More work ahead

Int'l Workers' Day: a labour of love for workers and artists

Darryl Gallinger
news editor

This year, a few horses will be leading the parade through the downtown core for International Workers' Day, a.k.a. May Day. Following the Ontario Lottery and Gaming Corporation's announcement to shut down the slot machines at the Windsor Raceway, the Ontario Harness Horseman's Association organized a rally outside Ontario Finance Minister Dwight Duncan's office on March 30.

Members of the labour movement came out to the rally to express their support for the cause, and Mark Williams, the Director of OHHA for southwestern Ontario hopes to thank them when he speaks on May Day.

May Day is a workers holiday celebrated internationally. In North America, Labour Day is recognized as the official workers' holiday, but some workers still choose to observe May Day because of its historical importance to the labour movement.

This holiday is a commemoration of the 1886 Haymarket Massacre in Chicago, where workers agitating for labour reforms were fired upon by police officers after someone threw a dynamite bomb at them. In the ensuing trial, eight anarchists were tried for conspiracy.

Local activists and union members will be gathering on Tuesday, May 1 to celebrate May Day with a few speeches, a march, and a music show afterwards at FM Lounge.

"May Day is important to me because it's an international workers' holiday. Labour Day is North American. Capital is going worldwide... and the international workers' holiday is the same concept," said Mike Longmoore, a volunteer organizer for May Day.

This May Day has special significance to Longmoore, who pointed out that CAW Local 444 will be present this year after a long absence from celebrating the holiday. "Something is starting to hatch here," said Longmoore. "Economic events are driving the labour movement to seek new answers."

Remembering killed and injured workers

WWAC fights wage theft

MAYWORKS

ARTCITE PRESENTS

MORE MAY DAY INSIDE:
the evolution of a political scandal

Windsor City Councillor Al Magneigh has found himself in quite the pickle.

In recent days, we have seen a rather tedious and monotonous story evolve from a few thousand dollars charged to a library credit card to the city councillor stepping down from his role as chair of the Windsor Public Library board and as spokesperson for the Windsor Essex Catholic District School Board.

Magneigh first disclosed that he had spent $3,000 on personal expenses using the library’s corporate credit card. That number soon grew to $5,000 and eventually settled at $8,490. But the story was not finished; not even by a long shot.

The public then found out that Magneigh had requested the card himself, and that it had been approved by library CEO Barry Holmes. Holmes claimed that Magneigh was his ‘boss,’ and that he felt compelled to follow the orders as dictated to him.

Indeed, library policy prohibits the use of such cards for personal expenses, but Magneigh claimed that he was unaware of the policy. However, he felt comfortable, and his experience inherently brings up the question of a political scandal.

Magneigh was a top aide to the Minister of Finance Dwight Duncan, and it is this fact which causes many people to roll their eyes at the situation. The notion that he was unaware of proper policies falls apart considering he was very well aware of policies at the provincial level; why would he presume that the library operated any differently than other provincially funded organizations.

Then there is the fact that Magneigh was the financial officer for the Windsor-Tecumseh Liberal Riding Association in 2010. Finance appears to be where Magneigh feels most comfortable, and his experience inherently brings up the question, “How could he have not known what he was doing was improper?”

Purchasing food and drink on a company card, while against policy, isn’t in my opinion a career ending mistake. Defending food and drink purchases would have been a relatively easy matter to deal with, and it would have resulted in repayment of the money, and a non-story.

However, when it was revealed that he had spent money at high-end stores in the United States, very expensive dinners around Windsor, and on travel to Washington, Chicago, and Toronto without board approval, the story reached a new level.

Public officials are held at a higher standard than those of private citizens; elected officials, even more so. This is because these officials are often in direct control of taxpayer money.

Magneigh made foolish mistake after foolish mistake. What finally did it in for him was that he kept lying about the chain of events, manufacturing one lie after another; the ever ballooning figure, the revelation that he had been told to curb his spending, and that his limit was lowered in an attempt to stop his spending.

Should Magneigh resign his seat as councillor? I’m not entirely convinced he should.

Magneigh can regain public trust, however, it will take hard work and dedication; all of the qualities that he has demonstrated in the past.

The best outcome for residents would be for a by-election to be called for Ward 10. Let the residents decide for themselves who the best person to represent them is.

If you’re ever in a situation such as this, try not to repeat the mistakes that Magneigh has made. Be open, be honest and be transparent. Otherwise, the lie becomes too big and it will implode upon itself.

-name withheld

re: the lance ideas issue

As a frequent reader of the Lance, I often only read the articles that are of interest to me. For the first time (in a long time) I read the entire issue from front to back. Fantastic issue, and I hope you continue to publish such idea issues in the future.

Thanks for a great read!

-Meghan Roney, University of Windsor student

I spent some time this morning reading the ideas issue of The Lance.

The quality of this issue is phenomenal. Congratulations to Natasha Moran and her staff for a colour­ful, diverse, thought provoking issue. Make a point to pick one up, or read it online.

Thanks to Tom Locieri for reminding us that "grassroots and collaboration..." is the only way to build our creative community, and to Justin Langlois for asking us to consider crises as "opportunity in disguise." Justin’s article is so compelling.

-Louise Jones, owner, Jones and Co. Vintage and Dig Windsor

banner text
From booze to books
The Thirsty Scholar to close forever and be replaced by evicted UWindsor bookstore

The Thirsty Scholar will soon be serving textbooks instead of alcoholic beverages.

Mohammad Akbar, vice-president of university affairs for the UW Windsor Students' Alliance has negotiated a 10-year deal with the university to close the Thirsty Scholar Pub and move the Bookstore into its place, according inside sources including Sami Habib, who sits on the UWSA's board of directors.

In March, the UW Windsor's board of directors cut off loans from the UWSA to the Thirsty Scholar, it was not out of a desire to close the pub. Their intent was to secure a better business plan from the pub before sponsoring it further.

"There is a possibility that a smaller outlet of 2,000 square feet, similar to how Starbucks operates in Chapters, may be afforded within the Bookstore," said Clayton Smith, vice-president of students and international.

Habib clarified that when the board of directors cut off loans from the UWSA to the Thirsty Scholar, it was not out of a desire to close the pub. Their intent was to secure a better business plan from the pub before sponsoring it further.

"The Bookstore will be relocated as part of the reworking of the Odette School of Business," said Clayton Smith, vice-president of students and international.

Smith cited growing interest in the Odette School of Business and the recent $3 million donation by the Odette family as the basis for their decision to move the Bookstore. The university aims to "decrowd" the building and to "create a presence" for Richard Peddie, the leader-in-residence, after relocating the Bookstore and renovating the building.

"There's going to be some changes to the structure of the UWSA," because of the UW Windsor executives' actions, warned Habib.

Habib believes that the transition period for new executives to replace older ones has been delayed a week until May 2 in order to expedite the signing of the contract.

The decisions are ultimately up to the board or council received no information about the contract and in the future I will work to make sure all decisions are happening with the consent of the board and council."

There is a possibility that a smaller outlet of 2,000 square feet, similar to how Starbucks operates in Chapters, may be afforded within the Bookstore, but Habib considers it unlikely. "That full space would be rented out [by the Bookstore]."

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"The Bookstore will be relocated as part of the reworking of the Odette School of Business," said Clayton Smith, vice-president of students and international.

He was unable to disclose the new location himself at the time, but stated that its new location would "enhance the student experience."

Akbar expressed his concerns over the situation. "I'm very disappointed that the board or council received no information about the contract and in the future I will work to make sure all decisions are happening with the consent of the board and council."

The Thirsty Scholar's general manager Abraham Komey would not return requests for a comment. A press conference was cancelled.

Each year, the Thirsty Scholar, formally UNIWIN Pub Inc., receives a loan to cover its operating expenses but it has been struggling to deal with a debt of over $1 million.

As of March, the pub was running a deficit of $78,035 for the 2011-2012 academic year. It was extended a $97,792 loan for the 2011-2012 school year.

"I feel very sad and disappointed with the current UW Windsor executives and the general manager (Dale Coffin) for not consulting students at all about what's going on with the pub," said Habib. "When you have newly elected executives, the current administration just gets the little things done ... they don't sign major contracts or make any changes to government."

Habib feels this may have contributed to the decision to close the pub. "My understanding is that this is being pushed ... by [university president Alan Wildeman]," said Habib. "They just want to get rid of the pub after the stabbing ... this is absolutely undermining the autonomy of the UWSA."

"I have very little sympathy for the [current UWSA executives] and the general manager (Dale Coffin) for not consulting students at all about what's going on with the pub," said Habib. "When you have newly elected executives, the current administration just gets the little things done ... they don't sign major contracts or make any changes to government."

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Worker’s centre fights wage theft

DARRYL GALLINGER
news editor

Restaurant workers often worry about being stiffed by customers for tips, but now they may have to be wary of their employer holding out on their gratuities as well.

“At restaurants, the tips are sometimes divided amongst the servers, hosts and kitchen staff. What’s happening now, it’s called ‘Tipping the House,’” said Paul Chislett, president of the Windsor Workers Action Centre. “The employer keeps a percentage for himself.”

But also know students aren’t interested in owning the book forever ... so I think rental will be popular with [students]. We’ve had a great deal of demand for it ever since it became available elsewhere...we’ve been trying to do so ever since, finally succeeding.”

Deck said the Bookstore is still working out exactly how many books they will be able to offer. “[Follett] has millions of titles available, but how many of those millions overlap with our thousands.

Deck is hoping for 65 to 70 per cent of required texts to be covered. “They won’t have coursework for rent,” said Deck, further pointing out that UWindsor specific material, like Foundations of Academic Writing, will not be available for rent either.

Rentals will be about 35 to 45 per cent of the list price and used books are usually 75 per cent of the list price, sometimes lower. So renting should be about half the price of buying it used,” said Deck.

Other companies in Canada offer a textbook rental service online. Bookmob and textbookrental.ca both offer semestered rental of textbooks for less than a third of the UWindsor bookstore’s new purchase price.

Students will be able to rent textbooks for 30 days or for a semester. They can extend their rental period as long as they provide notice, but late fees will apply if they return the book late. “It’s based on the rental, so it’s not extravagant,” Deck added.

Some writing and high-lighting in a rented book is acceptable, as long as it is not excessive. The books need to be returned in good condition, but Follett claims to understand that students will be using these books for the semester before returning them.

“I don’t think they’re that picky about the condition,” said Deck. “As long as pages haven’t fallen out.”

If students can restrain themselves from marking up books, the original and cheapest option of renting books is still the Library. Just reserve your books before everyone else thinks of it.

For more information, consult the Bookstore’s website at bookstore.uwindsor.ca.

About 20 people met at WWAC to hear Chislett, University of Windsor professor Alan Hall and Essex MP and NDP labour critic Tanis Natsiyashak speak on the issue of wage theft.

With Global Fibre Recovery, WWAC action drew media attention to the worker’s issues. The company had been doing the same to workers in Toronto before closing and moving to Windsor. To this date, the workers’ pay is still outstanding.

Half notes that because the Ministry often settles with the employer for a portion of the wages owed to the worker and only charges small fines, there is little to discourage employers from conducting these practices.

A study of over 400 working students at the University of Windsor last year showed that over 50 per cent of participants did not receive wages owed to them, 36 per cent didn’t receive overtime pay, 28 per cent did not get vacation pay, and significant proportions reported that this occurred multiple times at more than one job, according to Hall.

Natsiyashak spoke on the need for proactive enforcement of labour legislation.

“We’re not talking about a couple of hours of overtime ... these workers were owed significant amounts of money,” added Mireille Coral, a community activist present during a downtown on April 27.

Cheque book to textbook

UWindsor’s Bookstore monetizes the library system with textbook rentals

DARRYL GALLINGER
news editor

Thanks to a new rental option offered by the University of Windsor Bookstore, students have the opportunity to rent their textbooks instead of buying them or borrowing a copy from the Leddy Library.

The Bookstore recently partnered with Follett, a corporation that works with university bookstores throughout Canada, in offering textbook rentals.

“The publishers would love it if students bought the books new every time, we know that,” said Martin Deck, the Bookstore’s sales and marketing co-ordinator. “But we also know students aren’t interested in owning the book forever ... so I think rental will be popular with [students]. We’ve had a great deal of demand for it ever since it became available elsewhere...we’ve been trying to do so ever since, finally succeeding.”

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Vanier fermé 
Student cafe Chez Vanier to close despite rises in tuition, residence and meal fees

Café Chez Vanier fermé as tuition rises
Student café Chez Vanier to close despite rises in tuition, residence and meal fees

Companies rewarded for buying out injured workers
Locals gather to remember killed and injured workers

Tuition, along with residence and meal plan fees will go up next year as part of the University of Windsor’s continued effort to address deficits.

In addition, Café Chez Vanier, located in Vanier Hall, will close down in September in an effort to save $300,000 and balance Food Services’ budget.

The UWindsor board of governors met on April 17 to approve the fee increases and changes to Food Services.

Several employees from Food Services appeared at the meeting with Dave Montgomery, their union president and a representative on the board. Montgomery presented a petition with 1,500 signatures from students wishing to keep Café Chez Vanier open. Despite the opposition, the board of governors finalized the decision to shut down Café Chez Vanier with little debate.

"There was no reaction to the petition, it was taken very lightly and the motion [to close Café Chez Vanier] passed quickly," said Cathy Olivo, a part-time employee at Vanier, who organized a protest on April 3 protest of the closing. "Students are going to pay more in tuition next year, but where will they buy their food?"

In addition to the impact on students, 40 part-time workers will lose their jobs, and full-time positions will be absorbed into the other food outlets on campus.

Hours at the CAA Student Centre MarketPlace and the Crocodile Grill, located in Vanier Hall, will be extended, but employees expressed concerns about how well those food venues will meet student needs.

"Specific meals are made at Café Chez Vanier for students who have certain dietary requirements. We know who those students are, we offer that personalized service," said Peter Polak, a cook at Café Chez Vanier.

The closure will also allow Food Services to save money for future capital projects, and the university hopes to review the space and consider renovations so that it can be re-opened in the future. A couple of new food outlets will also be opening on campus over the next several months in the CAA Student Centre and Centre for Engineering Innovation.

Montgomery believes that the university is pushing students towards fast food franchises. He suggests looking at other options to save money such as laying off supervisors during the summer.

Residence fees will increase by an average of three per cent, and meal plans will increase by 3.3 to 4.9 per cent depending on the plan. The motions to increase those fees passed without debate.

First year undergraduate and graduate students will see increases of 4.5 to eight per cent in their tuition fees, with a four per cent increase for returning students, as permitted by the provincial government’s tuition fee framework.

International student fees, which are not government regulated, have had their increases restrained by competitive market conditions. Returning international students’ fees will increase by four per cent and new student fees range from 1.9 to eight per cent, depending on the program.

During the meeting, Ahmed Abou Gharah, president of the Graduate Students Society, questioned how well those food venues will meet student needs.

"The employers have it going good... They are hiring professionals to harass workers into taking a buyout quietly. 'They try to pay the worker out of their own pocket, which is illegal. They hired a consultant to harass injured workers to get them off the system,' explained Mike Tremblay, a committee member of the Ontario Network of Injured Workers Groups.

"When a company reports that they haven’t had an injury for so many months, they get rebated back what they [paid into Workplace Safety and Insurance Board premiums]." Tremblay said. If they claim too many injuries, their premiums go up. As a result, employers try to pay the worker out of their own pocket, which is illegal.

Tremblay said this is becoming more frequent and it is resulting in more injuries. If a workplace has several accidents, fewer claims are being made to WSIB, they do not know to investigate a workplace to find out why there are so many injuries.

"The employers have it going good right now because of the economy," Tremblay added. Workers do not want to cause trouble for their employers and risk being fired for reporting injuries to WSIB.

This is why, Tremblay said, companies hire professionals to harass workers into taking a buyout quietly. "They turned the compensation board into an insurance company. And that’s what’s hurting a lot of people."

Tremblay believes it will only get worse. "The WSIB gave the CEO Dave Marshall all the powers of the board ... If he reduces costs, he gets a 20 per cent bonus ... He knows nothing about injured workers, he’s never worked with injured workers, he’s a banker. All he’s looking for is to cut costs, and it’s going to be on the back of injured workers."

About 80 Windsorites gathered downtown in Charles Clark Square on April 28 for the Day of Mourning ceremony.

Several speakers talked about issues related to occupational injuries and deaths, or related their own personal experiences when they or someone close to them had been killed or injured at their workplace.

Keynote speaker NDP MPP and labour critic Tania Natsikah warned attendees that the newly appointed chair of the WSIB, former Conservative MP Elizabeth Witmer, will be "disastrous" in her role. "We need to voice our concerns, we need to yell from the rooftops that that is not the person we need to provide benefits and looking out for the health and safety of our workers in this province," he said, to which the crowd responded to with enthusiastic cheers and applause.

Attendees marched through the downtown core carrying union flags before gathering at Engine 5588, the Spirit of Windsor, the locomotive by the riverfront, Phil Hope, a representative from the Transport Toronto local division 747, spoke on the deaths of three VIA Rail engineers last February near Burlington, Ont. A wreath was placed at the locomotive and a dozen doves were released to remember their loss.

White roses were dropped into the Detroit River, where they floated down to the Ambassador Bridge to remember the death of bridge painter Kent Morton last January. The organizers co-ordinated their event with Detroit for this remembrance day, just as they did when Windsor bridge painter Jamie Barker fell to his death in 2000. A speaker from each city crossed the border to speak at the other city’s ceremony.
MAY THE FORTH BE WITH YOU (May 4, evening @ Villains Beastro, 255 Pellissier St.) Star Wars nerds rejoice! Villains Beastro becomes the Star Wars cantina as costumed customers celebrate the second annual Star Wars Day. Festivities will include a costume contest with prizes. (free)

ST. VINCENT DE PAUL CYCLE SALE (May 5, 9 a.m. - 2 p.m. @ St. Vincent de Paul, 354 Chilver Rd. 61074 Wyandotte St. E.) Get a great deal on an old cruiser that will make all the hipsters green with envy while you stay hipper green with a recycled cycle. All bicycles are completely refurbished and ready to ride. (free)

CINCO DE MAYO (May 5, 11 a.m. - 2 p.m. @ Walkermole, 1840 Wyandotte St. E.) Celebrate the Day of the Battle of Puebla with Walkermole, who've planned a day long festival of Mexican culture, food and tequila, featuring Windsor's most Mexican Motown cover band The Walkervilles. CINCO DE MAYO (free)

THE RECORD SHOW (May 6, 11 a.m. - 4 p.m. @ The Players Club, 1550 Longfellow Ave.) Enter the vinyl frontier with the area's biggest fanatics of LPs, EPs and singles. Up your hipster cred with new and vintage black circles and collectables from dozens of vendors. Live music courtesy of Learning. ($4)

RETRO VIDEO GAME NIGHT (May 8, 7 p.m. - 12 a.m. @ The Phog Lounge, 157 University Ave.) Why start fights on downtown streets when you can challenge your friends to drunken battles on Intellivision, Nintendo, Atari? Or enter the Super Nintendo Super Mario Kart tournament and play for supremacy on the big screen. (free)

BRAHMS AT THE ARMOURIES (May 12, 8 p.m. - 10 p.m. @ Windsor Armouries, Freedom Way) Experience Maestro John Morris Russell's final performance as music director of the Windsor Symphony Orchestra and one of the last events at the armouries before it goes under the knife. Featuring Johannes Brahms' Academic Festival Overture, Schicksalslied and Symphony No. 1. ($22 - $58)

Dilly Daisy Extravagant colours, clean lines with the distinctive Dilly Daisy flare turn heads and demand attention.

Windsor designer Dee Dee Sikrelli debuted her newest DILLY DAISY collection last Thursday at Fashion Art Toronto, a.k.a. FAT. Her contemporary cuts via early 60s lines Daisy flare turn heads and contest monotomnic patterns with enough bold colour to make even daisies blush. [dillydaisy.com]

Quebec student march ends in arrests across Montreal

CLASSE members protest exclusion from negotiations with provincial government

MONTREAL (CUP) - Days after Quebec Education Minister Line Beauchamp first offered to discuss with students, an initial meeting took place in Quebec City on April 23, with all major student groups present.

This meeting is a first after more than 10 weeks of student strikes and protests in the province.

Beauchamp extended an offer to meet on April 15, inviting the Fédération étudiante universitaire du Québec (FEUQ) and the Fédération étudiant collégiale du Québec (FECQ). Not invited to the table was the more radical Coalition large de l'Association pour une solidarité syndicale (CLASSE), a major student organizer that represents almost 180,000 students on strike. One of Beauchamp's conditions was that students would have to denounce violence and vandalism, something CLASSE declined to do; FEUQ and FECQ said they would not meet without CLASSE present.

Even the next day, in the wake of a series of attacks on minister's offices and homes and the metro system, CLASSE spokesperson Gabriel Nadeau-Dubois refused to follow Beauchamp's request, though he said his group had nothing to do with the incidents.

CLASSE would only denounce violence if the member groups voted on it, Nadeau-Dubois said.

Sarah Deshaies — CUP Quebec Bureau Chief

University of Alberta research

Agriculture funding a cuts concern

Canada by $309 million over three years

EDMONTON (CUP) - A University of Alberta dean says that recognizing the importance of agricultural research is a growing challenge, following $309 million in cuts over three years announced to Agriculture and Agri-Foods Canada (AAFC) in this year's federal budget.

John Kennelly, dean of the Faculty of Agriculture, Life and Environmental Sciences (ALES), says the amount of funding for agricultural research has declined in recent years relative to the need for funding—a trend apparent in this year's budget.

"Canadians are part of the global community, and we have a responsibility and an opportunity to do our part to help feed the world. In your lifetime, that's going to be one of the major challenges facing society," Kennelly said.

Piper Whelan — The Gateway (University of Alberta)
SANDWICH TOWN

Sandwich was first settled in as a French agricultural settlement, and many of its buildings and homes date to the mid-18th century. In 1747, the first Jesuit Mission in Upper Canada was established in the area. It was a result of Detroit’s independence from Great Britain that Sandwich was generally considered an actual settlement. Due to Detroit’s independence, a mass exodus of loyalists fled to Sandwich, infusing it with a large population. The area was purchased in 1797 from the Huron Indians for “about 300 pounds worth of supplies.”

The area has played home to many historical and meaningful events throughout Canadian history. Indeed, the beginning of the War of 1812 brought numerous influential military figures to Old Sandwich Town: Chief Tecumseh, General Isaac Brock of the British army, and Generals Henry Proctor and Harrison of the United States.

During the Upper Canada Rebellion of 1837-1838, Sandwich was pitted against Windsor as likely targets for rebellion, and invasion from the United States. It was during the Battle of Windsor, which commenced in December of 1838, when Sandwich saw the most military action. There were suspicions of an American invasion, and these were indeed proven true when hundreds of “Patriots” stormed the Canadian side of the Detroit River. It was in Sandwich where the invaders were essentially halted by a militia.

Old Sandwich Town harbours numerous historically significant buildings to both the surrounding area and Ontario in general.

Mackenzie Hall is a “living link” between the region’s legal past and artistic present. Originally the building was a courthouse and jail (jail). However, in recent years the building has been transformed into a cultural centre for the City of Windsor. The Duff-Baby Mansion is considered to be the oldest structure in all of Ontario.

Many residents of the area cite that the infusion of students led to the town to go into disarray. One resident who wished to remain anonymous stated that it was when families moved out of the area to the suburbs for modern conveniences that things began to go downhill. “Families moved out, and the landlord became absentee landlords.” The tenants didn’t feel the need to maintain the appearance of their residences (many of them were students living there for short periods of time), while the landlords abdicated their responsibilities due to their perception that students were continually causing the neighbourhood to fall into disarray. Indeed, it was a Catch 22 situation.

Mary Popovich has lived in Sandwich her entire life and commented that she has seen the area change immensely over the past 20 years. While there used to be lots of areas for children to play, including parks, she now sees the area in a different light. Popovich is frustrated over the ongoing dispute between the Ambassador Bridge Company and the City of Windsor. In her eyes, the neighbourhood is suffering due to people playing politics.
Labour of love

Artcite Inc. gallery celebrate Mayworks with two new installations

Theresa Carlesimo's collected ephemera of Occupy Windsor's encampment is presently part of Occupy This! at Artcite gallery as part of Mayworks 2012 • photo H.G. Watson

Mayworks annual festival is upon us; a month of bringing awareness to labour rights issues, social justice and culture.

At Artcite gallery, a month long exhibit titled Occupied Windsor will examine the role of the occupy movement and a ubiquitous office space.

Windsor artists Alanna Bartol and Colette Broeders have re-made the occupy experience in their exhibit “Occupy Windsor Documentation Experiment.” In the studio space, two tents used by protestors outside of Windsor City Hall last fall now stand as a part of their project, which also collects many of the signs and audio and visual materials from the protest.

“Theresa Carlesimo’s artistic practice is centered around the politics of urban theory, an area that often brings her up against labour studies. ‘Labour and artists often struggle with the same issues — fair wages, fair recognition,’ Carlesimo said. ‘How often do construction workers get recognition of their work? Artists are often thought of as useless or that they don’t serve a purpose.’ Carlesimo, ‘You spend most of your time getting there [to the break room] and when you’re there it’s not welcoming … the idea of having it enclosed is that you can’t have a real break; you can visually access it but you can’t physically have any rest.’ One part of the exhibit is applying your own work experiences to the exhibit. ‘The office is very blank and hopefully it could be anywhere,’ said Carlesimo. ‘[People] can associate it with whatever experiences they have with break rooms.’

While some people may believe it is the break room in a white collar environment, others might see it as a break room in a factory. Carlesimo’s inspiration in fact comes from her experience as a factory and retail employee.

Occupy This! is part of Artcite’s ongoing goal to engage the community at large. “We don’t just make pretty things here,” said Helling. “We want to encourage a dialogue between the bigger society in Windsor and groups who are interested in the social well-being and soul of the city.”

Occupied This! is on display at Artcite Inc., 109 University Ave., until May 26. The opening reception is May 4 at 7:30 p.m.
Frame by Frame

Filmmaker Nicky Hamlyn brings experimental film and filmmaking to Windsor

English experimental filmmaker Nicky Hamlyn arrived in Windsor April 25 to teach locals how to experiment with film on 16mm cameras.

The avant-garde director is also producing his own films around the city after a long career at home in the United Kingdom.

Hamlyn first plunged into filmmaking while studying at Reading University in England. "I went to university to study fine arts," said Hamlyn. "I was going there to do painting. One of the teachers was running a film project, so I joined that project. I just kind of fell into it by accident, really."

Hamlyn graduated in 1976 and is now a professor at the University for the Creative Arts in Maidstone, England. "I mostly think about how to structure things in non-narrative ways. So I try to find a logic as to why one short belongs beside another one," said Hamlyn, describing his style of filmmaking.

"Over the last few years, most of my work has been almost like animation, frame by frame. Sometimes I might expose all the even numbered frames in a sequence and then wind the film back in the camera and expose the odd numbered frames, so you get a kind of flickering, alternating pattern of frames."

"Nicky’s a filmmaker whose work we’ve shown several times at the festival over the past eight years," said Jeremy Rigsby, program director of the Media City Film Festival.

"Contrary to what many people think, more 16mm film is being processed than ever before."

As filmmaker-in-residence, Hamlyn is hosting free 16mm film workshops every Saturday from April 28 to May 12. "It was important for us to work with someone that we knew what they do and ... to be able to conduct those workshops, we wanted to have them do 16mm filmmaking and be able to make the work in Windsor in the timeframe that we had," said Rigsby.

Hamlyn is currently working on a time-lapse piece of the Windsor-Detroit area. He’s mostly shooting in black and white with Agfa ST8 sound recording film. "It’s not actually designed for picture, but you can use it for picture," said Hamlyn, who’s processing the film himself.

Hamlyn is working with 16mm film, a medium that worries him as film production labs close. However Rigsby has found that there are some positives to working with 16mm film. "You have situations where a lot of what are known as artisanal laboratories are springing up instead of corporate film processing laboratories."

"Contrary to what many people think, more 16mm film is being processed than ever before at most laboratories," said Rigsby. "It isn’t going anywhere.
Back to basics
Lindy Vopnfjord brings his folk roots to Phog

Born in Manitoba to a family of Icelandic-Canadians, Vopnfjord was literally raised with music. “My parents are folk-singers, so becoming a giant in the Canadian folk scene was inevitable.”

“When I was growing up we toured as a family in a yellow school bus.”

Eventually, Vopnfjord moved to Toronto to try his hand at a solo career. After a couple of record deals and a pop band (Major Maker) he’s found himself interested in getting back to his basics. “The whole intention of this record was to try to return to my folk roots, and for some of the songs that happened.”

Vopnfjord’s new record has been in production for five months and he hopes to release it this summer. A mixture of folk and other influences, he’s funding its creation and release through crowd funding. “It’s basically selling the album in advance... it’s not a very big budget but we’re making it work... it’s a great way to do it,” said Vopnfjord, who prides himself in not going to the government for funding.

Vopnfjord often uses untraditional influences in his writing. He continues the classic folk writing tradition of telling stories about things like social activism in his music. “One song on this new record is about an underground radio station in Poland in the 80s that broadcast about all the horrible things the government was doing... they asked everyone who was listening to flick their lights if they wanted a free Poland, and the lights flicked on and off all night. It’s just a beautiful story and I knew I had to write about it.”

Lindy Vopnfjord performs May 4 - photo courtesy Lindy Vopnfjord

Matthew Rose
Lance writer

Windsor will be invaded by an Icelandic giant this week. Lindy Vopnfjord, at six-foot eight-inches, is on his way to becoming a giant in the Canadian folk scene as well.

WHY WE’VE RUSHED INTO EMBRACING DIGITAL FILM?

A few months ago, I went to a film at the TIFF Bell Lightbox in Toronto. It’s a state of the art facility that boasts premium digital and film projection and sound along with a fancy pants restaurant for those who require quinoa salads to go with their foreign films.

It would have been a lovely afternoon had it not been for one snafu... the movie was locked. No, not locked in a case. This was a digital film and the code to unlock the film was hidden somewhere in the brain of projectionist who hadn’t come to work that day.

Film—real, tangible film—is slowly but surely heading for extinction. Digital cameras are the new medium of choice for filmmakers and in some ways it’s easy to see why. A recent LA Weekly article on the move to digital estimates that the film industry stands to save billions by transferring to digital movies. The push to digital means that film is becoming a rarity—the same article predicted that only a third of North American theatres would show movies on actual celluloid in 2013.

Once upon a time, when colour was introduced to film, there were people who stamped their feet about it. They felt it was a fad (they must have some eggs on their face now). Heck, even the inventors of moving images, the Lumiere brothers, never believed that film would be a medium for telling fictional stories instead promoting it as a documentary medium.

Now the promoters of digital have made the same accusation at those who are still championing film (among them esteemed filmmaker Christopher Nolan). Film is of the past and the future is pioneering digital movies. The push to digital means that film is becoming a rarity—the same article predicted that only a third of North American theatres would show movies on actual celluloid in 2013.

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Lindy Vopnfjord plays with Ron Leary at Phog Lounge May 4, Doors at 10 p.m. cover $5. For more info check out lindymusic.com
Deconstructing fear

Horror-comedy Cabin in the Woods is not your typical gorefest

Kristen Connolly's wardrobe malfunction as Dana in Drew Goddard's horror-comedy Cabin in the Woods • photo courtesy Lionsgate

Below the cabin, a group of scientists and government bureaucrats are deeply concerned with the fate of the group in the woods. It's from here that most of the comedic moments are generated—the two bureaucrats, played by character actor stalwarts Richard Jenkins and Bradley Whitford—do their best to off the characters upstairs in creative ways while setting up very much like a horror movie audience.

The comedic troupers are a tricky thing to pull off. Go too far overboard into camp and you end up with schlocky messes that don't work as a horror film or a comedy. But if a filmmaker goes too far into horror, the comedic moments don't work either. Horror is after all horrifying for a reason; we're dealing with human suffering. Comedy at the wrong moments just serves to make light of the pain on screen.

Cabin in the Woods works because in truth it is a careful deconstruction of the horror genre. It takes all the familiar stereotypic— the ditty blonde, the stoner, the virginal last girl—and twists them so that we can see how prevalent they are in the genre.

Many of the best horror-comedies do exactly the same; Evil Dead II, directed by Sam Raimi, is probably the best known. While not a deconstruction, it is certainly an homage to some of the best thrills that we can get in horror, while at the same time being so startlingly original that it in many ways set the standard for films that followed (Cabin in the Woods setting is definitely owed to the Evil Dead series).

Shaun of the Dead, however, is the closest—contemporary partner to Cabin in the Woods: What both films do successfully is take what we most love about horror films—zombies in the former, horror in the latter—and put a satirical spin on it while at the same time never losing respect for the original source material.

It's a tough trick to pull off, but Cabin in the Woods neatly pulls it off.

ALBUM REVIEWS

JASON FRANKIN
lance writer

PATRICK WATSON
On The Impossible Past Adventures In Your Own Backyard
(Great City Records / Domino)

Patrick Watson's fourth album Adventures In Your Own Backyard offers a relaxing experience for music fans. It combines indie rock with soft falsetto vocals and the rhythm, then picking up with dreamy vocals. The album jumps around, springing from an upbeat Spanish sound. "Fool's Gold." That morose but confident at times, but when they go at it with their approach seeps into the rest of the album the band at their best.

"Into Giants" to slow melodies like "The Things You Do" and "For The Happy, upbeat folk songs like "For The Moon" and "Masondamen" aren't bad, but seem out of place and a little silly, with lyrics about things that are "means to be" like Rosmo and Juliet, Sid and Nancy and John and Yoko. They pull you out of the swamp, and they don't seem to be treated with the same delicate touch as the rest.

It's that special feeling that makes Book One such a worthwhile listen; that measured, baroque mood that matches the folklore-y backdrop they're presenting. When The Unquiet Dead is focused on telling the story, the tale is worth hearing.

JOSH KOHLM
editor emeritus

THE UNQUIET DEAD
Tales of the Unquiet Dead: Book One

It's easy to look at Windsor's nine-piece roots rockers the Unquiet Dead and see their Broken Social Scene-esque packed stage as a gimmick. And while Tales of the Unquiet Dead wanders off at points, it shows they are capable of crafting some focused, striking songs.

The album jumps around, springing from fast paced, happy songs like the upbeat "Into Giants" to slow melodies like "The Quiet Crowd." "Swimming Pool" brings closure to the album. It's a song complete with the steady rhythm of a wavy sounding guitar slowly plucking through chords, accompanied by the chime of the piano.

The songs "The Things You Do" and "Swimming Pool" carry no vocals and are relaxing listening tunes for concentrating on a task—like studying or writing a review. This album eases my shoulders are relaxing listening tunes for concentrat-

TOP 30 / ALBUMS

charts • MURADERZINCIOGLU
Music Director, CJAM 99.1 FM
more Info! earshot-online.com & cjam.ca

1. SAID THE WHALE* - Little Mountain (Hidden Pony)
2. LEARNING* - Live in Living Room (Self-Released)
3. MONEY IN THE BANANA STAND - Giant Steps II (Bird Law)
4. COWBOY JUNKIES* - The Nomad Series Volume 4: The Wilderness (Lucent)
5. GREAT LAKE SWIMMERS* - New Wild Everywhere (Nettwerk)
6. THE JOH PLASKETT EMERGENCY* - Scrappy Happiness (MapleMusic)
7. ARCTIC MONKEYS - R U Mine (Domino)
8. THE MEN - Open Your Heart (Sacred Bones)
9. EIGHT AND A HALF* - Eight And A Half (Arts & Crafts)
10. COLD WAVES* - Cold Waves/Endless Burner (Noyers)
11. ALABAMA SHAKES - Boys & Girls (ATO)
12. LILADU SISTERS - Mother Africa (Kristig Factory)
13. THE BLACK SEEDS - Dust & Dirt (Easy Star)
14. SIDI TOURE - Koma (Thrill Jockey)
15. BATIDA - Batida (Soundway)
16. JYNON BLONDE* - Tiger Talk (Dine Alone)
17. GRIMES* - Visions (Arbutus)
18. THE SHINS - Port Of Morrow (Columbia)
19. CFCF* - Exercices (Paper Bag)
20. GRAND DUCHY - Let The People Speak (Sonik Lygon)
21. WERDONIA* - Freaks (Self-Released)
22. SOULFLY - Enslaved (Roadrunner)
23. DEADLY HEARTS, THE* - The Deadly Hearts (Self-Released)
24. MOONFACE* - We Will Break Your Heart (Jagjaguwar)
25. COUSINS* - The Palm At The End Of The Mind (Saved By Vinyl)
26. LEE FIELDS & THE EXPRESSIONS - Fulfial Man (Truth and Soul)
27. BLACK MASTIFF - Pyramids (Self-Released)
28. FANNY BLOOM* - Apprentie Guerriere (Grosse Boite)
29. M. WARD - A Reason To Live (Merge)
30. VARIOUS - Camougear-Green (Camougear)
Equines make provincial finals

Equestrian team still dark horse in provincial competition

An n a E laherty clears a fence during the Ontario University Equestrian Association finals on March 31 • photo courtesy University of Windsor Equestrian

JOHN DOHERTY sports editor

U niversity of Windsor Equestrian team finished its inaugural year with hopes to build upon its success and increase its ridership to the appropriate 12 member roster by next season.

The team was formed late last year by Anna Flaherty and captain Kendra McCorkle, whose main goal was to bring students from the University of Windsor together to either learn how to ride or continue riding while they are at school.

During the start-up phase of their program McCorkle approached Flaherty, who already had experience with the association.

“She transferred to Windsor from Laurier,” McCorkle said “She was on the Laurier team before. So she helped me get everything started up.”

The season ran from October to March, with Flaherty the only Windsor member to qualify for the Ontario University Equestrian Association finals in the open over fences category, where she ranked sixth. She also finished ninth in her division at the finals, held in Ancaster, Ont. on March 31.

“We did really well during the (regular season),” McCorkle said. “We’re a starting team, so we didn’t have a full team. There are four divisions and there are three riders per division. We only had seven riders. But we had at least one rider at every show per division.”

With a limited roster, McCorkle was still impressed with the overall performance of her team this year.

“It all came together last minute,” she said. “Everyone was new to this except for Anna, so it was a great experience for everyone and we made a lot of friends.”

“We are going to be holding tryouts next year. That way we have a commitment from everyone. If you make the team you’ll have to be able to commit to every show.”

Flaherty, who will join the executive team for the OUEA next year, also maintains her commitment to Windsor.

“I want to create a strong team going forwards,” she said. “Hopefully we’ll have more riders next season that will qualify for the provincials. Next year we want to keep it a little more consistent.”

Windsor is one of the newer additions to the OUEA which currently has a 16-university membership. The association was founded in 2007 by equestrian students looking to continue riding through their academic years.

Coaching the team are Brendon Laing, a University of Windsor graduate, and his wife Jamie Laing, who have coached equestrian for nine years. They’re based out of the Cidernill Farms and Equestrian Centre in Harrow.

“I think we’re going to do a lot better next year,” McCorkle added. “Now we know how everything goes and know the type of competition we’re up against. It’s going to be a lot better based on our experience from this year.”

Mary Spencer; from CoverGirl to cover girl

JOHN DOHERTY sports editor

T hree-time world boxing champion Mary Spencer of Windsor was on the cover of last Thursday’s Globe and Mail.

Canada’s Olympic medalist hopeful Spencer is featured prominently with Canadian cyclist Tara Whitten, triathlete Paula Findlay and kayaker Adam van Koeverden.

The article, written by the Globe’s James Christie, projects that Canadian athletes are predicted to match their medal count from the 2008 Beijing Olympics with a 13th-place finish this June in London, England.

The article cites Italian Olympic expert Luciano Barra as the prediction’s prognosticator. Other estimates have Canada winning between 14 to 17 medals.

Canada hauled in three gold, nine silver and six bronze medals at the 2008 Beijing Olympics.

Spencer, who tops the list of Canadians to watch for in London, could possibly set history as Canada’s first female Olympic boxing medalist. The Globe spot is just an example of the growing attention Spencer is garnering from high-profile media.

She was also recently picked to represent CoverGirl and will appear this month in a nationally televised television ad.

“I constantly remind myself that preparing for my opponents is my number one priority,” Spencer told the Lance in March. “I won’t let media attention become a distraction, now or in London. I plan ahead regularly and I wouldn’t say any of this is catching me off-guard.”

Her focus right now is the AIBA Women’s World Boxing Championships in Qinhuangdao, China, May 9-20, where she’ll compete for an Olympics berth.
Reiser to receive OUA honour

Former Lancers Track and Field star Erika Reiser will be recognized as an Ontario University Athletics top female scholar-athlete May 8 at a luncheon in Huntsville, Ont.

Reiser, who wrapped up her career with the Lancers last season, is among 19 women who will be honoured as OUA Women of Influence.

Last August, she was named to the Canadian University Sport Academic Top 8 for the 2010-2011 season.

The pole vaulter finished her four-year career claiming an OUA gold and CIS silver medal, while leading the women's team to provincial and national titles.

Cumulatively, Reiser holds four individual medals and four OUA titles as well as three CIS medals. She also ranks second in the Lancers records with a personal best vault of 3.95 metres.

A four-time Academic All-Canadian and member of the Dean's Honour List, Reiser completed her degree in kinesiology last spring with a 12.4 grade point average.

Last year, she also won the Lancers' DeMarco student-athlete award as well as the President's Medal as the top overall student at the university based on academic achievement and contribution to campus and community.

Reiser is currently at the University of Toronto's medical school with the goal of becoming a doctor specializing in sports medicine.

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Getting to the core of great abs
Frank Jeney sets us straight on ab workouts

FRANK JENNEY
lanc writer

ue of the most commonly asked questions we get in our gym is "how can I make my core stronger?" or "how do I get a six pack?" That being said, the core is one of the most sought after workouts in every gym across the globe. Magazines constantly advertise "perfect core" workouts, or "ab blasters" that are sure to work.

The truth is, many different actions and lifts involve the core and its components. The core is far from simply the abdominal muscles, or six pack. It is so much more.

The muscles of the trunk and torso are used to stabilize the spine, pelvis and shoulder girdle. It is from this strengthened system that the body can become better balanced and get improved mobility and powerful movement. Powerful movements can be in sport, but also in everyday life.

Core strength can have an immediate effect on reducing back problems and injuries associated with the core. The extension and flexion of the spine and the rotation of the trunk are triggered by the muscles of the core. And the best part is, you can work the core everyday.

There are many different types of core workouts. What you want to do is have variety in your workout, which will only help the functionality of your core.

Simply completing a sit up or crunch using only your bodyweight is one example of a functional core workout that can be done in the gym, or at home.

Once you improve the sit-up, move to adding a medicine ball or weight as a counter. This will only increase the tension of the workout. Make sure to take your time raising the weight and focus your breathing.

Each gym also has machines specifically made to work the core and surrounding muscles. The chin/dip machine can be a great dynamic workout for both the lower abdominals as well as the hip flexor.

The pin loaded machines may differ from gym to gym, but the main components will usually be a front crunch (front abs), rear extension and flexion (back muscles) and a torso twist (hips and trunk).

Planks are static in nature and allow the muscles to fire in different ways than the other workouts. The benefits of static lifts are becoming more and more important to everyday life.

The key is to vary your lift, be sure to add cardio and a balanced diet, and keep your body on its toes.

Frank Jeney is the Lancers campus recreation assistant and fitness co-ordinator.

Lancers take 12 awards at WESPYs

JOHN DOHERTY
sports editor

Lancers won 12 awards April 20 at the seventh annual Windsor-Essex County Sports Person of the Year awards at the Caboto Club.

Jessica Clemenson won the female athlete of the year award for the 2010-2011 season, while also being named the female basketball player of the year.

That season, Clemenson won the CIS female athlete of the year award, along with being named the female basketball player of the year.

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Clemenson, formerly of the Lancers Women's Basketball team, Head coach Chantal Vallerie was named coach of the year and guard Emily Abbott was given the Mickey Renaud Leadership Award.

Repeat winners included quarterback Austin Kennedy, who was named football player of the year for his second-straight year, and Bujana Kovacevic, who was again given the female soccer player of the year award for her performance with the Caboto Strikers.

Mike Pio, who had a standout 2011 season with the University of Windsor soccer team, Pio led all OUA rookies with nine goals. Kyle Williamson was named the male volleyball player of the year. He was the first Lancer to ever be awarded as the OUA male volleyball player of the year as well as being the first CIS all-Canadian.

Noelle Montcalm, former track and field captain, was named the female track and field athlete of the year. During the 2011 season, she led the Lancers to their second straight nation title. Also, University of Windsor athletic director Gord Grace was awarded the inaugural executive of the year award while at the helm of a Lancers program that won five national titles over the past two years.
Hodgson's Badgers finished at leading the Badgers to a 14-5 OUA West Coach of the Year after a single season.

In his final season with Brock, Hodgson is considered one of the next season. Get back to .500 in a year or so, and then in my third or fourth year as head coach, really thinking we're going to dominate during his interim tenure. "I think that's more of a realistic goal than .500," Hodgson told the Lance. Hodgson is considered one of the top coaches in the OUA.

Hodgson is considered one of the top coaches in the OUA. Before joining the Lancers, he served as special advisor to Edmonton's mayor and CEO of the World University Games (1981-1985) and was instrumental in organizing the 1983 Summer Universiade in Edmonton.

Zemrau returned to the University of Alberta in 1985 as professor within the Faculty of Physical Education and Recreation. He served as special advisor to Edmonton's director of athletics passed away April 25 at the age of 78, according to a CIS press release.

Hodgson served as the interim head coach of the Lancers program for the past year, familiarizing himself with the program and improving the team's defensive abilities.

"The game plan is to get back to .500," Hodgson told the Lance during his interim tenure. "I think that's more of a realistic goal than thinking we're going to dominate next season. Get back to .500 in a year or so, and then in my third or fourth year as head coach, really taking them to the point where they can compete at the top level of the OUA."

In 2008-09, he was named the OUA West Coach of the Year after leading the Badgers to a 14-5 overall record, which tied the Brock school record for most victories in a single season. In his final season with Brock, Hodgson's Badgers finished at 12-7 in the OUA West Division and reached the OUA Quarter-Finals.

"(Lucas) has done an impressive job over the past season and we are looking forward to him leading our Lancer Women's Volleyball team going forward," Grace said on the Lancers website.

Edwin Zemrau, a pioneer in Canadian amateur and university sport, and the first University of Alberta Golden Bears' and Pandas' Director of Athletics passed away April 25 at the age of 78, according to a CIS press release.

Zemrau, an NCAA All-American with the 1957-1958 University of Denver hockey team, was the University of Alberta's inaugural director of athletics from 1953-1981. Along his distinguished career, Zemrau served as chairman of the Canadian University Centennial Project in 1967 and held the post of the president of the Canadian Interuniversity Athletic Union (the present day CIS) from 1977-1984. He also served as President and CEO of the World University Games (1981-1985) and was a key figure in organizing the 1983 Summer Universiade in Edmonton.

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Vallee-Hoop, her personally run program for young boys and girls age seven to 15, holds camps and clinics across Ontario and Quebec. Vallee's program has been involved with Windsor-Essex organizations Canadian Breast Cancer Foundation, Girls In Motion Windsor-Essex, Leadership for Advancement of Women in Sports and the Body-Works Program.

Border City Brawlers lose 133-85 to Central Kentucky • photo Lance Hardwood 

BRAWLERS SCHOOLEO

The Border City Brawlers women's roller derby team were held without victory on the weekend at the third Annual Mid-West Derby Girl Summit in Toledo, Ohio.

The Brawlers lost tough battles to experienced teams Sandusky, 82-40, and the Roller Girls of Central Kentucky, 133-85.

It was the Brawlers' first foray into international competition.

Youth summer camps set to open

The Lancers announced their summer camp program Monday. The program, designed and run by Lancers staff and athletes, is geared toward children and teens who want to develop their skills in a specific sport and learn about sportsmanship.

The summer program kicks off July 3-6 with a football camp for kids ages 7-14 and a basketball camp for ages 8-12.

The program also includes camps in volleyball, soccer and track and field as well as a multi-sport camp which will feature basketball, soccer, volleyball and flag football.

There are discounts available. Applicants registering for multiple camp will receive a $20 discount. University employees are also eligible for a discount.

The deadline for registration is one week prior to the start of the camp.

To register, contact the Lancers Camps Coordinator Josh Leeman at 519-253-3000 ext. 2455.

2012 LANCER SUMMER CAMPS

Elementary Basketball Camp Ages 6-12 July 3-5 ($120) 9 a.m.-3:30 p.m.
Elementary Football Camp Ages 7-14 July 3-5 ($140) 9 a.m.-3:30 p.m.
COBA Basketball Elite Training Camp Ages 6-10 July 16-20 ($140) Aug. 13-17 ($140) 9 a.m.-3:30 p.m.
Prep Academy Basketball Camp Ages 6-9 Perimeter Dks June 15-16 ($80) Shooting Camp June 22-23 ($80)
Track and Field Camp Ages 9-14 July 3-20, 2012 ($100) July 23-Aug. 10 ($100) 9 a.m.-noon
Speed and Agility Track Camp Ages 9-14 July 9-13 ($100) 9-11:30 a.m.
Soccer Camp Ages 5-16, 13-17 July 9-13 ($150, early $140) July 30-Aug. 3 ($150) 9 a.m.-3:30 p.m.
Volleyball Introductory Skills Camp Ages 6-12 July 9-13 ($150, early $125) 9 a.m.-3:30 p.m.
Volleyball Elite Development Camp Ages 13-15 Aug. 7-10 ($175, early $150) 9 a.m.-3:30 p.m.
Junior Lancers Sport Camp Ages 7-10 (co-ed) Offered every week ($140) 9 a.m.-3:30 p.m.
Lancer Multi Sport Camp Ages 11-16 (co-ed) Offered every week ($140) 9 a.m.-3:30 p.m.
Lancer Sport Performance Camp Grade 7 and up July 3-27 (399/week) 1:30-3:30 p.m.
Girls in Motion Camp Ages 9 and up July 3-6 ($120) July 10-20 ($140) 9 a.m.-3:30 p.m.
Volunteers Wanted @ the Lance

Areas Include:
- Writers
- Marketing/Promotions
- Illustrators
- Photographers

For more information visit our website at uwindsorlance.ca/contribute or drop by our offices located in the CAW Student Centre Room B-91
When digital is king, where will analogue filmmaking find a home? At the 18th annual Media City Film Festival, 8mm and 16mm film are alive and well.

Jeremy Rigsby, the festival co-director since 1997, is excited to be providing a niche market for filmmakers whose body of work sits outside the mainstream. He and co-director Oona Mosna run the festival from a downtown house they also live in, carefully selecting the films that will make it into the festival.

"This year we had 1,400 films from 65 countries," says Rigsby. He and Mosna watch every single one, deferring films to a committee when they can't agree on which one to select. Almost all come on film reels, even though many more commercial films are now produced solely on digital cameras.

No film facilities exist in downtown Windsor that can meet the demands of showing films on film reels. Rigsby is forced to import both the projectors and the projectionists from Chicago and Toronto so that they can be shown at the Capitol Theatre.

Nicolas Rey lives in Paris and has screened his films at festivals around the world. "[Media City] has strong programming and makes a point of showing films that aren't shown much," he said. "It's established quite a reputation in North America for doing so."

SEE 'CINEMA' 08>
Maghnih was a good man who made a terrible mistake?

"A man is not finished when he is defeated. He is finished when he quits." — Richard Nixon

So there you have it. Embattled Ward 10 city councillor Al Maghnih has made up his mind and has decided to retain the reins of power, rather than step down from his elected position.

Indeed, who can blame him? Politicians are typically reluctant to give up the power that elevated them to public office.

Maghnih released his solemn apology and statement of contrition via a live address outside of City Council, YouTube, and an online posting. In it, he stressed that he let down his constituents, the Mayor, his fellow councilors and numerous others who have supported him throughout the years.

"With my ego, and my arrogance and pride, I have harmed myself. I have become less than I was, and certainly less than my parents — and my Dad — brought me up to be."

Ego, arrogance, and pride; the very qualities which seemingly elevated Maghnih to municipal stardom equally sent him plummeting downward through a credit card scandal.

"I wanted to be a big shot. I wanted to be a player. I wanted to be important."

Maghnih used his Windsor Public Library corporate credit card like a drunken sailor who reached port after a treacherous voyage, savagely and without remorse. He used it against the rules, and after being warned not to; rules and procedures mattered not, for Maghnih "wanted to impress people," and sought to be considered a "big shot."

He was removed from every committee he sat on for council — stripped of his responsibilities and committee pay — and chose to quit his full-time job as spokesperson for the Windsor-Essex Catholic District School Board; a job which he stated he loved.

Throughout the ordeal, he had citizens coming up to him in public with harsh words. However, very few would state that he is not deserving of them.

To date, Maghnih has paid back all debt that he "recklessly incurred" on the credit card, along with interest for any fees that may have been incurred. Further, he has committed to repaying back the added costs of the KPMG audit; totaling $18,000.

He has pledged to work with the integrity commissioner and has sent him "every single piece of paper" he has.

Taking the advice of the mayor and his family, Maghnih has sought and obtained counseling for what he did; "I intend to keep getting help, and act on the advice I get from professionals," he said.

Maghnih has pledged to deliver his solemn apology and statement of contrition to every resident of Ward 10: "The people of Ward 10 put me here, and the people of Ward 10 will decide what happens to me."

Through conversations with residents within his ward, he revealed that "more residents" than he would expect want to learn from this terrible mistake and to keep representing them."

While he claims that "the people of Ward 10 will decide my fate," one must realize that he isn't affording them the possibility to do so until the next municipal election; roughly two full years away.

However, he is willing to "accept every single condemnation that comes [his] way," and rightfully so. To not accept condemnation would add insult to injury.

At 30 years old, Maghnih made it clear that he wanted to be a "big shot," but instead, ended up acting like an "immature kid" and a "fool."

Indeed, I do believe that the man is sorry and ashamed, and quite frankly, I'd be honored too if I were to be forgiven for transgressions such as these.

But we as citizens need to keep Maghnih's feet to the fire. He says he will strive to do better, and it is our responsibility to ensure that he does so. We cannot rely on faith or good will; we can only rely on ourselves.

Maghnih is a good man, who made a terrible mistake. He had his responsibilities stripped from him, and he had to step down from a job, which he claimed he loved.

Will he commit offenses such as these again in the future? It is impossible to tell.

What we can know, is that he acted the way the majority of politicians do in situations like these. He made his apology, he looked the citizenry in the eyes and he promised never to do it again. Further, he demonstrated that he is a true politician through and through; he held onto his power, and was unwilling to relinquish control.

-Jon Liedtke

mission statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial independence.

Our mandate is to cover issues that affect students. However, we believe that the effort to inform the vast majority of events and issues must not fall outside the grasp of the student press. In fact, we feel that our work is even more important when the University administration is unwilling or unable to help the student body to address educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, adhere to the Code of Ethics of the Canadian University Press. Any material containing a libel, wors or otherwise prejudicial substance or type will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Wednesday in the fall and winter semesters. Its offices are located in the basement of the CWU Student Centre, room 8-91.

Unsubsidized.10,000 copies are produced by the Lance. The papers are printed with four colours, and may not reflect the last word of all its contributors. Opinions expressed in the Lance are not necessary those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the Lance paper. Submissions must be e-mailed, the editor reserves the right to edit for space and clarity.

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complaints

Comments, or forms of complaints about The Lance's content are to be e-mailed to the editor-in-chief at the address above, if the editor-in-chief is unable to receive a complaint it may be shown to the Lance editorial board.

Have your voice heard! Submit your letters to the editor by Friday to editor@uwindsortance.ca

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Canada News Press
CJAM radio bans "all profanities" in a move some says is against the spirit of campus radio

Prior to the change of policy, profanity was allowed in music played on CJAM so long as a warning was provided to listeners, either verbally by the host or through an advisory spot.


The Radio Regulations of the Broadcasting Act state that "a licensee shall not broadcast ... any obscene or profane language."

The CRTC regulates Canadian telecommunications and broadcasts, including the renewal of licenses for broadcasting.

"It's bullshit," said a CJAM programmer, who wished to remain anonymous, of the new policy. "There needs to be more transparency with the board and staff of CJAM ... if programmers and listeners take issue with this censorship, they need to write to the head of the board of directors and the station manager to voice their concerns."

"The CRTC is the federal regulator, and they have requirements, and those requirements are clear on the one hand and sort of variable on the other. Every campus and community station is going to determine in its own way how it’s serving its communities, as well as how it is maintaining compliance, and there’s totally different policies all across the country," said Shelley Robinson, executive director of the National Campus and Community Radio Association.

"Some stations have no profanity ever because those are small rural stations and that doesn’t suit their listenership. Some take on a mandate of really trying to push the envelope," Robinson added.

In 1993, CDKU 88.1, Dalhousie University’s campus radio station, was reprimanded by the CRTC for its content. Since then, it has revised its policies.

CDKU allows profanity so long as context for it is provided beforehand and listeners are informed about how long the potentially objectionable material will be running, according to Gianna Lauren, the station manager.

Robinson suggested that since CJAM is attempting to renew its licence, they want to have a clear policy on profanity to avoid issues.

"Some of the gratuitous examples that have been appearing recently pass all reasonable thresholds — sometimes threatening CJAM, CRTC and the university’s harassment policies at once," Smith’s CJAM memo added. "This effectively forced the board to eliminate any grey areas."

"CJAM’s licence renewal hangs in the balance, and the board has moved to protect it and the organization first," the memo added.

President of CJAM’s board of directors Josh Kolm would not comment on the policy, only stating that the process was still ongoing.
Zellers workers in the crosshairs of Target rebranding

DARRYLGALLINGER
news editor

Windsor is the starting point for the next phase in the United Food and Commercial Workers Canada's campaign Ask Target for Fairness.

The campaign follows US retailer Target's announcement in April that they will convert 189 Zellers stores in Canada to Target outlets, most opening in 2013.

According to a report from Target, the Minneapolis-based retail giant is paying $1.825 billion to Zellers Inc., a subsidiary of Hudson's Bay Co. Target will lease up to 220 sites operated by Zellers. Target plans to invest $10 million to $11 million in rebranding and remodeling each location.

The extensive renovations include gutting each store of everything, including their present employees.

"Windsor made sense to kick it off. There's been a lot of good support for the campaign here, and there's a good mix of union and non-union members," said Kevin Shimmin, the UFCW Canada national representative, which represents unionized Zellers workers. "We're hoping we can show the non-union workers that they don't have to be afraid and that there is solidarity with them."

Keroda Coulter, a professor of anthropology and labour studies at the University of Windsor, identified the importance of this campaign to Canadians as a whole. "Retail is the most common occupation for Canadians, both men and women. We are very quickly becoming a nation of retail workers," said Coulter, whose research is focused on retail. "Retail work is very socially and economically devalued, and this needs to change."

Young workers are interested in improving retail jobs by improving wages and acquiring benefits, but not if people are doing so individually or by getting frustrated and simply moving on to a different job, said Coulter. She also believes workers and community members need to bind together and use collective strategies such as UFCW's campaign.

About 100 community members, including union leaders, community activists, Zellers workers and Brian Masse, Windsor West MP, gathered in Devonshire Mall's parking lot for a barbecue and rally on May 5. While the UFCW's representative staff at the Ambassador Plaza and Tecumseh Mall locations, Zellers at Devonshire Mall is not unionized.

"These companies are part of that one per cent. All they want to do is drive us downward. All they want to do is take what we have away, create uncertainty, make us fight each other against each other. This is not a third-world country. We deserve respect, we need to earn that respect," said Dino Chioldo, the president of CAW Local 444.

"We need to band together and start to think of it as a working class," said Paul Chioldo, president of the Windsor Workers' Action Centre. "There is a class warfare going on. The wealthiest few are taking everything and leaving the rest of us to fight for what's left."

Chioldo and Chioldo also urged union and non union members to stand together and to view themselves as "labour as a whole."

Ruth Logan and Latti Pattenden, employees from the Tecumseh Mall Zellers, are concerned about when their jobs will end. "We really want to know what is happening to our jobs... give us a date. That's all we want, is a date," said Logan.

"Will I have to get three jobs just to make up the hours I receive now?" Pattenden questioned.

"Most places will hire older people because they can guarantee they'll actually show up for their jobs, but the thing is... we're no spring chickens, we need benefits," said Logan. "It's another Canadian store down the drain. How many more stores are they going to let Americans take over?"

Pub closure meets mixed responses

DARRYLGALLINGER
news editor

The closing of the Thirsty Scholar Pub has some students mobilizing in resistance, while others see it as a positive move.

The University of Windsor recently announced a deal with the University of Windsor Students' Alliance to close the Thirsty Scholar and move the university Bookstore into its place. Up to 2,000 square feet of the approximately 12,000 square feet of the pub, which has accrued 145 likes on its Facebook page, will be used as a working class, said Paul Paglione, a professor of anthropology and labour studies at the University of Windsor, identified the importance of the campaign to Canadians as a whole. "Retail is the most common occupation for Canadians, both men and women. We are very quickly becoming a nation of retail workers," said Coulter, whose research is focused on retail. "Retail work is very socially and economically devalued, and this needs to change."

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During executives made financial decisions council members began their work. According to the bylaws, UWSA executives made financial decisions without consultation or approval of the board. Therefore, the UWSA would be seeing a revenue of over $100,000 a year from the rent that the Bookstore would be paying. Our suggested using the revenue to double club funding, create bursaries for students, and more.

"If I didn't walk into the UWSA office to see the iMacs, I wouldn't know that capital funds had been used," said Sami Habib, a second-term board of directors member. "Regarding the iMacs, UWSA general manager Dale Cofrin said, "I will take full responsibility for not understanding the full directive."

The main source of debate, however, was centered on the closure of the Thirsty Scholar Pub, which is managed by the UWSA executives.

The Policy Management Board, of which the UWSA is a member, recently signed a deal with the university that would see the closure of the Thirsty Scholar Pub and the university-run Bookstore moved in its place.

"The execs made a decision on behalf of board, without informing them, without following up with them ... this is where I'm coming from, this is where the majority of the board is coming from in regards to this issue," Habib.

The board expressed their displeasure over the decision by the executives on PMB to keep this contract from them. The board has overall fiscal responsibility for decisions made by the UWSA, and so the board, not the executives, are liable for any fallout from the decision.

"Nobody would touch this with a 10 foot pole," said vice-presidentadmini­stration Aysia Atkins, explaining why the decision had to be made quietly by the previous UWSA executives the day before their term ended.

Atkins verbally attacked Habib's stuborness, spur in an argument about whether or not Habib was making the issues he raised personal. When asked, Coffin explained that the negotiations had been going on for two and a half months, but "in very tight confidentiality, at the university's request." Habib argued that the executives could have asked for a counter-condition on the confidentiality agreement that would have allowed them to talk to the directors about it.

UWSA president Kimberly Orr touted the benefits of the Bookstore's move into the pub. The UWSA would no longer be providing annual operating loans to the pub, which saw $1.1 million in consistent losses over the last decade. Instead, the UWSA would be seeing a revenue of over $100,000 a year from the rent that the Bookstore would be paying. Orr suggested using the revenue to double club funding, create bursaries for students, and more.

"This is the CAF Student Centre, and it is turning into a University of Windsor administration center," Habib said, referring to the vice-provost, students and international, Clayton Smith moving his office into the main floor of the centre, as well as the loss of the UWSA-managed pub to the Bookstore.

The directors had originally threatened to freeze the UWSA operating budget, including the executive's pay, but in the end they only directed executives not to sign any contracts that are legally and financially binding until employment contracts for the executives are brought forward and signed at the next board meeting.

On Wednesday, May 16, there is to be a joint meeting between the UWSA council and the board of directors, where the Bookstore contract will be explained. The board will meet Thurs­day to consider whether or not to void the Bookstore contract.

The executives warned of financial and legal consequences over cancelling the contract, but could not say what those consequences might be. When asked, university president Alan Wildeman said that he was unable to comment on any consequences that may occur, but noted that planning was already underway and that the university had signed the contract in good faith with the UWSA.

"My understanding is that the UWSA had been for some time thinking about is there a better use for the space in the pub, and they knew that we were also looking for a space for the Bookstore. It was an opportunity for us to come together to chat about it," said Wildeman. "It was not a forced discussion on either side, it really just seemed to be something that could be of mutual benefit."

UWSA BoD reigns in execs

Study puts a local lens on beer goggles

Researchers hope to determine how Windsor and other communities rank in terms of drinking habits and aggression, substance use, violence, mental health and the services that assist people with these issues.

A part of the Centre for Addiction and Mental Health's Researching Health in Ontario Communities project is the Windsor Bar-Goer study.

"We're going to be running a project here in Windsor that focuses on the drinking behaviour of young adult bar­goers," said Kate Graham, director of the bar-goer study, "with a focus on aggression that they may experience, their motives for and attitudes about aggression while drinking and group dynamics that might affect the risk of aggressive behaviour.

"We're recruiting groups of bar-goers ... we're doing a short interview, 'we'll be doing a breathalyzer test,' as they enter and exit the downtown bar district, said Graham.

The results of breathalyzer tests will be unavailable to the person administering the test and the person taking it. This is for the participants' safety and to ensure that the tests are not compromised by bias, according to Andrea Flynn, project co-ordinator for the study in Windsor. There is concern that the participants may attempt to play a game with the breathalyzer where they attempt to see how high they can score on the device.

"It is very important to have local data," said Colleen Mitchell of the Windsor Essex Drug Strategy Implementation Group. "We have some very good Ontario data, but quite often we find when we're around tables, trying to plan for services, that we're asking ourselves, 'Is the Ontario data similar to our local experiences?'"

The drug strategy group is just one of several organizations collaborating with RHOC. Samantha Wells, the prin­ciple investigator for the project said, "Another key aspect of this research is working really closely with community partners, so in each community we go to, we establish a community advi­sory committee. We consult with them throughout the research process, and this in turn will ensure that the research taken into consideration community needs."

The CAMH will be traveling from one community to another in its mobile research lab as part of the RHOC project. "It's a 34-foot trailer outfitted with data entry equipment, interview rooms and the equipment necessary for collecting biological materials," said Wells. It is currently located outside of the bar Pong in the downtown core.

RHOC researchers will also be conduct­ing the Consumer Journey study.

"People with mental health and sub­stance use problems have contact with many different health and social services, and so it's really important that we gain knowledge about their perspec­tives on their experiences to identify strengths in the system and also any kinds of weaknesses that may be out there," says Wells.

Those who have accessed local service providers for substance use or mental health services will be interviewed about their experiences at the mobile lab, said Wells.

All data is completely confidential and every step of the studies are voluntary.

Local service providers will also be in­vited to understand how they work, their connections to other agencies in the area and how their services can be accessed. Afterwards, RHOC research­ers will collaborate with these service providers to improve access for those looking for help with mental health, substance use or violence.
fortnight's best bets

SLAM HOMOPHOBIA
(May 17, 7 p.m. @ Windsor Pride Centre, 422 Pelissier St.)
Poet, radio personality and queer rights activist Dan MacDonald hosts the third annual Slam Homophobia this Thursday. Slam Homophobia explores perspectives and thoughts of the impact of homophobia in humorous, informative and heart-wrenching poems stories and monologues. Check for more Anti Homophobia Week events on windsorpride.com. (Free)

ARTOURIST: A GALLERY TOUR BY BIKE
(May 19, begins 1 p.m. @ SB Contemporary, 1017 Church St.)
Be eco-friendly, healthy and cultured, and visit four art galleries on two wheels with Canada South Eco-Tours and SB Contemporary Art. Meet up with fellow self-propelled art lovers for a Saturday cycle and experience SB Contemporary, Common Ground, Art Gallery of Windsor and Artizit Inc. ($20, includes a Media City Film Festival pass)

MEDIA CITY FILM FESTIVAL AFTER PARTIES
(May 22, after 11:00 p.m. @ Phog Lounge, 157 University Ave.)
Possibly the best thing about Media City is the influx of some of the most weird, wonderful and interesting artists in attendance from around the world. The conversations after screenings are some of the best you could hope to have in Windsor. If you can only make one night, make it Saturday, May 26 for the Super8 films of Germany's Dagie Brundert, projected by Brundert himself. (Free)

BIKES & BEERS CYCLING TOUR
(May 26, 12:30 p.m. starting from Rino's Kitchen) windsorbeers.com
Challenges you to cycle in a straight line after a few pints in support of leukemia research. The Bikes and Beers Cycling Tour includes a guide and appetizers at each stop including Rino's Kitchen, and the re-launched Walkerville Brewery and be among the first to sample Windsor's newest craft beer, Motor Craft Ale, Motor Burger's venture into micro brewing. ($40)

national news briefs

Quebec students vote on whether to accept government offer or continue strike
As of Thursday, 81 of 83 student associations that have voted reject offer

MONTREAL (CUP) — Quebec students are heading to polls this week to vote on the government’s latest offer which, if accepted, could end the province’s three-months-long tuition strike. Out of the 83 striking post-secondary student associations who voted by Thursday morning, only two—Cégep de la Gaspésie et des Îles and Cégep de Rimouski—have accepted the offer.

The offer was presented last Saturday and was agreed upon by the Quebec government and the four major student associations representing students at the provincial level. Though, many students have yet to cast their ballot, thus far, the offer has been almost unanimously rejected.

“We’re talking about a theoretical tuition freeze,” said Léo Bureau-Blosset, president of the FEQO, on Saturday, adding that “it has to be clear that the strike is not over.” He added that, though he felt the offer would have a “real impact for accessibility,” it was “not a total win for us.”

Erin Hudson — CUP Quebec Bureau Chief

Controversial art creates cultural conversation
Independent Thompson Rivers University staffer removed student’s artwork

KAMLOOPS (CUP) — Artist, Sooraya Graham’s started such a controversial cultural discussion that ultimately saw the involvement of the Saudi Arabian Embassy and her art damaged when improperly removed from display.

Graham, a Canadian Muslim and a fourth-year fine arts student at Thompson Rivers University, B.C., wanted to foster discussion using her artwork.

“People think I am so foreign, so different and they can’t relate to me somehow,” Graham said. “But at the same time, I’m just like an every-other-day Canadian girl. I do the same things, I wear the same things, just underneath [the veil].”

“The person who removed the piece wasn’t willing to give it to me if I was going to put it back on the wall. They were holding it hostage,” said Graham. “With art, there is always going to be a little controversy.”

Graham’s artwork has now been returned and is back on display in the TRU Art Gallery in Kamloops.

Taylor Rocca — The Omega (Thompson Rivers University)

How often do you go out drinking?

STEPHANIE SKINNER, 26
student @ UWindsor
I go out about twice a month, probably because my course load is too much.

KARA-LYNN TOMASI, 21
student @ St. Clair College
I only go out twice a year now. I just don’t like getting drunk anymore, the hangovers are just ridiculous.

MIKE ROSLIN, 28
student @ UWindsor
I only go out to drink about once a month, it’s just too expensive.

KHADIJA SHEIKH, 22
student @ UWindsor
I don’t drink at all.
One re-launched and another new microbrewery wet Windsor's whistle

JON LIEDTKE
features editor

BEER: The world's most widely consumed alcoholic beverage, and the third-most popular drink in the world overall; after both water and tea. Believed by many to be the oldest fermented beverage known to man, beer has secured itself as a cultural staple throughout the known world.

The history of beer is rich and complex, and rooted in some of humanity's earliest known writings refer to the production and distribution of beer. The Code of Hammurabi, which is one of the oldest deciphered writings of significant length in the world, consisted of 282 laws, and was one of several sets of laws in the ancient Near East. In it, there are laws which regulate beer and beer parlours. The Hymn of Ninkasi, which is a prayer to the Mesopotamian goddess of beer, further confirms beer's role in the course of human history, and served as a prayer and a method of remembering the recipe for beer in a culture with few literate people.

While historically beer was brewed village by village, and was a point of pride for communities to gather around, today, the brewing industry is a global business, which consists of several dominant multinational companies which own thousands of smaller producers. There smaller producers range from brewpubs to regional breweries. In Ontario, The Beer Store — the trading name for Brewers Retail — is a privately owned, joint-venture chain of retail outlets, which was founded in 1927. Its articles of incorporation state that it cannot sell “hard liquor,” and owned 49 per cent of the company, while Molson Coors Brewing Company owns 49 per cent. The additional two per cent is owned by Sleeman Breweries, which is an arm of Sapporo of Japan.

The Beer Store was created in 1927, following prohibition. While prohibition was unsuccessful, the provincial government needed to appease angry temperance advocates and decided that beer would be sold through a single network of stores. The government didn't want to operate the network itself, however, and thus, it permitted brewers to organize themselves.

Prior to prohibition, the whole region of Ontario produced craft beers and there were many microbreweries. However, following prohibition, the industry has for the most part, wiped out.

Recently, however, the craft beer market has been growing steadily, and associations such as the Craft Beer Association of Ontario exist to assist and complement the microbrew industry.

Windsor has a rich history of brewing. The British American Brewing Company was founded in 1882, and operated until 1969. It was the oldest continuously operating brewery in Windsor when it ceased operation.

Walkerville Brewing Company in its first incarnation operated from 1885 to 1956. A new company, which shared the same name, started up as a microbrewery in 1998. In 2007, it declared bankruptcy.

Charlie’s Brew Pub, for a long time running, served as the only brewpub in the City of Windsor. When it closed last year, Windsor found itself without a traditional brewery, and a brewpub; indeed, a travesty.

Flash forward to today, and it would appear as if things are looking up.

Motor Burger, located on Erie Street, has ventured into the brewing industry, and has decided to open up a microbrewery in their basement. The restaurant is not your run-of-the-mill burger joint, as the menu items are made in house, and their burger selection is indeed vast.

Gino Gesuale, co-owner of Motor Burger, explained that they had recently hired a brew master to oversee their new operations. Donovan McFadden is passionate about brewing, and has a bio-chemistry degree which Gesuale states allows him to act as a mixologist. McFadden has the ability to bring creativity to the brand, and has a constant need to try new things, explained Gesuale.

Motor Burger in Gesuale’s eyes is about exploring and trying new things, and he emphatically stated that it’s “not about being comfortable with the status quo.”

Indeed, it is no secret that burgers and beer go well together, which is why Gesuale and his partner felt the need to make their own brand.

“The whole local: eat local, drink local, support local comes strong too.” Indeed, people want to know where their beer is being produced, and prefer local over something which is mass produced. By using all natural products, which are locally sourced, Ryan plans to abide by the modern Bavarian Purity Laws; using only four ingredients (water, barley, hops, and yeast).

While Windsor was lacking a distinctly Windsor beer, such times appear to be in the past. With a new nano-brewpub and an industrial brewery opening up later this summer, the beer industry in Windsor just doubled, something which is sure to be welcomed by many residents during the hot summer months.
Cinema obscura

Media City Film Festival pushes the limits of the moving picture

CONTINUED FROM COVER

Like many of his peers, Rey processes his own film and plays with traditional film tropes. Some of the films have no narrative at all—in one, Dutch artist Jeroen Eisinga stares out at the audience for 19 minutes while covered with 25 kilograms of bees. But Rey doesn’t think the moniker “experimental” truly applies to his own films. “I think that’s a historical reference. As conventions are broken in [all] areas of cinema, it’s becoming different for filmmakers.”

For young and local filmmakers, Media City is also an opportunity to bring their work to an international stage. Chantal Vien graduated from University of Windsor last year and is now working at the prestigious Banff Centre of the Arts. “Media City was amazing for my CV,” Vien said. “It helped get to the position I’m in now.” The filmmakers present at Media City have one thing in common; a DIY aesthetic that has come with the power to produce and print their own films. “Kodak actually recently introduced new Super8 stock,” Rigby said, as an example that a niche market is out there. Many of the filmmakers at Media City look at the film itself as part of their canvas, using special treatments on the film to achieve effects.

“It’s a new era of film when this medium is directly in the hands of the filmmakers themselves,” said Rey. “We’ll continue to produce a small stream of analogue films next to the Niagara Falls of digital.”

Media City Film Festival runs from May 22 – May 26. For venues and times visit, mediacityfilmfestival.com.

DAGIE BRUNDERT | FILMS OF DAGIE BRUNDERT

JASON RANKIN
lance writer

E xperimental German filmmaker Dagie Brundert is coming to Media City’s Film Festival, bringing her talent of processing Super8 film with coffee.

She took up filmmaking while studying art in Berlin. “One day my professor came up with a very tiny Super8 camera,” said Brundert, “and I had never really heard of Super8 until that day.”

“I found out how easy it is to handle and how simple it is, and what came out of such a beautiful, simple—but very good—and wonderful film, that I just fell in love. I fell in love with that special format.”

Brundert’s style is short and personal. “I make sure my films are not longer than usually about three minutes.”

In Counting Cats Counting Sheep, Brundert sings while placing numbers on cats. “It’s experimental in a way, also personal because it’s my cat. Sometimes my short films have just one little story.”

“At the moment, I’m experimenting a lot with coffee developing,” said Brundert. “I’m very fascinated by this alternative to regular developers.”

She develops black and white film using coffee, vitamin C, and washing soda. “Photographers have been using this for a long time, but I’ve never heard of any Super8 film using coffee for developing. So I just wanted to check it out myself.”

“The quality is just as good,” said Brundert, comparing it to the normal developing method. But she says she will never switch from Super8 film to digital film. “Super8 is great. What I love about the medium is that it allows me to develop it myself and I don’t need a crew for my filmmaking. I just need myself and me. It’s simple and beautiful in one.”

NICOLAS REY | DIFFERENTLY, MOLUSSIA

HG WATSON
arts editor

A dapting a book is a challenge for any filmmaker. But how about adapting a book that you’ve never actually read? For French director Nicolas Rey, it was a chance to play with expectations.

Rey’s film differently, Molussia opens the Media City Film Festival on May 22 at the Detroit Film Theater. Based on fragments of a German novel called The Molussian Catacomb, it’s an exploration of fascism as told by prisoners sitting in the catacombs of an imaginary fascist state named Molussia. Rey, who only speaks a little German, had a friend read him the book so he could cobble together a narrative. “The film is the same as flipping through a book without having actual read it,” Rey noted.

“The whole novel takes place in total darkness,” Rey said. For him, the challenge was finding a way to tell their story. “I thought I would quiety and slowly make images of that country [Molussia] and try to create the landscape.” The film was shot on 16mm Afga stock and processed and printed by Rey himself at a studio that he works with in Paris.

The film itself is delivered in nine separate reels that come without instructions, allowing the projectionist to assemble them in any way they feel. “The job of the projectionist is changing radically … with digital filmmaking,” said Rey. “Since I make films on film, I just thought I would make an homage to the work of the projectionist.” Rey’s unique take allows the projectionist to be involved in the creative process and in doing so, simulates again our ability to flip to favoured chapters of a book—even one in a strange language.

CHANTAL VIEU | INDEPENDENCE

HG WATSON
arts editor

T he human body is the subject of University of Windsor graduate Chantal Vien’s film Independence, premiering May 24 at the Capitol Theatre. Vien’s film is being shown as part of the regional program of films that Media City presents every year.

A Toronto transplant, Vien found herself in the Rose City for the reason most people leave opportunity. “Here, you can be a big fish in a small pond,” Vien said. “Toronto had more opportunities but they’re harder to get.”

A communications student, this is Vien’s second year with the festival, an outstanding achievement for a young filmmaker starting her career.

Independence is derived from Vien’s interest in voyeurism and fragmentation of the body. “A friend of mine is an amazing dancer,” said Vien. “I had her come into the studio where I shot her. It shows different parts of the body as she dances and expresses herself.” The movie is shown without audio and the film is raw—Vien did not reverse the image as is common practice in film production.

While Vien makes films for herself, she also wants people to draw their own conclusions from Independence. “I like when you’re not exactly sure what you’re seeing,” she said. “I hope people get their own interpretation from it.” and beautiful in one.”
Electro surge
Movment Electronic Music Festival returns to the D for a 12th year

The 808 beats will be pulsating across the river next weekend as the Detroit Electronic Music Festival (a.k.a. DEMF a.k.a. Movement) kicks off its 12th annual celebration of drum machines, synths, samplers and decks.

Movment Electronic Music Festival, as it is now officially called, runs May 26 through 28 at Hart Plaza, the centre of the birthplace of Detroit techno. The event features over 100 artists and groups on five outdoor stages, including Grammy nominated Detroit homeboy Carl Craig, the underground New York party throwing duo Wolf+Lamb, UK drum and bass icon Roni Size, England's hottest new button pusher SBTRKT, hip hop originators Public Enemy and fresh off the back of collaborating with Beyonce, La Roux, MIA and Thom Yorke; Major Lazer.

“The festival line-up this year is a dynamic mix of legendary performers, Detroit icons and electronic dance music’s rising stars,” said event organiser Jason Huvaere in a press release. “No other festival can offer the authenticity of an underground party as well as the city that founded techno and helped to put electronic dance music on the map.”

Close to 100,000 people packed last year’s festival with even more cramming at official after parties across the city. With more attendance expected this year, if you plan to catch your favs or Flavor Flav, you’d better make your DEMF schedule now.

THIS IS THE BEST TIMELINE; NBC RENEWS COMMUNITY

Community was renewed for a truncated 13-epi sole fourth season, NBC announced May 11. But it’s not all good news: the show has been moved to Fridays, a graveyard slot where NBC sticks shows to die slow deaths against Zoolander reruns on TBS.

THE AVENGERS MAKES ALL OF THE MONEY

Estimates have Joss Whedon’s superhero flick making over a $1 billion worldwide by May 13. Whedon wrote a letter thanking his fans for the support on whedonesque.com and promised to continue working on his dream project: a sequel to Air Bud in which a Golden Retriever teaches us all about humanity by playing Jai Alai.

LOCAL BAND MICHOU RECOVERS AFTER ROBBERY

Michou ran into bad luck recently when their van was broken into twice and much of their gear was stolen. There’s a special circle of hell reserved for people who steal instruments from musicians; it’s right next to the one for people who text during movies.

SECOND CUP OPENS IN THE CAW STUDENT CENTRE

Tim Hortons in the CAW has shuttered its doors in favour of a slightly more upscale Second Cup kiosk near the food court. But that’s not enough. The Lance demands espresso!

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INDIE NEWS ARTS, SPORTS & FEATURES BIWEEKLY
ALL SUMMER ON CAMPUS & IN THE COMMUNITY
Bird’s eye view
Montreal’s Wind-Up Radio Sessions comes to town

Wind-Up Radio Sessions • photo courtesy Pigeon Row
MATTHEW PROSE
 lance writer

A home town show is a great way to give a band a morale boost. Lucky for pop-folk’s Wind Up Radio Sessions, they have more than one home town.

“We’re a four-piece based out of Montreal. Three of the band are originally from Hamilton, Ont. and I’m from the UK, so we’re all kind of Montreal transplants,” said multi-instrumentalist and vocalist Matt Lazenby. “We try to have as many home bases as possible.”

Wind Up Radio Sessions is releasing their second full-length album Birds Eye on May 24. The accompanying tour will feature dates across Canada, including their first show in Windsor at Phog Lounge on May 27.

“It’s good playing intimate kind of places. We’ve never played the Phog Lounge before, but I’ve heard some really good things about it.”

This will be Wind Up Radio Sessions first big tour across the country, and the band has upgraded their touring vehicle for the occasion.

“The last time we were touring in a beat up station wagon and we were really cramped in like sardines, so I’m really excited to tour in that.”

The band has recently expanded from a three-piece to a four-member group by welcoming Dave Crosbie. Lazenby feels that this has made the band’s live shows more cohesive. “There was a lot of instrument switching before. I think we’re more focused on stage now.”

The group has recently expanded from a three-piece to a four-member group by welcoming Dave Crosbie. Lazenby feels that this has made the band’s live shows more cohesive. “There was a lot of instrument switching before. I think we’re more focused on stage now.”

The band also features brothers Marc Kiesly and Dan Kiey, leading to the occasional fraternal squabble. “There’s a slight bit of bickering once in a while, and I’m usually in the middle,” said Lazenby. “It’s mostly just in good fun.”

Lazenby thinks the band’s second album compares favourably to 2010’s Red Brick House. “It’s Birds Eye” quite poppy with lots of hooks. But in my opinion, it’s more serious, a bit more mature, more adventurous. Our songs are rooted in folk… but they’re still quite poppy; some are a little quieter and some are very loud.”

As for reaching their final hometown in the United Kingdom, Lazenby said it’s a distant goal. “This is our biggest tour we’ve done so far, covering the whole country. The next step is to eventually tour the States. We’d like to hit the UK and Europe in the future hopefully.”

TOM GABLE IS THE BRAVEST MOTHER**ER TO EVER LIVE

It’s been a long time since people have called Tom Gabel brave.

The guitarist, songwriter and lead singer for seminal punk rock band Against Me! was once lauded as a punk rock hero for his DIY ethic and attacks on the music industry, but was subsequently labelled as sellout by a small but vocal group of fans after signing with Fat Wreck Chords in 2003. The sentiment has only intensified once the band released their 2007 album, New Wave, on Sire Records, a major label owned by Warner.

Last Tuesday, Gabel came out as transgendered in an interview with Rolling Stone magazine and revealed the she had began the process of living a life as a woman. While Gabel may have critics, she has always made people— even the avowed haters— pay attention when she does something.

What matters now is that there is a respected, popular and prominent public face to associate with gender dysphoria in music and entertainment as a whole. Rarely are trans individuals portrayed as simple individuals in television or film. Typically, they are used as the butt of a joke, and often in a way that categorizes their status as a negative trait (“dude, she used to be a guy!”).

So much about punk rock is appearances, especially when you’re young and are more concerned about fitting in. Against Me! is one of those gateways bands, the ones you listen to because of the way bands, the ones you listen to because of the way they sound, the ones you listen to because of the way they make you feel. Gabel feels like he’s had time enough to do, every kid with an Against Me! t-shirt has impacted her music, reflected in the lyrics from “The Ocean,” the closing song from New Wave: “If I could have chosen/I would have been born a woman/My mother once told me/she would have named me Laura.” Once the procedure is complete, Gabel will be known as Laura Jane Grace.
Rock of all-ages
Sam Roberts Band plays Caesars’ first all-ages gig

Sam Roberts Band appear at the Colesseum at Caesars Windsor on May 25 • photo courtesy Universal Music Canada

Do you remember your first concert? Sam Roberts does. “It was Paul Simon at the Montreal Forum,” he tells me over the phone. It was the first ticket he had ever bought for a live show. “I was impressed by the scale of the crowd more than I was the actual music coming off the stage. It pushed me towards wanting to play in front of a crowd.”

On May 25, Sam Roberts Band rolls into the Colesseum at Caesars Windsor for the first all-ages show presented at the venue. For some, it could be their very first concert experience. It’s an idea that Roberts takes seriously. “It’s a role you realize you have on your shoulders—to potentially deliver for them the same thing I witnessed at that age that drove me to want to play in a band and make a life in music,” said Roberts. “Not everyone pursues that avenue but certainly it’s the dawning and realization that music plays an important role in your life.”

The band is coming off a year that saw them tour their album, Collider, and earn a Juno nomination for Group of the Year. Despite their success, Roberts is still looking for new audiences. “We realized quite a few years ago we weren’t engaging a younger audience,” he noted.

Their upcoming gig at Caesars and their fall tour was a mix of venues that can accommodate those who can’t drink legally, and those who can. The big difference between all-ages and club shows? “There’s just less booze!”

In between tour stops, Roberts has begun to look towards his next record. “By the end of this summer, this record [Collider] will be played out,” he said. But don’t expect the songs to take shape on tour. When asked whether he can create music on the road, the answer is emphatic, “no.” “Being on the road isn’t helpful for much besides being on the road,” Roberts said. “I get ideas, but they’re disembodied heads floating around and I have to find the appropriate limbs to make the whole being.” Creating new music takes much of Roberts’ focus and energy, which are diverted when touring cross-country.

“I like making music so much for the first few moments when you’re by yourself with a thought and trying to ferret it out.”

The solitary process of creating a tangible song from an idea eventually has to give way to playing it with his four bandmates. After years of playing as Sam Roberts, in 2011 the group officially added band to the end of their name. “It was time to acknowledge that role they play,” said Roberts.

I get ideas, but they’re disembodied heads floating around and I have to find the appropriate limbs to make the whole being. - SAMROBERTS

Roberts and his band members have another on-going project; staying environmentally friendly while on the road. The band has challenged themselves to use green technologies and stay away from the lure of the golden arches while traveling. Roberts, who was a sustainability ambassador for this year’s Juno awards, is keen to keep working on having a low-impact on the environment.

“At the heart of all it is the challenge of being a healthy band after six weeks on the road.”

Adaptability is another skill Sam Roberts Band has learned after many years of touring. “Honestly, our tour has taken us to every shape and size of venue,” said Roberts. “It’s why playing the 5,000-seat Colesseum for all ages doesn’t phase him too much. “There’s always some adjustment that needs to take place in terms of our own level of comfort on stage and expectations from the crowd,” Roberts said, “but as soon as you’re up there [on stage] it doesn’t matter where you are.”

Sam Roberts Band plays all-ages show at the Colesseum in Caesars Windsor on May 25 at 9 p.m. Tickets start at $20 and are available online at ticketmaster.ca.

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Dreams. the album is far from doom and gloom – it movie soundtrack. But despite the intro, track: a lovely, melancholy and wholly wallop of a record with their latest, pulsates energy.

PS

MICAELAMULDOON
(Paper Bag Records)

There is a fine line between a song that is tigold shows that she is aware of that line and how to stay on the right side of it. It has changed, seemingly in favour of the pandering and hacky. On the follow-up to Master of My Make Believe, Santogold, Santigold shows that she is aware of that line and melody; not what it could trigger in the audience. It has a huge influence on my album. It's called Lone Migration and that's the theme of the album. It reflects on my time spent up north. About half the album was written during a winter spent in Churchill. Being so secluded and being in the wild taught me a lot about myself. It's all over my album, [which is] a lot of contemplation, surrender, meditating on life on its purpose and observing nature to find the answers.

DP: During bear season, the town’s population doubles. There’s live music every night and all the hotels and venues are around town. The tiresome “wubwubwubwub” that has become a go to for a cheap cheer on “God Bless This House” is too hard to resist, making the album worth the listen anyways. Everyone should get the chance to feel.

HGW: How does the feeling of the north come out in your songs?

DP: The north has a huge influence on my album. It’s called Lone Migration and that’s the theme of the album. It reflects on my time spent up north. About half the album was written during a winter spent in Churchill. Being so secluded and being in the wild taught me a lot about myself. It’s all over my album, [which is] a lot of contemplation, surrender, meditating on life on its purpose and observing nature to find the answers.

Lone Migration is available from Killbeat Records. Demetra Penner tours across eastern Canada until May 25.

ALBUM REVIEWS

PS I LOVE YOU

Death Dreams
(Paper Bag Records)

There is a fine line between a song that is catchy and club-friendly and one that is pandering and hacky. On the follow-up to her breakthrough debut Santogold, Santigold shows that she is aware of that line and how to stay on the right side of it.

In the four years preceding Master of My Make Believe, the trends in pop music have changed, seemingly in favour of the dashies of reggae, dub and electronic music Santigold’s first album was noted for. Song titles like “Look At These Hoes” don’t exactly scream that they’re ready to stand out from the mainstream club hit factory, but it’s more like Santigold is concerned with showing up her contemporaries. She invokes dubstep sensibilities without using the tiresome “wubwubwubwub” that has become a go to for a cheap cheer on “God From The Machine,” and isn’t afraid to include slower yet no less anthemic tracks like “The Riots Gone.”

What sets Santigold apart from artists using these same traits as a gimmick is that she doesn’t use them but embraces them for what they offer on the level of rhythm and melody; not what it could trigger in the audience.

Master of My Make Believe relies on and trusts the music, resulting in something that feels at home being played far too loudly in a club but also feels timeless. These aren’t songs that ask you to consider them as guilty pleasures. These are genuine artistic expressions you can dance to.

SANTIGOLD

Master of My Make Believe (Atlantic)

MOVIE REVIEWS

HGWATSON
arts editor

Minitab singer-songwriter Demetra Penner is no stranger to solitude. Now on tour across eastern Canada, she spends her winters living amongst polar bears and beluga whales in Churchill, Man. It’s also where she honed her skill as a musician. H.G. Watson sat down with Penner over a pint to discuss encounters with bears, Dan Ackroyd and her album Lone Migration after her May 9 show at Phog Lounge.

HGW: Any interesting polar bear encounters in the far north?

DP: I worked up in Churchill for the past six years, seasonally. The first year I was there ... I was vacuuming the restaurant (I worked at) and a polar bear walked right by the window at about midnight. That was pretty surreal to see a polar bear walking around casually in town; it made me never want to walk home again after work!

HGW: Churchill sounds like it has a good music scene.

DP: It has a good music scene. There’s live music every night and all the hotels and venues are around town.

HGW: How does the feeling of the north come out in your songs?

DP: The north has a huge influence on my album. It’s called Lone Migration and that’s the theme of the album. It reflects on my time spent up north. About half the album was written during a winter spent in Churchill. Being so secluded and being in the wild taught me a lot about myself. It’s all over my album, [which is] a lot of contemplation, surrender, meditating on life on its purpose and observing nature to find the answers.

Lone Migration is available from Killbeat Records. Demetra Penner tours across eastern Canada until May 25.

TOP 30 ALBUMS

1. PS I LOVE YOU* - Death Dreams (Paper Bag)
2. THE JOEL PLASKETT EMERGENCY* - Scappy Happiness (MapleMusic)
3. THE DEADLY HEARTS* - The Deadly Hearts (Transistor 66)
4. YUKON BLONDE* - Tiger Talk (One Alone)
5. GRIMES* - Visions (Arbutus)
6. EIGHT AND A HALF* - Eight And A Half (Arbutus & Crafts)
7. BOXER THE HORSE - French Residency (Self-Released)
8. PATRICK WATSON* - Adventures In Your Own Backyard (Dominion)
9. BRAZILIAN MONEY* - Doug Nasty/Give It A Tone (Self-Released)
10. DIESEL JUNKIES* - 2012 (Self-Released)
11. CEU - Caravnas Seriea Bloom (Six Degrees)
12. LEARNING* - Live In a Living Room (Self-Released)
13. THE NOW FEELING* - The Now Feeling (Self-Released)
14. BATIDA - Batida (Soundway)
15. BALKAN BEAT BOX - Give (Not Geo)
16. COLD WARPS* - Cold Warps/Endless Bummer (Noyes)
17. THE TOURE-KAICHEL COLLECTIVE* - The Tai Ahi Session (Cumbancha)
18. TIGER HIGH - Myth Is This (Self-Released)
19. RADIO RADIO* - Havre De Grace (Bonsound)
20. CHAINS OF LOVE* - Strange Grey Days (Dine Alone)
21. DISCO ASSAULT* - Disco-Graphy (Self-Released)
22. CCPF* - Exercises (Paper Bag)
23. AFROBETA - Wig Party (Do It)
24. LAL* - Lai (Urbenet)
25. TANN TIERSEN - Skyline (Artistic)
26. WEIRDONIA* - Freaks (Self-Released)
27. HERE WE GO MAGIC - A Different Ship (Secretly Canadian)
28. EAMON McGRATH* - Young Canadians (White Whale)
29. TEENAGE KICKS* - Wig Party (Do It)
30. ALABAMA SHAKES - Boys & Girls (ATO)
Roll with it
Understanding the rules of Windsor's hottest new spectator sport

The Border City Brawlers aren't your mamma's roller derby team. If you're unfamiliar with Windsor's new club, throw out what you may think you know about roller derby. All the rules have changed.

The 1970's-era bruisers probably wouldn't know what to make of the modernized version of roller derby that, aside from a few obvious similarities, shares very little with it's name-sake. The biggest change to the sport was the creation and implementation of a set of regulations formed in the early 2000s by the Women's Flat Track Derby Association.

And while Windsor's local team the Brawlers are not members of the WFTDA yet, they do use the organization's official set of rules, currently in it's fifth revision as of May 26, 2010.

"We're really trying to promote the idea that this is a legitimate sport and that it's all 100 per cent real," said brawler Kate Hargreaves, a.k.a. Pain Eyre. "But we do have to deal with that preconceived assumption. When people actually get to the bout and watch a little bit of it they realize that this isn't the derby that they saw in the 70s."

While roller derby may still evoke images of angry athletes with high flying elbows, violent fights and spectacular wipeouts to the uninitiated, there's now very little of that. But, there's also a lot more to it. A primer may ease the confusion for the curious first-time fan.

If you're unfamiliar with Windsor's new club, throw out what you may think you know about roller derby. All the rules have changed.

The rule book, currently about 48 pages long, constantly updated and rather complex, dictates the nature of the game and elevates it to a real sport from its previous status as a female version of 1970s choreographed pro wrestling.

Let's Call the Whole Thing Off!
The lead jammer (first star-clad skater legally out of the pack) has the advantage of being able to call off or end the jam by tapping her hands to her hips.

Jammers score a point for every skater they pass on their second and subsequent passes through the pack.

Jammers do not score points on their first pass through the pack.

What's the Point?
Jammers score a point for every skater they pass on their second and subsequent passes through the pack. Jammers do not score points on their first pass through the pack.

Who Is That and What Are They Doing?
One Jammer who wears a star helmet cover; Jammers are the only players who can score points.

One Pivot who wears a striped helmet cover; She is often the last line of defense against the opposing jammer.

Three Blockers make up the rest of the pack. They play defense simultaneously by helping their jammer through the pack while also blocking the opposing jammer.

Making Jam!
A jam begins on one whistle blast. The pack takes off from behind what is called the pivot line. The two quick whistle blasts that follow release the jammer from their line, located 20 feet behind.

She Scores!
Jammers are the only players able to score points.

To do so, Jammers must skate once through the pack and then come back around for their scoring pass. During this second and any subsequent passes through the pack, the jammer picks up a point for every opposing skater she passes.

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Re-tool time

Men’s volleyball head coach promotes rookies and brings in new crop

JOHN DERRY
sports editor

The Lancers Men’s Volleyball team is in retooling mode.

With five of his key players leaving the ranks, head coach Shawn Lippert doesn’t want to think of next season as a year of rebuilding.

“We’re losing a core group of the team,” Lippert said. “I don’t like to say rebuilding. Teams that say they’re rebuilding are pretty much admitting that they aren’t (expecting) to make the playoffs.”

The Lancers finished the past season as OUA quarter-finalists, after losing in three-straight sets to the Waterloo Warriors Feb. 18 at the St. Denis Centre.

While Lippert alludes to at least three new recruits for next season, he also points out that most of next season’s core roster is already in place and ready to carry on the mantle left by non-returnees Kyle Williamson, Harrison Oake, Will Alexandre, Ryan Le and Andrew Foster.

All players were in their fifth year aside from Le, who used up his eligibility.

Left side hitter Oake finished second in kills in the OUA regular season with 219, behind Queen’s Joren Zeeman (226), while Williamson, an outside hitter, was fourth at 200. They’re players that Lippert will miss—Williamson was one of Lippert’s first recruits when he started coaching the Lancers in 2008—but also ones that he’s been preparing to replace since last season’s recruitment process.

“Everybody that is on our team that we picked up as a recruit last year, we picked up to fill the role of the ones that moved on,” Lippert said.

Retooling.

“I like to say retool, because the contingent of athletes that I still have that weren’t part of the core players on the floor the most (this past season), they’re definitely good athletes.”

Lippert points to 2012 Lancers rookies Blase Wasser and Andrew Chelladurai, both setters, who came into the program already at their top level but were little action this past season. They’ll fill in the gaps left by the graduating class.

Harrison Oake (left) and Will Alexandre are two Lancers volleyball players who wrapped up their careers following Windsor’s OUA quarterfinal loss to the Waterloo Warriors • photos Edwin Tam

Lippert is also excited about Montpellier, France, import Timothee Jaumel, an outside hitter who recorded 12 kills in his inaugural game with the Lancers Jan. 7 against Ryerson. It was the first game after the Christmas break and the first game for Jaumel, who didn’t play the first half of the season because he had to pass his English-language equivalency test.

The Lancers won that game in sets of 13-25, 16-25 and 18-25. Jaumel promptly rolled his ankle the following Tuesday and was out for the season.

“So, he was only down for one game,” Lippert said. “I think he was the second highest scoring outside hitter. But he’s coming back.”

The Lancer coach also touts the abilities of last year recruit Greg Simone, who is currently spending his summer in Toronto as a carded athlete.

“He’s being paid by the government to play volleyball full time,” Lippert said. “He’s a full-time beach volleyball player up in Toronto with a lot of experience.”

Lippert plans on announcing his new crop of recruits in the weeks ahead.

“We’re going to be bringing in three for sure,” he said. “Two of them are local.”

Women’s volleyball team brings in seven new recruits

NEWLY APPOINTED LANCER WOMEN’S VOLLEYBALL head coach Lucas Hodgson announced the commitment of seven new players to the team for the 2012-2013 season.

Two of the recruits are local, hailing from St. Joseph Catholic High School.

Considered one of the top players in the city, six-foot middle blocker Roshanna Matthews helped lead the Lasers to a second-straight OFSAA berth this season. She also played for the Ontario Volleyball Association South County Bandits.

“Roshanna is a dynamic player who brings an exciting style of play to the court,” Hodgson said on the Lancers website. “She has the size and athleticism to play right away and we expect her to be a cornerstone of the program for years to come.”

Also of the Lasers and the Bandits, six-foot setter Gabriella Militic is expected to bring immediate results to the team.

“It’s no secret that we wanted to get bigger and more athletic and Gabie fits that bill,” Hodgson said. “She is a fierce competitor that wants to win and pushes to be better all the time.”

“This is a starting point for us to become a consistent contender in the OUA. We expect these girls to make an impact with our program right away.”

Militic and Matthews will be joined by provincial recruits Shannon Dean, Emily Durand, Megan Pike, Marissa Thomson and Kelsey Dynes.

At five-foot-eleven, outside hitter Dean hails from the Durham region where she played for Henry Street High School in Whitby, Ont. She also completed her final season with the OVA Durham Region Volleyball Club.

“Marissa is very calm and cool under pressure on the court and does not get rattled easily which will help her adapt quickly at the next level,” Hodgson said. Finally, five-foot-nine setter Dynes of London won the 2011-12 Quigley Award as London’s Ms. Volleyball as the top player in her conference. She travels to Kitchener, Ont. to play with the OVA Kitchener-Waterloo Predators.

Hodgson, considered one of the top recruiters in the province, inherited a Lancers team sorely in need of reinvention at the start of this past season. They finished the season with a 5-24 overall record and haven’t seen playoff action since the 2005-2006 season.

In a previous interview with the Lancer, Hodgson admitted he wasn’t give much to work with when he accepted an interim position with the program but had faith in his recruitment process.

The caliber of his first Lancers recruiting class is indicative that his goals are starting to be realized.

“The game plan is to get back to .500,” he said. “I think that’s more of a realistic goal than thinking we’re going to dominate next season. Get back to .500 in a year or so, and then in my third or fourth year a head coach, really taking them to the point where they can compete at the top level of the OUA.”

Hodgson was accepted on as the Lancers director of volleyball and women’s team head coach in March.
Race the summer sun

FRANK JENEY
lance writer

"S"ummer, summer, summer time..." in the 1990s Will Smith released a song that had lyrics such as "School is out and it's sorta a buzz" and "It's like the summer is a natural aphrodisiac."

The truth is, when the summer months finally hit, and the summer sun fills the sky until close to 10 o'clock at night, the amount of time for physical activity is at its peak for the year.

Physical activity as defined is any body movement that works your muscles and requires more energy than resting. The problem with common belief is that physical activity is only accomplished inside the walls of the local fitness centre or gym, which is untrue.

When the summer sun scorches the sky, it is a great time for everyone to include new and exciting types of physical activity in their lives. Whether it's going for a walk at lunch or after dinner, joining a weekday summer sports league, walking the golf course instead of using a cart, or simply staying at home doing upgrades to your personal garden yourself, physical activity is all around you.

Be creative. Try to use this rule of thumb when adding physical activity to your lifestyle. Vary your activity, and try to include something new every day.

Many websites and articles will tell you that there are guidelines for physical activities. Some set out the 150 weekly minutes rule, some will tell you to focus your attention to hour-long bouts each day, and some even go so far as to say stick with the same routine and time each day.

These are many times too hard and far fetched rules for the common working citizen. Driving the kids to baseball practice, running to the grocery store for some fresh strawberries, or even taking work home with you sometimes make it hard to stick to one single schedule.

The trick is to take it one step at a time. We recently started a free lunch time walking group here at the University of Windsor called "Take the First Step."

First, find ways to live a normal work week, but mix in a longer walk from the parking lot to your office. Next, find stairsells, hallways and other ways to burn some calories while in your typical route. Once this becomes second nature you can start to find ways to add activity to your day.

A lunchtime walk with your healthy lunch in hand and a friendly co-worker at your side can be a great vacation from the office and spills up your day.

At home, after dinner is done and the kitchen is cleared, drink your post meal tea or coffee while walking through your neighbourhood with a friend or family member. The key is adding little bits at a time.

The results. Gauge your results by your own personal happiness. Many times I tell people keep track of your belt. As the loops start melting away, you'll feel great. Your happiness is the key to being active, they go hand in hand, and compliment one another very nicely.

Frank Jeney is the Lancers campus recreation assistant and fitness coordinator.

Women's hockey building on success

TANYA QUAGLIA
lance writer

Many months removed from one of their most successful seasons to date, the Lancers Women's Hockey team look to use this past season as a stepping-stone to an even more successful season next year.

First-year goalie Julia Ouroumis sees a bright future ahead for the young Lancer squad, which boasted seven senior players en route to becoming OUAA semifinalists.

"I can see our team being a lot more consistent," Ouroumis said.

"Last year we had a lot of rookies—myself included—who didn't know what to expect from the OUAA, but our team is more mature and I feel will be ready for what gets thrown to us."

During the regular season, the Lancers struggled to play consistent hockey and they lost many close games. However, the Lancers also had flashes of offensive brilliance and showed they could compete with some of the best teams in the OUAA.

The Lancers finished the regular season in seventh place in the OUAA with a 12-12-2 record. Windsor was the underdog heading into the first round taking on the second-place and nationally ranked Georgia Gryphons.

Windsor found their stride just in time and dominated the Gryphons, sweeping the series two games to none. After advancing to the OUAA semifinals, the Lancers fell to the nationally ranked Laurier Golden Hawks, losing the series two games to one.

With the 2011-2012 season behind them, the Lancers are already preparing for next season. Manon Davis and Candace Rapchak, two of the Lancers top players over the years, will not be returning and the Lancers have to look to fill the gap they leave behind.

"It's going to be hard to fill their roles because they were a huge part of our leadership, but we have players like Alyssa Baldin, Courtney Spoores and Adalena Tridico who I can see picking up the slack," Ouroumis said.

As they prepare for next season, the Lancers now focus on areas of the game which they felt needed the most work. "We are all working so hard in the off-season because our coach felt we lacked our off-season" Ouroumis said.

With a successful season behind them, the Lancers have proved they have a talented team and can go far in the league. Windsor has shown they have potential to be top contenders.

"I think our team will be a lot stronger next year and will be top contenders in the OUAA."
18TH ANNUAL MEDIA CITY FILM FESTIVAL

WINDSOR / DETROIT
mediaCityfilmfestival.com
MAY 22 - 26 / 2012

Media City is presented by the House of Toast Film & Video Collective and the Art Gallery of Windsor. Image: Jeroen Eisinga, Springtime. 2011
Get out!

your guide to patios, parks, pools, beaches + more
Anti-protest legislation: Just when is enough, enough?

“Peaceful Protest,” is a slogan that resonated throughout the world last year as the global Occupy movement spread across the globe. A hallmark of democracies, the right to protest is embedded in our cultural consciousness and our democratic method. But when does protest evolve from a right, to a nuisance? What happens when the groups that are upset are unwilling to relinquish their right to air their grievances? What happens when governments decide that continued dissent is not productive for a community?

In Montreal roughly 400,000 students, union members and leaders, activists others have taken to the streets to protest the government’s crackdown on the initial students’ right to protest post-secondary tuition increases.

Indeed, the protest initially found its roots at the fact that the government was going to raise tuition fees by 75 per cent. It is essential to note that Quebec has the lowest tuition fees in the country, and even with the proposed increase, the fees would have been comparable to those of the 1960s. Also, an entirely government subsidized plan for post-secondary education has resonated deep within the bowels of the socialist mindset of Quebec since the 1960s.

Quebec students saw the government attempting to renegotiate a promise they believe embodied everything that was great about their provincial public, while the government saw a student body that was unwilling to accept the fact that a global economic recession had to be dealt with austerity measures.

Quebec introduced Bill 78 on May 12, which severely limits the ability of protesters to protest legally. The draconian law is enshrined in the collective Canadian consciousness, protest is enshrined in the collective Canadian consciousness, like the Arab Spring before it, the Maple Spring- dubbed by Jon Liedtke as "CJAM's profanity ban is wrong"

CJAM has been broadcasting for almost 30 years on the FM band with a profanity policy that allows programmers to play songs with potentially offensive content, for up to 10 p.m., as long as the tracks are prefaced by listener discretion warnings. This policy is extremely similar to the policies of other radio stations in the campus-community broadcast sector and has served us through any number of license renewals, a power increase and a change of frequency on the FM band.

There are no compelling reasons to change this policy at this time. I believe that maintaining that all stations in the campus-community broadcast sector are in the same position as CJAM, awaiting license renewal. I am not aware of any other station instituting a total ban on profanities as CJAM is doing. If there are any such cases, I think it is incumbent on board to inform volunteers of them.

My understanding, based on conversations with program managers, volunteers and previous station managers, is that radio stations generally hear from the CRTC when listeners complain to the CRTC about profanity on air.

As far as I know, this has NEVER happened to CJAM in almost 30 years of FM broadcasting, and all known complaints in the campus-community radio sector have been complaints about programmers’ on-air speech, and NOT about lyrical content of songs.

If the board or the current station manager knows of any instances where the CRTC has asked radio stations to respond to complaints, please enlighten us.

The station's mandate to provide a white genre. It is alarming that the board sees no problem with this situation. The station's mandate to provide a

I'm writing to protest the new profanity policy, which I believe to be unnecessary, unfair and unclear.

CJAM's profanity ban is wrong
UWindsor goes mobile

The University of Windsor's new mobile application comes with big promises.

The university revealed the mobile app at the annual Campus Technology Day on May 18. The app was produced in-house over seven months, at a cost of approximately $20,000. 

"This app will change the world," boasted student Ronnie Haidar, who was on the mobile app committee. 

Haidar enthusiastically presented the app and talked about its features to approximately 125 staff, students, faculty and administrators gathered in the CAW Student Centre's Ambassador Auditorium. "Take two seconds, download it, and I promise you will be happier," Haidar said.

Through the app, students can view exam schedules, course information and financial statements, as well as listen live to CIAM radio and catch up on campus news and events.

Many features are available to students who log into the app through their myUWindsor account. "What we tried to do was to make this a very good student experience by bringing the MyUWindsor resources into the palm of your hand," said John Powell, director of web communications for university. 

The app is also useful for non-student campus members, who can quickly look up parking and food outlets at the university, or view the university's YouTube channel.

"The mobile app didn't reinvent everything, and that's not its intent; it's to leverage what's built in different areas and bring it into a one-stop spot for students," emphasized systems analyst Nick Korec, who participated in the project.

The university is already looking at expanding and improving the application.

"We would like to work with [Leddy Library] and find out what services we could ... draw into the app," said Keren.

"The messages area actually requires a log-in," said Powell, referring to the CLEW and myUWindsor direct access. "By the time we get to September, the messages will be pushed directly to the phone."

The myUWindsor app is available for mobile devices using Android, Blackberry and the iPhone operating systems.

The courses section is probably the most useful, as you can pull up your syllabuses, course details, CLEW announcements and instructor information. The programmers definitely need to work on the syllabus page, however, because when it's loaded, it only fills a quarter of the screen. Dumb.

Honestly, how did people deal with these kind of situations before the app? The only category that seems to be spot on is the finance section, but it just tells you how much money you owe the school, and who wants to know that? You can also look at how much money you don't have on your UwinCARD and then add funds to it which is actually pretty convenient considering that machine in Leddy Library where you load up your card never works. Congrats to UWindsor on adding something useful.

The emergency section couldn't be any more hilarious. It presents 12 different emergency scenarios ranging from "suitcase package" to "stranded motorist." Take this classic emergency for example: You're stuck in an elevator and have no idea what to do; well, just whip out the ol' myUWindsor App, go to the emergency section, click on "elevator emergency" and follow the steps. Step one: remain calm. Step two: press the emergency button. Step three: inform campus police of your location. And BAM! You're saved!

Also, the "active violence" emergency section tells you what to do if "existing isn't possible." Yes, existing, not exiting. That is a typo.

All in all, the app isn't half bad, but any good or convenience this app brings is thrown out the window because it's two years too late, has a wild amount of bugs, and had a really weak summer release. Why not wait a few more months then release it in the fall when the school year starts back up again? They probably could have tricked a bunch of first years into thinking it's cool.

[editors note: a recent update to the app has solved some of the noted problems]

[watch the full video review @ uwindsonance.ca]
CJAM profanity policy threatens artistic merit

DARYLGALLINGER news editor

Programmers at the University of Windsor's campus-community radio station are speaking against a new anti-profanity policy.

CJAM 99.1's board implemented a new policy that bans all on-air profanity effective May 7, until further notice. Previously, profanity was permitted as long as listeners were given prior warning.

"It's unprecedented," Martin Deck, co-host of CJAM's Wake the Town, said of the policy. He believes the station manager, Vernon Smith, should be defending the rights of programmers to play music with profanity if it has artistic merit.

"CJAM, as far as I know, is unique on the airwaves here in Windsor and Detroit. What it is, is total freedom to program. We play whatever we want, and we're not following dictates from the management," said Deck. "We choose the music that we play.

"We're not the only radio station in Canada. The CRTC governs all radio in Canada, including the CBC, which includes profanity. Why should we have more restrictions on us than the CBC? That doesn't make sense to me."

"I hope that it doesn't have to be a permanent policy," said Josh Kolm, president and CEO of CJAM's board of directors. "Essentially, the reasoning behind it is that CJAM has straight up mandated that broadcasters are not allowed to broadcast any obscenities whatsoever. There's been a couple of instances of volunteers pushing the limit."

"The way that the CRTC handles complaints and any resulting disciplinary action is sort of vague and unwritten and unstated. Some stations, like the way CJAM has done it in the past... have their own policy," Kolm explained. "Other stations choose to just play it safe and just go with what CJAM says and do no obscenity whatsoever."

"When I was president... we were allowed to have swearing after 10 p.m. as long as we prefaced with a listener's discretion," said Theresa Leslie, former president of CJAM's board of directors. "How I always envisioned it was, if you're using it, and you can justify why you're using that word, and you're not just using it because you think it's cool, then... there was no problem with that."

Leslie noted that hard rock, metal and hip-hop music usually feature more profanity, and so radio hosts with programs featuring that genre usually held their shows after 10 p.m.

"I usually do all on-air... so it's all new releases. So it is a little difficult because you don't have time to listen to an entire song to make sure there aren't profanities," said Leslie, who hosts a show on CJAM.

Leslie believes that Smith and the current board of directors implemented the new policy to ensure they were "crossing all the i's and dotting the j's" of their CRTC broadcasting licence renewal and power increase applications.

In an email to CJAM staff and volunteers, station manager Vernon Smith confirmed, "Here and now... policy is the policy and our two main jobs are protecting the license and acquiring a power increase."

He added, "I was advised by the CRTC staffer yesterday that CJAM's board decision was 'very smart' and that it will 'greatly please the members' by showing that CJAM has 'acted responsibly'." It would appear that the board has atuely passed the right policy at the right time.

The CRTC's decision regarding CJAM's power increase application will be finalized by Aug. 1. Smith has recently approached the board, asking that a Sweating Summit be held to discuss the profanity issues with all programmers.

Student conference focuses on Occupy movement

DARYLGALLINGER news editor

Former Occupy protesters and University of Windsor faculty and students will discuss social justice and activism at a June 2 conference at the university.

Students will be presenting papers at Occupancy as a form of Activism: Student Perspectives, held in Iona College

"We want to talk about the experiences of the [Occupy movement], the positives and negatives of Occupy, how it could be better, like in terms of organization," said Katie Sulatycky, the conference coordinator. "It is very current."

"The conference is also open to other topics... one student is writing about LGBT rights of children in Uganda," Sulatycky said.

Sulatycky will also be presenting a paper and speaking about the reinvent cities movement.

Meghan Mills, a recent University of Windsor graduate, will be presenting on the similarities between all occupations and the Occupy movement as it appears in Canada. She stands on, "It is very a lot of important issues. It used globalization in very interesting ways," said Mills, who will be studying the Occupy movement as part of her graduate studies at York University this fall.

Mills pointed out recent issues with aboriginal peoples in Canada, such as the emergency at Attawapiskat and the disappearances of hundreds of aboriginal women over the past two decades, which drew the attention of the United Nations a few months ago. "Aboriginal politics are so important right now," Mills said, adding that despite this, the Occupy movement marginalizes aboriginal people.

"It's made the same mistakes as every other social movement. It's marginalizing the same groups of people," Mills added.

Saturday's conference will begin with a panel of speakers, followed by a discussion period. The panel will feature UWindsor philosophy professor Jeff Noonan, student Melissa Larse and Occupy Windsor participant Paul Chislett. The free event is being organized through the Centre for Studies in Social Justice, and will run from 10 a.m. to 3 p.m.

"I believe that this is a very important conference to the University of Windsor, especially since social justice is one of the five pinnacles that the university stands on," Sulatycky said.

"I'm hoping [participants] will come out of it with a changed perspective of the Occupy movement and social justice," Sulatycky added.
AIDS talk informs Muslim women

The AIDS Committee of Windsor is committed to reaching out of Windsor by hosting events that could benefit people around the world. The charity hosted an event on May 29 at the St. Clair Centre for the Arts geared towards raising awareness and educating Muslim women on HIV and AIDS within their community.

About 25 per cent of people with AIDS in Ontario are women, and 29 per cent hail from countries with high rates of HIV, according to a 2010 University of Toronto study.

"Our whole goal at the agency is to reach different communities, or different people with HIV, anything that we can do to dispel stigma and educate people within our community," said Pauline Nash, director of education and outreach for the AIDS Committee.

As HIV infection rates rise within the Middle East and North Africa, the AIDS Committee felt as though there should be some sort of event to provide education to people from those communities. Last year, the committee set up a discussion for both male and female members of the Muslim community. Based on an evaluation of the night, they found it might be best to do the event again with a focus on women.

"The only reason we’re targeting women is because our evaluation said that maybe some women might be more comfortable having discussions about this topic when there’s other women around,” Nash said, “and that holds true for a lot of other cultures too. So we’re trying to separate it, and we plan on educating the men if we can get a group of them together at a later date."

The event is open to non-Muslim women attending if they’d like to be educated about HIV within the Muslim community. The event focus was on education prevention, making participants aware of what’s happening outside of Canada.

"A lot of [Muslim] individuals are here in Canada now and are raising kids here, so we’re trying to educate them on how HIV is transmitted and how they or their kids can prevent themselves from getting it. Some women may even be connected to the Middle East or North Africa; they may have family out there, and we’re just letting them know what’s happening in that area of the world and how it connects to them,” said Nash.

"There are people from all different walks of life that are living with HIV,” added Nash, “... we want to dispel the stigma because there’s a lot of laws in certain countries that are negative towards people who are HIV positive. So if we can dispel the stigma, we’re hoping these individuals can then treat HIV positive people with more respect and sincerity."

For more information about HIV and AIDS, visit the AIDS Committee of Windsor’s website at aidiswindsor.org or call 519-975-0222.

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What do you think about the myUWindsor mobile app?

**JIL AMINE**  
student @ UWindsor  
Having everything in one spot is really, really handy and it's about time.

**HANNAH BAGNALL**  
student @ UWindsor  
As long as it encompasses everything that was on the Internet, I don't see why it wouldn't be successful.

**DAVE MCCAFFREY**  
student @ UWindsor  
I've never heard of this until now, but it seems like a good idea.

**ABBY GARANT**  
student @ UWindsor  
I didn't know about this app and I think it was probably a bad idea.
To boldly go where no woman of colour had gone before

Nichelle Nichols radiates warmth. While waiting to interview her at Motor City ComicCon 2012, she gladly shakes the hands of those lined up to get her autograph. There are little kids, elderly gentlemen and even the odd cosplayer dressed as her seminal character from Star Trek, Lt. Uhura.

“Star Trek fandom has always been one big happy family,” Nichols told me a little later, after the line of fans has dwindled off. “They come and it’s like you know them.”

Nichelle Nichols never really planned on becoming a science-fiction icon. The Chicago-born actress had her sights set on the stage and living the high life in Europe in the mid-1960s.

“People loved me there,” she told a Q&A panel earlier in the afternoon. But when her agent promised her a first class round trip ticket to simply audition for a new show called Star Trek, she couldn’t refuse.

“I originally read for the role of Mr. Spock,” Nichols said, though she was never intended to play that role. Instead, series creator Gene Roddenberry gave her some license to define who her character, fourth in command of the Starship Enterprise, would be.

“I took all the characteristics of [Spock] and applied it to the character as a woman,” Nichols said. Adding other little flourishes, like Uhura’s singing ability, were also a result of Nichols’ influence over her character.

It’s hard to understand now the impact that Nichols’ role had. At the time, it was unheard of to have an African-American character on TV in a leadership role. While many saw her as an important figure, at the time Nichols was planning her escape from the show. “I didn’t see it as a position of stature,” noting that her role involved a lot of relaying messages from Starfleet.

But Nichols stayed because of the intervention of one Star Trek fan; Martin Luther King Jr. King met Nichols at a NAACP fundraiser in Los Angeles. When she revealed to him her plans, he insisted that she stay.

“He told me, ‘Do you not understand what this man [Rodenberry] has given you? For the first time we are on television as we should that transcends [their experience].’”

King once told her that Uhura was “not a black role, but an important role.” The fans she meets now think similarly. “We come from the same appreciation for Roddenberry’s dream.”

Nichols continues to meet fans all across the world at events similar to Motor City ComicCon. To her, it’s just like going to visit her extended family. “You just look at the fandom and you see on their faces that this is something that transcends [their experience].”

In 1979, Nichols was asked by NASA to assist in recruiting the first woman and minority astronauts. “It was an incredible thing that only a person in Star Trek could have done.”

“I’m duty bound not only to black people or women but to everybody because it opened the doors to their greatness—we all have some piece of greatness in us that we don’t even know.”

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500 ways of summer

WINDSOR GOES BEST WITH SUMMER.

Expat often say that they miss Windsor in the summer, there is just something about being outside in the Rose City while it’s so bloom. Perhaps it’s the fact that our winters are often so miserable, perhaps it’s the leaves on the trees that cover up much of the city’s ugliness. Whatever it is, it’s summer in Windsor and there are so many things to do and explore every day.

Whether you happiest wandering through parks, playing tennis with a friend or three, swimming, or just relaxing on a patio with an ice cold drink (one of the Lance’s favourites), we’ve asked you and chatted amongst ourselves and we think we’ve come up with a fairly good list to get out and soaking up the summer.

patios

THE CITY BEER MARKET
119 Ouellette St, West, downtown
Drinks: $$$
Food: $$$$ Smoking: ☑
Arguably the best downtown street patio, the City Beer Market is great for people watching over a glass work pint of Hoegaarden as the evening sun sets slowly to the west. Though, with its name, the beer selection should be a little better.

RINO’S KITCHEN
131 Elliott St, West, downtown
Drinks: $$$ Food: $$$ Smoking: ☑
Rino’s is close enough to the downtown core, yet importantly far enough away that you feel miles away, safely wrapped in foliage. With a couple beer taps and modest wine list, it’s the “I wish this was my backyard,” feel and a great locally sourced menu that makes their patio so good.

VICTORIA TAVERN
405 Ouellette Rd, Walkerville
Drinks: $ Food: $ Smoking:
Hidden just off of the beaten path, the Vic has one of Windsor’s last neighbourhood beer gardens. With its slightly divese feel, cheap drinks and food and proximity to vintage shops the patio is becoming something of a hipster mecca ... in a good way.

WALKERMOLE
1840 Wyandotte St, East, Walkerville
Drinks: $$$$ Food: $$$ Smoking: ☑
Walkerville’s newest restaurant has a patio, and a good one at that. The modern Mexican street-side patio has a feel unlike any other in the area. Its popularity means that landing a table on a summer’s evening may involve a wait, but tequila helps pass the time.

THE SANDBAR
930 Old Tecumseh Rd, Lakeshore
Drinks: $$$$ Food: $$$ Smoking: ☑
The Sandbar may be a restaurant for Tecumseh moms and dads, but the patio is perfectly set in a marina far from the madding crowds of the city. The drive along the river front to get there just adds to the feeling that you are escaping and pretending to be on vacation, if even just for an afternoon.
SAND POINT BEACH
Riverside Drive East at John St Street, Windsor
Located within city limits on Riverside Dr. East, popular Sand Point Beach is just a quick car or bike ride for most Windsorites. Beach-goers can stretch out on the sand, barbeque in the grassy areas and take in a volleyball match. Water conditions are not always ideal, so check for E. Coli levels before heading there.

HOLIDAY BEACH
9982 County Road 50, Amherstburg
Be warned, you may have to share this pretty beach on the North shore of Lake Erie with some feathered friends. Holiday Beach Conservation Area is a birder’s paradise. Those who are keen to look can spot migrating vultures, bald eagles and the bird scientifically proven to be the cutest animal alive, the hummingbird.

CEDAR BEACH
985 County Road 23, Kingsville
This is a beach for the boaters. Sitting at the mouth of the Cedar Creek basin, canoe enthusiasts are known to take a paddle all the way to Lake Erie, where the waterway opens up next to a nice family area.

CRYSTAL BAY
Detroit River near Amherstburg
Though the Detroit River is notorious for swift currents, a fork in the river shelters this swimming hole close to Amherstburg. The still waters may also provide you with lunch for the day. Yellow perch and carp call Crystal Bay home and there is nothing better in the world than a perch fry-up.

CITY OF WINDSOR PUBLIC SWIMMING
around the city
For those wanting to stay within city limits, the City of Windsor operates eight pools (five outdoors and three indoor). Residents can take this as an opportunity to say goodbye to the beloved Waterworld, which will close its doors for good when the Windsor Family Aquatic Centre opens in 2013. Information on swim programs can be found at citywindsor.ca.

BELLE ISLE
Detroit, Mich.
Detroit has its own summer wonderland just across the river on Belle Isle. The 982-acre island is covered in buildings and statues from the beginnings of Detroit’s history. It’s a treat to explore. There’s also a beach and racecar enthusiasts will be happy to hear that 2012 marks the return of the Detroit Indy Grand Prix to Belle Isle.

FOREST GLADE OPTIMIST PARK
Kingsville
While air conditioning may be tempting, this 30-acre east-end park makes it difficult to stay inside. Among the 13 city-operated tennis courts, this park boasts the most courts (nine outdoor) and stays open until 11 p.m. The park also features a baseball diamond, skate park and trials. A public library and arena are there if you must escape the heat.

ODETTE SCULPTURE PARK
Riverside Drive, Windsor
A stroll or cycle along Windsor’s waterfront reveals 31 contemporary sculptures by Canadian artists. Not to mention, stunning views of the Detroit skyline, Ambassador Bridge and some of the most sublime sunsets you’ll see in North America, thanks to industrial pollution.

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Kordazone Theatre players spread the word and their legs during In the Next Room (or the Vibrator Play). (Photo courtesy Kordazone Productions)

**Good Vibrations**

New play will have audiences meaning with pleasure over the invention of the vibrator.

**Kordazone Theatre wants you to go home and get laid after seeing their latest production.**

"Any good play should make you want to go home and make love," laughed Tracey B. Atin, the director of In the Next Room. Atin, a Windsor native, found the premise of Next Room (or the Vibrator Play) by American playwright Sarah Ruhl is based loosely on the history of the invention of the electric vibrators. Victorian middle class ladies en masse suffered from hysteria—a catchall illness that could include anything from depression to lack of sleep. Doctors performed clitoral stimulation—at first manually, but later with the aid of electrical and even steam powered devices—in order to cure their patients of their supposed malady.

"It was assumed that the only way a woman could get pleasure was through [vaginal] penetration," said Atin. "Doctors didn’t realize that they were actually giving women orgasms. They just thought it was a release."

The play centres on Dr. Givings and his wife Catherine. Dr. Givings is in the orgasm business, but is distant from Catherine, who is beginning to understand her own needs and desires. "She doesn’t know what to do with herself," said Kristin Lamore-Dias, who plays Catherine. "She has nothing to do all day long [except be a housewife]."

But despite the salacious subject matter, In the Next Room is not meant to titillate audiences. "It’s beautifully written," said Lamore-Dias. "It’s more about the relationships of the people in the story."

"It’s a very sensitive and very real script with a poetic ending," added Jeff Bastien, who plays a sexually liberated artist who loosens up Dr. Givings.

Kordazone has made a name for itself in Windsor by producing plays that teeter on the edge.

"People love Kordazone because we are doing shows that bigger theatre companies won’t do," said Kevin Scott, a comic actor who is playing it straight as Dr. Givings in the play.

However, living on the edge comes with its downsides. Despite a solid following, Kordazone still has to pay the bills. "The problem is that most of the money (for theatre) comes from the 60 and up crew and it’s hard for younger people and people with kids to go out," said Scott.

Kordazone regularly offers a pay what you can night to make sure everyone has access to offbeat plays like In the Next Room.

In the Next Room really is about discovery. At the turn of the century, electricity was coming into middle class houses and there was a thrill in turning on a light switch. "It’s farther than just sexuality," said Atin.

Whether it’s turning on a light or "turning on" something else, the characters are discovering new things and broadening their horizons. But it’s also just a touch sentimental.

"It’s a love story—there is a happy ending," teased Scott, indicating an unconventional ending: one that may influence a few audience members to go home and get "turned on."

**Five Alarm Funk is a Vancouver band that is self-described as a "horn powered, percussion fueled sonic and visual assault." The band features 10, yes 10, prodigiously talented entertainers including three percussionists. They wow crowds with a mostly instrumental take on funk. When Five Alarm Funk tours, they tour hard, sanding of their April release Rock the Sky, if you were to compare it to the other records the band has released.

Nearby Man: I’ll tell you what kind of band you are; I could hear you from three blocks away and I came to check it out.

DW: He’s right, you used to only be able to hear us from one block away, the radius is growing, the pied piper funkism is growing it.

MF: And you’re responsible for that right? You do the sound?

DW: Well actually I did the sound tonight because we’re here and that’s just what you do when you’re here, but usually the band doesn’t have to do the sound.

MF: Is the Phog the smallest venue Five Alarm Funk plays?

DW: This has to be the smallest venue Five Alarm Funk has been in; 60 people is the smallest maximum capacity.

MF: You said the new record had some different influences, what do you guys listen to on the road?

DW: Depends on who’s iPod we’re listening to. We have jazz, classical, afro-beat. Name a type of music and we listen to it.

MF: The band has so many members, so many moods to feed. What does the band like to eat on tour?

DW: Well, lately we’ve been doing the poor chef thing where we go to the grocery store and we buy a bunch of shit and then we cook for everybody. The other night we made these taco’s with meat and beans and spice and jalapenos in it. I used to live in the Dominican Republic and I learned to make the best salsa you’ll ever have in your life. It was incredible.

MF: You guys tour pretty extensive, so I’m wondering how many tour vehicles you’ve been through so far.

DW: We tour in just one, wait, you mean how many we’ve worn out. Okay, well, wow. Umram, this is our second van that the band paid for. But we’ve been through many, yeah.
The Balconies indie-poppers return with a heavier darker show

Toronto based indie-pop rockers The Balconies are bringing their infectious sound back to the Rose City for an intimate and free show on June 9.

"We haven't been in Windsor for probably a year and a half to two years, so we're long overdue for a Windsor show," said Liam Jaeger, drummer for the band. "We've had some pretty awesome shows out there. It's far from Toronto and it's kind of hard to get down there, so we're looking forward to it."

The three-piece band, which also includes singer and guitarist Jacquie Neville and brother and bassist, Steve Neville, shot up the campus radio charts following their 2009 self-titled album.

"It's really fun, energetic, loud pop-rock," said Jaeger, describing the band's style. "That's the easiest way to say it."

The Neville siblings grew up in Ottawa, playing music since they were teenagers. Jaeger met Jacquie after moving from Toronto to Ottawa to attend university. The now-couple teamed up with Steve to form The Balconies in 2008.

"We just kind of clicked on the music level. And it was just a really easy thing to do because she was with her brother and I was looking for people to play with at the time. It was just a natural match."

The band is working on a new record slated for release this fall. With their 2011 EP release, Kill Count and its title track, The Balconies shed some of the happy feel of their debut album for a more aggressive sound.

"The video's for "Kill Count") got some crazy stuff going on that doesn't happen in a live show. There's some wrestlers who are doing wrestler moves and they explode in glitter, but it'd give you a feel for the attitude and the energy level of our set."

"There'll be a lot of tunes that we've never played in Windsor before," said Jaeger. "Probably most of our set will be new."

The Lance presents The Balconies during a free and intimate show June 9 at The Dugout. Doors are at 9 p.m. with opening act Pat Robitaille. For more information about The Balconies, visit thebalconies.ca.

WHO GIVES A 'DAM' ABOUT BEAVERFEST?

Beaverfest is back in Windsor for a second year, but the line-up begs the question: is "music festival" really the best way to describe it?

The headliners really wouldn't make the same news the ones at other festivals would. When Lollapalooza or NXNE announce their line-ups, there is excitement and talk. Granted, those are far larger, more well-established affairs. But those festivals differ because they are destination festivals. It's hard to believe many people will make the trip from out of town, purchase a three day pass and book a hotel room for Three Days Grace, the Trews and Emerson Drive.

Last year's line-up was of a similar calibre, and Beaverfest clearly did well enough for it to be around for another year. I can't make any well-informed claims about the tickets sales, attendance or budget of the festival. What I can say with confidence, though, is that almost the entirety of the audience that attends Beaverfest will be Windsorers.

This is because the bands that play Beaverfest seem to be interchangeable. This isn't just because of their mainstream style or the otherwise ease with which one could see these bands any time of the year, but also the fact that most of the promotional material pasted on nearly every lamp post in the city and county fails to mention any of the acts. People are going there not for the music, but for the party.

These are bands signed to major labels, and require major label guarantees for playing. The promoters behind Beaverfest obviously have the means to provide these guarantees; that's why it's so frustrating to see it used on bands that most people aren't excited for and really don't seem to have any impact on the concert's success.

This is not a music show asking for "Phog Fest by the Riverfront," but just because a band has artistic and critical acclaim doesn't mean they don't have a big fan base.

Pull up a list of past Juno or Polaris Prize nominees. Pick up an issue of Exclaim! and see who is drawing attention right now. Try for Blue Rodeo, Cowboy Junkies or City and Colour. If you're going to get a bit more "indie," the Weakerthans or Joel Plaskett are all fanatically beloved by their fan bases.

Bring in some hip-hop to get a bit of diversity. Drake may be shooting a bit too high, but I don't think it's a waste of time to try for Kardinal Offishall or k-os, or Juno/Polaris favourites like Cadence Weapon or Beck 65.

A stage with enough people in front of it is what allows any festival to land a big name. I'm not saying that a "better" line-up will have every person in Windsor clamouring for tickets. But maybe some people who aren't from Windsor might be enticed enough to spend three days in town, and the festival could be something partygoers and music fans alike look forward to each year.
Examining 1979's *Alien* in anticipation of *Prometheus*, Ridley Scott's new film

**ALBUM REVIEWS**

**MICALALAHUDDON**

**ANDRE WILLIAMS AND THE SADIES**

Ten-piece band The Dollars and musical guest Andre Williams have crafted an engaging, head-nodding record.

The guitar and harmonica really shine in the songs. The harmony, while not often taken seriously, is played with a mean, irresistible passion whenever it is featured.

"Your Old Lady" has movie-soundtrack potential. Interestingly, instead of following a typical, expected chord progression, it deviates just when it seems to be walking the path of the standard blues song. The guitar and harmonica really shine in "Bored," adding a lot of flavor and energy.

**TOP 30 ALBUMS**

1. **FIVE ALARM FUNK** - Rock the Sky (Self-Released)
2. **ANDRE WILLIAMS & THE SADIES** - Night and Day (Outside)
3. **CLINTON ST./JOHNN** - Storied Hearts and the Three Assimilations (Self-Released)
4. **LEARNING** - Live in a Living Room (Self-Released)
5. **TEENAGE KICKS** - Middle of the Night (Self-Released)
6. **BONAVENTURE JAMES** - The Weeping Suns (Dine Alone)
7. **GUIDE** - The Weeping Suns (Dine Alone)
8. **FAITHFUL MAN** - The Weeping Suns (Dine Alone)
9. **DEATH GRIPS** - Broken Bugs (Self-Released)
10. **THE CITY STREETS** - Sawdust & Rum (Clamour)
11. **THE DANDY WAKHOLS** - This Machine (The End)
12. **DEL BARBER** - Headwaters (Six Shooter)
13. **LEE FIELD** - The Expression (Self-Released)
14. **DIAMOND RUGS** - Diamond Rugs (Partisan)
15. **KASHOO** - Kashoo (Self-Released)
16. **THE JOEL PLASKETT EMERGENT** - Scary Happiness (MapleMusic)
17. **FATHER JOHN MISTY** - Fear Fun (Sub Pop)
18. **DIAMOND RUGS** - Diamond Rugs (Partisan)
19. **ERIC BIBB** - Deeper In The Well (Stony Plain)
20. **THERE'S SOMEWHERE WEEKEND** - Songs From A Barstool (13th Ave)
21. **LEVENT DU NORD** - Tromper Le Temps (Borealis)
22. **OLIVER JARA** - Good Luck Cartel (Jem Jar)
23. **THE WEEPING SUNS** - Soul Shot (Alligator)
24. **PEACHTAN** - Bound For Glory (Schweitzer)
25. **HANDSOME DAN AND HIS GALLIMAPURR** - The Best There Was (Self-Released)
26. **BOBBY PHISHER** - Burying Deer (Self-Released)
27. **HUMAND** - Trans (Hybrid)
28. **BABBITT HAYWARD** - You Might Be Somebody (Self-Released)
29. **FRANK WRIGHT** - Blues for Albert Aylar (ESP)
Anyone for Cricket?

Understanding the rules of Canada's other national sport

The Toronto Cricket Club was founded in 1827 and, arguably, the first modern-era international sports competition was a cricket match between Canada and the U.S. played from Sept. 24-26, 1844. The sport lost favor with the advent of baseball, but it's never been decommissioned as a national sport. And while its popularity is currently on a low ebb locally, it is still enjoys success in the Toronto area.

The Windsor cricket scene isn't what it used to be according to Curtis Springer, former captain and current president of the Windsor Cavaliers Cricket Club of the Southern Ontario Cricket Association.

"Most of the cricket in this area is played in Toronto and the price of gas now — expensive travel," Springer said. "Also, they started a league four years ago in Detroit that is drawing players from here. Most of the players (in Detroit) can't come (to Canada) due to the effects of 9-11. It's tougher to cross the border."

In a waning period, perhaps, but the sport in Windsor was enough of a draw for first year University of Windsor student Kudzai Matare. Matare, a fast bowler in his second year with the Cavaliers, hails from Zimbabwe where he played at a pro level. He would love to see the game grow in Windsor. So much so, that he and other Cavaliers/University of Windsor students are trying to drum up interest in establishing a Lancers cricket team.

see cricket on page 15
Beating your workout plateau

FRANK JENI
lance writer

If you noticed lately that the only thing that changes after each work out is your clothes, then it’s time you enter into the game of plateau breaking.

Plateau is extremely common in all aspects of fitness. From the recreational runner to the high performance athlete, plateauing feels like you’re at a stand still. Some may feel that their summer clothes may never fit the way you thought, others want to get that desired lifting weight and can’t quite get there. Here are some tips for breaking this frustrating cycle.

First off, you need to make sure you sleep. Sleep is an extremely important part of the rest cycle. This recovery time for the body helps the mind and body bounce back after each day. To get too much or not enough sleep can throw your active lifestyle through a loop. Not all people can follow the seven to nine hours of suggested sleep, but be realistic with your schedule and try to get some sleep.

Mix up your activities. Sometimes when you notice early results in your work out routine, it becomes harder and harder to leave it for fear of losing what you have gained. Don’t fret. You will not lose what you have done thus far. If you are highly regimented with your work out routine, it becomes harder and harder to leave it for fear of losing what you have gained. Don’t fret. You will not lose what you have done thus far.

Fruits, veggies and lean meats are a great way to fuel up. Find interesting ways to fit fibre into your diet through smoothies or cereal. And make sure your multi-vitamin is as intense as you are.

Don’t forget to take some time off. Throughout the year, as varsity athletes move from phase to phase, I usually allow the body time to recover and heal. Enjoy some non-gym time in your life. Even taking a week off from your normal schedule to try something much less intense can be enough to confuse the body and clear the mind. Again, be creative.

Cinderella cup final features former Spitfire star

New Jersey Devils center Adam Henrique’s series winning goals sends team to Stanley Cup Finals

TANYA QUAGLIA
lance writer

If you asked hockey experts back in April who would be squaring off in this year’s Stanley Cup Finals, few would have predicted the underdog Los Angeles Kings would be taking on Martin Brodeur and the New Jersey Devils. Both the Kings and the Devils were long shots to make it to this point in the playoffs. The Los Angeles Kings, who were seeded eighth and barely made the playoffs, have had a stellar post season run going 12-2 and beating the number one seeded Vancouver Canucks in the process.

The Devils, ranked sixth overall, were also underdogs in every series they faced, and made the Stanley Cup finals by beating the best team in the East, the New York Rangers, in Game 6 this past Friday.

Adam Henrique, who helped lead the Windsor Spitfires to back-to-back Memorial Cups, is a big reason for the New Jersey Devils success. At only 22-years-old, he is already making a name for himself in the NHL.

Henrique has scored two series winning goals this post-season, including the overtime winner over the Rangers Friday to send the Devils to the Stanley Cup Finals for the first time in nine years.

"It was exciting," Henrique said at an NHL Network press conference about his overtime goal. "I was just sitting there. I couldn't see the puck but I knew he was down and I was just praying it was going to come under his pad. You know, it's a big one. It's one you dream about."

Despite his success this season, Henrique knows he has a lot more to accomplish in his career.

"There are still more things to accomplish," Henrique said. "I try to take in as much as I can ... Obviously those are two huge goals and probably two of the biggest goals I have ever scored. There is still more ahead. We are not done yet."

Henrique’s dominant play has earned the respect of three-time Stanley Cup Champion Martin Brodeur.

"The beauty of playing hockey is watching these guys grow into superstars. I got one right here beside me (Henrique) that has scored some big goals for us and another big one today," Brodeur said in a post game interview.

Brodeur, who at 40-years-old is playing in his 19th NHL season, is another big reason for the Devils’ recent success.

"He’s the reason why we are in the position we are," Henrique said. "He was there for us all year. It’s the reason why he’s the best goalie to play the game and he gives us that extra confidence every night."

"When we’ve got him back there, he is going to give us a chance to win no matter what ... even if we are not playing our best, he seems to make those big saves in night and night out."

Despite his age, Brodeur is still going strong and enjoys leading his team.

"It’s been a lot of fun this season," Brodeur said. "I am playing on a really good team and I’m enjoying this ride and I know what I can do. I try to compete as hard as I can every night and try and give these guys a chance to win hockey games."

Adam Henrique
Henrique is also ready to get his first Stanley Cup Finals underway.

“It’s a long ride and every kid dreams of playing in a Stanley Cup final. We have a chance to win and I’m excited. I’m ready to get started.”
Melissa Bishop at the St. Denis Centre • photo courtesy Lancers Athletics

JOHNDHERTY
lance editor

Track and field athlete Melissa Bishop has found a groove and doesn't plan to mess with it.

The former University of Windsor Lancer earlier this month captured her second Athletics Canada Olympic B Standard in the women's 800-metres and took another step toward the 2012 London Games.

She clocked 2:01.24 for a first-place finish May 14 at the Tempe High Performance Track and Field Meet in Tempe, Ariz. Two week earlier in Ponce, Puerto Rico, Bishop hit the Olympic B standard for the first time in her career with a time of 2:01.30.

"It's just about get out there and race," Bishop said. "I don't want to focus too much on taking a standard or trying to get somewhere."

"I just want to go out there, have fun and race and just keep doing what I've been doing all year long. I worked really hard for this, but I was lucky enough to get under the B standard again."

The Eganville, Ont. native holds the two fastest times in Canada, Her next step is to finish in the top three at the Canadian Track and Field Trials June 27-30 in Calgary.

That will earn her a spot on the Canadian team, assuming none of the 800-metres runners hit the Olympics A standard of 1:59.90.

"No one has run it yet," Bishop said. "It's anybody's game and anybody could run it.

As far as her training goes, Bishop intends to stay on her tried and true course.

"Nothing changes," she said. "I mean, we have a plan and we're going to stick to it. Competitions are all going to be the same, my training plans are the same. Nothing is going to change."

"I need to try to stay on one path. Stay focused, not think to far ahead or get too excited."

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NEW BLOOD

Two locals and a UK import make up the trio of recruits Lancers Men's Soccer coach Steve Hart has added to the team for the upcoming season.

Kyle Vizirakis and Jamar Kelly are from St. Joseph and Riverside high schools, while international student Jack Sargent hail's from Liverpool, England.

"Vizirakis and Kelly are two of the best athletes coming out of Essex County," Hart said. "We have been able to line up for two years now, and Jamar is a great addition as we originally thought he was heading across the border."

VOLLEYBALL ADDITION

Head coach Shawn Lippert announces the signing of Sudbury, Ont. outside hitter Sven Trodel to the Lancers Men's Volleyball team.

"He is going to be a great addition to our program as he fits the style of player that we have become accustomed to," commented Lippert on the Lancers website. "He is coming into our program well above 11-feet with an approach."

Trodel helped his team to a bronze medal at the OFSAA AAA tournament this past season. He also won a gold medal in triple jump at the city finals.

LANCERS RECRUIT RAVEN

Ontario Varsity Football League all-star Austin Crumb signed with the Lancers Football team earlier this month.

The Essex Raven and WECSSAA Newman Conference Offensive MVP is the latest addition to head coach Joe D'Amores recruiting class, which also includes Raven's running back Nick Vincent, Brandon Baillargeon, and Jordan Denau.

Graduating from Villanova high school, Crumb is a five-foot-team, 190-pound defensive back who will study criminology at the university in the fall.

DOPING GAITERS

The Canadian Centre for Ethics in Sport announced that two former Bishop's University football players have each received a two-year sanction for respective anti-doping rule violations.

In March, Luca Urbani refused to submit to sample collection and Vincent Plourde admitted to using stanozolol, a prohibited anabolic agent. Both violations occurred during out-of-competition testing missions at Bishop's University.

The athletes waived their right to a hearing and accepted the two-year sanction, which will end in March 2014. Both student-athletes were immediately dismissed from the football team.

They are ineligible to participate in any capacity with any sport including training with teammates.

"We hold our program to the highest possible standards, and have no place for those who would consider using performance-enhancing drugs," said Kevin MacKay, the Gaitees' head coach.

2012 LANCER SUMMER CAMPS

The deadline for registration is one week prior to the start of the camp.

To register, contact the Lancer Camps Co-ordinator Josh Leeman at 519-253-3000 ext. 2455.

Elementary Basketball Camp

Ages 5-12
July 3-8 ($120)
9 a.m.-3:30 p.m.

Elementary Football Camp

Ages 7-14
July 3-8 ($140)
9 a.m.-3:30 p.m.

COSA Basketball Elite Training Camp

Ages 8-16
July 16-20 ($140)
Aug 13-17 ($140)
9 a.m.-3:30 p.m.

Prop Academy Basketball Camp

Ages 8-16
Perimeter Skills June 15-16 ($30)
Shooting Camp June 22-23 ($30)

Track and Field Camp

Ages 9-14
July 3-20, 2012 ($100)
July 23-Aug. 10 ($100)
8 a.m.-5 p.m.

Speed and Agility Track Camp

Ages 9-14
July 9-13 ($100)
9-11:30 a.m.

Soccer Camp

Ages 8-16, 13-17
July 9-13 ($150, early $140)
July 30-Aug. 3 ($150)
9 a.m.-3:30 p.m.

Volleyball Introductory Skills Camp

Ages 8-16
July 9-13 ($150, early $125)
9 a.m.-3:30 p.m.

Volleyball Elite Development Camp

Ages 13-17
Aug 7-10 ($175, early $160)
9 a.m.-3:30 p.m.

Junior Lancers Sport Camp

Ages 7-10 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

Lancers Multi Sport Camp

Ages 11-16 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

Lancers Performance Camp

Grade 7 and up
July 3-7 ($99/week)
120-3-5 p.m.

Girls in Motion Camp

Ages 9 and up
July 3-6 ($120)
July 16-20 ($140)
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UWindsor's little green lie
much of the university's recycling goes in the trash

DARRYL GALLINGER
news editor

University of Windsor groundskeepers are claiming the university's commitment to the environment is little more than greenwashing.

The university's 51 hectares is dotted with gleaming waste bins for garbage, paper and containers. While recycling from campus buildings is sent to Turtle Island Recycling, outside recyclables are sent straight to a landfill.

"What happens is the grounds guys pick up the recycling [from the containers located outside] (pictured below)," explained John Regier, custodial services and grounds manager. "We have the campus broken into zones ... and staff members pick up their recycling and bring it back to the grounds garage, where we have bins set aside for each of the recycling."

On the afternoon of June 8, however, The Lance dropped by the grounds garage located on Union Road. When groundskeepers were asked about sorting the garbage into the appropriate bins, they laughed. Jef Martin, university grounds worker, housekeeper and union steward for CUPE 1001, directed the Lance's attention to the university's garbage truck, where bags of pop cans, paper and green waste had been compressed in a packer along with the garbage.

"All the [recycling] containers outside, they go straight to garbage. They're just for show," said Martin, referring to the $1,000 outdoor metal containers.

"We've had the new recycling stations for five years maybe ... why go spend all that money, and not have the means of recycling?"

"They used to sort cans, bottles and paper, but for the last 23 years (that I've worked here) it all goes into that truck," Martin said, gesturing to the garbage packer. "It hasn't improved one bit. The only thing they recycle around here is steel because they can get money for recycling that. Everything else goes in the garbage."

Regier said that the packer is emptied at the Essex-Windsor Solid Waste Authority's transfer station, but that it's used rarely. "Preferably by the end of this year I'd like to eliminate the packer if I could."

Please pitch in
Garbage/Trash
Coffee Cups (No lids)
Newspapers & Magazines
Paper Towels/Tissue Paper
Old Folders/Notebooks
Cardboard
Food Boxes
Most Paper
If you can't fit - you can
Burnable Kitchen

Please pitch in
Garbage/Trash
Plastic & Metal
Pop, Juice, Water Cans & Bottles
Juice Boxes, Aluminum Plates, Trays & foil, Metal Food Cans/Fruit Cups, Tubs & Lids, Glass Bottles & Jars
Milk Cartons

Please pitch in
Garbage/Trash
Plastic Bags/Wraps:
Plastic chip bags, Plastic food wrap
Ziploc bags
Metallic wrap
Miscellaneous:
Plastic lids and straws (e.g. coffee lids)
Saran Wrap, Aluminum foil
Soyloam cups, Unfinished food items
Wax Paper, Laminated Paper
pack in the cigarette pack warnings

The majority of us get it: cigarette smoking isn’t good for you. In fact, it’s downright bad for you. Tobacco use can cause many diseases including heart attack, stroke, emphysema and cancer. It increases the risk of Crohn’s disease and is the number one cause of bladder cancer.

According to the World Health Organization, over the course of the 20th century, roughly 100 million people have died from tobacco use.

From grade school to the end of high school, the majority of educational institutions teach theills of smoking, and how bad a choice it is to make.

The majority of anti-tobacco messaging, while meritorious at heart, seemingly doesn’t work. People still smoke at alarming rates. Anti-tobacco literature is placed in every store which sells tobacco, but, people still use the products.

The most dramatic form of anti-tobacco literature is in cigarette packaging itself. Approval from Ottawa last September, required new labelling on cigarette packages, which cover 75 per cent of the package, and many do claim that it was meant to “horrify smokers into not smoking.”

Indeed, with graphic pictures of a cancer-infected mouth or a 42-year-old woman dying of cancer, the images are horrifying. Considering we have a publicly funded health system, I can fiscally understand why the government would want to promote a tobacco-free lifestyle.

However, these new packages meant to horrify serve in my opinion the opposite effect. Having spoken with many people regarding this subject recently, the majority stated that the new labelling indeed causes them to want to smoke more frequently.

Merits of the program aside, many who don’t smoke are offered by the program as well. While cigarettes are hidden behind sealed displays at stores, anyone around a smoker sees these new ads.

Those who don’t even smoke are being levied the burden of being “horrified into not smoking.” They already made the choice to not smoke, why punish them as well?

Smoking tobacco is a deadly addiction which often claims those closest to us. Having lost family members to smoking, I stand by the government in actively attempting to discourage smoking.

However, I must distance myself from the government in their legislation of cigarette packages. The year is 2012, and we don’t have doctors prescribing cigarettes, or 1950s tobacco jingles devised by Madison Avenue advertisers.

It’s time for the government to start to treat citizens like educated adults. If the government is seeking to lower tobacco use, provide incentives. Conversely, they could increase taxes on tobacco.

Either way, something should be done which doesn’t limit the ability of a company to determine in packaging. Perhaps we can move as other countries have done and simply ban any tobacco-related advertising; Thus hide it entirely from our society.

-Jon Liedtke

urban misbehaviour: misogynistic summer wear

I don’t frequent Windsor’s Deville’s Mall, so when I do make my way into the shopping zone I’m expecting to see things I haven’t; new shops, terrible fashion and the latest trends straight from the sewing machines of Chinese children.

Urban Behavior, the Toronto-based unisex clothing chain, has decided that exploiting child labour wasn’t enough and has ventured into marketing blatant misogyny.

The piece in question, a men’s sleeveless shirt (picted above), features a woman naging a man in a box labeled ‘problem’ followed by another box in which the man has kicked the woman out of the frame, labeled ‘solved’.

I contacted Urban Behavior’s head office who declined to comment. When I spoke to a teenage female employee at the Windsor location she said that she didn’t like it, but didn’t see a problem with the store selling the shirt stating, “it’s supposed to be funny.”

Funny or not, when a mainstream outlet has a funny take on a serious subject it suggests that the subject no longer needs to be taken seriously. Urban Behaviour is saying, ‘misogyny is passé, violence against women is no longer a problem, so we can mass market a shirt with this message’.

In an article about similar shirts popping up in Britain last year, Guardian columnist Ellen Mac O’Hagan said, “The normalisation of misogyny is so commonplace, it’s almost mundane ... The objectification and dehumanisation of women is such an inescapable part of popular culture that it necessarily plays a part in the daily interactions of men and women.”

Perhaps the most dangerous aspect of the sexist sleeveless shirt is the target demographic. According to their corporate documents, “Urban Behavior’s target market are teenage to young adult consumers.”

I was shocked to find that despite my best Googling and digging online, no one else I found has published disgust or praise for the tank top.

“Perhaps, there is a lesson to be learned about how we treat the companies that trade in our society,” O’Hagan questioned in her column. “If we don’t hold them accountable, they will behave irresponsibly; if we don’t hold them to the standards we hold to others, they will believe themselves to exist in a vacuum.”

I’m not sure if Urban Behaviour believe themselves to exist in a vacuum, but I do know that selling a shirt like this really sucks.

-Stephen Hargreaves
Grounds staff trash university’s recycling

All the [recycling] containers outside, they go straight to garbage. They’re just for show.

REGIER SAID WASTE MANAGEMENT company BFI will offer recycling sorting services through a recently renewed three-year contract. He maintained the university’s recycling system is at a high standard.

“What happens is ... [BFI] rips open all the bags, and they pull out the recyclable material, recycle it, and garbage the rest.”

When asked about the BFI contract, Martin said, “Yes, they’ve got those big bins around here. We throw all the recyling into those big bins, and they go into the garbage.”

Regier insisted that the university has bins at the grounds garage for recycling and garbage to be placed separately into. “Basically, the grounds staff are full of it. If they’re not putting the waste in the proper place, I want them disciplined for it. They have no reason; it’s all available to them. If they’re not doing it, it’s because they are choosing not to do it because they don’t care.”

Martin explained, “If [students] are putting cans, paper and cardboard all in the same box ... what do I do with it? There’s no time, we don’t have the manpower for that.”

“The union is actually trying to make a problem,” Regier asserted. “[The staff] look at BFI’s secondary recycling as a loss to them. They think it’s going to take away work from them, which it doesn’t, which it’s not intended to do. It has to do with making recycling more efficient.”

Allan Matchett, major accounts manager for BFI, estimates that UWindsor pays $800 - $1,000 a month for outside waste removal, depending on the season. The latest contract renewal saw savings of about 30 per cent for the University of Windsor.

In a 2011 waste program report from EWSWA, the university produced 507,919 kg of waste 2005, but by 2010, it had been reduced to 245,232 kg. It estimates that recycling has increased from 25,529 kg in 2005 to 128,860 in 2010.

For the past five years, the university has conducted annual audits on the amount of waste, both garbage and recyclables, generated in campus buildings.

Martin said that recycling inside of buildings is better handled — the main issue is contamination. “If [students] are putting cans, paper and cardboard all in the same box ... what do I do with it?” Martin asked, adding, “There’s not enough janitors to go through and [filter through the recycling].”

D.J. Strand, a housekeeper, admitted, “I worked in residence. You should see all that is not recycled. If it’s in the garbage, I won’t reach into it and recycle it.”

Last year’s waste audit sampled 72.19 kg of waste from Chrysler Hall Tower, and discovered that 26.35 kg or 37 per cent should have been directed to recycling.

“The biggest issues we were having was contamination of recycling inside, and students choosing not to use the right recycling ... That was our biggest problem and it still is,” said Regier.

UWSA CHIPS IN $125K FOR STUDENT SEATS

DARYL GALLINGER
news editor

The university will spend $125,000 to create new seating around campus. The catch? The student union has to pitch in the same amount.

The funding is coming from the university’s Strategic Priority Fund, while the University of Windsor Students’ Alliance is reaching into its capital fund to expense the improvements.

“An area was identified where the CAW Student Centre, Erie Hall and Memorial Hall are being targeted include Erie Hall and the Dean’s Comer, which is the outside space between the CAW Student Centre, Erie Hall and Memorial Hall. Areas being targeted include Erie Hall, and the Dean’s Comer, which is the outside space between the CAW Student Centre, Erie Hall and Memorial Hall.

We’re looking at having seating left out more often for students to just study in Ambassador when it’s not being utilized otherwise.”

While some members of the UWSA board of directors expressed concerns over financing the project, the majority passed a motion in its favour.

“Do you guys think we’re subsidizing the university?” board member Tarak Daboussi asked.

Director Jamal Muhamud agreed. “We’re paying for new seating in different areas of the university. I would have thought that that would have been the university’s responsibility.”

“It still serves students,” argued director Ahmed Farhan.

“It becomes a grey area on who does what. And right now the UWSA actually has more capital to spend than the university does,” said Orr. “... I think that because students are getting the benefit from it and we have the capital fund and it’s supposed to go to things like this, that it’s a good use of our money.”

“Most of the time the only place we can spend the capital fund is in the CAW (Student) Centre ... it’s a great opportunity to be able to dictate what resources are going towards students and where on our campus,” she added.

Director Ivoena Bilisilovszka asked if they could use the funds to replace cafeteria seating in the student centre.

“The cost of replacing the chairs that are currently in the cafeteria is $1.3 million,” said Orr, adding that they did not have enough funds to accomplish this. “This Strategic Priority Fund is for creating new seating, it’s not for replacing old seating.”
Re-explore familiar areas with Drift

JOEYACOTT
multimedia editor

L ocal artist-led collective Broken City Lab hopes everyone will get lost with their new app, Drift.

The iPhone mobile app follows the same principals and ideas as the art collective, trying to get people to better understand the place they live in.

"Drift allows you to get lost in a place you might be familiar with and try to discover new things," said Hiba Abdallah, a Broken City Lab research fellow. "Maybe re-explore areas you see everyday."

The app gives users a list of instructions on where to walk, and what to photograph in the city. The directions are specific and the built-in compass helps users stay on course.

Users will have to decide for themselves how to interpret the instructions regarding picture taking. "Walk south until you see something hidden and take a picture of it," is just one of the instructions users will come across.

Drift can be categorized as a psycho-geographic walk, which Abdallah explained as, "Just really taking the time and focusing your efforts on space and exploring it in a fun and playful way, while trying to discover new things about the place you live in."

The photos taken during a "drift" are geotagged and uploaded to the Broken City Lab server, where others can view where people have drifted and how they interpreted the instructions.

"I hope people get a sense of wonder about a really familiar place," said Justin Langlois, research director at Broken City Lab and programmer of the app.

"There's a lost lot when you've constantly rushing from one place to another and you take the same path when you're rushing. So to me, the sooner that we can figure out a way to be in a place rather than just passing through a place, we'll all be better off." Broken City Lab re-ceived a $5,000 grant from the Ontario Arts Council to fund the app.

Langlois spent six months coding and developing Drift, but claims they've been working up to this app for a couple of years through the walks and different events they've hosted.

In the past, Broken City Lab would set up psycho-geographic walks, where they would write instructions down on paper and pass them around to the participants. Everyone would bring a digital camera, and then later post their photos on the Internet. "I think it's a really unique and fun idea," said Tyler Lesperance, 26, who took Drift out for a spin. "The registering almost deterred me from it right away though. It should be register only if you want to have your photos uploaded but still get the instructions if you just want to have fun."

Contracts curb foreign student fraud

DARYLGALLINGER
news editor

I n an effort to keep so called "fake" students out, the University of Windsor locks international students into a mandatory contract that demands high tuition payments.

International students are in high demand because of the tuition revenues they provide. Even though international students represented 10.4 per cent of total enrolment in fall 2011, international tuition fees comprise about 25 per cent of tuition revenues for the university.

According to reports from the university's Office of Institutional Analysis, international students often pay more than double what domestic students pay.

The recruitment process at UWindsor was established to access countries where it is normally difficult for students to get in and at the same time, protecting against fraudulent applications.

"In order to get a visa [the Canadian government] wants to know, are you committed to staying in Canada and studying," said Clayton Smith, vice-provost, students and international. "Early on, we had a hard time getting our students visas. Nigeria in particular was a tough place."

Smith said that fears of fraud was one of the barriers for students attempting to obtain a visa, explaining that sometimes students presented fabricated transcripts — even from universities in their home country. The Canadian government is also worried that students come under the false pretenses of wanting to study, and then remain in Canada.

"In order to convince [our] government that our integrity was high, ... we set it up so that international students can't, in their first term — or in some cases their first year — receive a refund in Canada. They can, if they leave, get refunded back in their home country," said Smith.

"It made it so we could get visas faster."

"Normally international students have a very rocky transition period," said Robert Hii, a former international student at the University of Windsor. "The contract may tell the student that they are obligated to pursue school above all else."

"The government would be worried if the student in question moved to Canada under false pretenses and then set up a life there under the guise of being a student," Hii added. "On the side of the university, there is a clear monetary incentive to be had out of a one-year contract from students who pay the most."

UWindsor is keeping up with national competition for students by revising its strategy. Since renewing their contract with recruiting agency Higher-edge five years ago, the company has started working with several other clients "without our approval," said Smith. "Some of them are our competitors ... you can see how we might be somewhat concerned about this."

"We also moved from an arrangement that was non-exclusive, to exclusive... If you recruit for Higher-edge, and you recruit a student from Peru, I have to pay for it. If on the other hand, I recruit a student from Peru that you didn't recruit, I still have to pay you. Exclusive means all the applicants we enrol from whatever geography that falls under their domain, we pay them for it."

After reviewing their international recruitment process, it was determined that the university would move from one recruiting company to up to 50 or 60, end exclusivity clauses starting September 2013.

The university's expedited recruitment process sometimes causes retention issues.

"Sometimes students come here because they have an offer, they get a visa, and then they find out they got admitted to Brock [University]," said Kim Moore, director, international admissions. "Sometimes students just used that offer to get to Canada and then follow up on other applications."

Boris Blasberg, an international student studying international relations at the University of Windsor, attested to the efficiency of the university's recruitment agencies. "Once I went to the agency I got accepted within three days of applying."

Smith and Moore both said that if a student really wanted to change schools, they would transfer their funds to that institution — but they would not issue a refund in Canada.

Smith said that many universities have made international student recruitment a priority and that competition is growing. Moore added that UWindsor is no longer alone in the countries that rarely granted visas.

Provinces have also expressed an interest in expanding international student enrollment at post-secondary institutions. Ontario Premier Dalton McGuinty has promised a 50 per cent increase in international student enrollment. Manitoba announced in 2011 its plan to offer free health care to international students in order to gain a competitive advantage in student recruitment.
Windsor expresses support for Quebec

As the post-secondary student strike in Quebec rages on for a third month, the University of Windsor is rallying to start a similar initiative here.

At the Canadian Federation of Students' national conference from May 31 to June 3, student unions agreed to bring the Quebec student strike home to their members.

"It was recommended that other student unions around the country talk about what's going on in Quebec and take about student action and government response," said Adam Awad, CFS chairperson. "The idea was general awareness of the decision of the government to further privatize education and to subsequently shut down civil liberties because of the protest, and shut down democratic engagement.

"These decisions aren't unique to Quebec," added Awad. "The privatization happens in all of the provinces; essentially, around tuition fee increases that happen year over year, and dwindling provincial funding and federal funding."

At the conference, student union leaders voted to condemn Law 78, a controversial law enacted last month in Quebec, which punishes demonstrations with heavy fines. Members also directed the federation to donate $30,000 to a legal fund for student protestors, and participated in two of the protests in Quebec during the conference.

"I would like to see rallies," said Mohammad Akbar, vice-president university affairs for the University of Windsor Students' Alliance, during at a June 6 meeting with students. "If we are going to go the route of a strike, it wouldn't be the UWSA saying, 'We're going on strike.'" Akbar said, noting that he would want students to move for a strike themselves. He added that he doesn't believe Windsor students are in a position to strike yet— it would be a long process that they would have to build towards.

During the meeting, students were favorable toward organizing a campaign focused on raising tuition fees. Most students felt support for Quebec was a separate issue that the UWSA should not take a position on.

"I think it's important for OPUS (Organization of Part-Time University Students), the GSS (Graduate Students Society) and the UWSA to raise awareness on the issue," said Shaista Akbar, Social Science Society president. "Educate them, and then students can take their own stance."

"I would love to see a coalition of all the student unions working together," said Vajo Stajic, a director at large for OPUS, who supported the idea of a campaign to reduce tuition fees. "The reason Ontario pays the most [of all of Canada] is because we just accept tuition increases without taking a stand and fighting."

UWindsor students will also be designing their own symbol instead of taking on Quebec's iconic red square.

During a June 7 UWSA council meeting, student representatives voted in favour of expressing solidarity with the Quebec movement.

Recent graduates and concerned citizens are also holding weekly protests in Windsor to express support for the students in Quebec. They hope to build up to a similar campaign to reduce Ontario's tuition fees.

"There was a national call out for every city to gather across Canada to meet in solidarity with the Quebec strike. The Quebec strike started over tuition and high debt and it has just exploded into a revolt over the austerity measures," said Melissa Larue, a recent University of Windsor graduate struggling with student debt, who organized a May 30 protest.

Community supporters gather at City Hall Wednesdays at 8 p.m. with pots and pans to decide what the night's action will be.
fortnight’s best bets

BREWS AND SLICES
(June 13 @ LCBO, The Roundhouse Centre, 3165 Howard Ave.)

Celebrate Father’s Day the right way by taking that special father figure (or person—we’re not here to judge) to the LCBO for a beer and pizza pairing. The pizzas come care of Pizzaramo and the world class selection comes care of the Government of Ontario. ($30, contact the LCBO at 519-972-1777)

RUM RUNNERS TOUR
(June 16, 10 a.m. - 3 p.m @ Canadian Club Brand Centre, 2072 Riverside Dr. E.)

Do you love whiskey? Do you love history? Do you come care of the Government of Ontario. ($30, contact the LCBO at 519-972-1777)

DETOUR WINDSOR INTERNATIONAL FILM FESTIVAL
(June 20-24 @ Wayne State University, 42 W Warren St., Detroit, Mich.)

Over the course of four days, student films from around Michigan and Windsor-Essex will be shown at Wayne University. Here’s one of our predictions based on the film title alone: Machiavelli & Co— Genios 15th century political philosopher Machiavelli (Joseph Fiennes) decides to open a cupcake shop in Smith with slacker IT Guy Greg (Jay Baruchel) and sassy tomboy Darcy (Zoey Deschanel). Hijinks ensue! (For the real film listings and times, visit detmoviefest.com)

WINDSOR ELVIS FEST
(June 20-24 @ Roseland Golf and Curling Club, 455 Kennedy Dr W)

It’s one for the money, two for the show and three to get ready for hundreds of Elvis impersonators who will yet again descend on Windsor to celebrate the life of the King of Rock and Roll. This year’s events take place at Roseland Golf and Curling Club, though Villains Beastro has a special evening of karaoke planned on June 23. Are your blue suede shoes ready? (For tickets and event listings, visit windsorelvistfest.com)

the big picture

A "meat auction" at Windsor City Market in 1973, just one of many images in a new book about Windsor. (photo courtesy Walkerville Publishing)

Do you remember Bob-Lo Island? Have you ever heard of the Elmwood Casino or the Skyway Drive-In? Or when downtown had shops like Kresges, Smiths & Adelmans and Woolworths? Have you heard of somethings called the HH Ho? What about our long list of last movie houses? Did you know that CKLW had a TV channel and the Big 8 was North America’s most popular radio station when Detroit rock and roll spread across the river?

A new book hitting bookshops this week, 500 Ways You Know You’re From Windsor, will help rekindle your knowledge of the city.

With more than 650 images from World War II through the 21st century, the book is a coffee table education in Windsor recent history, that will leave you questioning: "what went wrong?"

national news briefs

Concordia students face formal complaints from university for strike action

MONTREAL (CUP) — “I’ve been referring to this time as ‘The Brown Envelope Day,” said Trevor Smith, the former VP Finance of Concordia University’s Geography Undergraduate Student Society.

“Throughout the strike I was just wondering when I’d receive the brown envelope, and yeah, it finally happened.”

Smith, along with several other undergraduate and graduate students, recently received a letter from Concordia informing him that a formal complaint had been filed against him for actions taken during the strike, namely blocking access to classrooms and buildings.

“I honestly wasn’t that shocked,” said Lucia Gallardo, the new Concordia Student Union VP Advocacy. Gallardo cited multiple e-mails sent by the university suggesting that action would eventually be taken.

Gallardo, along with representatives from the CSU Advocacy Centre, met on June 5 with some of the charged students to discuss the best way to address the issue. But Gallardo says there isn’t much she or the advocacy centre can do until they know the details of each case.

Students charged will face a hearing with the university’s Office of Student Tribunals. Those charged could face consequences ranging from a verbal warning to expulsion.

Julia Wolfe & Corey Poole — The Link (Concordia)

Simon Fraser’s Fusion Kitchen employs immigrant women as teachers

SFU Cooking class series helps women develop job skills and share their recipes

BURNABY (CUP) — Back home in Pakistan, Shahnaz Asfar had been running a kindergarten for students who came from low-income families for over five years. Six months ago, she left the school, packed up her belongings, and moved to Vancouver.

Asfar had taught in Pakistan for over two decades, but her prior experience and certification were not recognized in Canada. Towards the end of her Early Childhood Education and Montessori courses, a friend who worked for Immigrant Services mentioned Fusion Kitchen to her, a new social start-up that was looking to employ immigrant women to teach cooking classes on their own culture’s cuisines.

"Fusion Kitchen is a platform for these women to develop transferrable skills, self-confidence and have an opportunity to gain Canadian work experience," said Chantalle Buffie, co-founder of the venture.

Esther Tung — The Peak (Simon Fraser University)
It's not in Kansas anymore
Is Tornado Alley shifting towards Windsor?

Gord Miller recently visited Windsor, and stated that extreme weather events are going to become the norm. With this change, Miller expects elimate patterns to generally shift, and he believes that the tornado zones in the US are going to shift north.

Tornadoes can be detected using Pulse-Doppler radar, which recognizes patterns in velocity and reflectivity data such as hook echoes, or by the efforts of storm spotters.

Peter Kimbell, a warning preparedness meteorologist for Environment Canada, said there are about 13 tornadoes per year in Ontario. They are classified on the Fujita scale, which ranges from zero to five, based on obstructions damaged. Kimbell stated that an F0 would be rated at winds from 60 to 110 km/h, while an F5 would have winds of more than 420 km/h.

"The most recent F4 tornadoes would be the Barrie and Grand Valley tornadoes of May 31, 1985. There have been fewer F4 tornadoes, but the Barrie event stands out based on fatalities and total damage," said Kimbell.

While he was not sure if the Barrie event ranked as the most severe of the F4 in Ontario history, Kimbell could not recall any F5s in Ontario history. Windsor experienced its strongest and deadliest tornado, a class F4, in 1946. In the tornado Super Outbreak of 1974, Windsor was the only Canadian city to experience a tornado, an F3, which killed nine people at the Windsor Curling Club.

While the US began a national storm spotting program in the 1950s, storm spotting became more organized in the mid-1970s when the US National Weather Service increased its efforts to train storm spotters to be able to spot key features of storms. Called Skywarn, the spotters were local sheriff’s deputies, state troopers, firefighters, ambulance drivers, amateur radio operators, civil defense (now emergency management) spotters, storm chasers and ordinary citizens.

Roughly a decade later in 1987, CANWARN (the Canadian Weather Amateur Radio Network) was created to act as an organized severe weather spotting and reporting program, and was run by the Meteorological Services Division of Environment Canada.

Brent Ross, a spokesman for the Ontario Environment Commissioner, recently visited Windsor, and stated that extreme weather events are going to become the norm. With this change, Miller expects elimate patterns to generally shift, and he believes that the tornado zones in the US are going to shift north.

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If you are indoors and a tornado strikes, the safest place to be is in an underground shelter, basement or safe room. Indeed, putting as many walls as possible between you and the outside is crucial. Finally, get under a sturdy table and use your arms to protect your head and neck, and remember, don’t ever open windows.
Windsor’s music scene rocked by thefts
Three bands recover after thieves steal thousands in equipment and cash

Musicians are in and out of vans as they tour, practice, record albums and play local gigs. Their instruments are essential to their craft and they do not come cheap—the price of a simple acoustic guitar at local music store Long and McQuade, for example, can range from $115 to $1,500. The expense only adds up when you consider more specialized equipment.

“I felt like [Windsor] was pretty safe,” said Cvetkovic. “I hear Montreal is way worse. They tell you to leave your doors unlocked so that people don’t smash in the windows.”

“I felt like one of my friends died when I found out [my guitar] was stolen,” said DiFazio.

“But it is entirely possible.”

Car theft remains a citywide issue, with opportunistic thieves on the look out for items of value in any car. The theft of musical equipment is, however, unique. “It’s a very specific audience when you target this stuff,” said Cory. “We’re looking mostly at pawn shops and other musicians.”

Pawn shops in Windsor are required to issue a receipt that is then forwarded to Windsor police to be crosschecked against stolen goods. But, if the equipment is sold outside the city, the victims are unlikely to recover their gear.

The message is now clear for Windsor bands—don’t leave anything in your car. You never know who’s around,” said Cvetkovic.

Cory warns people to take further precautions. “Conceal anything of value and try to park vehicles within a structure, like a garage. Don’t give someone an opportunity to break into a car.”

After the thefts, all that’s left for the bands is to try and re-build. “I felt like one of my friends died when I found out [my guitar] was stolen,” said DiFazio. Though he has a back-up guitar, it’s unlikely he’ll be able to replace any of the stolen gear as he has no insurance.

DiFazio remains hopeful that the goods may be returned, especially since he is offering a reward for them. Cvetkovic is at least able to put a positive spin on the situation. “On the bright side,” he laughed, “we got some new gear.”

At the E3 video game conference last week, Ubisoft announced the popular franchise would be back Oct. 30, with protagonist Desmond Miles being sent back to America during the War of Independence. I can’t wait to kick ass and take names with Benjamin Franklin.

Unlike some bands, Michou was able to recover some of their gear through insurance—but not all bands can afford this. Even with the insurance, Michou still had to put on a fundraiser to cover the costs of the goods.

Mike DiFazio is a member of local pop-punk band Rowley Estate. On June 1, a few days after the theft of New Country Rehab’s passports, he discovered that his trailer parked at Byng Avenue and Walker Road had been broken into. Thieves made off with almost $1,000 worth of musical equipment and $350 of the band’s money.

“This is a safe area,” DiFazio said, “at least I always thought so.”

With three bands thefts in the last month, it’s hard to think that the incidents aren’t connected.

“I can’t say right now if they are being investigated as being connected,” said Sgt. Brett Cory of Windsor Police Service.

Cory warns people to take further precautions. “Conceal anything of value and try to park vehicles within a structure, like a garage. Don’t give someone an opportunity to break into a car.”

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Heart of the matter
The Lance goes behind the scenes for Efan’s music video

Of course, the heart on the plate actually belongs to some unfortunate pig somewhere. Cvetkovic is alive and well, shooting his first music video for the song “Supposed to Feel” off his Breathe In EP, released earlier this year under the name Efan and his Island Surfers. Cvetkovic and director Sean McLeod invited the Lance along for a behind the scenes of the video shoot on a Saturday night in a house in south Windsor.

McLeod and Cvetkovic have known each other since high school and were looking for a chance to work together professionally. When McLeod heard “Supposed to Feel”, a light bulb lit up. “The inspiration for the video came from the lyric ‘how could you tear a man apart’” McLeod tells me a few weeks later. “I couldn’t physically rip a man apart because that’s a little too gory so that’s how I came to the idea for removing his heart and serving it to his friends.”

The moody song is about a man being torn apart by the woman he loves. Here on set, the woman in question is played by Bailey Soulliere, who hosts a dinner party serving up her ex’s heart.

Once upon a time, it was common for young artists to be put into rotation on Much Music. But now it’s unusual for the station to play music videos at all, much less those by emerging artists. However, Cvetkovic still sees value in creating a video. “YouTube has completely taken over,” he said. “People will watch them because they’re on YouTube. It gives the listener an idea of what you look like and shows your personality a bit.”

Cvetkovic is now looking forward. He’s currently recording a new album with Michou, and working on a Motown themed side-project with Pat Robataille called The Walkervilles. He’s also thinking about going forward on his own. “I’d like to do a tour,” he said. “It would be super cool to play my own music—and with a ukulele it would be such an easy tour.”

For more exclusive content from the “Supposed to Feel” video shoot, including a behind-the-scenes video and photos, visit uwindsorlance.ca.

I couldn’t physically rip a man apart because that’s a little too gory”

SEAN MCLEOD, MUSIC VIDEO DIRECTOR

For more exclusive content from the “Supposed to Feel” video shoot, including a behind-the-scenes video and photos, visit uwindsorlance.ca.
The Unquiet Dead and The Blue Stones head east to make it in the Big Smoke

Both The Blue Stones and The Unquiet Dead have genuine aspirations of growing their fan bases and consider festivals like a NXNE a great opportunity to make contacts and generate buzz. "I had a great experience at North By North East," said Jamie Greer of the Unquiet Dead. His former band Golden Hands Before God, played the festival in a previous year. "We met fellow artist's we really admired like Bernard Lakes." Greer's band successfully toured with Bernard Lakes because of that encounter.

Even in Windsor's diverse and prolific music scene, a band has not "broke" or dramatically attain status outside of the city in a number of years. Some bands have come close and not quite reached of what they have only seen as appeal after relocating to another city. Tyler Jafar of the Blue Stones believes that in addition to making great music, bands must also embrace the business aspects of the industry in terms of marketing and performance. "We love classic blues bands and their look. We try to make each performance an event."

Jafar said persistence and patience are key to creating and maintaining success. "We're in this for the long haul. We know that success takes time."

Greer has experience with numerous Windsor bands attempting to turn local success into national recognition. He believes there are several issues that make it such a difficult task for even the most talented of artists. "Our local mainstream media would rather cover Celine Dion playing at Caesar's Windsor than all of the great local music. It's very hard to get their attention until you've already made it."

Jafar and Greer agree that bands need to focus on the big picture. "You can be a big fish in a small pond here, and that means nothing outside of Windsor," said Greer.

While Jafar stresses, "It's a mistake to limit yourself to the city," Greer warns against moving away from the city as a means of hitting it big. "When we attempted to move to Montreal, Golden Hands Before God imploded."

Greer remains confident in the musical community of his home city. "I've lived in many places, Vancouver and Montreal and all those towns, but something about the scene in Windsor drag me back every time."

Both Jafar and Greer dream big, but that doesn't mean that their goals are identical. The Blue Stones are often compared to The Black Keys, a band that played small clubs for many years before becoming one of the biggest bands in the world within a few months.

"Perfect world; we sell out Joe Louis (Arena) one day," said Jafar.

Greer has a slightly different perspective. "I don't aspire to sell out stadiums," he said. "I'm not saying that I'd fight it if it happened, but I admire bands like Sonic Youth who sold out small venues for 20 years."

Pat Robitaille at Shores of Erie Wine Festival in 2011 • photo courtesy Dennis Pepol Photography

A PINT WITH ...
Pat Robitaille
Local singer tells us about his new gig with The Walkervilles and running a vintage store

PR: I like that question because we're the kind of people who are getting involved in projects and give it 100 per cent and see where it ends up. I also have a store in town which has been my latest endeavour, so it kept me away from music for a bit. I don't have a lot of time to write music these days but I still love playing and singing. Mike is actually doing the bulk of the writing. Stefan is an amazing sound engineer and technician. We all have our place in this project, so we're taking it a little more seriously then we first did.

PR: What’s your favourite vintage piece you’ve found for the store?

PR: Two things—a 70s Detroit Tigers t-shirt in mint shape with the original logo, and soft cotton material—it was really cool. That and two lamps from the late 1930s. They're hand-signed by the man that made them in Italy. They’re beautiful matching monkey lamps.

HGW: What’s next for Pat Robitaille the musician?

PR: I just got a grant from Ontario Arts Council to start a solo record, so I'm going to work on that. But, I'm also going to make a record with The Walkervilles. I don't want to say too much right now, but we just signed up with a big agency and a great publicity team. We're really excited about that project. I'm going to work on both at once, but probably take The Walkervilles a little more seriously.

Pat Robitaille at the Capitol Theatre • photo courtesy The Unquiet Dead

The Blue Stones at the Horseshoe Tavern in Toronto • photo courtesy tmakworld.com

PINT WITH ... Pat Robitaille
Local singer tells us about his new gig with The Walkervilles and running a vintage store

HGW: What is this a fun side project or is this something you're beginning to take more seriously?

Pat Robitaille at Shores of Erie Wine Festival in 2011 • photo courtesy Dennis Pepol Photography

HGW: What is this a fun side project or is this something you're beginning to take more seriously?

PR: It had to happen. We're a new band and we've got some songs and arrangements and we're excited about it, but we're still working out the kinks. We're still a new band and we're getting ready to record a EP in London. We're really excited ... the response has been really positive.

HGW: You guys have a lot of projects on the go. Is this a fun side project or is this something you're beginning to take more seriously?
Finding home
SB Art showcases Windsor in new exhibit

JASON RANKIN
 lance writer

Wind sor is the star of SB Contemporary Art's new show Finding Place. Opening June 16, the exhibit features the work of local artist Elaine Carr and Charles Meanwell.

"Carr's focus in this latest body of work is featured around the Windsor landscape and specifically the Detroit River," said Sarah Beveridge, curator and founder of SB Contemporary Art. "A lot of the current works that she's focused on really specifically looks at how this river intersects with the lands here." Carr's interest in waterways comes from her history. Her father was a shipbuilder in Scotland. "She grew up looking at these maps of waterways as well as these different ships that were built. So she's really interested, sort of like topography, almost maps." Meanwell inserts himself into what he's painting, whether it's the bare ground or a woodland scene; he's also looking at aerial views — sort of like topography, almost maps.

"Charles, having come from Windsor, has been coming down over the past few months to paint here in Windsor... he was interested in coming back and doing some work specifically based on our area and the surroundings," said Beveridge.

Beveridge thinks that contemporary art focuses on what currently interests the artist. The environment is a resonating theme because of the shifts in the world.

"If we look at the landscape in Essex County and the addition over a very short amount of time of all the different wind turbines, that's a massive shift that we've seen. That landscape will never appear the same as it once did," said Beveridge.

SB Contemporary Art has had the opportunity to host artists from around the world. Finding Place, however, represents a chance for local artists to shine right at home.

"There is a body of artists here that are exhibiting on an ongoing basis not only in our area, but are exhibiting internationally and across Canada," said Beveridge. "And I think that's important for us as Windsorites to be aware of not only the message that they're taking from here, but how far it's also carrying."
Monster Brawl is a wrestling and horror film fan fiction brought to life. It's not a good thing.

The entire premise of the film is that famous movie monsters (Swamp Thing, Frankenstein's creature and the werewolf among them) duke it out in a paper-view style wrestling match. That's it.

There's no goal in mind, the monsters don't win anything (except a rather large champions belt), and there are absolutely no stakes. Dave Foley and Art Hindle have also been roped into being the play-by-play announcers of the match in an attempt to get some laughs.

The problem with Monster Brawl is that it is fanservice veiled under the guise of a film. The basic concept seems to be, "Hey, wouldn't it be cool to see a vampire fight a mummy?" And sure, it might be cool. But, that idea doesn't make a film. Heck, it barely makes a TV movie.

There's no plot and there's no real characterization to speak of. Instead it runs like a bad Saturday Night Live sketch that runs for 90 minutes.

If the film were the least bit fun or humorous it would make up for it, but even here it falls flat.

Foley and Hindle do their best to inject some laughs into the proceedings, but after about the half hour point, it becomes the same endless riff on how fun it is to see monsters kicking each other's asses.

The sole bright spot lies with the costumes and make up effects. The Brother Gore provided the special effects for the film, and using minimal (or none) VFX, they create some pretty great movie creatures, harkening back to the Hammer horror effects. But, it's not enough to save Monster Brawl.

The Internet has allowed fans to get away with a lot of interesting match-ups. Want to read homoerotic fiction about Kirk and Spock? There's no end to it, or any other matching that you could imagine.

Frakenstein (Frank Maillet) is ready to rumble in Monster Brawl • photo courtesy Forefront Features

It's fun to take these flights of fancy into the "what if's" of fandom as some are even excellently done. But, the reason they remain in the realms of the Internet is because they aren't often developed much past the base instinct to see what we dream about. What makes a film is the conscious decision to develop characters, plot and setting. Monster Brawl has a cool idea, but never desires to take it past its initial stages.
Lacrosse: Canada’s national summer sport

The exact origins of lacrosse are unknown, but Canada’s national sport is considered a significant contribution of First Nations culture to modern Canadian society. It was first played as a method to settle tribal disputes, during religious rituals, and in training for battle. The Cherokee Indians called it Tewaaraton, which means “little brother of war,” and the Iroquois named it Baggataway, a verb which means “to hit something.”

Traditionally, the game consisted of hundreds of players on a field ranging from 500 meters to three kilometers in length and could last for two to three days straight.

Parliament named the more modern version we know today as Canada’s official game in 1859. The Montreal Lacrosse Club formed in 1867 and put together the National Lacrosse Association, the first organizing body in North America dedicated to a sport. In 1901, Governor General Lord Minto donated the silver cup which today is one of the most coveted prizes in junior lacrosse. Nine years later, Canadian Northern Railway chief architect Sir Donald Mann donated a gold cup to be awarded to the national amateur senior champion.

In 1911, Governor General Lord Minto donated the silver cup which today is one of the most coveted prizes in junior lacrosse. Nine years later, Canadian Northern Railway chief architect Sir Donald Mann donated a gold cup to be awarded to the national amateur senior champion.

Innovations to the game saw the advent of indoor lacrosse in the 1930s. Box Lacrosse, as it was sometimes called, quickly eclipsed field lacrosse and became the official sport of the Canadian Lacrosse Association.

The local club Windsor Clippers made their debut in the Ontario Lacrosse Association’s junior B league in 2003. The team plays the indoor version and bids for the Founders Cup, first awarded to a junior B team in 1964.

And while modern indoor lacrosse bears a first-blush resemblance to hockey — perhaps only due to it being played in a hockey arena — Clippers general manager Mike Souliere points out that the game, in fact, much more resembles basketball.

"As far as the offense and defense, it’s very similar to basketball," Souliere said. "The pick-and-roll, the five-on-five, the man-on-man defense, lacrosse and basketball are virtually identical in that sense. Obviously there’s no goalie in basketball, but as far as offensive and defensive strategies, it’s very similar."

What lacrosse does share with hockey, however, is the number of hockey players who gravitate towards it in the summer months.

"Lacrosse is a great way to stay in shape for hockey players that don’t want to play hockey year round," Souliere said. "It’s a great for conditioning and it certainly improves hand-eye coordination. Any hockey player who plays lacrosse will tell you that."

Sounds interesting? Souliere states that there are many avenues for lacrosse players, both potential and seasoned. He points to the Windsor Warlocks minor lacrosse system as the best place for interested young players to explore.

"That’s the best place to start because (the Warlocks) are a grassroots program," Souliere said. "And then people who have some experience who want to play junior lacrosse, or guys that are playing college in the US who want to come over and play, if they have eligibility they can certainly tryout for our team."

If you want to check out the Clippers, they play their home games at Forest Glade Arena. They’ll host a two-game homestand this coming weekend, Friday against Wallaceburg at 8 p.m. and Saturday against Welland at 7 p.m. Their final regular season game is at home June 19 against London at 8 p.m.

Kids 12 and under are free, seniors and students are $5 and adults are $7.
Baldin named women's hockey team captain

TANYAQUAGLIA lancer writer

The Windsor Lancers Women's Hockey team recently named Alyssa Baldin team captain for the upcoming hockey season.

The Mississauga native is entering her fifth season of eligibility and second year with the Lancers after transferring last season from Wayne State University, where she also served as captain.

Baldin already established herself as one of the most skilled players in the OUA, registering 10 goals and 15 points in only 14 games played and placing her in the top 20 in goal scoring.

"It is definitely an honour to be named team captain," Baldin said. "I am excited to take on the role and to be given the opportunity to lead an amazing group of girls." 

"I have a lot of respect for these girls. Being a fourth year transfer is not the easiest adjustment. Last year, these girls took me in and made it such an easy process."

"It means a lot to me that they have confidence in me as a leader, and I am really looking forward to what next year has in store for us."

Alyssa Baldin • photo courtesy Lancers Athletics

Despite an injury last season with the Lancers, Baldin's leadership qualities both on and off the ice were evident to her teammates.

"Baldin was at every practice and game just like she was in the line-up," defenser Adelena Tridico said. "She is a great hockey player, and an even better person off the ice."

"She's a natural born leader. She can take any team in the league and immediately make it stronger on and off the ice with just her presence. I think that her experience coming from Wayne State University will help us tremendously... and take us where we need to go as a team."

"There is no question she is the right person for the job," added goaltender Julia Ouarumia. "I think she will be an all-round great leader and is going to hopefully lead us to the CIS Championships."

Baldin already has her eyes on leading this team to the top of the OUA next season. "We have a very skilled team that will definitely be a top contender in the OUA," she said. "I want to help lead this team to the University of Windsor's first OUA Championship."

Baldin also understands the importance of having community support.

"I want to get the team involved in volunteer opportunities around Windsor as I feel that it is very important for us to give back to our community and to be role models within our community."

The captain designation is a natural fit for Baldin, who embraces her role as leader and continually strives towards excellence.

"As a person, I aspire to be a good leader regardless of whether or not I have a letter on my jersey," Baldin said. "Whether it is within my sport or in my everyday life at work or with my friends and family."

"I am a leader with very high expectations and an internal drive to pull the best out of all of my teammates. I lead by example and hope that my example will motivate my teammates to do the same."

The new fitness class

Boot camps are back in style again

FRANKJENE lancer writer

Fitness classes have come a long way. The transformation is fresh, yet familiar for many that have been in the industry, because many new fitness classes are eerily similar to those of the 80s and 90s.

Boot camps, MMA style classes, total body conditioning and even dance classes are currently running at fitness centres everywhere, including at the University of Windsor. Users often look at these classes as scary, too hard or only geared to a specific group. In reality, all are meant to do nothing more than to challenge the user into having fun in a group setting.

Here are a few great reasons to think about joining a boot camp style fitness class.

1. Bonding - Many fitness classes will have varying levels so each user can have the chance to feel comfortable. Here at the University of Windsor, our boot camps have beginner levels and beyond. This gives our users the ability to try it out and once they feel comfortable, they are able to move up or stay in the class they feel best suits them. The camaraderie our users feel in a class together is not easily broken. Many times our instructors will write on a board at the front of the class when someone has reached a goal. Everyone is thrilled to see another classmate reach it, but it is taken down short after so they can focus on their next goal.

2. Fun - There's a huge factor involved in training on your own, boredom. Many users of the Forge Fitness Centre, located in the St. Denis Centre, come in on a routine schedule, on their own, and gain results. The thing about fitness classes is that it's simply a change from the norm. It's like taking a different route home from work. New scenery, people, environment, and if you get home faster, it's a more efficient route. Fitness classes can be that more efficient route because each user is enjoying their time with others, making the clock melt away.

3. Burn - Our fitness instructors have to go through significant training to move into the role of boot camp or MMA instructor. With that type of talent, the users are going to feel the burn! Many times when users complete a fitness class, they make statements to the effect that they can't walk, or that they gave it all. This is very challenging to accomplish on your own. When these instructors are along side you, cheering you on, you're better able to give maximum effort and achieve your goals.

To guarantee results this summer, join a fitness class that meets at least twice per week or hire a personal trainer to get started and maintain a fitness plan. Having a personal trainer to meet with once every few weeks is a great way to stay on top of your goals all year round. Also, get to your gym or local fitness centre on your own at least once per week. Go for a run, do some free weights, maybe a swim. Get at least 30 minutes of exercise in on your own, and don't forget your headphones!

Brydon healed and ready to play soccer

JOHNDHERTY sports editor

Lancer Men's Soccer coach Steve Hart has been waiting a long time for Brydon Caesar.

After a contested recruiting process followed by a broken fibula that kept the midfielder out of last season, Steve Hart can hardly wait to put Caesar to work.

"I expect him to be an impact player," Hart said. "I really do. It's taken us a while to secure his services because he was hotly recruited. So, when we got him we were pleased. It was just very unfortunate what happened with him breaking his leg."

The broken fibula was an unexpected turn of events for Durham region player.

The injury occurred right before the start of the OUA season, during an international soccer tournament in which Caesar was invited to play with the Guyana team. It happened during his first and only game against Guyana.

"I got tackled from behind and it fractured," Caesar said. "Two or three minutes into the game, I felt the defender. The second time I tried to do the exact same thing, he wasn't having it. He tackled me from behind and broke my fibula."

Caesar spent three months in a cast, roughly the length of the season, and then spend another month getting his leg back into shape. The good news is Caesar still has five full years of eligibility, his leg's as good as new and he's more than ready to put both his eligibility and leg to good use.

Aside from the distinction of being called upon to play for Guyana at an international event, the former Arch Bishop Dennis O'Conner student also helped lead his high school team to consecutive OFSAA championships.

"We've been to OFSAA every year I was there," Caesar said. "The year after I left, they won it."

He wants to bring the same level of competitiveness to the Windsor team.

"I'd say a lot more control," Caesar said. "That's what I'm aiming for, so that we can maintain a game for the whole 90 minutes. And a lot of intensity, I'm trying to play like we are a team, as a unit. Once we're able to do that, we'll have no problems winning games."

"I know the standard he's played at," Hart said. "We expect him to basically move into the team and lead the team. He has leadership qualities... he's got a lot of dynamic play. He and Michael Watson, the captain of the team, should make the formidable central midfield partnership we're looking for."

Hart continued, "It's really up to him how many minutes he plays on the field. If he's producing, I'm sure he'll be an integral part of the Lancers."
Track athlete grabs Olympic A standard

Melissa Bishop • photo Alanna Kelly

JOHN DOHERTY
sports editor

Former Lancer track and field standout Melissa Bishop added another feather to her Olympic journey cap last Friday with a Canadian Olympic A standard finish in the 800-metres last Friday in Oregon.

The Eganville, Ont., native, who already had two B standards tucked away, recorded a finish of one minute, 59.82 seconds, noticeably below the 1:59.90 A standard mark.

It was a bonus unscheduled race and the A standard finish wasn’t expected. But, it’s testament to Bishop’s methodology as she moves forward.

“My heart was in my throat, the weather was not that great, but going into the race I was so excited just to run. I wasn’t chasing after any kind of time. It’s a bonus meet for us because it originally wasn’t in the schedule. We got invited to it and I said yes, we’ll go.”

The result: Bishop was rewarded with a coveted Canadian athletics A Standard finish.

“For me it works,” she said. “Basically, trying to get a standard or chasing a certain time. I’ve tried to do that in the past and it hasn’t worked. So, going into this year it’s about having fun. It’s going to be about running. I’m not going to put pressure on myself (to try) and run a certain standard. It’s working so far.”

Bishop, who must still finish in the top three at the Olympic trials June 27-30 in Calgary, plans to stick to her remarkably simple game plan. Keep the running fun. It’s a method that hasn’t failed her yet.

“I haven’t thought that much about the (trials) right now. I don’t want to jump that far ahead. I still have two more meets coming up. It’s going to be a big race. It’s going to be pretty strategic. We have to plan for that, I have to prepare for that.”

“Going into the (trials)... Right now, I don’t feel any pressure. I’m pretty well-relaxed about it right now. But that could change come the day of. I don’t know.”

Bishop’s most recent race can be watched on YouTube. Search for ‘Melissa Bishop runs Olympic A standard’.

Fairall inductee

Lancers Track and Field and Cross Country head coach Dennis Fairall will be inducted into the Windsor-Essex County Sports Hall of Fame Oct. 13 at the Giovanni Caboto Club.

The award-winning coach will be joined by former NHL players Bob Boughner and Tim Doni, former Major League Baseball player Shubby Clapp, former CFLer Tony Denis and former Canadian amateur women’s golf champion Laura-Henderson Mathews.

“When I took over the program, I didn’t want to just develop athletes, I wanted to build a program that could win national championships. Here we are 24 titles later,” Fairall said on the Lancers website.

Fastpitch tryouts

The Lancers Women’s Fastpitch team has announced their 2012 season tryout dates: Aug. 28, 29, 30 and Sept. 4, 5, 6 at the Turtle Club diamonds (370 Reaume Rd.) in Lasalle at 5 p.m.

The Lancers finished fifth place last season at the OWFA Championships and hosted in the National Championships.

For more information, contact Michelle Maynard at 519-903-1732 or michelle.maynard@gecol.on.ca, or Stephanie Manson at 416-995-6871 or mansions@uwindsor.ca.

Pototschnik 10th

Lancers golfer Meaghan Pototschnik finished 10th overall last week at the 2012 Canadian University Golf Championship in Victoria, BC.

Volleyball recruit

Nate Snipe of St. Ann’s, Ont., is men’s volleyball head coach Shawn Lippert’s most recent signee to the program’s roster.

“He is the type of athlete that will flourish in our offense,” Lippert said. “We expect our opposites to hit hard and block well and he does both of those things. He also has tremendous size which will be a big asset in his transition to the OUA next year.”

Lidstrom hangs up skates

After 20 seasons with the Detroit Red Wings, defencemen Nick Lidstrom is retiring from hockey.

“After 20 seasons as a player for the Detroit Red Wings, I’m announcing my retirement,” Lidstrom stated recently in a press conference aired on NHL Network.

The Red Wings named Lidstrom team captain in 2006 after the retirement of Steve Yzerman. At 42 years of age, Lidstrom was still among the top defencemen in the NHL today.

Lidstrom, who has won four Stanley Cups, seven Norris trophies and one Conn Smythe during his time with the Wings, is the best European defencemen to play the game.

Basketball addition

Local product Anthony Limbombe of St Anne highschool will join the Lancers Men’s Basketball team this coming season.

The six-foot-two guard was a first-team WECCSSAA all-star and a former member of the Jr. Southwest Lancers AAU program run by former Lancer Ryan Steer.

“The will hopefully continue a trend of impact local players including Junior Osuntola and Evan Matthews from the past two years,” head coach Chris Oliver stated in a press release. "Anthony will play the 2-3 at our level and has been very hard-working in his summer development workouts thus far.”
HEY YOU! DON'T WATCH THAT WATCH THIS! THIS IS THE HEAVY, HEAVY MONSTER SOUND, THE NUTTIEST SOUND AROUND. SO IF YOU'VE COME IN OFF THE STREET AND YOU'RE BEGINNING TO FEEL THE HEAT WELL LISTEN BUSTER YOU BETTER START TO MOVE YOUR FEET TO THE ROCKINEST, ROCK-STEADY BEAT OF

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A bridge too far
Plight of Indian Road homes uncertain despite new Windsor-Detroit bridge

With the announcement of a new bridge linking Windsor and Detroit, an Ambassador Bridge twin span is unlikely, leaving the majority of westside Indian Road lined with boarded up, decaying homes.

An agreement was reached this month between Canada and Michigan to build the Detroit River International Crossing.

Prime Minister Stephen Harper made the announcement during a press conference in Windsor June 15. "This new bridge will reduce congestion at this critical Canada-U.S. border crossing, support the creation of new export related jobs and investment opportunities along the Quebec City-Windsor corridor, increase the competitiveness of the North American manufacturing sector and provide thousands of construction jobs in Ontario and Michigan."

Speakers at the conference highlighted the jobs being created, and many attendees wore stickers reading "10,000 jobs."

Windsor mayor Eddie Francis said, "Jobs are being created that otherwise would not have been created. That type of sustained growth for the next several years will be positive to this region."

Over 100 homes on Indian Road and surrounding streets have sat empty since Ambassador Bridge company's Canadian arm—Canadian Transit Company—began purchasing them in 2004. CTC plans to demolish the homes and develop a second international bridge, different from the approved government-led project.

When asked at the conference what would happen with the boarded up houses on Indian Road, Francis replied, "The boarded up houses deal with the existing bridge at the existing site. That process is under appeal. I expect by the end of the summer we should hear something from the appeals courts in that regard ... nothing can be done until that appeal has been dealt with."

City of Windsor chief billing officer Lee Anne Doyle said the appeal relates to the city's interim control bylaws, which block the demolition of homes purchased by CTC in the Indian Road area. The bylaw demands that requests for demolition and construction go through Windsor City Council.

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everyday
is like (bacon)
sundae?

H.G. Watson and Jon Liedtke
go head-to-head on Burger
King's new bacon sundae

Burger King has long been synonymous with fast, affordable and relatively good tasting food. As a fast-food outlet, there are certain expectations one has of such an establishment: burgers, fries, possiblyoutine and some type of dessert.

What people might not expect is a high calibre dessert. This was why I was taken aback when I heard about Burger King's latest foray into desserts.

Launched in Nashville, Tenn., the 'Burger King Bacon Sundae' took the town "by storm" according to a BK press release. At 510 calories, 18 grams of fat and 61 grams of sugar, the dessert is certainly not for the faint of heart.

After reading the list of ingredients, all qualms that I had instantly vanished: vanilla soft serve, chocolate fudge, caramel, bacon crumbles, and "a thick-cut hardwood smoked bacon garnish."

I'm sold. Sign me up and point me to the nearest Burger King location.

But here is where the story goes awry. The bacon sundae is only being released in the United States, and to add insult to injury, not just the continental U.S. Alaska and Hawaii will be allowed to dine on delicious soft serve and swine as well.

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I can't understand why Burger King Canada wouldn't simultaneously launch the same product. Did their market research indicate of which department it was for. I asked a few questions, gave my contact information and hung up the phone.

Now I wait. For how long? I'm not sure. All I know is that Canadians deserve the bacon sundae.

Burger King should be applauded for not offering their now-infamous bacon sundae in Canada—not because it’s $500 calories a serving, it's a disgusting combination or that it’s one of the many reasons we are all overweight — but because a bacon sundae is, frankly, unpatriotic.

While our southern neighbours may enjoy indulging with pork fat and salt, Canadians have a much more refined pallet.

Not serving a bacon sundae isn’t sufficient to appease the masses of hungry Canadians. Burger King should treat Canadians to dessert treats that properly reflect our unique regional gastronomy. In case Burger King is a little lost regarding what would tickle Canadians taste buds, I humbly offer the following suggestions:

Theoutine split: Two scoops of butterscotch ice cream are smothered in fresh cheese curds and chicken gravy and served to you by a surly 55-year-old French Canadian.

The "Canadian" bacon sundae: Vanilla soft serve is whipped up with lean Canadian bacon and drizzled with maple syrup. Limited edition only available at CFL games and Bachman Turner Overdrive concerts.

The Vancouver Island special: Green tea sherbet is whipped up with lean Canadian bacon and drizzled with maple syrup. Limited edition only available at CFL games and Bachman Turner Overdrive concerts.

The poutine split: Two scoops of butterscotch ice cream are smothered in fresh cheese curds and chicken gravy and served to you by a surly 55-year-old French Canadian.

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Bridge over troubled water

“Basically, if anyone applies to demolish one of those buildings, you have to go through city council to do that,” said Doyle.

Shawn Micallef, former Windsor resident and editor/co-owner of Toronto’s urban affairs magazine Spacing, warned of “demolition by neglect” when speaking about the homes on Indian Road.

“In this case, in Windsor, the city doesn’t give the owner a permit to tear it down. The owner will just board it up and let it rot,” said Micallef. “And it gets to a point where it’s no longer structurally sound and it has to be torn down. Some of these houses on Indian Road... they may be too far gone.”

“Once the water gets in the roof, all is lost. It rots really fast. You can already see it on a few houses.”

“We’re not used to seeing buildings decaying like that, boarded up. But there they were, a whole street of them, some of the best houses in Windsor. To see a really healthy neighbourhood [like on Indian Road] just attacked, really, it’s just a shock,” said Micallef, who recently toured the area for Spacing magazine.

“[Ambassador Bridge] has had the kind of destruction [Matty Moroun of the Ambassador Bridge Company] has been doing on the Detroit side; eating up neighbourhoods and destroying whole blocks. You go there now and it looks like a bomb went off,” said Micallef. “Windsor should be proud of city council for taking a stand against Matty Moroun, he’s a billionaire, and that’s not always easy to do.”

“The city checks that the 113 properties owned by the Ambassador Bridge Company are structurally sound and maintains the properties by cutting the grass and removing debris. They also make sure the properties are in compliance with the city’s bylaws. Ultimately, however, the properties are the responsibility of the owner.”

“It was the [Matty Moroun’s Canadian Transit Company] that bought these homes, that owns these homes. It was the CTC that decided to board up these homes. And it was the CTC that allowed that blight to take place,” said Mayor Francis in a September 14, 2011 Windsor Star article.

In addition to the Ambassador Bridge Company’s appeal, Mike Blashfield of advocacy group ‘People Should Decide’ are petitioning to put the new bridge on Michigan’s November election ballot. The group, which is backed by the Ambassador Bridge Company, has acquired 420,000 petition signatures.

“There’s still some hope for Indian Road,” Micallef maintained. “All is not lost because of the city acting when they did, and not allowing it to be torn down.”

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CUPE files grievance; Regier talks trash

DARRYL GALLINGER
news editor

News of a contract dispute involving the University of Windsor's bookstore in legal limbo. The UWSA and the university have requested a meeting as the contract's expiration date is fast approaching. The contract is due to expire on June 30, 2012, and there are concerns that the university is not adhering to the terms of the contract.

The UWSA is seeking to protect the rights of the students and staff involved in the contract. The university is accused of not adhering to the terms of the contract, which includes the handling of recyclable materials from outside containments.

TheCUPE files a grievance because the university is not adhering to the terms of the contract, which includes the handling of recyclable materials from outside containments.

CUPE 1001, the union representing the bookstore staff, has filed a grievance with the university. The grievance seeks damages for damages, or compensation, for the failure to adhere to the terms of the contract.

The university's contract with the bookstore is due to expire on June 30, 2012. The UWSA has asked for a meeting with the university to discuss the contract's renewal. The university has refused to comment on the matter.

The university's spokesperson, Holly Ward, said that the university is willing to negotiate with the UWSA. However, the UWSA is seeking to protect the rights of the students and staff involved in the contract. The university is accused of not adhering to the terms of the contract.

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The right notes
Windsor’s music scene on film

On the set of Border City Music Project • photo courtesy John Gillies

JASON RANKIN
lance writer

The Border City Music Project, which pulls the world of music together and shoots ideas on how to fix Windsor, starts filming this month.

“The real point of the film is realistically assembling all these free thinkers, and getting some solutions for this area that we so desperately desire,” said Jon Gilles, Iron Street Studios founder and maker of the documentary.

Gillies was born in Detroit, Mich., in 1970 and came to Windsor when his mother remarried. He graduated with a bachelor’s in business from Barst College of DePaul University.

After school, he went into music as the lead singer and drummer of the band Problem to the Solution. The band toured and even made it onto Much Music. Gillies moved on from the band after Evan Seinfeld of Biohazard told him, “You’re way too smart to be back here. Get out from in front of that camera, and get behind it. I can see it in you. Don’t do this. Don’t throw your life away like I did.”

Gillies eventually formed his reputation in the world of broadcast production. Now he’s dabbling his hands in filmmaking with his first film, which looks at the musical culture surrounding Windsor and ideas on how to fix its problems.

It’s not just about music history. Gillies fears that the city is losing its use and falling from the collapse of the auto industry. The film will deliver ideas through interviews with artists.

“My goal is to have at the end of this film, 15 tangible solutions for this area,” said Gilles, “solutions that are really unconventionally delivered by unconventional people. People that you’re not expecting to see these profound answers.”

He’s filming with assistance from Jaime Greer of The Unquiet Dead and Scotty Hughes.

“It doesn’t look like one man crew,” said Gilles. “It’s not just holding a DSLR camera in front of me all shaky and saying, ‘I’m making a film.’

Gillies target goal is to air the film on CBC HD, but he hopes it also hits theatres. His backup plan is Netflix. The film will premiere sometime in 2013, fitting in room to interview Neil Young when he comes to Windsor this fall.

“We operate like canaries in a mine, and a lot of the time we’re heard first, before the status quo and everyone else picks it up,” said Gilles. “Let’s make that voice heard now.”
A moment in time

Safety Not Guaranteed is a poignant look at time travel

There are some moments that we fixate on; first kisses, words spoken, a night we should take back. But the march of time goes on and on — the small and the big slip — by into memory.

Safety Not Guaranteed is about these moments. On it's a face, it's a time travel movie. But at its beating heart, it's a funny, strange and poignant film that begs the question; if we could change one moment, would we?

Darius (Aubrey Plaza) and Kenneth (Mark Duplass) plan to head back in time • photo courtesy FilmDistrict and Big Beach

ALBUM REVIEWS

JOEY RAMONE
...Ya Know? (BMG)

Every Ramones fan will cringe as they listen to mainstream-friendly opening riff of "Rock 'N Roll is the Answer," the opening song of Joey's second album. But once their snobbishness passes, there are a lot of reasons to listen to these unfinished tracks out of the vault.

At first, the album sounds a little bit like an over-produced Ramones album. It has the same chord structures, but with louder, heavier guitars and cleaner sound recording. Most of the time, when it's not drifting into mediocre modern rock territory, that does have a lot of appeal to it. Plus it's just refreshing to hear Joey again.

But it's a set of tracks that break formula that make ... Ya Know? worthwhile. "Wasting For The Railroad" is a slow, mournful ballad. "What Did I Do To Deserve You?" is bright and almost indie with its happy Ramones sound, but in a way that sounds like paying homage to himself.

That's really what ... Ya Know? has to offer: the familiarity and charm of Joey's voice with small but effective touches of other influences that he never got the chance to explore with the Ramones. If you want the Ramones, pick up Rocket To Russia. If you want that voice in new context, ... Ya Know? is a respectful, dotting and caring homage.

STEPHEN IARGREAVES

SHOUT OUT OUT OUT OUT - Spanish Moss and Total Loss (Normals Welcome)

I've listened to Shout Out Out Out Out's fourth and newest album three times now and I'm still not sure what to think of it.

It sounds great, and plays into everything I like about wonderful vintage synth music. The recording process included enough analogue synthesizers to make Rick Wakeman blush. The Edmonton-based electro nerds even build a tabletop modular synth out of Mooger Fingers pedals, and if you understand what that is, you'll understand how incredibly cool that is.

The music itself shows an acute awareness of tonality, with respect to the limitations and cool features of all of the sequencers, synths and machines they are playing with. The mix is near perfect and that may be part of the problem. SOO's Nik Kozub is an excellent producer, though Spanish Moss and Total Loss' "classic house meets Krautrock sound" for imperfect production. Glossy Krautrock floats with prog-rock.

At times, the record comes across like the score to a late disco-era action-romance film — set in space, and if that's what they were going for, they've done very well.

To paraphrase SOO's 2006 debut record, Not Saying/Just Saying, "your shitty record over mixed itself, ... I think I'm going to listen to that instead.

TOP 30 // ALBUMS

JAPANROIDS

JOEY RAMONE
...Ya Know? (BMG)

CELEBRATION ROCK

charts • MURADERZINCIOGLU
Music Director, CJAM 99.1 FM
more info @ earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one-week period prior to the release of this issue

1 JAPANROIDS - Celebration Rock (Polyvinyl)
2 MISTRESS BARBARA* - Many Shades Of Grey (Emissary)
3 YUKON BLONDE* - Tiger Talk (Dine Alone)
5 THE DEADLY HEARTS* - The Deadly Hearts (Translator 64)
6 LJADU SISTERS - Mother Africa (Keating Factory)
7 GUIDED BY VOICES - Class Clown Spots A UFO (GBV)
8 CHICHA LIBRE - Camitambo (Barbes)
9 KENNY GARRETT - Seeds From the Underground (Mack Avenue)
10 SMIAN MOBILE DISCO - LinPatterns (Witches)
11 MEWITHOUTYOU - Ten Stories (Pine Street)
12 LEARNING* - Live in a Living Room (Self-Released)
13 MODE MODERNE* - Strange Bruises (Light Organ)
14 EIGHT AND A HALFP - Eight And A Half (Arts & Crafts)
15 ROYAL CROWNS* - Volume Three (Self-Released)
16 BRASSTRONAUT* - Mean Sun (Unfamiliar)
17 THE SCHOMBERG FAIR* - Providence (Self-Released)
18 COLD SPECKS* - I Predict A Graceful Expulsion (Arts & Crafts)
19 THE SKYDIGGERS* - Northern Shore (LateEnt)
20 BEST COAST - The Only Place (Mexican Summer)
21 BLOCKHEAD - Interludes After Midnight (Ninja Tune)
22 PUBLIC IMAGE LTD. - This Is PiL (Self-Released)
23 THE WALKMEN - Heaven (Fat Possum)
24 BEACH HOUSE - Bloom (Sub Pop)
25 JOEY RAMONE - ...Ya Know? (Mutated Music)
26 MICHAEL KIWANUKA - Home Again (Polydor)
27 CROCODILES - Endless Flowers (Fat Possum)
28 JAIL - Traps (Sub Pop)
29 JULIANN KUCHOCKI - Broken Camapp (Pro-Arta)
30 MAQULP - Futureghosts (Self-Released)

The themes may be heavy but the film doesn't feel that way; mostly because it's hilarious. Johnson as hip Jeff in particular steals most of the show with his sarcastic asides and boozing.

Safety Not Guaranteed doesn't provide all the answers. People looking for a typical rom-com ending will not be happy. But the film is emotionally satisfying in that it is optimistic about our ability to fall in love and yes, make the most of those little moments.
Culture clash
Cultivating a social and cultural space for Leamington’s migrant workers

Juan Trejo Martinez doesn’t have a lot of time for relaxing. For the last six years, Martinez, an IT professional in his native Mexico, has left his family behind to come work in the fields of Essex County. He sends money back home to support his wife and four children.

Like many workers, Martinez works long shifts every day picking crops. If he’s lucky, he gets one full day of work off a week. “I do my shopping, maybe play soccer,” he said. “When asked if he ever does anything else, he laughed. “There’s no time.”

Over 20,000 migrant workers arrive in Canada yearly to take on the labourious jobs most Canadians aren’t interested in. They come from far-flung corners of the globe, including Mexico, Jamaica, Thailand and the Philippines. With them, they bring parts of their own culture. But a lack of space has led to a growing uneasiness in Leamington, Windsor-Essex’s agricultural centre.

In 2010, Leamington municipal council requested a Community Improvement Plan (“CIP”) from Jones Consulting Group. “During the information gathering stages in the surveys that we did, one of the issues that is constant was their [people’s] apprehension to shop in the uptown core area due to the number of migrant workers ... basically being in the uptown core area,” said Leamington Mayor John Patterson.

Jones recommended that city council create what they call a “Migrant friendship centre”—a place for migrant workers to gather. But Mayor Patterson would prefer to see migrant workers integrate into the community. “We don’t want to push migrant workers off the street. We want to make it so that everyone flows together,” he said. He noted that community programs are already funded for the workers through the Migrant Worker Committee, a group that also receives funds to send back home. Vidal thinks most of the programs offered by the committee also include a fee, something that few workers can afford as they save funds to send back home. Vidal thinks that programs should be free, which is why he advocates for the pavilion in Selkirk Park. “The community should give something back.” The workers make the town get big and they create jobs for people. They should have a place where they can have some sort of recreation on their own.

The importance of access to arts and cultural programs can’t be understated. “I think it’s essential,” said United Food and Commercial Workers organizer Stan Raper. “We forget the human aspect or the humanity of the life we lead. The workers put in a lot of time on the fields and in the greenhouses. They generally need to feel connected to the rest of the world.”

As part of the centre’s 10 year anniversary, the UFCW commissioned Montreal-based artist Gilda Monreal to create a mural for the building. “I wanted to dedicate something to the dignity and to the respect of agricultural workers no matter where they come from because the dreams, sacrifices they have made coming to this country are because they want to plant seeds for a better future.”

The mural depicts a worker offering a tomato, symbolic of the contributions that the migrants make to the area through their labour. “One of these days someone will throw paint on it,” worried Vidal. “It’s a telling comment that reveals how much tension still exists between the two communities that call Leamington home.”
Canadian Club love

The Canadian Club Heritage Centre in Walkerville • photo Stephen Hargreaves

S tuated on the bank of the Detroit River at the base of Walker Road sits the Canadian Club Heritage Centre; the very same building Hiram Walker (not coincidentally the man who built the road) commissioned to be built as an office and community bank.

The building was built in 1892 at cost of $100,000. Modeled after a palace in Florence, Italy, the building takes up a 16th century Italian renaissance theme, with virtually all materials and workers imported from Florence. Today, the building itself— not including the interior assets—is valued at $35 million.

The Lance was invited to tour the facility and learn about Walker’s family, distillery and in the basement he built. There were intriguing stories from the rowdy days of prohibition, modern stories of glitz and glamour—due in large part to the successful product placement of Canadian Club in TV shows like Mad Men and Boardwalk Empire— and of course, a whisky tasting.

Hiram Walker, born in 1816 near Boston, was a relatively successful entrepreneur, who moved to Detroit to capitalize on the hustle-and-bustle of the busy urban centre. Walker decided to start his business Canadian Whisky, because of its cheap products and labour. He purchased 468 acres of land on the Canadian side of the border to open a steam-powered flour mill and a distillery, as he faced very little competition. Politically savvy, Walker realized that with prohibition looming in the United States, being able to produce whisky became very popular among social circles across the continent; it even became popular in Bourbon producing regions in the southern United States. This upset Bourbon producers, who lobbied the federal government to legislate that all imported whisky must affix the country of origin on its label. Thus, Canadian Club was born. The brand gained prestige and recognition due to fact that it was a recognizable as a foreign brand.

Harcus explained that while in 1894 the building served as world headquarters for Hiram Walker and Sons Ltd., today it acts as a quasi museum, offering tours for those interested in learning about the history of the business. In 2001, the building changed from executive offices to the brand centre.

“Your president at the time wanted to share this building with the world, so that people could come in and enjoy it, not just have executives sitting in here.” This summer marks the 10th year the centre has been opened to the public.

The guided tour, which costs $6, lasts for roughly an hour and includes visits to the restored executive offices, Hiram Walker’s private wine cellar (which was turned into a speaker for Al Capone and his contemporaries to conduct business transactions), a whisky tasting and a world class art gallery featuring works by the Group of Seven.

“We’re getting everybody of all ages wanting to come here, and not just the touristy people” said Harcus. “School kids want to come in here … we talk to them about manufacturing and production, the rich history, prohibition.”

Harcus acknowledges that she works in a historically significant and beautiful building. “I like it in the morning when I’m in here, and at the end of the day, when it’s just me.”

“You really get to enjoy it. To know who walked these halls, and if these walls could talk: kings and queens, Hollywood.”

Harcus said Canadian Club strives to build local connections. The relationship between the wineries to the region and Canadian Club is “wonderful. “When I have functions in here, I will only support the local wineries,” she said.

Harcus said she plans to introduce joint tours between Walkerville Brewery and Canadian Club.

Canadian Club is a brand that has developed and become cherished over time due to its attention to detail, demand for a superior class product and international recognition. Throughout the world, Canadian Club is a brand that speaks class and sophistication.

Canadian Club

Canadian Club Classic
years aged: 12
advertised as: full and smooth
aroma: soft, round, fully balanced and creamy
taste: spicy and creamy, with hints of vanilla and rich mellow wood
finish: long and dry with hints of butter-scotch
Liedtke’s take: Bar Mitzvah whiskey: a higher caliber meant for special occasions

Canadian Club Sherry Cask
years aged: 8-10
advertised as: rich, full and rounded
aroma: a mix of rich Mediterranean fruits, gentle oak and sherry
taste: a presence of sultanas, dates and figs in balance with grains and mellow oak
finish: a deep and enduring sweetness that closes with subtle sherry and oak
Liedtke’s take: for those looking for that CC taste, but also seeking something exotic

Canadian Club Premium
years aged: 6
advertised as: smooth and light
aroma: fresh and soft, with an almond nuttiness and a hint of spice and sweet, fresh oak
taste: spicy and zesty, with hints of wood and vanilla
finish: clean, dry, and lingering subtle oak
Liedtke’s take: a classic known around the world; acceptable for almost any occasion

Canadian Club Heritage Centre in Walkerville • photo Stephen Hargreaves

Liedtke’s take: Bar Mitzvah whiskey: a higher caliber meant for special occasions

Canadian Club

Canadian Club Classic
years aged: 12
advertised as: full and smooth
aroma: soft, round, fully balanced and creamy
taste: spicy and creamy, with hints of vanilla and rich mellow wood
finish: long and dry with hints of butter-scotch
Liedtke’s take: Bar Mitzvah whiskey: a higher caliber meant for special occasions

Canadian Club Sherry Cask
years aged: 8-10
advertised as: rich, full and rounded
aroma: a mix of rich Mediterranean fruits, gentle oak and sherry
taste: a presence of sultanas, dates and figs in balance with grains and mellow oak
finish: a deep and enduring sweetness that closes with subtle sherry and oak
Liedtke’s take: for those looking for that CC taste, but also seeking something exotic

Canadian Club Premium
years aged: 6
advertised as: smooth and light
aroma: fresh and soft, with an almond nuttiness and a hint of spice and sweet, fresh oak
taste: spicy and zesty, with hints of wood and vanilla
finish: clean, dry, and lingering subtle oak
Liedtke’s take: a classic known around the world; acceptable for almost any occasion

Canadian Club Heritage Centre in Walkerville • photo Stephen Hargreaves

Liedtke’s take: Bar Mitzvah whiskey: a higher caliber meant for special occasions

Canadian Club

Canadian Club Classic
years aged: 12
advertised as: full and smooth
aroma: soft, round, fully balanced and creamy
taste: spicy and creamy, with hints of vanilla and rich mellow wood
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Canadian Club
Painted love  
From the alley to the gallery with D3N!@L

Alex Mitchell sprays the walls of Artcite Inc. with Dan Bombardier as part of Creative Destruction, Bombardier's first gallery installation in Windsor • photo Stephen Hargreaves

STEPHEN-HARGREAVES  
managing editor

In 1992, Morrissey sang, "We Hate it When Our Friends Become Successful." It's a sentiment so pertinent in Windsor that it's more than, as Mozza warbled, "really laughable." It's down right hilarious.

It's seemingly written, that at the mere mention of The Tea Party, Neverending White Lights, Ritchie Hawtin, even Michou, peers scoff and take the official hipster avenue of complaining about how, "they were better before they were 'cool.'"

Dan Bombardier is not only on the boat chartered for success and local disdain, he has covered it in stickers, stencils and an obscene about of spray paint.

Better known as Denial or D3N!@L, Bombardier recently launched Creative Destruction, his first "real gallery show" in Windsor at Artcite Inc., following countless exhibitions across Canada and the U.S.

"It looks pretty insane in here," said Bombardier who, with the assistance of fellow artist Alex Mitchell, bombed every inch of the downtown gallery's walls using vintage fire extinguishers filled with paint and compressed air.

"I'm using all the colours of a vintage [television] test pattern," he said. "It's kind of like graffiti is in this weird waiting stage, like a holding pattern in which people don't consider it an art form. But since I do, I wanted to use a gallery instead of an alley to show graffiti in a different element."

Bombardier hopes by bringing street art inside, people will rethink what they see when they are confronted with graffiti in public spaces.

"Behind my studio we have a legal alley for people to paint; it's a step in the right direction," said the man, whose tags are spotted in every major city around the globe.

Bombardier's street art has largely moved from the back alleys of Windsor to the walls of galleries and celebrity mansions around the world. George Strombolopolous just took receipt of a piece, as did the Playboy Mansion. Television’s L.A. Ink, Total Request Live and Nikita feature his signature multimedia work, and recent commissions from CBC and MTV suggest he is only begging to penetrate the small screen. His work is becoming so ubiquitous that in a recent issue of House and Homes magazine, readers were suggested to complement a “pin-tucked duvet and faux-fur throw” with a piece of Denial’s art.

Despite—or because of—his successes he is local gossips' public enemy number one. "I don’t care, I think it’s funny, I still love living here ... working here."

Bombardier’s co-conspirator, Mitchell, agreed. "I think it’s the best city in Ontario, it’s all about what you make of it," said Mitchell, who is usually designing the ‘cars of the future’ in clay for the world’s biggest automakers as an automotive sculptor. "Windsor’s a place where people were supposed to ‘end up’ but it’s a gem. It’s the most affordable city in Canada, it’s awesome.

With Creative Destruction, Bombardier painted, as Morrissey bellowed; "If we could destroy them, you bet your life we will destroy them."

"Anyways," said Denial, "I’m moving out of Windsor really soon ... just kidding."
Whither hip-hop?

In search of Windsor's rap scene

MATTHEW PROESE
lance writer

To the average Windsorite, the notion of a hip-hop scene in the city is a foreign one.

Before Drake came along, the average Canadian probably didn't even realize that there was a large hip-hop scene in Canada. However, hip-hop has been around for over 20 years, slowly growing in mostly major urban areas like Montreal, Toronto and, surprisingly, Winnipeg.

On paper, Windsor has the makings of a great rap environment, it's urban, diverse, borders Detroit, Mich., a hip-hop mecca, and has loyal and supportive music fans of other genres. Yet, rappers in Windsor have been fairly low key.

Michelle Soullière is a DJ on the University of Windsor's campus-community radio station CJAM 99.1 FM. Her show UnderRaps is an education in underground hip-hop.

"I don't think we have a hip-hop scene in Windsor, at least not one comparable to the other music scenes in Windsor," she said. "There's an older group, like (hip-hop collaborative) the Academy and guys like them, and there's a place for them. But there's a younger generation and that's where I think the focus needs to be. There's nothing that connects all of them together. It's part of the reason I started my radio show." Soullière said the connections that are needed to create a scene haven't been formed and fans of the music haven't discovered the local talent. "There's lots of hip-hop fans in the city, obviously, but they don't come out to shows. People don't want to engage in the local community."

Part of the problem is that too many local performers don't want to work their way up through the city, explained Soullière. "There are a lot of YouTube stars, people who want to skip the local step and try to immediately hit the mainstream."

Yet, Soullière believes that Windsor can be a great source of inspiration for rappers who are trying to be creative. "Hip-hop is a term that I think commands community engagement and reflects local issues. A lot of these basement rappers are still rapping about cars and woes; stale stuff," she said.

Clarrissa Guyton is a Windsor hip-hop fan. She honed her love of hip-hop growing up in Harrow. "There wasn't a ton to do in Harrow, so I listened to a lot of music."

Moving to Windsor to attend university, Guyton recognized the lack of performance opportunities for local rappers. She began to organize Hip-Hop Spotlights at the Coach and Horse. "The last one was in February," she said.

"I decided to take a break from doing Spotlights all the time. I want people to be hungry for them."

Soullière and Guyton both gush about local rappers and their potential. The Expansion Family, Jay Braaks and Kayyce Closed are just some of many talented performers.

"We have a scene, I think, but it needs more support," remarked Guyton, who has a slightly different take on Windsor's rap scene. She believes there are too many horses pulling the cart.

"So many fans want to try rap too, it gets to the point where we have rappers mainly performing for other rappers. Everybody has a microphone on their computer and they think they can rhyme."

"We're really lucky to be a border city, but in Windsor it feels like a lot of people want to get paid to perform. In Detroit, rappers are willing to pay to perform."

The potential for a thriving rap scene in Windsor is real; it just needs the right people to develop it.
Physicians rally for refugee medical care

Physicians and supporters spoke out against cuts to refugee healthcare during a protest in Windsor June 18 • photo Darryl Gallinger

DARRYL GALLINGER
news editor

Windsor has joined 14 Canadian cities in a protest against cuts to the Interim Federal Health program.

The IFH program provides health coverage to refugee claimants who are not normally eligible for provincial health coverage.

"Why would you want to let a nine-year-old kid who cannot see properly continue to be that way and not have glasses?" said Philip Berger, a physician with the Doctors for Refugee Care. "It's unbelievably cruel, and in my view, the government is just taking a hard-line ideological position."

Ryan Herriot, a third-year Schulich School of Medicine and Dentistry student, organized Windsor's demonstration as part of the actions occurring through the Canadian Doctors for Refugee Care. "It's unbelievably cruel, and in my view, the government is just taking a hard-line ideological position."

Under the IFH program, resettled refugees, refugees with pending and accepted claims, and those with a positive risk assessment will no longer receive basic healthcare services, coverage for pharmacy, dental and vision. Changes to the program take effect on June 30, reducing coverage for those refugees to that which are urgent nature, such as hospital visits and laboratory, diagnostic and ambulance services. For some types of refugee claimants, no healthcare services will be provided at all.

"The government is basically saying they'll cover them for emergency care and for diseases it considers to be a threat to public health and safety such as tuberculosis—but how do you know if you have tuberculosis if you don't have primary care?" said Herriot.

Berger refuted the government's reasoning for the changes.

"They say it's going to save money," said Berger. "But it won't save money because refugees who have medical emergencies ... that could have been prevented if they had proper primary care, will still end up in our emergency departments. It means our provincial health systems ... will have to bear the cost."

With the IFH program changes comes the introduction of a list of safe countries which do not normally produce refugees. Countries that have an independent judicial system, recognize basic democratic rights and freedoms, have civil society organizations and which have a high rate of withdrawn, abandoned or rejected claims would be considered for this list.

Refugee claimants from countries on the safe list will not be able to apply for a work permit until their claim is approved or has been in the system for more than 180 days. They will not be able to receive any healthcare, medications or vaccines unless it is to prevent or treat a disease which poses a risk to public health.

"This is intended to deter abuse of the refugee status, so false claimants will not be able to access Canada's labour market and take advantage of health benefits."

"This is a problem because of course even democracies have legitimate refugees whether its journalists fleeing for their lives because of something they recorded or a minority group that's being oppressed," said Herriot.
The city’s outdoor pools are now officially open for the season. Now you can get that delightful chlorine smell in the great outdoors too! (for hours and locations visit cityofwindsor.ca)

The beautiful winery located on the shores of Lake Erie hosts music and nibbles. Guests can also purchase a picnic basket and, of course, wine to drink along too. (Sprucewood Shores Estate Winery, 7258 County Road 50 West, Harrow, Ontario. sprucewoodshores.com)

Music in the Park

WSO’s free summer concert series begins July 6 in Leamington at Seaciff Park and then moves to Riverside Park in Windsor for a July 8th show. There’s nothing classier than sitting outside and listening to classical tunes. (for more information including dates and locations visit windsorsymphony.com/)

Allied Media Conference

Alternative press and media lovers from around the world converge on Detroit June 28-July 1 to learn how to use technology to better the world. The Allied Media Projects offers conference registration at a reduced rate for low-income earners and students (Wayne State University, Detroit, MI. http://amc.alliedmedia.org)

What do you think about this possibly being the final year of the fireworks?

TOM GASPAR, 24 student@ UWindsor

It’s really sad. It’s such a staple of Windsor/Detroit, we don’t really have any other events that bring the two cities together like this does.

JILLIAN BLEASBY, 20 student@ St.Clair College

Fuck that. I hate it. The fireworks bring a lot of business downtown which keeps the city’s core healthy. If this is the last one, a lot of businesses are going to be struggling.

KIRK GUTHERIE, 23 student nurse

Its really sad. Its such a staple of Windsor/Detroit, we don’t really have any other events that bring the two cities together like this does.

MAT STEWART, 30 musician

I think everyone should pay a dollar or something. I grew up on the fireworks and want to be able to take my kids to see them one day.

Three dead in University of Alberta armoured car robbery

EDMONTON (CUP) — An armed robbery attempt occurred early morning on June 15 at the University of Alberta, leaving three G4S Cash Solutions Canada employees dead and one in critical condition at the hospital.

The crew arrived at HUB Mall, a building that includes shops and student residences, just after midnight to make a delivery to ATM machines. Edmonton Police Service confirmed that at approximately 12:10 a.m., multiple gunshots were fired, killing two of the males and one female member of the crew.

University of Alberta Protective Services responded to the first alarm within minutes, and Residence Services staff ushered students to the opposite end of the mall. Only after EPS arrived and checked rooms throughout HUB to make sure there was no remaining threat was the HUB Mall alert system sounded.

The armoured van used in the delivery was found abandoned the same day with the engine still running approximately 10 kilometres from where the incident occurred.

“Our understanding is that the university campus is safe, and that this wasn’t random,” said Students’ Union vice-president academic Dustin Chelen.

University of Ottawa student challenges mandatory student union membership in lawsuit

ONTARIO (CUP) — What began as a simple request to be removed from the Student Federation of the University of Ottawa (SFUO) e-mail list serve has now transformed into a legal request for resignation and compensation.

Edward Inch, a fifth-year chemistry student, is currently suing the SFUO in an attempt to defederate and be exempt from the mandatory $96.60 incidental fees that go towards their services and advocacy.

"I am suing them because I feel they are a political organization and they take political stances I disagree with. I basically feel it is a violation of my freedom of association ... I want nothing to do with them," explained Inch.

Katherine DeClerq — CUP Ontario Bureau Chief
Windsor Lancers Track and Field head coach Dennis Fairall can now add the title ‘hall-of-famer’ to his long list of OUA and CIS accomplishments.

He’s already the most decorated head coach in all of Canadian university athletics. He was named as an inductee into the Windsor Sports Hall of Fame May 30 while the 2012 induction ceremony is set for Oct. 13 at the Caboto Club.

“I was surprised and shocked,” said Fairall. “It is a great honour to be inducted into the hall of fame. When you consider the sport leaders such as Jerry Slavic and Bob Boughner, athletes like (Olympic semifinalist) Andrea Steen, it is considered an even greater honour.”

Lancers assistant head coach Brett Lumley wasn’t so surprised by Fairall’s induction into the hall of fame. “He is that caliber of a coach. I think it is fantastic,” said Lumley, who has been coaching alongside Fairall since 1999.

“I was a very happy for Dennis,” Lumley added. “I thought it was great for him to be recognized. He shies away from accolades. First thing he said, ‘It is an award for the entire team.’”

Working with one of the most successful head coaches in Canadian university athletics has its advantages. Lumley sees it as a privilege.

“Dennis took me in with little coaching experience. I’ve learned quite a bit on how to manage athletes and the team. I wouldn’t change it for anything.”

Lumley counts the Lancers’ numerous championships among the team’s greatest accomplishments. “Our accomplishments are that we keep winning national and provincial championships, especially when we’re not expected to.”

Never to rest on their laurels, Fairall and the rest of the coaching staff are already looking forward to next season and a potential 25th CIS Championships title. “We hope to continue to offer a good academically-athletic mix for our student athletes and strive for continued prominence at the OUA and CIS.”

22 Lancers at Canadian Track and Field Championships

Twenty-two current and former Lancers are set to compete at the 2012 Canadian Olympic track and field trials June 27-30 in Calgary.

Among them, three Lancer alumni hope to earn their ticket to this summer’s 2012 Olympic Summer Games in London.

Eggarville, Ont., native Melissa Bishop needs only a top-3 finish at the trials in the 800-metre event in order to secure her spot on the Olympic team. The former University of Windsor athlete of the year met the Olympic A standard earlier this month at a meet in Oregon.

“Going into (the trials), right now, I don’t feel any pressure,” Bishop told the Lancers. “I’m pretty well relaxed about it right now. But that could change come the day of.”

Decathlete Jamie Adjetey-Nelson of Windsor, the 2010 Commonwealth Games champion, hopes to shed his struggles with minor injuries this summer and secure a berth at the Games. The former University of Windsor male athlete of the year will need to meet the Olympic A or B standard at the Olympic trials and finish first in the decathlon to qualify.

Also, 400-metre hurdler Noelle Montcalm of Windsor will need to meet the Olympic A standard and finish in the top three in order to qualify for the 2012 London Games.

Along with the 22 Lancers competing at the event are Windsor athletes javelin thrower Scott Russell and Meghan Muscat of the Windsor Legion TFC, who will compete in the long jump.

Following is a complete list of former and current Lancers that will compete at the trials at the end of the month.

1. Jamie Adjetey-Nelson (decathlon)
2. Jackie Anderson (triple jump)
3. Paul Junikowski (1,500m)
4. Dayna Maiten (pole vault)
5. Noelle Montcalm (400m hurdles)
6. Chris Reid (200m)
7. Nicole Sainline (200m)
8. Ben Warnaock (long jump)
9. Brandon Wilhelm (high jump)
10. Melissa Bishop (800m)
11. Aaron Bowman (100m, 200m)
12. Celine Freeman-Gibb (Shot put)
13. Dwayne Harriott (triple jump)
14. Heather Kurpe (800m)
15. Paul La Mara (800m)
16. Nathan Lemke (hammer throw)
17. Leo Nicol (100m, 200m)
18. Tyler McLenn (100m, 200m)
19. Matt Walters (1,500m)
20. Clayton Lathean (long jump)
21. Ami Schirmanski (hammer throw)
22. Andy Yorbaert (shot put, discus)
Those banners, and the organization they promote, are the work of co-founders Tom and Roger Awad, brothers who believe that the lack of organ and tissue donor numbers in Windsor-Essex needs to be addressed.

According to beadonorg.ca, both Windsor and Leamington place poorly on Ontario's registered organ donor list. Out of 179 registered cities listed on the Gift of Life Movement rankings, Windsor sits 159th and Leamington is 167th.

If these were second-round scores in a PGA event, both towns wouldn't have made the cut. For Tom and Roger, that's a travesty because he is an organ recipient.

Following his liver transplant in 2005, Tom along with Roger decided to create Sport Fest Windsor with the purpose of promoting organ and tissue donor awareness.

"I had the transplant in 2001," said Awad. "Once I got out of the hospital and started feeling better—it takes a while after a major operation like that to recover—we formed Sport Fest Windsor with the idea of using sporting events to promote organ donation and living a healthy lifestyle.

Promoting organ donor awareness at sporting events was a natural fit for the brothers, who have been involved with sports most of their lives.

"We will help ball teams or other sporting teams with a donation," Tom said. "What we ask them to do is to put our banner up at each tournament they're in, forward any e-mails that we have on organ donation to their contacts!"

Sport Fest Windsor runs between seven and 10 events every year. "We've run a slo-pitch league for three years," Awad said. "We still run a slo-pitch tournament, but we're not doing the league anymore. We do volleyball, we had a bowling tournament this year, a floor hockey tournament and we've got a big dinner coming up in the fall."

In late September, the organization holds an appreciation dinner in honour of organ donor families.

"Organ donor families are basically heroes," Tom said.

Patrick Muldoon, a former Lancers quarterback and Sports Fest Windsor board member, was the recipient of a new heart.

"I caught a virus when I was on vacation in March of 2000 in New Orleans," Muldoon said. "The virus attacked the muscles of his 39-year-old heart, rendering it incapable of pumping well.

"I went through quite a bit of years with a really bad heart," said Muldoon, who grew progressively weaker.

"(The doctors) tried everything under the sun before they would even consider a donation. In 2007, they figured out nothing was going to work. In November of 2007, I took testing and they said 'yes, you're on the list.'"

Muldoon eventually found a suitable donor and received a new heart in 2008 at age 48. It saved his life. "I was told to get my things in order," said Muldoon of the time shortly before his donor was found. "I wrote a goodbye letter to my daughter. I didn't give it to her. Thank God, because I got the call. But, I was on my way out."

While it frustrates him, Muldoon does understand why a good number of people haven't signed up as donors. It just hasn't occurred to them.

"I was in the same boat," he said. "I never really thought about it. And no one around me that I knew of had as well. It took for it to happen to me, it woke me up to how important it is. And, then I learned the facts, of how many people are actually dying just waiting for donations.

"There are so many (times) where people could donate but the family declines. I think it's a complete lack of knowledge of what one person can do, how many lives one person can save.

Muldoon, a chartered accountant by trade, helps maintain the Sport Fest Windsor website, sportfestwindsor.org. He also provides financial services for the organization. "I think Tom and Roger do an absolutely amazing job at getting the word out about organ donations," he said, "especially about the new process of going to the government website, beadonor.ca. They have a lot of events where they're trying to spread the word."

Windsor and Leamington's poor rankings on beadonора承接e translate to registered organ donor rates of 16 and 14 per cent respectively.

"We put in a lot of effort," Tom said. "But, it doesn't necessarily mean that (Windsor and Leamington) don't report organ donation. They just haven't taken action to go online and register."

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**Releasing pain through yoga practice**

Stretching before exercise a great way to guard against muscle pain

**FRANKJENJY**

Lance writer

Many times when you find yourself tight, or sore or in pain, the simple truth is that you're not stretching enough before exercising.

The way to add a good stretch to your life is the find the time to perform the basics. Static stretching (sit, reach, hold) is the key for good workout stretching. People can use the time they spend on the couch at night with a stretching routine on the floor.

Sit on the floor in front of the couch and reach for your toes for 20 seconds, then relax for a minute and repeat. This can be done with your shoulders by reaching across your body and holding, and the back by pulling across your mid section and holding.

The best way to warm up before an athletic event or a recreational walk is to perform dynamic stretching (controlled slow moving range of motions stretching).

Dynamic stretching can be done for a few minutes prior to your event. During these stretches you allow the joints to release what is called synovial fluid. This aids in the lubrication of your joints, making for a much easier range of motions and better exercise. Joining a stretching class is a great way to guard against muscle pain. There are many different forms of range-of-motion type classes.

You've probably know about Pilates and yoga, but there are many other methods as well. A fundamental goal of yoga practice is to remove labels, to free oneself from boxes and categorization in order to attain a state of samadhi or oneness.

In our modern era, new categories of yoga pop up almost every day.

For campus recreation at the University of Windsor, I teach power yoga and Yoga 101. My style is referred to as the integral method, which seeks to integrate the mind, body and spirit.

If you join the power yoga sessions, don't be surprised if you find yourself learning about the chakras (centres of energy within the body), while detoxifying your body through vinyasa sequences or the alignment of movement and breath.

In Yoga 101, we may do breath work and meditation one day, yoga-against-the-wall another, and develop different styles of Sun Salutations over the course of a 10-week session.

Whether you choose to join a class or simply add stretching to your life, take your time and enjoy it. The benefits of stretching is pain-free living.
Men’s hockey team adds six new recruits

Former spitfire Paul Bezzo will join the Lancer Men’s Hockey team in the fall. + photo courtesy Aaron BelVOHL Images

TANYAQUAGLIA
lancer writer

Lancers Men’s Hockey team head coach Kevin Hamlin announced the addition of six new players to next season’s line-up.

Set to join the Lancers are Jadran Beljo, Paul Bezzo, Myles McCauley, Elliot Richardson, Matt Murphy and Clinton MacKenzie.

Beljo is a transfer student from Lakehead University. He brings with him five years of OHL experience, where he played 267 games and recorded 221 points.

Also joining the Lancers next season is former Windsor Spitfire defenseman Paul Bezzo. With Matt McCready and Scott Todd retired from team, Bezzo will be a welcome addition to the Lancers blue line.

Richardson and MacKenzie are set to join Bezzo on defense. Richardson is an offensive defenseman and was one of the top rear guards in the OHHL last season, leading all defensemen in scoring. MacKenzie has spent the past year in the GOJHL and brings some toughness to the Lancers.

McCauley also has OHL experience. He suited up for both the Plymouth Whalers and Sault Ste. Marie Greyhounds.

Murphy rounds out the Lancers new recruits. A goaltender from New Brunswick, he spent two years in the Maritime Hockey League where he recently led his team to both the Kent Cup and Fred Page Cup Championship.

Murphy will team up with Parker Van Buskirk in goal for the Lancers next season.

Good Grace receives award

University of Windsor sports director Gord Grace will accept the National Association of Collegiate Directors of Athletics International Athletics Director of the Year award Wednesday in Dallas, Texas.

The Chatham, Ont. native has been the athletics director at the University of Windsor for the past 10 years. Over that time, Windsor’s athletic department has undergone a significant transformation under his leadership that has helped to bring the school to the forefront of Canadian university athletics.

In 2011, the University of Windsor Lancers won three national championships, which was the most of any University in Canada. In addition, seven Lancers teams were represented in the CIS National Top 10 ranking in the country that year.

During his tenure at the university, Grace has developed and led a strategic plan for improved athletic and recreation facilities that included a multi-use outdoor stadium built and a new student fitness centre, both built in 2005, and a turf field project within the stadium that was completed in 2008.

Sports reporter honoured

Windsor Star sports reporter Mary Spencer was awarded the Fred Semb- beli award at the CIS annual general meeting last Wednesday for her contribution to university sports.

Caton has covered the Lancers since 1980, specifically basketball, volleyball and track and field.

In 2009-2010, she received the Lancers ‘A’ award for special contribution the University of Windsor athletics and was also the first female recipient of the OUA Media Award.

Football season tickets

Lancers football season tickets for the fall of 2012 are now available. Season ticket holders will receive premium seating for the four home games for $50.

The Lancers will kick off with the annual Labour Day Classic in a game against Ottawa Sept. 3, at Alumni field at 1 p.m. A second consecutive home game will be played Sept. 8 against Guelph at 7 p.m.

The third home game occurs Sept. 29 against York University at 7 p.m. While the final regular-season game at Alumni field is Oct. 8 against Queens.

For more information, visit the Lancer Online Box Office at golancers.ca.
HEY YOU! DON'T WATCH THAT WATCH THIS! THIS IS THE HEAVY, HEAVY MONSTER SOUND, THE NUTTIEST SOUND AROUND. SO IF YOU'VE COME IN OFF THE STREET AND YOU'RE BEGINNING TO FEEL THE HEAT WELL LISTEN, BUSTER YOU BETTER START TO MOVE YOUR FEET TO THE ROCKINEST, ROCK-STEADY BEAT OF

THE NEFIDOVVS

W/DJ MARTIN DECK

PLAYING REGGAE, DUB, SKA, DANCEHALL

UNDER THE SUN
ON THE PATIO
SUNDAY JULY 8
6PM-LATE

PRESENTED BY

THE STUMBLE INN

3199 SANDWICH ST. @ MILL ST., WEST WINDSOR
Windsor’s festival organizers vie for audiences and dollars

“Epicured?”

W ith over 60 festivals and fairs annually in Windsor-Essex, festival organizers are in a constant struggle to ensure their events stay affluent and competitive.

It’s something Ian France and partner Chris Mickle have had to learn quickly. The main organizers and promoters behind two of Windsor’s newest festivals, Beaverfest and Fork & Cork, assembled to put on Fork & Cork in just five weeks. The event took place July 6 to 8, during the weekend previously occupied by the annual Festival Epicure, which was cancelled because of a lack of sponsorship money.

“I’m still trying to sort out how the hell we did that,” France said laughingly. “We had a plan in place for a food and drink festival, but we were never looking to move forward with it simply because of Epicure.”

“With so many festivals, it’s the second time in how many years? We truly believe that as much as we are business men … we have a social responsibility to try and do something positive to the community.”

France said they didn’t have the same sponsorship challenges with Fork & Cork that Festival Epicure experienced, which allowed them to keep the festival admission-free.

France said he’s currently applying to the City of Windsor to host another big event in September. “We’re accepted in the community,” France said. “We want to be the premiere festival and event organizers in the community.”

Festivals have evolved in Windsor-Essex over the years, from county events like the long-standing Harrow Fair to adult food and wine affairs. Paul Labue, manager, Parks and Recreation for the City of Windsor, said festivals are increasingly focused on the staycation market and being family-friendly.

Rita Onisingle, executive director of Canada South Festival Network, added, “We have noticed a drive toward more upscale, adult-based festivals, food and wine related festivals, and a little bit away from the more community-based festivals.”

Onisingle said about 30 organizations put on approximately 60 festivals a year, including up to 25 in the summer. “[Festival organizers] have to plan realistically,” she explained. “The guys from the Beaverfest, they had great ideas, but they realized early on they had to scale back their plans.”

“Don’t expect to be the cat’s meow the first year … Will they be the ones to blow all the other festivals out of the water? I’m not seeing that yet. Are they capacity building? Most certainly.”

see ‘long-running’ 03 •
is this the end of the Catholic school board?

One of the greatest inequities perpetuated by the Ontario government is the public funding of the Catholic school system.

While historically, the reason for the public funding of the scholars' board is grounded in overall public being, and indeed not stemming from perceived religious preference by the state, such is not the case today. At the time of confederation, political leaders debated over how to accommodate the different faiths in the province in regards to education. The decision was to create one Catholic, and one Protestant school board, to represent both the English and French cultural and religious backgrounds. This decision was set into the British North America Act of 1867. As time progressed and overall society began to embrace secularism, our Protestant board evolved into the public board we know today, and the Catholic board remained, Catholic.

As a province, by having a publicly funded religious school board we are stating quite clearly and unequivocally that the preferred religion in Ontario is Catholic, and that it deserves the justification of full public funding to continue its existence. Such a situation is not equitable, nor inclusive.

The U.N. deemed our province to be participating in "discriminatory acts" by providing full funding to Roman Catholic schools while at the same time denying full funding to other religious schools. What exactly is equitable in allowing a religious institution to receive full funding to educate students, while explicitly denying other religious groups they are not entitled to the same rights?

Students of different religious backgrounds who attend the public board have the potential to perceive issues of equity at far too young an age to understand their implications and historical foundations, and this could realize this special status for Catholics—a special status which shouldn’t exist.

Issues of inclusiveness also arise. Separating students into different schools boards ensures that different ideological backgrounds are developed at young ages, and this can fragment and fracture society. The goals of our province's multicultural policies is to foster inclusiveness and respect for all cultures; and currently, we are actively working against that goal.

The solutions to this problem are obvious and require little study. If we are seeking to increase societal equity, the province can simply secularize the educational system, then removing public funding from the Roman Catholic school board; or grant full public funding to every religious group which wishes to educate their students.

Education should not stem from religious dogma, at home, nor at school. It is not the role of the state to impose religiosity upon its students. While private religious schools are permitted to operate in the province—so long as they comply with our overall curriculum—there is no justification for the public funding of them.

The issue of removing funding from the Roman Catholic school board is a controversial issue, and no political party wants to deal with it. A politician who wants to remove funding appears to be anti-Catholic, rather than pro-secularization. Thus, virtually no party has spoken to the issue directly. Parties have instead actually sought to extend funding to all religious groups. The only exception being the Green Party, who wanted to see the Roman Catholic board stripped of all public funding.

Further, with sizable cutbacks in librarians, support staff and teachers, closures and the merging of schools, the fact you do not have to be Catholic to attend a Catholic school, and that members of different religious backgrounds are often exempt from religious studies within Catholic schools, should surely highlight the need to eliminate such a system.

The only equitable and financially sound route to take is simply to remove public funding from the Roman Catholic board, render them as secular in Ontario. It is our duty to ensure that every student receives the same level of education provided by the state, and we cannot ensure that such is the case now. We also must ensure that the state, in no way, confers preferential treatment upon a religious group. Our current system needs to end if we are to continue to pursue our policy of multiculturalism in good faith, and if we are attempting to provide equity for our students.

-Jon Liedtke

Dear Editor,

Well, somebody finally got it right. A perspective, that doesn’t pander to the victims.

Shawn Micallef, must have vivid memories of the families, the children, and beautifully manicured lawns, and homes, that once occupied Indian Road.

He squarely places the "rot" of responsibility, on the Ambassador Bridge Company. And he clearly pointed out this was the same disgusting strategy "they" leveraged in Detroit.

Yes, destroy the residential fabric, and you destroy the community's identity. Even the most down-to-earth individual understands the phrase "divide and conquer."

Both Mandela Barlow and the late Jane Jacobs each saw, and condemned, the actions of the Ambassador Bridge Company. This is why social activism is not a trivial fight. And the largest fight is always against "indifference."

I am surprised, reporters are not awards of the appeal-process, going on, to save the neighbour-hood. Councillor Hilary Payne is suing the city for $9 million, with the future prospect of destroying all of Sandwich Towne. Fifteen thousand people, forced to leave their homes? It’s amazing, the lack of charity by the "media," on that issue.

On the other hand, if Sandwich Towne wins, our grandfather laws are protected; all houses, regardless of cost to the Ambassador Bridge Company. must be put back to code. Our laws focus on "any impact." The Lance's cover page is a perfect example, or look at Assumption Church.

-Terrence Kennedy

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mission statement

The goal of the lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor. Its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students, however, we believe that in order to do so, we must remain relatively independent of the student press, and that we best serve our purpose when we limit ourselves to the boundaries of academic, social-economic, environmental and political issues.

The Lance is a staff run, at all times, able to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students’ Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the lance are not necessarily those of the University of Windsor or the Students’ Alliance. Submitting an editorial, you warrant and forever more protect the privacy of the views you put forth. Submission must be edited. The editor reserves the right to edit or reject for space and/or content.

Lance will be excluded for the Thursday before publication and must include the writer’s name, major and phone number. Credits (optional). Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

complaints

Comments, corrections or concerns about the Lance's content and can be forwarded to the Editor-in-Chief at his address above. If the Editor-in-Chief is unable to receive a complaint, it may be taken to the CAW Student Centre. If the complaint is not resolved, it is unable to receive a complaint. It may be taken to the CAW Student Centre. The Ombudsman can be reached at 519.253.3000 and ext 3400.

—University of Windsor

401 Sunset Ave. Windsor, ON

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Two long-running July festivals cancelled

The crowd at the new Fork & Cork food and wine festival at the Riverfront Festival Plaza over the weekend • photo Stephen Hargreaves

continued from cover

Despite the initial success of Fork & Cork, and the organizers’ intention on securing the same July weekend slot next year, Ken Brandes, organizer of the 17th Festival Epicure, said his event will be back.

Brandes stated that the economic climate in Windsor has affected the ability or willingness of some businesses to sponsor the festival.

"I think what’s happened is the pool of money out there is a lot less. The corporate world is more careful, and rightly so."

Because Festival Epicure is run by Windfeast Productions, a for-profit organization, Brandes said he’s not eligible for a number of government grants, making corporate sponsorship essential for running the festival.

"Without having the underpinnings of sponsorship money to guarantee that I could put my event on at the level that I want to put it on … I was just left with the two options, drastically raise my prices for everything or cut way back, and neither of those two things were tenable."

He also cancelled the festival in 2010 after visiting the Riverfront Festival Plaza site which was under construction at the time. "Within 10 minutes, my eyes were so itchy and scratchy and runny from the dust and the dirt. I went home and said, ‘Okay, we have a problem.’"

Despite what he has said publicly, Brandes conceded that the festival wasn’t cancelled in 2010 because of difficulties securing sponsorship. "I chose to mention that [cancelling the festival] was due to sponsorship that year because I didn’t want to negatively impact any festivals before me or after me if that became the headline news (that the Riverfront Festival Plaza wasn’t desirable)."

"I wish I hadn’t stated the big lie about sponsorship in 2010 to save everyone a lot of grief."

Brandes brought back the festival last year, and despite the hot weather affecting daytime attendance, he said overall, "When I came back in 2011, it was fantastic."

"Epicure went at a snail’s pace the first three years, before it finally started to grow," explained Brandes, adding that the festival has about 20,000 attendees and raises between $15,000 and $22,000 for a local charity each year. "I know from the feedback that Epicure is a well-attended, thought out event. I believe I can bring it back without any problem."

Brandes could not confirm if Epicure would still take place this year, but said he’s working on sponsors. "As far as Epicure for the future goes, I’m truly trying to get it on track as fast as possible. There’s room for a lot of good events still in the city."

Festival Epicure is not the only established event trying to survive in a competitive festival market. It appears another other event is off the calendar this month. Windsor International Fringe Festival, scheduled to run July 27 to Aug. 5, has been cancelled, according to sources. The festival’s website has been shut down and its producer, Mona Baroudi, has denied repeated requests for an interview.

Organizers of the Windsor International Film Festival dodged hurdles in planning this year’s event. Logistic issues came up after with the acquisition of the Capitol Theatre by the Windsor Symphony Orchestra and the recent closing of the Palace Cinemas downtown. Organizers were concerned about having access to enough screens for the November festival, but executive director Peter Coady said the problems have been mitigated by deciding to show films on three, rather than two, screens at the Capitol Theatre and extending the event an extra day.

Aside from financial and infrastructure challenges, many in the festival market agree that to stay truly competitive, organizers must reinvent their events.

"If you stand still, you’ll get slaughtered. Your customer is pretty smart and they’ll be the first to tell you, ‘Man this is getting tired,’" said Brandes.

"You have to recreate a festival almost annually," added Ossington. "If you look at festivals that have been around for a long time, they have had to rethink their focus ... think outside the box."

"You can do the same old, and you may be successful for a number of years. But with the competition that’s out there, it’s not healthy to do that. You’re going to end up with declining sponsors, with the same old event."

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Sex, jets and bacon
The life and ideas of Ernie ‘the Bacon Man’ Lamont

Darryl Gallinger
news editor

While Windsor's mayor hopes to find city investors by flying abroad, Ernie "The Bacon Man" Lamont envisions a more grounded project.

"They're spending all that money on that [Downtown Windsor Family Aquatic Centre], but I think more people would pay to have exeutive dining in a (Boeing) 747," said Lamont, a local businessman famous for his eccentric ideas.

Lamont said he would purchase a grounded 747 airplane and replace the seats with a dining area and slot machines. Guests could expect excellent meals, well-known bands, limousine service and even a weekly fireworks display.

That may seem an odd idea to some, but Lamont pointed out that, "You got to think outside the box in this city."

Lamont, known locally as The Bacon Man because he sells meat products and baked goods from a van, said he comes up with most of his ideas during his daily meditation. He's put forward several proposals over the years, and has big plans in the works.

The Ontario Court of Appeal ruled in March to overturned the ban on brothels. The decision is being appealed to the Supreme Court of Canada, but that has not deterred Lamont's plans to create Windsor's first brothel.

"Here's the legal papers ... to open up the first brothel in Windsor in January," Lamont said, pointing to some files for business registration. The brothel, to be called The Bacon Man Ranch, Resort and Spa World HQ, has already attracted some investors, according to Lamont.

"I'm just waiting for the okay," said Lamont, who has a place picked out on Riverside Drive, but will not disclose the exact location until next January. Lamont intends to have sex-trade workers contribute $5,000 each to cover the cost of initial advertising and, in turn, they would own 49 per cent of the business. Lamont was quick to point out the benefit to the provincial and federal governments because the sex-trade workers would have a taxable income.

Many of The Bacon Man's plans involve this kind of collaboration because he doesn't have the financial resources himself. For the 747 executive dining, business leaders would purchase a membership for part-ownership, discounts and more. For other projects, Lamont hoped to enlist the financial support of auto workers or the city.

Many of his businesses revolve around clients purchasing a membership and receiving products and services at a heavily discounted rate along with other perks.

The Bacon Man's origins, unlike some of his ideas, are relatively straightforward. Lamont was first approached about selling cheese in 1979, while he worked on the line at Ford. His brother and sister-in-law later sold bacon through him. "The foreman at Ford ... he said, 'Ernie, what are you selling the most of?'" Ernie explained. "I said, 'bacon,' and he said, 'Well why don't you start calling yourself the Bacon Man?' That's how it all started in 1979."

Lamont run a limousine rental business for several years, but it ultimately drove him into bankruptcy. Currently, Lamont makes his living by running local business advertising on the side of his minivan, which he also uses for his mobile meat-selling business.

He worked at Ford for 30 years, did advertising for 25 years and has sold out as "The Bacon Man" for 33 years. "I sell bacon, but it's mostly just the name now ... Pepperoni is the number one seller."

"I walk into the bars and say 'Hello everyone, The Bacon Man is here!' and I go table to table. Everyone knows who I am," Lamont explained.

It's true. Patrons at east-end establishments shout, "Ernie!" as he enters carrying a box with bananas bread, pepperoni and more.

"I love being The Bacon Man," he said in between joking around with old customers and trying to interest bemused bar patrons into a potential first buy.

Lamont considers himself a born salesman. His formal education ended at Grade 8 and he's learned from experience since then.

"I plan to run for mayor in 2014," said Lamont, who has run for council and mayor unsuccessfully in the past. "My full legal name, next election, is gonna be "Ernie The Bacon Man Lamont.""

Lamont thinks the name change will help voters recognize him on the ballot. He hopes to bring more opportunities to the city at mayor, once Windsorites see the jobs his brothel creates and his personal success as The Bacon Man.

strips of bacon
the ideas of Ernie ‘the Bacon Man’ Lamont

- A membership-based funeral home. People pay an annual fee to run a not-for-profit community funeral home. The costs of burial are more reasonable since everyone subsidizes the services.

- With support from auto workers, purchase a fleet of Big 3 cars, and a team of salespeople would drive around selling The Bacon Man products door-to-door.

- Ernie plans to open Windsor's first brothel, with the recent Ontario Court of Appeal ruling legalizing brothels.

- Executive dining aboard a grounded Boeing 747, complete with music, slot machine gambling, discounted limo service and fireworks.

- Ernie will legalize his nickname name, "The Bacon Man," during his campaign run for Windsor mayor in the upcoming municipal election.

Ernie 'The Bacon Man' Lamont with his meat products • photo Joey Acott
Darryl Gallinger
news editor

An internal dispute between members of the University of Windsor Students' Alliance has ended. The student union is pressing forward with plans to move the university bookstore into the former Thirsty Scholar Pub space in the CAW Student Centre, despite threats from its board of directors to cancel the contract. UWSA board members disappointed with the contract, signed April 30 by outgoing executive members, motioned for it to be ended.

The board of directors didn't do this to spite anyone, and didn't do this to spite the prior executive team. We did this because it was in the best interest for the students," said Das about the board's desire to renegotiate the contract. "The university ... has chosen to take our concerns into consideration. We won't need to build a completely new contract in order to do so."

Orr said that the board's request for a lounge in the Bookstore is going forward, and that the new UWSA-run café will have access to the student meal plan on a provisional basis. "We're trying to get a better deal out of (the meal plan). The negotiations are still going on for that. Hopefully, we will have a more concrete outcome soon."

The Organization of Part-time University Students is confident that the Bookstore contract is a good move for not only its members, but also students in general.

OPUS vice-president Anthony Meloche's biggest concern with the contract was the loss of student space; a concern the university managed to lay. "It doesn't mean we're opening the doors for all of university administration and everything to come in. That's not the intent. We were trying to fix a need that was there because we had this business running for so many years and it was virtually bleeding the UWSA dry," Meloche said, referring to the Thirsty Scholar's $1 million deficit.

The contract's biggest draw is the revenue generated from the more than $100,000 annual lease from the university, which will be split proportionally to the percentage of students OPUS and UWSA represent.

At a June 26 board of governors meeting, the university approved renovations and beginning the tendering process for the $3 million dollar improvements to the Odette School of Business, funded through a donation by the Odette family. Classrooms, study areas and conference rooms will be built into the space that the Bookstore currently occupies. The Bookstore will be moved into the CAW Student Centre in October.

Quebec student strikers in Windsor

Student activists involved in ongoing Quebec student strikes will descend on UWindsor's campus on July 16.

A panel presentation and question and answer period will take place in CAW Student Centre commons July 16 at 5 p.m. The event, part of a tour across Ontario, will also be held in Ottawa, Kingston, Hamilton, Niagara, London, Guelph, Toronto and Peterborough.

"It's a really great opportunity to hear the experiences of folks ... organizing and opposing a regressive policy as well as a drastic tuition fee hike," said event facilitator Sarah King, chairperson of the Canadian Federation of Students Ontario branch. King added that they would be meeting with unions and coalition partners in addition to presenting at the panels.

Quebec post-secondary students have been on strike for nearly four months to oppose a $1,778 tuition hike over seven years. Support for the students grew when Quebec passed bill 78, an emergency law that limits protests and punishes violations with severe fines.

"People aren't very informed about the strikes because there isn't a lot of information available in English media about it," explained Mohammad Akbar, University of Windsor Student Alliance vice-president of university affairs.

UWSA councillor Mohammed Almouyed is organizing the UWindsor event with Akbar. "The UWSA council, a couple of weeks ago, voted to be in solidarity with the striking students' unions in Quebec ... we are in solidarity with these people and their struggle."

"We want to know how they developed this culture in Quebec, where they can organize like this. They can be so engaged in the fight against tuition increases and so engaged with their own unions," Almouyed said. "So when they come here, hopefully they'll show students that it is possible ... to get together and do something and affect change."

Akbar added that he felt the protests are wrongly characterized as being extremely violent. "We're hoping students come away with the idea that students are engaging in peaceful protest, not in violent acts of protest."

The speakers at next Monday's event are Hugo Bonin, an activist with Quebec student group CLASSE, Audrey Devrault, chairperson of the Dawson Students' Union and representative of Quebec on the Canadian Federation of Students' national executive, and Marianne Dretto-Fontaine, editor of Quebec youth newspaper Jeunesse Militante.

"It's a good opportunity for Quebec folks to raise awareness of what's going on in Quebec because we know their struggle is not over," said King. "As students courses are set to resume in the fall, they're going to face a whole host of problems and media fights."

King added this is a good time for Ontario students to hear about Quebec students struggles firsthand. "(Tuition fees) will be going up this fall, which will mean since 2006, we will have seen an increase of 112 per cent. This is not by far from what the Quebec government is proposing, which led to the student strike."
fortnight's best bets

25TH ANNIVERSARY
STAR TREK: THE NEXT GENERATION
(July 23 @ Cineplex Windsor, 4611 Walker Rd.)

It's hard to believe that it's been 25 years since we were first introduced to the new crew of the starship Enterprise. Cineplex celebrates with a screening of the remastered episodes "Where No One Has Gone Before" and "Datacore," along with several behind-the-scenes snippets. ($12.95, cineplex.com/events)

G.R.A.V.E.L.
VILLAINS GAME NIGHT
(July 20 @ Villains Beastro, 256 Pelissier St.)

Now that nerds are cool, traditional board games are slowly making the resurgence into the mainstream, with shows like 30 Rock referencing the popular strategy game Settlers of Catan. Now Villains has a place for you to play games and have a beer, whether you're a total noob or have your own Dungeons and Dragons character. (Free, facebook.com/villainsbeastro)

DISCOVER COOKING CLASSES: BEER ON THE MENU
(July 19 @ LCBO, Roundhouse Centre, 3165 Howard Ave.)

Chef Helmut Marker, the man behind the delicious Borscht treats available in downtown Windsor, comes to the LCBO to demonstrate several meal and beer pairings. Apparently you can eat classier things with lager than chicken wings. ($60, contact the LCBO at 519-972-1772)

DRAGON BOAT FESTIVAL FOR THE CURE
(July 13-15 @ Riverside Drive and Manning Road)

The yearly race that benefits breast cancer research is a nice excuse to go outside, eat some good grub, and feel better about yourself watching other people do a lot of hard work. Plus, the boats are pretty cool to look at. (Free, dragonboatsonline.com)

the big picture

national news briefs

Underwhelmed and overheating: Quebec's latest day of action sees relatively low turnout

MONTREAL (CUP) — On June 22, another Day of Action saw an estimated 20,000 people across the province demonstrate in what has become a monthly tradition of massive demonstrations against rising tuition fees and the controversial new laws imposed by the Jean Charest and the Liberal government.

In Quebec City, a crowd continued to gather in front of the National Assembly on the sweltering Friday afternoon, with the sound of clanging cymbals, drums and a New Orleans-style jam keeping everyone's spirits high.

Quebecers young and old bathed in the park's fountain, keeping cool before the march began.

Thousands began the protest just after 3 p.m., marching down the Grande Allee after an uplifting sendoff by Coalition large de l'Association pour une Solidarite Syndicale (ASSE) spokesperson Gabriel Nadeau-Dubois. Cheers erupted and fists occupied the space between the blowing flags with his words, "We have bad news for the Liberals: we're still here!"

Filling the road across a stretch of many blocks, the protest made its way through central Quebec City with over 10,000 participants chanting and singing.

Colin Harris and Julia Wolfe — The Link (Concordia University)

Ontario budget sees focus on tuition grants, cuts to student programs

OTTAWA (CUP) — After bringing the province to the brink of its second election in less than a year, the 2012 Ontario budget has passed. The budget, which is aimed at reducing the provincial deficit by close to $1 billion, will see cuts to student programs.

The post-secondary education aspect of the budget focuses entirely on the maintenance of Premier Dalton McGuinty's 30 per cent off Ontario Tuition Grant.

This grant will provide every eligible full-time undergraduate or college student with $800 per academic year and $365 for students enrolled in publicly funded post-secondary institutions. In order to subsidize the cost of maintaining the grant, the government has removed the Textbook and Technology Grant and the Ontario Trust for Student Support grant. The Queen Elizabeth II Aiming for the Top Scholarship will be phased out over three years and will not be awarded for the 2012-2013 year.

Katherine DeClerq — CUP Ontario Bureau Chief

What do you like best about festival season in Windsor?

MIKEY BANJAVIC, 23
employee @ West 49

The festivals in Windsor haven't changed in forever. If I was in charge of them, I'd make the whole city turn out!

JESSICA WORLEY, 18
employee @ Boathouse

There isn't much to do in Windsor, but the festivals are always the best. I love Corn Fest in Tecumseh. I've been going since I was little.

COLLEEN KENNEfDY, 65
retired

I haven't been to a festival in Windsor since my kids were younger, but I always took them to the Corn Fest because of the parade and family atmosphere.

ADRIAN PONA, 19
student @ St Clair College

I liked going to the Strawberry Fest and Corn Fest as a kid. I don't as much as I'd like to now, but they are still a lot of fun.

Events forNext Friday— 06/22

- Bruyere's Night Out on the Patio. 9 p.m. at Bruyere, 4719 Ouellette Ave. (519-451-0300)
- A Likely Foodie Tuesdays. 5-7 p.m. at Phase 2, 2651 Riverside Dr. (519-973-8766)
- Open Mic at Captain Bill's. 9 p.m. at Captain Bill's Docksiders, 4735 Riverside Dr. (519-967-9861)
- Stand Up Comedy at the Lancer Exchange. 8 p.m. at The Lancer Exchange, 601 Ouellette Ave. (519-253-6679)
- Ottawa Jazz Festival. Throughout the weekend at various venues in Ottawa (www.festivalottawa.ca)

Events forNext Saturday— 06/23

- The Nefidovs. Showtime at 9 p.m. at the Windsor Arches, 426 Ouellette Ave. (519-255-0909)
- The Saturday Night Dance Party. 9 p.m. at the Lancers Exchange, 601 Ouellette Ave. (519-253-6679)
- Four Days in May: The Blue Note Project. Showtime at 9 p.m. at the Lancer Exchange, 601 Ouellette Ave. (519-253-6679)

Events forNext Sunday— 06/24

- The Saturday Night Dance Party. 9 p.m. at the Lancers Exchange, 601 Ouellette Ave. (519-253-6679)
- Four Days in May: The Blue Note Project. Showtime at 9 p.m. at the Lancer Exchange, 601 Ouellette Ave. (519-253-6679)
- Ottawa Jazz Festival. Throughout the weekend at various venues in Ottawa (www.festivalottawa.ca)
Marontate. "Every year, we try to have "I really enjoy doing broad, over-the­

shows," said Matthew Froese, advertis­

see a JeffMarontate show and you'll find a lot of wooden cutouts and giant,

fifth Charles Busch play and the 25th a big fan of dark humour, and it really ing co-ordinator for the play.

Marontate's directing style prom­

This month, the Korda Zone Theatre will be presenting The Divine Sister, its fifth Charles Busch play and the 25th production for director Jeff Marontate.

Busch's signature writing combined with Marostite's directing style prom­

Charles Busch, we knew his sense of humour, and we snatched it up as soon as we could."

"He's such a fun writer," Froese said.

Of course, we have to do these silly scenes. You'll see a Jeff Marontate show and you'll find a lot of wooden cutouts and giant, silly items. He's a big fan of camp and a big fan of dark humour, and it really shows," said Matthew Froese, advertis­

co-ordinator for the play.

"I really enjoy doing broad, over-the-top, campy farce. It's a lot of fun," said Marontate. "Every year, we try to have a play that we consider edgy, campy. I suggested, 'Why not The Divine Sister?' I had read it, and we know we loved Charles Busch, we knew his sense of humour, and we snatched it up as soon as we could."

"He's such a fun writer," Froese said of Busch. "I've read the script a couple times now and I can't understand how you couldn't find the show funny."

The Divine Sister is a comedy about a nun, Mother Superior, who is faced with too many troubles at St. Veronica's convent school in Pittsburgh. While having to fundraise for a new convent, Mother Superior has to deal with a postulate that has visions and claims she can cure people and a scary nun who has been sent to investigate the troubles at the convent. But that's not all — there is a long lost lover and a love child in the picture as well.

One question that's haunting everyone's mind is: Who is the Divine Sister? "Just when you think you know which one is the Divine Sister: the script twists and you find out you were wrong," said Marontate.

In addition to the bountiful storyline, the play has a perfect cast lineup. "Our 'leading lady,' so to speak, is a man. We follow Busch's tradition in that," said Marontate. "Christopher Lawrence-Menard is playing the role of Mother Superior. He's done three of the drag parts in our Charles Busch plays in the past ... [Tracey Atin] is playing the double-role of Mrs. Lawton, a rich, older widow, and little Timothy, one of the school boys ... There's cross-dressing both ways in this play ... I think it's fun when you're able to show someone's versatility by seeing them in more than one role."

While not appropriate for children, The Divine Sister just may be the perfect light summer show.

"I'm hoping for full audiences and lots of laughter," said Marontate. "It's a great, fun parody of every nun movie you've ever thought of, every religious movie you've ever seen. Notions history, the plague parts of The Da Vinci Code, a bit of Trouble with Angels, a bit of The Singing Nun — it's all in there. It's irreverent, it's naughty, there's some fairly coarse language, but it's all very tongue-in-cheek and all meant for just a good laugh."

The Divine Sister opens July 20 at Kordazone theatre (2320 Seminole Ave.). For tickets and showtimes, visit kordazone.com.
National Pride

Celebrating LGBTQ Canadians is an integral part of Canada Day

Due to car troubles and general poor planning, like many who have attempted to travel before me, I found my plans rapidly change before my very eyes. Thus, on July 1, my friends and I ventured to downtown Toronto, and began to take part in Canada Day celebrations like I have never witnessed before.

I was dismayed to find out that Canada Day celebrations in Toronto were not nearly to the degree that they were in Ottawa. Indeed, there was a parade at Queen’s Park and music and celebrations throughout the day. However, most festivities didn’t start until late afternoon. While I missed the fireworks display closing at night, I also missed the shooting that occurred which left one man injured.

For the most part, Canada Day activities in Toronto focused on multiculturalism and inclusiveness, including traditional and contemporary dance from Ethiopia, Eritrea, Congo, Southern Africa and Egypt, Columbian dancers, Mexican and Latin American music, African music, Brazilian martial arts and percussion and Aboriginal dance.

Perhaps it is fitting that I am writing my Canada Day piece in Windsor, which should have been written about Ottawa’s festivities, but which evolved into a piece about Toronto on Canada Day and Pride, all while sipping a Scottish oak aged beer, that was bottled specifically to celebrate Canada Day 2012; indeed, multiculturalism at its finest.

Toronto Pride was an experience unlike any other. The event, while historically targeted towards members of the LGBTQ community, has grown into a massive all inclusive celebration that was more reminiscent of Canada Day festivities than the actual events of the day.

Tens of thousands of people walked Queen Street, visiting booths, displays, contests and concerts, while dining and drinking to a level that would make a Hedonism Bot proud.

And while indeed, the line between ‘family friendly’ and ‘outright outrageous’ was often blurred, it didn’t detract from the experience from anyone who was participating; children were not fazed by their surroundings, nor were parents seemingly afraid for the ‘sanctity’ of their children.

It was mid-afternoon when a man stumbled by while I was drinking a few pints with my friends on a designated patio. He was dressed outlandishly, reminiscent of a sideshow clown, wearing bright red pants, a mesh white shirt, red and white face-paint and Canadian flag tattoos which dotted his arms. After he quickly attempted to remedy the situation, “And not because these folks wouldn’t be welcome, but it’s just different back home.”

Indeed, Toronto Pride is quite different than other festivals. Rough estimates of the crowd which attends Pride Week can range from anywhere between 500,000 to over 1,000,000 for the week, while the parade itself can attract roughly 100,000. The festival is often counted as one of the largest cultural events in North America.

While Canada Day for me morphed into something else, I thoroughly enjoyed the experience. What better way to celebrate being a Canadian, than to be with friends, celebrating multiculturalism and our national birthday, all while spending time at a festival which embraces and preaches inclusivity, mutual respect and individual rights. That seems fairly Canadian to me.
**Legends of the Knight**

**Essential reading in advance of The Dark Knight Rises**

**Batman: Knightfall** - Written by Jeph Loeb, art by Tim Sale

The final chapter of Christopher Nolan's Batman trilogy is in theatres July 20, appealing many eager fans. Nolan has proven to be extremely knowledgeable about the history of Batman, and what a history it is. Batman's history is rich and full of stories by the best and brightest writers and artists in comics. We dusted off some of our old graphic novels to recommend some Batman comics to get you even more hyped for *The Dark Knight Rises*.

**The Long Halloween/Dark Victory** - Written by Jeph Loeb, art by Tim Sale

These pair of graphic novels by popular writer/artist duo Jeph Loeb and Tim Sale probably have the most direct influence on Nolan's Batman films than any other graphic novel (he wrote the introduction to the deluxe edition of *The Long Halloween* released in 2007). Both graphic novels are self-contained mysteries that are a cross between the machinations of Gotham's mob bosses and the so-called "freaks" who make up Batman's rogues gallery. Sale's distinct art is particularly evocative—he casts shadows everywhere, making Gotham truly terrifying.

**Batman: Knightfall** - Written and drawn by various

This "Broken Bat" arc is best known for being the one where Batman finally meets his physical and mental match—Bane, a billionaire souped on steroids and crazy enough to want to destroy the Dark Knight. With Bane appearing as the primary villain in *The Dark Knight Rises*, it's likely Nolan has done his homework—can we expect to see Bruce Wayne maimed as he was in *Knightfall*??

**Catwoman: When in Rome** - Written by Jeph Loeb, art by Tim Sale

When *In Rome* can be read as a follow-up to *Loeb and Sale's The Long Halloween*. It picks up with Selina Kyle—better known as Catwoman—in Italy, as she tries to uncover the truth of her parentage. Kyle's character throughout Batman's run is the very definition of grey area; sometimes she's a hero, sometimes a villain but most often she doesn't fit neatly into either slot. When in Rome highlights this as Kyle tries to find out who she is following no other code but her own.

**Gotham Central** - Written by Ed Brubaker and Greg Rucka, art by various

Fans of *The Wire*, HBO's critically acclaimed police drama, will love this series that turns the spotlight on the men and women of Gotham's Police Department. These police have to deal with the Joker and the rest of Batman's rogues gallery without the aide of superpowers or billions of dollars of high-tech gadget. The real strength of this story lies in the diverse cast of characters who's personal journey's are as engaging as those of the force at large (for example, detective Rene Montoya, a lesbian who struggles with her father's intolerance and maintaining her reputation in the department).

**Batman: Deaths and Maidens** - Written by Greg Rucka, art by Klaus Janson

It's long been rumoured that Ra's Al Ghoud—the villain from *Batman Begins*—may figure in some way in the plot of *The Dark Knight Rises*. Ghoud is one of the more shadowy villains that Batman faces, and it's never more apparent than in this arc in which the two form an uneasy alliance against Ghoud's own ex-lover.

**Whatever Happened to the Caped Crusader?** - Written by Neil Gaiman, art by Andy Kubert

Neil Gaiman, creator of the popular Sandman series, is best known only to Alan Moore when it comes to comic book cred, so it's no surprise that his take on Batman's death is an instant classic.

In *Whatever Happened to the Caped Crusader?*, Batman finds himself a Tom Sawyer at his own funeral attended by his rogues gallery and every other character he's touched since he appeared in comics almost 70 years ago. Each eulogy given represents a different facet of his life and is told through a different lens—some campy, some dark, all of them unique.

The story serves as an ode to the timelessness of Batman. The reason why the Dark Knight is such a popular superhero is that he can be all of the versions that exist of him without conflict. He can be cheery Adam West in the 60s; he can be the hardened detective as drawn by Neal Adams; or the violent vigilante of Frank Miller's imagination; and even Christian Bale's serious, angst-ridden. While the core ingredients are always the same, Batman can be anything we need him to be.

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**MARRIAGE IMPOSSIBLE 3**

Katie Holmes filed for divorce from Tom Cruise last week. With the possibility of their divorce proceedings making Scientology's dirty little secrets public, Holmes stands to be a modern day Martin Luther King mail- ing 95 theses to the door of Sea Org.

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**ANDERSON COOPER, FRANK OCEAN EXIT THE CLOSET**

The only person who didn't know that Anderson Cooper and Frank Ocean are gay is your 96-year-old grandma—and she's still cool with it. Nevertheless, it warms the cockles of our stone cold hearts that these two made a public statement, making it just a bit easier for those who follow in their footsteps to be out and proud.

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**"IN THE NAME OF THE MOON..."**

...I will punish you!!" If you were a 10-year-old girl in the late 90s, you know these words are only associated with one person: Sailor Moon. If you weren't, not to worry—you now have a chance to experience the show anew. Toei animation studio announced they will be redoing the entire anime series with an expected release date in 2013.

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**ALEXISONFIRE BURN OUT**

Exclaim.ca reports that the band has plans to play a few last goodbye shows before formally going their separate ways. So you drunks, lovers, sinners and saints, watch out for tickets.
Going to Windsor Blues

Bluesfest celebrates 18 strong years

Detroit’s The Howling Diablos play Windsor Bluesfest July 13 at the Riverfront Festival Plaza • photo courtesy Southman

MATTHEW WROSE
lance writer

ed Boomer thinks labelling music by genre is stupid. It’s why, in addition to “traditional” blues acts, the organizer of the 18-year-old Windsor Blues Festival continues to book performers whose sound veers from blues.

“What do you think of the current state of hip-hop?”

SH: What about Drake? Do Torontonians really love him that much?

ROSHIAN: He’s loved in Toronto, and he really cares about Toronto. He lives there.

BRONZE: Through [Lil] Wayne helped him, he made his way organically with his own [Toronto-based] team. He believed in his own people. I think Toronto is very much like that. We’ll use the US for exposure and the buzz, but we are going to put ourselves on.

SH: How did you hook up with Windsor’s own Lee Gaul?

ROSHIAN: One of Bronze’s oldest friends, Benjamin Young Hart, who has directed and worked on a lot of our videos and stuff, was very good friends with Mr. Lee Gaul. And he, in talking to Bronze said, “You’re very talented and you’re very talented, let’s put this together.”

BRONZE: Ben had a couple of jam sessions with Lee and they cut a freestyle gospel record together. The recording wasn’t too tough but, Lee came through. It raised hairs on my arms. I knew instantly that I wanted to fuck around with this guy. When we came together on “Today (I Wanna),” I felt like I found something in both of these guys (Roshian and Gaul) and harnessed it in a way that had never been done before.

LEE GAUL: I like challenges musically. The more music you write, you feel like you are being pigeon holed into one genre, so having the opportunity to work outside of my realm was awesome and it showed me a different side of the coin.

BRONZE: Lee has this authentic soul to him … to the point that when we first leaked that song, people though that Lee was a sample.

SWAMP: We have two other songs that we did with Lee, one where he did some really nice backups and another that we are working on a video for, which is featured very prominently on.

BRONZE: Yeah, that’s a song that we completely worked on together for an idea that Lee bought to the table, which flipped the coin on us totally. That solidified, not only me wanting to produce an album with Lee, but that I wanted Lee to be a major part of this album with Notes.

STEPHEN HARGREAVES
managing editor

Toronto hip-hop collective Notes to Self are on the verge of something big. They’ve headlined at NXNE and Canadian Music Week, opened for their heroes De La Soul on a reunion tour, signed a first time there after working with Windsor ex-pat Lee Gaul.

STEPHEN HARGREAVES: What do you think of the current state of hip-hop?

BRONZE: It’s just now respected as world class.

SH: What about Drake? Do Torontonians really love him that much?

ROSHIAN: He’s loved in Toronto, and he really cares about Toronto. He lives there.

BRONZE: Though [Lil] Wayne helped him, he made his way organically with his own [Toronto-based] team. He believed in his own people. I think Toronto is very much like that. We’ll use the US for exposure and the buzz, but we are going to put ourselves on.

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Notes to Self are ready to make the big time • photo courtesy Notes to Self
Cai.ro's earned comparisons to Arcade Fire • photo courtesy Cai.ro

Cai.ro practices two arts; that of music, and that of owning a business.

"When you're in an indie band, it is 90 per cent business," said Nate Harris, frontman for the five-piece group. The indie band, playing in Phog Lounge July 14, blends genres seamlessly in a way that has earned them comparisons to superstars Arcade Fire and Goyte.

"I love what they [Arcade Fire] do, even the business side of what they do," Harris said, noting that Arcade Fire has no label. "They set the new standard for the industry and what you can accomplish as an indie band."

Cai.ro represents a leap to playing in an ensemble for Harris. He had made the rounds in Toronto as a solo artist, playing cozy acoustic shows.

"I reached out on Craiglist [for band members] not knowing what I would get." This was how Harris met drummer Matt Sullivan. Together they began cobbling together a sound with Caitlin Grieve (vocals), Dante Berardi Jr. (guitar) and Wooyoung Kim (bass). "I write the skeletons but its the other little touches that they bring in that make it as big as it is."

Now the band is tasked with the goal of making the leap from local shows to touring. "Not everybody knows about our EP With Love. We don't tour outside of Ontario really," said Harris. "I think we have the option to keep pushing the EP, but if we do get some label interest then I think an album is in the works."

Harris won't betray too much, but does hint that labels and management companies are sniffing around the band. "Everything we do is quite strategic," said Harris, outlining the band's plan for moving forward. "We're not a bunch 19-year-olds just trying to get stuff out there."

"You have to take careful steps because each thing that you do represents you as a business and as a human being."

The future looks bright, however, with an upcoming slot at Pop! Montreal Music Festival this fall and the possibility of touring outside of Ontario becoming ever more likely. Harris got a taste of success with Cai.ro's five gigs at NXNE in Toronto in June. "We're starting to see a lot of new faces coming out, people we don't recognize, which is awesome."

Imagine this; what if every theatre in Canada were required to dedicate one screen to Canadian content? Of course, exceptions would be made for rep cinemas—perhaps a percentage model would be better in that case (plus independent cinemas are the ones more likely to be showing Canadian content in the first place). The theatres would then be forced to begin distributing content from films made by Canadian filmmakers.

Canada has recognized that to support our music industry, it needs a boost to stay competitive with the deluge of music coming from our southern neighbours, not to forget the UK and continental Europe.

Why not recognize the same of film and implement similar legislation to ensure that their filmmakers have a voice.

Cai.ro plays at Phog Lounge (157 University Ave. W) with special guest A Welcome Breeze July 14 at 9 p.m. $5 cover at the door.
Sarah Polley has created the film equivalent to an Impressionist painting in her second feature, Take This Waltz.

The Impressionists weren’t big on story telling. What they strove to create—or remember, rather—was the feeling of being in a place, with a person or in a specific period of time.

Polley’s film takes us to that most painful of places, the end of a relationship, and brings us to the possibility of another one. There is a story, but it’s a very basic one. Polley instead draws the viewer through a series of warm, colourful shots that evoke the gamut of feelings we run through during a breakup.

Margot (Michelle Williams) has been comfortably married to cookbook writer Lou (Seth Rogen) for five years. While working on a freelance writing assignment in Cape Breton, she has a chance encounter with her next-door neighbour, handsome artist Daniel (Luke Kirby). As Margot and Daniel get to know one another, their attraction grows. But Margot struggles to end things with Lou, with whom she’s grown comfortable.

Take This Waltz exists in a fantasy Toronto in which the possibility of love exists just around the corner.

Polley is completely aware of this. She’s created a shifting landscape where characters easily flit between locations that are in reality miles apart. It’s not a mistake; instead it works as a narrative device to quickly show us the important moments that make up our relationships.

The film is boosted by the incredible and sometimes surprising performances of its cast. As per usual, there is some damn fine direction on display from Michelle Williams—and Seth Rogen is, shockingly, not too bad either. When called on to perform in the heavier scenes, he stands toe-to-toe with Williams, who by now can be considered an acting heavyweight. It’s a naturalistic relationship over the honeymoon phase—they tease each other and act goofy, but that all-important spark has disappeared. They’re a stagnant couple, who cannot grow while still involved with each other.

Reality only comes crashing in the form of Margot’s sister-in-law, recovering alcoholic Gerry (Sarah Silverman). Her struggle almost seems out of place in the movie, but in the end serves as a reminder that our ability to maintain ourselves can sometimes be razor thin. Margot and Gerry both walk the line of temptation—the former, in love, and the latter in addiction.

In the end, Take This Waltz is a series of fleeting impressions; the first time you meet a man, the happiness of being in bed with your lover, the pain of saying goodbye. There’s no single impression that encapsulates the film, much like any relationship.

**ALBUM REVIEWS**

**JOSHKOLM** editor emeritus

**JAPANDROIDS** Celebration Rock (Polyvinyl Records)

There are a lot of things about Celebration Rock—the follow-up to Japandroids’ breakout debut Post-Nothing—that really seem remarkable.

It’s remarkable that the simple duo of Brian King and David Prowse can create a sound so full and so loud between the two of them. It’s remarkable that they can do that while recording live with little multi-tracking. It’s remarkable that the album came out at all, when the pair’s self-admitted shortcomings as songwriters resulted in an extended period of writer’s block that delayed the album’s recording.

Celebration Rock manages to exude purpose and clear identity. The pacing and singalong background vocals is punk along the lines of Lattimer, the vocals lean towards something more anthemic like Titus Andronicus, and the flair for bright indie amenities reminds of Attack in Black.

Despite the fact that the pair’s vocals remain distorted and fuzzed-out, everything about the album seems cleaner, more concise and, overall, more confident. This is really remarkable for an album surrounded by so much uncertainty. Every song, from the first ringing chords of the opener “This Night of Wigs and Ropes,” to the raucous cheering “oh yesah of ‘Evil’s Sway,” to the defiant success statement of “The House That Heaven Built,” screams with never wavering certainty, personality and strength.

**JASONRANKIN** dance writer

**CHRISTINA MARTIN** Sleeping With a Stranger (Come Undone Records)

Sleeping With a Stranger is an original, breathtaking experience that’ll take you on an acoustic ride with Christina Martin’s lovely voice.

Martin fishèd her sixth album straight from the east coast, delivering a strong blend of country, pop and rock with help from her husband and album producer, Dale Murray.

Lyrics flow from being happy and romantic—like in “Water it”—to deep and serious, as heard in “Sleeping with a Stranger.” She adds her personal feelings and experiences into her songs, celebrating the up times and dealing with the down times.

She also sings of life stories, telling the tales of strangers she’s run into on her travels. “Sally” is about a waitress from Pentick, NB. “Marina” tells the story of a girl from Austin, Texas.

The album’s rich sound comes from the assortment of tools that make it. Aside from the common, yet beautiful sounding, acoustic guitar, there’s the squeal of an electric guitar and the hymn of an organ (actually, two; Hammond and pump). There’s also the twang of a banjo and the sound of a trumpet.

If you want to escape the summer heat, try Sleeping With A Stranger.

**TOP 30 ALBUMS**

1. **METRIC** - Synthetica (Mom + Pop)
2. **HOLLY McNARLAND** - Run Body Run (Self-Released)
3. **TY SEGALL BAND** - Slaughterhouse (In The Red)
4. **WHITE LUNG** - Sorry (Dardang)
5. **COOKIE DUSTER** - When Flying Was Easy (Draper St.)
6. **WINTERSLEEP** - Hello Hum (Capitol)
7. **NEIL YOUNG** - American (Warner (WEA))
8. **MYSTERY JETS** - Radlands (Rough Trade)
9. **SAME LATITUDE AS ROME** - (Self-Released)
10. **THE JOEL PLASKETT EMERGENCY** - Scrapy Happiness (MapleMusic)
11. **RYE & FAIRY TALES** - Rye & Fairy Tales (Self-Released)
12. **THE CRACKING** - Adair (File Under: Music (FU:M))
13. **PARKOVA** - Kook Soul (Dino Alone)
14. **JAPANDROIDS** - Celebration Rock (Polyvinyl)
15. **MISSITRESS BARRABA** - Plant Shades Of Grey (Energia)
16. **BRASSONAUT** - Mean Sun (Unfamiliar)
17. **CANAILLES** - Manger Du Bois (Grosse Boîte)
18. **LE SUPER BORG OU DE PAR.AKOU** - The Bariba Sound (Analog Africa)
19. **POMEGRANATES** - Heaven (Modern Outsiders)
20. **RUMER** - Boys Don’t Cry (Atlantic)
21. **THE TEMPER TRAP** - The Temper Trap (Columbia)
22. **THE BOMBAY ROYALE** - You Me Bullets Love (Hope Street)
23. **REGINA SPEKTOR** - What We Saw From The Cheap Seats (Sire)
24. **LIGAUD SISTERS** - Sunshine (Kontor Factory)
25. **AMADOU AND MARIAM** - Folila (Because Music)
26. **THESE UNITED STATES** - These United States (United Interests)
27. **LEARNING** - Live in a Living Room (Self-Released)
28. **GEIST** - Fissures (Self-Released)
29. **MAHARAJA BLUES** - Maharaja Blues (Self-Released)
30. **PETE VANDYK ...** - Live At The Casbah (Self-Released)

**more Info? earshot-online.com & cjam.ca**

* indicates Canadian artist

charts • MURADIEFZINCIOGLU
Music Director. CJAM 99.1 FM

**photos**

Daniel (Luke Kirby) and Margot (Michelle Williams) contemplate an affair in Take This Waltz - photo courtesy Mongrel Media
And she’s off!

Melissa Bishop soars to a 2012 London Olympics Games berth on a stomach of butterflies

JOHNDODHERTY
Lance editor

Melissa Bishop’s second-place finish at the Calgary Canadian Track and Field Championships in June capped off a series of summer running successes leading up to her berth at the approaching 2012 London Olympics.

Her run in the 800-metres final lasted two minutes and 7.56 seconds.

The Egansville, Ont., native remembers little of the race itself, but she did recall the long moments of nervousness leading up to both the preliminaries and the final. It seems as if her stomach were competing in some of the field events.

“I felt good finishing the preliminaries,” Bishop said. “But, I was very nervous going into the preliminaries. I just needed to get that stuff out the way.”

Bishop finished with a time of 2:07.39, good for second place and a shot in the final.

“And then, I thought, you know, I’ll be calm for the finals tomorrow,” Bishop said. “Then, the finals came around and I was even more nervous than I was the day before!”

Bishop, 23, needed to finish in the top three in order to qualify for the London Games. She already hit the Olympic A standard earlier in June at the Prefontaine Classic in Eugene, Ore.

“Finishing top-three was obviously the main goal,” she said. “Because, you know, that would guarantee me a berth at the Olympics. There was just so much riding on that one race and I think that’s why I was so nervous.”

According to Bishop, Lancers middle distance coach Gary Malloy took her aside and helped ease the anxiety with a bit of coachly wisdom.

“Gary said to me, ‘Melissa, you are hyper-sensitive to things right now because you’re about to race and your adrenaline is just pumping. Once the gun goes off, the adrenaline will take over ... and you’re just gone. ‘That was definitely true.”

For Malloy, however, heading into the final was a bit of relief after the anxiety of the prelims.

“Anything can happen in the heat (race),” he said. “Especially because it goes out slowly and then basically becomes a sprint to the finish to get a placing in the final. She was nervous about that. It was nice to be able to see (her place).”

“I think that gave her confidence going into the final,” Malloy continued. “But, you still have to deal with those nerves. Even coaches, we try not to show it.

That doesn’t help the athletes at all. But certainly, once they’re on the track we can let our nerves go a little bit mainly because they can’t see us at that point.”

Once Bishop got onto the track and

There was just so much riding on that one race

—MELISSABISHOP

Well enough for an Olympian.

“I’ve been working so hard for this and I was just so excited,” Bishop said, whose family was waiting for her at the flag with hugs with tears.

“Everyone was crying with the excitement. Even I was crying because I was so excited. I had all my family there, my closest family, and I had some relatives from Calgary there also. A lot of the Lancers were there, so it was very nice for the Lancers to be able to celebrate with those people. I’m really happy they were able to be there to watch it.”

“You’re just very, very excited. It’s hard to put into words what it feels like,” Malloy believes that Bishop’s confidence drove her in her quest for an

Olympics berth.

“I think all of us, (Lancers head coach) Dennis Fairall and myself and everybody associated with the Lancers, felt that she was more than capable of doing what she was able to do,” Malloy said. “So, I think the confidence level was there. It if hadn’t been, I don’t think she would have been able to get the result that she had.”

“When the training is good all you have to do is pretend it’s just another meet and go out and do what you’ve done to get there.”

Bishop will likely race twice more before heading with coach Fairall to the July 27-Aug. 12 London Games. She’s at the Toronto International this week, which is the closing event of the National Track Week series of money-winning races. She also hopes to race in Ireland later this month and will attend a training camp in Germany.

As for her Olympics goal in the women’s 800-metres, “I would really like to make semis,” Bishop said. “Anything else would be a bonus.”
Men’s basketball brings in recruits

TANYAQUAGLIA

The Lancers Men’s Basketball Team’s talent pool for the 2012-2013 season is getting deeper with the addition of three new recruits.

Head coach Chris Oliver believes that Iamar Sekaragic, Nana Ntim, and Michael Petrella will help the Lancers become one of the top teams in the OUA West.

“Goals (for the season) as always, are to compete for a national championship,” Oliver said. “We have our starting line-up back and are hopeful we’ve added the necessary depth to help us move back to the top of the OUA West, and to give us an opportunity to compete for a national championship.”

The Lancers made it to the West semifinals last season, but ultimately fell to the McMaster Marauders.

Six-foot-seven forward Sekaragic was born in Germany and played basketball in both Toronto and Chicago before joining the Lancers.

“Iamar brings size and mobile skills to our line-up,” Oliver said. “I had the chance to watch him play on the AAU (Amateur Athletic Union) circuit this spring and I believe he will have an immediate impact on our team.”

Ntim is also set to join the Lancers this fall after committing to Windsor last week.

“Nana is a transfer from George Brown College with three years of eligibility remaining. He is an athletic six-foot guard who can play multiple guard positions. He was an OCAA (Ontario Colleges Athletics Association) all-star this past season and hopes to complete a degree in engineering,” Oliver said.

Rounding out the new recruits is Petrella, who spent four seasons with the Guelpgh Gryphons. The veteran point guard had a lot of success in his four years with Guelpgh and looks to bring that talent to the Windsor line-up.

“He’s got a ton of talent and a ton of experience. We’re expecting this gets us back to playing a bit faster,” Oliver said.

Petrella will be attending the University of Windsor’s Faculty of Education.

“We’re fortunate we have a teacher’s college,” Oliver said. “It’s no secret we needed more guard depth. I envision him fitting in right away with Enrico Dileo and Josh Collin.”
Lancers Women's Hockey announces training camp

Basketball recruit

Former NCAA Div I basketball player Kristine Lalonde will join the Lancers Women's Basketball team, head coach Chantal Vallee announced.

The five-foot-10 guard and Sudbury native won an American East tournament title to advance to the NCAA tournament with the University of Vermont Catamounts.

Lalonde averaged three points and 3.5 assists per game as a sophomore during the 2010-2011 season and ranked among the America East leaders in assists in her second year.

Lalonde will have to wait until next season to begin her two years of eligibility due to CIS transfer rules.

Hoops exhibiton

The Lancers Men's Basketball team has announced it's first exhibition engagement against an NCAA Division I team.

The OUA West semifinalists Lancers will host the South Alabama Jaguars Aug. 13 and 16 at the St. Denis Centre.

South Alabama finished last season 17-12 and were 8-8 in the Sun Belt Conference.

The Lancers will also host Div. III team Trine University Sept. 30.

Homecoming

Amherstburg native and former Laurier linbacker Nate O'Halloran will suit up for the Lancers this fall.

The six-foot-one, 230-pound O'Halloran, a former WCSSSA football all-star and General Amherst graduate, spent two years with the Golden Hawks but didn't see action because of knee injuries.

Because he didn't play with Laurier, the 20-year-old doesn't have to wait a year for his eligibility to kick in.

O'Halloran will contribute on special teams.

Respectable runs

Lancers middle-distance runners Matt Walters and Paul Janickowski had respectable finishes at the Canadian Track and Field Championships June 27-30 in Calgary.

Walters, coming into his fourth season with the Lancers, finished sixth overall in the 1,500-metres event with a time of 3:51.87.

"He had a good race," Lancers middle-distance coach Gary Malloy said. "There was quite a separation between the top six or seven athletes with the rest of the field. And he won his heat. He actually beat Nathan Brannen in his heat who was the eventual Canadian champion and who's going to London."

Brannen clocked a time of 3:49.22.

Janickowski, entering his third year as a Lancer, didn't make it out of his heat and settled for a 17th place finish overall.

"He was in a very tough heat," Malloy said. "There were some really talented athletes there and he was the youngest in the field. That was good experience for him. He has a bright future ahead of him."

Golf Tournament

The University of Windsor Men's Hockey Annual Golf Tournament takes place Aug. 12 at Kingsville Golf and Country Club with tee times starting at 11:30 a.m. The cost of $120 per golfer includes 18 holes of play, a cart, dinner and a prize table. Sponsorship opportunities are available. If interested, visit golancers.ca or contact Justin Soliz at 519-999-0705 or jsolcz@uwindsor.ca, or Kevin Hamlin at khamlin@uwindsor.ca or 519-564-6804.
VOLUNTEERS WANTED @ the Lance

AREAS INCLUDE:

Writers
Marketing/Promotions
Illustrators
Photographers

For more information visit our website at uwindsorlance.ca/contribute or drop by our offices located in the CAW Student Centre Room B-91
Electric avenue
Living outside of the law may be over for e-bikers

E-bikes are a phenomenon sweeping North America by storm, and causing controversy along the route, culminating in a proposed city-wide ban regarding their use on trails.

Heralded by many as an affordable, efficient and environmentally friendly way to travel throughout urban centres, e-bikes have gained popularity due to their low price tag and the level of accessibility they provide.

Many, however, are annoyed by the use of e-bikes. Opponents claim that drivers don't follow the rules of the road; often travel on sidewalks; that they're dangerously silent and pose a serious threat to the safety of other drivers, cyclists and pedestrians.

E-bikes have been at the forefront of the local media as of late due to a fatal accident between an e-bike and an SUV on July 8. Charges were laid Monday against motorist Michael Platsko, who failed to stop at a red light at Ottawa Street and Parent Avenue. Although the e-biker was wearing a helmet and appeared to be following the rules of the road, he eventually succumbed to his injuries.

Windsor isn't the only city contending with the use of e-bikes. Cities around the world have been on their own to determine legislation for the relatively new method of transportation. The City of Beijing banned e-bikes outright in 2002. By 2006, they were reclassified as legal and back on the streets. New York banned e-bikes throughout the city in 2006, while Boulder, Colo. banned bikes over 400W from bike lanes.

In Maryland, Alabama and Arkansas, a licence is required to operate an e-bike. In Ontario, e-bike riders must be 16 years of age.

Kari Gignac, chair of the Windsor Cycling Committee, admits that while e-bikes provide a "good alternative mode of transportation for those looking to save money and lessen their ecological footprint," they are only safe if "the user is responsibly following the rules of the road and is smart about riding it."

"E-bikes are definitely gaining in popularity, especially in Windsor where we have a higher unemployment rate," explained Gignac, adding, "It's unfortunate timing, because Windsor's on-road routes for bikes is lacking, and that's ultimately where e-bikes should be ... on the road, in bike lanes."

What bothers many residents is that many e-bike riders reportedly often fail to see 'e-bikes' O7.
marketing alcoholism; will eight be enough?

It must be hard to be a company which sells vice legally, that exists as a monopoly with no opposition and has a legal responsibility to promote the safe use of the product which is being sold.

It'd be like being a drug dealer employed by the government, hoping to retain repeat customers to increase sales, but with an obligation to your customers, "You know, what you are doing could be bad for you, ... you should watch out, ... but, don't forget to come again."

This is the climate which the Liquor Control Board of Ontario and the Beer Store operate in; a monopoly over alcohol, but with an obligation to promote safe drinking habits.

The LCBO is a direct governmental body, and one of their core values is corporate social responsibility. Indeed, the LCBO proclaims it's "committed to being a responsible retailer by promoting responsible consumption, fundraising to support Ontario communities, ensuring the products it imports and sells are safe, and lessening its impact on the environment. Social responsibility practices are as important as the LCBO's mandate to provide a high level of customer service and maximize dividends for the provincial government."

Having grown up in a culture which actively promotes alcohol consumption, I've become quite accustomed to drinking alcohol; namely beer.

I love beer as much as the next guy (probably even more), but even I was surprised by The Beer Store's latest marketing campaign.

Much to my enjoyment, the Beer Store brought back what the LCBO has been severely lacking over the past three years. Mix Pack Eight's allowed for a customer to easily transport pints of beer from the display to the cashier; a truly great innovation which increased ease, and decreased the amount of pints of beer which I drop on the ground as I slowly step from the back of the store to the front.

What is controversial about the Beer Store bringing back the curbsideasiswa (aside from the fact they are not environmentally friendly and wasteful), is that it is advertised on the main panel, "Will 8 Be Enough?"

As I've said, I enjoy beer, a lot, but even I think this is crossing the line. Hell, the line doesn't even exist at this point. The only monopoly; they weighed the pros and the cons and decided it was too fast and too big for the sidewalk.

While it has been said that e-bikes are dangerous and that they are a nuisance by many people, how many are looking at positive aspects of them or comparatively by bikes and low speed motorcycles?

The case has been made that these individuals do not obey the rules of the road; that they go through stop signs or ride on the sidewalk. However, this isn't the sole problems of e-bikes. Regular pedal bicycles often go through stop signs and ride on the sidewalk which is forbidden by bylaw.

The argument has been made that since this vehicle requires no licensing or insurance it puts drivers on the road at risk if a collision occurs. Look at this logically. If a bicycle, which in Windsor is supposed to only be on the road, hits a car and causes it damage, there is no insurance to cover it as a pedal bicycle need not be insured. To take this a step further, it is unlikely that an e-bike or a bicycle can cause any serious damage to a car if there is a collision.

Many complain that these machines are too quiet to hear. Since blind people cannot drive, this seems like a flawed argument as anyone using the road should be watching it instead of listening to it. The Nissan Leaf and Chevy Volt are also quiet as they are electric cars. Are we to block the way of cheap green energy just because a vehicle can't be heard?

Now it is true that the DUI bunch buy these vehicles, to get around their loss of licence and then use them to dart case of beer around. But let's face it, Windsor is an automotive city. We have a collective belief that the car is the only good way to get around. On the flip side, we have the highest unemployment rate in the country as well.

If there is a cheap option for people to make their daily commute on without having to worry about paying for gas, insurance and parking should they not be allowed to have it? For that matter, does this argument only apply to the scooter style of e-bike? It is possible to convert any standard pedal bicycle to an e-bike with a brushless hub motor kit. There are a few people in Windsor that have done this with gas engines which, since they are uninsurable, can garner a $5,000 fine if a police officer cares to stop such a person.

Yes there are bad e-bike drivers, but do we really want to start a war against an economical mode of transportation that won't leave you sweaty when you arrive at your destination? If you wish to start your own path you have to let your ties hold down the grass.

-Jay Verspecht

A Windsorian who doesn't own an e-bike
The University of Windsor is joining a slew of Canadian institutions in a move that replaces its outdated student e-mail system with Google Gmail accounts.

After two years of planning, IT Services has signed a five-year contract to use Google Apps for Education, a series of web-based collaboration services known as cloud-computing. The services, offered to the university at no charge, includes an unlimited amount of Google Apps for Education, a series of 25 gigabyte Gmail accounts for students and faculty and staff e-mails currently using IBM Lotus Notes.

"I imagine there will be some faculty that will request Google accounts in between for various purposes, but there is not yet a project to move staff accounts to Google."

Macnaughton said the university chose Google Apps over other services, such as Microsoft 365, because "Google's technology looked like it would integrate more easily with things we already have like CLEW and the (myU/Windsor) portal."

Macnaughton said IT Services isn't saving money by switching to Google Apps per se because the server space currently used for student accounts will just be used to expand storage for faculty and staff e-mails currently using IBM Lotus Notes.

"Is it possible for us to allow (assignment) to be submitted in the native Google Docs format through CLEW? It may be possible in CLEW, the document editor is actually replaced with the Google Docs editor. So that's a pretty good job, so we haven't evaluated that yet."

"This is the first I've heard of it," said Hugh Cowley, a UWindsor graduate student about UWInGmail. "But frankly, I find the current interface pretty awful. I export all my e-mails to my Gmail account anyways. So I'm for it."

UWindsor is just one of many Canadian institutions outsourcing its e-mail services to third party companies like Google and Microsoft.

In 2006, Lakehead University became the first educational institution in Canada to replace its legacy e-mail system with Gmail. It started with the migration of 38,000 accounts, which to date, has increased to approximately 65,000 active e-mails, said Terry Young, manager, Technology Services Centre at Lakehead University Alumni there are also provided with an e-mail account for life.

"Google has grown, and we've grown with them."

Young cited similar reasons as Macnaughton for moving to Google, such as the cost of maintaining the university's servers. He estimates that Lakehead saves between $200,000 and $250,000 per year.

"The only problem is that the mail isn't necessarily backed up," he said.

"We really don't have any control over it and so we can't provide any guarantees (that mail won't be lost)."

Lakehead also uses an enterprise resource planning tool; a program that automates the creation of new e-mail accounts when students are admitted to the university.

Young said Lakehead regularly fields calls from other universities that are interested in using Google Apps for Education.

Other Canadian post-secondary institutions using Google Apps include Nipissing and Wilfrid Laurier universities since 2010, Ontario College of Art and Design and University of Alberta since 2011, and McMaster, Mount Royal and Memorial universities, which are switching this year.

Doug Pratt, a fourth-year chemistry student from Memorial University said he's enjoying the e-mail upgrade at his school.

"The old system, the interface wasn't that good. Moving to Gmail, it's something everyone is used to. It's much easier," Pratt said, adding that the old webmail only provided 200 megabytes of inbox space.

Adoption of Google Apps in Alberta is also steadily rising. Besides the University of Alberta and Mount Royal University, this year, the City of Edmonton will become the first Canadian municipality to move its employees to the Google cloud. And all 90,000 students and teachers in the Edmonton Public Schools board have been using Google Apps for Education since 2010.

Not everyone is making the move to Google, however. While the University of Toronto has been using Google Apps for its alumni e-mail accounts since 2006, it decided last year to move its student and faculty accounts to Microsoft's 365 system. Other universities that have outsourced their e-mail to Microsoft's free service include Dalhousie University and the University of British Columbia. Microsoft currently services around 11 million educational users as opposed to Google Apps' 40 million customers.

Despite the popularity of the Google and Microsoft alternatives for post-secondary e-mail management, concerns have risen over security of intellectual property, as users' data often resides in servers located outside Canada.

The University of Toronto, in particular, has conducted an extensive privacy impact assessment, which has cleared many worries for Canadian educators curious about using Google Apps.

"We did a privacy impact assessment as part of the process... to see if there were potential problems... whether there was a risk to intellectual property," explained Macnaughton. "That was cleared by the university lawyer. The contract specifies that too. And there's no advertising (in e-mail accounts), there's no profiling or data mining. Ownership of the data resides with the university and the students."

Macnaughton did warn, however, that information about Google searches and YouTube usage conducted by students while logged into their UWInGmail account is collected by the company. The same is true for other registered Google users.

Regarding Google's intentions to market its services to educational users, Macnaughton said, "The primary driver for them is to get people on their platforms. Once you get them into the building, then they'll start to use other services."
Ontario proposes post-secondary rework

Education minister seeks feedback on year-round schooling and three-year degrees

Darryl Gallinger
news editor

The Ontario government wants to shake up post-secondary education with expanded online education, three-year degrees and year-round schooling.

Glen Murray, Minister of Training, Colleges and Universities, addresses students at the University of Windsor in February. • photo M.N. Malik

Mohammad Akbar on July 1.

"He's been making bizarre comments about my character and what I've been trying to do to improve the UWSA," Akbar said. "He's often been making claims that I've been selling students out somehow and using issues that affect the UWSA to benefit me in some way."

On Twitter, Locke made comments like, "How about you ask student opinion before being a hypocritical douche bag?" and "He did the worse thing he being a sellout and a hypocrite. He disgusts me and he has betrayed everything he has fore being a hypocritical douche bag?" Locke later deleted his comments and apologized for the comments.

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Adamson expressed concerns about the three-year labour market-oriented degree Murray proposes. She said that the degrees are a new credential, but noted that three-year bachelor's degrees are not in high demand. In fact, most universities are phasing them out.

"Why fast-track students through a labour market that doesn't exist right now?," she questioned.

Sarah King, chairperson of the Canadian Federation of Students in Ontario, thinks the minister missed some important issues in post-secondary education in his paper. "Where are the questions, "Why do university presidents get buyouts when they leave the organization? Why do they make $400,000 a year and get their house paid and their cars?" King questioned, adding that if salaries for administrators were capped at $250,000 it would save the province $15 million.

University stakeholders, including the OCUFA, CFS and University of Windsor Students' Alliance, will be responding through roundtable discussions with the minister and submitting their own papers. Submissions are due to the ministry by Sept. 30.

The Ontario of University Students' Alliance released their initial response July 18 titled, "Educated Reform: Striving for Higher Quality Education at Ontario Universities."

"The Educated Reform is a document we worked on to start off our conversation," said OUSA president Alysha Li. "OUSA is really looking forward to engaging in the discussion."

OUSA's discussion paper recommends implementing Ontario teaching chairs and teaching-focused faculty, experiential education, improved credit transfer and online learning.

The paper weighed the pros and cons of several other proposals. For year-round learning and three-year degrees, it highlights the appeal of earning a degree fast, but warns there's been low demand for either of these by students.

Wildeman has asked campus members for input on the discussion paper. Responses can be directed to consultations@uwindsor.ca, and they will be factored into the submission the university makes to the provincial government.

Since many students are away for the summer, Wildeman will be reaching out to the UWSA in September to find ways to solicit their feedback. "I don't think it's fair to students to deny them opportunities for input," Wildeman said.

UWSA exec subject of a Twitter tirade

Darryl Gallinger
news editor

A Faculty of Arts and Social Sciences representative still has a seat on student council despite online attacks against an executive member.

University of Windsor Students' Alliance councillor Scott Locke made several negative comments over a period of about an hour on his Twitter account about vice-president university affairs Mohammad Akbar on July 1.

"He's been making bizarre comments about my character and what I've been trying to do to improve the UWSA," Akbar said. "He's often been making

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The number of students accessing university mental health services has doubled

DARRYL GALLINGER
news editor

A peer support centre is slated to open this year in light of increasing demand for mental health services for students at the University of Windsor.

Figures from the university's Student Counselling Centre reveal a 100 per cent increase in students accessing mental health services at the school since 2005.

Session hours have increased by 43 per cent since 2008 to a total of 3,500 hours of direct service to students. The average amount of service hours per student has increased from 2.5 hours to five hours as well.

"That's a lot of students, a lot of hours," said Dr. Mohsan Beg, psychologist and clinical director at the Student Counselling Centre. He identified depression, anxiety and difficulties with school and family relationships as the most prominent issues.

The University of Windsor is unique in that the Student Counselling Centre is funded only through the operating budget. Most universities have additional funding provided through student auxiliary fees. Beg explained that the centre is going through the same financial constraints that the rest of the university is, but he added that, "I know they're responsive to it, the needs for mental health..."

Beg proposed the creation and funding of a peer support centre to board members during a July 10 University of Windsor Students' Alliance meeting.

Beg explained that when in need, most people go to their peers first before seeking a professional. The Peer Support Centre, which was approved by UWSSA board of directors, will be a point of contact for students seeking counselling.

Volunteers at the centre will be trained in suicide prevention and listening skills, and can refer students elsewhere if needed.

Unlike the Student Counselling Centre, the Peer Support Centre will be able to offer evening hours to meet the demands of students' schedules.

Envisioned as a "for students, by students" initiative, the centre, to be temporarily located in the Chalm Room on the second floor of the CAW Student Centre, will be headed by a graduate psychology student. The $10,000 salary for the student running the centre will be split evenly by the university and the UWSSA, a figure that Beg sees as a small cost to the SCC for four or five sessions, but we don't get into the deeper problems," Beg added.

Deb McNally, a fourth-year psychology student who has accessed services at SCC, "I think we're really lucky to have something like this on campus," she said. "It could be useful to a lot of people even if they don't have a diagnosed mental illness."

"It's generally one-on-one," McNally said of the sessions. "They have groups you can go to, which isn't my thing, but I know people do go to them. They're very encouraging to get you to a spot where you want to be and meet your own goals."

Beg said that for long-term care, depending on the student's needs, they are sometimes referred to community services or the Psychological Services and Research Centre on Sunset Avenue, where students can receive therapy free of charge. "There are places such as the Teen Health Centre or the Canadian Mental Health Association, but they fill up pretty quick," Beg said.

Student Health Services provides mental health services as well. "It's a very common reason for a visit here at the clinic," said Alexandra Figaro, a family physician at Student Health Services. Part-time psychiatrists were brought on several years ago once SHS recognized the need, and administrators hope to increase the hours offered.

Both Figaro and Beg stated that if a student is experiencing difficulties and thinks that something might be wrong, even if they are not sure what the problem is, they should seek assistance before it gets worse.

A recent paper from the Ontario Undergraduate Student Alliance, "Student Health: Bringing Healthy Change to Ontario's Universities," explains that many campuses are reporting an increase in use of mental health services. The University of Guelph's online mental health awareness program reports a 10 to 15 per cent increase in the number of students who access the school's counselling services each year for the last five years.

OUSSA's paper, published and submitted to the Ontario government in May, outlines the current status of health and health services for Ontario's post-secondary students. According to the paper, mental health issues cost Ontario an estimated $39 billion annually, mostly through productivity losses. It advocates for dedicated funding from the government to improve mental health services and urges student counselling centres to run anti-stigma initiatives.

College and university is when students often first encounter mental health issues, according to OUSSA's paper. Students are studying away from home, away from the friends and family who they rely on for support in a demanding and competitive environment.
fortnight’s best bets

URBAN ECOLOGY WORKSHOP: BICYCLING CHARETTE
(July 25 @ Civic Space/Broken City Lab, 411 Pelissier St., 7-10 p.m.)
Broken City Lab is taking their Drift app to a whole new level, taking participants on a tour of Windsor from the seat of their bikes. Based on French Situationist philosophy, people bike and take notice of their city in whole new ways (Free, brokenecitylab.org).

KNIT 2GETHER!
(July 26 @ Windsor Public Library, 850 Ouellette Ave., 11 a.m.)
Made in Windsor host Christine Arkell-Rideout invites hookers (a slang term for crochet enthusiasts) and needle croppers to join her at the library for a day of no-pressure crafting. No experience is necessary, but a love of sweaters is (Free, windsorpubliclibrary.com).

ROOTS TO BOOTS FESTIVAL
(August 3 @ Amherstburg)
Put on your red coats and dance the blues at Roots to Boots, a celebration to mark the bicentennial of the War of 1812. Amherstburg will be transformed back to the 17th century, but our guess is that those re-enactors wear those clothes all the time (Free, 1812amhentburg.com).

EMANCIPATION FESTIVAL
(August 3-6 @ Riverfront Festival Plaza)
The August long weekend doesn’t just mark the bicentennial of the War of 1812. It’s also the Emancipation Festival, a sprawling three-day celebration of Canada’s role in the Underground Railroad taken by African-American’s escaping southern slave owners in the 19th century (Free, emancipationday.ca).

A protester demonstrates with about 40 others against animal abuse outside the WFCU Centre during a Shrine Circus show on July 11.

national news briefs

Vancouver police issue warrant for UBC student charged in Stanley Cup riot
VANCOUVER (CUP) — The Vancouver Police Department have issued a Canada-wide arrest warrant for a UBC student charged in connection with the 2011 Stanley Cup riots, who is now believed to be in Seattle.

Jensen White, an international student hailing from Seattle, had been charged in November 2011 with taking part in a riot and mischief to property over $5,000. According to the Vancouver Police Department, he did appear in court, but after missing a May 7 court date he was hit with a third charge for failure to appear.

According to VPD Constable Brian Montague, Vancouver police asked the Seattle Police Department to confirm White’s address, and the SPD made contact with him.

“What’s going through his head, we’re not sure,” Montague said. “We’re encouraging Mr. White to do the right thing … and make arrangements to turn himself in.”

Andrew Bates — The Ubyssey (University of British Columbia)

University of King’s College president Anne Leavitt resigns less than a year into term
HALIFAX (CUP) — University of King’s College president Anne Leavitt has resigned only 11 months after taking the job.

Her resignation was made public on June 27, a week after she informed the university’s Board of Governors about her decision.

Vice-president Kim Kierans, who is teaching in the Philippines and Cambodia for the month, has been named Leavitt’s temporary replacement until an interim-president can be named.

The reason’s for Leavitt’s departure have not been made public.

According to an e-mail from Dale Godsoe, who is heading the committee to find Leavitt’s replacement, the candidates have been narrowed down to Neil Robertson, long-time King’s professor, and George Cooper, former chair of the King’s Board of Governors.

Rachel Ward & Ben Harrison — The Watch (University of King’s College)

Why are house shows important in Windsor’s music scene?

JOEY STRASBURG, 20
employee @ Burger King
You’re going to meet people at house shows that you’re not going to meet anywhere else because they bring out so many different crowds.

SHAWNA MCNIVEN, 21
employee @ Stitches
It’s the perfect alternative to the bar scene. House shows are about music lovers and friends coming together, not trying to be a business.

ALEXA SARSON, 18
hair stylist
It’s somewhere where everybody can come together for the music. This is what it’s about, everybody has the same passion for watching bands.

JUSTIN LANDRY, 22,
student @ UWindsor
Especially in the punk or hardcore scene, [house shows] are a part of the aesthetic and DIY attitude. What’s more DIY than having your own venue?
SchoolsOUT for GSA students

DARRYL GALLINGER
news editor

Windor-Essex high school students in gay-straight alliances are learning new skills together this summer through Windsor Pride’s new program, SchoolsOUT.

“We noticed that each of the high schools’ GSAs operated individually,“ said Richard DeLisle, special events co-ordinator for Windsor Pride Community. “We decided that if we had this program we could bring all these different schools in, they can talk to each other and learn from each other.”

GSAs are organizations founded and run by students in high schools and post-secondary institutions to create a safe and inclusive space for students regardless of their sexual orientation or gender identity.

Rachel Easterbrook, who has been involved in Windsor Massey Secondary School’s GSA from its inception in 2009, explained that, “The GSA just works to make Massey more of a positive space. For those who feel they aren’t comfortable in the school environment, they can come to the GSA meetings or talk to the teacher supervisor and know that someone supports them.”

At SchoolsOUT, participants will learn how to run GSA meetings, create a mission statement, plan events and engage their members through interactive games and other activities. The aim of SchoolsOUT is to strengthen organizational skills and bring members of different GSAs together to socialize and collaborate.

“We’ve always been in support of GSAs and have always aided the GSAs when they’ve come to us, but this is the first time we’ve reached out to them and offered our direct support through a program,” said DeLisle. He added that Windsor Pride Community has assisted GSAs when they need it and that GSA members have participated in initiatives run by Pride in high schools.

Easterbrook is interested in learning how to create a more positive atmosphere at her school through SchoolsOUT program. “I’d like to try and have a dance or something... I’m also trying to get some kind of anti-bullying assembly for the whole school.”

While Easterbrook does not find Massey’s environment overly negative, she still thinks there is more work to be done. “People don’t realize [homophobia and transphobia] is happening,” she explained. “I hear people saying things that they should not be saying—’that’s so gay’ is a huge one— but if you go and ask someone, ‘Is there homophobic bullying in the school?’ then they say, ‘Of course not, we’re totally cool with that!’”

According to DeLisle, 12 public schools in the Windsor-Essex area have GSAs, but none have been founded at the Catholic schools. The Ontario government passed Bill 13 in June; an anti-bullying law which stipulates that students wishing to start a GSA at their school must be permitted to do so.

“We’re extending an olive branch to any Catholic students who might be interested in creating a GSA at their school,” DeLisle said. “We are definitely encouraging them to come out to learn the ins and outs of how to run a GSA.”

The Windsor-Essex Catholic School Board publicly opposed the legislation, saying that they would be implementing social equity groups in all Catholic secondary schools in September. They would be inclusive of all groups, not just catering to the LGBTQ community.

Eagle Canada, a national LGBTQ human rights organization, released a nationwide study of 3,700 students on gay bullying in May 2011. Half of LGBTQ students in high schools are very harassed and 21 per cent have been physically harassed or assaulted about their sexual orientation. It also reports that two-thirds of these students felt unsafe at school.

Homophobia and transphobia can lead to bullying of straight students as well. The study found that 10 per cent of students who do not identify as queer or trans are physically harassed or assaulted because of their perceived gender identity or sexual orientation.

E-bikes make a path to city council

continued from cover ▲

E-bikes parked outside of Windsor City Hall during Monday's Windsor City Council Monday evening - photo courtesy Kari Gignac.

To follow the rules of the road; they can be seen riding against traffic, on sidewalks, even ignoring traffic lights.

“I look at an e-bike and all I see is a slow Vespa... They can be a cool way to get around, and I love that they are silent,” said Clinton Hammond, a Windsor cyclist, adding, “Do they have a place on a sidewalk? Of course not. Legally, neither do bicycles for anyone older than 16.”

Windsor driver Layne Miller commented that she “really didn’t like driving behind e-bikes.”

Kate D’Arti echoed the sentiment, saying she also found it to be a nuisance to drive behind e-bikes on municipal roads. “I kind of wonder if they’ll act since they aren’t licensed?”

For D’Arti, a bigger issue is their use on sidewalks or multi-path trails as she claims at night they “ride side-by-side and dominate the path... not to mention the fact that their lights are either blindly too bright, or disabled so they can travel longer or faster.”

Gignac explained that while “there’s absolutely no reason for an e-bike to be on the sidewalk,” that multi-use paths in Windsor aren’t consistently wide enough to accommodate e-bikes.

“That being said, since Windsor’s on-road bike lanes aren’t sufficient to accommodate the number of e-bikes, I think it’ll be risky to ban them completely from the city’s multi-use trials.”

Gignac will address Windsor City Council to request that if a proposed ban regarding e-bikes on multiuse trails goes through, that it be a six-to 12-month trial basis. During the trial, the police and city administration would assess the ban’s effect on the safety of e-bike riders and other trail users.

One of the major problems with e-bikes is that there exist in a legal grey area; they aren’t quite a motor assisted bicycle (moped), nor are they classified as a limited-speed motorcycle (motor scooter).

According to Ontario’s Ministry of Transportation, the safety differences between a scooter-style e-bike and a limited-speed motorcycle is the fact that a scooter style e-bike doesn’t have to meet any federal safety standards and can reach a maximum speed of 32 km/h. Limited-speed motorcycles must meet several federal safety standards and can attain a maximum speed of 70 km/h; the maximum for a moped is 50 km/h.

Unlike LISM and moped riders, operators of scooter style e-bikes don’t require licensing, insurance and registration. It is this fact which causes many residents concern.

Under the Highway Traffic Act, an e-bike is not classified as a motor vehicle, thus removing the ability to impose penalties for impaired driving.

Brian Tucker, the owner of Scoot-A-Long, a Windsor e-bike dealership, said e-bikes are “... supposed to mirror a bicycle.” He said the bikes have a weight restriction of about 250 lbs., must have pedals on them, and drivers must be over the age of 16 and wear a helmet.”

The low price point, at roughly $1,000 - $3,000, is what attracts people to e-bikes, Tucker. “Economically, they are very inexpensive, you don’t have the cost involved with a car—gas, oil changes, etcetera—they’re much cheaper to repair, they’re fun to ride... it’s a nice community of people who ride e-bikes and it’s not going to cost you an arm and a leg.”

Sales have been going well for Tucker. He revealed that they are on par with last year’s sales, and that he is “expecting to have a pretty good year this year.”

Tucker doesn’t understand the logic of banning e-bikes from trails, as the city actively promotes itself as a bike friendly city. “There is a path along the riverfront, from the bridge to Ouellette, which is clearly marked for bicycles, but everyone walks, or use strollers and they complain about e-bikes being there. It doesn’t make any sense to me.”

Tucker concedes that in many cases e-bikes should not be on sidewalks. Though he countered that “in many places in the city, there is a need to be on the sidewalks, for our safety.”

As a whole, there is little to no consensus regarding the issue amongst Windsors. While some claim they are revolutionary devices geared towards transporting people at a relatively cheap price quickly, others want them banned outright from the entire city.

For the time being, e-bikes are a hot button issue, and pending city council, they might be banned from multi-use trails.
The original intention of this article was to find the best of the best of the annual Artcite Summer Art festival (formerly known as Visual Fringe). What I instead found was disorganization and a lack of imagination. Over two hours spent traversing the downtown core on Sunday morning (two days after the advertised start of the festival), it became clear that it was less a festival and more a collection of odds and ends.

Staff at Milk Coffee Bar had no idea there was even such a thing as an art festival and at Coffee Exchange, while at least they knew it was happening, they couldn’t decide which pieces of art were part of the festival and which weren’t. Some stores, advertised as participants, had yet to have installations.

There’s so much potential in a festival like this to bring art out of galleries and onto the street. But an oil painting or photo in a coffee shop is not going to knock anyone’s socks off—yet this was much of what could be found not all of the Summer Art Festival is a disappointment. Broken City Lab’s Civic Space has a clever video installation in its windows, contrasting what is fast, and what is slow. Just down the street at the Windsor Worker’s Action Centre, a looping video shows two girls eating food without using their hands—strange, yet oddly hypnotic.

Arturo Herrera created the corn art, which he dubs “a corn extravaganza.” "What inspired me was to make a huge display of corn husks and make it seem as art." It’s an earthy window that works despite being blocked by construction. Herrera and his co-artist Alanna Bartol actually integrated the construction into their piece, painting a buffalo into the partition.

I was walking down Pelissier Street towards Chatham Street when a little burst of green caught my eye. Knitted around the leg of a bench was a small, yet well-crafted, yarn bomb. It wasn’t the part of the summer art festival—at least as far as I could tell—but of everything I had seen that day it was the most imaginative and unexpected. Street art is something that should jolt you out of your mundane rambles through the cityscape—I wish Visual Fringe would strive to do this.
Punk’s not dead — it just moved to the suburbs

In south Windsor, punk has found a home — literally. The Digby House, located at Walker Road and D’Itt Street, has become the epicentre of DIY punk in Windsor. "Zouz" Beaudin, 21, and Steve, who declined to give his last name, do everything from collecting donations to pay the out of town bands to mosh-proofing the walls of their living room.

"I just want to hangout with my friends and let their bands play," said Beaudin.

With few buildings close by, the open space and lack of neighbours makes The Digby House perfect for loud music being played all night.

Digby has created its own loyal fanbase of young show-goers, who attend just about every event regardless of who’s playing.

"The atmosphere is a lot better here than at a bar," said Shawna McNiven, 21, a regular visitor at the house. "I’m way more comfortable hanging out with all my friends at a house. And it’s great getting sweaty in a really hot room [where the bands play]. It’s probably a million degrees in there."
Living and Learning

Genre-bending band gets polished with their new album

Kant, who introduced band members Murad Erzinclioglu and Chris Elkjar to each other. Kant asked the two to jam together casually. But soon after, people were suggesting that they become an actual band—and they did.

While the duo has already released a few live albums, this will be their first studio album. Kant brings a more polished sound, he explained. "The songs are much more produced. I think they’re an accurate reflection of what we do live, but they’re more put together, more to the point. We’re kind of a jam band, kind of improv-based."

"Because the band’s sound—a kin to Pink Floyd minus vocals—doesn’t fall under any one genre, Elkjar and Erzinclioglu find that they have more freedom. "We don’t have to play the punk shows or have to play the indie shows, or whatever it is that people try to play within their own genre," said Elkjar, the band’s guitarist.

Elkjar finds their musical style more relaxing than the styles of the other bands he is involved with. "With Learning, I can kind of just play around with whatever I want to play. However I feel that night is going to be the style of the music … Having everyone know what it’s supposed to sound like makes everyone knows when it’s wrong."

Of this particularly malleable style of music, Elkjar said, "It hasn’t really been done. It’s kind of a mixture of genres that don’t really go together very much. It’s cool to have something so open and just play around with sound."

Their very much a live band, added Erzinclioglu. "We can change the structure of the song by adding in some different sources, different sound samples, even speed it up or slow it down, or change the key. The options are kind of limitless. We like the idea of the songs being a little different every time … We just think it’s interesting to share that way."

Erzinclioglu always initiates the creation of new songs. "I come to [Elkjar] with a song pretty much figured out on my end, and then we jam through it a bunch of times … We’ll both just do what we’re doing on our own, except together. We’re learning how to do this together better every time."

The duo has an easy time crafting music together—no petty arguments for them. "Our band is so hilariously easy-going. I’ve been a part of a lot of bands over the years and I’ve never been a part of something that was easier. Our productivity goes through the roof at most times. We’re just basically always in agreement ... We’ve become the best of friends," said Erzinclioglu.

Learning now faces the challenge of making sure their live show lives up to the polished sound of a studio album. "You get an album and you’ll be like, ‘Wow, this sounds incredible!’ And then you go see the band and they don’t really live up to it. I’m very confident in our ability to live up to what we’ve put out in any kind of situation … What you hear is what you get," said Erzinclioglu.
Locally grown
Anderdon illuminates a little known history

Mike Warren’s *Anderdon: Some Folks Down the Road* is a detailed historic account of Anderdon, Essex County—a place often bereft in conventional history text—spanning from the War of 1812 through World War I.

The book touches on the lives of well-known local heroes, including the leader of the Shawnee tribe Tecumseh and his one-eyed prophet brother Tenskwatawa.

Named for Anderdon Township (part of the Town of Amherstburg since 1999), *Anderdon* goes beyond accepted facts and deeper explores stories. Stories include weighing between the more accepted tale that Tenskwatawa, the a Native American religious and political leader, lost his eye while shooting arrows at pigeons, against the crazier belief that he may have plucked it out himself.

Don’t pick the book up to bone up on historical figures—there’s enough information widely available about them. This book is the first through collected accounts about Anderdon and that’s why you should pick it up.

There are letters, treaties, maps, articles and other snippets from the township’s history that lead and guide the reader through the rich history of a near forgotten area. A large section of the book, called “Neighbours,” follows various family trees. Pointing at the regions family names (garnered from census data), the book explores how they evolved or, in some cases, when they disappeared. This part is useful if you want to track down people’s family trees or maybe your own.

*Anderdon* touches on the flood of refugees to the area during both the American Civil War, the Great Famine in Ireland and other points that influenced migration to Essex County. Yet, it lacks thorough coverage of many events, limiting the Underground Railroad to just one page despite it being a significant point in history for the area—Amherstburg throws the Freedom Landing Festival at the North American Black Historical Museum every year just in celebration of it.

There is little information about Anderdon online, not even a Wikipedia entry. So, this 429-page book wins in the overall collection of history about Anderdon. And that’s the big thing: it’s a collection of history for an otherwise overlooked town. There are a few slight disappointments here and there, but what it does well is shed light on local history.
The tracks are reigned in and muted to the biggest departure from the rest of the song that will inspire many a make out. Clear that Purity Ring are about merging doing a disservice to the song. While it's album. It's a haunting and sexy song that

able the song with the biggest pop sensibility. It's a clever trick to lull us in with a slow, soft crescendo over 11 tracks. The sound starts James is singing about.

For a band often referred to as "chillwave," their debut album is

big yet restrained, the kind of songs that could be played easily in a festival or in your living room.

The tracks are reigned in and muted to start of the album (notwithstanding the second single "Finsemble," which is probably the song with the biggest pop sensibility. It's a clever trick to haul us in with relaxed sounds like "Grandlove" before unleashing its 1-2-3-yo-tom-tom of: "Olebear," "Loforries" and "Shuck.

Of the three, "Loforries" stands alone as the biggest departure from the rest of the album. It's a haunting and sexy song that slowly pulls along--certainly this is a song that will inspire many a make out.

It's not all perfect. On "Crawlersout" James gets lost amongst synths, doing a disservice to the song. While it's clear that Purity Ring are about merging sounds into something that is cohesive as one, it would still be nice to hear what James is singing about.

For a band often referred to as "chillwave," you'll likely be blown away by Shriners power.

Quvenzhane Wallis as six-year-old Hushpuppy in Beasts of the Southern Wild • photo courtesy Fox Searchlight

With the event in Colorado, Beasts of the Southern Wild took on extra layers of poignancy. I felt both a terrible grief that people lost their lives in what should be a happy place. But there was also a sense of happiness--that everyone who had come to see Beasts of the Southern Wild that day was safe and fortunate to experience art.

In the film Hushpuppy tells us, "The whole universe depends on everything fitting together just right. If one piece beats, even the smallest piece... the whole universe will get busted." When pain invades our safe spaces, it feels like a piece of the universe is breaking. I wonder now, how will we put it back together again.

It is always shocking and haunting when violence intrudes into the places we hold dear. For me, and so many others, movie theaters have always represented a safe space. They're somewhere to go to escape normal life for a few hours. It makes what the murderer did--now identified as James Holmes--so much more a violation. Christian Nolan, director of The Dark Knight Rises, said it is in his statement to the press, "The movie theatre is my home, and the idea that someone would violate that innocent and hopeful place in such an unbearable savage way is devastating to me."
Local runner has a solid footing heading into the 2012 London Paralympics

"I kind of like breaking my goals down. First, it's to make final and then it's to medal."

--VIRGINIA McLACHLAN

Paralympian Virginia McLachlan with her medal at the Canadian Track and Field Trials in June in Calgary • photo courtesy Virginia McLachlan

John DoHerty
sports editor

With four gold medals and a Canadian record in her pocket after less than a month's work, Windsor's Virginia McLachlan will enter the London Paralympics with cachet.

Earlier this month, Virginia McLachlan won two gold medals and set a Canadian record at the locally held Boiling Point Track Classic at the University of Windsor.

For the Windsor Legion track team member, the achievement simply solidified her footing as a world-class athlete already packed and ready to road-trip to the 2012 London Paralympic Games.

At Boiling Point, McLachlan set the record in the T35 200-metre event with a time of 34.93 seconds, and also won the T35 100 metres.

Two weeks earlier, her event group coach had informed McLachlan that she had been designated as a member of the Canadian paralympic track team. A day later, on July 1, Athletics Canada released a press release listing McLachlan as one of six women selected for the Paralympics.

That decision was based—not solely—but ultimately on her performance at the Canadian trials at the end of June, where she also won gold medals in both the T35 100- and 200-metre events.

The decision was made easy because of her track record at events throughout the summer, where McLachlan continually met the Canadian elite standard.

The elite standard is set by Athletics Canada and it's a lot harder to reach than the A standard set by the international paralympic committee.

"We had to get that elite standard and then be persistent throughout the year and show Athletics Canada that we were capable of making team," McLachlan said.

"I was competing well throughout the summer. I did pretty well time wise."

McLachlan’s coach Ben Warnock saw early indications that the Canadian trials were within reach. Ultimately, McLachlan’s performances gained her the No. 3 spot in the world in both her events.

"So, we were always going to go to the Canadian trials," Warnock said. "Every race she did this year was an A-plus standard. So it was definitely looking good. We did as many competitions as we could to get the standard just so (she) would look good as a selection for the paralympics."

But the road to London wasn't always so well-graded. McLachlan, whose previous focus was the long jump event, had something of the fortune of being reclassified from a T37 para-athlete to a T35.

"Every year when you go to a world class event you get re-evaluated," Warnock said. "And Virginia got re-evaluated last year and they found that she had more physical disabilities compared to her previous class."

Her new T35 designation, however, didn't have a long jump component at the world class level. McLachlan and Warnock scrapped long jump and began to focus solely on the 100- and 200-metre events, where previously McLachlan had shown promise.

"She was still running the 100 and 200 when she was long jumping, and her times were good," Warnock said. "But, once she switched her class, she was running the A standard every race."

Another factor that motivated McLachlan this summer was her misfortune as a long-jumper at the IPC World Championships last year, before she was reclassified.

"I triple faulted there," McLachlan recalled. "It was awful, obviously. I was not myself. I thought everybody was going to be really disappointed in me when I came home. I sat down with Ben and we talked about it."

Looking back, McLachlan sees how failure pushed her forward. After the time of her classification change, she took her new T35 ticket and promptly earned silver medals in both the 100- and 200-metres and the 2011 Pan American in November in Mexico.

"I was always doing the 100 and 200 so it wasn't a hard transition."

Now with London on the horizon, McLachlan will focus on keeping fit and focused for the world stage.

"I might be in some twilight (meets) in Ontario," she said. "I like racing with able-bodied athletes as well because they push me to go faster. But mainly its about training."

She’s also keeping an eye on her competition.

"I saw a couple of the girls at the Pan-Ams in November," McLachlan said.

"And, I know some of the other girls and I know what they can run from seeing their results but a lot of them I’ve never raced against."

"It kind of makes me nervous a little bit, but I’m just going in confident knowing what I can do. I kind of like breaking my goals down. First, it's to make final and then it's to medal ... And I don't care what colour medal."

"It kind of makes me nervous a little bit, but I'm just going in confident knowing what I can do. I kind of like breaking my goals down. First, it's to make final and then it's to medal ... And I don't care what colour medal."
Tremblay sizes up London
Stoney Point wrestler keeps track of his Olympic opponents

JOHNADHERTY
sports editor

Olympic wrestler David Tremblay keeps track of his opponents ... on the Internet.

As the days shorten between now and the 2012 London Games, Tremblay, a Stoney Point resident, and the rest of the Canadian wrestling team have a fairly good idea who and what countries they'll be up against.

"Nowadays, with the Internet you can easily see whose qualified and what countries have qualified," the 24-year-old said. "I can find that just when I'm online. There could always be last minute changes too ... but most likely we know who the No. 1 in each country are by this time."

While the Ecole secondaire L'Essor grad won't speculate on specific opponents, he does point out the countries he's keeping an eye on.

"Definitely any of the countries where wrestling is their national sport," said Tremblay, who'll compete in the men's 55kg freestyle division. "Those countries are always strong no matter weight class - Russia, Iran, Armenia, you know, any of the eastern European countries. Those are all strong wrestling countries. And I think Japan's always pretty strong."

Although word was out in March, Tremblay and the Canadian wrestling team were officially announced earlier this month at a press conference in Guelph, Ont. And, having now wrapped up a week-long training camp with his fellow Olympian wrestlers, he feels ready to face the most challenging of opponents.

"I feel good," he said. "I feel more and more ready as we get closer. I look forward to competing and I'm feeling very confident. We have a few weeks before we leave and they're going to be crucial weeks in order to prepare mentally for the game and compete physically well."

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Former Lancer hockey player to play in Challenger Cup

TANYAQUAGUA
lance writer

Manon Davis may be retired as a Windsor Lancer, but her hockey career is far from over.

This August, Davis will be traveling to the Czech Republic to play in the Challenger Cup.

The Challenger Cup is considered a semi-professional tournament and features many top teams and players. Teams from North America feature players from Canadian Universities, NCAA and Junior AAA teams, while their European counterparts often send their Olympic athletes to the tournament. Playing overseas in a high-calibre tournament such as the Challenger Cup is a huge opportunity for Davis and she is excited about the experience.

"This is an opportunity of a life time," Davis said. "I think what I am looking forward to is making new friends, the experience to play hockey there, and also getting to visit the place. It will be pretty awesome."

Davis completed her final season as a Lancer this past year. During her five seasons with the Lancers, she brought plenty of skill and talent to the lineup. In 130 games with Windsor, Davis recorded 87 points, including a league-leading 19-goal season in 2009-2010. That same season, Davis was also selected to the OUA All-Star team, where she scored a goal in a 4-2 victory over the Canadian Under 18 hockey team.

Her time at the University of Windsor has built Davis into the player she is today. The Challenger Cup will give Davis a chance to show off her skills in Europe. And with European scouts in attendance, Davis is hoping for a successful tournament.

"I don't want to put to much pressure on myself," she said. "I want to go enjoy the experience and see where life goes from there ... but you never know who is watching and with Euro scouts that will be pretty cool to try and show off my abilities."

"My goal is to go have fun, play the game I've been taught my entire life, play the game I love, and see if anything can come out of it. I've been working out, and would like to see if I could get some goals."

In addition to playing hockey, the team will be touring the city, shopping, attending a tournament party and going on a dinner cruise. "I'm really interested to seeing the famous Astronomical Clock in Old Town," Davis said. "Also, I can't wait to see how historical this place is. The buildings are so old, so that will be exciting."

Playing overseas has always been a dream for the 24-year old, and when she received an e-mail about the tournament she quickly talked to her father about the opportunity.

"It was funny when they send out the e-mail. I was thinking, 'Wouldn't that be cool to go and play in Europe?' I told my dad about it and he said, 'Happy graduation girl!'"

With the tournament fast approaching, Davis is busy preparing for the trip. Not one to take anything for granted, Davis realizes how lucky she is to be living out her dream.

"It is coming really quick. It hasn't sunk in yet. I'm getting all my flights and everything I need for my trip and next thing I know I will be on my way there. I'm pretty lucky I tell you. Some kids dream of doing what I'm going to be doing!"

Davis is the only Lancer playing in the tournament. The Challenge Cup runs from Aug. 5-12.
Former Lancer Melissa Bishop gets London Olympics send-off

Olympic runner and former Lancer Melissa Bishop of Eganville, Ont., with a Windsor Lancers banner Friday at an Olympics send-off at the University of Windsor St. Denis Centre. The banner was one of several gifts given to Bishop at the ceremony. Former Lancer and 1984 Los Angeles Olympics 400-metre hurdler Andrea Steen also took part in the ceremony. • photo Stephen Hargreaves

Local players Cuffaro, McMahon and Faraci join Lancers Women’s Soccer team

JOHN DOHERTY

Three local players were added to the Lancer’s Women’s Soccer team. Essex County natives Mia Cuffaro, Kristen McMahon and Jaclyn Faraci will join the program for the 2012-2013 season.

All are members of the Caboto women’s soccer club, winner of the 2011 Kick-Off Cup championship. They also helped represent Ontario at the Canadian championships in October 2011 in Montreal.

Cuffaro, a former Villanova Wildcat, helped lead her team to the SWOSSAA championships and was also named a WCSSAA first-team all-star. She also was an Eastside Kicker who helped her team capture Western Ontario Youth Soccer League championship.

“Mia is a quick player,” head coach Angelo Verardi said. “Strong and she’s got a lot of speed as well. She’s a great all-around player and can play more than one position which is a great attribute. We like to have a player that can play more than one position.”

McMahon, a Belle River District High School grad, is another striker Angelo selected for her physical ability. She’s a great all-around player and can play more than one position which is a great attribute. We like to have a player that can play more than one position.”

McMahon also spent six years with the Tecumseh Warriors and one with the Caboto women’s soccer team.

“The OUA is a different game than high school in terms of soccer played, with more physical, stronger players. So we do look for a few players that can handle themselves in terms of the physical aspect of the game as well.”

The local trio of Jaclyn Faraci (left), Kristen McMahon and Mia Cuffaro will join the Lancers soccer team this coming season. • photo courtesy Lancers Athletics

Also hailing from Villanova, Faraci’s credentials include an invite to the 2006 South Western Ontario Regional team. She also played alongside Cuffaro with the Eastside Kickers soccer team.

“She’s a midfielder,” Verardi said. “She’s very good on the ball with very good distribution skills as well. She’s a quick player. She’s not as physical as the other two, not as big in terms of her stature, but we’re hoping that her ball handling will help us in the midfield.”

The Lancers open the 2012 season Labour Day against the Western Mustangs at Alumni Field at 6 p.m.

Valleé at Olympics

Lancers Women’s Basketball head coach Chantal Vallée will function as a CTV sports analyst at the 2012 London Olympics.

Vallee, who led the Lancers to two-straight CIS women’s basketball titles, will cover Team Canada basketball games for CTV from their Toronto office.

She will work alongside well-known Canadian sportscaster Paul Jones.

Canada opens against Russia July 28 at 6:15 a.m. The following games are July 30 vs. Great Britain (3 p.m.), Aug. 1 vs. France (4 a.m.), Aug. 3 vs. Brazil (9:30 a.m.) and Aug. 5 vs. Australia (9:30 a.m.).

McLachlan to attend UWindsor

Local paralympian Virginia McLachlan, who starts school at the University of Windsor in September, hopes to spend as much time as she can training alongside the Lancers Track and Field team.

“I’m going to be training with them and competing as much as I can, but obviously not at the meet where there are standards,” McLachlan said. “But, I’m excited to train with the university team and the university coaches. I’ve known a lot of the coaches since I’ve been little. And a lot of the current students and athletes are my friends.

Annual golf tournament

The University of Windsor Men’s Hockey Annual Golf Tournament takes place Aug. 12 at Kingsville Golf and Country Club with tee times starting at 11:30 a.m. The cost of $120 per golfer includes 18 holes of play, a cart, dinner and a prize table. Sponsorship opportunities are available. If interested, visit golancers.ca or contact Justin Solca at 519-999-0705 or jsolca@uwindsor.ca or Kevin Hamlin at khamlin@uwindsor.ca or 519-564-6804.

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For more information visit our website at uwindsorlance.ca/contribute or drop by our offices located in the CAW Student Centre Room B-91
UWindsor study looks at growing up gay

According to a new University of Windsor study of young gay and bisexual men in Windsor-Essex, 67 per cent have experienced harassment.

JASON Rankin
lance writer

A University of Windsor graduate student is looking to shed light on the effectiveness of gay-straight alliances in area high schools.

Scott Mattson is completing a study called “Growing up Gay or Bisexual: the Experiences of Young Gay and Bisexual Men in Windsor and Essex County,” which encompasses survey data from 79 gay and bisexual men, making it the largest survey of its kind in the region.

The point of this study, “is to figure out: is there empirical support for having gay-straight alliances in the schools when the kids need them?” said Mattson.

Gay-straight alliances are organizations founded and run by students to create a safe and inclusive space for students regardless of their sexual orientation or gender identity in high schools and post-secondary institutions. Currently, 12 GSAs exist in area schools.

“Across North America … but also other areas, young people are coming out earlier and earlier,” said Mattson.

Homosexuality was illegal in Canada until the passing of Pierre Trudeau’s Criminal Law Amendment Act in 1969. Before the act, people generally come out as adults because of the risks involved such as employment discrimination and social ostracization. Today, sexual identity is protected under the Charter of Rights and Freedoms and there is more support for the LGBTQ community.

Bortolin found that GSAs in smaller schools were more effective. Catholic schools tended to have more harassment issues as these support groups are less prolific. “At Walkerville (Collegiate Institute), it seems to be pretty awesome. The teachers are really supportive. The GSAs have been really effective.”

According to Mattson’s research, 67 per cent of LGBTQ young men have experienced harassment in their lifetime.

57 per cent reported that harassment has affected their behaviour and 56 per cent have experienced harassment at some point in school. “Considering how much harassment goes on in school, this isn’t as bad as I would have expected … some of the national surveys have shown like 75 per cent.”

Qualitative interviews also factored heavily in Mattson’s study. When speaking about his experiences in school, Steve, 18, who identifies as gay and participated in the survey, said, “That was when I learned what swearing words were. That was when I learned what gay was … that’s when the gay specific derogatory words came out.”

Mattson was most surprised by how the effect of HIV on the lives of gay and bisexual men has changed over time. Only three per cent reported being HIV positive, but 47 per cent reported that it had affected them.

“I was a little taken aback at first when people said that HIV didn’t affect their life in any way,” Mattson said, but then he realized that his participants “didn’t grow up in a time when there wasn’t HIV. They never knew anything different. When I was coming out in 1986, we were just hearing about it.”

Mattson will be defending his study, part of his PhD dissertation in applied social psychology on Aug. 15. The study will be distributed to participants and interested organizations such as Windsor Pride Community. It will also be available on his website, professor-matsson.com, and through the University of Windsor.
What the hell is going on at the Olympics?

AH, THE OLYMPICS. The time that comes every two years, in which citizens beat their chests like gorillas defending their territories, while proudly proclaiming that their respected home countries are better than their opponents.

The Olympics serve as an ever increasing means to promote excessive nationalism through the opening ceremony’s Parade of Nations and of course, the pitting of nations against nation in sporting events.

Fans fill the arenas donned in their respective countries’ colours, imbibe copious amounts of food, drink, merchandise, and of course, alcohol, and become cheerleaders for their countries.

What bad ever came from a healthy dose of nationalism?

Nationalism has played key role in controversy surrounding the 2012 London Olympics for three key reasons.

First, NBC decided to place excessive profits at the forefront of their Olympic strategy in deciding how to deal with a tribute to the victims of the 7/7 terror attacks in London which claimed 52 victims, days after the 2012 Summer Olympic hosts were named.

Rather than air the tribute, NBC decided to cater to their America audience and broadcast a rather long and irrelevant interview between Ryan Seacrest and Michael Phelps.

It’s bad enough that NBC is time delaying Olympic coverage—to ensure greater profits from prime time viewership— but to purposely omit a tribute to a terrorist attack is in poor taste.

Censorship for the purpose of profit is still censorship.

The second controversy surrounding nationalism involves the International Olympic Committee refusing to allow for a one-minute moment of silence to the victims of the 1972 Munich Massacre.

The president of the IOC recently commented that the opening ceremonies were an inappropriate forum to commemorate the Israeli team members killed by Palestinian gunmen at the 1972 Munich Olympics, opting to lead a minute of silence in the Athletes’ Village some days after the opening ceremonies and after multiple protests and organizers condemned the IOC.

Indeed, it is interesting that the opening ceremonies served as an appropriate forum for one terrorist tribute, but not another. Why the distinction?

Finally, there are many who believe that the entire opening ceremonies served as a leftist plot to promote left-wing ideals, and some are even suggesting that the ceremonies were designed to help Barack Obama’s chances for re-election (I fit into neither group A nor B).

Those who adhere to these beliefs cite that the opening ceremonies portrayed the industrial revolution as oppression. Who could claim that this was the case? What is oppressive about child labour, a lack of safety provisions, little to no labour laws, minimal pay and the high rate of job-related injuries and death?

They also claim that the billowing smoke stacks which rose from the ground were a critique on corporatism and excessively promoted extremist environmentalism.

Rush Limbaugh claimed that the ceremony was an indication of how liberals wish to arrange the world. “That’s how the folks want all of us to live. That’s where global warming— minus the smokestacks and the pollution, they want to get rid of modernity. Anything modern, get rid of it. That’s when the planet was not being destroyed.”

Opponents to the opening ceremonies also note that they served to promote socialism and collectivism through the promotion of Britain’s National Health Service. Further, they objected to the imagery of Mary Poppins, dancing nurses and children bouncing in hospital beds, although, I am unsure as to why.

The real question arises, what was the opening ceremonies intended to convey?

I cannot answer this question: I get more confused each time I watch the spectacle. Scenes of sheep, pastures, Mary Poppins, the Queen, James Bond and the National Health Service paint a composite picture of something I am unaware of.

Indeed, this year’s opening ceremonies were quite different. Uniquely British, however, the event served to confuse many across the globe.

Having said this, they were a spectacle like any other, and much like the games will be soon, the opening ceremonies came, and went.

-Aon Liecke
Avicii announced for Coming Home Festival

The festival, organized by the University of Windsor Students’ Alliance, takes place Sept. 5 from 5 to 11 p.m. at the downtown Riverfront Festival Plaza.

“We are very excited...we are going to have the largest electronic artist and producer in the world,” said Alyssa Atkins, UWSA vice-president of administration. “He’s going to be the headline of our Coming Home Music Festival as part of our welcoming students here for the New Year. We are very excited to have him.”

“Putting the popularity of our artist in perspective, the population of Canada is 34 million people. Our artist has 44 million views on one YouTube video. That’s 10 million more than our population,” said Atkins, one of the festival’s organizers. Avicii, born Tim Bergling in Stockholm in 1989, also performed for university students in London, Ont. on Sept. 11, 2011 to a crowd of 4,000 people.

Josh Paglione, UWSA director of student life and event co-organizer, will be opening the show as DJ Josh Karmim playing a mixture of tribal house and tech house.

“I’m very excited to be opening for Avicii,” said Paglione. “You can expect it to be bigger and better than last year.”

“We’ve been trying to get an artist booked for three months now. These electronic artists are so in demand right now so it’s so hard to book one,” Paglione added. “Luckily we had some personal relationships with a local bar owner (of Boom Room) who put us in contact with Avicii’s agent.”

A third performer is yet to be announced for the event.

Last year’s festival, featuring Benny Benassi and Richie Hawtin, was free to students from both St. Clair College and the university, while community members were charged $5 at the door. It’s estimated that around 10,000 people turned out for the event.

This year, however, students are being asked to shell out $15 in advance or $25 at the door. The general public will also have pay $25 or $40 for VIP tickets.

“The VIP will have a LED foam stick [a raver-style light-stick], a food voucher, your very own VIP bar, access to real washrooms and a great view of the stage,” Atkins said.

Atkins also said that Thunderlizard, a company consisting entirely of University of Windsor students, is developing a mobile app for the festival.

Budget crunch for commerce society

The OCS represents approximately 1,500 undergraduate business students and oversees approximately 15 UC clubs, according to Chris Webb, OCS’ vice-president finance. OCS collected approximately $28,000 in student fees in 2011-2012. This year, the organization is planning a budget of around $40,000.

Some of the student levy OCS receives this October, however, will be going to the UWSA for covering a deficit incurred by the society last fiscal year.

“Commerce Society was the only society running a deficit. Their deficit was close to $6,000... but it’s minimal now,” said UWSA vice-president finance Erik Pigeon, adding that OCS recently received some outstanding payments.

According to Webb, however, the deficit is between $3,000 and $4,000, or five percent of the budget. When asked for copies of OCS’ recent financial statements and budgets, both commerce and UWSA executives declined to release them.

During a May 29 meeting, the UWSA board of directors passed motions allowing the UWSA to “pay up front any amount of debt already incurred by the commerce society,” while at the same time, freezing “the commerce society’s funds until such a time that the full amount of the debt has been paid to the UWSA (sic).”

“We paid the bills because that’s what we have to do because technically the UWSA is liable,” Pigeon explained. “They are not allowed to spend any more money until their fees come in from the University of Windsor.”

When asked how the OCS will cover its expenses for Windsor Welcome Week in September, without student levies until early October, Pigeon explained. “We’re going to float them whatever money they need at the discretion of board. We’re still going to allow for students to have a good impression of the Odette School of Business. Just because of a minor hiccup, we’re not going to let the whole Welcome Week fall.”

The OCS’ financial setback can be attributed to a few factors: drawing less in ticket sales and sponsorship for its annual gala, an increasing number of commerce student clubs that require OCS funding, and leadership changes.

“We knew post-gala that there would be a deficit. So we made appropriate arrangements to make sure that the deficit would be covered,” said Jacob McCourt, last year’s OCS president.

“Last year, commerce had some troubles. We added ‘The president had to step down, a new president came in, the finance director basically didn’t do anything and then peaked out... That really affected how things materialized. There was no clear leadership throughout the year.”

Last year’s OCS president, Jessica New-
Students schooled in strikes

Quebec student strikers leading a workshop at the Ontario Student Strike Training Camp in Toronto • photo Mike Roy

DARRYL GALLINGER
news editor

Ontario students are training to match Quebec student protesters' successes in engaging and mobilizing students against tuition hikes.

Post-secondary students in Quebec went on strike in February to oppose a $1,778 tuition increase over seven years. Students gained public support after Quebec passed Bill 78, an emergency law that limits protests and punishes violations with severe fines.

The University of Toronto Graduate Students' Union hosted an Ontario Student Strike Training Camp from July 27 to 29. The conference consisted of a series of discussion groups and workshops designed to teach students how to hold general assemblies and organize strikes.

Workshops covered topics such as holding general assemblies, differentiating strikes from other actions, enforcing strikes, working with media and dealing with police responses. About 260 students from across the political spectrum attended, mostly from Ontario, but some came as far away as British Columbia, New Brunswick and Montreal. Student strikers came from Quebec led the workshops.

"There's a lot of interest right now in moving towards direct democratic structures," said Ashleigh Ingle, UTGSU's elvies and environment commissioner, in reference to mechanisms such as Quebec's general assemblies. At Quebec universities, students have the right to bring forward motions, vote and speak in regular general assemblies which are organized by departments and faculties. Quebec students started their strike through motions put forward at these assemblies.

"Right now in Ontario we don't have these structures set up," Ingle said. "A lot of focus is on student union executives and not on actual member engagement. I think the first step is to make that transition."

Quebec organizers consistently emphasized the difference between their strike and other actions such as boycotts, walkouts or demonstrations. Where most of those actions are voluntary, the student strike has often been enforced through picket lines much like labour strikes.

Participants simulated enforcing a strike by blocking access to classrooms and buildings. Students linked arms in front of a classroom's doors and used waste disposal receptacles and couches as barricades.

"You have no right to keep us out!" shouted camp organizers pretending to be students opposed to the strike as they attempted to enter the classroom by force.

"Are you proud of yourself right now?" another organizer from Quebec asked as he shoved a cellphone camera in students' faces to take their photographs.

After failing to gain entry by force, subterfuge, pleading and reason they marched outside to hold their class outside.

The goal of a campus strike is to prevent any academic activity that could lead to accreditation, including classes, assignments and exams. In order to achieve this objective, the camp's participants marched outside and interrupted the "class" by chanting too loudly for it to continue.

Jihong Kim supports the concept of general assemblies and attended the training camp to learn more about what students are doing at other universities.

"It is something that should be built from the bottom up because student representatives are supposed to represent the students," said Kim, a graduate student in communication studies and social justice at the University of Windsor.

"You don't have to be a leader in an organization to build a student movement," he added.

Ingle, who organized the training camp, said that tactics used by Ontario students in their struggles aren't working.

"We need to show them that there's a better way to do this. Hopefully we can bring people into collective decision-making and talk to them about different forms of collective direct action that we could take. Even a one-day student strike that's actually voted on by students is a lot more powerful than a one-day protest where there's no actual mandate from students to do it."

Quebec students have been on strike since February, and the long-term action has taken its toll. The response from police has especially affected strikers.

"It takes a psychological toll when targeted arrests are closing in on your close friends ... or even the experience of having a rubber bullet shot at you, it can be traumatizing," said Brad Vaughan, who gave a session on police repression at the camp. "We need to develop strategies of self-care and community care that deal with the realities of repression and how it affects people."

During his workshop, Vaughan raised theoretical questions about what repression does to movements, and what movements do to themselves in response to repression. He pointed out how a social movement can become divided when protesters are categorized as good or bad, which drives a wedge between radical and moderate protesters.

"This repression will induce self-policing within movements. It will also induce paranoia and fear that prevents militant tactics from spreading," Vaughan warned.

Practical measures like legal support are used to deal with police's responses, said Vaughan. But more important is "Standing publicly and firmly against repression and ... taking a public stance supporting a diversity of tactics."
A new executive position is being considered to break up the role of the University of Windsor Students' Alliance’s vice-president of administration.

“The issue with this role right now is that it is attracting two very different personality types,” VPA Alyssa Atkins explained. She said that some are pulled towards the administrative side of the role, such as the keeping of minutes during meetings or dealing with policies and by-laws. Others love planning events, engaging with people and building campus spirit.

Atkins has found an additional challenge in getting the media and community to recognize her position since her title does not reflect the event planning side of her role.

To rectify this, she proposed changing her title at a July 19 council meeting. The change was rejected, but she has amended her title to vice-president of administration, events and development.

“I’m still [vice-president administration],” Atkins said, adding that the change is only to help with relations outside of campus.

Atkins approached the internal policy committee of the UWSA to find a solution to the issue of the contradictory nature of her role. “IPC is on board...seeing that there does need to be a structural change in the role. It’s just a process, it takes a long time.”

“When’s the best way to do that? Everyone has different ideas, so we’re not sure,” Atkins said. “Does it make sense for the [vice president of finances and operations], who does operations and finance, to do the logistical/administrative role?”

When asked about possible changes to VPFO Erik Pigeon’s role, he said, “The VPFO job is very much behind the scenes. Students don’t always see my work. To throw more duties under the role would cause difficulties for future VPFOs.”

Another suggestion is to add a new vice-president position, and moving some of the vice-president administration’s duties under that. “This is the first step in creating a new VP position,” Pigeon explained during the meeting. “Can the UWSA even support a new VP position?”

Mohammed Almoayad, a UWSA Faculty of Arts and Social Sciences representative on the UWSA’s internal policy committee, confirmed that they are looking at creating a new position.

“There would be one person in charge of the fun party life aspect,” Almoayad explained, “and administration would be the other role.”

Atkins and Almoayad both noted that nothing has been set in stone; they are just discussing potential solutions.

“One of the obvious problems is a new executive salary,” Almoayad said, adding that the by-laws and constitution must be reviewed first as well.

Executive salaries are just shy of $30,000 annually, but when health benefits, travel budgets and other perks factored in, each executive costs the UWSA anywhere from $40,000 to $50,000. The UWSA is currently projecting a surplus for the 2012 – 2013 year of $34,704 which could defray the cost of a new executive, but other avenues would still have to be explored to fully cover the cost in the future.

Student unions differ in how they handle their staffing, sometimes mixing executive roles. They also cover or assist different position’s duties with hired staff or volunteers. But most student unions of similar size in Ontario, such as Queen’s Alma Mater Society, University of Waterloo’s Federation of Students and or Brock University Student Union, only have three or four executives.

Wilfrid Laurier University Students’ Union, which is also of comparable size to the UWSA, has six executives, but two of them oversee satellite campuses at Brantford and Waterloo.
EAT YOUR CITY
(Aug. 6-12 & across Windsor)
Windsoreats.com invites Windsorites to step up to the plate and expand their culinary horizons at one of 26 local restaurants. From August 6 to 12, you can eat Your City at participating restaurants and indulge in three-course meals for lunch or dinner at discounted rates with menus specialized to the event “highlighting the diverse and exceptional local dining in the region.”
(windsoreats.com/eatyourcity)

BORDER CITY BRAWLERS
SEASON CLOSER
(Aug. 18 & Windsor Arena, 6 p.m.)
Catch Windsor’s favourite tough girls on wheels for the last time this season at their second and final Barn Burner. The 519ers and The Hirim Stalkers clash on the track at Windsor Arena before they install fruit and vegetables and turn it into the new city farmers market.
($10-$12, bordercitybrawlers.com)

DRIVE-IN DOUBLE FEATURE
(nightly @ Stevie Rae’s Drive-In)
Tilbury is the coolest place near Tilbury following the opening of a wild-west themed drive-in movie theatre. Located just before Tilbury off of Highway 401, Stevie Rae’s Drive-In features a miniature western village and concession stand with western style hot dogs and popcorn. This weekend’s double feature starts with Ice Age and closes with Spiderman. Showdown, err, show time kicks off at dusk.
($5-$12, stevieraedrivein.com)

Have you heard of Avicii and do you plan on going to the Coming Home Music Festival?

JANELLE BASTIEN, 22
student @ UWindsor
I’m totally going to this. It’ll attract more people to the area. I went to Benny Benassi last year and there were tonnes of people, I’m pumped for it.

JASON HADDAD, 20
student @ UWindsor
I haven’t really heard of this guy. The festival would probably appeal to me more if I was informed. There doesn’t seem to be enough publicity.

KEVIN OLEGARIO, 21
student @ UWindsor
Last year I went to Benny Benassi and it was fun, but it was free. Now they’re asking for $15. We’ll see when the time comes if I’ll go.

XINGYUE CHEN, 20 &
MONA DAVE, 25
students @ UWindsor
- I’ve never heard of Avicii, I’d go with friends if they went.
- I don’t know who he is either, but I’d also go with friends.

City council torpedoed proposed student residence
TORONTO — Toronto City Council voted in July to oppose the development of a privately-run residence for U of T students, to be located on College Street. The vote is yet another setback in the university’s efforts to meet burgeoning demand for housing spaces on its St. George campus.

City councillors opted to dispatch city staff to speak against the project when it comes up for appeal at the Ontario Municipal Board in the fall.

Although the proposed residence would house U of T students, Toronto developer Knightstone Capital Management has been pursuing approval for the project at City Hall, as well as hosting the requisite community consultations on behalf of the university.

Currently just one in four St. George students can be accommodated in university housing. Internal university reports have suggested that the best solution to the housing crunch would be to construct high-density residence towers like the existing Chestnut Residence on Dundas Street.

James Matangowi — The Varsity
(University of Toronto)

Anti-mask bills raise free speech questions
MONTREAL (CUP) — Much like the anti-mask bylaw passed in Montreal this May, a new piece of legislation making its way through parliament.

Bill C-309 seeks to amend the criminal code to impose penalties of up to 10 years imprisonment for masked individuals taking part in a riot, and up to five years for wearing a mask while a member of an unlawful assembly.

The bill has been debated in the Standing Committee on Justice and Human Rights and was reported back to the House of Commons, where it will be voted on when parliament resumes in September.

Jane Gatesby — The McGill Daily
(McGill University)
This August, Windsor LGBTQ supporters are celebrating the 20th anniversary of Windsor-Essex Pride Fest and the Windsor Pride Community organization aimed at representing diversity beyond the festival weekend.

"Windsor has a really strong commitment to the LGBTQ community, and we have support from our residents and community," said David Lenz, president of Pride Fest Windsor-Essex, who wants to see Pride further reach out to the general community.

The festival, founded in 1992 as a small event on Wyandotte Street East, served to recognize the LGBTQ community in Windsor-Essex. Due to a lack of funding and community involvement, the event was cancelled in 2004, but came back the following year.

Lenz took over as the sponsorship chair in 2005 to help rebuild the festival. "We brought it to Charles Clarke Square (downtown), and then slowly, we gained sponsorship recognition."

In 2007, the festival moved to its current home at the Riverfront Festival Plaza. "It gives us more exposure, especially from across the river. And with Caesars [Windsor] there, it's more of a prominent location," said Lenz.

Windsor-Essex Pride Fest and Windsor Pride Community used to be one and the same, but the festival branched out by incorporating as a separate organization last year. The festival was recently awarded a $125,000 Ontario Trillium Foundation grant to expand its reach.

"There wasn't enough focus on each of the aspects [Windsor Pride Community and Windsor-Essex Pride Fest]. The programs and services are very important and then the festival requires a lot of work which takes a good eight months to plan and to get all the things in place," Lenz explained.

"We're still partner organizations," said Lenz, adding, "We just run specific things; our own budgets and things like that."

Rita Ossington, executive director of the Canada South Festival Network, said branching out allows each pride component to focus on its own priorities. "One is about festivals and the other is about programming. I think it will help the festival grow and gain popularity because their focus will be on festival growth."

"I think that it is so important that pride celebrations be inclusive," said Mr. Kelly Cliperton, frontman of Windsor Pride four-time performers Kelly and the Kellygirls. "In large cities, like Toronto, the whole city comes out to them there and letting them see that we're just like regular people, we're not different."

"Our specific objectives," explained Lenz, "are to enhance the festival to a more prominent status [and to] increase visitation through tourism."

Pride Fest reaches beyond Windsor by advertising to tourists in markets that include London, Oshawa and Michigan. "We travelled to Chicago, Columbus, Ohio, Motor City Pride in Michigan, Toronto and London pride. We're travelling around and actually promoting our festival to make sure that people outside of those parts that have made a great contribution to the LGBTQ community over the past few years."

Lenz stated that at first it was a little difficult for people to understand the split because the two organizations have similar names, but people caught on. "Our sponsors love it, because there are sponsors who like the big numbers, and there are sponsors who like supporting community agencies."

In Lenz's eyes, the Windsor community has been great as far as reception to the organization. "We want them to be more involved. This is our way of getting them to make the decision on our own; we're not just going to make the decision on our own, we're going to take input from everyone."

"If you compare it to any other city," said Lenz. "I think we're more prominent than London, obviously not Toronto, but hopefully maybe down the road we'll get there."
24 hour Montreal people
A guide to hipstering it up around the City of Saints

HGWATSON
arts editor

9 a.m. Arrive in style via Porter Airlines (reporter.ca). Or, arrive with less style but with more cash in your pocket via Mega Bus (megabus.com) from Toronto with fares as low as $1.

10 a.m. Check in to La Maison du Patriote (169 Rue Saint Paul Est, lamaisondupatriote.ca, Metro: Champ de Mars) in the heart of Old Montreal, a hostel that is high on charm and full of happy people who want be your friend and drink your beer (feel free to add to the many chalk messages left on the walls). If hostelers aren’t your style, check out AirBnB (airbnb.com) and make your way to rent an apartment in the ultra trendy Mile End neighbourhood.

11:30 a.m. Hop on the Metro (S8 for a one day pass, stm.info/english) and make your way up to the Mont-Royal hoo to the famous Fairmount bagel (74 Avenue Fairmount Ouest, fairmontbagel.com, Metro: Laurier), hand rolled and fire-oven roasted. Stop next door for the best iced coffee you will ever have—the owner makes it with fair-trade chemical free espresso.

1 p.m. Rent a Bixi bike ($7 for 24 hours access, montrealbixi.com) and cycle into Mont Royal Park (Metro: Mont Royal). If you’re there on a Sunday, drop by the fountain on Park Avenue to take part in Tam Tams, a drumming circle/hippy dance party that happens every Sunday through the summer. Venture a little further afield and you may run into some LARPers (Live Action Role Players) pretending they’re elves in the hollow.

2 p.m. Take your Bixi down Park Avenue and visit the ivy covered halls of McGill University (Metro: McGill). Redpath Museum on the grounds is free (redpath.ca/redpath), but the real fun is looking about on the grass and watching the students get up to everything on the quad including, and not limited too, boot camps, parkour, and the student favourite, hackey sack.

4 p.m. Time for a drink! Mcleish's brewery is Quebec's favourite micro-brewery, offering up the standard lagers and plinners while also blending apricots and pumpkins into their popular seasonal brews. Tours are offered or you can chill out on their terrace with a beer sampler (5080 Rue Saint-Ambroise, mcxulian.com, Metro: Place St Henri).

6:30 a.m. Montreal is not lacking in dinner options—the restaurant scene is alive and kicking. If you’ve saved some money taking Mega Bus have a blow out at A Pied de Couchon, a world-renowned eatery beloved by food writer Anthony Bourdain (536 Avenue Duluth Est, restaurants pieddecouchon.ca, Metro: Sherbrooke). If you want to get a taste of Mordecai Richler’s Montreal, head to St Urbain St or Schwartz’s Deli (3455 St-Laurent, Metro: Sherbrooke) on St Laurent for a real Montreal smoked meat sandwich. If dietary restrictions are stopping you from eating out, check out Zero 8 (4494 Rue Saint-Denis, zer08.com, Metro: Berri-UQAM).

8 p.m. Take a breath full of smoke air after dinner and enjoy people watching on St-Denis from one of the streets many hookah bars. Cafe Hookah Lounge (1699 Rue Saint-Denis, cafehookahlounge.com, Metro: Berri-UQAM) offers a variety of teas along with the usual boozes.

10 p.m. You’ve got a whole two hours till Montreal’s nightlife really kicks off, so go grab a pint (or an after dinner snack) at Reserve Brasserie (9 Avenue Duluth Est, brasserie reserveservoir.ca, Metro: Sherbrooke)—the beer is brewed on site and the atmosphere is dark, good for groups just getting the night going or a couple looking for a little romance.

12 a.m. The Belmont (4483 Boulevard Saint-Laurent, lebelmont.com, Metro: Mont-Royal) plays an eclectic mix of rock and electronic music Wednesday through Saturday nights. If live music is more your thing, try the Corona Theatre (2400 Rue Notre-Dame Ouest, theatrecorona.com, Metro: Lionel Groulx) where lots of Canadian indie bands make pit stops.

2:45 a.m. Last call for alcohol. Plan B makes a mean mojito (only $5 on Sunday nights) and has a quiet patio to wind the night down on (327 Avenue du Mont-Royal Est, planbplanc.ca, Metro: Mont-Royal)

4 a.m. It wouldn’t be a trip to Montreal without some pot. Rapido (4494 Rue Saint-Denis, Metro: Mont-Royal) is open 24 hours, not far from Plan B. The big menu promises decent late night grub for everyone.

6 a.m. Watch the sunrise over the St. Lawrence river—you can sit in Old Montreal or make the trek over the bridge to Ile Sainte-Helene (Metro: Jean-Drapeau). That is, if you can stay awake that long.
Famed Detroit gallery faces closure in an era where public arts funding is scarce

IN 1933, DETROIT WAS IN AN UPROAR.

Mexican artist Diego Rivera unveiled a mural commissioned by Edsel Ford, son of Henry Ford, in the entrance of the Detroit Institute of Arts. The mural, "Detroit Industry," depicted a multi-ethnic mosaic of workers together, struggling to create cars and planes while casting science and industry as the new religions of the 20th. Detroit newspapers blasted the work for being vulgar — so naturally, thousands of people showed up for its official debut.

In 2012, the scene at the Detroit Institute of Arts is much calmer. School groups and quiet couples observe the murals, some using museum provided iPads to learn about each individual panel. The calm in the gallery doesn’t betray the strife it’s currently undergoing.

"The last grant [from the city of Detroit] was a few years ago—now we get nothing," said Graham W.J. Beal, director, president and CEO of the DIA. A veteran of several famed art galleries, he came to the DIA in 1999 amongst further budget cuts. Now, with the very existence of the DIA on the line, he has gone to the one group that can save the venerable gallery: the taxpayers.

On Aug. 7, voters in Wayne, Oakland and Macomb counties will vote on whether to provide a millage (a tax rate based on property value) with the goal of creating a regular and dependable operating budget for the gallery. The money is going to the basics.

"There’s a growing sense that the models that American museums have pursued in the past are not sustainable," Beal said. In America, museums and galleries were either the projects of the wealthy or city-run departments. The DIA is the latter. "Funding has ebbed and flowed as the city had its ups and downs."

With Detroit hit hard by the recession over the last 20 years, the DIA has felt the sting of slowly decreased public funding and a lack of donors. The funds the gallery seeks through the millage only serve to keep the lights of the DIA on— all of the funds go towards operating costs.

Should the vote on the millage fail, the DIA faces the possibility of vastly reduced hours, cuts to special programming (or no special programming at all) and the closure of the vastly popular Detroit Film Theatre, which the DIA operates.

"(The DIA)’s presence in Detroit is so crucial during a time like this when economic, political and social recovery needs to continue," said Art Gallery of Windsor director Catherine M. Mastin. For her, a blow to the DIA is a blow to the entire region. Many of her own staff and volunteers make the trip over the border to enjoy what the DIA has to offer. "It’s clearly a very serious issue for us to be threatened with the closure of a major cultural institution ... the collections there are amazing."

Should the millage pass, it could mean a return to the heyday of the DIA. The Detroit Free Press reports that by 2024 the DIA’s operating budget could reach an estimated $30.4 million with 59 per cent of it from endowment income.

Former Detroit resident Sandra Cleary remembers it well. "When I was in high school I would come here for acting classes—there was so much to see and do and it was very much alive." Beal plans on making admission to the DIA free for residents of Wayne, Oakland and Macomb counties which would certainly make the masterworks housed in the DIA accessible for many more people.
Double feature delight

KordaZone packs a one-two punch with Never Swim Alone and This is a Play

MICAELA LAMDOON
lance writer

overs of movie marathons will be able to enjoy a marathon of live laugh and acting when KordaZone Theatre presents two one-act plays back-to-back this month.

Never Swim Alone and This is a Play make for a great Canadian arts showcase. In addition to local talent putting on the productions, the plays themselves were written by award-winning Nova Scotia playwright, actor and director Daniel MacVor.

Both plays are being directed by Jeff Bastien of Theatre Windsor, who is directing at Korda for the first time. "I love to dig deep into the characters and find their motivations," he said, "and no matter how absurd the situation may be, I like to find the tone that rings true for the scene and for the play."

He likes the setup of the two seemingly dissimilar plays being put on one after another.

"Because of the thematic connections, it made sense to do the two of them together," explained Bastien.

The plays are very different from each other, however. "One is a very black satire and the other one is fairly comical... The themes and tones of the play really match the themes and tones that Korda already deals with.

Never Swim Alone is a play about two businessmen dealing with situations from their past and feelings of regret, loss, and that fake veneer that many businessmen wear. Lyssa Meloche, a graduate of the Walkerville Fine Arts program, plays the female role in Never Swim Alone.

"This is one of my favourite plays... I used to get to see it all the time and never be a part of it," said Meloche. "I'm really excited. I think it's a fantastic play, it is very dark, which is something that I like a lot. I really can't wait."

Meloche faces a daunting challenge being one of only three actors in the play. "It is very different to not have a large ensemble to lean on, so it almost feels like it's the three of us against an audience, which can be very large... Usually it feels like an army. There are a lot of you and there's always someone to fall back on."

But Meloche also enjoys the intimacy of being a part of a small cast lineup. "I feel really close to my cast members and it's been really great to work with such a small group because they have a lot of feedback and it's very easy to work off each other when it's so small."

This is a Play also features just three cast members.

"This is a Play is about a play, and is also about what actors really think when they're on stage, and their own insecurities," said Bastien.

Being the more light-hearted of the two, This is a Play will be performed last. "I definitely feel I'd rather have an audience leave smiling than frowning and thinking too heavy on the way out. Kind of like when you have a heavy steak first and a light dessert at the end."

This is a Play and Never Swim Alone run Aug. 17, 18 and 23-25 at 8 p.m. and Aug. 19 at 2 p.m. at KordaZone Theatre. Tickets are $15 and $10 for seniors/students.

A PINT WITH...
Electric Youth

Synth-pop duo and childhood sweethearts Electric Youth recently embarked on their first tour... photos Stephen Hargreaves (left) courtesy Electric Youth

STEPHEN HARGREAVES
managing editor

Synth-pop duo Electric Youth have quickly gone from playing with synthesizers in their basement in Hamilton, Ont. to calling California home and touring North America, after an appearance on the soundtrack to the neo-noir crime drama film Drive.

Directed by Danish director Nicolas Winding Refn and starring Ryan Gosling and Carey Mulligan, the film instantly drew international attention. The film's single "A Real Hero," by College featuring Electric Youth has brought the duo thousands of new fans including English synth legend Vince Clarke. The Lance's Stephen Hargreaves caught up with the pair after their set at The Pikes Room in Pontiac, Mich. as part of the Drive Tour.

STEPHEN HARGREAVES: You've moved from Hamilton to Venice Beach, California recently, what inspired that?

AUSTIN GARRICK: We were ready to skip the winter and we are working on the film side of things as well, with music in films. Film is a big thing for us, I believe film is the ultimate art. I'd love to make a film at some point. I hate to say it, but I think it far surpasses the level of creativity required for music.

SH: Would you ever go back to Hamilton to launch an electronic scene there with Junior Boys?

BROWNYN GRIFFIN: I wouldn't be opposed to it.

AG: The music scene we belong to doesn't exist online. Sometimes I think it's a bit strange when people are like, "Hey, we're from the same city, we should work together." I think it should be if you work creatively well together then you should work together.

SH: When did you start making music together?

AG: We've known each other since we were kids, but we've only been making music together for the last four years.

SH: How did you land "A Real Hero," your song with French electronica musician David Grellier, a.k.a. College, on the Drive soundtrack?

AG: The single was out on this limited, 300-copy vinyl release from this obscure Belgian label and it was actually the film editor of Drive, Matt Newman who discovered the song— I'm not even sure how. But that's how they got a hold of it for the film.

SH: You get a lot of 1980s comparisons, but I hear quite a lot of French minimal wave. Was that scene an influence?

AG: The bands that we are often compared, definitely wouldn't have sounded the way they do if it wasn't for the late 70s minimal wave stuff that came before. We don't have an intention to make 80s music, we just love synthesizers and certain chord progressions that come out sounding that way. But it's really not the intention.

SH: I hear you've been working with synth-pop legend Vince Clarke of Depeche Mode, Yaz and Erasure?

AG: Our new single, "The Best Thing," of which we are selling a pre-release limited edition vinyl on the tour... he did additional production on that. He moved to New York recently and as our management is New York-based, they connected us.

BG: He had discovered us from the Drive soundtrack.

AG: He's just been such a huge influence on us for many, many years it was great to connect.

BG: And he is such a nice guy... it just blew me away.

SH: What is your favourite soundtrack?

BG: I really like the Labyrinth, it has all of these feelings wrapped up in it from being a kid... and well David Bowie.

AG: I'd have to say the Purple Rain soundtrack. You can almost forget that that is a soundtrack and not just a Prince album.

SH: And, more importantly, favourite synthesizer?

AG: Yamaha CS80, I'd love to have a CS80, but there hard to come by and about $30,000.

BG: Out of ours, my favourite synthesizer is the Yamaha CS15.
Kellygirls bring Latin flavour to Pride

Toronto-based sextet Kelly and the Kellygirls are bringing the swing, ska, big band and a little Latin flair back to Windsor-Essex Pride Fest.

"I’ve always adored [Latin] music," said Clipperton. "There is something so deeply ingrained in how the Spanish, French and Italian languages work and I’ve always loved how that music makes you want to dance, and the Kellygirls’ music generally makes you want to dance."

The groups latest LP embraces Mediterranean culture in a every way, from instrumentation to language the album is more mature that their 2006 breakout LP We Love You. But Not As Much As We Love Ourselves, though while maintaining the elements that make the Kellygirls do what they do best; make you want to dance.

"It was fascination to hear how my voice changed," said Clipperton on singing out of his mother tongue. "Once I learned how to sing the lyrics phonetically, I forgot entirely what I was saying and was just focusing on the sounds rather than getting caught up in what I was singing."

In any language there is one thing that precedes Kelly and the Kellygirls’ music, despite not playing gay club anthems; Clipperton fears that people may not necessarily come to cultural festivals to experience original music. It’s music that he hopes will not only entertain but with the knee-jerk reaction of online fan communities. "It’s been a bit of a challenge. Since I’m so out and so proud I’m always asked to play pride festivals," said Clipperton, who fears that people may not necessarily come to cultural festivals to experience original music. It’s music that he hopes will not only entertain but make people think; a difficult thing to sell when booked between a swing, ska, big band and a little Latin flavour back to Windsor-Essex Pride Fest.

FRIDAY AUGUST 10

Friday Night OUT (Windsor-Essex Pride Fest)
Riverfront Festival Plaza, 7 p.m., $10.

SATURDAY AUGUST 11

Circuit Circus (Windsor-Essex Pride Fest)
Riverfront Festival Plaza, 8 p.m., $5

Kerr Morand and Bosco
Talooka Café, 9 p.m.

WEDNESDAY AUGUST 15

Oceanographer wsg. A. Welcome Breeze
Phog Lounge, 8 p.m.

FRIDAY AUGUST 17

Never Swim Alone and This Is a Play
KordaZone Theatre, 8 p.m., $15

Mandy Art Opening wsg. Gary Van Lare
Phog Lounge

Sigríður Christiansen
Talooka Café, 8 p.m.

SATURDAY AUGUST 18

Ron Ouellette
Talooka Café, 9 p.m.

The League of Notions
FM Lounge, 8 p.m.

WINDSOR-EsSEX PRIDE FEST

Kelly and the Kellygirls at Toronto Pride 2012 • photo courtesy Kelly Clipperton

STEPHEN HARGREAVES
managing editor

WE ARE ALL WILLIAM MILLER

There’s a scene near the beginning of Almost Famous where 15-year-old William Miller (played by Patrick Fugit) is put down by the up-and-coming band Stillwater for his status as a music journalist. Jason Lee calls him "the enemy." Billy Crudup says the band makes music for the fans, not the critics.

I’m glad Billy Crudup got shot in Mission Impossible III, and I hope Jason Lee is stuck in nothing but Alvin & The Chipmunks sequels for the rest of his career.

Seeing critics as the enemy is something artists—musicians, filmmakers, authors and so on—tend to do very often. Do a Google search for Crudup’s line there are 234 million results, and you have get to page 10 before finding a reference to the movie. Most them are interviews with artists done after their latest work fails to impress critics.

Motives aside, and speaking as a proud critic, it’s an incredibly unfair assertion to make. A well-done piece of criticism requires a great deal of thought, just like any good art piece. And just like any other art forms, for every person who does it well, there are several more who don’t.

You may turn hours into days or weeks working on just the right bridge for a new song, but would you listen to the new Slipknot album, not once, but for as many times as it takes to form something resembling a comprehensive thought? Or go to an advance screening of That’s My Boy and then spend the rest of your night putting together 500 words on the subject?

What seems to be lost is that, like other forms of art, the ultimate goal in criticism is entertainment. Despite it being the implication, a good critic is not someone trying to offer a definitive opinion on what is good or bad art. It’s someone who does their best to convey their thoughts, feelings and emotions in a distinctive and entertaining voice.

Turn the page and look at The Lance’s reviews. There are no stars, letter grades or thumbs. It’s because the focus is not on telling you whether something is good or bad at a glance. Art is not that simple. And neither is reviewing it. Read the review and decide for yourself whether it’s something you’re going to spend your time with.

The fact that a critic’s work is also offered up to the gladiator pit of debate that is the Internet just means we have to be that much more on our game, not only because of competition and comparisons with peers but with the knee-jerk reaction of online fan communities. Try this: go tweet something vaguely negative about Justin Bieber and see the amount of backlash you receive by the time you finish reading this column. And critics know that they have to deal with this these days. They are less entranced by visions of a Pulitzer Prize and instead dread the inevitable wrath that awaits them in the comment sections of their stories.

In the aforementioned scene, Miller wins over Stillwater by listing off facts about the band and a positive assessment of their recent material. The band, seeing that he is the fan they so righteously perform for, instantly accept him and bring him on a rock and roll adventure. But even though he was being honest, all Miller did was tell the band what they wanted to hear. And "real" artists don’t seem to have a problem with critics when that’s the case. But, to quote Miller’s mentor Lester Bangs, "you have to be honest and unmerciful." Only then, does criticism become its own art.
Punch kick love
The Raid: Redemption is a drop kick to the senses

HVWGATSON
arts editor

The Raid: Redemption is a rare action film that deserves all the typical, cliché praise that is ladled at action films. Let’s go through the list, shall we?

ACTION PACKED THRILL RIDE: Action packed may not even begin to describe this Indonesian film, featuring Indonesia’s unique brand of martial arts, pencak silat. Still shots are few and far between—most of the actors spend their time walling on each other, artfully trying to break each others limbs with absolutely frightening speed.

EDGE OF YOUR SEAT THRILLER: The Raid: Redemption isn’t super heavy on plot—essentially a group of elite SWAT are tasked with raiding an apartment complex owned by a shady drug dealer—but there are certainly enough moments that will have you peaking out from behind your fingers. In a particularly tense sequence, the villain takes out one of his cronies with the devastating use of a hammer. Moreover, it’s a compelling film. Simple doesn’t mean bad; it comes to filmmaking.

[NEW YOUNG ACTOR] IS A RISING STAR: Iko Uwais plays a rookie SWAT, Joe Taslim his mentor. Both handsome and insanely physically fit, the two also possess a charismatic magnetism on screen. Time will tell if they can break the North American market, but they are certainly two to look out for in future action films. The rest of the supporting cast are no slouches either. Yayan Ruhian is especially terrifying as the kingpin’s enforcer, a wiry little guy who has more energy than the Tasmanian Devil.

A TOUR-DE-FORCE: This term is normally applied to the latest art house fare from Malkick or the like. But who says a tour-de-force can’t include an exploding fridge and people being dropped-kicked through doors?

YOU’LL BE IN THE AISLES CHEERING: Sure, you could do this. The fight scenes are fast, but because they’ve been shot in crisp, clear definition, it’s easy to follow exactly what’s going on.

This is a genuinely grin-inducing martial arts film. Just watching these guys perform the amazing stunts they do is enough to be completely entertained. Or, to put it in a cliché—The Raid: Redemption knocks it out of the park.

JASONRANKIN
lance writer

WHITE LUNG

Sorry (Deranged)

A lazy writer would compare White Lung’s sophomore effort to X’s classic "Take The Mirror," to wailing anger on "St. Iffy," and wrenching passion on "Bag." An editor emiritus would compare White Lung’s punk rock on the west coast of Canada to the blast of air that is weaved seamlessly into the melody that is weaved seamlessly into the mainstream owned by a shady drug dealer. Time will tell if it seriously really shows that White Lung is the sum of done-before parts, but taking an idle listen makes it seem like an album that is a drop kick to the senses.

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ALBUM REVIEWS

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editor emiritus

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Sorry is an album more emblematic of punk rock on the west coast of Canada than of the (necessity) sub-categorization of female-fronted punk.

A better comparison would be to White Lung’s east coast counterparts—Sorry borrows more from hardcore, garage and surf than the often pop-punk, alt-rock and garage stylings that are so prevalent on the east coast.

Lyrics flow from being happy and romantic—like in “Water it” —to deep and serious, as heard in "Sleeping with a Stranger." She adds her personal feelings and experiences into her songs, celebrating the up times and dealing with the down times.

She also sings of life stories, telling the tales of strangers she’s run into on her travels. "Sally" is about a waitress from Penticton, NB. "Marina" tells the story of a girl from Austin, Texas. "April" tells the story of a girl from Austin, Texas.

The album’s rich sound comes from the assortment of tools that make it. Aside from the common, yet beautiful sounding acoustic guitar, there’s the squeal of an electric guitar and the howl of an organ (actually, two: Hammond and pump). There’s also the twang of a banjo and the sound of a trumpet.

Sleeping with a Stranger is a fun escape from the beating summer heat.
Muscat’s future up in the air

Denied a berth to the 2012 Summer Paralympic Games in London, Windsor Legion para-athlete Megan Muscat must decide on her future in track and field.

2008 Paralympian Megan Muscat competing in the long jump event at the Boiling Point Track Classic hosted in July by the University of Windsor. Muscat won a gold medal in the T37 100-metre dash at the outdoor tournament - photo courtesy Megan Muscat.

"I was, like, you know you have it, just go out and run." - MEGAN MUSCAT

To run or not to run? That is the question Windsor’s Megan Muscat must ponder next.

After a season-long campaign to make standard and despite a personal best time in the T37 100-metre dash at the Canadian Trials in June, the Windsor Legion sprinter wasn’t a selection for the London Paralympic Games.

Muscat must now decide her next move. She'll weigh in a few observations—one being that she's probably a better runner now than she's ever been. It's been a summer of exhaustive training and high-level competition that ended with a gold-medal performance following the trials at the Boiling Point Track Classic in July. Still, what the future holds for the 27-year-old is ponderable.

"I was disappointed I wasn't selected but I had an amazing nationals," reflected Muscat, who is more than happy with her time of 15.57 seconds at the trials in Calgary.

"Olympic teams (have) no quota," Muscat said. "Basically, if you make the A standard you are going, like (former Lancer) Melissa Bishop. But, on our side, because they agreed that you can only have so many athletes spread out throughout all the games, you have to put a quota on each country on each sport."

"I felt like it was pretty well anyone's game," Muscat said of Athletics Canada's choice. "We knew the numbers going in but we were kind of hoping that they would award us a couple more spots just because of how Canada has placed in the rankings this year. Normally they look at numbers from last year when they select the quotas for each country, but Canada—both the men's and women's side—has done exceptionally well this year.

"When we found out that we were only going to get six spots for the women it was a little disappointing.

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"When we found out that we were only going to get six spots for the women it was a little disappointing.

"I have to sit down with my coach (Kurt Downs) and figure that out," she said. "It's up in the air. I made every single international meet and team I can make. It would have been super nice to continue on and make London, but I'm also going to Fanshawe (College) in September."

"My life outside of track is going one way and track is going another way. So, I have to figure out if there's room for both or do I move on."

Muscat also admits that some days her body says continue and other days it says it's had enough. However, the lure of the track world is a great one and hard to put down.

"I go out and I see other people running or I go visit Jamie (Adjetey-Nelson) and see him either competing or practicing ... I'll never fully step away or stop. I just don't know. It just takes a lot out of a person both physically and financially so I've got to look at all of my cards."

"And there are the Worlds next year," Muscat muses. "I have to figure if I have enough in me to go for it next July."

""I was, like, you know you have it, just go out and run." - MEGAN MUSCAT

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Two Lancers men's volleyball players take it to the beach

Lancers Men's Volleyball team welcomes sophmore Greg Simone and rookie Trodel.

Trodel, a rookie with the Lancers Men's Volleyball team, was recruited from the beach volleyball nationals. He will play in the national championships Aug. 1-2 at the ExCel Centre.

It was a third consecutive loss in major tournaments for the 27-year-old Spencer, who would have at least been guaranteed a bronze medal had she won.

"She picked up her pace and got her lead and it's hard to get back," Spencer said of Li in a release. "The last three tournaments I have been upset. I knew it was going to be tough—I'm not saying it's easy, but it was tougher than I thought."

Reason just misses podium

Lancaster native Amanda Reason and teammate Barbara Jardin placed fourth at the 2012 London Olympics.

The American, Australian and French quickly separated themselves from the rest of the pack and took an insurmountable lead. Reason, swimming third in the relay, slightly closed the gap on the French, but the lead was too great to overcome.

"I mean, third place would have been great but at the same time you're fourth at the Olympics. We were seventh last year in Shanghai, so ... we definitely made a big step there."

While it's common belief that Olympians dread the fourth place finish, it's the best Canada has ever done in this relay. Considering the young age of the team, its strong effort is a good sign for the future of Canadian swimming.

Heymans sets Olympics diving record

Heymans sets a new record at the Olympics.

Heymans, and her partner Jennifer Abel, took the bronze medal in the women's synchronized 3m-springboard event on July 29 at the 2012 London Summer Olympic Games. Her bronze medal also makes her the first Canadian summer athlete to win medals in four consecutive Olympics.

"It's great," Heymans told media. "It's awesome so I don't really know what to say at this point. We finished well, we trained so hard for this and I'm really happy."

Despite these being her fourth Olympics, Heymans still felt nervous heading into the finals.

"I was really nervous a few days ago but I felt every day was going by and training was going really well so it kind of calmed me down. Today I was a little nervous but not super, super nervous so it was just good enough."

Abel was more than happy to be diving alongside Canada's most decorated Olympic diver.

"I wanted to be beside her when she passed history in Canada," she said. "I'm really happy to be here getting my first bronze medal at the Olympics."
Lancers name captain

Fifth-year forward Brett Vanderhogen has been named captain of the Lancers Men’s Hockey team for the 2012-13 season, head coach Kevin Hamlin announced. The Thames native finished last season with 15 points in 28 games and helped lead Windsor to the OUA West Conference finals. As well, veteran players Brett Oliphant, Steve Ferry and Drew Palmer were named alternate captains.

Green turns pro

Ryan Green is going pro after one season with the Lancers Men’s Hockey team. The Essex native recently signed a one-year contract for the upcoming season with the Stockton Thunder of the East Coast Hockey League. The six-foot-three, 215-pound Green finished his year with the Lancers tied for second in team scoring with 12 goals and 25 points in 27 games. He also collected 76 penalty minutes.

Peddie joins CIS

Former Maple Leaf Sports and Entertainment president and CEO Richard Peddie of Windsor joined the Canadian Interuniversity Sport board of directors last Monday according to CIS president Leo Macfarlane. Peddie, who retired from Maple Leaf Sports in 2011 after 14 years, will join as the board’s first member at large. Peddie graduated from the University of Windsor in 1970 and received an honorary doctorate from the institution in 2001. He is currently a leader in residence at the Odette School of Business.

“I want to help the student athletes across Canada in furthering their dreams on and off the playing field,” Peddie said in a press release.

Golf tournament

The University of Windsor Men’s Hockey Annual Golf Tournament takes place Aug. 12 at Kingsville Golf and Country Club with tee times starting at 11:30 a.m. The cost of $120 per golfer includes 18 holes of play, a dinner and a prize table. Sponsorship opportunities are available. If interested, visit golancers.ca or contact Justin Solicz at 519-999-0705 or jsolicz@uwindsor.ca or Kevin Hamlin at khamlin@uwindsor.ca or 519-564-6804.

Community Cup kick-off

The first annual Community Cup Windsor 2012 takes place Aug. 25 at Windsor Stadium. It’s a free multicultural community event with sports, entertainment and arts for all ages. Organized by Windsor Women Working with Immigrant Women, a recreational soccer tournament will highlight the day. There will also be an international marketplace with vendors selling food and a Kids Zone with a soccer camp. The festival is intent on showing the cultural diversity that exists in the Windsor area. Registration for the soccer tournament is still open and can be done at communitycupwindsor.ca. Volunteers are also needed (ages 15-25) and they can register through the website.

Kim D. Elliott

LANCER SUMMER CAMPS

The deadline for registration is one week prior to the start of the camp. Contact Josh Leeman at 519-263-3000 ext. 2455.

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residence is weird
... and that's a good thing

Living in residence is akin to living in an eight-month social experiment.

You’re paired with someone you barely know based on indiscernible criteria to live in a cinder block box. The rules are arbitrary, the RAs inscrutable and the food, inedible.

It’s also the best thing ever.

Forget the cliché reasons—“You’ll meet lifelong friends” etc. Truth be told, most of my lifelong friends were made after I’d moved out of residence and was happily ensconced in my messy and crowded student house (another kind of experience all together).

Residence is in fact a boot camp for the rest of your life. It’s Independence Light™. For the first time, you’re out on your own making your own schedule, meeting new people from around the province (maybe even the world), and in charge of whole new parts of your life. Figuring that kind of stuff out doesn’t come naturally. You have to fall flat on your own face a few times before you realize you actually need to do certain things like, say, have money in your bank account so that when you max out your credit card you can pay it off (and from personal experience, you really don’t want to have the Bank of Mom bail you out—her interest rates are reasonable but her guilt trip is excessive).

But as you’re falling on your face, you’re not as independent as you are when you’re paying rent every month and worrying about your electricity usage. That’s taken care of. You don’t even have to cook if you want to. Residence is grown up kids summer camp; you just have to write an essay or two in between.

Then there’s the stuff you learn to deal with; roommates. They’ll get sick at inconvenient times and threaten your health when you’ve got a test that week. They’ll “borrow” your Parks and Recreation DVDs and you’ll never see them again.

When I was in residence, many moons ago, I lived with a girl who decided that the best place to leave her leftover food containers was behind the microwave, despite having a perfectly good fridge at her disposal. I thought this was awful and disgusting.

When I moved out I thought that was the weirdest thing I would ever have to deal with ... until the next year of course. That was the year my roommate left two kilos of moose meat fermenting on the top of our fridge. Or the year my girl who decided that the best place to leave her leftover food containers was behind the microwave, despite having a perfectly good fridge at her disposal. I thought this was awful and disgusting.

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Suffice to say, residence only prepares you for a lifetime of weird behaviour that you are going to have to deal with from roommates, friends, coworkers and significant others. So enjoy the last vestiges of your security blanket while it lasts—it only gets stronger from here.

- H. G. Watson
To market a market

Student reps want to increase fresh foods on campus with a farmers’ market and grocery store

"We need an outcry from students to say, 'No, we don’t want a pub anymore, we tried a pub and it’s failed. We want a grocery store.'" - ERIK PIGEON, UW SA VICE-PRESIDENT FINANCE

"It’s something that everyone can use on campus," he said.

Nathan Felder, CEO of Grocery Checkout, wants to bring his store to the CAW Student Centre, but noted that this proposal is very much at a preliminary stage right now.

Grocery Checkout sells groceries online and has physical locations at Queen’s University and Western University. Felder employs students at his store and intends to do so at UWindsor.

"I really believe that students are an underutilized resource," he said.

"You won’t find 15 different kinds of pasta sauce at our store," he said, noting that space in university student centres can be limited. Instead, he said, the stores offer one good brand of a product at a reasonable price.

Grocery Checkout carries some local products, but it depends on its costs and availability. "Personally, if it were up to me we would carry all local," said Felder. "But we also have to turn the product over."

Pigeon said that if students want a grocery store, the movement to make it happen needs to be soon because the UWSA is gearing towards a licenced cafe and lounge space.

"The status quo is for [the licenced lounge space]. We need to get students behind the idea of a grocery store. We need an outcry of students to say, 'No, we don't want a pub anymore. We tried a pub and it failed. We want a grocery store,'" Pigeon explained.

"I think the next step is to get [Felder] on this campus to give a bit of a town hall meeting so that students can come and ask him direct questions," Pigeon said.

"Grocery Checkout has proven to be successful at other universities. First years, they really like it because it's an alternative to cafeteria food in their residences," explained Tony Ayala, vice-president of finances for Western University's University Students' Council. "Our grocery stores aren't anywhere near our campus; they're at least a bus ride away."

Ayala explained that Grocery Checkout started out as a project for a business class at Western. From there it developed into an full-fledged business. Students expressed an interest in having a grocery store through student surveys conducted by the USC.

"Overwhelmingly, they wanted it," Ayala said. "Once the USC felt Grocery Checkout's business model was strong enough it moved into the student centre and developed into an full-fledged business."

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"[Grocery Checkout] is one of our best tenants for sure," Ayala said. "Students are happy."

Domenic Giglio, manager of Giglio's, a grocery store located on Wyandotte Street near the UWindsor campus, isn't concerned about the potential competition.
competition despite dealing almost exclusively with students who live in the area. Giglio said they offer a wide variety of brands for each product as well as fresh produce.

"It doesn’t concern me a whole lot," he said. "We’ve been catering to students for years here. We concentrate on being well stocked. Even in regards to international students, we track real carefully make sure we carry those foods."

MARKETING ANOTHER CROP OF FRESH FOOD

An on campus grocery store is just one way to bring fresh food to students. UWSA councillor Osman Raza is also interested in having a farmers’ market on campus.

"The possibility of having a farmers’ market this upcoming fall is looking bright through the council’s support and the board of directors’ support."

Twenty to 25 vendors gather at the old Greyhound bus depot on Saturdays during the summer at the Windsor Downtown Farmers’ Market.

"We’re a locally focused market. So what we offer is fresh local goods grown in Southwestern Ontario, but pretty much all of our farmers are from the Windsor-Essex County area," according to Victoria Rose, general manager.

Farmers’ markets offer the opportunity to speak directly to the farmer who produces the food, an opportunity not available at grocery stores.

"If there’s a new vegetable, you can just ask the farmer, what’s this vegetable, how do I cook it, how do I store it?" Rose explained.

Raza thinks that students would benefit from being able to access a similar market on campus.

"I’ve been exposed to farmers’ markets and enjoy them myself. I simply think it’s a downside or a fault on our part to not be offering that initiative to students. We see a food trend going on where everyone seeks to be healthy so we should offer that option."

"Ideally the location would be a central location on campus, such as the residence quad. We could also do it in the CAW Commons," Raza added. He is still weighing the pros and cons of physically bringing the farmers on campus or buying and reselling the produce to students.

"It’s an idea that [the board of directors] is willing to finance on the basis that it’s actually feasible," Raza said. "It’s not just an idea, there’s some backing now."

With the UWSA on board, it’s time to hammer out the logistics. Raza intends to meet with those who run the downtown farmers’ market as well as campus groups and departments such as Food Services.

Raza is in favour of offering the farmers’ market on campus, but noted that she hasn’t been approached with a formal proposal. "Obviously it would be a great idea, giving students access to local food. For the farmers, it’s an opportunity to speak to more people. There’s a lot of logistics to work out."

Raza wants to run the farmers’ market on campus once a month in the fall, as late into the year as possible. After testing the soil, checking his almanac and gauging student interest, he will look at picking it up again in the spring.

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A courtyard will be completed this month to increase outdoor seating through a partnership between the University of Windsor and UWSA. Photograph: Stephen Hargreaves

A blue print of an outdoor campus courtyard to be completed this month - courtesy Kimberly Orr

Campus courtyard costs balloon

Darryl Gallagher
news editor

A campus courtyard, jointly funded by the University of Windsor and its student union, is on-track for completion this month, but the project has gone well over budget.

The University of Windsor Students’ Alliance has collaborated with the university to build a courtyard east of the CAW Student Centre in the former Dean’s Corner.

“I’m really excited for it because it’s not just changing the Dean’s Corner, we’re also straightening the sidewalk outside of Dillon Hall and Memorial Hall,” said UWSA president Kimberly Orr. “The Dean’s Corner is going to line into that and become more of a connecting place between the academic side of the university and the student side, which is the CAW Student Centre.”

The Deans’ Corner was created through donations from deans. The trees that had memorial plaques in the Deans’ Corner will be replanted elsewhere on campus.

“Now that the students are helping to pay for the project [the university wants] to be a student-centred name, like the Student Courtyard,” Orr said, noting that the name has not been finalized yet.

The renovation, which also includes repaving and landscaping, is expected to cost the UWSA and the university $390,000, over four and a half times the original $85,000 budget.

The courtyard is part of a larger $250,000 project that also includes installing new seating around campus, including inside Vanier Hall and Dillon Hall. Half of the money is coming from the university’s Strategic Priority Fund, which is being matched by the UWSA.

To defray cost overruns, an additional $100,000 is being used from Facility Services’ deferred maintenance budget.

The additional projects have been halted as a result.

“The Strategic Priority Fund is a university fund for special projects each year,” said Leo Groarke, provost and vice-president, academic. He added that given the university’s tight budget constraints, such a fund provides opportunities for initiatives that might not otherwise get off the ground. “It advances interests from the point of view of the strategic plan.”

The fund usually reserves about $1.5 million for campus initiatives yearly. Campus members submit proposals that they would like to see the SPF allocate money towards, which are evaluated by a committee under the provost.

Now that the courtyard has eaten up all of the funding, the other areas will not be going forward at this time. Groarke explained that those projects could always be revived in the future if requests were granted.

Groarke admitted that the project cost much more than originally expected. “We’ll do what we can this year,” he said, adding that most of the work will be finished for the start of the school year, but additional landscaping and other details will have to wait for next year.

“We’ll need about $40,000 more to finish the project,” Groarke said.

And that element of the courtyard project may have contributed to the cost increase. “We want to separate ourselves from the stuff under the ground,” Coffin warned directors.

“I think we need to learn from our mistakes as we go along; for instance, not be paying for the university’s infrastructure—fixing drainage—not what we planned to do with that money. Or if we do, we want to know that’s what we’re doing,” Coffin said.

The UWSA will likely ask for another round of funding from the SPF so the project can be finished, but Orr made it clear at the board of directors meeting that the student union would not be providing any more funds.

Groarke, who is enthusiastic about the courtyard, indicated that this project is a partnership between students and the university to modify a particularly important space. The university wanted to be a part of that. “Hopefully there will be more opportunities in the future for such partnerships.”

“I think it’s great,” said Brielle Hayes, a fourth-year psychology student, of the courtyard project. “There’s no seating outside.”

Hayes also liked the idea of the solar picnic bench that an alumnus is donating for the courtyard. The picnic bench, equipped with solar panels, will have plugs that can charge up to four iPhones at a time. Hayes said electrical outlets are difficult to find in seating areas, so it’s good to know that need will be met.
The university's Bookstore is temporarily moving into Café Chez Vanier in October while its new home in the CAW Student Centre is renovated. Photos: Stephen Hargreaves

Darryl Gallinger
news editor

Renovations to the former university pub are still on hold, despite a rash of construction across campus this summer.

The University of Windsor Students' Alliance and the University of Windsor signed a contract last April to move the university Bookstore into what was formerly the Thirsty Scholar Pub. The student-run establishment closed last semester after years of financial losses, amounting to a $1 million deficit.

One of the highlights of the contract was the revenue the annual lease would be bringing in; over $100,000 a year. Construction delays mean the UWSA will be missing out on some of that rent.

"We start collecting rent when they move in," UWSA president Kimberly Orr explained at an Aug. 7 student board of directors meeting. "While the building is under construction we do not collect rent."

When board members expressed concerns over the loss of revenue, Orr explained, "We took what our projected profit over three years would be, and then we divided that so that part of it would be allocated to this year, so that each of the profits for the next three years would be diminished because part of it is going into this year's budget."

The projected revenue of $100,000 a year was based on the Bookstore moving in for October 2012. UWSA general manager Dale Coffin said during the meeting, "If [the Bookstore] opens March 1, which I'm pretty confident that will happen, it'll be open by then. Then the same calculation would be $97,500 [for this year's rent revenue]." Coffin stated he could live with a loss of $2,500.

Coffin added that the projected profits over the next two years would likely have to be budgeted as $95,000 instead of $100,000, and that would put them back on track financially.

Orr explained that the renovation delays were due to a lengthy process of requesting proposals from architects and difficulties over the contract. "The university was very unsure about what would happen with the contract when a new executive and board came in," Orr said, referring to when the board of directors strongly considered cancelling the contract. "The university didn't want to move on the project if we decided this was not for us."

Demolition of the pub is slated to start in September. The university is currently searching for a contractor for the project.

Because of the renovation delays, the Bookstore will be temporarily located in Vanier Hall, according to its marketing manager, Martin Deck. Winclare C, which formerly served as the Café Chez Vanier cafeteria, will house the Bookstore until construction is complete.

"We anticipate moving in the middle of October, so we will be in our current location for the September rush," Deck explained. "We'll definitely be selling textbooks and computer supplies in Winclare C. We're not sure right now what else is happening."

With construction expected to take up most of the school year, students will be unable to use the transient pub space.

For more stories about the closure of the Thirsty Scholar Pub and contract to move the Bookstore in its place, visit uwindsorlance.ca/tag/bookstore
Two hundred years ago, the British, under Isaac Brock with Native American allies under Chief Tecumseh, captured Detroit, a key fort and town of Detroit. Celebrate with us by selling a fast one on our neighbours with a free festival on the shores of the Detroit River. Featuring theatre, dance, games, crafts, vendors, exhibits, storytellers and a free concert with the Windsor Symphony Orchestra performing pieces including Copland's "Fanfare for the Common Man," Elgar's incredibly beautiful "Nimrod" from Enigma Variations, Dvořák, Holst, the premiere of Brent Lee's "General Brock in Detroit" and, of course, Tchaikovsky's "1812 Overture.

(free, celebrate1812.ca)

THE HARROW FAIR
(Aug. 10-Sept. 2 @Harrow Fair Grounds, Harrow)
The Harrow Fair has been going strong for 158 years. It's everything that you've ever imagined in a country fair; baking contests, 4-H clubs and lots of farm animals. But Harrow is special in both size and scope. The fair now lasts a full two days, and some of the prize winning baked goods can fetch thousands of dollars. Arguably it's the food available for sale that makes the Harrow Fair a destination. It even inspired a cookbook full of homey, good eats. But for the real deal, head down Highway 3 to Harrow. What better way to end the summer than chock full of pie?

($7, harrowfair.com)

BEYOND THE WALL: PROFESSIONAL GRAFFITI 101
(Aug. 29-30 @ArtSpeak Gallery 142 Wyandotte St. E, 6 p.m.)
Thinking of painting the town? Before you shake up your Krylon and hit the streets: take a tip or two from tattoo artist Jon Jennecke and graffitist Jason. Join the pair for a two-day workshop covering the basics of graffiti, its history and how to bring it from an outdoor wall into a gallery. Works created will be exhibited at ArtSpeak Gallery from Sept. 1-8.

($20 including supplies, scwtr.net/workshop)

CINEMA BARBEQUE X: WHATEVER HAPPENED TO BABY JANET? & MOMMIE DEAREST
(Sept. 1 @Corktown Cinema 2051 Rosa Parks Dr. Detroit) Take a trip across the river to the best independent cinema in Detroit, Corktown Cinema, before it even opens. The team that runs open cinema (two minutes from the bridge) aims to help Detroit rival Chicago and New York as a centre for independent, art house, LGBTQ, foreign and cult films. Catch an outdoor double bill featuring the 1962 Bette Davis, Joan Crawford thriller What Ever Happened to Baby Janet?, followed by Faye Dunaway as Joan Crawford in the 1981 bi-drama Mommie Dearest. Green Dot Stables will be barbequing on site so bring an appetite for Joan Crawford and beef.

($5, corktowncinema.com)

Kelly Christian, 20
Windsor
I stopped at home simply because my family lives here. I found it easier and it was cheaper.

Murad Erzinclioglu, 28
Windsor
I moved into the dorms because I wasn't from Windsor and I didn't know anyone here, so I figured it would be a great way to get to know people.

Lade Fasina, 17
Windsor
I stayed in a dorm because I live in Toronto. I didn't have to pay for a bunch of bills, like electricity, and I had internet. It was good.

Naicha Sharma, 19
Windsor
I stayed at home. I live in Windsor so it wouldn't make sense to stay in a dorm. At home I get free food and my laundry is done.

Quebec students prepare for back to school strikes

Montreal (CUP) — This year's "back-to-school" season means back to the picket lines for Quebec students as efforts to mobilize against the province's special legislation, Law 12 (formerly the controversial Bill 78), kicks into high gear.

While many students are entering their last weeks of summer, Law 12 has mandated some Quebec students to head back to class early to finish the spring term that was affected by the student strike. For some, there have been no classes since February.

The mandated return to class is viewed as a make-or-break moment for the student movement, which has been mobilizing against Quebec's scheduled tuition hikes since they were announced in March 2011. The hikes currently proposed by the government amount to $254 per year over seven years, for a cumulative hike of $1,776 per student.

"The week of August 13 to 17 in the Montreal-area (where most of the striking CEGEPs are located) is a crucial moment for the student strike. Either the strike will be crushed by Charest's "special law" or the strike will continue," reads the call for students to re-block classes on the web platform of the action, Blocquons la Rentree.

Erin Hudson — CUP Quebec Bureau Chief

UBC researcher hopes to take the stigma out of HIV testing

Vancouver (CUP) — A new HIV prevention initiative pioneered by a UBC researcher seeks to expand HIV testing beyond only at-risk communities, focusing instead on those who are at a low risk of infection or believe that they are HIV-negative.

"We're trying to take the stigma out of the equation," explained Dr. Julio Montaner, director of the B.C. Centre for Excellence and head of the AIDS division in the UBC Faculty of Medicine. "We no longer want to target HIV testing to people who are at risk, because we've done that already. We want to confirm that 99 plus per cent of society is negative, but help those who don't know their status or are unsuspecting and help them get access to proper treatment."

Montaner intends to test the general public on a strictly voluntary basis. The program uses a rapid-result test that takes only 60 seconds to determine a patient's status; if the result is positive, this is confirmed by a second test run in a full lab. Anyone who has been sexually active in the last five decades could be at risk for the disease, he said.

Marion Benkaiaouche — The Ubyssey
(University of British Columbia)
Nuclear and present danger?
Preparing for emergencies with a nuclear power plant just across the lake

**JON LIEDTKE**
features editor

**You may or may not be aware of it, but there is a nuclear power plant located roughly 50 kilometres from the University of Windsor.**

Producing enough power for a city of one million, the Enrico Fermi Nuclear Generating Station is located on the shore of Lake Erie halfway between Detroit and Toledo. It’s visible from parts of Windsor and Amherstburg, where students have been trained in nuclear cooling system malfunction caused a partial meltdown in 1966.

Owned by DTE Energy, and operated by Detroit Edison, Fermi is made up of three components: Fermi 1, Fermi 2 and Fermi 3.

Fermi 1 underwent a partial meltdown in 1966, and according to the Nuclear Regulatory Commission, the event caused the radiation monitors to be alarmed and operators manually shut down the reactor. While no abnormal releases to the environment occurred, Fermi 1 was decommissioned in 1972.

Fermi 2 was opened in 1988 and is currently in operation and there is presently a $10 billion proposal to build Fermi 3.

Fermi, named for Italian Nobel Prize winning physicist Enrico Fermi who worked on the development of the first nuclear reactor, is constantly undergoing repairs according to DTE Nuclear Power representative Guy Cerullo.

"Safety systems are tested on a regular basis. We have redundant safety systems throughout the plant, and [they are] set to very high standards."

Cerullo explained that Fermi produces electrical energy to provide to the grid using a fissioning atom. Fermi creates heat that boils water, which in turn creates steam that turns a generator and creates electricity. According to Cerullo, Fermi is able to "produce 1,100 megawatts (11 million kilowatts) at any given time." In terms of emergency preparedness, Cerullo explained that Fermi always prepares for the worst. "We are constantly improving in that area. We’ve got one of the most rigorous [preparedness plans in the country]."

Cerullo considers the nuclear industry to be the "gold standard" in emergency preparedness as they undergo constant drills to know how to properly react in the unlikely event of an emergency. "We’re having drills right now as a matter of fact. A federally graded exercise next week ... we’ve had a number of drills leading up to this."

A spokesperson for FEMA, the Federal Emergency Management Agency, explained that "if there were to be a situation, FEMA would only provide a supporting role," and the NRC would take the lead in dealing with it.

Scott Burnell, an NRC spokesperson, said they are in charge of how the plant prepares for things “inside the fence.” "FEMA has a role in ensuring that things are taken care of outside the fence … in the wider community. The interface right at the fence line is making sure that the plant is working effectively with local county and state officials to keep everything in sync, if anything were to happen.”

Burnell explained that the most basic concept in emergency preparedness for nuclear plants is that "you want the plant to be looking forward in time, so that they are taking actions that will protect the public in advance of something happening."

The lowest level of emergency, called an unusual event, is reserved for "a situation that shouldn’t affect the public, but requires a response.”

As a situation escalates, the potential for the public to be affected doesn’t necessarily increase due to redundancy measures. "If they get to the last level, or the highest level of emergency, it [still] shouldn’t be at the point that it’s affecting the public. It’s still very serious, and lots of actions will be taken outside of the plant, but it hasn’t gotten to the point of radioactive material getting out of the plant."

Burnell said, hypothetically, if a plant was hit by a tornado and the connection to the grid was lost—with no power on and no connection the grid—emergency diesel generators would power on, and the situation would automatically be declared an emergency event.

If one of these diesel generators were to stop working some redundancy would be lost, and the event would move up to an alert.

At this point, if a safety system were to stop working, but other safety systems were still running, the event would escalate to a site-area emergency, which doesn’t affect the surrounding community. This requires more co-ordination with emergency response agencies, and depending on how the plant has set up its emergency guidelines, "you could even see recommendations to the state to maybe shut down local parks, or beaches … public gathering areas, so that people will be moving out of the way well ahead of time."

If this event were taken to an extreme, and the diesel generators and safety systems were to fail, and if a pipe were to break within the reactor, there would be the potential for the loss of coolant from the reactor. Even in this situation, there are still safety systems, but a barrier between the radioactive material and the outside environment has been lost.

"There are still barriers left, but things have progressed," explained Burnell, adding, "That’s the point that you could see a plant moving to a general emergency. Even though nothing has made it to the environment, since the potential exists, you’re now at the point where material may be getting into the environment."

Burnell explained that at this stage, you would expect to see recommendations to evacuate the immediate vicinity of the plant, and a little further away downwind. "The whole idea is, if a plant trips one of the requirements to go to an emergency level, that’s done with the expectation that the actions taken are going to be done well ahead of any potential impact to the surrounding community, or environment."

Town of Amherstburg fire chief Randy Sinasac explained there is a nuclear component to their emergency plan. What makes Amherstburg unique is that it doesn’t have a nuclear plant within its own boundaries, but rather, another country.

Sinasac explained that the primary purpose of the emergency plans is to put in place the tools to "address issues directly from Fermi, so that we can assess the situation in a timely fashion … primarily about evacuation."

Amherstburg has numerous measures in place to ensure that its residents are kept safe in the unlikely event of an emergency: evacuation centres, notification tools to alert the public, an emergency sirens system (tested monthly), reverse 911, and a registry system for handi-capped or mobility challenged people. For Sinasac, there isn’t a lot to do other than knowing emergency procedures and following instructions. "You can’t practice an evacuation … you can make people aware that they have to follow specific instructions, and that certain things should be done, and certain things shouldn’t be done."

Sinasac explained that if a nuclear emergency was declared, parents shouldn’t be picking up their kids from schools. "We don’t want 500 parents rushing to the school … [the children] will be taken care of."

"If you don’t have a plan in place, trying to utilize an evacuation can get very complicated, very fast, if you don’t address those issues."
Moving out, whether to a student residence or your first apartment, is an opportunity to make a statement about your personal style without worrying about your parents' opinions.

What you do have to worry about, however, is your budget. Through a mix of borrowing from family and friends, thrifting at Value Village and shopping at budget-friendly stores like JYSK, decorating a small space can be painless and affordable.

Fig. 1 Instagram photos instantly add some colour to a room. There are several services that will professionally print your Instagram photos in any size you desire, including printagram.com (which will even put your photos on a t-shirt) and canvaspop.com. However, all we did was edit our Instagram pics in Photoshop and printed them out.

Fig. 2 Check out page 12 to find out how to grow your own container garden.

Fig. 3 These collapsible boxes from JYSK ($5.58) provide much needed extra storage with limited shelving available—or it can double as under the bed storage.

Fig. 4 Decorations aren't limited to posters. Jewelry, purses or scarves hung on the wall add some colour and detail to a room. 3M Command hooks peel off when you're done which are useful for dorms, where you can't make holes in the wall.

Fig. 5 Our fox pillow is a splurge at $29.99, but it's a special piece that adds a little whimsy to the room (urbanoutfitters.com).

Fig. 6 This collapsible box doubles as extra storage and furniture, strong enough to act as a bedside table or a chair for a small person (JYSK $24.99).

For more details and video on what we used to decorate our dorm room, visit uwindsorlance.ca.
welcome back! SAVE $3,300+

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UNIVERSITY PLACE
ROOMS AND SUITES
DIY container gardening

HGVATSON
arts editor

The student (and those of us on a student budget) diet is famously known for the staples of Kraft Dinner, ramen noodles and bags of frozen perogies that only cost a few bucks.

But imagine your mac and cheese spiced up with some fresh hot pepper or a nice kale salad to complement your ramen. Heck, how about just some nice herbs to liven up your frozen food? It’s entirely easy and possible to grow these fresh foods no matter how little space you have.

Artist and gardener Samantha Lefort was living in a tiny Vancouver apartment when she decided she wanted fresh food 24/7, 365 days a year. "I didn’t have access to fresh food that was fresh and as close to the soil as I could get it."

"The importance of truly fresh herbs, vegetables and fruit can’t be understated. "As soon as you pick any fruit or vegetable from the stalk, it starts to lose a good portion of its nutrients.""

"Produce from the grocery store has to travel hundreds of miles before we can buy them—by the time we do, a lot of nutrients are gone. "Eating food that as close to the ground as possible as soon as it is picked is healthier for you."

"When getting started, LeFort recommends only starting with the food you actually want to eat. "Use stuff that’s simple—herbs are the best thing to start with because you can use them a lot and you get used to interacting with them in your kitchen space or dorm space."

"Herbs like mint grow like weeds so they don’t need a lot of support to get going (they also allow you to make delicious and fresh mojitos). You can also purchase starter herbs that allow you to get a head start on growing instead growing right from the seed."

"The Internet is a treasure trove of gardening information. treeshugger.com, letspatch.tumblr.com and victorygardens.vancouver.tumblr.com all have great information on container gardening."

"LeFort was kind enough to give The Lance a primer on how to grow our own herbs and veggies quickly and easily in simple containers that can be made from found objects."

CONTAINER GARDENING: HOW TO

This guide will help you build a self-watering water bottle container to grow herbs in.

You need:
- a bottle with a spout
- soil
- some rocks
- a piece of cotton or water absorbent fabric (it needs to plug the hole of the spout)
- seeds, or an herb starter

STEP 1) Cut the water bottle about ¼ from the bottom so that the planting area is larger than the water reservoir.

STEP 2) Place your fabric through the spout and tie a knot in the side that will make up the planting area (This is so soil doesn’t breach through.)

STEP 3) Put some drainage rocks in the bottle all around the fabric—this provides drainage and stops the soil for mixing with the water.

STEP 4) Add soil and seeds (seeds should be planted just a fingernail length in the soil). Add some water into the reservoir area. You can also buy a plant starter—this plant is already alive and growing, you just have to keep it healthy.

STEP 5) Once all these steps are complete, water the plant once from the top—and that, the plant will get all the water it needs from the water reservoir.
The XX factor

Windsor's music scene gets a healthy dose of estrogen

Malene writer

MlANCE writer

The three artists, who share a soulful sound, were brought together by Watts in the interest of promoting female fronted rock. "I still don't see the music world as an equal-opportunity employer. Whenever I get the opportunity to... It's going to be a night to highlight really solid musicians."

Copeland said, "It's just great that [Watts] asked me... It's going to be a night to highlight female talent, I like to do that..."

Copeland has since relocated to Toronto. She misses the Windsor music scene and the city itself. She calls Windsor a "friendly city." She said it'd be right up her alley.

"I loved everything about it and I still do. I think it's a great city," she said. "I had made a lot of friends and I felt a lot of love, and I loved playing shows all the time and just seeing familiar faces. There's a great music scene, a lot of support, and everybody was in it together." Watts, who also plays in The Locusts Have No King, is going back to her roots as a solo artist:

"I feel more alive when I am singing. I never wanted to be that girl on stage, just standing... If I wanted to be on stage, I wanted to be able to do it by myself," she said. "I was really shy when I first started singing, the guitar was kind of my security blanket, it would give me confidence to sing."

Watts put her music career on hold to attend the University of Windsor, but she didn't find the fulfillment she needed there. It was a really tough time actually because I find that very creative people, if they're not creative, they go crazy. You're completely suppressing your spirit."

"For the Love of Bikes" exhibition at SB Contemporary Art, how did you connect with them?

"Through a friend of mine at the University of Windsor, [professor] Garth Renne, he told me about the show and said it'd be right up my alley."

"Your bike is going to be part of the "For the Love of Bikes" exhibition at SB Contemporary Art, how did you connect with them?"

"It's more cycle friendly than any other city in Canada as far as I know, with trails and all, I just want it to be even more so."

"Do you see Windsor as a cycle friendly city?"

"It's pretty good as an art city. We even have the art trail (Odette Sculpture Park). I've always wanted to become a part of it. Though here on the hill (at his Riverside Drive home) I am pretty much a part of the outdoor art scene in my own way."

I caught up Tim Laskey on a test run of his latest creation, "The Eagle," an 11-foot-long chopper style bicycle that uses, among other things, the frame of a weight-bench and the rear wheel from a drag racer. The same creation is set to headline the upcoming "For the Love of Bikes" exhibition at SB Contemporary Art (1017 Church St.) with an opening reception Aug. 30 at 7 p.m.

TL: Oh yeah. I even fix and sell vintage bikes just as part of the conservation of it all.

SH: Your bike is going to be part of the "For the Love of Bikes" exhibition at SB Contemporary Art, how did you connect with them?

SH: Through a friend of mine at the University of Windsor, [professor] Garth Renne, he told me about the show and said it'd be right up my alley.

TL: Well, I'll get the ideas until I find the things. I find things discarded on the street, some things are even broken when I find them. That's what gives it the unconventional look. On this bike there is weight training equipment, things that you don't expect on a bike like an office chair.

SH: And notably the rear wheel.

TL: Yeah, that's from a dragster. I've always liked drag racing and I met a guy who owned a drag car and asked if I could have an old tire.

SH: How hard is it to ride?

TL: Extremely hard (laughs), there is nothing easy about riding that bike. But its like my art gives me fitness too, as I ride my art around.

SH: Do you ever sell your creations?

TL: No, I've got too many other things I want to do.
TESLA GETS HIS DUE
Scientific pioneer Nikola Tesla was underappreciated in his time—and in this time, he is played by David Bowie in a Christopher Nolan film. In an effort to bring more notoriety to the man who invented so much of what we use today, online webcomic The Oatmeal is trying to raise funds to buy Tesla’s former laboratory and turn it into the Nikola Tesla science centre. To donate, head to indiegogo.com.

NO MORE MAKING E-MAGIC
Ebay announced last week that they will no longer allow the sale of “spells; curses; hexing; conjuring; magic” on the online auction site. Remember the good ol’ days when dark wizards had to conjure with frog eyes and leeches rather than with PayPal?

RAGING WITH THE MACHINE
Republican vice-presidential candidate Paul Ryan declared Rage Against the Machine his favourite band, a befuddling move to anyone who has actually heard a Rage Against the Machine song. Tom Morello rightly called Ryan out, noting that Ryan is “the embodiment of the machine our music has been raging against for two decades.”
W ith bath salts use rising and economies crumbling, you can’t fault anyone for thinking that the end might be seriously nigh. Are you massively underprepared like the hapless crew in the mall in *Dawn of the Dead*? If you are, Margaret Killjoy hopes to rectify that with *A Steampunk’s Guide to the Apocalypse*, a survival guide that Killjoy admits that, “The odds of a true apocalypse—of a lifting of the veil, of a fresh start for some portion of humanity that you would like to be included in— are slim.” She does promise disasters, however, be they natural, technological or otherwise. Whether it’s a world-wide epidemic or an infrastructural collapse localized to your country, Killjoy aims to prepare you to survive whatever’s left. It’s far from a full encyclopaedia that will fully prepare you for any eventuality. The intent is to give you a starting point to cover the basics: securing food, shelter and water and preparing basic defenses. This survival guide has little to do with the “steampunk” genre. Steampunk is a sub-genre that can be found within science fiction. It often takes place in a world where technology has followed a different path, one that relies heavily on mechanical, steam-powered devices. The setting is usually after the Industrial Revolution but before electricity is discovered. For a good example of the genre, check out Philip Pullman’s novel The *Golden Compass* or Alan Moore’s graphic novel *The League of Extraordinary Gentlemen*. For a terrible example of the genre, check out the film *Wild Wild West* starring Will Smith.

This survival guide’s setting is a bit ambiguous, but appears to be present-day United States. The title is misleading, but appears to be set in a post-apocalyptic world. Killjoy hopes to prepare you to survive whatever’s left.

Steampunk to the rescue

**LOOKING FOR A HEALTHY SUBSTITUTE TO FAST FOOD?**

For instance, Killjoy delves into composting and community refrigerators and record players. The setting is usually after the Industrial Revolution but before electricity is discovered. For a good example of the genre, check out Philip Pullman’s novel *The Golden Compass* or Alan Moore’s graphic novel *The League of Extraordinary Gentlemen*. For a terrible example of the genre, check out the film *Wild Wild West* starring Will Smith.

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**INTERESTED IN A LOCAL ALTERNATIVE TO YOUR CITY’S GROCERY STORE?**

Wishing for a healthy substitute to fast food? Killjoy delves into composting and community refrigerators. Interested in a local alternative to your city’s grocery store chain? Looking for a healthy substitute to fast food? Try starting your own garden. This survival guide provides some solid ideas to get started.

**“EVERY STEAMPOKER KNOWS THAT ACCESS TO TOOLS AND RAW MATERIALS IS WORTH FAR MORE THAN A FINISHED PRODUCT,” KILLJOY EXPLAINED. “WE CAN MANUFACTURE THINGS OURSELVES TO SUIT OUR IMMEDIATE NEEDS AND ENGINEER DEVICES MOST FITTING TO THE SITUATION AT HAND.”** This forms the basis of her guide, where water bottles become tools and bicycles run refrigerators and record players.

So while you wait for the zombie hordes to descend upon us, pick up *The Steampunk’s Guide to the Apocalypse* to take control of your life in the meantime.

**DO YOU CONCUR?**

**PUSSY RIOT, IN THEIR OWN WORDS**

On Aug. 17, the three members of Russian feminist punk band Pussy Riot were sentenced to two years in jail. Their crime, officially, was that of hooliganism after performing their so-called “Punk Prayer” on the altar of a Russian Orthodox church. But to many observers their true crime was speaking openly against the presidency of Vladimir Putin. While we could explain to you why what Pussy Riot did is important, we’d rather you read it in their own words. What follows are excerpts of their closing statements to the court.

**Yekaterina Samutsevich**

In the closing statement, the defendant is expected to repeat, express regret for their deeds or extenuate attaining circumstances. In my case, as in the case of my colleagues in the group, this is completely unnecessary. Instead, I want to voice my thoughts about the reasons behind what has happened to us.

That Christ the Savior Cathedral had become a significant symbol in the political strategy of the authorities was clear to many thinking people when Vladimir Putin’s former (KGB) colleague Kirill Gundiyev took over as leader of the Russian Orthodox Church. After this happened, Christ the Savior Cathedral began to be openly used as a flashy backdrop for the policies of the security forces, which are the main source of power in Russia.

Why did Putin feel the need to exploit the Orthodox religion and its aesthetics? ... Apparently, it was then that he felt the need for more persuasive, transcendent guarantees of his long tenure at the pinnacle of power. It was then that it became necessary to make use of the aesthetics of the Orthodox religion, which is historically associated with the byzad of Imperial Russia, where power came not from earthly manifestations such as democratic elections and civil society, but from God Himself...

**Maria Alyokhina**

... But I find it even more astonishing that people don’t believe that they can have any influence on the regime ... this is yet another confirmation that people in our country have lost the sense that this country belongs to us, its citizens. They no longer have a sense of themselves as citizens. They have a sense of themselves simply as the automated masses. They don’t feel that the forest belongs to them, even the forest located right next to their houses. I doubt they even feel a sense of ownership over their own houses. Because if someone were to drive up to their porch with a bulldozer and tell them that they need to evacuate, that, “Excuse us, we’re going to make room for a bureaucrat’s residence,” these people would obediently collect their belongings, collect their bags, and go out on the street. And then stay there precisely until the regime tells them what they should do next. They are completely shapeless, it is very sad.

**Nadezhda Tolokonnikova**

Is it worth to pass judgment on living people and put them in prison based on conjectures not substantiated by the prosecution? Since we truly have never harbored any religious hatred or animosity, our accusers have to rely on false witnesses ... There is no other evidence that can confirm the existence of a motive. The prosecutors have refused to voice excerpts from Pussy Riot interviews, since these excerpts would only further prove the absence of any motive. Why wasn’t the following text by us— which, incidentally, appeared in the affidavit— presented by the prosecution? “We respect religion in Russia. We respect religion in Russia. Religion as the religious manifestations such as democratic elections and civil society, but from God Himself...

This survival guide has little to do with the “steampunk” genre. Steampunk is a sub-genre that can be found within science fiction. It often takes place in a world where technology has followed a different path, one that relies heavily on mechanical, steam-powered devices. The setting is usually after the Industrial Revolution but before electricity is discovered. For a good example of the genre, check out Philip Pullman’s novel The *Golden Compass* or Alan Moore’s graphic novel *The League of Extraordinary Gentlemen*. For a terrible example of the genre, check out the film *Wild Wild West* starring Will Smith.

This survival guide’s setting is a bit ambiguous, but appears to be present-day United States. The title is misleading, but that is not necessary to its detriment. Much of what can be found in this survival guide is handy even in a pre-apocalyptic setting.

For instance, Killjoy delves into composting and community gardening. Interested in a local alternative to your city’s grocery store chain? Looking for a healthy substitute to fast food? Try starting your own garden. This survival guide provides some solid ideas to get started.

“Every steampunter knows that access to tools and raw materials is worth far more than a finished product,” Killjoy explained. “We can manufacture things ourselves to suit our immediate needs and engineer devices most fitting to the situation at hand.” This forms the basis of her guide, where water bottles become tools and bicycles run refrigerators and record players.

So while you wait for the zombie hordes to descend upon us, pick up *The Steampunk’s Guide to the Apocalypse* to take control of your life in the meantime.

**ARTS CALENDAR**

**THURSDAY AUGUST 23**

New Swim Alone & This is a Play
KordaZone Theatre, $15, 8 p.m.

**FRIDAY AUGUST 24**

Tara Watts wsg. Rees Carpenter and Staph Copeland
Villains, Beeston, 8 p.m.

Colton Young
Rino’s Kitchen, 6 p.m.

Crisis Cochrane
Tolosé Café, 8 p.m.

**SATURDAY AUGUST 25**

Amos the Transparent
wsg. The Fisher Kings and The Archives
Phog Lounge, 9 p.m.

Windsor Exposed reception
Pop Hair Gallery, 7 p.m.

The Gog Show reception
Common Ground Gallery, MacKenzie Hall, 7 p.m.

New Swim Alone & This is a Play
KordaZone Theatre, $15, 8 p.m.

**MONDAY AUGUST 27**

Open Mic Surgery with James O-L
Phog Lounge, 10:30 p.m.

**TUESDAY AUGUST 28**

Field Assembly
Phog Lounge, 9 p.m.

**FRIDAY AUGUST 31**

THE ON THE FOX
Phog Lounge, 9 p.m.

R.Y.E.
Rino’s Kitchen, 6 p.m.

Back to School with a Cause ft. Tony Tan White Star Lounge, $5, 9 p.m.

**SUNDAY SEPTEMBER 2**

One year anniversary party
The Dominion House, 6 p.m.

**WYLD (Jason Child) wsg. MACH X (Sandeep Soor) and PINKSHOEZ (Nich Finlayson) Common Ground Gallery, MacKenzie Hall.**

Amos the Transparent wsg. The Fishers Kings and The Archives
Phog Lounge, 9 p.m.

**MONDAY AUGUST 27**

Open Mic Surgery with James O-L
Phog Lounge, 10:30 p.m.

**ONGOING**

The Gog Show
Common Ground Gallery, MacKenzie Hall, until Sept. 4.

Windsor Rock Wolf
Art Gallery of Windsor, until Sept. 9

For the Love of Babies
SB Contemporary Art, until Sept. 22
Love before insight

Indie Game: The Movie is hesitant to criticize its sprites

HGWATSON
arts editor

Indie Game: The Movie is chock full of heart warming stories.

The film follows three different games at various stages of development. Super Meat Boy, a platform game akin to Super Mario, designed by Edmund McMillen and programmer Tommy Refenes is a hotly anticipated game that the men have given up much to put together. Far, designed by Montrealer Phil Fish, has been in development hell for four years. And lastly, Jonathan Blow deals with success after his indie game Braid gets popular.

The four taken together are interesting characters. Blow is plagued by his online persona, where he’s depicted as a bit of a twit who responds to any blog that mentions him. Fish, however, is the most tragic figure. Sitting in his barren Montreal studio, he sweats over his game like a true artist and when asked what he’ll do if he can’t finish it, promptly responds that he will kill himself. His personal life is a mess and it’s clear over the course of the film that his former partner might be on the verge of seeing him over Far.

All four men are working as artists, just with a different canvas. “[I took my] deepest flaws and vulnerabilities and put them in the game,” said Blow. But this isn’t a tale that ends in woe. This is after all, an uplifting story.

The filmmakers, James Swirsky and Lisaane Pajot, want to tell a positive story, I think because in many ways the story of their developers mirrors the act of releasing an independent film that they funded through Kickstarter, so less. Their subjects are putting a piece of art—in essence, a piece of themselves—into the world for judgment without the support of the normal institutions that shape the gaming industry. We want them to win it because it’s a classic underdog story.

But in doing this— in being so involved in the story—what is lost is the critical eye that makes a documentary film. As much as the stories of the developers were enjoyable, there were questions left over the film. Why was Fish in a legal dispute to begin with? What comments did Blow leave that made him the butt of many jokes in the video game world? And importantly, why is working for EA or any other large video game company so reprehensible to these creators? We can imagine the answers, but we shouldn’t have to when the filmmakers have access to the people who can tell us the story.

It’s a trend that has become in some ways worryingly present in popular documentary films. Rather than push subjects, filmmakers are content to present them in their most positive light—recent examples include Food Inc. and Being Elmo (the former positivist, without so much batting an eyelash, that we can save the planet by buying organic food at Wal-Mart of all places).

In a recent slate.com article, book critic Bill Buford lamented the breakdown of criticism against the rush of social media. “If you spend time in the library, Twitter or blogosphere,” he wrote, “you’ll be positively besieged by amiability, by a relentless enthusiasm that might have you believing that all new books are wonderful and that every writer is every other writer’s biggest fan.”

The same, I think, can apply to any other community including documentarians and filmmakers. If Swirsky and Pajot had presented a hard-hitting expose of the gaming industry, would they have raised their Kickstarter funds? I’m not suggesting that they couched their film plans as a sinister plot to raise funds. Instead, Indie Game: The Film is the product of a culture of “relentless enthusiasm.” People who love video games made a film about people who love video games, funded by people who love video games.

Swirsky and Pajot have told an uplifting story, but they could have told a more critical one.

ALBUM REVIEWS

JOSHOLM
editor emiritus

SLIMTWIG
Sof’ Silke
(Paper Bag)

Through his innumerable EPs and 2009’s debut full length Contempl, Slim Twig, the performing moniker of Max Turnbull, has forged his spot in Canadian music more through the craft given to his persona, that of a baroque, slightly twisted electronic troubadour, than his music. But without the onslaught of electronics, drum machines and strange found sounds, Twig finally feels like more of a musician than a producer on his new album Sof’ Silke.

Starting off with “The Shortest Path To Hell,” Sof’ Silke has a dreamy, psych-sensible feel in the vein of Nick Drake at times, but always under the cover of full-blown, “Incense and Peppermints”-style psychedelic rock. Some songs, like “Still the Same” and “Prissella” are a bit more insinuating with their pace, but most of the album is a dream, meandering haze of songs that take their time, even though Twig’s persona keeps things fairly intense.

The main aspect of Twig’s music that has always been forced into the spotlight is the lyrics, but on Sof’ Silke they are almost an afterthought. It shows Twig is becoming a stronger musician. It’s not just because the vocals are lethargic and echo-y in a 60s way. It’s because on Sof’ Silke the artificiality has been stripped away. The overall feeling is that there is a musician performing the songs instead of a character—you’re not listening to understand the gimmick and be in on it. Instead, you actually get to enjoy the music.

The Burning of Atlanta is a pleasant collection of country/roots tracks, released in anticipation of the group’s first full-length album due for release early next year.

“Skin Must be the Place (Naive Melody),” a cover of the new wave song by Talking Heads, stands out with the right amount of melody and pizzazz. Light percussion is used effectively throughout the album, and as in all of their covers, also attempts a cover of Dolly Parton’s “Summerlea” is a sleepy track about an older couple that’s a bit too sweet, missing the raw desperation of its original.

“Summerles” is a sleepy track about an elusive prairie man who smokes like a horse, smokes tobacco and curses too much.

The Burning of Atlanta is relaxed and reflective, but probably sounds best if you have access to a farmhouse porch on a summer evening.

NATASHAARAR
editor-in-chief

BELLE STARR
The Burning of Atlanta (CMT)

Canadian newcomers Belle Starr bring pretty harmonies and fiddling on their debut EP The Burning of Atlanta. All three gals tutor fiddles: Ottawa musician and dancer Stephanie Cadman, Guelph, Ont.’s Miranda Mulholland (formerly of Great Lake Swimmers) and Alberta-born Americana solo artist Kendal Carson. The Burning of Atlanta is a pleasant collection of country/roots tracks, released in anticipation of the group’s first full-length album due for release early next year.

"This Must be the Place (Naive Melody)," a cover of the new wave song by Talking Heads, stands out with the right amount of melody and pizzazz. Light percussion is used effectively throughout the album, and as in all of their covers, also attempts a cover of Dolly Parton’s "Summerlea" is a sleepy track about an older couple that’s a bit too sweet, missing the raw desperation of its original.

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For EA or any other large video game company so reprehensible to these creators? We can imagine the answers, but we shouldn’t have to when the filmmakers have access to the people who can tell us the story.

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Swirsky and Pajot have told an uplifting story, but they could have told a more critical one.
Ex-Lancer Melissa Bishop's parents see a bright future ahead for 2012 Olympian

Doug and Alison Bishop, parents of 2012 Olympian Melissa Bishop, support their daughter at an Olympics send-off at the St. Denis Centre • photo John Doherty

Eganville, Ont. native Melissa Bishop running in the women’s 800-metre heat at the Olympics in London • photo Claus Andersen / Athletics Canada

We are extremely proud of Melissa and so excited for her future at this level

— DOUG BISHOP

Despite the disappointment, Bishop’s parents still had words of encouragement to offer her after the race.

“’We both gave her a big hug and told her how proud we were of her,” her father said. “This wasn’t her first disappointment in her athletic career. She has always maintained that things happen for a reason.’”

“We are extremely proud of Melissa and so excited for her future at this level,” Doug added. “She has dreamed of this since she was young, and it is so amazing to see her live it out. Melissa has always been a very focused, dedicated athlete who never questioned the sacrifices that she has made to get her where she is today.”

For Bishop, the racing season doesn’t end with the Olympics. She will remain in Europe to compete in races over the next few weeks.

Through all the excitement of the Olympics, the Bishops got to spend some quality time together as a family, making the trip even more memorable.

“The day after the race we met in the evening at Canada House in Trafalgar Square, which gave us all a chance to meet other athletes and their families in a very relaxed, fun environment,” Doug said. “It was a great place to meet up with other Canadians cheering our country on. We did have time later in the week to get together as a family and tour the sites of London.”

While the race in London may be long over, Bishop’s running career is just beginning. She will continue training and competing in the years to come with the hope of making it to the next summer Olympics in Rio de Janeiro, Brazil in 2016. With her hard work and dedication, the Lancers community will likely have another opportunity to cheer for Bishop.
New seats for university stadium

JOHNDHERTY
sports editor

The University of Windsor Stadium is getting a facelift, or a seat-lift, rather.

The project, to be completed in time for when the Lancers Football team hosts the Ottawa Gee Gees in the Labour Day Classic, will see the old plastic seats of the stadium replaced with new aluminum benches.

"We need to replace the other ones, it's the short story," said University of Windsor associate athletic director Mike Havey. "The product that was installed in 2005 has unfortunately not passed the test of time."

Havey cied several issues with the older seating. The plastic seats were starting to look weathered and lose their colour and several of them were damaged.

"Replacing them had become an issue," Havey said. "The manufacturer was from Italy and no longer made that seat, so to repair them was an issue.

"In the gold section in particular, we had to replace a number of seats and the new seats were a similar shape but they aren't the same seat."

In an attempt to save costs, the project, which is being funded by Athletics and Recreational Services, was paired up with the replacement of one of the telescopic bleachers inside the St. Denis Centre. Havey said he is unable to disclose the actual cost of the project.

"Fortunately, we had the support of the University of Windsor Students' Alliance," Havey said. "With our own funding for the stadium, we went back to the students to see if there was an appetite for them to participate in the indoor project and they agreed to it. So we were able to budget everything as a single project."

The number of seats will stay at 2,200.

"It's going to be a different configuration of seats from the standpoint that it's a different product," Havey said.

The aluminum bench seating will include six sections in the middle of the field with colour-coded backs added. The two centre sections out of the six will have gold backs, while the outer two sections on either side will be colour-coded blue. The rest of the seating will be aluminum benches.

The seats will all be numbered so, if needed, seating can be assigned. "We'll sell season tickets in the premium seats and then everything else will be general admission," Havey said.

Replacing them had become an issue
-MIKE HARVEY, ASSOCIATE ATHLETIC DIRECTOR

Paralympian remains on track

JOHNDHERTY
sports editor

Windsor's Virginia McLachlan keeps things business as usual as the days dwindle down towards her Paralympic debut.

She leaves this week for the 2012 London Games, competing Aug. 31 and Sept. 7 in the T35 class 100- and 200-metre events.

"Nothing really has changed," McLachlan said of the time between now and July 1, when she first discovered she was going to be a part of the Paralympic team. "Training is going well. Everything is going perfectly, actually."

McLachlan and her coach Ben Wernick competed earlier this month in a Twilight meet in Ottawa in preparation for the games. McLachlan enjoys competing at these events against able-bodied athletes where it's not about how she places, but how well she does against the clock. It pushes her competitiveness.

"The meet went pretty well," she said. "I'm right where we want to be."

McLachlan, however, can't help but be affected by the gaining momentum of the approaching Paralympic Games.

"There's more focus going in," she said. "I'm more excited and I'm positive going in. I'm a little nervous but I'm confident in the way training's been going. Everything has been going well."

Season football tickets now on sale

Season home game tickets for the 2012 Lancers football season are now on sale.

Season ticket holders will get reserved seating for all four home games in their choice of the gold section ($50) or the blue section ($40).

The Lancers start the OUA regular season Sept. 7 when they host the Ottawa Gee Gees in the Labour Day Classic at 1 p.m. at the University of Windsor Stadium/Alumni Field.

The Lancers were 1-1 with the Gee Gees last year. In the second-last regular season game, Oct. 15, the Lancers suffered a 32-30 loss at the hands of the Gee Gees. Back in Ottawa two weeks later, Windsor rebounded in the Yates Cup quarter-final, eliminating the Gee Gees with a 20-33 win. Windsor went on to lose 33-27 to London in the semi-finals and finished the season 5-3.

Following the Labour Day game with Ottawa, the Lancers will host the Guelph Gryphons Sept. 8 at 7 p.m. The Lancers beat the Gryphons 41-21 on Alumni Weekend last year. After two subsequent road games, the Lancers will play a Sept. 29 home game against the York Lions, whom they beat 40-15 in the final regular-season game last year in Toronto.

In their final game this season at Windsor Stadium, the Lancers are set to host the Queen's Gaels in an effort to put a 27-14 loss from last year. That game is Oct. 6 at 7 p.m. Visit golancers.ca for tickets and other information.
Lancers Men's Basketball team splits Tip-off Classic series

KIEMELIOT
lance writer

F or the second time in as many years last week, the Lancers Men's Basketball team prevailed over their Division I NCAA opponents in their Summer Tip-off Classic.

Last year, they out-worked the Oakland University Golden Grizzlies in overtime and this week they prevailed over the South Alabama Jaguars in much the same manner.

Last Monday night, the Lancers took charge from the tip-off, dictating the up-tempo pace of play that stymied the Jaguars into submission throughout the game.

Although it took a five-minute period overtime to decide the victory 82-80 in favour of the Lancers—after the Jaguars staged a gallant fourth quarter come back to knot it 74-74 at the end of regulation—the Lancers were clearly the better team.

Lancers head coach Chris Oliver was relieved with the team's victory and overall effort.

"Last year we had disjointed talent," Oliver said. "But this year, we are more of a team including support from our bench."

Oliver felt that the victory was attributed to the result of practice and off-season preparation in spite of having only five scheduled practices.

On the other side of the ball, Jaguars coach Ronnie Arrow noticed the change in the Lancers' mindset.

"Last year we had disjointed talent," Oliver said. "But this year, we are more of a team including support from our bench."

Oliver felt that the victory was attributed to the result of practice and off-season preparation in spite of having only five scheduled practices.

The six-foot-four centre spent his rookie season on the practice roster of the Hamilton Tiger-Cats this year.

The 2011 OUA all-star had 50 receptions totalling 773 yards and seven touchdowns.

He will finish his degree in math in his final year at the University of Windsor.

The 2011 OUA all-star had 50 receptions totalling 773 yards and seven touchdowns.

The Lancers Football team will open the season with an exhibition game against the University of Montreal this Friday at 7 p.m.

Montreal ended last season ranked seventh in the CIS Football Top-10. It finished the regular season third in the RSEQ Conference with a 6-3 record, behind Laval (8-1) and Sherbrooke (7-2).

CFLer returns

Jordan Bescassin of Tecumseh plans to put a hold on his CFL career and play with the Lancers for his senior year.

The six-foot-four centre spent his rookie season on the practice roster of the Hamilton Tiger-Cats this year.

The six-foot-four centre spent his rookie season on the practice roster of the Hamilton Tiger-Cats this year.

The seven-in-the-1000 metres run will be held Sept 6-7 at Beach Grove Golf and Country Club with starting tee times at noon.

For more information on the Lancer Golf tryout process, please email Hughes at rhughes@beachgrove.net. To register for the tryout, visit the golancers.ca.

Community Cup kick-off

The first annual Community Cup Windsor 2012 took place Aug. 25 at Windsor Stadium. It's a free multicultural community event with sports, entertainment, and arts for all ages. Organized by Windsor Women Working with Immigrant Women, a recreational soccer tournament will highlight the day. There will also be an international marketplace with vendors selling food and a Kids Zone with a soccer camp. The festival is intended on showcasing the cultural diversity that exists in the Windsor area. Registration for the soccer tournament is still open and can be done at communitycupwindsor.ca. Volunteers are also needed (ages 15-25) and they can register through the website.

Football schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time/Result</th>
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<tr>
<td>8/24/2012</td>
<td>U of Montreal (exhibition)</td>
<td>7 p.m.</td>
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<tr>
<td>9/3/2012</td>
<td>Ottawa Gee Gees</td>
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<td>9/9/2012</td>
<td>Guelph Gryphons</td>
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<td>9/15/2012</td>
<td>Toronto Varsity Blues</td>
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<td>9/22/2012</td>
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<td>10/6/2012</td>
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<td>10/13/2012</td>
<td>McMaster Marauders</td>
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<td>10/20/2012</td>
<td>Waterloo Warriors</td>
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UWSA spends over $250K to bring Avicii to Windsor

**Darryl Gallinger**
news editor

This year’s Coming Home Music Festival is costing the University of Windsor Students’ Alliance a pretty penny.

A UWSA source confirmed that Swedish DJ Tim Berg, a.k.a. Avicii, will be paid $130,000 to headline Wednesday’s concert at the Riverfront Festival Plaza. This doesn’t include the additional costs of his personal and technical riders, such as food, lodging and sound equipment.

“A right now our programming budget is built so that we can cover the entire cost of the concert,” UWSA president Kim Orr explained.

Alyssa Atkins, UWSA vice-president administration, anticipates that the total amount budgeted for the concert to be $200,000. Sources place the total amount at closer to $270,000. That includes artist costs, technical considerations and security and bartending services provided by Pro tenders.

Atkins stated that total artist cost, including opening acts MC flipside, Manzone and Strong, Yosi and Aboudi, was $130,000. An non-disclosure agreement with the artists’ management prevents Atkins from stating on the record how much was given to each individual artist.

Josh Karmin, the alias of UWSA director of student life and event co-organizer Josh Paglione, is DJing an opening set for free at the concert.

It is estimated that around 10,000 people turned out for last year’s inaugural Coming Home Music Festival, which featured DJs Benny Benassi and Richie Hawtin. It was free to students and $5 for the public. The total expense of last year’s show was about $150,000, with performers costs at $49,150. In the end, the UWSA lost about $40,000.

“Right now our programming budget is built so that we can cover the entire cost of the concert,” UWSA president Kim Orr explained. “If something went terribly wrong, it’s built into our budget. What would happen is that we’d have absolutely no programming for the rest of the year.”

“We just want to break even on the concert, we don’t want to make money on this. We just want to provide a great service to students,” Orr said.

Josh Karmin, the alias of UWSA director of student life and event co-organizer Josh Paglione, is DJing an opening set for free at the concert.

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“This way over spent on Avicii,” said Zaed Maqbool, talent booking agent for the The Agency Group, who represent major acts such as Nickelback and Foster the People. “They could have spent $60,000 less, easy.”

When Main Stage Productions, the agent representing Avicii’s campus concerts, was contacted, they said that they were accepting offers “in the $150,000 area.” Main Stage is also offering Canadian DJ Deadmau5 for $100,000; Flo Rida, who heavily samples Avicii’s “Levels” on his current single “Good Feeling,” for $80,000-$100,000; Snoop Dogg for $60,000-$75,000 and Calvin Harris for $50,000.

“So far, we’re probably at about 2,000

**See ‘Stockholm’**
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History was made in Windsor recently when a Christian flag was raised at City Hall in a ceremony that precluded the 'March for Jesus.' The flag raising, which was focused around a message of love and peace, drew about 100 attendees, and upon its rising into the air, chants of "Praise the Lord" and "Hallelujah" could be heard throughout Charles Clark Square.

Having been raised in the 1990s in Canada, I was ironically taught that there is a separation of church and state. The irony is that separation of church and state is an American ideal (though not a constitutional idea), not that the notion of separation of church and state is ironic in itself.

Also, I was taught of the benefits of inclusivity and that Canada was a 'cultural mosaic,' rather than the traditional composite 'melting pot' that the United States was and still is described to be.

Thus, the situation at City Hall is indeed perplexing one to the masses. One the one hand, when viewed through the lens of separating church and state, there is no defense to flying a Christian flag at City Hall. The imagery conveyed is that of a theocracy, promoting the beliefs of one religion, while limiting that of others.

On the other hand, through the lens of inclusivity and multiculturalism, there is no defense to not allowing the Christian flag to be flown at City Hall. This is especially true when you consider that the Pride flag was flown at City Hall for Windsor Pride festivities.

Indeed, the raising of the Pride Flag has become a traditional symbol of the beginning of Pride Festivities in many communities around the world.

While it may not be a direct response, the raising of the Christian flag can be seen as a general response to the flying of the Pride flag.

If the purpose of flying the Pride flag is to champion the LGBTQ+ community while promoting inclusivity, then the same basic argument can be applied to flying a Christian flag; the notable difference being that a Christian flag would champion the Christian community and promote inclusivity.

I feel deep sympathy for city administration in regards to this situation, for at what point, does the line have to be drawn? If the city allows a Pride flag and a Christian flag, then surely they must allow the flying of a flag from a different group of constituents.

Under this logic, all flags would have the right to be flown, unless the flag were to promote hate speech. If the city were presented with a proposal to fly an Israeli flag one week and a Palestinian flag another week, the question arises, would both flags be flown?

And what would happen if a group wanted to fly the Confederate flag, or on the more extreme end, a Ku Klux Klan flag? How do these decisions, so infused with politics, get made? And who is it that makes them? Is it the mayor or council, administration or a committee?

It is my honest belief that for all the messiness that can be raised, the city should abstain from flying anything other than flags that allow a Pride flag and a Christian flag, then surely they must allow the flying of a flag from a different group of constituents.

Indeed, the raising of the Flag has become a traditional symbol of the beginning of Pride Festivities in many communities around the world.
Stockholm spindrome

FROM COVER ►

[tickets sold]" Atkins said, as of Sept. 3. The capacity for the event is an estimated 9,000, including $40 VIP packages. According to the UWSA, they needed to sell 7,500 tickets to break even. Tickets were sold at $15 to students in advance and $25 to the general public.

The UWSA also hopes to offset the high cost with sponsorships, currently at $35,000, and liquor sales at the event.

Atkins asserted that the technical aspects of the show set a new standard for concerts in Windsor. "We're having something that no one from here to Toronto has ever had," Atkins said, adding there would be a giant LED board and a fireworks show.

"I'm so excited," Orr added, who has seen Avicii perform before. "He puts on a really good show."

Atkins promoted the Coming Home Music Festival iPhone app for the event, that allows users to read up on the performers and sample their music. The app was developed by Thunder Lizard, a company run by recent UWindsor graduates.

St. Clair College's Student Representative Council co-presented last year's festival for a $5,000 donation. They made the same contribution this year to receive a community level sponsorship package, which includes 300 tickets that they will give away to St. Clair students.

The 22-year-old DJ has a net worth of $6 million and is reported to have been paid in the region of $100,000 for headlining Wednesday's Coming Home Music Festival. A campaign to present a concert headlined by Avicii at the University of California, Irvine costing in total $170,000 was shot down by its student council last October over concerns that if attendance was low it would be unconstitutional to subsidize an event with student reserves.
Honouring Assumption’s alumni

Darryl Gallinger
news editor

Assumption University is recognizing the achievements of its top graduates at an event this week.

Assumption University will be highlighting over 50 of its top alumni on Friday, Sept. 7 at the Ciociaro Club. Over 600 people are expected to attend including church and university officials. Assumption University alumni will be coming from as far away from Washington, D.C. and Toronto and consists of judges, politicians and a mayor.

“We’re all excited. We did not expect to see this crowd,” said Paul Cassano, one of the event’s organizers, referring to the amount of guests coming. “The numbers keep growing.”

“I haven’t seen some of [the alumni] since 1963,” added Cassano, the vice-president development for Assumption University.

Cassano could not release the list of recognized alumni, but Ed King is on the list. King is currently a senior part-time student at the University of Windsor and serves as the president of the Organization of Part-time University Students

“I just think it’s fantastic,” said Aris Kaplanis, the honorary chancellor of Assumption University. “It’s one of the biggest events I’ve seen Assumption University pull together. We’re going to be acknowledging these alumni thanking them for their contribution to Assumption and the things they’ve achieved in their life. It’s fabulous for both the recipients and their families.”

During the event, Bishop Ronald Fabbro of the Diocese of London will be conferring a Papal Knighthood of the Order of St. Gregory the Great on Pope Benedict XVI’s behalf to Kaplanis.

“It’s amazing,” said Kaplanis. “I’m not a Roman Catholic, I’m a Greek Orthodox Christian, so this is very special, needless to say.”

Kaplanis has donated over $1 million to Assumption University over the 10 years of his association with it. He was awarded an honorary doctorate of laws by Assumption University in 2000. His charitable works include founding a youth centre in Toronto. He is also the vice-chair of Toronto’s Maple Leaf Entertainment’s Team Up Foundation, which supports local sports programs for kids.

The alumni were selected by a committee on the basis of several categories including public and community service, contribution to higher education, Catholic education, cultural/ethnic contributions and promotion of the dignity and sacredness of human life.

Kaplanis is chair of the selection committee and also one of the recognized alumni. “I recused myself during my selection,” he said.

Assumption University is the Roman Catholic university federated within the University of Windsor. The University of Windsor formed out of Assumption University in 1963. It still has degree-granting powers, but currently its only program is theology.

For additional information about the event, please contact Cecile Bertrand, executive administrative assistant at Assumption University at 519-973-7033 ext. 0 or cbertrand@assumptionu.ca.

OSAP goes online to reduce lines

Darryl Gallinger
news editor

Ontario’s student financial aid service is going digital.

The Ontario Student Assistance Program is, for the first time, transferring funds to post-secondary students electronically instead of requiring them to wait in long lines at their institution’s financial aid office.

Marian Doll, director of Student Awards and Financial Aid at the University of Windsor, said this will afford administrators more time to help students. "As opposed to going through the monotonous process of releasing loans every day, we’ll be dealing more with students who have a problem that we have to deal with."

Doll said her office handles 150 to 150 requests from students per day regarding financial aid. Around 50 per cent of full-time students at the University of Windsor apply for OSAP annually.

Travis Reitsma, an English undergraduate student, said of the changes, "It’s great that they’re finally entering the 21st century. They should have been doing this for the last decade."

To accomplish this, OSAP has introduced the Master Financial Student Aid Agreement, a lifetime loan contract. As long as the student doesn’t allow more than two years to elapse between full-time studies, the agreement will follow them to whatever institution they’re attending, and even on to graduate or post-graduate studies.

Once the MFSAA has been processed, students continue to apply yearly for OSAP. The funds will transfer to the university when classes start, tuition will be deducted from that amount if the student has agreed to that, and any remaining amount will be transferred to the student.

Doll hopes that funds will reach students sooner as a result. "That’s the goal," she said. "If the system can support what [the financial aid office] needs to do in a very short time frame ... I’m going to say seven business days, which is a fairly conservative estimate, students should see the funds start to flow into their bank accounts without ever having to step foot in here."

Reitsma said he would like to see the government releasing funds before the school year begins to help students pay for their books and other necessary expenses. "I’ve gone into October sometimes into late October (before receiving OSAP funds). It’s never reliable; you never know when you’re going to get it."

Undergraduate Bailey McCoy agreed that some students need their OSAP right away. "They could pay off their school a lot faster, get their living expenses done ... and just focus on their school work."

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my to do list:

- [ ] study
- [ ] check Facebook
- [ ] grab a Booster Juice Smoothie!

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Second chance for struggling students

Darryl Gallinger
news editor

UWindsor continuing student has set aside some of his own money for an award that will assist students who are struggling academically.

"Had [the university] not waived my tuition … I wouldn't have returned," explained Ken Toemey, a 1971 engineering graduate. Toemey returned to the University of Windsor in 2008, and as a senior citizen does not have to pay for tuition.

Unlike scholarships, which reward academic excellence, or bursaries, which assist those in financial need, Toemey's award would target students with academic problems. He intends to run the $750 award over a five-year period. Students will apply each year to be considered for the award.

As someone who enjoys education and knowledge for their own sake, Toemey hopes to help others follow in his footsteps. "This award is targeting those who are on the fence" about whether or not to attempt a post-secondary education, Toemey said.

"It's more for the people who aren't even attending school," Toemey explained. The award is intended to encourage people to attempt a post-secondary education for their own personal interest. If they perform poorly, they will have a chance to recoup the cost. "Hopefully– but it's not a requirement– you would retake that course or another course and never give up on education."

Applicants would submit a 100-word mini-essay explaining why they would like to continue their education. "I don't need to know the personal details, just that there is a situation, they are on academic probation, but that they want to continue their education and won't be able to do so without this award."

According to Marian Doll, director of Student Awards and Financial Aid, students received about 8,000 awards last year with a value of about $10 million.

"The spirit of that kind of award is definitely a good thing to help students who are struggling," Doll said. She had concerns about the logistics of implementing such an award, as well as how to market it successfully to students so they are aware it exists. "We'd have to look at who are we trying to help, and will this be enough to help the student?"

Toemey has set aside the money, but his proposal is just in the conceptual stage. "I will be working with Fedela Falkner, the university's development officer, who is tasked with assisting private donors create bursaries, awards and scholarships for students."

Falkner explained that a donor meets first with her to establish deadlines for applicants, eligibility and other logistical matters. Once that's worked out, it's passed on to Student Awards for final approval and to put it into the system.

"There are a number of reasons why students aren't successful. There's a lot of pressure to make money so they can't afford their education. Sometimes students are working so much they can't … give 100 per cent concentration to both," Falkner said. "That would be an excellent award to have."

As a long-term goal, Toemey wants to encourage other campus departments and organizations to take an interest and create similar awards.

Faculty of Law closes Mediation Services

The University of Windsor's downtown clinic has closed after four years. • photo Darryl Gallinger

Darryl Gallinger
news editor

Campus and community members will no longer have access to free dispute resolution following the surprise closure of the university's Mediation Services program.

Mediation Services, which was established by the Faculty of Law in 1995, is closing its downtown clinic this week. The clinic offered hands-on experience in mediation to law students since August 2008.

Dean of Law Camille Cameron explained that, "A very low number of students were taking advantage of clinical opportunities through the downtown clinic. We had to ask ourselves whether the expense was justified given the low student participation."

Mediation Services provides dispute resolution services to members of the community, including conflict resolution training, mediating for parties and conflict coaching. It has also taken on other initiatives such as high school workshops that teach active listening skills and effective communication, and a small claims court mediation program.

Students interning at the clinic are required to take two related courses. The hands-on course, Advanced Practicum in Mediation and Conflict Resolution, has been cancelled for the fall semester.

A three-year grant, given from Osler Hoskin & Harcourt LLP and the City of Windsor in 2008, was used to fund the downtown clinic. The Faculty of Law will be pursuing other means to meet the needs of mediation services and community outreach.

"The actual University of Windsor Mediation Services … will continue," said Cameron. "I think what we’ll have going into the future is … an internship program as opposed to an actual clinic operating in the city."

The internship option is currently in the conceptual phase. Cameron said that they anticipate other areas of Mediation Services will continue, such as the high schools workshops, as they redesign the hands-on training aspect.

"It is disappointing," said Julie MacFarlane, the faculty advisor of Mediation Services, "but it also gives us an opportunity after 15 good years to reorient the program and to consider how best to serve the needs of both the students and the community."

According to Cameron, there have been approximately 100 to 150 open case files over the past five years, with about 20 per year going to mediation. The rest are referred to other service providers, such as Windsor Family Services or the Canadian Mental Health Association.

In other cases, such as when the other side refused the mediation, one party receives coaching on how to resolve the situation themselves.

"I founded [Mediation Services] in 1995 in response to student interest in learning the skills of a third party mediator," said MacFarlane, who added that mediation was becoming more important to legal services. "There was no community mediation services in Windsor at that time … we offered free mediation services to hundreds of people over the years we operated."

Jessica Allen, who worked at the downtown clinic from 2010 to 2011, agrees that mediation is increasingly in higher demand to settle law disputes.

"It was a free service, which really can't be beat– especially when compared to costly legal proceedings. It was also, to some extent, empowering to our clients," Allen said, adding that clients could use the skills learned to resolve future conflicts.

Alice Vanderven, a recent law school graduate, agrees with the effectiveness of law clinics. "Windsor is known for its clinic programs, it's a strong area for them. It's why I wanted to come to Windsor."

At a time when Ontario law students are finding it difficult to secure an articling position – 12 per cent are currently without one – practical legal experience is even more necessary for students wanting to set themselves apart from their peers.

Allen said, "It's a good lesson in learning how to deal with clients. Basically you get to get your hands on your own files, you have your own clients … you have to learn how to interview your client and get all the information you need, follow up with clients, that sort of thing."

Case files that are currently in progress will be handled by MacFarlane and the interns working on them. Parties interested in starting mediation at the clinic are being referred to other social services.
Montreal demonstration swells ... as student strike falters

... it is, of course, really awful that the CEGEPS have ended the strike and [are] counting on the election to do something.”

— BECCA YU, THIRD-YEAR MCGILL STUDENT

Quebec post-secondary student workers and their supporters hit the streets of Montreal en masse for a demonstration on Aug. 22, but many are banking on an election to meet their demands.

Students in Quebec have been on strike since early February to demand that their Liberal government cancel a proposed 75 per cent tuition fee hike for the next seven years. The government responded by implementing Bill 78 (now Law 12), which postponed the remainder of the semester and gave police extraordinary powers to petition, intimidate and harass students on strike. Reports vary, but, at its height, there have been hundreds of thousands of students on strike in Quebec.

According to Jérémie Bédard-Wien, the temporary co-spokesperson for CLASSE, a coalition of student unions that have been on strike, the August demonstration was larger than previous summer protests. A July 22 protest drew over 80,000 participants. Last month’s demonstration was the sixth in a series of monthly mass mobilizations. The seventh protest is planned for Sept. 22.

“It shows how powerful this movement is,” said Bédard-Wien. “It shows how easy mobilization is amongst the elites that we will not back down.”

Despite the enthusiasm, some people see the demonstrations as symbolic events that won’t apply enough pressure on the government or school administrations.

“I think it’s irrelevant in a way,” said Becca Yu, a third-year political science and history major at McGill University. “Even a one-day strike is just a symbolic thing, it isn’t putting any economic pressure on the government.”

It’s just a reminder of the general strike, but not really all that important. It’s good ... that people are still willing to take some kind of action.”

“It’s theatre really,” said Todi Sanders, an activist who travelled from New Haven, Conn. for the demonstration. “It’s a big form of play-acting where it makes people see that there are a lot of people who are discontented ... I was glad to see that many people out, but I definitely want there to be more direct action rather than just symbolic action.”

Following the announcement that a provincial election would take place Sept. 4, the Parti Québécois have offered to only increase tuition to inflation, if elected. Minority parties such as Quebec Solidaire and Option Nationale have been more sympathetic to the students’ demands.

The election announcement has led to all the CEGEPS (Collège d’Enseignement Général et Professionnel, a level of education after high school that’s required for university) voting to return to class, as well as some of the universities. Currently, there are about 20,000 students still on strike mostly at Université de Montréal and Université du Quebec a Montreal, along with some faculties at Université Laval and Université de Sherbrook, according to Bédard-Wien.

Yu said of the reduced participation, “I think right now a lot of people have their hopes in the election ... but the reality is Quebec Solidaire and Option Nationale and all these lefty parties, they would never get a majority vote or a majority government.

It’s a big form of play-acting where it makes people see that there are a lot of people who are discontented ... I was glad to see that many people out, but I definitely want there to be more direct action rather than just symbolic action.”

“I think it’s irrelevant in a way,” said Becca Yu, a third-year political science and history major at McGill University. “Even a one-day strike is just a symbolic thing, it isn’t putting any economic pressure on the government.”

“It’s going to be [a government] that’ll still continue austerity measures. So it is of course really awful the CEGEPS have ended the strike and [are] counting on the election to do something.”

Antonie Yaccarini, communication director for the campaign for Neko Likongo, Parti Québécois candidate in the Jean-Talon riding, said that the PQ have pledged to end Law 12, cancel the Liberal’s tuition fee hike and increase tuition fees by inflation.

“Not all the Quebecers support the students and it was the only issue that the government has the population’s support on, so they refused to negotiate with the students and decided to be very rough with the students.”

Yaccarini said her party will hold “real negotiations” with students at an education summit, if elected. Currently, polls show the PQ in the lead for the election.

The winter semester, postponed by Bill 78, resumed in August. The fall semester for CEGEPS and universities begins in October. Throughout the strike, the government has threatened to cancel the semester outright.

“We’re still under threat for students that are attending school at Université de Montréal,” said Martine Desjardins, president of the Quebec Federation of University Students (FEUQ), referring to the possible cancellation of the semester. “It will have massive consequences on those individuals that will see their session cancelled, but no other university is planning to do such things.”

“Even though the threats have been more and more pressing as the semester has already been compressed, so far it’s all been empty words.”
Grad students call big election

DARYLGALLINGER
news editor

The Graduate Students' Society is looking to fill more than just council positions in its fall election, after voter error left them short a member in March's executive election.

GSS, which represents approximately 1,800 graduate students at the University of Windsor, will seek a vice-president external affairs, along with 32 other representatives. In addition to the executive position, there are a total of 20 departmental representative positions and three non-faculty at-large representatives open for the September election: the women's issues liaison, aboriginal liaison and international students liaison.

"I'm encouraging all students to run for the positions," said GSS president Kanagaraj Thiagarajan. For the society to be productive and represent its constituents, a full council membership is needed, he added.

GSS ran elections for its executive positions during the winter semester. All of the positions were declared vacant for the position of vice-president external affairs.

There were 306 ballots cast for the vice-president external affairs, but 72 additional graduate students' votes were nulled because of voter error with the online system. In that race, Numanul Subhani defeated Shaikh Ali 152 votes to 141. Unfortunately, due to issues with voting, the results were thrown out.

According to Thiagarajan, the online voting system was designed so that students had to click on a button to save their vote and then click on a second button to cast their vote. It was unclear to many voters that they had to save their votes before casting them in order for it to count, and many of the votes were lost or "nulled" because of this.

"We have fixed the issue," Thiagarajan confirmed. "We will just have one button [for this election]."

Subhani does not think that he should have been punished because of a design flaw within the electoral system. "It is not my fault," he said. He added that he had not violated any bylaws, which he thinks should serve as the only grounds for ruling an election invalid.

GSS's election bylaws state that “[GSS's] Electoral Committee may disqualify a candidate or rule an election invalid for any violation of these bylaws." It "does not provide any other grounds for throwing out an election, but doesn't necessarily limit it to those circumstances either."

At an April 5 council meeting, Ali offered to concede the election. Regardless of Subhani's concerns, the GSS voted in favour of invalidating the election because of the system flaw.

"The other candidate declared that he would like to withdraw his candidacy during the meeting [to ratify the election result]," Subhani said.

Subhani made a formal appeal, but was unsuccessful. He will be running again in the fall semester and intends to rectify some of the issues he has encountered with the elections policies if he wins.

Evan Sunetres, a GSS representative for the history department, has been holding the vice-president external affairs position in the interim.

"I am looking forward to having a permanent vice-president external affairs,” Sunetres has done a great job,” said Stephan Pigeon, vice-president administration. Given the short-term nature of his appointment, he added, "it's difficult to plan over the long-term."

The nomination period opens on Sept. 19, and campaigning starts on Sept. 17. Voting takes place Sept. 26 and 27.

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**this week’s best bets**

**SHORES OF ERIE INTERNATIONAL WINE FESTIVAL**
(Sept. 6–Sept. 9 @ Fort Malden National Park, Amherstburg)
There is little that can compare to taking in the last days of summer drinking wine outside and watching great live music. The Shores of Erie International Wine Festival may be out in Amherstburg (30 minutes from Windsor), but it’s worth the drive or shuttle on Thursday night for a party with Fitz and the Tantrums, Justin Nozuka and The Blue Stones. On Sunday after-noon, sit in the grass and take in Kathleen Edwards with Alex Cuba, The Walkervilles, Jackie Robitaille and Kenneth MacLeod & The Windsor Salt Band. Rock out with your cork out! ($15-$30, soonwinefestival.com)

**(DIS)ORIENTATION NIGHT DANCE PARTY**
(Sept. 7 @ The Loop, Chatham St. W and Ferry St., 10 p.m.)
Get out and meet new and interesting people how God intended it; on the dance floor. The Lance is throwing an alternative to orientation week at alternative dance club The Loop. Managing editor and art director Stephen Hargreaves is trading his office for the DJ booth to play indie dance, electro, retro and pop tracks to keep you dancing and connected with great people from campus and the community. (free, 19+, uwindsorlance.ca)

**SANDWICH TOWN TOUR AND BEACH BASH**
(Sept. 7, walking tour begins at Vanier Circle 2 p.m., Beach Bash 4–7 p.m.)
Join The Lance, the University of Windsor Students’ Alliance and Windsor Eats on a Sandwich crawl for libation and bites from a selection of the best and cheapest spots in the west. The tour will round up at the Dominion House Tavern for a Beach Bash with live music from The Walkervilles and DJs 4Play and Erin Zonta, and beach volleyball. (free, uwindsor.ca)

**Who would you have booked to DJ the Coming Home Music Festival?**

**PAUL SUSZYCKI, 18**
student @ UWindsor
I’d totally book Deadmau5. He’s Canadian, he’s from Toronto.

**JOURY SHERGHIN, 17**
student @ UWindsor
I think for this kind of event I would pick a techno person like Alesso. It’s the best thing to get the crowd kinda hyped.

**NATALIE KLINARD, 17**
student @ UWindsor
Alesso because he is a really great DJ. He really gets the crowd hyped up.

**BRAYDEN RITCHIE, 18**
student @ UWindsor
Arma Van Buuren. You had Bennie Benassi, who’s straight-house, and Avicii, he’s electronic-house. You need a trance guy. Arma is the best.

**the big picture**

**national news briefs**

**Ryerson unveils new athletic facilities at Maple Leaf Gardens**
TORONTO (CUP) — It took nearly eight years, $60 million and countless delays, but for the first time since acquiring Maple Leaf Gardens, Ryerson University unveiled its new state-of-the-art athletic facility to the press in a lighting ceremony that marked the first time the lights were turned on in the new arena.

“The project to bring ice back to the Gardens as part of Ryerson’s student home for athletics and recreation was an idea that became a reality through great partnerships, lots of collaborations and a lot of very hard work,” said Ryerson president Sheldon Levy “Where we are now is the only [arena] of the original six NHL teams that will have hockey and ice in it forever.”

Sean Topper — The Eyeopener (Ryerson University)

**Retired Concordia professor sends email to students endorsing CAQ**
MONTREAL (CUP) — A retired Concordia University professor drew criticism for sending an e-mail to his former students on Aug. 16 encouraging them to vote in the upcoming provincial election and emphasizing his personal inclination towards the Coalition Avenir-Quebec party (CAQ).

In a message sent around 10:30 a.m. from his Concordia University e-mail address, Jack Ornstein stressed his concerns about students voting on Sept. 4. Furthermore, Ornstein wrote that he was “seriously thinking about voting for the CAQ” for several reasons.

“I have always held my nose and voted for the Liberals in Quebec provincial elections, as I am sure many other anglophones have done,” wrote Ornstein in the e-mail. “But no longer.”

Ornstein listed his aversion to a sovereign Quebec and the current tuition freeze, his desire for “a strong and prosperous but socially responsible economy,” and his disdain for corruption as his reasons for potentially voting for the CAQ.

Ornstein maintained that he was not trying to sway students into voting for the CAQ specifically but merely to vote at all.

Kalina Lafumiboise — The Concordian (Concordia University)
Going off campus
Exploring the areas around the University of Windsor

SANDWICH TOWN

Just west of campus on the other side of the bridge is Old Sandwich Town, one of Windsor's oldest communities. It boasts many amenities, shops and services.

Famous as a student watering hole, Sandwich is home to some of Windsor's most popular bars and pubs: Rock Bottom, Hurricanes and Buddies Eatery & Tap, as well as the westside's newest and oldest pubs: The Stumble Inn and Dominion House, respectively.

There are a number of services available in Sandwich including the Sandwich Postal Station, New Canadians Centre of Excellence, Sandwich Medical, Sandwich Community Health Center, Sandwich Towne Family Dentistry, Sandwich Public Library and Mackenzie Hall Cultural Centre.

A list of Sandwich Street wouldn't be complete without mention of Westside Foods (a grocery store), the ever popular Courtesy Bicycles and the famous McGregor-Cowan House (Bake Shop).

WYANDOTTE WEST

The closest thing we have to a campus shopping street is Wyandotte Street West.

There are a few surprisingly good and affordable world restaurants including Hoi Sueh, Jubba for East African eats, great Vietnamese food at Pho Xc Lo, Yan's Kitchen, Wah Court Restaurant, late night Chinese at Dragons Inn, Sun Hong BBQ Restaurant, hibachi restaurant at Waku Waku Tea House and more tea and coffee at Green Bean Cafe and the Theory. Western style bites are available from the Krooked Kilt Pub, the gourmet of Sam's Pizzeria to the fast food of KFC, Pizza Pizza, Pita Pit, Harvey's and Shawarma Castle.

If you are more in the mood for making your own meals then hit up Giguio's Market.

Scattered shopping in the region includes a decent sized Shoppers Drug Mart, locally owned dollar store Dollarini and The Bookroom for new and used books.

Other amenities include a few hair salons, a TD Canada Trust and an auto repair garage.
Soul revival band Fitz and the Tantrums kick off festivities at the 8th annual Shores of Erie Wine Festival

John Wicks is chomping at the bit to play some new tunes.

"Unfortunately, it's like having a gag in your mouth, [but] you don't want to take the winds out of the sails of the release," said Wicks, referring to the impending 2013 release of his band's sophomore album.

Los Angeles soul revival band Fitz and the Tantrums headline Thursday at the Shores of Erie International Wine Festival in Amherstburg.

The beginnings of Fitz and the Tantrums is the stuff of serendipitous music legend. The band was brought together by John Fitz, a career musician with a theatre background, in 2009. While he slowly put together the pieces of his band, a fan of Fitz—a LA-based tattoo artist—was listening to the band on the radio in his shop while inking one famous customer: Maroon 5's Adam Levine. Fitz and the Tantrums were invited on tour with Maroon 5, and the rest, as they say, was history.

"Really, I think the reason people are attracted so [soul revival] is because the song writing from that time was just the next level," said Wicks.

The Tantrums set themselves apart with a smooth sound that recalls the best of Motown heyday. "Lyrically, if you turn on pop radio right now and really listen to the lyrics it's a pile of junk ... people want to hear a story in the song. They want to be taken on a journey."

John Wicks, drummer, Fitz and the Tantrums

It's a sensibility the band brought to their 2010 release Picking up the Pieces. It's also readily apparent in their energetic and theatrical stage show. "You're always wondering either they're (Fitz and singer Noelle Scaggs) going to start making out or they're going to start punching each other at any moment," said Wicks.

"Some of that's dramatic and some of that's real, so it's tough to see the line sometimes." The high-energy performance has also taken a toll on their dapper stage wear. "We come off stage drenched and have to try and dry our suits on the bus," Wicks lamented.

But the drummer, who's gearing up to run an ultra marathon in his spare time, is isn't daunted by putting on a crazy show. "Noelle and I challenge each other in terms of energy—she's really phenomenal ... if I'm ever lagging I just look at her."

Wicks joined the band at the behest of his friend and band mate James King, Fitz and the Tantrums' saxophone player. He'd previously drummed for the likes of Bruno Mars and Cee Lo Green. But work on Fitz and the Tantrum's second album revealed a talent he didn't know he had. "I found I had a knack for songwriting, which I had shied away from as the drummer. It's something Wicks is looking forward to doing more of.

While the last album was very much the brain child of Fitz, the new release was a team effort. "I would say it's more modern, [and] more 80s influenced."

Wicks hopes this record can easily make the jump to regular pop radio play. For now, the band continues to tour and patiently wait until they get to drop more tracks on the world. Luckily, the boogy Shores of Erie International Wine Festival is their kind of scene.

"That's what I like," laughed Wicks, "happy drunk people."

Fitz and the Tantrums play Sept. 6 at the Shores of Erie International Wine Festival in Amherstburg. Visit soewinefestival.com for ticket prices and set times.
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Comic Book Syndicate

H.G. Watson: You guys changed location from FM Lounge to Phog Lounge - how are you liking the switch?

Mike Poirier: We love Phog.

Jolie Inthavong: (Owners) Tom (Lucier) and Frank (Incitti) are so accommodating - the big plus is that there's food here.

H.G.Watson: You guys have an audience when you shoot. How does that work when shooting the show?

Mike Poirier: It's tricky because we have to balance between being really informative for people watching on the Internet and entertaining people who are here to watch it live. So it is very hard to walk that line.

H.G. Watson: For people who don't read comics, what do you recommend as the starter comics for superheroes?

Jolie Inthavong: I would go with *Action Comics* by Grant Morrison - if they wanted to start with something, they can pick it up and there haven't been too many issues.

Mike Poirier: Comics have been rebooted in the last year [the New 52], so if you were to start with Batman the last 12 issues are just one new story.

H.G. Watson: What do you guys think of DC's reboot of their major lines, the New 52?

Mike Poirier: To be honest, it's a mixed bag. But overall the really popular titles have been really successful. There are a lot of people who love Wonder Woman, but the comic has never really clicked - for 50 years it hasn't really clicked. But the new *Wonder Woman* by Brian Azzarello is really excellent. Anyone could pick it up and understand what's going on.

H.G. Watson: Wonder Woman and Superman just got together in one of the big arcs - what do you think of that?

Mike Poirier: I think it's temporary. It's natural that it would eventually happen, but ideally I would want things to go back to normal with him and Lois Lane.

H.G. Watson: What are you guys reading right now?

Jolie Inthavong: Right now I read a lot more on the independent side - not a lot of flagship superhero titles. There's a bunch of Dark Horse originals by Peter Bagge and Matt Kindt; *Reset* and *Mind MGMT*. I also read a lot of Buffy.

Mike Poirier: *Daredevil* from Marvel and *Rat* by Jeff Smith.

H.G. Watson: What makes Windsor a good place to have comic creators?

Jolie Inthavong: There are a lot of artists in this town. It's the kind of town that fosters new talent.

Mike Poirier: Do you think comic book stores are getting more welcoming for women?

Jolie Inthavong: Only within the last year. People wouldn't say anything but they assumed they knew more about the medium than you did. You go to pick something off the shelf and their like, "Ohhh." And you're like, "I won't pick that one because I'm a woman." They just assume I'm not going to gravitate towards superhero books. They assume I'm going to pick up the ones with puppies on them.
Back to wine country
Polaris Prize shortlisted Kathleen Edwards to headline local wine festival

Folk musician Kathleen Edwards will play Sunday at the Shores of Erie International Wine Festival in Amherstburg • photo courtesy Kathleen Edwards

MATTHEWFROESE
lance writer

On the cover of Kathleen Edwards' latest record 'Voyageur', the shorelines of Amherstburg are plainly on display in the Polaris Prize shortlisted album's art. Edwards' date at the Shores of Erie International Wine Festival brings her right to the banks of the lake on her album.

"I've played Toronto, I've played Chicago, I've played Milwaukee and Detroit. I can't think of any other lake cities, so this will be the closest I've played to the actual water; that'll be pretty fun."

Over the summer, Edwards has toured extensively, coming close to the Windsor area in recent months with performances in Detroit and London, Ont. Sept. 9 will mark her second appearance at Shores of Erie, Amherstburg's popular festival known for its diverse crowd, numerous upscale food options and boozy mellow atmosphere. For some musicians, that sort of bacchanal crowd is a serious red flag but Kathleen Edwards, for one, enjoys such performance opportunities.

"I've done winery shows before ... and there's something really endearing about the spirit of a rosy cheeked crowd. It's actually a lot of fun. People become more spirited version of themselves, it's not like playing some free festival where a couple people drink too much and act like complete jerks."

Edwards' band tours in a variety of configurations. This summer, she's performed with her full band or with two other guitarists as a trio. The Amherstburg show will be one of the last for a while with her full band, as she moves to playing more trio shows this fall.

"These last few shows with the band will be a little bittersweet since we won't play together for a bit," she explained. "Playing outdoors in the summer and the fall with them is just heavenly. It's one of my favourite things in the whole world."

Edwards has training in the violin, although her primary instruments are electric and acoustic guitar on stage. She often performs backed by Jim Bryson, another Canadian musician who's famous in his own right. Though it's sometimes more challenging to schedule her gigs around his solo work, Edwards considers it vital. "Jim's gotta do his own thing, it's wonderful and essential."

Bryson has had an impact on Edwards' music since her early days. "I would not be making music if he weren't with me," she said. "He's one of my most important friends and musical collaborators."

Voyageur is Edwards' fourth full length and its Polaris short listing represents the second such nomination of her career. The album expands upon the sound she's explored for the last decade with exciting results.

Edwards describes her music as "folky, rootsy, Canadians." On many tracks on the new album, her typically stripped down style is filled out with layers of guitar and piano. It has been well received by the public and critics.

Voyageur, like most of Edwards' music, has echoes of country sound. But her feelings on current country are decidedly mixed. "New country is ... abhorrent. But the nice thing about country is that even in new country, it's still very song heavy. People still gravitate to a great song—I like skirting the perimeter of country music."

Kathleen Edwards plays Sept. 9 at the Shores of Erie International Wine Festival in Amherstburg. Visit soewinefestival.com for ticket prices and set times.
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How many AUSTRAS can you get for one AVICII?

SOUNDS LIKE: Dreamy techno by way of the 80s.

ACCOLADES: Shortlisted for the 2011 Polaris Music Prize. Austra’s album ‘Feel it Break’ was named The Toronto Star’s and New York Magazine’s number one album of the year. 52,740 likes on Facebook, 10,525 Twitter followers.

For $130,000, Austra could have played at UWaterloo a stunning 15 times. That means we could have had a show monthly – I had the UWSA played their cards right.

DAS RACIST

SOUNDS LIKE: The Sugarhill gang for modern times.

ACCOLADES: Song “hahaha jk?” was named one of the 50 best singles of 2010 by Rolling Stone Magazine. Their 2011 album ‘Relax’ was named fourth best hip-hop album of the year by Spin Magazine. And their No. 1 on the iTunes hip-hop/rap charts. 69,749 Facebook likes, 37,318 Twitter followers.

For a mere $15,000, Das Racist could be on campus for each month of the school year. Now that would make one hell of a party.

ARKELLS

SOUNDS LIKE: Bruce Springsteen, The Supremes and Phoenix shaken and served over ice.


Even if we had coughed up $25,000 a performance, the Arkells could have played five times this year– an absolute bargain considering they’re coming off a summer headlining Hillside in Guelph, Ont. and thrilling crowds at Osheaga in Montreal. Lucky for us, they’re going to be in the hood soon enough-the band plays Chatham on Sept. 14 and the DIY Street Festival in Ferndale, Mich. the next day.

SNOOPDOG

SOUNDS LIKE: C’mon, you know what he sounds like.

ACCOLADES: Nominated for 13 Grammy awards. He’s had several widely popular radio songs and collaborations with artists such as Katy Perry and Gorillaz. He’s best friends with Tupac’s hologram. 20,554,773 Facebook likes, 10,013,704 Twitter followers.

Snoop Dogg (or Snoop Lion—we can’t keep track) is an absolute bargain. He headlined Coachella and Osheaga and made headline worldwide when he performed with a hologram of deceased rapper Tupac Shakur. We would pay twice that just to hang out with~~;

DEAR HOBBIT: SHUT UP AND TAKE MY MONEY!

Peter Jackson’s Hobbit films are now officially a trilogy. The third will be released July of 2014 and the second will be subtitled “The Desolation of Smaug” instead of my suggestion, “Just let us see these goddamn movies already.”

OLD MAN YELLS AT CHAIR

Clint Eastwood made a surprise appearance at the Republican National Convention last Thursday, introducing Mitt Romney with a rambling, nonsensical speech that included him acting out a conversation with President Obama (played by a lovely empty chair). We fell asleep before he started telling us about tying an onion around his belt, which was the style at the time.

S.H.I.E.L.D. ON T.V.

Joss Whedon is back on the small screen. He’ll be show running an ABC series about the shadowy government organization behind the Avengers initiative. While we’re much more confident this show won’t get cancelled, we can’t say anything about the safety of the characters.

TAYLOR SWIFT WRITES A BREAK-UP SONG

Taylor Swift released her new single, “Never Getting Back Together.” Unlike any of her other songs about breaking up with a famous ex, this one had a music video featuring creepy men dressed up as woodland animals.

DEAR HOBBIT: SHUT UP AND TAKE MY MONEY!
The old ball-game

Justin Couturier takes a break on the set of Softballs • photo courtesy Steve Shilson

S

Steve Shilson and Ryan St. Pierre are in shock.

Their film *Softballs*, a mockumentary made for next to nothing and shot in between their day jobs, has sold out seven showings at Lakeshore Cinemas the weekend of Sept. 7.

“We’re basically speechless,” laughed St. Pierre. The three filmmakers, including writer Matt O’Neil, had initially planned a screening just for the cast and friends, not expecting anyone else to want to see it. But lo and behold, two screenings quickly filled up and the trio found themselves booking more shows.

“We were scared when we printed off 600 tickets,” said St. Pierre. It’s said Shilson.

“Most people who have played recreational sports have seen that shot in between their day jobs, has sold out seven showings at Lakeshore Cinemas the weekend of Sept. 7. It’s said Shilson. Everything he does,” Shilson said. Guest is the comedic talent behind the cast and friends over professional actors. “A lot of roles were a natural move, but they don’t come without difficulties. “It’s very political. .. everyone wants something different and it’s hard for comedies to fit in,” said Shilson.

“Most people who have played recreational sports have seen that guy,” said Shilson. “They give it 10 per cent and is just so serious when it’s supposed to be a fun game that people play in their spare time.”

One of the main inspirations for the film had nothing to do with baseball– it came from a English Lord. “I love Christopher Guest and his mockumentaries *This Is Spinal Tap* and *Best in Show*,” said Shilson. He hopes, however, that the appeal of recreational slo-pitch team the Maidstone Shaggers as they go after the league championship and, in the process, lampoons everyone who takes sports just a tad too seriously.

“I started writing for *The Lance* when I was 18. In August of 2008, I wrote three album reviews: Great Big Sea’s *Fortune’s Favour* (not bad), Manafest’s *Citizens Act* (garbage) and Living With Lion’s *Make Your Mark* (fantastic). I’m nearly 23 now, and the situation took me five years to get my degree was because of my duties as a member of the editorial staff for the last two— first as sports editor and then as arts editor— and I couldn’t be happier with my decision.

I was able to interview people I adored and growing to adore several people I interviewed. I interviewed and dealt with people I despised, and received the rare gift of discovering I was totally vindicated in my hatred. I had stories and editorial ideas stolen by people who have been in the industry far longer and get paid much more than me, and earned the satisfaction of a job well done that comes with that.

I got the neurotics and wanted to die at a funny student journalism conference where I decided what I wanted to do for the rest of my life.

So I have no complaints. But ever since I was a kid, I had a fear of people not hearing the point I’m making. Just for good measure Windsor, here’s a couple of things I hope you’ll be compelled to do.

If you are in a bar and you see that *The Lance* is distributed there, chances are there’s a member of our editorial staff there too. We like bars. Pick up a copy of the paper and read it somewhere where you are in a bar and you see that *The Lance* is distributed there, chances are there’s a member of our editorial staff there too. We like bars. Pick up a copy of the paper and read it somewhere where you can see it. It’ll make their day.

Listen to CIAM. In a city where there not only are multiple stations playing the same Top 40 cycle, but people constantly complaining about this fact, you really have no excuse. And you’ll learn something every time you do. If you need to know where to start, my favourite shows are the Best Show Ever, Revolution Rock, Freedom Principle, The Judy Adams Program, Canadian Jam, New Girl Order and Steel Belted Radio.

If you get a chance to see *Ape Cassette* play a show, do it. They’re my favourite band to show up in Windsor over this last year, and I never got a chance to write anything about them, so there it is.

Someone do something, anything, with the vacant Walkerville Theatre.

Read a book, because the writers that happen to be sticking around the city really know what they are doing.

Visit an art gallery once and a while. It doesn’t matter which one, but I’ve always left each of those buildings in a better mood than when I entered. And at least once a year, try and catch a play at Korda-Zone Theatre. They’re doing Drug 3 soon; that should be fun.

If you’re watching a show at Phog Lounge or the FM Lounge, and someone walking past the window mockingly head bang or throws up the metal horns, calmly leave the show, inform said individual that they’ll die alone in a haze of discontent with what their life amounted to and return to enjoying your evening. Being the better person is going to have to wait. These people have to be stopped.

And most of all, thanks to Windsor, a city where the lack of jobs is always on the front of people’s minds, for letting me hold down the best job you have to offer.

(EDITOR’S NOTE: Thank you for your dedication and support. You will be missed Josh! – *The Lance*)
The fall crop

Taking a look at fall's new film offerings

HGWATSON
arts editor

Out of the dregs of August, September and October bring a new wave of excellent films all vying for your dollars and awards attention. The Lance takes a look at some of the movies that are most likely to make major waves this fall.

DE TROPIA

Our neighbours to the south are the focus of this new documentary from the Oscar winning filmmakers behind 2006's Jesucamp. Preview images and the trailer from Detropia display some stunning cinematography, but the film is focused on the rise and fall of America has seen through some of the decay in the Motor City. Recent media about Detroit's drug busts to focus on either the positive (Detroit's rebirth) or fetishizes its riots. It will be interesting to see if filmmakers can create the two representations and create a unique vision.

THE MASTER

It has been far too long since the work of Paul Thomas Anderson graced movie screens. The director has never shied away from tough topics—think the ending of Magnolia or the ruthlessness of There Will Be Blood. His new film is about a charismatic cult leader (Phillip Seymour Hoffman) who has trouble controlling his right-hand man (Joaquin Phoenix) as he becomes disillusioned.

The Master + photo courtesy The Weinstein

Company

The Master + photo courtesy The Weinstein

Company

THE ALICOT

Michael Shannon is one of those rare breed of actors who can completely disappear into a character. In his new film, The Iceman, he once again completely sinks into the role of Richard Kuklin-ski, a mafia hitman who killed over 100 people during his 30-year career. Shannon is supported by Ray Liotta and Winona Ryder, two actors who don't appear nearly as much as they should anymore, and Chris Evans is in a decidedly anti-Captain America turn as a sluggy killer.

LOOPER

Imagine meeting your past self—

Anna Karenina + photo courtesy Focus Features

would it be made all the more awkward if you found out he wants to kill you? In Looper, Joseph Gordon Levitt plays a hitman who's job it is to kill people his agency sends back in time to a designated spot. However, he quickly recognizes an older version of himself (Bruce Willis—who has played this time travel game before in 12 Monkeys). Unable to make the kill, all hell breaks loose. While the trailers promote this film as being an action pick, early reviews indicate it's got a little more brain behind its explosions.

CLOUD ATLAS

In a full fall of big, ambitious films, Cloud Atlas may take the cake. Six stories link six characters from the mid-19th century into earth's post-apocalyptic future. Many of the actors, including Tom Hanks, Halle Berry, Hugo Waving and Jim Sturgess, take on double and even triple duty as characters.

ALBUM REVIEWS

JOSHOLY
editor emeritus

CELOSS

Bomb Shelter (Dead Beat)

Bomb Shelter, Cellos' first full-length album, is loud. But what do they say in their quiet moments is just as exciting as the exploding guitars and screams, and for the same reasons.

The band sheds the predominant noise rock trend of being experimental to the point of excess. Some things may be a bit jarring, but everything is incredibly tight, technically sound and very structured. Cellos don't do hooks—they do riffs. And though the songs are about as short from "catcall" as possible, they are fun and undeniably engaging.

Cellos don't eavesdrop on the noise—the opener "Sea Legs" starts walking at you almost immediately after you start the album. Quiet—relatively speaking—moments are very brief but they do a lot. Even though they aren't as loud as the rest of the album, the quiet moments are just as aggressive, both in ways they build up to a release and seem pent up to the point of cracking.

The aggression and intensity don't stop for one second, but Bomb Shelter shows that Cellos are one of the few noise rock bands that have a complete understanding that you can do that without bombarding your listeners' ears at every moment. And that makes the bombardment that much more satisfying.

WHITEHORSE

The Fate of the World Depends on this Kiss (Six Shooter)

While Whitehorse's talent and knack for genre weaving should be applauded on their sophomore effort, The Fate of the World Depends on this Kiss lacks musical adventurousness.

It's hard to say who has a better voice of married duo Luke Ducet and Melissa McClelland. They work seamlessly together and apart. Ducet's boyish voice sounds passionate, yet is confusedly emotive. McClelland's voice is feathery soft, but has a way of hugging at the mind.

The album starts out strong, "Abilities Desire" is the perfect blend of tumbleweed western and pub blues. "Devil's Got a Gun" has a sinister intro and a bittersweet at the chorus. "Mismatched Eyes (Boat Song)" is lovely with its wistful, folky acoustic guitar and light harmonies, even though the random strokes of electric guitar at the end seem out of place. "Cold July" is a piano-driven, sad-but-beautiful tune that is mellow and comforting.

But after listening to the album in one sitting, you realize that most of the beats are very simple and formulaic, and the vocal harmonies don't display much range. Even with the occasional head-scratcher thrown in, when you listen to a bunch of songs that have the same beat and the same mid-range harmonies in succession, they don't sound special.

TOP 30 // ALBUMS

charts = MURADERZINCIOGLU
Music Director, CJAM 99.1 FM
more info? earshot-online.com & cjam.ca
# indicates Canadian artist

1 CELLOS* - Bomb Shelter (Dead Beat)
2 PURITY RISING* - Shriines (Last Gang)
3 LEARNERS* - Kan (Self-Released)
4 DUSTED* - Total Dust (Polyvinyl)
5 RORY BLOCK - I Left The Band: A Tribute To Rev. Gary Davis (Seeno Quiet)
6 CATMAYN* - Caymans (Self-Released)
7 BRIAN DUNN* - "TVs and Radios (Cosmic Dave's Record Factory)
8 JON AND ROY* - Let It Go (Warner (WEA))
9 WHITEHORSE* - The Fate Of The World Depends On This Kiss (Six Shooter)
10 SLIM TWIG* - Soft Skin (Paper Bag)
11 NU SENSE* - Sundowning (Suicide Squeeze)
12 THE BE GOOD TANYAS* - A Collection (Nettwerk)
13 JOHNNIE BASSETI - I Can Make That Happen (Sly Dog)
14 THE CAYMANS* - Caymans (Self-Released)
15 SUGARNIICK* - Live @ Bluebelle (Self-Released)
16 MAROULI GHOST* - Muches (Self-Released)
17 INGRID HENRIEMEIER - String Quartet: The Golden Age Of String Qtets (Piratirelle)
18 BLACKROCK** - Leader of the Opposition (1812 Recordings)
19 DECOMPOSURE* - Eating Chicken (Blank Squirrel)
20 WINDEMERE STRING QUARTET* - The Golden Age Of String Quartets (Piratirelle)
21成為 reaches Retro City Rampage (Vblank)
22 WINDMILL PIGS - Hello (Suicide Squeeze)
23 JOSEPH GORDON LEVITT - Looper (Interscope)
24 INGRID HENRIEMEIER STRING QUARTET* - The Golden Age Of String Quartets (Piratirelle)
25 BLACKROCK** - Leader of the Opposition (1812 Recordings)
26 TITAN* - Burn (Hypercab)
27 WINDMILL PIGS - Hello (Suicide Squeeze)
28 SHOUT OUT OUT OUT OUTF* - Spanish Miss and Total Loss (Nornales Welcome)
29 WINDEMERE STRING QUARTET* - The Golden Age Of String Quartets (Piratirelle)
30 LES HANDCLAPS* - Chiches (Distribution Select)

Joseph Gordon Levitt plays a hitman whose job it is to kill people his agency sends back in time to a designated spot. Unable to make the kill, all hell breaks loose. While the trailers promote this film as being an action pick, early reviews indicate it's got a little more brain behind its explosions.

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ANNA KARENINA

Despite it's daunting 850-page length, Anna Karenina is essentially Gossip Girl set in Tsarist Russia (or the greatest novel ever written according to some guy named Dostevsky—what does he know?). It makes its surprisingly perfect, though ambitious, translation to the big screen. Joe Wright helms this adaptation starring his favourite actress, Keira Knightley. The entire movie takes place in and around a theatre, adding an extra layer of ambition to the entire production. The only question is whether young actor Aaron Taylor-Johnson can bring gravitas as Anna's lover Vronsky.

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Anna Karenina + photo courtesy Focus Features

related to each other down their genetic chain. The Wachowski's haven't had a critical success since 1999's The Matrix, so it seems this may be a chance to impress once again.

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Lancers dominate Gee-Gees in season opener

In a game where the Ottawa Gee-Gees sought to avenge themselves, Windsor Lancers quarterback Austin Kennedy and CFL returnee receiver Jordan Brescacin had a different idea.

Kennedy and his primary target Brescacin led the aerial assault on the Gee-Gees that was matched by the Lancers on the defensive side of the ball. They held the Gee-Gees to just two touchdowns that had more to do with Lancers offensive miscues than Ottawa proficiency. Of the spectacular, offensive barrage that Ottawa tried desperately to counter, Kennedy said, “The sky’s the limit; no one can stop us. Only we can stop ourselves.”

Lancers head coach Joe D’Amore echoed that sentiment. “Austin has a great comfort zone with Jordan … the only reason Ottawa scored is because of our mental mistakes. But when Austin’s on his game, and it looks like he’s just continuing from where he was in the playoffs, we’re going to be tough to beat. Although Austin did get sacked on poor coverage plays he didn’t throw any interceptions.”

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“[Brescacin] came back to us as a 50-ball catcher and there’s no way he doesn’t catch 60 to 70 balls this year.” In his first game back with the Lancers since spending his rookie CFL season on the practice roster of the Hamilton Tiger-Cats, Brescacin also rested after three quarters, after matching two of which were within the first nine minutes of action. The first one of 55 yards immediately set the strong “passing game” tone of this contest.

Not to be outdone, fourth-year kicker Dan Cerino kicked for 13 points, including eight converts, a couple of rouges and a field goal for the Lancers.

Together, the Kennedy-Brescacin combo accounted for three touchdowns, two of which were within the first nine minutes of action. The first one of 55 yards immediately set the strong “passing game” tone of this contest.

To open the second quarter of play, Lancers wide receiver Dylan Whitfield scored on a 34-yard pass from Kennedy. Ottawa gained its first points mid-way through the quarter, nailing two consecutive touchdowns on six and 10 yard runs. The Lancers’ Cerino closed out the quarter with a 30-yard field goal.

For the Lancers who doggedly have their eyes set on the Yates Cup, the supplementary scoring mix tallying his second rouge, Brescacin caught his third touchdown, a 23-yard throw from Kennedy.

Windsor capped its scoring just over three minutes into the fourth on a Gilbert Stewart two-yard run. Having completed the mission, Kennedy was replaced by the respectable play of Andrew Downer with 14 minutes remaining in the final quarter. Ottawa’s final score occurred on a rouge and a 42-yard field goal at the end of regulation time on the clock.

The Lancers will next take on the Guelph Gryphons, who lost their season opener to No. 1 ranked McMaster 50-9, Saturday night at Alumni Field.
You don't have to be a pro-caliber golfer to join the Lancers Women's Golf program.

That's the message marketing manager Eric Vandenbroucke and golf head coach Ryan Hughes are trying to get out.

"A handicap somewhere around 15 would be ideal," said Hughes, who is also the director of golf at Beach Grove Golf & Country Club. "Some experience with junior golf or women's golf would also be great."

But it's not necessary, they say.

"I get the sense that people think you have to be a LPGA golfer and shoot a 65 to play and this is not the case," Vandenbroucke said. "We're basically looking for three or four female players who have some experience in junior golf."

"One of the things we're trying hard to work at this year is to get the word out that there are opportunities to participate in varsity golf, especially on the female side," Vandenbroucke continued. "We want to encourage University of Windsor students, whether they be first-year students or upper-year students who have a golf background and who are interested in varsity golf, to get in contact with our coach and see if there's an opportunity."

The women's golf program currently fields two players. University of Guelph transfer Megan Whelan of Enniskillen, Ont. comes to the University via the law program. There's also returning Lancer Meaghan Pototschnik. Pototschnik, a fourth-year nursing student and native of Stratford, Ont. won the Ontario individual provincial title for the first time in school history in the fall and participated at the Canadian Collegiate championships in Victoria in early June.

"She's a great ambassador for the women's golf program," said Vandenbroucke, who envisions sending a female Lancers golf team to the OUAs this year rather than an individual.

"The ladies did not field a team last year. We only fielded Meaghan as an individual," Hughes confirmed. "We had really good success on an individual basis with Meaghan last year at the OUA championships, winning a golf medal there. We're looking to improve on that... so that we can field a team at the OUA championships this year."

Assessments were this past Friday, but Vandenbroucke assures interested golfers that the process is far from over. A round of tryouts are set for Beach Grove this Thursday and Friday at noon. But the program has until before the Western Invitational Sept. 20-21 at the St. Thomas Golf & Country Club to set up teams.

The Lancers men's and women's team typically carry a total of about 10-12 golfers. Hughes estimates there are three or four spots open for female golfers.

Interested golfers should contact Hughes at his Beach Grove office at 519-975-8093 ext. 233.

The OUA Provincial Golf Championships will be hosted by the Laurier Golden Hawks from October 14-16 at the Grey Silo Golf Club in Waterloo.

Lancer Meagan Pototschnik • photo courtesy Lancers Athletics

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**Golf program looking for women**

**JOHNDHERTY**

sports editor

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Lancer Meagan Pototschnik • photo courtesy Lancers Athletics
Local cricket club at nationals

Ex-Lancer shines in Prague

Lancers return to The Barn

Kelly, Sargent thrive in soccer opener against UOIT
**Bronze medal**

Windsor's Virginia McLachlan raced in the T3 women's 100-metre Friday, winning a bronze medal.

*Photo courtesy Matthew Murnaghan / Canadian Paralympic Committee*

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**We sit up situation again and right the wrong.**

The Lancers lost 5-3 to the UQTR Patriots.

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**The ability to tell our guys last year that we weren't as good as most or every team in the country,''' Hamlin said. "But you wouldn't have remembered everything my coaches told me. I can't believe I just won a Paralympic medal."**

Pin Liu of China won the gold medal with a time of 32.72, while Ocana Corso of Italy took silver in 33.68. McLachlan will compete in the T35 100-metre this Friday.

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**Donan with Lancers**

**JOHNDOHERTY**

**sports editor**

Former Niagara IceDog Myle Doan of LaSalle will join the Lancers Men's Hockey team this season.

The five-foot-10 forward spent two years with both the Owen Sound Attack and the Niagara Ice Dogs. Last season, he registered nine goals and 21 points in 67 regular season games and three goals and three assists in playoff action with the IceDogs.

"Myles is a real competitor and he'll fit right in with our philosophy in the men's hockey program," Lancers head coach Kevin Hamlin said.

"He's the kind of player that can play at both ends of the rink and he will play big minutes."

---

**Kuon Express**

Former Lancer Men's Basketball player Isaac Kuon will play for the inaugural Windsor Express basketball team of the National Basketball League of Canada.

Kuon, who averaged eight points a game with the Saint John Mill Rats last year, was traded last week to Windsor along with Detroit's Mike Helms for Express first-round pick California post Robert Curtis.

The six-foot-four Kuon, a native of Mississauga, Ont., was the OUA's top scorer in the 2010-11 season.

**Derby closer**

The Boarder City Brawler are looking to wrap up their inaugural season with a 4-1 record when they visit the GTA Roller Girls Derby Debutantes Sept. 15 in Toronto.

The Brawlers, who are looking for a repeat of a win against the team earlier this season, also beat the Lambton Crude Oil Crushers, Toronto Roller Girls and lost by two points to the Guelph Our Ladies of Pain.

**NFL on campus**

The CFL will be on campus Saturday as part of a seven-city program in support of Canadian University Football.

NFC on Campus will visit Windsor Saturday and bring with it NFL-themed experiences for students and fans.

A flag football tournament will be held.

The new EA Sports Madden NFL 13 game will be available to play and on-campus cheer squads, student promotion teams and a marching band will be decked out in NFL gear.

The interactive experience will also allow fans to test their vertical jump and their throwing and kicking skills and compare the results with NFL stars.

The event will lead up to the Lancers home game against Guelph at 7 p.m.

**CFL TV series**

CityTV announced the start date of its new 11-episode documentary series on CFL football.

The first 30-minute instalment of Hall Mary, produced by Anadl Productions, launches Sept. 15 at 10 p.m. The series follows Edmonton general manager Eric Tillman, assistant general manager Paul Jones and head coach Kavis Reed as they scout, train and groom a group of football players vying for a spot on the Eskimos starting line.

The first episode will set up six American and Canadian football hopefuls.

"We're telling the underdog's story," executive producer Margaret Mardirossian said. "The moment these players step out on the field, everything is stacked against them and it's up to them to fight for their dreams."
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At last year’s sold out show at Phog Lounge, Rural Alberta Advantage provided an emotional roller coaster for their fans.

They mixed energetic songs and ballads with ease. Fans danced and swayed as the room steadily got sweatier. The end of that night featured the band unplugged, in the middle of Phog’s cramped room, performing the appropriately titled “Good Night.” Concert goers enthusiastically asked the band’s members to come back to Windsor soon. With Rural Alberta Advantage’s return to Windsor for Phog Phest Sept. 15, their wish will be granted.

It’s been a slow build for Rural Alberta Advantage since forming in 2005, after lead singer Dave Darling and drummer Paul Banwatt (who also plays in Woodhands) hit it off while hosting an open-mic night.

Edenloff reflected on how far they’ve come. “We played with The Tragically Hip in Niagara for, I think, something like 10,000 (people) ... We never expected to be selling out venues across the country, or headlining festivals like Phog Phest.”

Despite major festival performances and two Juno nominations, Edenloff feels the band is still grounded. “I think everyone envisions themselves as the kind of band they were when they started. We see ourselves as a scrappy bar band.”

“Everything we get we appreciate. That being said, it’s not like we’re going to just stop and say, ‘Alright we’re done.’ Going to the Junos ... it was so inspiring to see so many musicians there who’ve worked so hard.”

With a very-prairie name and folksy disposition you’d expect Rural Alberta Advantage to be playing a corn field in the county, not a converted parking lot in the heart of downtown Windsor. The band is physically small, but packs a big sound. Powerhouse drummer Paul Banwatt plays one of the smallest adult drum kits you will

Urban Windsor advantage

Rural Alberta Advantage headline downtown’s Phog Phest
PHOG PHEST 4
SEPTEMBER 15 2012
NOON TO MIDNIGHT - $15 - ALL AGES
RURAL ALBERTA ADVANTAGE
COBRA AND THE UNQUIET DEAD
VULTURE GYPSY CHIEF GOLIATH
JAMES CL AND THE VILLAINS
CLUB THUNDERBOLT VULTURES?
NEW COUNTRY REHAB
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Recently, it was made known that the UWSA were to pay the students. "We just want to break even on the concert, we don't want to make money on this. We just want to provide a great service to students," Orr said.

The priorities of the UWSA become questionable when they refer to this type of event as a great service. A great service, according to the UWSA, would be anything that really help anyone in any aspect of their educational career. The priorities of the UWSA become questionable when they promote anything that really benefit anyone in any aspect of their educational career. The priorities of the UWSA become questionable when they promote anything that really help anyone in any aspect of their educational career.

Hey, at least if we drank too much at the concert, we've got those boxes of way-too-dark wayfarer knock-off sunglasses the university was handing out everywhere at the concert. -Kate D' Asti

banned from city hall

It's been revealed that 64 residents are currently barred from entering both city hall and the adjacent 400 building. One can only surmise the reasons why these individuals are barred from either properties. Based on media reports, it would appear that city hall as well as 400 building are monitoring these individuals as at least a nuisance and, at most, a serious threat to the safety and well being of the workplace.

As with most controversial cases, the truth probably lies somewhere in the middle; in this case, most likely at the intersection of nuisance and harassment.

But what of the motivations for those who have been banned? For at least two of them, they were active participants in Occupy Windsor and vocal opponents of Councillor Al Maghrebi and Mayor Eddie Francis, respectively.

To generalize, both of these men believe that at the root of our municipal political system there is corruption, and they don't intend to sit idly by while the rest of the community is being compliant.

While city hall itself serves as a hub for municipal administration, the 400 building houses numerous social services which many residents may require, such as: employment and income assistance; social services department client intake services, Ontario Works; and Service Ontario.

Thus, a poignant question arises: How do we balance dissent in a democratic society and to what limits should it be allowed to go?

Dissent is essential in a democracy for breeding debate and rigorous discourse. Issues cannot be decided by one party and, as such, shining a light onto issues and allowing one to self to view situations not only through a rose coloured lens can indeed provide insight.

Banishment in the 21st century doesn't work. It falls short of achieving its purported goals (to limit the ability of the banned party from participating in affairs). With the help of the Internet, social media, and a few activists, banishment achieves its objectives, what is it's good for. What is intended to limit opposition and stifle debate has quickly turned into a rigorous debate at the municipal level as to whether or not banishments were an appropriate course of action.

At the end of the day, when banishment appears to be the only effective tool to be employed by a municipality, something has truly gone awry.

We all live within this community. It is each and every resident's duty and obligation to strive to make Windsor a better community, day in and day out. Discourse, debate and dissent: the three essential Ds for democracy to function.

-Jon Lidzba

students must demand accessible education

Last week, the Quebec student strike was scaled back to make way for a provincial election, which saw a Parti Que­becois minority government take centre stage. Despite some gains by students, there is still much work to be done.

The final count for seats in the Quebec legislature stands as follows: 54 for the PQ—a left-centrist, sovereignist party—50 for the existing Liberals—who targeted a massive tuition fee hike and, as such, shining a light onto issues and allowing one to view situations not only through a rose coloured lens but also to a greater extent through a lens that is more critical. The PQ has made a point of limiting the ability of the opposition to participate in affairs.

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Many argue it's fortunate that the PQ has pledged to revoke many of the controversial actions of the former gov­ernment. They plan to cancel the enormous tuition fee hike through a cabinet decree, circumventing the legislature. They have also promised to repeal the controversial Bill 78 through the House of Commons, a bill which cancelled the semester and gave police the power to persecute students engaging in strike activity. Critics speculate that Bill 78 may be repealed with the help of some CAQ votes, as they opposed some parts of the bill.

Many are calling these elections victory. Indeed, there is much to celebrate: the tuition hike, provided that the PQ keep their promise, will be terminated, Bill 78 hopefully repealed and Jean Charest, the premier who faced off against and criminalized students, has been defeated in his riding of Sherbrooke, which he represented for 28 years.

To see student mass mobilization accomplish so much by refusing to give in to the capitalist discourse of their gov­ernment is a great success. But the struggle is far from over.

The student movement in Quebec challenged more issues than the Liberal tuition hike: it questioned the very basis of capitalism and demanded post-secondary education that was accessible to all, regardless of economic status and ability to pay fees. Though the PQ is addressing the immediate threats to students, they are still planning on increasing tuition fees relative to inflation.

This may sound cheap to Ontario students, who are accu­stomed to paying the highest fees in Canada. But when you see education as a public good that benefits all of society, making it available to everyone quickly becomes a priority. Any student that demands "free" education, but really the goal is post-secondary education that is publicly subsidized by all tax dollars and, therefore, for the benefit of everyone.

Fully subsidized education is a goal worthy of all Canadian students, not just those in Quebec. We must band together and foster these goals in our faculties and communities so that everyone has an equal opportunity to access a high quality university education.

-Jim Cough
UWSA president avoids impeachment
Allegations of theft follow president’s conduct at Coming Home Music Festival

The University of Windsor Students Alliance board of directors defeated a motion to remove president Kimberley Orr following a lengthy closed door meeting. • photo Joey Accot.

DARRYL GALLINGER
news editor

An attempt to oust student union president Kimberley Orr over allegations of theft failed at an emergency board meeting Friday, but there are doubts the issue has been laid to rest.

“I think [the UWSA board of directors] disagreed with my leadership style and decision-making,” Orr said, adding that the board took a specific incident and blew it out of proportion. “I was accused baselessly that I had stolen from the UWSA without any facts or evidence.”

According to Orr, she and two volunteers managed the entry line for advance ticket holders at the Sept. 5 Coming Home Music Festival. Those who wished to purchase tickets needed to wait in another line, however, some of the attendees waited in the admissions line expecting that they would be able to purchase a ticket.

“It was an hour and a half line,” Orr said of the downtown concert that drew approximately 5,000 people. She explained that instead of forcing people to wait in a different line again, they collected cash for admission and then allowed them entry without a ticket.

Board of director member Sami Habib said security guards at the event questioned Orr and her volunteers about this and warned them several times not to do it, but they continued anyways.

Orr said that she had been accused of stealing by Erik Pigeon, vice president of finances and operations, an accusation of his staff’s duties that night. “With thousands of people there, our role was watching for underage drinking and keeping everyone safe,” He said he would like to see another entry line added to avoid congestion and delays next year.

I was accused baselessly that I had stolen from the UWSA without any facts or evidence.

— KIMBERLEY ORR, UWSA PRESIDENT

supported by Habib. “Their accusation was that I put the cash in my pockets and did not return it to our accountants or the ticket center.”

Pigeon worked the ticket centre at the concert and agreed that lines were long. “There were logistical and managerial issues which potentially could have led to theft,” he said. “There was chaos at the entrance and absolutely no direction for ticket holders on where to go.”

He added that riot police needed to be called in to regain control of the entrance and maintain order because of the large crowds of people waiting to enter.

Discussion over the lack of organization made its way onto the event’s Facebook page, where attendees commented on the chaotic, long lines and the arrival of the police. “Was a good show...but not worth the organizational [problem].”

Pigeon had the motion passed, Mohammad Akbar, vice-president university affairs, would have stepped in to fulfill the president’s role. If the motion had passed, Akbar said that, “I would have tried to run the position in a by-election as soon as possible and return to my duties.”

Akhbar declined to comment on the incident at the concert, but explained that board has the ability to sever pay and transfer powers, but that a formal impeachment must transpire through a student referendum.

“They were trying to go around students to impeach me, that surprised me.”

far, easily the most unorganized event I have ever attended...What is the point standing in two lines? Neither of which had any line formation whatsoever.

Avicci started while I was waiting to get in,” said a commenter named Brian Vitale.

Afer a two and a half hour long in camera discussion, the UWSA directors put forward a motion to impeach the president. Without much debate the vote was defeated 5-1, with Habib the only director voting in favour of impeachment.

“We’ll see what happens,” Habib said of the failed vote. “I’m glad I could register my vote.” Habib added that theft was alluded to by those who witnessed Orr’s actions at the concert, but finding substantial proof was an issue.

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Engineers to run for African aid

The Sept. 16 Run to End Poverty is a nationwide event that seeks to raise funds specifically for rural areas of Africa to aid in the development of long-term regional sustainability.

Ayon Shahed, national manager of the Run to End Poverty, said this year's campaign has far exceeded that of previous years. "In 2011, we had over 300 runners take part in eight events across the country. This year we have 13 events spanning coast-to-coast with over 500 runners already registered. We are anticipating close to 800 runners to have participated in the 2012 campaign."

Engineers Without Borders is a not-for-profit organization that takes a systems view of the issues that plague Africa and works towards fixing structural inefficiencies. The majority of the proceeds from the run will go towards sending an overseas volunteer to an impoverished area of Africa to help on the ground. Sending a volunteer to Africa costs Engineers Without Borders approximately $7,000, which includes the pre-departure training and a four-month internship.

Run to End Poverty will be held Sept. 16 at The Running Factory. Participants can choose to do either a 3 km or 8 km run. Registration costs $30 and is open until the day of the race.

Supporters, and runners wanting to load up on pre-race carbohydrates, can enjoy a $7 all-you-can-eat pasta dinner the night before at Faces Roadhouse between 6 p.m. and 9 p.m. The night will include prizes, games and talks given by a number of campus social justice groups.

For more details and to sign up for the race, visit r2ep.uwindsor.ca/windsor.

Sun sets on campus auto thoroughfare

DARRYL GALLINGER
news editor

The bustle of auto traffic through University of Windsor streets will soon come to an end with the planned closure of Sunset Avenue.

The University of Windsor plans to create a pedestrian-friendly area by closing off Sunset Avenue in-between Wyandotte Street and Fanchette Avenue.

"It's all part of creating more of a continuous campus feel between all the expansions happening on Wyandotte Street with the Centre for Engineering Innovation and parking garage, and tie it all together with the core of the university," said university president Alan Wildeman.

"It is a big safety issue. It always has been," added Wildeman, referring to the heavy foot traffic in the area along with cars dropping off students.

Four former residential buildings located along Fanchette to Wyandotte will be demolished in spring 2013. According to Wildeman, the work to create a pedestrian esplanade along Sunset will begin in summer 2013.

The pedestrian esplanade is part of several recent construction projects including the new engineering building, a student courtyard and streetscaping along Wyandotte Street and Campbell Avenue.

Further projects have been planned until 2015. Details regarding future university construction projects will be highlighted at a campus transformation open house on Sept. 19 from 4 to 7 p.m. in the CAW Student Centre's Ambassador Auditorium.

UWSA by-elections underway

JASON RANKIN
lance reporter

Students will have a chance to influence student government, rub elbows with politicians and add resume credentials in the UWindsor Students' Alliance fall by-election.

Advising potential candidates, Moham-mad Akbar, UWSA vice-president university affairs, said, "We exist to make life easier for students. Come into the UWSA with a mindset geared towards fixing something, and focusing on the principle of your actions. The UWSA needs fixing and it needs dedicated and passionate students to get there. Don't get caught up in politics, do what's right and move on."

Fifteen representative seats will be contested in the October election: two for human kinetics, nursing, engineering and law, and a single seat for education. The Faculty of Arts and Social Sciences, international students and a first year representative. Two senate seats will also be on the ballot.

There's supposed to be one seat for every 750 students, so seats may change based on fall 2012 enrolment. "For example, there may be two FASS seats open instead of one. Until it's ratified and approved, it's tentative," said Ehemerzey Fordjour, UWSA's chief returning officer.

The nomination period runs from Sept. 10 to 26, with campaigning the following week. Voting is slated for Oct. 11 and 12.

Last winter's general election saw the highest voter turnout on record, with 5,000 people making their voice heard through the online voting system. The increased votes were likely due to the highly publicized universal transit pass referendum question on the ballot, according to Fordjour.

"We're trying to get on Twitter and Facebook and be that face around that's constantly nagging you to vote, vote, vote, and vote some more," said Fordjour.

Fordjour is also planning on reducing the number of signs and posters candidates can put in hopes of encouraging interaction with students.

"Involvement in student government has been an eye-opening experience for me," said Jordan Renaud, UWSA executive assistant and last year's CRO.

"Since my term as CRO, I've had the honour to help plan two welcome weeks, meet countless university administration, many politicians from every level of government and work towards adding value to student life," said Renaud. "These are skills and expertise you gain that can be used later in life."
The University of Windsor is hoping to keep a growing campus clean without adding custodial staff to cover the workload. Some of the 86 campus housekeepers will be moved over to the new 300,000 square-foot Centre for Engineering Innovation, leaving fewer staff at current buildings.

"Buildings are going to slowly deteriorate and they're not going to be able to do all these classrooms, hallways and bathrooms with less [custodians] because they're hiring no one," said Dave Montgomery, president of CUPE 1001, which represents the University of Windsor's housekeeping, grounds and food service staff.

University spokesperson Holly Ward confirmed that there would not be new custodians hired to service the engineering building. "We're continuing to work with the union as per the collective bargaining agreement," she said.

"Dr. Wildeman brags about how we're going to have this state of the art engineering building, well believe me, it won't take too long to fall apart when no one is cleaning it," Montgomery said. "People are going to be coming in expecting a building to be maintained and cleaned, but it won't be."

Montgomery is concerned that this trend will continue into the future with the university's planned expansion, such as the construction of a parking structure, innovation centre and renovation of downtown buildings. "We're looking at the campus downtown ... who's going to clean that?"

"I'm unable to speak to specific cases," said Ward, "but we review our needs when we have retirements and make a determination as to whether or not we need to replace staff at that time."
this week's best bets

RALLY FOR BIKE LANES ON THE NEW WINDSOR-DETROIT BRIDGE
(Sep 14, 12:15 p.m. @ Assumption Park, Just east of the Ambassador Bridge)
Join the Windsor Bicycling Committee, advocates and politicians in support of the campaign to pressure provincial and national governments to consider including bicycle lanes in the proposed new international bridge. Just imagine cycling over for an afternoon of Tigers baseball or a few pints on a patio in downtown Detroit. (Free, 519-255-6222 ext. 6410)

DIY STREET FAIR
(Sep 14-15, @ Nine Mile Rd. at Woodward Ave., Ferndale, Mich.)
Once a year, Detroit's trendiest suburb Ferndale is closed to traffic, save for the traffic of independent Michigan businesses, bands, brewers, artists, chefs, restaurants and entrepreneurs who operate in the DIY ethic. This year's bands include Hamilton, Ont. band Arkells, Coldwave, Destress, Fawn and K.L.D.S. The marketplace induces some of Detroit's best indie entrepreneurs, and with two beer tents stocked with Michigan craft brews, downtown Ferndale is set for a weekend of pints on patios. (Free, diystreetfair.com)

PHOG PHEST 4
(Sep 15, 12 p.m. - 12 a.m. @ Phog Lounge, 157 University Ave. W)
Tired of squeezing in to the tiny building that is Phog Lounge to see your favourite touring acts? Then head to the fourth annual Phog Phest, in the parking lot just west of the little red building, to see big acts on a big stage, including: Toronto's Rural Alberta Advantage and New Country Rehab, Montreal's Cobra & Vulture and Windsor's Lance. It's a great way to embrace the end of the summer, with a few pints on downtown's largest temporary patio. ($15, phoglounge.com, win tickets at uwindso rlane.ca)

DETROIT DESIGN FESTIVAL 2012 OPENING PARTY
(Sep 19, 6-10 p.m. @ The Fisher Building, 3111 West Grand Blvd, Detroit)
Get your design porn fill in at the opening of the 2012 Detroit Design Festival in the elegant Art Deco lobby Detroit's Fisher Building. Take in exhibitions featuring: AIGA, College for Creative Studies' MFA program all set to the well designed sounds of Nick Speed, Steve Soul and Deastro. Also worth checking out is the "creative arcade" featuring 1Xrun, American Interiors, ArtServe, The Connection Point, Detroit Waldorf Schools and Fashions Group International. No pints on patios though. (Free, detroitdesignfestival.com)

the big picture

GET YOUR DESIGN PORN FILL IN AT THE OPENING OF THE 2012 DETROIT DESIGN FESTIVAL (SEPTEMBER 19, 6-10 P.M. @ THE FISHER BUILDING)

national news briefs

UOTTAWA LIBRARY PILOTS iPAD RENTAL PROGRAM
OTTAWA (CUP) — A University of Ottawa library began renting iPads to students, staff and faculty members on Aug. 8 in an attempt to facilitate and foster research. Following the examples of universities like McGill and Concordia, the Morisset Library staff have launched a pilot program they believe will aid students in learning.

"It came from our administrative team at the library," said Maryse Laflamme, a librarian at the Morisset Library. "I know that because other universities were doing it, we wanted to do the same thing. We were wondering also, because it's a pilot project, how it's related to research and how students will use it for research.

There is no fee for the iPad rentals—students need only have a valid U of O student card and a library account in good standing to rent the tablets. The iPads can be rented for a period of 48 hours without the possibility of renewal or reservations.

Andrew Ikenen — The Fulcrum
(University of Ottawa)

GENDER-INCLUSIVE WASHROOMS OFFICIALLY OPEN IN UVIC STUDENT UNION BUILDING
VICTORIA (CUP) — On Aug. 29, two formerly gendered washrooms in the main concourse of the UVic Student Union Building (SUB) were reopened as multi-stall gender-inclusive washrooms, meaning anyone can use either space.

"The driving force behind why we are going gender-inclusive is there are a lot of issues of violence against transgendered people in washrooms and difficulty for them to access or enter gendered spaces," said Ariel Tseng, UVSS director of finance and operations and a member of the gender-inclusive washrooms committee.

"They are also important for families, like parents who are a different gender from their children and people who have caregivers of a different gender."

UVic is the first campus on Vancouver Island to implement the multi-stall concept for gender-inclusive washrooms. The only visible changes to the main concourse washrooms are the replacement of signs at the entrance of each bathroom as well as a partition built around the urinals in the former men's washroom.

Tia Low — The Martlet (University of Victoria)
For thousands of years, people from different communities have adorned their bodies with tattoos and piercings. Today, body modification has surged to the forefront of society with people opting to undergo modifications that many question upon seeing.

Body modification typically falls into one of four categories that encompass a whole range of procedures: explicit ornaments, surgical augmentation, removal or split and applying long-term force.

Explicit ornaments includes piercings, surgical augmentation includes breast implants and removal or splitting refers to removing parts of the body or splitting other parts such as the tongue.

According to an article in the British Medical Journal, out of 10,503 respondents over the age of 16, approximately 10 per cent had body piercings located in sites other than the earlobes. The most common piercing sites were the naval at 33 per cent, the nose or ear (other than the lobes) at 19 per cent and 13 per cent, the tongue and nipple both tied at nine per cent, and the eyebrow, lip and genitals at eight per cent, four per cent, and two per cent respectively.

Jillian Bleasby has her ears both pierced and stretched, second holes in her ears, two cartilage piercings, and her belly button, lip, and septum pierced. While she is unsure exactly as to why she has gotten as many tattoos as she has, she has always wanted tattoos.

The purposes for body modification for non-medical reasons can include sexual enhancement, curiosity, aesthetics, rite of passage, religious obligation, to create art, shock, or to enhance self-expression.

“There’s something about the lifestyle associated with them that appeals to me I guess,” explained Bleasby, adding, “My first tattoo was my great pepe’s name on my ribs so he’s always next to my heart.”

For Bleasby, the type of tattoo reflects the “type of person you are, and I want everyone to know the type of person I am.”

Bleasby’s ears were first pierced when she was a child, and as such, “[My mother] kind of made that decision for me. I guess stretching my ears, as well as getting my septum and lip pierced, would be a reflection of who I am because I want to be appealing to a certain type of demographic.”

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Laguna Beach, Cali. surgeon Dr. Gregg Homer claims to be able to use laser technology to permanently change brown eyes to blue through a harmless procedure.

The technology has been in development for the past 12 years. The energy from Homer’s laser is absorbed by the brown eye’s pigment, causing the body to shed altered pigment tissue and leaving the remaining blue.

This procedure capitalizes on the fact that all humans are born with blue eyes, but the vast majority develop more pigment in their eyes, which causes them to turn brown. Homer simply removes that brown pigment.

The procedure is set to cost roughly $5,000 USD, and is expected to be available within two to three years.

Jason Carruthers, a cosmetic eyelash specialist at Windsor’s Visions of Canada, explained that a large amount of people seek coloured contact lenses to enhance their appearance.

“For me, it’s a very powerful motivator.”

Carruthers explained that often times, when somebody tries on coloured contact lenses for the first time, they’ll instantly turn to their friend, and look for feedback. “Beauty being in the eye of the beholder, that sort of thing ... we want to see how other people will react.”

It’s not so much that one eye colour is better than another eye colour, but rather, “We want to see how other people will react to it.”

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Dijon Nuculaj apprenticed as a tattoo artist for two years, and has been professionally tattooing for the past four. Having been an artist his entire life, his friends put a tattoo machine “in his hand, and was like tattoo me.”

While some people may be drawn to get tattoos due to ‘peer pressure’ or the idolization of musicians and bands, for Dijon, as a tattoo artist, he considers tattoos to be a form of personal advertisement. “When I get tattooed, it’s a good conversation starter, to get people interested in getting tattooed.”

Kirk Guthrie has a few tattoos, and he explained that his tattoo, which runs along the right side of his torso, is a memorable tattoo that he also shares with his brother. “While it’s not a rite of passage or anything, we felt as though we were honouring the family, and the clan.”

Guthrie’s tattoo reads “Sio pro veritate,” which when translated to English means, “I stand for truth.” For him, it’s “Something we felt we should strive to live up to.”

Nuculaj isn’t sure why other people get tattooed, but if he had to give a reason, he said it’s due to “a self-expressive thing. Most of the [customers] I get have either memorial tattoos or someone trying to express themselves in a physical kind of way ... [to] accentuate a body part ... [to] make something look pretty.”
Talking dirty for 30 years

Sexpert Sue Johanson delivers a sex-ed lesson to UWindsor students

MG WATSON

arts editor

It’s Sunday night during Windsor Welcome Week and the Ambassador Auditorium is filled with an excited energy. The crowd is mostly silent, though often punctuated by a nervous giggle or hushed chatter. About 500 first-year students have their full attention devoted to a small, 82-year-old woman standing on stage.

She pulls a blue card out of a massive pile collected earlier in the night when the crowd was asked to scribble their questions about sex down. “Dear Sue, would you ever strip?” The audience bursts into gales of laughter. “That’s the funniest question yet!” she exclaimed.

Sex educator Sue Johanson is a familiar face to Canadians who came of age during the early 21st century. Her TV show, The Sunday Night Sex Show, introduced viewers to frank sexual discussions from a woman who could very well be their grandmother.

“We’ve never given the kids the language [to talk about sex],” Johanson said over the phone, a few days prior to her presentation at the CAW Student Centre. She’s been working to demystify sex since her early days running a birth control clinic in a Toronto high school.

“They taught you anatomy and physiology,” she explained about her early days entering sex education. “Today, they talk much more implicitly about sex... from both genders,” she said.

In the Ambassador Auditorium, the questions are anything but anatomy questions. People want to know anything from how to tell if they’re gay, to where the G spot is located, to simply just how to make their partner feel comfortable naked. Nothing rattles Sue as she works her way through the questions.

While it’s clear she has a positive attitude towards sex, she’s also not afraid from shying away from some of the harder facts to swallow.

“One thing I have noticed lately is the dramatic increase in the questions about anal sex... from both genders,” she said. Johanson is happy advising people how to do it safely, but she notes discussion is key. “[In a relationship] we’ve got to be able to talk about, ‘I’m scared it’s going to hurt, I’m scared I’m going to get a disease, I’m scared it’s going to do damage.”

Another big question that comes up is now thanks to an unexpected phenomenon: the Fifty Shades of Grey trilogy of erotic novels. “I’m sure there will be 1,000 more questions about BDSM,” she laughed.

Despite criticism of the novels for what many consider an unhealthy portrayal of a subservient, sadomasochist relationship, Johanson is pleased that Fifty has brought sexual discussion into the mainstream. “I like the idea that people read this and suddenly realize that there is more to sex than having it Friday night after The National with Peter Mansbridge in the missionary position with the compulsory orgasm at the end.”

Big on her agenda Sunday night is making sure people are practicing safer sex to protect themselves from STI’s. Chlamydia— an STI that the Centre for Disease Control reports is the most commonly reported STI in the United States—is especially nefarious. As Johanson explains its symptoms, which include female infertility, to the crowd, the giggles stop and people listen. They’re taking this as seriously as she wants them to. Yet even on this serious subject she’s wholly approachable.

"Practice safer sex," she said. "There is no such thing as safe sex."

Johanson’s career has spanned over a long 40 years. It was in the mid-80s that she became a celebrity in her own right. The original version of her popular show debuted on Toronto radio station CFNY and ran until the late 90s before making the jump to television. In 2002, Oprah Winfrey’s Oxygen Media group picked up her show and Johanson found herself broadcast to a new American audience.

The show was cancelled in 2008, but Johanson keeps up a healthy schedule of university and school appearances. Even this has taken its toll. “I love [speaking at the schools] but the traveling really got to me.”

Appearances mean long journeys by air, some made even longer by Homeland Security thanks to her popularity in the States (the sex educator travels with a “fun bag” of sex toys for her presentations that often earns added scrutiny from border guards).

Johanson is now planning to retire, despite still loving her work. “I’m finding it terribly hard to give up!”

It’s her dedication and commitment to be open about sexuality that may be the secret to Johanson’s popularity. She’s an educator not a teacher, a distinction that puts her on the same level as the people that she lectures to. She talks authoritatively but acts familiarly— it’s an approach that makes it easy for people of any age to come to her with questions that they feel self-conscious about.

At the end of the night, two young men wearing Sikh turbans approach Sue. "We learned so much; we don’t talk about this in our culture,” one said. "Thank you."

When Johanson does retire, it’ll be a sad moment for those who received answers to all the embarrassing questions we ever had. But she’s given a generation the tools to put words to their sexuality and make choices—or as she would put it, “don’t ever let sex just happen.”
Four's a charm for Phog Phest

Rural Alberta Advantage

FROM COVER

likely ever see and Amy Cole multitasks by playing the keys in addition to adding low end on a Moog Taurus. Edenloff considers the band’s limited size an advantage. “We think big and travel small ... we make the most of what we have.”

There are a few similarities between this year’s Phog Phest headliners, the Rural Alberta Advantage, and last year’s Elliot Brood. The bands share a record label, Paper Bag Records, feature only three members, lack a traditional bass player and call big bad Toronto home. The bands even share similar musical influences, roots music and anthemic rock.

The difference is in the execution. Where Elliot Brood veer towards a gritty, almost punk rock style, Rural Alberta Advantage are cleaner, with lush vocal harmonies and feature on many tracks a frenetic, dance-like rhythm.

“We’re an amped up folky kind of band, said Edenloff.

“We like to get people moving.”

Thinking forward, Rural Alberta Advantage are currently busy writing their next record and preparing for a fall tour with crooner Dan Mangan. The plan is to try out the new songs in front of live audiences so there’s the chance Phog Phest attendee’s may hear some new songs before the band hits the studio. “There’s only so much you can do in the vacuum of a studio space,” says Endeloff, “We feel we do best trying songs out in front of people.”

He describes the band as careful when developing material. “We’re not powerhouse song writers, we’re not pounding through material, but we’re meticulous.” An appropriate approach for a band that gets the most out of limited resources.

“We’re trying to keep a momentum going. Whenever we have a batch of songs, we’ll go in and record them while they’re still fresh,” said Kyle Marchand, lead vocalist and guitarist of Cellos.

Their recent release in June, Bomb Shelter, has been consistently charting within the top 10 on Earshot’s report of campus radio play.

“All across Canada, people have been playing it and enjoying it and writing us and letting us know that they do like the record ... It’s nice to hear from people all across Canada, especially because we plan on touring, so that gives us a bit of a foothold in every city,” said Marchand.

The band is now looking past Windsor to their future as a touring band. Though they have no plans to do so in the immediate future, its something that’s always on Marchand’s mind.

“Touring is a lot of fun, and it’s a really important thing to do in a band if you want to take your stuff seriously, but it’s also a pretty big commitment ... That’s sort of the lifeblood of being a band, being able to take it outside of the city that you live in. Otherwise, you’re never really going to make a mark.”

For now, the band is content with two high profile gigs in Windsor, including taking the main stage at Phog Phest on Sept. 15.

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Windsor has been kind to Montreal band Cobra & Vulture.

“We go through Ontario quite often, and there’s a few stops on the road that always mean good times,” said Amber Goodwyn, who shares lead guitar with Erin Ross. “Phog is one of those places. He (Phog Lounge co-owner Tom Lucier) made it easy for us years ago when we started touring. That’s why we keep coming back.”

The trio returns to the Rose City for this year’s Phog Phest on Sept. 15, playing tunes from their unreleased album, Grasslands.

Phog has made an impact on Cobra & Vulture and vice versa. “I helped [co-owner Frank Incitti] with the menu at Phog,” said Ross. “It was my idea to give him the onion ring poutine because that’s what we served up at the diner where I work in Montreal.”

This is the band’s second time playing Phog Lounge as Cobra & Vulture, a name derived from the Egyptian hieroglyphic for royalty. Cobra & Vulture previously played there as the band Nightwood along with drummer, Jeremy MacCuish, who also plays for bands Cotton Mouth and Parlor.

“I’m a part-time Montrealer, part-time Saskatchewan dweller,” said Goodwyn, who brings some of that dual-ity into her music. “So, it’s like a psychedelic prairie landscape rock album with Prague-like moments and lots of harmonies.”

The band is keeping it old school by selling cassettes that have adownload code for their two recent EPs, Seer and Vocare.

For the secrets behind Phog’s poutine see uwindsorlance.ca

For now, the band is content with two high profile gigs in Windsor, including taking the main stage at Phog Phest on Sept. 15.
Old empires

Mike Marcon's new show at Artcite explores the old world in a new way

HGWATSON
arts editor

The sculptures in Windsor artist Mike Marcon's new exhibit, Inland Empires, at Artcite gallery would fit in nicely at your grandfather's log cabin. The exhibit features giant old bookcases and Hoosier cabinets stocked with books about voyageurs and fishing. "[Inland Empires] references the cabin in the woods intentionally."

For Marcon, sculpting represents an attempt to explore masculine culture through the lens of North American history. He uses found objects, like reclaimed wood, tins, batteries and photographs, to symbolize what he considers to be the dominant ideology today—white, male, anglo culture.

"The Vancouver Olympic Games ... was a big extravaganza of Canadian symbolism," Marcon said, explaining how he's been influenced by national identities that are predominantly male and white. "How relevant is that to an immigrant population?"

Culture goes hand-in-hand with how we archive it. Almost all the pieces have some sort of collection, whether it's books or pictures. "All of them have something to do with American or Canadian history," he said. In one piece, guests are actually encouraged to flip through the stacks of old postcards slotted in drawers, allowing them to feel the thrill of discovery. "The texts, images and objects talk to each other—you may recognize a connection."

Marcon is now a master's student at the University of Windsor. His new art is taking him further down the path of documenting our past and using that collection as archival sculptures. "I'm really more interested in exploring how to take that archive ... and transforming it into a piece that could be on display and could be used. It's an attitude that casts our older objects into a new light.

△▼trending▼△

PEEPING FASHION ON CAMPUS

Two new twitter accounts have sprung up to critique student style. College Fashionista (@CFUWindsor) is part of an international network of sites dedicated to mapping campus fashion trends at collegefashionista.com. The real fashion police are the Diet Coke sipping UWindsor Fashion Police (@WinFashionPoli), an anonymous account that will be handing out tickets for those sporting a platform heel.

KATNISS+BELLA

The Toronto International Film Festival is back and with it comes a deluge of paparazzi photos and celeb gossip (not to mention being turned green with envy by the fact you are not in Toronto). We hear Katniss and Bella (Jennifer Lawrence and Kristen Stewart) partied together—squirrel meat optional.

NOFX TROLLED?

Twenty years ago, punk band NOFX wrote a song called "Kill All the White Man." Today, a bigot tried to get the band banned from playing their Sept. 9 show in Toronto for "calling for white genocide." A quick glance through The Canadian Immigration Report (cireport.ca) shows they're mostly interested in spewing hate. Lucky for us, NOFX doesn't really care what they have to say.

BREAKFAST!

We don't like to get too personal here in Trending but today is a happy day here in The Lance office. Thanks to the closure of Vanier Hall, the cafeteria in the CAW Student Centre now serves breakfast all morning long on Sundays. Finally, a reason to look forward to having to work on the weekend.
Limbs of the Stars are on double duty. Touring through Ontario over the next week, Stephen Lyons (guitar and vocals), Shanto Acharia (bass and cello) and Skye Brooks (drums) play in the Juno award winning experimental band Fond of Tigers. But on their Sept. 7 pit stop in Windsor, the trio played as their other band Limbs of the Stars, a rhythmic band that gives them a chance to play some good old fashioned rock and roll. Arts editor H.G. Watson sat down with them over Thai beer at Basil Court before the show for the lowdown on their new project.

H.G. Watson: Is it tough keeping the energy on the road?

Skye Brooks: Yeah.

Stephen Lyons: Does that answer your question? [laughs]

SB: Speaking for myself, I feel tired sometimes outside of playing, but once I start playing everything else just melts away. I never have a problem playing even when I’m tired- I’ve had times where I haven’t slept for a couple days and I can still get up and play. But that takes a long time to build up to.

HGW: Is it the same as building stamina as an athlete?

SB: It’s totally like that, especially playing the drums.

HGW: How did Limbs of the Stars come into being?

SL: Two of the guys moved to Toronto from Vancouver so they were out of the picture except for tours and recording and then two of the other guys toured with other people a lot ... We started doing some other things on the side and it started taking on a different feel and vibe. We realized that it wasn’t just Fond of Tigers light and was becoming it’s own entity. It’s funny now that we’re just putting out an album and starting to play all the guys are moving back to Vancouver.

HGW: Are they going to make you give up Limbs of the Stars?

SL: It’s the band or the other band- you have to decide! [laughs]. Nah I think they’ll be okay with it.

HGW: How does Limbs of the Stars differ from Fond of Tigers?

SL: What the three of us play is a bit more open sounding ... SB: It’s more like a rock band.

SL: There are certain things that I thought about doing [in Limbs of the Stars]. Fond of Tigers can be hard to corral. It’s a lot of people doing a lot of different things and it can be hard to get the songs up to snuff because it takes a long time. Something I wanted to do with another band is have simpler forms, singing ...

SB: Longer sections that have more sustained rhythmic drive.

SL: We have an album coming out in November, I’m going in next week to finish the mixes. A lot of it is amorphous, shifting darker toned stuff. It works nicely in a spacious three piece.

HGW: What’s the difference in the recording process between the two bands?

SB: In Fond of Tigers ... it’s an everyone playing live off the floor approach. This time we could focus on the rhythm section and get that down and layer gradually over that.

SL: That’s the other thing I wanted- guitar solos. No guitar solos in Fond of Tigers. There’s one over three Fond of Tigers albums which is .33 solos over three albums. I’m getting my quotas up.

HGW: What makes Vancouver a good city for musicians?

Shanto Acharia: Because we’re so isolated geographically, there’s camaraderie there, and there’s a strange sense of having nothing to lose. Other than Seattle, we don’t compare ourselves to other scenes. It is its own thing at all times.

SB: There are a lot of ingredients that make it really cool. There’s a long tradition of creative experimental music- this is coming up on four generations of creative high level music that has been going on in Vancouver ... that’s a big part of it.
Setting the table
Theatre Windsor finds that all of life's a dining room in their new production

The six leads of Theatre Windsor's production of The Dining Room get ready to change roles. Photo courtesy Tom Brophey.

The script itself is completely unlike the conventional five-act Shakespearean structure. Instead, Gurney's script contains over 50 different characters being portrayed by just six actors. The performance is extremely impressive. The fluid transition from one scene to the next is the work of first-time director Jacqueline Thrus.

Each short episode gives a taste of life: a mother whispering to her lover at her daughter's birthday party; a brother and sister arguing over the ownership of a dining room table; a recently divorced woman flirting with her carpenter; and a grandfather explaining the importance of one's origins to his confused grandson.

Not only are the actors phenomenal in switching roles and the script is itself interesting, but the volunteers at this non-profit theatre group are full of life and extremely passionate about community performances. Fully equipped with a concession stand and popcorn, and books on sale to help fund the production of future plays, Theatre Windsor is where you can find yourself enjoying a much needed part of life.

The Dining Room runs until Sept. 16. For ticket information, visit theatrewindsor.com.
Walkerville brews

Ontario Finance Minister Dwight Duncan cheers to beer at Walkerville Brewery's keg tapping last week. • photo H.G. Watson

HGWATSON
arts editor

O
n Sept. 7, the new Walkerville Brewery opened its doors to thirsty members of the press, including The Lance's own crack beer drinking team.

It was a crowded affair filled with an odd mix of provincial dignitaries and costumed flappers and rum runners (care of the Windsor Rum Running tour).

It's truly notable the dedication President Chris Ryan has not only to beer making, but also to keeping it in the community. It's not just a brewery—it's an institution dedicated to being an active member of Windsor.

On hand to officially tap the keg was Ontario Finance Minister Dwight Duncan, who counts himself a fan of Walkerville beer. "It's great to see two community minded guys to put this thing on its feet again," he said following the keg tapping. "Craft brewing is growing in Ontario...it's an exciting industry. And the (Walkerville) beer is really good."

But on the important stuff—is Walkerville Brewery really that great? We break it down for you.

THE BREWERY: Walkerville Brewery scores major points for having one of the most amazing spaces in Windsor. The huge open concept room provides a clear view of the distillery. Yet the bar area, done up in sleek black leather, has the feel of a much smaller and cozier pub. It serves as a very unique event space. The Lance agrees that it would make a great venue for the most untraditional, awesome wedding ever held.

THE BEER: the good news. Walkerville's two brews, a pilsner and a premium lager, are entirely tasty and drinkable. The pilsner is a hoppy beer (our inexperienced beer drinker found this one a little bitter, but those of us with beer guts found it to be remarkably easy drinking). The lager, on the other hand, has a strong malt taste. It's definitely a beer enjoyed on its own or paired with a slab of perfectly cooked red meat. Both beers still need to develop the depth of flavour that characterizes their microbrewed counterparts, however, it's an amazing start. The bad news: It's so good you'll need a lot of water to recover in the morning.

THE SERVICE: While a list of outlets and restaurants carrying Walkerville was not available at press time, beer is currently available at the brewery store itself. We can't wait to order a pilsner along with their bowties. These men are in charge. They are visually. In the four pictures of men we get the feeling something is being turned on."

THE OVERALL IMPRESSION: Walkerville Brewery is a welcome addition to the growing craft brew market. What makes it truly special is that it's in our own backyard.

do you concur? • HGWATSON

RAPE CULTURE OF THE YEAR AWARD

I can't say I'm a frequent reader of GQ magazine, a "lad mag" aimed at genteel class for Penthouse. But as a fervent follower of pop culture, I was curious to see how Lana Del Rey looked on the cover of British GQ.

The controversy-counting singer was named "Woman of the Year" by the magazine and I was expecting at least interesting schadenfreude given the singer's past antics.

I wasn't expecting it to raise my feminist ire.

Del Ray's cover is in fact the fifth in a series of "Men of the Year" covers, an event British GQ puts on every year. The other recipients—comedian James Corden, actor John Slattery, and musicians Tinie Tempah and Robbie Williams—stand tall in crisp tuxedos, all looking like James Bond.

Lana's cover is the odd one out. In it the singer is stark naked, sitting down with her legs pulled up around her chest to conceal her private parts. She's got a come hither stare on her face that suggests, "Hey, I don't get a tux but it isn't stopping me from being turned on."

A lot of the assumptions we make about women and men come from the cues that are transmitted visually. In the four pictures of men we get the image of really cool, strong guys. They're standing up straight, some holding cigars or straightening their bowties. These men are in charge. They are competent. They are the "Men of the Year."

Compare that to the cues we get from Lana's cover. She's naked, obviously, and thus exposed. She's sitting down, which visually puts her at a lower level than any of the men on the other covers. Crucially, she's also sitting in a slightly sexier version of the fetal position, one that we mostly sit in when we're sick or vulnerable. This is not a picture of a woman in charge. This is a picture of an object—someone lower with less power than the men she's supposed to be in the same rank with.

Do pictures actually have the power to propagate rape culture? What a lot of feminists believe is that objectification of women in media encourages an environment where sexism (and sexual assault) is okay and can be dismissed. And in a vacuum, I'm sure you could excuse this one cover photo of Del Ray. But we don't live in a vacuum.

In my first year of undergrad, my professor of visual studies set up a projector in front of the class showing women in advertisements from glossy magazines. There were pictures of women entwined around perfume bottles, in some cases, becoming part of the object they were selling; women lying down, legs spread apart and lips parted; women gazing at the camera, passively engaging with the viewer while men stood tall, fully clothed and looking somewhere else seemingly called to action.

We wonder why it's hard for women to run for political positions of power, report the men that abuse them, or hell, even put their hands up in class. But then look at GQ's covers—and so many other media images— it makes the message clear. Men are strong and proud. And women, we're weak and exposed.


**Bento box office**

**Jiro Dreams of Sushi brings sushi making to the silver screen**

Japanese sushi master Jiro Ono prepares sushi in his three Michelin star Tokyo restaurant - photo courtesy Magnolia Pictures

**HGWATSON**

arts editor

Sushi is an odd culinary food. Born to feed farmers in Japan who needed something quick to eat on the road, it evolved into a highly sought after and surprisingly expensive treat in North America. It became so popular that it's again returned to its roots, now feeding teenagers in the foot court mall who need to eat something before hanging out at the movie theatre.

But in a small corner of Tokyo, one man strives to create the best sushi in the world. Jiro Ono is 82-years-old, but he comes to work everyday in his tiny 10-seat, three Michelin starred restaurant in a Tokyo subway station. *Jiro Dreams of Sushi* is an intimate portrayal of an artist striving for perfection in a landscape that is growing all the more unfamiliar.

Jiro is indeed an artist; his canvas is rice and fish. For 50 years, he's dedicated himself to perfecting the art of making sushi. In the film, he describes making sushi in his dreams, waking disappointed that he can't recreate the same pieces. He even passed on the dreams to his two sons, Yoshikazu and Takashi. The elder Yoshikazu is obliged to stay on at Jiro's restaurant assisting until Jiro retires or passes on, while Takashi has opened his own restaurant further afield.

It's hard to miss the Shakespearean struggle Jiro and his sons are locked in (though, with less stabbing). Yoshikazu and Takashi are both talented chefs in their own right (it's even suggested that Yoshikazu may be crucial to Jiro’s success). But because of Jiro's insistence of working well into old age, Yoshikazu finds himself forced to wait in the wings while Jiro gets the acclaim and his brother lives his own life. Their lives were strangely pre-ordained; both wanted to go to college, but Jiro forced them to make sushi. It's this drama that compels the documentary forward and makes it just a touch more than a lovely story about a man who makes great sushi.

As present as familial strife in the film is the passage of time. Several key scenes in the documentary take place in the world famous Tsukiji Fish Market, where sushi chefs from around Tokyo come to bid on the best catch of the day. Jiro remembers when he would go to the market as a young man and see tuna several meters long; now because of overfishing they're lucky to find quality tuna of any decent size. Unlike other artists, Jiro is in danger of having his canvas simply disappear off the planet. It's a fear he shares with his sons, who face the daunting task of living up to his name when he moves on.

Food born on the streets has become some of our greatest haute cuisine and vice versa. *Jiro Dreams of Sushi* is about the struggle of one man as he tip toes between creativity and classic cuisine and, in doing so, creates art as fleeting as the taste lasts on the buds of our tongues.

**ALBUM REVIEWS**

**STEPHEN VARGREAVES**

managing editor

**NICK FERRIO & HIS FEELINGS**

Nick Ferrio & His Feelings *(Shuffling Feet)*

Peterborough singer/songwriter Nick Ferrio makes country music like your grandfather used to.

In a world where country and western has given way to the saccharin sweet and sickeningly slick 'new country' of Keith Urban, Big & Rich and Taylor Swift, it's nice to know that Ferrio remembers music before Porter Wagner.

Ferrio, who plays with Burning Hiell and Baby Eagle and the Proud Mothers, has a voice that's raw and honest even when he's waxing lyrical. His Woody Guthrie via Willie Nelson style firmly cements the 'and western' back on the tail of his country, both as a songwriter and storyteller.

Ferrio dusted off ribbon microphones and reel-to-reel tape machines to record *Nick Ferrio & His Feelings*, though it's important to note that the authenticity of the album is in the song writing and performance not just a kitbashed vintage recording process.

The next time you accidentally land your radio dial on Iliahe Shelton or Rascal Flatts, pop in a copy of *Nick Ferrio & His Feelings*, don a cowboy hat, put your thumbs in your belt loops, nod at all you pass and let Ferrio remind you that before 'hot country', country was cool.

**MICHAELA MULDOON**

lance writer

**THOUGHT BENEATH FILM**

*Detours*

*(Self-Released)*

*Detours* is a candy piece EP, perfect for the short drive from home to work. But at only 15 minutes long, it shouldn't be dismissed. Thought Beneath Film, a crew of five from Hamilton, Ont. had help from industry pros with their mixing and mastering—Tom Lord-Alge (Weezer, Coldplay, Blink-182) and Bob Ludwig (Green Day, Nirvana, Foo Fighters)—to create this album.

*Detours* oozes energy, and is as clear and sparkling as a stream in sunlight. The blends of electric guitar and synthesizer achieve a sound that flow together like a Tokyo subway station. There is no wasted space. The guitar and synthesizer are a perfect pair to create this album.

*Detours* is about the struggle of one man as he tip toes between creativity and classic cuisine and, in doing so, creates art as fleeting as the taste lasts on the buds of our tongues.

**TOP 30 ALBUMS**

**charts • MURAD ARAZ/MICLOGLU**

Music Director, CJAM 99.1 FM

more info! earshot-online.com & cjam.ca

* indicates Canadian artist.

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Lancers stymied by Gryphons

Quarter-back Austin Kennedy threw for 244 yards but was held to no touchdown passes by the Gryphons, who also kept the Lancers running game to 111 yards. Of those, Kennedy ran for 77 yards and Mitch Dender ran for 46. Jordan Bresset scored on a 25-yard field goal on the Lancers' first possession.

Despite some good stats, Lancers head coach Joe D'Amore considers the loss his most disappointing.

"Sometimes I think you need to take a couple steps backward to take a few steps forward," D'Amore said. "I'm glad that it's early in the year. We still get six games to go. We're still a good football team, but sometimes I think we get ahead of ourselves. We come out and win 63-18 and all of a sudden, we think we are the greatest football team since sliced bread." The Lancers, D'Amore admits, have some things to learn.

"We cannot overcome mistakes the way some of the better teams do in this league," he admitted.

"It's pretty disappointing," Kennedy agreed. "It's a game where you can't blame it on anyone but yourself. We had it there but we just didn't capitalize."

"You just got to be crisp. You can't make the little mistakes we made. We gotta clean that up. So, next time when something goes wrong it doesn't go wrong 10 times in a row."

The Lancers initially appeared to have kept their swagger following last week's win over Ottawa, with Cerino recording a 25-yard field goal on the Lancers' first possession. Guelph retaliated later in the quarter, forcing Kennedy's first fumble and kicking a 26-yard field goal to tie the game 3-3.

The Lancers opened the second quarter with a Kennedy fumble within the first minute. As a result, Guelph earned the first points of the quarter on a team safety. Guelph went on to score a field goal at the Lancers' 37 and then recorded its first touchdowns in the final minute with Guelph Quarterback Jazz Lindsay throwing for 22 yards to Dillon Dimitroff.

University of Windsor running back Mitch Dender, left, carries the ball past Guelph defence in Saturday's 28-9 loss to the Gryphons at Alumni Field • photo courtesy Edwin Tam / Lancers Athletics and Recreational Services

Cerino kicked for another three points. "Defensively, I thought we played well in the first half," D'Amore said. "Coming out at the half only down 15-6 was gracious. They played the entire first half within our 50-yard line."

Guelph and Windsor traded off field goals in the third quarter, with Guelph kicking for 38 and 23 yards and Cerino kicking for 35 yards. Several missed opportunities and a 108-yard Guelph drive that ended in a one-yard TD by Gryphon Ron Farqharson summed up the final quarter.

"We had opportunities at the end of the game—despite how bad we played—to get a score, but we just couldn't capitalize," D'Amore said.

"Then we got tired ... and they went on drive for 108 yards and a touchdown. Here and there, the defense helped us out, but we didn't score any touch downs the whole game, after scoring 63 points last week!"

Kennedy agreed. "This was a worse case scenario game, offensively, at least."

Following last week's performance over Ottawa, the debate will follow as to whether the Lancers gave the game away or if Guelph won it outright.

"I don't want to take anything away from them," Kennedy said. "They play a great game offensively and defensively. You could tell they were making plays, but at the same time we didn't take advantage of opportunities we had."

"They used a lot of different things, their speed rush was pretty affective. And, they just played pretty good defense."

"You can question the legitimacy of any game really," D'Amore said. "But, I don't think that had an affect on it."

But, D'Amore also admitted that wrong turns by the Lancers set them up for failure.

"We took some bad bad penalties at some bad times," he said. "We got a holding penalty on a screen down on their 15-yard line, a couple pass interference and things like that."

"We can't make mental mistakes, we can't just go on to the next play. We gotta stop and correct the mental mistake and then move forward, instead of rushing all the time. If we correct our mistakes we are capable of scoring points."

The Lancers want their swagger back, and hope to get it on the road Saturday when they play at the Toronto Varsity Blues (1-1) at 1 p.m. Windsor returns to Alumni Field Sept. 29 in a game against the York Lions (1-1) at 7 p.m.
Lancers program to inspire youth
Lancers partner with architectural firm to open games to those who can't afford them

JOHN DOHERTY
sports editor

Schools, community youth groups and local sports teams looking to experience the excitement of a Lancers sporting event needn’t worry about the cost thanks to a returning program.

The Lancers athletics program, along with corporate partner J.P. Thomson Architects Ltd. are once again running the Lancer Youth Fan Experience program to benefit community youth.

“It offers a chance for youths and students around the community who might not necessarily have a chance to come to a Lancers game or can’t necessarily afford to come to a game,” explained Lancers sports information officer Elisa Milton. “They get to enjoy the experience and have a great time interacting with our athletes.”

The LYFE program, now in its second year, offers qualifying groups the opportunity to apply for free Lancers tickets to any regular season home game. The tickets have already been purchased by J.P. Thomson Architects.

Double honours

Austin Kennedy, left, is last week’s OUA and CIS offensive player of the week • photo courtesy Edwin Tam / Lancers Athletics and Recreational Services

JOHN DOHERTY
sports editor

Lancers Football quarterback Austin Kennedy was named offensive player last week by both the OUA and CIS following his performance in Windsor’s 63-18 triumph over Ottawa Sept. 3 at Alumni Field.

The five-foot-10, 200-pound Kennedy had his career-stopping game record with 31 pass completions and 482 yards and also tied a team record for the most touchdowns with six.

“There are a lot of good quarterbacks in the country,” Kennedy said. “I think (McMaster Marauders quarterback) Kyle Quinlan is the best in the country, but I think it can help my team to be among the top.”

In front of a crowd of over 4,100 spectators, the Vincent Massey Secondary School grad led the Lancers (1-0) to their biggest margin of victory since a 63-22 win against Toronto in 2005.

“That makes our job more difficult,” Kennedy said. “People aren’t just hoping that we’ll win, they’re expecting us to win now.

“We’re not just here trying to win a couple games; we’re here to win a Yates and Vanier Cup.”

The No. 7 ranked Lancers will host the Queen’s Gaels at Alumni Field Saturday at 7 p.m.

No team can ever have enough fans.

-Colin McDonald

“As more young people see these athletes, the more they will realize that school and sports can be a rewarding part of growing up,” said Colin McDonald, a principal architect at J.P. Thomson, adding that the program also provides exposure for Lancers athletics. “No team can ever have enough fans.”

Touted by Lancers athletics as “the first of its kind in Windsor,” the LYFE program was the brainchild of J.P. Thomson when the company became acquainted with the athletics department in 2009 after designing additions and renovations for the St. Denis Centre.

“During this period, we became increasingly aware of the high caliber of students engaging in academic and athletic pursuits,” McDonald said. “There is a very contagious collegial atmosphere at this facility. After some thought, J.P. Thomson developed the concept which would bring the youth of our communities together with Lancer athletics.”

The architectural firm was also inspired by the Lancers Women’s Basketball team and the 2011 CIS Championships at the St. Denis Centre.

“We saw firsthand the fan enthusiasm, young and old, and we wanted to work with (the Lancers) to continue that spirit. That was the true inspiration for the starting of the LYFE program.”

The first year was a success, according to McDonald, who said the entire block of tickets had been given away.

As well as receiving tickets to a Lancers game, groups will be recognized at the game and every child will receive a small gift courtesy of the Lancers and J.P. Thomson.

Schools, local sports teams, not-for-profit and community youth groups and any other interested community partner can submit applications to receive tickets at golancer.ca.

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History beckons women’s basketball

The quest for a third CIS title begins for head coach Chantal Vallée and her team

KIM Yuott
lance writer

Despite the lure of being the third women’s basketball program in the history of the CIS to “three-peat” as national champions, it’s back to the basics for the Lancers.

“We may be even more talented this year,” head coach Chantal Vallée said of her 2012-2013 squad. “But we haven’t won anything together.”

Although Vallée believes this year’s recruiting class will compensate for the talent deficit left by the graduation of guard Emily Abbott and forward Iva Peklova, she’s concerned that the leadership void created by the loss of Abbott will prove to be the team’s biggest challenge in vying for a third-straight CIS title.

Karina Williams, who was an all-conference rookie two years ago, believes that the Lancers’ biggest challenge this year will be “getting the new recruits up to par.” To lead by example, the team will look more to league MVP Jessica Clemenson, floor leader Miis Langlois and sharp shooters Bojana Kovacevic and Laura Mullins.

It goes without saying that winning the provincial title along the way is not a guarantee. Vallée admitted that the devasting loss to the Ottawa Gee-Gees in the 2011 OUA Championship playoffs was hard to take. “It was humiliating, the Lancers’ second consecutive national title win,” head coach Chantal Vallée said of her 2012-2013 squad. “But we haven't lost yet.”

The OUA playoff lesson in humility and resilience translate to persistent player development on and off the court; as individuals and as a team.

“The culture of the team must be one of sacrifice and unity,” Vallée said, defining her coaching philosophy. “Winning and losing are secondary to the battle against complacency. (Basketball is) 100 per cent character development … We have a need for leadership off the court.”

Despite the lure of being the third women’s basketball program in the history of the CIS to “three-peat” as national champions, it’s back to the basics for the Lancers.

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Men’s soccer shuts out Brock, loses to McMaster

JOHNDOHERTY
sports editor

McMaster 2 | Lancers men 1
Lancers men 3 | Brock 0

The Lancer Men’s Soccer team split the weekend in OUA action on the road.

Saturday at Ron Joyce Stadium in Hamilton, the Lancers lost 2-1 to McMaster due to a lackluster first half that saw the Marauders score both its goals.

McMaster’s Paterson Farrel scored in the 12th minute and then again just before half-time. The Marauders led in shots on goal 6-4.

Sunday saw the Lancers dominated the Brock team and eventually win 3-0 despite a frustrating scoreless first half.

Netting singles were forward Mike Pio and midfielders Massimo Megna and David Saliniiri.

“We totally dominated the game,” Hart said. “It was just a case of waiting for the time to score our goals. It was very frustrating in the first half. We had lots of chances but we didn’t put the ball into the back of the net until the second half. Once we got one the confidence started to flow and it was all okay after that.”

The Lancers Men’s Soccer team is 2-2 on the season heading into a two-game OUA West homestand against Waterloo (0-3) Saturday and Laurier (2-1) Sunday. Both games are at Alumni field at 3:15 p.m.

McMaster 3 | Lancers women 1
Brock 1 | Lancers women 0

The Lancers Women’s Soccer team lost both of its games on the weekend, losing 3-1 to McMaster Saturday and 1-0 at Brock Sunday.

Fourth-year forward Bella Riccardi tied the game in the ninth minute, responding to a sixth minute goal from McMaster’s Emma Mangialardi.

“We were outplayed a little bit. We had a couple of good chances but just couldn’t finish on those opportunities and we got down early and just couldn’t come back.”

The Lancers Women’s Soccer team will seek its first victory of the season this weekend when they host the Waterloo Warriors (0-4) Saturday and OUA West division-leading Laurier Golden Hawks (3-1) Sunday afternoon. Both of the games are at the St. Denis Centre Alumni field at 1 p.m.
Pre-season hockey win sets tone

The Windsor Lancers Women's hockey team got their pre-season started on a high note Saturday, beating the Bluewater Hawks of the Provincial Women's Hockey League 4-1 at South Windsor Arena.

Goal scorers for the Lancers were team captain Alyssa Baldwin, Krysten Borroletti, Courtney Spoores and Aly Strickland. Karylle Robinson earned the win in net.

Despite only two practices as a new squad, head coach Jim Hunter was buoyed by his team's performance.

"It was great hockey," Hunter said. "They learned a lot in the practices we did have. We competed very hard, which will be a focus for this year. At times we were a bit flat, but we adapted."

Third-year defenceman Adalena Tridico was also pleased with the way the team played.

"The game for us was a good start and indication on how our team is going to work this year," Tridico said. "We came out hard and played very well together for the first time on the ice. I thought the team did a great job and I'm looking forward to the season."

With a win under their belt, the Lancers now look to improve on small aspects of their game before the start of the regular season.

"We have to work quite a bit on defensive zone coverage," Hunter said. "We gave up quite a few opportunities coming out of the corner down low."

While there were small errors made, Hunter found the Lancers played well and many players showed their potential for the coming season.

"Robinson in goal gave us the opportunity to keep game in hand. She made the difference tonight."

Tridico added, "I felt that our goalie ... did an excellent job on the back end last night and really kept us strong in the game. She's been working hard at practice and as a defenceman, I'm glad that we could give her the first win of the exhibition season."

The Lancers also had strong performances from Baldwin, Strickland, Caitlin Connell and rookie Jillian R ops.

"Connell played well on defense even though she is a forward," Hunter said. "We had injuries just before the game so she stepped up. All our lines played well. Strickland played well and Rops played well on a line with Baldwin."

Last season, the Lancers advanced to the OUA semifinals where they lost to the top ranked Laurier Golden Hawks. The experience from last year will be the Lancers biggest motivator this season.

"It was great hockey," Hunter said. "They learned a lot in the practices we did have. We competed very hard, which will be a focus for this year. At times we were a bit flat, but we adapted."

Tridico also feels the success from last season will bring motivation to the team this year.

"It gave us the experience we needed to be successful," Hunter reflected. "We know we have a long way to go. We need to do that last year after."

Tridico also feels the success from last season will bring motivation to the team this year.

"We saw how well we played when we had our back against the wall and were on knock out positions," she said. "We came together as a team during the playoffs and really worked together as one team with one goal. We want to start off the season exactly the way we ended it last year."

With the regular season set to begin on Oct. 6, the Lancers' focus this year is not on their number of wins but on how hard they work.

"Our goal is to be the hardest working team and where that takes us it takes us," Hunter said. "If we are a hard working team we will have a good playoff opportunity. There is nothing but good things that can happen."

The Lancers next pre-season game is Sunday versus Belle Tire. Game time is set for 4:10 p.m. at South Windsor Arena.
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It was revealed in last week’s issue of The Lance that there are internal problems at the University of Windsor Students’ Alliance.

Tensions have flared between president Kim Orr and vice-president finance Erik Pigeon. According to Orr, Pigeon accused her of pocketing funds from the UWSA at the Coming Home Music Festival on Sept. 5.

Major events, such as the concert never go off without a hitch, and considering that it was revealed that the event cost somewhere in the $2,300,000-$2,700,000 range, much attention and spotlight has been drawn to the UWSA and the university respectively.

Having known Orr for a number of years, I firmly don’t believe that the accusations leveled against her are true. And while I am not guaranteeing her innocence, nor vouching for her personally, I can unequivocally state that I don’t believe her capable of committing such an act.

Since enrolling at the University of Windsor, Orr has consistently been involved in student affairs on campus. And while simply being involved in student affairs hardly guarantees innocence, it does speak to her dedication to the UWSA and the university as a whole.

Indeed, missteps occurred at the concert headlined by DJ Avicii: excessively long waits at both the entrance and the bar, congestion overall at the site and the need for extra police to be called in for crowd control.

The issue that got Orr in the predicament she is in resulted from her handling of the entrance lineup. While there were two entrances—one for those with tickets and one for those purchasing tickets—both were overcrowded and caused excessive congestion.

Orr was working the entrance intended for people who already had tickets. When patrons attempted to purchase tickets from her at the entrance gate, rather than send them to the back of the other line (after they had already waited in line for roughly the same amount of time), she opted to attempt to alleviate crowd tensions, and allowed those patrons to enter the concert from her line, while she ‘pocketed’ the cash admission.

This is where the story gets murky. Since Orr was pocketing the cash, there was no record of when, by whom, or how many tickets were sold inappropriately. As such, the accounting of the event will be skewed. Even further, as told to me by a UWSA board member, Orr was approached multiple times by Pigeon and was informed to discontinue this practice.

Yet, Orr wanted to ensure that the show went well and that all had a good time, so she continued the practice of letting people in and pocketing the cash. Now, Orr claims that she returned all of the money, and I believe her when she says that. However, since we are left in a situation where the accusations levied against her cannot be proven or disproven, we are boxed in a corner.

Did Orr steal money? I don’t believe so. Did Orr act inappropriately when she bent the rules to accommodate patrons? Certainly.

The situation comes down to a certain portion of the UWSA executive who wish Orr to be removed from office. The other cohort seemingly stands behind Orr and believes the charges levied against her to be inaccurate. An investigation will surely be launched, and one can only assume that the results will be inconclusive. There are too many missing variables to be able to accurately assess just exactly what occurred on the night of the Avicii concert.

Having spoken to some people familiar with UWSA bylaws, it would appear the only means to remove Orr from office would be a campus-wide referendum question. Is this an appropriate remedy for the situation? I’m not sure. But, it certainly would be the only democratic remedy. Let the students assess the situation, cast their vote, and determine Orr’s fate.

Having said this, following the results of last year’s referendum question regarding the integrated Transit Windsor U-Pass, and what I penned as a “Ron Paul-esque mantra of Libertarianism” which swept the campus, I would not be resting comfortably if I were Orr and this was the remedy.

Though there were imprproprieties at the Avicii show, does this mean that the current UWSA president should lose her job over what happened? Increasingly, it’s appearing as if that is a decision that is going to have to be made by you and your contemporaries.

-Jon Liedtke
Environmental advocate appointed

UWindsor professor to focus on creating a more sustainable campus

Darryl Galinger
news editor

The University of Windsor hopes to become a leader in environmentally friendly and sustainable practices.

Paul Henshaw, a professor of civil and environmental engineering, was recently named to the newly-created position of environmental advocate. His two-year term starts Jan. 1, 2013.

Provost Leo Groarke said that the position was created to fulfill the university's desire to be at the leading edge of green initiatives. "We don't have a lot of money to do that, but this is a modest investment," Groarke said. "When you talk to students, faculty and administration, they are enthusiastic about making us environmentally friendly and sustainable. This is a way to harness the energy that's already there."

Henshaw identified campus energy and waste, campus aesthetics and off-campus effects like community travel as three areas he intends to focus on.

"I'm going to rely heavily on student projects," Henshaw said. He explained that students from the Visual Arts and Built Environment program could improve the appearance of solar walls created by engineering students, and psychology students could look at ways to engage with people's behaviour towards environmentally friendly practices.

"Students do projects anyway, why not direct some of them towards sustainability?"

"I've already received messages from people who want to help," Henshaw added.

Angela Demarse, the environmental co-ordinator for UWindsor's Ontario Public Interest Research Group, looks forward to Henshaw's efforts. "That position sounds amazing. I'm glad the university is getting someone to monitor what's going on," said the third-year biology student.

OPIRG is a non-profit organization that organizes campaigns around social justice issues such as the environment. Demarse identified the inefficiencies of recycling and a lack of composting as issues to be addressed. "A long-term goal of mine is to get environmentally sustainable transport on campus—things like bike rentals," she said. Demarse expressed an interest in working with Henshaw and is looking for students who would like to join a club to create a more environmentally friendly campus.

When it comes to the environment, there is room to improve. A June 13 article in The Lance, "UWindsor's little green lie," exposed issues related to the handling of recyclables on campus. Waste put in outdoor recycling containers was being sent to a landfill instead of being recycled properly.

Jef Martin, university grounds worker, housekeeper and union steward for CUPE 1001, stated that the issue has been rectified since. The university brought in recycling bins and grounds supervisors have been instructed to direct their staff in their use.

Waste put into recycling containers inside of buildings is disposed of properly, but staff and management indicate that contamination is still a big issue. If recyclables and waste are mixed together, it often ends up in the landfill.

Groarke couldn't comment on issues with recycling specifically, but did say that, "If there is a concern that we aren't handling the grounds in the best way, or the garbage, or the recycling in the best way ... even if it's not just criticism, but we could just handle it in a better way, then [Henshaw] is the person to go to."

According to a 2009 study examining waste generated on campus, of the 153 tonnes of paper purchased by the university each year, 84 tonnes would be recycled and 58 landfilled, with the rest "exported" (students taking documents home, for instance).

Henshaw pointed out that while improving the rate of recycling would help, it would be far better to look at ways to reduce the amount of paper used. Simple things like setting photocopy machines to print double-sided on a page could go a long way.

In its quest for a greener campus, UWindsor can learn a lot from other institutions. The University of Toronto is among 55 others (including five universities) recognized by Mediacorp Canada as one of the top 2012 green employers in the country. U of T supports a variety of initiatives to reduce resource consumption on campus.

"We've been tasked with creating a culture of sustainability on campus ... It's our goal to work with all areas of campus—students, staff and faculty," said Tyler Hunt, project co-ordinator at the University of Toronto's Sustainability Office.

One program, Rewire, targets students in residence. "It offers them simple changes they can make every day that will create broader organizational change there," Hunt explained. Green Ambassadors is a similar program geared toward staff members, while Faculty Services, in conjunction with the Sustainability Office, helps administer an Energy and Resource Management Fund to implement sustainable technology on campus.
CFS takes tuition fee talks on the road

JASON RANKIN
lance writer

P rovincial student union representatives discussed the future of post-secondary education during a roundtable event at the University of Windsor last Thursday.

The tuition fee framework, set by the provincial government, dictates how much fees can be increased by universities each year. Currently, it's set between four and eight per cent for domestic students, with no limit on international student fee increases.

The McGuinty government announced last spring a one-year extension on a five per cent cap to overall post-secondary tuition fee increases.

"This year, the tuition fee framework is being renegotiated," said Mohamad Akbar, University of Windsor Students' Alliance vice-president university affairs. "We should have an answer on what's going to look like by January, and we're going to be having negotiations with the ministry about that."

"We really need to show that this university is passionate about these issues, as we have in the past," Akbar added.

"We're hosting these townhalls on campuses across Ontario," said Sarah Joyve King, Ontario chairperson for the Canadian Federation of Students, "seeking students' feedback on education and seeking students' vision for post-secondary education, to be able to produce a submission that will go to government."

UWindsor is a member of CFS, a union representing more than 11,000 students across 85 Canadian universities and colleges, which advocates for students at the federal and provincial levels.

Ten students sat around a table in the CAW Student Centre last week to talk about raising tuition costs and the impact they have on students, the state of education and the student strike in Quebec.

"Education's a right," said UWindsor student Sheilan Sinjarn, who attended the discussion. "We should have that without having to pay."

Akbar said the purpose of the roundtable was to engage student debate around the subject on a more individual level. "In the future, we're going to hold a larger townhall to express UWindsor student perspectives on tuition fees to various levels (of government)."

Tuition fees have been increasing in recent years, said King, adding, "Clearly the government hasn't been listening too much ... and are actually in the process of drastically changing the education system with minimal consultation with students."

According to CFS, tuition fees have gone up by 91 per cent since 2006; three times the increase of inflation.

In 2011, the CFS and the Canadian Association of University Teachers polled Ontarians on their views about post-secondary education. The result: 90 per cent think tuition fees should be reduced or frozen, 79 per cent find students borrow too much money to pay for education and 59 per cent would pay more taxes to increase investment in post-secondary education.

Collectively, Ontarians maintain $9 billion in student debt. The Liberal government introduced a 50 per cent off tuition grant last year, but not all post-secondary students are eligible for the program.

King suggested that students concerned about rising tuition fees and under-funded education attend a free activist assembly from Oct. 12 to 14 at the University of Toronto, St. George Campus.

Reno plans still unclear for former pub

DARRYL GALLINGER
news editor

C onstruction at the former university pub location will not begin until the University of Windsor Students' Alliance is sure it has a solid plan.

The UWSA board of directors has ruled that no funding will be forwarded for a proposed student cafe inside the former Thirsty Scholar Pub space until a business plan is approved by the UWSA's finance committee and board.

The UWSA and the University of Windsor signed a contract in April to move the university Bookstore into the basement of the CAW Student Centre. The student-run bar and restaurant closed in the spring after accumulating a deficit of around $1 million. Under the agreement, the UWSA will retain 2,000 square feet of the area, currently intended for a cafe lounge. But a UWSA executive is also considering a proposal for a grocery store.

UWSA president Kimberley Orr is currently working on a business plan with the help of the other executives. "We'll be looking for community partners who run successful businesses and see if they can contribute to it—perhaps there's a consulting company out there that does it professionally."

The business plan will solidify what the UWSA's portion of the space will look like. "Right now I'm fondly referring to it as the 'Lancer Lounge,'" said Orr. "However, we're discussing that as part of the business plan. I think lounge conveys that you can get a coffee in the morning and a glass of wine at night, and that's the atmosphere we wanted."

Orr added that the business plan would be completed as soon as possible so that construction could begin.

Erik Pigeon, vice-president finance and operations, thinks extra time is necessary to do the job right. "Whether we start construction tomorrow or a month from now or two months from now, we won't have anything in that space this academic year," he said. "That gives us time to do due diligence."

Pigeon has been promoting the idea of creating a grocery store instead of the planned licensed cafe area. He submitted an open letter to students in August to gauge opinion on the option. "I think we really have a food crisis on our campus, and that would be an awesome solution to our problem."

Grocery Checkout, an online grocery store which has physical locations at Queen's University and Western University, proposed moving into the CAW Student Centre.

"I don't want to see a pub or a bar in that space," Pigeon said, explaining that the Graduate Students Society intends to open up a licensed space when they move to the Financial Aid Office in Sept. 2013. "I don't think we should be in competition with GSS, but instead push our students to support GSS. We should come up with a new service that students haven't had before. We have to continue to grow and try new things."
Gears in motion for bikes on new bridge

STEPHEN HARGREAVES
managing editor

Last Friday, Windsor West MP Brian Masse cycled to the foot of the Ambassador Bridge with a few friends to advocate for cycle lanes on a proposed new Windsor-Detroit bridge.

The New Democratic launched the 'Share the Bridge' Campaign, focused on ensuring cycling infrastructure is included on the new crossing connecting Windsor to Detroit. Masse was joined by about 50 supporters and media.

“People want the new crossing to be an asset for the community as well as for the North American economy,” said Masse. “By investing in cycling and pedestrian infrastructure on the new crossing we will create a signature feature that can have economic, environmental and cultural benefits for the region.”

Adriano Ciotoli of local food website windsoreats.com spoke at the event. “We have so much to offer each other in this region, on both sides of the border” said Ciotoli, whose organization has seen repeated sell outs of their bike ride tour, including one of Essex County’s wine trail.

Detroit River International Crossing preliminary designs include a pedestrian walk that Masse fears is not quite wide enough to accommodate a cycle lane. He envisions the bridge allowing for both bicyclists and pedestrians at a reduced toll hopefully, he idealized, even free of charge. Transport Canada has yet to confirm if the sidewalk will be made available to pedestrians and cyclists. Both the Peace Bridge and the Rainbow Bridge in the Niagara region accommodate pedestrians and cyclists. In August alone, over 91,000 pedestrians crossed the Rainbow Bridge.

Masse said that since the Windsor-Essex Parkway—which upon completion will create over 20 kilometers of multi-use trails near the foot of the new crossing—produces the infrastructure, the next logical step is to link the cyclists to further trails and paths in Detroit. According to Masse, parkway builders said it’s possible the multi-use trail system could be extended to the plaza entrance.

“We’re getting broad support for the Share the Bridge campaign. We have buy-in from elected officials at every level of government in both Canada and the United States, business groups, merchants and the cycling community,” said Masse.

Michigan state representative Rashida Tlaib spoke about the growing interest in bicycling in south-west Michigan and the potential to unite riders on both sides of the river.

Masse admitted that this is the first step of what will likely be a long and arduous process. “Now is the time to show the government we are serious about ensuring that robust pedestrian and cycling infrastructure is given full consideration in the design of the new crossing,” he said. “We are only going to have one chance to get this right.”

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Located in Detroit's largest city park, Belle Isle Aquarium has finally reopened its doors after being closed in 2005 due to budget cuts. The gorgeous building originally opened in 1904, and its green tiled ceilings were meant to evoke the feeling of being underwater. Now you can experience the aquarium in person every Saturday and find Nemo for yourself (free).

SLUTWALK WINDSOR 2012
(Sept. 22, 2 - 6 p.m. @ Charles Clark Square)
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POETRY AT THE MANOR
(Sept. 25, 7 - 9 p.m. @ Willistead Manor)
Windsor is hosting one of the first ever Poet Laureate smack downs at the famed Willistead Manor. Will Marty "Thorny Rose" Gervais be able to withstand the punishment from Hugh "The Rotten Potato" MacDonald? We don’t know, but we are sure this is an amazing opportunity to see some great poets all in the same room together (free).

national news briefs

Ryerson loses bid for radio frequency
TORONTO (CUP) - The licence for Toronto radio frequency 88.1 FM was granted to indie music station Rock 95, according to a decision released Sept. 11 by the Canadian Radio-television and Telecommunications Commission (CRTC).

The decision to approve Rock 95 followed a public hearing from May 7-16, 2012. It also denies the applications for the licence to 21 other applicants, including the community radio project born from previous frequency owners CKLN, Radio Ryerson Inc. (New Ryerson Radio).

"Of course, when you have any sort of competition (over radio), you're going to have a winner and you're going to have a lot of losers," said Kolter Bouchard, a radio-television arts student who helped to spearhead the movement.

"It's unfortunate for the other 21 applicants ... and it's unfortunate that New Ryerson Radio was unable to get the 88.1 frequency."

Scott Hutton, a spokesperson for the CRTC, said that the decision was finalized after much consideration. "Rock 95 made its way to the top of the list, you know, primarily by looking at the factors that we had set out to look at," he said.

Ontario-Quebec student solidarity transforming into movement of its own
OTTAWA (CUP) - In Quebec, hundreds of thousands of students have gathered over the summer to protest the government's decision to raise tuition fees and enact Bill 78, an emergency law passed on May 18 that restricts protests and picketing on university grounds.

Between May and August, students gathered in Ontario to discuss and protest rising tuition fees in preparation for some action of their own.

During the Canadian Federation of Students annual general meeting, the issue of solidarity with Quebec was discussed and a donation of $30,000 was sent towards the movement's legal funds.

"It was voted that the federation donate $30,000 to support students fighting Bill 78 and fighting the many arrests," explained Sarah Jayne King, chairperson for CFS-Ontario. "Provincially, we are donating $3,000 to the same fund."

Katherine DeClerq - CUP Ontario Bureau Chief
News broke earlier this month that acclaimed Montreal rock outfit The Dears. But in 2008, he left the band over reported creative differences.

“I never thought about (whether my time away impacted the album),” said Krief. “But you can hear that a guy in "I'm walking and my shoes are making noise, I'm hearing rhythm." Krief returned to Windsor after a summer of touring his first solo album, One Hundred Thousand Pieces. Moody and stripped down, One Hundred Thousand Pieces marks the end of a personal journey of discovery for the guitarist. Before the album, Krief found himself struggling with his own creative identity.

"To put it very mildly it was kind of an existential crisis," Krief said. "It was asking the why and what am I doing with my life?"

Since 2003, Krief had been playing with The Dears. I don't have to be the frontman so I don't have to be on every night. It's more liberating that I can focus on my corner and focus on what I have to do as a guitarist."

But with One Hundred Thousand Pieces there is also more responsibility because people respond that. But it's more responsibility because my brain is divided into five pieces of the band.

The album became a validation of his existence as a musician, because, as Krief puts it, being a musician isn't a choice he can make. "Part of the realization was that music is something I have to accept as my reality. I can't escape music, so I have to nurture it."

The album was written and recorded in between time spent on the road. Unlike a lot of his peers, Krief has no problem scribbling down tunes while crossing Canada. "I love being on the road. At the end of the day you pick up a guitar and start strumming it."

It was in the process of writing and recording the album that Krief realized he was working through his own creative issues. "It gave me some clarity and gave me some of the answers I was looking for because the album itself was a struggle."

The album became a validation of his existence as a musician, because, as Krief puts it, being a musician isn't a choice he can make. "Part of the realization was that music is something I have to accept as my reality. I can't escape music, so I have to nurture it."

One Hundred Thousand Pieces is Krief laid bare, separated from his identity with The Dears. "It would be hard for me to accept it if the album was a flop or if people thought it was shit," he mused. "I felt like this one I would take personally because it's so personal."

Luckily the album has been well received. Krief's even picked up a few new fans along the way. "People have come to shoes who had never heard of The Dears. I wondered how the hell they heard about it?"

The part of his life with The Dears has also reached a balancing point. Krief rejoined the band in 2010 and has found that his new solo project has allowed him to make peace with his role as guitarist. "In the Dears, I don't have to be the front man so I don't have to be on every night. It's more liberating that I can focus on my corner and focus on what I have to do as a guitarist."

For now, the guitarist is looking forward to wrapping up his latest tour with a Sept. 22 show at Windsor's Phog Lounge. "There's something special that happens when you do a long run and that last show is an extreme relief."

The Dears' Patrick Krief finds peace in his solo project

Creative security

The Dears' Patrick Krief finds peace in his solo project

HG WATSON
arts editor

Everyone has something that gets them up in the morning. Passion, be it for work or for family, is what drives us. For Patrick Krief, that one thing is music.

"If I'm walking and my shoes are making noise, I'm hearing rhythm."

Krief returns to Windsor after a summer of touring his first solo album, One Hundred Thousand Pieces. Moody and stripped down, One Hundred Thousand Pieces marks the end of a personal journey of discovery for the guitarist. Before the album, Krief found himself struggling with his own creative identity.

"To put it very mildly it was kind of an existential crisis," Krief said. "It was asking the why and what am I doing with my life?"

Since 2003, Krief had been playing with The Dears. "It would be hard for me to accept it if the album was a flop or if people thought it was shit," he mused. "I felt like this one I would take personally because it's so personal."

Luckily the album has been well received. Krief's even picked up a few new fans along the way. "People have come to shoes who had never heard of The Dears. I wondered how the hell they heard about it?"

The part of his life with The Dears has also reached a balancing point. Krief rejoined the band in 2010 and has found that his new solo project has allowed him to make peace with his role as guitarist. "In the Dears, I don't have to be the front man so I don't have to be on every night. It's more liberating that I can focus on my corner and focus on what I have to do as a guitarist."

But with One Hundred Thousand Pieces there is also more responsibility because people respond that. But it's more responsibility because my brain is divided into five pieces of the band.

There's much more to come for Krief. The Dears continue to play and tour, and One Hundred Thousand Pieces will be released in the United States in early 2013. Plus, he's always looking forward to the next project. "I'm always worried about putting out the next music, but if I have to make a record next week, I'll be ready."

For now, the guitarist is looking forward to wrapping up his latest tour with a Sept. 22 show at Windsor's Phog Lounge. "There's something special that happens when you do a long run and that last show is an extreme relief."

NEWS BROKE EARLIER THIS MONTH THAT CUTE COMEDY COUPLE AMY POHLET AND WILL ARNETT SPLITT, DEVASTATING FANS OF TRUE LOVE ANYWHERE. THEN LAST WEEK, BLAKE LIVELY AND RYAN REYNOLDS GOT HITCHED IN A SURPRISE WEDDING DEVASTATING ... WELL, WE CAN'T THINK OF ANYONE RIGHT NOW.

AMY AND WILL DIED SO BLAKE AND RYAN COULD LIVE

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ADELE MEETS 007

In news that does confirm the existence of some force of good in the universe, Adele will be belting out the opening tune for the new James Bond film Skyfall, due in theatres in November. Thank you Jebus!

NEW HALLOWEEN TREAT: DISGUSTING OREOS

Proving we have indeed proved we have indeed proven our own taste, Oreo introduced a candy corn version of their famous cookie. Jeez, kick it up a notch Oreo. Wrap that shit up in a Dorito and sewer it with a Slurpee.

CELLOS RULE THE UNIVERSE

Windsor loud rock band continues to rank high on Earshot, the charts for campus-community radio play. Remember to point this out to your non-hip friends when Cellos hit it big a year from now.
WALKERMÔLE
(RUNNER UP: THE SQUIRREL CAGE)

Walkermôle has a silky name. Luckily, the modern Mexican cantina has a great atmosphere, wonderful patio, decent authentic Mexican food and a large enough tequila menu to make Pancho Villa blush. Mention should be made of downtown newcomer The Squirrel Cage, whose beautiful decor and paninis landed them a solid second. Rumor has it, they have a liquor licence on the way too.

ACAPULCO DELIGHT
(RUNNER UP: THE PENALTY BOX)

Fear gripped the city when a family emergency saw Acapulco Delight temporarily close their doors this month. This goes to show just how much Windsorites love their late night Mexican cheap eats. Another local institution, The Penalty Box, brought up the rear likely due to their famed chicken delicatessen.

MOTORBURGER
(RUNNER UP: BUBI'S AWESOME EATS)

With so much buzz about Motorburger's new and hugely popular nano brewery, it's almost easy to forget that they make some of the best burgers in the world. It's not just beef either; the Autostart is made with chipotle rubbed northern Italian sausage while other burgers are made from lamb, shi tata, haddock, turkey, and chicken. Though Motorburger took over 50 per cent of the burger vote, downtown favourite Bubi's took the silver bun.

SAM'S PIZZERIA
(RUNNERS UP: TERRA COTTA & NAPLES)

Sam's Pizzeria and Cantina has been toasting pie in the west side since 1946. A casual yet date appropriate spot with impressive and well-priced gourmet pizza, Sam's is popular with UWindsor staff and students alike, not unlike one of the runners up, Terra Cotta Pizzeria. Downtown's Terra Cotta is also famous for gourmet pie and two-for-one deals for staff and students on Wednesdays and everyone else on Tuesdays. Terra Cotta is joined in second by honest and true 'Windsor pizza' from one of eight Windsor area locations of Naples Pizza.

THE LUMBERJACK
(RUNNER UP: TWISTED APRON)

Windsorites love a good greasy spoon breakfast. Bacon, sausage, eggs and home fries with strong coffee. Though few of us are powering up for a day in the logging industry, readers picked The Lumberjack at Howard Avenue and Tecumseh Road as the best breakfast in town. Noted too is the excellent Twisted Apron in Walkerville.

THE CITY GRILL

There is more to Lebanese cuisine than shawarma. Mzaar offers upscale authentic Lebanese food in a contemporary atmosphere. If that's not your thing, immediately across Ouellette Avenue is Motorburger The City Grill, with a trendy urban vibe and modern American cuisine.

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As the summer fades, we take every chance to sit outside for lunch and our readers tend to do that in Sandwich Town on the huge patio of the Dominion House, or across the road at the European style patio of newcomer The Runner-Up: Stumble Inn.

PATIO

DOMINION HOUSE
(RUNNER UP: STUMBLE INN)

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DATE SPOT

THE RIVERFRONT
(RUNNER UP: THE COOK SHOP)

Besides those of you who complained about just going on dates, those of you who do take the time for someone you like (or may grow to like) prefer to do it with a romantic walk on the waterfront. Coming in in second is the ultra romantic and candle lit Italian restaurant place and The Stumble Inn tied for backup vocals.

PLACE TO DANCE

THE LOOP

The Loop is one of the oldest constantly operated dance clubs in Windsor. In The Lance office, we couldn’t think of any other that has been around for so long. Perhaps hipsters are loyal or not taken by passing fads ... no, that can’t be it. Whatever the reason, when you go dancing you almost exclusively go to alt. dance bar The Loop.

FITNESS CENTRE

DOWNTOWN YOGA

Downtown Yoga is a rare place where you can go work out and truly feel that you are part of a community. Gina, the owner and instructor of many of the classes, goes out of her way to make you feel welcome whether you’re a beginner or well-practiced yogi. It also boasts amazing deals for students and a donation class on Friday nights.

FASHION DESIGNER

DILLY DAISY

Dee Dee Sherrell's Dilly Daisy label is arguably one the most successful fashion labels to come out of Windsor/Detroit. Breaking at London Fashion Week in the UK in 2010, Sherrell's work has appeared on Fashion TV and will be back on the catwalk in Windsor at this year's FAM Fest.

CLOTHING SHOP

H&M

Hennes & Mauritz, a.k.a. H&M is the only major corporation to make our list. But seeing as you've avoided including the evils of Walmart, we are limited when it comes to fashion-forward choices in Windsor, it makes sense that the Swedish multinational made the list. Where else can you find decently assembled fast and on-trend fashion in the area without crossing the border or breaking the bank?

COURTESY BICYCLES

Since 1985, Courtesy Bicycles have been independently selling and servicing everything on two self-propelled wheels, from your child’s first bike to pro racing cycles. Courtesy has a fun base that any retail shop would give everything for, Courtesy gained theirs by being very good.

SEX SHOP

MAXINE'S

MAXINE'S ADULT PLAYGROUND

When Windsorites like to get a little sexy, it's nice they still remember to support local. Maxine's Adult Playground is owned by adult film star Maxine X. Maxine's downtown location is not like the clubbing in film and TV, it's well lit, clean and Maxine herself is there to offer friendly philosophies of sexual self-expression.

PRODUCE

REMARK

FRESH MARKETS

High quality food and freshness comes at a price, but when our readers are looking for the best they don't mind paying for it. Remark Fresh Markets took the top spot for produce over very few votes for the major chains.

BIKE SHOP

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Since 1985, Courtesy Bicycles have been independently selling and servicing everything on two self-propelled wheels, from your child’s first bike to pro racing cycles. Courtesy has a fun base that any retail shop would give everything for, Courtesy gained theirs by being very good.

VINTAGE

JONES & CO.

The popularity of vintage seems to grow every season. Though vintage bicycles, electronics and furniture gain fans steadily, vintage clothing is now a must have to make your wardrobe unique. The long established Jones & Co., that has since inspired the opening in three vintage shops in Walker-ville, took the crown for best vintage, wrapped it up in tissue and put it away in a rather fancy haberdashery box.
Vancouver pop-punkers Gob returned to Windsor last week, playing to a rowdy all-ages crowd at The Room Nightclub. Remember such oldies as "Oh! Ellin," "Soda," "No Regrets" and the 1999 hit "I Hear you Calling?" Gob members have been busy with other production projects and putting together a forthcoming album, their first since 2007's Muertos Vivos. Despite years between albums and changes in members and management, Gob still plays a tight and engaging set, nearly 20 years after they first started. The band sat down with The Lance's editor-in-chief before the show.

NM: Tell me about the tour ... what kind of crowd has been coming out?
TT: The same kinds of kids are coming to the show all the time. Our new record isn't out yet, but the tour is like a pre thing, getting the name out there. I think it's mostly younger fans.

NM: About the new album, is that slated for release this year or next?
THEO GOUTZINAKIS: The record is completed; it just needs to mix before it comes out. We need to find a loving home for it.

NM: We all know you guys took a departure with your last album having a heavier, darker sound ... is that something we can expect to see with the new album?
TT: Not as much. All of our records seem to be a reaction to the previous record ... This one I think is more fun than the last one. The last one was pretty dark.

TG: I think this new [record] ... from The World According to Gob, Foot and Mouth Disease and this last one (Muertos Vivos), it's a combination of all three. It's totally Gob and it's awesome.

NM: Your new tour t-shirt makes the Joy Division reference.
TG: That was our merch' guy trying to keep the toilet graphic alive from our first record and sticking it in the sound waves (Joy Division's album Unknown Pleasures). It's kind of a cool shirt ... it won't be printed again.

NM: Has Joy Division called you about the shirt?
TT: No. I would love to hear from them.

TG: I think when I was sleeping last night, (lead singer of Joy Division) Ian Curtis' ghost came into the room and undressed me. Oh wait, that was Tom.

NM: About how Tom you've been doing double duty playing (guitar) for Sum 41. How is that? How has that impacted and influenced Gob?
TT: It's fun. I love playing music. I don't get to play music quite as much now. I'm sure it does influence each other, not even consciously but there's going to be some sort of effect of playing (in both bands) back and forth.

GABE MANTLE: Tom is a major songwriter, but I think it has to do with age. When you're younger things are a little bit fluffier. The older you get ... it's usually a darker vision than it is when you're a youth. So you see Tom's and Theo's vision from being in the 90s to 2012.

NM: Just out of curiosity, has (Sum 41's) Deryck Whibley said anything to you about the whole Avril (Lavigne) and Chad (Kroeger) engagement?
TG, SF: Chavril? You mean Chavril? (laughs)
TT: (shakes head) he said nothing to me about it.
Backstage pass

TITAKYRTSAKAS
lance writer

For a number of University of Windsor students, faculty and community members, the cool autumn wind carries promise of another season: theatre.

This week, excited supporters and a hard-working cast and crew will join together as a community for the first performance of the University Players' 54th season. Tina Pugliese offered a look behind the curtain of both the theatre and her role as the new director of the School of Dramatic Art.

"Watching the students makes me more appreciative of the collaborative creative process and hard work involved in delivering a memorable theatre experience," said Pugliese, who became director in July after teaching at the university since 1997.

Each fall, the University Players committee, comprised of faculty play directors, designers, staff, and students, choose the plays for the upcoming season that reflect major subscription theatres, and includes a mystery/ thriller, a comedy, a period play and a Canadian piece.

The order in which plays are performed is based on the best time of year in which the committee feels the play will peak the most interest and sales of audience members. So expect to be spoiled this October by a performance of The Hollow by Agatha Christie.

"A comedy to start the season and to end it is always fun," said Pugliese. Laughter will echo in Essex Hall theatre as Jake's Women by Neil Simon and The Importance of Being Earnest by Oscar Wilde start and end the season, respectively.

"The play selections must also offer our students a range of opportunities to practice their skills and to be challenged by a variety of roles and types of plays," Pugliese said, adding that "arranging the season so that it is made possible for students with multiple roles."

Actors in the performances are cast with open auditions for students and are very talented," Pugliese explained. "Students continue their classes, so they put in some very long days."

In addition to acting, students work as stage managers, assistant directors, and help with lighting, hair, costume and sound for the plays. Students, onstage or off, are learning how to keep Canadian theatre alive. An night at the theatre is as Pugliese described, a place where you can be engaged, inspired, challenged to reflect on life and be entertained at the same time.

"Perhaps some students don't really understand what we do in dramatic art or do not know about University Players, so here is an invitation to check out this year's exciting season. You will not be disappointed."

UNIVERSITY PLAYERS 2012-2013 SEASON

"Jake's Women" by Neil Simon; (Sept. 20-23, 26-30). A comedy about a writer who lives more inside his fiction than he does in reality. Watch Jake as he "takes the next step to put his past to rest and embrace the future.""

"The Hollow" by Agatha Christie; (Oct. 25-28, 31 and Nov. 4). Murder takes the stage as Sir Henry Anglaster's family joins for a weekend of fun turned fright. Come and see whose hands are red that night.

"VOLO" by Neil Simon, , "The Importance of Being Earnest by Oscar Wilde start and end the season, respectively."

"The Importance of Being Earnest" by Oscar Wilde: (April 4, 7, 10-14). Join friends Algemon and Jack as they each pursue love under the name of "Ernest", causing riot which only Lady Bracknell can fix.

NOYOLO

Have you heard someone explain away a foolish or ill-conceived act with a casual "YOLO" lately? I have, and at the risk of sounding like an out of touch old man, I don't really care for it.

"Many of those who don't know, 'YOLO' stands for 'You Only Live Once.' YOLO's roots come from people excusing their bad behaviour on Twitter, using it as a hashtag. For example, "Today I smoked four cartons of cigarettes 'YOLO.'" The expression gained more popularity after it was featured in rapper Drake's song "The Motto."

At first thought it was the word itself. I'll freely admit, I've never been very fond of Internet acronyms. As a teen, I used MSN Messenger to commune with my buddies and assorted crushes as much as anyone, but I never had any interest in using "LOL!" or "OMG," as they seemed insincere and pointless.

However, I think my issue with "YOLO" goes deeper than semantics. What I've observed lately is that a "YOLO" act isn't one of a self-enriching or general "wasting the day" mentality; it's an act of dumbassery. "YOLO" is a handy way of reconciling your guilt. Instead of learning from a mistake, you can forget about it and go on to doing something else that's stupid and selfish. "Get fired for skipping work to see a movie? YOLO! Can't pay your rent? YOLO again! Cheat on your significant other? You get the picture. Who cares that your personal life is in shambles?

Sure, you only live once. Statistically, there's a much better chance of you living many more years than a tree falling on you tomorrow. Those next however many years may be seriously altered by the One Direction tattoo on your neck or the drunk text you sent your friends. Take a trip and see the world but save a long fulfilling life. Deferred gratification is sometimes a good thing.

I know that there are probably people out there who are already 'YOLO'ing the right way already. But the outliers, the idiots, are getting all the attention. And that's too bad. Hopefully you're one of the people excusing their bad behaviour on Twitter.

Take Back the Night events are coming up, why not go out and march? Spend a night with Ron Leary Sextet or a number of University of Windsor students, faculty and community members, the cool autumn wind carries promise of another season: theatre.
I

Norman is a little kid with few friends similarities to Salem, Mass. (ie. They see and talk to dead people of which arts editor Blithe Hollow, a place with quite a few the norm in witch filled towns, a terrible killed a whole whack of witches). As is there are plenty in his little town of horror fans, no matter how old they are.

ALBUM REVIEWS

HGWATSON arts editor

GRIZZLY BEAR Shields (Warp Records)

Grizzly Bear’s new album Shields feels a lot like an autumnal day. The sound is mellow and the atmosphere is slightly hazy at the edges. It’s a musical interpretation of the way light filters through red and yellow leaves.

The sound is haunting, yet dreamy. There are over 12 instruments at play in various parts of this record. But each one plays a specific purpose–namely, to hush you into a musical reverie.

The lyrics betray more angst than the controlled sound ever does. On “What’s Wrong?” Edward Droste croons, “The clamour breaks me down, the ground beneath me gone.” The words sometime come across as being as complex as the Tumbler of a 14-year-old girl, but they’re elevated by the intricate rhythms present throughout the entirety of Shields.

“Yet Again” is the closest the band comes to sounding like a traditional nuts and bolts rock and roll band. In both sound and voice, Droste shares a similarity with Hey Corbett’s multiple percussion work. The Sheepdogs isn’t ready to go quite as mainstream yet. But they’re certainly as complex as the band’s self-funded their first three albums, and it was worth their hard-working band self-funded their two MOTHER MOTHER* - The Sticks (Last Gang)

THE SHEEPDOGS

The Sheepdogs (Warner)

Saskatoon boys The Sheepdogs look suited to their name with scarily faces and long, shaggy hair, but they certainly don’t play like dogs.

The hard-working band self-funded their first three albums, and it was worth their hard efforts that most bands take many years in: three albums, and it was worth their

MICAELAMULDOON lance writer

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JOHN DOHERTY
sports editor

Tired with politics that some fighters and promoters say hamper the North American mixed martial arts scene, Windsor fighter Chucky Mady will take his show to the Middle East.

The 23-year-old Isshin-Ryu and kick-boxing specialist turned pro in 2008 and quickly staked a claim in Middle East MMA, which now has its first match on Arab soil in 2009 in Bahrain.

Chucky was there to beat his opponent Kiko Lopez by a knockout 12 seconds into the first round. The win gave him a reputation as a solid Arab-Canadian fighter. Three years later, he plans on reaping the benefits of that reputation.

"I'm going to get a lot of exposure in the Middle East," Chucky said. "They have more money backing them (than North America) and there's no real politics in the game out there. North America has a lot of politics."

Chucky admits he's not impressed with the sanctioned wrestling commissions set up to dictate much of the goings-ons in North American MMA.

"Some are just really bad," he said. "I don't really care to fight in Ontario just because of how bad the commission is. They have some weird rules."

Chucky suggests that the commissions have yet to set standards that are adhered to across the board. What might appear as a ruling in one event may hold no weight in another.

His father and promoter, Albert Mady of Mady's Martial Arts Centre, is also unhappy with the North American wrestling scene's seeming idiosyncrasies.

"I've been in martial arts for 44 years," he said. "Some people tell me what to do and I know it's wrong. Forget it.

"We're not really going to fight much in Ontario because we're unhappy with the pro wrestling commissions," Albert continued. "The way things are run here. Fights get cancelled or changed very quickly."

"Our commissions have the power to call us up and say, 'No, you are not fighting that person, that person's not good enough to fight you.' So, you have to find a different opponent. That's not right. Two coaches make a deal, we know our fighters. That's it. It's settled."

Chucky doesn't see the sanctioned commissions rising to the occasion in North America.

"It's great exposure out there," Chucky said, who plans to remain based in Windsor. "I'll be here all the time. I'm a Mady so I adhere to my Canadian shorts."

Both Mady's also suggest that there's not enough money in the MMA scene in North America.

"It's on TV every single day and it's hard to fill stadiums sometimes," Albert said. "They put it on too much. But in the Middle East, because it's relatively new, the venues are filling up. The crowds love it. They appreciate it."

"MMA is really starting to expand in the Middle East."

ALBERT MADY

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"MMA is really starting to expand in the Middle East," Albert added. "It's really taking off. It's kind of plateaued here, but there it's strong-- in Lebanon, Jordan, Bahrain."

It appears Ontario's loss is the Middle East's gain. However, Albert points out that all of his fighters, Chucky included, represent Canada.

"Chucky is Canadian but he's also of Arab heritage," Albert said. "He's got his Canadian shorts."

"It's great exposure out there," Chucky said, who plans to remain based in Windsor.

"My father's martial arts school is here. I'll be here all the time. I'm a Mady so I have to keep it going."

Paralympic track medalist turns her attention to school

JOHN DOHERTY
sports editor

Two days following her return from the London Paralympic Games with two bronze medals, Windsor's Virginia McLauchlan started her studies at University of Windsor. And soon, she'll start training with the Lancers track team.

"I've got a couple of weeks off now," said McLauchlan, who is enrolled in the social work program. "I've been going for quite a while."

The Windsor Legion sprinter is still over the moon about winning bronze medals in both the T35 100 and 200 metres earlier this month. She also set a new Canadian record in the 100-meter event with a time of 16.42 seconds.

"I'm still really excited and proud that I won," she said. "I was in shock for the first one and in shock for the second. I was excited and proud. Just a bunch of emotions."

McLauchlan spoke to her mother back in Windsor just as soon as she got off the podium with her first medal.

"Oh, she was proud of me," McLauchlan said. "It was nice to hear she was proud of me."

The Paralympian and Canadian record holder may be in rest mode and focusing on school, but McLauchlan's mind is never far from the track.

"There's the Worlds [2013 IBSA World Youth Championships] in July in France," she said. "So we're going to start training for that."

Virginia McLauchlan after winning one of two Paralympic medals + photo Matthew Muraghan / Canadian Paralympic Committee
Women's soccer still looking for victory

PAULOKASTRUP
lance writer

It was a tough weekend for University of Windsor women's soccer.

Saturday, they faced off against the University of Waterloo in a scoreless battle. It was a hard match, but the Lancers fought to the end against the Warriors, who seemed to take more of an initiative in the match.

In Sunday's 4-1 loss to Laurier, however, the Lancers were not able to handle a very skillful Golden Hawks team. Laurier took control of the game right from the beginning, launching attacks against the Lancers' defense and scoring their first goal before the 11th minute of the game.

Not about to surrender, the brave Lancers women displayed a very physical game before the 11th minute of the game. "They were beating us to the ball," she said. "We need to win more balls in the middle.""They were beating us to the ball," she said. "We need to win more balls in the middle."

According to Lancers head coach Angelo Venardis, it's hard to keep the morale up high after a tough loss. He intends to motivate the girls with hard work.

"We had back-to-back games and the girls played 180 minutes in 24 hours," he commented. "We are going to work very hard in order to get better during this season."

Up next for the Lancers are games against Guelph and York this Saturday and Sunday, respectively.

Men's soccer earns win and draw

PAULOKASTRUP
lance writer

The weekend proved positive for the Lancer Men's Soccer team, which earned a 2-0 win Saturday against Waterloo and played a tight scoreless match Sunday against Laurier.

Saturday, Windsor showed superiority right from the start as it pulled out its victory against Waterloo.

It did not take long for the Lancers to add pressure. Right full back David Salinitri, an excellent forward option, sent constant accurate crosses to the Warriors end, mostly trying to find the head of Mike Pio. The opponents defended their goal relentlessly.

It was one of Salinitri's crosses that resulted in a Mike Pio goal 30 minutes in, putting the Lancers ahead in the game.

"I am used to playing in the midfield, which helps me to assist my colleagues," Salinitri said. "Coach likes to see me overlapping the attack in order to overload the opponent's defense."

Michael Watson dominated the midfield, working hard defensively and chasing Waterloo's Evans Verardi, who was unable to create plays for the Warriors. Watson worked the midfield, organizing the team with excellent passing skills.

Lancers Adam Jameson drew a yellow card in the first 30 seconds of the second half in a demonstration of his desire to help the Lancers to victory. Windsor continued as the better team in the second half ID a demonstration of his victory. There was not much action in the first half, with both teams playing a very physical game, fighting for the ball possession on every single inch of the field.

The game remained in absolute equilibrium in the second half. There was slight dominance from the Golden Hawks during the first 15 minutes but the Lancers struck back. Mike Watson took a great shot from 18 yards in the 65th minute. Golden Hawk goalkeeper Brett Harrington made an incredible save and the rebound was found by Christian Mayorga, who took a shot inside the six-yard box. Harrington had another amazing save, keeping the game at scoreless draw.

"I am very happy with the way this team is playing," head coach Steve Hart said. "I would like to have won the two matches that we played this weekend, but Laurier is a tough team ... I believe we sort of dominated the first half, but they came back posing some threats in the first part of the second half."

According to Hart, the team demonstrated great ball possession, but he would like to see an improvement in the finishing. "We have got to be more clinical with our finishing and score more goals," he added.

The Lancers will play at home against Guelph Saturday and York Sunday.

I expect a very hard weekend," Hart said. "We have a strong rivalry against Guelph. They always play well against us. And for Sunday, we will play York, which is, in my opinion, the best team in our league."

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Lancer QB Austin Kennedy preparing to pass in last week's loss to Guelph - photo Edwin Tain / Lancers Athletics and Recreational Services.

**KIMELIOTT**

**Lancer writer**

The Lancers Football team was back on track in Toronto Saturday, beating the Varsity Blues 55-4, after last weekend's derailment from their short-term objective of earning home advantage in the OUA quarter-finals.

They were in complete control of the game from the opening whistle. "For the first time this year we did it with a balanced attack," Lancers head coach Joe D'Amore said.

Unlike last weekend when they were very limited on the ground, the Lancers ran four into the end zone and had two touchdowns with passes.

"We had 250 rushing and 300 yards passing, albeit in 20-yard intervals," D'Amore said. "We finally established our running game by returning to the two set in the backfield. We also redesigned some runs and some different blocking patterns."

Austin Kennedy threw for 300 yards, going 14-for-21 with one interception and a 89-yard touchdown pass to Jordan Brescacin and another 78-yard touchdown pass to Evan Pszczonak.

Gilbert Stewart led the Lancers in running touchdowns with two, Mitch Dender led in Lancers rushing with a 99-yard total while Tridico and Candace Kourounis recorded three assists each.

The Lancers Men's Baseball team lost 4-2 and 13-9 to Durham College, Mike Ferrato and Justin Levesque each had two run home runs.

However, the coach lamented that All-Canadian defensive back Matt McGarva may be lost for the season due to a dislocated elbow he incurred in the game, D'Amore commented, "We're getting our 300-pound defensive linesmen John Langley back, so we should still be in good shape for our next match."

Next up for the Lancers is a game Saturday at the Western Mustangs (2-1), who D'Amore considers the best run program in the country, and one of the Big 3 in the OUA conference along with McMaster (3-0) and Queen's (3-0).

**FOOTBALL**

Ex-Lancers join Steelheads

Former Lancers defenseman Scott Todd and Scott Fletcher will join the ECHL's Idaho Steelheads in training starting Oct. 1 at Century Link Arena in Boise, Idaho.

The six-foot-four Todd, who also played three seasons with the Windsor Spitfires, will compete as a pro for the first time. In his final season with the Lancers Men's Hockey team, Todd was third in assists with 17 and led the team in penalty minutes with 98.

The 25-year-old was selected in the seventh round of the 2005 NHL Entry Draft by the Nashville Predators while in his second season with the Spits.

"Scott's game matured a lot at the University of Windsor over the past few seasons," said Steelheads head coach and director of hockey operations Brad Ralph in a Steelheads press release.

"He's a big, defensive defenceman who plays very physical and is willing to fight when the need arises."

Fletcher has played 128 games in the ECHL including 57 with the Toledo Walleye in 2010-11 as well as 14 games in the American Hockey League.

The 24-year-old, 220-pound defenceman has accumulated 373 penalty minutes to go with the 632 minutes in his career with the OHL, while he played his final three season with the Saginaw Spirit.

**Baseball splits weekend**

Saturday, the Lancers Men's Baseball team lost 4-2 and 13-9 to Durham College. Mike Ferrato and Justin Levesque each had two run home runs.

On the defense, Jake Nicoletti led tackles with six solo efforts.

Sunday, the Lancers won 7-1 and 8-3 over York. Jeff Parker earned the win in Game 1 and Jeremy Nixon got the win in Game 2. Home runs were recorded by Tyler Pratt and Shane Freeman.

**Pre-season hockey win**

Ally Strickland scored four goals as the Lancers Women's Hockey team beat Michigan Belle Tire 9-0 in a pre-season game Sunday at South Windsor Arena.

Alyssa Baldin had two goals. Adaelina Tridico and Candace Kourounis recorded three assists each. Karlyle Robinson had the shutout for the Lancers, now 2-0 in exhibition play.

"The girls went hard to the net," Lancers assistant head coach John Hunter said. "A lot of these goals were within eight feet of the net."

"Games like this makes it a little easier to gauge your breakouts, do your forechecking, defensive zone coverage and see where the weaknesses are," Hunter added.

The Lancers are next in action Sept. 30 when they host Detroit Honeybaked Ham in a final pre-season game at South Windsor Arena at 4:10 p.m. The regular season starts Oct. 6 with a home game against Waterloo. Both games are at 4:10 p.m.

**FOOTBALL**

OUA STANDINGS

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9/29/2012 York 7 p.m.
10/6/2012 Queen's 7 p.m.
10/12/2012 at McMaster 1 p.m.
10/20/2012 at Waterloo W 26-0
10/29/2012 Laurier T 0-0
10/31/2012 Guelph 11-7 p.m.
11/2/2012 York 3:15 p.m.
11/2/2012 at Guelph 3:15 p.m.
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**WOMEN'S SOCCER**

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9/28/2012 at Guelph 1 p.m.
9/30/2012 at York 1 p.m.

**WOMEN'S HOCKEY**

pre-season

9/15/2012 Belle Tire W 9-0
9/25/2012 Honeybaked Ham 4:10 p.m.

**MEN'S HOCKEY**

9/21/2012 at Laurier 7:30 p.m.
9/22/2012 at UofT 2 p.m.
9/21/2012 Laurier 7:30 p.m.
9/18/2012 Michigan State 7:05 p.m.
9/20/2012 at Michigan State 7:35 p.m.
10/12/2012 UofT 2 p.m.
10/14/2012 UofT 2 p.m.
10/20/2012 at Western 7 p.m.
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Battle over reproductive rights

The pro-life / pro-choice debate rages from Windsor to Ottawa

IANCLOUGH
lance writer

On the same day that MPs in Ottawa vote on reopening the abortion issue, Windsor feminists are holding an event to protect legal and safe abortions.

Jessie Fuerth and Sarah Morris, hosts of CJAM radio’s Milk and Vodka radio show, have organized “Riot Grrl Tuesdays,” a series of events aimed at connecting and building the Windsor feminist community.

“We started doing a lot of stuff about DIY [do it yourself] and that sort of became a really strong theme of the programs: how you can take accountability of your own life and change things instead of just being angry,” said Morris.

The first event features Michigan folk-punk act The Gator and Windsor’s Tara Watts at Phog Lounge at 8 p.m. this Wednesday. Money raised will go to Planned Parenthood in Detroit, which, according to Fuerth and Morris, is at risk of being defunded because of the “pro-life or anti-abortion” climate in the United States and Canada. Other Riot Grrl Tuesday events will be held on the last Tuesday of each month.

Motion 312, introduced by Conservative Member of Parliament Stephen Woodworth (Kitchener Centre), is aimed at striking a committee to investigate the definition of a human being. Opposition MPs argue that the motion will reopen the abortion debate.

“I’ve talked to women who say ‘feminism is done,’” said Morris. “In my day, I’d say, is even more dangerous than radical thoughts.”

“If you’re apathetic and one of these votes comes up and you don’t care, that’s when scary legislation can get passed,” she continued.

On the other side of the local abortion debate is Soulpresence.ca, a pro-life organization that has recently opened up an office on University Avenue West, close to the university campus. According to their website, they are a Catholic organization that opposes abortion, euthanasia and organ transplantation.

Fuerth said that the group perpetuates myths about abortion, such as abortion causing cancer.
a lesson in geography with Rob Ford

Did you hear that one about Rob Ford and a bunch of pissed off ‘Windiesites’?

Toronto mayor Rob Ford proved yet again that he has a proverbial ability to stick his foot far up his mouth without realizing that he is doing so.

Yet this time, it wasn’t due to subways or streetcars, nor football teams or This Hour has 22 Minutes. This time, Rob Ford proved that geography clearly wasn’t his major in neither high school nor university when he emphatically made clear that he didn’t know where Ontario ended: was it Windsor or was it Winnipeg?

While visiting Chicago last week, Ford chatted with people as he walked the streets with a camera crew. While talking to one couple who said they had been to Canada, Ford asked where they had visited. The couple couldn’t remember, but said, “The part where you go across Detroit and the river.” Obviously Windsor, but Ford replied, “Oh, Manitoba. Have you ever been to Winnipeg?”

Now, we should go easy on Ford, it’s not as if he is the premier of the province; that spot is reserved for McGuinty. While Ford may wish that he had more power and responsibility, he made it clear to Ontarians, Canadians and international media, that he incapable of governing outside of his own backyard.

And thank the stars for that.

Ford has made blunder after blunder. Whether it be his attempt to run a campaign on a mantra of ‘ending the gravy train,’ or whether it be when he illegally used his position as a city councillor to solicit donations for a football team, while he was out of town-toed by staff. His poinsettia died. Ford called it “plant discrimination.” He later tried to scrap the watering service.

“We called you a fat (expletive). You did, you just did! Are you going to lie about that? You just said that.” — June 24, 2004, after an interview with Globe and Mail columnist John Barber at city hall.

But for now, we should go easy on Ford, it’s not as if he is the premier of the province; that spot is reserved for McGuinty. Now, we should go easy on Ford, it’s not as if he is the premier of the province; that spot is reserved for McGuinty.

One student refused to directly pay for part of our education, education will still never be free. The money for everything we see and use on campus—course material, lecturers, university infrastructure—has to come from somewhere. Higher taxes are an option, but never a popular one. The article cites a 2011 poll by the CFS and the Canadian Association of University Teachers, in which 59 percent of respondents said they would “pay more taxes to increase investment in post-secondary education.” It’s a nice thought, but is it reality? The electorate tends not to respond favourably when a party’s political platform includes tax increases. And don’t forget that we’re taxpayers too (or soon will be), so we will effectively be paying for school anyway.

Maybe we’re used to the idea of free things. “Free” is a catchy word in politics and business alike. Buy two of these, get the third half off. Collect enough “points” at your favourite drug store, get a “free” product. But the price of that shampoo bottle is factored into the company’s financial policies somewhere—(and it’s not the executives) ends up paying for it.

Everything has a cost. It is unrealistic to push for a free education because free is impossible—you can’t make something from nothing. While education should be affordable for all, those of us who can afford it must be willing to contribute, whether through tuition or taxes, for a quality education.

Speaking of which, “quality” is an area this tuition debate has largely ignored. How many of us complain when a lecturer teaches straight from the text, or repeatedly cuts a three-hour class an hour short? Perhaps, if we’re so worried about the amount of money we put into school, we should be equally concerned about what we get out of it.

— Erin Purvis
Third-year honours anthropology and psychology
De-coded: university to refund fees

DARRYL GALLINGER
news editor

University of Windsor students who dished out extra money for online course materials are getting refunds after the school realized making access code fees mandatory is against provincial policy.

Courses in several disciplines, including psychology, computer science, business and physics use online teaching resources such as MyCompLab, which require students to purchase an access code.

Some tests and assignments can only be completed by using these course supplements, and adding an additional fee to access these programs is prohibited by the provincial government. Since many students have already purchased access codes and faculty have incorporated these applications into their courses, the university will be refunding students the cost.

“[Students] will be refunded for the fee that they paid for that access code,” said Holly Ward, university spokesperson.

“They will get every penny back.”

Online applications that provide supplementary exercises and activities or additional reading will not be eligible for the refund since they do not fall under the university’s regulations around ancillary fees.

A memo circulated to Ontario universities by the Ministry of Training, Colleges and Universities on July 8, 2011 clarified the issue. “The costs associated with the administration of assignments, tests and examinations should be paid by institutions, so that students should not be required to purchase these applications.”

Section 5.2 of the Ontario Operating Grants Distribution Manual, which explains the province’s ancillary fee protocols, identifies fees levied to pay for costs that are supposed to be covered by tuition fees as “tuition-related” ancillary fees. These fees have been prohibited since May 1, 1987.

Approximately 3,000 students will receive an average credit of $70 from the university, depending on how much they paid for access to their online materials. Funds will be credited to students’ UWindsor accounts in the next several weeks.

“If [students] have any questions, they should call the cashier’s office,” Ward advised. Courses spread across several faculties use applications from different companies, and this is creating a logistical challenge for the university in attempting to resolve the issue. “Give it at least three weeks to get everyone through the system,” she added.

Ward explained that this will happen again next semester—students will purchase their access codes and then be reimbursed the ancillary fee payment. A committee will be established by the university to work out a more long-term solution.

“Faculty are using online materials because they are really dynamic,” Ward said. “It’s become a very interesting and effective way of learning. They’re going to see if there’s a way of continuing with this practice while remaining within the guidelines the province set out.”

When this issue first came to the attention of Mohammad Akbar, University of Windsor Students’ Alliance vice-president of student affairs, he immediately informed students through social media.

“This is a victory for students,” said Akbar of the announcement. “This is thanks to a massive campaign by students to raise awareness about this. When students are united they can get something real and tangible done.”

Akbar’s message was widely shared and commented on as he began gathering information about specific cases and speaking with professors and students. University president Alan Wildeman met with Akbar and UWindsor president Kimberley Orr on Sept. 19 to discuss the issue and work out a solution.

Akbar stated that professors were not to blame for the issue, adding that it was a result of student error.

The Ontario government first expressed an interest in building up online post-secondary education in its March 2010 throne speech. This idea was reaffirmed by “Strengthening Ontario’s Centres of Creativity, Innovation and Knowledge,” a discussion paper released by Glen Murray, Minister of Training, Colleges and Universities.

In a memo to universities in 2011, the ministry expressed its appreciation of post-secondary pursuit of online learning opportunities, but added that, “institutions are reminded that as they adapt to new learning methods and technologies, they must do so while being attentive to ministry policies regarding ancillary fees.”

Avicii concert lands UWSA $37K in the hole

DARRYL GALLINGER
news editor

Financial statements have revealed the actual cost of the Coming Home Music Festival concert to be just over $250,000.

Swedish DJ Tim Berg, a.k.a. Avicii, headlined the Sept. 5 concert at the Riverfront Festival Plaza, put on by the University of Windsor Students’ Alliance as part of its Welcome Week events for students.

Leading up to the concert, UWSA president Kimberly Orr reported costs of $150,000 to The Windsor Star, while UWSA vice-president administration Almas Adagio pegged expenses for the concert at $200,000.

UWSA financial documents report final expenses for the concert to be $253,550. Avicii is listed as receiving $130,000 for his performance. No performers’ expenses are reported for MC Flipside, Manzoke and Strong, Yos and Aboudi for playing alongside Avicii, but lodging is accounted for these out of town artists.

UWSA director of student life Josh Pallone, who goes by Josh Karmiin when performing, DJed for free at the concert.

Revenue streams from ticket sales, alcohol sales and returns and sponsorships total $206,831, bringing losses to about $37,000. Students paid $15 and community members paid $25 for admission. VIP tickets were available for $40.

“Right now our programming budget is built so that we can cover the entire cost of the concert,” Orr explained in an interview with The Lancer prior to the event. “If something went terribly wrong — what would happen is we’d have absolutely no programming for the rest of the year.”

Orr added that the UWSA aimed to break even on the concert, so they could continue to provide great services to students.

Representatives from the UWSA were unwilling to comment at the time of publication, but said they will be releasing a statement regarding the concert this week.

“I appreciate they’re trying to do big things, but personally I get more out of the little [events] like dirty bingo,” said Kristy Ellis, a fourth-year psychology student.

“I think they could find better ways to derive a profit,” said student Deborah McNally, who suggested partnering with more businesses downtown for events.

Several companies and organizations sponsored the event. Protenders, who were paid approximately $19,000 for bartending and security, sponsored the event for $2,000. Concert promoter and event assistant Renaldo Agostino received $8,000 for his services, while donating $1,000 to the event. The University of Windsor’s president’s office contributed $10,565 for the concert.

The UWSA almost hit its goal of 7,500 attendees with 5,745 tickets purchased for a total of $114,461. An additional 623 tickets were given out for free by organizations such as the Organization of Part-Time University Students, which they secured for sponsoring the event.

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Last year’s Coming Home Music Festival, featuring DJs Benny Benassi and Ritchie Hawtin, cost $350,000. The UWSA lost about $40,000 on it. Tickets were free for students and $5 for community members.
The University of Windsor presented a round-up of a number of construction and renovation projects across campus at a community conference last week.

UWindsor president Alan Wildeman held an open house Sept. 19 at the CAW Student Centre that laid out plans for transforming the campus over the next 50 years.

"The University of Windsor campus has had a great history of 50 years," said Wildeman before the event. "But there are some parts (of the campus) where we need to rebuild them because they're no longer state of the art. They no longer suit the purpose that we want this to be a place that people want to stand on the sidewalks and hold signs of support.

The rally starts at 7 p.m. and is followed by the march. Men are asked not to march, but to stand on the sidewalks and hold signs of support.

Some are upset about the choice of keynote speakers at this year's rally. Jaclyn Miles, Miss Canada 2012 spokesperson for the Break the Silence Campaign, and Chelsea Duroche, Miss Universe Canada 2011, are headlining the bill.

"The title [they] represent, comes from an organization that is inherently sexist and racist, as well as treating women like cattle through judging them. It's disgusting to me," said Jessie Fuerth, an organizer for Wednesday's Night of Action: Benefit Show for Accessible to Legal Safe Abortion.

St. Martin argued that Miles is an "asset." She said the Miles is a survivor of abuse and is a spokesperson for the prevention of abuse and support other survivors. But even critics like Morris admit the event is "an important issue."

St. Martin said that abuse and sexual assault is an "epidemic," with perpetrators "getting away with it.

Miss Canada Take Back the Night

IANCLOUGH lance writer

The annual Take Back the Night rally returns to Windsor Sept. 29 at Dieppe Gardens in an effort to raise awareness about violence against women.

"The event is to gain public attention by emphasizing both the reality and the threat of violence in the lives of women and children," said Natalie St. Martin, resident advisor at the Well-Comb Centre women's shelter and one of the event's organizers. "We're particularly concerned about violence at night. Women are often told to be extra careful and take precautions when going out at night."

According to Statistics Canada, sexual assault has been on the rise in Windsor since 2006, with 197 incidents reported last year. St. Martin noted that many cases of sexual assault go unreported.

The rally starts at 7 p.m. and is followed by the march. Men are asked to stand on the sidewalks and hold signs of support.

The Windsor Star building and the Armouries will be remodelled while still retaining their historical features. Improvements include a large atrium in The Star's historical corner piece and a rooftop terrace on the Armouries.

Second year for SlutWalk

IANCLOUGH lance writer

This past Saturday saw over 40 supporters march through the downtown core chanting and holding signs for the second annual SlutWalk.

SlutWalk addresses victim-blaming, where someone is blamed for being sexually assaulted because of their appearance or sexual history. SlutWalk started last year in Toronto after a police officer said, "Women should avoid dressing like sluts in order not to be victimized."

The comment sparked a movement that has gained international acclaim and seen marches all over the world.

Organizer Mag Wildwood said that the reaction this year was better than in 2011, when many people were upset with the event's name.

"Once they find out about [SlutWalk], they're like, 'Oh that makes a lot of sense—but I really don't like that name,'" Wildwood said. "There's a connotation behind it...it's why we're still marching under the name."

"It's part of the walk. That word 'slut' is part of it," she continued, "because that's the reason women are getting called slut in the courtroom, that [the courts] are using their sexual history and their 'slutiness' to dismiss their rapes. It's ridiculous."

Campus changes laid out for next 50 years

JASONRANKIN lance writer

The University of Windsor presented a round-up of a number of construction and renovation projects across campus at a community conference last week.

UWindsor president Alan Wildeman held an open house Sept. 19 at the CAW Student Centre that laid out plans for transforming the campus over the next 50 years.

"The University of Windsor campus has had a great history of 50 years," said Wildeman before the event. "But there are some parts (of the campus) where we need to rebuild them because they're no longer state of the art. They no longer suit the purpose that we want this to be a place that people can still retain their historical features. Improvements include a large atrium in The Star's historical corner piece and a rooftop terrace on the Armouries.

Phase 2 spans 2015 and onward. It will include the consolidation of student services into one building, possibly Memorial Hall. Enhancements and improvements will be made to the St. Denis Centre, Essex Hall and Leddy Library. The Faculty of Law building will be expanded with new classrooms and gathering spots.

JASON RANKIN lance writer

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"The University of Windsor campus has had a great history of 50 years," said Wildeman before the event. "But there are some parts (of the campus) where we need to rebuild them because they're no longer state of the art. They no longer suit the purpose that we want them to suit for today's world."

During his presentation, Wildeman went on to explain the two phases of the Campus Transformation Plan. Phase 1 will span from 2012-2015 and include completing construction on the Ed Lumley Centre for Engineering Innovation, an addition to the medical building and additional of the construction— and demolition— on and around the campus. The campus courtyard, located outside of the CAW Student Centre and Dillon Hall, will be finished in 2013 with tables, benches and bike racks.

Fall 2013 will see construction of the Innovation Centre and Parking Structure, as well as renovations to the Odette School of Business. Sunset Avenue will be closed to vehicles to create a safe pedestrian area.

The following year will bring the Welcome Centre, which will handle admissions, recruitment, advancement and alumni affairs. It will also have retail space for selling UWindsor merchandise.

In 2014, the downtown campus is expected to be completed. "We're tentatively, as a placeholder name, thinking of calling that downtown location, the School of Creative Innovation," said Wildeman.

The university will be renovating The Windsor Star building, the Windsor Armouries and the former Greyhound bus depot as part of its plan to expand operations downtown.

The Windsor Star building and the Armouries will be remodelled while still retaining their historical features. Improvements include a large atrium in The Star's historical corner piece and a rooftop terrace on the Armouries.

"It's really about developing a plan that is rooted in what the university says is important to do," said Wildeman. "We want this to be a place that people can point to and say that the university has aligned itself to make a very significant contribution to the community around it."

Forty united in support of women's rights at the second annual SlutWalk march last weekend in downtown Windsor • photo Joey Acott
Writer-in-rez seat vacant

NATASHAMARAR
editor-in-chief

English students often look forward to having their work critiqued by their department’s writer-in-residence, only this semester the writer’s desk is empty.

The University of Windsor’s plans to host a writer-in-residence this year are currently on hold after the English department was unsuccessful in its bid for government grant money to fund the program. The school was looking to provide Toronto-based writer Ray Robertson with a $20,000 salary—of which $10,000 was to be matched by the university—to serve a two-semester residency.

Chatham-born Robertson has written six novels and two non-fiction works including “Why Not? Fifteen Reasons to Live,” released through Windsor publisher Biblioasis last year.

“A lot of writer in residence programs are facing some difficulty, it’s not just Windsor,” said Carol Margaret Davison, who heads the English Language, Literature and Creative Writing department. “There are more and more writer-in-residence programs being developed. There’s more demands on the existing funds that are there.”

Many universities, libraries and other institutions obtain money for their residency programs through the federally funded Canada Council for the Arts. This year, CCA had a writer-in-residence budget of $239,910 for English and French language programs. Out of 29 applicants, UWindsor was only one of four applicants that didn’t receive funding for 2012-2013.

“It’s true that there’s an increase in requests for a budget that hasn’t changed basically, probably, nil in the last couple of years. So yes, there is a pressure on the budget,” said Mona Kiame, a program officer for CCA. “A lot of major Canadian institutions saw their budgets cut in the last federal budget. Canada Council’s budget wasn’t touched at all... but that doesn’t mean that we’re out of the waters for the coming year.”

Davison feels that applying to CCA to fund a writer for the full academic year may have hindered their changes against other schools only vying for one-semester funding. Kiame clarified that the type of residency requested in terms of length and a number of writers does not impact whether an institution will receive funding.

“There is also a case to be made for the way the organization applies for funding, how they present their requests... They are being looked at in a competitive process.”

Despite the funding letdown, Davison said the department is optimistic that a writer can be brought in for the winter semester through fundraising efforts. She is appealing to alumni and is accepting donations online through the English department’s webpage, uwindsor.ca/english.

The English Undergraduate Students’ Association is also running a book sale this Thursday to raise funds for the writer-in-residence. The sale takes place in the CAW Student Centre from 10 a.m. to 3 p.m.

Davison estimates that they’ve raised around 25 per cent of the $10,000 needed. The university will still commit the additional $10,000 for the writer’s salary.

“In [Ray Robertson’s] case, he has a job in Toronto but he has to leave that job to come here. This gives him the golden opportunity to write... it’s like a writer’s retreat... so it’s a win-win situation for both the writer and the community.”

“Here on campus, having a writer-in-residence is, especially for the creative writing students, a very unique opportunity to have an objective critique of their work,” Davison said, adding, “We allow the community to come in too. If they have writing they want to share or show, they can speak to that writer-in-residence.”

Davison is hopeful the money will be raised to bring Robertson to campus in January and that the school will receive CCA funding next year. She said the community will have a chance to meet Robertson when he gives a book reading at BookFest Windsor on Oct. 25.
It’s a Thursday evening and you’ve just finished having a nice dinner downtown. The conversation has been flowing without interruption, you’ve enjoyed the atmosphere of the restaurant. Drinks have been indulged and enjoyed. You decide that catching a movie might be a nice way to spend the remainder of the evening. Unfortunately, the closest movie theatre is literally across town.

Windsor’s downtown, Walker-ville and east side neighbourhoods are full of residents and thriving businesses, but aside from cinemas in big box epicentres, many Windsorites are without convenient access to movie theatres.

Windsorite and university student Nicko Mamonas remembers going to the cinema in downtown Windsor. He believes that having a theatre downtown is beneficial for stimulating the economy and provides tourists and residents with the opportunity to see films outside the home of the Windsor Symphony Orchestra.

The Palace Cinema also opened in 1920 and, following a 1980 modernization, housed four screens. The cinema rolled its final credits earlier this year after it was purchased by The Windsor Star. Not to be outdone by downtown, the Tivoli Theatre in Walkerville was too built in 1920 as a vaudeville theatre and later as a traditional film theatre. It closed its doors in 1963 and hasn’t projected a film since.

The only remaining theatres in Windsor-Essex are SilverCity, Cineplex Odeon and Lakeshore Cinema; none of which are located anywhere near the city’s centre. The only other cinema in the region is a drive-in theatre located a 40-minute drive away in Tilbury.

Windsor’s downtown is home to both the Windsor International Film Festival and Media City Film Festival, who pride themselves on screening independent cinema. It’s surprising that Windsor doesn’t have a cinema in the city centre. These events exist solely to show films but are forced to use non-traditional venues to do so.

There are opportunities to change the fate of urban cinephiles though.

The Capitol Theatre in 1922 • photo courtesy Artfile Inc.
this week’s best bets

WALKERVILLE ROCKS STREET FESTIVAL & CAR SHOW
(Sep. 30 from 11 a.m. – 11 p.m. @ Wyandotte Street East between Drouillard and Lincoln roads)

Enjoy a day of sidewalk sales, live entertainment, antique cars and probably you’re last chance on a patio this season during the Walkerville Rocks Street Festival & Car Show. The event is back for a second installment in Windsor’s fastest growing neighbourhood. The Arts Council Windsor-Essex will be hosting Culture Days with a parade and interactive art, and Border City Mini Club and the Windsor-Detroit MG Club will have cars on display. Live music will fill the afternoon and evening with Pat Robitaille and The Walkervilles taking the stage at 4:30 p.m. (free)

FORD CITY ARTS & HERITAGE FEST
(Sep. 30 from 11 a.m. – 4 p.m. @ 1078 Drouillard Rd.)

After you’re done taking in the culture of Walkerville, head a little east to Drouillard Road for the Ford City Arts & Heritage Festival and explore its historic buildings and businesses. The event features food, art activities and a book reading in the Ford City Community Garden, self-guided historic museum tours, live music and an artisan market. Three Historic Churches: St. John the Divine Orthodox Church, Descent of the Holy Ghost Romanian Orthodox Church and Our Lady of the Rosary Roman Catholic Church will be open with free guided tours. (free)

BIBLIOASIS OPEN HOUSE & READING
(Windsor publisher Biblioasis just moved to its new storefront office in Walkerville and is holding a fall book launch to christen the new digs. The event, dubbed The Books & Boxes Bash With C.P. Boyko, Nadine McNiset, Alice Petersen and Norm Sibun will feature readings from these four Biblioasis authors’ new books. If you miss the event, but are lucky enough to get out of town, reading by these authors will follow in Toronto, Montreal, Guelph and Buffalo. (free)

DOORS OPEN WINDSOR
(Sep. 27 at 7 p.m. @ 1520 Wyandotte St. East)

For the full historical tour beyond Ford City festival, check out Doors Open Windsor featuring over 30 sites across the city. University of Windsor students and staff may be surprised to see Dillon Hall and a more modern campus building, Great Lakes Institute for Environmental Research, on the list. Take a stroll through Riverside’s Prado Place block and grab a pint at the newly reopened Walkerville Brewery to ease your tired feet. (free)

the big picture

The University of Windsor unveiled its strategic plan to enhance campus facilities over the next 50 years during a presentation to the community last week. The Capital Transformation Plan will include renovating three buildings downtown to house various social science and arts programs, as well as the construction of a new innovation centre, extensions to the medical and law buildings and a new parking structure on campus (renderings courtesy University of Windsor).

national news briefs

Wilfrid Laurier baseball team suspended four games for hazing

WATERLOO (CUP) — Wilfrid Laurier University suspended its entire men's baseball team last Thursday for four games after it was discovered the team was participating in hazing.

Following the four-game suspension, the team could be banned for the remainder of the 2012 season.

The team will be required to make a presentation to athletic director Peter Baxter, interuniversity sport co-ordinator Wally Gabler and vice-president of student affairs David McMurray. Following that, the university will decide whether the team will be reinstated or extend the suspension for the remainder of their season.

“[We gave them] a determination of sanction and then opportunity for the team to really dig deep and learn about the detriments of hazing,” Baxter said.

The incident, the details of which have not been revealed, was brought to the attention of the Athletics Department when a report from Residence Life reached Gabler. After further investigation, Laurier Athletics decided to suspend the team.

Shelby Buckley — The Cord
(Wilfrid Laurier University)

Iran embassy closure has big implications for Iranian students in Canada

MONTREAL (CUP) — After suspending diplomatic relations with Iran almost two weeks ago, Iranian students studying in Canada are still waiting on directives from Ottawa as to how, or if, they will be able to continue their studies.

According to the Canadian Bureau of International Education there are about 4,000 Iranian students who are affected by the government’s decision. The CBIE, an association representing 150 Canadian universities and colleges, is spearheading lobbying efforts to obtain information from the government on next steps for Iranian students seeking consular services formerly provided through Canada’s Iranian embassy. Such services include passport and study permit renewals, documentation to exempt male students studying in Canada from mandatory military service and money transfers.

“At this point we haven’t gotten too much by way of official notifications on government websites or anything like that,” said Karen Humphries, acting director of official notifications on government websites or anything like that,” said Karen Humphries, acting director. The CBIE wants to work with the government to ensure students are able to continue their studies.

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Shelby Buckley — The Cord
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It's important to change your sound," said guitarist and songwriter SWIC Rose at Osheaga Festival Musique et Arts. "You're always in a different place in your life. You don't want to repeat myself."

"I thought it was a really amazing gig," said Wagner. "You're always in a different setting. You just get into a different setting." For 11 years, The Raveonettes have made their name on inventive rock and roll that borrows from just about every genre you can think of. Wagner's output is prolific. The band has released six albums since their debut Chain Gang of Love in August 2003, along with his own solo project.

"I have hours of material (for an EP). I make little snippets for ideas and then when I have maybe eight hours of small ideas I take out the ones I think I like. It's a whittling down process that takes time and much self-reflection. "I'm very harsh on myself. I'm not going to put out anything that I don't like."

Their new album, Observer, hit shelves on Sept. 11 to favourable reviews. It's lead single "Observations" is a dreamy but powerful track that complements much of the album. AV Club critic Matt Schild noted in his review that The Raveonettes "set them[selves] apart from most of their reverb-worshipping contemporaries [with] solid songwriting and an understanding that effects don't make a band."

Wagner's looking forward to touring the new record.

"I don't like to be creative on the road. I just want to have fun and hang out with the band." But his mind is always thinking about new creative ventures. He recently had a lot of input on the video for "She Owns the Streets," starring the subject of the song, performance artist Loan Tran known for dancing in the streets.

"It didn't take a genius to figure out what to do," he said. "Let's just have her dancing in the video." He recruited photographer Peter Kaaden to shoot the video after seeing his work in Dazed and Confused magazine.

He's also begun producing albums, working mostly with American noise rockers Dum Dum Girls. "Dee Dee [lead singer and songwriter] is a really talented songwriter. I connect really well with her songs and I can give her ideas that she respects from me." It's an opportunity for Wagner to work with another songwriter to help them reach their full potential.

But the focus will always be on The Raveonettes for both Wagner and Foo. The Raveonettes play The Magic Stick in Detroit this Sunday, Sept. 30 with Parisian break out artist and purveyor of kaleidoscopic psych rock Melody's Echo Chamber. Tickets are $14 and doors open at 8 p.m.

## iPhone 5 Million

Apple's iPhone 5 has been on sale in limited supply in select cities for three days and the company has already sold five million units. But since the headphone jack is on the bottom and the screen is slightly taller it only makes sense that hipsters and nerds alike spent the weekend sleeping on the street in line to spend $799-900 on a phone. Alan Turing must be rolling in his grave.

## Trending

### Romney Wants Airplane Windows to Open

In a LA Times article last week, U.S. Republican presidential candidate Mitt Romney exposed his lack of comprehension about air pressure at 20,000 feet. "When you have a fire in an aircraft, there's no place to go and you can't find any oxygen from outside the aircraft... because the windows don't open. I don't know why they don't do that. It's a real problem."... oh Mitt.

### U.S. High School Boys Hunt Girls

Just in case you though we've stopped breeding misogyny and obscene gender roles in our schools, Crookston High School in Minnesota assured us boys will be boys and women are to be hunted last Thursday with 'Prey and Predator Day.' "Guys dress in their camouflage and other hunting apparel," read the poster, "while girls will show off their animal print."

### Ashley MacIsaac is Leaving Windsor

Cape Breton fiddler Ashley MacIsaac, who moved to the Rose City three and bit years ago, is leaving us for the east coast. While in Windsor, he crashed a PETA anti-fur demonstration alone, unannounced and wearing a muskrat fur coat and carrying a sign that read "I support the Canadian Seal Hunt." We'll miss you Ashley.
**Family values**

Harvesting the FAM Festival returns with a new schedule and cash for bands

**STEPHEN HARGREAVES**

Managing editor

Harvesting the FAM Festival, the ever evolving festival of independent fashion, film, arts and music is moving into its seventh installment starting Friday, though with a few changes.

“The spirit of the festival has remained very much the same, I think it always will,” said FAM Fest organizer Murad Erzinclioglu, who admits that organizing this year’s festival has been challenging. He is responsible for most of the logistical elements of FAM and has been trying to weave the planning in between work, school and his own band, learning.

“We (Erzinclioglu and co-founder Ben Young) started the festival as a way to get our own art and music out there,” he said of the festival that began on the campus of the University of Windsor in 2006.

FAM Fest has traditionally been held over a week, but the scope of the event has increased. “This year, things are a little different,” explained Erzinclioglu. “It’s the same amount of talent, but spread out over a longer period of time...three weekends.”

Perhaps the most notable change to the 2012 edition is the introduction of pay for musicians. FAM, though outright about not paying performers in the past, has still incurred criticism for not offering to pay bands for playing.

“We reworked our budget, re-examined where we were spending our money and made some changes to our venue selections in the interest of playing to the strengths of the locations. So we were able to cut our cost way down.”

Following conversations with Milk Coffee Bar owner Angelo Marignani and musician James G-L, Erzinclioglu developed a plan to take 15 per cent of the earnings at the bar and divide that between the bands on the bill and the festival to cover promotional costs.

Other participating artists, including visual artists, fashion designers and filmmakers will not be paid but take 100 per cent of any sales resulting from the festival exposure.

“Hopefully, some of the haters and some of the neigh Bers will come out to the FAM Fest and not feel ‘bad’ about it,” said Erzinclioglu.

Erzinclioglu hopes that people will not only check out the bands playing over the weeks, including local favourites The Nelidows and The Unquiet Dead, but also the fashion show featuring local designers, an event that Murad said is “looking really good.”

He also is excited about the film screenings. “There is a great film about a prankster turner hip-hop artist... and an incredible documentary by our most stand-out filmmaker over the years, Eric Boucher, called Windsor: A Love Story, and it really examines the cultural community in Windsor.”

“I’m just really excited to get it going,” said Erzinclioglu.

Harvesting the FAM Festival begins on Friday, Sept. 28 with two music showcases at Phog Lounge and FM Lounge and runs through Oct. 12. For full details and event listings, see famfest.ca.

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**Life on the Dee list**

**JON LEDTKE**

Features editor

Gerry Dee might play a teacher on the hit CBC show Mr. D, but in real life Dee has left the class clowns behind and taken to the comedy circuit himself.

Mr. D is about a supply teacher who makes the big time and is hired on full-time teaching subjects that he’s not very well versed in. It parallels the experiences Gerry Dee had during his stint as a teacher at his alma mater in Toronto.

Dee didn’t enter the comedy world until he was 30, and while he spent his childhood watching comedies and making people laugh, it took the advice from peers for him to get into the industry.

“Coming into it was really difficult,” explained Dee, “My first night was horrible... probably the first 10 nights were horrible. You might get a little laugh here and there, but I’m still learning. I’m doing 13 years now, and it’s always a learning game. But when you’re starting, when you think you’re good, you’re probably still terrible.”

Dee finds comedic inspiration in John Candy, Michael J. Fox and John Ritter, but says he never followed stand up comedy.

“I didn’t even know anything about stand up... I knew Eddie Murphy, that’s all I knew. [Most comics] when they get into comedy, they study every comic – Bill Hicks, Lenny Bruce, George Carlin... I didn’t know who those guys were when I started, George Carlin was an actor to me.”

Securing a comedy tour is no small feat, and Dee explained that after placing third on the fifth season of NBC’s reality show Last Comic Standing he started to garner notoriety. Dee appreciates the art of taking baby steps.

“If I was to try to book the same venue as Russell Peters, I’d be very, very, very quickly. So it’s all relative, and you just try to find the right venue.”

Drawing material from his life, and his friends and family, Dee incorporates observational humour into his television show and comedy routines. “For the most part, it’s based off of reality with some exaggerations,” said Dee.

“At the end of season three or four, I’ll know if we created something really different. But right now, we’ve created something that is a pretty good show, and we’re trying to build on that.”

Dee said that season two will be funnier as the cast has become more comfortable in their roles and characters.

“I think the writing got better... I think it’s a better season. Now people are familiar with the characters, and the characters are a little more familiar in their own skin, so everybody really stepped up their game,” said Dee. “I didn’t want to hire actors and try to make them funny, I wanted to hire funny people and get them acting, and they’re all capable to do that. I think that’s why the show works.”

While some of the gags on the show are real life experiences that Dee had as a teacher, there are some things that are completely fictional. “A lot of it is based on some type of fact which we then aggregate and sometimes, we don’t have to exaggerate it and the scene is shot exactly as I lived it.”

For Dee, the best part about the television show is listening to the response from people about it.

“I really don’t get to enjoy it until it airs. Once it starts airing, I can sit back and I can hear if people are liking it or not... it’s feedback either way.”

When asked to provide advice for teachers, Dee joking responded, “I’m certainly not the guy to be giving advice, but I remember the best advice that I got: ‘Try not to let every little thing bother you.’ I really tried to live by that. You’ll just drive yourself nuts.”

Gerry Dee will be discussing his personal experiences as a former physical education teacher in his Life After Teaching comedy tour. The show makes its way to the Chrysler Theatre in the St. Clair College Centre for the Arts this Thursday, Sept. 27. Mr. D airs on CBC Monday’s at 8 p.m.
There are literally billions upon billions of bands in the world right now and you can add one more to that list because Syzslak, Windsor’s newest emo alternative rock band, are officially a group you need to know about. Their first show was barely two months ago and since then they’ve played a handful of gigs across the city and put out two songs online in anticipation of their upcoming EP. The four of them sat down with Lance multimedia editor Joey Acott at Villains Beastro to talk about their new project because they are totally a real band now. Like, totally.

JOEY ACOTT: How would you describe your band to someone who’s never heard of you guys?

EDDIE PHOUTH: A lot of people have been telling us we’ve got a unique 90s sound but sound like a now era [band]. I don’t know, that’s what people tell me. I just riff out.

JESSIE FELLOWS: I’d say we’re a low-fi 90s sounding band; at least our recordings make us sound that way.

JA: You guys are named Syzslak, which is a Simpsons’ reference. Moe Szyslak is a very beautiful bartender in Springfield, so why did you choose that?

DEVAN POWER: We bounced around a few names, a few that grossed Jesse out. Sweat was one of them, what was the other?

EP: Rubber! Hah!

DP: We thought about combining the two, but then decided on Syzslak which kind of fit. We all like the Simpsons.

JA: Punk and The Simpsons seem to go together really well, why do you think that is?

DP: Everyone likes The Simpsons like how everyone likes pizza. Punks like pizza, punks like The Simpsons.

JF: I think The Simpsons are really good at pointing out society’s foibles and so is punk in a pretty big way.

JA: How long have you guys been playing together?

EP: About nine or 10 months now.

JA: Why start a band in Windsor? I’ve heard people discredit our scene and say it’s not even worth trying to get something going here.

EP: I think Windsor is unique, it has a lot of amazing bands and there’s not enough limelight shined on this place. So why not try and do something about it, as cheesy as that sounds.

JA: You guys have a record coming out soon, do you know when it’ll be done?

EP: We really like to take our time with things, which is why we have such a short set, we only have five songs. But hopefully soon it’ll come out. We have three songs recorded and one more to do with vocals and then hopefully we can put it out so everyone can have it for free. Jesse is the one recording us actually.

JF: It’s working out really well I think. I’m not using much, just a like an eight-track thing and miles laying around our jam space. We can go late into the night which is good cause it usually takes a while, but it’s going cool so far.
Letting Go

University Players take on Neil Simon's Jake's Women

TITAKYRTSAKAS
lace writer

The University Players' 54th season premieres with Jake's Women, written by Neil Simon and wonderfully directed by William Pinnell.

Welcome to writer Jake's apartment.

Here, Jake (Bart Hoxha) tries to write his next big novel while his marriage simultaneously crumbles before his eyes. His problem? He lives in the moments he creates in his mind. In instead, he wants to know what it's really like to live in a world of his own making.

The chemistry between the cast members is undeniably genuine. Bart Hoxha's deliveries with his on-stage sister (Brittany Kraus), his two daughters (Malory Morgan and Sarah Harwood), psychologist (Amy Zehrl), creating events that never could be.

The message of this play is simple. We all sometimes go to that place in our minds where we imagine a specific moment in our lives, we go back to talking to our late beloved, to just hold their hand and have a conversation at the park. Other times, we seem to want to change how a fight might have gone, or switch a wrongly voiced answer to make it appear better than it was.

Where do we draw the line? When do we stop dreaming and start doing? In a sense, Jake's Women is about writer Neil Simon trying to tell us to move on, to close the past and to figure out the present. Jake goes in and out of his mind and loses touch with his life because he's somewhere else, distancing himself from his everyday life.

The choice of this play, as the first of the 2012-2013 season, was exemplary. Students must face their present challenges and worry less about the distant past, as people in general must strive to do every day. This play speaks wonders for the human mind, reminding us to put to rest past guilt and faults.

With comedy interwoven amongst the contemplative heartbreak, this fabulous performance of Jake's Women is a must-see, for the mind, soul and heart.

HOW TO BE A WRITER; DON'T QUIT YOUR DAY JOB

I've been involved in journalism for a number of years now. However, I only consider journalism to be my day job. While it's a pretty damn good day job, I am first a writer of fiction who only writes journalism as a means to make ends meet. It's a cliché, but it pays the bills.

It's not easy to get published these days. The days of prolific authors who made a living on writing fiction are almost all but gone. Today the big names are almost all postmodernist writers, such as T.S. Eliot, Chuck Palahniuk and Brett Easton Ellis.

I've had three short stories published, and nothing else. I didn't get much money for my stories, and I don't have much to show for all the hard work. Of course, not all of us do it for the money. Although-money is nice. Writers write because they love it-although, real writers do. But when the story is over, and you want to publish it, you can't always forget about how difficult it is to break into the industry.

The American scene is even more impossible to break into as far as publishing goes. In order for a writer to be published there is a certain formula he or she needs to follow. First you write a short story that appeals to people. Then you must send this story to around 100 literary magazines. Again, bear in mind your story probably sucks.

Even if it's good, it doesn't matter. Publishers are overly cautious and usually reject you for the stupidest reason. When the responses come back, wade through the rejection letters, rinse and repeat until a really lans literary rag accepts your shitty story. You probably won't get paid, so be prepared to live off of fingernails and black coffee for that first little while. Don't quit your day job.

Repeat these steps, adding each time a publication to your resume of published stories, and then hope and pray that a slightly better literary magazine editor will take pity on your worthless subhuman writer soul and publish your next work.

Well, maybe it's not as faceless and cruel as all that. But, it's true that writers write so that readers can read. They're often not good at selling themselves. We're not all Don Draper.

The Canadian writer W.P. Kinsella said in an interview published in The Winnipeg Review, "Unlike me, don't quit your day job. I was lucky to be in the right place at the right time, and was able to make a good living for many years. It is almost impossible to do that today.

These are discouraging words to those of us who write fiction. It's not that we're not good enough-though certainly some of us who consider ourselves writers in fact aren't. It's that the publishers don't want to take any risk.

Imagine a young Ernest Hemingway approaching a certain Maxwell Perkins at Scribners and Sons, with his new novel The Sun Also Rises, and being rejected, going undiscovered. Imagine Scott Fitzgerald never being able to publish The Great Gatsby because nobody wanted to take a risk on him. Imagine JD Salinger not publishing Catcher in the Rye. If they had been ignored by the publishing industry, the world would be lacking something because of their absence.

So how many Hemingways and Fitzgeralds have we missed so far? How many have gone unnoticed? Their words never printed. Too many, I'm sure.

It's a difficult industry to break into. You need perseverance, and patience. You need confidence to take the rejections-and there is plenty of rejection along the road to success, assuming you ever see it. So take my advice, if you're a writer, don't quit your day job.

WEDNESDAY SEPTEMBER 26

The Gator wsg. Tara Watts
(Night of Action: Benefit Show for Accessible and Legal Safe Abortion)
Phog Lounge

THURSDAY SEPTEMBER 27

The Books & Boxes Bash wsg. C.P. Boyko, Nadine McNis, Alice Petersan and Norm Sibum
Biblioasis Books
Shirt feat. Dj, Marlin Deck, Dj Matthew Hawtin
Dj Sabrina Medynsk & Dj Stephen Pender
The Loop

FRIDAY SEPTEMBER 28

Sarah Hiltz
Rino's Kitchen, 6 p.m.
 Prelude open house and poetry wall
Sho,Art, Spirit and Performance Studio, 7 p.m.

[FAM Fest] Blue Stones wsg. The Swillingstones
&Myskow Family Musyk
Phog Lounge

[FAM Fest] Wee Gone wsg. Learning
FPI Lounge

The Spirits of Amherstburg

A walking ghost tour
Navy Yard Park, Amherstburg, 8:30 p.m., $8

SATURDAY SEPTEMBER 29

[FAM Fest] James O-L & The Villains wsg. Efan
Dugout Sports Lounge

[FAM Fest] Sourdaster wsg. Silent Movie Type
Coach & Horses

Scattered Eccasies; interplay of painting, poetry and performance
Sho,Art, Spirit and Performance Studio, 7 p.m. and 9:30 p.m., $10

Shiv and the Shams wsg. Guitar Eddie and Tara Watts
Phog Lounge, 9 p.m., $5 suggested donation to Windsor Youth Centre

The Panamen
Roseland Golf & Curling Club, 7 p.m.

SUNDAY SEPTEMBER 30

Sanparlor Players wsg. Eric Welton
FM Lounge, 10 p.m., $6

[FAM Fest] I Was Here: graffiti paint session with Dental
Dj Session From QAM
2 p.m. - 5 p.m.

Scattered Eccasies; interplay of painting, poetry and performance
Sho,Art, Spirit and Performance Studio, 2 p.m., $10
Get your frocks off

The French are revolting and the plot isn’t much better

MOWATSON
editor emeritus

Farewell, My Queen is on its face another costume porn drama. But beneath the pretty façade there lies a bold attempt at political and personal drama. Unfortunately, director Benoît Jacquot wasn’t quite able to deliver on that score.

The film centres on Sidonie Laborde, played by Lea Seydoux, Marie Antoinette’s official reader (yes monarchs had official people to read them bedtime stories). The impact of the fall of the Bastille and the beginnings of the French Revolution are seen through her eyes. Similar to Downdraft (A 2004 German film about the last days of Hitler’s life), Farewell, My Queen forces the viewer to tune in as a guide to our proximate history.

This device works well for the most part. Jacquot makes Versailles seem like the last days of Rome—servants steal Marie Antoinette’s linens from right un­to the character. Jacquot wants her to scramble for a last Jay while peasants alike roam Versailles halls drunkenly, der her nose and royals and commoners.

This is not large but the second she’s on the outside looking in. Had this part been left out there might have been more room for interpretation of what was truly fascinating at the time—the big giant violent revolution that was gearing up just outside her doors.

Farewell, My Queen has been advertised as a slightly more salacious ver­sion of the revolution tale, treating the rumoured affair between Marie Antoinette and Gabrielle de Polignac (Virginie Ledoyen) as fact. In reality, the film treats the affair in a very respectful manner. Antoinette’s affections are real where Polignac may have more secrets to hide.

Diane Kruger is one of those actresses who often slips underneath the radar in North America. In Inglorious Bastards, her performance was overshadowed by Christoph Waltz and to a lesser extent Michael Fassbender. Yet she has the same magnetic character actor chops that make her fun and exciting to watch on screen. Her role in Farewell, My Queen is not large but the credited she’s on screen Kruger engages the viewer.

Unlike Kirsten Dunst’s version of Marie Antoinette. Kruger plays her hot and cold, at one moment breaking down and the next stoically planning her escape. It’s probably the closest we’ve gotten yet to an accurate portrayal of the infamous queen.

There is absolutely no way that Fare­well, My Queen won’t be included in the Oscar nominations for best costume design and production design in 2013. It’s one of the prettiest costume dramas to come out in recent years. It’s a shame then that the meat of the film isn’t better developed.

MICAELAMULDOON
lance writer

DANCE MOVIE
Interlopers
(Pigeon Row)

Don’t let the hip-hoppy name fool you. Dance Movie’s new debut album, Interlopers, hits stores straight from Halifax, delivering an exciting mix of indie-pop.

There’s the slow “Snow Heart,” featuring a mellow acoustic beat that picks up speed and throws in the hum of an accordion. There’s the oc­casional interloper music director, CJAM 99.1 FM.

Top albums

1. JD McPherson - Signs and Signifiers (Rounder)
2. Propagandhi - Failed States (Epitaph)
3. Whitehorse - The Fate Of The World Depends On This Kiss (Six Shooter)
4. SilverGun & Spleen - Semi Truck (Rage)
5. Hannah Georgas - Hannah Georgas (Dine Alone)
6. Mother Mother - The Sticks (Last Gang)
7. Roberto Lopez Project - Atul (Curna Musique)
8. Ry Cooder - Election Special (Nonesuch)
9. "I'LL NEVER GET TO HEAVEN" - You Never Get To Heaven (Divorce)
10. Cadence Weapon - Hope In Dirt City (Upper Class)
11. Dusteds - Total Dust (Polyviny)
12. God Made Me Funky - Vive La Nau Funk (New Empire)
13. Bend Sinister - Small Fame (File Under: Music (FU:M))
14. Purety Ring - Shrines (Last Gang)
15. Corb Lund - Cabin Fever (New West)
16. Mahogany Frog - Senna (Moonjune)
17. The Be Good Tanyas - A Collection (Nettwerk)
18. Mise En Scene - Desire’s Despair (Pipe and Hat)
19. Delhi 2 Dubai - Turn Up The Stereo (Self-Released)
20. Shout Out Out Out Out - Spanish Moss and Total Loss (Normals Welcome)
21. Mike Tod - The Northern Country (Self-Released)
22. Freeman Dre & The Kitchen Party - Old Town (Fedora Upside Down)
23. Jeremy Fisher - Mint Juleps (Hidden Pony)
24. The Oh Sees - Parrotfish II (In The Red)
25. Cafe Xico - Algos (Anti)
26. Matthew Dear - Beams (Ghostly International)
27. Dinosaur Jr. - Met on Sky (Nagjaguwar)
28. OMBRE - Believe Me You (Aesthetic Kitchen)
29. AESOP Rock - Skeleton (Rhythmaysters)
30. Minus the Bear - Infinity Overhead (Dangerbird)
Men's soccer 1-1 on weekend
Lancers come close to beating No. 2 ranked York Sunday

WINDSOR | GUELPH 0
YORK 1 WINDSOR 2

Win escapes women's team

GUELPH 2 WINDSOR 0
YORK 3 WINDSOR 1

PAULOKASTRUP
lance writer

The Lancers Men's Soccer team had perhaps its most exciting series of games of the season on the weekend at Alumni Stadium, achieving a brilliant victory Saturday against Guelph, 1-0, and a painful, but thrilling loss Sunday to York, 3-2.

Saturday's match started with a mild Gryphons dominance, led by team captain Robbie Murphy, who organized the midfield well and created many plays. The Lancers fought back relentlessly, using the offside line to prevent scoring opportunities.

The Lancers started to take control near the end of the first half, with Chris Lanni creating some interesting plays. Lanni put Christian Mayorga in front of the goal. The Guatemalan took the shot, which was saved by Guelph's goalkeeper Chad Paparini.

The Lancers momentum grew stronger in the second half. Mayorga switched positions with midfielder John Bahdi and started to add pressure to the Gryphons defensive line. Lancer Michael Watson gave a precise assist to Mayorga, who took a hard shot. It was saved once again by Paparini.

Moments later, Mayorga gave Eric Cirovski an opportunity to score. After a second of hesitation, Cirovski lost his balance and kicked the ball off target. The Gryphons kept on searching for the equalizing goal, but were unable to score.

After that, the Lancers temporarily took control of the match. Mayorga put the ball underneath the legs of the Gryphons' goalie Branko Majstorovic and then took a perfect shot. It would have been the goal of the year had Vance not been able to stop it.

The Lancers kept on attacking, pushing the ball back to the Gryphons' defense. When the match seemed to be going for the home team, another foul took place. York's Daniel Alomai scored on the free kick.

The Lancers kept on searching for the third equalizer. In the very last moment before the final whistle, Windsor's Tony Falkenstein took a hard shot after a corner kick rebound, but the ball found the hands of the goalie.

"I am a bit disappointed," head coach Steve Hart said. "We have all of the respect for this squad, but today, in my opinion, we were the best team in the field ... They scored two goals from set plays. This should never happen."

"We scored two goals against a team that had only allowed two goals in the whole season," Hart added. "We have to stay positive. After all, we played against a very good team today."

Name of the Match

Not only did Mayorga add Latin spice to the Windsor squad, he scored an amazing goal and also displayed a great amount of guts and skill. With a beautiful shot, Mayorga scored the Lions' first goal, leaving the Gryphons stunned. The Gryphons' goalkeeper Dejo Olagbegi was not ready for the low shot.

Ten minutes later, Mayorga took a phenomenal shot from 30 yards, clearing York's goalkeeper Colm Vance and equalizing the game 2-2.

"As soon as I saw that ball, I knew it was going to end in the net," Mayorga said.

The Lancers Women's Soccer team is still looking for its first win after another tough weekend. They lost Saturday to Guelph, 2-0, and fell short Sunday against York, 3-1.

Sunday's game against York University was by far the Lancers toughest loss of the weekend.

"I think York has the best team on our league," coach Angelo Verardi said.

After 20 minutes of a tight battle, York started to control the match. A beautiful overlapping pass executed by the Lions' Rita Keimakh found teammate Shannon Wood right in front of the post. Wood scored the game's first goal in the 26th minute of the first half.

Keimakh kept on creating opportunities for her teammates and York maintained the upper hand. A Keimakh corner kick was by found Elaine Kerkezos, who scored the Lions' second goal in the 41st minute.

Coach Verardi made some substitutions for the second half and the game evened up. Majstorovic was left alone in the field by Lancer Bridget Jeffrey resulting in York unable to create plays. With the Lancers pressing the upper hand, Gadeer Sobh started creating plays for her teammates.

Keimakh was substituted after suffering a wrist injury in the 71st minute of the game. The Lancers added pressure against the Lions' defense, but were unable to finish Gadeer's plays.

Gadeer went on to score the Lancers' lone goal in the 72nd minute-mark of the game on a penalty shot. The Lions' Colline Boycey replaced in the 90th minute, sealing the fate of the match.

"I was happy with the substitutions and half time talk," Verardi said. "The girls stepped into the game with a different attitude playing much better in the second half. It is good to know that we can count on our subs to make fresh starts during the game."

Saturday, Windsor fought a good battle but could not create opportunities to score goals in its loss to Guelph.

"It was one of those days in which our girls really did not play well," coach Verardi said.

Name of the Match

York's Rita Keimakh, reminiscent of Brazilian national star Marta, gets the award. Keimakh is a very intelligent, fast, skilled midfielder capable of finding the plays before anyone else in the field. She was responsible for the two first goals York scored.

Coach Verardi saw that and neutralized her after York's second goal, changing the game completely. Without Rita's passes, the Lions lost their soul. Unfortunately for the Lancers, the change was just a bit too late.
Lancer Men's Hockey opens pre-season 2-0

TANYAQUAGLIA lance writer

The Windsor Lancers Men's Hockey team started off their pre-season on a high note this past weekend with a pair of wins on the road.

Coming out strong Friday, the Lancers ended up with a 4-2 victory over the Golden Hawks. Parker Van Buskirk earned the win in net for the Lancers.

Saturday, the Lancers dominated from start to finish en route to a 6-1 win against the UOIT Ridgebacks.

Lancer Christian Steningraber netted a pair of goals. Other goal scorers for Windsor were Evan Bibbard, D.J. Turner, Issak Quakenbush and Derek Turner. Goalie Matt Murphy, making his Lancer debut, earned his first win for Windsor.

"We had excellent goaltending this weekend from Parker Van Buskirk and Matt Murphy both," said head coach Kevin Hamlin. "I think we have a lot of talent. I certainly don't want to fall in love with the team right now. We have a lot of work to do."

The Lancers 2-0 pre-season return follows one of the best seasons on record. Last year, they reached the OUA West finals where they lost to the Western Mustangs. On the heels of that, in an OUA bronze medal game, they lost 5-3 to the UQTR Patriots.

With some of their top players graduating last season, most notably team captain and all-star defenseman Matt McCready, the Lancers looked to build their team up and return to the ice with vigor.

"We certainly have a lot of work to do," Hamlin said. "But, being so early in the season, we're doing everything we thought we could do and more. The guys that have come in have done a tremendous job and veterans have come back in tremendous shape. There's a sense of urgency with this program, that this is the time to make some noise around the province."

The Lancers return home Thursday night to host Laurier. The game is set to begin at 7:30 p.m. at Windsor Arena.

Lancers football tempered by Western

KIMELLIOTT lance writer

Despite another record-breaking outing for Lancer quarterback Austin Kennedy, Windsor fell to the Western Mustangs 43-26 at TD Waterhouse Stadium Saturday before a crowd of 6,052 spectators.

Coming off an offensively charged, dual-pronged 54-4 thrashing of the Toronto Varsity Blues last weekend, the Lancers could neither establish a running game nor ignite their notorious passing till late in the contest.

"I was a little disappointed that we took so long to get going," Lancers head coach Joe D'Amore lamented. "We scored 22 points in the last quarter, but we only scored two in the first three quarters."

Perhaps the only real bright spot of the night was Kennedy's fortune. He become the all-time leading passer in Lancers history after throwing 21-48 for 338 yards on the night and beating out Hec Crighton winner Scott Mailander for the distinction.

Also on the night, Kennedy threw touchdown passes to Jordan Brescacin and Evan Prazanok and also ran one in. Kicker Don Cerrino had the extra points.

In a battle for sole possession of third place, both with 2-1 records, it was the Mustangs who finally opened up the scoring with a field goal near the end of a rugby-like first quarter and ended the scoring with their sixth touchdown in the dying seconds of regulation time.

"We came out strong on the ground and passing, but we almost let them back in with their defense," said Mustangs' Brian Marshall, who hauled in one of Western's touchdowns as their top receiver with 149 yards on the day.

Marshall admitted the Lancers took a couple injuries. "We were able to take advantage of that," he said. "Especially with Matt McGarva with a sprained elbow, we attacked that spot."

The Mustangs league-leading rusher Garrett Sanvido totaled 204 yards for 443 yards of offense. His effort was matched by teammate Harold Mata­bola, who picked one off and returned it 68 yards, in addition to several other defensive gems.

Notable, too, was the Lancers entire defensive line which had three successful pressure attempts, one of which was a sack. Linebacker Brad Adams led the Lancers in tackles with two solo and 7 tackle assists.

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Notable, too, was the Lancers entire defensive line which had three successful pressure attempts, one of which was a sack. Linebacker Brad Adams led the Lancers in tackles with two solo and 7 tackle assists.

Unfortunately, Teno found his worst hole when the rain stopped on the back nine, where he triple bogeyed the Par 5 14th hole.

"Other than that, I felt really good," said Teno, who this year finished fourth in his final turn at the Jamieson Junior Golf Tour and won the Erie Shores Golf Country Club tournament by one stroke with a 68.

Of the other University of Windsor players on the men’s team, Mike Ayotte shot an 80, Scott Reid had an 82 and Jeff Dent carded an 85 at the tournament. The Lancers finished the day with a four-man 325 total.

Despite good passing from Kennedy, who many feel is the current top CIS quarterback, he had two fumbles and two interceptions. Of the slow start and at times haphazard play of the Lancers, he commented, "That is mainly just a rhythm thing. It took us a little time to figure out what they were doing defensively. We know we have it in us."

Coach D'Amore echoed this sentiment. "It's just those little things," he said. "We got out of our rhythm early and when Austin gets out of his rhythm, he just keys in on Jordan. But, we have to distribute the ball, because when we start distributing the football we are pretty tough to defend."

Of his desire to crack into the OUA Top 3 and still earn a home game play-off spot, coach D'Amore speculated that they’ll have to beat one of the other top teams in the conference.

"We now have to steal one from the other two big teams (in McMaster and Queens), and/or hope that Guelph loses one they out to win," he said.

No. 1 ranked McMaster maintained its dominance in the OUA West this week, claiming sole possession of first place by beating fifth-ranked Queen's 33-20 to leave the Gaels in second. The Lancers (2-2), now sitting alone in fourth place, are back at home in a night game Saturday at Alumni Stadium at 7 p.m.

Lancers Men's Golf team finishes ninth at Western Invitational

JOHNOCHERTY sports editor

Sophomore golfer Connor Teno fired a 78 to open the Lancers OUA season with a ninth-place finish at the Western Invitational Thursday in St. Thomas, Ont.

Despite rainy conditions at the St. Thomas Golf Club, Teno carded the low round for the Lancers at the tournament.

"I felt really good going into the tournament," Teno said. "We practiced a lot going into it and we felt really good as a team. It's kind of a building year with us, but if we all click on the same days I know we can do really well."

The Beach Grove Golf & Country Club golfer had the misfortune of spending his first nine holes in Thursday's rain storm, which hit St. Thomas literally the very moment Teno struck his tee into the ground on the first hole.

"It rained solidly— it poured— for nine holes. And the greens were aerated too, so that added on. It was tough conditions," said Teno, who bogeyed his first three holes in the rain and struggled on the greens.

"But still I was really hitting it solidly."

Unfortunately, Teno found his worst hole when the rain stopped on the back nine, where he triple bogeyed the Par 5 14th hole.

The Lancers women with an 83. She finished tied in sixth place.

On the women's side, defending OUA individual champion Meaghan Pot­tetechnik of Stratford, Ont., led the Lancers women with an 83. She finished tied in sixth place.

The host Western Mustangs won the tournament with a 296 total, best­ ing Waterloo by seven strokes (303). Guelph finished third one stroke behind Waterloo (306).

The Lancers compete again Saturday and Sunday at the two-day Water­loo Invitational. The women play at Cambridge Golf Club and the men will play at Whistle Bear and Grey Silo golf courses.
The Lancers look to improve to a winning record this weekend when they host doubleheaders against Toronto Saturday at 2 p.m. and Guelph Sunday at noon at the Turtle Club.

"I'm very confident in our team this year," Manson added. "I'm extremely confident with all of our returning players and rookies, the Lancers have a good shot at the title this year with a roster that in-my case, this is my fifth year coming back now."

"They were fairly close games," said Manson. "We just weren't able to get the results that we wanted." Sunday, they beat McMaster 8-6 and 10-5. Their current win-loss stands at 5-5, which puts them roughly in the middle of the pack in the 12-team league, but Manson doesn't think the record is indicative of the strength her team possesses this year.

For instance, the Lancers played a double-header against two-time defending champion Western Mustangs for their season opener. While the Lancers team, still feeling out the season, dropped both games, Manson feels her team gave the Mustangs a serious run for their money.

"We did keep it close this year," she said. "The Mustangs are very dominant, and for our first game this year we weren't sure how it was going to go. We were able to play up to their level which we were very happy about."

It's the result of a more seasoned roster.

"It's kind of great this year," Manson said. "We have a lot of returning girls that have been there for three or four years and, in my case, this is my fifth year coming back now."

Manson made a special reference to third-year pitcher Kelsey Schincariol. "She's extremely dominant," Manson said of the former Windsor Lady Expo. "She's one of the best in the league."

While Manson classifies last year as a time of rebuilding, she feels the added year has brought a maturity to the team. Even with a large graduating class at the end of last season leaving behind eight rookies, the Lancers have managed to return with a stronger core.

"The rookies are doing really well," Manson said. "Some of them have already fit into starting positions. So, we're happy with how we're coming together quickly. We feel really positive that we can have such a winning season."

"I'm very confident in our team this year," Manson added. "I'm extremely confident with all of our returning players. Our rookies are showing great promise early in the season and now we're going to go out and make a big splash in the standings. We want everyone to know that we're here to compete for a medal this year."

The Lancers look to improve to a winning record this weekend when they host doubleheaders against Toronto Saturday at 2 p.m. and Guelph Sunday at noon at the Turtle Club.
PROVINCE-WIDE
STUDENT
ACTIVIST
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Join hundreds of students from across Ontario at the 2012 Activist Assembly. Learn activist skills to help mobilize your campus and communities for progressive change. The Assembly is open to all students and will include skills-based and issues-based workshops with topics including public speaking, crafting a media message, building an inclusive movement, environmental activism, organizing for graduate students, organizing in the queer & trans community and intersectionality of oppression for women to name a few. To register or learn more about workshops and panels please visit www.activistassembly.ca

TO REGISTER OR LEARN MORE, VISIT
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ORGANIZED BY THE CANADIAN FEDERATION OF STUDENTS-ONTARIO
Home ownership can be intimidating, especially when carrying student loans which can average around $30,000.

Educated Windsorites Paul Thind, 34, and Sylvia Trdina, 27, recently purchased their second home in Lakeshore. Thind, an engineer, is still carrying student loans and Trdina is returning to school, but by prioritizing their finances, the couple is able to manage the mortgage on a $430,000 home.

Thind and Trdina took advantage of the Ontario government’s First-time Homebuyers Plan, which allows for tax-free withdrawal from one’s Registered Retirement Savings Plan to buy a home.

“We both maxed out our contributions,” Thind explained, “and pulled it out under the home buyers plan. And now we pay that back to the RRSP over the next 20 years.”

“I don’t think (owning a home) is unachievable, especially down here (in Windsor) being that a first home you can get for under $200,000,” said Thind. “It’s just how committed a person is to that being their top priority. They also have to have the income to support that purchase.”

Thind and Trdina’s situation is unusual. According to a recent study, today’s post-secondary graduates will be saving up for around a decade before they will be able to purchase their first home.

A recent study by RateSupermarket.ca reveals that with recent post-secondary graduates making an average salary of around $40,000 and trying to pay off student loans of about $30,000, it’s likely to take over 10 years for most university graduates to be in a position to purchase a home.

The study assumes regular salary increases of three per cent, the would-be buyer setting aside five per cent of their income towards savings and three per cent interest on those savings. The study also projects that graduates will put a five per cent down payment on a house.

Diane Chauvin, a Windsor RE/MAX realtor, agrees with the study’s findings. “I am selling to young people, but they’ve been working for the last five years in a factory or a tool and die shop. There are two people working in the house.”

The study suggests that in 2020, the average Canadian home is expected to cost $553,008, well above the current national average, which is pegged at $350,000 by the Canadian Real Estate Association. According to the Windsor Real Estate Association, houses in Windsor sell for an average of $160,000.

“Windsor houses are by far the lowest in all of Ontario,” said Chauvin. “The houses here are so cheap in comparison. Here you can actually afford really nice accommodations for a fair price.”

SEE "WEAK ECONOMY" 04
Having attended the opening night performance of the Windsor Symphony Orchestra in the newly renovated Capitol Theatre, I must unequivocally state that I was blown away.

Experiencing the WSO in the Capitol Theatre is an experience that every Windsorite should venture to undertake.

Speaking solely to the architecture, the Capitol looks the way that it should: classy, grand and magnificent. It was an experience that instantly removed me from the confines of Windsor, and transported me to somewhere far away, somewhere where imagery from the era of 1930 still lived on.

A red carpet and photographers wearing top hats first greeted those entering the facility, and it was this blending of the old and new which helped to create the atmosphere for the night.

The interior of the facility has been meticulously cleaned and repaired where necessary, while the marquee lights and exterior have equally had attention paid upon them.

The music of the evening— a fiddle player’s interpretation of the orchestra— was a unique opening night performance, and while unconventional, was as superb as one could expect from the WSO.

Having a symphony in the City of Windsor is a cultural gem that many take for granted. While there are many in the city that take advantage of what the WSO has to offer, I would venture to suggest that there is a far larger majority that don’t even know that we in fact have a symphony whatsoever.

The guest conductor of the evening commented that he was speaking to his contemporaries at the Toronto Symphony Orchestra who expressed disbelief that the WSO has recently moved into their own facility.

The Toronto Symphony Orchestra, which is considered to be one of Canada’s foremost symphonic ensembles, performs in Roy Thompson Hall, which is used for numerous functions throughout the year.

Toronto, the capital of Ontario doesn’t even have a dedicated home for their Symphony Orchestra, but yet we, here in Windsor, have the cultural gem that is the Capitol Theatre.

And while we are not the City of Toronto, and while the Capitol Theatre is certainly smaller than Roy Thompson Hall, it does speak wonders that the WSO has its own dedicated facility that both they and the citizens of Windsor can be, and should be proud of.

The Capitol Theatre, having sat empty for far too long, was dangerously close to becoming blight upon our city. Much like how the Walkerville Theatre (formerly Tivoli) occupies valuable real estate on a busy road while slowly degrading into blight, the Capitol Theatre was close to mimicking the same path.

Fortunately for Windsorites and tourists alike, the Capitol Theatre will remain a viable, cultural gem in the city.

-Jon Liedtke
Referendum called on Bookstore deal

Students challenge contract between UWSA and university

Jordan Benko, right, has gained the signatures of 800 students in favour of holding a referendum on whether the Bookstore contract should stand. Photo: Darryl Gallinger

Students will finally have a chance to have a say on the controversial UWindsor Bookstore contract in an upcoming referendum.

Last April, the University of Windsor Students’ Alliance and the University of Windsor signed a contract that would see the university Bookstore move into what was originally the Thirsty Scholar Pub.

After years of financial losses adding up to a deficit over $1 million, the pub was closed at the end of the winter semester. That agreement has been challenged within the UWSA by both councillors and directors. At a Sept. 27 UWSA council meeting, Jordan Benko, a fifth-year student in psychology and philosophy, presented a petition with around 800 signatures calling for a referendum on the deal.

"I didn’t really feel like [the contract] was something that was okay, given that it had been done without student consent or awareness," said Benko, referring to how the decision had been made at the very end of the 2011-2012 academic year by former UWSA president André Capaldi.

After a lengthy debate, 10 UWSA representatives voted to recognize the petition’s request and hold a referendum.

UWSA president Kimberly Orr and six others voted against the motion and one councillor abstained.

"If it’s what students want, it’s what we’ll do," Orr said of the referendum.

UWSA councillor Mohammed Almoayad, who voted in favour of the referendum, said, "This is a pretty great victory for students, especially the ones who took the initiative to get the petition signed. It was a surprise that it passed because of the negative culture we have here in the UWSA of getting student opinion and being a legitimate student union.”

According to UWSA bylaws, at least three weeks is needed before a referendum can be held, so students will not see it at the upcoming by-election on Oct. 11. The referendum will instead be held at a later date, which is yet to be determined.

Orr explained that the referendum can be run separately instead of waiting until the general election next March, but at least five per cent of full-time students must vote for the results to be valid. The UWSA council must also decide on appropriate phrasing for the referendum question.

"I didn’t really feel like [the contract] was something that was okay, given that it had been done without student consent or awareness," said Benko, referring to how the decision had been made at the very end of the 2011-2012 academic year by former UWSA president André Capaldi.

After a lengthy debate, 10 UWSA representatives voted to recognize the petition’s request and hold a referendum.

UWSA president Kimberly Orr and six others voted against the motion and one councillor abstained.

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Up to 2,000 square feet of the new Bookstore will be used by the UWSA as a licensed lounge. Vice-president finance, Erik Pigeon, is proposing a grocery store in the space instead.

UWSA councillor Scott Locke wants a clear mandate from the UWSA on what was happening with the space. "I thought it would be a good idea to get a motion on the table for us to decide what we’re going to do with that space and have a clear vision going forward,” said Locke, who is on the fence himself about which he would prefer.

With the referendum going forward on the Bookstore contract, however, Locke’s proposal to determine what will happen in the former pub space has been shelved.
A recent study suggests that Canadian graduates will be renting for about 10 years before owning their first home.
UWindsor app update incoming

JASON RANKIN
lance writer

Expect an update notification for the myUWindsor mobile app to soon flash up on your phone with a few important changes.

An upgrade to the mobile app, tentatively set for January, will enhance user's access to campus assets such as the Leddy Library catalogue, information on Lancers athletics and The Lance's new mobile-friendly website.

"For students, [the app has been] helpful in navigating around campus, getting to their first day of classes, finding out about their professor, finding out about their courses and when their exams are," said John Powell, the university's director of web communications. "It's just really made student life a whole lot easier."

The app, available for iPhone and Android users, was first revealed on May 17 at Campus Technology Day. It underwent small upgrades during the summer months. The app puts exam times, financial info, courses, Collaboration and Learning Environment Windsor, a.k.a. CLEW, and other campus essentials at students' fingertips.

With the new update, CLEW will provide push notifications, telling students how many messages they have. "If your professor gives you a CLEW message," said systems analyst Nick Keren, who developed the app, "students will be able to access Leddy Library through their account to renew books, check their due dates and see if they have any fines, said Mita Williams, Leddy Library's user interface and user experience librarian.

Williams expects the library portion of the release to be ready for January. "At the very least, our section of the UWIN app will have library hours, contact info and helpful videos and, of course, a connection to the library catalogue and to the library website."

There will be some small tweaks, such as allowing students to access the 'opt-in' for receiving updates on the university alert system. A few new icons are planned to launch with the upgrade, explained Keren. "We are planning that the next update will have a Lance icon right next to the CJAM icon."

Developers at IT Services are also hoping to include the athletics department into the mix. "Having the campus rec' schedules and the intramurals schedules available through the app would certainly enhance students' time here at the university," said Powell.

Keren said that the athletic department's current website isn't compatible for use with the app, but they're upgrading to a new application. Powell agreed, "There's some technological issues there preventing that from moving along faster."
this week's best bets

WINDSOR TWEED RUN BICYCLE RIDE (Oct. 7, 12-4 p.m. @ Jubilee Parkette - Wyandotte Street East and Kilmarie Road) Do you wish you could wrap your morning commute in your Cliffhanger with something a touch more cavalier? The inaugural Windsor Tweed Run invites anyone to dress in the style of a Victorian, mount a vintage bicycle and cycle the city in the most stylish group bicycle ride Windsor will likely ever experience. Cyclists are encouraged to dress in traditional British cycling attire, particularly tweed, and embrace the spirit of a bygone era.

Meet fellow tweedies on at the Jubilee Parkette in Walkerville for a light English breakfast, followed by cycling in the spirit of a bygone era.

DOWNTOWN OKTOBERFEST (Oct. 5-7 @ Villains Beastro, 236 Pelissier St.) While the tweed clad Tommys cycle the city, the Iederhosch dawnies, Jerrys will take to Pelissier Street for the second annual Downtown Oktoberfest. Villains Beastro will transform into a Bavarian wonder-bar while the tweed clad Tommys cycle the city, the

ART IN THE DARK FESTIVAL (Oct. 6 @ Manonic Temple Theater House, Pelee Island) Churchouse, a new local network of artists, is setting sail for a festival of the dark arts on Pelee Island. Ferry to the home of Margaret Atwood and the region's largest winery for an evening of art, dinner theatre, a lantern ceremony and live music. The use of television and computer games has contributed to the lack of physical activity, resulting in a sedentary lifestyle.

Obesity in Canadian youth a growing concern

WATERLOO (CUP) — Obesity has become an increasingly critical issue in Canada, especially for children and young adults.

Obesity, a medical condition in which a person is grossly overweight, has affected 11.7 per cent of Canadian children ages five to 17, according to a recent Statistics Canada study.

An additional 19.8 per cent of youth in this age group are considered overweight. Weight gain occurs when the energy ingested is more than the energy burned from physical activity. The use of television and computer games has contributed to the lack of physical activity, resulting in a sedentary lifestyle.

“A lot of it is just overeating and inactivity,” said Gwen Rogers, children's dietitian for Grand River Hospital.

Alanna Fairley — The Cord (Wilfrid Laurier University)

'End the Ban' campaign targets blood donation ban on gay men

WINNIPEG (CUP) — A call for campus blood donations on Sept. 24 reopened the debate on the Canadian Blood Services long-standing donation ban from men who have sex with men.

A Canadian Federation of Students campaign, End the Ban, calls for CBS and Health Canada to dismantle the policy that enforces a lifetime prohibition on blood donations from men who have sex with men.

The University of Manitoba Students' Union was stationed near the CBS blood donation clinic with informational material on the ban and why it should be eradicated.

Bilan Arte, UMSU president, explained that the campaign emphasizes dispelling myths that surround men who have sex with men. It does not discourage blood donation but, rather, aims to educate donors who are unaware of the policy.

Arté argued that if sex is to be a conversation in blood donation, it should centre on safe sex practices, not an individual's sexual orientation.

Rachel Wood — The Manitoban
(University of Manitoba)
Ville de gentrification

Walkerville’s evolution from hood to good

People can tell when something cool is happening ... and they are willing to invest for that reason.

—LOUISE JONES, OWNER OF JONES & CO.VINTAGE

It is said that it takes a village to raise a child. In Walkerville, it takes a community to raise a neighbourhood.

The central neighbourhood recently celebrated the second annual Walkerville Rocks Street Festival over the weekend. With 10 new businesses opening in Walkerville’s Wyandotte East shopping and dining district in 2012, it’s no surprise that the borough is celebrating.

The streets were bustling with patrons, independent entrepreneurs and the young and old alike as customers ventured into the area’s shops, restaurants, bars and other businesses. It was like any Toronto street festival, except the attendees weren’t weighed down by seven figure mortgages.

“It’s trendy,” said owner Jane Renaud.

“It’s become so trendy, we have indie cafes and restaurants, even a papier-mâché now. All we need is a luxury dog.”

Jen Weeks, managing editor for Walkerville Publishing, is aware that everything is cyclical.

“Hopefully, this will continue going up. Even though Windsor has been suffering from the global slump in 2008, Walkerville is still a bright spot,” she said.

Louise Jones is the owner of vintage clothing shop Jones and Co., absolutely loves the Walkerville area. She focuses on selling quality items that remind her of living in Toronto and Ottawa. “Something with some texture, some diversity, very much the kind of thing we are looking for in our city.”

Balkissoon, who moved to the area from Toronto for what she calls the ‘value of life over real-estate cost ratio.’ “It’s become so trendy, we have indie cafes and restaurants, even a papier-mâché now. All we need is a luxury dog.”

“The central neighbourhood recently celebrated the second annual Walkerville Rocks Street Festival over the weekend. With 10 new businesses opening in Walkerville’s Wyandotte East shopping and dining district in 2012, it’s no surprise that the borough is celebrating.

Obama once said that ‘it takes a village to raise a child’, and the residents of Walkerville are living by that philosophy. The area is fast becoming the city’s trendiest neighbourhood to live, shop and dine. The Lance archives.

“Everyone is very supportive of each other,” said Ryan. “I think we’re all really trying to do the same thing; bring more people to the area and spread out the wealth a little bit.”

While many people are saying ‘Walkerville is up and coming,’ Elaine Weeks, managing editor for Walkerville Publishing, is aware that everything is cyclical.

“Hopefully, this will continue going up. Even though Windsor has been suffering from the global slump in 2008, Walkerville is still a bright spot,” she said.

Weeks appreciates the community spirit of Walkerville, commenting that, “Businesses working together is mutually beneficial. You have to employ synergy ... we need to work together in order to survive.”

“Everyone is supportive of each other,” explained Gammon. “I think we all complement each other very well. I think we all draw a different clientele and I think that we each offer something different.”

Mlle’s Wyandotte Street East shop in the 1940s. The area is fast becoming the city’s trendiest neighbourhood to live, shop and dine.

Together with her husband, the couple bought buildings in Walkerville in the early 90s, you could tell there was a lot of that urban decay and a lot of boarded up storefronts,” commented Brkovich, adding, “I think over the last 15-20 years, the biggest change is actually the residential side of it: people are moving back into the neighborhood, repairing the homes, investing in their own homes ... that lends foot traffic to the retail.”

The biggest thing that Brkovich has noticed is the level of ownership in the neighborhood as “the people investing in the buildings and the businesses want to be here. They’re not absentee landlords, most of the people that own the businesses or buildings are here all the time.”

Brkovich commented that the majority of development in the Walkerville area has been facilitated by the business owners themselves without a lot of intervention from the city.

“I just thought that with vintage clothing and jewelry it would be worthwhile for me as a businesswoman.”

Renaud commented that since she moved into the area, she has had customers referred to her by the owners of Jones and Co. and retro furniture shop Timeless Treasures. “That speaks volumes about the neighborhood and the vendors. They just want everyone to succeed, because I do well, more people come into the area, and they do well.”

Lindsay Gammon moved into the Walkerville area because it reminded her of living in Toronto and Ottawa.

“I always enjoyed that type of community ... know your neighbours, have like-minded businesses in the area that have that more urban vibe of a vibrant area that people go to shop and eat.”

Gammon moved her trendy maternity and baby shop, Bump, to Walkerville in 2008, and this year has opened Poppy Paperie & Gifts.

“Everyone is supportive of each other,” explained Gammon. “I think we all complement each other very well. I think we all draw a different clientele and I think that we each offer something different.”
Fashion with local flair

“With the designers this year, everyone has a totally different look,” said fashion designer and Exposure organizer Ana Stulic. “We have a lot more men’s clothing this year ... We have Priced Green, which is a bit different, which is a thrift store. I think it’s perfect for young people on a budget who can still be stylish.”

Stulic brings her own fashion line to the runway, featuring men’s clothing for the first time. “With this collection, I got it [manufactured overseas], which is really exciting for me. So I invested all my pennies into that.”

The event will also feature a silent auction, cash bar, h’orderves, as well as fine art and photography from a local artists Lorenz Brochert, Nora Franko, Tracey Rogers, Alexander Knox Tavolieri-Essex, Dante Fanelli, Krista Sobocan, Domenico Lella and Johnny Qare.

Both Stulic and Bezjak agree that local designers and artists need to be showcased, and having shows like Exposure are useful for getting the word out.

“It’s a win-win for everybody who is part of this event,” said Bezjak, who expects about 200 people at the exhibition. “For them (local designers) to get an opportunity to be part of the show, where they have a lot viewers, is priceless for them.”

“[Exposure] is something that drives in the young people ... I think it’s really special thing to see young people are going to an event that is solely revolving around the elderly people in the community who very much need our help.”

Exposure Fashion and Art Exhibition takes place Oct. 4 at 8 p.m. at St. Clair Centre for the Arts. Tickets are $45 per person or $200 for a table of five, and can be purchased at the door or in advance by contacting Emily Kiss at 519-254-4866 ext. 6235 or emily.kiss@von.ca.
IKEA FORGETS THAT WOMEN EXIST

IKEA recently published one of their infamous catalogues in Saudi Arabia with a few edits, namely removing all women from the catalogue. IKEA headquarters is claiming that IKEA Saudi Arabia is run by a franchise not part of the IKEA group, and says the catalogue does not “align with the current values” of the company. The comparison photos are definitely worth a look.

THE BIEBS CATCHES “BIEBER FEVER”

Justin Bieber kicked off the U.S. leg of his tour with a bang. He puked on-stage while performing at a concert in Glendale, Ariz. and of course the whole thing was videotaped. He returned after a short break to perform the rest of the set. Apparently, this isn’t the first time he threw up on stage, either; he tossed his cookies last year in the Philippines as well. Let the bad jokes issue.

JOHNNY LEWIS DEAD, TAKES CAT AND LANDLADY WITH HIM

Johnny Lewis of The O.C. and Sons of Anarchy fame allegedly killed his 81-year-old landlady and her cat before throwing himself off a roof. As if that isn’t bizarre enough, he also had strong ties to the Church of Scientology. His death marks the end of a long series of tragic events in which he abused drugs, attacked his neighbours and was arrested three times this year.

FURTHER INVESTIGATION INTO “THE WINDSOR HUM”

Windsor-West MP Brian Masse has set out to push further investigation into the ever mysterious “Windsor Hum.” A spokesperson from the International Joint Commission, who is responsible for the study, says the study has been worked on all summer and is in the reviewal stage. The hum has apparently been connected to Zugg Island.

FAMILY guys

Harvesting the FAM Fest seven kicks off over weekend

photos • Joey Acott

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**A PINT WITH ...**

**The Matadors**

**STEPHEN HARGREAVES**
managing editor

Creators of the horrorbilly, delivery boys of infamous live shows and apparent servants of the devil himself, The Matadors made their first return to the Rose City last Friday at Villains Beastro. The band last played in Windsor in 2008 with frontman, Hooch Parkins, then girlfriend Kenda Legaspi’s band, The Creepshow, at the university’s Thirsty Scholar Pub. We caught up with the band behind one of Canada’s most notorious Lucifer driven and booze fuelled bands in the small staff bathroom, behind the kitchen at Villains before he took the stage.

**HOOCH PARKINS**: Horribilly is a designation of music that I made up, because we were being called psychobilly in 2000 and I had no idea what that was until we opened for Tiger Army. Then I knew right away that I did not want to have that label on The Matadors... for obvious reasons.

**STEPHEN HARGREAVES**: First off, what is horrorbilly?

**HOOCH PARKINS**: Horribilly is a denomination of music that I made up because we were being called psychobilly in 2000 and I had no idea what that was until we opened for Tiger Army. Then I knew right away that I did not want to have that label on The Matadors... for obvious reasons.

**SH**: Why is the Matadors live show so infamous?

**HP**: Because no one puts on a live show like The Matadors, we simply play better and perform better than anyone else you’re ever going to see. We have a good time up there. Most bands are fucking dull and have this weird idea that you are there to see them like you owe them something. Not us, we are there to see you, we have to play to our full potential every night. Sure I might get drunk and insult the audience, but that’s funny. What pisses people off is that The Matadors do not take ourselves very seriously. Other bands work so fucking hard and still fall way short of the awesomeness of The Matadors and it bothers them that we aren’t even trying. Well, fuck them. I sold my soul to Lucifer in 1993 in exchange for super human prowess on the guitar and I alone have to live with that.

**SH**: Who are the Lucifarian Brotherhood of Baphomet, how did you connect with them and how has that connection changed the band? ... Your personal lives? ...

**HP**: They are a shadow organization that exists in the background of every facet of everything around you. Loosely they are a group of people that are working to bring Lucifer into power and overthrow God, long story.

**SH**: Why have you been so afraid of the 401? You’ve not played Windsor in ages!

**HP**: Couple of reasons. One, that drive sucks, it’s boring and there’s a lot of bullshit going on. Put it this way; there isn’t a square inch one dime from the 401. I have not seen one dime from the 401. Second, because there was a lot of bullshit going on. Put it this way; there isn’t a square inch of another dagger at this point. I have two new full-lengths written and one recorded, we retitle Horrorbilly 9000 [originally released in 2006 on Stereo Dynami] because the record company that put it out sucked us over and I have not seen one dime from that record. We have a rarities and b-sides thing coming out called Lucifarian gospel Hymns Volume One.

**SH**: What can we expect on the new Matadors records?

**HP**: Songs about robots, Jersey Shore douchebag bros, being abducted by aliens and having your asshole probed, songs about satanic ritual killings for fun and profit- typical Matadors fare really.
BOOK REVIEW:
Psychology and Other Stories
by C.P. Boyko

SARA HOWIE
arts editor

It's not often I'm moved to into reading a book. Admittedly, I was one of those people until I picked up a copy of C.P. Boyko's debut book, Psychology and Other Stories. What can I say, I'm hooked.

Don't let the title fool you, the book is by no means another textbook or after school commitment. Boyko has woven together a series of short stories about the business of psychology and psychologists. The book is full of fictional studies of mental illness, second hand and the people who try to tell them apart from both sides of the couch.

Boyko explores the mental health industry through various characters and pokes fun at it. We follow a man taking on hitchhikers, a patient at the psychiatric, a doctor importing vast amounts of cocaine to a new country, and more. Each short story is about 50 pages and can be finished in a night. Each one is interesting and it's hard to put the book down after reading just one. It's like literary Pringles.

Together, the stories are unique, the writing is clever and each plot is interesting. Furthermore, the stories are all rather funny.

Although the psychology industry is often written about, it's rare to see it portrayed in a thoughtful, comical manner. Most of the stories about mental health are sobering or ripe with stereotypes. Psychology and Other Stories is different, it's fresh. The tales pick apart the mental health industry through various characters and pokes fun at it.

Admittedly indulgent, the characters are far too whimsical to be believable and the stories too lofty to be anything close to realistic. There are the things that make this book so pleasant. Boyko is clearly imaginative and has a great time writing these stories. He is a force to be reckoned with and I look forward to reading anything else he has to offer.

Psychology and Other Stories by C.P. Boyko
Biblioasis - paperback edition
ISBN: 978-1-92684-550-0 | 304 Pages

Polarize Prize!

Leslie Feist won the seventh annual Polaris Prize last week for her album Metals.

After seven years, I think we have enough data to interpolate some trends and issues associated with the award. In a short span, the prize has become one of the most respected and meaningful designations in Canadian music. However, Feist represents the second well known act to win the award in a row after Arcade Fire in 2011. This trend, along with other simmering factors, could see Polaris lose its credibility and why I think that the award is in need of some pre-emptive changes.

The Polaris Prize is given to the "best full-length Canadian album based on artistic merit, regardless of genre, sales or record label." It's judged by a panel of music experts who attempt to ignore marketing and hype to determine the winner purely on artistic achievement. It's a subjective award, so I think it would be wrong to argue against the artistic value of these Feist and Arcade Fire albums. Personally, neither were my favourite but I enjoyed listening to them. The problem is that if the mainstream album wins every year, the prize loses all of the artistic value of these Feist and Arcade Fire albums.

The value of the award is highest for little known bands and often just being nominated is a reward. For years the lack of diversity, both ethnic and musical, has been a warranted criticism of Polaris. The winners have all been white and Feist was the first female fronted winner. Genre's like loud music, metal, R&B, punk, classical and jazz, though quite prevalent in Canada, have been poorly represented. If these genres fail to be fully acknowledged and the winners are demographically inequivalent with Canada's diversity, it damages the award's validity.

For the winners are demographically inequivalent with Canada's diversity, it damages the award's validity. The value of the award is highest for little known bands and often just being nominated is a reward. In 2011, saxophonist Colin Stetson became one of the most talked about musicians in the country without even winning. There's a $30,000 award for winning enough to change the career of a little known musician but not enough to make a dent

There are a few options that Polaris can take. They could change the criteria of the award and maintain the status quo, or earnest changes could be made. Altering the selection system would be a step, more diversity in the judges and judges with broader musical tastes. The Polaris Prize is important to Canada and to remain that way it will have to evolve.
Hitting home
Softballs is a local success

Windsor mockumentary Softballs made its local debut this month to attention and laughs. • photo courtesy straightf line film picture media

NATASHA MARAR
editor-in-chief

Windsor's latest local film installment, Softballs, opened recently at Lakeshore Cinemas, selling out eight screenings and rising audiences to their feet. While it misses the heart and story development of its genre counterparts, Softballs is a funny and energetic debut.

The ambitious, feature-length mockumentary was produced and directed by Steve Silberman, Matt O’Neill and Ryan St. Pierre. Written by O’Neil, but featuring plenty of improv humour, Softballs was made with little money and stars a bunch of average guys—at least one, I’m sure, you probably have on your Facebook.

The premise: An Essex County men's slow-pitch team called the Maidstone Sluggers are hoping to win their first league championship. The amateur team, formed by team captain and manager Bret (James Keller) in 2006, has yet to win a championship. After another unsuccessful season, player Richard (Mike D’Amore) orchestrates a plan to replace Bret with the captain’s brother, Brody (Kyle Flood).

The film spends some time introducing the softball players, and what a humourous, albeit predictable, bunch they are. There's a reformed alcoholic pro baller turned born-again Christian, a mentally challenged water boy and two friends who can't stay off the juice—and I don't mean apple—to name a few. Many of the individual characters are funny—the ones featuring questionably gay Buffs Norman and Evan are particularly good. Local references such as the Dairy Freeze and garage drinking parties (I think it’s a Belle River thing) are fun to catch. But if the Maidstone Sluggers are anything like a real softball team, I might be staying out of the county.

I’m all for eccentric characters and raunchy humour—think more clever mockumentaries such as Fubar and This Is Spinal Tap—but Softballs ends up being a little too much like Trailer Park Boys. These recreational softballers are depicted as all being boorish, jealous, emotional, sexist and self-absorbed. While the characters are stereotypical and the plot basic, watching this scruffy team actually try and obtain a meaningful championship is part of the fun.

The fact that three young Windsor filmmakers were able to pull off a 90-minute movie with non actors and edit it on a laptop using Adobe Premiere is pretty crazy. I don’t suspect the Toronto International Film Festival to be calling soon, but these resourceful lads may be ones to watch.

ALBUM REVIEWS

MATTHEW ROESE
lance writer

DARKNESS
Hot Cakes
(Wind-up Records)

I remember thinking probably the same thing everyone else thought when they first heard the Darkness in 2003, “finally, a band that can do what Queen did.” That was an unfair comparison to put on the band and it set them back from finding their own sound.

The potential is still evident in the Darkness. The fuzzy out riffs and Justin Hawkins’ voice are terrific ingredients for stellar glam rock but the recipe on Hot Cakes isn’t quite right. Hot Cakes is a step back from their own sound.

The Birds Are Dancing Over Me (Warner)

Danny Michel

The Birds Are Dancing Over Me is a masterpiece developed by Danny Michel under the shadow of Xanunmich Mayan Ruins, delivering the rich Belizean sound from the area.

This one pulls out a unique instrumental collection: Maya guitar, turtle shell, donkey jaw-bone, as well as both Garifuna primero (tenor) and segunda (bass) drums. There are also shakers, maracas, cowbell, clarinet, and alto and tenor sax. The musical culture clashes together and creates the great tropical vibe that fuels this album. “What Colour Are You?” kicks off, plunging into the album’s artistic talent. Mellow Garifuna beats keep the head bopping, while a dancing guitar rhythm—complete with elegant pull offs and hammer onsa—carries the tropical heart of the album. Lyrics run deep, delving into human nature, painting emotions in colour.

Into The Light” pulls some groovy sax into the mix along with a strong, upbeat Garifuna drumbeat. This is the kind of song I’d expect at a Caribbean style party, complete with swaying palm trees, sloshing cola coladas, and a crowd singing “Whoosh” with the catchy backing vocals.

Michel’s been nominated for Juno awards before, and with the musical goodness flowing from this album, I wouldn’t be surprised if he’s nominated again. But I want more. The album leaves the listener short with only eight tracks and 31 minutes of playtime.

TUNE, which demonstrates how intention­ally making dumb rock doesn’t make it really just window dressing.

DANNY MICHEL
The Birds Are Dancing Over Me (Warner)

JASON RANKIN
lance writer

ARGUING

ANTIBALAS -Antibals (Daptone)

JO MCFHERSON - Signs (Basement)

GASLIGHT ANTHEM - Handwritten (Mercury)

PURITY RING* - Shrines (Last Gag)

WHITE HORSE - The Fate of the World Depends On This Kiss (Sic Shooter)

TOP 30 // ALBUMS

OF PLAYTIME.

1 WHITE HORSE - The Fate of the World Depends On This Kiss (Sic Shooter)
2 PROPAGANDA* - Failed States (Epitaph)
3 MATT MAYS* - Coyote (Sonet)
4 MISE EN SCENE - Desire's Despair (Pipe & Hat)
5 PURITY RING* - Shrines (Last Gang)
6 GASLIGHT ANTHEM - Handwritten (Mercury)
7 JD McPHERSON - Signs & Signals (Slipway)
8 ANTIBALAS - Antibalas (Dapone)
9 LEARNING* - Quantum (Independent)
10 CIELOS - Bomb Shelter (Deadbeat)
11 GOD MADE ME FUNKY* - Vive Le Nu Funk (New Empire)
12 DAVID NEWLAND - Give It A Whirl (Independent)
13 DRUMWHITE* - The Travelling Scheme (Wax A Hot One)
14 JOHN ANTVILLIE - Always With You (Rebel Tone)
15 MOTHER MOTHER* - Sticks (Last Gang Records)
16 MARAICHI GHOST* - Mache (Independent)
17 WELCOMEOUND* - Hey Thanks for Everything (Independent)
18 DELHE2 DUBLIN* - Turn Up The Stereo (Independent)
19 CALEXICO - Aliens (Anti-)
20 MATTHEW DEAR - Beams (Ghostly)
21 SHINTARO SAKAMOTO - How to Live with a Phantom (Other)
22 LIGHTNING LOVERS - Blonde Album (Quine Specific)
23 CAROLYN MARK* - Queen of Vancouver Island (Rope)
24 COREY LEUCK - It Ain't Easy (HS)
25 CRAIC THE LENS* - Craig the Lens (Independent)
26 THE ALMIGHTY RHOMBUS* - The Almighty Rhombus (Cosmic Daves)
27 BRAN D DISTERTHEF* - Gratitude (Justin T)
Men's Hoops beats NCAA Div. 3 team

KIMELIOTT
lance writer

The Lancer Men’s Basketball team continues to excel against their U.S. counterparts in pre-season play.

Following their success against the South Alabama Jaguars last month, the Lancers soundly defeated the Trine Thunder 84-68 on home turf Sunday afternoon.

WindSOR led at the end of each quarter of play.

“We’re talking about trying to play 40 minutes this year and play 40 minutes fast,” Lancers head coach Chris Oliver said. “I’ve been real happy with this team in practice. We’ve been practicing real hard. But, as you know, it is not just about practicing real hard. We have to take care of those little details.”

The Lancer’s lead the Thunder in virtually every statistical area of play including field goals, three-point percentage, total offensive and defensive rebounds, block shots and steals, not to mention turn-over recoveries.

“It’s the little things like loose balls,” Oliver said. “I’ve been real happy with this fast,” Lancers head coach Chris Oliver said. “If we want to be in the conversation about a national championship, those are the kinds of things we have to take care of.”

The Lancers were also missing three of their top guards. Enrico Diloreto, Junior Osuntola and Henock Amia were all out due to injuries.

“We weren’t as prepared as I’d like to be,” Oliver said. “But those new guys handled it really well. I threw some guys into some tough situations that they never been in at this level, so it’s going to help our depth in the long run.”

On that note, everyone on the roster saw meaningful minutes in this contest and all contributed statistically as well as energetically.

The obvious leader on the floor today was veteran point guard Josh Collins, who summed up that lopsided action.

“A lot of it just had to do with our style of play, which is up tempo,” he said. “Our philosophy is, if you can play longer than four minutes, you’re not playing hard enough. We’re picking up full-court and making it a 90-foot game.”

Collins had a very balanced game with 10 points and nine assists and joined in double figures with Michael Petrella’s 18 points and Liam Phillips’ double-double of 16 points and 11 rebounds. Ryan Christie notably played a strong two way game as well.

“Ryan played really well,” Oliver said. “He’s been through some stuff here and there off the court, but this year Ryan is like a new man—especially the second half today—he was outstanding.”

The leading scorer for the Thunder was MiaA-all star Ian Jackson, who finished with 15 points and six boards.

Close victory garners Lancers winning record

ALIBRAHIM
lance writer

The Lancers football team defeated the York Lions 26-27 in a tight affair that saw the lead change seven times.

WindSOR scored on its first possession, taking seven plays to get a touchdown on a drive that started in their own 16.

Deep in their territory after a 69-yard punt by the Lions, quarterback Austin Kennedy completed his first two passes to set up the Lancers in their own 47. Kennedy found Riggi open for a 25-yard pass to set up the Lancers in the end zone. He followed that with a six-yard touchdown pass to Jordan Brescacin.

“We’re always on the same page,” Kennedy said of himself and Brescacin. “We always know what each other is thinking.”

The Lions managed to get on the board after a rouge cut the lead to just six points after a missed field goal by Lions kicker to punt the ball to the sidelines, there off the court, but this year Ryan is like a new man—especially the second half today—he was outstanding.”

The leading scorer for the Thunder was MiaA-all star Ian Jackson, who finished with 15 points and six boards.

The Lions still managed to add the lead with a Dervishi 12-yard field goal.

The Lancers defense did their part to get the team back into the game. After increasing the pressure on the Lions offense, a scramble ensued forcing the

Lancers quarterback Austin Kennedy • photo courtesy Edwin Tam / Lancers Athletics

15-11. The Lancers took the initiative in the second half after a rouge increased their lead to five, but York responded with interception at their own 47. From there, the Lions’ Kyle Exum came up huge on the drive with four carries and one catch, capped off with a five-yard rush into the end zone. Exum also had the conversion for two points, giving the Lions a 19-16 lead.

The Windsor Lancers managed to tie the game up with a 27-yard field goal at the 1:30 mark. Both teams headed into the fourth quarter with 19 points on the board.

Midway through the fourth quarter, Kennedy threw a 55-yard touchdown pass to Brescacin despite York’s blitzing.

The Lions had a great chance to tie the game up, but an incomplete pass forced the Lions to settle for a field goal cutting the lead to four points. The Lancers’ defense shone in the fourth, with its third interception of the night. With less than a minute left in the game, York’s final drive failed with two incomplete passes.

Kennedy finished with a solid night completing 26 of 40 passes for 390 yards and three touchdowns while Brescacin received for 209 yards to go with his two touchdowns.

Lancers head coach Joe D’Amore wasn’t happy about the way the season has played out so far. “I have high expectations coming into this season and I expected us to be right now 4-1, not 3-2,” he said. “Teams are coming in here wanting to run the ball on us.”

However, D’Amore is clearly looking towards the playoffs. “The most important thing is playing your best football come playoff time,” he said. “I’m not worried about how we are playing in Week 5.”

The Lions take on the Queen’s Gaels Saturday at Alumni Field at 7 p.m. in a game which could prove a tough test for the Lancers’ defense. Captain Matt McGarva, who has been out for three weeks after dislocating his elbow, is also expected to return.

“He’s our heart and soul and we need McGarva back,” said D’Amore.
Hockey gives back during pre-season

TANYA QUAGLIA
Lance writer

The Lancers Women’s Hockey team are preparing themselves for a busy season both on and off the ice.

After a solid pre-season wrapped up with Sunday’s 2-0 win against Detroit Honeybaked Ham at South Windsor Arena, the Lancers look to continue that momentum.

“We have really been working hard,” team captain Alyssa Baldin said. “Our off ice chemistry and work ethic has led to a lot of success … and it will definitely continue to benefit us as we move through the season.”

“The exhibition games have given us the opportunity to work on our systems as well as our on ice chemistry in order to help prepare us for the season.”

The Lancers now look to work on any areas that need improvement before the season begins with Saturday’s game against the Waterloo Warriors at South Windsor Arena at 4 p.m.

“We just need to work on mastering our systems and being consistent with our play,” Baldin said. “We are a hard working team and once we get our systems down and are able to play two back-to-back games consecutively, we will see a lot of success.”

In addition to the hard work the Lancers are putting on the ice, the team has also been busy off the ice volunteering their time in the Windsor community.

“Currently we are helping out with HOCKtoberfest,” Baldin said. “This year we were very fortunate to have received a generous donation from HOCKtoberfest to our team, so as a thank you we are trying to be actively involved with the tournament to help them in any way that we can.”

In addition to HOCKtoberfest, the Lancers also participated in a free skate with the community Sept. 28 and will take part in the next event Oct. 5. The Lancers will also participate in a Halloween food drive towards the end of October.

“We are role models within a community that has many aspiring, young female hockey players so it is important that we show them what it takes to be a student-athlete but also what it means to give back.”

Baldin feels that the community activities help build team chemistry by bringing the players together outside of hockey. It also gives them the chance to have fun doing something that will help others.

“It is often a reality check and a reminder as to how fortunate we are to have the opportunity to be student-athletes,” she said.

After a strong season last year, the Lancers look to be just as good this year and keep up with their toughest competitors. “Laurier, Guelph and Queen’s are always a tough game but there is no doubt in my mind that we will be able to compete with them,” Baldin said.

Cricket team seeks varsity status

JOHN DOHERTY
Lance editor

They’re not officially Lancers, but a burgeoning cricket club competes for the blue and gold at least in their hearts and minds.

The cricket club, made up largely of University of Windsor students, alumni and staff, is managed and captained by a former University of Windsor student and current full-time staff member Badaruddin Khuro. The club has already earned back draw semi-finalist status this year at the Canadian University and College National Cricket Championships in King City, Ont.

“It’s not officially a university team,” Khuro said. “It’s not playing as one now. But it’s mostly a group of university students.”

At the King City 14-team championship earlier this month, the Windsor team beat out York University to advance.

“But, we didn’t play the semifinal,” Khuro said. “A few of the players couldn’t stay and we came back (to Windsor).”

The title went to the University of Ontario Institute of Technology. Despite the premature departure, Khuro sees the trip as a success for the club. “At least we tried it this time,” he said. “This was the first time the University of Windsor students and alumni went and participated in a national event in a cricket.”

Khuoro hopes to win the title and see Windsor’s chances at least as good as last year. However, this modesty was made evident when asked about his competition. “They have good teams and some easy teams,” he said.

The Windsor club will be the only Canadian entry among the 16-20 teams participating in the tournament.

Tournaments aside, one of the current primary goals of the club is to earn the coveted status as a Lancer club sport. Khuro will maintain talks with the Department of Athletics and Recreation Services and the University of Windsor Students’ Alliance.

“We are trying to get a Lancer name,” said Khuro, who cites the lack of a sanctioned coach as but one hurdle the team has to conquer if it’s going to fly the blue and gold legitimately. “Hopefully we get the status as a University of Windsor Lancer team.”

Men’s Soccer Team ties Guelph, loses to York

PAUL KASTRUP
Lance writer

The Lancers Men’s Soccer team earned another point towards their journey to conquer a spot in the league playoffs.

The Lancers tied their match against the University of Guelph Saturday at the Gryphon’s home stadium 1-1. Sunday, the Lancers were not able to pull it through against York University, falling 3-1.

The match remained scoreless until Guelph’s Brandon Springer scored on his own rebound off a penalty kick in the 60th minute to create a 1-0 lead.

The Windsor team currently boasts second-year University student Kudzai Mure of Zimbabwe. The 21-year-old was drafted by the under-19 Zimbabwe cricket team before coming to Windsor. Last minute changes kept Mure from the King City championships, but he wants to see the club excel.

“I will continue playing for the club,” he said.

According to Khuoro, the cricket team will also put in a show at the Michigan Cricket Association’s National College Cricket Cup, which will take place in Rochester, Mich. at the end of October.

“The second half was almost like a complete different game, with the Lancers allowing their opponent to score one goal. “We made a few substitutions and found our opponent’s net in the second half,” Hart said. Baldin replied in the 72nd minute to tie the game at one.

“We should have won that match,” Lancers head coach Steve Hart said. “We created many opportunities but were unable to score.”

Sunday, the Lancers fell to the OUA-leading York Lions for the second-consecutive week.

“We dominated them,” Hart said. “Our forwards had a lot of opportunities to score but missed many easy goals,” he added.

York was never in charge of the match according to Hart. The Lancers had the upper hand and kept the ball possession throughout the most part of the game.

“I was very pleased with the way we play, but soccer is all about scoring goals,” he said.

The Lancer’s goal was scored by Eric Corvino in the second half, Hart said his forwards are going to have to work hard this week on the finishing skills. “This cannot happen again,” Hart said.

“We have got to be more clinical about finishing.”

The Lancers will go to London, Ont. Friday night to battle against Western University. They will return Sunday to play against the UOIT in Alumni Stadium.

Women’s soccer takes loss and draw on weekend

PAUL KASTRUP
Lance writer

The Lancers Women’s Soccer team had another very hard weekend.

Saturday in Guelph, Ont., the Lancers showed a great display of hard work in a 1-1 tie with the Gryphons. Sunday, however, the Lancers were defeated by a strong York University squad 6-1.

According to head coach Angelo Verardi, Saturday’s match was one of the best performances by his team this season. “Our girls really played quite well on Saturday,” he said. “We created a lot of chances to score, but were unable to finish well.”

The Women’s soccer team had lost to the same squad 2-0 last week at Alumni Field. “This Saturday was definitely one of the best matches we had this season,” Verardi commented.

But the weekend had reserved a bitter ending for the Lancers. While playing against the York Lions Sunday, the Lancers struggled through the first half, allowing five goals to their opponent in the first 45 minutes.

“The girls were off and did not play well in the first half,” Verardi said.

The second half was almost like a complete different game, with the Lancers allowing their opponent to score again. “We made a few substitutions and played much better on the second half,” Verardi explained.

The Lancers will face Western University Friday night in London, Ont. and return home Sunday to play against UOIT.

“We are going to work on creating opportunities to score. I also plan to use some of my freshmen players,” Verardi said.
Cross country

Lancers senior cross-country runner Matt Walters successfully defended his title in the Notre Dame Invitational Gold Division five-mile race.

Walters personal-best time of 24:28 minutes last Friday led the Lancers to a fourth place finish.

Saturday, the Lancer cross country team also competed at the Loyola Lakefront Invitational where Jen Corrick led the Lancers women in a 15th place finish overall.

The Lancers return to action Oct. 13 at the Guelph Open.

Saints sweep Lancers

The St. Clair Saints swept the Lancers Men's Baseball team 5-2 and 6-0 in Canadian Inter-Collegiate Baseball Association games at Lacasse Park in Tecumseh.

The Lancers Women's Fastpitch team went 3-1 on the weekend, sweeping the Regular Season University of Toronto in two games Saturday and splitting a doubleheader Sunday with Guelph.

Saturday's wins were 5-4 and 4-3 in nine-innings.

Saturday's wins were 5-4 and 4-3 in nine-innings.

MEN'S VOLLEYBALL

***pre-season***

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WOMEN'S VOLLEYBALL

***pre-season***

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***Regular Season***

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<td>McMaster</td>
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When it comes to gambling, taking precautions just makes sense. safeorsorry.ca

Take our quiz online for a chance at a home entertainment system.
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Charged! BY THE
UWIN FASHION POLICE

ON THE RUNWAY WITH
Ana Stulic,
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& Elaine
Chatwood

FALL FASHION SHOWS
VON to FAM
Anders is not shy to controversy

A quick trip over to Rob Anders Wikipedia page will reveal that there is an entire section dedicated to controversies surrounding the Conservative Calgary West MP.

While politicians face a level of public scrutiny that some celebrities don’t even attain, the fact that this man is consistently able to put himself at odds against certain communities, groups and issues speaks volumes to his character.

The latest controversy to adorn Anders’ wiki page surrounds his statements regarding Bill C279, which if passed, would amend the Canadian Human Rights Act and hate crime section of the Criminal Code to include both ‘gender identity’ and ‘gender expression’ as legitimate grounds for discrimination.

There are countless individuals in this country that would benefit from Bill C279 as it would provide them with an added level of protection, one which is in par with the protections already guaranteed to Canadian citizens as a whole. Anders, though, opposed the bill.

The illustrous member of Parliament believes that the bill equates to a “bathroom bill” which would allow for transgendered men to enter women’s bathrooms.

Anders chooses to ignore— or perhaps he is so willfully naïve— the fact that the majority of transgendered people, who are dressing as a member of the sex which they internally identify with, are already presumably using the bathroom of their internal self.

Unless as a country we are experiencing high rates of sexual assault against children in women’s bathrooms by transgendered males who are dressing as women— which simply is not the case— then this is not an issue, and Anders should publicly state his true intention in attempting to block this bill.

Whether or not Anders actually believes the vitriolic verbal diarrheas which he spews forth is aside from the point.

This man— an elected member of Parliament at the federal level— has suggested, in public, that the bill would result in a “bathroom bill” which would allow for transgendered men to enter women’s bathrooms and presumably assault children in some way.

He has ignored the fact that transgendered individuals are routinely discriminated against and have no legal mechanism to protect themselves. He has ignored the trials and tribulations which transgendered people face from ignorant, simpliminded people such as him. He has ignored the great tradition of our country that is to extend rights upon its citizens, not to limit or oppress its citizens.

But again, none of this should come as a surprise.

Just earlier this week, Anders apologized to New Democratic Party Leader Thomas Mulcair and Jack Layton’s family for suggesting that Mulcair helped to hasten Layton’s death by thinking the vitriolic verbal diarrheas which he spews forth is aside from the point.

He has ignored the fact that transgendered people are routinely discriminated against and have no legal mechanism to protect themselves. He has ignored the trials and tribulations which transgendered people face from ignorant, simpliminded people such as him. He has ignored the great tradition of our country that is to extend rights upon its citizens, not to limit or oppress its citizens.

Anders was the sole politician to vote against making Nelson Mandela an honorary citizen in 2001 due to his belief that Mandela was a communist and a terrorist. Aggravated that China was to host the 2008 Beijing Olympics, Anders complained. In 1997, his popular vote percentage was just 51.79 per cent whereas, following a steady stream of controversies, it rose to 56.87 per cent in 2006.

Perhaps Anders isn’t simply a lone politician voicing his illogical rants in the great public forum that is Parliament; or rather, perhaps it is that Anders represents the accepted ideology that runs throughout Calgary.

-Jon Liedtke
news

University removes convocation prayer

Darryl Gallinger
news editor

The prayers of atheists have been answered by the University of Windsor with the removal of Christian prayer from convocation ceremonies in favor of a personal moment of reflection.

Holly Ward, chief communications officer for the university, confirmed the change. "It's definitely a tradition of the University of Windsor to use a prayer, as it has been a tradition to use prayers at most universities nationwide," she said. "Having a moment of reflection is not unusual. It's changed because we have a changing campus. We have a lot of diversity on our campus ... we want to make sure you feel included."

"The decision was made at the president [Alan Wildeman's] level because concerns had come to his office," Ward added.

Shawna Scott, student and president of the Windsor-Essex County Atheist Society, was in favor of removing the prayer and feels validated by recent decision. "I'm really proud of the university for making this change," she said.

Scott challenged the line of the convocation prayer, which refers to an "eternal claim on the universe," explaining that, "The end result of us graduating is a product of our hard work, support from our family and friends and everyone working really hard to build our campus success. To us, it doesn't come from a deity ... it makes it really awkward to be there and feel excluded like that."

Scott founded the atheist group in 2010. Its 170 members fundraise for charities and provide a network of non-believers with resources and support.

"The sentiment of a prayer is a beautiful one," said Paul Anderson, a member of the atheist society. "However, it's impossible to write it in such a way that can accommodate all faiths, including those who don't believe in god."

"Or even those who believe in more than one god," Scott added.

Scott first expressed concerns about the prayer following her undergraduate graduation in 2010 and again in 2011 in formal letters to university. She never received a reply from administration. In preparation for the fall 2012 convocation ceremony, where Scott would be recognized for obtaining her master's degree, the university once more, suggesting a moment of personal reflection as an alternative to the traditional prayer.

A month after the letter was sent, Ward confirmed the change to The Lance.

According to the new script, Reverend Mary Templar of the University Community Church will ask the graduates to, "Take a moment to sit quietly. who guided you along your path of learning, to appreciate our families, our teachers, our peers, the world in which we live and all that inspires us."

"There's another piece that people miss," pointed out Kaye Johnson, director of the university's human rights office. "There is a lot of diversity within Christianity and the type of prayer is not reflective of all of Christianity. There was discomfort that's not only within people who have a different faith, but also of Christian faith."

"The thing with public prayer in a context like that, it also imposes words onto people," Johnson said, explaining that even those who wish to pray at convocation cannot choose what is being prayed to and why.

"We also answered by the University of Windsor to use prayers, the prayers of atheists have been allowed for some of the food grown in the garden to be served in his restaurant."

"The real value is not the pounds of food that we get," explained Adam Wright, a University student who volunteered as a garden attendant during the summer. "We're not eliminating grocery stores, but what we are doing is creating an inclusive space where people of all generations from all different backgrounds can share information and build and strengthen the community."

The campus community garden features a wide variety of plants, flowers, fruit bushes and roughly 40 different varieties of vegetables. Haase explained that because this is an organic garden, compassion planting is very important. "To have a lot of different plants growing side-by-side benefits each other."

Some staff members of Green Bean Cafe volunteer in the campus community garden, and owner Benjamin Davidson explained that this overlap has allowed for some of the food grown in the garden to be served in his restaurant. Davidson makes an attempt to purchase locally sourced food because he believes it important to support the local economy and our local farmers. "We also find it is something people are more and more interested in ... customers are requesting it."

"We also find it is something people are more and more interested in ... customers are requesting it."

Farm to fork

Harvest tour of Windsor-Essex community gardens

Jonietke
features editor

A new community collective wants to show food conscience Windsorites there's plenty of sustainable and healthy offerings coming from area community gardens.

The Windsor and Essex County Community Garden Collective is hosting a bus tour of community gardens throughout the region on Oct. 14. The event, which costs $5 and includes lunch, will depart from locations in the city and county and end at the University of Windsor's campus community garden. The campus leg of the tour will feature a walk through the garden, baked goods, a bluegrass band and activities from 1 p.m. through 4 p.m.

Rita Haase, who helped initiate the Campus Community Garden Project in 2010, is the current co-ordinator of the garden. She said the project seeks "to produce food for people in need, educate people about food production ... and to make the campus a more sustainable, greener area."

Haase is also a member of the Environmental Committee, a university group that strives to make the campus a more environmentally sustainable place.

"The real value is not the pounds of food that we get," explained Adam Wright, a University student who volunteered as a garden attendant during the summer. "We're not eliminating grocery stores, but what we are doing is creating an inclusive space where people of all generations from all different backgrounds can share information and build and strengthen the community."

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Those interested in taking part in the bus tour should meet either at 9:30 a.m. at the United Way office (300 Giles Blvd. East), or in Kingsville at 10:30 a.m. at the Youth & Family Resource Network (23 Mill St. West).
A final walk through Windsor Armouries

ZACKGIBB
lance writer

The public had one last chance to see the Windsor Armories before renovations begin to transform it into the university's newest campus building.

Last Thursday, the University of Windsor held an open house at the decommissioned armories in downtown Windsor. Students, faculty and members of the community had one final look before the doors closed for a $35 million reconstruction and relocation of the music and visual arts programs.

The event allowed visitors to see the renovation plans, which include a three-story atrium on the west side and an open loft on the upper floor to be used as a studio for art students.

Craig Goodman, the lead architect and managing principle of the university's downtown campus initiative, explained his concept for the armory. "It's got quite a unique character to it, and it almost feels a bit like what you'd imagine as a market hall. We're trying to adapt this building to student use without losing that sense of the overall hall."

Around sixty community members and students turned out to the event.

The armory has generated a lot of excitement among the local businesses in the surrounding area.

"None of the facilities that the university is going into will have food kiosks, restaurants, cafeterias and things of that nature," said City Councillor Ron Jones.

Greater support for student entrepreneurs

MATTHEW PGRM
lance writer

Students with dreams of becoming the next Steve Jobs are being courted by the University of Windsor's Centre for Enterprise and Law.

The CEL has recently shifted their focus from helping entrepreneurs throughout Windsor to zeroing in on potential future business owners on campus.

"Most of our students are leaving (Windsor) after they graduate," said Nicole Siciliano, program manager for CEL. "We're trying to keep them here to help boost the local economy. We're still helping the community, but we're shifting our gears to be proactive in getting the students involved before they graduate, before they move away."

The CEL enlists the top business and law students at the university to provide consulting for entrepreneurs. If you're a student at the university, the consulting is free-of-charge.

CEL, originally started as the Centre for Business Advancement and Research in Fall 2006 before joining with the Intellectual Property Legal Information Network in 2009. They started operating as the Centre for Enterprise and Law in 2010.

CEL has developed an internship-mentorship program, where they provide student entrepreneurs with hands-on business experience and $5,000 to start or grow their business. Recent graduates in the last three years are also eligible.

"It helped me get hands-on experience in business, rather than just theory that you get through class," said Steve Nicolaides, a recent graduate who went through the internship-mentorship program.

"So they won't be competing with the small businesses in the core." Holly Ward, chief communications officer for the University of Windsor, also discussed the possibilities of holding recitals and alluded to potentially showing films in the building for the Windsor International Film Festival.

"There are a lot of connections that could happen. That was really one of the reasons why we wanted to come downtown, to really have a greater integration with the community where the community is."
Undead are cordially invited to Zom-B-Con

Darryl Gallinger
news editor

The ever popular Windsor Zombie Walk has expanded into a weekend-long festival of the undead.

Windsor’s first Zom-B-Con will be held at the riverfront at the foot of Riverside Drive and Ouellette Avenue. This event builds upon previous year’s Zombie Walks. The slow and staggering walk happens Friday, Oct. 12 at 9:30 p.m. On Saturday evening, a costume-judging contest with giveaways from local zombie friendly businesses rises from the grave at 7 p.m. to cater to families and children.

“It’s fun for the entire family,” said Captain Hindgrinder, a.k.a. Zom-B-Con organizer Michael Reeves. “As some of you may know, I’ve been a pirate since way back when,” Hindgrinder explained. “Until one day I became cursed. So every year in October I come up to atone for my sins by having some small fundraisers such as the Zom-B-Con.”

Canned food will be collected from the living dead for the Windsor Downtown Mission and cash donations for the Windsor Youth Centre. “Just because our brains are rotted doesn’t mean we have no heart,” Hindgrinder said.

Following the costume contest will be a parade around the downtown core, which will end at Villains Beastro for an after-party with zombie-themed desserts.

Hindgrinder had plenty of costume suggestions for would-be members of the walking dead. “Make friends with liquid latex and toilet paper. Apply the liquid latex and tattered toilet paper to your face. Another combination is liquid latex and oatmeal for that truly rotted look.”

For fake blood, Hindgrinder recommended corn syrup, red dye and also, “my little secret, chocolate syrup for darkness and edibility.”

A face-painting table will be available to add a touch of ghouliness to your costume for a donation of your choice to the WYC, a new organization that meets the immediate needs of homeless and at-risk youth.

“We provide a safe space for people to come,” said Travis, who serves as the secretary on WYC’s board of directors. “Here they can develop relationships and find the resources that they need. It’s a strange relationship between a youth and their worker when they are thrown into a system they may not understand. Now they have people who are willing to step in and make that communication a little easier.”

From five to 10 p.m. Mondays to Saturdays, the WYC acts as a drop-in centre. Volunteers provide resources to homeless and at-risk youth such as contacts to social services and dinners.

“Cash donations are fantastic because they help keep the centre running,” said Travis. “We are a new organization doing very big things on a small budget.”

Parents Support Group
Connecting parents together through awareness and understanding by offering advocacy, encouragement and support.
Children are welcome. Refreshments provided.
Friday, October 12, 5 - 7 pm.

Vegetarian and Animal Rights Group
A group that has potlucks twice a week that discusses animal cruelty and supports the vegetarian diet issues (dishes do not have to be vegan but please label dishes either vegan [no animal products] or vegetarian [no animal flesh]).
Sunday, October 14 at 5pm.

People Against Prohibition (P.A.P.)
A group devoted to advocating alternative recreational drug policies in Canada.
Wednesday, October 18 at 4pm.

All events are at the OPIRG House 372 California Street (next to Community Garden across from the Education Building).

Mandate: To promote research, education, action on environmental and social justice issues for a better world.

for more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca
web http://opirgwindsor.org
this week's best bets

HAVING WORDS WITH ... KATE "PAIN EYRE" HARGREAVES
(Oct. 11 @ 7 p.m., ArtSpeak Gallery, 1942 Wyandotte St. E.)
Windsor's Poet Laureate Marty Gervais hosts his next installment "Having Words" reading and discussion series at the Arts Council Windsor Region's ArtSpeak Gallery. Thursday's event is a talk with Kate Hargreaves, roller derby player and author of the forthcoming Black Moss Press book Talking Derby: Stories from a Life on Eight Wheels. During this Q&A discussion, Hargreaves will highlight her experiences in women's roller derby, as well as read experts from her book, which will be out next April. (free)

THE SPIRITS OF SANDWICH WALKING GHOST TOUR
(Oct. 14, 21 and 28 @ 8:30 p.m., MacKenzie Hall, 5277 Sandwich St.)
Tour Sandwich Town's historical sites while talcing in some ghoulsh stories about the area. Ghost seekers will visit MacKenzie Hall, Duff-Baby House and the Olde Bake Shoppe to learn about the spiritual presences that still walk about this area. Apparently, there's more than just ghosts lurking about; Sandwich town is full of supernatural creatures such as Loup-Garou, the Ladies in White and Nez Rouge. You've been warned. ($8 adults, $4 kids (under 14))

FRIDAYS LIVE! OPENING RECEPTION FOR FALL EXHIBITIONS
(Oct. 12 @ 7 to 10 p.m., Art Gallery of Windsor, 401 Riverside Dr. West)
The Art Gallery of Windsor ushers in its new fall exhibits with live music from Dusty, mingling with the artists and curators and tasty libations. There will also be art activities for youngsters. Fall exhibits opening at this event include Robert Houle: Paris/Ojibwa and Kika Thome: The W.I.L.D.erافت, both which run through Jan. 6. ($7, free to AGW members)

IGNITE WINDSOR 3
(Oct. 23 @ 7 p.m., Phog Lounge, 157 University Avenue)
Since 2006, audiences around the world have been ignited by quick and thoughtful ideas from fellow citizens. Forward thinking Windsorites will again enlighten others during the third Ignite Windsor event. Presenters will have five minutes and 20 slides to share ideas with an audience. Did we mention the slides advance every 15 seconds? (free)

national news briefs

Striking CUPE union unhappy with B.C. plan to centralize university services

VANCOUVER (CUP) — A provincial plan to combine administrative services at B.C. universities has cast a shadow over labour negotiations at UBC.

The government hopes to save money by consolidating services at universities and colleges across B.C. But service and support staff unions currently striking at various B.C. universities say that this amounts to privatization and worry that some of their members may lose their jobs.

A $20 million cut is planned for the B.C. government's entire post-secondary budget next year, and this plan is one of many ways for them to save some cash.

The province is calling the plan the "Post-Secondary Sector Administrative Service Delivery Transformation Project." They've brought in consulting firm Deloitte to look at universities' non-academic operations and deduce where things can be run more cheaply. The firm is considering whether everything from libraries to IT support could be run centrally for all B.C. universities.

Andrew Bates — The Ubyssey
(University of British Columbia)

Ryerson prof who plagiarized presentation won't be disciplined

TORONTO (CUP) — A Ryerson business professor who copied parts of his lecture slides from various websites without attribution will not face academic penalty.

In September, a student from Kirk Bailey's Global Management Studies 401 class noticed that some of Bailey's PowerPoint slides contained spelling errors and highlighted words. When he searched for the content of the slides on Google, second-year finance student Mohamed Zidan discovered that several sites came up with Bailey's exact definitions. The student then posted the case on the internet forum reddit.com.

"There was no personal gain of any type here," Levy said. "I don't think it was deliberate; I don't think this was advancing anything. This was clearly a misstep and corrected."

Ahmad Hathout & Nikola Theodorakitis — The Ryersonian (Ryerson University)
Fashionista puts campus street style on the map

The blog also contains budget-oriented fashion tips and general style advice.

Laing is the first and only representative from the University of Windsor.

"I think Windsor is really stylish and I want other people to know about that," said Laing.

Laing is a fourth-year English major from Toronto who likes the vibes she gets from her new home.

"Windsor has more of a vintage feel which is nice ... Western (University) is more about labels and stuff. I would rather go to a school like Windsor that isn't all 'label this and label that' because it gives you a sense of your individual style."

Although Laing's eventual goal is to teach, she's very interested in writing for the fashion industry on the side.

"I've always wanted to get into more of the designing part in fashion, but I found because I'm in English and I love to write, it's kind of fit for me and I don't have that background, that pedigree (for design)."

Laing posts "Fashionista Spotlights," in which she takes photos of people on campus, asks them questions and then writes how readers can recreate the look themselves. Laing has a busy schedule; she is also involved with varsity athletics, student recruitment and is taking six classes this semester. She still makes time to post once or twice a week on the College Fashionista website.

Laing has some interesting challenges when going out to photograph people.

"If you try and talk to them a little bit about what they're wearing right then and I try to get them to answer a couple questions, but it's hard because you're in between classes, so I get their information and do the rest through e-mail."

Laing noted some trends developing on Windsor's campus.

"Studs and combat boots ... and watches. Everybody has a Michael Kors watch, and everybody's into rose gold and boyfriend watches. Everybody has one," she said, adding, "I guess (grunge) was in last season too but just studied everywhere, on jeans, on backpacks and shoes. I like it."

Fashion police

Seven people are responsible for creating the account and although one of them agreed to be interviewed, they all wish to remain anonymous.

R said that the account is not an original idea; many other campuses have fashion police accounts as well. And the anonymity isn't for the reasons you think.

"It's not for the sake of being a secret, it's more because if people knew they would act differently (around us)," said R. The account may come off as mean or snarky at times, but R insists that the account would be boring if all they posted were positive things.

"Our hope is that more people send stuff in and we retweet it." R wants the content of the account to be follower driven. So keep Tweeting!
DEE-DEE SHKRELI, who trained as an engineer, began designing her own line, Dilly Daisy, in 2005. Breaking at London Fashion Week in the UK in 2010, Shkreli’s work has appeared on Fashion TV and she was named top local designer in The Lance readers survey in September.

“I’ve always loved fashion and the thought of creating my own clothing line was much more exciting than engineering, so I started sewing and designing and I’ve been loving it ever since,” said Shkreli whose autumn/winter line, inspired by “sexy secretaries” debuts at ‘F’ is For Fashion, Harvesting the FAM Festival’s annual fashion show on Thursday, Oct. 11.

“It’s like sexy pin-ups from the 50s meets confident business women of today,” said the designer, who is also an advocate for supporting local beyond the cars and cab frac. “If Windsorites can choose to buy local when it comes to cars and wine, think local when it comes to fashion. There are great local designers here in Windsor and we would love to make Windsor a more fashionable city, one stylish outfit at a time.”

Find Dilly Daisy at the ‘F’ is For Fashion show at The Room Nightclub, 251 Ouellette Ave. at 8 p.m. Clothing can be purchased online, and locally at the Back Room Gallery, 4749 Wyandotte St. East, especially on Oct. 19 for the gallery’s Girls’ Night Out Sample Sale.

British born ELAINE CHATWOOD’s Chatty Collection has become something of a Windsor institution.

“I started to design and sew my own clothing in high school,” said Chatwood, whose frequent trips to the UK kept her ahead of the trends from an early age.

Chatwood graduated from Sheridan College’s fashion design program and started her own business from a small Toronto apartment before moving to Windsor in 1995. She opened her own signature boutique in Walkerville, later moving to her current Ottawa Street location, where she lives and works.

For Chatty Collection’s new autumn/winter line, Chatwood hopes to evoke a winter’s journey.

“From rustic highlands to modern city chic,” said Chatwood. “Updated vintage inspired designs rekindle a passion for the past with a twist towards the future. Femininity and comfort is a style essential in each design.”

Chatwood’s designs are for modern interesting women. “I hope [my designs] empower women and give them confidence. I work with real women’s proportions and sizes and I show customers how to accentuate the positives and conceal the negatives; to love your body and work with it. Don’t just hide it.”

“Being a woman, I appreciate how some previous designers like Paul Poiret and Coco Chanel changed fashion and history. Paul Poiret was best known for freeing women from corsets. His major contribution to fashion was the introduction of ‘draping.’ Chanel also liberated women literally from the tyranny of corsets and from the idea of being defined by who their husband was, who their father was. Independence was part of what Chanel stood for.”

Catch up with Chatty Collection at the ‘F’ is For Fashion show on Thursday, Oct. 11 at The Room Nightclub, 251 Ouellette Ave. at 8 p.m., and on sale at Chatty Collection at 2025 Ottawa St. and chattycollection.com. Chatty also carry exclusives from other designers including the recent additions of FEVER London from England and Rene Debry, designed in Paris.
ANA STULIC

ANA STULIC, a graduate of the esteemed Istituto di Moda Burgo in Milan, Italy, is easily one of Windsor’s most progressive designers.

Starting by designing friend’s prom dresses in high school, Stulic immediately jumped into couture chic and left for Milan. She soon returned to Windsor, a city that style-wise she sees as “cautious and almost afraid to step out of societal norms. They often let the small size of the city confine them.” Stulic aims to change that.

Her recent designs, debuted at the VON Exposure runway last Thursday in Windsor, are inspired by 90s film. “Especially The Craft, Empire Records and GIA inspired me for this collection,” she said. “The concept for this line was the simplicity of everyday wear with a splash of flair all while being affordable. The whole collection ranges from $20 to $100.”

“Club, Chloe Sevigny for Opening Ceremony and Vivienne Westwood, Stulic plays lightheartedly with sex and death without coming across overly gothic. Check out the recently debuted Ana Stulic by Ana Stulic autumn/winter line at the ‘F’ is For Fashion show on Thursday, Oct. 11 at The Room Nightclub, 251 Ouellette Ave. at 8 p.m., before she runs off on us again.”

“Every year as the weather grows cold, Windsor rolls out the runways and fashion gets hot. Last week’s Exposure Fashion and Art Exhibition show at the St. Clair Centre for the Arts ushered in the latest designs from Windsor couturiers.

Jeanette Giroux, the name behind Tainted Red Clothing, launched her line last year in a haze of rock and roll.

“I started designing basically due to my love of music,” said Giroux. “I had a bunch of old band shirts laying around that I loved but were ripped or too big, so it started with altering bands shirts. Just a tweak here and there and it then basically snowballed from there.”

Giroux found that her manipulated merch became the topic of conversation at concerts and rock bars and began making altered band shirts for friends and fans.

“I love the edginess of it all,” she said about her love for rock wear. “I love leather and studs— rocker chicks are the most badass breed there is— but I wanted to mix it up. The rock uniform is usually jeans and a band shirt. I wanted to shake things up and yet keep to my rock and roll roots.”

Giroux’s desire is to let the wearer of her fashions to have “the most interesting outfit in the room and they know that everything is one-of-a-kind.”

“It’s any rocker-chicks wet dream,” said Giroux. “Style is about individuality and when you wear a one-of-a-kind dress made from an Iron Maiden flag or something, you’re sure to stand out and get a lot of compliments in that sea of jeans and black band t-shirts.”

Giroux is off to Quebec to see how the French-Canadians take to her creations, but she has set aside a few new pieces to send down the runway at the “F” is For Fashion show on Thursday, Oct. 11 at The Room Nightclub, 251 Ouellette Ave. at 8 p.m.
Edmonton’s poet laureate turned Montreal-based rapper Rolfe Pemberton, a.k.a. Cadence Weapon, is hot off the back of a second Polaris Prize shortlisting with a North American tour lined up that is set to secure his spot as Canada’s top hip-hop emcee.

Drake who? Pemberton may have lost the Polaris nod to the much decorated First on Sept. 24, but the online chatter that night was about Cadence Weapon.

His live performance at the awards show, dressed in a futurist jacket by Montreal designer Denis Gagnon, was the perfect launching point to start his new Hope in Dirt City tour that sees him covering every inch of Canada and the U.S. including Windsor’s teeny tiny Phog Lounge.

“The most fun I have on the whole tour is the small venues,” he said drawing connection to his home town of Edmonton. “It was like Manta from the gods when a good show stopped in Edmonton. I decided to play where I play,” said Pemberton, who has never played the city in the past. “I’m stoked to come through and play Windsor. I rarely get to Detroit, so I’m happy to get over there soon.”

I’m a really big fan of (位实力 rapper and Metro Times’ Artist of the Year) Danny Brown and (Detroit electronic artist) Deastro who is opening the show in Detroit,” said Pemberton. But it’s acclaimed Detroit producer D Dilla that gets him excited.

“(J Dilla’s 2006 LP) Donuts is my favourite album of the last decade,” said Pemberton. “It was a total revelation when it came out. We listened to that album on tour non-stop, we called our car the Donut-mobile. He was huge for me.”

Edmonton has constantly maintained a solid music scene that Pemberton is quick to lay props to, pointing out the successes of emcees and producers Mitchmatic and Born Gold, the project of Cecil Frena, formerly of Edmonton freak-popsters Gobble Gobble. “He is always doing something cool.”

Pemberton is no stranger to the Edmonton electro scene, working with vintage synth poppers Shut Out Out Out Out. “I used to Dil with Nick and Jason from the band back in Edmonton . . . we’ve done a lot of work together. They are defiantly the homies back in Edmund ton.”

Like so many before him, Pemberton has gone east to Montreal to orchestrate his career. Quickly making联系 with Claire Boucher, better known as Canadian indie ‘it girl’ Grimes among others, Cadence Weapon is a name that is more often than not preceded by ‘Montreal’s’. “I still miss Edmonton,” he said, of the town that named him their first poet laureate. “I don’t know if they mourn my loss, but I know I definitely made an impact there.”

The biggest impact Pemberton feels he can make now is on the road as his eight-week tour takes him from Toronto to Chicago and Austin to Brooklyn, with all the dates written on a poster designed for the Windsor gig.

“Once we saw that (poster), we said ‘that’s perfect for the tour’,” Pemberton said of a poster initially designed by Christoffer Elkjær, local designer and guitarist in opening act Learning. “That poster just makes me even more excited to come down to Windsor and play an amazing show for you guys. Obviously this is a very different style of music. I’m just really excited about it.” Pemberton has a soft spot for the industrial cities he’s visiting on his tour. Dirt City is about his experiences in Edmonton, though he admits there are deliberately a number of dirt cities on the Dirt City Tour.

“I wanted it to be relatable to anybody from any city who felt disenfranchised. Any young person who has made art in a dark place in their lives can relate to that,” he said. “Dirt City is where we make it. Dirt City is more of a state of mind.”

Cadence Weapon plays Phog lounge on Oct. 14 with Learning who will be joined by Lee Reed formerly of Hamilton experimental rap group Warsaw. Tickets are $15 and doors open at 8 p.m. He plays the following evening at Detroit’s Majestic Theatre with Dillców, doors are at 8 p.m. and cover is $10. For both Windsor and Detroit shows, the first 40 advance tickets receive a limited edition Cadence Weapon Conditioning / Left Party 7” single.

ANIMAL PRINT PANTS BACK IN CONTROL
Electro-pop duo LMFAO has split up. It has been recently confirmed that they have no plans to record albums together any time soon. The two claim to be moving in different directions and will no longer work together. Perhaps it’s because Redfoo is 37-years-old and still wears leopard print pants?

RACIST EARRINGS DOWN D&G RUNWAY
Dolce and Gabbanas have recently been known for vintage-inspired locks and kitch accessories, but the designer label took it a bit too far when they sent earrings with caricatures of black women down the runway. Some argued that the earrings were cute, but it’s hard to justify two white men selling earrings like that, especially since none of the models for the show were people of colour.

JILL SANDER’S $630 LUNCH BAG
Jill Sanders has a particularly impressive fall menswear collection — until you look at the price tags. The designer recently came out with leather bag that really looks nothing more like a glazed lunch bag. The price? $630. Well, it does also come in black. Don’t worry, there’s a $290 paper version for those who are on a budget.

BETSEY’S BACK, BITCHES!
Betsy Johnson’s coming out of bankruptcy with a bang. Everyone’s favourite crewwalk-aged-doll-looking designer has released a new 2013 spring collection featuring print-covered-themed dresses. Admittedly, the dresses look great and Betsy Johnson fans everywhere are rejoicing. To celebrate, Johnson literally cart wheelered on stage at her first post-bankruptcy fashion show. She recently turned 70.
The doctor (dog) is in

SARAH HOWIE
arts editor

After 13 years of working like their namesake, baroque pop band Dr. Dog teach themselves a few new tricks.

Last Tuesday marked the digital release of their new EP, *Wild Race*, and along with this being their second EP, the band has seven full-length albums under their belt.

“We plan to be in the recording studio in a few months, and hopefully we’ll have an album out by the end of next year,” said drummer Eric Slick. Dr. Dog is currently touring across North America, stopping in Detroit on Oct. 12.

The band originates from Philadelphia and spent their first years playing local shows in and around Pennsylvania. It’s possible that they would have stayed local too, if it wasn’t for guitarist Scott McMicken’s then girlfriend.

She passed Dr. Dog’s second album, *Toothbrush*, to Jim James of My Morning Jacket. James liked it so much he asked Dr. Dog to tour with him. The rest, as they say, is history.

Slick is quick to point out that although Dr. Dog’s first tour was not planned, their success is certainly not by accident. “Yeah, our first tour happened like that, but we’ve put a lot of hard work into subsequent tours and we’ve really done a lot to get to this point,” he said.

Dr. Dog’s success can also be attributed to how close the band has been for over a decade.

“We are best friends. We hang out every day,” said Slick. “We really love to tour.” Research shows that Slick isn’t lying. It’s well documented that each band member has a series of constantly changing nicknames, often included in the liner notes, and the band obviously has a great time on stage together.

Each member of the group has personal musical influences, but they unanimously agree that Floating Action, a band from Black Mountain, N.C., deserves more attention. “It’s really screwed up that they aren’t way bigger than they are, and we’re incredibly lucky to also be friends with them,” Slick said about the band.

You can look for Dr. Dog’s new EP, *Be The Void*, a collection of crooning lyrics and nostalgia-inducing guitar riffs that didn’t make it on to their most recent album.

Dr. Dog play with opener Maryland-based singer-songwriter Michael Nau a.k.a. Cotton Jones at the Majestic Theatre in Detroit on Oct. 12. Tickets are $18 and doors are at 8 p.m.

A PINT WITH ...

Dusted

Dusted is the side-out-side-project of artists Brian Borchert (Holy Fuck, *By Divine Right*) and Leon Taheny (*Final Fantasy, Germans*). Borchert was interested in exploring a different kind of sound after years of touring with Holy Fuck, and recorded *Totally Dusted* with Taheny in a garage. The result is moody, lo-fi and completely different than anything else to come out recently. The Lamps caught up with the duo before going on stage at Phog Lounge on Oct. 4.

SARA HOWIE: Dusted started off as a side project, right?

BRIAN BORCHERT: Maybe yeah ... maybe no, I feel like Holy Fuck for me has always been a side project to something that didn’t exist. So I feel like everything has always been a side project. It’s like a stencil, like you only get a part of the image is by seeing the negative space around it. And so I’m filling more things around it, but it’s what I’m trying to get at in the middle that I can’t figure out. And in a way, this feels less like a side project and more like a real project. It’s sort of a thing I’ve always been allowing myself for mentally but I’ve never had the time to do it before now.

SH: The sound on this album is really different from Final Fantasy and Holy Fuck.

BB: We made the album over a year ago, and then we moved on from it because there were lots for both of us to do outside of this. I certainly wanted to have it out last year. It just turned out that we finished it and we both had so much to do that it didn’t fall into any easy release schedule. I’m personally quite glad that happened because I loved the album as it was ... it just sat there a little bit, there wasn’t much behind it. Give it half a year or more before we returned to it, that’s when we started to talk about it like we should do it as a real thing. One of the things I found was that the response to the album changed after that time too. I sent it out to my friends and my agents and then didn’t really get any response. And then we went behind a curtain and came out wearing a new hat. Everyone was interested. And I talked to my booking agent who decided she was going to work with it, and it came up in conversation that I asked her why when it first came out she was uninterested in it. And she said that she’s learned from experiences not to support musicians’ vanity projects, you end up becoming their manager.

SH: You both do a million things, how do you find the time for it all?

LEON TAHENY: It’s a lot of work, but I want to have touring as part of my life, and I enjoy touring. I could do it for a long time. I don’t mind it, I know there’s always going to be an end to it. I know I can do it from the summer until the middle of December with Brian and then I’m definitely going to have two months off. So I don’t mind.

SH: From the middle of the summer until now? That’s a really long time to tour.

BB: Yeah, I know, well they’re good tours. But you develop calluses on your liver and your soul and the frattiest part of you, of your self, and self that just wants to crawl under some blankets and cry, that part of you develops calluses as well, and it keeps you strong. But I think we’re a bit tender at heart.

WEDNESDAY OCTOBER 10

Propagandhi wsg. Comeback Kid and Shudders
Magic Stick, Detroit, $18, 8 p.m.

THURSDAY OCTOBER 11

Sctrhu
Coach and Horses, 9 p.m.

’F is for Fashion Show, Harvesting the FAM Festival
The Room Nightclub, 8 p.m.

FRIDAY OCTOBER 12

Dr. Dog wsg. Cotton Jones
Majestic Theatre, Detroit, $18, 8 p.m.

STIG wsg. Magnificent Bastards
FM Lounge, 9 p.m.

Vatulas wsg. Ape Cassette
Villa Beastro

Ringo Deathstarr wsg. Kestrels and Club Thunderbolt
Phog Lounge

The Netlodos wsg. Red Red Run
Coach & Horses

SATURDAY OCTOBER 13

The Heels
Phog Lounge

Wine Trail Ride Cycling Tour
windsoforest.com, $50

Windsor Symphony Orchestra
Brahms Symphony No. 2, Rhodes
Capitol Theatre, 8 p.m.

Unquiet Dead wsg. Sympathy Ghost
FM Lounge

The Eric Welton Band wsg. Menos Mal
Dugout Sports Lounge

How Does Your Garden Grow? A Bus Tour of Windsor Essex Community Gardens
United Way Windsor-Essex, 55 (pre-registration required), 9:30 a.m.

SUNDAY OCTOBER 14

Windsor Symphony Orchestra
Brahms Symphony No. 2, Rhodes
Capitol Theatre, 3:30 p.m.

Cadence Weapon wsg. Learning feat. Lee Reed
Phog Lounge, $15

Peanut Butter Jam
Mr. Bigs Restaurant and Sports Lounge, admission is a jar of peanut butter and/or jam, 2 p.m.

ONGOING

Group Art Show: Denial, Crystal Feetham, Paul Jacob, Dave Kant, Christy Lister, Tracy Pazerson, Heather Teahan
Phog Lounge, until Oct. 15

Stephen Gibb Art Show
Milk, until Oct. 13

Reaoun Price Art Show
Rino’s Kitchen, until Oct. 15
The Poet's Dead

H.G. WATSON
editor emeritus

T. Anderson is not in the business of making easy films. His movies are challenging, jarring and sometimes a tad impersonal. But the art that makes us the most uncomfortable is often the art that makes us ask the right questions.

The Master is as uncomfortable a film as Anderson has made. Freddie Quell (Joaquin Phoenix) is a mentally unstable drifter running from his past. He stows away on Lancaster Dodd's (Philip Seymour Hoffman) boat, a man who is the leader of a cult called The Cause. Much has been made of the similarities between The Cause and Scientology.

Those of you expecting a searing indictment of a group that is lamer better off checking out one of the many documentaries that exist on the subject. This film is not really about exposing Scientology. It's about what we believe to be real.

Hoffman is amazing at playing the enigmatic Dodd. Midway through the film his son says, "you realize he's making it all up as he goes along, right?" But it's not clear that's the case. How committed is a man who buries his secrets in the desert? It's a question that Anderson is much more interested in addressing than that of whether Dodd's fantasy religion is real.

Freddie Quell is equally full of questions. He's on the opposite side of the spectrum of Dodd, who is even handed in his own brand of delusions. Quell is the raging id, drinking chocolates and fighting and screwing his way across America. Phoenix is more than an actor in this role; he is Freddie Quell. He is a limping, hunchbacked, sinister man. But Anderson isn't afraid of showing us this ugly man on screen. In fact, by the end of the film, you can't help feel some empathy, if not sympathy, for the damned human Phoenix portrays.

There's one scene where Quell and Dodd face off over a series of "processing" questions—a riff on Scientology's practice of auditing church members for potential sins. It's a tense, masterfully shot scene between two master actors.

You can practically see critics throwing Oscars at them (though not literally as that would hurt a lot).

Anderson shoots the film so perfectly that each frame could be a beautifully captured still photograph. On it's own it could seem clinically removed from the subject at hand, but in Anderson's hands it serves to juxtapose the simmering characters, each who are at different levels of belief in The Cause.

Don't expect to walk out of The Master feeling like you have all the answers. There are no judgments to be found here. But you will likely find yourself with more than one question.
Women's hockey opens season with win

WINDSOR 4 | WATERLOO 3 OT
LALIER 2 | WINDSOR 0
TANYAQUAGLIA

The Windsor Lancers women's hockey team started their season Saturday with a win over the visiting Waterloo Warriors. Despite falling behind early, the Lancers fought back to win 4-3 in overtime.

"A win is important because it helps us build some confidence at the beginning of the season and as we move forward with our season," said team captain Alyssa Baldin.

"It sets the tone and momentum for the rest of the season," added goalie Karlyle Robinson, who earned the win in net with 28 saves. "I am so proud that my team pulled through with a big win and battled hard until the end."

"It felt great to win especially since it was such a nail biter," Robinson, in her second year with the Lancers, felt last season’s experience helped with moving forward.

"I feel mentally and physically stronger. I feel like everyone is getting along well and I can’t wait to see where this season will bring us."

Waterloo opened the scoring at the end of the first period with a power play goal. Windsor tied the game early in the second period with a goal from Jenny MacKnight.

The Warriors went up 2-1, but Lancer rookie Natalie Barrette tied the game in the opening minutes of the third period.

Following another Waterloo goal, Bree Pocii tied the game at three for the Lancers.

With the game on the line in overtime, the Lancers came out firing. Rookie forward Jillian Rops took advantage of a power play opportunity to give the Lancers the victory.

"It was very exciting to get that game winner, definitely a highlight of my hockey experiences so far," Rops said.

"Everyone worked so hard for the win and I was glad I could contribute. Before I knew the puck was in the net, I was tackling to the ground by my teammates. It was great."

"It’s always a great feeling when you see a first year like Rops (and Nat earlier in the game) put the puck in the net," Baldin said. "It definitely gives them some confidence and it definitely gives our whole team some confidence when we see younger girls like them step it up and score some big goals."

"Rops is probably one of the hardest workers I know, so it was great to see all that hard work pay off."

With a two-point night, Rops feels confident about her game going forward.

"Hard work really does pay off," she said.

"I couldn’t ask for a better group of girls to look up to and they’ve really made me feel welcome to the team. I’ll give it all I have and take it one game at a time."

With a win under their belt, the Lancers look to continue improving throughout the season.

"We are just going to keep our focus and stick to our game plan," Baldin stated. "We take it one game at a time and it is important that we continue to work hard and play consistently."

Sunday night, the Lancers faced off against the nationally ranked Laurier Golden Hawks.

The Lancers played a strong game but could not find a way to score. Despite outstanding the Golden Hawks 31-28, the Lancers lost 2-0.

Windsor returns to action this weekend when they host the Queen’s Gryphons Saturday and the Brock Badgers Sunday. Both games are set to begin at 4:10 p.m. at South Windsor Arena.

Lancers forward Courtney Spoors battles for the puck with Waterloo's Kelly McLean Saturday at South Windsor Arena. Windsor won 4-3 in overtime. • photo Alanna Kelly

Lancers women’s duo shines at Waterloo event

JOHNDODHERTY

There were a couple of firsts for the Lancers Women's Golf team at the Waterloo Invitational last weekend at the Cambridge Golf Club.

Lancer Meaghan Pototschkilied her lowest competitive round to date, a two-under-par 70 that was also the low round of the day and gave the Stratford, Ont. native a second-place finish with a 149 total.

The 2011 OUA champion opened with a first-round 79 and finished with a 149 total, one stroke from leader Devin Rizzini of the University of Waterloo.

Lancer Megan Whelan played a strong game with rounds of 83 and 84 for a 167 total.

She also recorded her first career hole-in-one on the 129th yard seventh hole.

Waterloo finished second as a team at the tournament, 18 strokes behind the University of Toronto.

On the men’s side, the eighth-place Lancers team were led by Mike Ayotte who shot a 69 on the second day of the event at Grey Silo Golf Course. Ayotte finished tied for 13th overall with a 146 total. Also, Jeff Dent shot a two-day 150 total, Scott Reed carded 155, Connor Teno totalled 159 and Mike Daramakos shot 161.

The Lancers golf team competes Thursday at the McMaster Invitational then wraps up the OUA season this Sunday-Tuesday with the provincial championship in Waterloo at Grey Silo.

Lancer golfer Meaghan Pototschkil photo courtesy Lancers Athletics
ALIBRAHIM  
lance writer

The Gaels' offence looked to run the ball right from the start. Gaels' running back Jesse Andrews went on a massive 29-yard run to the Windsor 32, which resulted in a Dillomon Wamsley field goal and a 3-0 Queen's lead.

On the next drive, Ryan Granberg nearly broke free into the open field, but a last ditch tackle by Lancer Dave Meduflie denied Queen's what looked like a sure seven points.

The Lancers continued to struggle on both sides of the ball; the offence was forced to settle for another field goal to put them up by eight points.

It was clear that the Gaels' game plan was to run and, at halftime, Granberg led the way with 173 yards on 17 carries. On the other end, the Gaels' defense never let the Lancers get into rhythm and they were able to get to Kennedy seven times in the half. The Lancers were not out of the game yet and still had another half to turn the game around.

Kennedy, pressured heavily by the Gaels' defense, was sacked for the third time that quarter.

The Gaels were quick off the snap, and when a McPhee pass footed Chupchakine in the middle of the field, the receiver ran the ball in 47 yards for a touchdown. The Lancers found themselves down by 22 in the fourth, but there was still time on the clock.

The Lancers' offence quickly responded and scored a touchdown on the very next drive with Kennedy passing 28 yards to Evan Paczonsik open in the end zone. The Lancers' offence seemed like it had come to life and the crowd did as well.

Momentum had begun to shift. However, in an unfortunate turn of events, some confusion followed a Lancers' forced fumble. After a few seconds of discussion, the officials decided that the ball was recovered by the Gaels. Lancer Whonder was animated after hearing the call. It was a moment that could have changed the game.

In an odd series of events, the Queen's Gaels suffered a time clock violation that pushed them out of field goal territory. After the preceding punt was dropped by Austin Cumb, the Lancers had to start off on their own one-yard line. A holding penalty was called on the Lancers on the following play, which resulted in a safety and the Gaels adding two more points.

The Gaels could have added another touchdown to the score but the Lancers' defense came up huge again. A forced fumble insured that the Gaels were only going home with a 17-point victory.

The Lancers (3-3) now turn their attention next week to opponents McMaster and Queen's. Walters is currently first in the conference and ranked sixth in the CIS.

The Lancers Men's Cross-Country team is focusing on capturing a medal at the Canadian Interuniversity Sport championship.

"Let's stop being second," fourth-year captain Fraser Kegel said. "We're sick of this silver medal. Let's get the gold medal this year."

The Lancers' team has an impressive history at the nationals, capturing the silver medal every year since 2009. Kegel reasons that the team would be more than happy with the silver, but has higher expectations for this season.

The Gaels' defence continued strong throughout the game. Brad Adams came up with a huge sack on Gaels' QB Billy McPhee that pushed the Gaels back nine yards and out of field goal territory.

The Lancers headed into the final quarter down by 15. They had a chance to get back into it, but once again they would concede an early touchdown in the fourth quarter.

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"Even though Guelph has a good team, we have a better team," he said.

Leading the team is captain Matt Walters, who is no stranger to CIS hardware that are still up for grabs, said Walters. "We look good. We have Matt, who has a great shot at winning," said Kegel.

The game plan is to place three strong veteran racers behind Walters and have them all place in the teens in a shot for a medal. "Team-wise it will be a good battle for second," Walters said.

"Guelph is even stronger than last year, unless something crazy happens, but that's what racing is all about."

"We would be lying to say I wasn't burning for try to win," he said. "I want to try and take the win."

Up next for the Lancers is the Guelph, Ont. open Oct. 13 at the Guelph Arboretum.

"We will train through Guelph, get it in, race on tired legs, do what we can and get used to it," Walters said. "We then come back and focus on the OUA and CIS on fresh legs."

Two weeks later, the OUA Championship is Oct. 27 in Toronto. The Lancer men will send 10 runners to the event.

Men's cross-country team raises the bar

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Pre-season sets tone for women's volleyball team

JOHNOHERY
sports editor

The Lancers Women's Volleyball team's pre-season is looking about as long as their regular season this year.

They've played a stunning 14 exhibition games so far against teams from the U.S., Toronto and elsewhere, and they've still to perform Friday-Sunday at the Queen's Invitational.

New Lancers Women's Volleyball head coach Lucas Hodgson acknowledged the tough pre-season schedule as a way to break in a largely rookie Lancers team.

"That was our goal," Hodgson said. "To make sure that these guys were game-ready as early as possible and then come in and make the fixes that we need to make in practice. It's happening. We have a good group all together so we're pretty excited." Hodgson has now to see if all his teams' hard work this past August and September will pay off.

Hodgson also admits that his rookie base is large enough that it's entirely possible six of them could play on the court together at the same time.

"I think we're going to need some experience and some leadership from our older players Kaila Seguin and Jessica Shepley," Hodgson said. "We also have two older players who have done a pretty good job this year, Brianna Balzer and Elizabeth Vandenborn. The two came late in camp and are proving to be leaders off the court and on the court."

Hodgson's goal this season is to maintain a .500 record.

"We may swing one way or another by game or two but that's hope," he stated.

Hoops exhibition

The Lancer Men's Basketball team improved to a 3-1 pre-season record with Thursday's 67-27 win at Algoma University in Sault Ste. Marie, Ont.

A night of unremarkable throwing and the absence of a few key players led to a five-point deficit at halftime despite Algoma committing 19 turnovers over the first two quarters.

The Lancers redeemed themselves in the second half, outscoring the Thunderbirds 40-25. The team shot 6-for-25 from the three-point range for 24 per cent and 17-for-39 from the free throw for 57 per cent.

"We shot terribly," head coach Chris Oliver said. "We defended really well. We played hard. There were still a lot of positives. Unfortunately, it was an off day for a bunch of guys."

Lien Phillip scored 18 points and had ten rebounds. Ryan Christie, Josh Collins and Michael Petrella each had nine points for the Lancers, who played Marietta College Tuesday at Tecumseh Vista Academy.

Basketball clinic

More than 40 local kids showed up for the Windsor Basketball Youth Clinic hosted by the Lancers Men's Basketball team.

Lancers head coach Chris Oliver estimates more than 40 kids attended the two-hour camp on Sept. 30, which was followed by a pizza party.

"The clinic was awesome," Oliver said. "Our guys ran it and they did a great job. It was just an overall positive experience for both sides."

Afterwards the kids got a chance to get to know our guys more and our game."

Oliver will consider running the program again because of its success.

Lancers community involvement

The Lancers Women's Basketball team has been busy with community involvement lately. Several of the athletes participated in Breakfast with the Spits Sept. 29, where they spoke with members of the community, signed autographs and posed for pictures.

Also, for their seventh straight year, the two-time defending CIS champs took part in the 5 km Run for the Cure. Jessica Clemenson and freshman Andrea Kiss both ran the event in 24 minutes.

Katz retires

Toronto Varsity Blues head men's volleyball coach Mike Katz retired Oct. 1.

Katz spent seven seasons on the sidelines for his alma mater, where he garnered both OUA and CIS coach of the year honours in 2007-08. That season, he led the squad to a third consecutive third-place finish in the competitive OUA East. Under his leadership, the team posted a 158-86 overall record, three playoff victories and several top 10 rankings.

Fratmen All-Stars

Defensive lineman Derek Hurlock and defensive back Deandre Jones of the A.KO Fratmen football team were named recently to the Ontario Football Conference all-star team.

Kicker Dan Colella led the OFC in punting averaging with 40.7 yards per punt. The Fratmen of the Canadian Junior Football League finished the regular season with a 4-4 record.

Lancer Fastball swept

The Lancers Men's Fastball team were swept in two doubleheaders on the weekend.

Friday, they lost 5-4 and 10-6 to the Waterloo Warriors and Saturday they fell 7-5 and 6-2 to the Laurier Golden Hawks.

Windsor falls to an 8-10 record and seventh place in the standings heading into two games at York Saturday and Queen's Sunday before the season ends.

Men's Soccer splitts weekend

The Lancers Men's team won Sunday's game 2-0 against UOIT with two goals by Mike Pio. Pio headed his first goal seven minutes into the game and got his second mid-way through the second half. Sam Atkin recorded the shutout.

Saturday's 1-0 loss at Western amid a torrential downpour saw the Lancers fall behind just before halftime.

Despite putting a lot of pressure on the Western goal, Windsor could not find the equalizer.

Women's soccer takes loss and draw

After a tough loss on a cold Friday evening, 4-0 to Western University, the Lancers Women's Soccer team made a tremendous improvement and tied Sunday's match against UOIT.

"We fell a part in the second half," said Coach Angelo Varaldi of the loss to Western. "They scored couple quick goals, and we just got lost."

Scoreboard

WOMEN'S HOCKEY
10/6/2012 Windsor 4 Western 3 OT
10/7/2012 Laurier 2 Windsor 0
10/13/2012 Guelph 4:30 p.m.
10/14/2012 Brock 4:30 p.m.

MEN'S HOCKEY
10/6/2012 at Michigan State 7:06 p.m.
10/7/2012 at Michigan State 7:06 p.m.
10/13/2012 UOIT 7:30 p.m.
10/14/2012 UOIT 2 p.m.

MEN'S VOLLEYBALL
pre-season
10/12/2012 at RMC Invitational
10/17/2012 at Waterloo 7 p.m.
10/19/2012 at Laurier 7 p.m.
10/20/2012 at McMaster 7 p.m.
10/22/2012 at Laurier 7 p.m.
10/24/2012 at Laurier 7 p.m.
10/25/2012 at McMaster 7 p.m.
10/26/2012 at Laurier 7 p.m.
10/27/2012 at RMC Invitational
10/29/2012 at Laurier 7 p.m.
10/30/2012 at Waterloo 7 p.m.
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A new credit transfer agreement between several Ontario universities has University of Windsor administrators debating its necessity while students demand more from this tentative first step.

Seven universities, including McMaster, Queen’s, Guelph, Ottawa, Toronto, Waterloo and Western, formed a credit transfer consortium at the end of September. The agreement establishes equivalencies for more than 20 of the courses that see the highest enrolment among the partnering universities. It also counts first-year arts and science courses at a participating institution as a general credit at their university.

While Bruce Tucker, UWindsor’s associate vice-president, academic affairs, recognizes the accomplishments of the consortium, the fact that many universities were excluded from the arrangement troubles him. “I think the consortium is trying to set up a situation in which the students will transfer among those universities but they won’t go to other ones,” Tucker explained. “It’s a way to capture the market.”

Tucker said entry-level courses at most universities transfer well because the courses are roughly equivalent, but added that courses are still judged on an individual basis by each institution. “I think what we should be looking towards is something more systemic where you don’t have to go through this case-by-case, course-by-course evaluation for a transfer credit,” said Tucker. “I think you’re starting to see this with the consortium ... and I’d like to see that across the province.”

“The goal has to be a greater portion of the population of all ages getting a post-secondary education,” Tucker added. “We shouldn’t be competing with each other to get a slice of the finite pie. We should be working as hard as we can to enlarge the pie.”

According to Clayton Smith, vice-president, students and international, when university students transfer to the same program at another university they rarely lose credits. “To my knowledge, that’s not been an issue at Windsor,” he said. “I do not hear about students who have complained about the transfer credit they have gotten going from university to university.”

“University to university (transfers) don’t need an articulation agreement in-country. It just happens. University credits are considered portable as long as you have a C-grade or higher,” Smith said.

The Ontario Undergraduate Student Alliance finds the move made by the universities involved in the consortium to be limited. It recommended instead that Ontario’s universities adopt the 1995 Pan-Canadian Protocol on the Transferability of University Credits, a document established by Canadian education ministers that would see Canada’s universities transfer the first two years of undergraduate courses from one university to another for at least general credit.

“We think credit transfer in Ontario is poor,” said Rylan Kinnon, executive...
Opinion

The sincerest and utmost congratulations must be extended to the Nobel Peace Prize committee for five for making the difficult choice of awarding this year’s prize to the European Union.

In a world in which words have no meaning and obfuscation runs rampant, it is no wonder that an economic and political union of 27 member states, which finds its origins in the European Coal and Steel Community and the European Economic Community, would be awarded a prize for “outstanding contributions in peace.”

At a time when the strong economies in the Union are dictating to weaker ones that they must adhere to strict fiscal policies and forced austerity, it truly is a remarkable feat that the Nobel Peace Committee was able to view the world through a rose coloured lens, rather than look firsthand at the tumult that is resulting from forced austerity.

In Greece, due to social cutbacks and severe unemployment, many are questioning whether they should continue as members of the media and scholars, and has been ac-

This should come as no surprise. During times of severe economic uncertainty many naturally retract forward and become suspicious of outsiders.

The issue at hand is as a result of forced self-denial, the European Union is itself causing its own member states to retract inward and fear outsiders; so much for a union of states.

But the committee doesn’t have the greatest track re-
cord. Many cite the awarding of the Nobel Peace Prize to U.S. President Obama to be entirely hypocritical as he was at the time commanding two foreign wars.

The will of Alfred Nobel stated to U.S. President Obama to be entirely hypocritical as he was at the time commanding two foreign wars. This should come as no surprise. During times of severe economic uncertainty many naturally retract forward and become suspicious of outsiders.

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For a county to become a member of the European Union the unwritten rule is that the country must also join NATO (North Atlantic Treaty Organization). NATO along with the European Union has invaded countless countries, caused the deaths of numerous civilians, and has in general, been a proponent of war. Merits aside, there is no denying that when it comes to securing global peace, often times, there is the need for immense bloodshed.

The fact that the Nobel Peace Prize has been awarded to the European is an affront to common sense. Having said this, it is essential to remember that we live not in a world where words have meanings, but rather, in a world in which words can be appropriated for specific purposes and definitions can change on a variable basis.

-Jon Luidike

Mission Statement
The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the sur-
rounding community. The Lance acknowledges its privileged position in being free from commercial and political constraints. We strive to project that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the purview of the student press, and that we can serve our purpose when we help a student deal with issues such as educational, social-economic, environmental and political issues.

The Lance is produced by the University of Windsor Student Association, and printed each biweekly. It is distributed to students and the surrounding community.

Letters will be accepted via the Th Media before publication and must include the writer’s name, city and phone number. Contents ©2012. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Correction
The photo credited as courtesy of Jeanette Gillous in the Oct. 10 issue should read as courtesy of Kate Palmer. Custom Caption. We’re sorry for any confusion this may have caused.

UWindsor fashion police tweets are absurd

While reading the Oct. 10 edition of The Lance, I came across a troubling feature which has served as impetus in writing my first ever opinion piece. The subject is UWindsor’s newly discovered “Fashion Police.” I was both shocked and outraged at seeing that these people, who choose to remain anonymous, have taken upon themselves the responsibility of judging others at the University due to their non-conformity to strict fashion “rules.”

It seems as though the University of Windsor (as well as others in this country) has a dress code to which they are being targeted since this form of hazing is not a tad absurd?

Furthermore, some people may remain unaware that they are being targeted since this form of hazing is done behind their backs. Before they are able to realize (if they ever do) that they are being ridiculed over the internet, it will have been too late. Their fashion faux pas and maybe even embarrassing photos (to which they have likely not consented) are forever available to the public. To me, as well as others with whom I have discussed this issue, the Fashion Police appear to be University-level bullies. They utilize the Internet and remain anonymous in order to protect themselves at the cost of these poor students, many who probably can’t afford the time/money required to keep up with western ideas of fashion, and who may wish to not conform.

After all, the majority of us are up to our eyeballs in school debt, as well as homework and exams. As an egalitarian, I see issues of class, race and sex at play here. The site itself has a background featuring a faceless, blonde, white woman—obviously promoting the idealized form of beauty. The profile picture that the “seven people... responsible for creating the account” have chosen is an image of a woman lifting up a child. To me, this relates to the classic case of Canada being a paternal country, operating under the notion that it knows what is best for its occupants. The same no-
tion seems to play here—after all, who has granted R (the unnamed source) the privilege of determining and enforcing what is/is not fashionably appropriate?

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To many, it may seem that I am specifically targeting this group. However, this Twitter account is only one to be entirely hypocritical as this group. However, this Twitter account is only one of several outcomes of an ideology of conformity and assimilation that is pervasive in our society (others include: peopleofwal-mart.com and TLC’s “What Not to Wear”). Therefore, instead of criticizing each other for not “fitting in,” why do we not examine how this ideology and conformation to norms has been produced in the first place? Consumerism and colonialism quickly ensues. It has been ac-

UWindsor时尚警察的推特是荒谬的

当阅读10月10日 edition的The Lance时，我遇到了一个令人困惑的特色，这激发了我写我的第一篇意见文章。主题是UWindsor新发现的“时尚警察”。我既震惊又愤怒，看到了这些人们，他们选择保持匿名，因为他们没有遵从严格的时尚“规则”。

看起来美国和加拿大（以及其他国家）都有着类似的着装规范。许多人可能没有意识到他们被针对，因为他们被在背后羞辱了。在他们意识到自己被羞辱之前，这一切都已经在网络上留下了痕迹。他们的时尚失误和可能的尴尬照片（他们可能没有同意发布）永远都对公众可见。对我来说，还有其他人对这件事进行了讨论，这些时尚警察似乎是大学级别的恶霸。他们利用互联网，并保持匿名，以保护自己，而付出的代价是这些可怜的学生，许多人可能负担不起时间/金钱来跟上西方的时尚观念，和可能不想不从众。

毕竟，我们大多是到肩eligeity, race and sex at play here. The site itself has a background featuring a faceless, blonde, white woman—obviously promoting the idealized form of beauty. The profile picture that the “seven people... responsible for creating the account” have chosen is an image of a woman lifting up a child. To me, this relates to the classic case of Canada being a paternal country, operating under the notion that it knows what is best for its occupants. The same notion seems to play here—after all, who has granted R (the unnamed source) the privilege of determining and enforcing what is/is not fashionably appropriate?

To me, this relates to the classic case of Canada being a paternal country, operating under the notion that it knows what is best for its occupants. The same notion seems to play here—after all, who has granted R (the unnamed source) the privilege of determining and enforcing what is/is not fashionably appropriate?

To many, it may seem that I am specifically targeting this group. However, this Twitter account is only one of several outcomes of an ideology of conformity and assimilation that is pervasive in our society (others include: peopleofwal-mart.com and TLC’s “What Not to Wear”). Therefore, instead of criticizing each other for not “fitting in,” why do we not examine how this ideology and conformation to norms has been produced in the first place? Consumerism and colonialism quickly ensues. It has been ac-

UWindsor时尚警察的推特是荒谬的

当阅读10月10日 edition的The Lance时，我遇到了一个令人困惑的特色，这激发了我写我的第一篇意见文章。主题是UWindsor新发现的“时尚警察”。我既震惊又愤怒，看到了这些人们，他们选择保持匿名，因为他们没有遵从严格的时尚“规则”。

看起来美国和加拿大（以及其他国家）都有着类似的着装规范。许多人可能没有意识到他们被针对，因为他们被在背后羞辱了。在他们意识到自己被羞辱之前，这一切都已经在网络上留下了痕迹。他们的时尚失误和可能的尴尬照片（他们可能没有同意发布）永远都对公众可见。对我来说，还有其他人对这件事进行了讨论，这些时尚警察似乎是大学级别的恶霸。他们利用互联网，并保持匿名，以保护自己，而付出的代价是这些可怜的学生，许多人可能负担不起时间/金钱来跟上西方的时尚观念，和可能不想不从众。

毕竟，我们大多是到肩
So you have an education under your belt, how about adding some practical experience to those credentials and really have what it takes to blow the lid off the career market when you graduate.

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Student by-election results

The University of Windsor Students’ Alliance fall by-election came to a close last week.

Ebenezer Fordjour, chief returning officer, has released unofficial results following the final day of voting on Oct. 11. The results will be ratified at the Oct. 25 UWSA council meeting.

Shortly before the by-election ended, Fordjour said that so far he felt that there was a strong turnout of voters, which pleased him given that the by-election does not see as high a participation as the spring general election.

For this year’s by-election, Fordjour tried using new techniques such as Youtube clips for candidates who were unavailable for the all-candidates forum. “I tried to see how that would work, and it seemed to be pretty positive,” he said. “We also tried to implement at the by-election lots of interaction with social media like Twitter or Facebook, where students could tweet or inbox questions for candidates.”

“I enjoyed it, and I’m ready and motivated for the general election come March,” added Fordjour.

As of Monday, no voting numbers were released by the UWSA.

UNOFFICIAL 2012 BY-ELECTION RESULTS

SENATE REPRESENTATIVES
Hussein Zaref
Hussien Hamoud

HUMAN KINETICS REPRESENTATIVES
Adam Oran
Ali Al-Tantimi

NURSING REPRESENTATIVES
Rodana Alhassana
Aisha Al-Mahdi

ENGINEERING REPRESENTATIVES
Moaz El Sayed
Mahmoud Shahwan

EDUCATION REPRESENTATIVE
Unfilled

FACULTY OF ARTS AND SOCIAL SCIENCES REPRESENTATIVES
Mohamed El Cheikh Mohamed
Hosam Shnima
Aayman Salameh

BUSINESS REPRESENTATIVE
Faisal Nader

LAW REPRESENTATIVE
Chris Rudnicki

SCIENCE REPRESENTATIVE
Omar Shalhod

RESIDENCE REPRESENTATIVE
Melissa Faulkner

FIRST-YEAR REPRESENTATIVE
Tareq Tarar

INTERNATIONAL REPRESENTATIVE
Shabia Rahman
Transfer credit equality needed

CONTINUED FROM COVER ▶

director of OUSA. "Students aren't satisfied with mobility and credit transfers in Ontario right now."

"Some institutions, if their pass rate is 50 per cent, they'll subject incoming credits to a pass rate of 70 per cent. We think that is problematic," Kinon explained. "All credit transfer thresholds should be set at the passing threshold."

An additional issue is that credits transferred between universities only receive general credit. "We need to see agreements that recognize course-to-course equivalency," said Kinon.

Since the government funds each course on a per credit basis, Kinon added, if a student is taking the same course again at a different institution because the transferred courses aren't recognized, both the government and the student are paying twice for that course. "Poor student mobility is unproductive, it's not cost effective and it's not good for students," he said.

In June, Glen Murray, Minister of Training, Colleges and Universities, released a discussion paper promoting the idea of a province-wide credit transfer agreement. While the seven-member agreement may appear as a step in the right direction, Murray, upon hearing about the new plan, said in a recent Toronto Star article that the participating universities should look to include other institutions.

Tucker said that the difficulty with credit transfers is not that institutions are trying to isolate themselves from each other, but that they want to ensure that the student is not disadvantaged. "The student needs to be able to handle the next level of work after the transfer."

Thinking beyond the Ontario university landscape, UWindsor is working to prioritize international university transfer credits. "You'll see much more of this internationally. We have quite a number of these in process at the moment, especially in China," said Smith.

These agreements will be unique because they will bridge undergraduate and graduate degrees between countries. Smith explained that the agreements are creating with these international students will see a student take three years of undergraduate education in their home country, one year at Windsor, and then one year of a course-based master's program. "That way, the student over there can get degrees from two different countries in roughly the same time."

UWindsor grad runs marathon for friend

DARRYL GALLINGER
news editor

University of Windsor alumni is attempting his first full marathon this weekend to raise money for three charities and to remember a friend.

Giovanni Esposito is running in the Detroit Free Press Talmer Bank Marathon this weekend, a 42-km international race held annually where participants cross into Windsor from Detroit and then travel back again. The Oct. 21 run also includes a half-marathon, competitive walk, 5-km fun run and a relay.

Through his running campaign, dubbed Run Gino Run, Esposito hopes to raise $1,000 for the Heart and Stroke Foundation, the Nature Conservancy of Canada and the LGBT Youth Hotline, the favourite charity of his recently deceased friend Rocky Campana.

"Recently an old friend of mine passed away, very suddenly," said the former communications, English literature student, "in his short life, he did so much fundraising that inspired me to use the marathon to fundraise in his memory."

"He touched a lot of people's lives, and his legacy is going to continue for quite some time," Esposito added.

With under a week left to the race, Esposito is close to reaching his fundraising goal. "It looks like I'll be exceeding that fairly easily as I'm already at $800."

While preparing for the race, Esposito has kept his supporters in loop by maintaining a blog highlighting his fundraising progress, rungino.run, word of mouth, and an active Twitter account, @GiovanniEsposito. He's even gotten mentions on Twitter from prominent folks such as rock band Our Lady Peace and New Democratic Party MP Olivia Chow.

"I think it's been pretty astounding," he said of the support. "Most of it is word of mouth and social media... it was crazy how quickly the donations started coming in."

Esposito has never considered himself the athletic type but he is no stranger to running. He ran cross-country while in grade school and picked up the sport during his time in Australia for teacher's college, where he ran in the Melbourne marathon. He continued running in various events after returning to Canada, including the half-marathon in last year's Detroit Marathon.

Concordia first in Que. to offer indigenous studies

ERIN HUDSON
Montreal (CUP)
Quebec Bureau Chief

By next fall, Concordia University is hoping to be making history as the first university in Quebec to offer a bachelor's degree with a major concentration in First Peoples studies.

A major in First Peoples studies has been available to students since September 2010, however approval from the Ministry of Education, Leisure and Sport must be granted before the program is official, meaning no student can graduate with the major until then.

The major is offered through Concordia's School of Community and Public Affairs, along with a minor that is both available and officially sanctioned—minors do not require ministerial approval.

Daniel Salée, the school's current principal, has been working on implementing the major and minor programs since the 2001-02 school year.

"We're really in the very final stage now of having it approved—it took a lot of time," said Salée. "But we're confident that this year should be the year where we'll be able to finalize the whole thing and have it approved officially."

Along with Manon Tremblay, now senior advisor on Aboriginal initiatives at the University of Ottawa, Salée and his colleagues took two years to put the proposal program together. Passing Concordia's internal governance processes, the major and minor programs were approved by the university's Senate in 2006.

The final hurdles for the major program involved gaining approval from the Conferences des recteurs et des principaux des universités du Québec (CREPUQ) and then the ministry. Each of the external reviews involves answering a series of questions and recommendations concerning matters such as financing the program, projected enrollment, and content of the curriculum.

But though this final stage of approval typically does not take a long time, Vice Provost Teaching and Learning Ollivier Dyens expressed uncertainty over how Ministry of Education will function now under the newly elected provincial government.

"Right now in Quebec we've split the Ministry of Education in two different ministers, so there's a brand new one who's in charge of university and I don't know what the process is at that point right now, so it might slow down a bit," he said.

Salée said the major program received a lot of support within Concordia and from the government bodies though he noted that he and his colleagues had to "justify more what we're doing or what we're trying to do."

"Really the biggest problem was that when you make certain claims with respect to epistemologies and methodologies you get all these people who raise eyebrows: 'What do you mean? Why aren't Western ways of knowing good?'' he continued.

For Salée, part of the reason for the nearly decade-long approval process was due to the major in First Peoples studies being the first of its kind in Quebec.

"No other university in Quebec has a similar program... so there was a lot of discussion internationally. For example, one of the big issues was how do we integrate Aboriginal methodologies into a Western-type curriculum," he explained.

With the exception of Bishop's University's minor in Indigenous Studies and Université Laval's certificate program, no other Quebec university has a structured program offered through the institution. Some students and staff at McGill University have been lobbying the university to establish a program for at least a decade and a program is reportedly in development.

Over the last 20 years, many universities across Canada have developed a variety of programs, departments and faculties dedicated to the expanding field of indigenous studies.

Out of the 15 members of the U15, an informal group of the top research-intensive universities in Canada, only four universities do not offer official programs for students in the field of indigenous studies: McGill University, Université de Montréal, Dalhousie University and Queen's University.
Farmers’ market to start up on campus

DARRYL GALISSER
news editor

A student union representative’s plans to start up a campus farmers’ market is finally bearing fruit.

University of Windsor Students’ Alliance councillor Osman Raza’s idea to create a market, similar to the Downtown Windsor Farmers’ Market, is ready to be implemented. Twenty to 25 vendors gather on Saturdays during the summer at the downtown market.

For the campus farmers’ market, Raza intends to have 12 to 15 farmers to start. They would market their goods in the courtyard outside of the CAW Student Centre, likely during a busy day near the end of the week.

“This will be an event run by the UWSA and the farmers will sell the product directly to the students,” Osman said. “As of right now, the only financial cost would be marketing it.”

This late in the season, Raza will have to delay his original plans of having a market on campus in the fall until next spring.

Raza has secured support from the university’s administration as well as approval from Food Services to bring the farmers to campus. “They are open to help with whatever assistance we require.”

Students Cole Speelman and Ashley Mayea are unsure if they will shop at the campus market themselves, but they see how other students could benefit from it.

“Beats going to the grocery store for packaged corn,” said Mayea, a second-year labour studies student, who previously worked on a potato farm that sold its goods at the downtown farmers’ market. “Fresh corn tastes better and it doesn’t have the preservatives.”

Speelman, a third-year computer science student, added, “I shop at markets, and [the campus farmers’ market] is closer. Unless it’s running after classes end and I’m about to head out, I don’t know that I’d use it.”

Speelman highlighted the university’s campus beautification efforts, such as the planned pedestrian esplanade on Sunset Avenue, and said the farmers’ market could bring more foot traffic to UWindsor to view the improved campus.

The next step for Raza is connecting with different farmers to bring them to the university to view the planned market area.
this week's best bets

GIRL'S NIGHT OUT SAMPLE SALE
(Oct. 19, 5-9 p.m. @ The Back Room Gallery, 4749 Wyandotte St. E.)
Ladies take the night off and indulge in local one-of-a-kind art, fashion, glass, pottery and jewelry as a gaggle of local gals and The Canadian Cancer Society show some appreciation for women. Gran a "cup-sized" cupcakes and take advantage of supporting local, helping fund breast cancer research as the encouragement to splash out on yourself. Featured designers and artists include: The Gilded Lily (fashion and accessories), Dilly Daisy (fashion and jewelry), Harmony Peche (purse, jewelry and hats), Sew My Gosh (aprons) and many others. The sample sale continues on Saturday, Oct. 20 from 10 a.m. - 3 p.m. in case you miss it. (361-915-3355)

BOOM BOOM BURLESQUE
(Oct 19, 10 p.m. @ Boom Boom Room)
Windsor’s highly anticipated burlesque event, Boom Boom Burlesque, returns this Friday to tease the pants off of Windsor. Sixteen performers from as far as Seattle, New York and Rome join local fave Roxi D’Lite and Windsor ex-pat Dolly Berlin for an evening of glitter, sensuality, fishnet stockings and lascivious dances. The event is hosted by English rock musician, actor and performance artist Mat ‘Sealboy’ Fraser. ($20, boomboomroom.ca)

MESSAGIO GALORE TAKE TWELVE
(Oct. 21, 3 p.m. - 8 p.m. @ Common Ground Gallery, Mackenzie Hall)
Experience an exhibition of postings by a man once called “the best concrete and visual poet in Canada,” Ottawa's jwery, jwery's site-specific paintings, known as “the UNWANTEDS,” set the stage for the performance of the 12th reading of his on-going serial called “the NW'ANTEDs,” set the stage for the performance of sound poetry at 7 p.m. (Free, biblioasis.com)

GHOST ROAD AND OTHER FORGOTTEN STORIES OF WINDSOR: BOOK LAUNCH
(Oct 23, 9 p.m. @ @ Common Ground Gallery, Mackenzie Hall)
Get in to the Halloween spirit early. Join Windsor’s poet laureate Marty Gervais and the staff at the newly opened Bibliosias book shop to celebrate and quiver the opening of postings by a man once called “the best concrete and visual poet in Canada,” Ottawa's jwery, jwery's site-specific paintings, known as “the UNWANTEDS,” set the stage for the performance of the 12th reading of his on-going serial called “the NW'ANTEDs,” set the stage for the performance of sound poetry at 7 p.m. (Free, biblioasis.com)

national & news briefs

UBC faculty speak out against new intellectual property policy
VANCOUVER (CUP) — UBC wants to update its policy about who owns patents, papers and books that come out of university research. But professors think that the university is being greedy, and it might wind up losing faculty as a result.
The UBC Faculty Association argues that under the new policy, any work they do with UBC resources would automatically belong to the university.
The university plans to replace its current policy about who gets to own research-related patents with a new, broader document.

“'The current policy ... is almost 20 years old,'” said Randy Schmidt, director of UBC Public Affairs. "'I think it was drafted in 1992. This was prior to the emergence of the Internet, so a lot has changed since then. And a change to the policy is overdue.'"
Laura Rodgers — The Odyssey
(University of British Columbia)

New patient rights guides published as response to increased HIV testing
VICTORIA (CUP) — With HIV testing on the rise, the B.C. Civil Liberties Association wants to ensure that patients know their rights before getting tested.
In two guidebooks released Sept. 27, the organization spells out those rights for the public.

Some B.C. hospitals and emergency rooms are beginning to offer HIV testing to all admitted patients as part of a pilot project—a result of new treatment options that can treat infections earlier. But this does not mean mandatory and uninformed testing, says the BCCLA.

“We absolutely support the goal of increased access to testing. That said, we don’t want people to feel like they were tested against their consent—which is against the law—because they didn’t understand their rights,” said BCCLA policy director Michael Vonn.
In 2010, the provincial Health Ministry announced a commercial.

Pilot project to expand HIV testing, treatment and support services, which includes routine HIV testing in hospitals for all patients. In the project’s current phase, this is happening in Vancouver and Prince George.

Laura Rodgers — The Ubyssey
(University of Victoria)

The Mart/et
(Oct 19, 10 p.m. @ Boom Boom Room)

Windsor was taken over by the undead last weekend as Zom-B-Con infected locals of all ages. Captain Higgin-grinder (pictures) and his army of the undead raised funds for the the Windsor Youth Centre and enjoyed zombie themed cupcakes. mmmmmm brains and frosting. (photo: Joey Acott)

What is the best Halloween treat?

BRENDAN KINNON, 18
student @ UWindsor
Twix is the best because you get two cookie bars, two candies, and two milk chocolates. You get two of everything!

NATALIA BUSHNICK, 18
student @ UWindsor
Kit Kat because you can break off a piece and share with a friend. I feel like I’m doing a commercial.

ANDREA MEISTER, 18
student @ UWindsor
My favourite is Reese’s Peanut Butter Cups cause my dad would give them to me when I was little.

ILYA VOLYNSKY, 18
student @ UWindsor
I’m from the Ukraine and I didn’t know what Halloween was until I came here. When I saw kids in costumes I thought it was really weird.
It's been a year since Occupy Windsor established an alternative community in Senator David Croll Park near City Hall, and while the encampment may be gone, there are many who still embody its spirit.

Due to the immense media coverage surrounding Occupy Wall Street last fall, over 300 Windsorites took to their own streets in the downtown core on Oct. 15, 2011. Protesting economic inequality, bank bailouts and other social issues that resonated deep with participants, Occupy Windsor served as an outlet for people to protest perceived injustices both at home and abroad.

Doug MacLellan has been photographing protests for over 20 years and he didn't expect the 56-day encampment that followed the protest to have any staying power.

"My expectations for any tent city are based on ones in Toronto," said MacLellan. "They usually last a night and then they get kicked out... I had no base or hope that it would last longer."

MacLellan came back the next day to find all the tents still in place. "After a couple of days when it became obvious that the tents weren't going to go and the [news]paper said the mayor said he wasn't going to do anything about it, I thought, "Wow.""

Maintaining a professional distance is something MacLellan attempts to do while engaged in a project. "We went over to the occupy site... it became personal. I think after we shared all the mud and the rain, that's when it became more personal to me and less an object to photograph."

It was the human connections that participant Paul Chislett mortally took away from Occupy Windsor. He conceded the encampment didn't make a big splash in a global way, but it did in terms of city politics.

"We certainly made a lot of ripples that can grow larger over the next few years as we approach a [municipal and federal] election," said Chislett. "While the physical encampment has been disassembled, Chislett emphatically stated that the Occupy movement is still alive. "People are more vulnerable and precautious," he said. "They don't have any economic resiliency to take any shots. People are closer to economic disaster.""

Chislett would like to see more municipal dollars spent on social programs. For him, occupying resides in the fact that there are "elites in charge and they believe they have a political mandate... they figure they were doing the right thing... But any criticism was met with denial and people were dismissed for suggesting that money could be better spent."

As time progressed, the decision to end the encampment was an emotional one decided by its members, and while Dan Nardone got involved in Occupy Windsor to get more experience in community organizing, he was able to understand the concerns of municipal administration and politicians.

Nardone explained that Drew Dilkens, a city councillor, was worried about the health and safety of the protesters as the season changed from fall to winter. "Logistically, they were worried about it from a public health standpoint. He thought that if they had a permit it would give some responsibility for the activity, but [that went against the movement]."

Some of the accomplishments in Nardone's eyes include the fact that four homeless individuals who joined the encampment were given residences. One person with a mental health issue ended up getting the proper care that he needed. "Politically, if more of less raised awareness that one can engage in the community," said Nardone.

Nardone noted that there are still individuals from Occupy Windsor that are attempting to bring members of the city to account for financial misconduct including Coun. Al Maghnieh and ex-Library CEO Barry Holmes. At a base level, Nardone believes that the protesters are learning that they can bring about social change and awareness in their community.

Ian Clough was involved in Occupy Windsor from day one. He commented that a lot of mainstream press were critical of Occupy. "I'd say there is a point (to Occupy), but it's very broad. The Occupy Movement really wanted to create very large widespread social change."

"What came out of it was this community of people who wanted to seek social change and wanted to create a better world for people to live in," explained Clough. "That was sort of the product of the encampment: it was this alternative community that relied on a very engaged political structure that was non-hierarchical and horizontal and very democratic."

For Clough, Occupy Windsor was a social experiment in creating what he sees as a new model of community.

"We're told that this is the best political model that we have right now," said Clough. "But at Occupy Windsor, we had a small community that was run by the people through direct democracy and the thing I take away from that is that this could be a model that is exported into our own communities and neighbourhoods."

Self-described activist of 30 years and high school teacher, Mireille Coral considered Occupy Windsor's daily general assemblies and its model of consensus decision making to be amazing.

"When we walked out of that tent, we knew that we had worked together to make something happen," said Coral. "It taught me so much about being humble, about respecting the ideas of others and about how many thoughtful and talented people we have in Windsor."

Coral believes Occupy Windsor served as a means for challenging a behemoth of "corporate owned media, corporate controlled government... That's not pointless. It is a voice for change in a corporate state."

Original members of Occupy Windsor still meet on a regular basis and attempt to affect change at the municipal level. Occupy participant Robert Mittag was issued a trespass notice this past June for regularly protesting the presence of Maghnieh at city hall.
I imagine going on your first tour with four people and 26 instruments. Getting everything into the van is like a high-stakes game of Tetris, and what you thought would be a cozy ride across Canada is more cramp-inducing than anything else.

This is the new reality of Indigo Joseph, the Regina-based band that is making their way for the first time across Canada. Previously, the farthest the band has gone was Calgary and it looks like Indigo Joseph isn’t going to be Regina’s best-kept secret anymore.

“Records are good and fun to make but we’re pretty rookie in that regard and we like to put our effort into live shows,” said band member Sean McCannell regarding the instruments each member plays. “We have to constantly switch instruments and move around stage. There’s a lot of planning and choreographing so we don’t get all of our cords wrapped up and stuff like that.”

Indigo Joseph’s live shows have become things of legend, which makes their tour this fall particularly important. “I think we just wanted to play the tightest and best show we could and connect with the audience, and then people were coming back and saying, ‘You have to see these guys live to fully see what they’re doing.’ That’s when we realized that is where our strength, at least at this point, lies.”

One of the reasons that Indigo Joseph is great at putting on a show could be attributed to each member’s multiple talents. “We’ve got everything,” laughed McCannell. “We have to constantly switch instruments and move around stage. There’s a lot of planning and choreographing so we don’t get all of our cords wrapped up and stuff like that.”

The band doesn’t just play the standard—guitar, bass, drums. Indigo Joseph uses harmonicas, a Cajon, various bongos and members pushing vocals through industrial tubing.

The band sounds at times jazzy, bluesy or mellow with the next song transitioning into world-inspired dance rock. “We’re not the kind of band that you hear the first song and you really like it and then six songs later you’re just hearing another version of that song,” affirmed McCannell.

As if that isn’t interesting enough, McCannell spoke about a rather surprising direction for the young band, who released their second EP Little in July. Two members of the band are Francophones, a rare thing in Regina McCannell confirmed. He does not himself speak French but feels that it’s important to know and the band is considering moving in a French direction. “There is a lot of money in the French Canadian government to go towards French Canadian music and it’s not a very saturated market ... it’s a hugely untapped resource,” he acknowledged.

The band is currently gaining steam, and McCannell attributes this to Indigo Joseph’s charisma when it comes to booking shows. “It’s not about being a good band ... [booking agents] want to see that you’re sociable, that you’re a good person with good business sense and you’re reasonable,” he said. “And I think that’s what we’re focusing on. I mean we’re focusing on the music too but just treating people well and getting the name out there needs more than just being a good musician.”

The band plays their first Windsor gig on Oct. 20 at Phog Lounge.

**BOOK REVIEW:** Tastes like hilarious

**ALEXANDER MOORHOUSE**

The idea of sharing the page with a co-author is enough to make many writers’ nightmare into an undesirable reality.

However, some of the most influential literary pursuits in history have been the product of writing as a collective. The Communist Manifesto, The Declaration of Independence, and the King James Bible were all produced by the efforts of multiple authors. So, having been convinced that writing with company may not be so bad, and possibly even desirable, it was completely unsurprising when Tastes Like Humans ended up being outrageously funny.

Tastes Like Humans is authors Noel Boivin and Chris Lombardo’s second comedy book, and it truly is a riot. The book is a compilation of hilarious lists that range from “Top 10 Easiest College Majors” to “Top Five People who Married Animals.” Granted, the previous comparisons may be a tad on the strenuous side— it would probably take someone with a strong philosophic disposition to see anything funny about the King James Bible—but it’s clear that Boivin and Lombardo’s newest book wouldn’t have been as humorous without the pairing collaborating.

To try and explain why something is funny almost always kills the joke, but perhaps some examples of the book can be given. Particularly entertaining lists range from the absurd: “Top 10 Horniest Cult Leaders of All Time” to the pragmatically helpful “11 Elevator Etiquette Guidelines.”

The list format gives the book the advantage of being short and quick with its punch lines living up to the old saying, “brevity is the soul of wit.” Further, Boivin and Lombardo are able to seamlessly navigate between high brow and low brow humour, which keeps the book from becoming monotonous and predictable. A salad of the blasphemous and profane, with a dash of cynicism and ironic self defamation make for a comic light read.
The first 48

CHRISTOPHER FRY
lance writer

The Windsor International Film Festival returns next month, but not before challenging local filmmakers to make a short film as part of the sixth annual 48-Hour Flickfest.

Open to the public, eager filmmaking teams are given the same theme, prop and line of dialogue to include in their film. The writing, shooting, editing and addition of a musical score must occur within a 48-hour window. The event runs this Friday, Oct. 19 to Sunday, Oct. 21.

“The second time I participated, my theme was about a man haunted by infomercials. The prop was duct tape and line of dialogue was, ‘Nothing is shocking to me.’ The second time went much better—we won best cinematography and best editing,” said Eric Boucher, a former two-time participant, now manager of the 48-Hour Flickfest.

Previous entries have been as diverse as a film about an art collector shot entirely in green screen, to a film about shooting a film, to a 12-year-old campaigning to become mayor. The short films have ranged from cute to serious, funny to technically dazzling.

“Part of our mandate is to encourage local filmmakers and Flickfest does that. It gives young and old filmmakers an opportunity to create a short film in a predetermined amount of time, in collaboration with a team,” said Peter Coady, executive director of the Windsor International Film Festival.

“I’ve talked to past participants who describe the experience as one of the most memorable of their filmmaking careers. Flickfest also gives participants a chance to receive recognition from their peers at the final screening and awards ceremony,” Coady added.

The completed films will be screened on Nov. 6 at the Capitol Theatre as the kick-off event for the WIFF, which runs from Nov. 7 to 11.

“The timeframe is very hectic. You don’t really notice it until around the 24-hour mark,” said Boucher. “At that point you’re half way through and so many things can go wrong, or at least you’re worried something might go wrong. It’s tight but that’s the whole point.”

“Magical things happen when you have a camera and very little time,” he added.

For more information about the 48-Hour Flickfest and the WIFF, visit windsorfilmfestival.com.
Rockstarrs at Phog

The Austin, TX band has been delivering dreamy rock that is so loud it's almost too much to handle since their self-titled EP dropped in 2007. The band sounds, and rock star attitudes.

"Touring with the (Smashing) Pumpkins really changed our perspective of how we wanted to make our album," said bass player Alex Gehring. Ringo Deathstarr came out with Mauve, their third studio album this month.

"It's live, it's raw, and it's in your face," remarked Elliott Frazier, guitarist and lead vocalist.

The tour came about when Jeff Shroeder, guitarist from the Smashing Pumpkins, heard Ringo Deathstarr play a guitar solo from his old band, Lasting Foundations. He liked the solo so much that he contacted the band.

"It wasn't planned, it just happened," said Shroeder. "We heard them and thought they were amazing." The tour started with a sold out show in Austin and left for Europe later that week.

For video of Ringo Deathstarr's performance, visit uwindsorlance.ca/videos.

A PINT WITH...

Of the Pack

F

R

reef off their tour with the Smashing Pumpkins and leaving for Europe later this week, Ringo Deathstarr dropped by Phog Lounge on Oct. 12 to play a sold out show.

The Austin, TX band has been delivering dreamy rock that is so loud it's almost too much to handle since their self-titled EP dropped in 2007. The band has everything it takes to be big: a seemingly-apatheotic and stunningly gorgeous female bass player, giant amps with embellished rising sun graphics that pump out lo-fi sounds, and rock star attitudes.

"Touring with the (Smashing) Pumpkins really changed our perspective of how we wanted to make our album," said bass player Alex Gehring. Ringo Deathstarr came out with Mauve, their third studio album this month.

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△trending△

MCQUINITY BIDS FAREWELL TO LIBERALS

After nine years of being Ontario’s premier, Dalton McGuinty has resigned from office. He has been running a minority government for a while now, and decided it’s time for a change. He was quoted to have said something along the lines of “it’s time for some new ideas to come forward.” Well, that’s something that we can all agree on.

VIOLENTACREZ, LARGEST TROLL ON REDDIT IS UNMASKED

For those of you who aren’t addicted to the Internet, Violentacrez, self-described as Reddit’s creepy uncle has been unmasked as Michael Brutsch, an overweight Texan with a family, a love for cats and a really bad haircut. Brutsch was responsible for creating the “jailbait” section of Reddit, a series of threads devoted entirely to sexualized photos of underage girls. He’s about to undergo a lot of heat.

RICK MERCER CREATES STEPHEN HARPER WOODEN PENIS

Just in time for Christmas, the always hilarious Rick Mercer has created a masterpiece in the form of a Stephen Harper wooden penis. And no, this isn’t just for laughs. The Calgary Sexual Health Centre is auctioning a set of wooden phalli as a fundraising effort. Rick Mercer may not be an artist but this work is certainly divine. Or at least hilarious.

HOUSEHOLD DEBT RISES MORE THAN EXPECTED... GREAT

According to Statistics Canada, household debt is higher than projected; sitting at 163.4 per cent, up from the previously 152 per cent, and way, way up from 84 per cent in the 90s. Apparently, Finance Minister Jim Flaherty has been warning us for a while but it looks like we were too busy bidding on wooden phalli from the Calgary Sexual Health Centre.
Drag on!

ALIBRAHIM

The collection of unique and crazy characters known as the Stevens family pick up where they left off in the final chapter of the Drag series, Drag 3.

Drag is a trilogy of plays revolving around the family of Nicholas, his partner Alexander and their adopted son Dominic. In Drag, the first play, Nicholas is reluctantly cast to be a drag queen, and accidentally seduces his widowed brother, Phillip, who mistakes him to be a woman.

Nicolas accepts the invitation for a first date, hoping to set his brother straight and instead a hilarious series of consequences ensue, including Nicholas having to meet his own family as Phillip’s girlfriend over dinner, all while changing out of outfits so he can attend as himself on the same night.

Drag Too revolved again about Nicholas’ brother. This time, he has a fiancée, Cristina, who has cold feet moments before being married to Phillip and runs out on the wedding. Nicholas, who promised to make sure that Phillip isn’t left standing alone on the altar, impersonates Cristina and goes through with the wedding, tricking Phillip yet again.

Later in the play, the entire family sees Cristina at the drag competition semi-finals, and Alexander, Nicholas’ partner, as well as his son, Dominic pull through last minute and compete alongside Nicholas to win another drag competition.

In Drag 3, a letter arrives revealing that Dominic’s biological mother had passed away and Dominic’s biological father now knows of his existence for the first time. Dominic’s biological father decides to go reopen Dominic’s adoption case file and wants to know that they have failed. TLC threatened and its budget cut so many times that it doesn’t even seem to affect us. PBS needs some publicity and a line in the sand drawn more than it needs to be ignored until it quietly disappears. Frankly, for as many good things as there are about PBS, there are also plenty of problems.

I’m a big fan of PBS; I grew up on it.

As a kid I watched their educational children’s programming featuring minimal amounts of the creepy kid-directed advertising so common to privatized children’s TV. Shows like Bill Nye, Reading Rainbow and Arthur helped shape me and many of the kids I grew up with. PBS continues to air great new kids content too. WordGirl and Martha Speaks, two relatively new shows, demonstrate potential. Now that I’m older, I still watch PBS. None and nature are my favorites (if you like learning about octopuses or volcanos as much as I do, you should watch those shows.)

Stations like Discovery Channel, History Channel, and The Learning Channel were supposed to provide free market, private alternatives to the sort of material PBS produces and airs. If you’ve watched any of the programming on these channels you’ll know that they have failed. TLC is a great example of this; initially conceived as a home for educational and instructional programming it has devolved into the place to find some of the most lowest common denominator reality shows on the dial. I’m not rippin on these shows, there’s nothing wrong with watching the occasional bit of trash. However, TLC and the other channels changed their programming in the chase for viewership and ad dollars. It proves, without finding other than advertising the sort of programming that PBS provides eventually disappears.

All the same, PBS is in many ways broken. For 75 years of the day, the station airs annoying, aggressive pledge drive programming to fill the hole in its budget. PBS itself seems embarrassed by this necessary evil. They air direct-to-DVD type material during pledge drives, seemingly not want to sacrifice the best of their content with tote bags.

Additionally, PBS’s finding shortsails have forced its management to constantly focus on the bottom line instead of new and innovative programming. With the exception of Downtown Abbey (which is only half PBS anyway) all of PBS’ successful shows are old.

PBS is important, and it needs saving. But it has needed saving for a while and a little bit of well-managed publicity is what it needed—that and a great villain to save itself from.

Thanks Mitt.

John Spencer Blues Explosion wsg. People’s Temple
Magic Stick (Detroit), 8 p.m., $15

Saturday October 20

Windsor Rap Battles – BCBC Coach and Horses, 10 p.m.
The Freeze
Lucky’s Roadhouse, 10 p.m.

Octoberfest
Dominion House

Die Mannequin wsg Vultures, Villains Beastro, 9 p.m.

Indigo Joseph
Phog Lounge

intheweekbearonce wsg. Oceano, Vanna, Within the Ruins, The Plot in You, and Surrounded by Monsters
Magic Stick (Detroit), 8 p.m., $15

SUNDAY OCTOBER 21

Messegio Galore Take Twelve
Common Ground Gallery, 3 p.m.

Canadian Fiddle: Mike Houston and Cameron Rankin
Stable Inn 5 p.m.

ONGOING

Urban Elements
Art Gallery of Windsor, until Jan. 1

Kika Thorne: The Wildcraft
Art Gallery of Windsor, until Jan. 6

john Scott / MEAN MACHINES
Art Gallery of Windsor, until Jan. 6

Robert Houte: Paris/Ojibwa
Art Gallery of Windsor, until Jan. 6
ALEXANDER MOORHOUSE
lance writer

Yaron Zilberman makes the leap from documentary filmmaking in his latest, A Late Quartet. The film is indicative of Zilberman’s surprising and halting talent to write an engaging story as masterfully as he pairs it with song.

A Late Quartet, which premiered this year’s Toronto International Film Festival and will be released widely on Nov. 2, centres on four musicians who decades ago formed a string quartet in hopes of creating beautiful music.

As the plot unfolds and conflicts arise, the musical ensemble is used as a vehicle to convey two main premises: the first, we must make sacrifices, not only for the people we love, but sometimes for the things we love; the second, that all things deteriorate.

Peter (Christopher Walken) is both a seasoned cellist and an ageing father-figurine who discovers he has Parkinson’s disease. His illness leads the quartet into a crisis that permeates throughout all aspects of their lives.

Robert (Philip Seymour Hoffman), the second violinst, insists to the audience that change can happen. Membership in a famous string quartet is tenuous and leads to the abandonment of Robert and Juliette’s parental duties. Having felt unfairly neglected, their daughter, Alexandra (Imogen Poots), decides to involve herself in the already shaky foundations that make up the quartet. A sick leader, a jealous musician, a vindictive daughter and a floundering marriage make for easy and interesting plot development.

The film is both beautiful and honest in its attempt to analyze the behaviour of people when relationships are tested by the weakening influences of age and repressed emotion. The interpersonal drama begins to feel a tad soap operashow towards the middle, but is saved by a combination of Walken’s talent and Beethoven’s Opus 131. Impressively, Walken and Keener, having both admitted to the absence of any musical talent, make the scenes where the instruments have to be played look, and feel, genuine.

In its entirety, A Late Quartet leaves the audience acutely aware that, in the end, all instruments go out of tune. During each character’s journey, Zilberman insists to the audience that change can and should be embraced.

ALBUM REVIEWS

MICAELA MULDOON
lance writer

MUSK
The 2nd Law
(Warner)

Muse incorporates a lot of genre diversity into their latest album, combining alternative rock, open, orchestration and dubstep—a intriguing mix, conceptually. The psychedelic album art reflects that; though most of the time, it’s not well executed.

The album as a whole sounds pretty synthetic and Muse tries to overcompensate by using heavy guitar. Most songs have wailing operatic vocals, but Muse try to stay within their genre by adding machine-gun guitar work. They may have been going for a dark, Phantom of the Opera feel, but the result comes off more like a circus-themed nightmare. But hey, some people are into that kind of thing.

Even though the majority of the songs will throw listeners into a tumult of chaotic music, there are still a few songs worth mentioning, including the true-to-the-genre rock song, “Panic Station” as well as “Explorers,” with its gentle and sweet lullaby quality.

If you’re willing to take a chance and listen to The 2nd Law, as weird as it is, you just might like it.

TOP 30 ALBUMS

1. GRIZZLY BEAR - Shields (Warp)
2. THE XX - Coexist (Young Turks)
3. MOTHER MOTHER - The Sicks (last Gang)
4. IAN ANDERSON - The Story of Europe (Proper)
5. WHITEHORSE - The Fate of the World Depends on this Kiss (Six Shooter)
6. STARS - The North (ATO)
7. JASON COLLETT - The Reckon (Arts & Crafts)
8. RAH RAH - The Poet’s Dead (Hidden Pony)
9. DIVINE FITS - A Thing Called Divine Fits (Merge)
10. CAT POWER - Sun (Matador)
11. 808S AND HEATWAVE - Free Your Mind (Secretly Canadian)
12. THE SHEPPODS - The Sheepdogs (Atlantic)
13. SOULJAZZ ORCHESTRA - Solidarity (Strut)
14. PROPHECY - Failed States (Epiph)
15. THE RANDONETTES - Observer (Vice)
16. SNOWBLOWSN - Inner Class (Arts & Crafts)
17. SORROW - Argos (Popgun)
18. GABY COX & THE BEASTS - The Land of Norns (Secretly Canadian)
19. DAVE STERLING - Love Is a Weapon (Transatlantic)
20. DAVE STERLING - The Time of the Dead (Transatlantic)
The Lancers turned the ball over six times and were held to under 100 yards on the ground en route to the 37-18 loss to the defending national champion and currently undefeated McMaster Marauders.

Evan Patecznak led Windsor's receivers with 135 yards on four catches while Matt McGarva picked up eight tackles on the day.

The Lancers were able to get on the board on their opening drive of the afternoon, when a 45-yard punt resulted in a rouge. The Marauders answered back with a 61-yard scoring drive capped off by a two-yard pass from McMaster quarterback Kyle Quinn of South Woodstock to Spencer Moore in the end zone for the first touchdown of the night.

During the first quarter, Kennedy became the Lancers all-time passing leader when Evan Patecznak made an incredible 32-yard catch. The record breaking drive was capped off by a touchdown from Dylan Whifield.

The Lancers defense came to life soon after as Matt McGarva intercepted a pass for Quinnlan's first interception thrown of the season. The interception put the Lancers in a great position, resulting in a 16-yard field goal and an 11-7 lead heading into the second quarter.

The Marauders took the lead at the 7:06 mark of the second quarter, staging a 91-yard scoring drive that only took two and a half minutes. Quinn connected with Dublin Brooks for the touchdown.

The Lancers looked to score, but an untimely turnover nullified any Lancer threat.

The Marauders recorded a field goal before halftime putting them up 17-11. They added a field goal and a touchdown in the third quarter to take a 27-11 lead, but Kennedy replied with a 12-yard field goal, nullifying any Lancer chances.

McMaster opened the quarter with a field goal to stretch the lead to 12 points.

The game was put to bed by the Marauders' defense when a fumble allowed them to put another seven points on the board. The Lancers failed to respond, and the Marauders recorded a safety to wrap up scoring.

The Lancers (3-4) finished the season at 6-4-1.

Women's hockey sweeps

Lancers football team loses 39-18 to Marauders

Lancers Football quarterback Austin Kennedy threw for 350 yards and two majors, but was intercepted on four occasions throughout the contest Saturday in Hamilton, Ont.

Scott Chevalier led Lancers Women's hockey defeated Guelph and Brock last weekend. The record-setting weekend included a 2-0 sweep over Brock.

Scott Chevalier scored her third goal of the game in the sixth minute to take the win for the Lancers. The Badgers took full advantage of two penalties in the early minutes of the first period scoring two power play goals.

Brock's Laura Neu scored first in the second minute of the game and, 43 seconds later, Leigh Vanderveen scored putting the Badgers ahead 2-0.

Windsor responded in the first period with three goals. Chevalier led the comeback with Windsor's first goal in the sixth minute. She tied the game up with a power play goal in the ninth minute, shortly after a Badgers slashing penalty.

Lindsay Hoogstraten scored in the 17th minute to give the Lancers a 3-2 lead.

The Badgers tied up the game three minutes into the second period with a Sara Brady goal. However, the Lancers answer back less than three minutes later to take the lead.

Chevalier scored her third goal of the game in the sixth minute to take the win and finish the game with a hat trick.

Late in the second period, Natalie Barrette scored the Lancers' fifth goal and sealed the deal.

"It's tough to come away 3-1 and I think we've gained ground on the field," Hunter said. "I don't think a lot of teams could play that schedule and come out 3-1."

The Lancers head up to Toronto in hopes of another 2-0 sweep. They take on the Toronto Varsity Blues Saturday at 4 p.m. and the Ryerson Rams Sunday at 2 p.m.

Lacklustre opening weekend for men's hockey

The Lancers Men's Hockey team split a weekend two-game series with UOIT at Windsor Arena.

Despite outshooting University of Toronto's Institute of Technology in the first two periods, the Ridgebacks blanked the Lancers 6-0 Sunday, scoring three goals on power plays and one shorthanded.

Packer Van Buskirk took the loss in net for Windsor while facing 46 shots. Ridgebacks goalie Bryce O'Brien stopped all 40 Lancers shots.

"It's one of those things that happens," head coach Kevin Hamlin said. "We had prepared for battle today and obviously UOIT came out with more energy and got on the board first and we were playing from behind for the whole game."

The Lancers beat UOIT 4-2 in their season opener Saturday.

Myles Doan replied to an early Ridgebacks goal with Windsor's first during a power play at 5:15 of the first period. Myles McCauley recorded Windsor's second power-play goal in response to another UOIT goal in the second period.

Steve Ferry scored the game winner midway through the third period and Isak Quakenbush added a single to complete the scoring.

Evan Stibbard had three assists and Van Buskirk made 28 saves in the win for the Lancers, who next play Saturday in London against Western (2-0) at 7 p.m.
The two-time CIS champion Lancers Women's Basketball team wrapped up their pre-season this past weekend with an undefeated record after a four-game stint in Halifax.

Second-year Tessa Kreiger led the Lancers with 14 points, Jessica Clemenson had 13 points and Korissa Williams, in their first-ever CIS competition. The Lancers beat St. Francis Xavier University 74-55 in that game, with rookies Caitlyn Longmuir, Andrea Kiss and Kim Moron seeing a lot of playing time in their first-ever CIS competition.

Friday through Sunday saw the Lancers participate in the Dalhousie Centennial Subway Tournament Classic. They opened with an 80-73 win against Acadia, previously 5-0 in their pre-season and a team that boasts 2005 NCAA National Championship MVP transfer from Baylor Emily Nkosi. The Lancers last took down Acadia in the 2012 national quarter-finals.

Player of the game Clemenson had 28 points and six rebounds. Williams, who had 17 points, four assists and four steals, Langlois had 11 points and nine rebounds and Jocelyn Larocque had 11 points and 6 assists. Rookie Andrea Kiss, a St. Anne Catholic High School grad, had nine points.

Saturday, the Lancers used a 25-12 fourth quarter surge to defeat the Dalhousie Tigers 62-51 in a tight game. Clemenson finished with 20 points and rebounds. Williams, who was named player of the game, had 15 points and six steals, Langlois had 10 points and Tessa Kreiger had 10 rebounds.

In their final game, the Lancers beat St. Mary's 86-59. Smith had 17 points, Williams had 16 points by 46 points the night before and had on their roster national team point guard Jutidone Colley.

Clemenson again led Windsor, netting 21 points. Williams, earning her second player of the game award, took in 18 points and Kiss added eight points. Clemenson was named the tournament most valuable player. The Lancers will play their last two matches of the season this weekend at Alumni Field. Saturday they will play against McMaster and Sunday against Brock. Both games are at 1 p.m.
FITNESS

Don't let the freshman 15 become a fourth-year 60

FRANK JENEFY
 lance writer

Yes, there is life in the headline, just what you didn't want to see. When left unattended, the freshman 15 won't just end with your final exams as you move into your second year. It will grow, it will gain momentum, and it will leech onto you worse than that freshman roommate you couldn't wait to move away from.

That is, if you allow it.

There are many reasons students find extra weight gain in their first year of university. The first time being away from home makes it harder to prepare meals. If you live in residence, you may not even have a kitchen and become a prisoner of cafeteria choices or value menus at the nearest fast food joint.

Class schedules that seem overwhelming make it difficult to find time for fitness or activity. There's no gym class laid out for you. There are those late nights full of studying (or relaying) with snacks at the bedside. To top it off, there's partying.

The trick to taking care of weight gain throughout university is simply being aware that it can happen, and, yes, you can control it.

The trick to taking care of weight gain through your four years is to be aware you don't recognize this new you.

1. FIND THE TIME FOR PHYSICAL ACTIVITY

When you were in high school, physical activity was always set aside for you. Now that your schedule varies from day-to-day, year-to-year, you must get in the habit of varying your physical activity schedule as well. Hint: Always pack your school bag with athletic clothing. If you have an hour, run over to the fitness centre for some physical activity before heading to your next class.

2. CONTROL YOUR CONSUMPTION

In the early morning, you must find the time to eat. A breakfast packed with protein (eg. egg, a shake) is a great way to start the day. Don't skip lunch. Many times skipping lunch will cause over consumption later in the day. Find a balanced lunch including lean sandwiches and salads. During dinner, find the greens better than Tiger Woods. Stay away from baked, fried or steamed. Raw vegetables and fruit are the key. Post dinner, if you need a snack, only take a handful and leave the box in the pantry.

Hint: If you really focus your energy throughout the week, you can allow yourself to enjoy life's temptations on the weekends. Make a rule that you will eat healthy, wholesome meals all week, but Saturday at 5 p.m. to Sunday at midnight is your free time. Enjoy the things you really want.

3. MONITOR YOUR BELT

Be sure that you are running to the mall each year to replace old fashions with new ones, but not to replace clothes that seem to have shrunk over the year when in reality you're getting fatter.

Hint: All leather belts will make very noticeable markings on them from everyday use. Monitor those marks. If you find yourself moving from hole to hole, chances are you are getting rounder.

Do you have a fitness topic you would like Frank Jeney to address? E-mail him your ideas at jeney@uwindsor.ca.

WOMEN'S HOCKEY

OUA GP W L OTL GF GA PTS

Queen's 4 3 0 1 14 7 2 27

Guelph 4 3 1 0 12 6 2 22

Laurier 4 3 1 0 16 11 6 28

Toronto Western 4 3 1 0 12 9 2 26

Windsor 4 3 1 0 16 8 3 28

Ryerson 4 2 2 0 8 14 2 24

Waterloo 4 0 2 1 6 13 2 12

Brock 4 0 1 0 6 13 0 12

10/13/12 Windsor 3 Queen's 2

10/14/12 Windsor 5 Brock 3

10/20/12 at Toronto 4 p.m.

10/21/12 at Ryerson 2 p.m.

MEN'S BASKETBALL (pre-season)

10/13/12 Windsor 76 Acadia 73

10/15/13 Windsor 69 Dalhousie 55

10/26/12 at Regina Tournament TBA

11/3/12 at Oakland University 2 p.m.

WOMEN'S BASKETBALL (pre-season)

10/10-12 Windsor 92 Mt. Royal 59

10/21/12 vs. Eureka College 4 p.m.

MEN'S SOCCER

OUA WEST GP W L GF GA PTS

York 4 3 1 0 12 6 2 22

McMaster 4 3 1 0 16 11 6 28

Western 4 3 1 0 12 9 2 26

Windsor 4 3 1 0 16 8 3 28

Ryerson 4 2 2 0 8 14 2 24

Waterloo 4 0 2 1 6 13 2 12

Brock 4 0 1 0 6 13 0 12

10/13/12 Windsor 3 Queen's 2

10/14/12 Windsor 5 Brock 3

10/20/12 at Toronto 4 p.m.

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OUA WEST GP W L GF GA PTS

Laurier 4 3 1 0 12 6 2 22

Western 4 3 1 0 16 11 6 28

Windsor 4 3 1 0 12 9 2 26

Guelph 4 2 2 0 8 14 2 24

Ryerson 4 0 2 1 6 13 2 12

Brock 4 0 1 0 6 13 0 12

10/13/12 Windsor 3 Queen's 2

10/14/12 Windsor 1 Laurier 0

10/20/12 McMaster 1 1 0 1 35 7 37

10/21/12 Brock 3 1 0 0 14 4 8

SUNSHINE AND RECORDS

The Lancer Women's Volleyball team went head to head with Cape Breton and Queen's on the weekend at the Queen's Invitational, opening the tournament with a 3-2 loss to the Capers.

Despite the score, the women played a mean game, especially Kaila Seguin who had 12 kills, one ace and two blocks.

On Day 2 of the tournament, the Lancers finished on a strong leg defeating Queen's in straight sets 3-0. Newly recruited player Shannon Donia led the way with 18 points, 14 kills, three aces and one block.

The women wrap up their pre-season with a 4-12-1 record.

This coming weekend will be a treat as the women will open the regular season on home court against Ottawa Saturday and Brock Sunday.

Both games are at the St. Denis Centre at 1 p.m.

Men's hoops

The Lancers Men's Basketball team went 2-1 on the weekend at a Calgary tournament, opening with a 92-54 win against Mount Royal.

A 31-12 second quarter paced the Lancers to the win. Balanced minutes and scoring ruled the day as Lien Phillip and Enrico Diloreto finished second 14 points each and Rodi Osuntola added 13 points.

Game 2 ended in an 88-79 loss to Saskatchewan with Josh Collins netting 21 points and Lien Phillip recording 16 points and nine rebounds.

(We) struggled defensively all game," Lancers head coach Chris Oliver said. "Many missed opportunities on offence prevented us from getting any consistent flow going.

Windsor rebounded with an 84-57 win against Okanagan to finish the tip.

"After a slow first quarter, we went and won the second quarter 24-9 and never looked back," Oliver said.

Diloreto led with 26 points and Osuntola had 15 points.

"After watching the game film, tons of little details are not getting accomplished at a high enough level yet," Oliver said. "We have lots to improve on to consistently beat quality opponents."

Fastpitch team ousted

The Lancers women's fastpitch team was denied a playoff berth after finishing ninth on the weekend in the Ontario Intercollegiate Women's Fastpitch Association standings.

Windsor dropped both its games Saturday at York, 7-4 and 5-3, while Sunday's games at Queen's were rained out.

The Lancers finished the season 8-12, two points behind Queen's, which earned the seventh and final playoff spot.

It's their first year with the OIWFA that the Lancers won't see playoff action.

Men's soccer

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the lance
presents

A PUMPKIN CARVING CONTEST

OH, GREAT PUMPKIN, WHERE ARE YOU?

Oct. 30th

CAW STUDENT CENTRE UWINDSOR
FOR DETAILS: UWINDSORLANCE.CA
Vigilante Justice

On crusade with real life superhero Crimson Canuck

A costumed hero is patrolling Windsor, but he's not looking to fight crime.

An anonymous Windsor man has taken on the mantle of Crimson Canuck in his fight against poverty. He collects food, bottled water and clothing to give to Windsor's impoverished while patrolling the streets.

Like many comic book superheroes, Windsor's mysterious hero's focus on helping others is defined by significant events in his own life. "I want to help others who are living on the streets because that is somewhere I almost could have been," he said. "I was very low in my life... I was depressed, I had lost my job, I had moved back in with my parents," said Crimson Canuck.

He was ready to give up, sell most of his belongings and turn to the Salvation Army when he finally landed a job and turned his life around.

"You always look back at what you went through and you see what others are going through now," he said of his experiences.

This hero has foregone the typical spandex in favour of a mask, leather coat and red and white clothing. The colours of his costume are a symbol of his national pride. "I'm in love with Canada, I love being Canadian," said Crimson Canuck.

"I'm a big fan of Captain Canuck," he said of the Canadian superhero who first appeared in comic books in 1975. "I feel we are so Americanized in this city, that someone needs to give them a sense of what it means to be Canadian."

The Lance joined Crimson Canuck on his patrol through the downtown core, during which he quietly but passionately spoke of his experiences reaching out to people, as well as long-term plans of networking with others like himself. "Ultimately, my goal is to get a team of four or five superheroes in Windsor that want to learn how we can educate children on bullying, diversity, helping others," said the masked man.

As Windsor's real-life superhero made his way about his usual route, people stared and grinned as they drove by. One asked him if he was a luchador, (a type of professional wrestler well-known in Spanish-speaking countries for their brightly coloured masks). Those he approached to help were confused and stand-offish at first, but Crimson Canuck took all of it in stride as he explained his purpose.

The less fortunate Windsorites take to him quickly, thanking him for the warm gloves and bottles of water that he shares with them.
Going (pro) rogue

What a week for provincial politics.

Out of left field, Premier Dalton McGuinty prorogued (dismissed) parliament after stating that he intended to both resign as leader of the Ontario Liberal Party and step down as MPP for Ottawa-South.

McGuinty said he asked his party's president to call a leadership convention a.s.a.p. and following the election of a new leader, there would be a provincial election to usher in a new government.

Well that's the end of that chapter.

Just when the flavor over Prime Minister Stephen Harper's double prorogation had died down, McGuinty decided to employ the very same tactic to maintain control of a political situation before it devolved into scandal.

And don't let anybody convince you otherwise, maintaining control of a scandal is the sole reason that McGuinty decided to exit stage left.

Deciding to scrap two gas plants in Oakville, Ont. and Mississauga, Ont. to save two liberal seats may very well end up costing Ontarians anywhere between $200 million to over $1 billion; nobody is entirely sure just how much scrapping the plants cost.

What we do know, however, is that McGuinty had planned to suspend the legislature this week before he decided to resign. He was truly attempting to minimize fallout.

The Toronto Star reported that McGuinty intended to prorogue in order to negotiate a wage-frozen deal with 481,000 unionized public servants.

Canadians were offended when Harper dismissed Parliament amid his own scandals and controversies, and Ontarians should be offended that McGuinty would decide to do the same.

Why should you be offended? Well the answer is quite simple.

The act of proroguing parliament is a legitimate political tool that parliamentarians have at their behest. At the end of the legislative session, the leader of the party prorogue in order to negotiate a wage-freeze deal with

Justin Trudeau is running for Liberal leadership. Now are you switching over? A Liberal friend asked me.

The question itself is contemptible in its literal sense, but becomes absolutely halting when one realizes it's simply a microcosm for what is being asked of our nation by a large chunk of, apparently, erudite Canadians.

At least that's what polling has suggested over the past few weeks. What else could the 5.5 polling point jump for the Liberal Party suggest just days after Trudeau's announcement?

In a recent speech, the Member of Parliament from Papineau, Que. peled his audience with 29 minutes of platitudes which, ironically, don't even try to be profound. "The Liberal Party did not create Canada. Canada created the Liberal Party." Thanks, Justin.

"This will be a campaign about the future, not the past. I want to lead a movement of Canadians that seeks to build, not rebuild. To create, not recreate," he went on. Not a single palpable issue was discussed, not a single position or suggestion of legislation offered. What, for example, has Justin to say about immigration? We know his father was a stalwart advocate for immigration, and pivotal in Canada's legislation regarding the admittance of refugees, as thousands of Indochinese from Uganda can attest. The point is, since Justin has announced his candidacy we have not heard a word of actual importance, and the Liberal Party and its supporters seem rather dubious about the fact.

Instead of thinking for oneself, Justin implicitly convinces himself of the belief that leadership is best served with a dash of heroics, a system of governance which there is apparently such Liberal nostalgia.

Opportunism has become a cliché in all politics and, evidently, a mantra for the Liberals. Instead of running on clearly articulated principle, Justin decides to run for leadership when the Liberals are in the worst state of affairs that their party has ever seen, knowing full well it is, during a scandal, citizens are mobilized and upset. Instead of thinking for oneself, Justin implicitly convinces himself of the belief that leadership is best served with a dash of heroics, a system of governance which there is apparently such Liberal nostalgia.

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Justin, for all I know, may end up being a good leader. Marijuana should, and always should have been legalized. McGuinty's resignation may be the best thing- Justin decides to run for leadership when the Liberals are in the worst state of affairs that their party has ever seen, knowing full well it is, during a scandal, citizens are mobilized and upset. Instead of running on clearly articulated principle, Justin decides to run for leadership when the Liberals are in the worst state of affairs that their party has ever seen, knowing full well it is, during a scandal, citizens are mobilized and upset.

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Who you gonna call? Ghost hunters!
Windsor’s own paranormal detectives are looking for business

Darryl Gallinger
news editor

Wondering if a spectre from the past may be hanging around your home? Consider giving Spectral Solutions or the Ontario Paranormal Inquest Society a call.

Bumps in the night, an odd mist, figures moving about the shadows, strange lights, whispers in an empty house. One may scoff at the idea of the paranormal, but Chantel Trudelle of Spectral Solutions says that her ghost-hunting team approaches paranormal experiences with skepticism. “We base all our findings scientifically. We don’t go into a house saying, ‘Oh man, it’s haunted, let’s do this!’” she explained.

Spectral Solutions was created in April 2008 by a few locals who, after finding such groups in other cities, saw that one did not exist in Windsor. “We’ve had an interest in the paranormal for as long as we can remember,” Trudelle said.

The team investigates and researches paranormal activity in the Windsor-Essex region. Another group, OPIS, started about six months ago, and are already hosting ghost hunts at the Heritage Village in Amherstburg, as well as getting in on the home investigations.

OPIS was unavailable for comment at the time of print, but according to reports on their website, a resident in LaSalle contacted OPIS after objects started falling from the walls and they started experiencing feelings of being watched. OPIS’s investigation led them to recommend a house cleansing, but they say the investigation is still ongoing. The group also reports about an investigation at an east-side home where they made contact with two spirits. The ghosts were left in peace at the home after OPIS determined that they were friendly.

Regarding Spectral Solutions’ investigations, Trudelle said, “We offer assistance to individuals, residences, businesses—anyone who feels they may be experiencing something supernatural. We also do public ghost hunts to educate people about Windsor’s rich history and the paranormal.”

Trudelle added that all profits from ghost hunts and other events are used to cover direct costs and the rests go to charities. For ghost hunts, the team acts in a support role, facilitating the investigations of their guests.

Spectral Solutions works closely with people concerned about paranormal activities at their homes. First, the client is interviewed and asked to fill out a questionnaire so the team can get a feel for who they’re working with and what may be happening in the residence.

“We’ll also go around the premises with our equipment just to see if there are any readings that are out of whack,” Trudelle explained. “We can use that during the actual investigation to see if there are any changes.”

Spectral Solutions consults plumbers, electricians and other experts to discover what may be causing the phenomena that the homeowner is witnessing. Only after ruling out any other possible scientific explanation do they then begin to explore the possibility of the paranormal.

To aid them in their search, the team uses a plethora of tools such as digital thermometers to measure temperature changes, infra-red cameras to spot anomalies in the dark and audio recorders. “On the spiritual side of it, we have pendulums and dowsing rods which, while not scientific in nature, can still be useful,” Trudelle added.

If the client wants the energy removed, Spectral Solutions will perform a house cleansing, which can be tailored to the homeowner’s religion. Trudelle explained they most often use a sage-smudging, where a bundle of herbs, usually sage, is dried out, bundled together and burnt. The smoke is used to clear out any negative energies found in the house.

“If it’s a benevolent spirit and the homeowner is ok with it being there— they just want a couple of answers—we will just leave it there. It’s totally up to the homeowner,” said Trudelle.

Spectral Solutions will be hosting a public ghost hunt at Mackenzie Hall on Nov. 3.

Interested in learning more, having your home checked out for paranormal activity or joining a ghost hunt? Visit the Ontario Paranormal Inquest Society at paranormalinquest.com and Spectral Solutions at spectralsolutions.ca.
Local superhero fights poverty

CONTINUED FROM COVER>

Crimson Canuck is just one member of a world-wide movement known as "real-life superheroes." According to Milwaukee, Wis. writer Tea Krulos, who has been studying the phenomena since 2009, the movement has spread like wildfire because of the rise in Internet and social media use. The idea snowballed around 2005 to 2006, growing from an estimated 12 superheroes to about 200.

Krulos has traced the movement back to the 1970s, but he likes to think it might go further. "I like to think that someday someone is going to be going through their grandparents' attic and find a neatly folded costume."

Krulos estimates there are about 10 to 25 active real-life superheroes in Canada, with many more scattered throughout the world. He is currently working on a book about the movement, "Heroes of the Night," which will be released in the fall of 2013.

When he first heard about the movement, Krulos looked around to see if there was anyone in the area and found the Watchman. "We arranged this meeting one night near a city park by my house. I was waiting and, all of a sudden, I see him walking through the park in his superhero gear and I was like, "Oh wow!" said Krulos, a lifelong comic book fan. "It doesn't sink in until you see these guys in person."

Krulos echoed Crimson Canuck's statements about real-life superheroes being normal, everyday people. "After a patrol with the Watchman, we went back to the parking garage, and we couldn't find his car. We couldn't remember where he'd parked it. That's not something that happens in the comic books."

Krulos said that many superheroes aren't interested in fighting crime. Instead, they use the superhero persona to promote charity or humanitarian efforts. Some patrol neighbourhoods, but only to observe and report—much like a neighbourhood watch.

Phoenix Jones of Seattle is a rare kind of real-life superhero. He will physically engage wrong-doers, and his actions have attracted some controversy. While many in the movement are fundraising for various charities, Phoenix Jones is attempting to raise funds for a crime-fighting super suit.

Crimson Canuck made it clear that he has no interest in fighting crime, saying he'll leave that to the police. He explained that he first became involved after reading about the movement online. Thanatos, another real-life superhero from Vancouver, has served as an inspiration to him.

Shawn Cousineau, owner of local Rogue's Gallery Comics, has partnered with Windsor's superhero. Windsorites can bring clothing, bottles of water, food or cosmetic supplies such as deodorant to his store for Crimson Canuck to pick up.

"I'm like his Commissioner Gordon," said Cousineau, who's been serving as a drop off point for Crimson Canuck for the last month. "I love what he's doing, he's all about community ... he's someone local for kids to look up to as a role model."

Crimson Canuck now wants to help Windsor's homeless prepare for winter. "Right now I'm looking for any type of warm weather gear or even something as simple as granola bars, which can go a really long way."

Dressing up for a cause

Windsorites are invited to slink into a phone booth and re-emerge as a real-life superhero for the day at the Matthew House Windsor Superhero Walk.

Matthew House Windsor is inviting community members to join them for a fundraising walk on Saturday, Oct. 27 from 2 p.m. to 4 p.m. Participants are asked to come out in superhero costumes for the trek from Dieppe Gardens on Riverside Drive and Ouellette Avenue to the Ambassador Bridge.

The walk aims to fundraise for Matthew House Windsor, which provides assistance to refugee claimants. Klassen explained that refugee claimants come to Canada with little or nothing, fleeing from persecution in their home countries. "We have a welcoming place for people to come; we provide comfort and security and help them find transitional housing and settlement assistance," said Arica Klassen, fundraising co-ordinator of Matthew House Windsor.

According to Klassen, Matthew House Windsor has helped around 400 refugee claimants from over 50 different countries.

"We feel that anyone who helps others is a hero," said Klassen on the origins of the event's theme. "My biggest hope is to raise awareness about Matthew House Windsor."

Superhero walkers will have their fundraising efforts recognized with prizes from Apple, ranging from an iPod shuffle for $500 raised up to a Macbook Air for those who collect $10,000 in donations.

The organization is also looking for assistance beyond Saturday's event. "We're always looking for volunteers for language translation," Klassen said, adding that hiring the service professionally can be expensive for the not-for-profit organization. Volunteers are also needed to work with the refugee claimants and assist with fundraising.

For more information Windsor Superhero Walk, contact info@matthew-housewindsor.org.
it's difficult to generalize about the mental health or beliefs of Otherkin people who identify as part of the community.

"I came from a very abnormal childhood," said Adnarel. "When I was a kid growing up, my imagination was the only thing I was able to use to cope with that." She sees this theme recurring in the online Otherkin community. "I've very seldom hear Otherkins say they've come from a good family background."

It's difficult to generalize about the mental health or beliefs of Otherkin simply because the studies on it don't exist. The search for a psychiatrist who might be able to lend some context turned out to be fruitless (The Centre for Addiction and Mental Health simply said they didn't have one who could help). Academically, the results proved much the same, although one Otherkin expert did turn up. Danielle Kirby is an Australian professor in communications and new religious orders. She even has a book about the Otherkin, Fantasy and Belief: Exploring the Relationship Between Fiction, Media and Alternative Religion, coming out later this year.

In her paper "Alternative Worlds: Metaphysical questioning and virtual community amongst the Otherkin," she provides a little insight into how the Otherkin community functions and how it came to be in the first place. For her, Otherkin are a kind of new religious movement made possible by the freedom of the Internet. She calls it a "personalized spirituality" that has been consolidated into the larger community thanks to online message boards and, of course, Tumblr.

There is a simpler explanation that has nothing to do with mental health or religion: the desire to simply have someplace to belong. "Cyberspace affords the opportunity to those who articulate a non-normative identity to more easily find, engage with and establish relationships with others who take up a similar identity," said Rhianen Bury, a women's studies professor at Athabasca University. Bury studies fan fiction writers—specifically women who like to write erotic "slash fic" stories about male characters (the Kirk and Spock pairing is popular for obvious reasons). She sees a similarity between slash writers and Otherkin. "Their online communities and/or social media spaces like Tumblr are thus "safe spaces" where they can explore their identities, play and otherwise engage with others without fear of ridicule and judgement."

For Otherkin, however, ridicule may be finding them. Media attention has consolidated into the larger community. Adnarel, "Unfortunately, the people who they are talking to are not what I'd call good representatives of the community. Otherkin Alliance has been approached several times by TV channels Discovery and Animal Planet, hoping to produce a show about the group. "That's assuming all Otherkin are going to animal Otherkin."

On Tumblr specifically, controversy has been generated thanks to a group of Otherkin known as "Transanetics"—Otherkin who identify as another gender is," writes Read. It's something with which to make a case for oppression. For Adnarel, finding her community online turned out to be more of a coping mechanism than anything. "On a personal level, I had my awakening from 2004 to 2005. For a long time, it was a large part of my self-identity, and (Otherkin) was a large part of my self-identity," she said. "Eventually I just had to say, 'This doesn't have to be all of me,' and that's when I made the decision to go back to school, I got married and had a kid. Nowadays, on a day-to-day basis, I don't think about it."

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It's not a stretch to say that many people's dreams about being someone they aren't, such as superheroes or anime characters. Otherkin dream this in a way that has become reality for them—at least at this moment. Online, safe from the real world repercussions of making such claims, many people who are lonely have been able to find a home.
**ONLINE | OFFLINE: ARTIFICIAL PERCEPTION IN THE NATURAL WORLD**

(Oct. 25, 7 p.m. @ SoFA Gallery in The Lebel Building, Huron Church Road and College Avenue)

Nicole Bensou is unleashing a new art: exhibition of recent works. Touching on topics of mass media, the exhibition, Online (Offline: Artificial Perception in the Natural World, according to the artist, "refers to being bombarded and literally infused with consumerist ideas, ways of life and advertisements everywhere."

Bensou presents consumerism as a chemical, an artificial injection into our lives, that she sees slowly diminishing organic and basic ways of life in our society.  
(Free, uwindsor.ca/visualarts)

**WORD TO IMAGE: PANEL DISCUSSION**

(Oct. 25, 5-7 p.m. @ Article Inc.100 University Ave. E.)

Throw yourself at the mercy of art at the WORD TO IMAGE, a panel discussion on the arts and poetry of the word as materiality. Karl E. Jirgens joins Dennis Michael Jones of Plymouth, Mich., and Toronto's Amin Rafehan with moderator Susan Gold, as BookFest invites Windsor to involve itself in art. If you chat yourself dry, a reception with refreshments will follow, featuring the performance "Handlin." brought to you by Slow News. (Free, bookfestwindsor.com)

**PRE-HALLOWEEN IN WALKERVILLE**

(Oct. 27, evening throughout Walkerville)

On Saturday, Walkerville businesses are opening their doors for some early trick and treating for all ages. Some businesses will be handing out candy and others will be playing tricks, as Windsor's trendiest borough gets decked out like a Tim Burton fantasy. Don't worry if you don't have creepy kiddies in tow, the Walkerville Tavern and Walkermole will keep the spirits flowing, while Taloola Cafe and The Old Town Sweet Shop will wake the dead with coffees, teas and treats. It's also a great time to take advantage of the frightening collection of vintage shops to sort your costume out in time for the 31st. (Free)

**DRESS LIKE YOUR FAVOURED FEMINIST HALLOWEEN PARTY**

(Oct. 30, 10 p.m. @ Phog Lounge, 157 University Ave. E.)

Tired of the misogyny of Hallowe'en? Then get your spooky season going with the only party offering a prize for least sexy costume and most obscure costume. Go as Romney's bundler Fall of Women, Ruth Bader Ginsberg, Gloria Steinem, Pussy Riot, Queen Elizabeth I, Rita Hayworth, Josephine Baker, Diana Ross or Emma Goldman, just leave the sexy cop/or sexy camera/ crouton costumes at home. Though this is a feminist-fronted music dance party, all genders are welcome. (Free, facebook.com/RiotGrrrlTuesdays)

**THE LANCE PUMPKIN CARVING CONTEST**

(Oct. 30, 3 p.m. @ CAW Student Centre, UWindsor)

Release that burning desire to cut, chop, carve and chisel at a round orange gourd as your favourite news- paper is laid-out and covered in pumpkin guts while you, the campus and community members, slice the world as materiality. Karl E. Jirgens joins Dennis Michael Jones of Plymouth, Mich., and Toronto's Amin Rafehan with moderator Susan Gold, as BookFest invites Windsor to involve itself in art. If you chat yourself dry, a reception with refreshments will follow, featuring the performance "Handlin." brought to you by Slow News. (Free, bookfestwindsor.com)

**REGINA (CUP) -** The idea that bullying is only an elementary or high school problem is far from being true. Bullying is a continual issue that can take place in post-secondary institutions and even in workplaces.

One of the things Ken Montgomery, an education professor and director of the Saskatchewan Justice Institute, says contributes to this problem is the ways society continues to oppresses minority groups without realizing it.

"Some folks have made the argument that anti-bullying programs aren't all that effective, in large part because they try to legislate and don't get to the teaching part," he said. "There is some necessary teaching that needs to happen that addresses the normalized oppression that sets the stage for that intent to harm."

Sophie Long — The Carillon (University of Regina)

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**McMaster student claiming police brutality speaks about experience**

HAMILTON (CUP) — Chantal Godin, the McMaster student alleging that Niagara Police assaulted her at a protest on Oct. 7 at Martineland, is continuing to share her story and is considering legal action.

Godin was first removed off the property's fence after she had been trying to encourage more protesters to enter the park. By jumping the fence she was officially trespassing on the property and was later fined.

A female officer tagged her off the fence. Godin took pictures of bruising on her arm, which she alleged were a result of her fall off the fence.

"I began arguing with her as to why she used such excessive force to bring me down and why she was targeting me when I was outside of the park at the time this happened. Why did she decide to target me when I was outside of the park at the time this happened," said Godin.

While she was still being handled by the female officer, a male officer who had previously been speaking with Godin's partner, then came over to her.

Godin asserts that the male officer made attempts to intimidate her and acted in an unprofessional manner.

She was handcuffed and led to the cruiser by the female officer who stated that she believed in the protester's cause but urged Godin to protest off the property. (uwindsor.ca)

**Bullying continues into higher education, the workplace**

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**Do you believe in ghosts?**

**JOCELYN LEVADOUX, 20**  
student @ UWindsor  
I think ghosts are real. I go on ghost tours and there are so many true stories that people have told that seem like they just can't be made up.

**JAKOB SKRZYPA, 18**  
student @ UWindsor  
I believe in something, not necessarily ghosts, but I believe in spirits and that something exists outside of our realm.

**CELINE LAJOIE, 19**  
student @ UWindsor  
I don't believe in ghosts because I haven't seen any evidence that convinces me they exist. But I did see Paranormal Activity and that was scary.

**GHOST, AGE UNKNOWN**  
student @ Brock University of Windsor  
Oooohooohhhhh ... err, no.
Paranormal city
What’s lurking in Windsor’s shadows

Jon Liedtke
features editor

With every passing day, Halloween creeps closer. Whether or not you believe in ghosts and the supernatural, Windsor and its surrounding area has long been noted for a frighteningly high level of paranormal activity.

While Windsor itself was officially incorporated as a city in 1854, the region as a whole attracted settlers in the late 1700s following the American Revolution. Many suspect that it’s the spirits of these settlers who still languish in the shadows of many residences throughout the city.

Kelly Osbourne, founder and lead investigator of the Ontario Paranormal Inquest Society, has been personally involved in nine paranormal investigations. She said Windsor has its fair share of paranormal experiences and encounters, especially in the west-end.

“We believe there is definitely some energy that has remained in this area,” she said.

While Kristian Neill, co-owner of the Dominion House, doesn’t believe in ghosts, he has heard many ghost stories about the building, which was established in 1878. Things have been known to move on their own, employees have ‘sensed’ entities and one bartender ‘feels their presence’ from time to time.

“There’s been many stories passed down and around,” explained Neill.

“The upstairs used to be rented out and we know that there have been people who have passed in the bar ... they may have enjoyed themselves so much that they wanted to stay around and watch other people drink [from beyond the grave]; maybe have a pint from time to time.”

Rob Tymec has cast his shadowy form in the spookiest of local haunts while conducting walking tours of haunted areas for the past six years.

“I walk people through [areas rumoured to the homes ethereal beings] and tell them ghost stories about that area; specific buildings that are supposed to be haunted and old legends that are said to have taken place in that region that are of a supernatural nature.”

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The 214-year-old Duff-Baby House is reportedly the home of a Ghost Dog, as many people hear a dog’s claws clicking on the hardwood floor. Often times, a caretaker would hear a dog panting in the very same room that he was in. Reportedly, the ghost dog would bark defensively during the night and eventually the caretaker called out, “It’s just me ... relax.” The daemon dog would recognize his voice, stop barking and relax.

Editor’s note: Thanks Jon the piece is good, though I was hoping you could go out into the field yourself. Check out St. John Cemetery in Sandwich Town, a burial ground steeped with ghost stories and tombstones that date back to the 1700s. I’m sure you’ll be able to experience and or dispel the paranormal there.

Oh, I’ll head there tonight with my laptop and finish the story from the cemetery.

It’s midnight. I’m sitting in the cemetery, cold and bored, eagerly hoping to experience something paranormal. Funny I almost scared myself. I thought I just saw aaaaaaaaaaaaaaaaaaaaaaaaaaaa

Editor’s note: The preceding was recovered from the laptop of Jon Liedtke. The computer was returned to The Lance office by an area resident. Liedtke has not been seen since.
Young and old alike love Halloween. An excuse to pretend we are someone we’re not, someone we perhaps wish we were a bit more alike or just something completely ridiculous. Since Halloween is only days away and you’ve failed to decide on who or what to dress as again, as per usual, The Lance has tossed on a cape and with the help of paper dolls (that you can actually make) has stepped in to save your hallowed night.

**FRESCO JESUS**
Wear a brown robe and brown afro wig. For the face, buy a pair of nude nylon tights and paint the facial features over the stretched tights.

**50 SHADES OF GREY**
Wear every grey piece of clothing you own. Prepare yourself for reaction groans.

**INCREDIBLY PHOTOGENIC GUY**
Add a marathon number to your running gear, look great and smile all night.

**INCREDIBLY PHOTOGENIC GUY**
Add a marathon number to your running gear, look great and smile all night.

**INCREDISBLY PHOTOGENIC GUY**
Add a marathon number to your running gear, look great and smile all night.

**PSY (GANGNAM STYLE)**
Add piping to an obnoxiously bright suit. Add tuxedo shirt and bowtie, cool sunglasses and saddle shoes.

**YOLANDI VISSEER**
Get a blonde wig with super short bangs and a bit of a mullet. Freestyle with the rest of the costume, extra points for rats and scary contact lenses.

**ZOMBIE**
Ripped clothes + fake blood + pale/decomposed makeup effects. Alternatively, dress as a zombie version of your favourite celebrity.

**PAGEANT QUEEN**
Ridiculous makeup and hair, a tiara, and the floofiest most obnoxiously pink dress are great, but the key to this outfit is to be sassy as hell.
THE EXORCIST (1973)
The story of a young girl named Regan dared to peer at through shaking fingers. Rosemary eventually discovers the hor­riﬁc killer named Ghostface terror­ize the cradle to have a look at her new son. Regan is a mys­teriously disappears, and the two remaining students are greeted the next day with a pile of the missing student’s hair, bloody clothes and teeth.

CARIE (1976)
Carrie, a high school outsider with an overly religious mother, ﬁnds herself the subject of a vicious prank while at­tending the prom. Carrie takes revenge by using her telekinetic powers on anyone who has done her wrong, which results in a gory massacre.

AN AMERICAN WEREWOLF IN LONDON (1981)
While vacationing in the English countryside, David and Jack decide not to heed the warnings of locals at a pub, resulting in a mysterious bite on David’s shoulder and Jack dying. David ﬁnds out that unless he kills himself, he will become a werewolf. The terrifying look on Carrie’s bloody face as she unleashes her powers on her unsuspecting class­mates.

ROSEMARY’S BABY (1968)
In order to further his acting career, Guy Woodhouse allows the devil to impregnate his wife, Rosemary. Rosemary is overly religious mother, ﬁnds herself the subject of a vicious prank while at­tending the prom. Carrie takes revenge by using her telekinetic powers on anyone who has done her wrong, which results in a gory massacre.

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THE SHINING (1980)
Jack Torrence, played by Jack Nich­olson, takes a job as a caretaker at a hotel closed for the season, bringing his psychotic son and wife in tow. Jack goes crazy, decides homicidal rampage is a good idea. The audience disagrees.

Scream started the trend of teen horror style films that followed. Cabin in the Woods blends horror with comedy.

FRANKENSTEIN (1931) AND BRIDE OF FRANKENSTEIN (1935)
Henry Frankenstein manufactures a monster. It’s green, it’s made out of various human body parts. ‘It’s alive!’ In Bride of Frankenstein, a mate is manufactured.

Cabin in the Woods

PSYCHO (1960)
One of acclaimed director Alfred Hitch­cock’s most suspenseful ﬁlms, Psycho is about Marion, a secretary who ﬂees town after stealing money from her em­ployer. She hides out at the Bates Motel, where she meets a Norman, the lonely kid with the long straight black hair that scares the bejeeses out of you, pops out of the TV.

THE VAMPIRE’S DINNER (1967)
A young girl, Ofelia, escapes from the Marquis, leading to her murder. The point-of-view style shooting makes the horror all the more real.

THE EXORCIST (1973)
In order to further his acting career, Guy Woodhouse allows the devil to impregn­ate his wife, Rosemary. Rosemary is overly religious mother, ﬁnds herself the subject of a vicious prank while at­tending the prom. Carrie takes revenge by using her telekinetic powers on anyone who has done her wrong, which results in a gory massacre.

28 DAYS LATER (2002)
The depiction of a society’s collapse following the outbreak of a contagious rage virus. The virus basically turns someone into a zombie, only they’re able to run.

THE NIGHTMARE ON ELM STREET (1984)
The Halloween classic, featuring a young Johnny Depp, is the story of teenagers getting stalked and killed in their dreams by Freddy Krueger.

THE BILLICAN (1969)
A series of stereotypical horror movie consequences lead by mysterious ofﬁce workers. Filled with horror, comedy and political commentary, Cabin in the Woods is a pleasant surprise.

THE VANISHING (1988)
This quietly creepy ﬁlm from the Netherlands follows a man, Max, who spends years trying to ﬁnd his girlfriend who went missing during a vacation. He eventually discovers the calculated and disturbing truth. Hollywood ruined this Criterion gem with a shotty 1993 remake, avoid.

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It's that time of year again for literature lovers. BookFest Windsor— the county's biggest literary event, is happening Oct. 25-27. This year, BookFest features over 50 authors and multiple genres, including fiction for every age group, poetry, non-fiction, drama and graphic novels.

"Each year, we seem to draw more writers that are well-known, and several of the people on our list are nominated for either Governor General's Awards or [Trillium Book Awards]," said Lenore Langs, chairperson of BookFest Windsor. "What we try to do is vary and make our program broader. We always listen to what our audience is saying, and then we try to respond to the comments. So each year there usually is something that we haven't done before."

BookFest 2012 will feature this new releases, and will focus, in part, on the 200th anniversary of the War of 1812.

According to Langs, the festival will give amateur writers a chance to showcase their talents with a reading from the top three entrants in a literary contest that was held by BookFest earlier this year.

There will be an activity called Poetry on Demand, which is hosted and created by local author Vanessa Shields. To participate, a person must pick three words from a basket and give a word association for each of those words. Using these six words, Shields will pen a poem on the spot.

"Usually based on word associations that the people give, you get a sense, a little bit, about the person. Just by the words they associate with the words that they pick. For me, that is enough to be able to write a poem for that person, and they seem to really like it," Shields said.

BookFest is also a truly all-ages event. Kids aged 10-13, who have won contests, will have a chance to read their own poetry. "It's really inspiring and hopefully the kids who are writing at that age will continue to write," said Shields.

And what would BookFest be without the chance to buy books?

"[BookFest is] an opportunity [people] probably wouldn't have in terms of having all of these authors works together," Shields said of the books available for purchase.

The pages of BookFest start turning this weekend at the Capitol Theatre and a few off site venues, such as the Art Gallery of Windsor, Artcite, Freed Orman Centre at Assumption University, Pog Lounge and the Windsor Public Library. Weekend passes cost $25 for adults and $5 for students with a valid student ID. For more information, visit bookfestwindsor.com.

**Trending**

**Hidden Footage Released of Mormon Rituals**

Mormon temple rituals are a closely held secret, that is, until some guy snuck a hidden camera into a temple in Salt Lake City. The footage is put up on YouTube, and the rituals are pretty intense. As Mormonism is currently on the brink of cult status, this isn't exactly helping the case against. Furthermore, commentators are pointing out that Mitt Romney is a Mormon and did all these rituals already.

**New Meme Alert: Overly Manly Man**

A new meme has emerged recently: the overly manly man. This one is pretty funny so far as memes go, and is pretty unoffensive. Lance favourites include "Sweaters?" You mean those things that people without chest hair wear?"

"Power tools! I believe you mean arms?" and "Laughter is the best medicine. I'll take my chances with tuberculosis."

**Stephen Colbert to Cameo in the Hobbit**

Just in case you needed another reason to be excited to see the Hobbit, the Hollywood Reporter confirmed that Stephen Colbert is to make a cameo appearance in the trilogy. But he won't be in the first of the series, coming out Dec. 14.

**Die Antwoord Outdoes Gaga**

Everyone's favourite Afrikaans-speaking, counter-culture rave-rap group has come out with a new single: Fatty Boom Boom. This one features a male Lady Gaga impersonator in a meat dress getting a tour of Johannesburg. This is probably a reference to how the group declined to open for Gaga's The Fame Tour, probably because she stands for everything they dislike in popular music. You could have said "no," Die Antwoord.
JOEY ACOTT: It's easy to think ska the moment you see a band set up a trumpet, saxophone and trombone, but try not to mutter the "s-word" around Windsor's The Nefidovs because you'd be wildly wrong. The group are the punkiest, horniest, band around and has audiences dancing or moaning at every show without fail. The Lance had a beer with the band in the middle of a field behind their jam space out in Tecumseh.

JOEY ACOTT: Can you describe your sound?

JOE LIEDEK: We're a lot harder than we were before; we used to be really soft.

ADAM D'ANDREA: Our audience is a lot harder now too...

JL: Before we just fiddled around doing some covers, but now we're a pretty solidified group. We think we're a bit of punk with horns. I think it's uniquely our own to a certain extent. We can't put a genre as to what we are, we're not ska though.

JA: What is a Nefidov? I hate asking bands what their name means, but yours is so weird. What's it mean?

DOUG CLARKE: Graham (the original drummer) and I were joking around about how it would be funny if we named our band like Lyynrd Skynyrd did, so we started off as the Chudicks for a week, who was our gym teacher. Then we thought the math teacher, Miss Nefidov, that's funny. Then everything happened fast and we never thought to change the band and now it's too late.

JA: Are you the only one who even knows who she is?

DC: Yeah, the original members like Graham, Craig, and Leah all knew her, but I guess I'm the only one now.

JA: Why should people not call you a ska band? And do you hate it when they do it now?

NICK MUNK: I think if a heavy ska fan came out thinking we're ska, they'd probably be disappointed. Someone who's a die-hard ska fan might not enjoy us as much.

AD: People hear ska and automatically think obnoxiously happy, Reel Big Fish kind of stuff, and no offense if you like that kind of stuff, but that's not us. We are, we're not ska though.

What part of the holiday is great? There's awesome candy, fun parties to go to, there are adorable children in superhero costumes getting way too excited. The hate part comes when I see various depictions of cultural appropriation, race stereotyping, and general offensiveness presented in people's costumes. Allow me to describe something called "casual racism." Casual racism is something said or done that is racist, but often the perpetrator is ignorant and does not know that what they have done is wrong. Likewise, this person might be trying to be "funny" or "ironic," and thinks it is okay. It happens all the time, like when a white person calls something that is run down "ghetto," calling a person of colour "exotic," flashing gang signs, or making jokes about your Chinese friend being really good at math.

Although everyone would like to think that we live in a progressive society, and that racists are people who live in the southern United States, which doesn't affect us. That just is not true.

White people benefit from white privilege. White privilege is largely invisible and people often don't understand that they benefit from it. Being white means I am more likely to be considered for a job, less likely to get arrested, I am never asked to speak on behalf of my racial group, my shape or body odour will not be attributed to my race, the list really does go on and on. White privilege exists, and if you are white you benefit from it.

Back to Halloween costumes. Appropriating a culture and using it as a costume is not okay. This means you cannot dress up as a Native American and wear a headdress, or paint a sugar skull on your face, or be a geisha, or a terrorist or anything else that stereotypes or appropriates other people's culture into a costume. You are wearing someone else's culture, and it is offensive.

When you wear a headdress, for example, you are ignoring and invalidating the hundreds of years of oppression and suffering of Native People, and you do not understand the religious significance because you do not participate in that culture. Yes, you can put on a blind, but you cannot put on the hundreds of years of oppression that Indian people have suffered at the hands of white people. You are not just "appreciating their culture" when you dress up as a geisha. You are not being unique, original or different. Your intent does not change the fact that what you are doing is racist, and these things are not yours to wear.

If you still aren't convinced, think, "If I wore this stereotype costume out, and someone who belonged to the culture I am stereotyping saw me, would I be embarrassed, or would I feel the need to defend myself?" If the answer is yes, don't do it.

Saying, "Well, I didn't know," doesn't fly, either. It's important that everyone educate themselves on the oppression of other people. Not being racist is an active addressing and unlearning of the various prejudices and assumptions that we all carry.

What you are doing is not a joke, you are not ironic or funny, and you are not appreciating culture by appropriating it. There are plenty of awesome Halloween costumes out there and none of them involve stereotyping.

So this year when you think of your costume, do yourself a favour and also think about what your costume might represent. Maybe themes everyone can stuff their face with candy in peace.
Action packed

Since the last time the band hit Windsor, The Pack A.D. have alternated between touring and preparing their next collection of songs. “This is the last tour supporting our previous album, Ungenerous,” said Black, adding laughingly, “We’re milking it.” In their time off from touring, the band has been in the studio with producer Jim Diomedes. “We’ve already recorded about half of the new album,” said Black. One notable thing to watch out for on the new album will be the continuing evolution of drummer Maya Miller’s role in the band. “For most of our band career I was the only singer,” said Black. “On the last album she sang back-up on a few tracks, now she’s singing all the time.”

The Pack A.D. is often compared to other two-piece bands. For all the minimalist value that a two person lineup can bring, there’s often the urge to expand. Big two-piece acts like The White Stripes and The Black Keys have experimented with bringing other musicians and instruments into the studio and on the road.

Black admits that it’s an idea the band has mulled. “We’ve talked about possibly a bass player or a keyboardist, bringing someone on the road,” she said.

Black stresses that any adjustments to the band would not come at the expense of the line-up fans of The Pack have come to expect. “[We would bring someone in] as a stand in, not a member of the band. We’d still want to be a duo,” she acknowledged. “It might never happen. Between the two of us, we’ve talked about a lot of things and don’t do a lot of things.”

The Pack A.D. plays Phog Lounge on Saturday, Oct. 27 with Toronto’s Topango and the recently reunited Windsor band Salt of the Chief Cornerstone.

ALBUM REVIEWS

MAHOGANY FROG

Senna (Moonjune)

The progressive-electro-rock quartet’s incredibly accomplished talent should make for unforgettable, pretentious musical masturbation (see Dream Theatre), but somehow, despite the prog, the Frog are truer in the grooves of their new LP, incredibly listenable and enjoyable. This album is slightly more fast paced than their last, but it is more of the same pared down sound with pretty lyrics about being in love and being together.

The Pack A.D., the legendary duo, comes back to Windsor • photo courtesy Mint Records

THE XX

Coexist (Young Turks)

It’s been three years since British experimental pop band The xx released their debut album, and they come back at full force with their new album, Coexist.

This band has risen to notoriety with laid back, dreamy sounds, breathy vocals and heavy beats (think make out music). This album is slightly more fast paced than their last, but it is more of the same pared down sound with pretty lyrics about being in love and being together.

That’s the problem. The music is good, sure, but it doesn’t feel like the band has grown enough in the last three years. This album sounds too similar to the last one and it doesn’t venture into new territory. For fans of The xx, this probably isn’t a huge deal.

The band does, however, experiment a bit with new instruments, namely the steelpan, a metal instrument, that is used to great and unexpected success.

That being said, this album is catchy without being obnoxious. It’s definitely easy to imagine that anyone who listens to it once will probably be listening to it for the rest of the week.

The album is not groundbreaking, but it’s good and maybe that’s all that the band wanted.
Pototschnik wins OUA golf title

Meaghan Pototschnik won the OUA championship golf title last Tuesday at Grey Silo golf club in Waterloo, Ont. • photo courtesy Mundo Sport Images

Paula Kastrip
lance writer

The Lancers Women’s Soccer team ended the season on a high note. Although they didn’t qualify for the playoffs, the team still had a strong finish to the season. The Lancers women’s soccer team finished the season with a 3-0 win against Brock University on Sunday, October 24.

With the season over, the Lancers women’s soccer team is looking forward to next season. The team is already making plans for improvements in the offseason, including the addition of new players and the strengthening of the team’s defense.

The Lancers are also looking forward to the upcoming OUA championship, which is scheduled for November 7. The team is hoping to make a strong showing in the tournament and take home the championship trophy.

The Lancers are proud of their season and look forward to the upcoming challenges. They are already planning for a strong season next year and are excited to see what the future holds for their team.
**Perfect weekend for men’s hockey**

SCOTT McCOVON  
Lance writer

The Lancers Men’s Hockey team earned back-to-back wins on the road this past weekend, defeating Western 5-4 Saturday and Brock 4-1 Friday.

Saturday, the Lancers beat the nationally sixth-ranked Western Mustangs at Thompson Recreation and Athletic Centre in London, Ont.

Playing with a short bench, Lancers head coach Kevin Hamlin told his men to, “Come out with lots of energy and win the battles in the dirty areas, along the walls and in front of the net.” And that’s exactly what they did, scoring in the first eight minutes of the first period. D.J. Turner put the puck in the net with a wraparound goal on Western’s John Cullen to set them ahead 1-0.

The Mustangs answered back with Western’s Adam Stoykewych scoring off a facoff draw at 9:43 in the first. Pommelets sent the Lancers into the locker room with a 2-1 lead over the Mustangs. Pommelets took a shot from the slot and the puck found its way into the top right hand corner.

Two minutes into the second period, Western’s Zach Harneden evened the score 2-2. Harden scored off a rebound, putting it through Windsor goalie Parker Van Buskirk’s five-hole. The Lancers again took the lead when Brett Oliphant scored his first goal of the season in the remaining minutes of the second period with four seconds left in a power play.

The Mustangs, who were constantly playing catch up with the Lancers, answered back not 10 seconds later. Matt Clarke scored from the point with 3:16 seconds left in the second period to tie the game 3-3. It was Western’s first power play goal of the season.

Determination was the key factor for the Lancers to keep pushing ahead. “Our guys were pretty determined this week, after not playing our best last weekend,” Hamlin said.

Two goals were scored in the opening 50 seconds of the third period. D.J. Turner scored his second goal of the game, rising out of his zone on a backhand pass from Pommelets and putting the Lancers back in front 4-3. Just 17 seconds later, Western’s Matt Marra sent the puck past Van Buskirk to tie it up 4-4.

The Lancers took advantage of their opportunities and scored on the power play once again. Steve Ferry found the back of the net with 8:28 left in the third, off of a one timer set up by teammate Sean Schider. Ferry recoiled the deal as the game winner, as Windsor fought off Western’s last desperate attempts, pulling their goalie for the final two minutes of the game.

“It would have been very easy for our depleted line up to fail and they didn’t,” Hamlin said.

A day earlier, Lancer Matt Murphy had the win in net for the Lancers victory over the Bluesers.

Matt Benudison, Myers Doan, Turner and Brent Vazdekeshen scored singles.

The Lancers, now 3-1 on the season, look to the weekend as they host Laurier Friday at Wileron’s Alumni Arena at Waterlor Saturday. Games are at 7:30 p.m.

**Lancer football upset in Waterloo**

KIM CLEWIT  
Lance writer

Hopings to regain some momentum before starting a new season in the playoffs, the Lancers Football team was badly upset Saturday by the last place Waterloo Warriors 48-29 at Warrior Field.

The upset was both quantitative and emotional. “This was a very disappointing loss, despite the fact that it didn’t have any bearing on our playoff position. There was no sense of urgency in the kids, and it showed as we turned the ball over eight times,” lamented coach Joe D’Amore in reference to the overall team effort, which included six interceptions and two fumbles to a resounding defeat.

The loss was a bitter sweet moment for Jordan Brescacin, who broke two more conference records in the final regular season game of his career. Nonetheless, the record breaking performances of the offensive unit on this outing, Jordan now holds the CIS record for single season catches with 68 besting the old mark of 63 set by Craig Spear of Queen’s. His career total of 190 receptions beat the OUA all-time established by his Tiger Cats mentor Andy Fantuz.

“He’s obviously a dynamic player and those records are deserved as many of those balls were caught in key situations,” said Windsor quarterback Austin Kennedy of Brescacin’s accomplishments.

“His the guy you go to on second or third and short, and when the play breaks down.”

D’Amore added, “Jordan’s record setting accomplishments were the only good things that happened today.”

Yet, with regard to the slipshod performance of his team and what it would take to get ready for their playoff game with third place Western this Saturday, D’Amore commented, “I don’t think I need to get them motivated for this. I’m getting to understand my team better. I simply stated to them after the game, ‘How do you want to be remembered? If we beat Western next week people will forget the Waterloo defeat, but if we don’t, you want people to remember your last game as a defeat to the last place team?”

However, D’Amore pointed out that if they take care of the football, they can beat Western. “We’ve got to play conservative. In 2011, we had 14 turnovers. This year, we have 28 so far.”

Kennedy, the undisputed leader of the Lancers on and off the turf, took direct responsibility for the turn-over situation. “I just gotta be smarter with the ball by making safer, more conservative throws and not take unnecessary risks,” he said.

Both Kennedy and D’Amore agree that they are not yet the caliber team that can make costly errors, like the conference leaders.

While the Lancers won the topsy turvy first half 21-16 of Saturday’s game, Waterloo’s Paul Cecile’s 60-yard touchdown run at 12:14 in the third quarter got the formerly lacklustre Warriors fired-up to take the lead and never look back. Ironically, the Waterloo attack was led by their third string quarterback Iles Hall, who entered the game in the second half and rallied for 32 points on 11 completions for 196 yards, including two touchdowns.

Kennedy had another 300-plus yard before being replaced late in the game by Andrew Downer. He added to his touchdown count with a three-yard keeper and seven-yard bullet to Evan Perzczak in the first quarter, as well as a 12-yard lob to Brescacin in the second.

Mitch Dender also ranback a Waterloo kick-off in the fourth to cap Lancers scoring. Unfortunately, the Lancer defence allowed 49 points total on the other side of the ball, and that, coupled with the aforementioned Lancer turnovers, was their undoing once again.

Despite the disappointing loss, the Lancers hopes of winning the Yates Cup is still alive, as they were allowed to remain in the playoff picture by virtue of an OUA tie-breaking scenario.

It remains to be seen whether the Lancers can match their playoff run last year by finally unleashing the full fury of their receiving corps with a prospective upset victory in the first round against perennial rival the Western Mustangs Saturday in London, Ont. at 1 p.m.
T

he Lancers Men's Cross-Country team face a few challenges, but still managed to advance forward with their eyes set on the OUA championships this Saturday in Toronto.

"I trust that these guys want the same," said. "It's great to feel that we are all on the same page."

While the other Lancers rest their legs and prepare for the OUA's, one Lancer received unfortunate news this past week.

Third-year Paul Janikowski had hoped to finish fifth at the CIS championship in 2011, he was among this year's top runners that you can talk to.

"Every good team has had leaders," he said. "You need someone between your coach and your fellow runners that you can talk to."

Kegel looks to follow captain Walters as a leader. "He's always stuck out as a great leader. He's never been injured because he trains just as smart as you can.

"I hope to keep the entire team on a positive level. With only 10 spots for our OUA team and eight spots for CIS, there are going to be guys who don't make the team," he said. "It's important to keep the morale of these runners as positive as possible and have them training with the group."

Despite the loss of Janikowski in the upcoming race, the Lancers enter Saturday's competition ranked third in Canada behind the universities of Guelph and Victoria.

"We are going into these championship races with the best winning attitudes we can," Kegel said. "We know other teams are really strong, but all seven of our runners will be racing right through till the end."
Mandate:
To promote research, education, action on environmental and social justice issues for a better world.

People Against Prohibition (P.A.P.)
A group devoted to advocating alternative recreational drug policies in Canada every Wednesday at 4pm

Vegetarian and Animal Rights Group
A group that has potlucks twice a week that discusses animal cruelty and supports the vegetarian diet issues dishes do not have to be vegan but please label dishes either vegan [no animal products] or vegetarian [no animal flesh] Sunday, October 28 at 5pm

Parents Support Group
Connecting parents together through awareness and understanding by offering advocacy, encouragement and support
Children are welcome, Refreshments provided.
every other Friday, 5-7 pm beginning November 2

All events are at the OPIRG House 372 California Street
(next to Community Garden across from the Education Building)
for more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca
web http://opirg.uwindsor.org

THE UNIVERSITY OF WINDSOR BOOKSTORE IS MOVING.
It will close its Odette operations at 6 p.m. on Wed., Oct 31, 2012.
The Bookstore will re-open on Mon., Nov. 12, in its new, temporary location in Vanier Hall, second floor, at the corner of Wyandotte and Huron Church. The Vanier location hours will be 9 a.m. – 5 p.m. daily.
Students are encouraged to purchase necessary course materials or school supplies BEFORE the close of business Oct. 31.
Remember, the Bookstore is always open online.

For more information, or to make a purchase online, please visit the University Bookstore at:
www.bookstore.uwindsor.ca
Eclectic avenue
Ground broken on proposed University Avenue West cultural hub

The 1100 block of University Avenue West is slated to transform a taped piece of local history into a cultural hub. Drawings courtesy David Fields. Photo: Stephen Hargreaves.

Stephen Hargreaves
Managing Editor

A long-forgotten block of University Avenue West is slated for a multimillion-dollar gentrification that includes up to three museums and potentially Ontario’s largest restaurant to be serviced by an on-site urban farm and aquaponic centre.

In a proposal submitted to the City of Windsor by entrepreneurs Van Niforos and George Sofas, the "Expanded Museum Destination Project" would, with largely their own resources, transform a two-acre stretch of the 1100 block of University Avenue from a collection of unused properties and land to a cultural hub.

"The city had commissioned a study, and in this study the company take a 'hub and spoke' approach. Although there are several locations around the city that could serve as spokes, it's the museum that should serve as the main hub," said David Fields, project manager.

The City of Windsor has evoked the idea of the new Aquatic Family Centre and Art Gallery of Windsor as a similarly defined "hub," even dividing the AGW building for a shared library and art gallery space, a project that has now been put on hold.

Fields sees the 37,200 square feet mid-century modern building, constructed in 1953 on the corner of University Avenue and Elgin Street, to be a prime library location. Stephen Berrill and Jerry Kavanagh of the architectural firm working on the project, Architectural Design Associates Inc., have even proposed the option of an additional two floors, adding 24,800 square feet to the structure.

"There is a lot of potential there," said Fields, who has proposed the integration of the Windsor Community Museum presently located in the Francois Baby House (254 Pitt St.), the community run Canada South Science City (930 Marion Ave.) and the Windsor Wood Carving Museum, located in the main library on Ouellette Avenue, among other new and established organizations.

According to the proposal, "The city could move a museum, or museums, and/or a library into this location for far less than it could build a new library building," said Fields. "This will be the first full integrated restaurant and farm in Canada," said Fields.

"It's a part of the city's history that isn't often discussed," said Fields, who believes that this development will share, what he calls, an integral part of Windsor's history with Windsorites and the world.

"We are seeking out heritage designation for these buildings," said Fields. "We want to celebrate the history of these buildings and the area."

Other integrations into the project proposal include the reuse of the façade of the Dominion Bank of Canada South Science City (930 Marion Ave.) and the Windsor Wood Carving Museum, located in the main library on Ouellette Avenue, among other new and established organizations.

The two core buildings of the development, the 8,100 square feet building (remembered by many as The Junction) and the 14,800 square feet former street car barn, were built in 1886 to house and repair electric street cars.

"Windsor, Ontario was the first Canadian city with an electric street car system," said Fields. Introduced in 1886, succeeding a horse drawn street car system in existence since 1872, the last street car ran on May 7, 1939 before being replaced by the Transit Windsor bus system.

"It's a part of the city's history that isn't often discussed," said Fields, who believes that this development will share, what he calls, an integral part of Windsor's history with Windsorites and the world.

"Other integrations into the project proposal include the reuse of the façade of the Dominion Bank of Canada. Origi­nally located at Riverside and Ouellette avenues, the stone work has been in city storage since 2000.

Niforos' and Sofos' proposal is slated to appear before council this month with "options" for the city, including an as-is purchase, a turn-key purchase or a lease-to-own of one or all properties in question. The group isn't relying on City of Windsor entirely and has been working with Amanda Gellman of MANAN Strategy Consultants, who raised $5.1 million for the renovations to St. Clair College's Media Plex.

"Our focus right now is the S.W.A. (Sandwich-Windsor & Amherstburg) car barns," said Fields. "It is going to become a restaurant run by Van Niforos of the Penalty Box restaurants, though there will be some changes. What's coming with it is an urban farm including a large green house." Niforos' existing restaurants go through over 6,500 kg of tomatoes a week; Fields is preparing to fill that and other orders with an adjacent urban farm.

"This will be the first full integrated restaurant and farm in Canada," said Fields.

See 'Urban Farm' O4
most university students come to university with an excited mind set: meeting new friends, being called a university student and participating in various university affairs. But what most students don’t appreciate is having to spend too much money on food; especially those of us who live off campus and have a residence meal plan.

The UWinCARD, the official student identification card of the University of Windsor, serves different purposes: photocopier, printing and access to reception activities. It is also used to receive discounts from Transit Windsor (almost a two per cent deduction in bus passes).

There are various places on campus which are part of the residence meal plan, but those of us that live off site sometimes find it a bit expensive to buy food on campus.

The food court in the CAW Student Centre is the most popular place on campus where students go to buy food. There are varieties of franchises offered at the food court as well: Subway, Pizza Pizza, Second Cup, etc. The thing is, most of these franchises don’t offer the same excellent service as their counterparts off campus. Students pay for more expensive food with terrible service.

I will give an incident I had about two weeks ago. I went to Subway on campus and ordered my daily meal: chicken, bacon ranch on a six-inch Italian white bread ... you can never go wrong with that. I placed my order starting with the selection of the bread and size and proceeded to choose the kind of meat I would like. Instead of chicken bacon, the lady put in a chicken breast. I became really confused and I corrected her and she aggressively put two pieces of cold dry chicken on my sandwich. I insisted I wanted the cheese toasted and she like. Instead of chicken bacon, the lady put in a chicken breast. I became really confused and I corrected her and she aggressively put two pieces of cold dry chicken on my sandwich. I insisted I wanted the cheese toasted and she started a new order for me. The wrapping was just horrible, and I quickly collected my sandwich and walked away.

I would like to believe the reason why the food is more expensive on campus is to raise money for the university. Though maybe Food Services is just taking advantage of the fact that these chains are on campus and students wouldn’t want to walk so far to get food.

-Doobee Tor-Ghanie

The rate of obesity across the globe is skyrocketing. Though the weight of the world’s obese typically rests of western shoulders, overall, the trend is increasing as under developed nations embrace practices of the more developed.

Education regarding the ails of tobacco use increased dramatically with the introduction of scare tactic packaging. So it is hardly fair to attribute a decline in tobacco use solely to the use of scare tactic packaging. What is needed is more poignant education regarding nutrition, food choices and overall healthy living habits.

Scaring citizens into not eating high caloric food simply will not work. Much like I have written before about tobacco packaging, I suspect that the rate of people eating high caloric food could indeed increase if such scare tactic packaging is employed.

LIVING IN A DEMOCRATIC SOCIETY BREEDS NOTIONS AND TENDENCIES OF LIBERTARIANISM. WHEN THE GOVERNMENT ATTEMPTS TO IMPROVE ITS OWN, INVARIBLY, THERE WILL BE A CONFLICT OF INTEREST.

Scares are intended in the right place. An obese population taxes the workforce, drains capital from healthcare and overtaxes average citizens.

Education, outreach and support are the tools to help overcome obesity.

We need the general citizenry to become educated on what they eat, and where their food comes from. We don’t need in scare tactic packaging. What we do need is proper labeling: accurate nutrition facts, expiration dates and whether or not the product is genetically modified.

Allow the consumer to make the healthy choice for his or herself, not because they were scared into it. If we are to overcome the obesity epidemic, we need education, not scare tactics.

-Jon Liedtke
Windsor prof looks at dandelion cancer cure

University of Windsor professor Siyaram Pandey has been working on a cure for cancer involving dandelion root extract. His work is focused on apoptosis, or programmed cell death, which is the goal. "That's the problem with cancer," he explained. "If we understand cell suicide, we can treat cancer by designing drugs that will cause cancer cells to die while sparing healthy cells."

"Our cells perform their function, and then commit suicide," Pandey explained. "Damaged cells sometimes forget to die off, become cancerous and then rapidly divide and multiply. He is using natural sources such as dandelions to find a way to convince cancer cells to die while sparing healthy cells."

"I was not expecting anything," Pandey said. "I was not expecting anything." Pandey is researching other areas involving apoptosis, such as inhibiting cell death. "If cells in the brain start dying at a faster rate, we have a problem. With an excess of cell death we end up with neurological diseases like Parkinson's and Alzheimer's," Pandey said. "We are looking for a way to keep the brain healthy."
A University of Windsor graduate hopes his short silent free film creates in depth dialogue about Windsor’s Ford City neighbourhood.

With help from a small grant from the Social Work Students Association, Matt Krawl, 38, has created a short film about east-side community Ford City.

“I hope to leave a mark on Windsor by showing the good things about the area,” said Krawl.

The film, We Are, has no dialogue and runs for two minutes. It highlights community events in Ford City along with its heritage over the song “Home” by local artist Jody Rafol, who is also an old friend of Krawl.

Krawl did a placement in Ford City for one of his social work classes during last year’s fall and winter semesters. “There is a negative stigma about Drouillard Road. I wanted to get the word out that Ford City is open for business and is opening its doors to the public,” he said.

Krawl was one of four placement students to receive a $500 SWSA grant to help them give back to their placement communities.

“I previously had the opportunity to help produce a documentary about homelessness in the county,” Krawl said, “I was able to see the impact of giving things through film. I see that people are drawn to the dramatic visuals; it’s a medium that I would like to use in communities.”

Krawl was one of four placement students to receive a $500 SWSA grant to help them give back to their placement communities.

To receive the grant, Krawl said he pinned out negative stories in the papers and told SWSA how he wanted to create a change. He was awarded the grant in early July, which he used how to produce the film considering the size of the grant. He added that it’s great to have a tangible product that the organization can use to break down the negative stereotypes that people have of Ford City.

The video has already been used for promotion at city meetings. “We’re getting a great response from the public by showcasing the neighborhood and showing the social side of things,” said Lynn. “There are always community events going on.”

The community’s efforts to shape a more positive attitude are seen in the film. Krawl said, “Residents are a big part of it; we had to communicate with the community. We had to dig and talk to people in the area, and they told us where to go to get good shots.”

“All I hope to achieve is that the citizens of Ford City are proud of [the film], and I want them to decide what they want to do with it.”

The film will premiere to the public in mid-November. For more information, visit fordcity.ca.

CONTINUED FROM COVER ▶

According to Fields and Niforos, the restaurant and urban farm will be in operation by spring 2013 in co-operation with Canadian Pacific Railway, who own Gateway Park, adjacent westward of the development site.

“Gateway Park was a major public project that unfortunately broke down in 2008,” said Fields of the community-run park that covers a rail tunnel connecting in Detroit. “The park has fallen into disrepair and is actually kind of an unsafe place to be.”

According to research conducted by Broken City Lab in 2011, CP allowed local realtor Jack Renner the right-to-enter in 1999 to convert sections of the abandoned “railway cut” into individual international gardens, honouring Windsor’s twin cities around the globe.

Fields plans to operate an acre of the land for an urban farm that will sustain the restaurant and in turn use the project as an urban ecology centre, educating students and the public.

CP Rail already leases land at the opposite side of the river to Detroit Dirt, who take food scraps from local restaurants and turn them into compost for Detroit’s urban and community farming operations.

Fields plans include the conversion of a 4,000 square feet cellar connected to the large S.W.&A. car barns into an aquaponic centre, a sustainable food production system that combines a traditional aquaculture (raising aquatic animals such as fish in tanks) with hydroponics. A system Fields has devised will use water from the fish tanks to water the vegetables in the green house, which will in turn clean the water and filter back into the tanks.

Niforos, Sofos and Fields are inviting neighbouring residents to look at the site and plan as they prepare to appear before city council.

“We’d like to work together with the community and hear what people’s expectations are,” said Fields, who encourages area residents and businesses to attend a community meeting at the site on Nov. 6, from 7 – 9 p.m. “We hope that it will also be a way to connect with other enterprises, businesses and groups that want to establish their projects.”

“This is happening now and it’s really exciting.”

FASHION MANAGEMENT & PROMOTIONS

Postgraduate Certificate

business.humber.ca/postgrad
Bookstore referendum moving forward

DARRYL GALLINGER
news editor

The University of Windsor Students' Alliance has approved a referendum question to give students a chance to weigh in on the contentious Bookstore contract, despite the university's plans to move ahead with renovations.

A contract between the University of Windsor and UWSA was signed last April, which would see the university's Bookstore move into the space formerly occupied by the Thirsty Scholar Pub in the basement of the CAW Student Centre.

The contract has been challenged by di­rectors and councillors after the former UWSA president, Andre Capaldi, signed the contract as he was leaving office. Jordan Bendko, a fifth-year student, submitted a petition with around 800 signatures to UWSA council at their Sept. 27 meeting that called for a refer­endum question to be put to students on the Bookstore deal.

His efforts have finally come to fruition. "I think the majority of signatories on the petition will be pleased," Bendko said. "They were just upset that they weren't being heard, they aren't necessarily on one side or the other."

After lengthy discussions over a few UWSA council meetings, representa­tives worked out the wording for a referendum question, which will read, "Indicate whether you are in favour of the UWSA allowing the plans to move the Bookstore into the CAW Centre basement to continue."

Students will have the option of responding, "Yes, I am in favour of allowing plans to continue," or "No, I am not in favour of allowing the plans to continue."

According to UWSA president Kimberly Orr, it will be a minimum of three weeks before the referendum question is put to students. The time will give inter­ested parties time to inform students of the question and argue their side of the debate.

Bendko has not decided whether or not he will be involved in one of the commi­tees. "Initially, I came in here on one of these sides, but the issue became making sure that students' opinions are heard. I've been involved and heard things on both sides," he said, adding, "I may take part in the campaigning but I haven't quite come to a decision yet."

Orr said that the university is moving ahead on the contract. "The university has given no indication that they will be stopping construction. They have architects hired and they are looking at demolition," said Orr. She thinks con­struction will start in a month or two.

The university is continuing with the Bookstore project, while setting aside the contracted space for further UWSA development. "The university has been courteous enough to... make sure that the [UWSA's space] is something that students want to use," said Orr.

Orr explained that if students expressed the desire to stop the Bookstore move through the referendum, and the UWSA decided to cancel the contract, the next step would be to seek legal counsel and inform the university that they wish to stop the Bookstore move. Next, they would seek an injunction from a judge, and proceed from there.

Following the referendum vote, it will fall on Orr as the president to imple­ment the will of students. "I'm going to do what students want, and I'm going to stay neutral because that's what council wants. I think it's important that while there isn't a decision, we're at the table (with the university)," Orr said.

The council also approved a motion that prevents elected officials from commenting on the matter via UWSA resources. The UWSA's website and social media sites will be kept neutral.

"It allows me, as the president, to remain neutral," Orr said. "Sometimes you have to separate those two things—how you feel as an individual, and how your council and students want you to act on their behalf."

Students will be informed that there is a referendum and informed about when and how to vote, but will be directed to the resources of the UWSA and council members for further information. Elected members can join committees on a voluntary basis but can't campaign using their title and position.

Task force tackles articling

JAY VERSPEEL
lance writer

A pilot co-op project to help law grads strug­gling to land an articling position has been launched.

During a public meeting last Thursday, the Law Society of Upper Canada was to make a decision on creating a supplement articling program for law school graduates, but instead broke for lunch at and won't reconvene until next month.

The organization's Articling Task Force has written a proposal calling for new licensing preparation through a Law Practice Program. It's intended to lift the pressure from recent law graduates who cannot find articling positions in Ontario by offering them an eight-month program instead of a 10- to 12-month articling posi­tion. This would also create a streamlined process for students to take the bar exam.

Despite an increase in articling positions in Ontario from 1,200 to 1,700 over the last decade, there are currently an estimated 200 post-grads unable to find articling positions, according to the Articling Task Force's report.

Roy Thomas, director of communications for the Articling Task Force, said the volume of work in articling is far higher than in other provinces.

"The articling experience across Ontario is so vastly different than that of other provinces, Ontario is an attractive place for prospective lawyers but the economics of paying an articling clerk is not as hard as it is today."

"You learn the law in law school, you learn how to be a lawyer as an articling student," said Ramieri. "You have to learn the rest of how to work with clients and think on your feet. You don't necessarily get those at law school."

"The articling experience across Ontario is so varied," said Jacqueline Horvat of the Articling Task Force. "We're not here to protect lawyers. We're not here to make sure lawyers have jobs, and we can't go to the public right now and say, 'Everyone who call us to the bar is a competent lawyer because they articled.'"

Horvat said some articling clerks complete tasks for firms that resemble nothing of the job of a lawyer, such as picking up dry cleaning for part­ners. Since a good articling experience can't be guaranteed, she doesn't see why articling should be a requirement for being called to the bar.
this week's best bets

HALLOWEEN! (Oct. 31, downtown Windsor)
You may have gone out last Saturday dressed as a sexy (insert any array of stupid things here), an ironic Tiger’s baseball ‘bat’ or, I don’t know, a ghost. Well done celebrating Oct. 27, or World Day for Audiovisual Heritage as some know it. Halloween is on the 31st and that’s when the parties come out with the best costumes and the greatest spirit. Though many downtown haunts will be spooking it up, The Loop is an infamous Halloween dance cave, Phog Lounge is hosting Windsor’s frighteningly noisy Cellos and Cursed Arrows, and new massive club Jet hosts DJ Josh Karmin and a performance by Ronnie Holiday. (Free-$)

THE WSO DOES JOHN WILLIAMS’ GREATEST HITS
(Nov 2-3, 8 p.m. & Nov 4, 2:30 p.m. @ Capitol Theatre)
The only female candidate in the Windsor Symphony Orchestra’s talent show-style search for a new music director, conductor Laura Jackson, takes on the mother of film composers, John Williams. Jackson will take you through the dramatic themes of Star Wars, Jaws, E.T. and many others accompanied by the music that inspired Hollywood’s best known composer to create his iconic scores. ($22-$58, windsor symphony.com)

NFB GET ANIMATED! 2012
(Nov 4, 2 p.m. @ Windsor Public Library, Central Branch)
Meet a troubled young vampire and a six-year-old who collects sounds and get to know one man who’d rather be a donkey—and another whose broken romance leads him on an absurd exploration of his life. Get animated with the National Film Board of Canada’s annual animation celebration. The NFB is dusting off some old reels and uploading some new files to bring many of the country’s finest and funniest animated films to communities across Canada to mark International Animation Day. The program features exclusive screenings suitable for audiences of all ages and costs nothing. (Free, nfb.ca/get-animated)

PRIDE WINETOUR
(Nov 3, 11 a.m. bus boarding @ Devonshire Mall)
Warm up with a few glasses of red wine in support of Windsor Pride Community and Windsor-Essex Pride Fest on an Essex County Wine Tour. Take a bus with a few friends to D’Angelo Estate Winery, Cooper’s Hawk Vineyards and Alexander Estate Winery for wine tastings, lunch and door prizes. From deep reds, crisp whites, delicate ice wines at any local winery the swirl of the glass sets your story in motion and, most importantly, you don’t have to drive back. ($45, wepridefest.eventbrite.ca)

Are you worried about landing an articling position?

JESSICA HODDER, 27 
student @ UWindsor Law
Students need to get out of their comfort zone, maybe you’ll have to go outside of Windsor. Getting a challenge and mounting it instead of changing laws to make it easier for us. It’s competition.

VICTORIA ASIKIS, 23
student @ UWindsor Law
I don think its so much a lack of positions available as much as I think people close too many doors and opportunities.

PAUL VOINEA, 23
student @ UWindsor Law
When you’re increasing the number of law students... obviously there aren’t going to be nearly as many articling position at firms... certain changes should be made.

KIRAT TIWANA, 23
student @ UWindsor Law
It depends on where you look and where you want to prac – it’s important to think outside the box and be willing to work wherever you can find something you want to do.

national news briefs

“The Education Premier” leaves a legacy of higher enrollment and higher tuition

OTTAWA (CUP) — On Oct. 15, Ontario Premier Dalton McGuinty announced some shocking news—he was resigning.

For many, it seemed unbelievable. McGuinty had been premier for the last six years and had just won the election in 2011. After a three-year reign—a record that hasn’t been seen by the Ontario Liberal Party in over 125 years—few expected this.

Regardless of why he resigned, no one can deny he had a good run. The self-styled “Education Premier,” McGuinty has gained a reputation as being a friend to students and a supporter of accessible education. He invested money into financial aid while creating more space for students on campus.

At the same time, critics of the McGuinty government say that these policies have stagnated the quality of education at universities and colleges. Tuition has risen substantially since 2006, and his latest project—the 30 per cent Off Tuition Grant—is only accessible to certain students, leaving others out of luck.

Katherine DeClerq — CUP Ontario Bureau Chief

B.C. government to make some university textbooks available for free online

VANCOUVER (CUP) — The B.C. government wants to offer online textbooks for free to university students, but there’s still a fair bit of homework to do before the project becomes a reality.

The B.C. Ministry of Advanced Education plans to commission textbook authors or developers to put together online textbooks for popular undergraduate courses. As a condition of funding, they’ll be available through a Creative Commons licence that makes them free for anyone to use, reuse and revise. A non-profit called BCcampus, acting as an agent of the government, will store the textbooks online.

The ministry has promised to offer free online textbooks for 40 of the most popular post-secondary courses in the province, but it’s up to professors to decide what textbooks are assigned within specific courses.

If all goes according to plan, some of the books will be available by September 2013.

Veronika Bondarenko — The Ubyssey
(University of British Columbia)
JON LIEUTKKE
features editor

Many Windsorites may overlook the fact that a large cohort of influential musicians and bands have ventured out of this city and into the national and international stage.

Stretching back well over 100 years, Windsor has consistently produced notable musicians and acts that have influenced the larger musical community. Music writer and member of The Unquiet Dead Jamie Greer attributes the success to Windsor’s unique music scene.

“We’re a town in a constant state of struggle,” said Greer. “We’re a very blue collar town, but one that is constantly having to re-invent itself.”

It’s ethic, and the fact that the city is situated so close to Detroit, which Greer said has “made Windsor musicians more open to music as a whole rather than a pigeon hole of one genre.”

“I’ve lived in Toronto, Montreal, Halifax and Victoria, BC and I haven’t seen a better overall pool of talent musically than I have in Windsor.”

Detroit is a major influence on the Windsor sound, according to Greer, as Detroit was a major centre for music in all genres. “Motown is Detroit, punk rock is Detroit,” said Greer referencing proto-punks The MC5, The Stooges. “Detroit is about change, it’s about revolution, it’s about freedom. That ethic has leaked across the water and is very much in the blood of every musician in Windsor.”

Arguably one of the most well known bands to emerge from Windsor is The Tea Party. Comprised of Jeff Martin, Stuart Chatwood and Jeff Burrows, The Tea Party’s music began as blues and prog-rock, but as they progressed and travelled the world, they incorporated Indian and Middle Eastern influences. Chatwood has also found a career in composing the eight soundtracks for Ubisoft Montreal’s video game the Prince of Persia series, which has sold in excess of 10 million copies worldwide.

Legendary roots rock/Americana group The Band’s Garth Hudson was born in Windsor. Hudson was the organist, keyboardist and saxophonist in The Band, which was once Bob Dylan’s official backup band. The Band was one of the most influential bands of the 60s and 70s. Their final performance was immortalized in Martin Scorsese’s documentary The Last Waltz.

While the blues, rock and reggae band Big Sugar might have originated in Toronto, front-man Gordie Johnson was raised in Windsor alongside of the band’s sax and mouthorgan player Windsorite Kelly “Mr. Chill” Hoppe, who started performing in the early 80s.

When Hoppe was starting his musical career in Windsor, live music nights happened six nights a week and Hoppe remembers “great musicians that could mentor you in just about every genre: rock, jazz, blues, country, folk et cetera.”

“All these great bands and players set a very high standard, which drove me to work hard at my craft,” explained Hoppe. “It was a university of music: this great nightclub scene combined with great musicians to learn from and to be tutored by.”

If Windsor was a ‘university of music’, it’s most tenured professor was Jack Scott. While Scott was hailed as the first white rock and roll singer to be tutored by. Techno artist Richie Hawtin might have been born in Oxfordshire, England, but it was in Windsor that his father introduced him to electronic music via Kraftwerk. Hawtin, under the Plastiknam moniker, Dined clubs in Detroit at the age of 17, started the famed Minus record label and is credited as the creator of minimal techno and one of the fathers of Detroit techno. In 2011, Hawtin was named the second greatest DJ of all time by MixMag. Tidisco was voted number one, if you were curious.

Hawtin returns to his home to host an electronic and technology-based music education workshop at the University of Windsor on Nov. 7.

Windsor’s first musical daughter, Dorothy Collins, became band leader Raymond Scott’s musical protege at age 15, and later joined his famed Raymond Scott Orchestra. Collins made her radio-debut singing registrations in Windsor and Detroit.

Later, she was trained by Scott to lead his sector on the popular CBS Radio program Lucky Strike’s Your Hit Parade. She shot to nationwide fame as one of the show’s featured vocalists, singing and acting in costume in sketches dramatizing popular songs of the day. In 1955, her single “My Boy Flat Top” reached No. 16 on the Billboard charts.

Composer, producer and performer Daniel Victor of Neverending White Lights, singer-songwriter Jody Radclou, country music mega-star Shania Twain and 1990s Grammy-nominated Canadian R&B singer Tamia also all originate from Windsor:

The highly influential Alexander ‘Skip’ Spence— the original drummer in Jefferson Airplane and founder of Molky Grapy— was a Windsorite. Greer noted that Spence ended up forming Molky Grapy and released a solo album, Our, that was a major influence for Tom Waits and Beck.

“There’s a lot of bands in Windsor that are more organized elsewhere than here,” explained Greer, adding, “There’s a real lack of mainstream press recognition for the creative arts in Windsor—it’s almost like they’d rather wait until the rest of the world says it’s okay to like them to report on them.”

Hoppe still finds the Windsor music scene today as “vibrant as ever, though the circumstances, I would offer, are tougher than when I was starting out. That’s a testament to those [that] try to carve out their craft currently.”
STEPHEN HARGREAVES, managing editor

Windsor’s prodigal technological son, Richie Hawtin, is coming home to teach Windsor what goes on amongst the circuits and behind the circus of electronic music.

Hot off of his first-ever residency at the summer home of techno in Ibiza, Hawtin, a.k.a. Plastikman, is now taking CNTRL of campuses across North America. CNTRL: Beyond EDM (electronic dance music) sees the founder of minimalist techno embarking upon a tour with dance music making friends Loco Dice and DJ TechTools’ Ean Golden with one of the biggest names in Detroit techno Carl Craig.

“The basic idea of the CNTRL Tour is to bring great artists and friends together and to talk about what we believe in and stand for through America and try and educate and entertain,” said Hawtin.

“We’re very excited,” said Josh Paglione, University of Windsor Students’ Alliance director of student life. “The goal is to get younger electronic music fans more interested in more underground sounds than they’re used to hearing in a club or on the radio. They’ll learn a bit of the technical aspects, some of the history from Windsor and Detroit and how that’s spread around the world.”

“Right now there is a huge influx in interest in what they call EDM,” said Hawtin, who was named the second best DJ of all time by MixMag in 2011. Hawtin maintains that there is no right or wrong way to make electronic music, and prefers its makers find their own individual way to coax their art out of machines.

“The DJs want to show the history of how it started, what it has become and how it is created,” said Paglione, who himself DJs as Josh Karmin. “Richie has a soft spot for Windsor—he wanted to make sure this happened here. I’m sure we’re going to see a lot of his old friends. I’m sure that this tour stop will be unique as it is in the city where he started.”

Hawtin’s style of DJing is constantly evolving with the ebb and flow of styles and technology over his 20-year techno tenure. He has moved away from turntables. “I was never a four-deck wizard, so going into the computer allowed me to layer more layers than I could with turntables,” he said. Hawtin remixes songs on-the-fly, allowing people to hear their favourite records in a way they never had before.

“We are going to be educating and explaining some things,” said Hawtin, who moved from Windsor to Berlin in 2008. “Explaining the ideas behind electronic music … hopefully we spark that hunt for new kids, new producers, new DJs, even people who’ve never heard electronic music before who then start searching on iTunes or on the computer and find the whole wide world of EDM and electronic music.”

Hawtin will host and specialize on using technology to control creativity, Loco Dice will take on old-school DJing with modern technology, Ean Golden will explain the evolution into digital DJing and controllerism, Carl Craig will expose the world of Detroit Techno and Hawtin’s long-time sound tech Johannes Krämer will drive home the importance of sound quality.

“The whole CNTRL tour is about showing the individuality in electronic music,” said Hawtin about the varied line up of guests on the tour. “People, I hope, will see the diversity just in what we present and understand that anything is possible.”

CNTRL: BEYOND EDM hits the Ambassador Auditorium in the CAW Student Centre at the University of Windsor on Nov. 7 at 5 p.m., seating is limited to reserve a seat e-mail joshp@uwindsor.ca. The education takes to the club when Hawtin and company take to The Boom Boom Room to demonstrate their skills in practice from 9 p.m. to 3 a.m. Hawtin, Loco Dice, Ean Golden and Carl Craig will be joined by Hawtin’s label latest signing, Windsorite Justin James. The seminar is free to the public and the after party is $15. (tickets@richiehawtinwindsor-es2.eventbrite.com)
Murder, she wrote

TITAKYRTSAKAS
lance writer

University Players open their second show of season with Agatha Christie's country house mystery The Hollow.

The play, which runs through Nov. 4 in Essex Hall Theatre, features a group of cousins and a married couple coming together for a weekend of secret affairs and murder.

The lengthy play begins slowly introducing 10 characters of the rather large cast of 12—something markedly crucial when the plot climaxes to murder.

With back stories of secret affairs, lost love, collapsing marriage and puzzling engagements, The Hollow will captivate the mind and point you to question every word and every action.

The actors truly make this play worthwhile. With their on point British accents, you are transported to a 1950s London, fully packaged with knee-length skirts and overly polite conversation. It's the slithery deception the actors present that question each of their motives.

With an array of characters, such as the sweet artist (Katie Corbridge), the forgetfully witty host (Kate McArthur), the aunts cousin (Kemeen Bourke) and the dutiful butler (Roberto Ercoli), Margo Regan's direction propels the anxious haunting of this relaxing weekend gone wrong. There's also the unforgettable inclusion of Christie's famous Belgian detective, Hercule Poirot.

The actors amongst David Court's misleading set of cozy furniture and countless books deliver Christie's words flawlessly. At one point, a happy place for a gathering, the quiet living room, becomes the main witness to the guests' secrets. With lights shadowing the characters, the fire crackling and lightning flickering, The Hollow will whisper, "watch carefully" in its whirlwind of comical mischief and murder.

At this time of the year, with the leaves turning and that ever present chill in the air, The Hollow is a good night out for those who wish to get into the Halloween spirit. The growing tension in the play leads to such an eerie feeling that once the murderer is discovered and the actors take their bows, an undeniable sense of unease follows you on the way home.

THE INNOCENCE OF
MUHAMMAD

Peace be upon him

Monday November 5th, 2012
Ambassador Auditorium, CAW Centre
University of Windsor

An Engaging Seminar & Question/Answer Session
Free & Open to all

For more information, please contact:
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The Hollow is a whodunit that shouldn't be missed • photo courtesy University Players

BLUE IVY IS STILL NOT A PATENT

Jay-Z and Beyonce's bundle of joy, Blue Ivy, probably won't be showing her face on new products any time soon. The couple filed to have Blue Ivy trademarked by a federal patent judge. The judge rejected the request, which by the way was several pages long and included a multitude of possible uses for their baby's name such as strollers, clothing, and "baby cosmetics." Who doesn't benefit from a little mascara, right? We at The Lance think that saying the phrase "baby cosmetics" out loud opens a special portal of hell.

TWITTER GETS SASSY OVER LANCE

For those who don't know, Lance Armstrong, winner of approximately 243 Tour de France titles, has been stripped of all of them due to his use of performance enhancing drugs. Twitter has reacted hilariously. Some of the favourite tweets have been "That took a lot of ball," "Odds are pretty good that Lance Armstrong used these yellow Livestrong bracelets to tie off," and "Nike, outraged by the morally repulsive Lance Armstrong, have ordered their Chinese slaves to stop making merchandise for the cheating devil.

HURRICANE SANDY STOPS GOOGLE

Google was planning to introduce the new Nexus 4 phone and the Nexus 10 tablet. These are Google's bid against Apple and Microsoft, and have serious competitive edge. The big press release was cancelled thanks to Hurricane Sandy but, regardless, Google looks like they're about to bring guns to a knife fight.

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The new job is having more than one of them

Enter *Mash-Up! How to Use Your Multiple Skills to Give You an Edge, Make Money, and Be Happier* by Ian Sanders and David Sloly. This book is a blueprint on how to live the rest of your life as a working person in the 21st century. *Mash-Up!* presents the skills needed to sell yourself as someone with the ability to do multiple things.

The book teaches readers that today’s job economy looks more like a series of “stints” rather than careers. Before, people used to work the same nine to five for 20 years. Now, people will work on a project for a year or two or turn a hobby into a small start-up business. Wash, rinse and repeat. For some people, this sounds like a terrible proposal. But, to others, it’s what makes them thrive.

*Mash-Up!* caters to these flexible workers. This book could not have come at a better time. The book is written in short, digestible chapters that give the reader just the information they need with no frills. It focuses on things you didn’t really think you needed to do, like make time for side projects. *Mash-Up!* places a lot of importance on other work you do on the side.

Google has a “Innovation Time Off” policy, where its workers take 20 per cent of their work time to work on their own projects. Thanks to this policy, things like Google News, Adsense, and Gmail were developed. Tina Roth Eisenburg, the writer behind the very popular blog Swissmiss created a small temporary designer tattoo business as a side project and named it Tattly. The very next day, Eisenburg was asked for a wholesale catalogue by one of the largest modern art museums in the world.

*Mash-Up!* also has plenty of short bios of successful people who have mashed up their own careers. There are stories of writers who became CEOs, or designers who went from just making enough doing freelance to turning down work in order to do the jobs they wanted to do.

An important aspect of *Mash-Up!* is how it teaches readers how to like their career. There are a lot of people out there who are really creative and don’t want to focus on only one talent that they have. *Mash-Up!* says you don’t have to do this; that you can do all of these things that you like to do without going crazy or sacrificing all of your spare time.

In short, *Mash-Up!* is a book that anyone who is at all creative or has multiple interests needs in their lives. The book is smart, informative and confirms that yes, there is a place for someone with multiple talents in different fields in this evolving workforce. In fact, you may just be the creative to beat.
The Locusts Have No King talk about their first studio album in three years, which is sure to appease eager fans wanting more gritty vocals paired with soulful roots guitar. The Lance caught up with The Locusts Have No King’s Dave Dubois after he played a solo set Oct. 27 at Talofo Café.

SARA HOWIE: You guys have been around for a while. How did the band come to be?

DAVID DUBOIS: Pauly (Loncke) and I have known each other since high school and he’s always been doing stuff that I really like. He lived across the street from me, and we ended up jamming for this project. It’s been six years now, and there’s been a massive evolution. At this point, there’s the five of us, we totally mesh and finally have our shit straight. … and now we’re totally functioning as a unit. Before, it was anybody to do it. But now, I couldn’t imagine doing The Locusts Have No King with Tura (Watts), I couldn’t imagine doing it without Leigh (Wallace). That kind of stuff.

SH: I noticed you haven’t been playing a lot of live shows recently.

DD: We try and play fewer shows bigger. When our friends from out of town come in, we like to play with them a lot. We like to travel a lot; we like to play out of town as much as we can, and make a good report with people outside of the city. I don’t want to say that we’re ambassadors of the city, but we try and just get out there and do our thing.

SH: What’s your favourite city that you’ve played at?

DD:Luckily, it’s been Windsor because we know so many people here. But we’ve been able to have some really good shows out of town. Guelph is one of my favourite cities. We’ve only played there a couple of times, but the people that are there are really cool. Not that I want to go on and promote how great Guelph is in a Windsor-based magazine. But seriously, we’ve had really good shows in Windsor. We’ve been really lucky … each of us individually has been in the scene for 15 years. Paul played in a band called the Scarecrows who broke the world record for longest amount of playtime.

SH: Seriously? How long was that?

DD: At the time it was unofficial. They played for 24 hours. They started at the Cocoh and Hornes and played 24 hours and moved up to The Loop and had a big finale. But they lost all of their stuff and it wasn’t official.

The Locusts Have No King play their next live show on Nov. 10, with the Toni Fun Orchestra at FM Lounge. Tickets are $7 and the show starts at 10 p.m.

THINKING TOO MUCH PINK

It seems to me that lately we’ve seen a proliferation of good things ruined by needless oversaturation of the market.

A good example is pumpkin-spicing. I love pumpkin and its squashy brethren and the nutmeg and allspice and cinnamon mixture that seems so synonymous with the fall vegetable. Starbucks was the first to find success incorporating the flavour into their coffees. That’s all fine, but things have gone too far. Ice cream, crackers and flavoured vodkas are a few examples of products that have hit the shelves this year flavoured with “pumpkin spice.” We’ve hit peak pumpkin and, speaking for myself, it’s exhausting.

Lovers of K-Pop would probably also agree that too much of a good thing has hurt the genre, in a bit of a different way. Korean music has received plenty of underground support in North America but it hasn’t yet received mainstream buzz. A hit was coming, but I don’t think most fans were hoping for mainstream coverage of a song like PSY’s “Gangnam Style.” The song has exploded in popularity, but almost as a joke. Its play on radio seems constant and without end. Most would probably agree that Gangnam Style isn’t particularly indicative of the majority of K-Pop. Instead of being a gateway to more K-Pop in North America, it might set it back.

The most egregious example of businesses overdoing a good thing is one that has been steadily building over the past two decades, slowly taking every area of popular culture; breast cancer fundraising. Don’t get me wrong, breast cancer is a terrible disease. It’s the most common cancer diagnosis in women and it continues to kill many. But frankly it’s insulting to see the way the cause is being used to prop up business profits and consumer relations. Its worst in October, during breast cancer awareness month, when nearly every consumer good sold is available in pink. Toasters, computers, pens: anything you can think of. Watch television and you’ll see ads constantly. Watch football, the NFL turns pink for the whole month.

Some money is made for cancer (less than you’d think though, look it up), but mostly it’s a blatant and ugly attempt to make corporations appear more humane. This year’s “Pinkwashing” seems worse than ever, with companies producing more pink products in an attempt to link buying stuff to curing this awful disease. These companies also claim that they’re providing breast cancer charities with money. Frankly it’s insulting to see the way the cause is being used to prop up business profits and consumer relations. Its worst in October, during breast cancer awareness month, when nearly every consumer good sold is available in pink. Toasters, computers, pens: anything you can think of. Watch television and you’ll see ads constantly. Watch football, the NFL turns pink for the whole month.

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WEDNESDAY, OCTOBER 31

Halloween Fright Night
Jet on Ouellette Nightclub, 9 p.m.

Haunted Graveyard
262 Curry Ave., 6 p.m. - 12 a.m., free

Halloween Party with Cellos wsg. Cursed Arrows
Phog Lounges. 10 p.m., $5

Manchester Magazine
The Manchester Pub, 9 p.m., $10 at the door

The Devil’s Disco Halloween Bash
Milk Coffee Bar, 9 p.m., free

University Players presents The Hollow Essex Hall Theatre, 2 p.m., $12-$21

THURSDAY, NOVEMBER 1

University Players presents The Hollow Essex Hall Theatre, 2 p.m., $12-$21

FRIDAY, NOVEMBER 2

Food for Thought
Nancy John’s Gallery, 7 p.m. - 10 p.m.

WSO: John Williams’ Greatest Hits
Capitol Theatre, 8 p.m., $38

University Players presents The Hollow Essex Hall Theatre, 2 p.m., $12-$21

SATURDAY, NOVEMBER 3

WSO: John Williams’ Greatest Hits
Capitol Theatre, 8 p.m., $38

Elvis and Friends Benefit Concert
New Song Church, 4 p.m., $10

University Players presents The Hollow Essex Hall, 8 p.m., $20

Previous Tenants wsg. Boozy Scouts
Phog Lounge

The National Film Board of Canada’s Get Cursed Arrows
Windsor Public Library, Riverside Branch, 2 p.m. and 3 p.m.

SUNDAY, NOVEMBER 4

John Williams’ Greatest Hits
Capitol Theatre, 2:30 p.m., $18

University Players presents The Hollow Essex Hall Theatre, 2 p.m., $12-$21

The National Film Board of Canada’s Get Cursed Arrows
Windsor Public Library, Central Branch, 2 p.m. and 3 p.m.

MONDAY, NOVEMBER 5

The Innocence of Muhammad
Ambassador Auditorium, University of Windsor, 5 p.m.

ONGOING

Urban Elements
Art Gallery of Windsor, until Jan. 1

Kiko Thorne’s The Wild Draft
Art Gallery of Windsor, until Jan. 6

John Scott’s MEAN MACHINES
Art Gallery of Windsor, until Jan. 6

Robert Hwaie: Paris/Osibwa
Art Gallery of Windsor, until Jan. 6
Allan Poe didn’t make enough money having sold only one painting, as his work is provocative and aggressive. Famed international artist and Chinese activist Ai Weiwei is an active Twitter user and uses the social media platform as a means to communicate with his fans that prefer loud, club-like foot-tapping music, whereas songs like “Footprints” and “Eyes of Passion” have a dark and complimentary somber and take time to sink in. For music fans that prefer loud, club-like foot-tapping rhythm, Ladyhawk may not be for you. This music is definitely enjoyable, but a slow swaying song like “I’m a Witch” probably isn’t the best soundtrack for your morning run.

China sees Weiwei as a god, but the film reminds us that he is human, capable of mistakes and poor judgment. Weiwei has been with his wife, also an artist, for a long time, but has a child with a friend. He acknowledges it’s odd. Weiwei gets upset, refuses to see people and can be rude. The documentary shows this side of him too. Weiwei even acknowledges his shortcomings.

The documentary is full of interviews with family, friends and other artists. One woman says that she feels that he is the only artist that truly cares about China. Weiwei knows of the violence that can occur in the hands of the Chinese government, and feels the need to be brave because of this.

Never Sorry paints a picture of China that will leave some afraid of the country’s future, while driving Weiwei’s hope into the minds of others.

Great artists are often never respected in their lifetimes.

Vincent Van Gogh killed himself at 37, having sold only one painting, as his work was widely seen as ugly. Edgar Allan Poe didn’t make enough money to support his family.

Famed international artist and Chinese activist Ai Weiwei has been repeatedly beaten and detained by Chinese police. His work is provocative and aggressive, and Never Sorry focuses on Weiwei’s life, works and, perhaps most importantly, his connection to social media.

Weiwei is an active Twitter user and the ‘Great Firewall of China’ uses the social media platform as a news aggregator. He is constantly tweeting, updating followers about his work and his involvement with the police.

Surely, a lot of Weiwei’s work can come across as benign. At the Tate Modern, he filled a room with some of the 100 million hand painted porcelain sunflower seeds he commissioned Chinese workers to make, giving new meaning to “made in China.” This work as also a comment on mass consumption and the price Chinese workers pay in order to allow this system to work.

Weiwei helped build the Beijing National Stadium, the Bird’s Nest. He later voiced his anti-Olympics views to prominent news stations across the world.

One of the most important works that Weiwei has done, however, was involving the Sichuan earthquake in 2008. Around 70,000 people were killed, including many students, thanks to poor construction of government schools.

The Chinese authorities wouldn’t publish how many children had died during the earthquake, so Weiwei decided to find out these numbers himself. He came up with over 5,000 names and produced a documentary about his findings. The authorities took down his websites and beat him so badly that he needed brain surgery.

Never Sorry tells the tale of Weiwei’s defiance. It documents his heroism in continuing to fight openly with Chinese authorities and his push for accountability and transparency in the Chinese government. In a country where one can disappear for fighting authorities with rocks and sticks, Weiwei fights with fire.

Canadian indie rock band Ladyhawk’s latest album, No Can Do, offers music fans a mix of mellow, moody sounds and a bit of rock. Ladyhawk’s songs are enveloped by soft vocals, steady guitar riffs and punchy drums.

Songs like “Footprints” and “Eyes of Passion” have a dark and complimentary atmosphere, while in “Bedbugs,” slow songs and bright drums give the album a relaxed vibe.

Changing things up on this mostly mellow album is “Rub Me Wrong,” a fast tempo song that blares strong, striking vocals with warm, crisp guitars and upbeat drums. Ladyhawk’s latest songs are deep in verse, with warm, crisp guitars and upbeat drums.

Ladyhawk’s story.

Ladyhawk
No Can Do
(Triple Crown Audio)

The album has strong storytelling vibes, taking the listener on a ride where it’s easy to get lost in the lyrics and the folk melodies. In an era where songs are either about parties or ex-boyfriends. Shut Down the Streets is a breath of fresh air with original storytelling that is relatable to anyone, even those who don’t share Newman’s story.

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LADYHAWK
No Can Do
(Triple Crown Audio)

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Ladyhawk’s story.

Shut Down the Streets
(12//OCT.31.2012• UWINDSORLANCE.CNARTS)
sports

Woman’s volleyball team sweeps Gryphons

STEPHANIE MCPHERSON
lance writer

The Lancers Women’s Volleyball team showed harmonious teamwork and communication en route to Saturday’s 3-0 win over Guelph at the St. Denis Centre. The wins came in sets of 25-23, 25-19 and 25-18.

The Lancers served well in the opening game, which kept them neck-in-neck for points with Guelph. A back-and-forth rally ended with Windsor taking the set with an ace.

We hit harder than we have since I got here last year.

LUCASHODGSON

In the second set, the Gryphons were at the receiving end of countless spikes smashed by the Lancers, who were energized by a supportive home crowd. The Lancers showed their opponents powerful spiking skills and strong offensive plays. The game ended with Guelph trying to return the ball but hitting it out of bounds.

The Lancers started on a strong footing in the third set. The energy on the court and in the stands had reached an all-time high with the expectation of a Gryphons sweep as Windsor took a 4-0 lead.

In a series of rallies, however, Guelph was able to tie the game 8-8. At this point, the Lancers hit hyperdrive, making good on a majority of their serves, putting up many strong blocks and increasing the intensity of communication and team effort. Their efforts paid off with a seven-point win over Guelph in the final set.

Brianna Balzer was the trailblazer of the game leading with 12 kills, while Ros Sharma Matthews contributed eight kills and five blocks. Hannah Robson added six kills and 15 digs and libero Emily Durand chipped in with 16 digs.

“The offense was really clicking,” head coach Lucas Hodgson said. “We hit harder than we have since I got here last year. Our hitting percentage this game was a huge part of our success.”

To remain competitive, Hodgson said the team must work on their serve receive.

The Lancers next head to St. Catharines Sunday to play the University of Brock at 1 p.m.

In the last meeting between Brock and Windsor, the Lancers gave away a two-set lead with three consecutive losses to lose the night 3-2. “We let them come back and win,” Hodgson said. “We definitely want to show them that’s not something that’s going to happen to this team anymore.”

The following weekend, Windsor hosts Lakehead in a doubleheader.

Williamson reflects on time with men’s volleyball team

ALIBRAHIM
lance writer

Esses native Kyle Williamson has grown from being an average player into the first men’s volleyball player in Lancers history to be named all-Canadian in both 2010 and 2011.

“He wasn’t a great player,” Lancers head coach Shawn Lippert said. “He was a good player from a small town.”

A baseball player all his life, Williamson divided his time between the two sports, and in Grade 10 he had to make the decision.

“Baseball was always the priority,” he said. “It finally got to the point where if I wanted to train seriously I had to decide.”

Playing volleyball in university did not occur to him until Grade 11. “My high school coach told me that I could play university volleyball if I continued to work hard,” Williamson said.

His athleticism helped him become a good volleyball player. “I was a better overall athlete than a volleyball player, I felt like I was a quick learner so I picked up the skill part quickly.”

The outside hitter created a splash in 2008 when he was named to the OUA all-rookie team. But his success didn’t carry over into the second year. “I had a really bad slump in my second year,” said Williamson, who had the same numbers as his rookie season. He realized he was going to have to work harder in the off season.

As a result, Williamson was awarded the CIS All-Canadian award the following season. “I always felt like I was overlooked,” he said. “I never got to play team Ontario and started to wonder if I would ever get recognized.”

In chasing a third all-Canadian, Williamson said, “I would give all those all-Canadians away and have a title. Ultimately, that means more to me than being an all-Canadian.”

Personal success, unfortunately, hasn’t translated into success in the post season. After last year’s quarter-final loss Williamson jokingly said, “Well, three years in a row a quarter-finals loss. It is officially a curse.”

Williamson believes the Lancers had the talent to win the tournament last year. The team was experienced, in his estimation, but the post-season takes a different kind of experience.

“Last year, we had all the talent in the world to win the whole thing,” Williamson said. “For as much as we said we were an experienced team, we really weren’t because when you get to the playoffs it is a whole other level. The atmosphere, the crowd. And, every point means something.”

Heading into his final season and with a lot of his former teammates graduating, Williamson finds himself with a new source of motivation. “All of my friends are going,” he said. “Will Alexander, Jimmy (El-TIJrk) and Harry (Oshe).”

As the roster fills new talent, Williamson finds himself as a role model to his younger teammates. “I’ve been the captain for three years and this is the first year I’m the only leader,” he said. “I want to leave something that these guys could build from after I’m gone.”

The men’s volleyball season starts this weekend with the Lancers at Ryerson Friday and Toronto Saturday. Both games begin at 8 p.m.

The Lancers lost 3-1 at Ryerson ([20-25, 22-25, 25-15, 19-25] and 3-0 at Toronto ([22-25, 19-25, 19-25]) to open the season on the weekend.
The Lancers promising football season came to a crushing end at the hands of perennial rival Western 56-35 Saturday on the Mustang's home turf.

Although they came out of the gates with impressive victories over lower tier competitors at the start of the season, the Lancers were unable to overcome their own lack of discipline. It showed when it came to performing against the top teams in the middle of the pack and upper tier teams, who took full advantage of their characteristic turnovers and poorly timed penalties.

"Obviously it was another very disappointing loss and season," an exasperated Lancers head coach Joe D'Amore said. "We come back in the third and fourth quarter but just couldn't make a real go of it. Nonetheless, I am happy for our team. Whatever we are going to do next we'll have to do it right."

The Lancers Men's Soccer team lost 2-0 to Guelph in the opening round of the OUA playoffs Wednesday in an empty Alumni Stadium at the St. Denis Centre. Lancers head coach Steve Hart used a traditional 4-4-2 formation but altered his starting line in the defence. The idea was to neutralize Guelph striker Robert Murphy.

"We need to find a way to block Murphy," Hart said. "The kid is quite dangerous."

Windsor's team captains Mike Watson followed Murphy as his own shadow and the Lancers team took the control of the match. Guelph coach Keith Mason used a similar strategy to neutralize Chris Lanni but he didn't seem prepared for Christian Mayorga. "Even though I am a lefty, I like playing in the right side, take on my opponent and then cut to the inside to my left shot," the Guate coach explained.

Within the first five minutes of the match, Mayorga was able to show Guelph's goalkeeper Chad Papparoni what he was capable of.

Ten minutes later, Mayorga again took a phenomenal shot against Papparoni's arch and, two minutes after that, he took another shot that almost put the Lancers ahead of the match.

In order to neutralize Mayorga, Guelph's coach placed another defender to mark him. However, by the end of the first half, Mayorga found his way to burn the two defenders that followed him mercilessly. Still, it was Papparoni's luck that the first half ended scoreless even though the Lancers team had dominated it completely.

In the second half, the Lancers continued to have the upper hand. Eric Ciriakowski brought the speed to the Lancers, who continued to exploit the field with the likes of Mayorga, Ciriakowski, Pio and Watson. Victory seemed to be steps away.

Despite a brief period when it appeared the Lancers energy might be fl BBB, Windsor continued to dominated. Late in the second half, Mayorga took the ball from the left side of the field, dribbled by his followers and took a perfect shot. The ball went through Papparoni but hit his goal post.

Overtime started in the same tone, with the Lancers launching attacks against the Griffins who resisted relentlessly. Both teams showed evident signs of fatigue. After the first five minutes, the Lancers began to fade away and with it, their coverage of Murphy.

Murphy scored in the 103rd minute to give Guelph the lead. He scored again in the 118th minute with a 40-yard shot.

"It was not good enough," said a brilliant Mayorga almost in tears. "We played well but the ball did not reach the net. I feel truly sad for the players in our team that played their last match today."

"This is one of the best teams I've ever faced," Hart said. "We played well and deserved to win, but our players just have a real hard time scoring goals. This seemed to be the trend this year and something to work hard for the years ahead."

According to Hart, the officials played a part in the negative outcome of the match. "Even Guelph's coach recognized that we were tremendously affected by the calls," Hart quipped. "I just wish the level of the referees could improve in this country. It is bloody, awful."
Lancers Women’s Hockey team dominates weekend

Windsor 5 | UOIT 3
Windsor 6 | York 1

TANYA QUAGLIA
lance writer

The Windsor Lancers Women’s Hockey team won a pair of games this weekend at home bringing them to a 6-2 record on the season.

Friday night, the Lancers hosted the University of Ontario Institute of Technology Ridgebacks. After falling behind 3-1, the Lancers battled back to win 5-3.

“I thought we played a good game,” captain Alyssa Baldin said. “We are definitely capable of playing a lot better because we have seen the potential of our team.”

Even while trailing, the Lancers stayed positive and put pressure on the Ridgebacks defense.

“We all just stayed positive and kept the energy up on the bench,” Baldin added. “We were getting our chances and we knew we just had to start burying them.”

Player Jillian Rops added, “We had to keep positive and continue to use our speed and strength against UOIT. The team’s energy eventually drove us to the win.”

Lindsay Hoogstraten opened the scoring early in the first period to give the Lancers the 1-0 lead. Late in the period, the Ridgebacks tied the game at one. UOIT scored two goals in the second period to take a 3-1 lead. With a man-advantage, Rops put Windsor back on the board with a power play goal.

Three minutes later, Candice Chevalier scored for Windsor, tying the game at three heading into the third period.

Midway into the final period, Candace Kozmisz gave the Lancers a 4-3 lead with assists going to Chevalier and Rops.

Kristyn Bortolotti then pushed Windsor ahead 5-3, helping to ensure the Lancers victory.

Sunday afternoon, the Lancers faced off against the York Lions where they won 6-2. Goal scorers for Windsor were Breck Poi, Courtney Spoores, Kozmisz, Rops, Lindsay Hoogstraten and Bortolotti.

ALANNAKELY
lance writer

The Lancers Men’s Cross-Country team was able to gain back their silver medal and the women regained their fourth place finish at the OUA Championships Saturday in Toronto.

Matt Walters lead the men into a silver medal finish in the men’s race, completing his race in 32:06:19 for a fourth place finish individually.

“It felt great to grab the silver. I know if everyone focused on running well themselves it would work out well,” said Walters, who was also named OUA first team all-star. “We finished where we were expected to finish,” said Paul Janikowski, who is currently injured and could not run. “Jeremy Cooper, one of our rookies, had the race of his life finishing eighth. Cooper was the third rookie in the OUA.”

Cooper started his racing career on a high note at the provincial championships, finishing in a time of 33:11:07. Nick Falk was close behind finishing 12th in a time of 33:33:03. Fraser Kegel and Dave Meloche respectively finished 15th and 24th for the Lancers.

The Lancers were expecting a strong challenge from the men as they raced. “Being able to go up with the team so I could cheer both the men’s and women’s team on, that really meant a lot to me,” he said.

Kegel reigns over the competition, capturing gold as a team and also individually with Guelph Ross Provost running 32:06:17. In the men’s competition, Kegel captured the top three spots and had the top four out of five finishes.

“Kegel has an outstanding team and will be very tough to beat at CIS,” Janikowski said.

Walters is quite happy with the finish and believes it allowed the Lancers to gain some confidence. “We showed ourselves that we can win the silver at CIS.”

The women’s team captured fourth place and will advance to the CIS championship as well. Top racers for the women were Jen Corrick who finished 10th with a time of 18:32:50. Meghan Marton finished 21st in a time of 19:06:54, while the three remaining Lancers finished 29th, 30th and 31st.

The Lancers will now prepare for the CIS championships Nov. 10 at Western University.

“Guelph will have been a big boost and we will meet up to be fresh and peaked for next Sunday,” said Walters. “Mentally, we’ll just keep doing what we are doing. We want to run well as a team and in order to do that, everyone has to focus on what they have to do as individuals. Everyone will be fresh and peaked, we’ll feel awesome and ready to roll.”

Lancers cross-country team recaptures silver at OUA's

FOOTBALL
OUA first-round playoff
10/27/2012 , Western 56 Windsor 35

MEN’S VOLLEYBALL
Regular season
10/26/2012 Ryerson def. Windsor 3-1 (25-20, 22-26, 25-15, 19-20)
11/2/2012 Guelph 3, 8.p.m.
11/3/2012 Waterloo 6, 8.p.m.
11/13/2012 at Queen’s 2, 2.p.m.

WOMEN’S VOLLEYBALL
Regular season
11/4/2012 at Brock 1, 1.p.m.
11/10/2012 Lakehead 1, 1.p.m.
11/11/2012 Lakehead 1, 1.p.m.

MEN’S SOCCER
OUA first-round playoff
20/11/2012 Guelph 2, Windsor 0 (extra time)

WOMEN’S HOCKEY
OUA Standings

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10/27/2012 UOIT 4:10 p.m.
10/28/2012 York 4:10 p.m.
11/2/2012 at Western 7:30 p.m.
11/3/2012 at Queen’s 3:30 p.m.

MEN’S HOCKEY
10/26/2012 Laurier 4 Windsor 3
10/27/2012 Windsor 7 Waterloo 5
11/2/2012 at Toronto 7:30 p.m.
11/3/2012 at Toronto 7:30 p.m.

MEN’S BASKETBALL
11/6/2012 Carleton 8 p.m.
11/10/2012 Ottawa 8 p.m.

WOMEN’S BASKETBALL
11/6/2012 Carleton 6 p.m.
11/10/2012 Ottawa 6 p.m.

Men’s Hockey splits weekend

The Lancer Men’s Hockey team split the weekend with a 4-3 loss against Laurier Friday and a 7-5 win at Waterloo Saturday.

Friday, Isaac Quakenbush, Tom Craig and Evan Stibbard scored for Windsor while Parker Van Buskirk had 50 saves in the loss. Saturday, Stibbard had three goals. Spencer Pommells scored two goals and Matt Beaudoin and Quakenbush added singles. Van Buskirk made 16 saves for the win.

The Lancers (4-2) host Toronto Friday and Saturday at Windsor Arena at 7:30 p.m.

CIS live

Canadian Interuniversity Sport and Stretch Internet will launch CIS-SIC.tv web-based broadcasting for all CIS championships during the 2012-13 season and beyond.

The complete schedule includes women’s field hockey from Toronto (Nov. 1-4), women’s rugby from St. Francis Xavier University (Nov. 1-4), women’s soccer from the University of Victoria (Nov. 8-11) and men’s soccer from Laval University in Quebec City (Nov. 8-11).
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THE UNIVERSITY OF WINDSOR BOOKSTORE IS MOVING.

It will close its Odette operations at 6 p.m. on Wed., Oct 31, 2012.

The Bookstore will re-open on Mon., Nov. 12, in its new, temporary location in Vanier Hall, second floor, at the corner of Wyandotte and Huron Church. The Vanier location hours will be 9 a.m. - 5 p.m. daily.

Students are encouraged to purchase necessary course materials or school supplies BEFORE the close of business Oct. 31.

Remember, the Bookstore is always open online.

For more information, or to make a purchase online, please visit the University Bookstore at: www.bookstore.uwindsor.ca
Band AMPed up over cheating claims

AMP Magazine strips The Rowley Estate of winning status in music contest

W

hat started out as an online competition to provide exposure for unsigned punk bands has evolved into a spat of accusations levied against the contest winner, local Windsor band The Rowley Estate, by California-based AMP Magazine.

American Music Press a.k.a. AMP Magazine's Unsigned Contest VII last May featured 40 punk bands from across the continent competing for two prize packages and immense international exposure.

Five months later, the magazine is alleging The Rowley Estate or its fans cheated in the contest, which used a free website polling plugin to track votes, because the website apparently logged about 2,000 votes from one person in an hour. The contest rules stipulated one vote per band per day.

As of a week ago, The Rowley Estate was still touted on AMP's website as the winner. It wasn't until The Lance began investigating that AMP edited their results page and removed the tally of votes.

"AMP was coming at it like we're these terrible people that are lying and cheating," said The Rowley Estate Bassist Derek Boyce. "We're just an honest band. If [AMP] thought that we were cheating, they should have announced it before calling us the winner. We would have been happy to lose if we had 'won' under false premises."

Very few rules were posted for the competition, both on AMP's websites, and in confirmation e-mails to the finalists. AMP encouraged users to "come back every day and keep voting for the bands you love," while they made it clear that voters shouldn't attempt any "tricky business" at AMP's "own will, and all it turns into is more work for us on our end, and the band you're voting for gets mad at you."

ROCKING THE VOTE

The Rowley Estate primarily used Facebook to inform their fans of the contest. Boyce thought his band would be at a disadvantage. "There were bands on there with a lot more Facebook fans." As the contest progressed, The Rowley Estate found themselves vying for the top spot with Californians Clouds Like Mountains.

"We were constantly battling for first, [Clouds Like Mountains] gave us such a hall of fame," explained Boyce. "It was nerve racking. We would be up 13 votes, then we'd refresh the page and they'd be up by two ... it was like that for days ... going back and forth between first and second place."

The Rowley Estate had their families and friends send the link out to garner votes. "People just wanted us to win. I feel like people wanted to see a smaller band from a smaller city win. A lot of people who wouldn't typically vote for us did and I thought it was really rad."

Clouds Like Mountains employed a similar strategy using Facebook, "posting the voting link" every single day, stated a member of the band via their Facebook page.

POLLS CLOSE

Following the last day of voting on May 18, AMP's website indicated that The Rowley Estate had won with 4,751 votes (21 per cent). Clouds Like Mountains placed a close second with 4,591 votes (20 per cent). A difference of 160 votes.

First prize included a full page interview in AMP Magazine, an album stream and an article on the magazine's website, 1,000 free download cards from Dystrophonix, a $100 credit for merchandise, the first track on Unsigned Heroes AMP compilation, and one week of premium placement and contest option with InterPunk.com.

Boyce e-mailed AMP to claim their prize. But after multiple inquiries, Boyce only received interview questions and an e-mail indicating that AMP contacted Dystrophonix regarding the 1,000 free download cards.

Boyce received no response when he inquired again when the article would be printed, for information on the compilation and inclusion on the AMP and InterPunk website streams.

When the printed publication arrived, Boyce found that their "full page interview" was edited to an abridged bio.

Upset, Boyce contacted AMP complaining that the article wasn't what was guaranteed by the contest.

Band AMPed up over cheating claims

AMP Magazine strips The Rowley Estate of winning status in music contest

Matthews accused The Rowley Estate of cheating, without providing any evidence, and of being overly aggressive not only "post-contest, but throughout," apparently referencing the band's persistence in attempting to determine whether they had won the contest, and when they would receive their prizes.

SEE 'AMP' 07 ➤
opinion

Rowley Estate of Mind

In a nutshell [AMP Magazine said]: "We thought it would be easier to lie in the public than print a retraction and probably shouldn’t have."

This magazine has been around for 10 years and describes themselves as an honest publication. They only decided that it was necessary to tell the negative light.

The Rowley Estate were 'cheating' in an online contest. They only decided that it was necessary to tell the negative light.

They started questioning their story and accordingly. I got a pewter X-Wing (it was broken). After I was told I had won, I still hadn't received my pewter X-Wing (it was broken).

AMP has chastised the band for trying to 'milk' them, and other media outlets and fans for questioning them, but these people were only going on the information that AMP Magazine had given, and the information they gave was that The Rowley Estate had won.

AMP's audience as a whole.

They withheld the truth and then people noticed and accordingly. I got a pewter X-Wing (it was broken).

What I'd really like to know is how the other band feels.

This whole thing leaves a bad taste in my mouth.
Transit Windsor to drive up prices

JAY VERSPEELT
lance writer

Transit Windsor is on the road to more expensive and less frequent service despite an increase in ridership.

Transit Windsor has implemented little of its 180-page Transit Master Plan, written in 2006. The new transit terminal downtown has been built and the new transfer system, which required new fare boxes, has been implemented, but route service and operating hours have gone largely unchanged.

Transit Windsor’s board of directors are currently discussing plans for the 2013 operating year. Recommendations include less frequent tunnel bus service during non-peak hours due to infrequent use and congestion at the tunnel. Another proposal is to discontinue the early morning Transway 1 IC Express.

“We’ve committed as a board to advocate to city council to increase funding for the Crosstown 2 and the 1C,” said Drew Dilkens, a Transit Windsor board member and Ward One Ward Three Coun. Fulvio Valentini.

“We can get so the city can balance its books by reducing that congestion that our riders feel on the bus when they’re packed like sardines,” said Trevor Fairlie, a non-voting member of the Transit Windsor board.

Fairlie, who also sits on the Mayor’s Youth Advisory Committee, said despite budget constraints, Transit Windsor is trying to update the TMP to include these initiatives.

The transit system will likely be facing cuts from its $25-million operating budget so the city can balance its books by 2016. This is despite a general increase in ridership across the board, including a 12.13 per cent increase among youths.

“Transit is doing its very best. They have increasing costs with fuel and what not, so they’re trying to find as many savings as they can while protecting our core service,” said Fairlie.

“At the end of the day you have to run a business,” said Drew Dilkens, a Transit Windsor board member and Ward One councillor. “You can cut expenses so fast, which transit has been working on, but at some point you have to pass along some of those costs as well.”

In addition to the proposed service consolidations, a fare increase of 25 cents for cash riders and a dollar increase on packs of tickets have also been proposed. After Samia, Windsor has the second lowest transit fare rate in Ontario at $2.50.

If the proposal goes through, this would be the first cash fare increase in five years. Student and senior cash fares, set at $1.76, were discontinued last year. 

“Every major step we take to improve the overall progress of Transit Windsor is making and the broader perception of that progress.”

University of Windsor president Alan Wildeman declined to speak about the rankings, but did issue a statement, saying, “The University of Windsor remains in the middle of the pack in the rankings of comprehensive universities ... In most categories, the university scored near the median across Canada.”

Wildeman went on in the press release to highlight the university’s rankings in student to faculty ratios and student support.

The Globe and Mail recently released its University Survey Satisfaction Report, giving UWindsor a B-score overall. The poorest mark of C+ was a three-way tie between York University, University of New Brunswick and Brandon University in Manitoba.

The university is making efforts to enhance its national reputation, which is typically low in these media rankings.

“Every major step we take to improve our facilities and services will continue to bring more profile to our university, a momentum that we are looking forward to building with our expansion into the downtown core,” said Ward, pointing toward the completion of the Ed Lumley Centre for Engineering Innovation in September 2013. “Campus renewal will enhance learning and research and should contribute to a greater appreciation of the university both in Windsor and across Canada.”
Lasers identify bacteria

Dr. Steven Rehse and students hit bacteria with a laser to identify its kind • photos Joey Acott

SINWANBASHARAT
lance writer

On the third floor of University of Windsor’s Essex Hall, an explosion is happening that may expedite medical diagnostics.

Physics professor Dr. Steven Rehse is using his expertise in LASER-induced explosions to help modernize an outdated form of recognizing bacteria.

Despite all the advancements in technology, Rehse explained, “There is no good way to rapidly, meaning less than five minutes, identify whether a bacteria is present and what it is.”

Working in close collaboration with the Detroit Medical Center, Rehse explained that it often takes days to grow cultures before being able to determine what type of bacteria is found within a patient’s blood. In the day of highly resistant hospital infections, time is of the essence in administering treatment to these patients.

His technique for identifying bacteria has already been used in a wide variety of applications, such as NASA’s Rover Curiosity to help analyze soil samples, yet its potential for use in biology is only just beginning to be uncovered.

Laser Induced Breakdown Spectroscopy uses a highly concentrated flash of light (one billionth of a second) to explode the bacteria.

“The cell just shatters. Molecules are ripped apart and the electrons are ripped off the atom,” Rehse explained.

It’s this mini-explosion that sparks and releases light, which is then captured by an optical instrument called a spectrometer. Depending on the atoms in the sample, a unique pattern is produced. This pattern is then matched to pre-compiled data of what specific atoms are found in different bacteria.

“Almost like a fingerprint. I call it a spectro-fingerprint,” Rehse said excitedly.

Though it seems straightforward, it in fact requires collaboration of various experts in biology, engineering and atomic physics.

It was five years ago during his time at Wayne State University, that Rehse became perplexed at how slow modern techniques of bacteria identification were.

“I couldn’t understand how we live in a world where I can move single atoms,” Rehse recalled. “But then there’s this bacteria, a thousand or even 10,000 times bigger, that we can’t figure out what it is.”

Today, Rehse’s research is potentially useful for hospitals, the food industry, with its concerns over product safety, and even law enforcement agencies that face threats of bioterrorism compounds such as anthrax.

Fourth-year student Russell Putnam, who works with Rehse, is intrigued by these possibilities. “I feel that this research is so applicable, and I know where it is heading. If we can gain more success, I think the entire world would benefit.”

According to Rehse, amidst the long processes of gaining grants and funding and attracting publicity, lies the crux of all sciences; to progress people’s understanding of the world.
Student council by-election ratified

By-election draws fire from councillors over law students being unable to vote

The University of Windsor Students' Alliance narrowly voted in favour of approving the results of its October by-elections despite concerns over votes for the senator positions.

Law students were excluded from voting for the senate position in the by-election. Chief Returning Officer Ebenezer Fordjour became aware that law students were unable to vote for senators during the last hours of the voting period. He fixed the online system error so that they could vote for the remaining time.

Some student representatives argued at a council meeting last week that the senate positions needed to be re-run because students had been unable to vote. After considering the polling error, the UWSA council ultimately disagreed, voting 10 to eight in favour of the CRO's election report.

Senate candidate John Weedmark-King lodged an appeal with the CRO over the results. "I received complaints from law students and I said, 'I'm going to bring forth your appeals because you guys should've had the opportunity to vote,"' said the fourth-year political science student. He also informed the CRO that students were not e-mailed about the by-election, as is mandated by UWSA bylaw.

"I received those appeals and took them into consideration," said Fordjour during the Nov. 1 emergency council meeting, which was called to ratify the election. "The amount of law students that actually voted for [the law rep] I took that and doubled that amount. If that number had been added to the runner-up for senate, it still would not have made a difference ... I didn't find any unfair advantage when all law students were unable to vote."

Mohammed Almoayad, a UWSA representative, said during the meeting that he was initially concerned about the by-election but the CRO's reasoning made sense. "I think it's unfair to senators who were elected (to throw out the election)," he said.

Haseen Zharif, who won one of the two senator positions, said at the meeting: "You're punishing me and giving my opponents another chance to win. Even if you gave my opponents all the law votes, I still would have won. I did nothing wrong."

Jake DeLong, a fourth-year political science student present at the meeting, said law students been informed about the by-election there might have been a greater turnout amongst them.

Fordjour assured council the e-mail had been sent out.

"Elections policies fell through," said Weedmark-King after the meeting, adding that he was disappointed with council's decision.

"The ratification of the senate position is beyond me," said DeLong. "It's no fault of the CRO, and I'm not blaming anyone individually ... something happened, and it snowballed into a situation where a full faculty could not vote for the senator position."

Fordjour was satisfied with council's decision, but he felt that the UWSA needs to do things differently. "I didn't receive any help," he said, adding that he wished there had been better communication.

"[The voting system] does a good enough job, but it's not perfect," Fordjour.

If students change from full- to part-time status after the CRO receives the file for who's eligible to vote from the registrar, they'll be able to vote. Part-time students who become full-time students will be unable to vote, but the voting page notifies them to contact the CRO to sort out issues.

Students at the Schulich School of Medicine also have difficulty voting in UWSA elections. According to UWSA representative Osman Raza, Medical student pay fees to the UWSA, but because they are enrolled at a program through Western University their information is not sent over by that school's registrar's office.

Raza said the difficulties have been worked out with the School of Medicine, the CRO just needs to implement the changes in the next election.
CNTRL: BEYOND EDM
(Nov. 7, 5 p.m. @ CAW Student Centre, University of Windsor)/ (Nov. 9, 9 p.m. @ Boom Boom Room)
Windsor's own Richie Hawtin has organized a workshop for campuses across North America combining educational daytime lectures on music technology presented at universities and colleges across North America. CNTRL aims to engage young electronic dance music fans and show them the roots of the music, the history of the movement and demonstrate what the future of music technology and performance has the power to become. Hawtin will be joined techno artists Locu Doro, Carl Craig, Ean Golden, who will share their knowledge and expertise on the musical genre sweeping the globe. The artists will later demonstrate their skills in the home of EDM, the nightclub, at the Boom Boom Room in downtown Windsor.
(workshop: free, afterparty: $15, uwsa.ca)

ESSEX COUNTY NATURE DINNER WITH GRAEME GIBSON
(Nov. 10, 6 p.m. @ The Fogolar Furlan Club)
Essex County Nature is settling in for a warm autumn meal with a few friends including guest of honour novelist, member of the Order of Canada and long-time partner of Margaret Atwood, Graeme Gibson. Gibson will present "Echo of a Working Eden," an exploration of the way humans relate emotionally, imaginatively and physically to the natural world and damage done to us by our abandonment of nature.
($35, essexcountynature.com)

SPAMALOT
(Nov. 9 - 10, 8 p.m. / Nov. 11, 2 p.m. @ Chrysler Theater)
Needs lovers of musicals (more neds) unite! Lovingly ripped off from the classic comedy Monty Python and the Holy Grail, SPAMALOT is a new musical born of a book by Eric Idle and an entirely new score created according to The Sunday Times and has been hailed as "a no-holds-barred smash hit" by The New Yorker.
($31-36, windsorlight.com)

BULLYING AWARENESS WEEK
(Nov. 12 - 16, @ University of Windsor)
International Bullying Awareness Week kicks off in Windsor on Nov. 12. In an effort to educate students on campus and in the community about the serious implications of bullying, the University of Windsor Students' Alliance has partnered with Windsor Pride to host a series of events including an anti-bullying talk by Much Music's Trevor Boris, panel discussions, a cyber-bullying workshop by Windsor Police Services, a NOH8 photo shoot, a "wear blue day" for anti-bullying, "Slam Bullying" web poetry with Dan MacDonald, a video contest and more. (free, uwsa.ca)

Are you planning to go to the Windsor International Film Festival?

GRIFFIN CECI-LAWS, 19
student @ UWindsor
I've never heard of WIFF and I don't really care. I'm not big into film festivals or stuff like that.

KAITLYNN COLUMBUS, 21
student @ UWindsor
I've never heard of it before but it definitely sounds interesting and I like doing things that are new and exciting.

RYAN VINK, 20
student @ UWindsor
This is the first I've heard about it but it sounds cool and I wish I had heard about it earlier.

LAURA COOK, 22
student @ UWindsor
I might go, depending on what's playing and how much it costs. I like foreign films with subtitles.

No easy answers for B.C. anesthesiologist shortages

VANCOUVER (CUP) — Striking the right balance of university spots and available positions for anesthesiologists in B.C. is tricky business — and the consequences can leave patients on shaky ground.

For several days this month, Peace Arch Hospital in Surrey issued a notice that the hospital wouldn't be accepting child deliveries due to a lack of anesthesiologists. These specialists are in charge of administering anesthesia to patients, often those in critical care or preparing to give birth.

Universities, doctors and the Ministry of Health Services all give different reasons for these occurrences of unavailability.

UBC Medicine claims that funding is not being directed towards the anesthesiologist program — and that the number of seats they can dedicate to the program is bound by the province.

"The issue is also post-grad training is funded by the Ministry of Health Services. We receive some direction from them around the numbers we should be training. That's why we're focused on generalists," said Daniel Prennell, spokesperson for the UBC Faculty of Medicine.

Michelle Cowan — CUP B.C. Bureau Chief

A year after it began, where does the Quebec student movement stand today?

MONTREAL (CUP) — This time last year, the buzz around Nov. 10, the first full-throated day of action planned by the student movement, was reaching a fever pitch.

The 30,000-strong protest was the first step in what would become North America's largest student protests in decades with over 200,000 students bringing Quebec's government to its knees over the course of the seven-month-long strike.

Though emerging from the strike largely victorious, students, once united in the struggle against the government, stand divided and no longer hold the same sway over.

"We dictated the political agenda for the last seven months prior to the election," said CLASSE executive Eremie Bedard-Wien during an event held at McGill in late September. "The election was the first time that we, students, lost control."

Ernie Hudson — CUP Quebec Bureau Chief
AMP takes Rowley Estate to task

Matthews replied that he didn’t “want to have anything to do with your band anymore,” and that AMP Magazine gets “less crap working with Rise Against.”

Boyce apologized to Matthews, but defended his position that the Rowley Estate was entitled to the prizes as they did not cheat. Matthews did not respond.

John, who claimed to be an AMP employee but refused to give his last name, explained via telephone that AMP might cancel all future contests.

“They somehow managed to get, what, 15,000 votes in a couple of weeks. They went through [and] they cheated,” said John.

He also claimed The Rowley Estate was “bitching” because they weren’t happy with their “big article in the magazine,” and that they were “hating [the magazine’s staff] balls every day.”

Boyce questions why any prizes were awarded to his band if AMP suspected cheating. “Let's say we had fans and friends that did cheat, that we didn’t know anything about, why would their magazine make the decision to count those votes and not the winner? We were warned that cheating would be caught and taken care of. I’d rather lose honestly than win by cheating. I don’t want to win a contest for my band by cheating.”

AMP circulated an e-mail to participating bands stating that cheating wouldn’t be allowed, and that it would be caught before the close of the contest.

THE TECHNICAL ASPECTS

AMP ran its contest using WP-Polls, the most popular polling plugin for the website platform WordPress. In an e-mail to The Lance, Matthews alleged the “band cheated on the contest, with over 2,000 votes in just over an hour from one IP address, clearing cookies every vote.”

Tom McDonald, a local website developer, explained that it’s possible for someone with the right knowledge to exploit Wordpress polling plugins. “Anything that tracks unique votes, IP addresses, cookies or time is exploitable in some way.”

McDonald said it’s also possible for the polling plugin to register the same unique identifier, IP address, from multiple computers if the computer addresses are part of the same network. “The unique IP address that everyone has within a network only exists within that network. On the outside of that network, everyone within that network would be seen as having the same IP address.”

“If you [voted] from your home [or business], on a [consumer] router, it would definitely give everyone the same IP,” explained McDonald. “Even though everyone within the network has their own local address, that address will not be seen by the website ... they’ll only see the remote address that is shared.”

Will Garant, The Rowley Estate’s drummer, said his father had 50 people in his office “voting for us every day, that adds up. Over a month of 30 days, 50 votes a day adds up to 1,500 votes.”

The Lance installed WP-Polls on its website and had multiple users within the University of Windsor network vote. With the security set to block multiple votes — by analyzing user IP addresses and cookies — voters were only able to vote once in a certain time period, even when cookies were cleared. The poll was effective at blocking multiple votes from an average user.

AMP magazine ignored repeated requests to provide a copy of the IP addresses logged by the polling plugin. On Friday, they said they would comply, but at the time of printing, has yet to provide the relevant information to verify claims that The Rowley Estate cheated.

FROM BAD TO WORSE

AMP recently took its claims against the band from e-mail conversations to a more public forum. The magazine responded to Facebook post by The Rowley Estate guitarist Mike Difazio stating that if the band “put as much time into songwriting as they did cheating and sniveling, they’d be set by now.”

Fans of The Rowley Estate learned about the situation, and took to AMP’s Facebook page to question why the band hadn’t received their prizes. AMP censored select posts and blocked The Rowley Estate’s fans who attempted to make the matter public.

CIAM music director Murad Erzinclioglu was blocked when he inquired why AMP had posted disparaging comments about the band. AMP responded, “[The Rowley Estate] cheated and were ungrateful for what they did receive.” Erzinclioglu replied that accusing somebody of cheating without providing proof could be considered libelous and/or defamatory.

Erzinclioglu’s post was deleted from AMP’s page, and his account was blocked.

Legal sources indicate there’s a contractual obligation on all parties involved in a contest once the relationship is established. The promoter of the content must adhere to the rules created and prizes awarded in adherence with those rules. The sources added there’s a high bar on libel or slander (more commonly called defamation), but it isn’t often fruitful to pursue defamation as those accused can counter suing on the same charges.

Boyce may consider legal action against the magazine. “I feel like we’ve been slandered against. The word ‘consider’ is very important in this question, but yes, I would consider it.”

In a statement on AMP’s website on Nov. 1, Matthews said, “The Unsigned Comp that’s coming out next week will no longer have this band on it, and we’re sorry that we portrayed them to you guys as ‘the winners.”

What Boyce truly wants is what they were promised and for AMP to “apologize to our fans, because it is our fans who made us win. They’re insulting our fans more than us.”
FAREWELL, MY QUEEN
NADIHAKHAN
LANCE WRITER

Farewell, My Queen, Benoît Jacquot’s lush period drama, recounts the last days of Marie Antoinette before the violent eruption of the French Revolution. The film, which premiered at this year’s Berlin International Film Festival, examines the complex relationship between Marie Antoinette and her lectrice (reader).

Marie Antoinette (Diane Kruger) leads a bored and sumptuous life inside the privileged gates of Versailles. Sidonie Laborde (Lea Seydoux) is the servant that the Queen chooses as her reader. It is apparent from early on in the movie that there is a certain tension between Sidonie and the Queen; while Sidonie swiftly becomes the Queen’s most devoted servant, her intense manner conveys obvious romantic infatuation. The Queen herself seems to be romantically involved with her best friend, the Duchess de Polignac (Virginie Ledoyen).

When Bastille is stormed, the Queen does her best to continue in her lavish manner, even as more and more nobles flee from Versailles. As the situation becomes dire, the Queen hysterically begs the Duchess to save herself, and the final decision of this scene tests Sidonie’s ultimate loyalty to her beloved ruler.

The film is unique because it not only depicts the privileged life of the nobles in Versailles, but also takes audiences down into the servants’ quarters. Lea Seydoux brilliantly portrays Sidonie, while Diane Kruger skillfully plays an older, less girlish and more calculating version of Marie Antoinette. In latter half of the movie, the camera work tends to feel a little awkward and jarring. The plot also tends to reel off-track at moments, but the exquisitely beautiful costumes and sets give the most mundane of scenes a certain charm.

At the surface, Farewell, My Queen could very well be viewed as a historical drama with scandalous lesbian undertones. However, Jacquot also deftly portrays the unwavering loyalty and devotion of a servant to her Queen in this beautifully shot and ambitiously reimagined retelling.

DETROPIA
STEPHEN HARGREAVES
MANAGING EDITOR

America loved Detroit. Detroit was the birthplace of the middle-class; Detroit was the birthplace of the “American dream.” If you worked hard, no matter your race or gender, the industrial city that birthed Motown and gave America...
Detroit has been robbed of the "American dream" and left for dead by America. Since 2000, Detroit has lost 25 percent of its already fleeting population and half of its manufacturing jobs. City officials are demolishing thousands of homes, reconsolidating massive tracts of excess land, cutting basic services and encouraging Detroiters in marginal neighbourhoods to move. American and global media send reporters to America's forgotten city to marvel at the 'decay porn' of a once glorious town, all while forgetting that real people live there. They talk about Detroit's problems as if Detroit isn't a part of America. Detroit's problems are America's problems.

Detroit directors Rachel Grady and Heidi Ewing of the Oscar-nominated Jesus Camp aim their cameras and microphones at real Detroiters. Grady and Ewing, though not from the city, moved into Detroit for a year to go beyond the disconnect of most documentarians of Detroit. The lyrical film explores the racial tension, globalization and greed that have led to the city's present state. The filmmakers do shed light on young people taking advantage of Detroit's "artist friendly" rental pricing and offers screen time to potential solutions. There is still the reality that, not unlike abandoned building tourists who go back to New York with their sexy shots of dilapidated Detroit, the film shows Detroit as a warning to other cities as the filmmakers set for home and as the credits roll the people of Detroit are still there cameras or not.

Detropia should be seen, though more importantly Detroit should be, as a city, as people and not as a canary in a coal mine lesson for America.

Detropia play as part of WIFF on Thursday, Nov. 8, at 8:20 p.m.
CONTINUED FROM O9 scene that you truly can understand how masterful the delivery is. Cinematographer Caleb Deschanel paints each scene with intense lighting texture creating an ambience that in itself serves as a character moving the plot to its twisted and defining conclusion.

Killer Joe is rated NC-17 for a reason; this isn’t a film for kids at all. However, with today’s trend of shock horror and the quest for higher ticket sales, Killer Joe’s plot is justified and grounded in its genuine characters. The film is a bit like a car crash— you want to look away but can’t—and the end of the film is sure to spur conversation as to whether Killer Joe is killer or filler.

Killer Joe plays at WIFF 2012 on Friday, Nov. 9 at 10:10 p.m.

TURN ME ON, DAMMIT! SARAH HOWIE ARTS EDITOR

Turn Me On, Dammit! is a 2011 Norwegian film that focuses on the life of Alma, an incredibly hormonal 15-year-old girl.

Alma is a completely average teenager who hates the town she lives in—she flips off the sign of the town where she goes to high school—while coming of age and confronting her sexuality. More importantly, Alma deals with being really horny, which is pretty much a universal teenage problem.

Alma masturbates loudly and constantly, often to her mother’s despair. She racks up bills in way of phone sex and daydreams about her schoolmate Artur taking her virginity.

It is Jennieke Systad Jacobsen’s directing that makes this film particularly special. However, he treats sexuality as something that is neither abnormal or problematic. For anyone who watches coming of age teen movies, this is sort of revolutionary. Seeing a movie that is positive about sex and has a young female protagonist is rare. A film that is this and actually good is rarer.

The film is short and filled with Alma’s sexual daydreams of basically anyone she meets/talks to lays eyes on in the film. Don’t be mistaken though: the movie is quite poetic and really funny. The actors, particularly Helene Bergsholm who plays Alma, are young but spot on in their performances.

Turn Me On, Dammit! is the type of movie that fills a void in Hollywood films. It’s not sensational, it’s not over-the-top, it’s quiet. It’s exactly what we need to see in coming of age films.

Turn Me On, Dammit! plays at WIFF 2012 on Friday, Nov. 9 at 10:15 p.m.

SAMSARA DERRICK D’TOOLE LANCE WRITER

Every once in a while there is a moment in life when time slows down and you feel the world in changing around you. There’s a feeling that a door is opening in a still room and a rush of wind is pulling you out into a new place of feeling the world is changing around you. That’s how it feels to watch Ron Fricke’s newest non-narrative film Samsara.

Samsara is unlike any film you’ve ever seen in a theatre, there are no characters, no plot, no story, just the most breath taking places in the world captured in the highest possible quality. Like his previous films Baraka and Chronos, director, cinematographer and editor Ron Fricke travelled around the world for five years capturing the breathtaking wonder that is planet earth.

Filmed on extreme high def 70mm camera, the contrasting vistas of man and nature, rich and poor, happiness and suffering paints a portrait of what it is to be mankind, and the beauty that is all around us. With Fricke’s reputation, this film had incredibly high expectations and even those were blown away. From the temples of Tibet to the wonder of the Kaaba in Mecca, Saudi Arabia, Samsara takes moviegoers on a journey like no other that truly looks and feels better than the real thing.

Samsara is playing at WIFF 2012 Thursday, Nov. 8 at 5:30 p.m.

trending

THERE IS A TV SHOW CALLED DOG WITH A BLOG AND IT’S ABOUT A DOG WHO BLOGS

Disney Channel’s new sitcom Dog with a Blog has brought us one step close to the apocalypse. A white nuclear American family has a dog, but what’s that? He can talk? He can, but being really 2002 he decides to start a blog about the zany family happenings doggy style.

JERSEY SHORE CAST MAY DO SOMETHING OF WORTH

MTV has plans to reunite Jersey Shore cast members for a Hurricane Sandy relief telephone. The guides and guides? Restore the Shore will collect donations on behalf of the hard-hit boardwalk town of Seaside Heights where the reality show was filmed. Profits will go towards non-profit Architecture for Humanity with the goal of restoring the hair and tanning salons to their former glory.

REPUBLICAN FEAR CARE BEARS ARE A GATEWAY TO WITCHCRAFT

Massachusetts State Senate candidate Sandi Martinez believes “The Care Bears could desecrate the occult and leave children vulnerable to the lure of witchcraft.” She later went on to salter Harry Potter and the Smurfs. Care Bears Countdown! 10, 9, 8, 7, 6, 6, 6...

INTRODUCING THE HONDA MISOGYN

Rejoice members of the weaker sex, Honda has created a car for women. It’s very pink featuring “pink stitched leather-wrapped steering wheel garnish,” a “pink plated air conditioning display” and a “windshield designed to block skin-wrinkling ultraviolet rays.” Dodge did the same in 1955 with the “LaFemme,” Honda has gone with the genius “Honda She’s.”
Squeaky Wheeler talks about stand-up without standing up - photo: Joey Acott.

**A PINT WITH ...**

**Dave Squeaky Wheelz**

JOEY ACOTT
multimedia editor

Stand-up comedy isn’t restricted to those who can only stand, and Dave “Squeaky Wheelz” Robbins-Singh is proving just that. Squeaky Wheelz has been hitting the barely existent Windsor comedy scene since he was 15-years-old and is gearing up to headline his own show at Theatre Windsor Nov. 16 — just one day before his 22nd birthday. The Lance sat down with the comedian to talk about why he got started, how people react to him and his wheelchair and how he handles hecklers.

JOEY ACOTT: How did you get started in comedy?

DAVE SQUEAKY WHEELZ: It started in high school, from a deprived childhood, from not being good at talking to girls and people being awkward around me. So I said “Fuck it, I’ll make people laugh.” I just wanted to do what Dave Chappelle did “cause he had a kick ass show and I thought, I could do what that dude does.

JA: How have people reacted to you as a comedian?

SW: Some people are surprised because some of my jokes are a bit PG, and I’ve made them a bit nicer to suit me a bit more. I don’t think going straight for filthy is funny. I think it’s the irony and those kind of things you can play with. I just like to play with people and the way they see disability, and the way they react … I think it’s hilarious.

JA: Do you think it’s harder being a comedian in Windsor?

SW: Oh yeah, without question. I was up in T.O. and there’s a whole culture around it. There are a million places you can go just to perform. Even if it is a bad bar, they understand a bit more and respect it a bit more. It’s a bit harder down here because everyone thinks it’s all PG and their confrontation with Darth Vader.

JA: Where do you go to tell jokes in the city?

SW: A lot of open mics with drunk people (laughs). But there are a few bars that have comedy nights, like Milk, Villains (Beastro) and a few bars that have comedy nights, like Milk, Villains (Beastro) and a lot of others. I go wherever there is a place that is willing to have me perform. I do voices in story time, I tell jokes. A lot of it is about the wheelchair and a lot of it is about what my perception is.

JA: Do you ever get hecklers?

SW: I like to have fun with hecklers. I like to play around with them a bit, like this one girl heckled me — I don’t remember what joke I said — but she said, “Oh is that why you’re in a wheelchair?” And I said, “Keep talking and I’ll put you in one.” And then after I did a body shot off of her. True story.

Dave “Squeaky Wheelz” Robbins-Singh’s next live comedy show is on Nov. 16, at Theatre Windsor above The Market Square. Doors are at 7:30 p.m., show starts at 8 p.m. Tickets are $10 and proceeds go to the Downtown Mission. The event is 18+.

**THAT’S SO VADER**

On Oct. 30, Disney announced their acquisition of Lucasfilm leaving many Star Wars fans with a single thought: “I have a very bad feeling about this.” George Lucas has apparently missed this irony or has otherwise been persuaded by the equivalent of $4.05 billion USD.

The transfer of ownership will have a few obvious consequences. The first is that the Star Wars feature films will be reduced to the pseudo-mature level of the Pirates of the Caribbean series. One should expect the intense and literal feel of the original trilogy to be replaced by a linear and condescending scavenger hunt-like plot, which is such a staple of adolescent-to-adult Disney films. “No, no Jack. We have the treasure map, now we need the compass, then can we find the treasure!” Simply gone are the days when characters were rooted in myth, with complex character development and relatable flaws. Instead, it’s feared, audiences will be offered one dimensional caricatures with easily understood obstacles to overcome.

Disney reportedly wants to come out with new, feature-length Star Wars films every two years. There was no end date to this statement, and who knows how long Disney will push this. Direct to DVD Disney movies already make the stomach churn of Disney fans. I can’t imagine how bad these could get.

I won’t quite mind the mythic element’s disappearance, as I’ve been getting properly bored with prophesies anticipating “the one.” And anyone with a sense of humour must admit their excitement to see the logical consequences play out for Leia. How will Disney handle the fact that their newest new princess’ willing initiated a lengthy and incestuous kiss? Jokes aside, if anything good can come of this, it can only come in the form of gaming. Any fans anticipating the next Kingdom Hearts installment will eagerly be awaiting the trip to Tatooine and their confrontation with Darth Vader.

As an enthusiast of both Disney and Star Wars, I thought, “I could get mad about this.” But these franchises were both major components of my childhood and teenage years, and I’d rather not see them spoiled by some capitalists looking for a cash cow.

Though, I came to the swift realization that it no longer matters what they decide to do. Disney had its golden age in the 90s with Aladdin, Mulan, The Lion King and Toy Story, among others. And Star Wars crossed the threshold the moment George Lucas decided to add Hayden Christensen’s ghost into the remastered Return of the Jedi. Regardless of what will come of the Star Wars franchise, audiences have had the opportunity to experience what they were, and all that remains is to move on and say, with the smallest sense of irony, “May the force be with you.”

**ARTS CALENDAR**

**WEDNESDAY NOVEMBER 7**

CNTRL Workshop featuring Richie Hawtin, Loco Dice, Carl Craig and Ian Golden
Antithesis Auditorium, CAW Student Centre, UWindsor, 5 p.m., free

CNTRL Live featuring Richie Hawtin, Loco Dice, Carl Craig and Ian Golden
The Boom Boom Room, 9 p.m., $15

**FRIDAY NOVEMBER 9**

CATL wsg. Danny Kroha of The Gories
Phog Lounge, 9 p.m.

**SATURDAY NOVEMBER 10**

The Streetscats wsg. Silent Movie Type and Raised By Weeds
Villains Beastro, 10 p.m., $5

**TUESDAY NOVEMBER 13**

Psychedelic Horsehead wsg. G. Green, Growing Pains and CRAZY CRAY
Phog Lounge, Detroit, 10 p.m., $5

**WEDNESDAY NOVEMBER 14**

Jon Overend wsg. Top Coat
Phog Lounge, 9 p.m.

**ONGOING**

**Urban Elements**
Art Gallery of Windsor, until Jan 1
Kiko Thorne: The Wild Draft
Art Gallery of Windsor, until Jan. 6

**John Scott / MEAN MACHINES**
Art Gallery of Windsor, until Jan. 6

**Robert Haule: Port/Of/Play**
Art Gallery of Windsor until Jan. 6
Music festivals are a typical marker of summertime. But the idea of fewer club gigs in favour of playing festivals isn’t particularly enticing for The Elwins, an indie pop rock band from Keswick, Ont.

So instead of spending their summers playing festivals, The Elwins got creative: they played at children’s summer camps across the province.

“At that point we didn’t have a booking agent, we were booking all of our own shows,” said guitarist Feurd Moore. “We wanted to find a way to keep playing on stage and encourage hand gestures to mirror their song lyrics. As it turns out, these dance moves were developed to keep young campers interested in The Elwin’s live shows. Fun performances aside, the band takes its job pretty seriously. From humble beginnings as a high school duo in 2008 to playing South by Southwest, POP Montreal and Halifax Pop Explosion less than four years later, the band’s success comes from their hard work.

The Elwins put a lot of thought into their first album And I Thank You, released this past February.

“It took us a while to talk to everybody we know and figure out the best option to release it,” said Moore. The album was released independently, and it shows that the band couldn’t be happier with this decision. Their music is just plain catchy, with bright guitar and cutesy lyrics. And I Thank You also made it to the list of Exclaim’s “most anticipated records of 2012,” with fans claiming it doesn’t disappoint.

The band has been touring and playing festivals for most of the summer, and after a short tour around Ontario, it looks like The Elwins will be bunkering down to produce a new album.

“We’re writing right now for the next record, and that’s our main focus for this winter, to have all the songs for the next album,” said Feurd.

With a new music video coming out and a second album on the horizon, The Elwins are full steam ahead. Their hope is that the rest of Canada will come along for the ride.

The Elwins play with Hamilton, Ont.’s Young Rival at FM Lounge on Nov. 8.

Tickets are $8 and doors open at 9 p.m.

Beyonc’d catchy songs, The Elwins are known for iconic mustaches and giant birthday cookies • photos courtesy The Elwins

Music editor

SARAHOWIE

More than just a sing-along

The Elwins bring their own brand of indie pop to town

ALBUM REVIEWS

STEPHEN HARGREAVES

managing editor

PHILIP GLASS

Rework: Philip Glass Remixed (Last Gang)

Philip Glass’ minimalist compositions are an obvious choice for remixing. His repetitive structures are, in a way, the Genesis of the loop based structures of techno. So it may come as little surprise that just in time for the American composer’s 75th birthday—Beck has assembled Rework: Philip Glass Remixed—a two-disc 12-track reimagining of Glass through a contemporary lens.

This time, Beck gathered few friends to chow up and rework some 50 plus years of Glass’ material. Beck dialed up former Battles composer Tyondai Braxton, Brazilian legend Amon Tobin, Cornelius, Daj Deacon, Johann Johannsson, Nosaig Thing, Memory Tapes, Silver Alert, Pantha du Prince, My Great Ghost and Peter Broderick who reinvented the work of the man who essentially invented minimalist techno 30 years before Richie Hawtin did.

The results are pleasantly surprising and not only respect Glass’ work, but like a textual audio biography express something about the man without words. Beck’s best move was collecting together people that not only respected Glass, but understood his processes, rhythms and subtle changes. Notable tracks include Amon Tobin’s “Wawa’s Whorehouse,” Peter Broderick’s remix of “Island,” Icelandic post-ambient composer Johann Johannson’s rework of “Protest” from the 1969 opera Syntagmatha and Beck’s own “NYC: 73-78,” a beautiful 20-minute piece containing 20 pieces of Glass work from arguably his most interesting period.

The issue with the record is it’s a bit generic. The lyrics are forgettable, with too many “oh baby”s to really be perfect for rock music.

The music is compositionally a bit formulaic; there’s nothing really unique. The album on whole feels really safe, with too many generic. The lyrics are forgettable, with too many “oh baby”s to really be perfect for rock music.

The issue with the record is it’s a bit generic. The lyrics are forgettable, with too many “oh baby”s to really be perfect for rock music.

The album on whole feels really safe, with too many generic. The lyrics are forgettable, with too many "oh baby''s to really be

The real strength of the band is in their own brand of indie pop, rather than just a

The band has been touring and playing festivals for most of the summer, and after a short tour around Ontario, it looks like The Elwins will be bunkering down to produce a new album.

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Lancers hockey sweeps series against nationally ranked Blues

Stibbard nets three goals on weekend

Windsor 5 Toronto 2
Windsor 3 Toronto 1

JOHDOHERTY
lance editor

The Lancers Men's Hockey team swept the ninth-ranked Toronto Varsity Blues in a pair of games on the weekend in Toronto.

Windsor improved to 6-2 and are undefeated on the road (5-0) after beating the Varsity Blues 5-2 Friday and 3-1 Saturday at Varsity Arena.

"It's a big step for our program," Lancers head coach Kevin Hamlin said. "It was an opportunity for us to beat a nationally ranked team. We're certainly very deserving of the two wins and I feel lucky that we are among some of the finest teams in the country."

In Friday's game, Windsor scored four unanswered goals for a come-from-behind victory.

Spencer Pommels' opened Windsor's scoring in response to Toronto's first goal from Lane Webowski early in the second period.

Toronto added two more goals—Jeff Brown scored on a power play and Mike Markovic had a goal shorthanded—before Lancers Steve Ferry and Drew Palmer each scored on power plays to close out the second period with a 3-3 draw.

The winner came from Windsor's Brett Vandehogan very late in the third period, followed by an empty-netter from Evan Stibbard less than two minutes later.

Pommels and Ferry both finished the night with a goal and three assists. Lancer goalie Parker Van Buskirk had 29 saves in the win, while Windsor tallied 29 shots on Toronto's Garrett Sheehan.

"It's still a process," Hamlin said. "We're still far from being finished but it's how you bounce back and deal with things fall into place for us and they did. It was a good team effort; a great weekend for Lancer hockey."

The Windsor Lancers looks to improve on a three-game winning streak when it next hosts the RMC Paladins for a two game series this coming Friday and Saturday. Both games are at Windsor Arena at 7:30 p.m.

Women Lancers suffer back-to-back losses

Western 7 Windsor 5
Queen's 5 Windsor 2

TANYAQUAGUA
lance writer

The Lancers Women's Hockey team is off to a rough start this month with a pair of weekend losses.

There were some hard battles, but the Lancers ultimately fell on the road to the Western Mustangs 7-5 and the Queen’s Gaels 5-2.

"We knew going into the weekend that it was going to be tough," Lancers captain Alyssa Baldin said. "I don't think we battled as we usually do.

"We were getting pucks to the net and creating opportunities offensively which was a positive thing, now we need to focus on improving our game defensively."

Despite getting on the board first with an early goal from Baldin in a high scoring affair Friday night, the Lancers could not fight off the Mustangs dominant offense.

The Lancers came back at the end, scoring two goals in the last minute, but it wasn't enough.

Goal scorers for Windsor were Baldin with a pair, Bree Polci, Adalena Tridico and Jenny MacKnight. Courtney Spoons also had a good night, recording four assists.

The Lancers remained in good spirits after the game, despite the tough loss.

"The game versus Western was a tough loss," goaltender Karlyle Robinson said, "but it really showed character that our team was able to keep their heads up high and still stay in the game even with such a high score. Failure happens, but it's how you bounce back and deal with it that counts."

"You have to bounce back and regain focus. You don't have a choice. It is very tough though, but a new game is a clean slate."

Saturday afternoon, the Lancers looked to get a win, but were stopped by the No. 1 ranked Queen's Gaels.

After falling behind 5-0, the Lancers battled back, Baldin took advantage of a power play opportunity late in the second period. Candace Krouznis also scored for Windsor at the end of the third period.

Putting this weekend behind them, the Lancers now turn their sights to preparing for next weekends road games.

"We just need to take what we can from this weekend and learn from our mistakes," Baldin said.

"A good week of practice and refocusing mentally will help us get back on track. We can't get down, we know how we are capable of playing and we just need to play with confidence and grit."

Added Robinson, "I know our team will work very hard this week in practice in order to ensure a winning weekend. All we can do is mentally prepare for this weekend and work hard in the upcoming practices."

The Lancers will next face the Brock Badgers Saturday and 3:15 p.m. and the Guelph Gryphons Sunday at 2 p.m. in games on the road.
Men's volleyball splits weekend; women take loss

JOHNN DOHERTY
sports editor

The Lancers Men's Volleyball team split weekend games at the St. Denis Centre with a 3-1 win against Guelph Friday followed by a 3-1 loss to Waterloo Saturday.

In Friday's game, two-time CIS all-Canadian Kyle Williamson led the Lancers with 18 kills over sets of 23-25, 25-22, 25-17 and 25-20 against the Gryphons. Adam Thompson had 10 kills and two aces and Timothee Jaumel added 11 kills.


The Lancers (1-3), eighth in the OUA conference, have a bye week and will continue action Nov. 17 and 18 at Queen's and the Royal Military Academy. Windsor returns home to face McMaster and York the following weekend.

In St. Catharines, the Lancers Women's Volleyball team dropped their only match of the weekend Sunday 3-1 (25-22, 15-25, 25-13, 25-17) to the Brock Badgers.

Shannon Dean led the Lancers with 12 kills and 14 points while Kaila Seguin had 13 points and 15 digs. The Lancers (1-3), tied in 10th place in the OUA, host Lakehead in a two-game home series Saturday and Sunday at 1 p.m.

Volleyball coach builds on team's success

ALIBRAHIM
lance writer

Lancers head coach Shawn Lippert expects to lead the young volleyball team to the playoffs for a fourth straight year.

The Windsor native, who has been with the program since 2008 and became head coach in May, has the reputation as a good recruiter.

In his first year with the Lancers, Lippert was responsible for bringing in standouts Kyle Williamson and Kustin Kuskoff, both of whom were named to the OUA rookie all-star team that year.

Lippert credits it to hard work that landed the two recruits and not just the luck of the draw.

"As a recruiter you need to know your own backyard," he said.

Williamson, a native of Essex and graduate of Essex High School, went on to become the first Lancers men's volleyball player to be named CIS all-Canadian two-years in a row. He was also named OUA men's volleyball player of the year in 2011.

With Lippert, the men's team has made three successive playoff trips since 2010 after an absence of six years. Unfortunately, regular season success has yet to carry over into the post season.

"Over the past 10 years, we still haven't won enough games in the playoffs to surpass the old record of how many in a row we didn't win," Lippert said.

This year, even with 10 first and second year players on the roster, expectations remain as high as ever. "Our standard is always competing for a provincial championship," Lippert said.

Even though regular season success has yet to bear fruit in the playoffs, the program has seen an increase in talent. Second-year Greg Simone played at the national championships. Second-years Andrew Chelladural and Blane Wasse both played for team Ontario, and first-years Nathan Snippe and Gabriel Burlacu both played for high performance teams.

Lippert said the Lancers have a "good solid volleyball pedigree."

Growing pains are expected with the young group, but Lippert is not worried about inexperience about being a disadvantage. "I have full confidence in them," he said.

Lippert sees the success of other winning Lancers teams and wants his team to experience that too. "I want to be part of a success story," he said. "Our guys see success of the other teams and they want success."

And, the team is willing to put in the extra hard work in order to achieve it. Lippert suggests that nothing short of blood, sweat and tears will do.

One player that optimizes the spirit of hard work is first-year Brandon Mckeen. It took him three years to make the team; finally coming on board this year.

"He's the perfect example of hard work," Lippert said of Mckeen. "Hard work would beat out talent any day. He worked his butt off over the summer ... and any athlete that has that kind of hunger will always get a second look from me."

When it comes to gambling, taking precautions just makes sense.

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Take our quiz online for a chance at a home entertainment system.
Windsorites enjoyed an elite level of basketball competition and cut off the home town victors during the Windsor Express inaugural home opener on Friday at the WFCU Centre.

Not only did the Windsor Express, part of National Basketball League of Canada, win a hard-fought victory in front of over 3,000 fans in a sparkling venue, but it was a well-executed victory in front of over 3,000 fans in a sparkling venue that at times seemed as though it was at the Palace of Auburn Hills during a Piston vs. Raptors showdown.

"Windsor definitely helped me get to where I am," Kuon said of his return to competitive play in Windsor University level) and this is where I developed my game.

Two early fan favourites are former University of Windsor Lancers Issac Kuon and Greg Surmacz.

KUON

"I'm excited," Kuon said. "I think the fans are really going to enjoy this level of basketball. It's a high-calibre; some of the players have played six or seven years overseas."

The higher scorer for Halifax was Eddie Smith with 27 points, followed by Brandon Robinson's 20 points. Surmacz contributed 16 points. Kuon chipped in with six points off the bench.

"It's mine," Kuon said. "I think the fans are really going to enjoy this level of basketball. It's a high-calibre; some of the players have played six or seven years overseas."

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WOMEN'S HOCKEY

OUA West

York 8 2 6 1 16 16 10 2

Ryerson 8 4 2 2 12 23 10 3

Waterloo 8 2 6 1 16 16 10 2

Queen's 8 4 2 2 12 23 10 3

Windsor 8 2 6 1 16 16 10 2

Lakehead 8 4 2 2 12 23 10 3

The Lancers Women's Basketball team lost their final exhibition game Saturday at Oakland University 83-81 in triple overtime.

Miah-Marie Langlois led four Windsor players in double figures with 14 points, seven rebounds and five assists. Kelly Souliotis was one steal away from a triple-double with 12 points, 12 rebounds and nine steals. Jessica Clenmacon led the team in points with 18 and also had eight rebounds. Bojana Kovacevic had 13 points and eight rebounds.

Windsor hosts Carlton Friday and Ottawa Saturday.

The Lancer's Women's Basketball team opened the season ranked first in the CIS. It's the second year in three years that the team has opened the season placed at No. 1. Last year, Windsor was beat out by Regina, this year ranked second.

The reigning two-time champion Queen's Gaels will make the trip to British Columbia to defend the Gladys Bean Memorial Trophy after qualifying as OUA bronze medallists. They'll take on Dalhousie in a quarter-final.

CIS Cross-country

The Lancers men's and women's team look for gold this Saturday at the CIS cross-country championships at the Thames Valley Golf Course in London, Ont. The men's finished second at the OUA championships Oct. 27, while the women were fourth.

The eight-team, single-elimination tournament runs until next Sunday. All 11 games from the competition will be webcast live on cisc-stc.c. The reigning two-time champion Queen's Gaels will make the trip to British Columbia to defend the Gladys Bean Memorial Trophy after qualifying as OUA bronze medallists. They'll take on Dalhousie in a quarter-final.

In other quarter-final action, Ottawa plays Cape Breton, Trinity Western takes on Wilfrid Laurier and Sherbrooke plays Victoria. The CIS men's championships at Laurier University also open with quarter-finals Thursday.

Hoops ranked

The Lancer's Women's Basketball team opened the season ranked first in the CIS. It's the second year in three years that the team has opened the season placed at No. 1. Last year, Windsor was beat out by Regina, this year ranked second.

Fraser Valley is third and Carlson is fourth. Saint Mary's rounds out the Top 5.

The men's team, for the second year in a row, is ranked ninth in the CIS. Last year they reached as high as sixth place and held that spot for two weeks before dropping off the list.

Oakland 83 Lancers 81 (DOT)

The Lancers Men's Basketball team lost their final exhibition game Saturday at Oakland University 83-81 in triple overtime.

Miah-Marie Langlois led four Windsor players in double figures with 14 points, seven rebounds and five assists. Kelly Souliotis was one steal away from a triple-double with 12 points, 12 rebounds and nine steals. Jessica Clenmacon led the team in points with 18 and also had eight rebounds. Bojana Kovacevic had 13 points and eight rebounds.

Windsor hosts Carlton Friday and Ottawa Saturday with games at 6 p.m. to open the season.

Men's basketball wraps up pre-season

Although the Lancers won 74-63 against Lourdes of Ohio in opening action of the Spring Arbor Michigan Tournament, with a solid defensive effort Friday, they fell disappointingly in the final to the host team Div. II Spring Arbor University 91-82 the following night.

Against Lourdes, the team was led by Enrico Diloreto's 22 points and a balanced attack from the supporting cast. The following night, Diloreto's efforts topped Lancers scoring with 20 points, followed by Josh Collins with 16 and Lenny Philip with only 14 points due to early foul trouble.

The Lancers wrapped up their pre-season schedule with a 7-2 record against U.S. teams and 2-1 against CIS competition. They commence conference play on the weekend by hosting No. 1 ranked Carleton Friday and Ottawa Saturday.

Both games are at 8 p.m.

CIS Cross-country

The Lancers men's and women's team look for gold this Saturday at the CIS cross-country championships at the Thames Valley Golf Course in London, Ont. The men's finished second at the OUA championships Oct. 27, while the women were fourth.
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Wheels in motion for cycle rentals

DARYL GALLINGER
news editor

A student organization is pedaling a proposal for a bike-share system at U Windsor’s expanding campus and eventually the entire city.

“We’re trying to create a pilot project on campus,” said Angela Demarse, the environmental co-ordinator for Ontario Public Interest Research Group Windsor. “Hopefully that model will make its way across the city.”

Demarse has started a group on campus through OPIRG that’s focused on putting the bike-share project together.

“There’s a lot of reasons why bicycling is awesome,” said Demarse, pointing out benefits such as improved air quality and less traffic congestion.

OPIRG intends to hire someone to assess demand among students for such a service and raise awareness about the project. Currently, the group is researching different avenues, including using a bike rental company, such as Bixi Bikes, or fundraising to build their own system from scratch.

“An organization like Bixi Bikes would completely manage it,” Demarse said when illustrating the pros and cons between both options. The downside is the group won’t have control over the service, unlike an independent program where they could decide how it would function and where funding would come from.

Bixi Bikes currently operates in several cities including Toronto, Ottawa, Montreal, Washington, D.C. and London, England. Washington State University was the first university in 2010 to use a Bixi Bike program for students wishing to run errands or get around campus. The university also hosts a separate independent bicycle program intended for longer treks.

“The university definitely recognized a need for this. It's working very well,” said Marc Wai, a rental shop attendant at the outdoor recreation centre at WSU, which oversees the 84 Bixi bikes and nine docking stations.

With winter coming, the system isn’t seeing as much use right now, but it’s otherwise a popular program. “People love to rent them for the weekend, and during the summer they’re definitely used. It’s a great service that people enjoy,” Wai added.

WSU provides a lot of support for the program and constantly brings in parts to fix the bikes, which goes a long way. “They basically hold the whole system. To have it student-run would be pretty hard,” said Wai. “You definitely need the university to pitch in a lot of money because the bikes come back trashed sometimes.”

Demarse will soon be approaching the city’s Windsor Bicycling Committee to see if OPIRG’s proposal has any traction.

Kari Gignac, Windsor Bicycling Committee chair, explained that the group’s finances are limited, but if the project gets off the ground they aim to support it through promotion and pressuring council to approve it for the city. “It’s been an idea that’s been thrown around for a few years,” she said.

According to Gignac, there is much to gain by supporting cycling through increasing the number of bike lanes or starting up initiatives like Demarse’s bike-share project.

“When you cycle, you’re a lot closer to your neighbourhood. You’re seeing things on a more personal level. When you’re driving through a neighbourhood you’re isolated from it, you’re just passing through,” said Gignac. “I think supporting cycling would go a long way towards improving the community and morale amongst communities.”

“Cycling will save the world,” Gignac said, adding that cycling benefits personal health and saves money over operating a car. “If the city could promote cycling along with transit, it would help get more cars off the street and aid the environment.”

Both Gignac and Demarse mentioned that Mayor Eddie Francis has expressed an interest in the project, which they hope bodes well for its future.

For Gignac, enthusiasm from city council would be a welcome change. “Putting money towards cycling projects hasn’t been a priority for city council,” she said, adding that councillors worry those biking facilities will unused.

Demarse expects the project to come together for next spring, but there are still many things to be worked out. “It’s a feasible project,” she said. “I think everyone is excited to see it happen.”

Interested in joining the bike-share project? Meetings are held Fridays at 3:30 p.m. at the OPIRG House, 372 University Ave.

— DARYL GALLINGER
Canadian enthusiasm towards the election

I was impressed by the number of Canadians who decided to follow the U.S. presidential election. In the weeks leading up to the election, even during the debates, my Facebook feed was filled with articles, links, pictures, memes and videos about the two candidates, their positions on various economic, social and military issues, and even about a few regarding state ballot initiatives (predominantly those surrounding the issues of marriage equality and marijuana).

As someone who spends a large majority of my time consuming politics, it was heartening to see how many people were actively following the election.

However, after reading a post made by a friend on Facebook questioning why Canadians were more interested in the U.S. election than their own, I began to compile a list of reasons why this might be the case.

I preface that I am not surprised Canadian interest in the U.S. election than their own. Having said that, here are my suspicions as to why.

The U.S. is a global power and, as such, the results of the election not only affect American citizens, but the world.

The mainstream media has a commercial interest in the election as it brings in large amounts of advertising dollars (especially with the passing of the Canadian United, which allowed for unlimited political donations by corporations) and, therefore, they tend to focus on the American election more so than they would say, ours.

Living in a border city, the results of the U.S. election interest us on a deeper level as we are on a broader region with intertwined economic interests.

In Michigan, residents voted on Prop. 6, which would have amended the state constitution and required residents to vote on all new bridge projects in the state. This initiative was funded by Ambassador Bridge owner Matty Moroun, who has a strong financial incentive to stop the construction of the new Canadian-funded bridge.

In Canada, we do not elect a leader, but rather a part. In America, the voters get to decide on the president (technically they vote for electors in the Electoral College who then vote for president). Thus, in the U.S. a Cult of Personality develops and, accordingly, there is a stronger perceived importance in the individual vote.

It’s a good thing that people are paying attention to political regardless of whether or not it’s their own. This means people have an interest, at some base level, in how the affairs of the state are run.

It only takes a base level of interest for someone to become a diehard junkie.

Perhaps, all those Facebook statuses I read about the United States election will show us the numerous issues that resonate deep within our parliamentary democracy. Kid yourself not, Canadian politics is interesting, often times exciting and intimately impactful on your daily lives.

-Jon Liedtke

opinion

Nov. 6, 2012 will be remembered in the history books as the day Barack Obama was re-elected to serve a second term as president of the United States. Like millions around the world, I sat nervously at a viewing party awaiting the results. Though I cheered when Obama was re-elected, I would soon learn that bigger things were happening in America. America’s 2012 election was truly historic. It was an America that I had not seen before, and it took me by surprise.

The 2012 election was a victory for women in America. There were more women, 20, elected to the United States Senate than any other time in history. New Hampshire elected a fully female congressional delegations, and elected a female governor. Finally, two radical anti-choice candidates for the U.S. senate, Todd Akin and Richard Mourdock, were defeated despite running in conservative states.

There has never been a victory for the American LGBT community like the one that happened on Nov. 6. Three states legalized same-sex marriage by popular vote. Same-sex marriage had gone to the ballot 33 times, and each time the voters in various states (including California) defeated it, constitutionally banning marriage equality for millions of Americans. On election day, Maine, Mary, and Washington legalized marriage equality. Minnesota voted down a ballot measure to constitutionally ban gay marriage. Voters in Wisconsin elected the first openly gay senator, Tammy Baldwin. Voters across America re-elected a president, the first sitting president, to support marriage equality. The Democratic Party, for the first time in history, included marriage equality in their platform.

The night was also historic for religious minorities. Voters in Hawaii re-elected the first Buddhist senator, Mazie Hirono, as well as the first Hindu and Hmong congresswoman, Tulsi Gabbard. The Romney-Ryan ticket became the first major party ticket not to include a Protestant candidate.

Hispanic Americans gained a new-found prominence, breaking double digits for the first time in electoral history, representing 10 per cent of the electorate.

Two states, Colorado and Washington, legalized recreational marijuana use, once again making history (and outpacing Canada).

To appreciate the change that the 2012 U.S. election represented, one simply has to look at the top of the ticket: American voters decided between an African American and a Mormon for president. This race just 10 years ago would have been unthinkable. Women, African Americans, Latin Americans, LGBT Americans and religious minorities of all stripes are being represented in unprecedented ways. I am glad that Americans re-elected Barack Obama, but that is not what impressed me that night.

-Trevor Fairlie

heil Harper

With the American election just behind us the uber-capitalist U.S.A. re-elected their first black president for another four-year term. To boot, six states legalized gay marriage and two legislated recreational use of marijuana.

These results would suggest that the gay-pinkys might be starting to sway to the left.

Here in mother Canada, we’ve always had something of a social leftist way of life. Since confederation, the Liberal Party has enjoyed 23 governments, 18 of which were majorities. By comparison, the Conservatives have had 18 governments, 10 of which were majorities.

But for the last seven years, Canada has been without its own government. “The country has been led by Conservatives known as the Harper government, a party that tries to push through omnibus bills 15 years after its leader wrote about why omnibus bills were undemocratic. It’s also a party that recently passed a law that restricts protesters from wearing masks at rallies in a country where the temperature in the capital easily dips down to the minus 30s. Even wearing a ski mask at a protest in the middle of winter could land a pot-stirrer in jail for up to 10 years.

The question is how did Canada, the home to probably the best form of universal healthcare in the world, a country which, thanks to Paul Martin, didn’t allow deregulation, and a country where people have collective empathy for each other, find itself waking up in a drunken haze on the right side of its metaphysical bed?

Somewhat, it would seem that Canada and the United States may be slowly switching places.

By the next federal election, the Conservatives will have been in power for close to a decade. To add to that, Harper has put through more bills in his term than any other prime minister in Canadian history. This should be frightening to any left-minded social thinker.

Reporters Without Borders has rated Canada 10th in the world for freedom of the press. While Canada may be doing significantly better than 169 of the other countries listed, this week, CBC reported that Canadian Men’s Health magazine has been blacklisted by the feds it could lose its charitable status for printing bi-partisan content.

CBC publishes news every day that could be considered bi-partisan. But the Harper Conservatives are supporting cutting their funding even further. Prime Minister Stephen Harper has in the past expressed interest in turning state corporations CBC into a private entity.

Heil Harper.

-Jay Verpeult

mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by exercising editorial autonomy and maintaining the integrity of the publication.

Our mandate is to cover issues that affect students. However, we believe that issues need not fall outside of the group of the student press, and that we have a role to play when the situations of debates on educational, social, environmental and political issues.

The Lance and its staff, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejorative language or content will be rejected. The Lance is published by the University of Windsor Students’ Alliance and prints every Tuesday of the fall and winter semesters.

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Canada ups residency intake of international students

DARRYL GALLINGER
news editor

The Government of Canada has announced Canadian Experience Class immigration intake, which includes residency for international students, is expected to quadruple from 2,500 in 2009 to 10,000 in 2013.

Citizenship, Immigration and Multiculturalism Minister Jason Kenney announced its 2013 Immigration Levels Plan would maintain its current levels of immigration throughout next year.

“Our government’s number one priority remains economic and job growth,” said Kenney in a press release. “Newcomers bring their skills and talents, contribute to our economy and help renew our workforce so that Canada remains competitive on the world stage.”

Citizenship and Immigration Canada intends to admit a total of 240,000 to 265,000 new permanent residents next year, making it the seventh year running that it has kept up these levels of entry. According to CIC, it is the highest sustained level of immigration in Canadian history.

The CEC program will expand its admission from 6,000 in 2011 to a record high of 10,000 permanent residents in 2013. Through CEC, international students can gain permanent residency after graduating from a post-secondary institution and completing at least one year of skilled work. Temporary foreign workers are eligible through the program for admission after two years of skilled work.

University of Windsor international student advisor Enrique Chacon explained immigration maintains Canada’s population levels and sustains the economy. The CEC program allows Canada to encourage them to immigrate to their province.

Chacon considers Ontario’s deal to be one of the best. To be eligible, foreign workers and international undergraduate students require a permanent, full-time job offer in a managerial, professional or skilled trade occupation. Graduate students and Ph.D. students are eligible as soon as they finish their degrees. “The down-side? Chacon questioned, “It costs $1,500 more (than CEC), but it’s an investment, right?”

The provincial nominee program plans to target 1,000 students for 2012.

Varad Raval, who is pursuing his master’s of business administration, intends to apply for the provincial nominee program. “I’ll be applying next September,” he said, adding that it takes 10 to 12 months to process an application for permanent residency.

“I’m really liking it here in Canada. I’m having some problems with the cold, but I enjoy it here,” said Raval, who’s originally from India. After acquiring some work experience, he intends to start up a business that facilitates recycling and solid waste management. Raval was one of around 200 international students who attended an information session hosted by CIC regarding permanent residency last Thursday.

“Next time I’ll get a bigger room,” said Chacon of the turnout, but added that the turnout can be deceiving. “In general, less than a quarter of international students stay as permanent residents.”

Chaimae Ahmut, also master’s of business administration student, has not yet decided whether or not she wishes to stay in Canada. She came to the event to find out what her options are. “Once I start working here, I’ll decide whether I want to stay or go back to my home country,” said Ahmut, who holds Dutch and Moroccan citizenship. “I want to experience life—see new things, new cultures.”

UBC IT repaired the hacked servers shortly after they were accessed.

“Four servers were secured soon after learning of the leaks. The servers that have been brought back online have been secured. One server will remain down, as it will be retired instead of being returned to service. Impact on the services provided is very low,” said Schmidt.

Schmidt said that people have tried to hack into UBC’s servers before, but the details are confidential.

“Due to its size and resource intensive nature, UBC is frequently a target for attacks,” said Schmidt. "For security reasons, we do not discuss the incidents." However, Schmidt said that UBC uses higher security measures for servers that contain more sensitive information.
Campus-wide debate to be held

Odette Debate Team members are organizing a campus-wide debate for Nov. 24 • photo Joey Acott

JAYVERSP EELT
MATT PILGRIM
lance writers

The University of Windsor’s Richard Peddie Odette Debate Team is inspiring some would-be challengers to a friendly campus-wide debate.

The team is currently organizing a debate event, which will include students from all faculties, on Nov. 24 from 8 a.m. to 5:30 p.m. in the CAW Student Centre.

The team wrapped up the first semester of the American Parliamentary Debate on Oct. 21, defeating Ivy League school Columbia University at the University of Chicago. In under seven minutes, they craftily developed a case opposing the negative implications of DNA technology, and won over judges in a clash over the concept of a nuclear family in an isolated aboriginal community with a communal family structure.

Three weeks earlier, novice members Mike Krizanovic, Andrew Moulded and Celina Bussiere placed sixth, eighth and ninth, respectively, at a tournament in Pittsburgh.

“It was a lot of fun. We learned a lot, had a great experience,” said varsity member Mike Ruffolo. “Pittsburgh was super excited to have us because on the circuit we’re known as the Canadian team.”

The Odette team is the only Canadian team that competes in the American Parliamentary Debate Association.

“No naturally an argumentative person, so it gives me an outlet to be productive with it,” said varsity member Mike Ruffolo. “It was a lot of fun. We learned a lot, had a great experience.” said varsity member Mike Ruffolo. “Pittsburgh was super excited to have us because on the circuit we’re known as the Canadian team.”

The Odette team is the only Canadian team that competes in the American Parliamentary Debate Association.

“Business professor Vincent Georgie, the team’s coach, was drawn to work with the team by his fascination with critical discourse. “I think what interests me is the idea of constructing a strong argument by really knowing what your opponent is going to argue. And learning, at times, without maybe admitting it, that your opponent actually probably is correct and they’ve persuaded you.”

The team is expecting to compete in four or five more tournaments before the end of the school year, including a confirmed competition at Stanford University.

Student interested in entering the campus-wide debate can receive more information and register their team by e-mailing Alyssa Atkins at vzpa-wex@uwindsor.ca.
Students go couture for a cause

Models prepare for a student-run charity fashion show on Nov. 16 to fundraise for the Hiatus House • photo Joey Scott

Students are getting haute for Hiatus House with a cat walk to raise money for the women's shelter.

University of Windsor business students are hosting Fearless, a fashion show on Nov. 16 in the Ambassador Auditorium of the CAW Student Centre. The show will benefit Hiatus House, a local shelter that provides services for abused women and their children.

"We named it Fearless because we're telling the victims to be fearless," said Ahmed Farhan, president of Students for Charitable Enterprises, who are organizing the event. Farhan expects about 300 guests to attend, and said 100 per cent of the proceeds are going to Hiatus House.

"This started off as a class project where we needed to raise money for a charity," said Farhan, who sees this as an opportunity to give back to the community. "We weren't satisfied with what we were doing, so we said, 'Let's get ratified. Let's create a club that throws a charity event every semester.'"

The night will showcase local designer pieces and local boutiques, and will also consist of a cocktail hour before the fashion show, a silent auction and a networking opportunity.

For the members of the club, this is their first go at organizing and running a fashion show, but they're confident it's going to turn out well.

Tracy Huynh, co-ordinator of the Womyn's Centre, was part of the judging panel to select models. "If you came in and your personality shone through ... that was what we were looking for," said Huynh, who has been working with the female models to prepare them for the show. "No experience was necessary."

Huynh added that women appeared to be reluctant to participate if they did not fit into what was usually expected of female models. Luckily, the group has found a variety of models, both male and female, and have been practicing regularly for the upcoming show. SCE has also secured a number of local fashions for the event.

Jason Aguilar designs local label Chimera with his brother Jeff Aguilar. "What we try to do is accommodate our prices for students, but at the same time we want to give them something high-end. We call it high-end street wear," he said.

"We're two very different people in terms of style and everything," said Aguilar of his brother. They named their label Chimera because the melding of Jason's modern and clean look alongside his brother's more retro-urban designs reminded them of the mythical combination of two different animals.

The runway lights up Ambassador Auditorium this Friday at 6 p.m. Tickets are $15 for students, $25 for VIP student tickets, $20 for community members and $30 for VIP tickets for community members. Food and drinks will be available during the cocktail hour before the event and guests will walk away with gift bags.

VIP tickets grant access to reserved runway seating, a drink voucher, an exclusive VIP gift bag and an opportunity to meet the models after the event. Selected pieces from the collections showcased will be sold during a silent auction.
this week’s best bets

SCOTT NEIGH BOOK LAUNCH
(Nov. 14, 7 p.m., The Katzman Lounge, Vanier Hall, University of Windsor)
Author and activist Scott Neigh launches and talks about his new books, Gender and Sexuality: Canadian History through the Stories of Activists and Resisting the State; Canadian History through the Stories of Activists. We usually learn our history from the perspective of our rulers—from the top down. In these books we learn about our history from the perspectives of ordinary people—from the bottom up. Deftly combining history with accounts from participants in social movements, Neigh introduces the untold histories of activists, histories that encourage all of us to engage in struggles that will shape our shared tomorrow.

MIKE BIRBIGLIA STAND-UP
(Nov. 15, 8 p.m., Michigan Theatre, 613 East Liberty St., Detroit)
Mike Birbiglia has been featured on NPR’s The Moth and This American Life, has a memoir that made it to the New York Times bestseller list and stars in a feature film Sleepwalk With Me. Oh, and he’s hilarious. Birbiglia’s dead-pan sense of humour, great timing and monotone demeanour make him truly a riot to see in person. Birbiglia’s dead-pan sense of humour, great timing and monotone demeanour make him truly a riot to see in person. Birbiglia’s dead-pan sense of humour, great timing and monotone demeanour make him truly a riot to see in person.

MADE IN WINDSOR HOLIDAY SALE
(Nov. 16-17 @ Walkerville Brewery)
Over 30 local high-quality craft vendors will peddle their wares at Walkerville Brewery as part of the popular annual Walkerville Holiday Walk. Levigator Press will be on hand with hand bound notebooks and journals, as well clothing and accessories hand printed from woodblocks, Retro-inspired designs by Dilly Daisy, purses and accessories in vintage fabrics by That’s Sew Sarah and tonnes more to fill your holiday shopping list early with unique goodies.

A CHILD’S VIEW FROM GAZA
(Nov. 19-23 @ CAW Student Centre, University of Windsor)
University of Windsor Palestinian Solidarity Group presents a rare view to the expression of children living in Gaza. The event will feature the collection on display in the commons at the CAW Student Centre and includes a public screening of Tears of Gaza, a documentary depicting the horrific 2008-2009 Israeli military assault on Gaza as seen through the eyes of a group of Palestinian children, on Tuesday, Nov. 20 for International Children’s Day.

Would you rent bicycles if Bixi comes to Windsor?

ABDULLAH AL LAWNAH, 24
student @ UWindsor
I’d probably use them three to four times a year. They should come so Windsor can grow into a bigger city.

TILI BAVI, 18
student @ UWindsor
I wouldn’t use the bikes because I have nowhere to go with them. In theory they make sense, but I’m from Toronto and didn’t even use the ones there.

JOSH BAYLIS, 18
student @ UWindsor
I think it’s a good idea but I wouldn’t use them since I would just get my own bike.

SHANNEL DIEWOLD, 19
student @ UWindsor
I probably wouldn’t use them because I know what Windsor looks like, so I wouldn’t need to bike around to look at it.

the big picture

Windsor’s techno child Richie Hawtin, left, was awarded a key to the City of Windsor by Mayor Eddie Francis during his electronic dance music tour event, CNTRL, at the University of Windsor on Nov. 7. (Photo: Sara Howie)

national news briefs

More work, less play: quality of life Canada on the decline according to study

NORTH VANCOUVER (CUP) — Despite Canada’s relatively graceful recovery from the worldwide economic meltdown of 2008, the quality of life Canadians experience is on the decline.

According to the Canadian Index of Wellbeing, a study conducted in conjunction with the University of Waterloo, Canadians’ quality of life plummeted by 24 per cent between 2008 and 2010. Based on CIW findings, the culprit is an excessive focus on the economy and issues related to it.

“The society that is preoccupied with the economy and working hard, among the first casualties are those things that ironically matter to us the most,” said Bryan Smale, director of the CIW. “We forget to protect time for family and friends, and to enjoy those pursuits that bring meaning to our lives. We want to bring some balance to the conversation by reminding people that a good life includes those things that too many people regard as being less important than work and making money.”

The correlation between wellbeing and economics has been demonstrated by earlier CIW studies. From 1994 to 2008, Canadian wellbeing—as measured by the CIW—rose by 7.5 per cent. In the aftermath of the economic crisis, and Canada’s subsequent recovery, that number dropped by 5.7 per cent in just a two-year period.

Glen Murray announces Ontario Liberal leadership bid

TORONTO (CUP) — After resigning from his cabinet post on Nov. 3, Glen Murray, MPP for Toronto Centre, dropped by Ryerson University the next day to announce his candidacy for the Ontario Liberal party leadership.

Murray, 55, was formerly the Minister of Training, Colleges and Universities.

“I’m running for leader because we really need to renew our province,” he said. “I’m running for leader along with other colleagues who are my friends, who I respect immensely and who I wish great luck, but not too much, in this race.”

Joseph Ho — The Ryersonian (Ryerson University)
Polling the U.S. election from across borders

JON LIDTKE
features editor

What last week, 123 million people voted in the 2012 U.S. presidential election. President Barack Obama was reelected for a second term, winning 332 electoral seats to Governor Mitt Romney’s 206.

Helping push the ballot in Obama’s favour were American ex-pats who chose to engage in the electoral process. There are around 300,000 eligible U.S. voters living in Canada, according to the 2008 Canadian Census. In a 2010 survey by the U.S. Federal Voting Assistance Program, 70.5 per cent of the nearly 48,000 overseas Americans polled said they usually voted in elections over the past six years.

Ex-pats can cast a ballot online, by mail or at a U.S. embassy or consulate. But U.S. states are no longer required to send out ballots to voters, including absentee ballots, so the task falls on Americans abroad to make sure their voice is heard. The Lance reached out to Canadians who were eligible to vote in the election to see how they voted and why continuing to vote in U.S. elections are important.

“I voted for Barack Obama for the second time,” explained Marie Jeannette, a University of Windsor graduate and producer for Mimetic Entertainment. Jeannette holds dual citizenship with the United States. “I was impressed with the things he had done in this term and wanted to give him an additional term so that he could continue the work he was doing.”

Jeannette voted for Obama this year because she believes that the equality of each citizen is important to him and that he “aims to reflect this in programs, services and legislation.”

“I think it’s important that every citizen, no matter their race, gender, socioeconomic status or sexuality, ought to be considered equal in the eyes of the government and treated as such,” and Barack Obama is a president who not only believes that, but his record shows that he continually supports and works to achieve this equality.”

Jeannette continued. “I feel that Mitt Romney would not be a president for 100 per cent of American citizens as he is unsupportive of or completely opposed to marriage equality, universal healthcare, LGBT rights and equal pay for equal work. And he didn’t have many answers as to what to do with immigration issues facing the United States.”

While Jeannette is not opposed to voting for a Republican candidate in the future, she believes that the party needs to assess the state of modern conservatism and decide where they stand as “the Republican party seems, at this time, a very exclusive party.”

Christopher Scott-Reese, who attended high school in Windsor and later enrolled in the United States Marine Core, voted for Obama. “I agree with his policies more than I agree with Mitt Romney’s,” said Scott-Reese, who believes that Romney’s stance on foreign policy platform and tax reform were vague. “And his stance on abortion— which was all over the place— killed his campaign. The lack of female votes Romney received is a direct reflection of this.”

This election marked the first one that Scott-Reese voted for, as he cites his military service made it difficult to do so in 2008. “I believe that everyone who is of age, especially young people, should educate themselves in politics and vote because ultimately it is us who are the future leaders of our respective countries.”

Voting is also of the utmost importance to Claire Doey, a psychology student at the University of Windsor. “There’s a certain rush to it, knowing I’m able to participate when not too long ago I wouldn’t have been able to. This sounds kind of cheesy but I really do get amped up about voting.”

Doey and Scott-Reese are not alone in their patriotism. U.S. citizens abroad remain engaged in the electoral process. A 2005 study by the Federal Voting Assistance Program reveals that in the year prior, the amount of overseas Americans voting was 79 per cent among uniformed people, 80 per cent among and federal civilian employees and 58 per cent for other U.S. citizens. These groups all saw increased voting rates over the previous four years, while just 64 per cent of Americans at home voted.

“There are so many people in this world that will likely never have a chance to defend their rights and to decide how their country should be governed,” remarked Doey, who gave her vote last week to Obama.

“He shares the same values I do regarding women’s health and gay rights. As someone who has dozens of queer friends in both Canada and the United States, and as a human being with a uterus and the desire to maintain control over that, I had to back the guy who is backing me.”

Design Exchange is pleased to announce the second annual Connect: Enabling Change Competition, a provincial, post-secondary design competition. Open to both undergraduate and graduate students, this multi-disciplinary competition seeks to explore design that is accessible to the greatest number of people, to the largest extent possible, regardless of age or ability.

For more info, go to dx.org/connect
Submit by May 1, 2013

Call for Entries

DESIGN EXCHANGE
CANADA’S DESIGN MUSEUM

+ photo illustration Stephen Hargreaves
Local book publisher Biblioasis is ready to officially dust off their dust jackets and crack the spine on a brick and mortar location.

The publishing company has humble roots as a new and used bookstore, originally located downtown and first open in 1998. It was during this time that Dan Wells, publisher of Biblioasis and owner of the original bookstore, started dreaming of something more than just selling books. In 2004, a press was created in Emeryville and Wells’ dreams became reality.

The first book published was a collection of local poet Salvatore Ala’s poetry. Biblioasis gained notoriety from publishing local content, with Marty Gervais’ Rumrunner’s Diaries making the bestseller list in Canada. Gervais published another book this year about Windsor and Biblioasis also recently released a Caboto Club cookbook. “This is the first year where we’ve had three major local titles,” said Wells.

That being said, Biblioasis doesn’t just stick to local writers. “Usually, 90 per cent of our list is either national or even international. There are international translations with writers from Poland, Mozambique, South and Central American as well,” said Wells.

Biblioasis’ repertoire ranging from collections of short stories to poignant memoirs to historical non-fiction. It also publishes Canadian Notes and Queries, a literary journal first published in 1968, that contains cultural history and long book reviews. Most reviews that CNQ publishes run 1,000 words, with some as long as 5,000. This is unheard of in the publishing company today. Wells says it’s a bit of a throwback.

We hope to start selling the sort of stuff you can’t find at Chapters

Biblioasis has been publishing the journal since 2006. “It’s the only independent critical review journal in the country. There are a few other places that review books but almost all of them are associated with universities or institutions or various other organizations. We’re the only privately held one,” said Wells.

We hope to start selling the sort of stuff you can’t find at Chapters

Dr. Sean O’Neill
Dr. Ada Lai
Dr. Ockert van Schalkwyk
519.256.9556
112-2462 Howard Avenue
BOOK ONLINE NOW
www.facebook.com/windsoropt

Biblioasis has a new place to call home in the Old Walkerville area • photo courtesy Biblioasis

Biblioasis, located at 1520 Wyandotte St. E., holds its grand opening is on Nov. 16 to coincide with the Walkerville Holiday Walk. Visitors will have an opportunity to meet authors that publish through Biblioasis.
Spamalot is more than just canned humour

Spamalot is more than just canned humour

The combination of Spam, the precooked meat product made by Hormel Foods, and Camelot, the court of Britain's legendary King Arthur, immediately brings one thing to mind: death.

While giving the eulogy at Graham Chapman's memorial service John Cleese said of his former Monty Python colleague, "I guess that we are all thinking how sad it is that a man of such talent, of such capability for kindness, for such unusual intelligence, should now so suddenly be spirited away at the age of only 48, before he'd achieved many of the things of which he was capable, and before he'd had enough fun. Well I feel that I should say nonsense.

Good riddance to him, the freeloading bastard. I hope he fries."

This quote, in so few words, summarizes what the members of Monty Python achieved: the wit to find humour in even the bleakest and depressing situations.

The opening night of Windsor Light Music Theatre's production of Monty Python's Spamalot was nothing short of hilarious. A combination of superb comedic timing and vocal talent ensured that the show was a success, altogether surprising as many of the funniest lines were delivered by the younger cast members.

If there were any flops, and there were, they were solely the result of a slightly oversensitive audience.

For example, during the song "You Won't Succeed on Broadway," Sir Robin informs King Arthur that in order to make a successful Broadway production one must be in possession of as many Jews as possible. The song was beautifully sung and hilariously written, but one heard too few laughs and too many "tsk, tsk."

It's easy to see where certain apprehensiveness towards laughing at the expense of Jews would come from, but then you wouldn't be understanding the other words of John Cleese, still giving his eulogy on Graham, "anything for him, but mindless good taste."

Standouts included Matt Steckle as Sir Galahad, who perfectly delivered the famously hilarious line, "Listen! Strange women lying in ponds distributing swords is no basis for a system of government!" Lia Khan, as the Lady of the Lake, had the best voice and proved it when she sang her solo "The Diva's Lament" (Whatever Happened to My Part?). Jim Reid was also top notch in his entirely convincing performance as a gay Sir Lancelot, along with his rowdy and offensive rendition of the French guard.

The musical, as the programme reveals, was "lovingly" ripped off from the 1975 film Monty Python and the Holy Grail. Anyone who loves the original Python will thoroughly enjoy this show. What's better is that some of the greatest parts are sequences that have been added or changed. The effect of pulling a movie from the screen to the stage is a double edged sword. Many of the favourite scenes are lost. In this case, Castle Anthrax and the arresting of the knights are gone, but replaced by hilarious alternatives.

As Cleese himself said after sitting through the original production, "I defy anyone to go and not have a really fun evening."
Windsor youth find voice in film

SARAH HOWIE
arts editor

The storefront of the Windsor Youth Centre looks unassuming, nestled next to an all-you-can-eat sushi joint and a sports wear shop on Wyandotte Street. But the WYC is an important resource for at-risk young people in Windsor-Essex.

This is something that Svjetlana Oppen seems to be acutely aware of as she has recently completed a documentary about the centre.

The Windsor Youth Centre, opened in 2011, is a drop-in centre for young people who don’t have a reliable place to call home. It is unique in that it is the only centre of its kind in the whole of Windsor-Essex, an absurd fact considering an online research for youth drop-in centres in London or Toronto will yield dozens of hits.

The WYC provides a hot meal six days of the week, basic toiletries for those in need, access to the Internet, homework help and a myriad of other resources that other centres can’t offer, particularly because the WYC does not require youths to present an ID.

"[The film is] not just about raising awareness but making the problem of youth homelessness more personal. As long as it’s not personal, people feel like it has nothing to do with them, but it does," said Tamara Kowalska, one of the founders of the centre that assists over 100 homeless youth a month.

What is Home is a minimal, 40-minute documentary shot in black and white.

“What is Home is not about just shooting something. It was a set-up shooting. It wasn’t bringing lights and set up. It was just bring the camera and when you talk to somebody that opens up fully, at that point my hands were shaking,” Oppen said of a particular interview with Ayan Holland, a young woman featured predominately in the film. “You will see at times in the film, there is no cutting and saying, ‘Let’s redo this.’ You cannot ask somebody to repeat traumatic experiences just because you think the shot wasn’t good. You will see in some shots my hand shakes because I just cannot fathom what she’s been through.”

No stranger to a troubled youth, Oppen came to Canada as a war refugee from Bosnia.

“I was maybe around their age, maybe a little bit older, when this happened. I had everything and then I had nothing. I stood in line for food in refugee centres. I know how that is,” said Oppen. She speaks eloquently about her experiences and with an accent.

Oppen said her experiences as a refugee still influence her work. “I always go back to [those experiences]. Through these years, I was busy with school and a career and everything else, but you help out in ways where someone is doing a fundraiser and you help out and give money, I always found emptiness and I wanted to get more involved.”

What is Home is the first major projects of many to come from Oppen’s not-for-profit corporation, Stagehouse Multi-media. Stagehouse aims to assist other NPOs in sharing their stories.

The documentary will follow a book release with the same title. It’s a compilation of stories and poems written by the youth of the centre, accompanied by photos. Particularly haunting is a photograph of the arms of one of the youth, covered in self-injury scars.

Both the book and documentary show youth in struggle, but also depicts an empowered group of resilient young people. The interview with Kowalska is interrupted by a teenage girl walking into the kitchen. Nothing about her would hint at homelessness if one were to encounter her on the street. Many of the youth have been able to complete high school or want to become social workers since getting assistance at the centre.

Although fresh and non-perishable food donations are always welcome, the centre just doesn’t have the storage to accommodate clothing donations and is not currently in need of toiletries. They do, however, need monetary donations as the centre will run out of funding come January.

“If anybody even has $5, I mean if students at the [university] instead of having five beers at night just had four and donated the money from that fifth beer to the centre, we’d probably have enough money to survive January,” said Kowalska. “The key for me is staying accessible and keeping the doors open, that’s my main focus,” said Kowalska.

The film screens Nov. 17 at the Capitol Theatre at 8:15 p.m. Tickets are limited and can be purchased in advance for $5 from Milk Coffee Bar, Villains Beastro, or by e-mailing the centre at windsor­youthcentre@gmail.com. Kowalska plans to eventually screen the film at multiple venues across the city.
Crissi Cochrane, a Windsor implant from the East Coast, is easily one of the biggest sweethearts on the local music scene.

Crimson Cochrane, a Windsor implant from the East Coast, is easily one of the biggest sweethearts on the local music scene. Crissi Cochrane plays next at Phog Lounge on Nov. 21.

A PINT WITH ...
Crissi Cochrane
SARAH HOWIE

arts editor

It's admittedly hard to remember that November means other things than your friend/significant other/relative growing a gross moustache to raise money for prostate cancer. But before November became a thing, there was No Shave November.

This month-long holiday encouraged people to grow out their hair for the month of November because, well, why not? Apparently, there are a lot of people who will argue that people actually means men. This discussion came to a bit of a head when a Will Ferrell parody Twitter account (@FillWerell) tweeted, "Girls who participate in No Shave November will also participate in No D December." Yes, the D stands for that.

That tidbit of eloquently written advice garnered over 17,000 retweets and the hashtag #noddecember.

Admittedly, this Twitter account is sort of offensive on whole. But either way, shaving a woman's body, especially publicly on the Internet to almost two million followers, is just not right.

It is of course not just the account that upset some women. Shaving is a sort of ridiculous practice to do in the first place. Women seem to have started shaving for really arbitrary reasons, i.e. razor companies looking for a new target market in the 1910s and 1920s when sleeveless clothing became popular. Admittedly, a lot of trends that happened 80-plus years ago were really great ones, such as women ditching corsets and opting to wear pants. However, shaving is unnecessary.

Hair that grows on legs, armpits and other places is normal. Armpit hair wicks away sweat and cools you off. So then, why is it less womanly to shave some places and not others? Because other people say it's ugly?

Here's the thing: shaving is a personal choice. Although that sounds like an obvious statement, it unfortunately isn't. There are a lot of women who will tell you that people get upset or offended at their choice not to shave their legs.

Back to this business about "no D December."

A woman's body does not exist for the pleasure of a man. It is not a woman's responsibility to be attractive to the opposite sex or the same sex or anyone at all. Women don't need to go out of their way to groom themselves in a certain way if they don't want to. Furthermore, the idea that hairless equals pretty is a western ideal of beauty.

Any significant other who is worth your time won't care if you do shave or if you don't.
The great social experiment

SARAHOWIE
arts editor

There are many famous psychological experiments that people cite when referencing true human nature. The Stanford prison experiment and the Asch conformity experiment. It’s rare that people think of Marina Abramovic laid out a series of objects made in 1974 that is as relevant as ever. Abramovic’s known for her work spanning over three decades and is a prolific figure in art today. The Artist is Present is a documentary about Abramovic’s career and follows the artist as she prepares for a retrospective at the Museum of Modern Art. In addition to the work being a retrospective, Abramovic also performs the biggest performance artwork in MoMA history during the entire time the show is open. Abramovic sits immobile in a chair and invites the audience to sit across from her. This piece would end up being over 730 hours long. The most captivating part of the film is the series of shots with Abramovic sitting across from the audience at the MoMA. Abramovic is intense and often times the person sitting across from Abramovic is brought to tears, sometimes weeping openly. Abramovic and the person she sits across from do not exchange words. Seeing the reaction of the audience is incredibly powerful. The story of Abramovic’s work is interesting. At a time where the validity of performance art was still questioned, Abramovic instilled and manipulated herself, often naked in front of an audience. She has cut pentagrams into her skin, ran into walls and people, jumped into flames and stabbed and beaten herself. Abramovic’s work arguably speaks for itself. The audience sometime feels un-easy, sometimes mindlessly captivated, sometimes empowered. Unfortunately, the filming of this documentary doesn’t quite do justice to what Abramovic does. The film is at times rather dry, with too much talk devoted to less important parts of the retrospective. If it wasn’t for Abramovic’s presence, the film would undoubtedly fall flat. Abramovic is fearless, strong, and has no reservations in her work. This does not completely translate to film. The Artist is Present is certainly a film that everyone should see. Abramovic is an incredibly influential force in art and her poignant interviews with her explanations of her work are entralling. Abramovic has an intensity that she brings to everything. It’s a true pity that the film was shot in a way that really does not quite capture the audience as her work does. Mind you, that is a tall order.

ALBUM REVIEWS

AMBERSHEAR
lance writer

AZURE RAY
As Above So Below
(Saddle Creek Records)

Dream-pop duo Azure Ray have proven themselves once again with the release of their new EP, As Above So Below.

Maria Taylor and Orenda Fink bring together a unique combination of mystic harmonies and haunting melodies as they leave behind their folk-pop roots for an electronic sound.

As Above So Below is a simplistic love story told in an otherwise dreamy landscape. The album looks at the uncertainties of love and life and expresses the ups and downs of those two things. It begins with a heartbreaking track called “Scattered Like Leaves,” a song about the wreckage of a relationship and moving on from that hurt.

The duo sings, “Is love everywhere? / Is sadness everywhere? / So I’ll keep moving,” expressing the heartbreak of love and pushing past it. The EP picks up with optimism in “Red Balloon,” a hopeful song about new love, and into the closing track, “We Could Wake,” with a haunting verse about facing a new day when you wake despite what it brings. As Above So Below is an ambitious, successful attempt by Azure Ray to change—something many bands cannot do well—which creates a unique refreshing sound.

SARAHOWIE
arts editor

METZ
Metz
(Sub Pop Records)

Somewhere in the land of music there exists a lo-fi dreamland where heavily distorted instruments and abrasive vocals meet and create something wonderful. This music is called sludge rock, and making music that loud without it just becoming noise is a delicate balance.

Toronto trio Metz think that this is no big deal. They have managed to combine raw vocals with deformed guitar and powerful drums in a way that can only be described as powerful. The result of this is their self-titled album, and it’s loud.

There are times that language lacks the ability to describe the feeling that you get from a particular album. In Metz, there are really no words to describe how packed with raw energy the album is. Metz will definitely take you for a spin if you aren’t into in-your-face music. However, the album is orchestrated so well that even if sludge/grind-core/hardcore metal isn’t your thing, it’s still a great record.

Standout songs include the distorted bliss that is “Nausea” and the moshable “Wet Blanket.” This isn’t your dad’s sort of punk rock, and that’s a great thing.

Unfortunately, the filming of this documentary doesn’t quite do justice to what Abramovic does. The film is at times rather dry, with too much talk devoted to less important parts of the retrospective. If it wasn’t for Abramovic’s presence, the film would undoubtedly fall flat. Abramovic is fearless, strong, and has no reservations in her work. This does not completely translate to film. The Artist is Present is certainly a film that everyone should see. Abramovic is an incredibly influential force in art and her poignant interviews with her explanations of her work are entralling. Abramovic has an intensity that she brings to everything. It’s a true pity that the film was shot in a way that really does not quite capture the audience as her work does. Mind you, that is a tall order.

TOP 30 / ALBUMS

1. METZ - METZ (Sub Pop)
2. THE WILDERNESS OF MANITOBA - Island of Echoes (Pheromone)
3. GEORGE MANURY* - Not For This Genre (Self-Released)
4. KID IOALA* - 12 Bit Blues (Noita Tune)
5. THE HELLBOUND HEPCATS* - No.2 (Stomp)
6. PURITY RING* - Shrines (Last Gang)
7. DIAMOND RINGS* - Free Dimensional (Secret City)
8. TY SEGALL - Twins (Drag City)
9. GALLOW - Gallows (Bridge Nine)
10. FLYING LOTUS - Until The Quiet Comes ( Warp)
11. MATTHEW DEAR - Beams (Ghostly International)
12. LADYHAWKE - No Can Do (Triple Crown)
13. KIRK MACDONALD QUARTET* - Family Suite (For Large Ensembles) (Addo)
14. AC NEWMAN* - Shut Down The Streets (Last Gang)
15. CATLOW - Pretty Things (Army)
16. VARIOUS* - Everybody Dance Now: Songs From Hamilton Vol. 7 (C+C Music Festival)
17. LEARNING* - Kart (Self-Released)
18. CELLOSO - Bomb Shelter (Dead Beat)
19. ELIZABETH SHEPHERD - Rewind (Do Right Music)
20. DAPHNI* - J.A Long (Merge)
21. AZURE RAY - As Above So Below (Saddle Creek)
22. KAKI KING - Glow (Velour)
23. LEE PERRY* - Instinct (Sub Pop)
24. NIKE & THE DOVE - Instinct (Sub Pop)
25. THE XX - Coexist (Young Turks)
26. BEATEN BY THEM - Kinder Machines (High Dynamic)
27. CAPALKA - All The Way Up (Hybridity)
28. SHINTARO SAKAMOTO - How To Live With A Phantom (Other)
29. JD MCPHERSON - Signs and Signifiers (Rounder)
30. THE FACELESS - Autotheism (Sumerian)
Men's cross-country team earns bronze at CIS Championships

Lancers women's team finishes sixth

ALANNA KELLY
lance writer

The Windsor Lancers' talent was showcased on the weekend, with the men's cross-country team capturing a bronze medal and the women's team finishing sixth in Canada at Saturday's CIS Championship in London.

"It's nice to get a medal and, looking back, we gave second place a real good run," said runner Matt Walters. Walters ran an 18:35.4 time, which was 32:13.4 and was close behind Walters was teammate Nick Falk, who had a daring 12th place finish with a time 32:13.4 and was named a second team all-Canadian. "The race was very tough," Falk said. "But I ran it exactly how I wanted. I relaxed through the first 5 km, where I was probably mid-pack, and then picked it up for the last 5 km and just reeled in as many bodies as possible." The Lancer men knew it would be a battle for a podium finish as Victoria was expected to finish second and Laval wasn't too far behind.

"The course had a couple of big hills so it was really important they didn't go out too hard on the first loop," assistant coach Gary Malloy said. "It is important that they just bide their time and run the second lap hard."

"The rankings had Victoria ranked second, so whenever I saw any of their runners I wanted to beat them," Falk said. However, Laval proved to be a bigger threat than anticipated.

"Laval just snuck in there," Malloy said. "We kind of thought they might peel off but they were strong in the second half. They improved their score and ran a very strong race."

Walters stayed in the front pack and focused on reaching Guelph's Kelly Wiebe. "I was feeling pretty good and decided to make a push for Wiebe," Walters said. "The Guelph guys seemed content to run for second place but I wanted to try and win." However, Wiebe ended up breaking the CIS Championship record running in impressive fashion with a time of 30:21.4, and finishing the race with no other competitors in sight.

Walters kept pushing in order to stay in the top group. "It's tough to continue to hang tough," he said, "but you have to for the team in order to get the lowest score, in order for us to win a medal."

Falk had a different focus in mind as he worked from the back of his pack. His strategy was to be within striking distance of the top 14 in the last stretch.

"I just shut the mind down and focused during the whole race and worked my way up," Falk said. "I gave it everything I had and ended up passing a handful of guys."

The team had no shortage of talent in this mix of veteran and rookie athletes. For some, this was their first national race as a Lancer.

"Staying relaxed and focused was a big part of my strategy," first-year Jeremy Cooper said. Cooper finished in a time of 34:00 and was happy to be part of the CIS atmosphere. He felt the pressure of the race, but he was able to stay focused with the help of the veteran runners.

Shawn Masters was comfortable with the race and tried to stay with his teammates. "I am able to push myself to greater limits when surrounded by experienced runners," Masters, who believes this finish will only motivate the team to strive towards the gold medal next time.

The Lancers men were able to dig deep and pull through even with some set backs this year. "Overachieved, they weren't even originally ranked eighth going into the CIS," said Malloy.

The women Lancers, who were originally ranked eighth going into the CIS championship came out on top with a sixth place finish.

"Overachieved, they weren't even ranked going into the OUA," said Malloy. Malloy is pleased to be one of the top three teams in the country with the inexperienced group that they had. He said winning a bronze medal felt better then winning last year's silver. "It proves how strong we are. It feels like we really earned the medal the hard way."

Guelph captured the gold medal with 38 points, Laval won silver with 101 points, and the Windsor Lancers had 104 points for the bronze.

The women Lancers, who were originally ranked eighth going into the championship came out on top with a sixth place finish.

"Overachieved, they weren't even ranked going into the OUA," said Malloy. Malloy said he knew they were good enough, but no one else gave them credit. "They are a younger team and they are only going to get better," Malloy said. "We hope to add a couple of good recruits to the team next year as well."
Hoops season opens with back-to-back victories

Windsor 71 Carleton 67
Windsor 72 Ottawa 68

KIM ELLIOTT
LANCE WRITER

Keeping pace with, and perhaps inspired by, their female counter-part, the Lancer Men's Basketball team demonstrated they are a force to be reckoned with this year by pulling off a pair of thrilling victories.

The team won 71-67 over No. 1 ranked Windsor 71 Carleton 67 point guard and veteran floor leader "Honestly it felt good," said fourth-year 30 at the half and after falling behind by Collins' excitement was well founded, OU A East rivals Ottawa Saturday.

Carleton Ravens Friday and 72-68 over Josh Collins of Friday's victory. "It From the outset, this championship wasn't just because the team slew the giant, we had to work towards it. I feel like we been here, and it was a good win. We had faith that we could win the game and that it wasn't out of our reach, but we had to work towards it. I feel like we made good strides in our pre-season."

Collins' excitement was well founded, not just because the team slew the giant, but because they did it after trailing 43-30 at the half and after falling behind by 22 points late in the game.

"If our intensity picks up it can be scary," Collins added. "But we've got to keep the kind of intensity for the whole game, and not wait to get down by 22 or it could have been different in another game because Carleton is a good team."

From the outset, this championship quality contest was a war of the wills. The first quarter was a very physical two-way battle that produced few turn-overs for either squad despite the defensive intensity. The quarter ended with Carleton having the possession edge at 19-16.

Carleton started to exert itself in the second half, but were kept at bay by Lancers shooting guard Enrico Dilor- to who scored 10 points in the quarter.

"This year we've focused on family and staying together," he said. "In the past, we've gotten away from each other when we've gotten down by that much. But tonight we stuck together."

After starting the third quarter down 30-43, the game threatened to get away from the Lancers as the Ravens pushed the lead to 22 points. Lancer power forward Lien Phillip came to life offensively.

"I made a couple of shots when the ball was given to me and we just went on from there," Phillip said. "Enricho wasn't having a good game. Josh wasn't having a good game. So I had to do it."

"It's just the old adage of doing the same things all over again and expecting a different result," Lancer head coach Chris Oliver said of his team's effort. "I think as a group we decided we all had to make a little bit of a change this year. I have certainly said that I will do my work in practice but the game is in their hands ... and they took advantage of that today."

George Brown transfer Nana Ntim chipped at clutch times with 11 points. Lancer high scorer Lien Phillip posted 23 points and a game-leading 13 rebounds. Collins had 17 points and Di Loreto added 13. Ryan Christie contributed seven crucial points and 9 boards. The Ravens' sharp shooter Philip Scrubba led all scorers with 32 points assisted primarily by Tyson Hinz's 12 points and Thomas Scrubba's 13.

Saturday's victory over the Gee-Gees was just as scrappy, if not as much of a highlight reel, that went wire to wire.

"We came out flat," Collins said. "People come to play us hard, sometimes it goes our way sometimes it just doesn't, but it nice when we pull out wins like today. It wasn't pretty, but we got it done."

Oliver said, "I think it's traditionally tough to play the next night after you've beaten a Carleton. That's a testament to how good Carleton is; that teams react that way after you beat them. We play some good basketball tonight just not consistent at all."

Top scorers for the Lancers were Diloroto with 21 points, including going 3-for-3 from three-point range, Collins with 14 points, Nana Ntim with 10 points and Lien Phillip with 10 points and 11 rebounds. Impressive shooting guard John Berhanemeshkal poured in 30 points to lead Ottawa and all scorers.

The Lancers play at Laurentian Friday in Sudbury and York Saturday in Toronto. Games are at 8 p.m.

Lancers women's hoops off to winning start

ALIIBRAHIM
LANCE WRITER

The No. 1 ranked Lancers Women's Basketball team started defending their back-to-back titles in perfect fashion on the weekend, defeating the Carleton Ravens 58-53 Friday and the Ottawa Gee-Gees 71-47 Saturday.

The women's basketball team tipped off their season against the Ravens to a sold out audience.

"It was amazing to see the community involvement. And the crowd ... we really wish we could play with a crowd like that all the time," Lancers head coach Chantal Vallee said.

It was a historic night as well when, at the 6:50 minute mark of the third quarter, Jessica Clemencen became the all-time Lancers women's basketball leading scorer, passing Dranadia Roe who set the previous mark with 1,129 in her three-year career. Clemencen finished the game with a team-high 16 points and a game-high eight rebounds.

The defending champions looked to find their footing at the start while the Ravens picked up the contest's first three buckets. Miah-Marie Langlois sparked the crowd with a quick steal that led to two points from the foul line by Clemencen.

The Lancers continued to thrive, but the visitors held their own throughout the quarter and took a 19-17 lead going into the second quarter.

The Ravens held the lead throughout the second quarter, with the Lancers down by 10 points at one point. LaRocque brought the crowd to its feet with a basket from beyond the arc that cut the lead to three. The hometown native drained a long two on Windsor's next possession, and Williams drove the lane for a lay-up that brought the Lancers to within just one point with a 31-30 score at half. The offense dried up for both squads in the third quarter, as the teams combined for just 20 points and the Lancers were ahead 42-39 heading into the final quarter.

The Lancers exploded at the beginning of the fourth, extending the lead to nine within just three minutes. Carleton had trouble breaking through a Windsor defense that held the Ravens to just five points through the first seven minutes. The Ravens hurt themselves down the stretch, missing key free throws that allowed the Lancers to maintain their small lead for the victory.

Korissa Williams and Clemencen each scored 16 points with Clemencen notch- ing a game-high eight rebounds. Jocelyn LaRocque had 11 points. Langlois finished the game with seven points and six steals. Alyson Bush tallied a game-high 18 points for the Ravens.

"It's always nerve racking because it's the first game of the season," Vallee said. "We opened at home, which was actually sold out."

Saturday night, the Windsor women's new all-time leading scorer Clemencen dropped a game-high 15 points and Ko- rissa Williams added 14 as the Lancers made quick work of the defending OUA champion Ottawa Gee-Gees.

The Lancers lost two games to the Gee-Gees last year, including an 84-80 shocker in the OUA final four that al- most derailed the Lancers' title shot.

"The girls were really looking to make a point and play well," Vallee said. "And they did."

The Lancers are at Laurentian Friday and York Saturday for games at 6 p.m.
**FITNESS: Stay fit in the off-season**

**FRANKJENY lace writer**

"Oh, it's too dark!"

"Not in this cold weather!"

These are all excellent reasons to cuddle style completely. Instead, find innovative ways to stay fit during the cold, dark winter days. But they're far from good reasons to cut out your active life.

Stay fit in the bottom drawer. Conscientious use of the calendar right away, this way you will be better prepared for an outbreak of activity.

 Fitzgerald

"If there is a goal, it is often a challenge to keep it close to you."

The best way to reach this goal is to stay focused and be prepared to deal with the problems associated with the goal. It is essential to have a new goal in mind every day.

Set a goal. A goal setting is intended to be the right way to stay on task when training indoors. Running clubs like the one we have here at the University of Windsor are a great way to do this. Each member of the team, the Lancer Race Club can get an outline of a running program to make sure they stay on task. The best part is it's free.

Have a plan. There's no doubt that running, especially at night or outdoors, is not as exciting as being outside, so you have to trick your mind into thinking you're out in the sun or outside. For instance, running in the dark has been shown to increase endorphin production of the day. Run at different inclines and speeds. Maybe even run for shorter times frames when that's all that is available. Remember, not running at all because you have a lot to do is not as good as getting a 10-minute trot instead.

Frank Jeney is the fitness co-ordinator at the University of Windsor. E-mail him with ideas at fjeney@uwindsor.ca.

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**Lancer Men's Hockey team continues its winning ways**

**SCOTCHEWEN lace writer**

The No. 10 ranked Lancers Men's Hockey team continued their dominant campaign on the weekend, sweeping Royal Military College with a 5-0 win Friday and a 3-0 victory Saturday.

In their first game Friday, Lancers goalie Matt Murphy got the win in net, saving 25 shots as he posted his first shutout of the season.

Rookie forward Matt Beaudoin was all over the stat sheet, recording two goals and one assist during a rough game in which 13 penalties were handed out.

Beaudoin and Brett Oliphant scored the first two goals of the game in the first period. Drew Palmer scored the lone second period goal. Beaudoin tallied his second goal of the start of the third period and Tom Craig scored the Lancers final goal on the power play.

Saturday's second game turned out to be a much tighter match-up, with penalties continuing to be the theme; 18 more were handed out.

Scoring evaded the Lancers until the second period when Drew Palmse found the back of the net on a Lancer power play, taking advantage of Paladin defenceman Patrick P donating a tripping penalty and setting the Lancers in front 1-0.

Steve Ferry scored the second goal at 11:38 in the third period to give the Lancers a 2-0 lead.

The Paladins pulled their goalie in the dying minutes of the third in a desperate attempt to spark a comeback. However, Spencer Pommel received a pass from Palmer and put home the third and final goal of the night, sealing the deal for the Lancers and improving their record to 8-2.

Lancer Goalie Parker Van Buskirk earned the shutout victory stopping all 26 shots that came his way.

The Lancers ride a five-game winning streak heading into a doubleheader against the York Lions Friday and Saturday at Windsor Arena. Both games will be played at 7:30 p.m.

Also being recognized with sports achievement awards were Lou Pocock (1964), Dave Pritch (1967-68) and Bob Weep (1962, posthumously). Team achievement honours included the regional champion men's basketball teams from 1970-1973 and the OUA champion men's fencing teams from 1972-1974.

Volleyball split

The Lancer Women's Volleyball team split a doubleheader against the University of Windsor on Saturday. The Lancers dropped the opener 2-0 (25-20, 25-19, 25-20) and won the second game 3-1 (25-24, 21-25, 23-25, 22-25).

The Lancers, now 2-4 on the season, take to the road to visit Queen's (5-2) Saturday at noon and MCM (1-4) Sunday at 3 p.m.

"Our line -- Spoon, (Jenny) MacKnight and myself -- has been clicking and we have been playing some good hockey the past few games," team captain Baldwin said. "We move the puck well and we are able to find each other on the ice."

It's always great to put the puck in the net, but in the end, it's how the team played and what we did to create those opportunities that really matters."

Spoons was also credited with three assists.

Goal scoring was a team effort as the Lancers offense lit the lamp in the second and third period to win the game 12-2.

Courtney Spoons and Alysia Baldwin had a night most players dream of, each netting four goals.

"Today was a big game for me," Spoons said. "I've been kind of in a funk ... so I felt real good to be able to follow through. This was one of the best games I've played this year so I hope I can carry this intensity into tomorrow's game and we can come home with a big win."

**Unbeatable weekend for women's hockey**

Windsor 12 Brock 2

Windsor 2 Guelph 0

TANYAQUAGLIA lace writer

The Lancers lit up the scoreboard Saturday versus the Brock Buckers. After finishing off the first period tied at one, the Lancers offense lit the lamp in the second and third period to win the game 12-2.

Courtney Spoons and Alysia Baldwin had a night most players dream of, each netting four goals.

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The Lance, your campus and community newspaper, is growing and needs you!

We will be hosting a free introduction to newspaper research and writing workshop on Wednesday, Nov. 21st at 5:30 p.m. at The Lance office [B-91 in the basement of the CAW Student Centre, University of Windsor]. Students and community members alike welcome.

The Lance is also looking for work study students. Get paid as a reporter, multimedia reporter or advertising associate. Apply by Nov. 18 at career.uwindsor.ca on the Internet via a modern computer.

For more information, call 519-253-3000 ext. 3909 or visit uwindsorlance.ca.
University privatizes custodial services

The University of Windsor recently announced plans to outsource custodial work in its buildings, a move that has outraged the school's cleaning staff.

The CAW Student Centre, Human Kinetics building, St. Denis Centre and Leddy Library have been targeted by the university as areas that require increased custodial services because of growing enrolment and the recent shift of cleaning staff to new buildings.

"Those are areas where everyone knows there is a lot of student traffic. At the same time, we recognize the need to increase the level of custodial work across the campus," said university president Alan Wildeman. "In those high traffic custodial areas we will seek out a third-party service provider."

"We continue to deal with financial pressures from the province because of their fiscal climate. There are cost pressures everywhere across the public sector," said Wildeman.

In a press release last week, the university said it's operating within its collective agreement with CUPE 1001, the union that represents custodial workers. The contract stipulates the school can hire a third-party company so long as it doesn't lay off any custodial staff hired before July 31, 2010, and who have finished their probationary period.

"This is a way of preserving the jobs of our custodial staff while at the same time increasing the level of custodial care that we want our students to experience," Wildeman explained.

The university announced in mid-September that it would no be hiring additional staff to clean the new Centre for Engineering Innovation. Instead, they moved custodians from their current areas to the engineering building, which is still under construction. New hires were not brought in to replace the displaced workers.

According to Dave Montgomery, president of CUPE 1001, custodians who have left their job or retired have not been replaced for a couple of decades.

Mark Spearing, a custodial worker in CAW Student Centre for about four years, believes the lack of new hires has led to the current need for more service. Staff has been taking on a greater workload to make up for the shortfall.

"They've been setting us up for a long time to fail, for us not to be able to do our jobs," he said. "Their solution is to contract out and move us around."

Montgomery was floored by the news of the university outsourcing custodial services. "I am totally disgusted that [Wildeman] can stand there, shake our hand and smile when he had a whole different plan," said Montgomery. He said in earlier labour negotiations, Wildeman recognized his concerns about outsourcing and allayed them.

"All along he kept saying, 'Yes, I understand. We need to change things, we need to hire.' And all along he was involved in these plans."

A custodian who wished to remain anonymous took The Lance on a brief tour of a storage room in Memorial Hall. There, an abundant amount of the cleaning supplies ordered by the university had expired.

Custodians argue that sloppy spending, such as overstocking on products to the point that they expire, should be stopped to save costs instead of outsourcing custodial services. • photo Sara Howie
opinion

Competition, the reason for the season

Every now and then the ugly word ‘competition’ rears its way into a conversation about Windsor and its establishments.

Throughout the year, business establishments of all varieties in Windsor operate without much conflict with their competition.

Capitalism often necessitates aggressive business practices as businesses must both actively expand and attempt to limit their competition. However, in integrated communities, often times the game that is known as competition is not one that is mutually agreed upon to result in death.

In some communities, there are businesses which work together to increase the sales of both parties, such as businesses which are branded, packaged and distributed for a hefty profit.

The majority of people understand that working together is often fruitful for all parties, whereas fierce competition typically only benefits the stronger party.

It would seem some are upset at the fact that there might be two Santa Claus parades — the longstanding one in Sandwich Town and a new parade hosted by the Downtown Windsor Business Improvement Association. So much for holiday cheer. It would seem that people get rather territorial around the holidays.

Even Windsor’s Crimen Canuck, our real life ‘superhero,’ is opposed to a secondary parade, saying via Facebook, “Windsor does not need an X-mas parade in Old Sandwich. The downtown Ouellette parade should be the only one this year!”

It’s time to stop arguing and start embracing what the holiday season is all about: excessive capitalism.

So let’s all get in the traditional holiday spirit and take part in capitalism by promoting competition.

If another party wants to host an additional parade, it is well within their rights to attempt to put on one. After securing permits and sponsorship, all that is left is to engage parade participants and advertise the event.

Does Windsor need a second parade? Probably not.

Is there merit in having a second parade? Absolutely.

Capitalism, competition and the Claus: the three C’s of Christmas.

-Jon Lidka

mission statement

The goal of The Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that such issues need fall outside the grasp of the student press. We believe that we can offer the best possible help within the limitations of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall at all times strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students’ Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsolicited editorials are prohibited by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all members. Opinions expressed in the Lance are not necessary those of the University of Windsor or the Students’ Alliance. Submissions are welcome and become the property of the news paper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number. Contents 60/42. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

complaints

Complaints, concerns or complaints about The Lance’s content are to be avoided to the Editor-in-Chief at the address above.

If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-profit University Ombudsman. The Ombudsman can be reached at 519.335.3000 ext. 3400.

correction

In the Nov. 14 edition of The Lance, an article on a Nov. 24 campus debate credited the Challe Debate Team as one of the organizers. The team inspired the event, but are not directly involved in facilitating the debate.
Education students find alt. placements

STEFAANIELANKIN
lance writer

The Faculty of Education has teamed up with Windsor's workforce development board to help students affected by a shortage in teaching placements.

Geri Salinitri, acting associate dean at the Faculty of Education, said that many schools haven't taken on student teachers this semester as a response to the provincial government's Bill 115.

The bill proposes to establish controls on current school board collective bargaining, freeze current teacher salary grids and alter existing sick leaves.

"This act is against civil rights and the constitution. It's also against what all unions have been working for. It's unconstitutional to do this and I understand that the teacher's rights have been stripped. I support the teachers in fighting against this bill," Salinitri said.

As the battle over teachers rights ensues, nearly 150 UWindsor students have been left in a lurch, with many of them taking placements outside of the region.

Workforce Windsor Essex is working with the university by offering non-traditional placements to seven education students.

Michelle Beemer, career pathways educator at Workforce Windsor Essex, said students are working to develop and deliver curriculum for adolescents.

The teachers-in-training are facilitating career workshops at local high schools and Windsor Youth Centre, as well as Grade 8 students in the Junior Achievement leadership program.

"We actually have the entire three weeks fully booked for them," Beemer said of the placements that run from Nov. 9 to 29. "The students have had many incredible opportunities to connect with our local community partners and a lot of the community partners we work with, work with youth."

Beemer said the students are experiencing what it's like to work with community partners they didn't know existed and to see how many of those partners work with youth. "This will open their eyes to understand which jobs are available locally that work with youth," said Beemer.

"I think at first, students were a little upset to learn that they were not placed in a traditional classroom placement," Beemer added. "But this is such a valuable learning experience for local teachers. We're able to educate these future teachers on information that they will need in order to properly educate their future students."

Scott Spearing, public relations officer for the Greater Essex County District School Board, said that though the current placement situation isn't ideal, students are still gaining some teaching experience. "If a candidate in a placement such as the experimental grids and alters existing sick leaves, they will need in order to properly educate their future students."

Cleaning house

CONTINUED FROM COVER ►

Undated bottles of soap had turned from clear to yellow, and a bottle of cleaner dropped out chunks because the chemicals had separated while it sat unused.

"They cry they have no money, and yet they have money to buy things that we have to throw out. It's a waste," said the custodian.

Spearin said that staff have not yet been informed of which new location they will be moved.

"It doesn't make me feel very good when they're moving 29 custodians to areas on campus that are short, and they're going to have a contractor come in and step into my shoes," he said.

Wildeman could not provide any concrete plans for custodial services required for the future downtown campus.

"First and foremost, we need to live within our means and create the best student experience we can. We need to do all we can to protect the employment of those who work here and do a great job to help us all the time," he said, while emphasizing the importance of continuing to be fiscally responsible.

The request for proposals from third-party service providers will be going out soon, said Wildeman. The new workers are expected to start in January.

Why do the Irish get all the fun?

FRIDAY NOVEMBER 30TH IS

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UWindsor goes under the rebranding knife again at 50

The view from Leddy Library at the University of Windsor in 1968 (top) and today (bottom)
• photo Joey Acott, postcard courtesy University of Windsor

JAYVERSPEELEN
lance writer

The University of Windsor is planning big events and a rebranding campaign to commemorate its 50th anniversary in 2013.

While the 155-year-old university was established in 1857, but it wasn’t until 1963 that it separated from Assumption University to become an autonomous degree granting institution. It is known for being the first autonomous school in southwestern Ontario.

As part of the anniversary, the university is undergoing a rebranding. The school last underwent a visual rebranding in 2007 at a cost of $1.5 million. For the anniversary, the university is keeping costs low by having in-house graphic designers tackle the rebranding. The school’s logo will change from its current modern look to a more traditional identity.

The UWindsor website will also be updated to reflect physical improvements around campus.

Alumni Affairs will be donating $150,000 to the university to help fund the changes. The year-long celebration that will take place between September 2013 and April 2014.

“Alumni Affairs is the presenting sponsor and they have stepped up to the plate with a very generous contribution,” said university spokesperson Holly Ward. “The 50th doesn’t come along every year.”

Photographer Richard Bain has also been commissioned to create a coffee table book commemorating the school. Revenue from the book sales are to go into establishing new scholarships for students, according to Susan Lester, director of Alumni Affairs.

While the celebration will take place all year long, one weekend in particular will be at the forefront of the festivities. Alumni will converge on university grounds along with current students and community members Sept. 19-22, 2013. The weekend kicks off with a student barbecue, but most of the events are being kept under wraps.

“We want all different stakeholders of the university involved,” said Lester, adding that the University of Windsor Students’ Alliance, the Graduate Students’ Society and the Organization of Part-time University Students will be participating. “We’re going to have campus showcases, an alumni reunion and a big football game of course.”

Faculties are currently being invited by Ward to come up with ideas on how they would like to help celebrate. As well, sponsors are still being sought for support.

“We’re going at this early. We don’t have a whole lot of concrete plans, but we certainly know the direction that we want to go in,” said Ward. “Until we get a few more sponsors, I can’t say, ‘We’re doing A, B and C.’”
A drawing created by a Palestinian child during an art therapy class in the wake of Israel's military assault on Gaza in December 2008. 

A drawing created by a Palestinian child during an art therapy class in the wake of Israel's military assault on Gaza in December 2008. 

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Gaza through the eyes of children

A campus art exhibition on the four-year-old conflict in the Gaza Strip examines the war through the eyes and expression of children who know no other world.

The University of Windsor's student-led Palestinian Solidarity Group is hosting A Child's View from Gaza until Thursday in the CAW Student Centre commons.

The art exhibit, which has been showing in cities across America, features over two dozen drawings and paintings created by children in art therapy classes. The pieces reflect their experiences of the Israeli occupation in Gaza.

“It's for everyone to get an understanding of the unfortunate situation that children in that region have to go through, and all the extreme cases of injustice that they have to witness,” said Mahmoud Shahwan, vice-president of communications for PSG.

The Palestinian territory of the West Bank, East Jerusalem and the Gaza Strip has experienced military occupation by Israel following the Six Day War in June of 1967. Relations are still tense along the border of Israel and the Gaza Strip, which is governed by Hamas.

Israel attacked the Gaza Strip on Dec. 27, 2008. Claiming the attack was necessary to stop rocket fire into their country. A 17-day ground invasion followed in January 2009 that left around 1,400 Palestinian casualties, hundreds of whom were civilians.

“Almost half of the schools over there were damaged or destroyed (during a 2008 attack),” Shahwan explained. He said an Israeli blockade makes it difficult for residents of the Gaza Strip to get materials to rebuild damaged and deteriorating infrastructure and even basic necessities.

“Israel ensures they only get enough food in there to survive,” he added.

Shawan has family in the area, but for him, it's not a personal issue. It's a humanitarian crisis that demands everyone's attention.

The art exhibition opened on campus on Monday just as similar violence took hold overseas. Last Wednesday, Israel launched heavy aerial bombardments on the Gaza Strip and assassinated Hamas military commander Ahmed Al-Jaabari. Casualties, even among civilians, are growing as the attack continues.

In response to the violence, the PSG has quickly organized a Nov. 30 rally for Windsorites to demonstrate their support for those under attack in the Gaza Strip. The group met in the CAW Student Centre's commons to educate campus and community members about the issue and encourage them to sign petitions and write letters to members of Canadian parliament.

Shahwan is worried that this current assault will overshadow the last assault four years ago because of a lack of response from other countries.

“I don't see anyone or anything that will be stopping them ... including our own government,” said Shahwan, referring to Canada's support of Israel.

Foreign Affairs Minister John Baird released a statement last week publicly defending Israel's actions on behalf of the Canadian government.

"We fundamentally believe that Israel has the right to defend itself and its citizens from terrorist threats."
this week’s best bets

BIG SUGAR BOYS COME HOME  
(Nov. 23, 8 p.m. @ The Loop, 156 Chatham St. W)  
Big Sugar has sold more than half a million albums since 1991. But it’s their live show that made them famous across the country. Windsor bred vocalist and guitarist Gordie Johnson (with his signature double neck Gibson SG) and Windsor born, bred and based harmonica and tenor saxophonist Kelly ‘Mr. Chill’ Hoppe bring back the band’s classic lineup featuring Jamaican dub and reggae legend Willi Williams the “Armageddon Man.” ($25 in advance, $30 at the door)

FIREFLIES IN THE CITY; A CONVERSATION ABOUT LOVE, A PLAY BY TALISH ZAFAR  
(Nov. 22-25 @ 2 p.m. and 8 p.m., @ The Loop, 156 Chatham St. W)  
In the midst of a hot summer in Montreal, two individuals are coerced into a blind date by their best friends with the hope that a fresh start with another person might ease the pain of their past relationships. But whether the motive is a quick fling or a chance to snare a wealthy beau, each affair in the room develops faster than anyone expects for all the wrong reasons with disastrous and hilarious consequences. ($10)

THE OTHER GUYS RECORD SHOW  
(Nov. 24, 10:30 a.m. – 4 p.m. @ Royal Canadian Legion, 5645 Wyandotte St. E.)  
Enter the vinyl frontier and spin yourself round like a record baby. The yearly record show is a great place to pick up enough wax to make John Cusack in High Fidelity jealous; meet people who know a little too much about Morrissey and up your hipster cred while swapping some rare seven inches. Join the only group that make comic book people nervous at the Royal Canadian Legion for this years record show, they even promise cheap beer and food.

RIOT GRRRL TUESDAYS GO OPEN MIC  
(Nov. 27, 10:30 p.m. @ Phog Lounge, 157 University Ave. W)  
As the nights get colder, the feminists are ready to curl up with a few Bikini Kill and L7 records and lay down some open mic poetry and stories. In the spirit of Movember and Sinéad O’Connor’s least favourite celebration, No-Shave November Windsor’s riot grrrls are offering up the inspiration subject of hair. So prep your beard and bristle balladry, your side burn, split-ends and strand stories, and wax lyrical on whiskers or wigs for a while with a few fringed feminists.

the big picture

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national news briefs

Corruption in Montreal throws doubt on ethical standards in engineering  
MONTREAL (CUP) — Reports of collusion and corruption are nothing new for Quebec’s construction industry. What is new, however, is the eroding image of engineers and mounting questions of whether or not engineers are applying ethical and professional standards in their profession.

The plummeting confidence in the profession can be readily heard from the many Quebecers closely following the Charbonneau Commission, a public inquiry led by Justice France Charbonneau, which is currently bearing testimony about corruption in Montreal’s construction industry.

Montreal engineers Gilles Surprenant and Luc Leelere admitted to accepting numerous gifts along with more than $700,000 and $500,000, respectively, in hives from construction firms in return for turning a blind eye as the firms, in partnership with organized crime, drove up prices for public contracts.

Erin Hudson — CUP Quebec Bureau Chief

Robert Ploughman a symbol for gay men in the RCMP  
VANCOUVER (CUP) — As one of the first openly gay RCMP officers in Canada, Cpl. Robert Ploughman, takes his status as a symbol with a dose of good humour.

Since he came out in 2001 while at the RCMP academy, Ploughman has been called the first surviving out gay man on the force. He organized the RCMP’s entrance into the Vancouver Pride parade, as well as hosting other queer community-based policing initiatives. Now, he tells his story in an “It Gets Better” video produced by the RCMP Surrey detachment.

“And I’ve been the effector in charge of Wreck Beach for 11 years,” he added with a laugh. “This stuff works itself, eh?”

Long before he was assigned to the University of British Columbia RCMP detachment in Vancouver, Ploughman considered joining the Catholic ministry. But he realized that he was attracted to men after coming out in 2001 while at the RCMP academy, and decided to pursue a career in the RCMP. He organized the RCMP’s entrance into the Vancouver Pride parade, as well as hosting other queer community-based policing initiatives.

It’s a story that’s well-known to those in Vancouver’s gay community. In 2002, as a recruit at the university detachment, Ploughman met with queer leaders as part of a required community profile.

Jonny Wakefield — The Odyssey (University of British Columbia)
Students went haute with a fashion show to support the Hiatus House women’s shelter.

Close to 200 people packed the Ambassador Auditorium of the CAW Student Centre last Friday for Fearless: A Fashion Show.

Local designers included The Lance ‘Best of Windsor’ fashion winner Dilly Daisy by Dee-Dee Shkreli, House of Versatile Styles and Chimera.

Jason Aguilar designs Chimera with his brother Jeff Aguilar. "What we try to do is accommodate our prices for students, but at the same time we want to give them something high-end. We call it high-end street wear," he said.

For the full gallery, check out facebook.com/uwindsorlance.

* photos Joey Aceti
Glutton for punishment

SARAH OWIE
arts editor

It's hard to think about what's more disturbing; that the world is incredibly screwed up or that talking about it is cliché and boring. How many times a day does one hear about world hunger, some sort of scandal or the melting of the ozone layer? A lot.

Enter Fatboy, a play that satirizes power, greed and the insatiable hunger for wealth. Fatboy, John Clancy's reworking of Alfred Jarry's Ubu Roi, is a grotesque commentary on human nature that turns a mirror on the audience in a way that is hard to look back at.

It is clear in the writing of Fatboy that Clancy is angry at the world and not a fan of the subtle. Fatboy hammers into the audience's head that the world is awful.

Dean Valentino, who plays the main character, has an desire for everything. Fatboy's accomplice and partner, Fudgie, played by Fay Lynn, has a sexual appetite that's second only to her material greed. Fudgie rants long about how she is destined to be treated like royalty, how she was created for greatness and is constantly looking for money. Fatboy and Fudgie hate each other, but are obviously codependent.

Fatboy and Fudgie are grotesque both in attitude and appearance. Each wears smeared clown makeup and cartoonish fat suits, complete with their constant vulgar gestures, both sexual and insulting. It's also clear that they satirize what is wrong with consumer culture.

The duo are completed with a cast of characters ranging from plaintiff to tenant to slave, each played by a handful of actors doing costume changes. The strongest of the bunch, perhaps of everyone on stage, is clearly David Duchene, who is at one point a judge and the minister of finance. The play is acted out in three separate vignettes, bringing Fatboy from poverty to reigning king.

This play is perhaps better enjoyed by theatre veterans. Many times, the cast refers to the fact that they are in a play, from the bailiff stating that he must leave the stage to change costume, to Fudgie and Fatboy semantics punctuated by references to being onstage. The play is a break from elaborate scenes and costumes, choosing to focus on the minimalism of long soliloquy and good acting.

The issue is its sledgehammer symbolism. Yes, the audience understands that the world is screwed up, that this play alludes to greater issues facing the world. The writing of the play, especially combined with the costumes, is too much. The fat-suits of Fudgie and Fatboy, although meant to drive the point home, are cheap tricks and really not needed for the play to be successful.

The finale is not a laughing matter. Fatboy is vulgar and serves a purpose, a poignant reminder of people's thirst for more. This production may not be for playgoers who prefer their show with a side of escapism or those squeamish towards vulgarity and gross sexuality. For the rest, there is Fatboy.
Diamond Rings explores identity in his sophomore album. Free Dimensional

“T’s extremely difficult to slot Diamond Rings into a musical box. He calls himself a pop star, yet on his new album Free Dimensional he raps and plays electric guitar.

His fashion sense mixes glam with jerseys and ball caps of the Toronto sports teams he grew up idolizing. He cut his teeth with indie rock band The D’Ubervilles but now draws comparisons to David Bowie.

If you ask Diamond Rings—real name John O’Regan—the answer to who he is and what he’s about is simple. "It’s about creating my own world and inviting everyone else to share it with me for a moment in time."

The 27-year-old Toronto musician has been creating his own moments since releasing the first Diamond Rings singles in 2009. Since then, he’s drawn attention from the likes of Pitchfork and Exclaim! and recently appeared as the musical guest on Late Night with David Letterman.

“You work up to these things,” noted O’Regan. "(But) I’m not going to lie, it’s not often you’re tuning your guitar and David Letterman is standing 10 feet to your left."

The Letterman gig, and everything that has come since, is something O’Regan has been working for his entire musical career. "Everything that I’ve done as a musician and an artist, right down to playing coffee shops in the suburbs when I was 18, has all gone into making me who I am now."

Diamond Rings has always had a lot of fun playing with people’s expectations when it comes to his music. Free Dimensional, the artist’s sophomore full-length album, is almost a contradiction in terms. While definitely a pop album, the lyrics continue his complex exploration of identity that he started in 2009.

On the lead single, “I’m Just Me,” he sings, "I was too afraid to love afraid of my body or anybody thinking of what I thought of. Now I’m growing older. I’m getting bolder, confident in my own skin." It’s a bold declaration of growing into oneself, which in many ways reflects his own time evolving his act.

"At the outset it was doing whatever I could do to be as radically different and to defy expectations as possible," he said. "Once it became clear Diamond Rings was going to become a going concern and something I was going to be doing as a career, I really started to want to find ways to streamline the look to match the sound."

O’Regan’s sound and style have garnered him a great deal of attention. Both could be called genre bending and to match the sound."

Diamond Rings plays Call the Office in London, Ont. with Gold & Youth and RLMD on Nov. 23.

"It was fortunate early on that I had a lot of help within my own community. Those early videos didn’t make themselves! Most of his crew came for free. "All those people contributed to a lot of that early work and did it for nothing other than the satisfaction of being part of something that was unique and fun and exciting."

Now that fame and opportunity are knocking at O'Regan's door, he's become more careful in how his work is presented. "Options are aren’t necessarily a good thing, I think a lot of fantastic and amazing artwork is born out of necessity and options can perhaps be one of the worst things for an artist."

Control is paramount in his career path going forward. "Now for me it’s about being incredibly selective," he noted. "I don’t want to find myself in the scenario where I’m in a room with someone because someone else thought it would be a good idea because they had a hit song out last month."

After touring for almost two years, O’Regan isn’t slowing down—literally or figuratively. He writes from wherever he finds himself as he keeps searching for new ways to express his musical identity. There’s no downtime or breaks while he recharges his creative batteries.

"Sometimes that’s a bit exhausting," he laughed, "but nowhere near as exhausting as staring out the window."

Diamond Rings plays Call the Office in London, Ont. with Gold & Youth and RLMD on Nov. 23.
Move over, Hollywood

Although the collective will be kick-started by Rigsby and Mosna, the collective itself will not be directly connected to Media City. "There's opportunities for us to potentially partner with the collective and we're definitely interested in helping. I mean there's space in the Media City office, but we're definitely looking at this being a completely autonomous, new organization," said Mosna.

"Creativity comes at 4 a.m., it comes on the bus downtown, and we need a creative hub to facilitate these new ideas," said Derrick O'Toole, a communications student at the University of Windsor.

O'Toole is a Windsor transplant from Toronto. Liaison of Independent Filmmakers of Windsor is a media arts production collective; he and Oona Mosna are co-program directors of Media City, an international experimental film festival held every May.

The collective would rent out equipment and facilities to artists, offer workshops and training to members of the collective and the community and provide administrative jobs to run collective.

This collective will be funded through a new grant offered by the Ontario Arts Council that is meant to facilitate film collectives in smaller regions that would otherwise not have the means to create one.

I think it's a motivator for people to come [to Windsor].

-DERRICK O'TOOLE

To gauge interest in the collective, Media City is hosting a series of brainstorming sessions, including its first held this Monday.

Media arts collectives are not a new concept in the filmmaking scene. The most prominent example is perhaps the Liaison of Independent Filmmakers of Toronto.

"We're trying to facilitate its existence," said Jeremy Rigsby of a proposed mediation, "We're trying to facilitate its existence," said Mosna. The city, especially for new filmmakers film festival held every May.

This isn't more of the same, either. "We're not looking to duplicate the kind of services or equipment that students could access through communications or visual arts," added Rigsby. "We want to take the opportunity to make something new that isn't duplicated through the university or college."

Those interested in the collective can find more information on the Media City Film Festival Facebook page or by contacting Mosna or Rigsby at 519-973-9368 or mediacity@houseoftoast.ca.

ONTARIO WOMAN NUTS OVER OAK TREE

Peanut-free sandwiches aren't enough for one Ontario woman, who wants an oak tree cut down because its acorns are falling into the nut-free school yard and her daughter's allergic. The mother said she doesn't want to bubble wrap her child. What's next? A beehive ban? How about child safety locks on band-aid wrappers?

5-HOUR ENERGY DRINKS NOT WORTH THE SIDE EFFECTS

The popular 5-hour Energy drink is being tied to 13 deaths in the past four years. But it's not time for Monster fans to rejoice either. Monster has been the culprit of five deaths in a study published last month. We're not sure what's scarier: that the companies producing these drinks know what's up and won't tell us, or that they're still available on the market.

ARIZONA WOMAN ATTACKS HUSBAND FOR NOT VOTING

An Arizona woman ran over her husband with the family car because he didn't vote in the recent American presidential election. The woman was apparently really bummed that Romney didn't win and chased her husband around a parking lot, hitting him when he tried to run away across the street.

WINDSOR HOSPITAL BLAMES EROTIC NOVEL FOR BIRTH RATE INCREASE

David Munji, Windsor Regional Hospital CEO, has blamed the erotic best seller 50 Shades of Grey for a recent spike in births. Nurses agree, the hospital has seen a 30 per cent increase in babies born in recent weeks. Munji admits there is no way to scientifically prove this is true and Canadian demographers are cautious to jump to conclusions.
Michele Soullière evokes feminism in her work as an artist each day. The University of Windsor graduate in French studies is featured in the school’s women’s studies annual publication, “Are We There Yet?” themed “Sisterhood,” her contribution was both a paper and artwork. Soullière was recently appointed senior research fellow at community collective Broken City Lab, of which she is a founder. She is also the new outreach co-ordinator for the Arts Council Windsor and Region.

The Lance sat down with Soullière to talk about the feminist artist's interest in women's studies and her involvement in the community.

**SARAH LAU:** What started your interest in women's studies?

**MICHELLE SOULLIERE:** Well, existing in the city I'm always very aware of what's going on around me. The way I came to identify myself as a feminist was through figuring out about myself and some of the issues that I felt existed in the society. I wanted to have some say in what's going on.

**SL:** How did Broken City Lab start?

**MS:** It started back in 2008, and we talked to a variety of people and the general consensus is that Windsor is a down and out place and the youth should just move. The whole city was stuck in a rut. We all took the bus and started noticing the city's bus is geared towards low income people. The message that they (ads on the bus) were giving was kind of a depressing message and it really showed that the City of Windsor and Region?

**SL:** Are there any works you've done that the city has kept up?

**MS:** Yes and no. With Broken City Lab, we have been able to create some really awesome public work. One of our main rules that we follow is that it has to be legal. A lot of the work is impermanent and that's why we're able to do it. The art work that I'd say is still in circulation is *Text in Transit,* ... where there are ads on the bus with poetry. We all took the bus and started noticing the city's bus is geared towards low income people. The message that they (ads on the bus) were giving was kind of a depressing message and it really showed that the City of Windsor is a down and out place and the youth should just move. The whole city was stuck in a rut. We all took the bus and started noticing the city's bus is geared towards low income people. The message that they (ads on the bus) were giving was kind of a depressing message and it really showed that the City of Windsor and Region?

**SL:** What do you do as the outreach co-ordinator for the Arts Council Windsor and Region?

**MS:** I develop membership, a volunteer base, maintain and manage the gallery and spread awareness about the Arts Council. It's hard to get the message out there about us, especially to university students because they're so engaged with what's going on at campus that they don't find themselves engaged with their community and what's outside the campus. You don't have to be an artist to enjoy the film festival or be an artist to become a member of the Arts Council. My personal offense is that there's disconnect to what's going on campus and what's going on in the rest of the community.

**The Butt of All Jokes**

Parody and satire, two incredibly useful and relevant devices in humour, are driving most comedic television shows, radio shows and the like. Shows such as Family Guy, The Simpsons and Anchorman are all funny because they take a something relevant in popular culture and satirize it. It's spectacular and hilarious.

Hilarious, that is, until you get made fun of.

A great example of this would be South Park. Isaac Hayes was the voice of Chef, a reoccurring character in the series. Admittedly, South Park is known for crude humour and completely bashing anything and everything that appears on the show. South Park can be offensive, but one of the ways that the show works is that nothing is off the table; absolutely everything is made fun of and there is no out-of-bounds. Isaac Hayes was okay with this until the show made fun of his religion, Scientology.

There is considerable speculation as to why Hayes stepped down from the show, but many people agree it's because the show made fun of his religion. Hayes claimed that he left because on the whole jokes were not satirical but religiously intolerant.

Hayes is neither the first person to protest a controversial joke nor the last. Many Windsorites are themselves upset since Canadian media recently reported that in his newest book, *America Again: Re-becoming the Greatness We Never Went to,* comedian Stephen Colbert refers to the City of Windsor as "the earth's rectum."

On his satirical TV show, The Colbert Report, Stephen Colbert is in character, pretending to be the most conservative right-wing pundit there ever was. Colbert has written two books, both as his character on the show. Colbert is openly a Democrat.

People are getting pretty upset about Colbert's passage, which has fuelled more jokes about Windsor on recent segments of his show. Windsor-Tecumseh Member of Parliament Joe Comartin called Colbert's jab "a cheap shot." Windsor-West MP Brian Mazoe told reporters, "Obviously, he's off his medications and hopefully Obamacare will come for him and rescue him from his situation."

Recently, a Facebook page emerged to entice Colbert to come see Windsor for himself. Mayor Eddie Francis has also invited Colbert, and the Downtown Windsor Business Improvement Association is hoping he'll agree to lead this year's Santa Claus parade.

Yes, humour can go too far and be offensive. Is Colbert going to far in his book? No way. The title of Colbert's new book is *America Again: Re-becoming the Greatness We Never Went to.* Anyone who actually take's Colbert's jab as serious probably doesn't know who Stephen Colbert is. Even then, look at the book title, there's no way that he wrote anything seriously in that book.

So what if Colbert actually thinks Windsor sucks? I had no idea that most of the public relies on him for travelling advice. There is no way that the Windsor jab is the worst thing that Colbert has said about a city. And let's not forget that he has also called Canadians "ice holes" among other things.

People need to cool off; everyone is going to be the butt of the joke at one time or another.

I'll walk myself out.

**A PINT WITH ...**

**Michelle Soullière**

**LANCE WRITER**

**MICHELLE SOULLIERE:**

*Michelle Soullière evokes feminism in her work as an artist each day. The University of Windsor graduate in French studies is featured in the school's women's studies annual publication, "Are We There Yet?" themed "Sisterhood," her contribution was both a paper and artwork. Soullière was recently appointed senior research fellow at community collective Broken City Lab, of which she is a founder. She is also the new outreach co-ordinator for the Arts Council Windsor and Region.*

**THURSDAY NOVEMBER 22**

University Players present *Welford* Essex Hall Theatre, 8 p.m., $12-$20

**Fatboy** KordaZone Theatre, 8 p.m., pay what you can

**FRIDAY NOVEMBER 23**

Life Jacket Skate Video Afterparty wsg. Scalephish Raised By Weeds, TV Violence FM Lounge, 11 p.m., free

No Subject wsg. Better Weather Phog Lounge, 10 p.m., free

**Fatboy** KordaZone Theatre, 8 p.m., $10-$15

**SATURDAY NOVEMBER 24**

Blue Stones wsg. Learning and Tigh Bros. Phog Lounge, 10 p.m., $8

**Fireflies in the City: A conversation about love** MacKenzie Hall, 8 p.m., $10

**FIRECRACKER**

**THURSDAY NOVEMBER 22**

University Players present *Welford* Essex Hall Theatre, 8 p.m., $12-$21

**Fatboy** KordaZone Theatre, 8 p.m., $10-$15

**WSO: 1812 Celebration** Capitol Theatre, 8 p.m., $38

**Protest the Hero showcase** Dominion House, 6 p.m., $15

**Sixties Christmas Party** Tilston Armouries, 6:30 p.m., $15

**SUNDAY NOVEMBER 25**

University Players present *Welford* Essex Hall Theatre, 2 p.m., $12-$20

**Fatboy** KordaZone Theatre, 8 p.m., $10-$15

**WSO: 1812 Celebration** Capitol Theatre, 2:30 p.m., $38

**Fireflies in the City: A conversation about love** MacKenzie Hall, 8 p.m., $10

**ONGOING**

**Urban Elements**

Art Gallery of Windsor, until Jan. 1

**Kiko Thorne: The WLDcraft**

Art Gallery of Windsor, until Jan. 6

**John Scott: I MEAN MACHINES**

Art Gallery of Windsor, until Jan. 6

**Robert Holna: Parts/Objets**

Art Gallery of Windsor, until Jan. 6
The film, which premiered at this year’s Toronto International Film Festival, is told through short, non-linear fragments that recount the main character’s situation one snippet at a time.

Tom (Matthew Goode) is high-strung and resonating in the emptiness of the world to protect us from ourselves. The frantic, intense segments of his story of a man struggling with overwheoming grief, who ultimately ends up alienating all of the people that care about him.

Matthew Goode delivers an intense, almost manic performance. It is very, very easy for the audience to dislike Tom. His caustic outbursts and the way he lashes out at well-intentioned people are beautifully written and strangely relatable. Though unlike many of his albums, the music makes it hard for the audience to not sympathize with such a broken character. Novakovic delivers a strong performance. She portrays Sarah without falling prey to any of the cliches about a dying beautiful woman, and instead adds multiple layers to an otherwise pure, unblemished character.

The stand-out quality of this film is in its fragmented narration. The little segments and fast-cut scenes follow each other with such quick pace, that the audience is almost overwhelmed as the film builds momentum. Unfortunately, this very feature could also serve to turn off some people since the disorganized nature of the film makes it very hard to understand the story until the very end. The film can also be outright confusing in the beginning, and some scenes are cut off at abrupt timings.

The bleak tone of the record is held together with danceable beats and an emotionally present drive that is often lacking in much indie electronica. Glass’ lyrics, though often heavily processed to the point being impossible to understand, are beautifully written and strangely comforting.

Musically, the 12 tracks are the group’s most accomplished to date. The album opens with Tom rushing through traffic as he engages in an argument while on his cellphone. A vehicle slams into his car and Tom is rushed to the hospital. The film also reveal Tom’s violent and reckless. He terrorizes pinicockers on his son’s birthday, loses control when a customer complains at his restaurant and moves from woman to woman. All of these fragments piece together the story of a man struggling with overwhelming grief, who ultimately ends up alienating all of the people that care about him.

Matthew Goode delivers an intense, almost manic performance. It is very, very easy for the audience to dislike Tom. His caustic outbursts and the way he lashes out at well-intentioned people all create a distinctly unlikable image of him. However, Goode portrays Tom

In *Burning Man*, Matthew Goode nails his role as a caustic chef whose life is falling apart • photo courtesy Paramount Pictures

**ALBUM REVIEWS**

**STEPHEN-HARGREAVES**

**CRYSTAL CASTLES**

*III*  
(Fiction/Polydor)

With *III*, Crystal Castles have seemingly accepted the triumph of the world as a place where horrible things happen.

In *I* and *II*, the Toronto low-fi electronic duo took synthesizers and distorted vocals against the messied up world that we live in. On *III*, while still aggressive, Alice Glass has turned from warning listeners aboutinary and calling on horrible people to stop being horrible. *III* is much madder. Surprisingly this album sounds even bigger, as if it has eaten the evils of the world to protect us from ourselves.

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**TOP 30 //ALBUMS**

1. **CHILLY GONZALES*** - Solo Piano II (Arts & Crafts)
2. **STARS** - The North (Soft Revolution)
3. **METZ** - Metz (Sub Pop)
4. **THE SNIPS** - Highs Of Low (Rival Party)
5. **DIAMOND RINGS** - Free Dimensional (Secret City)
6. **THE SOULJAZZ ORCHESTRA** - Solidarity (Black)
7. **MODERN SUPERSTITIONS** - Modern Superstitions (Last Gang)
8. **AC NEWMAN** - Shut Down The Streets (Last Gang)
9. **PURITY RING** - Shrines (Last Gang)
10. **LADYHAWKE** - No One Can Do (Triple Crown)
11. **RAH RAH** - The Poet’s Dead (Hidden Pony)
12. **THE BLACKWOOD TWO** - Lines Across This Land (Self-Released)
13. **THE SHEEPDOGS** - The Sheepdogs (Atlantic)
14. **LINDI ORTega** - Cigarettes & Truckstops (Last Gang)
15. **OLD MAN LLEUDECKE** - Tender Is The Night (True North)
16. **HANNAH GEORGIAs** - Hannah Georgas (Dine Alone)
17. **CELLOS** - Bomb Shelter (Dead Beat)
18. **KID KOALA** - 12 Bit Blues (Ninja Tune)
19. **MOTHER MOTHER** - The Sicks (Last Gang)
20. **MO KENNEY** - Mo Kenney (Pheromone)
21. **MAGGIE WATSON** - Satellite (Chromatics)
22. **BETTY LAVETTE** - Thankful N’ Thoughtful (Anti-)
23. **THE ANTLErS** - Underpass (Anti-)
24. **TAME IMPALA** - Lonerism (Modular)
25. **VARIOUS** - Dickensian Presents: The Wonderland Wheels Spins in 2012 (Wonderwheel)
26. **CAT POWER** - Sun (Matador)
27. **STAFF BENDA BILLI** - Bouger Le Monde! (Crammed Discs)
28. **MmATTHEW DEAR** - Beams (Ghostly International)
29. **NIGHT MOVES** - Colored Emotions (Domino)
30. **BENJAMIN GIBBArD** - Farmer Lives (Barsuk)
Langlois, Williams lead Lancers to victories

Windsor 83 Laurentian 59
Windsor 75 York 37

Kimellott
lance writer

The CIS champion Lancers Women’s Basketball team rolled along in disciplined fashion on the weekend.

The team expeditiously defeated Laurentian 83-59 Friday and York University 73-37 Saturday.

In Friday’s game over The Lady Vees, the team was able to keep the Voyagers under 60 points but were not able to contain Sasha Polischuk, a first-year transfer point guard from Division One Gonzaga University.

"Our goal was to contain her, but she still scored 26 points. It’s fun having D-1 players in our league." Windsor coach Chantal Vallée said.

Four of five Lancers starters were in double figures, led by two-time CIS national championship tournament MVP Mish-Marie Langlois with 18 points, Jessica Clemenceen with 16 points and Korissa Williams with 12 points. Bojana Kovacevic and Laura Mullins each chipped in 10 points off the pine.

Tessa Kreiger hauled down 12 rebounds to lead all rebounders.

Windsor shot 45.9 per cent from the floor while Laurentian shot 36.4 per cent.

In Saturday’s game, the Lancers steam-rolled over the gutsy but winless York Lions.

“We play a very tall power game so were able to use that to our advantage," Vallée said of the second game in as many days. “But, we were not satisfied with our defensive game … it was difficult after 20 hours on the bus to keep our focus.”

Aside from a brief 4-4 tie less than five minutes into the game, the Lancers took an early lead and never looked back, wrapping up the first quarter 14-4, the second quarter 31-16 and the third quarter 50-27.

Korissa Williams had an impressive game for the Lancers, pouring in 19 points to lead all scorers. She also went 5-for-5 from the free throw line. Langlois contributed 13 points, Jocelyn Larocque had 12 points for the reserves and Jessica Clemenceen added 11 to the game tally and her record setting career points.

York’s Cyrille Recours led all scorers for the Lions with 14 points with a 6-for-11 shooting performance from the field. She added four rebounds and two steals.

The Lancers continue their quest for a three-peat provincially and nationally back at home this weekend against Ryerson on Friday, followed by the Toronto Varsity Blues on Saturday.

Toronto is also undefeated this season, albeit in the OUA East, and the Lancers have not beaten them in two years. Both games tip off at 6 p.m.

Men’s hoops takes it’s first loss of the season

Laurentian 80 Windsor 72
Windsor 81 York 72

Aliibrahim
lance writer

The Lancers Men’s Basketball suffered their first loss of the season 80-72 against the Laurentian Voyagers Friday but bounced back Saturday with an 81-72 win against the York Lions.

The Lancers improved to 3-1 on the season Saturday with the Lions defeat. Josh Collins had a team-high 17 points and added four rebounds, while Evan Matthews had 16 points and five boards for the Lancers. David Tyndale recorded a game-high 34 points in a losing cause for the Lions.

Both teams opened the first quarter with tight man-to-man defense making it hard for the opposition to create any easy scoring opportunities.

However, a couple of mental lapses by the Lions on the defensive end allowed Windsor guard Collins to nail two wide open three-pointers which proved to be the difference at the end of the quarter.

The Lancers took a 19-13 lead into the second stanza.

The second quarter began with Lion’s point guard Tyndale being more aggressive, as he continually attacked the rim. He was rewarded with a few layup opportunities as a result, and the Lions managed to keep it close against the fifth-ranked Lancers early in the quarter.

Increased defensive pressure by the Lancers out of a timeout allowed them to extend their lead to 31-19 at the five-minute mark. Both teams traded baskets the rest of the quarter and the Windsor Lancers took a 38-28 lead into the break.

The Lions fought back to start the third quarter, forcing Windsor into some tough shots. As a result, York was able to take advantage on the offensive end.

The team collectively made a solid effort to drive to the rim, and a pretty pass from Tyndale gave York forward Nick Tufegdzich, a Tecumseh native, an open lane for an easy dunk. The crowd was fired up as the Lions cut the lead to just five points at the midway point of the third quarter, proving they would not go away quietly.

The rest of the frame saw both teams play solid defense and the Lancers headed into the final quarter nursing an eight-point lead.

Windsor entered the fourth quarter with a renewed sense of urgency as they frustrated the Lions on the offensive end, extending their lead to 13 points.

However, Lions’ first-year forward Daniel Tollocz gave York some life with a huge put back jam at the seven-minute mark, followed by another made bucket to cut the Lancers lead to just four points with six minutes to play.

Tyndale would not be denied, and York’s relentless effort in the final half of the fourth quarter saw them climb to within three points of the Lancers with three minutes to play. Fortunately, it was Windsor’s experience that allowed them to make the plays needed down the stretch to seal the victory.

In Friday’s game, Phillip had 16 points and 13 rebounds to lead the Lancers in their loss to Laurentian. Collins had 12 points, Evan Matthews had 11 points and Rotimi Oumotola junior added 10 points. Alex Ratte recorded a game-high 21 points for Laurentian.

The Lancers will return to the St. Denis Centre next Friday and Saturday to host the Ryerson Rams and Toronto Varsity Blues. Tip-off for both games will be at 6 p.m.
Ferrato a beacon for Lancers baseball club
Catcher wins two awards at national baseball awards ceremony in Ottawa

JOHN DOHERTY
sports editor

The Lancer’s Baseball Club didn’t reach the playoffs last month, but catcher Michael-Anthony Ferrato came away with possibly the best year of his baseball career.

The Lancers finished their season 8-8 and third among Canadian Intercollegiate Baseball Association teams, led in part by the six-foot-four Ferrato, who came away from last months’ CIBA awards ceremony in Ottawa sharing the batting title for highest average (.488) in the league and, more notably, the catcher of the year award.

It’s not a bad haul for the Tecumseh native, who is currently wrapping up his first year of a master’s degree in chemistry but who may have seen his final year as a Lancer. Windsor’s loss may be Oxford’s gain as Ferrato, the 2012 University of Windsor President’s Medal winner for academic achievement, is also currently a top-10 finalist for a Rhodes Scholarship.

As for the batting title, Farrato knew what his stats were, but he didn’t really consider that he might share the league lead in hitting.

"I knew they were pretty good," he said. "It didn’t even dawn on me that I’d be up for (the award). When that happened it was a nice surprise obviously."

Coincidentally, Ferrato actually shared the batting award with Belle River native Curtis Lambkin, who plays with the St. Clair Saints. Lambkin and the Saints swept Ferrato and the Lancers in regular season play and then went on to win the national title.

"They had a quality team this year," said Farrato of his local rivals. "We didn’t have the amount of success we wanted to but that’s not to say that we couldn’t compete with them. We just didn’t play the way we needed to this year."

While Farrato’s proud of his batting award, he’s also quick to elevate the Lancers as a team and relishes seeing St. Clair College and the University of Windsor renew their battle.

"We have talented guys here just as much as the Saints," he said. "It’s going to be interesting going forward, develop a little rivalry with them now."

The other award for Ferrato—the catcher of the year award—was totally unexpected. More than just celebrating a statistical advantage, it carries with it a special cachet because it’s based on votes from league coaches.

"(Lancers head coach) Frank Jeney mentioned I’d be up for catcher of the year because he put my name forward for a nomination," Farrato said. "And, he told everyone that came with us. They all knew that I won the award but they did a pretty good job keeping that a secret. I was there hoping that I might get called and not let them down because we drove all the way to Ottawa."

The biggest part of winning that award was, for Ferrato, the publicity it gave his team. "It puts our name out there," he said. "It’s kind of something that you know a club baseball team can put on the map and say were a legit program."

As for the chance of a Saints-Lancers rivalry building, such a battle may even reach to the CIBA playoffs. The Lancers will be there for certain, as they’ve recently won a bid to host the championships in Amherstburg next season.

Catcher Michael-Anthony Ferrato won catcher of the year and shared an award for the highest hitting average for the 2012 Canadian Intercollegiate Baseball Association season. • photo courtesy Lancers Baseball

There’s no reason we can’t compete with some of the better teams.

MICHAEL-ANTHONY FERRATO

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And he didn’t have to share it. The Lancers team will enter its third season next year with or without Farrato. His name on the roster all depends on whether or not Oxford University decides to accept this academically and athletically talented individual.
Lancers Women's Hockey team splits weekend

WINDSOR 4 UOIT 3
WESTERN 3 WINDSOR 2 (SO)

TANYAQUAGLIA lance writer

The fifth-place Lancers Women's Hockey team continued their strong season on the weekend with a 4-3 win over the UOIT Ridgebacks Saturday and a 3-2 shootout loss against Western Saturday.

In their first home game of the month, the Lancers came out strong against the Ridgebacks. They fell behind 1-0 when the Ridgebacks' Jill Morillo scored the lone first-period goal.

Halfway into the second period, Courtnay Spoor scored the game at one. Jenny MacKnight and Adelene Tridico earned assists on the goal.

Not a minute later, MacKnight and Tridico teamed up again to assist Spoor on her second goal of the night, giving Windsor the 2-1 lead.

The Ridgebacks' Zoe Battle responded at 13:20 of the period, and MacKnight answered for the Lancers five minutes later to regain their lead heading into the third period.

Late in the third, the Ridgebacks made it 3-3 on a Samantha Forcelli goal. MacKnight scored her second goal of the game at the 18:56 mark to give Windsor the win.

Karlyle Robinson stopped 28 shots to earn her third straight victory in net for the Lancers.

"I thought tonight wasn't our best performance," MacKnight said. "But our coach always says it takes a good team to win when we don't have a 100 per cent night."

"Tonight was a very important win, but tomorrow is the real test against a team up there in the standings," Sunday night, the Lancers faced off against the nationally ranked Western Mustangs. In an exciting game, the Lancers battled hard but fell 3-2 in a shootout.

Candace Keuroucich opened the scoring halfway through the first period with a power play goal. The lead was short lived as Western fought back to tie the game 20 seconds later on a goal by Carly Rolph.

Late in the second, Western's Tara Catin put the puck past Robinson to take a 2-1 lead heading into the third period.

The Lancers came out strong in the final period and Krysten Bortolotti tied the game at two with just under eight minutes remaining.

Neither team could score the winning goal in overtime, and the game headed into a shootout, where Western skated away with the win.

Robinson took the loss in net with 28 saves.

With just three games remaining on the schedule before the holiday break, the Lancers are more determined than ever to move up in the standings.

"The team wants to keep winning to really separate ourselves from other teams before the Christmas break," Robinson said.

"We want to prove that we are a winning team that can place top in the country."

Two of the Lancers' remaining three games are against the top two teams in the OUA, the sixth-ranked Laurier Golden Hawks and the fifth-ranked Queen's Gaels.

Despite facing off against two of the country's best teams, the Lancers are confident that if they work hard they can skate away with a win.

"Working hard in practice and in the games prior will help prepare us and give our team confidence going forward when facing these top teams," Robinson stated.

MacKnight added, "I believe the mental part of the game is what our team has to work on, and when we get tough in that aspect we will be the team Laurier and Queen's prepares to face."

Next weekend, the Lancers are back on the road facing Laurier Saturday at 7:30 p.m. and the Waterloo Warriors Sunday at 2 p.m.

Williamson leads men's volleyball team in weekend win and loss

STEPHANIE MCPHERSON lance writer

The Lancers Men's Volleyball team were 1-1 in weekend action with a 3-2 loss Saturday against Queen's and a 3-0 win Sunday over RMC.

The Lancers gave it their all, coming up short by only five points on average through sets of 15-25, 25-23, 24-26, 25-23, and 10-15.

Kyle Williamson, leading the Lancers with 17 points including 14 kills while Adam Thompson and Timothée Jauimel each added 13 kills. Andrew Chelladurai and Kyle Williamson, leading the Lancers with 17 points including 14 kills while Adam Thompson and Timothée Jauimel each added 13 kills.

It was the Lancers tough serves and high kill point average that put them on top. Leader of the pack Williamson had 11 kills, two aces and four digs with an overall 12-point contribution while Scott Hickman had six kills, one ace and two blocks. Thompson chipped in with six kills, two aces and three digs. Chelladurai had yet another game-high record of 28 assists.

This weekend, the Lancers (6-4) will have the home court advantage as they play back-to-back games against McMaster Saturday at 2 p.m., followed by York Sunday at 3 p.m. at the St. Denis Centre.

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Winning streak continues

The Lancers Men's Hockey team increased their unbeaten streak to seven games on the weekend after sweeping York in a two game series. Seventh-ranked Windsor won 2-0 Friday and 4-1 Saturday and is 10-2-0 on the season and in first place in the OUA.

Friday, Drew Palmer and Brett Vande­hogan each scored goals in Windsor's third straight shutout win. Pastor Van Buskirk had 28 saves in net for the victory. In the second game Saturday, Spoor scored two goals to lead the Lancers. Brett Stilbon and Van dehogan added singles. Windsor's Van Buskirk stopped 34 shots. Jesse Messier responded with York's lone goal.

Windsor will try to extend their winning streak to nine consecutive games when it heads to Thunder Bay for a pair of games Friday and Saturday at 7:30 p.m.

Women's volleyball swept

The Lancers Women's Volleyball team lost both of its matches on the weekend in Kingston, losing 3-0 (25-14, 25-20, 25-17) to Queen's Saturday and 3-0 (31-29, 25-12, 25-19) to RMC Saturday. Saturday, senior outside Kaila Seguin led the Lancers with 7.5 points and six digs. Marissa Thomson recorded a team-high six kills and Brianna Balzer and Shannon Dean added five and four kills each. The Gaels registered a .285 hitting percentage as opposed to Windsor's .047.

Sunday saw much of the same, with Windsor's hitting percentage at .045 per cent compared to RMC's .209. Dean recorded five kills and seven points for Windsor while Jessica Shepley picked up 10 assists. The Lancers next host Western Wednesday at the St. Denis Centre at 6 p.m.

OUA all-stars

Five Lancers football players were named all-stars by the OUA.

Senior receiver Jordan Brescacin was named to the first team. The Tecum­seh native broke two OUA records this past season with the most single season receptions (68), six more than the previous record holders. Lancer quarter­back Austin Kennedy was named an OUA second team all-star for leading the CIS with 19 touchdowns. Also, kicker Dan Cerino was named to the OUA second team offensive with an average 40.5 yards per punt in his eight regular-season games.

Named to the OUA second team defen­sive were halfback Matt McGarva and cornerback Shea Pierie. Pierre had 21 tackles in seven games and McGarva had 22 tackles in four games.
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Retailers go Black Friday to keep green at home

The American consumers weren’t the only people enjoying extravagant holiday sales on the weekend as the trend has crept its way north this year with Canadian retailers vying for a piece of the Black Friday pie.

Black Friday, coined in the 1960s to mark the kickoff to the Christmas shopping season, refers to the day after American Thanksgiving. Retailers have capitalized on consumers’ willingness to wait in excessively long lines and often brave dangerous circumstances to hone in on ‘door buster’ specials.

Across the U.S., 147 million shoppers took to malls and shopping centres over the weekend, down from 152 million in 2011, according to the National Retail Federation.

This was the first year that Windsor’s Devonsire Mall has officially embraced Black Friday. The mall’s marketing director, Karen Niforos, said every store wanted to take part in the event, but that “for the most part, our customers were asking for it.”

While Black Friday is not a traditional Canadian event, Niforos noted that “being a border city, [mall retailers] really saw some merit in doing this. A lot of the border cities in our portfolio [are participating] … anybody that is smart would do it, but for sure in border cities.”

Windsor is the highest cross-border shopping city per-capita in Canada, according to the Retail Council of Canada. A study by the council finds only six per cent of Canadian shop in the States, though according to a survey released last week by Visa Canada, 44 per cent of Canadians are planning to shop at American retailers online this season.

Last June, the Canadian Government relaxed restrictions on the amount of money that Canadians can spend duty-free while traveling stateside. For Canadians who spend more than 24 hours in the U.S., the limit has been raised to $200 from $150, while the limit for those who stay more than 48 hours is set at $800.

A strong Canadian dollar combined with relaxed restrictions provides an economic incentive for Canadians seeking to take part in the traditionally American celebration.

“I kind of hate myself for doing it, because I prefer to spend my money in Windsor, but we’ll probably spend quite a lot of money in the States this year,” said Paul St. Gregory, who was shopping with his family at Windsor Crossings Outlets on Friday. “I don’t make the kind of money that I did a few years ago and I still want to give my family the Christmas that they deserve so I end up going to [the U.S.] in order to stretch my dollar … especially with the good exchange rate.”

According to Douglas Porter, deputy chief economist at the Bank of Montreal, the allure of U.S. retailers will lead to at least a 25 per cent increase in lost sales abroad in November and December 2012, totalling $5 billion Canadians dollars dashing across the border.

St. Gregory expects to spend about half of his holiday budget in Windsor and the other half at malls in the greater Detroit area. Though after a stateside Black Friday shopping excursion last year, he decided to stay in Windsor on a “less insane day.”

“Last year we went to Great Lakes Crossing [Outlets in Auburn Hills, Mich.] on Black Friday and I almost had a panic attack, so we’re going during the week this time.”

While violence and injuries typically accommodate the day’s activities in the U.S., Niforos explained it wasn’t the case in Windsor.

“Maybe it’s the politeness of the Canadian shopper,” joked Niforos. “Everything has been great [and] very well organized. People were just waiting in line, calm, cool, [and] when [the doors opened, they filed in individually].”

Brittney Miller, employee at Devonsire Mall’s Tuscania, said the Black Friday event went well and customers were nice, leaving her questioning, “Why would you go to the states to shop when you can stay here?”

Keeping locals shopping in Windsor is important for Niforos. “Growing up in Windsor, we’ve heard [supporting local] our whole lives … we support our local automotive sector [and] supporting local retail, to me, is exactly the same. We should always try to do that.”

Response to the event from retailers and customers was positive and Niforos said, traditionally, Santa’s arrival at the mall triggers the start of the holiday shopping season. “This year, I’d say starting [Friday] kicked off our season.”

Retailers seeking to further capitalize on the insatiable purchasing power of the general citizenry have marketed the Monday following Black Friday as Cyber Monday, which continues to garner the highest online sales of any day of the year.
The never ending story of Barry Holmes

TALK ABOUT THE NEVER ENDING STORY.

The Times Colonist of Victoria has revealed that former Windsor Public Library CEO Barry Holmes accumulated $131,606 worth of personal purchases on his corporate MasterCard while he was CEO at the Greater Victoria Public Library. You’ve got to be kidding me.

We already know that during Holmes’ tenure at the Windsor Public Library from 2010 to 2012, he managed to charge more than $87,000 in personal expenses. The Times Colonist also reported that Holmes earned $144,147 annually while serving at the Greater Victoria Public Library and received $43,046 in severance upon his leave.

Holmes was “terminated without cause” from the Greater Victoria Public Library in 2010. According to a Windsor Public Library media release announcing Holmes’ hiring, his CEO position has an annual salary range of $113,429.65 to $137,874.85. Let’s be conservative and say the average is $125,652.

According to the Windsor Star, Holmes’ lawyer indicated that his client “threatened a lawsuit unless there was a "reasonable and fair agreement" on his separation” from the Windsor Public Library.

In other words, Holmes was willing to sue for his severance package.

Holmes was employed with the Greater Victoria Public Library for roughly four years and he racked up an average of $32,901 annually on personal expenses. He was employed with the Windsor Public Library for roughly two years and accumulated an average of $33,500 on personal expenses annually.

If you average the two figures, Holmes spent $33,200 annually on non-library related purchases, that didn’t go to improving the services of either library, and that were essentially stolen from the taxpayers of Victoria and Windsor, respectively.

It is easy to mince words and dance around the issue at hand, and while many claim that Holmes didn’t steal the cash as it was approved by the board, he may as well have.

Both library boards were complicit in Holmes’ actions as monthly invoices were approved. Holmes used his position as CEO to usurp library funds from the Greater Victoria Public Library, actively and knowingly achieved this end, and upon his termination “without cause,” repeated the procedure in another city roughly 4,000 km across the country.

Holmes was highly regarded by many in the Canadian library community as an innovative CEO, but he has no doubt come to realize that his actions have tainted his reputation. After continually extending his sick leave from the Windsor Public Library before leaving in July 2012, he has yet to comment upon either affair and has avoided being seen publicly since the story broke earlier this year.

Fortunately, both libraries have since updated their procedures related to purchasing and employee expenses, but that doesn’t change the damage already done to both libraries’ bank accounts and the public’s trust in the institutions.

Holmes needs to speak to his actions and explain himself; the public deserves it, and should continue to demand it.

While neither library should expect to see the funds returned—as Holmes has no legal obligation to do so—they should remind the library community worldwide that Holmes is more trouble than he is worth.

—Jon Liedtke
Major leaps toward HIV Vaccine

Ontario researcher closes in on elusive vaccine as World AIDS Day nears

JAYVERSPLEIT
lance writer

A Dec. 1 approaches, this year’s World AIDS Day theme of ‘Getting To Zero’ may soon be a possibility.

The United Nations AIDS program said in its annual report last week that an end to global AIDS epidemic—which affected 31 million people in 2011—is in sight. The report reveals that the number of infections is declining, and more people have access to treatment.

While drugs to treat the disease have been used since the 1995, researchers are still racing to find a permanent cure. In Canada, an HIV vaccine developed at Western University is soon to go into Phase-2 human trials.

Dr. C. Yong Kang, a professor at Western’s Department of Microbiology and Immunology, is the developer of a new vaccine that may prevent HIV, the virus that causes AIDS. Health Canada estimates there are 58,000 Canadians living with HIV/AIDS.

Kang’s vaccine differs from past attempts by other researchers as it uses a “whole killed virus” that has been modified. This is the same technique was used to create vaccines that cured diseases such as Polio and Hepatitis A, and the same process that is used to make the yearly flu vaccine.

In the 31 years since AIDS was first clinically observed, this is the first time a whole killed virus has been used. Previously it has been too dangerous to create large quantities of the virus. Even now, this new vaccine needs to be created in a special Biosafety Level 3 lab in the U.S., a lab security that doesn’t exist in Canada and is rare in State side.

The dangers are overcome by genetically modifying the virus and removing the Negative Regulatory Factor gene, which is the pathogen that is believed to cause AIDS. On top of this, the signal peptide, a chain of amino acids that directs the transport of a protein of HIV, was replaced by the signal peptide of honey bee melatonin to help increase production of the virus.

“We can have less danger and have a large production of HIV,” said Kang. “So we produce a large amount with this approach and then kill them by chemicals and radiation. This is how we overcome genetic mutation.”

This vaccine will work for HIV-1 but not the less common HIV-2, which is found primarily in West Africa.

“I don’t think that HIV-2 will spread that fast at all. There are about six or seven subtypes of HIV-1 and it depends on which region of the world that you are talking about,” said Kang.

Kang explained that different customized versions of the vaccine could be made for different regions of the world.

In 2007, the Government of Canada gave $111 million for HIV vaccine research and to make a manufacturing facility for such types of pathogens. The Bill and Melinda Gates Foundation also pitched in $36 million for the program, which was canceled in 2010.

That year, the government announced instead it would invest the unused funds to create a research and development alliance and to help reduce mother-to-child transmission of HIV/AIDS.

While Kang’s vaccine won’t cure those who already have HIV or AIDS, it has been shown to boost the immune system of those who already have the disease.

Phase-2 testing will take one year and Phase-3 is to take three years. If successful, it will likely be four to five years before the vaccine reaches the market. Costs is not known currently but Kang believes it could be less than $300 a person.

The average lifetime cost for drugs alone for those dealing with HIV and in Ontario can reach $350,000 as not all treatments are covered by OHIP.

Kang is also working on another promising vaccine, which has entered an animal testing phase, that will help to cure those already infected with HIV.

Michele Sharp, executive director of AIDS Committee of Windsor, is skeptical, but hopeful about a potential vaccine.

“We’ve heard this before, and right now the only thing that is for sure is prevention and education,” said Sharp.

The virus is still spreading at a rate of 1.2 persons per year, which means that while it is still growing it is slowing. If it can get to a rate of 0.8 persons per year, the disease could eventually become eradicated, according to Sharp.

“HIV has become a disease of the disenfranchised,” said Sharp. “Individuals dealing with homelessness, isolation, poverty, low education or unemployment are the determinants of health.”

Aside from treatment costs, 40 to 50 per cent of those living with the infection are unable to work and may face depression, isolationism and/or substance abuse.

Even if the vaccine is successful in clinical trials, it won’t mean a free ticket to the sexual races. STIs still exist and while most can be cured, Herpes and Hepatitis C are lifelong contractible diseases. New silver nanoparticle condoms have been developed that neutralize HIV and Herpes, but they are not yet on the market, meaning the perceived free love of the 1960s and 1970s is just a memory.

Local community groups are using World AIDS Day to educate the public about the disease. The ACW hosts a youth conference and volunteer leadership workshop Nov. 28 and again for World AIDS Day on Dec. 1 at the Giovanni Caboto Club. Also on Dec. 1, Artcite gallery holds its annual Day without Art vigil, where public art and exhibitions are straddled to honour those who have died from AIDS.

For more information about World AIDS Day happenings, visit aidswindor.org.
Hawk trapped in Dillon Hall

A hawk trapped in Dillon Hall over the weekend was freed Sunday • photo Joey Acott

JOEYACOTT multimedia editor

A wild Cooper’s Hawk shut down the University of Windsor’s Dillon Hall on the weekend, taking residence in the building’s cupola for four days. The bird of prey, which was released Sunday, flew into the building late Thursday because of a scheduling conflict, so it roosted in its place.

“Plans went forward without me, so I’m trying to catch up,” said Fordjour. “I should’ve received the information so I could take the reins on overseeing the referendum campaign, but I haven’t received that yet.”

Fordjour was only given information on who was campaigning in the referendum this Monday, but he had been holding regular office hours during the campaign period. Orr said that candidates had been given his contact information so that they could chat with him to approve campaign materials such as posters or handouts.

Candidates on either team could not be reached before print. Orr said there are six students campaigning in favour of the Bookstore contract and five against it.

The campaigning period runs from Nov. 19 to Dec. 1, with students voting Dec. 3. The results will be ratified by the UWSA council in the new year, and they will decide what course of action, if any, to take based on the results.

Meanwhile, the Bookstore has left its home in the Odette building and temporarily relocated to Vanier Hall, in the former Cha’s Vanier cafeteria space, and in a kiosk in the CASH Student Centre.

Martin Deck, marketing manager of the Bookstore, understands students have differing opinions on the Bookstore contract, but he is eager to move into the new space. “It really is the best place for the bookstore,” said Deck.

“I appreciate [the kiosk] being in a high-traffic area, but it’s not so great to be able to display most of what we have. It’s an imperfect solution, but we’re grateful for what we have.”

Orr said the referendum is slowing down the Bookstore’s move into the former pub space because parts of the project, like demolition, are a shared cost between the university and the UWSA. The student union won’t be sharing expenses until the referendum is over.

Chief Returning Officer Ebenezer Fordjour was unable to make the all-candidates meeting last Thursday because of a scheduling conflict, so Orr hosted it in his place.

“Plans went forward without me, so I’m trying to catch up,” said Fordjour. “I should’ve received the information so I could take the reins on overseeing the referendum campaign, but I haven’t received that yet.”

Fordjour was only given information on who was campaigning in the referendum this Monday, but he had been holding regular office hours during the campaign period. Orr said that candidates had been given his contact information so that they could chat with him to approve campaign materials such as posters or handouts.

Candidates on either team could not be reached before print. Orr said there are six students campaigning in favour of the Bookstore contract and five against it.

The campaigning period runs from Nov. 19 to Dec. 1, with students voting Dec. 3. The results will be ratified by the UWSA council in the new year, and they will decide what course of action, if any, to take based on the results.

Meanwhile, the Bookstore has left its home in the Odette building and temporarily relocated to Vanier Hall, in the former Cha’s Vanier cafeteria space, and in a kiosk in the CASH Student Centre.

Martin Deck, marketing manager of the Bookstore, understands students have differing opinions on the Bookstore contract, but he is eager to move into the new space. “It really is the best place for the bookstore,” said Deck.

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It wasn’t until 2:30 p.m. Friday that Dillon Hall closed for Bob’s Animal Removal to step in and attempt to save the trapped bird.

“It didn’t look as though the bird was going to be coming down anytime soon,” said Stephen Fields, communications officer for the university.

“We wanted to err on the side of caution and just make sure no one got hurt . . . so we relocated all the classes scheduled for Dillon Hall so the gentleman from Bob’s Animal Removal could work on getting the bird out in the most humane way possible.”

The animal experts used a slingshot to hurl tennis balls at the bird in an effort to disturb it. They also used live pigeons to lure the hawk from the tower, hoping it would get hungry and fly down from its higher-learning perch.

Finally on Sunday morning, after three days of waiting, the bird came down from the 60-foot ceiling where it was chased down a hallway, netted and removed from the building.

The hawk sustained no injuries but was slightly dehydrated. It’s being taken care of overnight where it will be tagged and then released back into the wild at Holiday Beach.

No one seems to know how the hawk got into the building, but Alexis Hand, former employee of Erie Wildlife Rescue and a biology student at UWindsor, seems to think, “It probably flew in there thinking it saw something [to eat] and was trying to catch it.”

As the hawk was not the only fowl in Dillon Hall Thursday night, Hand thinks the pigeon spotted on the second floor of the building attracted the hungry hawk into Dillon Hall. The pigeon was safely and easily removed around noon on Friday.
this week's best bets

DOIN' THE LOUVRE: 31ST ANNUAL CHRISTMAS FUN(D)RAISING EXHIBITION AND SALE
(Nov. 30 – Dec. 22 @ Artcite Inc.
100 University Ave. W)

Are you shopping for that person who has everything? Do you hate presents from big box and co.? Are your walls bare? You are in luck. Doin' the Louvre is not only important to Artcite Inc. as a fundraiser but also an opportunity for many artists (some of whom have never previously shown their work) to exhibit and sell their art. It features an immense amount of paintings, drawings, prints, photographs, mixed media, sculpture and artist-made gift items created by established and emerging Windsor and Detroit area artists. As always, all work is priced under $59.99. Top tip: Make the opening reception on Nov. 30 at 7 p.m. for first dibs.

FREE)

BACK ROOM GALLERY FIRST ANNIVERSARY AND OPEN HOUSE
(Dec. 1, 2 p.m. - 10 p.m @ Back Room Gallery, 4749 Wyandotte St. E.)
The Back Room Gallery is turning one. The artist co-operative, which supports made in Windsor-Essex items such as art, glass, wood craft, clothing, jewelry, accessories and pottery, celebrates with a day of family events and an evening for adults to unwind. Come in the day and support local Windsor made goods with a slice of cake or wait until late for wine, appetizers, mulled cider and live entertainment. The Back Room Gallery is an eclectic group of local artists and artisans who produce well-made things that will make the cooler people on your shopping list pleased as locally made punch.

A MERRY COMIC BOOK CHRISTMAS CON
(Dec. 2, 11 a.m. - 6 p.m. @ 5030 Howard Ave.)
Windsor-area comic book needs... your day has come! For the first time in over 20 years, Windsor has its own comic-con. Join guests artist Jason Fabok of Detective Comics, Vampirella artist Johnny Desjardins, creator of the Incredible Conduit Tony Grey and the cast of the comics, gaming tings, original art, classic toys and of the Incredible Conduit Tony Grey and the cast of the Conduit. All nerds in costumes being judged by CK.LW radio host Katherine DeClery — CUP Ontario Bureau Chief

University of Saskatchewan braces for more belt-tightening, layoffs
SASKATOON (CUP) — Hundreds of faculty, staff and students descended on Convocation Hall at the University of Saskatchewan on Nov. 26 as the university held its third town hall this year to update campus on its ripening strategy to slash spending by 8.5 per cent over the next four years. Based on current predictions, the university needs to cut $44.5 million in spending by 2016 to balance the books. "For our university to be sustainable in both the short-term and the long-term, our expenses cannot keep rising faster than our revenues," said Brett Fairbairn, provost and vice-president academic, at the public meeting.

The widening budget gap comes in the wake of the provincial government’s decision in March to increase the university’s operating grant by just 2.1 per cent. The university had formally asked for a 5.8 per cent increase to cover the growing costs of salaries and building maintenance.

Daryl Hofmann — The Sheaf (University of Saskatchewan)

The big picture

Hometown heroes Gordie Johnson and Kelly "Mr.Chill" Hoppe getting down and dirty at at The Loop last Friday as Big Sugar played Windsor for the first time in over a decade. -photo Sara Howie

national news briefs

No-money-down post-secondary proposed during Ontario leadership campaign
OTTAWA (CUP) — On Nov. 3, Glen Murray, then the Ontario Minister of Training, Colleges and Universities, announced his resignation and his intention to run for the provincial Liberal leadership. Six days later, Murray introduced his "No-Money Down University or College" proposal.

The announcement came in the form of a press release and described Murray’s intent to offer students the opportunity to attend university or college without paying any cost up front.

In partnership with private lenders, the government would supply up to $4,000 for college tuition and $7,000 for undergraduate university degrees for every year of study. This money would be interest-free until 12 months after graduation, at which point it would have to be paid back at a low-interest, tax-deductible rate. There is an exception in place for maternity or paternity leave.

Katherine DeClery — CUP Ontario Bureau Chief

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Daryl Hofmann — The Sheaf (University of Saskatchewan)

What's going on with that moustache?

KEITH WILKINSON, 21
student @ UWindsor
I’ve raised a couple bucks here and there but growing a moustache is just fun.

JOSH GAUTREAU, 31
student @ UWindsor
I’m part of the law school’s team for Movember. I’m just adding to the camaraderie and helping raise awareness.

SHAUN HASHIM, 24
student @ UWindsor
I grew the 'stache for money and to raise awareness for cancer research. I'm part of the law school and we're all doing it together.

ALEX CHESNICK, 18
student @ UWindsor
I just grew my moustache for fun; it's a good way to support Movember.
Thomas Partington poses with an action figure of himself • photo Sara Howie

The rise and fall of the bookstore

A
fter serving Windsor bibliophiles for six years, Books for Less on Tecumseh Road is closing its doors Nov. 30.

Owner Thomas Partington, a bookseller in the industry for over 30 years, made a business for himself by selling “remain­ders,” books that publishing companies needed to get rid of and would sell for incredibly discounted prices. Partington would often sell hardcovers for as little as $10.

"We were exploiting [the buying of remainder books and selling them] and we probably could have survived if we weren't in Windsor. There are other places that have recovered (economically), but Windsor has not," said Par­tington.

Partington said his bookstore has been suffering since the recession and never quite bounced back.

"Essentially, what happened in the end was the bookstore wasn’t making enough money to cover the bills and we went deeper and deeper into debt and eventually the creditors just said, ‘That’s it.’" Partington said.

The owner, who has various experience in book selling, including managing the University of Windsor Bookstore, plans to leave the industry after the store closes.

All is not lost for Partington, however. The shelves of his store are lined with custom action figures, mostly from movies and television shows. His col­lection includes characters from Darth Vader to Captain Jack Sparrow. He plans on selling his collection on Ebay and embracing the digital age. "The bricks and mortar store is very expensive to maintain, and I won’t be doing that anymore," said Partington.

Books for Less patron Lisa Tremblay was shocked to hear the store was clos­ing. "He is the master at finding rare books," she said about Partington. "He found me a book written by my ancestor published in the 1800s. I totally am just going to help him out."

"It’s a big loss," said Roger Wurde­mann, owner of Juniper Rare and Used Books on Ottawa Street. "I'm really sorry to see Tom go. I opened this store around the same time he did."

While Books for Less is closing, busi­ness is booming at Juniper. "It’s been six and a half years now, and every year has been better than the last," said Wurde­mann. He credits his success to advertising on social media and his ability to market the bookstore to appeal to the public on masse.

"It doesn’t matter what you’re selling — you have to have people come into the store for other reasons than your product," said Wurde­mann. His store hosts read-alongs for children and has a psychic come in every other week.

While Partington cites e-readers as hurt­ing the bookstore, Wurde­mann believes the relationship and understanding between performer and viewer. This strategy pricks you with a sense of self-consciousness; that this is not just a play about a delusional old woman, but that there are deeper problems to the picture. Essie’s story expertly juxtaposes pain with joy, while questioning stereotypes of the elderly and women, and the "brilliant" welfare system.

The owner of Juniper said while books are going to go away, he said, "we went deeper and deeper into debt... you have to have people come into the store for other reasons than your product," said Wurde­mann. His store hosts read-alongs for children and has a psychic come in every other week.

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Another worthy note is David Court’s chameleon stage design that easily alters as the actors peel away at certain pieces. The piece parallels the multiple roles of a number of actors, includ­ing Jenifer Alejandra. The effect is the understanding that people share small pieces of each other from woes and frustrations to moments of pure happiness. Essie’s story connects each character by the common conflicts of life, creating a thoroughly enjoyable performance.

If you’re looking for a night to laugh and be involved with the theatre, this is the play for you. The stellar cast in­cludes police officer H.B. Hackett (Ma­rina Monera), two hilarious prostitutes (Jessica Keis and Brittany Cope), a giggly social worker (Sydney Haslam) and a flustered lawyer (Will King). The show reminds you that life is worth fighting for, and that just because Essie is old, doesn’t mean that she can’t fight for what she believes.

University Players’ presentation of Welfarewell continues from Nov. 28 to Dec. 2 at Essex Hall Theatre. For showtimes and ticket information, please visit uwindsor.ca/university­players.

TITAKYRTSAKAS lance writer

C
old, lonely and penniless, 80-year-old Brit Emsoraida Quipp finds herself in a troubling situation when she goes against city bylaw to try and bury her deceased cat, Merlin. She ends up spending a night in the slammer and decides that if welfare can’t support her, prison life will more than suffice.

Directed by Liza Balkan, University Players’ Welfarewell is set in present day Windsor and hits home with refer­ences to places around the city.

The star of the show, Topaz Kelly­Motivier, lights up the stage as Essie, with her over-the-top Shakespearean utterances and fast-paced wit. She is brilliant, lovely and worth every minute of this humorous satire.

A key aspect of success in this play is the actors’ acknowledgement of the audience; a brilliant tactic that tightens the relationship and understanding between performer and viewer. This strategy pricks you with a sense of self-consciousness; that this is not just a play about a delusional old woman, but that there are deeper problems to the picture. Essie’s story expertly juxtaposes pain with joy, while questioning stereotypes of the elderly and women, and the "brilliant" welfare system.

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Sarah Morris flashes the ovary gang sign • photo Sara Howie

The Lance sat down with Morris to talk about her newest project.

DIY and basically how you can bring politics into your life on an everyday level by the choices you make. So instead of complaining that there were no real feminist collectives in the city, we made our own, and we chose to paint "Woman is our God" and "Fuck the church" on their bare stomachs. This must be an example of the famous feminist wit we've all been told about. What could have been an excellently researched act of public nudity simply became a pathetic and over dramatic use of shock art.

It's always struck me that this trendy form of contemporary art only undermines the main argument trying to be expressed.

Adding to the already outrageous shenanigans on display during this plea for attention, Ferne Morris and co-host Jessie Fuerth recently started Riot Grrrl Tuesdays, an event held at Pieg Lounge every last Tuesday of the month that brings together feminists in Windsor.

The Lance sat down with Morris to talk about her newest project.

SARA HOWIE: How did Riot Grrrl Tuesdays start?

SARAH MORRIS: Often on [Milk and Vodka] we would talk about DIY and basically how you can bring politics into your life on an everyday level by the choices you make. So instead of complaining that there were no real feminist collectives in the city, we made our own, and we did something that highlighted women artists and women collectivity and supported each other.

SH: Why do you think that DIY culture is so important to feminism, particularly Riot Grrrl feminism?

SM: I was reading up about Femen, a Ukrainian feminist collective, and they said that feminism is too stuck in textbooks and classrooms, and for people to be paying attention to us they need to see something on an everyday visible level. . . . DIY is really, "Don't wait for someone else to do something, don't wait for someone to put on a feminist event, do it yourself." With the collective, every month is a different event, so we're inviting a different artist or a different person to bring about feminism in all its various ways around the city.

SH: The poetry night is this Tuesday. Do you have any other big events planned?

SM: I really want to be doing something in the spring against catcalling in Windsor, like a real, ground-level fight against catcalling, which will revolve around graffiti and guerrilla marketing. We want people to really think about the actions that they do. One thing that keeps feminism away from being a mainstream topic is that people think that [episodes of catcalling] are all isolated instances. "Being catcalled, or sexual assault, or whatever, it's not a mainstream problem, it's just something that happens to individuals." Right? Feminism is all about explaining that it's a systematic problem.

NEW DOCUMENTARY FILM SAYS O.J. DIDN'T DO IT

O.J. Simpson spent his Thanksgiving holiday behind bars, but it wasn't for allegedly committing the murder of his ex-wife in 1994, it was for armed robbery. Many people still think he did murder Nicole Brown Simpson, but a new documentary called My Brother The Serial Killer is citing death row inmate Glen Rogers as the real killer. The lawyers of the victim's family said that this is most likely a PR stunt to get him off death row. Because to not be on death row you should plead guilty to more murders?

SLAYER MAKES CHRISTMAS SWEATERS, THEY'RE ACTUALLY AWESOME

Slayer (yep, the 1980s thrash metal band) are selling a Christmas holiday jumper on their online merch store for $70. The now sold out knitted sweater is white, black and red and features the band's logo, pentagons and skulls. Admittedly, the sweater is totally awesome, and not just in an ironic ugly Christmas sweater way either.

JOHN "JACKASS" LIMO BLOWS UP WITH S.U.

My, how the tables have turned! The world famous Jackass stuntman is now the bad boy, the stuntman is now the stuntman. A stunt went wrong and John "Jackass" Limo blew up while filming for an upcoming movie. The stunt involved a car and a sand dune and John "Jackass" Limo was injured. It's a miracle he's alive at all. His stuntman skills are in question now. Can we really trust him to go on TV and do stunts again? We sure hope not.

WEDNESDAY, NOVEMBER 28

Back to the Oldschool
Faces Roadhouse, 10 p.m.

THURSDAY, NOVEMBER 29

Mike Gallbraith and Allison Brown
The Gourmet Emporium, pay what you can, 9 p.m.

Artcite Windsor Stitchin' Bitch Monthly Meeting
Ten Thousand Villages, 6:30 p.m.

FRIDAY, NOVEMBER 30

Evening Hymns
Phog Lounge, 8 p.m.

The Big Chill, Djed by Zonk Deck and Josh Bryant
Milk Coffee Bar, 9 p.m.

The Blackwood Two w/Uncie Dan Henshall and Allison Brown
PF Lounge, pay what you can, 10 p.m.

African Summit Slideshow Fundraiser
Walkerville Brewery, $15, 7 p.m.

Tecumseh Santa Claus Parade
Lacasse Park, 6:30 p.m.

One Ten Park Art Studio Sale
110 Park Studio, 11 a.m. - 9 p.m.

Don't the Louvre Reception
Artcite Studio, 7 p.m.

The Vagina Monologues
Capitol Theatre, $20, 8 p.m.

SATURDAY, DECEMBER 1

Christmas Craft Show
WFCU Centre, free, 10 a.m. - 6 p.m.

One Ten Park Art Studio Sale
110 Park Studio, 11 a.m. - 9 p.m.

Anna Lunoe
Boom Boom Room, 10 p.m.

Paul Bratcher Quartet
Milk Coffee Bar, $5, 8 p.m.

The Vagina Monologues
Capitol Theatre, $20, 8 p.m.

SUNDAY, DECEMBER 2

We Play for Food
Jam Space, donate what you can, 11 a.m. - 5 p.m.

Christmas Craft Show
WFCU Centre, free, 10 a.m. - 4 p.m.

The Vagina Monologues
Capitol Theatre, $20, 8 p.m.

A Merry Comic Book Christmas Con
Legion Branch 594, $2, 11 a.m. - 6 p.m.
No man is an island

The Island President tackles climate change and authoritarian dictatorship

Mohammed Nasheed is the first democratically elected president of Maldives in the documentary. The Island President • photo courtesy Samuel Goldwyn Films

ALBUM REVIEWS

STEPHEN HARGREAVES managing editor

COLDPLAY
Live 2012 (DVD/CD) (EMI)

The fact that the director of Coldplay Live 2012 was able to fit the insurmountable beige ego of frontman Chris Martin within the confines of a television screen, yet stretch the painfully bland loose-stooling band comes out with an album it's musically similar to their band's music. This is not the case with Rythymnales. The album sounds like an experiment, like Lalonde played around in the studio to see what he could do. Stylistically, the album is electro-pop, with songs even sounding a bit R&B. Lalonde has a very unique voice but still sings R&B like it's second nature.

ALEXANDER MOORHOUSE
lance writer

It's a testament to either President Mohammed Nasheed's glib optimistic sensibility or to an ironic sense of humour that he should describe the Island Republic of Maldives as "paradise meets paradise."

The two horrors most likely to decide the small island nation's destiny can be illustrated as "environmental destruction meets authoritarian dictatorship."

The Island President, a documentary by Jon Shenk, opens by introducing its audience to a dramatic struggle for survival being fought on two fronts by the small nationality of the Maldives. From 1978 to 2008, the Maldives, a chain of 2,000 serene islands dotting the Indian Ocean, had been subjected to a brutal dictatorship by a boring and faceless-looking named Maumoon Abdul Gayoom. The island inhabitants of the Maldives, as the film goes on to show, had been for years treated as disposable subjects rather than meaningful citizens. They have endured the effects that come from megalomaniacal in charge of the country, repression, dissention, torture of citizens, arrest and nepotism.

Fortunately for the Maldivians, after years of strategic maneuvering to strengthen an opposition party, Mohammed Nasheed was elected president in 2008—becoming the first democratically elected president of the country. The election came only after European countries put pressure on Gayoom to implement political reform in exchange for much needed capital to repair damage caused by a devastating tsunami in 2004. The tsunami, which acted as a catalyst for the importation of democracy, also drew attention to the potentially annihilating climate change the island could have on a country which is more ocean then land. Nasheed now had his banner cause.

The climax of the film focuses on the 2009 United Nations Climate Change Conference hosted in Copenhagen, where Nasheed faced his most trying challenge as president. To save his country, Nasheed needed to convince world leaders to reduce their carbon emissions. If the carbon in Earth's atmosphere didn't quickly reach 350 parts per million, scientists predicted that the sea level would rise to a point where the Maldives would be completely swallowed by the unrelenting Indian Ocean.

The Island President is historically unique and important. First, it highlights the potential culture destroying effect of global warming. Imagine an entire country, civilization simply vanishing and, in the process, producing the world's first environmental refugees. The film also calls attention to a man and regime who wish to control an entire nation. Unfortunately, Nasheed was ousted in a coup on Feb. 7, 2012. Finally, the film adequately shows, and argues, why these problems aren't just problems for the Maldivians; they are problems that global citizens everywhere should be resisting.

The Island President was released on DVD on Nov. 15.

TOP 30 //ALBUMS

charts • MURADERZINCOGLU
Music Director, CJAM 99.1 FM
more info: earshot-online.com & cjam.ca

1. METZ* • METZ (Sub Pop)
2. RAH RAH* • The Power's Dead (Hidden Pony)
3. DIAMOND RINGS* • Free Dimensional (Secret City)
4. THE SOULJAZZ ORCHESTRA* • Solidarity (Strut)
5. FLYING LOTUS • Until The Quiet Comes ( Warp)
6. MOTHER MOTHER* • The Gates (Last Gang)
7. CELLOS* • Bomb Shelter (Dead Beat)
8. HANNAH GEORGAS* • Hannah Georgas (Drive Alone)
9. PURITY RING* • Shrines (Last Gang)
10. A TRIBE CALLED RED* • A Tribe Called Red (Self-Released)
11. THE SNIPS* • Highs Of Low (Rival Party)
12. STARS* • The North (Soft Revolution)
13. MENAHAN STREET BAND • The Crossing (Daptone)
14. ANTIBALAS • Antibalas (Daptone)
15. LEARNING* • Kart (Self-Released)
16. LADYHAWKE* • No Can Do (Triple Crown)
17. THE BELL PEPPERS* • Savet By The Bell Peppers (Self-Released)
18. PROPAGANDH* • Failed States (Epitaph)
19. GEORGE PERRY AND HIS PROBLEMS* • Escape from Crystal Mountain
20. THE SHEEPDOGS* • The Sheepdogs ( Atlantic)
21. ALEXIS BARO* • Blue Skin (G-Three)
22. LINDI ORTEGA* • Cigarettes & Truckstops (Last Gang)
23. OLD MAN LUEDECKE* • Tender Is The Night (True North)
24. CHILLY GONZALES* • Solo (Not 1off & Co.)
25. VARIOUS • Sonic Theories - Live Sessions from CJSW (CJSW)
26. BRAD MEHLDAU TRIO • Where Do You Start (Nonesuch)
27. THE BAD PLUS • Made Possible (eOne Music (E1))
28. SHINTARO SAKAMOTO • How To Live With A Phantom (Other)
29. KAKI KING • Glow (Velour)
30. MENOMENA • Moms (Barsuk)
Despite playing aggressive hockey that led to weekend losses, the Lancers Women’s Hockey team are proving they are one of the most competitive teams in the OUA.

The Lancers lost a pair of games on the road this past weekend—3-2 in a shootout Saturday to Laurier and 2-1 Sunday to Waterloo. With just one game remaining on the schedule before the holiday break, the Lancers hope to continue their competitive streak.

“We have been playing well and consistent, and as long as we continue to work on that and maintain our focus we will continue to see success,” fifth-year forward Alyssa Baldin said.

Friday night, the Lancers faced off against the sixth-ranked Laurier Golden Hawks where they played arguably one of their best games of the season.

“Tough as it is, so we try and keep it simple and as disciplined as possible,” forward Candice Kouromits said. “Definitely one of the best games we’ve played this year and to do it (score a goal) against one of the top teams in the country is something we should be proud of. Our goaltending was outstanding and we give a lot of credit to Karlye (Robinson) for keeping us in it the entire night.”

“Unfortunately, it didn’t end up the way we wanted. But, to get one point out of two games is something to be happy for.”

Bree Polci opened the scoring off a pass from Kouromits to give Windsor an early lead. Laurier’s Brittany Crago responded in the final minute of the second period to tie the game 1-1.

Baldin gave Windsor a 2-1 lead a minute into the third period. It was short-lived, however, as Laurier is very tough to beat, scoring two minutes later to tie the game again.

After a scoreless overtime, the game headed into a shootout. It was a battle of the goalies, but Laurier scored the winner in the ninth round.

“I felt we played with much more confidence against Laurier, something we’ve been lacking,” Kouromits said. “We’ve really tried to instill it in ourselves that we are a very talented and hard working hockey team and I felt today we really proved it, not only to the league but to ourselves as well.”

Baldin agreed. “Honestly, we were the team,” she said. “We outplayed them and showed that we are able to compete with them. I think that regardless of the loss, it helped our team gain the confidence we needed. We proved to ourselves that we are a great team and that we are capable of competing with every team in this league.”

Sunday afternoon, the Lancers faced the Waterloo Warriors. Despite outshooting the Warriors 37-16, the Lancers lost 2-1.

The first two periods were uneventful with neither team scoring. Waterloo opened the scoring in the third period then scored again on an empty net in the final minutes of the game.

Candice Chevalier replied with Windsor’s lone goal with nine seconds left to play. Lancers teammate Karlye Robinson had 14 saves in the loss.

The Lancers host the first place Queen’s Gaels Saturday at Trecounsh Arena. The game is scheduled to begin at 4:10 p.m.

Lancers Men’s Hockey winning streak ends

The No. 6 Lancers Men’s Hockey team were set to have their eighth win in a row but were defeated 4-2 by the Lakehead Thunderwolves in the first game of a two-game series Friday in Thunder Bay.

The Lancers bounced back Saturday with a 7-4 victory.

“Our starts in both games were very slow and it cost us the game on Friday and almost cost us it yesterday,” forward Drew Palmer said.

Both teams took their time getting the scoreboard moving, playing conservatively in the first period. Lakehead scored the first goal of the game at the 11:59 mark and added two more in the first half of the second period to take a commanding 3-0 lead.

Palmer scored Windsor’s first goal on the Lancers power play at 12:45 in the second period. The Lancers started off the third with their second goal at 4:25 by Evan Stibbard. His shot deflected off goaltender Alex Dupuis and into the net.

Thunderwolves’ Trevor Gamashe sneaked in the final goal of the game with less than five minutes remaining.

“A lot was on the line,” Lancers defenseeman Ryan Crevatin said. “The standings are tight and we could have dropped in ranking. It doesn’t feel good to lose and it was a while since we knew how bad it felt.”

Saturday night, the Lancers came back seeking revenge. “Lakehead made us work hard and it was a while since we knew how bad it felt,” Palmer said. “We came together as a group and scored some timely goals in order to keep our team in it,” Oliphant said. “For the most part, we out worked them and stuck together when we were down to rally back.”

The Lancers kept dominating with Spencer Pommels and Stibbard delivering a goal apiece on Lakehead power plays. “Our discipline and our ability to never give up after going down 3-0 in the game was what paid off,” Palmer said.

Lakehead scored their final goal at the 5:15 mark. With less than a minute left, Vandehogen scored his second goal on an empty net for the final 7-4 victory.

The Lancers men are content with their win and humbled by the split. “All in all we are pretty happy with a split here,” Palmer said. “Lakehead is a very difficult to play and getting two points is satisfying.”

“I would have been better to take two,” Oliphant said, “but ending the weekend with a split is satisfying after losing the first one.”

The Lancers will host the Guelph Gryphons on home ice at the Windsor Arena this Friday and Saturday at 7:30 p.m.
Men's basketball team struggles over a 1-1 weekend

A tough loss against Ryerson is followed by a lackluster win over Toronto

Ryerson 74 Windsor 62
Windsor 82 Toronto 62

KIMELIOTT
lanse writer

The Lancers Men's Basketball team suffered at bitter defeat at the hands of the OUA East-leading Ryerson Rams 74-62 Friday, but rebounded with an 82-62 win Saturday against the Toronto Varsity Blues.

"We shouldn't come out of weekends like this 1-1 and that's disappointing," head coach Chris Oliver said. "The guys know that and they know we have to change. We've seen our potential, but we all know potential is a coach killer."

Regarding Friday's loss at the St. Denis Centre, Oliver added, "We struggled a bit on offense ... but our tone is going to be set by our fifth-, fourth- and third-year guys. So we know how important it is to come out in the third quarter with passion play, and last night we just didn't do that."

In the first contest Friday, the Rams simply took it to the Lancers from the opening jump-ball in every phase of the game. The Rams were led by former Herman High School stand-out Jordan Gauthier, who is in his third year at Ryerson University. He topped all scorers with 24 points and reeled in seven boards. His gains for the Rams were followed by Jahmal Jones' 22 points and Bjorn Michaelson's 15.

All-star guard Josh Collins lead the Lancers with a respectable 16 points, along with 15 points from Lien Phillip and 10 points from Rotimi Osuntola.

En route to redeeming themselves Saturday, the Lancers were obviously still struggling with themselves more so than their Torontonian counterparts after the tough loss to Ryerson. Their offensive execution lacked enthusiasm and their defense was sluggish as the Varsity Blues only trailed by two points after the first quarter and nine points at the half.

In the end, the physicality of the Rams overwhelmed their opponent by a 16-point margin.

Adding to the steady play of Collins and Phillip, Osuntola's strong showing against the Blues, Ozuntola credited his teammates. "I especially love playing with Josh (Collins) and Lien (Phillip)," Osuntola said. "They are the best in the country at their positions, so I can only get better playing with them."

In this contest, Osuntola had two jams which were the only plays that brought the crowd alive. In the end, four Lancers finished in double figures. Lien Phillip had 15 points, Josh Collins had 13 points and Osuntola and Michael Petrella added 11 points apiece.

Sharp shooter Alex Hill led Toronto with 24 points, followed by Dylan Churchill with 16 points and Arun Kumar with 10 points.

The Lancers close out the first half of their season ranked sixth in the country with a record of 4-2 heading into a contest at Queen's University Friday.
FITNESS: Fight festive fat with 12-1 to 1-12 challenge

When you are forced to deal with the pleasures of the holiday season, be sure to do so in moderation. Find a way to get some activity in your day by going for walks with a family member, play football in the snow, sneak over to the gym or do some fitness at home. These are all great ways to make sure you’re not singing “Santa Claus is Coming to Town” on your way back to work or school after the break.

Remember, when you are on a break there are many ways calories sneak into your body—through delicious food spreads on endless tables and, though often overlooked, through the consumption of beverages.

Many times we do not realize how many calories the average alcoholic beverage contains.

4. ENJOY YOURSELF

Remember to enjoy the holidays and be smart doing so. The reward for all of your hard work this fall is to take some time for yourself.

Frank Jeney is the fitness co-ordinator at the University of Windsor. E-mail him with ideas at fjenyj@uwindsor.ca.

WOMEN’S VOLLEYBALL

11/28/2012 Western 6 p.m.
12/1/2012 at Ottawa 5 p.m.
12/13/2012 at Western 6 p.m.
12/18/2012 RMU 5 p.m.

MEN’S VOLLEYBALL

11/28/2012 Western 8 p.m.
12/11/2012 at Western 8 p.m.

MEN’S HOOPC

11/29/12 Lakehead 4 Windsor 2
12/14/2012 Windsor 7 Lakehead 4
12/30/2012 Guelph 7:30 p.m.
12/11/2012 Guelph 7:30 p.m.
12/29/2012 at Western TBA

WOMEN’S HOCKEY

11/24/2012 Laurier 3 Windsor 2 (SO)
11/25/2012 Waterloo 2 Windsor 3
12/1/2012 Queen’s at Tecumseh Area 4:30 p.m.
1/12/2013 at Brock 3:15 p.m.
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CUPE cheeseed at Cheese for the Keys ceremony
Silent demonstration opposes custodial outsourcing

DARRYL GALLINGER
news editor

University of Windsor CUPE 1001 members interrupted a public photo-op at the site of the school's proposed downtown campus Friday.

CUPE 1001 demonstrated silently at the Cheese for the Keys event, hosted by the university to commemorate the passing of the keys to the former Windsor Star building, the future site of the school's downtown campus.

The union, representing grounds, housekeeping and food services members, marched in protest of the university's recent announcement it is contracting out custodial services at four campus buildings in the New Year.

About 20 staff members gathered with signs and handed out flyers, including custodian Tom Dean. "They say we're all invited here (at the event) as family, and we don't feel like we're family when they're planning to contract us out," he said.

Recently, Dean has spent lunchtime breaks passing out flyers on campus about the custodial outsourcing. "There's been positive feedback from students," he said, adding that faculty are also supportive, but he hasn't had a response from university administration.

CUPE 1001 president Dave Montgomery said moving unionized staff out of the St. Denis Centre and Human Kinetics complexes, the CAW Student Centre and Leddy Library is only the beginning.

CUPE 1001 is demonstrating to express their disapproval with the university's decision to bring in private contractors for custodial work • photo Joey Acott

"I'll stand here and bet anyone $100 we won't get ... the buildings downtown," Montgomery said, referring to which buildings custodial staff will tend to the university's future downtown campus buildings.

The union has filed a grievance over the decision to contract out custodial work. "We received an answer [Thursday]-" the grievance is denied, they believe the university is within the collective agreement, said Montgomery. "The next step is arbitration."

Montgomery said the union's national branch is still reviewing the collective agreement and exploring possible legal options. He also added that he has received information about which buildings custodial staff will be reassigned in the new year.

University spokesperson Holly Ward said the university is maintaining their course. "We're going forward with this because this is the only affordable solution that is available to meet the needs of our students and to ensure that they have a positive student experience with the cleanliness of the buildings that see the highest traffic," said Ward. "That allows our staff to be redeployed to other buildings to make sure they receive the attention they need."

"We're abiding by the collective agreement and no one is losing their job, and this actually protects the jobs of those working in custodial services."

CUPE 1001 held an emergency meeting last Thursday to outline an action plan for dealing with the administration's decision.

The emotional meeting ran over an hour as a frustrated Montgomery called for unity in the union in the face of outsourcing and the attrition of positions as staff members who left were not replaced.

To garner public support and combat the outsourcing, the union is taking out ads in radio and newspapers. They are also organizing protests, such as the one downtown last Friday, at a Dec. 13 university Christmas party and when the new contractor are brought in.

SEE 'CUPE' 03
Trapped hawk a canary in a coal mine of animal rights

In the last issue of The Lance and on the front page of last Monday’s Windsor Star, there were articles about the freedom of a hawk after being trapped for four days in Dillon Hall at the University of Windsor. The Cooper Hawk chased Star, there were articles about the freea hawk occurred, in my YouTube suba human.

right?

much society values human lives com-
a turtle and watching the YouTube video would you save? Probably the human, that it brought to my attention how humans are typecast as a Christian who celebrates Christmas. I'm still thinking about this, will find his or herself — the Univer-

- Meagan Andari

Festivus for the rest of us

It's the time of year when every citizen dons the same festive attire, purchases the same festive ornaments, and celebrates the same festive holiday: Christmas.

Don't let anybody fool you ... the month of December is for one thing, and one thing alone: Christmas.

It's not about Hanukkah or Kwanzaa, and it certainly isn't about anything Pagan or of any other faith.

It's solely about Christmas and if you dare wish somebody happy holidays, odds are you might be in for a bit of a shock.

Or at least, that's the world that is presented year after year by those who can't seem to understand that we live in a multicultural society in which not everyone is typecast as a Christian who celebrates Christmas.

I'm going to leave the fact that the holiday season is primarily about consumption (read: my opinion last week on this matter) aside and instead attempt to cement that some people might be offended by the barrage of Christmas cheer.

There are the countless letters to editors that emphatically state that Christians are losing the 'War on Christmas.' At quick glance, it would appear that we live in a repressive society in which Christians is outlawed by the authorities and instead residents are forced to celebrate an all-encompassing holiday event ... such is not the case.

Christmas is alive and well, but so is Hanukkah, Kwanzaa, Diwali and the like.

The simple fact-of-the-matter is there are other holidays in December, not just Christmas.

If you're offended by somebody saying 'happy holidays,' that's fine, but it doesn't mean that there is a 'War on Christmas.' All that it means is that the well wisher didn't automatically assume you were a Christian and decided instead to play the safe card in hopes of not offending you.

Cheer up, enjoy the season and ... happy holidays.

-Jonathan Liedtke

Listen to the sound of silence

One morning, I came across an article about a room at Orfield Labs in Minnesota. This little room's claim to fame is that it is considered the quietest place on earth.

The chamber is echo-free and the walls absorb 99.99 per cent of sound, so if you were inside you would be able to hear your lungs breathe, your heart beat, and other normally-inaudible bodily functions. The place is extremely costly to visit and apparently becomes disorienting, but it remains one of the most fascinating things I've heard.

I'm currently in a pretty quiet place myself — one where every student will find his or herself — the University of Windsor's Legdy Library. Despite the daunting 'QUIET PLEASE!' signs located everywhere you turn, noises are inevitable. Pages flipping, fingers tapping on keys, smart phones vibrating; even a place like this is never truly silent.

It's becoming loud and close to me that we often don't want silence. Maybe we're even a little afraid of it. We don't want visible animals as much as a human.

I always thought of myself as an animal lover. Though I am not a vegan, there was one time where I rescued a large turtle from the middle of a road. It wasn't until reading about the trapped hawk and watching the YouTube video that it brought to my attention how much society values human lives compare to animals.

An example from the video was if a human kills another human they get sent to jail. If an animal kills a human or animal, they probably are killed. A connection with the Cooper Hawk that I made is our society didn't change so the hawk could survive, the hawk had to adapt and change for itself.

What does this tell us about ourselves? We live in such a fast paced society that we only have time to think about ourselves and we end up taking the little things for granted. Even though the hawk was a cutey, random story to bring a smile to peoples' faces, it symbolizes something more. In today's world we need to be a caretaker to all things, no matter how big or small.

-Lauren Fanpqhar
UWindsor takes keys to the Star

STEFANIELANKIN
lance writer

University of Windsor students, staff and supporters were in high spirits Friday for a group photo at the former Windsor Star building slated to become part of the school's downtown campus.

Over 300 people crowded the corners of Ferry and Pitt streets around noon on Friday for the official handing over of keys to the building to university president Alan Wildeman by Windsor Star publisher and editor-in-chief Marty Beneteau. The event, dubbed Cheese for the Keys, was commemorated with a photo of attendees.

This is the first step in the university's plans to integrate its campus downtown. The former newspaper building will be home to the Centre for Executive and Professional Education and School of Social Work.

Wildeman reminded those in attendance that the complex is not the only building that the university plans to take over to move students into a more diverse area.

"We also are going into the old Armouries building downtown," Wildeman said of the proposed music, visual arts and film production hub. "That will also be very exciting."

The university's chief communications officer, Holly Ward, explained how important this move is for the university and the City of Windsor. "We're really excited today because this is our first official step into the downtown area. Moving downtown not only helps to revitalize the downtown community, but it's also going to bring a critical mass of Windsor students to the area."

"This photo is a great way to capture what's going on today," first-year student Jessica Hoffman said. "All the university's supporters are here to make sure it's known how much we all support the move downtown and how excited we are to become part of the downtown community." Students and faculty, including social work director Brent Angell, are excited about the move and anxious to see how the building will look after renovations.

"The nice thing about the project is that faculty, staff and students have been involved from the very beginning," said Angell, "including agreeing to the move, working with the architects, outfitting the building, and working through the complexities that make a building functional and livable."

Renovations on the complex are to start in 2013 and the plan is to demolish the building but save the exterior facade for its historical aspects. The rest of the structure will be a completely new building that offers state-of-the-art instructional and study space for students and office and research space for the School of Social Work.

The Windsor Star staff attended the building exchange. The newspaper relocated to a new space in the former Palace Theatre on Ouellette Avenue two weeks ago. "We are quite happy that the building is going to be reused by the university and that the complex is not coming to an end," said Windsor Star reporter Dave Battagello. "It will be a new beginning for everyone at the school."

CUPE oppose outsourcing

CONTINUED FROM COVER ▲

During the meeting, Montgomery said some long-time staff members didn't care about fellow workers since seniority guaranteed their position. "People who have 25 or 30 years who think their jobs are protected, to them I would say, 'Smell the roses and wake up.'" Staff members took exception to his claims about the lack of support from full-timers, saying it's dividing the union. Montgomery clarified that not all full-time members take this stance, but maintained that there are a few who are confident enough in their positions that they will not support the union's attempt to stop the outsourcing.

"I'm not here to rip apart the full- and the part-time," Montgomery said, adding he was frustrated with members who expressed concern about the outsourcing but didn't participate in the union's efforts to resolve it. "I don't care if you are full- or part-time, we need to work together."
‘tis the season for giving

The UWSA is collecting non-perishable food items at the CAW's info desk • photo Stephen Hargreaves

IRENASZILER
lance writer

Local charitable groups are hoping that between the late fueled shopping sprees and the glittery Christmas parties that we take the time to give a little back.

Organizations such as the Downtown Mission, which offers mainly food, shelter and clothing to those in need, highlight the holiday spirit with their intentions to help the poor in Windsor-Essex.

According to Statistics Canada, an estimated one in seven Canadians lives in poverty as of 2010 and 1.5 million of them cannot afford necessary and appropriate shelter. When it narrows down to Windsor, 38,000 people, including 16,000 are youth and children, are living in poverty.

“We provide hope, and with food comes hope,” said Ron Dunn, the Downtown Mission’s director of development and community relations.

The organization’s mission is to supply food for the body, shelter for the homeless and opportunity for human growth and development, according to Dunn.

This particular time of year is known to have a hike in the number of people accessing the mission’s services. The non-profit is already expecting larger crowds to attend their hot lunch days this coming festive season, increasing the mission’s need for supplies.

Adam Vasey, director of Pathway to Potential, indicated that charitable efforts help alleviate poverty, but added that organizations need goods and clothing year-round. “This is not something to think of once a year, but to constantly keep at the top of your mind.”

Pathway to Potential tackles poverty by identifying and removing barriers to resources. They advocate to all levels of government and recently ran a campaign called Reality Check to debunk myths about poverty.

“People think poverty is the result of a poor choice or personal flaws,” said Vasey. “We’re using evidence and research to show that it’s not something that people choose, but that it can happen to anyone.”

The University of Windsor campus is getting into the holiday spirit of giving as well.

The University of Windsor Students’ Alliance launched a donation drive last Wednesday to collect non-perishable foods to be donated to the Downtown Mission. “The food drive is an annual initiative by the UWSA to help people in Windsor who don’t have the funds for proper meals for this holiday season,” said Josh Paglione, director of student life.

The UWSA will be collecting food items at the info desk in the CAW Student Centre until Dec. 18.

The school’s Iona College on Sunset Avenue also provides a student-run North Campus Food Bank. Patrick Rose, the food bank’s co-ordinator, said over the last few years the food bank has seen increased use from about 80 students to 135 per year. Rose sees a high use among international students, who often stay on campus over the holidays.

The food bank is a bit removed from campus, which allows for some discretion. “It’s a double-edged sword though, because I’m constantly educating students about our presence on campus.”

Iona College also serves $3 student dinners Mondays and Thursdays from 5 p.m. to 6:30 p.m.

The university’s Womyn’s Centre just concluded a clothing and toiletries drive, organized by Bianca Buonuito. “We split the donations between Blue House (Drop-in for Women) and the Welcome Centre,” said Laurie Lyndes, Womyn’s Centre assistant co-ordinator. “We had a ton of toiletries for the visitors at both of those centres... we were able to provide lots of personal items and clothing.”

The Womyn’s Centre intends to host a second drive in February to prepare people for the summer.

The Downtown Mission in particular is normally low on food items such as protein and beverages such as juice. “If you asked for canned ham I couldn’t give it to you,” said Dunn, highlighting the need for supplies.

There are currently 150 active volunteers taking part in the organization. The Downtown Mission receives no government funding and relies mostly on the generosity of others such as the greater Essex County and Windsor communities.

To donate to the Downtown Mission, view a list of the basic staples that are needed at downtownmission.com/food-bank.
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Bookstore deal voted down

UWSA members voted on the Bookstore contract Monday - photo Stephen Hargraves

DARRYL GALLINGER
news editor

A slim majority of students voted Monday against having the university’s Bookstore move into the student centre.

The University of Windsor Students’ Alliance signed a contract with the university last April to move the Bookstore into the now-closed Harry Scholar Pub in the basement of the CAW Student Centre. Students opposed to the contract circulated a petition to start a referendum.

The polls closed at midnight with 533 voting against the proposal, 445 voting in favour, 12 not applicable and 13 declined.

“We should have quorum,” said Ebenezer Fordjour, the election’s chief returning officer, at the time of print.

Quorum for the referendum is equal to 10 per cent, which according to Fordjour, UWSA vice-president administration Alyssa Atkins said is 1,000 votes.

For results, adjust your web browser to uwindsor.ca/news.

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Detroit Soup is a grassroots funding initiative that has inspired various other “Sunday soups” across the world. Five dollars gets you in the door and a meal, often with food sourced from local ingredients. Before you eat, however, different groups of people present you with ideas on how to fix Detroit and help the community. After everyone presents and questions are asked, you eat and vote. The project with the most votes gets the pot of money collected at the end of the evening and totals have made it over $1,100. Various projects funded by Detroit Soup include a grocery delivery service that delivers to food deserts throughout Detroit, a micro farm project that wanted to get off the grid, and a documentary about the privatization of security in the city. ($5)

RIOT GRRRL TUESDAYS ZINE NIGHT
(Dec. 18, 9 p.m. @ Phog Lounge, 157 University Ave. West)
Windsor monthly feminist event Riot Grrrl Tuesdays is getting crafty. The hosts are teaming up with artist collective Broken City Lab to hold a zine night at Phog Lounge on Dec. 18. Attendees are asked to contribute their creative feminist New Year’s resolutions for the zine. Those who can’t make it, or have misplaced their scissors and glue stick, can send their resolutions electronically as a text, drawing or a photo to riotgrrltuesdays@gmail.com. (free)

KORDA SPOOFS THE HOLIDAYS
(Dec. 14-16 and 21-23, 2 and 7 p.m. @ KordaZone Theatre, 2520 Seminole St.)
Korda Artistic Productions brings together original and exciting holiday pantomimes such as Cinderella, Robin Hood and King Midas. The comedic production, ALADDIN, will feature “music, magic, bad drag and worse puns.” Don’t worry, the gags can be enjoyed by adults and children alike. Catch one of their six performances with ticket prices that won’t lighten your holiday wallet. ($8-$15, kordazone.com or 519-562-3394)

Despite his best attempts, the Grinch was unable to steal away the Christmas cheer from Sandwich Town last weekend during its Santa Claus parade. photo: Jovy Scott

Atlantic provinces take on climate change
ST. JOHN’S (CUP) — While science behind climate change research has existed in academia for years, the practical study of how to adapt to it is relatively new.

Acknowledging this knowledge gap was a major incentive for the foundation of the Atlantic Climate Adaptation Solutions Association.

By pooling the resources of the Atlantic provinces, ACASA hopes to conduct research on climate change which can be explained to the public and translated into relevant policy changes.

The organization, which includes Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland and Labrador, held a conference in St. John’s on Nov. 27 to highlight the results of projects that have been undertaken.

“It’s knowledge and understanding that will get us where we need to be,” said Tom Hederson, Newfoundland and Labrador’s Minister of Environment and Conservation.

Shane DelSin — The Muse (University of Victoria)

B.C. launches anti-bullying website
VICTORIA (CUP) — The launch of the ERASE Bullying website on Nov. 13 is the latest addition to the B.C. government’s 10-point anti-bullying strategy.

The website not only provides students, parents and educators with resources and information, but also offers students a place to anonymously report incidents online.

“A lot of times, bullying doesn’t just happen physically in the schoolyard; it happens 24-7,” said Minister of Education Don McRae at the Nov. 13 ERASE summit in Vancouver. “It happens in your home, when you’re online, and then it comes into the school system as well. It’s a really changing environment, and so our strategy needs to evolve with this changing environment.”

The ERASE program — an acronym for Expect Respect And a Safe Education — was announced on June 1 by Premier Christy Clark. The five-year training plan for 15,000 educators and community members began in October, and the Ministry of Education held an overview training session for the safe school coordinators for each of B.C’s 60 school districts. The ministry says training will cover violence threat risk assessment and fostering safe and caring school communities.

Vanessa Hawk — The Martlet (University of Victoria)

Have you been naughty or nice this year?

JULIA WOLAK, 18 student @ UWindsor
I think I’ve been nice this year because I volunteered at the Downtown Mission.

NADYA NARDONE, 18 student @ UWindsor
I have been very nice this year. I donated blood and gave $2 to children without parents.

HOPE MICAH RUDI, 19 student @ UWindsor
I’ve been pretty naughty this year. I drank too much and have a beer in my backpack right now that I’m dying to drink.

KAYLA COTA, 18 student @ UWindsor
I’ve been naughty because I got my friend in a car accident at 7-11 last week. I joined her!
The Internet is buzzing with open chatter over who, what and why any organization should act as the filters of billions of pieces of information tangled up in the World Wide Web. The United States enforced new human rights rules last week opposing Internet censorship and announcing sanctions against five entities and four people, including Iran’s former communications and technology minister, Reza Taqizadeh. In Dubai, the World Conference on International Communications kicked off last Monday with the United Nations’ International Telecommunication Union poised to make decisions that may change how the Internet is used, controlled and policed. The U.S. government is strongly opposed to any changes to the treaty, arguing that the Internet cannot be looked at through the lens of big media to push back against independent voices online [and] innovative uses of the Internet,” explained Openmedia.ca spokesperson Lindsay Pinto.

“Caught in the web of Internet censorship”

Openmedia.ca is a grass roots group that seeks to engage, educate and empower people to participate in Internet governance. C-30 was included in the federal government’s 2012 omnibus budget, but, due to public pressure, the bill was removed to be debated upon separately. “The government quite clearly got the message from Canadians that there were some serious problems with the legislation,” said Geist. “For over a decade now, one of the consistent themes has been ‘show the evidence that the current system has created some significant problems for law enforcement,’” said Geist. “I have to say, for me, it’s been really disappointing that the kind of evidence has been few and far between.”

An amendment to the Canadian Copyright Act, Bill C-11, upsets Geist as well. In his view, a negative part of the bill regards digital locks, programming used to protect digital media such as CDs and DVDs from being copied. "All we’re calling for is a more flexible approach when it came to digital locks," said Geist, referencing national copyright consultation and hearings conducted by the Canadian government when the legislation was introduced. “So the fact that the government was unwilling to shift on that, I think unquestionably due to heavy U.S. pressure, is disappointing, but perhaps in hindsight not all that surprising given that the U.S. made this its top priority.”

“There’s a lot to like about this bill (C-11),” said Geist. The bill has appeal for consumers with expansion of fair dealing, personal copies, backup copies, format shifting, time shifting (with recording of television programs), a provision on user generated content, a good balance on the role of Internet providers, and a cap on statutory damages for non-commercial infringement. “These are all very significant changes from a consumer perspective,” he said.

The $5,000 cap on statutory damages is one of the first in the world, but many other countries don’t have statutory damages whatsoever. “We can count our blessings that the government has had the sense to say that these kinds of statutory damages in commercial infringement and non-commercial infringement knowing that these kinds of damages were really envisioning the kinds of lawsuits that we have now against individuals.”

Cap or not, the Trans Pacific Partnership, could, according to Pinto, "criminalize everyday uses of the Internet.”

The TPP is a multinational trade agreement that includes an intellectual property rights chapter with restrictive provisions. “It’s really just an expansion of corporate power and expansion of [the] power of big media to push back against independent voices online [and] innovative uses of the Internet,” explained Pinto.

Geist is concerned with the TPP and other trade agreements such as CETA because driving the discussion surrounding intellectual property rights is “the use of trade and trade discussions and negotiations, which in almost every situation occurs behind closed doors, often in secret locations, without public access to what is even being discussed.”

Canada has recently concluded more than 10 years of often contentious debate on copyright reform and Geist explained, “It’s hard to say that there wasn’t at least consultation, discussion and debate about it. ‘The extent to which something like the TPP might be used to circumvent or get around the very compromise the government just finished championing is really troubling.”

Pinto would like to see the user in control of the Internet, rather than governments or organizations. “We’re asking for a multi-stakeholder approach,” said Pinto. “We want citizens involved [and] we want to make sure that decisions are open to citizen participation and civil society organizations, a wide range of institutions.”

“I’m not sure that we need any sort of global monitoring of the Internet,” suggested Geist. “Laws apply online just as they do offline. One of the dangers that we have are efforts to come up with all of these new Internet regulations and I’m not convinced that they’re strictly necessary.”
When asked if he had any plans for the residency, DiRiso said he would let the ideas generated during the weekend guide him, as the fluid nature of the residency makes it possible to create a number of different types of texts. "It works better this way," he said, "because you can fit the publication to what the writing ends up being, so you can do abstract writing, or a poetic sort of writ­ing.

This space sort of becomes like this vacuum. They’re focused on this one thing for the weekend."

The residency is also different because participants are paired up with another artist during the weekend to collaborate and brainstorm ideas.

Michael DiRiso, a master’s of fine arts student at the University of Windsor, is one of the artists that will take part in the residency in December. The most appealing aspect of the residency for DiRiso is the isolated context it provides the artists. "It looked like just a really good opportunity to buckle down and just get writing. One of the things I like about any kind of residency is that it is an opportunity to be distraction free, especially when you're there for the weekend, you just have to focus on the writing."

"It ended up taking an interesting form, so I’m definitely happy with it that way," Marin said. She said though the end product was not something she had anticipated, her overall goal of creating something experimental and thought-provoking was most certainly met.

The 1W3KND writing residencies will be taking place every weekend until February. Broken City Lab hopes to eventually publish all of the eclectic writings that the artists generate in a book sometime next year.
At your cervix
A sacred and the profane evening with The Vagina Monologues

JAY VERSPEELT
 lance writer

The Vagina Monologues opened in Windsor last week bringing a breath of fresh air to the Capitol Theatre.

About 30 people, mostly-middle aged, crowded into the small Joy Theatre on chairs fanned out around a small blue riser where seven women sat telling stories about their lady parts. The stories ranged from cute benign, funny anecdotes to sombre tales of rape and assault.

Penned in 1996 by Eve Ensler, The Vagina Monologues follows what began as casual conversations with her friends into interviews with 200 women about their views on sex, relationships and violence against women. The play has evolved with countless revisions by performance groups across the globe. The most recent interpretation, by Windsor’s Miriam Goldstein’s Edge Productions, started off a little bumpy with some of the actresses losing their places on the page. The evening soon went into an emotional full-tilt of laughter with an occasional deafening silence, particularly at Allison McClelland’s reading of My Vagina Was My Village.

The audience was well engaged, especially when the reading of Reclaiming Cunt culminated with the whole crowd chanting, “cunt, cunt, cunt,” repeatedly almost as if in gospel revival.

Interestingly, during the controversial The Little Cocchi Snorcher That Could monologue, about a 13-year-old-girl who has sex with a 24-year-old-woman, performer Cindy Lee Kok chose to use the original 13-year-old text instead of referring to the girl as 16, as other renditions have. Though Edge Productions notably chose to omit the closing line, “If it was a rape, it was a good rape.”

The 90-minute play contains both amateur and professional actors; pleasantly, the difference is not particularly noticeable. If there were problems with the show it was that music from the main hall bled into the Joy Theatre and distracted the performance. This issue was not constant throughout, but twice for about five minutes each.

This play would interest and intrigue any gender, culture or age. It’s informative and titillating, awkward and entertaining. The Vagina Monologues is a carefully placed hand mirror to behold, metaphorically speaking.

In the spirit of Ensler, whose monologue has raised over $75 million for women’s anti-violence groups through its benefits, the Windsor production is acting as a fundraiser for Sexual Assault Crisis Centre of Essex County. The play runs until Dec. 9. Tickets are $25 and can be purchased online or at the door.

Further information can be found at theedgeproductions.ca.
Hardcore meets hard work

The bandmates of Suppressulant inside the cramped quarters of Digby House • photo Sara Howie

SARAHOWIE
arts editor

It is quiet in suburban Windsor, save for the Digby House. Surrounded with hardcore music and shaking under the moshing feet to powercore band Suppressulant.

The self-described "band-of-the-house" continues to perpetuate the DIY attitude for the series may return as adult version of themselves. Whether or not it will do the show justice is another issue entirely.

Menard plays bass with bandmates Stan (drums) and Dustin Bondy (guitar), with every member of the band ripping up their vocal chords equally.

Live shows are incredibly important for the band. It's moshing that really brings sets alive and it's not possible to mosh at most bars or music venues in the city. "If you want to get down, you should have the freedom to do it," insisted Bondy.

Menard added, "The other thing about house shows is that you have a really free atmosphere. Nobody really causes much trouble."

Digby House shows can certainly get out of hand, but audience members are generally respectful, according to Suppressulant. Most of the house shows are free with a suggested donation. Audience members are generous and thanks to that, Digby can support bands stopping in from across the province, with Lapsaria from London and Bad Logic from Georgetown joining in for Suppressulant's cassette release.

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Suppressulant's powercore label was born in between the pins of a bowling alley.

"In the early days we used to go to the bowling alley all the time," said Istl. "Just grab some beers and hang out It's not abnormal for one musician to be bowling and cause somewhat original. But then we saw this bowling ball that said Thunderbolt Powercore on it and that just sealed the deal. Our first demo had bowling artwork on it."

The members of Suppressulant aren't just exclusively in that band, either. Menard plays in Raised By Weeds, the now-defunct Get Bent and a new project called TV Violence. Istl is in Relapse, a band with some of the members of Hellraiser, as well as a new project with Istl's girlfriend and the singer of Deadweight. Bondy is currently only in Suppressulant but says that could change.

"There's a large crew of us. There aren't that many people who are really into this music, and we have all kinds of different influences and different styles so we just get that all out by being in a band of different bands," said Menard.

It's not abnormal for one musician to be playing in four or five different bands here. "We all want to play music and have a good time," said Istl.

Suppressulant is releasing the cassette for purchase, but the music will also be available online for free with an optional donation. Like many other hardcore bands in Windsor, they want their music to be available to everyone and so far, people haven't taken advantage. This is their first cassette and third EP release.

The Suppressulant all ages release show will be held Dec. 8 at Digby House, 2981 Digby St. Suppressulant plays with Bad Logic, Raised by Weeds and Lapsaria. Bands start at 9 p.m. and the show is by donation. Suppressulant's music can be found at suppressulant.bandcamp.com.

GIRL MEETS WORLD IS GOING TO BE A THING

Fans of Boy Meets World can rejoice because Disney has announced plans to put out a sequel. The sequel will be called Girl Meets World (so, really), and focuses on Cory and Topanga's daughter. There is a chance that the original actors for the series may return as adult version of themselves. Whether or not it will do the show justice is another issue entirely.

DUKE AND DUCHESS OF CAMBRIDGE EXPECTING

Prince William and Catherine are finally expecting their first child. Their marriage last year created a media frenzy (which is really putting it lightly), and the media has been exploding with rumors about Catherine's pregnancy for months. Looks like gossip magazines are going to have to find something new to put on their covers. And yes, there's already a "royal fetus" Twitter account.

CANADIAN MEN THE MANLIEST YET AGAIN

Just in case the world wanted a confirmation that every Canadian man is a big burly lumberjack, the Canadian Movember campaign proved it to be true. Canada topped the world in Movember fundraising, raising over $32 million dollars and over one million men participating by growing gross moustaches. "That's almost one dollar donated per Canadian. Mind you, most of it may have been just so Canadians could see their loved ones sans whiskers.

LILIO'S ASSISTANT HAS ENOUGH, TWEETS ABOUT IT

Lindsay Lohan isn't having the best year. Her comeback movie, Lifetime's Liz and Dick, was a flop, she most recently was charged with assault and she just had her bank accounts seized for not paying taxes. Her assistant Gavin Doyle has apparently had enough too, tweeting that everyone is praying for her to "get the help [she] desperately needs." Lohan has blamed Doyle for various car accidents where she was drunk behind the wheel.
A PINT WITH ...
Matt Gallagher

SARA HOWIE
arts editor

Windsor native Matt Gallagher is an incredibly prolific filmmaker with over 15 years of experience and a particular interest in documentary filmmaking. Gallagher has premiered movies at Hot Docs, the Canadian international documentary film festival, has worked with TVO, the National Film Board of Canada and History Television. He has won awards at Hot Docs including Best Short Documentary for his first documentary, Cass, as well as Best of the Festival at the Yorktown Film Festival. Gallagher enjoys an incredibly diverse career with one-off documentaries about the World War I to productions about the recession.

The Lance caught up with Gallagher during a filming stint in Windsor to talk about some recent projects.

SARA HOWIE: What have you been up to recently?

MATT GALLAGHER: I did this documentary called Grinders, which is about these poker players that call themselves Grinders that play poker for a living in underground bars and clubs in Toronto.

SH: Why are you currently in Windsor?

MG: I’m from Windsor, I’m a Windsor native, I went to the University of Windsor for [communication] studies. Right after I graduated, I got a job at CBC television, went to Halifax for five years and started making documentaries after that. I have a lot of family here too. But I have a friend who called me about a month ago, and told me he had a really good job at CBC television, went to Halifax for five years and started making documentaries after that. I have a lot of family here too. But I have a friend who called me about a month ago, and told me he had a really good job after that. He told me he was about this Windsor artist who he’s been talking to and wanted to do a story on. So he asked me to grab my equipment and come down.

SH: Who’s the artist?

MG: His name is Mauro (Mavrinac), he’s a little older ... and worried how broke we’re going to be come January or worried that we forgot someone on the list. That’s all that the holidays are all about.

SH: Is there a certain subject that really interests you when you do documentaries?

MG: Well, documentaries, I always look for some sort of obsession. I mean obsession is something that’s really interesting to film. And you always look for some subject or someone who’s going through some sort of life changing struggle. Conflict makes up for the best sort of struggle, so I always look for that.

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SARAH HOWIE
arts editor

O
talent and ambitious, Anna Karenina is one of the most vis-
ually interesting films to come out in theatres this year.

Based on the 1877 novel by Leo Tol-
stoys, Anna Karenina follows the demise
of a socialite and Russian aristocratic
married woman, the film’s namesake,
played by Keira Knightley.

Kareina weaves through a passion-
ate affair and life in Imperialist Russia.
Parallel to Kareina’s tale, the story of
Konstantin Levin’s (Dennlhal Gleeson)
love and courtship of his future wife is
told.

The production of the film is quite
unique, as most of it was filmed in what appears
to be a theatre that operates in fantastical ways. Characters move
throughout the theatre, walking onto
different stage flats with different sets
flying in and out of the screen, creating
an incredibly dynamic atmosphere.

In a scene where Levin goes to see his
brother, he exits the stage and finds
him in the fly loft (space above the
stage), with the illusion created that he
walked to another house to do so. Train
station scenes are spliced with shots
of Kareina’s son’s play train set.
A horse racing scene is created using the
chair-less audience of the theatre as the
spectator’s auditorium and jockey’s race
by on stage with each lap. The way the
film comes together is truly hard to
describe but visually amazing to see,
probably requiring a second viewing to
completely appreciate.

The theatre does occasionally fall away
to outdoor scenes, confirming that the
film is set in a fantasy land.

The theatricality of the film also car-
ries into its acting and choreography.
Atmosphere is added with synced
Russian desk workers stamping their
sheets in unison, or dancing together
in outdoor scenes. Background actors
often freeze while main characters
dance alone, or share a private moment.
This makes scenes involving Kareina’s
lover Count Vronsky, played by Aaron
Taylor-Wood, even more interesting.

A major component to Kareina’s
downfall is gossip amongst the Russian
elite and it’s the private moments they
share in public that causes the whispers
to start. When the audience sees Kar-
ena and Vronsky talk and everyone
else in the room falls away, it feels as
though they are experiencing the mo-
ment exactly as Kareina would have.

From Russia with love

Kiera Knightly stars in Anna Karenina as a Russian aristocrat torn between the man she loves and the man she’s married to. Photo courtesy Working Title Films

ALBUM REVIEWS

SARAH HOWIE
lance writer

SUFJAN STEVENS
Silver & Gold
(Asthmatic Kitty)

If you haven’t caught the Christmas spirit,
Sufjan Stevens’ enthusiasm for the holi-
days will give you the overload you need.

Silver & Gold is the Stevens’ second
Christmas album, though this one is
packed onto five CDs and is an stifling
tracks long.

Included are favours like “Silent
Night,” “Jingle Bells,” and “Joy to the
World,” as well as original tracks. Stevens
recreates holiday favours with harmo-
nized singers, punchy drums, guitar riffs
and a blizard of other festive flavour.

This Christmas fanatic mixes mellow
songs into the same disc as his blaring,
and a blizzard of other festive flavour.

Stevens is genius for compiling these
songs and creating yet another holiday
masterpiece to convey his love for the
Christmas season. If the songs don’t con-
vince you, the posters, temporary tattoos,
8-page booklet and stickers that come with the album should.

SARAH HOWIE
arts editor

ARCADE FIRE
A Very Arcade Xmas
(self-released)

Compared to every other Arcade Fire
album, their Christmas album is by far the
worst ever, no questions asked. Which is
why it’s so freaking brilliant.

It would not at all be a stretch to imagine
the members of Arcade Fire getting rather
drunken one December evening and decid-
ing it would be a great idea to record a
Christmas album, with every song done on
one take.

The EP was recorded in 2001 and it’s easy
to guess that the band isn’t happy it’s on-
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The theatricality of the film also car-
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and a blizard of other festive flavour.

This Christmas fanatic mixes mellow
songs into the same disc as his blaring,
upbeat music. On the disc, Gloria, “Silent
Night” starts with fast strumming and
melts into crisp clear vocals. The next
do-gum “Lumberjack. Christmas/No One Can
Save You from Christmas Past” snaps
out of the relaxed mood with a foot-tapp-
ing violin and a quick rhythm.

Stevens is genius for compiling these
songs and creating yet another holiday
masterpiece to convey his love for the
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From Russia with love

Kiera Knightly stars in Anna Karenina as a Russian aristocrat torn between the man she loves and the man she’s married to. Photo courtesy Working Title Films

TOP 30 //ALBUMS

charts • MURADERZINCHIOGLU
Music Director, CJAM 99.1 FM
more info earshot-online.com & cjam.ca
# indicates Canadian artist.
charts tabulated over one six week period prior to the release of this issue

1 DAPHNI • Ja Long (Merge)
2 DUN DUM GIRLS • End of Daze (Sub Pop)
3 CRYSTAL CASTLES • Crystal Castles (B) (Last Gang)
4 TAME IMPALA • Lonerism (Modular)
5 YOUNG RIVAL • Stay Young (Sonik Unyon)
6 DIAMOND RINGS • Free Dimensional (Secret City)
7 A TRIBE CALLED RED • A Tribe Called Red (Self-Released)
8 THE SNIPS • Highs Of Low (Rival Party)
9 MISE EN SCENE • Desire’s Despair (Pipe and Hat)
10 THE SHEEPDOGS • The Sheepdogs (Atlantic)
11 GREAT BLOOMERS • Distant Fires (Dine Alone)
12 RAH RAH • The Poet’s Dead (Hidden Pony)
13 TWO FINGERS • Stunt Rhythms (Ninja Tune)
14 THE BLACKWOOD TWO • Lines Across This Land (Self-Released)
15 KID KOALA • 12 Bit Blues (Ninja Tune)
16 LADYHAWKE • No Can Do (Triple Crown)
17 LINDI ORTEGA • Cigarettes & Truckstops (Last Gang)
18 METZ • METZ (Sub Pop)
19 RINGO DEATHSTARR • Muve (Sonik Unyon)
20 GOD SPEED YOU! BLACK EMPEROR • Allelujah! Don’t Bend! Ascend! (Mom + Pop)
21 BETH ORTON • Sugaring Season (Ano-)
22 ANDREW BIRD • Break It Yourself (Mom + Pop)
23 KANDLE • Kandle (Mercy)
24 AC NEWMAN • Shut Down The Streets (Last Gang)
25 SLAM DUNK • Welcome to Miami (File Under: Music (FU:M))
26 GALLOWS • Gallow (Bridge Nine)
27 GRIZZLY BEAR • Shields (Warp)
28 ANNABELLE CHVOSTEK ENSEMBLE • Rise (Borealis)
29 LILY FROST • Do What You Love (Aporla)
30 MODERN SUPERSTITIONS • Modern Superstitions (Last Gang)
Lancers split weekend with Ottawa

Windsor goes into holiday break 12-4

GUELPH 3 WINDSOR 2
WINDSOR 5 GUELPH 2

JOHN/DOMERTY
sports editor

The seventh-ranked Lancer Men's Hockey team closed the fall season 12-4 and second in the OUA West behind the Western Mustangs after splitting a two-game series with Guelph on the weekend at Windsor Arena.

The Lancers lost 3-2 Friday and came back to win 5-2 Saturday.

Friday, Evan Stibbard scored his first of two goals and added an assist in a game that saw Guelph outshoot the Lancers 36-27.

Following a goal from the Gyphons' Matthew Lyall at the 11:36 mark in the first period, Christian Steingraber and defence and recorded two unanswered goals for the win. Cameron Odam had the winner at 6:25 in the third.

Those were to be the Lancers' only two goals heading into the second period.

Parker Van Buskirk had the loss in net with 33 saves.

In the second period, Alyssa Baldin had a few mental breakdowns that cost us but overall it was a great battle, said Jillian Rops.

Vandehogen responded just over a minute later with an unassisted goal from Myle McCauley.

Queen's scored twice more to pull ahead 2-1 in the second period on Jacklin.

Matt Murphy had the win for the Lancers with 40 shots on Guelph's Brandon Maxwell.

Windors's return to OUA conference action will start with a game Jan. 4 against the UOIT in Oshawa.

Kourounis scores two goals in loss to Queen's

TANYA QUAGLIA
lance writer

The Windsor Lancers Women's Hockey team lost 4-3 to the Queen's Gaels this past Saturday at Tecumseh Arena.

Claudace Kourounis led the Lancers with two goals and Adalena Tridico had three assists in an evenly matched affair that put Windsor 9-6-2 on the season and in fifth place in the OUA heading into the holiday break.

We had a few mistakes that costs us

EMILY DEANE

Kourounis opened the scoring mid-way through the first period to give Windsor a 1-0 lead that was negated less than four minutes later by the first of three goals from the Gaels' Courtenay Jacklin.

The nationally ranked Gaels pulled ahead 2-1 in the second period on Jacklin's second goal, but Kourounis found the back of the net once more to tie the game 2-2.

Early in the third period, Alyssa Baldin took advantage of a powerplay opportunity to give Windsor a 3-2 lead.

Queen's scored twice more to pull ahead 4-3 to win the game. Chantal Morais scored at the 5:06 mark and Jacklin completed her hat trick for the Queen's victory.

Second-year goalie Karlyle Robinson had 30 saves in net for the Lancers and enters the break with a 2-4 record.

The Lancers were proud of how they played, but disappointed with the outcome.

In a tight race for the top spots in the OUA, both teams were competitive, but mistakes cost the Lancers the game.

"We played really well as a team," Emily Deane said. "We had a few mistakes that cost us but overall it was a great battle."

Forward Ally Strickland was out of the lineup because of injury but she said the Lancers execute many skills they had been working on. "In practice, we do a lot of shots and tips in front of the net and you could see we had many scoring chances and one goal that way," she said.

"We just have to make sure we maintain our level of fitness to be able to compete with the top teams after the break," forward Jillian Rops said. "Also, keeping mentally focused for what is ahead... If we keep playing the way we are we'll be very successful."

With the playoffs fast approaching, the Lancers will use the break to get ready for the new year.

"Our focus for the break is to keep in shape so when we come back we wont be a step behind any of the teams and hope to get a good spot going into the playoffs," Strickland said.

"Every game after the new year is big and are must wins to get a good playoff spot. We just have to go out there playing our best and hope that our best is good enough."
Fall season conditions rookies
TANYA QUAGLIA
lance writer

Looking back on the first half of the season, Lancers Women's Hockey first-year Jillian Rops is finding her footing. 

"It's great starting my rookie year off with a strong team," said the Sarnia native, who is among the top rookie scorers in the OUA. She's currently in fifth place with four goals and 12 points.

First-year Lancers defense Natalie Barrette of Belle River is 14th, with two goals and six points.

"The vets have done so much for the rookies," Rops said. "They're always out there, they never stop hustling." Down by one, the Lancers improved to a perfect 7-0 in OUA conference play at the holiday break.

Barrette and rookie forward Emily Deane also feel the same way.

"It's great to be on a strong team because it makes you that much stronger," Barrette said. "We all push each other to hustle plays in the second half."

Deane added, "I am extremely proud to be a Lancer and play with such a talented group of girls. I have learned many things and the vets were very welcoming and supportive. Our veterans are constantly trying to help us improve and it makes a huge difference performance wise."

"I'm excited to see how our team is going to do after the break. With a month to relax and regroup, coming back and winning our last few games will boost our confidence going into playoffs."

Lancers beat Queen's 72-64

Langlois plays extra minutes to reduce Lancers turnovers
KIMELIOTT lance writer

The Lancer women's basketball team rose to the occasion Friday in Kingston to claim an early Christmas gift.

Down by 10 points to the Queen's Gaels after a low-scoring first half, the defending national champions triumphed over their ambitious competition 72-64 and improved to a perfect 7-0 in OUA conference play at the holiday break.

"We didn't play our best," Miah-Marie Langlois said. "And, in fact, it was our worst game of the year. But we turned it around after getting the best of the hustle plays in the second half."

According to Langlois, the Lancers' low-scoring first half was the result of the team, with the exception of Jessica Clemens, not hitting their shots and the Gaels hitting their three-pointers.

The struggling Lancers trailed 14-11 after the first quarter and 27-25 by half. They took their first tentative steps forward in the third quarter, trading back and fourth with the Gaels and led 46-44 going into the fourth.

Coincidently, Clemens and Korissa Williams are knotted in an undecided team scoring race this year, averaging 16 points each. Clemens pulled even with Williams on this occasion by leading all scorers with 21 points along with eight rebounds.

Three other Lancers — Tessa Kregier, Laura Mullins and Langlois — had 10 points apiece. Fifth-year stand-out Bojana Kovacevic also had another strong two-dimensional game scoring nine points and hauling in a game-high nine boards along with two steals for the Lancers.

Liz Boag had 18 points, Gemma Bulard had 16 points and Hana Kopsoska added 10 points for the Queen's Gaels who caused the Lancers to turn the ball over 19 times while only committing 12 turnovers themselves. For this very reason, Langlois played the entire 40 minutes for the Lancers.

We didn't play our best

MIAHMARIELANGLOIS

"I normally only play 35-plus minutes... but coach kept me in during this game to reduce turnovers," she said.

With the loss, the Gaels slipped under .500 on the season and are now in the middle of the pack in the Ontario west and fourth with the Gaels and led 46-44 going into the fourth.

Whirlwind finished a perfect 7-0 over the first half of the season, it was mostly against teams in the east," Langlois said. "But, the western half of the OUA conference is stronger and the second half of the season will be against tougher western conference opponents, which is what we need."

The Lancers will resume their campaign to three-peat as CIS Champions Jan. 3 when they host Laurier at the St. Denis Centre at 6 p.m.

Men's hoops beats Queen's 112-82 to close fall season

Windsor Lancers are 5-2 on the season with a four-point lead in the OUAWest

ALIBRAHIM lance writer

The Lancers Men's Basketball team shot 13 three-pointers to bury the Queen's Gaels 112-82 Friday in OUA action in Kingston.

The Lancers' offensive was red hot—59 per cent from the floor and 53 per cent from behind the arc. The game was effectively over after the second quarter as the Lancers carried a 20-plus lead at halftime.

"We moved the ball as well as we have moved it all year. It was just extra passes and simple decisions," head coach Chris Oliver said. "We played really fast on offence. Shared the ball and played selfish. For this team, if we do those things we will have opportunities to score."

"We were having some struggles on the offensive end, so for us it was obviously a breakout game."

Veteran guard Michael Petrella sunk 7-8 of 11 shots, including three baskets from beyond the arc, to tally a game-high 20 points, while Enrico Di Loreto added four three's and 15 points. Three other Lancers also scored in double figures, including Rotimi Osuntola with 13 points, Nana Ntim with 11 points and rookie Ismar Seferagic with 10 points.

The Lancers are now 5-2 and the only West division team to garner a 500 record coming out of inter-divison play.

"It's the position, it's not the record," Oliver said. "It's not the way we thought we'd get there. We played really well that opening weekend beating Carleton then Ottawa. Having some struggles on the road and obviously a poor performance at home against Ryerson."

"We are nationally ranked. We're two games ahead in the Ontario west and we're very happy with the position we are in."

The Gaels started the game strong, however, late in the first quarter the Lancers offence caught fire draining consecutive three-pointer from Petrella, Diloreto and Osuntola. A 22-6 Windsor run closed out the first quarter with Windsor up 34-22.

Queen's guard Roslane Roberts helped the Gaels pull within 10 points midway through the second quarter, putting the score 45-30 in favour of Windsor. The Lancers responded with another push and led the Gaels 64-42 at the break.

The third quarter saw similar action, with the Gaels attempting to reply but met by late Lancers surges. It was the tightest quarter of the game, with the Lancers outscoring the Gaels by a single point, but still carrying an 84-61 lead heading into the final quarter.

In the fourth quarter, Windsor made its statement early, going on an early scoring spree which led to a 33-point by the third minute of action.

The Gaels battled back with tight defence. After recording four steals, they were able to generate some much needed offence with both Cy Samuels and Roberts generating three-point plays.

It was all in vain, however, as the Lancers held their lead to record a 39-point blowout.

"We are playing fast and have a lot of possession; we do turn the ball over," Oliver said. "It's been a concern all year. In a sense, we are going to have more turnovers than we've had in the past. We are trying to push the pace so there's a happy medium to that."

"I'm really proud of this team, more than any that I have coached. They have been able to find that oneness and that's the key with the group."

Windsor will play an exhibition game against Mt. Vernon Nazarene in Ohio Dec. 28. Windsor, 5-2 in the OUAWest, resumes conference play when it will play host to the Laurier Golden Hawks at the St. Denis Centre at 8 p.m.
Intramural campus sports feed competitive edge in non-varsity athletes

JOHN DOHERTY
sports editor

Don't expect to make the cut as a walk-on in try-outs with the Lancers Women's Basketball team or the men's soccer team. Well, hey, don't feel bad. It doesn't mean the average student at the University of Windsor with a healthy predilec-
tion toward organized sports is lost on campus.

While the majority of students may be miles away from the athleticism of the Jessica Clemonson basketball players or the Jordan Bresciani football players of the university sports world, the Lancers intramural sports program probably has not just the sport for the weekend warrior but also a spot waiting on its roster.

The program, which runs through both semesters, wrapped up its fall season just last weekend. Ball hockey, ultimate Frisbee, flag football, flag rugby, co-ed soccer and men's soccer—each sport which plays a full regular season—saw championships last Sunday at the St. Denis Centre and Alumni Field.

Intramural co-ordinator Josh Lee-man, who's been with the University of Windsor program for seven years, called the night a great wrap to the fall semester.

"We've had excellent games," he said, "some really close matches. One-goal games. And it's been great competition."

Great competition and it's accessible.

Pete Karas runs the ultimate Frisbee sport and also plays with the Bio-Mechanids, which followed up a 7-0-1 regular season with an undefeated playoff run, winning the championship last Sunday 11-3 over the Intervarsity Entertainers.

He's a big advocate of the burgeoning sport and invites anyone with an inkling of curiosity to try it out next season.

"I started playing a couple of years ago—I normally play soccer—and this is something that's taking off. Its fun, it's exciting and anyone can play as long as you can throw a disc; all age groups and all skill levels. It's really fun."

Ultimate Frisbee follows some of the roles of soccer, football and rugby over an area slightly smaller than a football field. Karas is a handler, which is most similar to the position of quarterback. Each team has seven players. "Five guys and two girls," Karas said. "So it's cool."

The ball hockey program also finished its season last weekend, with the Wesley Snipes beating the Gordon Bombay's 8-7 in a close-back-and-forth game.

Gareth Gonder is the goalie for the Bomboys and also the team's captain. And while disappointed with the loss—"It was a nail-biter all game," he said—Gonder has no plans packing in his intramural activities any time soon.

"I started playing intramurals in my first year," he said. "Just ice hockey at first, it's year round."

Gonder plays with the Warriors, which up to last weekend had played six games and expects to play to 14 games more before the end of the season in March, depending on the number of teams playing and ice-time availability.

There are currently six teams in the top division of the men's program and a startling 20 teams in the lesser tiers. So, it seems like there's space for any student with a pair of skates and even the slightest possession of a hockey-playing skill set.

The duration of some of the programs run the course of the year while others start up after Christmas. Recreational and competitive basketball, volleyball, floor hockey, beach volleyball, dodgeball and even inner tube water polo are some of the other sports awaiting students who want to get their game on.

And almost every sport has its men's, women's and co-ed contingent.

For more information, visit www.uwind.
c/a/intramurals.

Men's volleyball team loses to Western

STEPHANIE MCPHERSON
lance writer

The Lancers Men's Volleyball team suffered a heartbreaking loss 3-2 to the Western Mustangs this past Wednesday at the St. Denis Centre.

In the first game of night, the Lancers had some good plays, but overall their efforts weren't enough to get them a win. The set ended with a loss 25-13.

Things started to pick up in the second game. Windsor kept up its momentum and continued to capitalize on its opponent's weaknesses and ultimately brought a stronger game to the court. They're efforts didn't go in vain, as they defeated the Mustangs 25-23.

The fifth set was by far the most heart-breaking with the Lancers losing by three points. The passion to win was still there as was their high quality game performance. Unfortunately, it wasn't enough to fully defeat Western. The Lancers lost the set 15-12.

"I'm pretty happy with the way we played hard and fought back," said Kyle Williamson, who recorded up 15 points. With not much playing time under their belts, Gabriel Burtucci and Shawn Drouillard had 11 and 16 points.

Burtucci had 11 kills, Shannon Dean had 18 digs and Taylor Fitzgerald had 16 digs.

"We found a little bit of a fight in us," said head coach Shawn Lipert. "We were down two, but came back. The guys that dug in were ones that don't normally see the floor. We had a mixture of rookies, sophomores and two old guys. Things were on the younger side, they showed they had fire and played well against a team who placed first in the OUA last year."

The men return to the St. Denis Centre Jan. 19-20 to host the RMC Paladins and Queen's Gaels, respectively.

Reunite proved themselves worthy of court time.

Burlucci, a first-year middle, had the second highest point contribution of 11.5. He was an extremely active player, who got all his serves in; set up many kills, a first-year outside/libero, contributed seven points with seven kills and seven digs.

"We had a really good performance," he said. "I normally play soccer- and this is something that's taking off. It's fun, it's exciting and anyone can play as long as you can throw a disc; all age groups and all skill levels. It's really fun."

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sport briefs

Women's volleyball team

The Lancers Women's Volleyball team's losing streak extended to five games as they closed the first half of the OUA season with two losses, 24-28, 25-20, 17-25, 20-25 and 13-15. Druillard had 21 digs, Brianna Bajwe had 11 kills, Shannon Dean had 18 digs and Taylor Fitzgerald had 16 digs.

Stephanie Krueter led the Mustangs (6-4) with 18 kills and 20 points. Stephanie Kantzou had 14 digs.

The Windsor Lancers enter the holiday break and in a third-place tie with Waterloo and RMC for last place in the OUA standings. They next play at McMaster, now fifth in the OUA standings, Jan. 11 at 6 p.m.

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WOMEN'S VOLLEYBALL

11/13/2012 at Western 8 p.m.
11/19/2012 RMC 3 p.m.
11/20/2012 at Queen's 3 p.m.
11/25/2012 at York 9 p.m.
11/26/2012 at McMaster 8 p.m.

WOMEN'S VOLLEYBALL

11/13/2012 at Western 6 p.m.
11/19/2012 RMC 1 p.m.
12/19/2012 at York 6 p.m.
12/26/2012 at McMaster 6 p.m.
1/2/2013 Toronto 6 p.m.

WOMEN'S VOLLEYBALL

12/21/2012 Western def. Windsor 3-2 (25-25, 25-25, 25-17, 25-25, 15-12)
11/13/2012 at Western 6 p.m.
11/19/2012 RMC 1 p.m.
1/29/2013 at York 6 p.m.
1/26/2013 at McMaster 6 p.m.
1/3/2013 Toronto 6 p.m.

WOMEN'S HOCKEY

OUA GP W L OTL PTS
Windsor 17 9 4 3 21
Guelph 17 14 1 2 30
Lakehead 16 9 5 2 20
Waterloo 16 5 9 2 20
York 16 9 7 1 19
Laurier 16 5 7 2 16
Waterloo 16 5 7 2 16
York 16 4 10 2 10
Laurier 16 5 7 2 16
Ryerson 16 2 14 0 4

OUA GP W L OTL PTS
Windsor 17 9 4 3 21
Guelph 17 14 1 2 30
Lakehead 16 9 5 2 20
Waterloo 16 5 9 2 20
York 16 9 7 1 19
Laurier 16 5 7 2 16
Waterloo 16 5 7 2 16
York 16 4 10 2 10
Laurier 16 5 7 2 16
Ryerson 16 2 14 0 4
Selling off jobs to the lowest bidder isn’t ‘Thinking forward’...

It’s just a dirty shame!

The University of Windsor wants to remove skilled custodial workers from three campus buildings and contract the work out to the lowest bidder.

Please contact Dr. Alan Wildeman, President of the University of Windsor, at (519) 253-3000 or email him at wildeman@uwindsor.ca and the new Chairperson of the Board of Governors of the University, Jennifer Jones at (519) 253-3000.

Tell them that dedicated frontline custodial staff at the University of Windsor want to continue providing all custodial and cleaning services to provide the University the best possible learning environment.
Downtown Windsor may finally be on the rebound after years without varied shopping options and subsequent domination of the suburban retail landscape.

Sarafina DeLuca opened Full Circle Vintage downtown this month. After some research, DeLuca found Walkerville, Ottawa Street and other local boroughs didn’t appeal to her. Heading downtown, Ouellette Avenue looked empty, but she found a spot on University Avenue, above Leftys Underground bar, a building she knows well.

“I’m coming back to my old stomping grounds,” said DeLuca, whose first store was located down the road in the building now occupied by Phog Lounge. She left Windsor to teach for a couple of decades in Toronto, but eventually came “full circle” and ended up back where she started, which sparked the name for her store.

DeLuca recognizes the challenges of maintaining a retail store downtown, but isn’t too worried. “I’ve been a risk-taker all my life,” she said.

DeLuca’s shop is one of less than 50 retail locations in operation downtown. In 1960, there were over 200.

Local architectural historian Andrew Foot defined the ’50s and ’60s as the “glory days” of downtown Windsor, saying that the core’s challenges began a couple of decades later. “The beginning of the end was when Devonsire Mall opened (in 1970),” said Foot. “The downtown retail scene continued on, but stores continued to leave and I think the retail scene really hit bottom in the mid-1990s.”

Foot said stifling rent and tax rates, along with City of Windsor’s focus on other neighbourhoods and a lack of support for the downtown scene, have inhibited its growth.

“People will stay away from downtown because it’s double what you would find somewhere else, like Rhodes Drive,” said RealMall real estate agent Ransel Lalovich, adding that taxes for a property in the area are about $2.99 a square foot, as compared to $7 a square foot on Wyandotte Street and Ouellette Avenue. Property taxes are also typically higher in Windsor than in communities such as Tecumseh and Lakeshore.

Some retailers, however, are proving downtown can be viable for small businesses. Men’s fashion and sneaker boutique BB Branded has been open for nearly a decade. Ayad Saddy, the shop’s co-owner, said staying on top of what’s hot, offering exclusive products and using strong marketing and social media has put his business in a prime position.

“There’s so much going on that against anyone that had retail downtown,” said Saddy, pointing to the decline in cross-border shopping with a weak U.S. dollar and the requirement of passports. “It was very tough … and there’s no incentive, nothing coming from the City.”

Saddy is confident his store will thrive after pushing through that challenging period. “We’ve become a destination location. It doesn’t matter where we go.”

Foot thinks retail can pick up downtown. “Currently, it’s almost a blank canvas for retail,” he said. “There are some exciting changes coming between the architectural rebirth of the downtown core thanks to the University of Windsor and the influx of people coming to use those buildings. Hopefully this is the spark that leads to the downtown rebirth.”

The University of Windsor is renovating the former Windsor Star, armouries and Greyhound bus depot buildings downtown to create space for students starting in fall 2014. St. Clair College has already moved students into three buildings downtown, with plans to sign a deal on another space by year end.

Larry Horwitz, chair of the Downtown Windsor Business Improvement Association, agrees with Saddy, “I think that as rents decrease … there’s a [rental] bargain in the core,” he said. “People want to take chances now because they see the university and college coming downtown.”

“What we don’t have enough of is retail shops, which would create a neighbourhood in the core,” said Horwitz.

Both DeLuca and Saddy emphasized the need for retail to attract business to the core. Farkus said there should be diversity in an area already saturated with clubs and restaurants. For Saddy, retail creates the draw to downtown.

“People don’t come here to eat and then go out and shop,” said Saddy. “It’s the other way around.”

“My fear is that these restaurants keep opening up, but they’re similar,” he added. “And they’re taking up the spaces that should be retail. It’s vital that the few spaces that are left downtown become retail shops. That’s the only thing that will save our downtown.”
A new survey suggests Canadians are becoming addicted to their smartphones; good news for those in the business, but phone dependency is a real problem.

On behalf of Canadian cell phone provider Wind, Veritas Communications conducted an online survey of 1,501 Canadians to determine what they would give up in order to keep their smartphones.

"The response to pets was the most surprising," said Alexandra Maxwell, a spokesperson for Wind. The survey shows that 17 per cent of smartphone users would give up their pets. "I just didn't see that coming, but I guess some people just love their phones more."

According to the survey, 40 per cent would give up video games, 28 per cent would give up alcohol and 23 per cent would part with coffee rather than give up their smartphones.

"Surveys are a great way to check the pulse of consumers. With more and more Canadians switching to smartphones, we wanted to see just how much Canadians loved them," said Maxwell.

"I'd feel pretty weird without my phone," said Hanna Bellacicco, who wouldn't give up her pet in exchange for her phone but would cut out coffee to stay connected. "It has to be near me. Even when it's charging it has to be near me."

Ken Hart, a psychology professor at the University of Windsor, was surprised by the results of the survey and said it could indicate an addiction trend.

Hart defined addiction as a loss of control. "The person feels a compulsive need," he said. "This overwhelming urge to engage in the behaviour is very strong, and the person is unable to restrain themselves."

"Addiction(s) cause your life to become smaller and narrower, because other activities in your life are being displaced by this," said Hart. "Important life goals that you're trying to achieve don't get accomplished, so you start becoming unhappy."

A Pew Research Center study of 2,200 Americans last March indicates that about 10 per cent feel they use their phones too much, suggesting people are becoming aware of potential abuse.

Mohan Beg, clinical director at UWindsor's Student Counselling Centre, has yet to encounter issues of smartphone addiction among students.

"We do see some Internet addiction," he said, adding that patients typically have issues with video game use.

[Students] engage in the technological world to escape the real world," explained Beg. He said symptoms of depression are often tied to Internet addiction and people often resort to escapism by playing video games to cope.

Hart said that improper smartphone use draws people's attention away from the current task at hand, by that studying, driving or holding a conversation.

As an instructor, I see students use smartphones in class, even when they're not supposed to," said Hart, adding that despite his policy against mobile phones, "it can harm their academic well-being."

Hart said he was unaware of a program to treat such an addiction, but said that he could see an increased need for one in the future.

"The larger problem is being distracted... maybe they're addicted to distractions. On the other hand," said Hart. "Feelings of depression and loneliness can be alleviated by the smartphone, which is an outlet for social engagement."

Hart uses the Internet mostly for work and engages in social media sparingly. He only uses a landline and doesn't own a mobile. "I don't need one," he said with a laugh.
Students divided over Bookstore contract

DARRYLGALLINGER
news editor

Undergraduate students voted last week against a deal to move the university Bookstore into the student centre, but low voter turnout means the proposal will go ahead as planned.

The University of Windsor Students' Alliance signed a contract with the university last April to move the Bookstore into the basement of the CAW Student Centre in 2013. The UWSA council voted to have a referendum after concerned students submitted a petition demanding one.

The Dec. 3 referendum resulted in 533 students voting against the proposal, 445 voting in favour, 12 voted not applicable and 13 declined.

"It doesn't set out a clear mandate for what the UWSA should do on this issue," said UWSA president Kimberley Orr. "I think it just shows the divide on campus for what should be done."

The referendum required 10 per cent of undergraduate students voting to meet quorum. Orr said quorum was shy about 180 votes.

"It was kind of rushed to get [the referendum] in before the end of the semester," said chief returning officer Ebenezer Fordjour, who oversaw the election. "I would say that resulted in the turnout being what it was, with us not reaching quorum."

Fordjour said he cast a ballot online, voters need to select an answer and click a "save your vote" button before continuing. He said that about 100 voters did not successfully save their vote before clicking continue.

Fordjour added that in the e-mail sent out to student voters, there was a typo in the hyperlink to the voting page. Also, students were incorrectly told in the e-mail that voting ended at 12 p.m. when it actually ended at 12 a.m.

"The main reason I didn't vote was because it was so disorganized, and it seems the university just went ahead and did this without telling anyone," said Ahdam Tabou, a fourth-year international relations and development student. "I think the referendum should be redone, but better advertised and organized."

About half-a-dozen students joined teams on either side of the referendum, but there was little campaigning during the two weeks leading up to the voting day. "Given the time of the year, close to exams and people are getting into their final projects, ... I think that played the biggest role [in the lack of campaigning]," said Fordjour.

Fourth-year communications student Safi Khan said, "I'm so tired of the UWSA making bad decisions on my behalf. I understand they are our representatives ... but there's never enough awareness for students to know what's going on."

The UWSA council will review the referendum results at a Jan. 10 meeting.

"I didn't know what was going on," said third-year student Hillary Beale, referring to the lack of campaigning. "If I did, I would have voted because this is going to affect me and other students here."

UWSA fights for student federation reform

Darrylgallinger
news editor

Student councillors came back from the latest Canadian Federation of Students meeting frustrated with the national organization's resistance to change.

All three of the University of Windsor student associations, the Graduate Students' Society, the University of Windsor Students' Alliance and the Organization of Part-time University Students are members of CFS.

CFS's national annual general meeting was held in Ottawa from Nov. 29 to Dec. 2. The UWSA brought forward motions, some of which directed CFS to live-stream meetings and post minutes and financial statements online so that the organization would be more accessible and transparent to their membership.

UWSA representatives Mohammed Almoayad and Sami Habib, who attended the meeting, said a large minority of delegates were labelled as dissidents at the conference. Habib identified student unions from Toronto and Newfoundland as supportive of the status quo, and tensions flared between them and those who opted for changes to the organization, which included the UWSA.

Almoayad and Habib were also troubled by what they saw as a lack of transparency in the organization. "They will undermine themselves," warned Habib, "and the organization will fall."

CFS chairperson Adam Awad noticed the tension, especially when it moved to social media. "It's not ideal. It's always good for people to put their perspectives in a respectful way, and that's why we have those meetings ... for people to put forward their ideas openly and respectfully."

Awad added that the staff create a safe space at the conference and try to foster discussion. "Not everyone will agree on everything all the time, but I think it's important for everyone to be respectful."

UWSA vice-president of university affairs Mohammad Akbar saw difficulties at the conference as well. "People ran as 'issues' candidates," Akbar said, explaining that a couple of delegates ran without any intent or desire to win a position, but that they would have an opportunity to elaborate on what they saw as issues with the organization. He summarized version of minutes will be presented to the executive. I understand they are our representatives ... but there's never enough awareness for students to know what's going on."

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SAMIHABIB, UWSA BOARD OF DIRECTORS

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Over the last few years, attempts to start these practices within the organization have been shot down, and Akbar said that delegates accepting them in their modified form are an indication that they can bring changes to the organization.

Awad said that as the memberships and representatives of student organizations change, so do their opinions. "We go through issues multiple years in a row," said Awad. "It's important to provide a venue for people to say ... you know what? This makes sense now, but it didn't before."

Habib was dissatisfied with the results for the motions, and worries that the executives will not allow livestreaming in the end. He is unsure what course of action to pursue, whether to facilitate change in the organization or pull the UWSA out and start something new.

Almoayad doesn't see the organization as a lost cause, although he says many others have given up, but he believes it will need "a lot of work."
Take two parts indie-folk, one part long-haired crooner, stew in a heavy batch of Motown for six months, mix liberally in an old court house and serve on a 12-inch disc.

Meet the Walkervilles: the trio of former Michou band mates—drummer Stefan Cvetkovic and guitarist turned bassist Michael Hargreaves—and acclaimed solo artist Pat Robitaille on lead vocals and guitar.

"You can only hope so many times in your life that you’re going to connect with musicians and people where it actually clicks," said Robitaille. "You’re really lucky if it happens once, and … I’m really lucky things are moving with these guys and I kind of got myself a second chance to get myself back in the door in the industry."

The group is a Motown-influenced indie-rock band, taking inspiration from Detroit soul and rhythm and blues while still keeping the sensibility and marketability of contemporary independent rock.

On Dec. 21, the band releases their debut album, Meet The Walkervilles: Live at Mackenzie Hall, produced by former Yellow Wood front-man Adam Rideout. The Walkervilles album, which culminates in a release party at The Loop, comes almost a year to the day that the group played their first show. Back then, before being called The Walkervilles, the three had hastily thrown together a cover set, not even having time to practice it together.

The band has changed significantly since last year, transforming from a lightheaded side project that strictly played Motown covers to a full-fledged band complete with a contract with Canada’s largest booking agent, The Agency Group.

This transformation is in part Hargreaves doing. The band quickly became disillusioned playing sets without original material. Not wanting to sound like a "bar band" the trio sprang for a change.

"[Hargreaves is] the mastermind behind the creativity and songwriting of the band," said Robitaille. At the time, Hargreaves had been listening heavily to Motown, particularly Sam Cooke and Nat King Cole. This served as heavy inspiration to the music the Walkervilles would end up playing, not in sound but in song structure.

"I find that people don’t care that it’s not Motown, as long as it’s still got that vibe, they can still dance," said Robitaille. "As long as you’ve still got that chorus they can sing along to, you don’t necessarily have to be playing [pure] Motown music to get to people."

As a songwriter, Robitaille didn’t plan on playing soul music. According to him, it was geographic proximity to Detroit that affected him, particularly through collecting vinyl. Many of the records he found were worn copies of Motown records that were languishing in obscuration in thrift shop bins.

Robitaille, strangely, is living 400 kms away from both Motown and Walker ville in Toronto with his wife and young child. The band still rehearses in person fairly frequently; Robitaille coming down to Windsor and alternately his rhythm section ventures to Toronto regularly.

Though what has made their lives as a band easier is file sharing. Sending each other recordings electronically has helped the group flesh out material without having to be in the same room at once.

The Walkervilles release their debut album, Meet The Walkervilles: Live at Mackenzie Hall, with a release party at The Loop downtown on Dec. 21. Opening acts are The Blue Stones, Years of Ernest and Leighton Bain. Tickets are $5 at the door, which opens at 9 p.m.

The Youth Guard, a group of young Russian politicians, have a lot of problems with the current state of their country, including Mormons. The Church of Jesus Christ of Latter-day Saints has revealed that dogs are not just your best friend, they also be your chauffeur. With a little help from their handlers, a group of dogs were intensively trained to learn to break and steer a car. Oh, and by the way, the dogs drive stick. Unsurprisingly, everyone who ate them freaked out and the paramedics had to be called, resulting in the hospitalization of two students.

An intensive study from New Zealand has revealed that dogs are not just your best friend, they also be your chauffeur. With a little help from their handlers, a group of dogs were intensively trained to learn to break and steer a car. Oh, and by the way, the dogs drive stick.

That’s more than what can be said for most people drivers, at least in North America. Impressive, but can they roll over?

The North York, Ont. Ikea had an unexpected visitor when a disoriented monkey wearing a parka roamed its floors. The monkey had apparently been left in the car by its owners but got bored, making a scene that along with photo and video made at least two parody Twitter accounts (because apparently, whatever happens is not a thing until there are parody Twitter accounts). The monkey was safely caught and returned to its rightful owners.

The Youth Guard, a group of young Russian politicians, have a lot of problems with the current state of their country, including Mormons. The Church of Jesus Christ of Latter-day Saints has a visible presence in larger Russian cities. Among the claims, the Youth Guard believe that only courts can disband the Mormon community, accusing their members of working for the FBI and CIA.
Jumping to their ultimate demise off the side of the building, The Triangle Shirtwaist Factory fire was a tragic event in American history that caused scholars, the media, and politicians to question the working conditions of labourers, much like New York did following the Triangle Shirtwaist Company fire.

The tale is shocking and upsetting, but it is hardly new. It eerily echoes the New York City Triangle Shirtwaist Factory fire of 1911, an event that was used to improve the safety regulations of the manufacturing sector. Much attention was devoted to improving the working conditions of labourers and as such, legislation was written to protect workers. The event was used by many to effectively demonstrate the benefits of having a union; namely, in improving the safety regulations of organizations.

It is especially timely and fitting that the Tazreen Fashions fire occurred in the middle of the holiday season. On Nov. 30, a fire at the Tazreen Fashions Ltd. factory in Savar, Bangladesh resulted in the death of 112 labourers who perished as a result of either burning alive, asphyxiation by smoke or by jumping to their ultimate demise off the side of the building. The factory produced garments for companies such as Disney, Wal-Mart and Sears, and paid workers around $37 per month, according to Reuters reports.

The tale is shocking and upsetting, but it is hardly new. It eerily echoes the New York City Triangle Shirtwaist Factory fire of 1911, an event that was used to improve the safety regulations of the manufacturing sector. Much attention was devoted to improving the working conditions of labourers and as such, legislation was written to protect workers. The event was used by many to effectively demonstrate the benefits of having a union; namely, in improving the safety regulations of organizations.

It is especially timely and fitting that the Tazreen Fashions fire occurred in the middle of the holiday season.
Wilhelm and McLaughlin qualify for CIS nationals at track & field opener

Four records broken at annual Blue and Gold meet

ALANNA KELLY
lance writer

The University of Windsor track and field team kicked off the 2012-13 season with a bang at the Blue and Gold Meet at the St. Denis Centre last week.

The annual event, held this year on Dec. 3 and 4, saw the entire Lancers roster split into competing blue and gold teams.

Numerous meet records were broken at the local meet by the defending CIS champion women’s team that won its 11th title in 32 last season, and the national bronze-winning men’s team.

After close competition, Team Gold came away with the overall victory by winning the 4x200-metre relay, the final event of the meet.

Individually, Lancer Aaron Bowman of the Blue team beat O’Brian Gibbons’ 60-metre dash meet record of 6.84 seconds set in 1999. Bowman had previously captured a silver medal at the CIS championships last year in Mauritoba with a time of 6.74.

“This race gave me an opportunity to establish myself for the 2013 season,” Bowman said. He finished his race at 6.83, just brushing O’Brian’s time to the side.

“I thought it would be a nice kick off to take it down,” said Bowman, who also admitted the race didn’t feel as good as it could have. “I did what I had to do and am pretty pleased with the result.”

Jen Cerrick of Team Gold captured a record in the 1,000-metre with a time of 3:54. Her record was previously set in 1998. Bowman had a time of 3:54.88*; 2. Gallant, Franco (B) 3:56.75.

Bowman now eyes the 60-metre school record which he hopes to beat with a race under 6.63. “It’s going to take some hard work to get there,” he said.

“I had my eyes set on the school record.”

AARON BOWMAN

“The distance itself was slightly more surprising as it is almost a metre better than my throws last year,” Schimanski added.

Schimanski finds her training is much different from last year. She’s been able to focus on her lifting and speed.

“It came off of a really heavy month lifting-wise before Blue and Gold, which made the throws all that more exciting,” Schimanski said.

In the men’s high jump, second-year Branden Wilhelm of Team Blue hit a CIS championship qualifying height of 2.05 metres on his first attempt, but fell short of the 2.15-metre record he set in his freshman year.

“I felt a little concerned at the start of high jump,” said Wilhelm over the concern about a previous ankle injury.

“After I started jumping and made a height I got more comfortable and my ankle never bothered me again.”

Wilhelm was the lone Lancer still jumping after a height of 1.90 metres.

“It felt good to qualify at the first meet,” he said. “Now the pressure is off and I can focus on competing well and staying healthy.”

Also a pentathlete, Wilhelm competed in the 60-metre dash, the 60-metre hurdles, long jump, shot put and the 4x200-metre relay.

At the Blue and Gold meet, the Lancers’ optimism and drive for success was readily apparent.

Bowman now eyes the 60-metre school record which he hopes to beat with a race under 6.63. “It’s going to take some hard work to get there,” he said.

McLaughlin and Schimanski plan on focusing on training over the break and Wilhelm feels good about the season after his showing at the meet.

“One of [I’m] very happy with how it went and looking forward to a good season,” Wilhelm said.

The Lancers will now travel to Florida for training camp over the Christmas break and will return in January to begin their campaign for CIS titles.

The Can Am Meet, hosted by the Lancers, will take place Jan. 11-12 at the St. Denis Centre. Track and Field returns to the St. Denis Centre Feb. 8-9 with the Team Challenge. The Lancers will also host the OUA Championships Feb. 21-22.

* intrasquad record, ** CIS standard, (B)-Blue, (G)-Gold, (O)-Other

WOMEN

60m 1. Sassiré, Nicole (O) 7.85; 2. Clarke, Jessica (G) 7.94; 3. Wallace, Camille (O) 8.02
3000m 1. McArthur, Tawnya (B) 9:22.29; 2. Fairs, Rachel (O) 9:23.24
600m 1. Saff, Kyla (O) 1:25.34; 2. Kelly, Shane (B) 1:25.36
1500m 1. Grice, Chelsea (O) 4:04.00; 2. Evans, Lisa (O) 4:04.22
3000m 1. Pidhoresky, Dayna (G) 10:10.23; 2. Corrick, Jen (G) 10:19.84; 3. Marton, Meaghan (G) 10:19.86
60m 1. Johnson, Austin (O) 7.82; 2. Swett, Sarah (G) 7.93; 3. Van Esen, Lisa (O) 8.02
High Jump 1. Anderson, Jackie (O) 1.60m; 2. Kerr, Jasmine (B) 1.55m; 3. Morrison, Kelly (B) 1.50m
Long Jump 1. Omahen, Emily (G) 5.35m; 2. Griffiths, Nathana (O) 5.30m; 3. Morrison, Kelly (G) 5.24m
Triple Jump 1. Anderson, Jackie (G) 11.35m; 2. Batail, What (G) 10.83m; 3. Gurnis, Danielle (B) 10.24m
100m 1. Gunsch, Danielle (B) 10.48m; 2. McLaughlin, Shealyn (G) 10.56m; 3. Van Damme, Jill (G) 10.87m
Weight Throw 1. Schimanski, Ami (G) 16.53m; 2. McLaughlin, Shealyn (G) 16.35m; 3. Van Damme, Jill (G) 15.17m

MEN

60m 1. Bowman, Aaron (B) 6.85; 2. Keating, Justin (G) 7.08; 3. Nichol, Leanne (B) 7.08
3000m 1. McKeegan, Tyler (B) 8:41.2; 2. McLoughlin, Adrien (B) 8:43.1
600m 1. McKeegan, Tyler (B) 1:25.09; 2. Kelly, Shane (G) 1:25.34; 3. McArthur, Tawnya (G) 1:25.36
1500m 1. Lakhani, Paul (B) 3:53.62; 2. Uden, Alexander (B) 3:55.03; 3. Poole, Ben (B) 3:56.45
3000m 1. Kejleg, Fraser (B) 9:54.88; 2. Walters, Matt (G) 9:56.76; 3. Falk, Nicholas (B) 4:04.00

Top 3 Results
The regular season may be on hold, but the fifth-place Lancers Women's Hockey team plans to keep momentum high with exhibition games after Christmas against St. Francis Xavier and St. Mary's in Nova Scotia.

"It is definitely something we've all been looking forward to," Baldin said. "It will be a great experience for us and a great opportunity to not only get back on the ice before the season starts up again, but also to get everyone back together for a good team bonding experience.

The Lancers will take on the X-Women Dec. 29 and the Huskies Dec. 30. Starting goalie Karlyle Robinson and third-year forward Cameron Routon are also excited to see how the Lancers stack up against other Canadian teams outside of the OUA Conference.

"It will be a good experience for our team," Routon said. "It is also a good chance for both the seniors and us to have a break before the season starts up again, but also to get everyone back together for a good team bonding experience.

Robinson added, "It is also important for us to mix. Stacking can act as a little stock­

FRANK JENNEY
lance writer

normal rep/set routine that can be added

Lancers.

to our health and fitness over the break is

injuries throughout the first half of the

for us to maintain

season. Getting a good start right off the bat will also allow us to go into Queen’s with a lot of confidence, and seeing as how the last game with them will be a great experience for us.

The Lancers, who are 0-2 against Queen’s this season, lost their final regular fall-season game against the Gaels 4-3.

"Our performance thus far is something we shouldn’t feel ashamed about," Kourounis added. "We are in a playoff spot right now. But I’m sure that we all know we are capable of playing so much better. We just need to find ways to win, and I’m confident that we’ll be able to.

With half the season behind them, the Lancers are pleased with how they have played.

"There are a few games that we wish we could have back, but we have seen a lot of good things and we’ve proven to ourselves that we have what it takes to be a great team," Baldin said. "We know we can compete with some of the top teams in the country and that gives us confidence moving forward."

Taryn Juen

The Lancers women’s hockey preps for winter season

Tanya Quaglia

lance writer

The Stacks: Using a time limit or rep limit, begin the first exercise. Rest. Once again, complete that same exercise but this time add the next exercise. Rest. Keep adding exercises until you are at your fifth set, doing all five exercises in one set, one after the other, and rippling through more hot reps than you can handle. Once it’s all over, you should feel great ... yet harmed!

Try this: Stack the following exercises (work and rest periods are both 30 seconds): triceps pull-down, bicep curl, push up, alternating lungs and crunches.

This routine will definitely make the tri­

cops show through your favourite ugly Christmas sweater at your next party.

Frank Jeney is the fitness co-ordinator with ideas at fjeney@uwindsor.ca.

WOMEN’S VOLLEYBALL

OUA GP W L SV PTS

Ottawa 10 9 1 29 5 18

York 8 8 0 24 3 18

Queen’s 9 7 2 23 12 18

Ryerson 9 7 2 22 11 14

Western 10 6 4 22 18 18

Toronto 9 5 4 18 16 10

McMaster 10 6 4 22 18 18

Brock 10 3 7 14 26 6

Guelph 10 3 7 12 24 6

Lakeland 9 2 7 13 22 4

RMC 9 0 9 1 27 0

Windsor 10 7 8 12 24 4

1/1/2013 at Western 6 p.m.

MEN’S VOLLEYBALL

OUA GP W L SV PTS

McMaster 9 9 0 27 3 18

Waterloo 9 8 1 26 10 16

Western 9 7 2 24 9 14

Queens 9 6 3 20 15 12

York 9 4 5 16 17 10

Guelph 9 2 7 13 22 4

Lakeland 9 0 9 1 27 0

RMC 9 0 9 1 27 0

1/1/2013 at Western 8 p.m.

WOMEN’S HOCKEY

OUA GP W L OTL PTS

Laurier 17 14 1 2 30

Queen’s 17 14 1 2 30

Guelph 18 13 3 2 28

Western 18 12 3 1 25

Toronto 17 9 7 1 19

OIT 16 7 9 1 18

Windsor 17 15 2 10 12

York 17 13 3 1 17

Ryerson 15 2 14 0 4

1/13/2013 at Brock 3:15 p.m.

MEN’S HOCKEY

OUA GP W L OTL PTS

Western 16 13 3 0 23

Waterloo 16 12 4 0 24

Guelph 18 11 6 1 23

Lakeland 16 9 5 2 20

Waterloo 16 9 5 2 20

York 16 9 5 2 20

Brock 16 6 7 3 15

Laurier 15 9 2 1 17

Ryerson 15 2 14 0 4

1/13/2013 at UOT 7:30 p.m.

2013 Football schedule

The Lancers football schedule begins a week earlier this year and includes a date with the new Carleton Ravens.

FITNESS: Add 'stacking sufferers' to your holiday workout

Frank Jeney

lance writer

When going through your normal workout, you might want to add a little stacking into the mix. Stacking can set as a little stock­

"The Stack: Using a time limit or rep limit, begin the first exercise. Rest. Once again, complete that same exercise but this time add the next exercise. Rest. Keep adding exercises until you are at your fifth set, doing all five exercises in one set, one after the other, and rippling through more hot reps than you can handle. Once it’s all over, you should feel great ... yet harmed!

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Frank Jeney is the fitness co-ordinator at the University of Windsor. E-mail him with ideas at fjeney@uwindsor.ca.
PICK UP THE LANCES SPECIAL
NEW YEAR'S EVE
EDITION NEXT WEEK

... where to go, what to wear & tips for a tip-top new year
{ on newsstands Dec. 19, 2012 }

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HAPPY HOLIDAYS
FROM THE LANCE
join us for a drink to celebrate the season on Dec. 20 (details to the right)

EXTENDED RETAIL HOURS
(starting Dec 11th to the 23rd)
Retail Shoppe Hours
Monday-Saturday 9am-9pm
Sunday 11 am - 6 pm
Christmas Eve 9am-6pm
Join us for a Holiday cheer!
Christmas Packages starting from $8.95

walkervillebrewery.com • 525 Argyle Rd. Windsor, ON • 519.254.6067
Dear Lance,

I have a new boyfriend. He’s the nicest and I’m so happy to be dating him, but I do lot of my parents will think that. See, he happens to be covered in tat­toos and piercings. My family is super conservative and I know they won’t fly, which is the worst, because I think that if my family actually gave him a chance, they would love him! Help me! -Heartbroken over the holidays

Dear Heartbroken,

I am all about people being themselves, but I get your situation. I am going to say that maybe you ask your significant other just this once to tone it down. First, tell your SO about your family, and that you fully care about them, but you’re worried about what everyone else is going to think of his appearance. Odds are, if your SO cares, he’s going to get it and understand where you’re coming from.

Then, talk about what he’ll wear when he meets your family. It’s the winter, so long sleeves aren’t out of the ordinary, plus they cover up whatever crazy roar­ing dragon sleeve they may have. The key is to tone it down, not to make this person look completely different from real life. If his person dresses super punk, ask them to wear their combat boots and lots of black, but maybe leave the hard core band patch-covered jean jacket at home. If this person has 10 facial piercings, ask them to wear five. You want to give your family a taste of who this person is, pleather com­bover and all. Then you’re worried about what everyone will think of his appearance.

Try and see if you can introduce this person to just your parents before they meet the extended family; it will be less stressful for everyone; especially your SO. Soon your family will get how awesome this person is, pleather com­bover and all. Good luck.

Dear Lance,

So at my last friend Christmas party, I drank a little too much and said something I regretted. Specifically, I called an acquaintance of mine (read: sworn enemy) an “insufferable floozy” (read: I would tell you what I actually said but then you couldn’t publish it in the pa­per). So I still kind of hate this person but I regret saying these things and I don’t know how to make them take. How can I fix this?

-Regrettful Seber

Hey Regrettful,

What you have to do won’t be pleasant. It’s time to suck up your feelings and bury them in a faraway land because you’re about to be really nice to this person.

Text/Facebook/carryer pigeon them a message about seeing them in person; somewhere public, where things can’t get out of hand. The key is to keep this meeting as short as possible while still being sincere.

Meet up with this person, buy the cof­fee (your treat, in to-go cups so you aren’t stuck there) and assess the situation. This person could have been really drunk too and forget what happened.

Tell them that you’re sorry. Be honest, and don’t use the phrase “I’m sorry, but” because that is not an apology, that is a slap in the face. Then, explain why you did it. Tell this person that you hope they can remain cordial, tell them you need to go to class, and get the eff out of there. Put yourself on the back for being the mature adult in that situation. If she still can’t get over what you said, that’s on them and not you. And keep away from the house next time.

KEEP YOUR CHEQUE BOOK CHECK

BOOK IN CHECK

BUDGETING: THE LESS THAN JOLLY SIDE OF THE SEASON

While the holidays are about spending time with family, friends and loved ones, it’s undeniable the holiday season is also about spending money.

Many people forget to adhere to a budget and end up over­spending.

“I’m not too late in the season to set a budget, which is re­ally the important thing,” said Kelli Grant of SmartMoney. com, adding, “It’s a good idea to sit down and make a list of the expenses that you have … people usually tend to forget about things like cards, holiday travel, decoration, new outfits for holiday parties.”

On the list, be sure to detail what you want to spend on and balance that with how much money is available to you so you don’t run over budget.

Grants recommends consumers research whether or not a sale is the best sale, to seek out coupons and to take advantage of any sort of free reward pro­grams offered.

“BE careful about spending. You want to be careful not to put more on your credit card than you can pay off in a given month because a lot of the rates can be very high,” explained Grant. “You’re not really saving 30 or 40 per cent if in the end you’re paying a lot of interest on that card.”

Grant advises shoppers to be critical of sales and warns to avoid mindlessly buying items if their on sale “because we assume with all of these sales [that they are great deals], but there are studies that point to it not necessarily the best [line] for sales.”

“The bottom line is that you need to be critical of what you stick to your budget. Keep track of your expenses with apps for your smartphone, such as Mint, a free app for the iPhone, or MoneyWise for Android users.

AVOID LAST MINUTE SHOPPING

Buy as soon as possible. Retail­ers have been known to raise prices in the days before the holidays, so it’s best to buy early.

CREDIT CARD RESPONSIBILITY

Don’t overcharge to your charge card. Interest rates are incredibly high on the major­ity of credit cards, sometimes between 19 and 28 per cent. As Grant noted, that safe might end up costing you far more than you anticipated if you don’t pay your bill in full.

SAGE ADVICE

HELPING YOU SUFFER THE SEASON IN STYLE

SARAHOWIE
arts editor

Dear Lance,

I am all about people being themselves, but I get your situation. I am going to say that maybe you ask your significant other just this once to tone it down. First, tell your SO about your family, and that you fully care about them, but you’re worried about what everyone else is going to think of his appearance. Odds are, if your SO cares, he’s going to get it and understand where you’re coming from.

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FESTIVE SAFETY

STAYING HAPPY, HEALTHY & WISE UNDER THE INFLUENCE OF THE HOLIDAYS

DARYL GALLINGER
news editor

The holidays can be a hazardous time of year.

Even family dinners carry the occa­sional danger. The tradition of having two dinner guests pull apart the turkey wishbone while making a wish seems harmless, but this writer almost lost an eye during this long-time family activ­ity. Fortunately, a near miss avoided a loss of depth perception.

Save for break accidents like those, a family function should be a safe time. But if, like me, you’re worried about poisoning dinner guests with your ter­rible cooking, check out The Lance’s holiday food guide (pg. 8) for some tasty and healthy dinner options.

Of course, dangers can be found else­where as well.

Avoid being trapped at the mall by shopping local or by making your own gifts. Use The Lance’s handy gift guide (pg. 4) to finish shopping for presents before that mad, last-minute rush.

Many have chosen to avoid the gift­buying frenzy by shopping online. If you’re doing the same, conduct your e-shopping from a secure connection, preferably at home, instead of at a pub­lic wireless hotspot … this can expose your information to hijacking and other troubles.

Consider adding security extensions such as HTTPS everywhere to your browser. This extension, which can be added to Google Chrome or Mozilla Firefox, directs websites to automatical­ly take you to the encrypted (HTTPS) portion of the site, which protects your communications online. Unfortunately, this only works with websites that offer this level of security.

With a long semester and final exams put behind you, you’ll be eager to party. You deserve it, but whether you’re at home with all your friends or hitting your favourite club, drink responsi­bly. Don’t drink and drive—stay at a friend’s house, take a cab or pick a designated driver.

While you may be desperate to make up for time spent with your nose in a book, be sure to exercise moderation. Eat a solid meal before you start consuming alcohol and space out your drinks with a glass of water between each one—this has the added benefit of saving you a few bucks.

Many recommend the buddy system to prevent sexual assault, and The Lance couldn’t agree more. If you’re worried you won’t be able to hold yourself back from attacking someone, bring along a friend who will keep you in line. If a good friend isn’t available, you can also use a rape whistle to draw attention to yourself so you can get the help you need.

Remember, you don’t have consent from a person if they can’t give it be­cause they’re drunk, on drugs, sleeping or passed out. If you obtain consent through intimidation or other forms of coercion, you don’t have consent, and a person is welcome to change their mind at any time.

Have a safe and happy holiday!
Bicycle shops often heavily discount product before Christmas to make way for next year's models. It may be a few months before cycling is fun again but you can save hundreds every year, we spend more than we said we would on gifts we know people don't really need.

In the true spirit of giving, The Lance suggests supporting local shops and artisans this season. Avoid the throngs of people at the malls and big-box meccas and the boring retail choices therein, and get the warm and fuzzy feeling that your money is supporting our community.
1. Roll around the Christmas tree on a modern classic: Norco CityGlide $535-$889@ Courtesy Bicycles, 3154 Sandwich St., courtesybicycles.ca •

2. Too much tinsel? Shade your eyes in designer frames from Prada, Paul Smith, Ray-Ban and more $50-$700@ Visions of Canada, 60 Park St. W., visionsofcanada.ca •

3. Spin some hot wax on a cold night: Crosley retro turntables $99-$179 @ Dr. Disc Records, 471 Ouellette Ave., dirdiscrecords.com •

4. Turn your holidays up to 11 with new and vintage guitars $100-$2,000 @ Riverside Guitar Shop, 4774 Wyandotte E., riversideguitarshop.com •

5. Think global, act local, look great: silk scarf, embroidered box and earring set $40 @ Ten Thousand Villages, 624 Chilver Ave., tenthouousandvillages.ca •

6. & 7. Get clean and dirty in the bath with a vibrating duck and tantric juices made to get you or a friend in the giving mood $30 & $15 @ Maxine's Adult Playground, 323 Ouellette Ave., maxinesadultplayground.com •

8. Put a lid on it. Vintage and locally made boxes and accessories $5-$50 @ Full Circle Vintage, 570 University Ave. W. •

9. Leave the preservatives at the grocery store and pop open a jar of local goodness: canned fruits and jams $3-$11 @ The Twisted Apron General Store, 1833 Wyandotte St. E., thetwistedapron.com •

10. Say good-bye to a downtown staple with 50-90% off consignment discounts on high-end jewelry, dinnerware and collectibles $25-$5,000 @ Shanfields-Meyers, 188 Ouellette Ave., shanfields.net •

11. Go all original with budget priced art $99-$599 @ Artcite Inc., 109 University Ave. W., artcite.ca •

12. Warm up with some hot vintage finds. $5-$300 @ Jones & Co. Vintage, 1755 Wyandotte St. E., jonesvintage.com •

13. Put a superhero in your stocking $1-$100 @ Border City Comics, 1984 Wyandotte St. E. •

14. Pour your own pint of cheer with Windsor micro-brews $13 @ Walkerville Brewery, 525 Argyle Rd., walkervillebrewery.com •

15. Rock some pumped up kicks to brighten up your winter: Adidas Jeremy Scott Instinct hi-tops @ BB Branded, 347 Ouellette Ave., bbbranded.com •

16. The gift that keeps on giving ... smaller and smaller. Russian Dolls direct from Saint Petersburg $39 @ Casa Chavela, 405 Pelissier St. •
The holidays are synonymous with folks cuddled under blankets by the fire while watching Christmas movies. Festive films such as How the Grinch Stole Christmas, Miracle on 34th Street and It's a Wonderful Life are well and good. But films filled with generosity, compassion, love and family are pretty cliché this time of year. If you’re looking to displace some holiday comfort for thrills, tears and Christmas feel, look no further.

BLACK CHRISTMAS (1974)

The 1980s was all over Christmas slasher films, but many credit this forgotten holiday horror with the birth of the genre. Black Christmas is a dark and mysterious Canadian flick about a serial killer that targets women at their sorority house Christmas party. The bodies pile up as creepy calls are made to the house—this may explain the theme behind Wes Craven’s Scream franchise. Black Christmas is a cult classic that deserves a viewing. Just make sure to stay clear of its ill-conceived 2006 remake.


A HOME OF OUR OWN (1993)

O.K. so A Home of Our Own isn’t an entirely Christmas movie, but pivotal scenes take place on the festive day. Kathy Bates is excellent as a hardened widow and mother to six children. She moves the poor family from L.A. to a shock in Idaho that she’s determined to rebuild into a home. The kids slave away to build the house through the winter and you would think they’d be rewarded with Christmas gifts. Nope, momma just gives them boxes of nails and a hammer; “gifts for the house” she says. Be thankful if you have gifts, because this film gets more depressing before it gets better.


ALTERNATIVES TO THE STANDARD FESTIVE RADIO

Hey, It’s Christmas Volume 3 (Independent)

It’s the time of year when the sound waves become over-saturated with the holiday themed crooning of various pop stars. And while Mariah’s Carey’s “All I Want for Christmas is You” might be a timeless classic, and a distorted, electronic rendition is a cult classic that doesn’t serve a viewing. Just make sure to stay clear of its ill-conceived 2006 remake.


Hey, It’s Christmas Volume 3 is a compilation of holiday themed songs from various independent artists, offering a new take on an old classic.

The genres differ widely, with everything from nostalgic country folk to dreamy indie-pop being represented, but the album as a whole still manages to give off warm old-fashioned Christmas vibes that can’t help but fill even the most Grinch-like of listeners with the holiday spirit.

The standout songs of the album are Danny Leggett’s “Rockin’ Around the Christmas Tree,” a breathy acoustic version of the classic, and a distorted, electronic rendition of “Christmas Time Is Here” by Tinsley.

Listeners looking for a more alternative take on holiday music will be completely satisfied by this album, which is available for free download on heyitschristmas.com.

AMBERSHEARER lance writer

HEY ROSETTA!

A Cup of Kindness Yet (Ronce Music)

The same old classic Christmas songs played on repeat can get old fast. Hey Rosetta! is here to give you something new. With their new EP, A Cup of Kindness Yet, the Newfie indie band brings a new feel to Christmas music in creating something that not only puts the listener in the holiday mood, but can also be listened to year round.

The EP begins with “Carry Me Home,” which is perfect to listen to while decorating your tree or making a gingerbread house with the family. The song is happy and uplifting; the perfect substitute for classic Christmas music.

If you’re looking for a more traditional option, the band also covers “O Come, O Come Emmanuel.” “The First Snow” is a slow ballad, written more to recall Christmases past, then the one coming. The final song of the EP, “New Year Song,” looks ahead while including a new take on the classic “Auld Lang Syne.”

“A Cup of Kindness Yet” is a fresh take on Christmas that is worth the listen for anyone looking to get away from “O Holy Night” and “Silent Night” this Christmas season.

SARAHOWIE arts editor

SAID THE WALE

West Coast Christmas EP (Indie)/

Said the Whale is a band known for being poignant and sweet, invoking feelings of first loves and grand adventures. Their EP, West Coast Christmas, continues their annual tradition of releasing an original holiday EP, started in 2009.

The last two Christmas EPs have been quiet and thoughtful. This one is a palette cleanser; it’s experimental and a little dancey. Ben Worcester starts the EP off with heartfelt vocals, but is eventually accompanied and then taken over by Tylen Bancroft and backed up by drummer Spencer Schoening. This diversity of talent is also showcased in their last album, Little Mountain, and it works well in both cases.

The last song of the EP, “Hope and Peace” is a little whacky; it’s warped and sounds like it’s been sung through a tube with added distortion. The nine-bit wounding beat underlies the song, but confuses the listener. The song just doesn’t sit.

Altogether, West Coast Christmas is charming, quick, and serves as a break from the millions of covers sung of the same old songs.

BLACK CHRISTMAS

(2010)

Rare Exports (2010)

Black Christmas is a cult classic that de­serves a viewing. Just make sure to stay clear of its ill-conceived 2006 remake.


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lavish feasts with friends and family define December holiday celebrations of all kinds. From Christmas classics such as roast turkey with cranberry sauce to the savoury, spicy African dishes of Kwanzaa, the holidays are a wonderful time to celebrate tradition with familiar foods and, perhaps, a few new dishes. The Lance editors worked hard in the kitchen to create comforting meals that can be shared at the tables of those celebrating Christmas, Hanukkah, Kwanzaa and Winter Solstice.

1. VEGAN FEAST
- Seitan roulade with mushroom spinach stuffing
- Baby hasselback potatoes
- Chili almond asparagus

2. SAVOURY CHRISTMAS
- Herb crusted lamb chops
- Green beans in wine vinaigrette
- Mushroom Parmesan risotto

3. CHRISTMAS ROAST
- Roasted herb chicken with vegetables
- Thyme potato stacks

4 & 7 CHINESE WINTER SOLSTICE
- Pork and ginger dumplings (4)
- Glutinous rice balls with sweet red bean (7)

5. KWANZAA HARVEST
- Sweet and spicy African soup

6. HANUKKAH CLASSIC
- Potato latkes

Find the full recipes on our website at uwindsorlance.ca/holiday.

recipes and photos Natasha Marar and Sara Howie • layout Stephen Hargreaves
Getting frosty with Arkells

SARAH OWE
arts editor

The Juno award winning, Arkells are bringing their combination of true rock sensibilities, amazing stage presence and hard work to headlines the University of Windsor’s Frost Week next month.

Based out of Hamilton, Ont., Arkells have just travelled across Europe and are planning to go back early next spring. They’ve played alongside everyone from Billy Talent, Anti-Flag and Joel Plaskett to Shad and Ke$ha. In January, they go on tour with the Tragically Hip.

“Phog Lounge in Windsor was the site of Arkell’s first show outside of their hometown in 2006. "We played Phog Lounge," said Max Kerman, lead vocalist and guitarist. "It’s become a legendary venue. I know [Phog Lounge co-owner] Tom Lucier really cares about Canadian music. It’s definitely a fond memory for us.”

Since then, the band has been living out of suitcases for months on end. Not seeing anyone familiar save bandmates and a few other people for that amount of time can be tough, but the band insists they love the experiences and different audiences that come with touring.

“There are perks to every kind of venue, and there are challenges to them," said Kerman. "We opened for Billy Talent in Germany and those were really big venues and halls. That was a really great challenge and we looked forward to it and really enjoyed doing it.”

“When we do our own shows on a club level, those are also really fun for a bunch of different reasons. They’re really intimate, and hot and sweaty. We have a really good time.”

It’s been more than year since Arkells put out their last record, Michigan Left, but they’re working through some new material. “We’re sort of backing away at songs. We really don’t have much time to get down to the nitty-gritty,” said Kerman. “Eventually we plan on stopping and hunkering down.”

Arkells play UWindsor Frost Week concert at the CAW Student Centre Jan. 7. Doors open at 8 p.m. and music kicks off at 9 p.m. with local opening act The Walkervilles.

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an open letter to Larry Horwitz

Dear Larry,

Congratulations, you did it again. You took it upon yourself to do what you do best: put your own interests ahead of the community. It's great to be creative, I'd typically encourage that. However, before you pitch your pilot to Comedy Central, let me tell you what's wrong with your video.

It has absolutely nothing to do with Windsor.

It sure is great to tout that clout you have as the chair of downtown Windsor's Business Improvement Association, but maybe it's that leadership that's to be questioned in the first place Larry. Hey don't get me wrong, I like hearing about imaginary doctors with no names and learning fake words that I'll be able to show how out of touch you really are with your own city. Aside from the potential of a great idea, a pro-Windsor viral video campaign crafted to get back at American comedian Stephen Colbert, rather than work with your community, you went rogue.

But hey, that's cool, no hard feelings, why would you include everyone? I mean, anyone.

The video is not about Windsor, it's about Larry Horwitz.

And what's with the Tim Horton's cup? You know they're not Canadian anymore? Good thing no one sees you drink out of it! And ketchup chips? All dressed? That is supposed to lure you, really. It has absolutely nothing to do with Christmas.

Most of what we in the West perceive as Christmas is a mashup of pagan and Germanic rituals and traditions some of which date back before Christ, you know that guy that Christmas is named after. In fact, many scholars believe that if Jesus Christ was a real person he would have been born around March,ironically just as the winter season was ending.

On the other hand, we have those lovable politically correct scamps who think we should be saying "Happy Holidays." When one looks at the imagery that continues to surround that particular saying, it rarely is inclusive of Hamakkuh, Kwanzaa, Diwali or Ramadan. While not all these holidays fall in December, they are still happy holidays nonetheless. In fact, "Happy Holidays" is still usually placed on top of the image of snowmen and Santa Claus. If the PC crowd was to be inclusive, why do we rarely see memorials in public?

Can anyone who doesn't observe these holidays even identify the symbols of Kwanzaa or Ramadan, for instance?

So what should we be collectively saying during this cold and usually snowy time of year? Well, maybe it doesn't matter. Maybe the traditional idea of Christmas we should be remembering is peace on earth and good will towards men. If we're only going to be nice to each other one time of the year, Why not make it during the coldest?

-Jay Verspecht

Sincerely,

Damian Piper
Grad talented in finding talent
University of Windsor and The Next 36 alumni sets high bar for 2013 cohort

DARYL GALLINGER
news editor

A recent University of Windsor business graduate is receiving national attention and funding for her start-up tech venture, accolades for her work with The Next 36 and her accomplishments with students in Free Enterprise Windsor. Now known as Enactus Windsor, it’s a student-run UWindsor club that uses entrepreneur- ship to create positive change in the community.

Emilie Cushman, CEO of Kira Talent, founded the Toronto-based company in March with Konrad Listwan-Ciesielski.

Kira Talent offers a web service that allows employers to pre-record interview questions and send them out to job candidates, who record their timed responses through a webcam. The company promotes the ease of use of its service and promises to find talent “better and faster” by “revolutionizing the next generation of talent search.”

The company boasts investors such as Anthony Lacavera, chairman and CEO of Globalive Communications and WIND mobile service. They have secured contracts with Hong Kong University, Richard Ivey School of Business and the Rottman School of Management.

Cushman said entering The Next 36 program last year played a big role in getting her business off the ground. “Your network was unreal. You could contact any CEO in the country and they would respond in the hour because you were affiliated with The Next 36,” she said.

The national entrepreneurial program selects 36 promising undergraduate students each year and offers them up to $80,000 in seed funds, nine months of mentoring and other business, technical and legal support for their start-up company.

“The network of the students who get into the program are the best and the brightest. It’s good to bounce ideas around... the network, the seed money, the mentors... it made such a difference,” said Cushman.

Fourth-year UWindsor business student Alyssa Atkins has been accepted into the program for 2013.

Claudia Hepburn, executive director and co-founder of The Next 36, recognizes Cushman’s success and is excited to see what Atkins will bring to the program.

“Emily Cushman was a star performer in our 2012 cohort,” said Hepburn. “Her business, Kira Talent, won our outstanding award in 2012 and has a terrific track record of attracting fantastic investors. We’re really excited to see what Alyssa does this year.”

“[Cushman] has done amazing work,” said Atkins. “They’re just taking off. Everybody in this cohort wants to be the next Kira Talent.”

The Next 36 selects puts students into teams of three and challenges them to create a business that revolves around mobile technology. The program promises to push the would-be entrepreneurs to the limit.

“Our goal is to develop Canada’s next generation of great entrepreneurs because we feel that Canadian prosperity is dependent on producing really great entrepreneurs,” said Hepburn. “The United States has more of the Bill Gates, Mark Zuckerberg and Steve Jobs... Canadian prosperity is dependent on building those great entrepreneurs: Jimmy Pattison, Paul Desmarais and Research in Motion.”

“We believe that by identifying some of the most entrepreneurial and smart undergraduates who are driven and passionate about the idea of building businesses, we can... dramatically increase their chances of building successful businesses,” Hepburn added.

For Atkins, being selected for the program is a dream come true. She was turned down when she applied for last year’s cohort, but managed to be accepted for this year’s.

“It’s exciting to see what Atkins will bring to the program. I’m hoping to walk away with a real business that I’ll be building with a team,” said Atkins.

Atkins and her team members are already working on an idea that will use mobile technology to tackle an industrial problem, but is unable to disclose details at the moment.

Hepburn said most of the successful candidates are high-achieving students who also excel outside the classroom in athletics or not-for-profit initiatives, and traditionally have proven themselves as leaders. They are often already entrepreneurial successes.

Atkins ran a window-cleaning company for three years through CollegePro. She is also president of Women in Leadership, a UWindsor club that builds up young female leaders, and vice-president of administration of the University of Windsor Students Alliance.

The Next 36 program is only in its third year, and most of those who have gone through the program are just graduating and starting to build their businesses. Hepburn explained that students who go through the program don’t always stick with the business they developed during the program, but usually develop new entrepreneurial ventures, both for-profit and not-for-profit.

Campus staff member will be missed

NATASHA MARAR
editor-in-chief

The University of Windsor community lost one of its own last week.

Tina MacLinn-Westlake didn’t reside in one office, but entered the offices and lives of many on campus. The custodial staff member and long-time university employee died last Monday. She was 37.

An Assumption High School graduate, Tina started working at the university first in Food services as a server in 1990 and then a cashier in 2000. She moved to her recent position as a custodian for Facility Services in 2002.

Tina brought warmth and dedication to the campus areas she serviced, including The Lance offices.

When I started work at The Lance in 2011, our office space in the CAW Student Centre needed an overhaul. Over the summer, old furnishings would be removed from the office to make way for renovations before a new staff was brought in. Those first few months were very stressful and lonely as I worked to prepare the newspaper for its first rebranding and relaunch that September. Tina provided a daily source of support and service to me, helping to clean the office and co-ordinate help from the other housekeepers.

Tina took a real interest in the newspaper, and we often spent time just chatting about life and university politics. Tina was such a personable woman and dedicated employee. Over the next year, she would be reassigned to work in other areas of the student centre. Sometimes, I would learn, she had not been around because she ill. Tina was battling breast cancer.

This semester, Tina reappeared in The Lance office, much to my surprise. She was sporting a shorter hairstyle—evidence of the cancer treatments. But she looked healthy and said she was happy to be back at work, even though it wasn’t full-time. Tina serviced our office a couple more times before we stopped seeing her. I assumed she had been reassigned again until I read a notice about her death.

Tina quietly fought a battle that would ultimately take her young life. She died in hospice care on Dec. 10.

Working at the university, I encounter many people each day without regard. With Tina, I was always greeted with kind exchanges, her commitment and the occasional story idea for the newspaper. As the newspaper has grown in the past year, The Lance staff recognizes and is thankful for Tina’s early and ongoing support.
Aboriginal community ‘Idle No More’

DIANATROJANSEK
lance writer

Around 150 Windsorites and dis-possessed First Nations peoples from Southern Ontario gathered in Dieppe Park for the Idle No More rally last Thursday to protest bill C-45.

The protestors claim the proposed amendments violate their inherent treaty rights and the UN Declaration of Rights of Indigenous Peoples, which demands that a country consult with its indigenous people before changing anything within their treaty. It also endangers the rivers and lakes that provide Canadians with safe drinking water.

“The Federal Government is supposed to consult with us in regards to changing legislation, but right now we don’t see any free, prior and informed consent,” said Andrea Landry, one of the organizers of the rally.

The protestors expressed their outrage at being ignored by the government at the rally with signs saying, “Stephen Harper, Don’t Sell Us Out!” and “Where’s My Voice in Bill C-45?” They chanted “Kill Bill C-45!” as the rally marched down Ouellette Avenue. Several chiefs and other members of the First Nations community took the megaphone to share their opinion of the new legislation and motivate the crowd.

Bill C-45 was passed Dec. 6 by Parliament and on Dec. 14 by Senate. It makes changes that include the Indian Act, pensions for members of Parliament and employment insurance.

The changes within the bill that are specific to the First Nations people include taking away many of their territorial waters, redefining Aboriginal fisheries, and empowering the aboriginal affairs minister to call a band meeting to propose ceding aboriginal territory back to the government.

Other changes to legislation proposed in the bill concern the protection status of Canada’s waters. The Navigable Water’s Protection Act now only offers protection to 97 of Canada’s approximately 32,000 major lakes.

“It’s taking away our natural resources, like the water that you drink, the water that runs through the [Detroit] River, the lakes, they’re all supposed to be protected for a reason,” said Annissa Hill from the Oneida Reserve. “Stephen Harper is trying to run this right under our noses.”

Lorena Shepley, another organizer of the rally, agreed. “It isn’t right what they did with these bills. They lumped it all into this omnibus bill; they didn’t ask our permission for anything.”

“Our government respects its duty to consult. Every year our government conducts over 5,000 consultations with First Nations,” said Ron O’Deece, press secretary for Aboriginal Affairs and Northern Development. “We will continue to work in partnership with First Nations to support strong, self-sufficient and more prosperous Aboriginal communities.”

This rally was just one in the Idle No More movement that has been sweeping across Canada since the bill was passed. Attawapiskat chief Thoreau Spence has been fasting since last Monday to protest Bill C-45. First Nations people across Canada have taken to supporting her by fasting for 24 hours last Friday.

Frost week to heat up campus

DARYLGALLINGER
news editor

The student association has a slew of events planned to break the ice for the winter semester.

The University of Windsor Students’ Alliance’s Frost Week runs from Jan. 7 – 11.

“We’re trying to make something for everybody, and have a mix of party events and dry events,” said Alyssa Atkins, vice-president administration.

Paula Soll and Laís Rodrigues, exchange students from Brazil, are looking forward to Frost Week as an exciting start to the semester.

“It makes us feel like we’re part of the university and the community here,” said Rodrigues, a fourth-year electrical engineering student.

Soll attended the Avicii concert during Windsor Welcome Week, which has her enthused about these events. “It was amazing, it was a great concert,” said Soll, a third-year communications student.

Around 5,700 students turned out to see Avicii at the Coming Home Music Festival in September. The event run just over $250,000. After pulling in revenue of over $200,000, the total cost to the UWSA for the event was about $40,000.

Rodrigues and Soll said that they don’t often see events like what they experienced during Welcome Week at their school in Brazil.

Hamilton-based rockers Arkells will be playing Monday, Dec. 7 in the CAW Student Centre commons. Events such as the concert are intended to be more campus-centric, unlike the Avicii show, which targeted the community as well as the campus.

“We got really great feedback from students on what they want,” said Atkins, referring to online polls and comments on Facebook. “There was an overwhelming demand for Arkells.”

This concert is for students only, $10 in advance and $15 at the door. Josh Paglione, UWSA director of student life, said he expects a turnout of 400 to 600 students. Paglione wouldn’t disclose the amount being spent on Arkells, but pegged expenses for Frost Week at approximately $13,000. Revenue from concert ticket sales and Dirty Bingo will put a dent in expenses.

Tuesday during Frost Week, students are invited to an ice-skating event at Charles Clark Square, and Wednesday the dabbers are out for Dirty Bingo. “It was such a huge success for Fresh week, so we’re definitely doing Dirty Bingo again,” Atkins said.

A deal between the University of Windsor and the UWSA will have the Bookstore move into the former pub space. Atkins said some of the Thirsty Scholar Pub’s assets have been sold off since it was closed last spring, but there are enough to successfully hold a party.

Friday’s event has yet to be finalized, but Atkins suggested that there may be a party downtown.
Windsor’s Sean Connery Supergroup is playing their last show, probably, at The Dominion House this Friday • photo courtesy Sean Connery Supergroup

Harbingers of the Apocalypse

SARAH HOWIE
arts editor

There exists in every major metropolis ridiculous niche bands that can’t really be described on paper, such as Toronto’s Sheezer, the all female Weezer cover band (Blue Album and Pinkerton only). Windsor has its own Sean Connery Supergroup.

The Sean Connery Supergroup is not a band that can be described without being seen live. Every member of SCS has a persona they play on stage, only to be topped by equally ridiculous costumes, ranging from 80s glam rock band to cavemen. SCS blends emo-core with dance pop, often playing one song after another that has no real musical connection to the first. The band doesn’t really have recordings of their music, certainly not professional quality ones, and lacks a cohesive album.

The band doesn’t play many shows, and each one is often said to be their last, including the one they’ll play this Friday at The Dominion House. Two members of band are leaving Windsor, but they might try playing shows via Skype.

To quote Kyle “The Chust” Lefaive who plays vocals and guitar (and soul, according to their website), “Everyone is from a different band and they combined like Voltron to make Sean Connery Supergroup. Or, we’re sort of like the Power Rangers.”

SCS came together during the faculty strike at the University of Windsor four years ago. A bunch of friends went to Niagara Falls, got really drunk and formed a band.

“It was all old friends,” said James Steinhoff, who goes by “The Chancellor” on stage and is credited online to “vocals and punishment.”

“We made an agreement at the start that no one can take this very seriously. If there’s something you don’t like, you can raise your voice but you really can’t shut it down. Unless the whole group doesn’t want it, you just have to accept things you don’t like,” said Steinhoff.

Steinhoff said this led to the band not exactly having a fixed genre, although they call themselves “supreme party punk rock.” “Or emo rock,” Steinhoff added. “We like to confuse people by putting the word ‘erotic’ in there.”

Lefaive writes tons of screamo music. Some bandmates are into classic rock and hair metal, so that gets incorporated into the mix. The band includes funk-pop numbers towards the end of each set because the audience loves to dance.

“It’s all about having a good time at the show. All these genres we play, they all kind of coalesce into a fireball,” said bassist Martin “The Fixer” Schiller.

Lefaive added, “A fireball comet that’s been wending towards the planet since the beginning.” Coincidentally, their next show is the date of the presumed apocalypse, Dec. 21.

What works about the band is that the band totally doesn’t work. The whole experience is completely ridiculous and they probably aren’t going to go platinum on their next recording.

“We can talk philosophically about how art is corrupted off the need to make profit, and we can talk about how, in a sense, the band is pure art because we make no money,” said Steinhoff.

It’s tradition that the door cover to see SCS is 25 cents, so oftentimes someone either steals the jar of quarters or it gets dropped, lost or forgotten. Lefaive said that sometimes the money also goes to purchasing beer pitchers for the audience. SCS wanted to give shots out to the audience for this show, but it’s apparently illegal.

“We’re all about the spectacle, we don’t want to separate the spectacle from the content,” said Steinhoff. “I think we’re very 80s in that respect.”

Going to any SCS show is always an experience. People get really drunk (including some of the bandmates) and dance and everyone has a completely unabashed great time. “The support is really unanny, we don’t know where it came from,” said Lefaive with a grin.

To say that SCS shows are wild is truly an understatement. A girl once had an incident with a guitar and had to get stitches on her face, and the show did not stop. The girl came back to the next SCS show donning a hockey helmet with face guard.

People are generally divided about the band. Some people really hate SCS, some love them, most are fairly confused. Hatred of the band actually led to SCS gaining a new member: James (“The Doctor”) O-L hated the band so much he started writing songs for Sean Connery Supergroup,” said Lefaive.

“He vowed to destroy us from within because he hated it so much.”

Love them or hate them, SCS isn’t about to cater to what is popular and insists people still come to their shows because they are the “true inheritors of rock and roll.”

Sean Connery Supergroup plays at The Dominion House on Dec. 21 with special guests The Nefidovs and This Machine Kills Robots. Doors open at 9 p.m. and cover is 25 cents.

BYNES FAILS AT TWITTER MOVES TO INSTAGRAM

The DUI accused former child star Amanda Bynes apparently didn’t want to stay out of the public eye for very long. Her last tweet linked her fans to an Instagram account, which is just as bizarre as her Twitter. Updates include the same picture of her chest with a vague reference to weight loss and a heavily distorted purple self-portrait.

TEENAGERS TAKE TO Sexting; WE FEEL OLD

Looks like your little brother’s new iPhone is getting more action than you. A new study has come out saying that sexting is way more regular amongst teenagers than any of us want to think. Twenty-eight per cent of teenagers have admitted to texting fully nude pictures of themselves to others. But sexting could be a particular problem in the US, with sexters in some states could get charged with child pornography. The Internet is forever, folks!

GAY COUPLE ENGAGED AT WHITE HOUSE

U.S. Marine Corps Capt. Michael Phelps has something more than presents to look forward to in the next little while. Phelps proposed to his partner, Ben Schrock, who said yes. The proposal made history, as Phelps is the first gay man to propose in the White House. We at The Lance had no idea that the White House was such a popular spot for proposals.
NOT GOING FOR GOLD

For most people, success is defined by how many goals they accomplish, and during this time of year things especially true as people begin to think about their New Year's resolutions.

Traditionally, people create a new set of goals for themselves at the beginning of a new year, hoping to grow into a better person by striving towards their resolutions.

By the time a goal is met, the time has come for them to set new goals to strive for, trapping someone in a never-ending cycle of aspirations. By living a goal-oriented life, it's hard to be satisfied with yourself. Someone who is always working hard towards becoming better may never appreciate who they are in the present.

Goals not only keep people from enjoying the present, but they put stress on people to constantly achieve something. Goals don't always work out as planned, or are unrealistic. When this happens, the eventual failure is stressful and discouraging.

By keeping goals constantly in mind, life becomes more work than enjoyment — people end up doing things that they don't enjoy in order to move towards their goals, rather than doing what they love. This makes them unhappy, and if a result, their work suffers.

The easiest way to escape the endless cycle of stress and disappointment that can come from living according to set goals is to let them go and enjoy the present. Instead of worrying about what will happen in the future, enjoy each moment before it slips away forever.

By embracing the present, a person can discover new opportunities and explore their life and world outside their previous goals. They can try new things that they never would have tried otherwise because it kept them from achieving their goals.

If you're always planning ahead and trying to accomplish your goals you will never achieve perfect happiness. Perfect happiness comes from enjoying what you have, rather than worrying about what you have yet to attain. When you're happier, you achieve better results in everything you do.
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THURSDAY NIGHT MUSIC CLUE W/ CHARLIE LAMBOY
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FRIDAY
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SUNDAY
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Title pursuit one game at a time

The two-time defending women's basketball team isn't taking its bid for another national title lightly

Lancers captain Jessica Clemencon and head coach Chantal Vallee are, arguably, the most under-spoken player and under-rated coach in CIS women's basketball.

Clemencon, CIS player of the year, is naturally shy and isn't at all a vocal floor leader, and Vallee, who was named OUA coach of the year in 2009 and 2011, has yet to be named nationally even after leading her team to two CIS titles.

Still, Clemencon is a leader. She leads by example. Vallee, the country's coach of the year or not, has those two CIS crowns under her belt as well as a currently unbeaten Lancers team already poised to contend for a third.

Despite their obvious strengths and the team's good positioning thus far, Clemencon and Vallee see hurdles ahead in a tough second half to the regular season with stronger OUA teams.

"The first semester of basketball showed that the OUA West teams have beat OUA East teams on average," Vallee said. "So, the second half of our season is going to be tougher against predominately OUA West teams."

According to Vallee, the fall session has seen the Lancers heavily scouted by the West division teams. Also, Windsor's not alone at the top of the OUA West.

"You must essentially win your conference to be guaranteed a berth in the CIS national championship, especially with a change in the rules this year, even though there are still one or two at-large entries," she said.

Their unbeaten record didn't come without challenges as Clemencon pointed out: "We had only two really close games against Carleton and Queen's," she said. "I think that we'll get some tough games in the second part of the season. Brock is the only team undefeated other than us. The West usually offers us some good competition and I think this year will be the same."

Despite early fears of a leadership void created by the graduation of Lancers Emily Abbott and Iva Peklova, the Lancers have thrived this year.

Two elements of success unify the team according to Vallee—leadership and character.

"Jessica is our sole captain, and she has done a good job," Vallee said. "As a coach, I also look to our fifth-year players, and Bojuna Kovacevic and Laura Mullins have gone outside of their comfort zones to be leaders as well. They have learned that to win."

"Leadership was a concern at the beginning of the year," Clemencon said. "We still often talk about it during practices. I think that returning players understood the need to step it up and I think that we all have at different times ... I think it's been successful so far but in the second semester we'll still have to work on that point for sure."

Vallee has also been impressed with Miah-Marie Langlois and Kortnay Williams, who have bought into the leadership approach and have been vocal on the floor.

"In the past, they have had captains that naturally lead and they followed," Vallee said. "Now, they too see and believe that they must lead."

As for a chance at defending for a third Bronze baby, Vallee isn't making any predictions.

"It takes patience," she said. "When we get to playoffs there's more positive energy and excitement since there's more at stake. But we know we still must win the game at hand to get to the big game. Teams like Laurier, who were ranked 10th in the nation at some points in the first half of the season, are also talented, gritty and tough."

It's one game at a time according to Clemencon. "We have goals and objectives for each game and we know that we're still far from being ready for playoffs," she said. "One game at a time is key. Yet, for each game we focus on ourselves rather than on the opponents."

"Of course, the three-peat stays in our minds but it seems like we still have a long way to go before we get there."

What will make the road to the title tougher is the Lancers' ever-growing reputation as the team to beat.

"We get every (team's) best shot, because they get to measure themselves against us with nothing to lose," Vallee said. "It's a great position to be in. Despite the pressure, this is where you want to be."

The journey continues Jan. 3 when Lancers take the Laurier Golden Hawks at the St. Denis Centre at 6 p.m. Before that, the Lancers will attend a three-day Concordia tournament in Montreal.
Forward finds similarities to 2008 jr. B champ Essex 73's and Lancers

Former Chicago Hitmen and Essex 73's forward Gabe Gervais of the Lancers Men's Hockey team knows a winning program when he sees one.

The 2007-2008 Essex rookie of the year played a season with the junior C champion 73's, so he's familiar with a team dynamic that wins titles.

"Right now, it's a pretty tight knit group," said the 22-year-old Gervais, who is in his second-year at the University of Windsor.

"I think we could go pretty far. With Essex, we won a lot of games and (the 73's) have the same kind of good vibe and I think we're a winning team. There are no little cliques. Everyone's on the same page," Gervais said.

With the 73's, Gervais posted 17 goals and 45 points in a total 52 games, including two assists in a 3-2 overtime win in Game 7 of the 2008 Schmalz Cup series final against the Alliston Hornets.

"Everyone knows everyone," the Windsor native said of the Lancers. "There are no little cliques. Everyone's on the same page, and we all get along. It's fun. That's the biggest part of it. When we're on a roll, we're just having fun, we're just playing."

Following a season with the 73's, Gervais spent two years with the junior B Chatham Maroons where he amassed 36 goals and 98 points over 129 games. The Maroons reached the Greater Ontario Junior Hockey League playoffs in both of those years and were semifinalists in 2010. In his final year of junior hockey with the Hitmen of the NAHL, Gervais recorded 17 goals and 32 points in 56 regular season games.

"Everyone's probably eating a lot, not working out. And we're not on the ice as much. But, I think every team is going to go in after the break at the same level — everyone's kind of doing the same thing, you know. Everyone is at home relaxing with family. But we'll be ready to go."

Windsor Lancer second-year forward Gabe Gervais - photo courtesy Marty Gervais

Makaric and a year each with forward Stibbard and defenceman Mitch Dunning.

"We all know each other," Gervais said. "And, the guys that came in that aren't from here, we've welcomed them and we've become tight.

"I think before, there were a lot of OHL guys — a lot of OHL guys trickle down to CIS hockey. But now there are the locals — the 90-91 age group locally that are pretty good. Guys like me and Stibbard, we were just walk-ons. We made the team. Stibbard's putting up great numbers. (D.J.) Turner was too, but he broke his jaw."

There's the bond of players that grew through the ranks together — that tops Gervais' list of what make a team a success. But, Gervais is also quick to attribute the Lancers' strength to good leadership from its senior players as well as a tactical awareness of their opponents.

"Ferry shows a lot of leadership in the room and in school too — the guy's a genius," Gervais said. "Oliphant is also a pretty good leader in the room. They get the job done. And, they know how to play."

As for the tactical preparedness, Gervais gives Lancers head coach Kevin Hamlin credit for providing the team with the insight into their opponent's game style.

"He does a lot of research on other teams — their strengths and weaknesses," Gervais said. "Before we'll go into the weekend practice we'll get into methods of how to stop them and how to use their (weaknesses) to our advantage. That's with every team we play."

"If we just had the same kind of game, teams would catch on to that. I don't think a lot of teams know what our systems are. It's changing. We look at the team's objectives and base our game on that."

It's a winning formula that currently has the Lancers second in the OUA West behind Western by two points and ranked eighth nationally.

"We're on a pretty good role," said Gervais, who is only vaguely concerned that the holiday break may slow down the pace the Lancers have created for themselves.

"Everyone's probably eating a lot, not working out. And we're not on the ice as much. But, I think every team is going to go in after the break at the same level — everyone's kind of doing the same thing, you know. Everyone is at home relaxing with family. But we'll be ready to go."

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**Windsor Express picks up steam with weekend wins**

**KIMELIOTT**

The Windsor Express is picking up steam heading into the elusive season, especially since their recent roster shuffle.

Newcomers Chris Commons, Darren Duncan and Lester Prosper most helped the team's momentum in victory's over the Moncton Miracles 102-98 Friday and the Montreal Jazz 104-95 Saturday which extended Windsor's winning streak to three games.

"For the first and second quarter, we played them a little better than even," coach Bill Jones said of Friday's win against Moncton. "And, then in the third quarter we came out and extended our lead. In the fourth quarter is was just a matter of keeping the win by making our foul shots and continuing to execute our plays.

Duncan and Commons lead all scorers with 22 points apiece.

"I thought the first half was ugly," Duncan said. "We struggled maybe because it was the first time playing at home in 25 days for most of the players and the first time ever for me and a couple of our other guys."

Commons played his second game with the Express and his first at the WFCU Centre. "It's good playing back in North America," he said. "The level of competition here has been much higher in comparison to those professional basketball in Finland."

"We started getting the key factors going our way like decisive rebounds," co-captain Anthony Johnson said of the game's second half. "The win boosted the overall confidence of the team, as we proved to ourselves that our first win over the Miracles wasn't just a fluke. And it also boosted my personal confidence when I scored 10 points because I've been in a bit of a slump lately."

Saturday's win against Montreal wasn't as impressive.

"Our current challenge is to stay focused and maintain a professional attitude while I try to earn more playing time in practice," he said.

Former Lancer Issaac Kuon saw limited playing time against Montreal wasn't as impressive.

"We required a lot of our jump shots," he said. "A few of our bench guys came in and got us over the hump by playing hard."

"We will hold an open house with free semi-professional basketball in Finland."

"I'm excited for all our talented athletes, most notably helped the team's momentum and at home Friday."

"We still lack knowledge on how these players relate their passion for video games to their sports fandom in general," she said.

**Scoreboard**

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**TRACK & FIELD**

| 1/19/2013 | Mike Lintz Open Allendale, Mich. |
| 1/25/2013 | Findlay Invitational Findlay, Ohio |
| 2/1/2013 | Bison Classic, Winnipeg |
| 2/2/2013 | Maple Classic, School of the Indies |
| 2/2/2013 | York Team Challenge North York |

**Women's Basketball**

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**SIS Rankings**

**OUA EAST**

1. Windsor (1)
2. Western (2)
3. Regina (3)
4. Saint Mary's (4)
5. Carleton (5)
6. Acadia (6)
7. Calgary (7)
8. Saskatchewan (8)
9. Laurentian (9)
10. Brock (NR)

**OUA WEST**

1. Laurier (6)
2. Guelph (7)
3. Laurentian (8)
4. Waterloo (9)
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**The Bank Nightclub** : 285 Ouellette Ave. Champagne toast, favours, appetizers and free coat check : $40 ADV, $50 ATG

**Boom Boom Room** : 315 Ouellette Ave. Two floors of dance, party favours, VIP booths and Champagne toast : $15 +


**Caesars Windsor** : 377 Riverside Dr. E. Live 80s music in Cosmos and party favours : $0

**Ciociairo Club** : 3745 North Talbot Rd, Oldcastle : Champagne reception, dinner, midnight buffet and live entertainment and DJ : $100, $90 members

**The City Grill** : 375 Ouellette Ave. Three-course or five-course dinner with Champagne toast and live entertainment, DJ and party favours : $250 or $75

**City Beer Market** : 119 Chatham St. W. Masquerade ball with four-course dinner, late night buffet, Champagne toast, and live entertainment and dancing : Scall

**Crave Grill** : 1269 Ottawa St. Three-course dinner : $29

**Dean’s Nightclub (formerly Whistlestar)** : 63 Pitt St. E. upper. DJ, free coat check, Champagne toast, midnight buffet : $30

**Dirty Jerseys Sports Grill** : 6675 Tecumseh Rd. E. Prime rib dinner buffet and live entertainment : Scall

**Dominion House** : 3140 Sandwich St. No stupid hats, no noise-makers, no Champagne : $0

**Giovanni Caboto Club** : 2175 Parent Ave. Hor D’Oeuvres, dinner, wine and live music : $135, $110 members

**Gourmet Emporium** : 1799 Wyandotte St. E. Dinner buffet, live music and DJ, Champagne and favours : $50

**The Honest Lawyer** : 300 Ouellette Ave. DJ and dancing : $0

**Johnny Shotz Restaurant Sports Bar** : 13037 Tecumseh Rd. E. Food, Champagne and performance by Big Wiggle : $25

**Lefty’s on the O** : 341 Ouellette Ave. Open to 3 a.m. : $0

**The Loop** : 156 Chatham St. W. Alt. dance, noisemakers and buffet : $30, $20.13 or $5 cover for live music after 10 p.m.

**The Manchester** : 546 Ouellette Ave. It’s the End of the World New Year’s Eve Bash with DJ Jamie Greer spinning 60s to top 40 : $5

**Mezzo Ristorante & Lounge** : 805 Erie St. Four-course meal, Champagne, live music and favours : $100

**Mick’s Irish Pub** : 28 Chatham St. E. Complimentary appetizers 3-5 p.m. Three-course meal : $20.13 or $5 cover for live music after 10 p.m.

**Mynt** : 100 University Ave. Champagne toast, favours, appetizers and late night pizza : $30

**Phog Lounge** : 157 University Ave. W. Live entertainment and appetizers : $0

**The Pour House Pub** : 46 Chatham St. W. DJ, $15 surf and turf special, free Champagne, $100 bottles and discounts for large groups : $0

**Rock Bottom Bar & Grill** : 119 Chatham St. W. DJ, hors d’oeuvres, Champagne and party favours : $0

**The Room** : 255 Ouellette Ave. Champagne and midnight burgers : $25, with dinner at Chamaso’s or Oishii : $40. Three-course meal and Champagne for two : $59.95

**Stars of the Game** : 2055 Sandwich W. Parkway. Five-course dinner, Champagne and shuffle admission to The Room : $50

**Teutonia Club** : 55 Edinborough St. Gourmet dinner, music by the German Trio and midnight buffet : $75, $60

**Vermouth** : 333 Ouellette Ave. 1920s attire required d’oeuvres : Scall

**Villains Beastro** : 265 Pelissier Ave. “Peep Your Cherokee” NYE karaoke night

**DETROIT**

**Motor City NYE The Drop** : 1 Campus Martius, DJ, hors d’oeuvres, Detroit “D” drop, Champagne toast and party favours. $100-$160

**New Year’s Eve Family Fun Run/Walk** : Belle Isle Casino. Five-kilometre run/walk around Detroit’s largest park : $20

**River Cruise** : Detroit Princess Riverboat. Spend NYE on the water with 1,500 people, buffet dinner, music and dancing : $49

**Riverboat** : 255 Ouellette Ave. Three-course or five-course dinner, Champagne toast and party favours : $0

**The Room** : 255 Ouellette Ave. Champagne and midnight burgers : $25, with dinner at Chamaso’s or Oishii : $40. Three-course meal and Champagne for two : $59.95

**Stars of the Game** : 2055 Sandwich W. Parkway. Five-course dinner, Champagne and shuffle admission to The Room : $50

**Teutonia Club** : 55 Edinborough St. Gourmet dinner, music by the German Trio and midnight buffet : $75, $60

**Vermouth** : 333 Ouellette Ave. 1920s attire required d’oeuvres : Scall

**Villains Beastro** : 265 Pelissier Ave. “Peep Your Cherokee” NYE karaoke night

**DETROIT**

**Resolution Ball, The Fillmore Theater** : 2115 Woodward Ave. Join 1,200 20- and 30-somethings for a upscale night of DJs, buffets, Champagne and VIP booths : $95-$150

[deadline dec.26] arts issue call for submissions... gather your visual arts, poetry, fashion design, short fiction, photography, graphic arts & whatever else we can print and send it to arts@uwindsorlance.ca If we like it we’ll print it.
Each year, the shimmery and sparkly are a hit for New Year’s Eve. But this year, more than ever, glitter is outshining the subdued in every way. From Rose Byrne in Vivienne Westwood at the Oscars to the sequin laden spring-summer 2013 Milan Fashion Week to Taylor Swift’s transformation to a glittery Lana Del Rey, the stage has been set for a New Year’s Eve that will blind 2013 right out-of-the-gates. Either go all out like Michael Kors or mix a paillette skirt with a simple top a la Salvatore Ferragamo. Whether you jump on the trend or not, avoid ruching, sack-like dresses and over accessorizing.

You don’t have to embrace your inner disco ball and sparkle from head-to-toe, especially when you are just heading to a house party or a downtown New Year’s Eve party. Bring in some sparkle with paillette or sequined skirts or accessorize with a simple clean blouse.

Joe Fresh, the grocery store based fast-fashion line of Windsor alumni Joseph Minnan, produce a few great seasonal pieces at great prices to take the elements you’ll already have in your closet and turn up the holiday shimmer.

Alternatively, there are loads of sparkly accessories (collars, clutches, purses, cuffs, necklaces, etc.) that can up the glamour on the little-black-dress.

VINTAGE GLAMOUR
vintage dress $75
@ Jones & Co. Vintage

If you want to be certain that you are the only one in the room with "the dress" then vintage is the way to go. In the 40s, 50s and 60s people used to dress up a lot more often and, as such, had a lot more party dresses that are languishing in vintage shops just waiting to hit the town again.

The popularity of Boardwalk Empire has also inspired a subtle look, back to 1920 glamour. Subtle is the key, (if you’re thinking fringed dress, feather boa and cigarette holder, forget it entirely) unless you’re going to a costume party. The trend evokes the feeling of the era rather than a repetition.

hide & sequin

You don’t have to embrace your inner disco ball and sparkle from head-to-toe, especially when you are just heading to a house party or a downtown New Year’s Eve party. Bring in some sparkle with paillette or sequined skirts or accessorize with a simple clean blouse.

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WOMEN’S NY STYLE
shine bright like a diamond

Save
H&M Divided sequin dress $17.95 @ H&M

Sequined collar $14.95 @ H&M

my tip
simple pointed toe shoes are really trendy now. platform heels are way gone.

hide & sequin

You don’t have to embrace your inner disco ball and sparkle from head-to-toe, especially when you are just heading to a house party or a downtown New Year’s Eve party. Bring in some sparkle with paillette or sequined skirts or accessorize with a simple clean blouse.

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Alternatively, there are loads of sparkly accessories (collars, clutches, purses, cuffs, necklaces, etc.) that can up the glamour on the little-black-dress.

WOMEN’S NY STYLE
shine bright like a diamond

Save
Michael Kors sequin dress $250 @T.J. Maxx
hit the bar

With the girls shining bright like diamonds, take the opportunity to accessorize in a sharp, subtle and classic way with a simple tie bar.

Tie bars are great for bringing something else to the table without resorting to exposed necklaces or anything that could be called bling. The bar should sit between the third and fourth buttons of your shirt.

nyetip

don't spend hundreds to pop bottles {unless you want to}
Many people will opt for a New Year's Eve party at home instead of heading out on the town and will be looking for some old school ways to entertain guests.

There's a lot to celebrate. Many fear an impending apocalypse on Dec. 21 because a Mayan calendar cycle will be ending. If we all make it through, there will likely be much ado made about having survived yet another doomsday prediction.

For those of you looking to cut corners when planning your party budget, consider repurposing holiday decorations. The LED lights decorating the outside of your living space can be strung along the walls, windows and banisters instead to create a party atmosphere.

Can't afford expensive champagne? Try filling two-litre pop bottles with Mentos to create an exploding geyser of carbonated liquid sugar. Make sure you do this outside or you'll be spending your first hours of the new year wiping down the walls and bleaching soda out of the carpet.

Unless you brought a change of clothes, the best thing to do after applying the Mentos is to back up as fast as you can. Within moments you might have more luck by asking around at places that host pinball machines like your local bar.

For those who aren't pinball wizards, you can always dig up an old karaoke machine, if you think your guests are brave enough to give it a try. Old fashioned board games are also great, including classics like Apples to Apples or Pictionary. You can always put together something more New Year's themed like having everyone write down their resolutions, mix them up, and then try and guess who promised to do what.

Whatever your low-key night entails, remember that fired guests are happy guests. Pop some frozen hot dogs or sausages in the oven, toss in some bag of chips and order a midnight pizza to keep everyone satisfied into the new year.

BELGIUM: While the majority of Belgians celebrate New Year's Eve the same way as North America, traditions among Belgian farmers is to wish animals and livestock a Happy New Year.

ESTONIA: There is a belief among Estonians that people should eat seven, nine, or 12 times on New Year's Eve as they are all lucky numbers in Estonia. According to tradition, for each meal consumed, the eater gains the strength of that many men in the New Year. It should be noted that meals should not be consumed as there needs to be some food left for ancestors and spirits who visit the house on New Year's Eve.

FINLAND: Melting snow is an old tradition in Finland in which fortunes are devised by melting "tin" (actually lead) in a tiny pan on the stove and then quickly tossing it in a bucket of cold water. The hardened blob of metal is analyzed (much like reading tea leaves or coffee grounds). However, these predictions are however never taken too seriously.

ITALY: A tradition still celebrated in Italy is to wear red underwear on New Year's Eve, whereas an old tradition had Italians disposing of old or unused items by dropping them from the window.

SCOTLAND: In Scotland, New Year's is called Hogmanay and comes with different customs, such as First-Footing, in which friends and family exchange gifts of whisky and sometimes a lump of coal.
GET ORGANIZED:

Sites like Redflagdeals.com offer timed specials, usually ending by 10 a.m. or noon, so you’ll want to get to these first. Going into a store with a clear sense of what you want and your set price is the best way to secure a deal.

SPEND WISELY:

If you’ve received money from a family member with no creativity, use that, or throw a bit on credit, but don’t go overboard. If you’re on a budget make sure to spend only what you can afford. Canadian blogger Kerry K. Taylor, creator of squawkfox.com, offers a step-by-step plan for creating a budget, including a holiday spending tracker spreadsheet. Take advantage of these tools. For some, going into the stores with cash in-hand instead of plastic is the best way to stay within a budget. Boxing Day can be a great time to buy items you would normally spend full-price for during the rest of the year, but be aware of too-good-to-pass-up deals on junk you’ll never use.

SHOP EARLY:

Dec. 26 is technically Boxing Day, but don’t be fooled, the deals are starting earlier each year. While you are still wrapping presents on Christmas Eve, websites are already taking orders. Secure your products before they sell out by scouting out the products you want before Christmas so you’re not wasting time during the big rush; thumb through the pre-announced deals and flyers to know the prices; register for an account with the website you’re shopping; log into that account before the sales start to expedite your shopping (if items in your online shopping cart are sitting too long—because you’re hesitating on a purchase or the website is slow from all the users—they will be released to other shoppers).

HITTING THE MALLS:

Be sure to get to malls early if you want a good parking spot and the best selection. A lot of time is wasted battling other drivers and waiting in lines to get into the stores. Once you’re into a store, grab items and try on things quickly because most of your time will be spent in the checkout line. Don’t cut lines; take the time to get your payment ready and pre-fold your clothes to speed up the process. If you have energy later in the day or the next day, take a trip across the border. Michigan malls have tons of post-Christmas deals.

SHOP LOCAL:

If you’re tired of mall parking lots and whiny kids, shopping at a local store is your best bet. Shopping independent usually means less traffic in the stores and great deals on unique items. Plus, taking a shopping break to grab a latte at an Erie Street cafe sounds more appealing than battling tired consumers lined out the door of Starbucks or Tim Hortons.

BRING A BUDDY:

Sometimes friends are great to shop with, other times, they get in the way. Pick your Boxing Day shopping buddies carefully. Don’t go with someone who hates shopping for more than a couple hours—they’ll ruin your Boxing Day buzz. Shop with no more than one or two people because you may disagree about where to shop or be waiting while they’re in a checkout line. If you want to hit up multiple stores quickly, and know exactly what you want, it can be helpful for you to send a friend to pick up that can’t-live-without purse for you.

DRESS FOR SUCCESS:

You’re Boxing Day shopping; you’re not trying to snag a job or a second date. Dressing for success here means mixing the high heels, copious layers of clothing and basically anything with buttons. Now, I’m not suggesting you leave the house in yoga pants, but a simple pull over shirt, jeans and comfortable shoes will do just fine. If you’re thinking of tackling a 12-hour shopping day, you want to be comfortable and be able to try on clothing quickly and with ease.

KEEP THE ENERGY HIGH:

Whether you’re a 6 a.m. Boxing Day shopper or someone who’ll hit a few stores mid-day, make sure your body is prepared. Eat a light breakfast, something with carbs and proteins for energy. Grab a coffee or two, throw a granola bar and bottle of water in your bag and remember to step back from the deals at some point and grab a meal. It will give you time to recharge and plan out the rest of your shopping day.
**nyeMAK EUP IDEAS**

When you go out, bring a few pieces to touch up throughout the night; don't leave your great look in 2012 makeup and illustrations Sara Howie

1. **SMOKEY EYES**

Prime eyelids with eyeshadow prep. Dip into dark creamy eyeshadow with your finger, apply to eyelid, starting from middle and blend. Keep blending the eyeshadow out across the eyelid, making sure there are no harsh lines. Switch to a dense, synthetic eyeshadow blending brush to continue to distribute colour all over eyelid until happy with the results. Go over upper and lower lash line with long-lasting eyeliner pencil, smudging pencil across the lower lash line. Rinse waterline of eyes with pencil for a more intense look.

Finish off with a heavy coat of mascara.

Swipe highlighter over cheekbones, inner corner of eyes and brow bone. Finish the look with a swipe of light gloss or lipstick.

2. **NEON LINER**

Prime eyelids with eyeshadow prep. Dip into dark creamy eyeshadow with your finger, apply to eyelid, starting from middle and blend. Keep blending the eyeshadow out across the eyelid, making sure there are no harsh lines. Switch to a dense, synthetic eyeshadow blending brush to continue to distribute colour all over eyelid until happy with the results. Go over upper and lower lash line with long-lasting eyeliner pencil, smudging pencil across the lower lash line. Rinse waterline of eyes with pencil for a more intense look.

Finish off with a heavy coat of mascara.

Swipe highlighter over cheekbones, inner corner of eyes and brow bone. Finish the look with a swipe of light gloss or lipstick.

3. **DARK LIP**

Prime eyelids with eyeshadow prep. Dip into dark creamy eyeshadow with your finger, apply to eyelid, starting from middle and blend. Keep blending the eyeshadow out across the eyelid, making sure there are no harsh lines. Switch to a dense, synthetic eyeshadow blending brush to continue to distribute colour all over eyelid until happy with the results. Go over upper and lower lash line with long-lasting eyeliner pencil, smudging pencil across the lower lash line. Rinse waterline of eyes with pencil for a more intense look.

Finish off with a heavy coat of mascara.

Swipe highlighter over cheekbones, inner corner of eyes and brow bone. Finish the look with a swipe of light gloss or lipstick.

4. **GLITTER EYESHADOW**

Prime eyelids with eyeshadow prep. Dip into dark creamy eyeshadow with your finger, apply to eyelid, starting from middle and blend. Keep blending the eyeshadow out across the eyelid, making sure there are no harsh lines. Switch to a dense, synthetic eyeshadow blending brush to continue to distribute colour all over eyelid until happy with the results. Go over upper and lower lash line with long-lasting eyeliner pencil, smudging pencil across the lower lash line. Rinse waterline of eyes with pencil for a more intense look.

Finish off with a heavy coat of mascara.

Swipe highlighter over cheekbones, inner corner of eyes and brow bone. Finish the look with a swipe of light gloss or lipstick.

Prime eyelids and for a more intense look, smudge black eyeliner across upper and lower lash line. Apply cream glitter shadow, covering whole eyelid and blending out to soften look. Quickly and before the cream shadow sets, dip a stiff, short synthetic eyeshadow brush in glitter and pat on eyelids firmly, securing glitter into place. Concentrate on base of eyelid and do not use too much glitter. Be careful because wandering glitter can irritate eyes.

Finish off the look with a swipe of glittery eyeliner and sparkly mascara.

Keep the rest of your face understated or almost bare. Swipe blush on the apples of your cheeks, add a subtle sweep of brown eyeliner. Coast lashes with mascara.

Prime eyelids and for a more intense look, smudge black eyeliner across upper and lower lash line. Apply cream glitter shadow, covering whole eyelid and blending out to soften look. Quickly and before the cream shadow sets, dip a stiff, short synthetic eyeshadow brush in glitter and pat on eyelids firmly, securing glitter into place. Concentrate on base of eyelid and do not use too much glitter. Be careful because wandering glitter can irritate eyes.

Finish off the look with a swipe of glittery eyeliner and sparkly mascara.

Keep the rest of your face bare, opting for a natural blush and nude lips.
Growing mental health services on campus

NATASHA MARAR
editor-in-chief

For many first-year students, walking into a large lecture hall can be intimidating. When University of Windsor student Maya Madolyn attended a class in the large room 1118 of Erie Hall, the fear was overwhelming.

"I had a panic attack the first week of my first semester," she said. "I was sitting in the middle and I fled, and I haven't stepped foot in since then."

"There's certain classrooms that I will not enter anymore."

Madolyn didn't have first-year jitters; she was dealing with one of the nearly eight panic attacks she experiences each week.

The third-year criminology and social justice student has been struggling with mental illness since she was nine-years-old. Diagnosed with Borderline Personality Disorder, Anorexia and Agoraphobia, Madolyn has been on medication for her illnesses and sought help from medical professionals.

"[Borderline Personality Disorder] explains most of my teenage years and my adult life ... It's something that makes it very difficult to be in a workplace environment, in a social environment, because you are constantly doubting yourself, thinking that people are talking about you, mad about you."

Going to school, "has been a very big challenge," added Madolyn, who misses a lot of school due to panic attacks and anxiety about leaving her home.

"As I got older and into the workforce and university, I realized people say they understand but you're still stigmatized. A lot of people don't get the help they need because they are afraid to come out and say it."

Madolyn is hoping to shed light on her mental illness and help others by launching a student group this month called Stop the Stigma. The group offers people the chance to anonymously e-mail their mental health questions and stories. It's members are planning poster awareness campaigns and hope to also bring attention to homeless and drug abuse, which can be the result of untreated mental illness.

Breaking down the stigma on mental disorders is the goal for several campus organizations, including Student Disability Services, and Psychological Services and Research Centre, which offers long term counselling by graduate students in psychology.
Faceoff: owners vs. players

Canadians can rest easy knowing their favourite unofficial sport will be back in action relatively soon.

It took an astonishing 113 days—just 12 days longer than Windsor’s marathon CUPE strike—and intense negotiations towards the end, which reached 16-hours. From the ashes of what appeared to be a fallen season, a tentative new 10-year collective bargaining agreement was birthed from both the NHL and the NHL Players’ Association.

According to Shawn P. Roarke (NHL.com senior managing editor), the new agreement will feature a "salary cap of $64.3 (million) for the 2013-14 season with the floor resting at $44 million," while for the current season, "the cap will reportedly be at $70.2 million."

It has also been reported by TSN that the players’ share of hockey-related revenue will "drop from 57 per cent to a 50-50 split for all 10 years," and that revenue sharing will spread to the lockout undoubtedly did.

What is even more astounding is the fact that both sides can look each other in the face and continue on with their day as if nothing has happened.

While 113 days is an incredibly long time for any organization to strike for—the 1945 Ford strike lasted 99 days—both sides in the negotiations were already millionaires and billionaires.

Arguably, the majority of hockey players and owners who were directly affected by the strike didn’t find themselves in too precarious a financial situation, whereas those who work in either the direct or indirect fields affected by the lockout undoubtedly did.

For every hockey player who was on strike, there were countless segments of workers (referees, concession workers, Zamboni drivers, etc.) who weren’t able to go to work for 113 days.

There are the taxicab drivers who get people to games, the servers at bars who rely on tips during the games and countless other workers who weren’t able to make a living during the course of the strike. What is to happen to their lost wages?

While Canadians across the country will be rejoicing at the fact that their favourite sport is back on air, they should also stop to think about the absurdity of the situation. When both millionaires and billionaires are engaged in a bitter labour dispute, with the entire world watching, to no avail until 113 days has passed, how is the average union supposed to believe they are able affect any change for their working conditions?

-Jon Liedtke
**news**

**Plugging in to plug the brain drain**

Hackerspace Hackforge is poised to educate and enlighten Windsorites

DARRYL GALLINGER
tancer writer

JON LIEFTKE
features editor

Windsor’s plugged in nerds are taking up residence to teach digital skills to help put a plug the region’s brain drain.

A hackerspace, slated to operate at the Windsor Central Library in the area formerly occupied by the Windsor Woodcarving Museum and serving as community workshops for people to learn programming code or build and repair computers and other hardware.

In this instance, hackers are a group interested in exploring and modifying computers and other kinds of electronics, not electro-boffins exploiting weaknesses in the web and planting malware.

Doug Sartori, president and founder of the area’s and only hackerspace, Hackforge, intends to build up Windsorites’ capacity for IT skills and staunch the area’s brain drain. “Our focus is to help create and improve the workforce that companies will need ... and showing that Windsor is a viable place to pursue technology.”

Sartori is excited to see “what [the group] can do for themselves and at the same time have fun and learn how much a group who has one passion can bring to the community.”

Membership fees will be charged to secure equipment, provide programming and fund projects. “We’d like to keep them as low as possible and offer a student discount,” Sartori said, but added that the group’s budget would be small in the first year. After establishing a track record they will be eligible for grants.

The group will also be offering workshops and activities to non-members.

“A lot of our focus is getting our members involved in providing programming to youths,” said Sartori. He explained that providing programming for the public is what sealed a deal for a free space at the library. One example would be hackerspace members providing teams of high school students with fun activities and mentoring in computer networking and computer programming.

Marc Pillon, manager of information technology for Windsor Public Library, sees both libraries and hackerspaces as places of learning.

“We’re hoping [Hackforge’s community programming] will help our patrons learn more about these types of things and have the opportunity to play with some equipment they might not otherwise have access to,” said Pillon, who is also a Hackforge board member.

Sartori would like to see Hackforge also evolve to include a “maker-space,” involving woodwork, metalwork and other skilled trades, though another space would be required as a quiet library isn’t a suitable home for heavy machinery.

The group is hoping this may stem the area’s brain drain. “Our workforce that companies will need ... and showing that Windsor is a viable place to pursue technology.”

Sartori would like to see Hackforge also evolve to include a “maker-space,” involving woodwork, metalwork and other skilled trades, though another space would be required as a quiet library isn’t a suitable home for heavy machinery.

The competition, branded HackWE, will charge St. Clair and University of Windsor students in the development of programming solutions to problems faced by industries and companies.

The City of Windsor will provide the first challenge.

**Awareness week comes to campus**

**continued from cover ▶**

“Has he also recently done a document on Darkness and Hope: Depression, Sports and Me ... with major Canadian and international athletes. We wanted to focus on a bigger name, someone who was able and willing to talk about their own struggles with mental illness ... he is a very good, charismatic speaker,” said Plastow.

Plastow hopes Mental Health Awareness Week will help educate students on the various campus support services, as more students are seeking counselling. Since 2005, the SCC has seen a 100 per cent increase in patients, and average session hours have doubled from 2.5 to five hours since 2005.

“The biggest challenge is just there are so many students seeking services and you want to provide them with the highest possible level of service. But you have to manage that with seeing new students who come in every week,” remarked Plastow.

Plastow says students choose services on campus because it’s convenient, “It’s a free service, and I think we provide a high level of service. We have very well trained staff.”

Staff at the SCC are hoping that a new campus peer counselling centre will help alleviate some of the demand at their office.

The University of Windsor Students’ Alliance is launching the Peer Support Centre this month. Funded by both the alliance and SCC, the drop in counselling centre will provide a confidential and discrete space for students.

“It’s a confidential environment, where students can feel safe just unloading,” said Sohia Ali-Faisal, a social pschologu PhD student and the centre’s co-ordinator. “It’s something they may not feel they would want to go to a therapist for ... but instead they want to talk to someone their own age who is going through similar things.”

Ali-Faisal received nearly 300 applicants for peer support volunteers. “We did not expect that at all. It’s a great sign people are so interested. I’m hoping that will reflect in the number of people who want to use the service as well.”

The PSC will also work with the SCC to refer students who require long-term therapy. Ali-Faisal wants to network with other student groups and run events that bring awareness to mental health issues.

“Stop the Stigma, visit facebook.com/mentalhealth. To learn more about Mental Health Awareness Week, visit uwindsor.ca/mentalhealth. For more information, visit hackf.org. For information about Mental Health Awareness Week, visit uwindsor.ca/mentalhealth. To learn more about Stop the Stigma, visit facebook.com/hashtag/stophastigma or e-mail may-annadoly@gmail.com.”

The City of Windsor is going to provide their open data,” said Kusmierczyk. “The students will use that data as the content to develop really interesting platforms ... mobile apps or web apps based on that information.”

“This is a really great example of the power of collaboration between the university, the college, industry, the city, government and not-for-profit organizations. You’ve got all the stakeholders from different backgrounds in on this,” said Kusmierczyk.

Hackforge has teamed up with WITech Alliance to run their inaugural event, a “hack-a-thon” or 24-hour long computer coding competition set for Jan. 19.

“We’re hoping this is the start of a wonderful collaboration,” said Ipek Kusmierczyk, project manager for WITech Alliance.

WITech Alliance’s mandate is to promote technology and innovation in Windsor and Enex County. They focus on building relationships between the university, colleges and the community, as well provide mentoring to students.

The competition, branded HackWE, will charge St. Clair and University of Windsor students in the development of programming solutions to problems faced by industries and companies.

The City of Windsor will provide the first challenge.

“... that this is something to be ashamed of. This is one of the things I want to work on, trying to eliminate that stigma normalizing mental health issues ... and using more appropriate language.”

For Madolyn, awareness of mental illnesses is key to fighting the social stigma and helping her live with her disorders. “It’s hindered me, but it has also helped me because when I do leave the house, it’s like a stepping stone towards more confidence. I have relapses like everyone else, but everyday is a triumph and I want people to know that.”

For information about Mental Health Awareness Week, visit uwindsor.ca/mentalhealth. To learn more about Stop the Stigma, visit facebook.com/hashtag/stophastigma or e-mail may-annadoly@gmail.com."
LCBO launch grocery store alcohol sales

JON LEDDY, features editor

Going Ontario Minister of Finance Dwight Duncan used New Year's Eve day—the busiest day in the province for alcohol sales—to announce a new pilot project for the Liquor Control Board of Ontario.

Within 12-18 months, 10 LCBO Express stores will be opened within grocery stores and certain LCBO stores will be renovated to include VQA Destination Boutiques.

According to a news release published by the Ministry of Finance, the LCBO Express stores would offer Ontario wine, spirits and beer, while the VQA Destination Boutiques would offer an expanded selection of VQA wines than traditional LCBO's provide currently.

"[The announcement is] in response to customer demand and consult," said Aly Vitunski, a spokesperson for the finance minister, adding that, "People are talking about a need for greater access, a bit more convenience ... we're answering what the people have asked for."

While the 10 LCBO Express stores could potentially be placed within 24-hour grocery stores, Vitunski emphatically made clear that they would be managed and staffed with LCBO employees and abide by local LCBO hours.

When asked if there was a demand for an expansion of hours, Vitunski responded, "Nope."

In 2011-12, the LCBO generated $4.710 billion in revenue (up $218 million or (4.9 per cent) in 2010-11), and the Province is hoping to generate additional revenue from the new store formats.

The proposal is being welcomed from individual craft beer brewers from across the province. At home, Walkerville Brewery owner Chris Ryan commented that "He would welcome the pilot project if it provided craft brewers and local wineries better access to market.

Matt Janes, the owner of St. Thomas' Railway City Brewing echoed similar sentiments. "What we would like to see ... is [for] those stores to focus on Ontario craft beers, so that we have a higher profile in those stores than the conventional or major breweries," said Janes.

Essex Pelee Island Coast Wine Country president Tom O'Brien believes that the LCBO Express stores will focus on selling low cost alcohol "that most people will buy while just casually looking for groceries" instead of Ontario wines. He's excited for the VQA Boutique stores because it demonstrates a commitment from the Province to help "support for the growth of the Ontario wine industry."

Not everybody is eager about the proposed expansion, however, with Progressive Conservative finance critic Peter Shurman described the announcement as "absolute and utter nonsense."

"In what I can only describe as a cynical move, [Duncan] used New Year's Eve day, arguably one of the highest volume days in the liquor stores, to say to consumers, 'I'm going to help you,'" argued Shurman. "But I don't believe he's going to help ... he's going to launch a pilot project of 10 food stores and five wine boutiques to see how it works."

Shurman touted Tim Hudak's latest white paper, "A New Deal for the Public Sector," which calls for the privatization of Ontario's retail monopoly on alcohol sales.

Shurman sees two problems with the system currently, saying there's no competitive aspect to the LCBO, and as such, "The selection at the LCBO is what the LCBO decides it is going to be. 'We want to treat people like adults," he said.

Shurman also argues the LCBO "locks away tens of billions of dollars that are equity that are owned by the taxpayers" while it engages in a business which should "arguably be run competitively in the private sector."

While privatization will undoubtedly result in a significant loss of jobs—roughly 7,700 full-time, casual employees and product consultants according to the LCBO website—Shurman had little to say regarding the job losses.

"I have a feeling that if they know the liquor business as well as they suggest that they do, there would be that number of jobs and more in the private sector looking to hire them," stated Shurman.

Many have questioned whether or not the government's proposal was a reaction to Hudak's plan, but Vitunski made clear that was not the case.

"We're the government, we don't just make knee-jerk decisions, especially when it comes to alcohol," said Vitunski, adding, "This is something that's been in the works for quite some time ... it happens that it came public now. There's a ton of thought [which] was put into this ... well over a year worth of work behind the scenes, so this is definitely not a reaction."

While Hudak and the PCs may want a fully privatized liquor system in Ontario, the craft brewers themselves are both wary and full of trepidation.

"If the LCBO was completely disbanded and we had to rely on independent corner stores and grocery stores, that would be a huge disadvantage for the craft brewers in Ontario," said Janes, adding, "We would have a very difficult time getting any shelf space because we believe that Molson and Labatt would just go in and so overwhelmingly dominate the shelf space available; there would be very little left for the small brewers."

While Walkerville brewer Ryan acknowledged that the LCBO limits consumer choice, he concedes that he's not sure if being fully privatized is the right thing either.

"I guess you'd have to look at the big picture and ask, 'How is it going to change?' and 'How is our access to market going to be better?'" commented Ryan. "Sure, it's going to be available in more places, but are we going to have access to those places that are going to be selling it, or is it going to be limited?"

Shurman doesn't share the same concerns as Janes and Ryan, but has a few suggestions for the Craft Brewing Association and its membership if, as a body, they wish to be taken more seriously.

"You guys have got to get on the same page," said Shurman. "You can talk to 10 craft brewers and you can get [10] opinions. These guys want an association ... [well] take that association and put forward a united opinion about how things should be done, and we'll be the first ones to look at it."

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DID YOU KNOW?

Registration for spring/summer courses at Laurier will begin on January 25. A wide variety of course listings are currently available online.

University of Windsor students can apply as visiting students. No application fee or transcripts required.

For more information wlu.ca/springcourses2013

LAURIER Inspiring Lives.

WILFRED LAURIER UNIVERSITY Waterloo | Brantford | flaming | Toronto
Because I said so

SARAHOWIE
arts editor

In 1961, psychologist Stanley Milgram conducted a series of experiments to explore a person's obedience to authority figures. He found that 65 per cent of participants would administer what they perceived to be incredibly high voltage shocks to another human if they were asked by someone of authority.

Today, there is Compliance. The movie, released on DVD this week, revolves around the sexual assault of a fast food restaurant employee, all because a prank caller told some people on the other end of the line to do it.

Director Craig Zobel creates a movie that is horrifying, disturbing and hard to watch. At this point, understand there is a trigger warning for sexual abuse for the rest of this story.

The film starts with Sandra (Ann Dowd), the manager of Chickwich, receiving a prank call from someone claiming to be Officer Daniels. He gives a vague description of a young female employee, who he claims stole money from a customer's purse earlier in the day. This description fits Becky (Dreama Walker). She is called into the restaurant's secluded back office by Sandra and questioned as per Officer Daniels' request.

Becky denies stealing anything and does so fervently throughout the film. But Becky is also scared of losing her job and is constantly with Officer Daniels' wishes through Sandra.

The plot unfolds torturously slowly, starting with Becky getting strip searched by Sandra, who also brings in Van, her fiancé, to follow officer Daniels' instructions. Becky is humiliated. She does nude jumping jacks in front of Van. Van spans her for "disobedience."

Eventually Becky is coerced into performing a horrific act, simply because someone on the other end of the line is giving orders.

The production of the film is spot on, which is one of the reasons it's so uncomfortable to watch. The film cleverly cuts between what is happening behind closed doors to Becky and extremely close-up shots of greasy fries and frying chicken. Watching the film feels grimey. A muted brown palette complements this feel, and wide angles paired with uncomfortable extreme close-ups of each character distorts the film just enough to keep the viewer on edge.

This film is simply disturbing and the audience may try and take solace in the fact that the plot of this film is quite ridiculous. One would think that nobody would ever let something like a stupid prank call go so far.

That assumption is untrue. This film is stated to have been inspired by true events. A young girl was in fact sexually assaulted at a McDonalds in Mount Washington, KY.

This film is not for the faint of heart or those sensitive to depictions of sexual assault. However, it may just be one of the best films of the year. Compliance offers a disturbing view of human nature and power dynamics. Scene may not like what they see when they look in the mirror.

ALBUM REVIEWS

ANDREAPANK
lance writer

BRUNO MARS
Unorthodox Jukebox
(Atlantic Records)

To say Unorthodox Jukebox is unorthodox is perhaps only slightly true. Bruno Mars does seem to veer from the traditional overly produced auto-tuned pop route, but not as much as he probably believes.

He successfully showcase his singing talent and his ability to jump from different genres — the reggae inspired to disco beats — but is trying way too hard to shake those female loving lines such as, "I will catch a grenade for you!" and "love you like the way you are," created through his first album.

In Unorthodox Jukebox, Mars presents listeners with some rather overly sexual lyrics about strippers, gold diggers and even some odd murderous tendencies. Such lyrics combined with up-beat tempos can be particularly disorienting, primarily in the track "Natalie." However, it's almost impossible to deny that some of these tunes will get your feet tapping, but just remember not to listen to closely to the lyrics.

With a mere 35 minutes of music, purchasing this album really isn't worth it. You're better off just catching the few good tracks on the radio.

SARAHOWIE
arts editor

MARC DEMARCO
2
(Captured Tracks)

There's an honest quality to Montreal-based singer-songwriter Marc Demarco's music that you fall in love with. With meaningful lyrics and a guitar that sounds like it's melting, 2 proves Demarco is not just a catchy hipster one-hit wonder.

The best way to describe Demarco's sound in 2 is what would happen if Bibio and The Tallest Man on Earth had a love child, mixed with a little Scott Walker. He layers distorted, slow rock with sometimes plain, sometimes emotionally wrought lyrics. Demarco waxes about the everyday but also touches on family ties and women. He is ethereal, seems to be a hopeless romantic who doesn't really exist anywhere else but in movies or your imaginations.

That old cliché saying, "It's the imperfections that make us perfect," definitely applies to Demarco. There's something really off about his music and it's something that may not appeal to all listeners. However, lovers of whiny and gruny slow rock will enjoy 2.

TOP 30 //ALBUMS

1 CRYSTAL CASTLES* - Crystal Castles (III) (Last Gang)
2 NUELA CHARLES* - Aware (Golden Recordings)
3 LADYHAWKE* - No Can Do (Triple Crown)
4 LEMON BUCKET ORCHESTRA* - Lune, Lume (Fedora Upside Down)
5 THE SOULJAZZ ORCHESTRA* - Solidarity (Stunt)
6 HIAWATHA* - Language (Last Gang)
7 DIAMOND RINGS* - Free Dimensional (Secret City)
8 BLACK HOTH SUPERRAINBOW - Cobra juicy (Rad Culi)
9 SPEAKASY QUARTET* - Speakasy Quartet (Independent)
10 DRAGONETTE* - Bodyparoo (Universal)
11 DETHKLOK - The Dethalbum III (Williams Street)
12 THE BATTLE OF SANTIAGO* - Followed by ... (Made With Pencil Crayons)
13 DEVIN TOWNSEND* - Epicloud (HeavyDery)
14 THE CARDBOARD NATIONALS* - Its Wonderful Light ... (Independent)
15 METZ* - METZ (Sub Pop)
16 BETWEEN BURIED AND ME - The Paralax II: Future Sequence (Metal Blade)
17 DIVINE FITS* - A Thing Called Divine Fits (Merge)
18 AC NEWMAN* - Shut Down the Streets (Last Gang)
19 PARELLES* - XII (Marigold Pictures)
20 LOCAL H - Hallelujah! I'm a Bum (Nostyle)
21 SIGHTLINES* - Summer (Radical Clatter)
22 JONNY GREENWOOD - The Master (Nonesuch)
23 ELLIPTICALFIVE - Travelling Love (Moog)
LIFE ON THE NYE-LIST

D-List celebrity Kathy Griffin caused controversy on New Year's Eve when she pretended to perform oral sex on CNN journalist Anderson Cooper.

Multiple times throughout the course of the evening Griffin claimed she wanted to "tickle his sack" and was seen on camera dropping to her knees and moving her face towards Cooper's groin.

Griffin, who is known to regularly perform outrageous publicity stunts in hopes of garnering media attention, has co-hosted CNN's New Year's Eve broadcast the past six times.

Cooper, in what is perhaps an act of foreboding, tweeted to his fans before the evening began: "I want to apologize in advance to anyone @kathygriffin jokes on Twitter."

It was downright cringe-inducing to watch Griffin repeatedly drop to her knees while attempting to tickle Cooper's junk. While Cooper did his best to laugh at the situation while on air, the audience could clearly tell that the man was both uncomfortable and unimpressed.

Griffin's actions, while reprehensible and downright offensive, should come as no surprise to anybody familiar with her past body of work. While on the David Letterman show days after the CNN broadcast, Griffin stripped down to her bra and revealed that she wasn't wearing any other undergarments.

In 2009 on New Year's Eve, Griffin uttered the F-word while unknowingly on the air, which prompted CNN to fire her and demand her paycheque back. In 2010 when CNN informed her she would have to tone down her language in order to be able to return and co-host with the following New Year's Eve broadcast with Cooper, Griffin responded publicly by stating, "If CNN dries to pull me live, I'll be walking right over to New Year's Rockin' Eve to give Dick Clark a lap dance." In the broadcast from 2011, Griffin stepped down to her bra on live television.

Griffin is a comedian and many defended her actions as being simply part of a comedy routine. Further, Cooper and Griffin are old friends, and as such, many are brushing off Griffin's actions, while reprehensible and downright offensive, should come as no surprise to anybody familiar with their past body of work.

Regardless of the fact that the two are friends, Griffin's actions can be considered textbook sexual assault. If the situation was reversed and a male had performed a similar act towards a female, the broadcast would have been cut in favour of alternative footage.

CNN knew what they were getting into when they hired Griffin back, and Griffin knew that in order to continually garner media attention, she'd have to do something even more outrageous than years past.

When speaking on the Late Show with David Letterman, Griffin emphatically made clear that she would not apologize for her actions.

"If you think this is the part where I'm going to apologize for trying to go down on Anderson Cooper, you are sorely mistaken," commented Griffin on the program, adding, "I tried, ladies and guys, I tried for you."

What are we to expect when you spend your life, on the D list?

FRIDAY JANUARY 11

Southern Treads wsg. Emerald Seas and We Can Be Heroes
Dominion House, $10, 6:30 p.m.

Sileto Flats
Stumble Inn, 9 p.m.

Zara Durano, 6 p.m.
Rino Kitchen

David Dubois
Taloola Cafe, 8 p.m.

Sophist
Phog Lounge

Bill Engvall
The Colosseum at Caesars Windsor, 9 p.m.

SATURDAY JANUARY 12

Keats Conlon
Taloola Cafe, 9 p.m.

Justin and Jim
The Dugout, 10 p.m.

Roxeville-Fontaineveu Imitist Euchre Night
Harmony In Action Centre, $20, 7 p.m.

James Keelaghan
Mackenzie Hall, $23, 8 p.m.

Chris Christy Sola Art Show Reception
Rino's Kitchen, 8 p.m.

United Snakes
Lucky's Roadhouse, 10 p.m.

Sileto Flats wsg. Kelly Austhier
Phog Lounge

SUNDAY, JANUARY 13

An Evening of Song
Mackenzie Hall, 20: 7:30 p.m.

FRIDAY JANUARY 18

The Temptations wsg. Dennis Edwards
The Colosseum at Caesars Windsor

SATURDAY JANUARY 19

The Piano Men- Billy Joel and Elton John Tribute night
The Dominion House

Don Ross and special guest Brooke Miller
Place Concorde

Years Of Ernest
Villains Beastro

Optometrists

LONDON OPENS FIRST ATHEIST CHURCH

London opened its first atheist church this weekend. It was founded by two British comedians who decided "it would be a shame not to enjoy the good things about religion." The hopes are that the church will bring a sense of community to those who are not too into religion.

The church is not without controversy, of course, with priests saying they've gone too far.

TRENDING

ANOTHER TWITTER RANT FROM AZELIA BANKS

Azelia Banks, rapper known for her viral song "212," called Perez Hilton a "faggot." In an argument between the two via Twitter, later clarifying that she did not mean to call Hilton a homosexual male, but a male that acts like a female. This successfully made her look like both a homophobe and a misogynist, while her open bisexuality and the fact that she embraces drag culture suggests otherwise. Only time will tell to see what's really up. For those counting, this is Banks' second major spat via Twitter this year, yes, 2013.

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OPENING OF THE NYE-LIST

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What are we to expect when you spend your life, on the D list?
CHECK OUT OUR ACTION GROUPS

Bike Share Advocacy Group: It’s goal is to bring a bike share pilot project to campus and eventually to the city.

Meeting Times: First meeting on Friday, at 1pm starting from the 11th of January, at the OPIRG House, 375 California Avenue.

Contact info: environment@opirgwindsor.ca

Palestinian Solidarity Group: To support the basic rights and dignity of Palestinians in the occupied territories, in Israel, and internationally, to the best of our ability.


Contact info: windsorpsg@gmail.com

The Social Justice Club: The Social Justice Club is a multi-issue activist group on the campus. This year we will be focusing on the Campus Fair Trade Initiative and other fundraising events for local organizations.

Upcoming Events: The Club Social, a party to welcome the new and old members of the Club. Everyone is welcome to bring their own party supplies. Saturday, 12th of January at 6pm, at the OPIRG House, 372 California Avenue.

Contact info: info cro.valerie@gmail.com

Parents Rights Action Group: Calling all parents!

Whether you’re a student, faculty, staff, or community member; you’re a parent, we want to hear from you!

Please come share your ideas as we begin to establish the foundation for a Parents’ Rights Action Group at the University of Windsor.

Meeting Times: Fridays: At 5PM Starting from the 25th of January. At the OPIRG House, 372 California Avenue.

Contact Info: rubiof@uwindsor.ca
The state of the city's stages
The changing face of live music in Windsor

JONJIEDTKE
features editor

There's no doubt that Windsor has a well established community of musicians who perform live in venues throughout the city on a regular basis. While established middle-aged rock and rollers perform alongside punk rock acts, it is also common to see folk acts and indie acts performing across town.

The Windsor music community is ever expanding, dating back to the turn of the 20th century with fixture locations where musicians performed. Leading up to and post-prohibition, the 1930s saw Windsorites flocking to the Tivoli and Elmwood theatre's, respectively.

It was from these raucous times that Windsor established itself as a city of live music. The rowdiness and illegality of prohibition led way to the birth of the baby boomers and their insatiable appetite for live music.

Just across the river as Motown blossomed into the jewel of the North American music industry, Windsor too tagged along for the ride. The majority of the big acts which either emerged or toured through Detroit would cross the river to Windsor and perform at establishments across town.

As the years went by, Windsor musicians and international acts alike regularly performed across the city, and in turn, this gave way to creating an environment which helped to foster immense local talent.

"I think Windsor has a ton of local talent, from a lone acoustic act to cover bands to great home grown talent," said Kristian Neill, owner of The Dominion House. "When Windsor comes out to support they come in large groups. Unfortunately, in our experience, a ticket price over $10 is met with resistance so bringing outside acts provides a challenge."

"There's plenty of local talent," said Tarek Jafar, guitar player and vocalist of the Windsor blues duo The Blue Stones. "There's bands that we play with all the time that [I say], 'You guys are really good.'"

CIAM music director Murad Erzincilgo, who is also the promoter of Harvesting the FAM arts festival, said Windsor is an accessible community. "Accessibility and willingness to try something new is the main defining feature that I think sets us apart from other cities."

Erzincilgo has found venue owners in the city to be approachable and bands have it incredibly easy in terms of booking shows in comparison to other cities. "If you walk into a venue, you don't even have to be the best band. As long as you are taking what you're doing seriously, the venue owners and the bookers will take you seriously."

Jafar explained that it is far easier to book shows in Windsor than it is in other cities across Canada. "You go to a town like Toronto, and we have so many stories of bar owners [refusing shows] ... since it's a bigger city, there's a little more focused on filling their bar and selling their beer than they are having talent out to be heard."

The Dominion House has recently built a full performance stage and purchased a professional sound system to accommodate five nights of local musicians each week. The historical establishments has also opened its downstairs basement bar to host all ages shows, which, according to Neill, "is sorely lacking in Windsor."

While the live music community is cohesive and continually performing, under-aged musicians often find themselves without opportunities to play in public until they are of legal drinking age.

Ten years ago, promoters booked all-age performances at community centres, but municipal bylaws now specify that all rented municipal facilities for events such as concerts must be staffed with at least one off-duty police officer; something which is often not feasible due to the high cost.

"Windsor holds itself back ... this is the biggest problem with Windsor, and it's finally starting to change," said Erzincilgo, who believes that the trend has slowly begun to change over the past few years.

The biggest problem with the Windsor music scene is that Windsor musicians see the local music scene as "the finish line ... [when] it's actually the starting line. It's a shame that our holdup is ourselves, and not sharing [Windsor talent] on a greater scale. Musicians in Windsor ... they put out their stuff, and they keep it to themselves," said Erzincilgo.

Jafar commented, "Some [bands] feel like being a well known in Windsor is enough for them and they don't even try other opportunities. It's an easy town to be known in and appreciated in, and that might restrict you because you're only scratching the surface here. If you really want a career in music and in the industry, you're one band in one city ... the love that Windsor has for its music, kind of holds the bands back."

Erzincilgo also believes that the music scene in Windsor tends to draw too many people from its own audience, when in fact, it should be branching out and appealing to all demographics.

"When bands play live [the audience typically tends to be] also musicians. That's not to say musicians shouldn't support each other ... but I don't think its necessarily healthy for 50 per cent of the crowd to be made up of the musicians that are in other bands ... the crowd should be fans ... we need more people who aren't creative types, who just like [the music] and enjoy being a part of the audience."

The sheer amount of bands to come out of the city, the willingness of multiple venues to continuously accommodate these bands' performances, and the fact that festivals like Harvesting the FAM and Phog Fest continue to exist are all telling signs that the Windsor music community continues to support and breed live talent.
The nationally ranked Lancers Men's Basketball team shook out of their Christmas holiday slumber to reel in two wins on the weekend in OUA action.

The results included a 93-73 trouncing of the Laurier Golden Hawks Thursday and an 82-72 squeaker over the rugged Guelph Gryphons Saturday, both important wins in the West conference.

Five Lancers ended Thursday's game in double figures. Evan Matthews led the team with 18 points and 10 rebounds, Michael Petrella had 12 points, Lisa Phillips and Ismar Seferagic had 14 points a piece with Phillips adding 15 rebounds. Retimi Ouantolo added 10 points.

For Laurier, which was almost equally balanced in scoring, Mathew Chesson had 15 points and 10 rebounds, William Christie had 15 points, Ismar Fode had 11 points and Patrick Donnelly scored 10 points.

"The challenge with OUA West is that most opponents are way more prepared," Lancers forward Ryan Christie was absent due to family issues.

In Saturday's game against Guelph, the Lancers almost let a foul ridden contest slip away. Up 40-39 at half, the Lancers allowed the Gryphons to claw their way into the lead for the first time and even get ahead by as much six points four minutes into the third quarter.

That was before Enrico Diloreto, playing with four fouls, caught fire for 14 points in the third quarter. Matthews, above, takes a shot against Guelph en route to Windsor's 82-72 win against the Gryphons Saturday at the St. Denis Centre.

"(Diloreto) can do that for us in a heart beat once he gets going," team captain Josh Collins said. "He's just been in a bit of a slump lately, so he's also just trying to work his way out and that might have done it for him."

With the Gryphons fighting back valiantly in the fourth quarter, Lancers scorer Lisa Phillips recovered from a scoreless first half to grab some crucial rebounds and hit clutch shots. Phillips finished with 12 points and 10 rebounds.

Rookie Anthony Limbombe also came through, scoring a three-pointer that put the Lancers up by 12 points and out of reach near the end of the fourth.

"You just gotta shoot open shots when you get them," Collins said. "Anybody on our team, we trust to shoot the three, as long as they are comfortable and their feet are set."

Diloreto lead all scorers with 21 points and 10 rebounds and Ouantolo scored 10 points apiece. For Guelph, Daniel McCarthy scored 20 points, Adam Kemp had 13 and Michel Clark added 10.

"It felt like everyone was pushing everyone at times," Oliver said of Saturday's effort. "Our goal is to deny and not allow anything easy inside and when we did it well we really disrupted what they did. They were forced to play a lot of one-on-one off the bounce."

Oliver also thinks the team had trouble maintaining focus.

"We lost our way a few different stretches of the game," he said. "Defensively, I just didn't think we sustained what we wanted to sustain."

The Lancers (7-2) play at Laurier (2-7) Wednesday at 8 p.m., and host winless Waterloo (0-9) Sunday at 3 p.m.

Perfect new year start for Lancers Women's Basketball team

The Lancers Women's Basketball team maintained its perfect record, opening the second half of the season with a 68-60 win over Laurier Thursday and an 87-54 victory against Guelph Saturday.

Lancers guard Korissa Williams recorded a game-high 21 points. Marie-Mich Langlois added a double-double with 18 points and 13 assists to go along with six rebounds to help the defending CIS-champion Lancers to their ninth straight victory this season.

"I think we played more as a team," Langlois said. "We really worked on our defence."

"We are also sending a message to the league, that we're a deep team and we're going to play all 10 players. If I'm not in, then Korissa's pressuring their guards and if Korissa's not in the we've got Caitlyn (Longuir) pressuring."

Lancers Jocelyne LaRocque had 15 points, Caitlyn Longuir posted 11 points and Jessica Clemencson added 10 points for the team, who led 23-11 after the first quarter and 42-25 after the second but who outshot 18-13 in the third quarter.

In total, the Lancers shot just over 45 per cent, picked up 22 turnovers and pulled down 51 rebounds.

Thursday, Clemencson had a game-high 21 points and nine rebounds as the Lancers opened the second half of their schedule with a win over the Golden Hawks.

Langlois had 13 points and five assists, while Williams and LaRocque had nine points each for the Lancers, who shot 47.1 per cent in the first half and took a 38-24 lead into halftime. The team were oushotted by the Golden Hawks 16-14 in the third quarter and 20-16 in the fourth.

"We had a hard time playing at our level for 40 minutes," Clemencson said. "We knew the fourth quarter was time to kill."

Lancers head coach Chantal Vallée acknowledged Laurier's toughness.

"They're a good team," she said. "They've lost a few games by only a couple points here and there."

Windsor looks for its 10th straight win of the season Wednesday night in Waterloo in a rematch with the Hawks at 6 p.m. The return to the St. Denis Centre Sunday to play Waterloo at 1 p.m.
Empty seats challenge Express

The Lancer Men's Volleyball team earned a bronze medal last Friday at the 34th annual Excalibur Volleyball Classic at York University, defeating the Western Mustangs 3-1 in the consolation final.

Six-foot-four left side Greg Simone led solo blocks and Laine Poirier had 10 digs. The Lancers were 2-0 after the first day of the tournament which opened last Wednesday, beating Sherbrooke Rouge et Or 3-2 (25-22, 16-25, 17-25, 25-18, 15-9) in the opener and the York Lions 3-2 (31-29, 25-21, 19-25, 26-28, 15-12) later on that day.

Windsor closed out the round-robin portion of the competition undefeated the following day with a 3-2 (24-26, 25-23, 25-19, 21-25, 15-14) win over the visiting team Japen Budo.

Half a season later, with a fan base that needs to grow if the Express hope to survive, Willis has reconsidered his position. He now sees his organization as responsible for ensuring that the Express and the Lancers complement each other's programming and scheduling whenever possible.

"Since I am now more aware of the current fixed or slowly growing size of the Windsor basketball community, we as the upper tier level of competition must work hard and show leadership in ensuring the programs at each level complement one another," he said.

University of Windsor MBA alumni Mos Regnier, the only Canadian owner of the three-pronged partnership, also recognizes the delicate balance between being the new kid on the block and not wanting to distract fans from the established university and college teams. However, that didn't dampen his desire to bring a pro team to Windsor.

"It is well known that next to hockey, Windsor has always been a basketball town," Regnier said. "So when the opportunity arose for me to invest in bringing professional element into the mix it was an easy decision for me."

The Lancers have their loyal fan base, and aren't disappointing. The Women's Lancers team is well on their way with an undefeated 8-0 record heading into the OUA West division.

The Express, who are currently 10-12, are quickly come to terms with the reality of having to expand their regional fan base.

"We are slowly getting there," Windsor Express general manager Chris Mendez said. "The people who come out to the games are having a blast. The fans have been absolutely wonderful. It's just a matter of having to expand their regional fan base.

"We are slowly getting there," Windsor Express general manager Chris Mendez said. "The people who come out to the games are having a blast. The fans have been absolutely wonderful. It's just a matter of getting them out here to see the team perform; although we are becoming more aggressive in our marketing approach to accomplish that."

Windsor basketball fans have yet to deliver, with the majority of seats at the WFCU Centre empty at home game nights. Willis considers it a result of being the starting end of a learning curve.

"From a marketing standpoint people are now more aware," Willis said. "Some of our marketing partners are starting to bridge their relationships, so we're hoping to see some of the fruits of that labour. Despite our team improvements thus far, we are looking at a few more transactions or player trades to ensure that our product on the floor meets the demands and expectations of our partners and fans."

On that note, co-captain Anthony Johnson is now .500 since the acquisition of Chris Commons, Darren Ducan and Lester Prosper. Six-foot-eight forward Commons was named player of the week in the NBL for the last week of December after averaging a league-high 17 points in three games including a 106-102 win over first-place London.

"Whether we beat London or not, .500 plus basketball does not meet my expectations for this team," an unsatisfied Willis said. "We have given (the players) the tools to win a championship and that remains our goal for this season."

The challenge is now for the Windsor basketball community to respond to the Express' invite. If for some reason fans cannot make it out to a game, there are several ways to keep up on the action remotely. Live play-by-play coverage is available at blanetleaders.com.

The Express at London Lighting will be televised on CogecoTV Jan. 13 at 7 p.m.

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On that note, co-captain Anthony John­son is now .500 since the acquisition of Chris Commons, Darren Ducan and Lester Prosper. Six-foot-eight forward Commons was named player of the week in the NBL for the last week of December after averaging a league-high 17 points in three games including a 106-102 win over first-place London. "Whether we beat London or not, .500 plus basketball does not meet my expect­ations for this team," an unsatisfied Willis said. "We have given (the players) the tools to win a championship and that remains our goal for this season."

The challenge is now for the Windsor basketball community to respond to the Express' invite. If for some reason fans cannot make it out to a game, there are several ways to keep up on the action remotely. Live play-by-play coverage is available at blanetleaders.com.

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No. 8 Lancers hockey team drop first two games of 2013

ALIBRAHIM

The Windsor Lancers dropped two games on the road to kick off 2013 as they struggled to shake off the rustiness of a month-long mid-season break.

Windsor lost 7-4 against UOIT Ridgebacks Friday in Oshawa and 3-2 to the York Lions Saturday in Toronto.

In Friday’s game, the Lancers’ Myles McCausley opened the scoring with a goal less than five minutes into the first period.

“We started off strong, got the 1-0 lead and the roof fell in,” Lancers head coach Kevin Hamlin said.

The Ridgebacks responded to McCausley’s goal with six straight of their own---before the Lancers’ Myles Messier and Tyler McGee scored back-to-back goals and tied the game.

“We had a chance to take the lead with a 4-on-3 powerplay, but special teams struggled going 0-15,” Lancers head coach Kevin Hamlin said.

Returns to McCausley’s goal less than five minutes into the first period. Van Buskirk had 19 saves in the loss and Windsor took 30 shots on ice.

In Saturday’s game, the Lancers had 4-3 powerplay, the lead with a second half of the 2012-13 season.

Longland will join the program for the first two games of 2013 at Brock at home.

The Lancers Men’s Hockey team picked up three talented players over the Christmas break.

Joe Rogalski, Kenny Bradford and Curtis Longland will join the program for the second half of the 2012-13 season. Six-foot-two defenceman Rogalski of St. Catharines, played three seasons for the Junior B St. Catharines Falcons in the Great Ontario Junior Hockey League and, last season, captained the team to their first ever Sutherland Cup win.

Six-foot forward Longland of Dunnville, Ont., also spent three seasons with the Falcons and was a sixth-round pick (117th overall) of the Barrie Colts, where he played in 2007-2008.

Bradford, a six-foot-two defenceman from St. Catharines, played three seasons for the Junior B St. Catharines Falcons in the Great Ontario Junior Hockey League and, last season, captained the team to their first ever Sutherland Cup win.

The Lancers had complete control and were able to see the game through to a victory.

Hamlin was encouraged by what he saw. “I though we did complete control over the game,” he said.

However, the tide began to turn in the second period when York’s Jessie Messier and Tyler McGee scored back-to-back goals and tied the game.

“For a (powerplay) team that suppose to be best in the province it certainly didn’t come through when we need it to,” Hamlin said.

McGee scored his second goal, and the game winner, six minutes into the third period. Van Buskirk had 19 saves in the loss and Windsor took 30 shots on ice.

“Every team we play with is going to struggle going 0-15. “We started off strong, got the 1-0 lead and the roof fell in,” Lancers head coach Kevin Hamlin said.

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The Art Gallery of Windsor • photo stephen hargreaves

Jay verspeelt
Lance writer

The fate of the Art Gallery of Windsor uncertain despite a city take-over and a failed proposal for the downtown library to move in to the space.

After a year of discussion, on Jan. 4, the City of Windsor purchased the financially floundering AGW for $2.5 million. The City agreed to lease the building's second and third floors to the gallery for free for the next 49 years. The first floor would be reserved for other City use.

The main branch of the Windsor Public Library was set to fill the space, but a museum may fill the space instead.

"With the discussion of putting in a museum, I don't know where we're going to put in a library," said Ward 10 councilor and former library board chairman Al Magnie. "At the last board meeting, we set a minimum of 40,000 square feet... 40,000-60,000 square feet is what we need to operate a library and there's absolutely no room in the art gallery.

The three-storey downtown library is 101,467 square feet; the total space of the art gallery is 77,500 square feet.

The first floor of the AGW has sat empty since the 2013 announcement that the gallery would move into the space, resulting in the gallery permanently closing its restaurant and gift shop and cutting vital funding for the institution. Money became so tight that the gallery laid off 12 of its 17 employees last November.

Windsor Mayor Eddie Francis in the past has characterized the downtown library as being too big for its needs.

Helga Reidel, City of Windsor's chief administrative officer, said that there has not been a decision made to move the library into the gallery and there will still need to be more reports brought to city council before deciding whether to go ahead the proposal.

"I think the library would like to be in that corridor that's being created with the university and the aquatic centre and the art gallery and potentially a museum, but they are having a challenge with the amount of space on the first floor," said Reidel.

A report suggesting that a new museum be placed in the art gallery building will go to city council later this year. Reidel didn't specify the type of museum suggested in the report.

"Libraries no longer need miles and miles of shelving and huge buildings. Although our mandate is similar to the one we had 100 years ago, providing information and materials to the community, in 2013 we deliver it differently," said library CEO Chris Woodrow.

Woodrow said using new technology such as ebooks and electronic databases can save the library a great deal of space, but he's not anticipating any change until at least the spring.

Despite issues over the use of the main floor and a smaller operating space, AGW director Catherine Mastin is pleased about the sale of the building to the city.

"The financial situation was obviously quite difficult for us, and so this gives us a fresh financial start," said Mastin.

With the downsizing of the AGW, Mastin is looking forward to implementing a new operating model.

"It's a smaller staff so we have fewer building issues to be responsible for now that we're a lease tenant rather than a building owner," said Mastin. "Our core staffing is focused on the delivery of the core functions of the gallery like the exhibition program, and the financial and administrative side of the gallery as well as focusing on our web and publishing program."

Mastin plans on bringing back programs like the exhibition program, and potentially a museum, but they are having a challenge with the amount of space on the first floor, said Reidel.

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Catherine Mastin
AGW Director

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Mission statement
The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we reserve the right to subject itself fully outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a novel, sexual or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and printed every Tuesday of the Fall and Winter semesters.

Letters will be accepted and the Thursday before publication and must include the writer's name, major of study and phone number. Content: 600 words. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Cover image
Mother Mother • ALAM DENNIS

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Mother Mother • ALAM DENNIS
Detroit Creative Corridor Center boasts that the city has the highest concentration of commercial and industrial designers of all U.S. metropolitan regions. Jobs in the creative sector are expected to grow by nearly 12 per cent from 2010 to 2018, compared to overall employment growth at 7.6 per cent.

"It's no secret we have tons of problems. But what also comes along with it is really cheap real estate ... the proverbial $500 house," remarked Walley. "I don't even look at what's happening in Detroit as the scary G-word of gentrification yet. The creative people who are coming in aren't filling in gaps and they bring fresh ideas, but they also stimulate the local base and economy."

"There's definitely resources here. There's an attitude that's very open and communal ... But the cream rises to the top; you have to be good," he laughed.

Walley says there are plenty of investors for creative projects, as well as technology and business incubators to provide resources to creative entrepreneurs. Below is a brief introduction to some of the many arts projects and organizations breathing new life into Detroit.

**DETOUR CREATIVE CORRIDOR CENTER**

A partnership between Business Leaders for Michigan and the College for Creative Studies, Detroit Creative Corridor Center is an economic development organization that connects and grows Detroit’s creative community. Located in the cultural hub of Midtown, Detroit, the center provides networking opportunities for artists through its annual Detroit Design Festival, Drinks X Design nights and CreativeMornings, a monthly breakfast lecture series.

DC3, as it's known, aids entrepreneurs through its year-long Creative Ventures Program and runs a gallery to showcase the work of local artists. It has a research division, Creative Industries Academy, that's charged with developing strategies to help other organizations tap and develop creative potential in the city.

For information: detroitcreativecorridorcenter.com

**THE IMAGINATION STATION**

A group of dedicated Detroiters started this non-profit to clean blighted historic houses on Roosevelt Park beside the abandoned Michigan Central Station in the Corktown neighborhood. The group’s campus consists of two abandoned homes and three vacant lots, which are being transformed into public spaces for art and community events.

"Roosevelt Park historically has been a very important block and area and I think it's coming back around now. We're just trying to do creative things with that land," said Walley, director of development for The Imagination Station.

The group's most recent project was the creation of an 18-hole miniature golf course on their vacant land, created by students at Lawrence Tech University. The course will be free to the public when it's completed in the spring.

"It's kind of the first phase for this idea we're kicking around for a Detroit country club, where there will be other activities you can do," said Walley, adding it would include ping pong tables, micro-brewed beer and food trucks.

"One of the big proponents for Imagination Station is trying to be a support system to do things within the community that's not necessarily on our campus." For information: facethestation.com

**POWER HOUSE PRODUCTIONS**

In 2007, architect Gina Reichert and artist Mitch Cope founded Design 99, a retail design studio offering consultations and $99 house call specials. The duo purchased a foreclosed home for $1,900 in 2008. Two years later, the couple founded Power House Productions, a non-profit organization bringing art and culture to an east side neighbourhood.

The first house, Power House Project as it was called, soon lead to the purchase of eight other houses and three vacant lots within a four block radius. The houses are being renovated and the neighborhood has welcomed international artists to do site specific installations in the homes.

For information: powerhouseproductions.org

**CORKTOWN CINEMA**

In 2009, four people opened an art house theatre in the Cass Corridor called Burton Theatre. But a dispute with the building's landlord forced the team to close the doors on the theatre. Walley has now joined original members of Burton to relaunch the theatre as Corktown Cinema.

"There's a building we are trying to purchase now in Corktown. It's amazing, it's like my dream building. It's an old bank with art deco stone facade," said Walley. "We really thought we'd have this building last October and we're still going through some problems."

He expects Corktown Cinema will open in a permanent location in spring 2014.

"I know we are going to reopen, we'll have our own building and it's going to be even better than the Burton." For information: corktowncinema.com

**DETOUR PROJECTION PROJECT**

Walley and local artist Steve Coy head the Detroit Projection Project. The productions have also been shown on the nearby CPA building, in Corktown and off the Eastern Market.

"We would do these huge things like fill up the front of the whole train station ... in that case, we had two projectors on top of each other."

Walley said they don't own their own projection equipment, so each projection must be planned event. Both artists have been busy with other projects, but Walley hopes they can come together and purchase their own equipment to showcase visual projections in the future.

"The idea is to have it more of a continuous thing where people stumble upon something projected on a building in Detroit," said Walley. "Instead of looking at an advertisement, you're looking at some video art."

For information: facebook.com/pages/Detroit-Projection-Project/79742388317

**OMNICORPDetroit**

Located in Eastern Market, this hacker-space is comprised of designers, artists, engineers and musicians that enjoy building and collaborating on new ideas and projects. The membership-based group holds regular events and open back nights twice a month.

"There are doing some really creative things, mostly technology ... it's a really cool collective of like-minded artists and creative types," said Walley.

For more information: omnicropdetroit.com
It's entirely possible that by the end of this year Windsor will be home to Canada's largest comic book publisher.

Legacy Comics, the progeny of Windsor comic artist and writer Tony Grey, started out as a publishing house for The Windsor Star newspaper strip The Incredible Conduit. It will be releasing three new products in February and as many as five by the end of the year.

The company was formed so that Grey could reissue the Conduit newspaper strips in a comic book format and distribute the books across the world to a much wider audience than the newspapers were reaching.

“We were only reaching so many people with the newspapers,” Grey said. “So the immediate reason for forming the company was so that we could compile everything and have almost a digest of the comic strips. But, it’s evolved to a point where the comic and out-markets the comic strip.”

With the comic book selling well, Grey decided to take the publishing business to the next step. “We’ve expanded our line,” said Grey, who will showcase his products for the first time at a local comic writers signing Feb. 6 at Cartoon Kingdom (2001 Provincial Rd.) starting at 4 p.m.

Grey promises that the signing at Cartoon Kingdom will be a large one, showcasing Windsor’s surprisingly strong comic book talent.

David Finch, quite possibly the most famous and well-regarded artist in comic books today, will be there to promote his work on the Justice League of America, and Dave Fabok will be releasing his first major book in Detective Comics, the series that DC comics was named for.

Also present will be Johny Desjardins, who is currently working on Vampirella for Dynamite Entertainment and was the illustrator for the Lost Phantom Annual.

Further into the year, Grey hopes to open up the comic book market with a new series primarily for women. He’s also looking into new ways of distribution in order to keep the cost of his comics down to make them accessible and affordable to young kids.

For more information about Tony Grey and Legacy Comics, visit legacycomicspublishing.com.
somewhere, someplace and somehow, a fragile man saw right through me. His pale face and light eyes opened the walls of my soul. What are we and how did we become this way? she once asked him. The answer is not enough to exist. His silence had more power than the strongest of words: when he did speak she listened. Perhaps she was wrong, however; there are people who bring back what was missing. He brought it back, like a lost illusion, so far away and so hard to conclude; she missed him. Perhaps we hold on to memories as if is the only constant when everything else changes.

She remembers being trapped when they met, trapped in a past lost to unattained thoughts. These thoughts were real to her, as she stood in front of him that evening so long ago. When she saw him from afar she knew, knew she would never deepen the wound of his abandoned soul. Perhaps she was not perfect, perhaps she saw the promise. Perhaps we dream a path that does not exist or perhaps the dream are moments we blinked away. Can a glance manifest into what an eternity needs to survive? Can we believe in the taste of that angelic kiss? Somewhere on our journey through life, we meet people who enchant a moment once created, dreams of reality, dreams to believe, believe in the prayer once whispered on the darkest of days. "As I search my mind for you," she whispered, "I am lost. I saw you one night, we spoke, our words different; same message. The moment I heard that soft voice I knew that if you promised to not take too long, I would wait a lifetime for you. I was never ashamed, yet proud to walk beside your silent soul. You showed me love and I heard your pain as I laid against your chest. Pain is the rose on the inside that tears pedals away. I never truly realized the damage until we met and you spoke. In that moment of silence she wondered, can we become who we never were? As the tears began to pour down his face, he knew that without her, he would walk to nowhere. As he wept, she spoke, "You're my favourite man and perhaps I destroyed my existence." He glared at her hazel eyes and thick hips.

"With a trembling voice he spoke. "You taught me otherwise. When you are the same, you have no common. What can we learn staring at ourselves? Is safe to be with like mind or is life about letting go of vanity. Misery has plagued my life until you. You have saved me, and perhaps as a child, you knew no innocence and now as a woman I am here to open your confessions."

somewhere the night ended, somewhere she found him and he her, somewhere their lives drew a line to each other.

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POETRY

SPLINTER

to me it's a splinter
penetrates me but does
not lodge itself forever
taking these first steps
across this soil wondering
what am I to do
with these belongings
now at the beginning of fall
the start of MY NEW YEAR
these hands make their own
kind of renewal with
her:
my past rolling
in the dead leaves penetrating
no part of her forever
C. H. Gervais

MAY NIGHTCLUBBING

Scraping coloured paint into flesh
And dressing up for this dance
The aborigine's addicted to the ritual
As old as drums
These tribes meet downtown
After dark.

Kate Ditsky

LIVING IN THE PRESENT

I begin now to reconstruct
my scattered self
broken in dry days:
the domination of space
landscapes, particular houses
transferred places in time—all
argue defeat
but what it means—things original, open
say there can be no defect
my life, like the sitting hulk of abandoned cars
in quarry depths
lies secret
and I remember
eyes like coins
in a drawer
all the tall places
what these things were
I now hold
will be again.
Eugene McNamara

CAMA CAZI

It's not my party.
It's not my party.
It's not my party.
Its not my party.
Its not my party.
Its not my party.
Its not my party.
But its bringing me down.
David

ED DEJUNER SUR L'ERDE

I eat this peach
remembering
how we used to have our lunch
in the park
near a child in the sandbox
and he,
found a passport stick
left behind
in the wind
the waxed paper whispering
under your back—

Silent
I eat the peach
thinking of these things

Eugene McNamara

THIS IS NOT A POEM

I am not so pretentious
as to think
that I am a
wounded poet
a jealous scholar (academic)
your lover
(The winner of the decathlon 1936).
I am not so pretentious
as to think
that I could ever hope
recognize
the clearest and most distinct
mirror image
of myself
(P.S. Bob Dylan, I DON'T wanna be ur friend)

Win. A. Schiller

DARK

Smoked filled room,
tired, dark eyes.
Scary thoughts,
whispering winds of death and life.
Nothing changes,
sorrow comes and goes as the cigarette burns.
hearts swell,
tears well up in those dark eyes of mine.

Kate Ditsky

IMPEACHABLE SOURCES

"I was hurt tonight?"
saying those words
like an injured soldier to whom?
my fingers searched
your palm for a familiar mood
to lessen your blase
so rub both hands over your breasts

hours later I stood
in a lone telephone booth
a perfect target for a sniper
dialing your number
the ringing in my ear
imagine a 'princess phone'
on a night table beside your bed
the ringing detecting this paper
as would rain drenchers office 
est signs of staying up too late
keeping watch until day break
with an open window
with something to stay awake
besides a mad dialogue

terrible enough to find me here
in a bedside started
before a long table writing

C. H. Gervais
When it comes to gambling, taking precautions just makes sense.
safeorsorry.ca

Take our quiz online for a chance at a home entertainment system.
WHAT IT TAKES TO HANG WITH US
LANDING YOUR ART ON THE CITY’S HOTTEST WALLS

jay verspeelt & stephen hargreaves

I. ARTCITE INC.
109 University Ave. W. 519.977.6564

Windsor’s only artist-run centre dedicated exclusively to the presentation and promotion of contemporary and experimental art forms, Artcite Inc. maintains a balanced and diverse program of visual art exhibitions and events. The centre features performance, film and video screenings, artist’s lectures and workshops and presentations of experimental music and interdisciplinary art production. Programs are not one to two years in advance and submission deadlines are March 10 and Oct. 10 each year. Completed proposals and submission packages should be sent in for review.

2. PHOG LOUNGE
157 University Ave. W. 519.253.1605

Phog Lounge, though known more for live music, is one of the easiest ways to present your art to many of Windsor’s art scene as easily as possible. Phog requires artists or collectives to have enough art to cover the whole room with tags including titles and prices. No commission is taken and there is no charge to hang. Shows run in two week stints. Call and ask for Frank to book.

3. MILK COFFEE BAR
63 University Ave. W. 519.256.1414

Milk Coffee Bar has been hanging local art for almost 15 years and offers the attention of thousands of cultured caffeine craving eyes every week. Milk charges nothing to hang and takes no commission. Contact Angelo to book.

4. TERRA COTTA PIZZERIA
318 Pelissier St. 519.971.0223

Gourmet pizza tastes better with original art, don’t you think? Call Monika to book and be ready to provide samples. Terra Cotta takes no commission and requires no charge to hang, they like you to keep the whole pie.

5. COFFEE EXCHANGE
266 Ouellette Ave. 519.971.7424

Coffee Exchange makes cappuccinos and lattes for a great many of the downtown’s working professionals (you know those people with money to spend), making it one of the best places to sell your work. The coffee shop takes no commission or hanging fee and requires contact at least one month prior to your desired show time. Contact Ron.

6. SQUIRREL CAGE
1 Maiden Lane 519.252.CAGE

The trendiest new spot downtown is a great spot to access Windsor’s trendiest folk. With a possible gallery opening in the basement, the art space is just getting bigger. There’s no commission and no charge to hang. Bring in samples or call for booking opportunities.

7. RINO’S KITCHEN & ALE HOUSE
131 Elliot St. W. 519.962.8843

Rino’s offers a menu focusing on local ingredients and supporting local growers wherever possible including those growing local artistic talent. Book art shows through Facebook one to two months in advance. The gastropub won’t ask for a hanging fee or take commission, artists are asked to host an opening reception.

8. POP HAIR GALLERY
973 Erie St. E. 519.915.0346

Access the eyes and pocketbooks of Windsorites with the best hair in the city at the concept salon Pop Hair Gallery. The two-level multipurpose space takes a 25 per cent commission but connects artists with some of the most diverse culture savvy customers. Call to book. Open call submissions are three times a year with samples.

9. WINDSOR PRINTMAKERS FORUM
420 Devonshire Rd. 519.253.9493

As a non-profit arts organization and an artist-run production centre, Windsor Printmakers Forum offer facilities in lithography, intaglio, relief, silkscreen and letterpress printing to members. Membership is $50 and allows access to three free weeks of gallery space. Windsor Printmakers Forum takes 30 per cent commission on sales.

10. ARTSPEAK
1942 Wyandotte St. E. 519.252.ARTS

Artspeak offers 570 square foot space and takes no commission of sales. The Walkerville gallery space of Arts Council Windsor and Region rents its space weekly for $150 or daily for $35. Contract for rental must be signed with a 60 per cent deposit.

11. NANCY JOHNS GALLERY & FRAMING
4755 Wyandotte St. E. 519.945.2222

Nancy Johns Gallery showcases local art including paintings, mixed media, intaglio, jewellery, both indoor and outdoor sculpture and glassware. Submissions to display are reviewed via e-mail with the artist contacted for an appointment/contract signing if the work is approved. Nancy Johns charges a $15 marketing fee.

12. BACK ROOM GALLERY ARTISTS’ CO-OP
4749 Wyandotte St. E. 519.915.3535

The city’s newest store and exhibition space requires interested artists to pick up an application and submit samples for a jury process. Successful candidates pay a $40 to $67 rental fee and a onetime $25 member fee. The co-op takes no commissions.
extended January hours
@Vanier Hall
Monday-Thursday 9am - 7pm
Friday 9am - 5pm
Saturday 12pm - 5pm
Sunday - CLOSED
regular hours resume January 21, 2013

CAW kiosk
Monday-Friday 9am - 4:30pm
Saturday-Sunday - CLOSED

519.973.7018
bookstore.uwindsor.ca
STEALING ACCUSATIONS:
UWSA PRES. SUES FOR $100K
SETTLES FOR APOLOGY

It's a bit of vindication for me

KIMBERLynn ORR

Details of Pigeon's and Habib's allegations and the impeachment attempt were published in articles that ran in The Lance and Windsor Star at the time. Orr claims the negative public attention was damaging to her character and health, leading to "anxiety, embarrassment, humiliation, difficulty sleeping and depression."

The claim, which names Pigeon, Habib and the UWSA as defendants, requested general and special damages in the sum of $50,000, and punitive, aggravated and exemplary damages in the sum of $50,000, as well as court costs totalling $750.

Orr confirmed that the settlement included the UWSA covering Orr's legal fees. "I received a letter regarding a request from Ms. Orr on this issue [asking] for an apology. I asked Mr. [Dale] Coffin to talk to our lawyer."

UWSA bylaws offer legal counsel to all councillors and directors. Knowing that going to court would further cost students, Habib decided to settle.

"I compromised a lot to settle this and end it basically, which I think was the best solution," said Habib, who wouldn't reveal details of his apology letter.

Orr doesn't intend on publishing the apology letters, but will use them to provide to future employers who may question the accusations brought against her.

"It's a bit of vindication for me."
What in the hell was Rosie DiManno thinking?

Toronto Star columnist Rosie DiManno began her Jan. 18 piece about the trial of Dr. George Doodnaught by graphically stating that a victim of his alleged sexual assault during a surgical procedure “lost a womb but gained a penis.”

She certainly wasn’t thinking of the words compassion, care or tact. Nor was she thinking about what the victims went through on the tragic day when they were sexually assaulted.

While the lede sentence certainly left questions in the mind of the Star’s readership, DiManno went on to fully explain the details of the case in morbid detail: “The former [womb] was being removed surgically — full hysterectomy — while the latter [penis] was forcibly shoved into her slack mouth.” Appalling, reprehensible and downright offensive.

While a lede is meant to be attention grabbing and often times shocking, such is not the case for a column about a gruesome sexual assault trial which involves 20 different women.

In the face of opposition, the public editor for the Toronto Star released a statement explaining the conduct of her writer.

DiManno was defended as one of the Star’s “best and most prolific writers,” but the editor conceded that she personally concurred with readers’ critical reactions of the piece.

Journalists have a duty to tell a story, and often, that story is difficult to tell because it affects somebody on a deeply personal level.

There is no way to avoid this in journalism: it is a fact of professional life. At best, a young journalist can put off for a while and hope that when they do have to write such a story, they will be ready for it.

DiManno overstretched her bounds as a journalist when she sensationalized what was a deeply personal issue.

Her job was to tell the story, not to make it compelling and gripping to her readership through exploitation; such an attitude had merit to do it on its own.

If there was but one positive take away from the entire endeavor, it would be that Twitter birthed a hilarious new hashtag regarding the matter — #rosiedimannolede — which pokes fun at the situation.

@tomhawthorn: The Weimar Republic collapsed but Germany gained a führer. #rosiedimannolede

@iris: She lost her mind but they continued to pay her anyway #rosiedimannolede

Journalists have to be empathetic to gain the trust of both those they interview and their audience as a whole. Empathy is what separates the truly great journalists from those who simply perform their job on a daily basis.

DiManno could benefit much from honing her lack of empathy skills. At the very least, it might make her work more palatable.

— Jon Liedtke
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www.utoronto.ca/mmpa

UWindsor secure $6M for Great Lakes studies
Researchers of lake stressors receive largest innovation grant to date

Researchers at GLIER’s Environmental Genomics Facility, which opened in 2005, will receive around $600,000 in CFI funding for infrastructure. Research at the institute has increased greatly over the past eight years, according to Heath. “Our ability to address genomics questions has evolved tremendously, and the types of questions that we answer has changed dramatically for the better.”

“We’re getting a whole bunch of toys, including a million dollar single piece of equipment to look at proteins,” Heath explained.

CFI is going to push brand new collaborations. “We’re going to have tools that are going to allow people who have never collaborated to start having common interests,” Heath added.

Russell Hayburn, a technician at the genomics lab, said improvements in the technology “was a plateau in technology,” Heath explained.

“We’re getting a whole bunch of toys, including a million dollar single piece (a mass spectrometer) of equipment to look at proteins [and a cell sorter]. Those are the two biggest, newest, snazziest pieces of equipment we are asking for,” Heath added.

Also budgeted is an aquatic ecosystem tracer facility to trace how animals move within the Great Lakes ecosystem; the movement of fish, plankton and nutrients between the sediment and water, Heath explained.

What is living in the Great Lakes.

Bench top models of DNA sequencing machines have replaced older, expensive laser-based machines that required two technicians to operate. “It opens up a whole slew of opportunities for research,” he said.

Sharyn Szick, senior programs officer for CFI, confirmed that, “There has been more of a focus in recent years by government” to focus on collaboration between industry and academic researchers, especially at the college level.

“I didn’t have previous funding, and we have extremely high costs on permanent personnel,” said Szick.

Despite enhanced collaboration and advances in technology, Heath and Hayburn pointed to funding as biggest challenge to their research.

The Great Lakes are big, so the field costs are big. You don’t go into a row boat and sample the Great Lakes,” said Heath. “The cost of doing analysis is very high, but the outcome is fantastic, you get all sorts of information you wouldn’t dream about 20 years ago.”
First Nations mobilize at bridge

The Day of Action protests drew about 600 to the foot of the Ambassador Bridge • photo Jay Verspeelt

JAY VERSPEELT
 lance writer

The united footsteps and chanting of hundreds marching for First Nations peoples clogged international traffic in an attempt to inspire social reform.

Idle No More, the movement that began in November 2012 in response to the Conservative omnibus Bill C-45, has ventured a long way from its origin point of Saskatoon. The bill, passed by Senate last month, includes weakened protection of Canadian waterways.

More than 2,500 km from where the movement started and more than 14,000 km from where Idle No More chief Theresa Spence resides, hundreds of Natives and supporters marched down Huron Church Road to the south entrance of the Ambassador Bridge yesterday.

The move saw about 600 protesters choke the main artery of North America’s busiest border crossing in what is now being called a Day of Action. Similar events occurred in at least 12 other cities across the country.

“What we hope to do is send a message to the Canadian government that if we have the choice to, we can really slow this economy down,” said Raymond Deleary, a Chippewa of the Thames First Nation and event organizer. “We don’t believe that the federal government is really listening to what we have to say. This activity tries to demonstrate that. If we want to we can shut this country down.”

The Ambassador Bridge staff, despite the congestion, welcomed the crowd without hostility.

“I think it’s great that people have the opportunity to express their opinions and do protests so they can get the word out and we’re happy here at the bridge to help out and provide them an area to protest,” said Randy Spader, Ambassador Bridge manager of operations.

The crowd walked from its starting point at the aptly named intersection of Tecumseth and Huron Church roads, occupying one of three northbound lanes. The group collected in a parking lot at the south entrance shortly after arriving at the bridge. This relieved the approximate hour and a half of congestion that stretched out of city limits.

A police presence was felt, with many cruisers parked around the bridge and at least two helicopters overhead. But the march was peaceful, with one attendee referring to the demonstration not as a protest but as a “unity march.”

Young and old, able-bodied and disabled walked and wheeled tightly together. The crowd intermittently stopped on the march to hold circle dances to traditional aboriginal music even and, at times, updated with a modern dubstep twist.

At the foot of the bridge, a circle of crowded bodies listened to speakers. They were occasionally overpowered by the sound of air horns, but their message was clear.

“The prime minister deployed some of our troops overseas yesterday, I bet you some of them are our people,” said Glen Hare, deputy grand council chief of the Union of Ontario Indians. “We fight for this country, we have soldiers buried on the other side of the ocean and I’ve been there. We’ve fought alongside everyone else and this is how we’re treated.”
Post mortem
Doors close on 107-year-old Sandwich post office

JON LIEDTKE
features editor

Canada Post has announced the closure of the historic Sandwich Town post office and job cuts to its Walker Road sorting station to cut costs.

Located just west of the University of Windsor, the building itself was constructed in 1905 at a cost of $15,000 for the Dominion Government. Postal service in the area dates back to 1800.

The reasons for the closure, expected this spring, are quite simple according to Canada Post spokesperson Anick Losier.

"The way the people use Canada Post has changed tremendously over the past few years," said Losier. "If you look at 2012 in terms of the number of letters that we processed compared to the year before, we're seeing about two million less letters a day in our systems across the nation."

What this means for Canada Post is a decrease in the total number of people coming through their doors. For the first time in 16 years, Canada Post recorded a loss of $327 million dollars.

"All of that means that for us is the status quo is no longer possible," explained Losier, adding, "We need to explore ways to make our network the most efficient it can be because at the end of the day, if we have a deficit, the taxpayers would bare the brunt of it, and for us, that's not an option."

Windsor West Member of Parliament Brian Masse questions why during War of 1812 celebrations that Canada Post would decide to close the facility located at the epicentre of the war. For Masse, losing the Sandwich post office itself is not an option.

"It's a terrible situation ... it's not only just the business loss, it's also the symbolism as well," commented Masse. "Another institution is pulling out of Sandwich Town, or wants to ... and that's not helpful to the current environment."

Masse hopes to see more support and an overall plan to help alleviate the problems facing Sandwich because the area has been continually suffering due to border issues.

"What's unconscionable about the Canada Post decision is that they chose to do this, [by] just giving notice that they want to close it instead of actually coming forward and saying to myself or identifying to the Business Improvement Association that there is a potential problem with the current post office," said Masse.

No jobs will be affected by the closure of the post office as Canada Post employees have job security, and Losier explained that existing employees would be reassigned to another location.

Losier said that while no decision has been made yet, "what this is about is about consulting with the community, finding out how their postal service would be affected, and then we make a decision based on that and based on the number of people that actually come in, the type of revenue we measure and make sure that our network is as efficient as possible."

Canada Post is currently in a tight financial situation as the postal industry is rapidly changing worldwide due to increased electronic communication.

"Canada Post wants to be viable for the future, wants to be there, and wants to continue delivering to the 15 million addresses that we do each day," said Losier. "But in order to do that, and in order to maintain the network that we have, we need to do things differently."

Canada Post has begun a 30-day consultation process to determine how the closure of the Sandwich post office would affect their access to postal service.
this week’s best bets

DC3 GALLERY PRESENTS:

BICYCLE BICYCLE!

(Wednesday, Jan. 23, 5:30-8:30 p.m. @ DC3 Gallery, 485 West Milwaukee St., Detroit)

Detroit is the Motor City. It was built for automobiles and in many ways by automobiles. However, these days Detroit is also a city full of cyclists. The DC3 Gallery presents an exhibit of art and design related to bicycles and bicycle culture in Detroit. The Detroit Creative Corridor Center presented event will also feature the unveiling of the branding of Windsor’s newest retail transportation venture, City Cyclery, designed by (coch) Lance managing editor Stephen Hargreaves (free | detroitcreativecorridorcenter.com)

ROBBIE BURNS DAY

(Friday, Jan. 25, @ locations around the city)

Robbie Burns’ penned some of Scotland’s most famous and memorable poems, became a cultural icon and a beacon to liberalism and was even recently chosen by his people as The Greatest Scot of all time. More importantly though, his many achievements have given us an excuse, on his birthday, to drink scotch excessively and feast on haggis. If you’re looking for a reason to dust off your kilt and listen to some poetry while you eat sheep heart, lungs, and liver stuffed into a stomach, try parties at The Pour House Pub, Walkerville Tavern, The Manchester and The Kildare House. (free)

COLLEGE FOR CREATIVE STUDIES @ THE AUTO SHOW

(Through Sunday, Jan. 27 @ Cobo Hall, Detroit)

During this year’s North American International Auto Show, Detroit design school CCS is showcasing student designs in the lower level of Cobo Center. Their booth features models from partnerships with General Motors, Daimler Truck, Chrysler, BRP, Eco Motors, American Chemistry Council and Hyundai. Annually, through sponsored research projects with automotive companies and automotive suppliers, CCS students develop designs that represent the future of automotive design and innovation. If you really want to see the future of automotive design, go to the students shaping it. While you’re there, check out the auto show. ($12 NAIAS admission | collegeforcreativestudies.edu)

the big picture

Student council threatens campus newspaper with eviction

New multi-faith space given priority over Western University’s The Gazette

OTTAWA (CUP) — After occupying the same office for 40 years, The Gazette, the student newspaper at Western University, is being threatened with eviction. The school’s students’ council is looking to relocate the paper to a smaller office in order to make room for a multi-faith space.

“This is being marketed as an issue of multi-faith but there isn’t much evidence to support this,” said Gloria Dickie, the editor-in-chief of The Gazette. “We’re concerned this is in fact a tactic to erode press freedom and campus democracy.”

The Gazette is the only Canadian student paper to publish five-times-a-week and is one of the few large student papers in the country that is not fully autonomous from its student union. They currently have a year-to-year lease with the students’ union.

According to a statement put out by the University Students’ Council, the current multi-faith space does not suit the needs of students. A sentiment Naira Ahmed, the prayer manager at the student association and graphics editor for The Gazette, does not echo.

“There have been no major complaints—barely any complaints—about the room and I’ve been very happy with it,” said Ahmed, who uses the room at least three to four times a day. “If there was a situation where there was no accommodation for just prayer, there is always another prayer room on campus, which I could walk to.”

Radio Ryerson searching for a new home

TORONTO (CUP) — After being denied an FM license, Radio Ryerson is now looking to find a new home on the AM airwaves.

In October 2011, 85 per cent of students voted yes to a redistribution of $10.35 from their tuition to help fund and support a new radio station. Despite an attempt to reclaim the 88.1 FM frequency, which included what Ryerson president Sheldon Levy called “a huge amount of work,” Radio Ryerson lost the bid.

Meanwhile, on the second floor of the Student Campus Centre, the office of the former CKLN, which was stripped of its licence in August 2011 by the CRTC, is now undergoing a complete renovation. The space is now also being repurposed for student campus groups.

University employees remove the sign for the University of Windsor’s student pub. The Thirty Scholar, as the student council hosted One Last Call at the bar, which officially closed last April. The space will now undergo renovations in preparation for its new tenant, The Bookstore, which is slated to open for fall 2013. (photo: Stephen Hargreaves)

national news briefs

How do you keep warm in the winter?

BRYAN SMITS, 22
student @ UWindsor
Grow a beard and move to Windsor, the tropics of Canada

HEFEI WANG, 24
student @ UWindsor
Drink a lot of hot water and do exercises like badminton.

RYAN CHARBONNEAU, 20
student @ UWindsor
Blankets and coffee.

STEPHANIE DERYCK, 19
student @ UWindsor
I don’t go outside.
The river and the land define us

AGW exhibit explores the complex and shifting notions of national boundaries

STEPHEN-HARGREAVES
managing editor

Before anything else Windsor is a border town.

Whether the bridge connects us or the river divides us, the position of Windsor as a border town is paramount to the city’s identity.

The Art Gallery of Windsor is acutely aware of its position from the gallery’s home at the shore of the Detroit River in the immediate shadow of Motown’s sky-scraping iconic landscape. Dialogue within their walls and on either side of the Windsor-Detroit border has culminated in Border Cultures a three-part group exhibition series beginning this Friday.

Curated by Srimoyee Mitra, the series explores the accelerated militarization of national boundaries, a society where capital and goods travel more freely than people, and the curious climate of surveillance and suspicion surrounding international crossings globally.

“One of the first things that I noticed arriving in Windsor was the relationship artists have with our border and Detroit,” said Mitra. “The impact of 9-11 was pretty profound in Windsor-Detroit communities on both sides of the border, and it has changed mobility for both sides. For artists like (Canadian born Detroit resident) Christopher McNamara and Dylan Miner, it has been pretty dramatic.”

Border Cultures brings together artists working locally and nationally, with an eye to exploring these issues in Ireland, Mexico and Palestine. Using drawing and printmaking, sculpture and photography, video and sound-based installations, artists in this exhibition attempt to develop nuanced critiques and perspectives on questions of nationhood, citizenship and identity in the border lands.

McNamara’s contribution to the installation explores Detroit-based Japanese-American architect Minoru Yamasaki, who is famous for his design of the twin towers of the World Trade Center and many buildings in Detroit.

“Chris is approaching the border crossings through ideas of memory and nostalgia, and by looking back at the history of Yamasaki after the World Trade Center towers came down in 9/11, he became broke, his firm shut down and the story goes that his drawings were put out on to the curb and he disappeared,” recounted Mitra. “There is an uneasiness of the exchange across borders.”

Windsor artist collective Broken City Lab’s contribution to the exhibition is, as with many of their installations, about Windsor-Detroit friendship. Born out of BCL’s 2010 book How to Forget the Border Completely, the group is including a sculptural envisioning of a two-piece broken heart pendant when united reads “together forever, never apart.”

Through when separated, one piece hangs in Detroit reading “together never,” while “forever apart” hangs in Windsor.

Border Cultures: Part One (homes, land), curated by Srimoyee Mitra with artists Broken City Lab (Canada), Campus in Camps (Palestine), Iftikhar and Elizabeth Dadi (Pakistan/USA), Willie Doherty (Northern Ireland), Marcos Ramirez Erre (Mexico/USA), Samir Mazines (Canada), Christopher McNamara (Canada/USA), Dylan Miner (USA/Canada), Ed Penn (Canada) and Leila Sujay (Canada) opens Jan. 25 with a reception from 7 – 10 p.m. featuring Detroit Motown band In The Pocket.

Additional border related works at the AGW are featured in River That Separates? Imaging the Detroit River, 1804-2001, curated by Catharine Martin. A River That Separates? brings together a varied group of artist’s perspectives of the Detroit River over the past 200 years, from renderings by British colonists hired to map the border, to marine imagery of the river’s role in international trade, to scenes of the river in urban development.

The featured artists’ stories demonstrate how the river has been both an important international border and water route that joins, as much as it separates.

LENADUNHAM CALLS DETROIT FAT

Creator and star of the HBO series Girls Lena Dunham was tipped off that shock-jock Howard Stern called her “a little fat chick who sort of looks like Jonah Hill” by Girls co-star Jemima Kirke.

So Dunham called Stern’s radio show, admitted to being a big fan of him and the show and threw Detroit under the bus. “I’m not that fat,” she said.

“I don’t mean to take major issue with you about this. I’m not super-thin, but I’m thin for, like, Detroit.”

What happened to saying nice things about Detroit?

CREAM IN YOUR PANTS WITH NEW MOISTURIZING JEANS

Yes, really. Moisturizing jeans. Wrangler has invented moisturizing jeans. The American denim brand will launch a line of, yes, moisturizing jeans with the choice of three imbedded lotions this Monday on aoxo.com.

The lotion-laden pants will last for up to 95 years. Skip the spa, because it’s already in your pants. Oh, just to make it stranger, they’ve hired rock star daughter Lizzie Jagger as their spokesperson.

LENA DUNHAM CALLS DETROIT FAT

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What happened to saying nice things about Detroit?

TORONTO STAR WINS WORST SEXUAL ASSAULT LEDE AWARD

In a “Wait, I’m sure you’re not supposed to be a massive douchebag in journalism” moment, we spotted the following Lede in a Toronto Star article about an anthropologist charged with sexually assaulting 29 women while they were unconscious in the North York General Hospital.

“She lost a womb but gained a penis. The former was being removed surgically — full hysterectomy — while the latter was forcibly shoved into her...”

Columnist, Rosie DiManno; have some respect for a survivor of sexual assault.
The Lance through the pages of history
Flipping through the over 100 years of university press from 1907-2013

part one 1907-1963

STEPHEN LARGREAVES
managing editor

With every copy of The Lance that flies off the presses and into your hands every week there is a connection to over 100 years of history of the University of Windsor and city. The Lance is the area's second oldest and second largest newspaper, only to The Windsor Star, and although The Lance masthead is a mere 85-years-old, the school, first chartered in 1858, from humble beginnings: Assumption College Review

The genesis of The Lance is the same as that of the university: Assumption High School for Boys. The all-male secondary school, first chartered in 1858, languished for 49 years without a publication until, in 1907, the Assumption College Review first appeared. The newspaper was the created by editor Terence Kelly as a service to the student body.

"When alumni and students of Assumption College decided it would be to the best interest of the alma-mater to publish a college magazine, they did not base their decision on the likelihood that it would make money by its publication," said Kelly in his inaugural editorial. "Their aim was entirely 'esprit-de-corp.'"

The publication ceased at the close of the 1912 academic year. Little is known about the details of the Assumption College Review and not one copy of it has survived in the archives of The Lance, the University of Windsor or in the Windsor Community Museum. Purple and White

Twenty-two years passed before Assumption College fired up the presses again with the debut of the monthly tabloid The Purple and White.

Named for the colours of Assumption, editor Hubert Roberge launched its debut eight-page issue on Nov. 15, 1924 with the help of $112 ($1,500 adjusted for inflation) in advertising revenue. The paper reflected the supervision of the Catholic college's Basilian fathers, featuring emphasis on academic study equal with religious devotion, and introduced the school's first sports section: "The Sports Reports."

Assumption College alumni were covered heavily, even securing an 'Old Boy's' page reserved for letters from alumni reminiscing on their alma mater, and notices of the deaths and marriages of the school's Old Boy's.

As Purple and White grew, it developed closer to what was to become The Lance, though the staunch Catholic and conservative leanings of the school and paper permeated the pages with stories warning of the "dangers of motion picture house attendance" (Dec. 17, 1917) and similar cautionary tales.

Purple and White avoided political standpoints in its leanings. Following the 1928 formation of the first student government, the paper distanced itself from investigating or questioning the college's elected representatives.

"The Purple and White has no right to interfere in the solution of administrative problems," read a 1936 statement. "The Students' Administrative Council is a duly authorized and elected body and has complete control over these matters."

How times have changed.

POST-WAR PUBLISHING

It's unlikely Purple and White published during the Second World War. If editions were printed, none has survived. Though when the presses started producing to a post-war campus, the publication had evolved.

Gone were the Old Boy's God and country pages of prayer and peace; the world had changed, the campus of Assumption College had changed, and so had the students' printed voice.

The college's halls were the new footpaths of many former soldiers, a new breed of students who had served overseas. Purple and White evolved from a glorified newsletter into a newspaper and, for the first time, shifted politically. An October 1945 survey printed that 84 per cent of students were in favour of labour unions, and 66 per cent supporting co-education at the then all-boys college.

The paper introduced expanded coverage of student and community life and arts and openly took to investigative journalism under the editorship of Henry Fordham.

In January 1950, Fordham advocated for a 'Reform in Student Politics,' calling student government on "machine politics" and evoking ideas of electoral reform. Student government took notice, and in February 1950 announced annual student government elections. Though when the newspaper requested freedom from student government control and censorship— in a move to better represent the student population—the movement was denied by the Students' Administrative Council.

The school underwent drastic changes throughout the 1950s. Assumption College ended its affiliation with the (then legislating school) University of Western Ontario in 1953, assuming full powers as a university and rebranding to Assumption University of Windsor in 1956. As the decade drew to a close, so did The Purple and White. It published its last edition in 1959.

THE BIRTH OF THE LANCE

Under co-editors Helen MacPherson and Terence Kennedy, with the help of publishing mogul Roy Perry, The Lance was born. The Lance ushered more than a new name, but a new level of publishing to the university upon its 1960 launch. The Lance became a new breed of student newspaper for the baby boom post-secondary student. Protest marches, social change, movements and youth empowerment stole headlines and the editorial staff pushed envelopes as the university's paper developed.

"We think it very appropriate that our paper is called the Lance," read a Nov. 1, 1963 editorial. "That is just what we want to be—a weapon with a sharp point, which we choose to use not for warfare but prod­ding university people into action."

Read part 2 of The History of The Lance next week

A rare image of the "Old Palace" in Purple and White, a majestic campus building demolished in the early 1900s - Lance archives.
The sacred and the profane
Contrasting and complementing sex, thought and gold with Maurō (P.E.)

Maurō Mavrinac, a.k.a. Maurō (P.E.), identifies himself as a painter in the Florentine manner.

Much of Mavrinac’s work does evoke the naturalistic style of the 14th century masters of the Florentine School. Elements of Donatello and Michelangelo are more than evident in his work. Though it’s the curiosity and sex behind Botticelli’s brushes that paint the deepest stroke in Mavrinac’s output.

The artist is unabashedly political, stringing hastily painted works on downtown streetlight poles accusing religious and political leaders of their atrocities and calling for the release of political prisoners. He is also deeply rooted in the history of the community, exhibiting two glorious 24-karat gold coats of arms depicting Chief Tecumseh and Sir Isaac Brock commissioned by Isaac Brock biographer Oliver Brock for the bicentennial of the war of 1812.

Though history and politics are hanging in Mavrinac’s latest gallery exhibition, G.A.G.: Girls, Aliens, Gold, the majority of Common Ground Gallery is well-hung with sex.

On the gallery’s door hangs a sign warning of “sexually explicit content.” On the other side of the door lies a veritable garden of earthly (and in the case of the aliens; unearthly) delights. Delicate images that include “Beau Degat,” a sublime painting of costumes from the National Ballet of Canada’s Swan Lake errantly strewn in a theatre wardrobe are juxtaposed by detailed sketches of cunnilingus and masturbation hanging to the left.

“Why this?” Mavrinac writes on a card accompanying the drawings. “Because this kind of work, by necessity, requires knowledge and precision with love—otherwise it would just be pornographic crap.”

Mavrinac’s contrasting of sex and beauty is not contrasting at all following one walk through the exhibition. He explains through his art that cunnilingus is as beautiful as a sunset. To Mavrinac there is no difference.

“Clearly, the beauty of woman is only second to the sun,” he said “So I’m compelled to paint them ... nothing requires so much care as the painting of a woman because the slightest negligence will alter its truth.”

The display ventures beyond more obvious displays of beauty in presenting an aging, dispossessed looking and notably deceptively portrait of British philosopher, logician and social critic Bertrand Russell, originally commissioned by the department of philosophy at Western University.

Further still, Mavrinac’s portrait of local electronic music producer and record label operator Kero, depicts the performer naked and in the company of three aliens. “The strangest painting for the strangest friend,” said Mavrinac.

“Eleven pieces on exhibit are the result of many years of experimentation and failure upon failure,” said Mavrinac about the medium he has become famous for in recent years, including his iconic coats of arms. “These are my plates of engraved black enamel on glass and then inlaid with solid 24-karat gold. It’s just high kitsch, but I like it.”

In an interesting move, Mavrinac has offered up a piece of his 24-karat inlaying as a door prize to a lucky attendee at the exhibition’s opening on Friday. Common Ground Gallery will also be unveiling “Un Jeste d’Amour,” a new 3’ x 4’ oil on canvas piece. “Metaphorically made with pigments from pure extract of nitroglycerine ... explosive,” warned Mavrinac.


MAURO(P.E.)

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Katie Viale and Olivia Lori are on the doorstep of a shimmering new business endeavor. Their soon-to-launch line of custom designed jewelry was born as the native Windsorsites met for the first time after both spending the better half of the last decade traveling the globe. Viale returned from the Virgin Islands as Lori returned from studying at Goldsmiths University of London in England, and the pair wasted little time before trading ideas, scrawling in notebooks and integrating elements of sights and experiences from around the globe into what has become Mason and Bright.

Mason and Bright will launch their first collection of earrings, necklaces, and bracelets featuring bronze, silver, brass and glass in boutiques and online this spring. Plans for limited edition pieces in precious metals are also underway.

STEPHEN HARGREAVES: What are you two up to?

KATIE VIALE: We’re starting a jewelry company from the bottom up.

OLIVIA LORI: We’re in the zygote stage; speaking with manufacturers.

KV: We were chatting one day and I noticed Olivia’s earnings. She was wearing two different earnings and I loved the fact that she was wearing two different things. We’ve gone in a completely different direction now, but that’s where it started.

SH: What are the ascetics of Mason and Bright?

OL: Mason and Bright, the name, came from where we both live: Walkerville. It has a very industrial turn-of-the-century aesthetic. Mason comes from carving stone and bright from brightsmith, a smith who works with white or bright metals... shiny metals.

KV: I’ve been in an air balloon for many years and Katie’s weighted me down. Though we’re both explorers, we’ve both lived all over the world, and when our paths crossed something clicked.

SH: How are these ideas manifesting in your designs?

KV: The idea of the mason and the brightsmith together, those are very old trades that take a lot of work, a lot of skill and a lot of time to create something beautiful. I think taking those together and creating pieces out of metal and glass while putting thought into every image that we use makes it very different from following the trend. Each will have a story, each will have a reason why we’ve chosen that pattern, that image, that material.

SH: What about physical inspiration?

OL: Italian cameos, images from India, patterns in architecture.

KV: I was in India for over a month and that has become a major theme in our first collection; the patterns, the colours. We’ve curated images together and those have combined for our spring/summer line.

OL: Nothing. (laughs) We are both artistically inclined with visual tendencies. We are both at a point in our lives where we wanted something more.

KV: We were both in jobs that, though we enjoyed, weren’t exactly fulfilling. I’m very good with the business side of things, while Olivia is so very artistic.

OL: I’ve been in an air balloon for many years and Katie’s weighted me down. Though we’re both explorers, we’ve both lived all over the world, and when our paths crossed something clicked.

SH: What about physical inspiration?

OL: Italian cameos, images from India, patterns in architecture.

KV: I was in India for over a month and that has become a major theme in our first collection; the patterns, the colours.

OL: We’ve curated images together and those have combined for our spring/ summer line.

KV: I think these pieces will be things that people really connect with on a personal level. We want people to identify with them and pull stories from them so it becomes part of their life.
Art supply shop to open downtown

"We've been quietly working on our plan for months now," said Morison-Heart. "We are thinking of the college as well, with the graphic design students, architecture students, as well as the students from LeBel."

The pair plans to communicate with professors and build kits of required materials at a cost "greatly reduced from that of a school run shop." She also maintains that students at both the university and college would receive substantial discounts on all products and services.

"The graphic design students at St. Clair, their supply kit cost $900 and they have to buy it through the college. That's way overpriced," said Morison-Heart. "I've spoken to St. Clair and they are willing to let us sell those kits and we already have them down to $725."

Morison-Heart believes that an independent supply shop will serve students better and at a better price when compared to a university-run facility, even when it comes to opening hours.

"I remember running into 8 a.m. class and forgetting paints, sketch pads, pencils," said Morison-Heart. "I want to be open and prepared for anytime when students need to run in and grab supplies. It'll be very much based for the students, though it is going to be a public store."

Additional services planned for Morison-Heart and Roznawski's shop include custom onsite made canvases and wood cutting.

"My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heart, who is taking a high-paying job out of town to "make major money." My partner, Victoria Roznawski, has registered for the S.E.A. (Self-Employment Assistance) program," said Morison-Heat...
Hundreds packed the small gallery space of Artcite in downtown Windsor last Saturday for their 30th and art's honorary 1,000.050th birthdays • photo Stephen Hargreaves

Artists are uniting to celebrate the 30th anniversary of Artcite Inc., Windsor's only contemporary, international art exhibition centre.

"Artcite supports emerging artists and innovative curatorial projects," said Sasha Opeki, a member of Artcite's board of directors. The not-for-profit organization puts out a call for submissions every year and the committee decides which artists and works are exhibited.

"Artcite always been good in terms of art that isn't just nicely-framed, pretty pictures that hang on the wall; very experimental and always socially challenging," said Christine Burchnall, Artcite's administrative co-ordinator. "We've had shows that have dealt with violence towards women, and we partnered with Huisus House and a number of other victims' groups. Those are the sort of things that are really exciting that Artcite can do that no other centre can do."

Artcite not only provides the public with art, but also with opportunities, including the chance to present the cause of contemporary art to politicians and to network with the international arts community.

"Artcite has provided numerous professional opportunities to participate in exhibits here, in New York, in Detroit, in Toronto and across Canada," said Burchnall. "And, more importantly, the chance to meet other artists from around the world. We've had many big name artists here, and to be able to talk to them one-on-one is a really unique opportunity."

One of Artcite's many featured artists in the artist-run gallery's birthday bash show is Laim Baxter. An artist of approximately 50 years and wide acclaim, including a 2012 feature exhibition at the Art Gallery of Ontario, Baxter is interested in varied art forms and has taught at just as many different universities including Simon Fraser University, where he was charged with setting up the art department.

"I think [Artcite] is going to become even more important with the School for Arts and Creative Innovation," said Baxter, referring to the University of Windsor's art department moving downtown.

Artists in attendance at a birthday party-slash-reception on Saturday night were not only lifting cake to the birth of Artcite, but also the birth of art itself. At this Jan. 17, art turned 1,000,050 years-old.

"In 1963, an artist named Robert Fillou dropped a sponge in a bucket of water and declared art to be a million years old. It was sort of a fun, crazy celebration of art. Every year, internationally, people celebrate the birth of art," said Burchnall.

The festivities for Artcite's 35th anniversary run until March 2, and admission is free.

ALBUM REVIEWS

STEPHEN-HARGREAVES managing editor

J DIILLA
Donuts (45 box set) (Stones Throw Records)

J Dilla was arguably the most important artist to come out of Detroit, and his 2006 magnum opus, Donuts, is one of the best L.P.s in hip-hop, as a genre, has ever produced. The idiosyncrasies of Donuts' moods are arguably more diverse than the genre as a whole. On paper, the samples used in the creation of the record: Malcolm McLaren, Mantovani, 10cc, even Raymond Scott and (Windsor's own) Doherty Collins, would never work, but Dilla saw things differently.

Dilla was diagnosed with an incurable blood disease in 2005 and landed himself an extended stay in hospital where, with a Boss sampler and a small 45 record player, he created his instrumental masterpiece. Perhaps that's why Stones Throw Records has re-released Donuts as a series of 7" records. It's a nice gesture, though breaking the album changes the natural flow of it. Donuts is best consumed cover to cover, ideally over and over.

Hopefully this reissue will inspire people to save $40 and grab a copy of the album the way Dilla intended — 45 minutes of steady groove from definitive architect of soulful hip-hop— not eight 7" singles.

RACHEL ZEFFIRA
The Desarters (RAF / Paper Bag Records)

It's hard to see the beauty in the cold, snow, ice and bleak barrenness of winter, though Canadian ex-pat Rachel Zeffira, by accident or design, has created a soundtrack for our seasonal discontent in The Desarters.

Zeffira is one half of one of the cutest couples in music and one half of the dark-psych-pop duo Cat's Eyes, both with Horrors frontman Faris Badwan. In her debut solo effort she harnesses her classical training and impressive multi-instrumentalism with ethereal beauty. Delicate, yet seamless layers of vocals, piano, violin and cello cut a score that makes the winter seem beautiful for the album's breath.

At times it's akin to the baroque pop of Philip Glass, even bordering on Kate Bush at others, though importantly never wailing like Florence Welch. Zeffira voice is light, unforced, commanded yet angelic. At times, as on her cover of My Bloody Valentine's "To Here Knows When," Zeffira's words are as gossamer in the icy winds.

When spring saves us from our frozen despair, we'll go back to Cat's Eyes and The Horrors. Until then, we have The Desarters.
Lancers hockey splits weekend on road

Krysten Bortolotti and Alyssa Baldin net Windsor's two goals in weekend action

**Tanya Aquaglia**

The Windsor Lancers Women's Hockey split their weekend games against the Laurier Golden Hawks and the Waterloo Warriors.

Friday, the Lancers hosted the league-leading Golden Hawks and were shut out by a score of 4-0. Despite battling hard, the Lancers but could not capitalize on scoring opportunities.

"I felt we put up a solid effort for the majority of the game," forward Candace Kourounis said.

"Ally Strickland hit the crossbar and Baldy's stick broke off the one timer along with numerous 2-on-1s which we couldn't bury. Had we capitalized on those scoring opportunities, the score would have definitely been different."

"We had a lot of chances but just couldn't seem to find the back of the net," Lindsay Hoogstraten added. "It is frustrating knowing how well we played and how much we made them work and seeing the outcome. The final score doesn't show that."

Even with the tough loss, the Lancers remained positive and hope to improve in their upcoming games.

"I think the most important thing for us to do is keep battling, keep working hard and the successes will come," team captain Alyssa Baldin said. "We definitely can't give up and get down on ourselves because we are playing some great hockey."

Lancer goalie Karlyle Robinson had 28 saves in the loss.

Sunday, the Lancers headed to Waterloo and earned an important 2-0 win over the Warriors.

Krysten Bortolotti opened the scoring 40 seconds into the game. The Lancers kept a 1-0 lead going into the second period.

Candace Kourounis

Baldin scored the Lancers second goal of the night early in the second period with assists going to Jenny MacKnight and Courtney Spora.

Robinson was strong in net, stopping all 24 shots she faced. This was her third shutout of the regular season.

With the playoffs fast approaching, every game is a must win for the Lancers. Currently sitting in sixth place, they have a lot of room to move up in the standings.

"We are going to keep working hard and build our confidence," Baldin said. "We have been working hard all season and we will definitely not stop doing that now. Staying positive and keeping our focus will be a big part of our preparation."

"We have the potential and confidence to get back on the right track and climb in the standings."

"Our mental focus is key," she said. "If we put everything on the line it is possible to maintain our position in our standings and hopefully end up in a good spot for playoffs."

"We have to go into every game knowing that we have what it takes to win. We have a tough couple games to finish off the season and it's important we get every point possible."

The Lancers will continue their strong work ethic this week in practice to prepare for their last remaining games.

"We definitely want to work on our power play because those are what will win us games during playoffs," Kourounis said.

"We can't take any team lightly, nor can we go into a game such as Queen's expecting a loss. We've already shown that we are more than capable of keeping up with top-ranked teams this season." Hoogstraten added. "We have to find a way to get the puck in the back of the net. We've been a high scoring team all season long and just have to get a little hungrier and bare down on our opportunities.

"We have to keep believing in ourselves, keep working and battling hard and playing the entire 60 minutes. The goals will come. We know we can score."

The Lancers next play the Toronto Varsity Blues Saturday afternoon at South Windsor Arena. Toronto sits one point ahead of Windsor in the standings. Sunday, the Lancers host the Ryerson Rams; both games are set to begin at 4:10 p.m.

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**Hoops team beats gritty Marauders and scrappy Gryphons**

Lancers men's team 10-3 while leading the OUA West division

**Kimellott**

The Windsor men's basketball team still sits solely atop the OUA West standings after downing the third-place McMaster Marauders 93-77 last Wednesday and the fourth-place Guelph Gryphons 83-77 Saturday.

"I'm proud of the wins this week as they were done in very different ways," coach Chris Oliver said. "Versus Mac, we showed resiliency in coming back from an early deficit and then playing extremely efficient on both offense and defense."

Josh Collins

The win on the road against Guelph, Oliver admits, was a tough one.

"We showed toughness on defense and the boards on a day where we didn't shoot it consistently well. Fortunately, our key guys made key shots in the last five minutes to secure the win."

Lancers team captain Josh Collins said McMaster was a lot grittier than the box score made it seem.

"However, we played very well a team," Collins said, "especially on defense, despite giving up 32 points to them in the first quarter."

The Marauders went on to finish the first half out in front 51-44 before the Lancers finally prevailed. Enrico DiLoreto lead the Lancers recovery with 18 points. Adding to this with double figures was Josh Collins scoring 17 points, Lien Phillip scoring 16 points and Michael Petrellia adding 14 points.

Four players were also in double figures for McMaster, lead by Joe Rocca who matched DiLoreto's 18 points. Taylor Black scored 13 points, Rohan Boney scored 12 points and Aaron Redpath had 11 points.

Of Saturday's game against Guelph, Collins said, "They always try to make it a scrappy game; it's kinda how they have to play. But if the refs called the game tighter, the gap would be bigger. We are used to teams scoring under 80, and that was the case today."

"The only other team goal we have is trying to out rebound the other team," Collins added.

The Lancers won in that department also out rebounding the Gryphons 31-28.

Once again, Enrico lead the offensive charge against the Gryphons with 20 points which was only surpassed by a characteristic double double by Lien Phillip who had 17 points and 10 rebounds.

Josh Collins was again in double figures with 14 points and Ryan Christie added 12 points and six boards. Evan Mathews also contributed a respectable eight points and six rebounds. For the Gryphons, Mitch Clark scored 17 points, Zach Angus scored 11 points and Kareem Malcolm had 13 points.

Next up for the Lancers is a rematch versus McMaster Wednesday on their home court at the St. Denis Centre at 8 p.m.
Express sixth-man promo plan draws fans

KIMELLIOTT
lance writer

Despite dropping a 99-94 decision to the Halifax Rainmen this Friday, the Windsor Express did not disappoint the 600 fans that came out to support them at the WFCU Arena.

The pre basketball team has recently been challenged to fill the stands with paying fans and keep them coming back for more. To address the fan-base concern directly, the Express held a press conference last Thursday to roll out a new marketing strategy.

The Express used the analogy of the fan-base as the team's important 'sixth man.' The community immediately responded with a 25 per cent increase in attendance the next day. Of specific interest to the marketing plan was to offer students a special rate of two tickets for $20 and/or five for $50. For their remaining National Basketball League home games at the WFCU arena, fans can also listen to home game broadcasts on CIAM 99.1 FM for an opportunity to win free tickets.

Coach Bill Jones remarked before Friday's game that fans should be returning because with a playoff-calibre performance, the team may end up battling for a spot in the playoffs.

"So we came out ready to play, but gave up a three-pointer at the half and one at the end of the quarter. So those things hurt you," said Jones.

Thus, the steadfast Rainmen raced out to a 23-18 lead by the end of the first quarter and held on 46-41 at the half. The edge was carved out mostly through outside shooting with the third quarter. The bench depth and defensive intensity of the Rainmen saw them regain the lead by the end of the third quarter, but only by three points. In the long run, the Rainmen outworked the Express offensively 29-27 in the final frame.

Although the Express shot a solid 43 per cent from the field, their 21 per cent from three-point range versus the Rainmen's 56 per cent was simply not enough to result in victory. With the 17 offensive rebounds, Windsor gave up.

Duncan, the leading scorer for the Express, was grateful to be in the line-up after being out sick. "It's great to be back," he said. "I love playing, but I didn't do enough to get us the win, especially against a team we're battling against for play-off positioning. But the fans were excellent and we needed them to get us back in the game."

Duncan led five Express players in double figures with 19 points, along with 14 points from Chris Commons, 16 points from Stefano Bonnacuzzo and 11 points a piece from Mike Helms and team captain Anthony Johnson.

For Halifax, Quinnel Brown, the NBBL player of the week, led all players with 24 points, followed by Antoine Tisby's 23.

It's also conceivable the boisterous hometown fans influenced the tally and high quality of the level of play by cheering robustly in support of the Express. To become a part of the sixth-man action, fans can join the Express when they take on their Highway 401 rival, the league-leading London Lightning, Jan. 27 at the WFCU Arena at 2 p.m.

Men's volleyball team 1-1 in weekend action

STEPHANIE McPHERSON
lance writer

The Lancers Men's Volleyball team were 1-1 in weekend action with a 3-0 win Saturday over RMC and a 2-3 loss Sunday against Queen's.

Gregory Simone led the way with 14 points including 13 kills while Kyle Williamson contributed 12 points and 11 kills. Libero Laine Poirier had seven digs and Blasse Wasser chipped in nine assists.

"The game went exceptionally well for us," Simone said. "We stuck to our volleyball plan and that's why we came out on top."

In the first set of the night, the Lancers started off on a strong foot, leading in points and continuing their winning trend with 25-17.

"We stuck to our game plan and even though we lost, we did everything in our power to do things right. Queen's was definitely a stronger team than the last time we met them in the first half of the season. Their offens has really improved and serving has gotten a lot tougher than before. Even with those, we have improved aspects of our game to counter those skills, such as blocking and digging, so it made us almost equal."

The Lancers will be playing their last home game of the season Feb. 2 against Ryerson at the St. Denis Centre at 2 p.m.
Lancer’s Men’s Volleyball team in ‘retooling’ phase

The Lancer Men’s Volleyball team isn’t quite where they hoped to be entering the second half of their OUA season. But Lancer head coach Shawn Lippert insists the team is in a retooling phase with the graduation of six of their players at the end of last year.

“We’re 99 cents in the dollar store,” Lippert said. “We’re just shy of where we could be. We could have been sitting in fourth place. If we could have won those close games against Queen’s and Western we wouldn’t be tied for seventh.”

“With the season going the way it’s going right now, it looks like we’re going to finish at 2-7 if we’re going to lose,” Lippert said. “I think that the way to go out at the end is that we’re trying to rebuild. Obviously we’d like to win, but happy with the way things have been panning out thus far.”

“It’s an opportunity to get some maturity on the floor,” he said.

“Six-foot-five team captain Kyle Lippert believes he has some new players.”

Despite a losing 2-7 record, Lippert says he has some capable players on his team.

“The Lancers still perfect WINDSOR – The Lancers Women’s Basketball team defeated the Gryphons 86-53 on the road Saturday. The Lancers, 3-9 and in 11th place in the OUA, play at York Friday and McMaster Saturday. Games start at 6 p.m.

Lancers still perfect

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Lancers still perfect

Elizabeth Vandenberg recorded four acres including the final point in the fourth set that clinched the match for Windsor.

The Lancers, 3-9 and in 11th place in the OUA, play at York Friday and McMaster Saturday. Games start at 6 p.m.

Lancers still perfect
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NATASHA MARAR
editor-in-chief

The University of Windsor is among a number of Ontario schools battling a downward trend to fill vacant seats at its teacher’s colleges.

The Ontario Universities’ Application Centre reports that nearly half, 49 per cent, of people applied to teacher’s college in January 2013 (8,199) compared to 2007 (16,042). There were 15 per cent fewer applications in the last year alone.

This month, UWindsor received 1,359 applications to its education program, but 1,815 in January 2012. Compared to the last year alone, there were 35 per cent in 2009.

"We are continuing to keep the door open," Salinitri said. "We are hoping to reach our quota, which is between concurrent and executive and the ECPE program close to 500. I don’t know that we’ll reach it but we’re going to work hard."

Declining applications to teaching programs has led to fewer students in the classroom. Full- and part-time education enrolment at Windsor has declined over recent years. Fall semester rains dropped sharply from 846 in 2008—a high number largely attributed to the Double Cohort students entering teacher’s college— to 668 the following year. Admissions have remained somewhat steady since then, sitting at 635 students last fall.

"Windsor is right at the end of the province and the big catchment pool is in the Toronto area. Sometimes we’re not the first choice (for applicants) ... right now most of our catchment area is going to be local students," said Salinitri, who estimates that 60 to 70 per cent of students come from Windsor-Essex.

Salinitri also said there are too many people graduating from teacher’s college for the amount of positions available provincially. She said she too struggled to find a full-time teaching job after graduating from the Windsor program in 1978, working part-time for six years before landing something permanent.

Julie Ferguson-Shand has also faced similar challenges. The 2006 graduate of Windsor’s education program never found a teaching job in Ontario. She spent years working teaching contracts in Tuktoyaktuk, N.W.T., in Nelson House, Man., on a Native reserve and three years in Ross River, Y.T.

She stopped teaching last June, moving to Nova Scotia with her husband to have better access to resources. They now operate a bakeshop in Shelburne, N.S.

"I knew graduating that there were no jobs in Ontario. When you apply in Ontario, you actually have to pay to apply for jobs, which is ridiculous. And Ontario teachers don’t make very much money compared to the rest of Canada," said Ferguson-Shand. "When I looked at it, I could make $105,000 as a first-year teacher in the Arctic and it’s $38,000 in Ontario. I said, ‘Sure. I’ll go to the Arctic for the experience.’"

Teaching in the north, Ferguson-Shand said she dealt with isolation, the social problems affecting her students and poor salaries while working at a reserve, rather than government-run, school. But she said the experience of teaching a small group allowed her to develop a close relationship with her students.

Both Ferguson-Shand and Salinitri agree that those wanting teaching must be open to moving to the northern part of Canada. They now operate a bakeshop in Shelburne, N.S."

"[Working in northern Canada] you do get the isolation pay and you do get an experience that is unique. If you’re competing with a recent grad and you come back [to Ontario] with two or three years experience ... you’re much more marketable," said Salinitri.

Salinitri said people worried about finding work as a teacher should look to the benefits that a teaching degree provides for work in other industries. “A teaching degree gives you those interpersonal soft skills and instructional strategies that can help in many areas of management.”

Many graduates don’t end up full-time teachers. Ferguson-Shand said. “Most of the people I graduated with, I can only count two or three who have a teaching job. The rest have been on supply (teaching) for six or seven years,” she said. “Some of them work restaurants ... or are on EI because they are working a couple (supply teaching) shifts a week.”

"I think a lot of people are running away because they’ve been warned of the problems in the profession right now. If somebody had told me how hard it was to get a job, I might have thought about something else."

Despite the current employment trend for teachers, Salinitri predicts that there will be a wave or retirements in 2014-2015, and a lot of young teachers are starting maternity leaves, leaving opening doors for new hires.
Hey, I'm here from SEC. Thank you for noting us on the Tuesday, allowing for a fairly rebuttal of at least a couple points. That was swell of you.

My first point is that nudity does not necessitate having sex with people, or that you should have sex, or even suggesting to other people that you're interested in having sex. It's merely a state of undress. I feel like correlating 'clothing optional' with ' orgy ' is a stretch.

Perhaps half of the people who attended the event were nude; a small proportion of the total attendees had sex. In addition, while I was present, the people who were naked were clearly not nude for the evening: they came with their partners (for the most part), and were clothed shortly after they finished.

The second concern I have with this article is the statement that we were attempting to hide the source of our funding. This is simply untrue. From the very beginning, it was stated that we rented out Oasis Aqualounge, and that was publicly available information. In addition, we are aware of the funding (a UTSc-wide levy of $0.258 per semester, per student) is clearly shown on our website, as is our budget breakdown.

See uwaterloo.ca/about-sec for the evidence of that; it's under the main 'About' page. The finances of SEC are examined in greater detail on both the History and Budget pages (for history of levy-acquisition and budget breakdown, respectively). In addition, we've even made public the cost of renting the venue ($1,100).

Finally, we come to the most contentious issue in your article. It will certainly be the most difficult to address, and comes to the issue of liability within a school-sanctioned event. I would be inclined to say that there is no way to pin liability for at least STIs and/or pregnancy on any one entity. It is not the fault of the establishment if every reasonable precaution has been made to counter it, it's not the fault of the education system if all of the information and education has been made freely available, and it's certainly not the fault of the couple should the condom break. Unfortunately, the onus typically falls to the break down of information and communication; a very nasty adversary to conquer.

That being said, I understand how this would appear concerning; we rented out a space that permits people to engage each other socially or physically, in privacy or in public, with encouragement and free availability of safer sex, and often in less safe and respectful surroundings. While I am not sexually inclined myself, if given the choice between having sex at a venue such as Oasis (clean, with encouragement and free availability of safer sex supplies, where I can call for help if I start to feel unsafe and a minimum of three people will appear) compared to being forced to find another venue to have sex (say, to a back alley, or perhaps the other person's house, or worse, my house), I would take Oasis every time. It allows me to control far more of my surroundings or worse, my house), I would take Oasis every time. It allows me to control far more of my surroundings and often in less safe and respectful surroundings.

In effect, by hosting the event at Oasis Aqualounge (independently for the second time; previously it has been at St. Marcus Spa and a mixture of LGBTout and SEC), we were promoting safer sex, sex-positivity, respect for people of different sexual/gender identities (through a very stringent zero tolerance policy regarding harassment; fortunately, it needed little actual use), and the knowledge that students needn't feel obligated to have sex any which way that doesn't make them happy.

Anyways, in short, I don't concur. I feel as though there was a misreading and misunderstanding of the venue, the event, and how SEC has handled/operated it. Of course, I'm available via e-mail at sex.ed@uwindsor.ca to clear up any further misunderstandings.

Sincerely,

Kayla Wright
Executive Director
University of Toronto Sexual Education Centre

making Ontario political history

In choosing Don Valley West Member of Provincial Parliament Kathleen Wynne over former Windsor MPP Sandra Papaspetulo, not only did Ontario Liberal Party delegates send the first female premier to Queen's Park, they also elected the first openly gay politician to the province's legislature as well. Talk about a big deal.

Following a full day of voting on Saturday, it was on the third ballot, when by all accounts Sandra Papaspetulo was in the lead, that Charles Sousa and then Gerard Kennedy pledged their delegates to vote for Wynne.

Delegates are not bound to vote any which way, but Sousa and Kennedy's delegates remained true to their word and voted for Wynne on the third ballot.

Wynne was one of two front runners including Papaspetulo, having served as a school board trustee before provincial politics and holding major positions in Premier Dalton McGuinty's cabinet: education, transportation and aboriginal affairs.

Papaspetulo, who established herself as the economic candidate, has had more experience in politics and has held more major cabinet positions than Wynne: Community and Social Services, Education, Economic Development and Trade, Women's Issues, and International Trade and Investment.

In elevating Wynne to the premiership, OLP delegates not only placed the first female and first openly LGBT woman in office, but also added the sixth female premier to the entire country.

In one night, Ontario became a bit more progressive, and Canada as a whole began to reflect a more equitable gender distribution.

For too long politics has been referred to as an 'old boys club,' and it makes me proud to know that in one night Ontario dramatically changed to reflect a bit more diversity.

In due time a provincial election will be called, and Ontarians will be faced with a question which they must take very seriously: are they ready to elect an openly LGBT female to Queen's Park?

While the decision has been made by OLP delegates just days ago, soon enough this question will be asked to the electorate. While politics will undoubtedly help sway people's votes, so too will this question as people stand down at their ballot on election day.

-Jon Liedtke

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The Lance is published by the University of Windsor's Alliance and prints every Tuesday. The Lance is a member of the Canadian University Press.

The Lance acknowledges its privileged position in being able to access commercial and administrative resources. It also has the ability to present that position by rigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that our coverage must stay outside the grasp of the student press, and that we feel responsible for what we write when it comes to the finances of labour and educational, social, economic, environmental and political issues.

The Lance and its staff are, at all times, willing to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or notion will not be printed.

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Tell us what you think. The Lance welcomes letters to the editor, which may be e-mailed to editor@uwindsorlance.ca or mailed to the Lance at the address above. The Lance reserves the right to edit for space and clarity.

Letters will be accepted up to the Tuesday before publication and must include the writer's name, major of study and phone number. Comments 200 words or less are preferred. The Lance reserves the right to publish without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.
The University of Windsor has drafted plans and a $40 million budget to renovate recreation facilities to enhance the school's reputation and join the ranks of other Ontario campuses.

UWindsor senior administrators presented the project to members of University of Windsor Students' Alliance council last Thursday.

Michael Khan, dean of Human Kinetics, said UWindsor's student athletic facilities are falling behind the rest of the province. "Sport and recreation is in the public eye more than anything else." A new recreation centre, he said, would contribute to renewed campus spirit, student recruitment and student experience, including academic performance, well being and social interaction.

According to Khan, a number of Ontario universities have recently renovated their recreation facilities. Investments include $40 million at McMaster and Western universities, $78 million at Ryerson, $130 million at Guelph, $165 million at Queen's and $165 million at University of Toronto at Scarborough.

"We recognize that many of the universities in Ontario have leaped ahead. There is a big opportunity for Windsor too," said university president Alan Wildeman, adding that Windsor's student athletic and ancillary fees fall far below the $210 provincial average.

For 2012-2013, Windsor full-time undergraduate students are paying a combined recreation fee and sports and recreation capital fee of $185, up 2.9 per cent over the previous year. Current campus rec offerings include the University of Windsor Stadium and St. Denis Centre, which houses a 5,000-seat fieldhouse, pool, indoor track and a 7,000 square foot fitness area. The centre accommodates intramural sports teams for 6,000 students, fitness classes for 1,500, 400 varsity athletes, community programs and courses for students in programs such as kinesiology, nursing and business.

Khan and athletic director Gord Grace point to the lack of space and flexibility of the current facilities to accommodate both varsity and intramural athletes, as well as multipurpose fitness activities. There are also no food service areas at the St. Denis Centre, with concessions brought in only during varsity games.

J.P. Thomson Architects, the firm responsible for designing the stadium and Forge Fitness Centre, has been hired to oversee the Windsor's facility overhaul.

Phase 1 of the new project would include a 20,000 square foot, two-storey fitness area, six multipurpose rooms, a two-storey field indoor fieldhouse, ball hockey and volleyball courts, two turf fields, a pool and a cricket pitch. The current Forge space will be used for personal training and a women's only fitness area. The proposed centre would include learning and study spaces as well as food concession areas.

There are currently no plans to build at hockey rink on the campus. "It is a challenge. A lot of universities have their own rinks," said Grace, adding that the Larocque hockey teams already practice at community rinks. If the university were to build a hockey rink, they would need two. "It wouldn't be our top priority."

The university wants to put the recreation centre proposal before students during the UWSSA's October byelection as a referendum question to increase campus rec fees. The university ran a successful bid to increase student fees in 2003, which provided funding to build the Forge Fitness Centre.

Wildeman hinted at annual increases of $50 to $90 per student. Grace suggested that the student contribution, adjusted for inflation, would span a 40-year period.

Funding for the centre would also come from government contributions, naming opportunities and fundraising. Grace estimates that between 40 and 90 per cent could be funded by students directly.

The plan is to start construction by summer 2014.

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Tourism board kickstart motorcycle tours

The route has been laid for a county tour that invites you to put some fun between your legs and take to the shores of Lake Erie.

Windsor-Essex and Oxford County are the newest additions to the Cruise the Coast motorcycle tourism map produced as a joint effort between the southwestern Ontario counties.

The map, started in 2010, now contains six counties: Windsor-Essex, Chatham-Kent, Elgin, Norfolk County, Oxford and Haldimand County. It offers specific scenic routes for motorcycle tourists, the main route starting in Amherstburg and ending in Lowbanks, near Dunnville.

The laminated map is 11 by 24 inches and folds down to fit into a pocket on your saddlebags. It is available at all TWEPI locations.

Clark Hoskin, manager of tourism and economic development for Norfolk County, believes bringing the map out in mid-January is a good idea for people trying to get a jump on planning their spring and summer trips.

"We prepare the map to have it ready in time for the [Canadian Motorcycle Super] show," said Hoskin. We hand out about 4,000 copies, which is a huge amount for any trade show; normally if you can hand out 200 to 300 copies of something it’s a good thing."

This time around, the alliance was approached by Tourism Windsor-Essex Pelee Island, who was looking to join.

"The process went very well. We know all of the players from the other five counties," said Gordon Orr, CEO of TWEPI. "We have participated in a number of conference calls to discuss strategy like marketing, budgets, consumer shows to participate in, circulation strategies and quantities to print."

According to Orr tourism in the area draws 3.5 million visitors yearly, and brings $400 million into the local economy.

"I would say that many people who live in an area don’t necessarily recognize the tourism assets in their own backyard. We tend to take for granted what we have and don’t think of our home area as a visitor hot spot," said Orr.

Lakeshore resident and motorcycle enthusiast Tim Fairhurst has been riding for 25 years and is happy to see a product like this come out.

"I tend to plan longer destination trips further in advance due to having to schedule vacation time, book hotels, etcetera. Shorter day trips such as the ones outlined in Cruise the Coast would probably be put together with friends more spontaneously. Sometimes a phone call Sunday morning has a few of us heading out on one of the routes shown for the day," said Fairhurst.

The veteran rider noted that there are a number of dealerships and bike shops that do not appear on the map.

"Having that info at your fingertips would be invaluable in case of a breakdown or bike issues," said Fairhurst.
Community mobilize post haste to save post office

Community mobilize post haste to save post office

The west-end community of Sandwich refuses to let Canada Post seal the envelope on the area’s historic post office.

It’s been almost two years to the date that Sandwich Town residents were rallying to save the post office at the corner of Sandwich and Mill streets from closure. They were rallying for it again on Saturday afternoon.

Member of Parliament Brian Masse said Canada Post had been “cooking the books” to make the branch appear to be losing money. Those documents are still unattainable and Canada Post spokesperson Jon Hamilton stated he “won’t comment on conspiracy theories.”

Regardless, the local mail facility is poised for closure by its upper management along with eight other branches across the country.

“We regularly look at every municipality and see how we can serve it best,” said Hamilton. “Traffic at that location had been dropping over the last five years by 20 to 25 per cent. Customers were voting with their feet and we needed to make some changes.”

Masse requested the business plan Canada Post uses to make these decisions but said he was denied access to these documents.

“It is unacceptable that a public corporation like Canada Post can try to hide behind the documents that you and your family own,” said Masse, speaking to about 150 people at the rally.

The half-hour rally drew a number of speakers such as the Ward 2 Coun. Ron Jones, Canada Post employees and local residents.

Jones said at the rally that Mayor Eddie Francis is meeting with Canada Post officials in the next two weeks, and that Francis has made this a high priority.

Jones expressed concern of the closure because 20 per cent of the Sandwich population are senior citizens, including himself. The loss would mean further travel, which poses a problem for those with reduced mobility.

The sentiment was echoed by Sandwich resident Darren Smyth.

"[The closing of the branch] would mean an inconvenience for myself and other people that don't necessarily have cars or are trying to use other means of transportation because it is very inconvenient to go to another post office," said Smyth.

The closure would also mean that the some Windsor mail would be sent to London, Ont. for sorting and then returned to Windsor for delivery. Although, Canada Post claims no additional jobs would be lost.

"We’re not going to let anybody write our obituaries, let alone Canada Post," said Terrence Kennedy, a Sandwich resident.

If Canada Post does choose to move out of the Sandwich Street location, destruction of the building is unlikely as the property is designated as a heritage property by the Ontario Heritage Act.

There are three other locations within a three-kilometre radius, but Hamilton said other viable locations will not be closed in favour of the 107-year-old Sandwich branch.

“The people of Sandwich Town are stubborn and we’ve been here 400 years,” said Terrence Kennedy, a Sandwich resident. “We’re not going to let anybody write our obituaries, let alone Canada Post.”

“If Canada Post does choose to move out of the Sandwich Street location, destruction of the building is unlikely as the property is designated as a heritage property by the Ontario Heritage Act.

Many may be exported out of the city.

The closure would also mean that the some Windsor mail would be sent to London, Ont. for sorting and then returned to Windsor for delivery. Although, Canada Post claims no additional jobs would be lost.
this week's best bets

THE GREAT DIGITAL FILM FESTIVAL
(Friday, Feb. 1 to Thursday, Feb. 7, Cineplex Odeon
Devenish Mall, 3100 Howard Ave.)

Did you see Gremlins when it was in theatres? Were
you even born yet? Now’s your chance to catch up on
classic and cult films on the big screen. Cineplex Ode-
on presents the Great Digital Film Festival from Feb. 1
to 7 at 19 theatres across the country. Catch some of the
18 films showing including Quentin Tarantino’s Reser-
voir Dogs and Pulp Fiction, Stanley Kubrick’s 2001: A
Space Odyssey and A Clockwork Orange and all four
Indian Jones flicks. Newer cult entries such as Japan’s
Besie Royale and the Korean action-thriller Oldboy are
also on the bill. (cineplex.com, $5-$6 per film)

AFRICAN DIASPORA FESTIVAL
(Monday, Feb. 4 to Friday, Feb. 8, 11 a.m. to 10 p.m.,
CAW Student Centre, University of Windsor)

The University of Windsor’s annual celebration of
African culture returns to campus this week. Afrofest,
a student-run event now in its seventh year, runs until
Feb. 8 and features a fusion of intellectual discussions,
a fashion show, film festival and artistic and musical
talent. A three-on-three basketball with live DJ and
cash prizes will take place Feb. 6 at the St. Denis Cen-
tre at 7 p.m. (afrofest@uwindsor.ca, free)

KORDA PRESENTS: NEXT TO NORMAL
(Thursday, Jan. 30, Feb. 1-3, 7-10, 14-17, 4 and 8 p.m.,
Korda Zone Theatre, 2520 Seminole St.)

Korda Artistic Productions is bringing theatre-goers
eight diverse plays this year, and it begins its 2013 sea-
son with Next to Normal a rock musical about a mother
who struggles with bipolar disorder and the effect her
illness has on her family. The play, directed by Joseph
Anthony Cardinal and Melissa McLeod, was the win-
ner of three 2009 Tony Awards and the Pulitzer Priz.
"That’s why we didn’t do it when we first got into
office. We had to wait and create the proper paper
work."

The formation of the LGBTQ collective has been a
priority for TRUSU since last year.

“Right now, not having the LGBTQ collective is
silencing a community that should have a voice,” said
Alexandra Moulton, head of the women’s collective.

Justine Cleghorn — The Omega
(Thompson Rivers University)

McGill attempts to bar student journalists from access to
information requests

MONTREAL (CUP) — McGill University has filed
a motion that would grant it the ability to deny access
to information requests from The McGill Daily, The
Link, the website McGillleaked and anyone associ-
ated with them. This comes in response to what the
university describes as a “complex system of repeti-
tious and abusive requests” for information.

According to the Canadian Access to Information
Act, publicly-funded, government-run institutions like
universities are required to release certain documents
to the public when officially requested.

The McGill Daily reported on Jan. 19 that the uni-
versity filed the motion to the Commission d’accès
à l’information, the provincial body which oversees
access to information requests, claiming that the ATI
requests were set up “as a retaliation measure against
McGill in the aftermath of the 2011-2012 student
protests.”

Matthew Guite — The Concordian
(Concordia University)

For the first time this season, the Windsor Lancers
Women’s Basketball team stands alone at the top of the
OUA West division. The defending national champions
recorded a big 91-38 victory over the Waterloo Warriors
on Saturday afternoon to move to 13-0 on the season.
(Photo courtesy Lancers Athletics)

Would you pay more student fees for a new rec centre?

ADAM SHAW, 23
student @ UWindsor
I’d be for it. We need such
things for the university to
have a better future.

ALLANAH WILLS, 22
student @ UWindsor
No. I feel like we pay enough.
I don’t use it.

TANG SHICHAO, 22
student @ UWindsor
Yes, as an international student
I don’t think that’s a lot to ask.

THOMAS FLAMMINIO, 20
student @ UWindsor
Yes, because I use the Forge
Fitness Centre and it’s usually
busy.
The There's a battle being waged in Windsor, and it's over the 58-year fluoridation of the city's water supply. One camp of belligerents claim that the other is poisoning the municipality's water, while the other group counters the claim saying they are enhancing it and providing a much needed service to residents. A vocal group of opposition to the mandatory fluoridation of water has been making their demands loud and clear over the past year: the complete removal of fluoride from our drinking supply.

Propponents claim that fluoridating water is both safe and effective—at recommended levels—in preventing dental decay, and that municipalities are able to protect not only those who have good dental insurance, but those who don't have insurance or access to good dental care.

Opponents of mandatory water fluoridation say adding the substance poses a risk to those who ingest it and that it causes dental fluorosis, a developmental disturbance of dental enamel caused by excessive exposure to high concentrations of fluoride during tooth development. They also say it causes a decrease in bone density and IQ levels.

While the WECHU estimates that replacing fluoridation with a similar service would cost somewhere between $3 million and $11 million annually, such figures are based on providing services to the entire municipality, when in fact many residents are already covered under dental insurance programs and wouldn't require additional services.

After noticing marks on her daughter's teeth and questioning why her daughter's arm broke following a one-foot drop from a couch, Ayesha Drouillard began looking into the effects of fluoride and discovered that not only do many doctors, dentists and other reputable professionals advocate for the substance's removal from municipal water, but that the fluoride added to water itself is a byproduct of the phosphate fertilizer industry.

"It's not naturally occurring, and it's a byproduct of the phosphate fertilizer industry," explained Drouillard. She added that while in the past, industry would allow the toxic fluoride gases to escape into the air through smokestacks. But once it was determined to affect surrounding animals and crops negatively, laws were passed to put wet scrubbers in smokestacks to capture the toxic byproduct.

Those who oppose the fluoridation of water are often branded as conspiracy theorists and Drouillard explained that while initially the media did view her group as such, once the WUC advised the removal of fluoride, public opinion began to change.

"That's when the newspaper started changing [and] balanced information [was] presented in the articles," said Drouillard, adding, "It wasn't just the crazy people and the health people."

At the core of the issue for many opponents is that municipalities act unilaterally when deciding to add fluoride to the water supply, and as such, democratic choice is removed from the equation.

But Kirk believes that adding fluoride is equitable and that "this trumps individual right."

"Choice is the big word here," commented city Councillor Alan Halberstadt. "By putting fluoride in the water, there's a lot of people that don't want it [and] they don't have a choice when [it's] put in our water."

Halberstadt co-chairs the Windsor Essex Environment Committee, which recommended a year ago to remove fluoride from the water supply because it's "not only a health issue, it's an environmental issue ... fluoride in our water, getting into our streams and into the lakes and rivers."

"The evidence speaks for itself," commented Drouillard, "All the medical health officials ... their job is to promote artificial water fluoridation ... they get paid for doing it. Everybody on our side is just doing it because we care about our families and the environment."
Street art has quickly evolved from a simple nuisance into one of the most thought-provoking and well-respected forms of contemporary art. Windsor's blank walls are rapidly transforming into galleries. Long thought to be something disposable and not quite legitimate, street and public art is now gaining general recognition as an effective tool for social change. Daniel Bombardier, who goes by the moniker DENIAL (or D3N!@L), is a mixed-media artist based in Windsor, and is well known around the world for his bold guerrilla-marketing campaigns. "I started doing public art as a way to interact and affect my community and get my ideas out there," said Bombardier. "I believe that artists have a responsibility to challenge ideas that seem the norm in any period of time." Much of the DENIAL's work focuses on topics such as pop culture and social justice, and it serves to showcase the absurdism of our modern market. "Street art reflects the cultural shift that has taken place in society," Bombardier said. "It is fast, interactive, disseminated through media quickly and consumed by viewers moments within creation similar to modern media itself. It is so amazing that I can create something on Monday and by Tuesday people all around the world have seen it." Yet, after having established himself as a reputable and prolific artist whose works are bought by galleries and collectors, DENIAL continues to be based in Windsor. The city has somewhat of a bleak reputation when it comes to art, but DENIAL sees the unique conditions of Windsor differently. "To me Windsor/Detroit is like the front lines of an economic war going on. I am witnessing the death of the middle class firsthand," he said, "and this is something I reflect in my art. My surroundings are as much a part of me as my arms are, I am inspired and my creativity is ignited by this area." "I didn't want to be like everyone else who moved out of Windsor to Toronto, got big shoes and skinny pants, a condo and a mustache, that does absolutely nothing for my soul. I am in the trenches and I like it here."
Protest the record industry
Protest the Hero triumph over the record labels trading pizza parties for cash

JOHN LUTKE
features editor

Street finished with bottom line obsessed record labels who seemingly don’t care about music, Whitby, Ont.’s Protest the Hero dropped their label to appeal directly to their fans.

Fortunately for Protest the Hero, online crowd sourcing turned out to be the best course of action and the band’s IndieGoGo campaign. While IndieGoGo proved to be hugely successful for the band, bassist Arif Mirabdolbaghi said they opted to fund their next album because of a deep rooted frustration with record labels.

"They're very enthusiastic and love the music they're in, but they're few-and-far between, despite what they've made you think. It's very easy to get pushed aside and overlooked when you're on a label."

While IndieGoGo proved to be largely successful for the band, bassist Arif Mirabdolbaghi said they opted to fund their next album because of a deep rooted frustration with record labels.

"Why did we mess around writing bedfellows with labels for the last 10 years anyway?"

"When was the last time you met someone who worked at Burger King and was very passionate about burgers?" questioned Mirabdolbaghi. "The fact of the matter is, when it's your job, you kind of don't give a fuck about it. Our band is about servicing kids. Our audience cares about our music and our career way more than an office full of people."

Their kids cared so much that 15 hours after launching the campaign, the band posted that they had already reached 68 percent of their funding goal. By the end of the first week, they were named 'campaign of the day' by IndieGoGo. The group credits their success to their fans and creative pledge incentives may have driven the campaign viral, garnering 6,200 supporters by Monday night.

"We're absolutely blown away by the success of the campaign and we're kind of slapping ourselves," said Mirabdolbaghi. While the entry level offers were common—$10 for a digital download of the LP, $45 for a signed limited edition vinyl—the fans with deeper pockets receive more intimate rewards. Supporters pledging $1,250 lands a pizza party with free friends at guitarist Tim Milnor's house in Toronto, complete with sleeping quarters in the guest bedroom. For $5,000, the boys promise to include the fan and a friend on guest vocals or instrumentation on the album.

While the new album won't have a set concept, from a musical standpoint, Mirabdolbaghi explained that it would be faster and a touch more aggressive. "I think that it’s avoiding some of the pitfalls and clichés of our genre. It’s an effort towards making a truly progressive rock or progressive metal album in the sense that it doesn’t fall into as many idioms as maybe some of our contemporaries."

"We've tried to be honest with ourselves," said Walker. "If we wrote something that sucked, we'd say, 'Guys that sucked, let's go try it again,' until we hash out the ideas enough that it's something halfway servable."

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MORRISSEY TAKES THE PISS AND ENDS UP IN ROYAL OAK, MICH. HOSPITAL

Former Smiths front man and present militant ego-vegan, Morrissey, cancelled a Flint, Mich. show on Friday to the disappointment of many Americans and Canadians as he refuses to play Canada until we cancel the seal hunt. Billboard reported on Monday that he has been diagnosed with a bleeding ulcer and expected to make a full recovery, but as a result, he's canceled another string of tour dates. Get better Moz and have a steak.

MILEY CYRUS DROPS A BUNCH OF F-BOMBS AND GIVES PROPS TO FRANK OCEAN

Miley Cyrus is on the cover of the latest Cosmo and has decided to use the opportunity to harness the sex obsessed magazine to say fuck a lot and remind us not to be assholes.

"I like that [Frank Ocean] came out and admitted he was gay, because that still affects people's careers. If you don't think it does, fuck it does, and he did not care. I think it's going to make him even bigger."

DESTINY'S CHILD ARE PLAYING A 'SURPRISE' REUNION AT THE SUPER BOWL

Michelle Williams, former Destiny's Child, has denied the group will reunite at the Super Bowl because she's really busy that night. But they are really, though it's a surprise and she's not telling. In reality, the stage show she's appearing in, Fela!'s website says specifically that Michelle will not appear in the show in the days up to and including the Super Bowl. Follow your destiny Michelle.
Images in the Key of D
DIA's Motor City Muse focuses on Detroit, then and now

People love to photograph Detroit. Artists' from New York, London and most everywhere come and exploit Detroit for their tired and played-out 'ruin porn' books and Detroit has become a mecca for aiming a lens at one of the city's 70,000 abandoned buildings; the souvenirs of visiting America's city that was. When in Rome, you photograph the Colosseum, when in Detroit you shoot Michigan Central Station. There just isn't a gift shop at the foot of Detroit's towering 18-storey Beaux-Arts former train station.

In an attempt to re-focus the lenses of Motown's photogs, the Detroit Institute of Arts has launched the exhibition Motor City Muse: Detroit Photographs, Then and Now. The show features over 100 shots of the city's landscapes, people and neighbourhoods and though there is the ubiquitous sampling of ruins, Motor City Muse confronts with sights of a diverse city steeped in history, but looking to the future.

"I think that there has been a constant one-directional view of Detroit that has permeated the media and art world," said photographer Dave Jordano, whose work is featured in the exhibit. "If there isn't some kind of balancing of the scales, then people will never get a chance to see the city from another perspective."

Jordano, in 1973 at the age of 25, photographed Detroit's architecture and neighbourhoods fiercely. These photos languished in obscurity for over 30 years until he happened upon them and came to realize how much the city had changed. Inspired, he returned to the locations he'd shot in '73 in the summer of 2010. The results are displayed in pairs of portraits, some documenting urban blight or complete disappearance of great buildings; others show little difference save the newly empty streets devoid of pedestrian and excessive auto traffic.

"I'm less interested in documenting what's been destroyed, and more concerned with what's left behind," said Jordano.

French photographer Henri Cartier-Bresson visited Detroit in 1947. Capturing shots of ordinary, random moments of city life, he noted, "In photography, the smallest thing can be the greatest subject."

The same year, Detroit photographer Bill Rauhauser discovered Cartier-Bresson's photos. The work had a major influence on the hometown photographer's work. Following this inspiration, his images, whether of a bored teenage girl at a french fry stall or a glamorous woman smoking, evoke a Parisian spirit with a notably Detroit feel.

"I tried to find something that said something that somehow said something about people ... and human nature," said Rauhauser.

If Rauhauser was looking for interest in the ordinary, the contributions of Detroit artist and musician Nicola Kuperus draws on her experiences in ad photography and her curiosity with the absurd. Her images of unidentifiable mannequinesque women (she never features the model's heads) under, half-in and collapsed alongside of classic Detroit autos take 1950s automotive advertising to task through a surrealist-feminist lens.

The exhibition also includes Frank's 1955 images of factory workers in the harsh dangerous conditions that lead to the rise of the United Auto Workers' union with Detroit photographer for the UAW's Solidarity magazine Russ Marshall. Marshall's photos of the Ford River Rouge Complex and Zug Island, which at the time was the largest integrated factory in the world, are tragically beautiful.

While investigating the history of Detroit's photography and art, between 2010 and 2012, German artist Karin Jobst, inspired by Frank, photographed the city after studying his work at the DIA. One of her works is a grid made of small vignettes of Detroit's cityscape, architecture, public parks, freeways and stills from films about the city. Together, the images present what Jobst calls "timelayers"—architectural styles and other city sights that represent different decades in time.

The exhibit also features Walter Farynk, Jimmy Northmore, Mickey McGuire, Vern Hammarlund and Warren O of the Detroit School of Automotive Photography.

The exhibition runs through June 16 and is free with gallery admission. The DIA is located at 5200 Woodward Ave. in Detroit.
Robertson-in-Residence

Ray Robertson takes his seat as UWindsor's writer-in-residence

KATE HARGREAVES

Ray Robertson has been described as a "rock and roll poet laureate" and "Jerry Lee Lewis of North American Letters." The Ottawa Express called him "one of Canada's finest novelists," and he was named a finalist for the prestigious Hillary Weston Nonfiction Award in 2011.

This February, the author of six novels and two books of essays takes on a new title, that of the University of Windsor English department's writer-in-residence.

"It's gratifying to occupy a writer-in-residence position at a Southwestern Ontario university," Robertson said of the appointment, "because not only was I born and raised there (Chatham), but because many of my novels are set either wholly or partially in the area, I think it's important to remind readers that the part of Canada is a rich source for interesting, enlivening art."

The writer-in-residence position, which has been filled in the past by such authors as Rosemary Nixon, Lillian Allen, Nino Ricci and W.O. Mitchell, provides UWindsor students and community members the opportunity to have creative writing consultations with a professional writer. While in past years the residencies have been nine months long, this year, the English department will offer two short-term residencies.

"Ray was chosen because he is an inventive and prolific author who hails from this area and who teaches writing courses on a regular basis," said Carol Davison, head of English.

The department struggled, however, to assemble the funds needed to support the program this year. "Getting the news in July that we had not received Council funding was a tough blow," said Davison. "I badgered the dean of FASS (Faculty of Arts and Social Sciences) about how he might help us and he presented the following challenge: any movies we could raise... up to $10,000 would be matched by his office."

With assistance from writers Marty Gervais and Allair MacLeod, who provided a photo and quote for a limited edition swimming broadside, donations from alumni and friends of the program and a book sale run by the English Undergraduate Students' Association, enough money was eventually raised to not only invite Robertson to Windsor for two weeks in February, but also to host Governor General's Poetry Award winner Phil Hall for the month of March.

During his tenure, Feb. 1-15, the community can catch Robertson not only providing writing consultations, but at three events, both on and off campus. The first, "An Evening with Ray Robertson," celebrates the paperback and U.S. launch of his most recent novel, David, which deals with the life of a former slave in the Elgin settlement region near Chatham. Jointly presented by the English Department, the Northstar Cultural Community Centre and the book's publisher, Biblioasis, the event takes place at Biblioasis' bookshop at 7 p.m.

On Feb. 7, the English department presents a 2 p.m. reception for Robertson in Katzman Lounge, Varner Hall, sponsored by the office of the University President.

Robertson presents "Stories We Tell" at the Artists of Colour Exhibition at Mackenzie Hall at 1 p.m. on Feb. 9.

Finally, on Feb. 12, the departments of English, psychology and philosophy will host "Why Live? Depression, Writing, and Finding Reasons to Live," also at 2 p.m. in Katzman Lounge. Focusing on Robertson's essay collection, Why Not? Fifteen Reasons to Live (Biblioasis 2011), the event will feature conversations with Robertson, philosopist professor Jeffrey Noonan, psychology professor Annette Dufrêne and Jennie Boyd, manager of City Centre Health Care.

Robertson penned Why Not? after he found himself asking, "Why not die?" while dealing with a debilitating obsessive compulsive disorder and severe depression. After his recovery, Robertson turned the question on his head, asking instead, "Why not live?" With 15 essays covering topics from music to art, intoxication, individuation, and even death, Why Not? provides an honest and raw look at the things that make life worth living.

For more information on Ray Robertson's stay as writer-in-residence, or to schedule a consultation, contact kater@uwindsor.ca or call 519-253-3000 ext. 2288.
Torture sets the tone of the film and differs on this score. Several effective (the president’s only pure fiction it’s acceptable. Certain narrative choices that Divorced music, water boarded and reality, many of those tortured had it not been Bin Laden, butably well shot.

Ammar, an Al-Qaeda opera- in

right away. After listening to U.S. politicians, including Sen. appearance is a TV interview may work to heighten elements the real 911 calls of terrified John McCain- in which he condemns torture,

“Take a Walk” and “Hideaway” sound summer-festival-ready. The choruses in The flawless closing track “Suddenly” for a rapid-fire montage of past memo-

mean/ you follow or you lead.” Angelakos shines within the current crop of obnox-

ialcoholism to self-worth and mental illness. For a rapid-fire montage of past memo-

the band has come to be known for, while it.

A strong vibe can be felt strongly across Passion Pit’s earliest roots stretch back to 2007, when frontman Michael Angelakos produced a Valentines mixtape of songs

Passion Pit’s success came quickly. For his girlfriend. The recording,

for his girlfriend. The recording, Chuck of Change EP, turned into some low-key live performances with the vocalist singing alongside his laptop. Later, at the behest of his friends, this turned into a full band that

sang at several well-known Boston venues. Passion Pit’s success came quickly.

ALBUM REVIEWS

LUCANSCANZONA The Silhouette (McMaster)

PASSION PIT Gossamer

(Columbia Records)

Passion Pit’s earliest roots stretch back to 2007, when frontman Michael Angelakos produced a Valentines mixtape of songs for his girlfriend. The recording, Chuck of Change EP, turned into some low-key live performances with the vocalist singing alongside his laptop. Later, at the behest of his friends, this turned into a full band that sang at several well-known Boston venues. Passion Pit’s success came quickly.

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Stout and unique, Passing Pit offers its listeners a diverse range of musical styles and themes. Whether it’s the melancholic yet hopeful tone of “Cry Like A Ghost” or the upbeat and energetic vibe of “Just Take It”, Passing Pit has something for everyone.

The album’s closing track, “The Rest”, is a perfect example of this. It starts with a soft piano melody, gradually building into a full band arrangement. The song’s message of hope and perseverance resonates deeply, leaving the listener with a sense of positivity and motivation.

Passion Pit’s “Gossamer” is a masterful display of talent and creativity. It is a testament to the band’s ability to blend different genres and create something truly unique. Whether you are a fan of pop, rock, or even experimental music, “Gossamer” has something to offer.

In conclusion, Passion Pit’s “Gossamer” is a must-listen for any music lover. It is a journey through the band’s musical spectrum, showcasing their growth and evolution as artists. With its catchy melodies, thought-provoking lyrics, and incredible musicality, “Gossamer” is a work of art that deserves to be celebrated.
sports

Lancers hoops alone at the top

The two-time CIS champion Lancers Women’s Basketball team reclaimed their first-place Canadian ranking by prevailing over the McMaster Marauders 74-56 Wednesday and steamrolling the Waterloo Warriors 91-38 Saturday.

周六的比赛是一场压倒性的对决，Lancers队主教练Chantal Vallee在比赛中让她的球队掌控局面，以91-38的比分战胜了水牛队。瓦莱说：“我们没有被对手打倒，而是打出了我们的比赛。我们已经连续赢了五场，而且我们在比赛中一直保持着领先。”

The first-place ranking feels good

Waterloo Warriors, who are on a 33-game losing streak dating back to Nov. 18, 2011, were no match for the Lancers.)

The victory helped re-establish the Lancers as the top team in the country. Former leaders Fraser Valley Mustangs (8-7) dropped to fourth and third-place, respectively, in Canada.

Lancers head coach Chantal Vallee conceded, with veteran guard Bojana and Miah-Marie Langlois back at the St. Denis Centre Saturday. The Vikings are back at home Saturday to play Brock (14-1) at the St. Denis Centre at 1 p.m.

Women’s basketball team take sole possession of first place

The Lancers as a whole were the most efficient on the floor and in transition scoring 23 points in only 25 minutes of play. Also for the Lancers, Langlois had 14 points, Williams had 13 points and Kovacevic had six points, six rebounds and four assists and four steals.

Responding for McMaster was their leading producer Hailey Milligan, who finished 18 points and 13 rebounds along with Daniel Boga's 13 points.

The Viktoriya helped re-establish the Lancers as the top performers in the country. Former leaders Fraser Valley Mustangs (8-7) dropped to fourth and third-place, respectively. Most notably, however, conference rivals and previous- ly undefeated Brock Badgers fell miserably Saturday 63-38 to the Marauders.

“We weren’t concerned about other teams’ results,” Langlois said. “Past games will not matter when we play (Brock) this Saturday. We focus on ourselves. As far as being No. 1, to me that’s just a number, so it doesn’t mean much.”

“The first-place ranking feels good now that we are reaching our peak relative to others,” Vallee said. “We’re entering the toughest part of our season over the next three weeks, as we’re heading down the final stretch, and to see us peaking at the right time is also very exciting.”

Windsor takes on the Western Mustangs (8-7) this Wednesday in London at 6 p.m. and then are back at home Saturday to play Brock (14-1) at the St. Denis Centre at 1 p.m.

Should the Lancers beat Western and Brock, they will be unbeaten in the province and looking to clinch the regular season title, which would be the first time the Lancers have achieved the four-game winning streak.

Men’s hoops No. 5 in nation with fifth-straight win

WINDSOR 83
WATERLOO 71

The Lancers Men’s Basketball team extended their winning streak to five games following an 83-71 win over the Waterloo Warriors Saturday.

Third-year guard Jocelyn LaRocque helped quell an early Marauders lead with a three-pointer in Wednesday's 74-56 win against McMaster. Vallee said, “We won every quarter but never got complete separation in the game,” said Lancers head coach Chris Oliver, who led the team to a 7-0 victory over McMaster Wednesday. The second time we play a team they are much more good now that we are reaching our peak relative to others,” Vallee said. “We’re entering the toughest part of our season these next three weeks, as we’re heading down the final stretch, and to see us peaking at the right time is also very exciting.”

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The victory gives OUA West- leading Windsor a four-point lead over the Lakehead Thunderwolves, who beat Laurier this weekend 10-17. Windsor is now in a three-way OUA tie with Ryerson (12-2) and Ottawa (12-4), and six points behind the province-leading Carlton (15-1).

This week’s CIS ranking has Windsor in fifth place, up from eighth.

"The ranking is great for our fans and alumni because it reflects the respect and success of this team. However, it doesn’t ultimately win us any games," Oliver said. "We need to keep focusing on the emotional equity of our team and do the hard work every day."
The Lancers Men's and Women's track and field teams won two gold medals at the 18th McGill University Team Challenge meet Saturday in Montreal.

Aaron Bowman won in the men's 60 metres with a time of 6.78 seconds, while Branden Wilhelm won 60 metres with a time of 6.78 at the 18th McGill University.

Aaron Bowman won in the men's height of 2.05 metres. Nathana Griffiths and Emily Omahen won the men's high jump with a height of 2.05 metres. Former Lancer and Canadian women's 4x200-metre relay were fourth (1:32.86).

Nathana Griffiths and Emily Omahen won the men's 4x200-metre relay Open at the Macome Athletic Center in Findlay, Ohio, Saman­sic in Wmnipeg. Omahen (1:41.25).

in the women's 1000 metres was fourth (2:59.82) and Meaghan Marton was third (2:59.82).

The Windsor Express roll over lightening 99-93

KIMELLOTT

lance writer

The Windsor Express ended a four-game losing streak by coming away with an impressive 99-93 win over the first place London Lightning before more than 1,000 fans Sunday afternoon at the WFCU Centre.

While statistically London outscored the Express in rebounds and in limiting turnovers, Windsor beat the Lightening where they needed to.

Express power forward Chris Commons lead all scorers with 28 points and six rebouds, with substantial support from small forward Kevin Lisossier, who had another double-double with 12 points and 14 re­bounds. Darren Duncan scored 24 points and Mike Helms chipped in with 16 timely points, before fouling out in the last quarter.

Windsor Express head coach Bill Jones also had high praise for sidelined former Lancer Greg Surmazc. "Surmazc was our lucky charm today," Jones said. "He was our second lead­ing scorer before going out with an injured hand."

For the humbled London Lightning, shooting sensation Rodney Buford clicked for 21 points, Elvin Min's scored 17 and Adrian Moss scored 16 points. Marvin Phillips' thun­derous dunk from the baseline left of the hoop was undoubt­edly the qualitative play of the game.

Refuting the victory was one of luck, Express coach Jones said.
Back-to-back losses for men's volleyball team

T he Windsor Men's Vol­leyball team suffered back-to-back losses 3-0 against York and 3-1 McMaster on the road this past weekend.

Friday, the Lancers had a tough night in Toronto, losing sets 13-25, 17-25 and 14-25.

Greg Simons led the scoring nine-and-a-half points in nineteen sets. Each. Matt Beaudoin, Brett Vandehogen, Shawn Lippert said. "When­ever you play like that, you're going to win nine times out of 10, and they went in the next night and beat Western too so it wasn't a fluke."

"York played error free vol­leyball," Lancers head coach Shawn Lippert said. "Whenever you play like that, you're going to win nine times out of 10, and they went in the next night and beat Western too so it wasn't a fluke."

The Lancers were able to recruit and bring a better team to Hamilton, winning in the first set 25-23, but fol­lowed it with losses of 14-25, 17-25 and 22-25.

Williamson pulled up a team high 19 points, including 13 kills and eight digs, while Simon contributed nine points including seven kills and six digs. Adam Thompson chipped in seven-and-a-half points, all of which came from digs and Chella­durai continues his game-high assists per set of 29.

"McMaster being the CIS No. 1 team in the country, I think the pressure was off ofus. We actually came out on top the first set," Lippert said.

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The Lancers have the home court advantage this Friday and Saturday when they face the Toronto Varsity Blues and Ryerson Rams at 8 p.m. at the St. Denis Centre.

Buskuld had 33 saves in the win.

Friday, the Lancers host first place Western at Wind­ser Arena at 7:30 p.m. This game also marks 'Hats on for Awareness Day and t-shirts are sold to raise money for the Windsor/Ste­phanie McPherson Scholarship Fund.

Lancers John Williamson picked up a team high nine-and-a-half points in nineteen sets. Each. Andrew Chelladurai continues his game-high assists per set of 29.

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STUDENT COUNCIL MOVE TO ADD TWO NEW EXEC. POSITIONS

The executives [are] unable to complete the duties that are defined in the constitution and bylaws... it's chronic

MOHAMMAD AKBAR, UW/SA VP UNIVERSITY AFFAIRS

A proposal to expand the number of undergraduate executive members from four to six has been approved in under three weeks, with the new positions to be contested in the March general election.

On Jan. 14, the University of Windsor Students’ Alliance vice-president of university affairs, Mohammad Akbar, called an emergency meeting of the council to discuss his proposed changes to the organization’s executive structure.

The proposal was passed with one against and one abstention, and Akbar is confident that the changes will receive final approval by both the Internal Policy Committee and council as a whole.

If salaries are maintained at the current level of around $28,200, the annual cost of the new positions to the UWSA— and de facto the student body— would be $56,400.

Akbar would like to see executives take a $2,000 pay cut, but he believes that the money could be found in the budget or saved through the elimination of redundant services.

"There will be a lot of redundant services, for example the academic advocate will now be taken over by the VP university affairs, so the entire budget for the academic advocate... can now be moved directly into the budget for executive salaries," said Akbar.

"The UWSA has no pains for money," he added. "There’s plenty to allocate and with recent services being cut, like the pub and the used bookstore, there’s no excuse for not having money for this project."

UWSA president Kimberly Orr said, "We are saving some money from the reduction of coordinators and having those job duties fall onto executives now, but that’s a minor cost savings in comparison to the amount of added salaries for executives. However, with the new deal with the Bookstore moving into the CAW basement, we are receiving funding from them, so we could possibly put that toward executive salaries."

On his blog, Akbar listed his grievances with the current executive structure, including a lack of clear division of powers between membership, a tendency for executives to impose 'group think' in order to garner more control over the organization, undefined roles and responsibilities, a 'chronic' lack of proper training for all members, and the fact that UWSA executives have voting seats on council when council is supposed to hold them accountable.

Akbar is seeking to create two new positions, a vice-president external and a vice-president equity and administration. He justified the proposal with research he conducted of 20 different student unions (both college and university) across the country. His proposal was amended by another councillor who had wanted to create a new position of vice-president social.

The universities of Toronto, Ryerson and Ottawa all have similar six-executive structures, and according to Akbar they all have "a lot more full- and part-time staff, and they make a lot more money."

"We’ve seen consistently the executives unable to complete the duties that are defined in the constitution and bylaws... it’s chronic," stated Akbar, adding, "Almost all executives—there are exceptions— are destined to fail because of how their positions are defined."

SEE ‘MAJOR’ 04
opinion

Forced birth control crosses many lines

Imagine that you’re a female immigrant who made it to a developed country after a long and strenuous journey. You’ve re-established your life, found a new home, gainful employment and decided to settle down to raise a family, only to find out that you’re unable to conceive.

Upon speaking with your friends and an undercover journalist, you discover that injections given to you and the majority of other female immigrants from your country were used for contraceptive purposes. The drug used, Depo-Provera, was injected every three months.

The injections were for, and often the shots were administered without the knowledge or consent of the women.

While it sounds like something out of a twisted science fiction story, such is the despicable and deplorable state of affairs in Israel.

Recently, Israel has started informing them as to what the injections were for, and often the shots were administered without the knowledge or consent of the women.

The drug used, Depo-Provera, is a hormonal form of birth control which has to be injected every three months.

Following complaints by groups representing civil rights, women’s rights and immigrants, and an investigation by a journalist who interviewed 35 Israeli immigrants, Health Ministry Director General Prof. Ron Gamzu formally admitted to the injections in a letter addressed to Israeli HMOS, which instructed them "not to renew prescriptions for Depo-Provera for women of Ethiopian origin if for any reason there is concern that they might not understand the ramifications of the treatment."

The year is 2013. Israel is a developed country. Immigrants have rights. Something needs to be done about the current state of affairs in Israel.

Talk of settlement expansion, a two-state solution, an aggressive foreign lobby and what many argue as an overly assertive military presence aside, it’s quite clear that the status quo in Israel is damaging to both democracy as a whole and individual rights.

I’ll stop short of calling what this is: a forced birth control program which in effect temporarily sterilized all injected.

Mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative interference. We strive hard to maintain that position by rigorously defending our editorial autonomy.

Our mandate is to serve issues that affect students. However, we believe that no single beat can suitably represent the interests of the student press, and that we should serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff work at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a sexual, racist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Thursday in the fall and winter semesters. Its offices are located in the basement of the CAIR Student Centre.

Unsolicited submissions are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in this Lance are not necessarily those of the University of Windsor or the Students Alliance. Submissions are welcome and become the property of the Lance upon receipt. Submissions must be re-tailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number. Comments (e)031, responses in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

I would like to acknowledge the efforts of the Ottawa RCCP in aiding our group through this predicament. Corp. Tim Tong and Const. Barclay Macleod took notice of our group, especially the young children and babies, and went above and beyond the call of duty in assisting them.

They took all our children as well as a youth and a mother with a baby, about nine in total, into their vehicle to keep warm. They then arranged for our group to keep warm with the RCMP in a nearby office, 33 Metcalfe St., until our bus arrived. As well, they recognized how exposure to the elements was already causing mild cognitive impairment in some of us, including myself, and assisted with contacting the bus company’s emergency numbers. Our entire group, therefore, wishes to recognize the exemplary actions of these two members of the RCMP. Their astute situation appraisal and immediate resolution managed circumstances which could become life-threatening. In every aspect, a condition wherein some one could have suffered harm.

-Lorena Shelley
Idle No More-Windsor & Region

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Letter of acknowledgement #idenomore

Staff Sgt. Francois Roussel,

On Monday, Jan. 28, 2013 our group of 50 Idle No More supporters traveled by bus from Windsor to Ottawa to participate in the #ID28 World Day of Action. We arrived on Victoria Island at about 9 a.m., two hours before the rally started. We had been outside most of the day with exception of stopping to warm up a couple of times during the day, in coffee shops and restaurants.

The bus driver had agreed to pick us up at 5 p.m., on Wellington, in front of Parliament. Most people had come before time, some as early as 3:30 p.m. to ensure all the riders would be on board when the bus arrived, with some people anticipating boarding the bus ahead of time. As an organizer of the trip, but being unfamiliar with Ottawa, I did not realize that this location would be so busy with city buses, so I requested that our group stay together to board the bus quickly when it arrived, and so we would not keep the bus waiting for people.

Due to a miscommunication the bus did not come at the agreed time. Thus, our group was stranded in the frigid cold for an additional one and half hours beyond the time we had already waited.

I would like to acknowledge the efforts of the Ottawa RCCP in aiding our group through this predicament. Corp. Tim Tong and Const. Barclay Macleod took notice of our group, especially the young children and babies, and went above and beyond the call of duty in assisting them. They took all our children as well as a youth and a mother with a baby, about nine in total, into their vehicle to keep warm. They then arranged for our group to keep warm with the RCMP in a nearby office, 33 Metcalfe St., until our bus arrived. As well, they recognized how exposure to the elements was already causing mild cognitive impairment in some of us, including myself, and assisted with contacting the bus company’s emergency numbers. Our entire group, therefore, wishes to recognize the exemplary actions of these two members of the RCMP. Their astute situation appraisal and immediate resolution managed circumstances which could become life-threatening. In every aspect, a condition wherein some one could have suffered harm.

-Lorena Shelley
Idle No More-Windsor & Region
Could this be the new student pub?

Student council propose $600K to buy off campus restaurant and try running a bar again

Coffin showed concern over how quickly the board was moving on this matter, especially considering it only came up for discussion a week prior.

"We're being asked to forward up to $600,000 with no additional information... I think we are running to buy something without really complementing how this would work," said Coffin.

"I think someone has got to stand up and say, 'How did we go from we're going to look into this seven days ago, to we want $600,000?'"

Coffin estimates the annual cost of running the operation to be $130,000, requiring $1,800 in sales a day during the school year and $900 a day in the summer.

"I really think that if we're going to spend our money off campus and start buying buildings, we better damn well be able to justify to our students that we didn't just decide that this would be cool... to say, 'I did this. I spent half a million dollars of your money,'" said Coffin.

Erik Pigeon, vice-president finance and operations, questioned the restaurant's profitability and whether there's student desire for the UWSA to run another pub.

"The organization closed the Thirty Scholar Pub on campus last April after a decade of financial losses amounting to a million-dollar deficit. We spent $130,000 on Avicii (for a Welcome Week performance) and look at the backlash we got from it... I mean spending $600,000 on a piece of property, maybe we should go to our students and ask them if that's something they think is a good investment."

Farhan said he toured the restaurant lifestyle. I'm not sure what happened, he just picked up and left," said Kantarjian.

"Even if it doesn't become a pub, it's still something that students will find very valuable," said Mohammad Akbar, vice-president university affairs, at the meeting. "I think even with our history of being terrible at running things, we still have opportunity here."

Board member Priya Das spoke in favour of operating a new student pub. "The pub is an integral piece of university atmosphere and the fact that we took one away and are striving to put one back in to this environment is so important because it's a place for public discourse, for students to meet, for us to hold events there. This is a place of gathering and solidarity. Also, the fact is, it's right next to campus. I don't see how we can get a better property; students go to that area anyway."

Director Tarek Dabbousi wants to talk to a real estate agent because not enough information was presented to the board. Fellow member Jashmal Mohamud agreed, adding that the board doesn't know if the property is structurally sound.

Members of board argued it would be difficult to make a decision on the building without allotting some money to investigate the feasibility of a potential purchase. The board meets next on Feb. 15.
Major changes at the polls to affect student government

FROM COVER

Akbar believes that his proposal will help connect students with the UWSA on a greater level as he finds that many faculties aren’t assisted by the UWSA due to a lack of staffing. Orr likes the six-executive model that Akbar proposed and believes that it will “solve a lot of the problems that the current UWSA executives have in office.”

“I worry because we’re a smaller student union than some of the ones that have six executives, that it might be a financial burden on our organization and that there might not be enough work for six executives. But I definitely think it’s a great step in the right direction.”

Akbar has found it hard to fulfill all of his position’s obligations since his position deals with external and academic/university issues. “I found it really troubling when I wanted to do both … it’s really hard.”

Akbar believes his proposal will fix this situation of executives finding it hard to achieve their goals. While the proposal received primarily positive response, Orr raised concerns related to whether or not the UWSA should have put forward the six executives in the upcoming general election. “The response that came back was that they need to be approved officially by council before they can be run in our election. There is some contestation right now as to whether they’ll be run in this election.”

The chief returning officer released an election nomination package on Jan. 30 that included the new executive positions. The proposal passed with clear margins of victory at the last UWSA executive meeting and IPC meeting. Akbar explained that “most agree that this is a much better process than what is going on now, and that what’s going on now is a huge problem.”

“We’re tasking our time going through it to make sure everything is perfect for council and then it’ll come to council again, and I don’t foresee any problems,” explained Akbar. “There are people who disagree with the structure, and that’s fine, but I think that in the end we agree that this is better for students.”
Students turn to sugar daddies for cash

Students across Canada are using seekingarrangement.com - photo Natlia Balcerzak (The Eyeopener)

DIANA HALL
The Eyeopener (CUP)

Ashley Wolfson* found herself the perfect man.

He treated her to dinner at the CN Tower’s 360 Restaurant, took her rock climbing last weekend and bought her a puppy — a six-month-old pug, which she named Moose.

He may be the perfect man, but Wolfson, a third-year Ryerson University student, isn’t in love; she counts on her sugar daddy to ease the financial burden of living as a student in Toronto, and he credits SeekingArrangement.com for bringing them together.

“You meet businessmen who just want to, like, have a good time with someone younger and attractive, and you get compensated really well,” Wolfson, 21, said.

“It’s kind of a win-win.”

A Jan. 23 article published in the Toronto Star revealed 183 Ryerson University students like Wolfson signed up for a SeekingArrangement.com membership last year — more students than any other Canadian university.

The match-making website connects Sugar Babies (usually attractive and financially strapped young women) with Sugar Daddies (wealthy and successful businessmen with cash to burn).

"Of course I was nervous meeting just like random strangers ... You just see like a photo of them and a description of them — and you know what they want, too," Wolfson said. "So ... it’s scary at first, but then it gets easier.”

Wolfson enjoys what the website calls a "mutually beneficial relationship" with her latest Sugar Daddy. She has been with him for six months. Her Daddy pays her $1,500 per month in exchange for friendship, fun and sex — financial aid which Wolfson said more than covers her rent.

Wolfson is one of the site’s two million members, 330,000 of whom are Canadians. Students make up almost one-third of its Canadian membership.

Although Ryerson president Sheldon Levy said the decisions students make in their off-time is none of his business, he admitted the idea of students turning to strangers for rent and tuition money concerns him.

"Normally, I answer these questions [with] something like ... ‘Well, I trust all the students to make the best decisions,’ and all of that,” he said. “But then I thought, ‘Oh, I just don’t like this.’”

According to Jennifer Gwynn, SeekingArrangement.com’s public relations manager, the understanding of trading money for company does not mean the site endorses prostitution.

"Just like Match.com or eHarmony, we are just a meeting place. We don’t allow any escorts or prostitution on our site ... there’s easier ways to get that, but [signing up on a dating website],” Gwynn said.

But not all of Wolfson’s prior arrangements have been with gentleman, she admitted.

Sugar Daddies have to watch out for who Wolfson called “Fly Guys — [men who] want to get together one time and never contact you again.” She maintained her relationship with her 30-year-old Sugar Daddy, however, is fun and easy. "It’s like we’re dating,” Wolfson said.

You meet businessmen who just want to, like, have a good time with someone younger and attractive, and you get compensated really well

Students across Canada are using seekingarrangement.com • photo Natlia Balcerzak (The Eyeopener)
this week's best bets

UPLAYERS PRESENT TARTUFFE BY MOLIÈRE
(Thursday to Saturday @ 8 p.m., Sunday @ 2 p.m.,
University of Windsor Essex Hall Theatre)
Directed by Jim Warren, Tartuffe is a hilarious tour de force by the 17th century master of comedy. Tartuffe is a holy man who dupes Orgon with his piety, preying on Orgon's trust and duping him into giving him everything he owns. But Tartuffe hasn't pulled the wool over everyone's eyes. The rest of the family sees him for what he is. Will this family be able to save themselves? Their antics while trying to get Orgon to see the truth will leave you on the floor laughing.

JOHNNY WEST AND FRIENDS LIVE
(Friday, Feb. 8 @ 8 p.m., Green Bean Café)
Formerly prolific, recently recluse singer-songwriter multi-instrumentalist producer Johnny West is as famous for self-releasing over 30 albums press­ ing them to CD and giving them away for free as he is for his exceptional song writing and production. Since West doesn't release a new record every few months— as he once did—and hasn't played live since about 2009, this show is a biggie. Folkie Travis Reitnsa will join West at Green Bean Café with a full band featuring Eryk Myckow and Caleb Farniglia. Pianist Erin Britton will get the night started. (free? Yeah, it's likely free)

BORDER CITY BRAWLERS’ RADICAL 805 PROM ON WHEELS
(Sunday, Feb. 10 @ 10 p.m., The Loop)
Window’s bad girls of the hard truck are going pretty in pink for their 1980 themed prom themed roller disco. Just in time for Valentine’s Day, BCB invite you to pull on that puffy-shouldered hot-salmon prom dress you bought while drunk at Value Village, strap on some roller skates and get down to OMD, New Order, The Smiths and the best 80s new wave at The Loop. Radical. (bordercitybrawlers.com | $5 including skate rental)

JOZEF VAN WISSEM LIVE
(Wednesday, Feb. 13 @ 8 p.m., Museum of Contempo­ rary Art, Detroit)
Composer and lutenist Jozef Van Wissem is devoted to what he terms “the liberation of the lute.” Tak­ing an experimental approach to Renaissance and Baroque forms of lute music, his compositions for the instrument have involved a dynamic mix of conceptual, minimalist, classical and improvisational strategies, seamlessly bridging the language of 17th century music with that of the 21st. Van Wissem var­i­ ously uses cut-and-paste tactics, field recordings, free improvisation and palindromic composing (by playing pieces forwards and then backwards). The resulting sound world is at once meditative and surprising, new and arcane. (mocadetroit.org | $8)

the big picture

Woodward M1-RAIL
The proposed light-rail line would run from the State Fairgrounds to downtown.

national news briefs

Memorial University students draw ire of Baptist Church
Homophobic group attacks theatre group for production of the Laramie Project

ST. JOHN'S (CUP) — A local production of the Lar­ aime Project recently received hate-messages from the Westboro Baptist Church. The play was put on by a Memorial University theatre class late last year.

The play tells the true story of Matthew Shepard, a 21-year-old man who in 1998 was beaten and left to die for being gay. Shepard’s funeral was picketed by the notoriously homophobic Westboro Baptist Church, who delivered such provocative messages as “God hates fags,” among other similar hate-slogans.

The church, led by its pastor Fred Phelps has since gone on to picket the funerals of AIDS victims, Ameri­ can soldiers killed in Iraq and Afghanistan and many other institutions or individuals who the WBC deems to be “nation-destroying filth.”

The St. John’s production of the Laramie Project was protested online by Fred Phelps’ son, Fred Phelps Jr. Phelps sent the Laramie Project NL hate-messages via Twitter such as “LSPU Hall are a group of fag en­ ablers” and “You will burn in Hell for all of eternity.”

Laura Howells — The Muse (Memorial University of Newfoundland)

Proposed Trinity Western law school under fire due to homophobic “covenant”

VANCOUVER (CUP) — Should a Canadian law school be able to turn students away because they’re gay?

Langley, B.C.-based Christian university Trinity Western wants to open up a law school. But deans of existing law schools across Canada want the proposed school shut down before it opens because a longstanding rule on the school’s books that threatens expulsion for gay and lesbian students.

A document all Trinity Western students sign, called a “Community Covenant,” requires them to be committed Christians. It has rules banning pornography and on-campus boozing. And a section titled “Healthy Sexuality” re­quires that students adhere to “a Biblical view of marriage between one man and one woman.”

Although TWU administrators have argued through various media outlets that this section has never been enforced, the current rules would still allow the university to discipline, or expel, a student for being openly gay.

The Canadian Council of Law Deans takes serious issue with this rule.

Laura Rodgers — CUP B.C. Bureau Chief

? Is $600,000 to set up a new student pub a good idea?

JAMES WHITE, 19
student @ UWindsor
I think that there’s better ways, it’s a bad investment.

JO WEN, 21
student @ UWindsor
It’s great, people can have another new place to hang around.

JORDAN RIDEOUT, 26
student @ UWindsor
If it makes money, it’s a good idea.

KE HU, 21
student @ UWindsor
Yeah we should have that, for fun. And it’s a nice place to chat.
Idle No More protests are part of a new generation of activism

JOHNLEITKE
features editor

A new type of protest is taking hold on the world stage.

While policy makers, members of government and some residents cannot wrap their heads around a decentralized, grassroots and participant-driven movement, it's something that will undoubtedly resurface every few years as different segments of society realize that democracy enables them to actively protest.

Largely credited to the Arab Spring and Occupy Wall Street movements, where people dissatisfied with the rule of local governments took to massively decentralized street protests spread through social media, the new form of protest is gaining in popularity worldwide.

Closer to home, the decentralized primarily student-led street protests in Montreal are part of a movement.

Cael Farrugia has taken part in over seven major protests at home and around the country.

"I'm not the most proud Canadian," said Farrugia. "The most proud moments I have of being a Canadian are when I'm speaking my voice against the government when there's something that needs to be said."

Farrugia finds that most people don't believe that protesting is a legitimate standard practice, but "in a democratic country, and many countries around the world... this is how a lot of change happens... through big movements."

"People that speak their voices [are viewed] as outsiders... not as patriots. I do it because I love where I'm from and the key is that I want to protest," said Farrugia.

Having been a part of the old traditional type of protest and the new leaderless form, Farrugia noted that while the media often misunderstands the new type of protest, and tends to delegitimize it, "they take as what they see as unorganized to be poorly planned, when that's not at all the case."

"If there's one person that is the face of a movement, it's easy for the media to get their information and grab it," explained Farrugia. "When there are multiple groups and factions then it's confusing to them since they tend to barely scratch the surface of issues."

Farrugia believes that government will be forced to reassess proposed legislation because while in the past, "if the media wouldn't pay attention to the situation," now "at least the public can through social media. It's our own private media."

"There's always going to be different demographics represented in mass protests, and whatever side you're on, there's always going to be people that agree with parts of what you say," explained Farrugia, who confessed that at times this can be frustrating. "But people need to go there and speak for themselves. When you're there, you're representing yourself and your point of view, and that's what makes Canada a beautiful country. Everyone here can have their own views... we have a plurality of voices."
One of Canada's most prolific and unique conceptual artists is living in Windsor. Though he took a long and interesting road to get here.

Born in England, Iain Baxter& moved to British Columbia as an infant. Living alongside the vast landscapes of western Canada sparked in him a keen interest in nature. He later attended the University of Idaho on a skiing scholarship, obtaining a bachelor's in zoology in 1959 and a master's in education in 1962.

Baxter& also received a master's degree in fine arts from Washington State University in 1964, with a concentration in painting.

"I didn’t worry what the art world was about; I kind of dropped in from some other consciousness," said Baxter&, now a professor emeritus at the University of Windsor School of Visual Arts and a member of the Royal Canadian Academy of Arts.

It was a suggestion from a professor at Idaho asking Baxter& if he can illustrate a book about wildlife in the northern Rocky Mountains that really drew him into visual arts.

He refers to his experiences in zoology as important to his thought process of art and life.

"There’s more about harmony in nature and living in the moment and big appreciation for culture and art, so these are all those backgrounds that added up," he said.

Baxter& didn’t want to create art that looked conventional, but rather art as information, consumer culture, nature, technology and, importantly, as fun.

"I had a biological approach to life and knowledge and falling into the art world. The art world is a really wonderful place to lend for society in a way of what it means to be here through culture, through the arts," said Baxter&. Artists have this way of showing us what we are about and they are on the forefront of touching the sensitivity of all the actions."

He started to realize that we are all just pieces of information. I try to redefine the arts; I try to define music as sound sensitivity information and visual arts as visual sensitivity information ... taking it out of the phrase art or music because it gives it a more of a resonance with today’s thinking of about information."

Baxter& officially attached the ampersand to his surname in 2005 because he values as “nonauthorial take on art production ... an unending collaboration with the viewer and the means to question the artist's role.”

"I always like playing with language," said Baxter& about his logogramic name. "I am not a writer. I like the ampersand; it is a really nice graphic structure and we use and all the time. It is the glue that holds everything together. I kind of feel like the guardian of it."

Baxter&, like so many in Windsor, reflects Detroit in Windsor’s identity, both figuratively and literally as he did when approached by Artcite Inc. nearly 20 years ago.

"People in Windsor always like reflecting on Detroit. [Artcite] asked 10 artists in 1994 about their impressions of Windsor. Each artist had a postcard and my postcard is going down right to the railing by the Detroit River," said Baxter&. "I had a mirror, and what I did was I took the Renaissance Center and superimposed it on building of Windsor."

Baxter& recently finished his largest gallery showings to date, entitled IAIN BAXTER&: Works 1958-2011. The 53-year retrospective was displayed at the Contemporary Art Institute of Chicago and the Art Gallery of Ontario in 2012. Baxter&'s work is currently a part of Artcite's 30th Anniversary show, which runs until March 2.

What's next for "the and man"?

Baxter& has his sights set on putting together a band. He said he would wear an ampersand as a mask and the triangle will be his instrument of choice. So far, he has two names for songs: "Zero Emissions" and "&."
Mama don't take my Lomochome away

Lomochrome release a new film stock in the digital age

A photo shot with LomoChrome Purple [left] a photo of the same scene taken with a standard color negative film [right] • photos courtesy Lomography

JAY-VERSPEELT
 lance writer

S
ince the rise of digi-
tal photography, film
sales have significantly
decreased. In spite of this, the
Lomography Society is releas-
ing a new film stock for analog
photographers.

Lomography is a Soviet era
optics manufacturer that in 1992
had its rights bought out by
Viennese entrepreneurs who
started remaking obscure toy
cameras such as the Diana F+
and the Holga.

Previously, the company, who
advocates for lo-fi analog
photography, would buy "dead
stock" of films that had been
discontinued then repackage
them to sell under their own
brand.

This marks a departure for the
company who has contracted
Kodak Aerochrome false-colour
infrared film. This film however
is not infrared.

"Everybody wants their finished
product to look like film. When
I edit, especially for weddings,
I go for a softer vintage film
look," said Berry. "With that be-
ing said, I think a lot of people
really without knowing love
film."

The local photographer said she
does know a few photographers
that shoot film for weddings but
it's not many.

Last year, film manufactur-
ing juggernaut Kodak filed for
Chapter 11 bankruptcy, but did
release Vision 3, a new cinema-
ography film stock, in 2012.

If Kodak dissolves, there will
be nine film manufacturers left
worldwide, six of which are
not widely available in North
America.
Did you know...you could become a voting member of the OPUS Board of Directors?

The Organization of Part-Time University Students will hold its biennial elections to elect the OPUS Board of Directors in March 2013.

- President
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- Directors At Large

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Please visit www.uwindsor.ca/opus/elections for more details!

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CWA Student Centre Room 172

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Next to perfect
Korda kicks off new season with a top musical

Next to Normal follows a mother who struggles with worsening bipolar disorder and the effect that her illness has on her family - image courtesy Sh-K-Boom

MCAELA MLDOON
lance writer

Korda Artistic Productions' latest play, the Tony- and Pulitzer-winning Next to Normal, is an emotionally powerful musical with enough flannel to keep the audience's melancholy at bay, and an uplifting ending that will speak to everyone.

The play chronicles the lives of the Goodman family, still reeling from the loss of their baby boy over a decade before. Suffering the most is the mother, Diana, who has been diagnosed with bi-polar disorder. Her son Gabe still haunts her as a hallucination in the form of an 18-year-old man—the age he would have been had he not passed away. Her inability to move past the tragedy has caused her to neglect her living 16-year-old daughter Natalie, and alienate her own husband, Dan.

To find a solution to Diana's mental illness, her family sets her up with a series of appointments with doctors who try to figure out the best way to treat Diana.

Interspersed throughout these parts are satirical strikes against the psychological wellness industry—the plethora of jibberish pills, the benefits versus consequences of electroshock therapy—that seem to make no sense in curing someone with a mental illness.

While Diana struggles with her condition, her daughter falls in love with an understanding boy who shares her passion for music. This character is particularly annoying—the stereotypical bratty teenage girl who blows all her problems out of proportion.

The hallucination of Gabe is also a frustrating character. He selfishly refuses to disappear from his mother's life, brainwashes her to keep her from finding a cure for her distress, and pretends that he truly is as alive as anyone else, all so that she won't forget him. He can't even help these things, as he is an illusion of Diana's mind, not a ghost.

And that's when you realize how perfect the acting really is; the characters turn into real people for the audience, people they know.

Unlike her frustrating children, Diana is spicy and passionate, even as she falls helpless to her illness. Dan is also a sympathetic character in his fight to hold the family together while trying to figure out a way to help his wife.

While the acting is overall superb, the singing falls a bit short. The actors sing with gusto and hit most harmonies sweetly, but they sometimes go off key or are too loud.

Regardless, the cast and crew did a spectacular job with this production, and the script and music are likewise fantastic. This is the perfect musical to start off the new year.
Have some
Gaul, have two
Ex-pats Lee Gaul and Laura Horne return

As an emerging and evolving artist, Gaul wanted to get back to working with her hands but still use photography as a backdrop, experimenting with ideas in forms that are new in the sense that it all comes together as one big picture. "It's going to be an experiment; we'll see how it goes," she said.

While Horne stimulates your eyes, Gaul will attempt to do the same to your ears. Gaul is involved in many music projects, but it's his solo performances that he is best known and most revered for.

Horne sometimes joins him behind the keyboard for a few sweet and somber songs. The two have been working musically together since Gaul permanently moved to Toronto, when he began to turn home recordings into a live shows.

Gaul also has been working with Toronto hip-hop group Notes to Self as a vocalist come collaborator, though 2013 sees Gaul touring across Canada with his own musical repertoire.

Gaul pays the opening reception of Horne's art show on Sunday, Feb. 10 at Rino's Kitchen & Ale House. If your Sunday is open, and you want to be hugged by the walls of a 97-year-old house, sip on a wobbly pop or two, engross yourself in some art, and take in some music and visual inspiration, the show starts at 7 p.m. Horne's work will be on display through Feb. 28.

CARLYMORRISONHEART
lance writer

Marrried couple Lee Gaul and Laura Horne are coming home.

Both artists in their own right, Gaul is a successful singer-songwriter and collaborator with Toronto hip-hop group Notes to Self, and Horne is an acclaimed photographer.

Horne has worked outside of Windsor for the last 10 years, mainly in commercial photography. Horne's work has a sense of something missing and something added. There is reverence and a challenge of one's place in the now.

According to Horne, her "work establishes a sense of obscurity by leaving out, cutting up and or overlapping specific information, which relate to themes of the art of memory as a history."

For her upcoming show at Windsor's Rino's Kitchen & Ale House, Horne said she is moving away from photography and into something new, something she refers to as "unique objects, objects that include mixed media of all sorts."

According to Horne, the sculpture, collage, painting and photography will fill your eyes with wonder, as the show encompasses time, space and your sense of self. A short story she wrote prior to creating the pieces for her new show will be the backdrop to her works, and will be available for reading at the show.

TRENDING

WOMAN ALLOWS LOVER TO TATTOO HIS NAME ACROSS HER FACE THE DAY THEY MET

What? What? WHAT?!! She claims they fell head-over-heels in love after hooking up in a chat room and are already planning to get married.

HER FACE? WHY?!

YOUR BABY SMELLS: DOLCE & GABANNA RELEASES BABY PERFUME

Tired of the abhorrent stink of cherubic infants? D&G, who are likely high, said the scent was inspired by baby skin and breath, a mom's hug and a child's first smile, which sounds like Donatella Versace's shopping list.

Per I Bangladeshi, will cost your infant $50, but wouldn't you want to smell like a child's first smile? Put an end the malodorous stench of a newborn now.

DANGEROUS CURVES: REAL WOMEN HAVE CURVES OR DON'T

"I understand that, as a man, writing this at all is dangerous, but I feel it's necessary.

While skimming through Facebook a few days ago, I came across one of the annoying images that have become so popular recently. The type of thing posted by people who can't be asked to volunteer or actually fight for a cause beyond "sharing" an image. One in particular took on the issue of sizeism which, I'll admit, is a problem in our society. My problem was the ill-conceived message, one repeated (with good intentions, I'm sure) far too often.

The image featured a thin fashion model on the left paired with an image of plus-sized model Mia Tyler on the right and read "real women have curves." The "likes" flowed in as comments, both male and female, chimed in with their support.

"Eeeeww! Who would want a skinny girl like that," read one. "I am a real woman with real curves, deal with it," read another. "I need to get me a REAL WOMAN, skinny bitches are gross," another commenter wrote.

What this is trying to say is, "women are often curvy and there is a problem with fashion and beauty culture featuring substantially more thin and less curvaceous models thus contributing to unobtainable image goals, eating disorders and body dysmorphia. You should embrace your body as beautiful."

What it really says is, "thin, less curvaceous females are not women," stripping them of their femininity and womanliness.

Again, I understand that this was a well-meaning individual attempting to celebrate body diversity, but it's his solo performances that he is best known and most revered for.

This is not a new trend either. Last year, a meme featuring Marilyn Monroe read, "Before anorexia and implants, there was something called sexy." This is not a new trend either.

What this does is reinforce negative body issues for both women struggling with anorexia, women who already deal with severe body dysmorphia and do not need to be told they are unattractive.

Further, it imminates that you'll need to be curvy to be sexy, but importantly it must come naturally because, as the meme points out, women who make the decision to modify their body with breast augmentation are also not sexy.

I think it's great to celebrate curvy women and women without curves, men too. Beauty comes in a wonderful variety of shapes and sizes and physical attraction is as diverse as the many varieties of people there are. Importantly, anyone who identifies as a woman is a woman, no matter what.

Yes, I find Kate Moss attractive, but I also find Mia Tyler attractive, and whether you prefer one or the other, or neither, at least admit that they are both women, real women.

DUSTY OLD BLADED GLOVE OF A CHILD

CARLYMORRISONHEART
lance writer

... 7, 8, better stay up late. 9, 10, location, location, location.

The house where Freddy Krueger nearly every square inch gutted and... 7, 8, better stay up late. 9, 10, location, location, location.

The house where Freddy Krueger nearly every square inch gutted and... 7, 8, better stay up late. 9, 10, location, location, location.

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Zombies for lovers

Warm Bodies

Nicholas Hoult stars in Warm Bodies as R, a zombie who slowly becomes human as he falls in love with Julie, a human girl - photo courtesy Eone Films

SUSANAG6MEZBAEZ
The Eyeopener (CUP)

The Twilight saga has created a monster. What started with swooning fans, marveled at the irrational attraction of 18-year-old Bella to a 109-year-old vampire who has been dead for almost a century, has become a trend in cinema.

Popular culture has since forgotten all about Dracula, now seemingly accepting that vampires and werewolves are hot. Julie. have to learn much dialogue, "I'm perfectly beautiful, mouthwatering beauty," said this was challenging for the film, interesting and admittedly

adorable exploration of his character's sentiments towards a girl, Hoult's experiments with communicating through body language conjure many funny moments.

Warm Bodies' release date couldn't be more perfect; it's around us, and the people, couldn't be more perfect; it's around us, and the people, couldn't be more perfect; it's around us, and the people, couldn't be more perfect; it's around us, and the people,

Alphabetical order is among the easiest occasionally. But don't expect action. The gritty echo-laden guitars and dream-like vocals that made the

perfections of every psychedelic tone flow

buckets of reverb and delay it becomes

done if Ian Curtis' rope was longer.

The influence of krautrock

drum

and pigeonhole sounds— the real beauty

isn't the game changer that

My Bloody Valentine surprised the music

world on Sunday by quietly releasing a new

record, MBV; the first since 1991's critically-

acclaimed Loveless.

MBV picks up as if the last 22 years hadn't

seem to simply be breathing new life in

to spacy 1980s gloom. Worldly elements of

Dead Can Dance, Cure-esque guitars and Siouxsie and the Banshees' percus-

sive grooves play in and out of tracks in the
dreamy vein of 4AD supergroup

This Mortal Coil. Though when the music
takes you and you stop listening as a critic— desperate to draw comparisons and
category world where there are only language conjure many funny moments.

Warm Bodies' release date couldn't be more perfect; it's a Valentine's Day film. It's not

meant to make you think. If you overthink it, you'll ruin it. It's predictable. It'll make you

giggle, and ooh and ah at all the right moments, and even laugh occasionally. But don't expect

more than that. It's chewing

gum for the brain.

In fact, Hoult's good looks are the only thing that makes the idea of falling in love with a

zombie bearable. It is a love story after all.

But the young actor has his own opinions about love. According to him, love is a pow-

erful thing that can change the world and we need to appreci-

ate the moments we have.

"We kind of forget to stop and enjoy what's immediately around us, and the people, and kind of connect with the

world," Hoult said.

He added though that at the verge of a post-apocalyptic world, he'd be headed for the action.

"I'd try to blend in and roll with the zombies," he said, chuckling at the thought. "Go under the radar. And maybe go

on an undercover mission in and amongst their ranks."

That sounds more like it.

ALBUM REVIEWS

STEPHEN HARGREAVES
managing editor

MY BLOODY VALENTINE
MBV
(self-released)

My Bloody Valentine surprised the music world on Sunday by quietly releasing a new record, MBV; the first since 1991's critically-acclaimed Loveless.

MBV picks up as if the last 22 years hadn't even happened. The gritty echo-laden guitars and dream-like vocals that made the band one of the most influential of the 90s and defined shoegaze are back, though MBV is not Loveless part two.

At first, admittedly, it does feel like the album should have been released in about 1995, though as the sonic waves reverberate from one track into the next, the album comes into its own. The perfectionist's imperfections of every psychedelic tone flow more naturally than nature could— never feeling meticulous. MBV's sonic architecture subtly builds around you until track seven, "In Another Way." With machine gun drum loops, My Bloody Valentine hit the flood lights and expose the awesome (in the true sense of the word) synesthesiac's cathedral they've spent the last two decades building.

MBV isn't the game changer that Loveless was, though it's equally as brilliant and arguably one of the best albums released since Loveless removed the line between pop and experimental, and changed the rules of music forever.

At first listen, Brooklyn-based duo Erasa (a.k.a. Robert Tober and Austin Swiatlak) seem to simply be breathing new life in to spacy 1980s gloom. Worldly elements of Dead Can Dance, Cure-esque guitars and Siouxsie and the Banshees' percussive grooves play in and out of tracks in the dreamy vein of 4AD supergroup This Mortal Coil. Though when the music takes you and you stop listening as a critic— desperate to draw comparisons and

category world where there are only language conjure many funny moments.

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on an undercover mission in and amongst their ranks."

That sounds more like it.

TOP 30 // ALBUMS

charts • MURADERZINCLIOGLU
Music Director, CJAM 99.1 FM
Music Director, CJAM 99.1 FM
More Info? earshot-online.com & cjam.ca
Indicates Canadian artist

JULIE DORISON* - So Many Days (Aporia)
SUPERMANSON* - SUPERMANSON II (Self-Released)
VARIous - Nuggets: Original Artyfacts from the First Psychedelic Era (Rhino)
MINOTAURIS* - New Believers (Static Cag)
THE FALCONS* - Rebel Jukebox (Falcon Beach Music)
Daniel Romano* - Come Cry With Me (Normaltown)
DEADMAU5* - Album Title Goes Here (Ultra)
REV HANK* - Longhorn (Reverb Ranch)
NOUS NON PLUS - La Sexe et la Politique (Self-Released)
RA'S - RELIGION - True North (Epiphany)
KRYSTAL CASTLES* - Crystal Castles (Ill) (Last Gang)
MEANWOOD* - Trials (Self-Released)
METZ* - METZ (Sub Pop)
FLYING DOWN THUNDER & RISE ASHEN* - North Wind (Balanced)
GOLDEN B.C.* - Just Take It (Self-Released)
THE SNIPS* - Highs Of Low (Rival Party)
DIAMOND RINGS* - Free Dimensional (Secret City)
YACHT CLUB* - Nonavers + Flash (Pretty Pretty)
DOM LA NENA - Ela (Six Degrees)
INDIAN HANDCRAFTS* - Civil Disobedience For Losers (Sargent House)
SHEER AGONY* - Sheer Agony (Fixture)
BETRAYS THE UNEARTHED - Double X - Wylie Wires (Bk)
RA RA RIGGS - Beta Love (Arts & Crafts)
COWARDS* - Daughters Touching Fathers (Self-Released)
SPACERIST* - Nascent Hymns (Indie Pop)
CRASH COWBOYS* - Feelings Of Neglect (Indie Pop)
FLYING DOWN THUNDER & RISE ASHEN* - North Wind (Balanced)
SHEER AGONY* - Sheer Agony (Indie Pop)
ASAP ROCKY - LongliveA$AP (RCA)
NILEYOUNG & CRAZY HORSE* - Psychedelic Pill (Reprise)
BAT FOR LASHES - The Haunted Man (EMI)
The Windsor women's hockey team honoured its graduating members and wore pink to support Breast Cancer Awareness Day.
Williamson leads volleyball team over 1-1 weekend

STEPHANIE MCPHERSON  lance writer

The Windsor Lancers lost 1-3 to the University of Toronto Varsity Blues this past Friday, then broke their losing streak after beating the Ryerson Rams 3-0 Saturday.

Before the start of Saturday night's games, graduating players Kyle Williamson, Ryan Leknois and Scott Hickman were honoured for their hard work and contribution to the men's team through their years on the team.

The Lancers then proceeded to put great team effort into their last home game of the season and defeated Ryerson with set scores of 25-16, 25-22 and 25-20.

"I felt good about our seniors playing the way they did on senior night, they came and played 'lights out volleyball,' and I can't ask for anything better than to share that moment with them in their last home game of the year," head coach Shawn Lippert said.

Lancer Kyle Williamson spikes the ball during a 3-0 win against Ryerson Saturday at the St. Denis Centre • photo courtesy Lancers athletics / Edwin Tam

Williamson, team captain, led all scorers with 17.5 points including a game-high 14 kills, while Lain Peirior contributed 8.5 points including seven kills and six digs. Ryan Leknois and Adam Thompson added eight points each. Andrew Chelladurai had a game-high 29 assists and five digs, while Laine Peirior got five digs.

"The game went fantastic," Shawn Resume said. "A lot better than expected."

Second year setter Chelladurai expressed the same opinion about the win. "The past few games we've been really close so it's nice to finally pull off the win because all of us played together," he said. "We played it like it was our last game because we know we have to win in order to make playoffs."

Unfortunately, the men's team lost to Toronto Friday in sets of 21-25, 25-19, 20-25 and 19-25. Despite the outcome, they were able to play a good game and won the second set.

Williamson once again led all scorers with 13 points including 13 kills and eight digs. Simone contributed 13 points including 12 kills and game-high 10 digs. Gabriel Bifulco and Thompson added nine points each and Blaise Wasser had career-high 31 assists.

"We played hard until the end, but a couple bad breaks on our part put them on top," said left side hitter Simone.

The Lancers will be on the road playing their final two games of the season against Guelph and Waterloo Feb. 8 and 9, respectively.

The Windsor squad currently holds a 3-11 record. They are tied with Guelph for eighth place. Windsor will need to win at least one of their games this coming weekend; they will qualify for the OUA playoffs.

Clemencron leads women's hoops team to victory

The first-ranked Lancers Women's Basketball team continued OUA dominance Saturday with a 79-53 win against the No. 7 Denis Centre.

Jessica Clemencron led in scoring with a game-high 23 points. Korissa Williams also had 19 points with nine rebounds and Miah-Marie Langlois added 13 points, eight assists and seven rebounds for the Lancers during the Breast Cancer Awareness Day event.

The undefeated Lancers (17-0) opened the game with a 13-point scoring run within the first five minutes of action. Bojana Kovacevic sank her first and only three-pointer in that time, and Clemencron tallied her first six points.

Brook, led by Andrea Poitras, fought back to end the quarter 17-13.

The Lancers separated themselves further from the Badgers 39-27 at half and 64-44 by the end of the third quarter.

Windsor is at Thunder Bay to play Lakehead Friday and Saturday at 6 p.m. The Lancers host Western Mustangs Feb. 13 in their final regular season game.

Lancers guard Michael Petrella moves the ball past Brock in Saturday's 79-53 win at the St. Denis Centre • photo Edwin Tam

And, it also depends how the game is going.

His contribution was almost matched by fellow sharpshooter Enrico Diloreto.

"Everything is within the flow of the offense," Diloreto said. "So, if we get our shots we get our shots. If my teammates look to me and Josh, that's great but it's not up to him or I to take over a game. It's important that we keep everyone else involved as well."

The high scorer for both sides was Lancer point guard Josh Collins, who's been on a tear from outside since last Wednesday's game at Western University.

"It's always been there, but for me it's always important to get our big guys off early," Collins said. "At the same time, I still try to get mine when I can."

Lancer guard Michael Petrella moves the ball past Brock in Saturday's 79-53 win at the St. Denis Centre • photo Edwin Tam

With Tipping's dunk stymied Windsor momentarily and gave Brock a slight momentum shift, the Lancers finished the game in business-like fashion.

Brock slightly out-worked Windsor in rebounds, three-point field goals and free throw percentage, but the Lancers had the overall advantage in field goals made. They also forced Brock into 31 turnovers compared to only 16 of their own, and cashed in most of the change in possessions at the basket.

"It's always good to get a convincing win like this and close the season out early," Collins said. "At the end of the day, a win is a win for us but a big win is always better."

Enrico added, "It's great to be peaking now because the upcoming weekend is going to be really big and I think we're doing things really well.""I think we're doing things really well."

The men's team heads north to take on Lakehead (12-5) in back-to-back games Friday and Saturday at 7 p.m. for first place in the OUA West. The games will also determine the cross-over ranking of each team for the OUA playoffs, which may ultimately determine who goes to the CIS national championships early next month. The games will be broadcast online on the CIS website, cis-sic.ca.
Curling team preps for OUAs despite fundraising issues

CALIN/MURGU lancel writer

As curling OUAs province draws near, the University of Windsor Laurier's and York's curling teams are hard at work raising funds and preparing for another attempt at the OUAs playoffs.

Lancers curling coach Mark Masanovich is confident the Lancers can put on a great showing at the provincial championships Feb. 14-18 in Guelph, despite the challenges to getting there. The largest hurdle is a lack of funding, which often tends to distance potential recruits.

**FITNESS:**

Less income, less outcome
FRANK JENNY lancel writer

So here we are, it's February, and your New Year's resolution is in one of two states—a non-existent reality of a dream that once was or a boring repetition that seems to have lost its gains.

When February hits, it's important to remember that the time you are putting in doesn't have to feel like it. You may just need the next part of your regimen to begin. That part more than likely is your personal daily nutrition.

Many times when I speak with members or athletes about their personal goals, I quickly come to understand that their nutrition is not where it needs to be. Caloric intake, vitamins and frequency are all aspects that when in perfect balance can help boost your workouts and gains into a place you never thought possible.

At the Forge Fitness Centre, we leave our nutrition inquiries to our two nutrition specialists, Alyssa King and Lance Cosgrove.

"Over estimating portion sizes is an all too common mistake when trying to change your eating habits," Alyssa King said. "Know how much a serving is to better estimate how much your actually consuming at the table. In today's day and age we have been presented with a new standard of normal portion sizes, which are grossly inaccurate. You'll be surprised at the difference."

You may want to think about this advice when enjoying your next bottle of carbonated soda.

Cosgrove added, "To remain disease-free and continue burning fat you have to keep the fire roaring by adding fuel to the fire every two to three hours. This should add up to approximately six food breaks in a day. Skipping meals is never a good way of reducing calories. This will douse the metabolism fire every two to three hours."

Use these tips, and as always, think about our team, we love the sport we live and die for. We're looking for a good outcome."

"I'm feeling very optimistic about our team," she said. "We get along very well and we share the same goals and expectations. Furthermore, we're all extremely competitive and know what we have to do to win. If everything falls into place during OUAs, we should have a good chance to compete for the title."

Backing Curtis in the house is first-year Laura Daniels of Tecumseh, who has plenty of experience on the junior circuit.

Sarah King of Waterloo, Christina McFadden of Sarnia and second-year Strathroy native Amy Dymond, make up the front end of the women's team.

Returning to the men's team are lead Peter Jenson, second Denis, vice Dylan Polfliet and skip Sean McLean. Kevin Patterson rejoins the team after a hiatus this year.

"This year we are looking to change our disappointing result from last year," McLean said, referring to a dismal 0-6 record. "We know we can play better, and I think we can translate that drive and determination into results this year."
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there's an app for that → 11

my night with a prostitute → 06

sex toys to spice up your bedroom → 05

preventing sexual assault → 10

the city's top spots for getting down and dirty → 10
Broken policies causes UWSA to cancel election

The UWSA cancelled its general election last week and are expected to rescheduled to six. Alliance had plans to run two new executive positions in the upcoming undergraduate student election; however, they had to withdraw their plans due to the lack of quorum. IPC attempted to reach the UWSA executive positions last Friday, but failed to meet to approve the two new executive positions. A month late due to council scrapings, the UWSA revealed that its current chief returning officer, Ebenezer Fordjour, was not present.

During the chaotic council meeting, a motion was brought forward by a UWSA member to fire current chief returning officer Ebenezer Fordjour. It was alleged during the meeting that Fordjour had failed to perform his job duties. UWSA president Kimberly Ory claimed that he had not read the bylaws nor his job description, which has led to numerous problems throughout the year.

The byelection was "awful," according to Alyssa Atkins, vice-president administration. She said she often struggled with harassment when she was in attendance. The byelection was "awful," according to Alyssa Atkins, vice-president administration. She said she often struggled with harassment when she was in attendance.

"The drama has just increased internally to a level that I can't bare anymore. It's starting to take a toll on my relationships...it's got to a point where I said, 'This is not worth it.'" he said.

"In the next administration there may not be a place for me, but for now, it's over." Mike Maher, council chair, said at last week’s council meeting. "The election has been called upon bylaws that don't exist. So as far as I'm concerned, you don't have an election right now."

Erik Pigeon, vice-president finance and operations, declared at the meeting, "We did something that is illegal. We have to right our wrongs. We have to change our timeline (for the election)."

It was also discovered by The Lance that the IPC has been functioning without a mandate, and as such, illegally since its membership (UWSA senators, councillors and board members) was not ratified last June, following the previous general election.

Akbar doesn't believe the election will be rescheduled until final exams, which places current executives seeking re-election at an advantage over those who must remain focused on their studies, as most executives attend university part-time and would be able to focus more on campaigning.

"I think this motion is shameless," said Pigeon, referring to the fact that Fordjour wasn't present.

If removed as CRO, the election duties would fall on Atkins. Pigeon took issue with this arrangement, saying she has been helping current candidates with their campaigns which demonstrates bias. "How can she also be a CRO? It seems like a conflict of interest."

The motion to fire Fordjour was passed after a councillor left the meeting and quorum was lost.

Council will meet again Thursday to decide Fordjour's fate and to approve a new election schedule, which would see the nomination period reopened for Feb. 25.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racial, sexist or otherwise pejorative substance or tone will not be printed. The Lance is published by the University of Windsor Student Alliance and printed every Tuesday.

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University joins green network
Environment advocate moves towards sustainability at the University of Windsor

FAIZAMIRZA
news editor

The University of Windsor recently became an official member of an international environmental organization—a move described as a proud achievement by the school’s environment advocate.

"It is good to be a part of AASHE (Association for the Advancement of Sustainability in Higher Education) because now it will be easier for us to determine where we stand compared to other Canadian institutions. Over 800 universities are a part of this organization and we all can learn immensely from each other," said Paul Henshaw, who is also a professor of civil and environmental engineering.

In Canada, 39 universities and 21 colleges are part of AASHE. Only 10 of these institutions, however, subscribe to the association’s Sustainability Tracking, Assessment and Rating System, STARS, a self-reporting tool to measure sustainability performance at colleges and universities.

Many Canadian universities have embraced the philosophy of sustainable campus development, Canadian AASHE members include York University, which has an extensive sustainability program comprised of waste and energy management, development of curriculum catering to environmental needs and eco-friendly architecture.

University of Ottawa, which was ranked 14th most sustainable university in the world, follows similar practices and has pioneered programs such as Muggy Mondays and EcoNetwork workshops.

On being asked how he would rate University of Windsor’s environmental progress Henshaw said, "Well, I think that we have just put our toe in the water. Other universities have shown immense commitment and that is what we need to do the same as we go along the way.

Commitment will be the key to success in all our initiatives." Since resuming office last month, Henshaw has provided counselling to environmental engineering students and on-campus groups ranging from young activists of the Bike Share Advocacy Group to the students of the Visual Arts and Built Environment program.

Henshaw organizes meetings with on-campus groups to share ideas and brainstorm together. However, he believes that other universities are doing what other universities are doing. We must learn from other universities involved in similar activities and getting inspired by their ideas or replicating the same might not be a bad idea," he added.

He is also of the view that professors and teachers have a much bigger role to play in creating awareness about environment and instigating a positive behavioural change amongst university youth.

"Faculty members should encourage students to come up with great ideas and proposals. In fact they should try to incorporate sustainability projects into their coursework. Part of my budget will be devoted to green funds and I would love for the students to take advantage of this initiative, when available."

Henshaw said that he has yet to determine the budget for the green fund but he said that the money would come from his environmental studies program and the environmental advocate position under the vice-president advocate.

"A variety of initiatives, including research projects in the Great Lakes Institute for Environmental Research, the community garden project, our environmental studies program and the environmental advocate position are leading us in the right direction."

Henshaw hopes to devise a long-term strategy and plan of action for sustainable development before his term expires in January 2015.

UWindsor researchers tackle HIV vulnerable youth groups

JONLIEDTKE
associate news editor

University of Windsor researchers are teaming up with local non-profits to study the increased risk of HIV/AIDS among African, Caribbean and black (ACB) youth in Windsor-Essex.

The ACB research project involves using surveys, interviews and focus groups, a community mapping exercise and building partnerships and strategies to combat HIV/AIDS. The study is a partnership between the University of Windsor, Wilfrid Laurier University, Youth Connection Council of Windsor and Cari- bean Council on HIV/AIDS in Ontario and the AIDS Commit- tee of Windsor.

"Based on the literature review and the epidemiological data for Canada, we know that African, Caribbean and black people are more vulnerable to HIV infection than those who are not," explained Eleanor Matichka-Tyndale, a sociol- ogy professor and principal investigator of the study. "The infection rate of that segment of the Canadian population is several (six) times higher than it is in other segments of the population."

With roughly $375,000 in funding, Matichka-Tyndale is attempting to answer why this is the case, determine what the factors are, and how to design programming to address this. The project will examine how experiences make youth vulnerable to HIV infection and how young people and their long-term experiences make youth resilient.

The program used ACB youth who were heavily involved in both the fine-tuning and creation of the actual survey and understanding the youth from the youth perspective," said ACB Youth Advisory Committee chair Dunai Ag Hedgen. "We give youth the opportunity to be involved ... it is not a bunch of adults saying what youth are doing, it is youth that are being given the opportunity to be informed, empowered and able to take leadership roles."

The program focused on youth because the researchers wanted to "capture young people before they move into that mar-riage and family stage," said Asgeden. "What we wanted was young people in that pre-family formation and respon- sibility stage of their life ... we wanted to tap a population where the majority were not going to be in those long-term relationships because that adds a different dynamic to what is going on."

Matichka-Tyndale added, "After the data is collected, we will hold events to convey the information back to the community and it will take another year for the survey results. Once we get half of the results, we'll take a preliminary look and set our directions for the community mapping."

The AIDS Committee of Windsor is a co-partner and researcher for the ACB study, and Lydia Chan, the ACB outreach coordinator for AIDS Committee, said they have "been providing insight in terms of involving some PHA (people who live with HIV/AIDS), as well as providing help in terms of confidentiality and navigating issues."

"The ACB study ties into the goals of our programming," stated Chan, "I go to the community and do educational presentations and outreach activities because the province has recognized that people from the ACB community are disproportionately affected by HIV and AIDS in Ontario, so they need special focus that is culturally appropriate."

With approximately 710 known cases of HIV in Windsor, Chan explained that "HIV is more common than you would think and it is good to keep in mind that one-third of the population doesn’t know what their status is, so it’s greater than that."

Sarah Davidson, a former outreach manager for the AIDS Committee of Windsor, said, "It’s hard to get any audience, especially young people, to grasp that HIV is an issue everywhere in the world, including our own community. It doesn’t have to do with who you are, it has to do with your behaviour ... that’s a hard concept for young people to grasp ... the seriousness behind all STIs, including HIV."
Miscontrception

Sex is great but not when you’re unprepared and freaking out about catching a sexually transmitted infection or an unwanted baby. Abstinence is always the safest bet, Judy Wilson, health promotions nurse at the University of Windsor’s Student Health Services, says down facts about some of the most popular birth control methods: the cheap, the obscure and the unreliable.

CONDOMS

Latex and polyurethane condoms are cheap, effective and come in a variety of styles: thin, ribbed, coloured, flavoured. You can get them at any drug or convenience store, and there’s a basket of free ones at SHS. Don’t store condoms in places that get too hot (your wallet) or cold (your car on a winter day). If used improperly, condoms can break (see Plan B below), so open them with care, use a fresh one for each sexual encounter and, for heaven’s sake, don’t use more than one at a time.

Effectiveness: 64 to 85%

THE PATCH (ORTHO EVRA)

When you consider human error with birth control pills (eg: forgetting to take a pill one day), this new method is actually a more effective contraceptive. Ladies, stick this small patch on your arm, back, but, where ever. Replace it once a week for three weeks and take it off to get your period (kind of sucks, but it’s reassuring that you’re not pregnant). The patch is great, but it doesn’t protect against STIs, so use a condom too.

Effectiveness: 99%

NEVA RING

This flexible plastic ring is inserted into the vagina, where it leeches a combination of progesterone and estrogen over a three-week period. Take it out on week four to get your period. While taking antibiotics with birth control pills makes it less effective, this is not the case with the ring and patch because the hormones enter the blood stream directly, bypassing the stomach, according to Wilson. Some people complain they can feel the ring during intercourse, or that it falls out, but Wilson says this is rare and all you have to do is pop it back in. The ring doesn’t protect against STIs.

Effectiveness: 99%

DEPO PROVERA

Also known as the shot, Depo Provera is a less popular choice for birth control. The woman receives a shot of progesterone once every three months. The upside is that you don’t get a period while on the shot. The downside, it’ll take awhile for a regular menstrual cycle to return after stopping treatments, so you’ll have to wait longer to conceive than if you had been on birth control pills. The shot keeps babies away, but not STIs, so use a condom as well.

Effectiveness: 99.7%

VAGINAL FILM

This flexible sheet is placed around a finger and inserted into the vagina. Wilson says you have to wait 10 minutes before taking action, but no longer than three hours. If you’re going for round two, remember to use another film. If this is your only form of birth control, Wilson says you should invest in a rubber ring. Vaginal film doesn’t guard against STIs.

Effectiveness: 71%

FEMALE CONDOM

The condom, which looks like a floppy tube, is inserted into the woman. The condom expands outside of the woman to cover the labia and protect against STIs. It can also be used for anal sex. The downside? It’s pretty costly, makes a rustling sound and good luck finding it. Wilson claims it can be purchased at Windsor Essex County Health Unit, but not in area stores.

Effectiveness: 80 to 95%

WITHDRAWAL

Don’t try this at home. Of course, pulling out while also using another form of birth control can definitely ward off unwanted children. But withdrawal alone is never a safe bet. Plus, it doesn’t protect against STIs.

Effectiveness: 18%

PLAN B

The morning after pill prevents fertilization, which is great if you’ve had unprotected sex or your birth control failed. This estrogen pill is 95 per cent effective at preventing pregnancy if taken within 24 of having sex. It’s most effective when taken within 72 hours, but Wilson says you can take it up to five days later. You can find it over the counter, including at the pharmacy in the CAW Student Centre. This should not be a regular form of birth control, and because it’s taken after sex, it doesn’t protect against STIs.

Effectiveness: 60 to 95%
Regular sex is great for the mind and the body

A recent study has been linked to many physical and mental health benefits. Researchers found a link between regular sexual activity and improved sense of smell, reduced risk of heart disease, weight loss, and overall fitness. Studies have also shown a reduction in depression and improved sleep patterns.

Sex is good for the body as well. Several studies suggest that regular sexual intercourse can lead to depression, aggression, and insensitivity. For instance, a study conducted by the British Journal of Urology found that aggressive sexual behavior is associated with depression.

Various studies have also linked sexual activity to better bladder control and reduced frequent colds and flu. Regular sex is also good for the skin, with studies showing that it can improve the appearance of the skin.

What's the most romantic thing someone has done for you?

TOP RESPONSES

1. Cooked dinner
2. Wrote a love letter/song/story/poem
3. A girlfriend broke into my house, made a romantic dinner and let dinner go cold. Later, we went for poutine instead
4. In high school, my boyfriend at the time serenaded me in the hallway on our anniversary. We didn’t have sex, but that is an enduring image of romance and first love

MORE SURVEY RESULTS ON PAGES 08 & 09

Digging into the adult toy chest

There have been numerous studies linking sexual activity to better bladder control and reduced frequent colds and flu. Regular sex is good for the body as well, with studies showing that it can improve the appearance of the skin.

Some popular bedroom devices include the Butterfly Kiss, which is a plug-in plug that does what floppy rabbit ears do but is much more discreet. It's even a vibrator called the Butterfly Kiss that you can purchase online. The Fleshlight became popular because it was used often in porn for solo masturbation.

[The Butterfly Kiss] has such a flexible head on it. It hits the G-spot and stimulates the clitoris as well

Large probes, although it doesn’t look as alarming as you might now be imagining. The Kiss measures 1.25 inches across at its widest point and 7.25 inches long. A button on the base turns the vibrator on and off, changes speeds and holds two AAA batteries.

“With such a flexible head on it,” Lum said. “It hits the G-spot and stimulates the clitoris as well.”

“Men shouldn’t feel left out. There’s something for every body.”

Regular sex helps reduce risks of prostate cancer, according to a study published in the International Journal of Urology.

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My evening with a prostitute

STEPHEN HARGREAVES
Managing Editor

I spent last Friday night with a prostitute.

I arranged to meet Chris (not his real name) at 8 p.m. in a high-end bar downtown. Sitting alone at the bar I had a drink to pass the time and thought about the way we think of sex workers in western society: the myths of the back alley sex trader in the seedy parts of town, addicted to drugs, abused as a child, working the red light districts, leaning into the windows of curb-crawling cars. Selling sex is an old business, most say the oldest. While perceptions of prostitution have changed little, the sex trade often is nothing like the perceptions many hold.

"Stephen?" a well-dressed man asked me. It was Chris, who apologized for arriving late. He had just returned from a dinner date with a customer that culminated in a visit to a hotel. "I had to take an evening appointment," he said.

We took a table by the window, ordered a few martinis and settled in to talk about his night, his job and his life. "I haven't had to pay for a dinner for a long-time customer, who, he explained, is a powerful and organized player in a number of fields of business in metro Detroit.

Chris told me about his client's collection of German cars and Italian suits (he even had one made for Chris). He then told me about his customer's large suburban house, where he lives with his wife and children.

"It's a strange situation to be in at times. I wish he could come clean about his sexual­ity, but he has decided that he has no choice but to live a lie," said Chris, adding that he wouldn't be interested in a relationship with the man if he came out of the closet. He said he'd happily lose the client if it meant he was happy and honest with his family and the rest of his "real life." Though it would be a lot of money to let go off, Chris told me that, on top of a free dinner, he made about $700 for his after dinner services.

Chris then apologizes as he answers his phone. It's his evening appointment. "No worries, it'll be fine," he said. We finish our drinks and arrange to reconvene at a casino bar in an hour or so.

While Chris disappears to entertain his next client, I surfed the internet on my phone, looking at his competition and his online persona. That's when I realized just why Chris is so successful. He, unlike many other gay male sex workers in the region, doesn't solicit on forums and classifieds. He offers his escort services subtly in-between ads for posh restaurants and classic cars, offering company to American men who want a discrete relationship conveniently just across the river in Windsor, away from the prying eyes of acquaintances, associates and family.

I like spending time with interesting people. I like having sex and I like making money for doing it. That fact that what I do is considered illegal is almost laughable

When Chris returns he looks visibly tired.

"That was interesting," he said, immediately ordering another drink. "That guy for instance, nice enough in person ... just so angry at something. That's the problem with those type of guys though; when some men pay for sex they are buying a window into a life that they are afraid to live and just for a short time they can let a huge part of themselves exist before running back to the life that they've decided they can't leave. It scares the shit out of them."

While working in the industry, initially in Toronto, Chris has developed a huge respect for honesty in business, between friends and with himself.

"I'm honest with myself. I tell anyone who I am ... what I do," said Chris, though he added that he tells his parents that he works in IT. "I came out to them and that was hard enough so I keep them in the dark about hooking.

"When it comes down to it, it's a job and it's a business like any other. Sex is a commodity, like anything else, though people seem to need it more than anything, especially if they are working in a stressful environment. I mean, Maslow says that sex is more important than respect or self-actualization," said Chris. "I like spending time with interesting people. I like having sex and I like making money for doing it. That fact that what I do is considered illegal is almost laughable, come on, it's genuinely the oldest profession in history."

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Thai - Vietnamese Cuisine

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"I keep it safe, I always meet in public areas ... every now and again someone wants to suck your toes, or dress up, or wrap their penis up with ribbon like a present," laughed Chris. "But most of the time people are just looking for a good lay with no strings ... or ribbons."

"When I realized just why Chris is so successful, I thought, 'come on, it's genuinely the oldest profession in history.'"
Valentine's dates

JAY VERSPEEL

Valentine's Day is drawing near, so it's time to plan a romantic date night for you and your significant other. Remember boys and girls, hell hath no fury like the scorn of a disappointed lover.

GOURMET EMPORIUM
1790 Wyandotte St. East 519-915-0813
For a traditional romantic Valentine's, this Walkerville restaurant is offering a seven-course dinner at 5 p.m. and 7 p.m. On the menu will be brie cheese with a tostini, French dressing on greens, French onion soup, ratatouille and chicken cordon blue, with a dessert of poached pear and homemade ice cream all for $50 a person.

WILLISTEAD MANOR
1599 Niagara St. 519-253-2365
Willistead Manor will be opening up its doors for a very special Valentine's Day dinner. For $75 a head, patrons can enjoy an antipasto buffet, pasta, main courses of beef tenderloin wrapped in pastry, a $99 three-course dinner for two. Dinner includes a watermelon and goat cheese salad, cocoa rubbed Alberta rack of lamb with green peas, baby carrots, asparagus and roast potatoes in a Shiraz peppercorn glaze. Dessert will include cheesecake ice cream cones, honey lavender cake, chocolate terrine and Amaretto white chocolate fondue.

PHOG LOUNGE
157 University Ave. West 519-253-1605
For the more offbeat indie crowd, Phog Lounge will be hosting The Same Mistakes art show retrospective opening by artist Stacy Lee accompanied by sexy poetry, live AC/DC covers by The Freeze and delicious tarts. 8 p.m.

VILLAINS BEASTRO
256 Pelissier St. 519-915-5215
The couple that plays together stays together. The super villain-themed bar is offering up S/N.O.T.L. Spectacular Night of Trivia. Movie trivia is hosted by Mack Flash with prizes, but beware or you may not return form the institute of treachery and deceit. 7 p.m.

ESSEX HALL THEATRE
401 Sunset Ave. 519-253-4000 ext. 2608
The only theatre in town with a production running on Valentine's Day is at the University of Windsor. Essex Hall Theatre will present Tartuffe by French playwright Molière. Tartuffe is the story of a man that is fooled into making his daughter reject her fiancé in favour of the shyster Tartuffe, the ideal story for hopeless romantics. 8 p.m., tickets $20 or $19 for students.

THE DIRTY SHOW
2739 Russell St. Detroit, Mich. 1-800-838-3006
What's the craziest thing you've done for love? TOP RESPONSES
1. Moved/flew across Canada/another country to be with them
2. Sacrificed school
3. Stayed in a bad relationship

NOTABLE RESPONSES
1. I had met online
2. Let my boyfriend put his finger in my butt
3. Stayed in a bad relationship
4. Moved/flew across Canada/another country to be with them
5. Sacrificed school

MORE SURVEY RESULTS ON PAGES 08 & 09

What's the craziest thing you've done for love?

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MORE SURVEY RESULTS ON PAGES 08 & 09
LOVE AND SEX are a bit foreign to us Lance employees, who slave away in our humble basement offices. We know the rest of campus and folks around town are getting some action. So we challenged those above ground dwellers to take the first (that we can remember) Love & Sex survey. Boys and girls of all ages and situations obliged and the results, well, they speak for themselves. Read on to learn about what's happening between the sheets of Lance readers.

Survey takers consisted of 46 per cent man, 53 per cent women and one per cent identifying as other. There were 56 per cent of you in the 20-24 age bracket, 21 per cent were 25-30 years old, 12 per cent were over 30 and 11 per cent came in 16-19.

Students at the University of Windsor made up 58 per cent of survey takers and 41 per cent were the fine citizens of Windsor.

Hundreds of readers have curled up with a computer and fingered out their deepest and darkest sexual secrets in the name of The Lance, here are the results.

**What sexual activities have you tried?**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Oral sex</td>
<td>93%</td>
</tr>
<tr>
<td>Sexting/phone sex</td>
<td>71%</td>
</tr>
<tr>
<td>Sex toys</td>
<td>56%</td>
</tr>
<tr>
<td>One night stand</td>
<td>52%</td>
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<tr>
<td>Anal sex</td>
<td>40%</td>
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<tr>
<td>Role playing</td>
<td>33%</td>
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<tr>
<td>BDSM</td>
<td>27%</td>
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<tr>
<td>Group sex</td>
<td>18%</td>
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<tr>
<td>Exhibitionism</td>
<td>15%</td>
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<tr>
<td>Autoerotic asphyxiation</td>
<td>12%</td>
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**What is your top sex position?**

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<thead>
<tr>
<th>Position</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Missionary</td>
<td>33%</td>
</tr>
<tr>
<td>Doggy style</td>
<td>31%</td>
</tr>
<tr>
<td>Cowgirl</td>
<td>23%</td>
</tr>
<tr>
<td>Other</td>
<td>5%</td>
</tr>
<tr>
<td>Reverse Cowgirl</td>
<td>1.5%</td>
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**What is your sexual orientation?**

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<thead>
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<tbody>
<tr>
<td>Heterosexual</td>
<td>83%</td>
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<tr>
<td>Homosexual</td>
<td>52%</td>
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<tr>
<td>Bisexual</td>
<td>9%</td>
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<tr>
<td>Asexual</td>
<td>1%</td>
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<tr>
<td>Other</td>
<td>3%</td>
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**Have you ever questioned your sexuality?**

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<th>Percentage</th>
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<tbody>
<tr>
<td>Yes</td>
<td>86%</td>
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<tr>
<td>No</td>
<td>14%</td>
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**Are you sexually active?**

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<th>Are you sexually active?</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>59%</td>
</tr>
<tr>
<td>No</td>
<td>41%</td>
</tr>
</tbody>
</table>

**What age were you when you lost your virginity?**

<table>
<thead>
<tr>
<th>Age</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virgin</td>
<td>10%</td>
</tr>
<tr>
<td>&lt;14</td>
<td>8%</td>
</tr>
<tr>
<td>15-17</td>
<td>37%</td>
</tr>
<tr>
<td>18-20</td>
<td>38%</td>
</tr>
<tr>
<td>21-23</td>
<td>4.5%</td>
</tr>
<tr>
<td>24+</td>
<td>2%</td>
</tr>
</tbody>
</table>

**How many sexual partners have you had?**

<table>
<thead>
<tr>
<th>Number of Partners</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>9.5%</td>
</tr>
<tr>
<td>1</td>
<td>21.5%</td>
</tr>
<tr>
<td>2</td>
<td>7%</td>
</tr>
<tr>
<td>3-5</td>
<td>25%</td>
</tr>
<tr>
<td>6-9</td>
<td>12%</td>
</tr>
<tr>
<td>10-15</td>
<td>11%</td>
</tr>
<tr>
<td>16-20</td>
<td>11%</td>
</tr>
<tr>
<td>21-30</td>
<td>2.5%</td>
</tr>
<tr>
<td>31+</td>
<td>1%</td>
</tr>
</tbody>
</table>

**Have you ever had sex on campus?**

<table>
<thead>
<tr>
<th>Have you ever had sex on campus?</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>21%</td>
</tr>
<tr>
<td>No</td>
<td>79%</td>
</tr>
</tbody>
</table>

**really? where?**

Top answers include:
- CAW Student Centre bathrooms, Dillon Hall, Memorial Hall, on the lawns, various offices and the CJAM on-air studios ... while on air: hot.
How many times do you masturbate each week?

- 15% 0
- 49% 1-3
- 29% 4-8
- 6% 9+

Have you ever masturbated on campus?

- 21% YES
- 79% NO

How often do you look at porn?

- 20% never
- 13% 1-3X daily
- 30% 1-3X monthly
- 37% weekly

Have you ever faked an orgasm?

- Yes 46%
- No 54%

How long do you wait before having sex?

- First date 26.5%
- 1-2 weeks 9%
- 2-4 weeks 20%
- 3 months + 9%

Have you ever had "friends with benefits"?

- Yes 64%
- No 37%

Have you tried online dating?

- Yes 62.5%
- No 37.5%

What turns you on?

**TOP RESPONSES**
1. Dominance
2. Intelligence
3. Dirty talk
4. Confidence
5. Hipster girls

**NOTABLE RESPONSES**
1. Foreplay that lasts longer than 30 seconds
2. Forbidden lust
3. Sometimes the pull of the Metro cart stopping is enough to do it
4. Androgyny

What turns you off?

**TOP RESPONSES**
1. Bad hygiene/odour
2. Poor self-confidence
3. Lack of intelligence

**NOTABLE RESPONSES**
1. Having such a sub-par IQ that some women think coat check is more expensive than pneumonia
2. Boring, limp penises
3. Not getting my orgasm turns me off and makes me pretty mad. "Good guys finish last" is a sexual innuendo, live by it men!

What's your fetish?

**TOP RESPONSES**
1. Being dominated
2. Rough sex
3. Feet

**NOTABLE RESPONSES**
1. Blood
2. Getting kicked in the balls
3. Being in space

What STIs have you contracted?

- Chlamydia 8.1%
- Gonorrhea 0.7%
- Trichomoniasis 0.7%
- HPV (Human Papilloma Virus) 2.9%
- Herpes 0.7%
- Other 0.7%

What birth control do you use?

- Birth control pills 38.2%
- Condoms 58.8%
- Contraceptive films 2.2%
- Pull-out method 31.6%
- Depo-Provera shot 1.5%
- IUD (Intrauterine device) 7.4%
- rhythm method/or your period 5.2%
- I don't use birth control 15.4%
- I don't have sex 10.3%

Have you been tested for STIs?

- Yes 54%
- No 46%

Dr. Sean O'Neill
Dr. Ada Lai
Dr. Ockert van Schalkwyk

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Prevention of sexual assault through Bystander Program

FAZIAMIRZA
news editor

Researchers at the University of Windsor are challenging the statistic that one out of four women in North America and one out of six students at University of Windsor has been a victim of sexual assault.

Charlene Senn, a psychology and women’s studies professor, is one of the women behind the Bystander Initiative and Sexual Assault Resistance Training Program. She wants to empower students, regardless of their gender, to intervene if they become a witness to sexual assault.

The cultural norm and justice system have not developed to a level where women are believed and not blamed

CARHLENE SENN

Sexual assault remains one of the most underreported crimes in North America and, according to Senn, is rarely reported because the perpetrator in many cases is an acquaintance.

“"The cultural norm and justice system have not developed to a level where women are believed and not blamed for what happens to them even in the case of assault involving strangers,” said Senn. “This is the primary reason why many women are reluctant to report the crime. Bystander Program is not about encouraging women to report the crime, because we are not sure if they are going to get the help they need. We emphasize more on giving and getting support.”

The Bystander program, founded by Women’s Studies director Anne Forrest, started in the winter of 2011.

“It all started five to six years ago when [University of Windsor Students’ Alliance] started pressurizing the university to publish data on the number of sexual assaults happening on-campus,” said Forrest. “Being the chair of studies, I got a call from a person who was representing University of Windsor as a legal counsel to discuss the situation. When Senn and I met him, we realized that his definition of sexual assault entailed the typical ‘stranger in the bush and parking lot’ person.”

Ample research has been conducted to prove that sexual assaults are happening on campuses more frequently by identifiable people during formally and informally organized events.

“We were pleased to know that the university officials were concerned about the role they needed to play,” said Forrest. “We were pleasantly surprised to hear that the university was keen to do something to address these issues.”

University of Windsor remains the first institute to offer such an extensive program entailing two dynamic courses. Practical Strategies for Social Change, the first course, equips men and women to lead sexual assault education sessions for first-year students.

The program teaches the significance of intervening when sexual assault happens.

The second Bystander course, Practicum in Social Change, involves already trained facilitators conducting workshops for a group of students. The practicum experience helps students to deliver workshops on sensitive issues such as sexual assault.

“We are trying to institutionalize this way of thinking and training. We want people to react when they witness any form of sexual assault. We aim to inculcate the sense of responsibility amongst students and, at the same time, make them think [about] what strategic actions they should undertake to stop the assault and stay safe simultaneously. This is the primary reason why we want to embed the program into university’s curriculum,” said Forrest.

The Bystander Program can play a pivotal role in changing the mindset of the upcoming generation and prevent sexual assaults, according to Senn.

Senn said the best way to prevent sexual assaults is to stop the perpetrators. From the socialization of boys when they are really young to the cultural norms of our society, everything has to change.

“Through Bystander Initiative, we empower all the community members to take actions against a situation that have a potential of becoming dangerous. If your friend says that I am going to make the girl’s drink double strong all night long just to get lucky then you should be able to take a stand and say, if you do that then it will be categorized as rape. If you are able to make the other person think and feel ashamed then that is prevention,” said Senn.

More details at uwindsor.ca/bystander.

BEST SPOTS TO GET DOWN & DIRTY ON CAMPUS

JONLIEDTKE
features editor

The Lance surveyed students on campus to determine where they think people are either hearing of people, or they themselves have gotten down and dirty in places they shouldn’t have. While The Lance cannot confirm that such activities occur on a regular basis or at all, here are the spots of campus legend.

It seems that quite a few students have heard of their peers using empty classrooms in Dillon Hall for their dirty deeds. The building is traditionally empty towards closing time, so it does make sense that students would capitalize on this opportunity for a bit of indecent exposure.

While many students opt to use a corner cubicle at Leddy Library because you’re surrounded by two walls rather than two students, it seems that there are some who use them because they’re the perfect place for two students to engage in a bit of a one-on-one study session with each other.

The Medical Education building is touted as being environmentally friendly with a living green wall located inside. While the university intended for the balcony seating to be used for students who wished to study while taking in the green space, some students have decided that the area is in fact better suited to engaging in a personal endeavour all to their own.

The parks down at the riverfront repeatedly were chosen by UWindsor students as both a romantic spot and a place to get down and dirty. Whether or not you’re having a picnic dinner or a quick jaunt in the backseat of a car, consider taking in the beautiful riverfront with someone you care about.

What’s the craziest place you’ve hooked up?*

TOP RESPONSES
1. Bathroom at a bar/nightclub
2. In a field/park
3. Leddy Library

NOTABLE RESPONSES
1. Top of a ferris wheel
2. On a Transit Windsor bus
3. On top of someone else’s car
4. Studying down to the Coaches and Horses (oh God no)
5. Someone’s front lawn in my neighbourhood
6. Basement bathroom in CAW Student Centre (Hey! The Lance uses that bathroom)
7. In an unmade bed (Oh, risqué...)

MORE SURVEY RESULTS ON PAGES 08 & 09

NEW APP ANALYZES BUTTS SO YOU DON’T HAVE TO

Do you want to analyze butts, but wish a computer would form your opinions for you? When you eagerly cast your eyes upon someone’s butt, do you see only an immense, gnawing shit, Atreyu! Butt Analyzer is here for you. You just upload a pic of a butt and Butt Analyzer tells you whether or not you think the butt is hot. We don’t get it either.

HAVE CONDOMS DELIVERED TO YOUR DOOR IN DUBAI

If you ever find yourself about to have sex in Dubai but you don’t have a condom, then you’re in luck. Instead of risking disease and/or pregnancy or having to ruin the moment by running to the store, you can now have condoms delivered via a Durex app or their website launched on Monday.

PLAYTEX LAUNCH PRE-SEX WIPES

Playtex’s Fresh + Sexy Intimate Wipes are basically adult baby wipes they’re marketed towards people who want to “freshen up” before and after sex.

69 ... HA. ITUNES MAKES A CHILDISH JOKES

Apple is selling special 69 cent Valentine’s Day songs. Get it? 69? They aren’t being funny though, iTunes regularly sells 69 cent songs, and that pricing decision is between Apple and record companies. This is regular list prices with a few hearts and, since we are mentally 12, we saw 69 and thought … he he, because it’s like 69.
Worried about your penis size? There's an app for that

THE DOCTOR SAYS.

Dr. Christopher Culligan, a mobile health app developer

"The [app] is an entertaining antidote to the widespread insecurity, anxiety and dissatisfaction among men over their penis size," said Culligan.

According to Culligan, the app was inspired by patients of who express "penis related insecurity, anxiety or dissatisfaction. The Predicktor was created to help men and women educate themselves on the subject and have fun doing it."

"It's concerning," said Culligan of the obsession with men and their penis sizes, "especially because most guys who consider themselves small are actually normal." The app leads the user through a series of "Predicktables" to determine the likely penis length, height, "Odds are, the taller the man, the longer his penis stands," shoe size, but size, "according to Culligan, "the wider the bum, the more likely he's packing," age range, index finger length, sexual orientation and finally a comparison of index and ring fingers.

A phallic dial spins around landing on The Predicktor's measurement of your, or a friend's gentleman's vegetables.

The results seem quite close, in a small office (I won't look at your numbers if you won't look at mine) test, the app predicted at 90 to 100 per cent accuracy.

"The best the Predicktor can do is come up with a near guess. The app is not intended to be specific or 100 per cent accurate. The real point is to have fun, ease any concerns a man may have, and inform people," said Culligan, whose company also produces apps for depression and alcohol consumption.

The app also contains facts and articles related to the subject of penis size and the studies of the subject; though the article may not be accurate, it's best customer is factual. "It is meant to relieve anxiety and stop the myths through education. You are left with an appreciation of the facts and awareness of the lies, related to penis facts and claims. We know it is fun, but we also know it is factual."

The Predicktor is available for Android now and will be launched for iPhone and Blackberry 10 later this month on app market places and thedoctorsays.com.

Users can also compare penis length to published length norms throughout the world. Though if the app is at all accurate, it's best customer may be women with an eye for guessing measurements to quickly and quietly deliver a prediction on the guy who wants to buy them another drink.

"This app was created as a springboard to discussion not an expert," said Culligan, "it is meant to relieve anxiety and stop the myths through education. You are left with an appreciation of the facts and awareness of the lies, related to penis facts and claims. We know it is fun, but we also know it is factual."

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AVG ARE PENIS SIZES AROUND THE WORLD

7"
6"
5"
4"
3"
2"
1"

Can use "Table 8.1.2 shows that men who are taller are found to have longer penises."

"The key to the Predicktor is that it is for fun, it's a virtual prediction, it's an entertaining way to guess, the app is not intended to be specific or 100 per cent accurate. The real point is to have fun, ease any concerns a man may have, and inform people," said Culligan, whose company also produces apps for depression and alcohol consumption.

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Tribe Called Red members Bear Witness, DJ Shub and DJ NDN

NOLAN MATTHEWS
The Silhouette (CUP)

I

In the 1980s Public Enemy challenged the assumption that music should be a form of entertainment and, as writer Mark Fisher points out, instead saw music as a way to define a new revolutionary history. Even earlier the legendary folk musician Woody Guthrie gave a voice to the Great Depression as he travelled across America carrying a guitar that famously displayed the words "This Machine Kills Fascists."

Though music's grand promise of leading revolutions has faded, it seems that now more than ever we need artists to shake up our assumptions about how we see the world. That's what the music of A Tribe Called Red is all about — subversion. But also dancing.

It seems like A Tribe Called Red have become really popular really quickly, but the members of the group have actually been at it for a long time. "I used to be in punk bands," said DJ NDN. "I played drums with Canadian punk rock legends the Ripcords and we got to open for the Misfits."

"I was probably in 12 bands growing up and just killed the high school battle of the bands scene," said DJ Shub.

"You gotta remember that he's way older," added NDN, "so he was the DJ in the metal bands when the Limp Bizkit thing was really hot." Shub's rap-rock (remember that?) abomination was called Flush Bucket. Flush Bucket. "It was the best battle of the bands ever," said Shub.

"I found out really early on that I wasn't going to play an instrument," said Bear Witness. "I got pushed into DJ'ing by my friends."

A Tribe Called Red didn't start out with any sort of political aspirations but quickly found that it was pretty much impossible to not be involved in politics. The group recently released a song called "The Road" in support of the Idle No More movement, and their music and live show often features clips of hilariously racist representations of native people.

"A really good example is a video made by Bueir of Super Cat, a Jamaican dude, singing about Indians from all directions and a clip from a 1960s British variety show," said NDN. "You had these British white people dressed as what they thought Indians were supposed to be and a Jamaican singing about Indians — everyone's showing you what they think Indians are but nothing's native about it. Until we took it and decontextualized it."

The story of native-Canadians is so often something told by people who are anything but native. The "indigenizing," as NDN calls it, of Native representations is about trying to make our understanding not limited to what we already know. "We see it as a very good way to subversively pass these messages on," said NDN. "It's better than if we sat down and said 'this is racist' because it gives people a chance to think about it on their own."

It's about time we all tried to figure out the complicated thing that is the relationship between native and non-native Canadas.

Tribe Called Red
Based in Ottawa, A Tribe Called Red are a native-Canadian group that combine traditional pow wow and electronic dance music. The group will play Movement Electronic Music Festival in Detroit on May 25.

"It started as a party called electric pow wow," said DJ NDN, one of group's three members. "We played for the crowd, which was First Nations students, and people went crazy for one track that sampled pow wow music so we thought we should try more of it." People in clubs were so ecstatic that they cheered after the songs. Their first show to a mostly non-native Canadian crowd in Montreal even had people chanting the group's name before they went onstage.

changed the assumption that music should be a form of entertainment and, as writer Mark Fisher points out, instead saw music as a way to define a new revolutionary history. Even earlier the legendary folk musician Woody Guthrie gave a voice to the Great Depression as he travelled across America carrying a guitar that famously displayed the words "This Machine Kills Fascists."

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It's about time we all tried to figure out the complicated thing that is the relationship between native and non-native Canadas.
The Omega (CUP)

ALBUM REVIEWS

CARLIBERY

The Omega (CUP)

K-OS

Black on Blonde

(Crown Loyalist Recordings)

Toronto-based hip-hop artist k-os is back with his first official album since 2010. Released on Jan. 29, Black On Blonde is a massive album containing 20 tracks on two discs.

The first part is titled Black and second is Blonde, hence the name Black On Blonde. It features many well-known Canadian artists such as Metric’s Emily Haines, Sam Roberts and Corey Hart, whom all do fantastic jobs contributing to the soulful mix that is the sound of k-os.

You may know his hits from previous albums, like “I Wish I Knew Natalie Portman” and “Crabbuckit” and be asured that this album contains the same k-os qualities.

The Black side of the album focuses more on hip-hop and contains more rap, while the Blonde side features the first release off the album, “The Dog Is Mine” and contains more of a rock feeling with k-os laying down some licks on his guitar.

Overall, the album provides a fresh sound that incorporates many different genres, k-os continues to show his skills at reframing from typical hip-hop and instead provides us with a unique blend of hip-hop, rap, rock and a little pop.

JAYVERSEPT

lance reporter

HENRY WAGONS

Expecting Company

(Thirty Tigers)

Australia’s answer to Johnny Cash Henry Wagons “Expecting Company” roars, opening with the haunting dark country song “Unwelcome Company.” A song sung in the vein of a psalm that chants its own existential depression of wanting to be alone.

The dark mood of the record brings about images in the mind of dreary cityscapes and empty drinking alone.

After the first to lamenting songs of this relatively short record—a total of seven tracks—things are slowed down with the ballad “Give Things A Chance To Mend.” It’s almost as if the record is self aware of its longing.

The fourth song, “I Still Can’t Find Her,” has a hard time pulling out of ballad mode and is the kind of song you may want to fall asleep to if you have recently had your heart broken and are looking for something cathartic.

Those who are fans of Locust Have No King, Unquiet Dead and Ron Leary should feel comfortable in the musical content of this record.

It represents a continuing trend over the last few years of Indie-fying country music, bringing back to more of its roots acts that have the hiliarious Burrows not only produce laughter throughout the audience, but also add to Dorine’s strength as a character.

Underneath Molière’s witty, rhyming dialogue sits the theme to this play: being deceived and the game of trust. At the time of writing this play, Molière was close friends with the French King, Louis XIV. However, Molière felt that the church tried controlling Louis. With this play, Molière compelled people at the time to question religion and power and, on a more personal level, to examine the genuineness of those in their lives.

David Court’s set reflects the challenge of finding the truth. The stage is transformed into a gold room with numerous doors. Although the doors add to the concept of family’s wealth (more rooms, more money), on a symbolic level they stand for the many questions of the play. Is Tartuffe really as bad as he seems? Does Orgon’s daughter Mari­ane (Melissa Cadman) become betrothed to the wrong man? Will Orgon ever see the truth? Which door should these char­acters take?

The most memorable scene of the performance is between Orgon’s wife, Elmire (Kate McArthur), and Tartuffe. In this scene showing Elmire’s strength as a woman, Elmire attempts to seduce Tartuffe in order to reveal his hypocrisy. Their dance on and around a table is a reason to see the fast­paced show twice.

If you have the opportunity to step into this subversively hu­morous world for two hours, you won’t be disappointed.

“That sounds more like it.”

“Tartuffe the imposte...
**sports**

Lancers drop final two games

Women's hockey team to open playoffs on three-game losing streak

TANYA QUAGLIA
lance writer

The Windsor Lancers Women's Hockey team dropped two close games on the road this past weekend, losing 2-1 in a shootout Saturday at York and 3-2 at UOIT Sunday in Oshawa. With the losses, the Lancers sit in sixth place on the season and will take on the Queen's Gaels in the opening round of the OUA playoffs.

Despite a slow start, the Lancers did manage to sneak away with a point in Saturday's loss to York.

"It wasn't one of our strongest games, seeing as we started out slow and couldn't find our rhythm," Candace Kourounis said. "But after coach came into the room and talked to us we went into the second period with a bit more spunk and we were able to start moving our feet."

Kourounis admitted that the team is going to have to improve it to survive the first round of the playoffs.

"Ultimately, we are going to have to be better than the effort we put forth today," she said. "We are starting playoffs and definitely can't show up playing the way we did today against York. We need to be stronger on pucks and start making smarter decisions in order for us to be successful."

"We just couldn't beat their goalie." JILLIAN ROPS

Rookie forward Jillian Rops attributes the loss to uncharacteristic play and a tough goalie in the Lancer's Megan Lee.

"We started fighting the puck but by the second and third period we got into the swing of things and started playing our game," Rops said. "We got lots of shots to the net just not beating their goalie."

Windsor's Erin Noseworthy opened the scoring midway through the second period with a short-handed tally. Alyssa Baldo was credited with the assist.

York responded less than five minutes later with a short-handed goal from Lisa Stathopoulos.

Neither team could break the tie with a scoreless third period and the game headed into a shootout. Chloe Milano and Stathopoulos netted goals for the Lancers and Baldwin scored the lone Lancer goal.

Sunday afternoon, a third period comeback proved too little and too late for the Lancers as they fell to the Ridgebacks.

The Ridgebacks took an early lead at the 1:26 mark of the first period with a goal from Victoria Mackenzie.

Kourounis put Windsor on the board midway through the second period with a power-play goal to tie the game.

Ridgebacks MacKenzie and Sarah Worthington both responded in the third period to give UOIT a two-goal lead. Bern Polcos brought the Lancers within one late in the period off passes from Kourounis and Ally Strickland.

Windsor goalie Karlyle Robinson had the loss with 17 saves while the Lancers had 38 shots on Ridgebacks goalie Jessica Larabie.

The Lancers (12-3-4) now look to the playoffs where they will take on the nationally ranked Queen's Gaels at a date to be announced.

"If we come out strong...we will be pretty successful in giving them a hard time to generate opportunities," Kourounis said. "We just have to maintain our focus at all times and if something negative happens throughout the game we cannot let it affect us."

"We just need to make sure we are well rested and focused," Rops said. "Making sure that we are in our best condition for 1st round is important. We know what we have to do and give it everything we have."

Lancer forward Jillian Rops and the Lancers Women's Hockey team wrapped up the regular season on the weekend with two losses on the road.

**Lancers men's basketball battles to keep first place**

KIM ELIOTT
lance writer

After heartfeelings 70-64 loss Friday to the second place Thunderwolves (13-5) in the first half of doubleheader at Lakehead, the Lancers Mens Basketball team rebounded with a 64-56 victory Saturday night.

Windsor desperately tried to ignore the 1000-plus rowdy fans jammed into the Thunderdome in a bid to secure a pair of wins and extend their OUA West dominance. While Saturday they succeeded, the closest they got Friday was pulling to within one bucket 59-61 near the end of regulation time.

"It was a tough night shooting." CHRIS OLIVER

"It was a tough night shooting all the way around and we never got to establish our fast tempo," Lancers head coach Chris Oliver said after the Lancers shot a dismal 24-67 from the field, 4-23 from three-point range and were 12-21 from the free-throw line.

Lakehead wasn't much better, going 23-76 from the field, 6-19 from three-point range and 18-26 from the charity stripe. Overall, it was a very defensive and scrappy affair in which the Lancers won two of the four quarters but were on the low end of a seven-point margin in the second frame in favour of Lakehead. This granted the Thunderwolves the victory by a mere six points.

Lien Phillip paced Windsor with 22 points. Nine points added nine of the 17 rebounds, Matt Schmidt scored 10 points. Lancers forward Jillian Rops and the Lancers Women's Hockey team wrapped up the regular season on the weekend with two losses on the road.

The Thunderwolves, Yoos­rie Sallis and the Thunderwolves at the free-throw line.

Windsor also won every quar­ter point-wise, except in the second where they also lagged behind the night before. The Lancers also held sharp-shoot­ing Lakehead to 22.9 points under the scoring average of 78.5 points-per-game.

Enrico DiRietro bounced back for the Lancers Friday in a quiet outing Friday to lead all scor­ers with 22 points. Nine points added nine of the 17 rebounds as the only Lancer in double figures. Imar Seferagic added nine of the team's 28 points off the bench.

Lakehead starters had a more productive and balanced at­tack with three players in double figures, led by Ryan Thomson with 17 points, Yoos­rie Sallis with 13 points and 15 rebounds and Ben Johnson with 11 points.

Saturday, intent on redeeming themselves, the Lancers over­came the Thunderwolves and their sooothing crowd to heavily capture a big win, as Oliver referred to it.

"If we win our last two games we'll capture first place in the OUA West and our best win percentage ever in the OUA for our program," Oliver said.

The Lancers were not much better percentage-wise in this contest than the previous even­ning, but they forced Lakehead into 23 turnovers, tied Lakehead in three-points at six each and edged the Thunderwolves at the free-throw line.

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Surmack back in action as Express beat Oshawa Power 94-68

KIM ELLIOTT

The Windsor Express took advantage of a 10-day rest period to refuel and handily dispose of the second-place Oshawa Power 94-68 Saturday at the WFCU Centre.

The victory follows a win over the first-place London Lightning 96-93 the Sunday before last. Windsor's winning surge is necessary for them to be guaranteed a playoff spot and continue growing their loyal fan base.

Eddie Smith played in his first game with the Express as an acquisition from the Halifax Rainmen.

"I thought the game was excellent because we came out here with a lot of energy and passion," he said. "We were also playing very unselfishly and that's what got us the win."

Smith, once a one-guard with the Rainmen, now with the Express, propelled the Windsor victory Saturday, the Lancers were limited to 94.

"Here I am a three-guard," he said. "They just want me to come out here with some energy to lead and make plays."

Although Smith only recorded eight points, four rebounds and two assists in the game, in the season opener against Windsor as a Halifax player he scored 27 points.

Power forward Chris Commons, although Smith only recorded eight points, four rebounds and two assists in the game, in the season opener against Windsor as a Halifax player he scored 27 points.

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THE LANCE WILL BE BACK AFTER READING WEEK ON FEB. 27, STAY WARM
LANCERS MEN’S BASKETBALL READY FOR FINAL FOUR

In their first taste of playoff action, the Lancers drew blood in dismissing the feisty Brock Badgers 85-61 in an OUA West semifinal at home on Saturday.

Both teams came out with playoff intensity from the open whistle. The Lancers scraped their way to a 23-18 advantage after the first quarter. Both teams produced evenly with 19 points apiece over the next 10 minutes of play. Despite a spirited effort by Brock’s Jameson Tipping, who topped all first half scorers with 11 points, Windsor maintained a five-point lead at 42-37 heading into the locker room at the half time.

Energy and production wise, the Lancers demonstrated today that as a group of individually talented guys we can put the team before all else.

CHRIS OLIVER, LANCERS MEN’S BASKETBALL HEAD COACH

Lancers captain Josh Collins. For the Badgers, Mark Gibson lead the way with 17 points, Jameson Tipping had 15 points, Mike Luby had 12 points and C. J. Smith added 11 points.

Percentage wise, both teams shot respectably from the floor with Windsor having a slight edge of 41.5 per cent versus 35.3 per cent from two point range and 38.9 per cent versus 36.4 per cent from three point range. Both teams struggled at the free throw line, however, with Brock slightly prevailing at 64.3 per cent over 63.6 per cent for Windsor.

“I am so proud of our guys today,” Lancers head coach Chris Oliver said. “Not only was it a great win, but they really showed how much of a team they are today. Our motto is ‘one team, one family’ and as families go we may be a bit dysfunctional at times, that’s just the way it is. But, we demonstrated today that as a group of individually talented guys we can put the team before all else.”

Hoping to pull off a second post-season upset, disappointed Brock coach Brad Roots said, “We had them within seven at a couple points in the final quarter, but we just couldn’t capitalize. They hit a couple of threes, then eventually wore us down and were able to pull away.”

It wasn’t the Lancers 10-man rotation that wore down the Badgers, according to Roots.

SEE ‘MEN’S HOOPS’ 14
a new pub should be on campus

Let's all hope that the University of Windsor Students' Alliance doesn't purchase Ali Baba's restaurant on University Avenue as the new student pub.

First of all, it's off campus. Why should students and staff be forced off campus?

Secondly, the fact that the UWSA board of directors considered approving up to $600,000 be used to purchase the restaurant is mind boggling.

The UWSA has a massive annual budget and, with every passing year, a new crop of executives come along to make decisions. Decisions should not be made at whim, and allocating $600,000 for a facility off campus seems entirely illogical; at least spend the money on campus.

The Lance reported recently that UWSA general manager Dale Coffin had reservations about the project and how quickly the board was moving: "I think someone has got to stand up and say, 'How did we go from we're going to look into this seven days ago, to we want $600,000?'"

University of Ottawa professors have the ability to ban electronics in the classroom and I'm all for this policy. One glance around a crowded lecture hall will show that most people are web surfing. Why listen to a professor drone on when half a dozen of your friends are trying to tell you about the latest group?

Students against the ban might argue that we're all grown-ups who assume responsibility for our own actions, but that's not realistic. At the end of the day, we know we'll go on Facebook and Twitter, or browse cat memes. The reason we're mad about laptops banned from classrooms is that we wouldn't be able to stay plugged in; we'd be forced to learn really boring theory from a guy whose name most of us can't even remember.

Not fun.

Personally, I've seen a rise in my grades when I put my laptop away. I dusted off my pen and paper and started bringing it to the classroom, which made me more engaged and involved— the profs can actually see my face this way instead of trying to make eye contact with the cat sticker on my computer lid. It's so nice when teachers know what their students look like.

Whenever I give a presentation and see people texting, I get nervous and irritated: Was my hard-researched material too boring? Am I boring? Will they pay attention if I start tap dancing? Our poor professors have to put up with technologically induced ADD in every class. It's disrespectful and unnecessary. The professors won't even try to top the hilarity of the latest Lazy College Senior memes, but that's no reason not to pay attention to them.

That's why I support technology bans in the classroom—they are eye-opening and annoying, and they work. It's good to know I can survive three hours without my laptop, and it's nice to work on my calligraphy skills too. Above all, I want to learn, even if that means putting my MacBook for a while.

Thanks,

-Jon Liedtke

take the laptop away; why banning laptops in the classroom is a legit policy

I AM WEAK. Instead of doing work, I go on Twitter; when it's time to buckle down, I have to turn on an app that shuts down all of my social media. I can't resist the vortex of information on the Internet whether I'm in class, on the bus, or at home. I read the news when I walk my dog and browse Foursquare when I come to a new place. And I'm not the only one.

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Jane Lytvynenko — The Fulcrum
(University of Ottawa)
NDP Horwath says she can cure youth unemployment
Ontario NDP leader plans to make it simple to land work post-grad

On-
Mind the glass ceiling

UWindsor shows commitment to address gender pay inequity

FAIZAMIRZA
news editor

ew concerns over gender pay inequity have brought the glass ceiling back in to focus.

In a recent decision by the University of Windsor, the base pay of all women in the professoriate and instructor streams is expected to rise by two per cent in an effort to eliminate gender pay inequities determined almost seven years ago.

A report published by to Maclean’s magazine shows that women on average earn approximately 16 per cent less as compared to men, according to Organization for Economic Co-operation and Development member countries, which includes Canada. OECD claims in the upper echelon of the corporate hierarchy, women are paid 21 per cent less than their male counterparts.

"It is a real problem, not only in the professoriate but across jobs and occupations," said Martha Reavley, faculty member at the University of Windsor’s Odette School of Business. "Gender pay inequity remains one of the biggest challenges faced by North American women in the working force."

"Women’s work is generally undervalued. On average, across occupations, women continue to make approximately 70 cents for every dollar earned by a man," said Reavley. "Women are now receiving doctorates at the same rate as men. In some disciplines, they now receive the majority of terminal degrees; however, still face challenges of getting hired and getting tenure in salary."

Reavley believes that more transparency with salary policy would go a long way in alleviating this problem. "Normally, negotiations of salaries are rather blind processes because the salary range is known but that 'magic number' is not. Deans may have an interest in keeping salaries at the low end of the range whereas the prospective employee has an interest in getting the highest salary they can get—quite naturally," said Reavley.

According to Reavley, without reliable and in-depth data on what others have been paid and the nature of overall salary packages, it’s hard to know where the best deal from the perspective of the new-hire really lies. "This information is not easily retrievable."

"The University of Windsor is committed to ensuring that there is no inequity in pay based on gender. It is true that there is ample evidence of historical inequities across our country," said University of Windsor president Alan Wildeman. "Through collective bargaining processes and job reviews, we have systems that discourage against inequity occurring," said Wildeman. "However, if there are situations where someone feels that there is gender-based inequity, we try to address it. We review compensation trends and strive to ensure that they are fair and equitable."

Wildeman showed his commitment towards eradication of gender pay inequity and emphasized that "without question, pay equity for women is something that we must ensure." Reavley believes awareness of pay inequity issues is important from the start in order to prevent a lifetime of suppressed income.

"This first negotiation sets your remuneration throughout your career generally. So, if you don’t do well when hired, you continue to proceed poorly. There are some exceptions as changes are made in some cases but they are relatively few in number."

Aboriginal law program proposed

Program to offer insight into social and legal aspects

FAIZAMIRZA
news editor

petition is circulating at the University of Windsor's law school over the potential creation of an Aboriginal Law program.

Caitlin L. Beresford, one of the initiators and students of the law school, said, "Windsor Law has two classes in Aboriginal law and one of them focuses more on social and legal aspects of indigenous people. Our professor, Ron George, a practicing lawyer out of Sarnia, gave us insight into what it was like growing up on a reserve, working on a reserve and living there today."

According to Beresford, frustration with a local program that some of the students were involved in was also one of the reasons which prompted them to initiate this proposal.

"As part of this program, we were seeing where we could take social justice for Aboriginal people. We wanted to get out into the community and make our own changes. However, we failed to achieve that success because the program was in its infancy," said Beresford. "It originally started as a program to assist Aboriginal people within the community but, as we continued discussing options between ourselves and our class and what was going to be cost effective, we realized that a specialization program at Windsor would actually be more relevant."

Michelle Pilutti, assistant dean in administration at Windsor Law School, stressed the significance of providing justice to different members of the society.

"Access to justice is an important theme at Windsor Law. It is through this lens that we strive to maintain student access to, participation from, and support for underrepresented groups, and to provide support structures to ensure success in our academic programs," said Pilutti.

"It is crucial that Canadian law students study Aboriginal law for a number of reasons," Sanderson said. "Most importantly, because Aboriginal law is a foundational tradition in Canadian law. Another reason is that the Canadian economy is highly resource dependent and Indigenous people hold rights and interests with respect to those lands. The Constitution requires consultation with Indigenous peoples when their interests may be affected by state action, and the Constitution further requires accommodation of Indigenous interests with respect to state actions."

It is crucial that Canadian universities respond to the access to justice needs of Aboriginal people

MICHIELLE PILUTTI • ASSISTANT DEAN, WINDSOR LAW

According to Beresford, very few Canadian universities offer diverse programs in Aboriginal law but most of them don’t provide students with an option of graduating with a specialized degree.

"The program would allow for those interested in Aboriginal law to gain theoretical and practical knowledge and experience. They would be able to learn about Aboriginal cultures and the various issues that communities deal with with respect to land claims and treaty rights, self-governance, poverty, discrimination or criminal law," said Beresford. "The program would also allow us to serve a population in need of legal assistance, by supporting Aboriginal clients through advocacy and research."

Beresford, very few Canadian universities offer diverse programs in Aboriginal law but most of them don’t provide students with an option of graduating with a specialized degree.

Michelle Pilutti is hopeful that by developing an area of specialization in Aboriginal law, the interest and number of Aboriginal applicants will increase.

Currently, the proposal is complete and the students are being approached to sign it. Once the petition is closed and the proposal is finalized, the request will be submitted to the dean’s office for consideration.

"We have support from Legal Aid Ontario, as well as other firms that specialize in Aboriginal law and, hopefully, this will become a reality for next semester," said Beresford.

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Green light for St. Patrick’s Day party
Not all establishments want to share in the shamrock draped day

West-end bars are greening up in preparation for a Sandwich Town St. Patrick’s Day festival on March 17 • photo Jay Verstroot

Excitement over planned Sandwich Town St. Patrick’s Day celebrations is not shared by all businesses in the west-end.

A street closure approved by city council, allowing festively minded bar goers to safely travel from one watering-hole to the next is being tackled by one business owner.

Bill Davies, owner of Wally’s Bait and Tackle, is the only person who opposes the festivities this year.

He said his store is struggling and is worried that the festival will negatively affect his business.

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Similar oppositions arose last year over a downtown St. Patrick’s Day street closure when a number of Chatham Street businesses protested over similar reasons.

David Grimaldi, executive director for the Sandwich Towne Business Association, said the organization plans to close Sandwich Street between Detroit and Brock streets, save for the foot traffic of (sometimes tipsy) calibrators of Ireland’s patron saint for safety.

No alcohol would be sold or festivities happen on the roads, but patrons would be able to move freely between establishments in the designated area with beverages in hand.

Other BIA members believe the extra foot traffic may be a positive force although Grimaldi said that the association is trying to mitigate any losses that Davies may incur.

At a Feb. 19 council meeting, Ward 4 Coun. Alan Halberstadt questioned, “So you are suggesting that there might be losses?”

“The truth is that it’s still going to happen,” said Davies.

“There will be very little impact,” said Grimaldi.

“IT”。 No, he declined the offer,” said Grimaldi.

Davies told the council that the offer would have had stayed valid if he had not voiced his concerns to council members.

“They were trying to buy my silence,” said Davies.

After about 30 minutes of discussion, council approved the permit.

The event, dubbed The Irish Quarter, in Sandwich Town will take place on Sunday, March 17 starting at 11 a.m.

Residents against west-end park closures
West-end habitants willing to fight to save parks

The City of Windsor has put 18 city parks on the chopping block including five are in the west-end.

Fabio Costante, a University of Windsor law student and founder of Our West End, a grass roots organization that strives toward the improvement and the preservation of parks in west-end, has been petitioning against the proposed park closures.

“We took it upon ourselves to provide the community a chance at feedback,” said UWindsor business student Ahmed Farhan, who was co-founder of a Feb. 23 petition against the park closures. “All the five parks are within one kilometre radius of each other in the area called Bridgeview.”

The petition was cancelled due to, what Costante called "premature process.”

“City of Windsor administration is considering closing the parks because it’s facing budgetary constraints.

Earlier this month, west-end residents attended a city-led meeting to hear the rationale behind the proposed closures of Long and South Tilston parks. However, many of them were dissatisfied with the proposal. Some believe that the closure will further decline the real estate value of their houses whereas others were concerned about the loss of playgrounds for their children.

Bahia Chahouh, a west-end resident, believes that the park in her neighbourhood is ideal for her three children and is a place she relies on for their entertainment and exercise.

“I would be very disappointed if the city goes on with their decision to shut down those parks,” said Chahouh. “If anything, we need more parks. It keeps everyone away from technology, it keeps the children active and it brings the community closer and that is what actually provides the positive energy and the improvement towards our community.”

Costante believes there is no immediate threat of city council closing down any parks.

“To legitimate the shutdown of any public space the city administration must first hold a public consultation with residents in the area to gauge their thoughts on the potential closure,” said Costante.

According to Farhan, the city administration is considering closing the parks because it's facing budgetary constraints.

The UWSA had planned to run two new executive positions in the election, thereby expanding its executive membership from four to six, but were informed by legal counsel that policies were not followed because the positions had not been enacted into bylaw.

“There were allegations that the six exec policy passed earlier was not allowed, which meant that we couldn’t include new positions,” explained UWSA vice-president university affairs Mohammad Akbar, who proposed expanding the number of executives to help improve efficiency.

“Originally, the idea was to take [the two new positions] out. But a point was brought up that you can’t just change the elections whenever you feel like it ... once it’s approved, you have to cancel it and do it again,” said Akbar.

The new election timeline has been passed by the University of Windsor Students’ Alliance after it canceled upcoming elections at an emergency council meeting earlier this month.

The UWSA had planned to run two new executive positions in the election, thereby expanding its executive membership from four to six, but were informed by legal counsel that policies were not followed because the positions had not been enacted into bylaw.

“The new election timeline moves voting to March 26 through 28. Voting was initially to take place March 12 to 14. The nomination period is Feb. 25 through March 6. The campaigning period for candidates will be from March 10 until March 23.

The two proposed executive positions are not included in the nominations.

There are 45 seats up for grabs for council, senate and board of directors, including a new council representative for Schulich School of Medicine and Dentistry.

The previously announced referendum question will remain, which asks students whether they want the UWSA to continue its membership with the Ontario Undergraduate Student Alliance. Students are currently paying $2.82 per semester, plus inflation, for OUSA membership.

The only problem Akbar foresees with the upcoming election would result from candidates who lose and try to appeal because the election had been recalled.

“IT”。 That happens every year and whether their appeals are legitimate or not, we have to see,” explained Akbar who added that an appeal is based on a number of rules.

Hiring for the position of deputy returning officer is taking place as Jordan Renau resigned from his position, claiming corruption and influence were hindering the election.

At a Feb. 7 council meeting, a motion was brought forward to oust chief returning officer Ebenezer Fordjour. Members of council alleged that he failed to perform his job duties.

Fordjour is still employed with the UWSA. The next council meeting is taking place Feb. 28. Akbar explained that while the motion didn’t pass, “If something has to happen, it is probably going to happen then.”

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this week's best bets

PORK BUTCHER DEMONSTRATION DINNER
(Wednesday, Feb. 27 @ 6 p.m., Rino's Kitchen)
Vegetarians beware. Butcher Jamie Waldron will help guide you through the process of how your dinner arrives on your plate from farm to fork. Beginning with Harold Wagner's Farm to Waldron's butcher block, through Rino's Kitchen and onto your plate. The four-course dinner menu is inspired by the different meals of the day, all showcasing local Berkshire Pork. Farm to table Essex County style.
(519-962-8843, $50)

FREEDOM TO READ WEEK LAUNCH
(Thursday, Feb. 28 @ 7:30 p.m., Milk Coffee Bar)
The freedom to read can never be taken for granted. Even in Canada, a free country by world standards, books and magazines are banned at the border. Schools and libraries are regularly asked to remove books and magazines from their shelves. Free expression on the Internet is under attack. Freedom to Read Week is an annual event that encourages Canadians to think about and reaffirm their commitment to intellectual freedom. Join Biblioasis, the Bookroom and all lovers of literature at Milk for an evening of reading from banned or controversial books.
(free)

NEFIDOVS CD RELEASE PARTY
(Friday, March 1 @ 10 p.m., FM Lounge)
The Nefidovs will release their second full-length album Better Wake Up with the help of Shared Arms, James-OL and the Villains and The Rowley Estate this Friday. The Nefidovs' six members combine elements of punk, hardcore, ska and blues with enough brass to make your high school band blush. Their live show is loud, politically charged and incredibly fun.
(free)

ROBOT DANCE PARTY
(Friday, March 1 @ 10 p.m., Villains Beastro)
What better way to spend a night than dressed in a silver spray painted cardboard box with dryer vent tubes for arms? Enjoy electronic music from French house, to lento violento to dubstep, and if you look roboty enough you could win prizes. All proceeds go to the Waterloo Philosophy Club for an upcoming field trip. What better way to spend a night than dressed in a silver spray painted cardboard box with dryer vent tubes for arms? Enjoy electronic music from French house, to lento violento to dubstep, and if you look roboty enough you could win prizes. All proceeds go to the Waterloo Philosophy Club for an upcoming field trip.

the big picture

Student groups celebrate through song, dance, food and colourful displays during the Celebration of Nations at the University of Windsor on Feb. 14.
(Photo: Jay Verspeelt)

national news briefs

Publisher suing McMaster and librarian for $3.5 million
HAMILTON (CUP) — Edwin Mellen Press is suing a McMaster librarian, along with the university, for $3.5 million in damages over a libel claim stemming from a 2010 blog post.
The Ontario Superior Court of Justice is now trying the case of Dale Askey and McMaster versus Edwin Mellen Press (EMP). Askey published a series of personal blog posts criticizing the publisher under the title, "The Curious Case of Edwin Mellen Press" three years ago.
In his blog posts, Askey stated that Edwin Mellen Press produced books of low quality and was a "junk publisher" that regularly published second-class works that were exorbitantly overpriced. He also claimed that the press treated its authors in an unprofessional manner and, as a librarian, had seen many poorly edited and poorly bound books published by EMP.
Askey was issued legal notice in June 2012 as a result of the alleged defamatory statements. The notice also identifies McMaster University as co-defendant.
The plaintiff, EMP, claims that by refusing to force Askey to remove his defamatory comments, McMaster has vicariously adopted his defamatory and libelous statements.
McMaster spokesperson Gord Arbenn said that the university stands in full support of Askey.

MURDER brings light to underbelly of Kitchen­Waterloo sex trade
WATERLOO (CUP) — Kelsey Louise Felker’s name can now sadly be added to the ever-growing list of sex workers who have been killed or are missing in Canada.
Felker’s torso was recovered from a dumpster on Jan. 26. Stephen Roy Johnson, 37, was charged with first­degree murder and indignity to a human body.
Police could only confirm that Johnson knew Felker. "We’ve not commented on the nature of that association or that relationship," said Olaf Helme, public affairs co-ordinator for the Waterloo Regional Police Service. "There’s nothing in the investigation that suggests we should make any remarks about that." Police also declined to comment on Felker’s occupation.
Kelley and Felker had worked together in the sex trade. Kelley noted that Felker was simply the latest of her friends to disappear.

H.G. Watton — The Cord (Wilfrid Laurier University)
Reading week is not just for books

Whether you spent it sun drenched on a beach or nose deep in a textbook at least it was a break

According to Time Magazine, Ft. Lauderdale, Fla. hosted the College Coaches' Swim Forum in 1938, attracting 300 swimmers and their peers from across America. Local bars capitalized on the influx of students, who would soon refer to the city as Ft. Liquordale by offering all you could drink for $1.50. The tradition of heading south spread from campus to campus and soon became commonplace. This helped to carve out a week of relief from classes for students across the globe.

A paper written by University of Windsor professor Eleanor Matlack-Tyndale and University of Guelph professors Edward S. Herold and Dawn Mewhinney published in the Journal of Sex Research titled "Causal Sex on Spring Break: Intentions and Behaviors of Canadian Students" used focus groups and interviews with Canadian students who had traveled to Florida for spring break. It determined that the key elements of a spring break vacation included "a group holiday with friends traveling and rooming together, a perpetual party atmosphere, high alcohol consumption, sexually suggestive contests and displays and the perception that casual sex is common."

"Overall, there is the perception that sexual norms are far more permissive on spring break vacation than at home, providing an atmosphere of greater sexual freedom and the opportunity for engaging in new sexual experiences," the paper continues.

Second-year psychology and criminology student Kayla Rae added that she saw numerous social media statuses as those concerns are addressed and it really requires the UWSA and the students to fight together, to work together to come up with a really good solution," said Akbar.

While surveys conducted by vice-provost Clayton Smith's office showed that students overwhelmingly supported the fall reading week, Akbar said the unproductiveness of the 2010 review week has hindered any future plans for an additional one.

"I think there's still interest in a fall reading week as long as those concerns are addressed and it really requires the UWSA and the students to go to campus, attend events [and] speak with faculty. But I don't think that was effectively communicated to students, so students didn't show up."
Sarah Smith, straight off of the plane from Germany, played Phog Lounge last Saturday to a packed room • photo Jay Verspeelt

Sarah Smith’s music of the people

JAYVERSPEELT
dance reporter

London, Ont. gypsy folk songstress Sarah Smith returns from touring and recording in Germany with experience and humility.

Smith, now in her mid-30s, is proud to of the wisdom that comes with age. She joined the military to follow her dreams in a career that is the convergence of good luck and a road less traveled.

“Someone told me you could make a career out of music,” said Smith. “I had no idea you could. So I quit the army… and made a career out of music.”

Last year, a record producer heard Smith’s music scoring a photo montage video on YouTube and made it his goal to bring her to Germany.

“Whatever, I hear it all the time ‘you should come here, you should do that,’” said Smith. “Sure enough, the guy never stopped trying to get me to Germany.”

Smith doesn’t speak a word of German, but the language barrier was not really an obstacle.

“I tried to be a part of the culture and I tried a couple German words. I was just failing miserably so I just spoke English and everybody accepted that,” said Smith, smiling and shaking her head.

Smith played her first show back on Canadian soil last Saturday at Phog Lounge to a packed bar with Leighton Bain and Kelly Authier.

Smith backed by a rhythm section, danced and jumped, walking off the short riser and into the crowd; very much a musician of the people. Reminiscent of artists from a time passed, Smith is like a Janis Joplin of her day.

“‘It takes a special kind of weirdo to live this kind of life and it creates for plenty of home sickness, but I couldn’t imagine working a regular job. I just know this is what I wanted to do with my life. I had a good job at a bank after the military and I was making good money but I kept calling in sick every day. I couldn’t do it; my soul would not allow me,’” said Smith.

Although she is from London, Smith is taking up residency in Windsor, even registering as a Windsorite in CBC’s much publicized Hunt for Canada’s Best New Artist Searchlight competition.

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This school is a joke
Leo's Komedy Korner plans to run a comedy school

The Komedy Korner plans to offer a three-day, 12-hour weekend course at a cost of $225.

Comedy writing, maintaining a 10-minute set and improv will be the syllabus of silliness.

"Improv is great because you get to learn how to write, think off the top of your head and learn how to think funny," said Dufour.

While the Komedy Korner has been open for over 30 years, stand-up comedians are not widely associated with Windsor. There are many open mic nights around the city, but it's rare anyone other than a musician will don the stage.

In more recent months, Villains Beastro and Milk Coffee Bar have hosted comedy nights.

"I wrote some jokes—very bad ones to say the least—an a capella rap. I went up and performed it. After one time on stage and having a room full of people laughing at what you're saying, I was hooked," said Soroko.

Soroko believes that a comedy course could be very beneficial to a budding comedian and says that Dufour has an endless knowledge of comedy. Those are not looking to perform could still benefit, he added.

"The Windsor comedy circuit has actually been improving a lot in the last few years. A lot of people were unaware that there even was one," said Soroko, who believes a career can be made out of laughter as long as it's in the heart.

"It's like golf, once you learn how to swing ... at least you look like you know what you're doing," said Dufour.

Classes are scheduled for July 7-8, 27-29, Aug. 10-12 and 24-26. For more details, visit leodufour.com.
Start the presses
A new local culture publication is on its way to your newsstands

Editor-in-Chief Dean Scott and publisher Fred Sorrell launched the first issue of the city's latest culture paper, Windsor Independent, last week. Photo: Stephen Hargreaves

STEPHEN HARGREAVES
managing editor

For the first time in two and a half years, Windsorites have a grass-roots culture paper. Since the final issue of Windsor Arts and Music Monthly left newstands empty in September 2010, the city has been bereft of an independent scene paper; the longest gap in over 20 years.

Much to Windsorites' surprise, a new free monthly, The Windsor Independent, quietly delivered what they hope will fill the gap in the city's publication bracket. "We see a lot of artists in town that are often not being heard," said Fred Sorrell, the paper's publisher, who studied advertising at the University of Windsor. "We want to become the community workhorse to get the word around." The first issue of The Windsor Independent hit newstands on Feb. 15. "Both of us are just non-stop devouring new music," said editor-in-chief Dean Scott.

Sorrell added, "It's not just music though, it's everything. We're getting more involved, not just sitting in the background. I feel like I'm more involved with the people too." The black and white tabloid is gaining attention quickly as the art rag-starved city thumb's through the first edition. While there are a few apparent growing pains, the publication, which also features poetry, photography and restaurant reviews, has Scott and Sorrell diving into the city's culture scene headfirst. Their primary focus is going to be Windsor's music scene, with "some culture stuff and hopefully some Vice-esque pieces too," according to Sorrell.

"We're just getting off the ground right now," said Sorrell. "But we have huge shoes to fill and responsibility to this community. WAMM was great, I really appreciated WAMM for everything it did, but sadly it's not around anymore so somebody had to fill the void. Though it's been great so far, it has been an opportunity to force me to get out and check out more live bands and art shows that I wouldn't have checked out; I've always done that stuff, but this is a reason to see even more." The Windsor Independent hopes to grow beyond the paper and accompanying website, branching out into hosting shows, booking gigs, recording videos of live shows and growing relationships with artist management and publicists in and outside of the city.

"I want to bring in great new bands to showcase alongside of our Windsor bands. I want to help get Windsor bands on the road and get them seen in other cities too," said Sorrell. "It's for the community and the community's taking it well." The premiere issue of The Windsor Independent is available free in bars, coffee shops and other locations across the city. For more information, check them out online at windsorindependent.com.

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10

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1959.
CROTCHES KILL.

The ads feature happy Albertians have rolled out a glossy new $380,000 behind the wheel, smiling into at their distracted by their luminescent nethers. Transportation officials in Alberta
Frontiers

RK:

"Frontiers at Phog Lounge last Friday • photo Jay Verspeault"

Windsor indie punk band The Frontiers are looking to expand their music offerings with their first full-length album this year. Members Richard Kasioian and Max McAuley on guitar and vocals, bassist Matt Ray and drummer Kain Brown have been jamming for nearly four years. After releasing an EP, Illusions, in 2012 and leaking a few new songs, the boys are ready to hit the studio this summer. The LANCE sat down with three fourths of The Frontiers before their set at Phog Lounge last Friday.

NATASHA MARAR: How has the sound changed now that you've had some music out for a few years?

RICHARD KASIOIAN: I set it up to be an indie ambient thing... The roots of it is a lot of 70s tones and indie mentality but they bring completely different things. The rest of the guys are from a hardcore music mentalit... Kain's drumming is sort of technical, metal. But that's how we end doing what we do.

KAIN BROWN: For all the metal bands out there, we toured with a few and we always have a good time. Our thing is, if we wanted to, we could be a metal band, but we choose not to.

RK: We choose not to (laughs). We've actually played with a lot of metal bands but this area... those are our kind of brethren, but we're not from that scene.

NM: You guys have the one EP, a couple songs and touring, what are the plans for another album?

RK: We're going to do a one off song shortly. We're going into the studio this year... probably around 10 songs.

NM: This is not a full-time thing for you? Do you all have nine-to-five jobs?

RK: I had a nine-to-five job (laughs) I just recently lost my job. Windsor is a kind of difficult city in a lot of different ways, whether its music or careers. It's always a hard go, but this is the hardest we will end up doing the best. I'm still pushing for my full-time career to be web design. Music is the thing we would like to do we would, but nobody is under the thought that we're going to do this as a career.

NM: It seems like you guys do a lot of promotions for other bands, can you tell me about your relationship with local bands?

RK: The bands that we're friends with, we're really really good friends with... anybody we make friends with we promote anything they do... we want to see Windsor's scene promoted more because I think we have the best music scene in Canada... The Walkervilles, Ocean Choir, The Unquiet Dead, these are bands from a small city who have done amazing things in the Canadian music scene. That's got to say something about a small city that can put out that much great music.

Frontiers at Phog Lounge last Friday • photo Jay Verspeault

FOREIGN FLICKS FORGOTTEN AT ACADEMY AWARDS

Argo or Lincoln? Film buffs surely debated over which of those two films was more likely to take home Sunday's Academy Award for best picture. For those who didn't tune in, Argo won. The U.S. drama about six Americans taking refuge in the Canadian embassy in Tehran during the 1979 hostage crisis was a likely winner. It had action, box office numbers and Ben Affleck.

Watching the Oscars, I rooted for Amour, a French-language drama about an elderly couple whose relationship suffers after the wife has a stroke. The film was nominated for best picture, best original screenplay, best director, best foreign film and best actress. It took home best foreign film but, unsurprisingly, wasn't able to capture the other prizes. Amour won the top honour, the Palme d'Or, at the Cannes film festival last year, along with a slew of awards in other competitions. That a film such as Argo rather than Amour won best picture is painstakingly predictable.

International (that is, non-American) films rarely win awards outside of Oscar's best foreign film category.

Sure, British films like 2010's The King's Speech can pull a best picture win, even 2011's The Artist may be French but it is a silent film; non-English foreign films have been largely drafted throughout Oscar's 85-year history. From the first through 84th Academy Awards only 269 nominations were given to non-English foreign films, resulting in a mere 33 wins. The highest nominated category for these films is writing with 76 nominations but only five wins; directing has had 27 nominations without a single winner.

Luckily, there seems to be a trend toward more foreign films gaining nods in other categories. Skimming over the statistics of the last decade, it's easy to see international cinema making more headway. In 2006, seven films garnered 16 nominations outside of the best foreign film category. But, don't let that fool you; only nine foreign-language films have been nominated for best picture. None has won.

We live in an increasingly global, connected and instantaneous world. There's online press, numerous film award competitions, art house cinemas in our cities and Netflix streaming into our living rooms. It's not hard to find and appreciate foreign films. Filmmakers are often faced with clichéness that cater to trash cinema and the Almighty box office dollar. Many Hollywood-produced films are great, but as long as the Academy continues to favour American films audiences will continue to be out of touch with great cinema beyond the borders of Hollywood.

NEW CHARTS WITH YOUTUBE STREAMS MAKE "HARLEM SHAKE" NO. 1 IN THE U.S.

New Billboard chart rules incorporating YouTube streams in with CD, download and radio play to track what American's love to hear have made Baauer's stupid "Harlem Shake" top of the charts in the U.S. This year, I hope only that a cat on a piano knocks Rihanna off the charts nexts.

NORWEGIANS REPORT DRUNKS DIVORCE MORE THAN NON DRUNKS

Couples who imbibe heavily are more likely to divorce than other couples. And the risk of divorce goes up for couples in which one drinks and the other doesn't, according to new research based on a very large couples study from Norway.

Newlyweds and recently married in couples, and the risk of divorce goes up for couples in which one drinks and the other doesn't, according to new research based on a very large couples study from Norway.

Norwegians report that divorce more than non-drinkers.

FRIDAY MARCH 1
The Edge productions presents Neil Simon's Barefoot in the Park The Capital Theatre

The Boom Boom Room
Victor Calderone

Theatre Alive presents Pippin Chrysler Theatre, 8 p.m.
Young at Heart art opening Araspaike Gallery
Patrick Krief (of the Dears) wsg. DaVila & Grind Scheme
Pj's Lager House, Detroit
Kevin Buckingham art opening
Rino's Kitchen & Ale House

Robot Costume Dance Party and Philosophy Club Fundraiser
Villains Beastro

SATURDAY MARCH 2
Gypsy Chef Goliath wsg. Sophist & The Line Drawn
The Coach and Horses

Theatre Alive presents Pippin Chrysler Theatre, 8 p.m.
The Swillingtons
Phog Lounge

SUNDAY MARCH 3
Theatre Alive presents Pippin Chrysler Theatre, 2 p.m.

MONDAY MARCH 4
The Udder Guys
Milk Coffee Bar

TUESDAY MARCH 5
Beginner Tango Lesson
Nancy Johns Gallery & Framing
Finding Detroit while Searching for Sugar Man

Searching for Sugar Man is almost a metaphor for Detroit famous, forgotten. dirty and beautiful • photo courtesy Sony Pictures Classics

THOMAS D'ARCY
What We Want
(self-released)

Small Sins frontman Thomas D'Arcy's solo debut album What We Want, released on Feb. 5, reveals who he is as an artist. D'Arcy was formerly a member of The Cana­tions and also performed as The Ladies and Gentlemen for a time.

It can be hard to get the full measure of an artist when a brand new release has come out, especially when the singer/songwriter is relatively unknown. Though D'Arcy has put his time in the Toronto indie scene, many may argue that those bands (especially Small Sins) were an alter ego of D'Arcy. He was the leader, songwriter and artistic navigator. It's these qualities that set the new release apart as one of his songs are proof of his gutsy decision to break out and go on his own.

D'Arcy's album rings a strong zing to the cranium as his lyrics are strong and produced fluidly. The songs are ear-catching and are mostly about love and working in the music industry. The production is sparkling with a full palette of synths and guitars. The song "Credit" issues a warning to our future generations about careers and choices all in a Bowie-esque vocal.

CASSIE HUNTER
White Paint
(Royal Mountain Records)

Fast-rising Canadian band Hollerado released their second full-length album Tuesday on their own label, Royal Mountain Records. The Ottawa band's new sound is more modern indie rock compared to their original rock and roll sound on their debut album, Record in a Bag.

Something is also to be said about their new lyrical changes on White Paint, proving that the band has stepped up and brought a more mature set of tracks that attempt to challenge their audience to listen more closely.

This album still has an up-beat sound. Tracks such as "Don't Think" and "Thanks For The Venom" bring a quick, guitar-heavy rhythm, but slows down with "Lonesome George." They clearly haven't lost the previous relentless creativity that Record in a Bag brought to the alternative music scene, and continue to set the soundtrack for your everyday car journeys.

Singer Monica Veasey's voice is neither harsh nor soft, it hits you through the guitar riffs and drumming patterns that could be too overpowering otherwise. The new album's tracks, like "Desire 126," without a doubt fall into the category of romantic longing, but have a twist of venom that pulls you through the regular monotony.

Bendjelloul tells his story almost as beautifully.

"I'm from Detroit. I'm born and bred. I've done the '40s, the '50s, the '60s, the '70s, the '80s, the '90s, the zeroes. I'm working on the '10s now, and so is everybody else," said Rodriguez in the film. "I know Detroit. It's got history."

And though the film follows Rodriguez to South Africa where he is treated as a musical god, he seems home to Detroit and he's no different.

The film's streamlined narrative flows nicely, as it omits pieces to heighten the suspense, like his success in Australia in the late 1980s and his late 2000s American tour.

The satisfaction of discovering he was an icon in South Africa is heart-warming, and the realization that he's being scammed out of any royalties is devastating.

Even before the Oscar win, Searching for Sugar Man already had claimed most of the award-season prizes and earned $3.3 million at the domestic box office. Despite all of this, Rodriguez is shockingly humble. Simon Chinn, who accepted the award Sunday said that Rodriguez "wanted to stay home in Detroit" and watch the Oscars on TV.

ALBUM REVIEWS

NATASHA FEGHALI
lance writer

TOP 30 / ALBUMS

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<th>No.</th>
<th>Artist</th>
<th>Album</th>
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<td>JULI DORION</td>
<td>So Many Days (Agora)</td>
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<td>CHRISTIANNE*</td>
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<td>MATTY POWELL*</td>
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<td>CLASSES*</td>
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<td>MATTHEW DE ZOETE*</td>
<td>Colour Film (Self-Released)</td>
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charts • MURADERZINCLIO/GLU
Music Director, CJAM 99.1 FM
more Infor earshot-online.com & cjam.ca
indicates Canadian artist

* indicates Canadian artist

Charts tabulated over a one-week period prior to the release of this issue
sports

Lancers track team steps down after 14-year reign as OUA Champions

The men’s track and field team loses to Guelph on the weekend at the provincial championships; Lancers women’s team finishes fourth

STEPHANIE MCSPHERSON
lance writer

A 14-year reign held by the Lancers Men’s Track and Field team came to an end on the weekend at the OUA Championships at the St. Denis Centre.

Windsor scored a total of 118.5 points for a silver medal, eclipsed by the Guelph Gryphons 175.5-point total.

On the women’s side, the three-year defending team finished fourth with 115 points behind Guelph (145), Toronto (147) and Western (154).

Despite the Lancers streaks coming to an end, head coach Dennis Fairall was optimistic about Windsor’s gold-medal haul.

“We were able to get seven gold medals this year which is more than we did last year,” he said. “Unfortunately the silver medal earnings went down.”

“We didn’t have enough points to challenge Guelph,” he said. “The team performed very well considering. The women fought hard as well and compete hard. We knew it was going to be a tough one with Guelph. You never know how much points home court advantage is worth but we got another CIS championship so we’ll try to do it then.”

The CIS Championships are March 7-9 at the University of Alberta in Edmonton.

Pommels’ winning goal clinches OUA West semifinal series

The Lancers Men’s Hockey team advanced to the OUA West Final for the second straight year after sweeping the Guelph Gryphons in a best-of-three series last weekend.

Thursday night, Windsor opened the series with a 2-1 win over the visiting Gryphons.

Windsor took control early in the game with a power play tally from defenceman Steve Ferry. Evan Stibbard and Spencer Pommels earned the assists on the goal.

Guelph came out strong in the second period and Jordan Mock tied the game at one a little over two minutes in with a power play goal.

Parker Van Buskirk made many key saves to keep Windsor in the game.

After a fast-paced first period, the game remained scoreless. Both Van Buskirk and Gryphons goalie Andrew Lovcrook made many key saves to keep their team in the game.

Late in the second, the Pommels took advantage of a power play opportunity to give Windsor the 1-0 lead. Ferry and Palmer set Pommels up for the series-clinching goal.

Van Buskirk was solid in net stopping all 31 shots he faced, thereby earning his first shutout of the playoffs.

Windsor now faces the Waterloo Warriors, who defeated the Western Mustangs two games to one to earn a berth in the OUA West Final.

During the regular season, the Lancers won both their games over the Warriors and will have home ice advantage for the series.

After losing in the OUA West Finals to the Western Mustangs, the Lancers hope to capitalize on last year’s experience and skate home with a win.
Women's hoops team advances to west finals

Windsor 78 - Western 50

JOHN DOHERTY
sports editor

The Lancers Women's Basketball team continued their unbeaten streak into the post-season Saturday at the St. Denis Centre, defeating the Western Mustangs 78-50 in an OUA West semifinal action.

Five Lancers hit double digits, with Jocelyn LaRocque and Bojana Kovacevic each had 11 points and Korissa Williams with 12 points and 11 rebounds led by Korissa Williams with 15 points and 11 rebounds. Jessica Clemencon had 12 points and 11 rebounds and Miah-Marie Langlois recorded 14 points with five rebounds and five assists. Jocelyn LaRocque and Bojana Kovacevic each had 11 points with Kovacevic adding seven rebounds.

The defending national champs dominated early, earning a 23-8 lead with Clementon's scoring tally at 10 points after the first quarter. In the second quarter, LaRocque recorded two three-pointers while the Lancers held the Mustangs to just seven points for a 40-15 lead at halftime.

A rejuvenated Western offence in the third led the Mustangs picking up 14 points. However, the Lancers also enjoyed their greatest scoring run, posting a 28 points and further distancing their lead.

Western led the fourth quarter 21-10.

With the victory, the Lancers advance to the OUA West final Saturday when they host third seed McMaster Marauders at the St. Denis Centre at 7 p.m.

The Marauders best the No. 8 ranked Brock Badgers in St. Catharines to advance.

A Saturday earlier, the Lancers made history following a 62-45 defeat of the Brock Badgers (18-3) in a final regular season game.

With the win, the Lancers Women's Basketball team became the first team in OUA women's basketball history to go undefeated in the regular season since the conference scoring with a game-high 15 points and seven rebounds. Williams posted 14 points, five rebounds, five assists and five steals.

Men's hoops set sights on national gold

FROM COVER >

"At the end of the season, most guys are ready to put in big minutes," he said. "It was just the pressure they kept putting on us that wore us down."

"Our first goal was to get to the Final Four and now that we're here, we're still going to focus on one game at a time."

JOE COLLINS, LANCERS CAPTAIN

Collins expected a tough game against the Badgers.

"It's always a 40-minute game with us and they kept hanging around, but eventually the game kind of took care of itself," he said. "The loss to Western in our second last game (of the regular season) was a lesson well learned, especially to our young guys. That bump in the road and the lessons learned showed in our intensity today. Quite honestly, our first goal was to get to the Final Four and now that we're here, we're still going to focus on one game at a time."

Brock upset Laurier 81-75 in a quarter-final last Wednesday to get to the OUA West semifinal matchup with Windsor. In the other semifinal, second-place Lakehead beat McMaster 81-76 after McMaster eliminated Waterloo 82-60.

With their victories, first-place Windsor and second-place Lakehead will open the OUA Final Four with a cross-over game Friday against their OUA East rivals the Ottawa Gee Gees and Carleton Ravens at Mattamy Athletic Centre (the former Maple Gardens) in Toronto.

Each winner of the Final Four semi-finals is guaranteed a berth in the national tournament the following weekend at Carleton in Ottawa.

Since sixth-ranked Windsor showed it can handle first-ranked Carleton after beating the Ravens in their first game of the regular season, a win Friday by each team will set up a grudge match in Saturday's OUA final that could eventually be repeated in the national tournament a week later.

While the Lancers haven't struck national gold in several decades, Carleton is gunning for a record their home court preceding 7 p.m. matchup. But all is not lost, guard Darren Duncan said, "We definitely have to play every game as though it is a playoff game from here on out. We cannot play down to other teams level of playing, especially having beat every team in the league thus far."

With an overall record of 15-8 and still under 500 with only five games remaining in the season, the team's goal and hope of making the playoffs is very much alive. However, the Express would have to be nearly perfect the rest of the way, while hoping the 16-20 Moncton Miracles will falter here and there.

Although the most recent losses could be somewhat justified by star Express forward Chris Collins being sidelined against London and still nursing a tender left knee against Moncton, every team is challenged to stem the tide down the stretch regardless of who suits up, and in whatever condition.

While the Express have shown a marked increase in their performance with each new acquisition (the latest being play maker and scoring sensation Eddie Smith), that virtually changed the face of the team since the start of the season. They're racing the clock in getting the players to gel in time for the post season playoff run.

Beyond the win-loss column statistically the team has six players averaging double figures lead by the 19ppg of Chris Common, 17ppg of Darren Duncan and 17ppg of Mike Holmes. Former Windsor Lancer Greg Suermacz is also averaging a respectable 12ppg. The team is among the top five in team defence, namely by defending 3pt attempts, blocking shots, defensive rebounding as well as in their assist to turn-over ratio. They are also No. 1 in FT percentage at 77 per cent.

Reflecting on the season thus far, Suermacz said, "It feels good going down the stretch now we have beat (1st place) London, we've beat (2nd place) Oshawa, so coming to practice guys are starting to believe we can be a winning team and that nobody can really stop us if we play as a team."

Like the inaugural and sophomore years of the Windsor Stars professional Soccer team, the Express must face this professional season as strong as possible and come out firing on all pistons at the start of the season to not relinquish the foothold they've established in the NBLC and, moreover, that they've teased into the hearts and minds of Windsor's basketball community.

Express still optimistic after two straight losses

KIMELLIOTT
lance writer

The Windsor Express fell short for a second time in as many games, after winning five straight in the pursuit of the final playoff spot in the National Basketball League of Canada.

It feels good going down the stretch knowing we can beat London

GREG SUERMACZ

After starting February soundly beating first place London, second place Oshawa and then sweeping a three-games series away from Montreal, Windsor let their 401 rival London Lightning steal one back 99-92 Wednesday and then allowed their play-off rival Moncton to get away with one 111-100 in overtime on Saturday.

Saturday's loss was particularly troubling as the Express had an opportunity to show off their wares at the WFCU to an audience augmented by hold overs from four area high school championships played on Saturday's loss was particularly troubling as the Express had an opportunity to show off their wares at the WFCU to an audience augmented by hold overs from four area high school championships played on their post season playoff run.

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The rest of the weekend did not fare as smoothly for Windsor, which recorded a 7-4 loss to Toronto, a 6-3 loss to defending champion Waterloo, a 5-4 loss against Brock, a 9-2 loss to Trent and a 6-4 Joss against Laurier.

The Lancers' women's team started off the weekend with an 11-5 loss against Trent, which secured its lead with two big ends in the fifth and eighth. In the Lancers subsequent game against Brock, skip Kim Curtin drew perfectly to the button for her single point.

Kim Curtin drew perfectly to the button for her single and a 6-5 win.

Windsor's sole win came in the third day of competition, when the Lancers demolished the Waterloo Warriors with a four-end 82-2 victory. Other scores included a 7-3 loss to Western, a 9-1 loss to McMaster and an 8-5 loss to Toronto.

"It would be easy to explain away this season by blaming the ice, or lack of funding, or a half dozen other reasons why, we didn't get as far as we potential," Lancers assistant coach Calvin Murgu said. "It is harder, however, to admit that focus and determination were not consistent throughout the weekend. It's not just about skill, it's about coherence and a team objective. If we can get everyone on the same page, we'll really deliver next year."

March 1 in Sarnia, Ont., Lancers Kim Curtin, Edan McAlere, Sarah King and Murgu will play in a mixed international event.

Dean finished her first season with the Lancers second in the team in scoring and accumulating 140 kills, 167 digs and 180 points in 65 games played, averaging 2.8 points per game.

"Shannon had a great year for us and showed how she is going to be a force as she grows in the OUA," head coach Lucas Hodgson said in a press release. "We look forward to seeing her to continue to grow and be a part of our program over the next couple of years as well."

Williamson Honoured

Kyle Williamson of the Lancers Men's Volleyball team was named an all-star by Ontario University Athletics. It's the Essex native's third-straight year being honoured with the distinction.

The fifth-year outside hitter finished the season fifth in the OUA in kills with 219 for an average of 3.32 per game, and fourth in total points with 250, averaging 4.04 per game.

He finishes his OUA volleyball career as the most decorated Lancer men's volleyball player in the history of the University of Windsor.

Lancers expectations dashed at OUA curling championships

JOHN DOHERTY
sports editor

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he Lancers men's and women's curling teams finished 1-5 at the provincial curling championships last Monday in Guelph.

In the first day of the three-day competition, the men's team started off with a preliminary win against 7-5 win over the UOIT Ridgebacks. In the fifth end, the UOIT skip was heavy on his draw for a single point and gave up a steal of three to the Lancers.

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This year’s theme, **BETWEEN THE (HEAD)LINES**, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

**ALL ARE WELCOME! FOR MORE DETAILS & TO REGISTER: UWINDSORLANCE.CA/CONFERENCES**
Students seeking special accommodations, such as extended exam times, assistance with note taking and alternative format text books, must register with Disability Services at the university. There are around 350 students registered with the department.

"Our aim is for accessibility where there is a universal, shared sense of ownership and responsibility toward eliminating barriers and enhancing independence. The goal is for a university where we are able to provide people what they need in order to flourish and feel as an equally valued student or employee," added Johnson.

Candace Spencer, political science and women's studies student, has hearing and walking disabilities and is dissatisfied with the current level of accessibility on campus. "Leddy Library's annex is very accessible and good for students with disabilities, however, there are other issues on campus such as elevators. To use the elevator at the Lambton Tower one has to use a special code available at the second floor which is rather ironic."

"The elevators in some buildings such as Chrysler Hall are placed in inconvenient spots. One has to walk up and down unless you are ready to walk to the ramps which may be located at the other side of the building. The washrooms at Eriel Hall have a handicapped stall but there is no way that a wheel chair can get in there because the doors are too narrow," added Spencer.

The university has undertaken several initiatives in 2011-2012, to make campus facilities more accessible. Installation of lifts in atriums at the Ron Ianni Law School, improvements to make washrooms in Dillon Hall fully accessible, upgrades in the science classroom of the education building and actuators and door hold-open devices in Chrysler Hall South are some of the strategic developments that took place in the past year.

In an accessibility report to the university's board of governors last week, the human rights office outlined further improvements to campus buildings, including purchasing an accessible anatomy table for the Schulich School of Medicine, installing five actuators in the Leddy Library and auditing the signage and way-finding systems in Chrysler Hall.
opinion

"So this is how liberty dies... with thunderous applause."

Michigan Governor Snyder announced last week that Detroit was in financial emergency and that he would appoint an emergency manager to have ultimate authority over the fiscal affairs of the state for the next 18 months.

Perhaps this dictator will be benevolent and relinquish power at the duration of his term.

With the simple signing of his signature, 49 percent of African American residents of Michigan were disenfranchised on the municipal level.

Because African Americans disproportionately live in the cities to have been taken over by emergency managers, half of these Michiganders have been disenfranchised on the municipal level.

And if that’s not an insult to democracy in and of itself (not to mention African Americans), emergency managers have the ability and authority to fire elected officials, make or repeal laws, dissolve union contracts and sell off public assets along with a whole other slew of dictatorial controls.

There’s no doubt that Detroit is in a severe financial crisis; the city was built for two million people and has a population which teeters around the 800,000 mark. Without a solid taxable base to reap revenues, the city is unable to provide services to its residents.

Last year, Detroit police announced that police stations would be closed to the public from 4 p.m. until 8 a.m., keeping their doors open for just eight hours per day due to budgetary constraints.

The number of justifiable homicides has been on the rise as judges are siding with residents who are forced to defend themselves when the police can’t.

The Detroit fire department announced last year that they would have to stop providing toilet paper to firefighters and that they must bring in their own.

So this is how liberty dies... with thunderous applause.

Jon Liedtke
Essex MP won't let abortion debate die

Jeff Watson hopes polling on his website will help open the abortion debate in Parliament

STAR ESSEX MP Jeff Watson is attempting to engage in a digital dialogue with his constituents over an abortion debate that the federal government has already put to bed.

When Stephen Harper emphatically announced in the House of Commons last spring that his government would not re-open the abortion debate, many Canadians thought that Tory MPs would cease.

On his website, Watson asked his constituents if they agreed with the following:

"Recently, as Parliament debated M-312 to establish a committee to re-examine Canada's 400-year-old law defining a human being, the founder and executive director of the Abortion Rights Coalition of Canada called fully taxpayer-funded abortion, at any time, for any reason that wasn't taxpayer-funded."

For the first four months of the poll, the number of respondents stagnated around 300, but over the past week it has rapidly risen to over 9,000. According to Watson, the flood of responses is because of an "organized campaign" by both constituent groups.

"When I put the poll up, I was hoping there would be a sincere effort to maybe gauge a more wider range of possible responses in reaction to what I think is the very extreme position held by the Abortion Rights Coalition of Canada," said Watson, who didn't expect to get the two main interest groups "sparring to drive numbers."

Watson believes the abortion debate is ongoing and in need of a serious conversation on a national level.

"I think it's high time for a first dialogue on the topic," said Constance Thomson, who is against any abortions. The co-founder of Soul Presence, a local pro-life organization and support group, added, "The problem with abortion is that those who are for life haven't been able to voice their opinions, especially in the media."

Thomson applauded Watson's poll and hopes to have "an honest dialogue about the facts so that we can be a healthy community."

"Those that self-identify as pro-choice, they have a much narrower acceptance for abortion and they are pro-restriction or pro-limitation in one fashion or another, either in who should fund it and when, by reason to have an abortion, or by some point in the pregnancy when they can access it," said Watson.

When asked whether or not there was a difference between being pro-choice and pro-abortion, Watson firmly answered "No. It's a distinction without a difference for those that hold the most liberal view of abortion... they are very pro-abortion for any reason, fully taxpayer-funded, at any point in the pregnancy and that's how they would define the right to choose."

Watson added, "Those who are unashamedly the most liberal and pro-abortion like to hide the moniker of pro-choice because it sounds less insensitive to mainstream Canadians, you can quote me on that."

Sarah Morris, a self-described as feminist, activist and co-founder of Riot Grrrl! Tuesdays events, said, "(unless you are in someone's shoes, actually knowing why someone is getting an abortion is totally a personal issue [and] if you make abortion unavailable, [it] doesn't mean that it won't happen... women will get unsafe abortions."

"[Abortion] is a difficult decision and it's not something that many people take lightly... I think laying out options, for women, is really important. Letting them know that abortion is an option or having the baby or giving the baby up for adoption," said Morris, who also believes that proper sex education and birth control is a way to reduce the number of abortions from occurring.

"If we're educating women and giving them the reproductive healthcare that they need, then abortion [rates will] go down," she said.

University promises all-inclusive campus

Anne Mullen, accessibility and human rights manager, sees accessibility as "fluid, infinite and ever-changing."

"I don't ever think of it as once we have completed project X, the university will be fully accessible. I say this because the technologies available to assist persons with disabilities are ever-changing and one of our service goals is to create an excellent experience for students, employees and visitors. As such, we need to be aware of the changing technologies and how they can improve the experiences on campus for persons with disabilities," Mullen explained.

The university has embarked on a long journey of developing an all-inclusive environment for people with disabilities, but more needs to be done.

According to Karen Benzinger, acting director of the Educational Development Centre, "The challenges that students with disabilities face vary greatly depending on the type of disability and its impact on them as an individual. We work with each student to identify the accommodations that are appropriate for them based on medical documentation."

Jude Okoh, a student who is visually impaired, shared concerns about the graduate lounge in the basement of Chrysler Hall North.

"There are several workstations over there, however, none of them is designed for visually impaired or people with other forms of disabilities," said Okoh.

Dave Robbins, a drama and communications student who suffers from a muscle disorder called Arthrogryposis, believes the university is moving towards the right direction. "I think our campus is very progressive in terms of accessibility and all the new buildings are quite accessible. However, old buildings such as Erie Hall, Dillon Hall and Essex Hall need further improvements. The university must take full advantage of the new technology."

"Work is always ongoing to improve accessibility," said Benzinger. "Not just in physical facilities but in systems, communications, policies and more. There are many groups on campus that are committed to and actively working towards the ongoing enhancement of accessibility."

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www.coles.uoguelph.ca
**Existence of God to be decided this week**

I don't want to turn down an invitation to debate these issues in a world that I think needs more reason and less dogma

---

**Student reps bring tuition reduction debate to Windsor**

The free debate starts at 7 p.m. Donations will be accepted.
**Women's Day goes beyond our backyards**

The University of Windsor's part-time student association is wrapping up its biennial elections on March 6.

According to chief returning officer Ian Clough, the Organization of Part-time University Students received one nomination for the position of president, two for vice-president, one for treasurer, and six as directors at large.

"There has been a shift in the demographics of part-time students in the past years and the median age has dropped," said Clough on the small number of nominations OPUS received for the March elections.

Clough speculated, "The shift can be attributed to the rise in tuition fees as many students are dropping out of their part-time status for extra jobs. However, most of the members on board are older and have the full-time jobs. They do not join OPUS board to beef up their resume and sincerely want to advocate students."

"Unlike other students' associations, at OPUS, what you see is a much more professional atmosphere. Working here is about hard work and advocacy for part-time students," said Clough.

The current president of OPUS, Edward King, is the only candidate contesting the president position. King highlighted OPUS's achievements in the past couple of years including an extensive health plan for students, distance education for students and a long-range plan to focus on priorities to better serve the needs of part-time students. The board also revisited and updated the constitution and bylaws of OPUS.

"In our strategic plan, we have distinguished student advocacy, student services, student engagement, OPUS image and future planning. At the same time, I strongly believe that the next elected board will continue to work hard for part-time undergraduate students," said King.

The vice-president of OPUS, Anthony Meloche, has similar expectations from the board and next vice-president. He is also one of the candidates running for his current position. "I expect the future vice-president to listen and advocate for the interest of part-time students and use the opportunity on committees and initiatives to ensure the representation of students' interests."

Meloche emphasized on the significance of the board to collaborate with other student governments and University of Windsor to improve the student experience.

Clough is determined to hold straight forward and clean elections. "Often there is a lot of backstabbing and huge conflict of interest with the CRO and the number of candidates. I am trying my best to avoid that and will keep a fairly even playing field for each candidate."

"Ballots will be counted after closing of polls by the CRO in the presence of two scrutinizers. The results will be ratified at OPUS' Annual General Meeting on March 26."

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**Women's Day beyond our backyards**

As women around the world continue to fight for equality and security, people locally are celebrating women and drawing attention to ongoing challenges at home and abroad.

The Women's Centre at the University of Windsor is offering a series of free campus events this week in support of International Women's Day on March 8.

"This year (the theme) is our legacy, our voices our future. We want to emphasize individual women's experiences," said Tracy Huynh, Women's Centre co-ordinator.

The first event on Monday was a showing of the acclaimed 2010 drama Trust. The film centres on the trials of a suburban family when a 14-year-old girl meets an online boyfriend who turns out to be different than he claimed.

Wednesday from 10 a.m. to 2 p.m., there will be an information fair of campus and community groups in the CAW Student Centre's Ambassador Auditorium. In collaboration with the Sexual Assault Crises Centre, a surprise group event will follow the fair at 2:30 p.m. in the commons area.

The Women's Centre is also showcasing Face2Face, a poster exhibit provided by the Canadian International Development Agency. The travelling exhibit, which will be in the commons for the next two weeks, features posters of people around the world whose lives have been improved by CIDA assistance.

Wednesday, from 10 a.m. to 2 p.m. in the CAW Student Centre commons, people can purchase Believe Beads bracelets, with $5 from each sale going to support the United Nations World Food Programme.

Believe Beads is a social enterprise started by UWindsor graduate Nazreen-Jahan Manzur last summer. Her education in public policy and international relations spurred her interest in helping women overseas.

"I wanted to focus on the most vulnerable when it comes to world hunger, which is women and children," said Manzur. "Without feeding someone and having the strength to carry on during the day, you can't take on any other initiatives; education is not going to be a priority for a child who can barely survive."

Manzur said the recycled glass beads come fair trade from Bali, Indonesia, and the bracelets are assembled by local high school volunteers. So far, they have been able to donate $600 to charity.

"I feel connected to the women in the developing world because I, myself, I come from Bangladesh ... when I've gone back to visit I've seen the conditions that women and young girls live in. I realized that could have been my reality ... so I want to give back in that way," said Manzur.

"We have a great social system here, there's always social net that will catch us before we are starving or on the streets if we seek the assistance. But in these areas no one is advocating for these women."

"I've seen the conditions that women and young girls live in. I realized that could have been my reality ... so I want to give back in that way."

International Women's Day events wrap up Thursday with a keynote talk by local author Melissa McCormick. She will speak at Iowana College at 6:30 p.m. about her book The Queen's Daughter.

"She talks about here experiences being ganged raped and kidnapped for 48 hours in Detroit ... just being a survivor and the constant victimization she went through throughout victim blaming, that's a blatant example of how how women's roles in society that still oppress them today. If you look at rape culture and"
this week's best bets

THE LOSS AND RECLAMATION OF FAITH BY MONA SHARMA (OPENING RECEPTION) (Friday, March 8 @ 7-10 p.m., Artcite Inc.)

Through her sculptural work, Montreal-based artist, Mona Sharma confronts the human penchant for constant, unwavering, unquestioning faith, as companion and guide through our lives. With soft and seemingly playful materials, the objects Sharma creates deal with trauma and destruction and disaster. Rather than dwelling on vast tragedies such as 9/11, we are often presented with "smaller" disasters, those that exist on a more personal scale. The murder of a family, the terrorist bombing of one passenger plane, the territorial disembarkment refusal of a boat-full of refugees, a dead bird, a grandmother's funeral pyre.
The Loss and Reclamation of Faith is presented to coincide with the International Women's Day celebrations on March 8.

(artcite.ca, free)

PRE-ST. PATRICK'S DAY CELEBRATION WITH FINN MCCOUL AND NORTH ATLANTIC DRIFT (Sunday, March 10 @ 2 p.m., Mackenzie Hall)

You don't have to be Irish to start your St. Patrick's Day celebrating a few days early. Windsor's Finn McCool and Toronto's premier Celtic trio North Atlantic Drift kick off the season of the Irish early at Mackenzie Hall Sunday at 2 p.m. The pre-St. Patrick's Day celebration is a family friendly event highlighting bands together onstage at the finale. Later, join Mike "Terry" Houston on fiddle accompanied by Marcus MacLeod on piano at The Stumble Inn for more Canadian fiddle favourites.

($18 at the gate or $16 in advance)

5 BROKEN CAMERAS SCREENING (Friday, March 8 @ 4 p.m., Chrysler Hall North G113, University of Windsor)

The University of Windsor Palestinian Solidarity Group host a screening of the 2011 documentary film co-directed by Palestinian Emad Burnat and Israeli Guy Davidi. 5 Broken Cameras is a first-hand account of protests in Bil'in, a West Bank village affected by the Israeli West Bank barrier referred to as the fence by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son. In 2009, Israeli co-director Guy Davidi joined on to create the film. Structured around the destruction of Burnat's cameras, the filmmakers' collaboration follows one family's evolution over five years of turmoil.

(facebook.com/windsorpsg, free)

the big picture

possible arson at University of Ottawa arts building

OTTAWA (CUP) — Investigators are looking into a possible arson after a burning bookshelf was discovered in the stairwell of the arts building at the University of Ottawa.

Firefighters were called to put out the small blaze around 1 a.m. on Feb. 18 after security reported alarms. The crews made quick work of finding the third-floor fire and dousing the flames.

University officials describe the incident as suspicious, and an investigation is ongoing.

Media relations manager Caroline Milliard said the preliminary assessment indicated it could be arson.

"Because the matter is under investigation, it would be inappropriate to comment any further," said Milliard.

The fire is reported to have caused $2,000 in damages.

Adam Feibel — The Fulcrum
(University of Ottawa)

first day of quebec education summit met with contention from students

MONTREAL (CUP) — The highly anticipated summit on higher education organized by the provincial government began Feb. 25, where Premier Pauline Marois clarified that the two-day conference would "establish an open dialogue" on post-secondary learning but would likely not reach a solution.

Following a whirlwind provincial election, the Parti Quebecois announced the summit in September in an effort to appease all sides in the student movement crisis that rocked Quebec for months last spring. The minority provincial government cancelled the tuition fee increase of $325 per year over five years, and later $245 over seven years, imposed by the Charest Liberals upon taking office, effectively freezing tuition for the time being.

The conference was initially pegged to resolve the issues at the core of an ideological impasse over higher education.

Heavily guarded by the Montreal police, guests had to pass through three checkpoints before entering Arsenal gallery on William Street in Griffintown.

Kalina Lofranski — The Concordian
(Concordia University)

national news briefs

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In search of free tuition

...as tuition in Ontario grows more and more expensive

JONLIEDTKE

The cost of post-secondary education more often than not sets graduates on the road to bankruptcy or financial ruin, rather than the glorious employment promised. There is a belief among many students and some countries that higher education should not come at a direct cost to the individual, but rather to the country and taxpayers as a whole.

The movement towards free tuition exploded last year when students in Montreal protested the provincial government and the rising cost of tuition. Mohammad Akbar, vice-president university affairs for the University of Windsor Students’ Alliance, believes that education is a right and should be provided for free. The UWSA does not agree. "I personally think education is a right... it's one of the most important things you can provide to a society. If you want to fix economic inequality and create a just society," said Akbar, who added that the benefits of providing free tuition are "many and the cost is relatively small."

"The UWSA does not have a declared stance on tuition fees, it changes year-to-year. We should have a strong stance in favour of what students want," said Akbar.

According to Statistics Canada, on average, undergraduate students paid $5,581 in tuition fees in 2012-2013 and the Canadian Federation of Students says the average debt for university graduates is almost $27,000. Justifications for providing free tuition are numerous: the need for a post-secondary degree to gainful employment, the need to compete on a global scale, the exorbitant cost of tuition and the fiscal drain it can cause, ever increasing tuition fees, and simply the burden placed on students overall. In the article Debt-ridden and unemployed: We are the class of 2012 (The Globe and Mail, June 1, 2012), Memorial University of Newfoundland graduate James MacLean provides four justifications as to why Canada should provide free tuition:

1. Canada was a signatory to the 1976 UN International Covenant on Economic, Social and Cultural Rights, a legally-binding international treaty which commits partners to "the progressive introduction of free education" at the post-secondary level.

2. Young people should not have to bear a debt of tens of thousands of dollars upon graduation.

3. Canada is one of the richest countries in the world, and can afford post-secondary education for its young people as easily as (or, in many cases, more easily than) other countries that do not have tuition fees.

4. With regard to qualifications for employment, one or more university degrees are today the equivalent of a high school diploma 40 years ago.

MacLean summarizes since post-secondary education is now necessary for students to attain gainful employment that it should be considered a "fundamental human right that should be provided to young people without charge by the community as a whole."

Having received the University of Windsor's second highest entrance scholarship for her undergraduate studies, Kate Hargreaves considers herself to be lucky to have received financial support for her education. "It didn't cover all of my university and especially with the rising cost of tuition, it covered less and less of it as the years went by. But it did cover a nice chunk of it," said Hargreaves, who also received a full tuition scholarship from the university for her master's degree and a scholarship that was awarded based on her grade point average.

Hargreaves believes that tuition should be free for all students. "You should have the right to access [higher education] regardless of your financial situation and I know many of my friends and family come out of university with a great deal of debt," she said. "It really hinders you."

Just last week, the German state of Bavaria decided to abolish tuition fees, and it's done in other countries around the world to success, including Norway, Denmark, France, Germany and the Netherlands. Roughly 20 countries that are members of the Organisation for Economic Co-operation and Development offer either free education or nominal tuition.

Last month in China it was announced that the country would begin charging tuition fees to all post graduate students.

While the economy of China is steadily growing, the country will provide student aid as opposed to tuition waivers which were offered up until the change.

In Scotland, where post-secondary education has always been free, there is a push to abolish its commitment to free tuition following claims that Scottish universities are being starved of much needed funds to compete on an international level. In neighbouring England, the annual tuition that was locked at £1,000 ($1,552 CAD) up until 1998, has climbed to £9,000 ($13,971 CAD) in 2013.

5 WAYS FOR FREE TUITION

- Windsor's Head Start Program Free Tuition Draw
  This program offers first-year students a draw for free tuition for one semester of university, up to $2,500.

- Scholarships, bursaries, entrance awards and grants
  Some universities, such as Trent University in Peterborough, offer full tuition scholarships for students with an entering average of 90 per cent.

- Online university
  University of the People is a tuition-free online university that in the world's first non-profit online academic institution of its kind.

- Military service
  Enlisting in the Canadian Forces through the regular forces officer training program entitles you to free university tuition, books and academic equipment in addition to receiving a salary with benefits.

- Move to a country which offers free tuition to residents
  - Algeria
  - Argentina
  - Cuba
  - Brazil
  - Denmark
  - Egypt
  - Finland
  - France
  - Germany
  - Greece
  - Italy
  - India
  - Malta
  - Mauritius
  - Morocco
  - Norway
  - Pakistan
  - Saudi Arabia
  - Scotland
  - Spain
  - Sri Lanka
  - Trinidad and Tobago
  - Turkey
  - Barbados
  - Kenya
  - Peru

Average 2012-13 tuition fees by province.
... Rihanna, Mariah Carey, Beyoncé, Kelly Clarkson, Ke$ha, Kylie Minogue, Pink—all of these women are absolutely astounding; they're like forces of nature.

SARA QUIN, Toronto Star
ALANA WILLERTON
The Gateway (CUP)

"I'm not embarrassed about pop music. I fucking love pop music."

Sara Quin isn't afraid to say it, but apparently a lot of other people are. One half of Canadian twin duo Tegan and Sara, Quin is referring to those who've turned their noses up at the group's recent dive into the world of pop music on Heartthrob, their seventh studio album.

While much of the reaction from critics and listeners has been positive so far, there are still skeptics who doubt the twins' decision to merge into the mainstream music scene after being the indie darlings of Canada for so long.

"To me, the idea that pop music is vapid and shallow—I just think that's such bullshit," Quin exclaimed. "I grew up in the '80s and '90s where pop music meant everything. It meant Bjork, it meant Madonna, it meant Depeche Mode. It was what sold out stadiums and arenas. That's what I cut my teeth on and that's the world that I wished I could be a part of.

"I don't want to spend the rest of my life and career thinking, 'Well, I was totally relegated to the fringe because it was cooler or because I was gay' or whatever. I want to be able to set my goal as high as anybody and not feel like somehow that is reductive to my art."

But for some, it goes deeper than just a fear of what new sounds and musical styles will bring. Pointing to what she sees as a distinct display of sexism within the industry, Quin feels that being involved in pop music is only part of the problem for some people, and that being a woman tends to be the common factor amongst those who are criticized.

While she and sister Tegan haven't experienced a lot of blatant sexism throughout their years playing together, she knows it's been present on a subconscious level in a way that can't be denied.

"I was actually just reading a really interesting statement that the artist Grimes wrote on her website about liking Mariah Carey and about how no serious man who likes music has ever responded when she said that ... without dairy or without laughing at her," Quin said.

"I just thought to myself, it's totally true. There's a real elitism and snobbery around mainstream music, and to me, it's not a fluke that a lot of the stuff that people turn their nose up at in the pop world is women. People like Rihanna, Mariah Carey, Beyoncé, Kelly Clarkson, Lady Gaga, Kylie Minogue, Pink—all of these women are absolutely astounding; they're like forces of nature. They are so skillful, their vocals are amazing and they just put it all out on the line."

"I don't understand why that has less value than, like, Grizzly Bear or the Dirty Projectors. I just don't understand it."

And while skeptics question the power and seriousness of pop, that doesn't mean their doubts are justified. As a member of a band that catered to a dedicated indie rock audience for years, Quin knows the security that a niche market and audience can bring. Pop stars, on the other hand, are at the mercy of the masses, and the competitive genre brings with it more risk.

Thankfully for Tegan and Sara, their risk on Heartthrob appears to be paying off. Their single "Closer" has been rising up the charts for weeks now, and as a change in sound after all these years comes as a breath of fresh air, but as Quin knows all too well, sometimes it's impossible to make everyone happy, no matter what you do.

"We've always struggled with, and not feel like somehow that doesn't mean their doubts are justified. As a member of a band that catered to a dedicated indie rock audience for years, Quin knows the security that a niche market and audience can bring. Pop stars, on the other hand, are at the mercy of the masses, and the competitive genre brings with it more risk.

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But now, with their new direction firm in hand and feeling confident in the decision, Tegan and Sara have left what others think behind them. And while some will always remain cynical of pop music, the band has done their best to put their heads down and power through, paying little mind to the criticism that will likely always follow them.

"I just thought to myself, 'We're just going to have prove this in the long run,'" said Quin. "So we've been working our asses off and trying to just make music and connect with people, and also challenge ourselves and not be afraid that if we try to be more mainstream or more accessible that that means we're playing their game and that's a bad thing.

"Of course we're playing their game. If I wear a fucking paper bag over my head and make unlistenable music, I'm still playing a game—it's just for someone else."
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Gunshots in the theatre; United We Fall

United We Fall at Walkerville Brewery - photo Jay Verspeek

NATASHAMARAR
editor-in-chief

A local play is debuting this week that attempts to confront the emotions and issues highlighted in recent U.S. mass shootings that are still fresh in the minds of many.

United We Fall, which runs Thursday to Saturday at Walkerville Brewery, is written and directed by aspiring local playwright Talish Zafar. The play features theatre of witness style performance, which has characters sharing true, life stories of the audience.

"If you have a need to put on shows that people haven’t seen before; I wanted a contemporary space. You couldn’t find a way to put it on properly." said Zafar of his decision to host the play in the brewery.

United We Fall centers on six students that flee to their university residence building for safety while a shooting is taking place on campus. The students realize not everyone in the room is not honest about who has access to the building and the characters reflect on how they would spend the last moments of their lives.

Zafar wrote the play three years ago but shelved it because he "could make a theatre mass-produced, every time you go," said Zafar of his decision to host the play in the brewery.

United We Fall runs March 6 to 9 at 8 p.m. at Walkerville Brewery. Tickets are $15 or $25 with a free entree at Dominion House. Tickets are available at Dominion House and the brewery or by calling 519-234-6067.

Zafar pointed to a couple factors that influenced him to write the play. He recounted an incident at a University of Windsor student about a year after the 2007 Virginia Tech school shooting in the U.S. "The prop shop for the School of Dramatic Arts was taking a fake gun across campus to Essex Hall from the old drama building. Somebody thought there was an old guy walking with a gun and called the police and this started a dialogue of how safe our campus was."

Zafar was also exposed to a support group for first-year students, which brought certain themes to the script for United We Fall.

"A lot of the support group talks was about what these kids cherished the most. Going to those groups was a sobering experience because I was worried about what I was going to wear this week, and these people had real problems," said Zafar. "In light of the Virginia Tech shooting it brought it home to me; what should matter to people, personal safety and the relationships we create."

The play shows what people forget to cherish the most," he added.

Zafar is writing his next play, The Watchers, about the mythology of angels. He plans also to direct a touring magic show in Montreal and the Maritimes this summer.

SEX IS A BETTER HEADACHE CURE THAN PAINKILLERS

Neurologists have found that a roll in the hay can lead to "partial or complete relief" of head pain or migraines. The study published last week from the University of Munster, Germany, suggests that instead of using a sore head as an excuse to refuse sex, make it an excuse to bone.

GRANDPARENTS ARE BEING REPLACED BY GOOGLE

British researchers have found that older people are being replaced by Google, Wikipedia and YouTube, with grandparents asking smartphones rather than organic old humans. According to the survey, fewer than one in four grandparents say they have been asked for advice. Only a third of those surveyed said they had been asked, "What was it like when you were young?"

TRENDING

WHY IS AMERICAN BEER LIKE MAKING LOVE IN A CANOE?

Because it’s fucking close to water.

Horrible beer lovers across the U.S. have accused Anheuser-Busch of watering down its Budweiser, Michelob and other brands, in class-action suits seeking millions in damages. The claimants say that the mass-produced weak beer is even weaker than we thought, packing a whopping four per cent alcohol volume while claiming five per cent.
Strange yet cinematically seductive

Holy Motors

Holy Motors is a strange journey over a couple hours in the shadowy life of Monsieur Oscar from dawn to dusk. Photo courtesy Les Films du Losange.

NATASHAMARAR
editor-in-chief

Holly Motors is a stunning and dark dream world that confronts the senses and intrigues the mind.

The first movie by French filmmaker Leos Carax in 13 years is a surreal adventure that is difficult to describe.

Monseur Oscar (Denis Levant) is a wealthy Parisian man who first steps into a limousine wearing a suit but leaves dressed as a poor old woman, begging for money on the street. Oscar is driven to a series of appointments by Celine (Edith Scob), exiting each time in a different guise. The car is really a dressing room for all of his other incarnations. Why is he dressing or acting that way? Who will he be next? Where will the limo take him? Who is he working for?

These are questions that won't be answered right away, and it's best not to dwell on them. Watching Oscar move through bizarre scenarios is shock, disturbing, but all at once riveting.

The beautiful cinematography and random sequences allow viewers to abandon expectations of a traditional narrative and enjoy a visual feast. There are periods of little dialogue in the film, but much is happening visually. The time in between Oscar's appointments help decipher the truth behind events.

Midway, we are introduced to Angèle, Oscar's daughter. Upon picking her up from a party he confronts her for lying about sitting in the bathroom rather than dancing with boys. The exchange between the elusive father and insecure daughter is harsh and engaging, offering a window into the man behind the masks.

In another scene we meet the mysterious man behind Oscar's strange encounters. "What makes you carry on, Oscar?" he questions. "What made me start, the beauty of the act," Oscar responds.

At first, Oscar's motivations and circumstances may appear confusing, and the average viewer might not appreciate the process of discovering the secrets behind the film.

The end brings about some resolution, but there are more questions. Repeat viewings are probably necessary to unravel some of the mysteries and motivations in the film, but that's not a bad thing. It's best to go into Holy Motors with an open mind, being less concerned with the storyline and more with the journey.

Holy Motors was recently released on DVD, and is showing March 8 to 10 at the Detroit Film Theatre.

ALBUM REVIEWS

STEPHENHARGREAVEsmanging editor

THE NEFIDOVS
Better Wake Up!
(self-released)

Windows 95's favorite, "don't call us a ska band, we're a punk band with horns," is back on with a new shiny circle check full of... well, punk with horns.

The band has effectively made their 2011 album Set Faces to Stunned a coaster with last weekend's release of Better Wake Up!, a 12-track assault that captures a band that becomes one of the tightest the city has ever seen. Not to completely discredit Set Faces to Stunned, but The Nefidovs have grown so much since then and every growth spurt is evident on their new disc.

It's impressive when a live band—they are first-and-foremost a live band—can successfully bottle the energy and spirit of the sweat and spit-valve saliva drenched stage that makes their fans go ape. Musically the release is a full-on pogo party, mixing third-wave ska, Hot Chilli Peppers. Lyrically, the record is a lot darker; a post-industrial unemployment line wrapping through the residential streets and factory garages, over the beer soaked pub carpets of their home town.

The production is good, almost too good to be punk; don't worry it's not a slick Blink-182 bubble gum wrapper, it's more NOFX than that, which still usually too produced for a punk record but with The Nefidovs it works. The horns are clean, the bass grooves, the vocals are still clear even through the grit and gravel that the band's vocalist gargles throughout every live show.

CASSIEHUNTERlance writer

CHRISTIAN HANSEN
C'mon Arizona
(self-released)

Previously known as The Autistics & Christian Hansen, the Edmonton band has changed not only their name, but their band's personnel and sound altogether. The remaining two members, Christian Hansen and Molly Flood, have relocated to Toronto for a change in scenery to begin their adventures searching for a new view on their pursuit of power-pop dance music. With the same change came a more rock tone and recognition in the rhythms of the dance scene.

Christian Hansen has brought a brand-new album to the surface, C'Mon Arizona was their second full-length album a released in October 2012, showing their intriguing ability to combine electro dance and rock. "Ma-Me-O" opens the set of tracks with a very upbeat and interesting rhythm that sticks with you, but you see after "Please Don't Do That" that they cover a few different genre types throughout the 11 tracks, showing it down with a heavy beat and exotic lyrics.

The cutting-edge band of two is a very distinct sound and lyrical experience compared to many other rock and electro dance artists, showing their fearless attitude when it comes to introducing questionable themes or their formerly controversial band name, The Autistics. There is no question whether the unsigned band is holding back their creativity when it comes to their passion.

TOP 30 // ALBUMS

1. JULIE DOIRON* - So Many Days (Apora)
2. CRYSTAL CASTLES* - Crystal Castles (Ill) (Last Gang)
3. EVENS, THE - The Odds (Dischord)
4. GHETТОSOCKS* - We've Gonna Drink A Lot Of Wine... (Droppin' Science)
5. NOTES TO SELF* - Target Market (Decon)
6. FOXXYGEN - We Are The 21st Century Ambassadors of Peace & Magic (Jagjaguwar)
7. METZ* - METZ (Sub Pop)
8. CORIN RAYMOND AND THE SUNDOWNS* - Paper Nickels (Local Rascal)
9. THE UNQUIET DEAD* - Tales of the Unquiet Dead: Book One (Self-Released)
10. MOGWAI - A Wrenched Virile Lore (Sub Pop)
11. RON SEDSMYTH* - Forever Endeavour (Warner (WEA))
12. JAMES AND BLACKBURN* - Island Universe (Self-Released)
13. ALROCH* - From Forgotten Worlds (Self-Released)
14. COBRA & VULTURE* - Grasslands (Self-Released)
15. SUPERMANSON* - Superman II (Self-Released)
16. THE JOHN PIUS BAND* - Howl At The Moon (Self-Released)
17. HARRY MANX* - On Suite Ohm (Dog My Cat)
18. CHLOE CHARLES* - Break The Balance (Self-Released)
19. LUCAS SANGER PROJECT* - Apollo:tribute To The Miles Davis Quintet (Self-Released)
20. MIDNIGHT SPIN - Don't Let Me Sleep (Self-Released)
21. PSYCHIC ILLS - One Track Mind (Sacred Bones)
22. TAKANTULAE* - Good Luck Black Cat Bad Luck (Cameron House)
23. LUKE LALONDE* - Ryhthmols (Paper Bag)
24. THE BREEZES* - The Brokes (Self-Released)
25. KARAHALA 72 - Diable Du Feu (Electro Cowbell)
26. GENTLEMEN REG* - Leisure Life (Heavy Head)
27. YO LA TENGO - Fade (Plattor)
28. PISSED JEANS - Honey (Sub Pop)
29. THE LENNINGS* - Inside (Self-Released)
30. UNKNOWN MORTAL ORCHESTRA* - II (Jagjaguwar)

charts • MURADERZINCIOGLU
Music Director, CJAM 99.1 FM
more info eurinfo-line online.com & cjam.ca
36 indicates Canadian artist.
charts updated over a one week period prior to the release of this issue.
Windsor swept by Waterloo in best-of-three OUA West final series

Lancers Men's Hockey team wraps up the season with 25-12-3 record

**TANYAQUAGLIA**
lance writer

The Lancers Men's Hockey season came to an end this past weekend after a pair of losses to the Waterloo Warriors.

After advancing to the OUA West Finals, the Lancers were swept in the best-of-three series.

Wednesday night the Lancers hosted the Warriors, but despite taking an early two-goal lead, Windsor was unable to hold on and lost 3-2 in overtime.

Drew Palmer set Steve Ferry up for an early first-period power-play goal to give Windsor the 1-0 lead.

Five minutes later, Spencer Pommells extended Windsor's lead with another power-play tally. Assist went to Christian Steingraber and Ferry.

In the second, Waterloo came out strong but Parker Van Buskirk turned aside every shot he faced.

Justin Larson put Waterloo on the board in the first minute of the third period to cut the Lancers' lead in half.

With a minute and a half remaining in the game, Larson managed to get another puck behind Van Buskirk to tie the game at two.

Josh Wooley completed the Warriors comeback in overtime to lead the Lancers to a 5-3 loss to the Wesmen.

After advancing to the OUA West Finals, the Lancers were swept by Waterloo in the best-of-three series.

**KEVIN-HAMLIN**

We really missed an opportunity; there are distinct possibilities in a short series.

Board first, but Steingraber quickly responded for the Lancers to tie the game at one. Evan Stibbard and Palmer were credited with the assists.

Waterloo took a 3-1 lead in the first half of the second period with goals from Andy Smith and Riley Sonnenburg.

D.J. Turner put the Lancers within one with his first goal of the playoffs off passes from Kenny Bradford and Palmer.

A penalty to the Lancers proved costly as Waterloo regained its two-goal lead with Smith's second goal of the game.

Not wanting to end their season early, Windsor came out strong in the third period.

Brett Oliphant scored for the Lancers early on to make the game 4-3. Derek Lancou and Matt Beaudoin earned the assists on the play.

Waterloo responded with a goal from Kain Allcock to take the 5-3 lead and the series win. "They beat No. 3 Lakehead, No. 2 Western and No. 2 Windsor; they're a good team," Hamlin said. "We played well but they played better. If there was any chance at all it just seemed to go the other way."

"It was a tough break."

The underdog Warriors, will now face the winner of the Carleton Ravens-L'UQTR Les Patriotes in the OUA Championship. The Warriors have also earned a spot in the University Cup National Championships tournament in Saskatoon in a couple weeks.

B.C. Thunderbirds reclaim CIS volleyball crown

**SHERBROOKE, Que. (CIS)**

Top-seeded University of British Columbia captured their record-tying sixth straight CIS women's volleyball title thanks to a dominating 25-13, 25-23, 25-18 gold-medal win over the No. 7 Alberta Pandas on Saturday at Universite de Sherbrooke's Pavillon Universite.

UBC, which finishes the season on a 25-game winning streak, joins Winnipeg (1983-1988) and Alberta (1995-2000) on the short list of teams to claim six consecutive CIS women's volleyball crowns. The Thunderbirds also add to their record tally with a 10th national banner overall, three more than Winnipeg and Alberta.

The championship game was a rematch of last year's final, when UBC had to overcome a two sets to one deficit before edging the Pandas 15-12 in the fifth. The T-Birds made it clear from the start that they didn’t want the 2013 title match to be that close, cruising to victory in just over an hour.

Third-year outside hitter Lisa Barclay of Brandon, Man., was named tournament MVP minutes after she put an end to the competition with a thunderous kill down the middle. She was accompanied on the all-tourney team by teammates Shantee Marcelle and Brina derksen-Bergen, two other seniors who wrapped up their university careers each with a fifth gold medal.

**MARCH 6, 2013 • UWINDSORLANCE.CA SPORTS # 13**
Women advance to CIS Championships

Bojana Kovacevic and Jessica Clemenson each score a game-high 16 points in the victory

It took the visitors close to four minutes before draining their first field-goal. Tessa Kreiger notched a lay-in off the bench after some good passing from Kovacevic and Williams, giving Windsor a 17-9 advantage. Williams was a defensive stalwart, forcing two turnovers from the Marauders, who showed up offensively late in the quarter to bring themselves within eight after 10 minutes of play.

Meanwhile, the battle between Clemenson and McMaster center Heather Milligan was heating up. After Milligan notched two free-throws off a foul from the St. Rambert, France native, Clemenson responded with two points after avoiding her counterpart’s block underneath the basket.

Laura Mullins began the second half with her first three-pointer of the evening to spread the lead. However, Vanessa Bonomo notched a three-point play in response for the Marauders. Kovacevic followed with a lay-up with a put-back after a miss by Joey Bonacasa, giving the defending champions a 20-point lead.

With the contest out of reach in the fourth, the game’s flow slowed down substantially with the teams combining for eight fouls in the final five minutes and the Marauders finding it very difficult to score in very familiar territory with a lopsided advantage in the final quarter, the Lancers sailed to their 23rd straight victory of the regular season and playoffs combined this season.

The Lancers Women’s Basketball team will return to the St. Denis Centre Saturday to host the Carleton Ravens in the OUA Finals. The Ravens defeated Ottawa 79-45 in the East Final on Saturday to secure a date with the Lancers as well as berth in Regina.

Men’s basketball post-season falls short

The Lancers Women’s Basketball team are heading to their fifth-straight CIS Final 8 national championships after knocking off the McMaster Marauders 73-51 at the St. Denis Centre Saturday.

Windsor earns an opportunity to defend the CIS banner, which they’ve held for the past two years, as they claim a spot in the CIS Final 8 taking place in Regina from March 15-17. The women will also play host to the OUA Finals next weekend.

Bojana Kovacevic and Jessica Clemenson each tallied a game-high 16 points, with Clemenson picking up a team-high 14 rebounds for a double-double. Miah-Marie Langlois recorded seven points, six assists and five rebounds for the McMaster Marauders.

The women will also play Bojana Kovacevic and Jes-...
Lancers Men's Volleyball team looks ahead after season end

STEPHANIE MCPHERSON
lance writer

The Lancers Men's Volleyball team ended the season eighth in the OUA standings with a conference record of 5-13, but some players feel the record isn't truly indicative of the team's capabilities.

Left side Greg Simone is one player who feels the Lancers have not yet seen their full potential.

"It's not an accurate representation of what we could have achieved this year," he said. "I think we're a much better team than what our record shows and next year we'll definitely have to prove it."

Senior Kyle Williamson, who played his final season with the Lancers, sees the Lancers as a young team that still needs to cut its teeth in the OUA.

"Unfortunately, it's been a rough year having growing pains and adjusting to a new team," he said. "It definitely doesn't reflect all the hard work we've put in or the passion we have to play the game."

Nonetheless, the Lancers ended the season on a good note, winning their final season game against Waterloo.

"We had a good ending of the season," head coach Shawn Lippert said. "We were up against Waterloo; it was Kyle's last game ever playing with this team after five years. It was a tough gym to play in, probably the toughest in the OUA and we beat them three straight."

Williamson added, "It was exciting to see everyone play on the same level and play like a team with good chemistry."

In the Lancers' last home game of the season against the Ryerson Rams, senior players Williamson, Ryan Lekno and Scott Hickman were honored for their hard work and contribution to the men's team through the years.

"They're the guys you look up to and ask for advice," said Simone. "I've learned to always see which guys have fun cause for them it seems like their volleyball careers went away really quickly. You know, to savour the moment of playing for a university team."

Out of the three, only Williamson will be leaving the team as he's completing undergraduate studies in psychology this spring. Last month, the OUA named him first-team all-star for the third season in a row.

"We're all going to miss him," Lippert said. "He came in the program as a first-year, then followed that up with a thrilling 88-85 victory of the Oshawa Power on Saturday evening."

Perennial scorer Mike Helms topped all producers with 25 points. Helms was assisted by four other teammates who achieved double digits, along with Darren Duncan's 13 assists as the league leader in the bracket. Jerice Crouch and Kenny Jones scored 19 and 17 points for the Mill Rats, respectively.

The win brought the Express to 17-18 on the season and one game short of the elusive .500 mark that the skillful Oshawa Power attempted to keep them from Saturday. Windsor, however, would have none of the Power's plan to disrupt their reach for the all important fifth playoff spot, and came away with a 88-85 victory.

Team leading scorer Chris Comnes paced the Express with 21 points along with the 20-point production of Darren Duncan. Additionally, Duncan had 12 assists and four rebounds before he hit the game winning three-pointer to secure the win. Oshawa had its lead up just 18 seconds prior to Dun­can's heroics, after being down by as much as 18 points earlier in the half.

New acquired forward Deane Thomas adjusted rapidly to the Express mix by contributing five points, seven rebounds and four assists along with some defensive gems in his first game with Windsor.

For Oshawa, Mark Gou­lin­li­pa­ced his team in scoring with 21 points, while guard Nick Okezie chipped in 20 points and nine assists. Former Express power forward/centre, Lester Prosper was signed on March 1 by Oshawa and played minimal minutes in his first game with the Power.

Oshawa will have a prompt opportunity to exact revenge in the rematch on Wednesday at the General Motors Centre in Oshawa, after which the Express will head back home for their final three games of the regular season. The first home game starts against their first­place 401 rivals the London Lightning Sunday at 7 p.m.

Lancers Men's Volleyball team looks ahead after season end

STEPHANIE MCPHERSON
lance writer

The Windsor Express made big step toward clinching their ticket to the National Basketball League of Canada with an 18-18 record, right behind the Oshawa Power and Halifax Rainmen who both own 18-17 records.

Friday, the Express crushed the Saint John Mill Rats 104-74 then followed that effort up with a thrilling 88-85 victory of the Oshawa Power on Saturday evening.

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Lancers mixed curling team 2-2 at international event in Sarnia

CALUM CURTIN
lance writer

The Windsor Lancers Curling team went 2-2 and didn't see playoff action at the 2013 International Mixed Tournament March 1-3 at the Sarnia Golf and Country Club.

The team, made up of skip Kimberly Curtin, Ethan Mca­lear as vice­skip, Sarah King as second and Calin Murgu as lead, opened with a loss to Sarnia's Hong Kong on March 1 by Oshawa and have an advantage as it's their home ice. It took us a while to get adjusted to Sarnia's speed. By then it was too little too late. We'll be back next year, no doubt."

The competitive season for the Lancers will resume with tryouts in the fall.

WOMEN'S BASKETBALL

CIS RANKINGS

OUA West Finals at St. Denis Centre
3/2/2013 Windsor 73 McMaster 51
3/9/2013 Carleton at Windsor
3/17-19/2013 CIS Championships at Regina

MEN'S BASKETBALL

CIS RANKINGS

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CIS RANKINGS

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3/17-19/2013 CIS Championships at Regina

MEN'S BASKETBALL
This year's theme, BETWEEN THE (HEAD)LINES, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

ALL ARE WELCOME! FOR MORE DETAILS & TO REGISTER: UWINDSORLANCE.CA/CONFERENCES

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GRAD STUDENTS PLAN FOR A NEW ACADEMIC WATERING HOLE WHILE UWSA REMAIN IN PUB TALKS

The planned conversion of the Student Awards & Financial Aid building into a new grad house. Photo Stephen Hargreaves. Drawings Archon Architecture Inc.

JON LIEDTKE
associate news editor

While the student union is stalled in talks over opening a pub, restaurant or grocery store in the former pub space in the basement of the CAW Student Centre, plans are underway for an entirely different campus restaurant-pub.

The Graduate Student Society, who lost their student lounge bar The House on Sunset in 2007 with the construction of the new medical building, has secured the current Student Awards & Financial Aid office as their new headquarters.

"This all started [realizing] we need a space for the graduate students ... a bigger space, one which is larger than the one we had before," said GSS president Kannappan Thiagarajan.

The University of Windsor provided GSS with a number of options for a new location on campus and they opted for the awards office because it allowed for the inclusion of a patio in the designs and a location away from busy roads.

"An agreement was signed between the university and the GSS in [April] 2012, and after that we started with the designs and approval from our [internal] committee," said Thiagarajan.

As per the agreement with the university, the GSS will pay up $490,000 for the space with the university covering remaining cost up to $380,000.

Renovations are set to begin this summer and Thiagarajan expects the project to be completed by the fall in time for the 50th anniversary celebrations of the university.

"We’re planning to have the boardroom open to all, so if a graduate student [couldn’t] find a room for [class] presentations they can contact GSS to book the room," said Thiagarajan.

The GSS approached the pub independently of the University of Windsor Students’ Alliance, who are currently in talks internally on what to do with a 2,000 square-foot area retained by the student union in the former pub in the CAW Student Centre basement. The former student-run pub gained attention for years of mismanagement, including mounting to over $1 million in debt and leading to its closure last year.

"This pub is not going to be operated by us, the [operator] will be responsible for taking out the liquor licence and selling of the alcohol ... it doesn’t fall under the portfolio of the GSS," said Thiagarajan, who explained that while the GSS has roughly three operator proposals to choose from, they "haven’t decided upon who it will be given to."

The university operated Bookstore, ousted from the Odette School of Business last semester, is moving into the majority of the former Thirsty Scholar Pub location. UWSA president Kimberly Orr explained that the upcoming UWSA elections will feature a straw-poll on the ballot asking students whether they want a cafe/saloon, a restaurant/pub or a grocery store to fill the remaining space.

"We’re waiting to hear back from students before we know what we are going to do with the remaining space."

SEE GSS ON ▶
Kinder Surprise for girls  

As Kinder Surprise are illegal in the United States (as the federal government believes Kinder Surprise are apt for drug smuggling), the decision to market a sister product to girls undoubtedly occurred in their New York, Ont. boardroom. I can just see it now. Advertising executives pitched the idea that Ferro Canada, who manufactures Kinder Surprise, could potentially reel in vast amounts of untapped revenue by targeting a new demographic specifically: young girls.

Surely, through the use of a slick presentation, buzz words, and graphs, charts and expert opinion, executives and sales managers were convinced that this was an idea worth studying and implementing.

But did they stop to think how absurd the idea was on face value?

I grew up with Kinder Surprise and the fun toy which was inside. I never thought that the product was intended for boys or girls, children or adults. But then again, I’m not an advertising or sales manager, and wasn’t seeing the vast untapped amount of profit and additional revenue streams.

Rather than simply having generic toys, Kinder Surprise could include dolls, pink bracelets and a whole slew of products marketed solely to girls.

We’re living in a world that continues to promote gender roles. Kinder Surprise can now be added to the ever growing list of products being marketed to specific genders, but which have nothing to do with specific genders; BIC for her pens, and Lego Friends (dolls) come to mind.

It’s well known that marketing has prescribed pink for girls and blue for boys. It’s so ingrained in society that at birth girls are given pink hats in hospitals, whereas boys receive blue hats.

I was taken aback, however, not at all surprised to see the commercial marketing Kinder Surprise for young girls.

As long as parents and consumers in general continue to purchase products which have been assigned to specific genders, the practice won’t end but will intensify.

If you’re fine with purchasing products targeted to specific genders, that’s fine. Just remember to question why something is being targeted towards one particular sex. Is it because the genders, that’s fine. Just remember to question why something isn’t seeing the vast untapped amount of profit and additional revenue streams.

Rather than simply having generic toys, Kinder Surprise could include dolls, pink bracelets and a whole slew of products marketed solely to girls.

While the gentlemen’s club may be.

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Dancing on the seedy: is it wrong to hold a teen dance below a strip club?

Strip clubs are almost an anachronism of our time.

While the gentlemen’s club may be alive and well it seems almost out of place in our culture with the rise of the infinite pornography box we call the Internet.

Last week, Windsor strip club Studio 4 was told by city bylaw enforcers it’s not allowed to host a March 16 teen dance for 14-18-year-olds in its basement.

The basement, which has a separate entrance from the floor, would be monitored by security preventing any inappropriate dancing from seeing the bevy of breasts and bare behinds on the main floor.

This, of course, would violate their adult entertainment licence and the downtown dance would have likely been unnoticed by the City of Windsor a parent had not complained.

While it is wrong to break the law, the question really is: was such a bad thing to propose?

Given that we live, whether we like it or not, in a capitalist society, people are entitled to try to make money doing what they see fit so long as it is within the law. For the sake of argument let’s just say this wasn’t a violation of their licence.

It has been seven years since I was a minor but I can remember those years quite well, and quite frankly there was nothing to do. Quite the same there is nothing to do. Quite the same there is nothing to do. Quite the same there is nothing to do.

That being said, many still see it as unseemly to hold a dance in an unwholesome place for wholesome teens. Teens, on the whole, are anything but trusting they will try to always make the best decisions when they’re on their own. You, or they shelter them until they go off to college and burn out by mid first semester from too much partying.

So are parents to forever shelter their children from the reality of what is out in the world?

Either you raised your child best you could, imparting responsibility on them, trusting they will try to always make the best decisions when they’re on their own. Or, you shelter them until they go off to college and burn out by mid first semester from too much partying.

-Jay Yerpesich
Canada Post pushes mail pickup an hour

JONIEDTKE
associate news editor

With Canada Post’s decision to move mail sorting facilities from Walker Road to London, Ont., those seeking to use the university’s distribution services to send a letter must have materials submitted an hour and a half earlier than before.

“They’re picking our mail up at 2:30 p.m. now as opposed to 4 p.m.,” explained Lynn McLeod, manager of Distribution Services. “Everything has to be in the post office here that’s expected to go out that day by 2 p.m. so that we can prepare and get it ready for Canada Post at 2:30 p.m.”

McLeod doesn’t believe that the change will affect mail delivery on campus but encourages those seeking to send mail to send things in early.

Several faculty members at the university, who opted to remain anonymous, voiced concerns regarding the change of mail pickup. They said they believe it will increase both “stress” and the likelihood that mail will be received on time.

According to Jon Hamilton, a spokesperson for Canada Post, the decision to move the processing of mail from Windsor to London was to “take advantage of the capacity that we have in the London plant and try one of the many moves to make our operations more efficient.”

While many of the changes at Canada Post have been “behind the scenes” changes, Hamilton added that the delivery standard will be maintained and the changes were needed due to an overall reduction in the amount of mail Canadian send.

“It’s really just with less and less mail in the system, every single year we need to continue to look at our network to ensure that we are being efficient allowing us to continue serving Canadians in a financially self-sufficient way,” said Hamilton, who explained that mail volume dropped 25 per cent in the last five years and that Hamilton maintains that moving away from hand sorting of mail at Walker Road will be more efficient due to “state-of-the-art equipment in places like London that can handle a higher capacity.”

While an accident on Highway 401 could potentially cause a delay in mail delivery, Hamilton explained “that kind of stuff happens from time to time and it can happen anywhere, but we have contingencies. We monitor the roads for storms and anything else that could happen and we put contingency plans in place when necessary, but there isn’t only one road that goes between the two, we have options.”

“The majority of the time the road network works well and you build in contingencies in terms of your timing so you can ensure that you’ve got enough of a buffer to make the service standards,” said Hamilton.
The men who put radio freaks into an app

CASSIE HUNTER
Lance writer

The Lance chatted with two of the founders, Jakub Koter and Ali Al-Aasam, of local app developers Red Piston. Red Piston has been in business for three years, and recently created a video game app based off of the lives of Dave Hunter and Chuck Urquhart from the popular radio show, Dave and Chuck the Freak, that aired on 98X from 2001-2012. Hunter and Urquhart’s unfortunate leave in November 2012 has caused a lot of listeners to wonder about their return, and this app could be exactly what they need to tie them over from the void left by the hilarious, early morning duo.

CASSIE HUNTER: What gave you the idea to make the Dave and Chuck the freak video game app?

ALI AL-AASAM: We’ve been in touch with different people at AM 800 and 98X while doing something with that and then we approached them. They have a fun presence on radio and they’re fun, so we thought it’d be a good idea.

CH: Is the app an introduction to any new Dave and Chuck the freak radio shows that you know of?

AA: No comment! Haha. Actually, we don’t know, we know as much as you know in terms of what channel they’re going to or station and all that because they’re like, bound and iron-clad and can’t talk about it.

CH: Can you run me through the game? How does it look?

AA: Yeah, oh it’s super hard, haha.

JK: You need four people touching the screen at the same time and a really high type of connection and so if you don’t have those, as well as the latest and greatest phone, then ... Haha, I’m just kidding. Well, the gameplay is very simple, it was based off of Mario, essentially.

CH: Was that intentional?

JK: Yeah, when we first met with Dave and Chuck we pitched a few different gameplay ideas and I think Chuck mentioned Mario.

AA: I think together we arrived at the point of making something simple and fun. And Chuck was, well he’s a game player and he was like, “Yeah, you know what, why don’t we do that?” So we threw out that idea and he loved it.

CH: It’s a kind of gameplay where it’s really simple; you’re jumping up and down and avoiding and destroying things, that’s really the objective. And then it’s just one tap to jump and if you double tap it double jumps, and stuff like that. So it’s a simple game to play, but hard to master.

CH: Do you have a set date for the release of the app?

AA: We are submitting it to the Apple App Store this [last] weekend and we’re hoping it will be out by next week.

CH: Are there any other apps that you’ve been working on at Red Piston?

AA: We’re working on some new games for the Ouya console that’s launching March 28 ... So we’re releasing some new games made specifically made for that console. We’re always working on some fun projects, we have some pretty big game or name clients that I can’t divulge right now.

CH: Is there anything else you’d like to add?

AA: We’re looking for awesome programmers, game developers, and just in general great programmers.

JK: We’d like to hire students, recent grads, and they can send resumes to info@redpiston.com.

It’s a perfect example of a game that’s easy to play like Angry Birds. All you do is fling birds, but it’s really hard to master right, so it takes awhile to get all three stars, or get past levels. So we’ve been thinking of a similar gameplay for this game.

Scarboro Missions

Short-term Mission Program

Are you between the ages of 22-35? Do you feel called to serve or be a presence ...? to help make the world a better place, but don’t know where to get information? Are you interested in gaining valuable overseas work experience?

Scarboro Missions is offering an opportunity for young adults to volunteer for nine months in Guyana. Through the program, young adults will learn about culture and social justice, build confidence and participate in interfaith dialogue and cultural exchange. The program begins in July 2013 and you will return in June 2014.

Deadline for applications is April 26, 2013!!!

For more information, please contact:
Email: oneyear@scarboromissions.ca
Tel: 416-261-7135, x280
Toll free: 1-800-260-4815
Or visit https://www.scarboromissions.ca/Lay_missioners/lay_missioners.php
Pro-Palestine students stage mock check points

The University of Windsor's Palestinian Solidarity Group shed light on realities of the Palestinian-Israeli conflict for students last week.

The student-run group held campus events March 4 to 8 as part of the second annual Palestinian Human Rights Week.

"People reacted in different ways. The whole point was to direct people's attention towards the ugly realities of occupation," said Almoayad, president of the University of Windsor Palestinian Solidarity Group.

Throughout the week, events were organized to highlight the plight of Palestinians in the Israeli occupied territories. Mock Israeli checkpoints, which have become cropping up at universities in different parts of the world, were also created outside the CAW Student Centre where students dressed as Israeli soldiers barricaded the area and interrogated willing students.

The students who participated in the event were asked derogatory questions and given a hard time before they were allowed to pass the mock checkpoints. The event was organized in an effort to expose people to what Palestinians are made to go through every day.

"These checkpoints are made primarily for the reason to make life difficult for Palestinian students. Basic things such as going to school, work and hospital are almost impossible many of the times. Most extreme examples are women giving birth at the checkpoints," said Almoayad.

The student wing of the Palestinian movement has gathered many followers and many of them see such events as necessary to expose people to harsh realities.

Sami Habib, University of Windsor Students' Alliance board member, said, "I think it's a great thing to have on campus, especially to raise awareness about the Palestinian cause. They [Israel authorities] have barriers and checkpoints for normal citizens that have nothing to do with politics or anything else. These people just want to go back home but get refused entry if the officer is in a bad mood."

According to Habib, "What goes on around there is very degrading to human values."

However, not everyone shares the group's passion and enthusiasm for the Palestinian cause. Some spectators showed indifference whereas some thought that such events are entirely unnecessary.

Judith Burke, a secretary at the school's Centre for Career Education, said, "It's sometimes foolish that I don't think these things should be happening on campus. I just don't understand the point of it because we are all aware of what exactly is happening in the world. Most of the people are just walking by without noticing the barriers (mock checkpoints) which defeats the purpose of this whole exercise."

Ben, a Zionist Jewish undergraduate student who wished not to use his last name, showed his belief such events are not offensive in any way. He went on to add that he "simply does not care" what Palestinian Solidarity Group does.

"Israel has defeated 65 years of terror and it is a very strong image of what do you think is going to happen with a bunch of students holding placards and creating mock checkpoints?" Ben questioned.

Childcare shortages deter students from applying

A newly founded group on campus is aiming to provide services to students, staff and community members with children in tow.

The Family Growth and Development Network is a part of Ontario Public Research Interest Group and is spearheaded by an undergraduate student of social work, Victoria Rubio.

"When I decided to return to school...I wanted to see if I can put my children under my benefits. They [University of Windsor Students' Alliance] told me there are certain options but we don't advertise them because there is no need. I have a need and I can't be the only student parent on campus," said Rubio.

Rubio believes that it would help other parents to come to the university if they feel welcomed and this reason was her main motivation towards initiating a parents' action group. She said the group is not specifically targeting student parents and is also available to help staff, faculty and other community members.

The Family Growth group currently has 12 members and meets bi-weekly to provide free information, playtime and workshops that support parents.

Many universities in Ontario provide child care services to mature students. York provides daycare facilities to children of students, staff and faculty. University of Toronto also has similar programs including full-time child care services available for children ranging from four to five years of age in the seamless kindergarten program.

However, the University of Windsor does not provide many options for mature and student parents. According to Lori Lewis, manager, news services at University of Windsor, the university has an arrangement with Great Beginnings Ontario Early Years Centre on California Avenue.

Colleen Bulkiewicz, a supervisor at Great Beginnings, explained the arrangement, saying, "In most of the cases, we are able to cater to full-time or part-time students. Approximately 20 per cent spaces are dedicated for University of Windsor's students, faculty and staff. However, they do not get a subsidized plan through us. If they are eligible, they have to call the City of Windsor Childcare Services and apply."

The full fees can range according to the services rendered by the centre, but in most cases can reach up to $800 per month.

The university does not have any concrete data or statistics on how many student parents are currently enrolled in different programs. Realizing the potential and keeping this in consideration, Rubio plans to conduct a survey to assess the presence of students with children on campus.

Many prospective university students consider cost of day care facilities and unavailability of on-campus childcare as main obstacle to pursue further education.

Michelle Nahdee, a mother of four and member of Family Growth and Development Network said, "I have been interested in becoming a student at University of Windsor, however, the family accessibility at the university is a huge deterrent as main obstacle to pursue further education."

Claudia Rubio, another member of Family Growth and Development Network, shares similar opinions. She said she's wanted to come to the university for some time but there isn't really much for families in terms of child care and other related activities.

"It would be a great help for people like us if parents support groups will gain more popularity and become a trend," she said.

For more information about Family Growth and Development Network, visit their Facebook group or contact OPIRG at opirg@uwindsor.ca.
Patrick's Day?

Cobo Center; Detroit (Saturday, March 16 @ 10 a.m. - 6 p.m., Cobo Center, Detroit)

Detroit BIKE CITY

Detroit Bike City 2013 takes on Cobo Center's massive Wayne Hall, 100,000 square-foot of floor space and 30 foot ceilings filled with bikes, lots and lots of bikes. With vendors from across the U.S. Midwest and beyond offering new, used, custom, road, mountain, BMX and more; all things two wheeled will be covered. Detroit Bike City 2013 is expected to more than double the first year in almost every way. Attendees will have the opportunity to learn about new products, get a deal on last year's stock and be a part of the growing Detroit cycling community. Check out the custom builders; Detroit small businesses, not all bike-centric but representing the growth of the city, BMX demos, cycle actions, kids' stuff and a black tie ballroom event overlooking the Detroit River.

detroitbikecity.org, (shinola.com, $10 USD)

UK ELECTRO-FUNK PUNK BAND

ELEPHANT 12 LIVE

(Elephant 12, from London (the real London in the UK), play "unapologetic punk rock-laced with a magnetic punchy electro bass line." The three-piece band is known for their performances generating buzz for sing along anthems: "Diet Coke," "Holiday," and "Shut Up." After releasing a self-titled EP, lauded online by Fred Perry Sub Culture and BBC, their popularity has grown to such an extent that it makes no sense that they are playing the 60-person capacity Phog Lounge for $5 with locals The Tighe Brothers Band. But they are, and that's worth going to see.

(elephant12.com, $5)

YMCA starts campaign to address women’s homelessness

WATERLOO (CUP) — It’s something many people take for granted, but it’s also something thousands of women throughout Canada struggle without—the shelter and protection of a home.

YWCA Canada aspires to bring an end to women’s homelessness with the recent launching of the Homes for Women campaign. The campaign was started out of concern for the growing number of women who are either living in severe poverty or who are homeless.

“IT is unacceptable that a country as rich as Canada has the extent and amount of homelessness and poverty that we have, and women are bearing the brunt of this,” said Leilani Farha, executive director of Canada Without Poverty. “The hope is that the campaign will ignite discussion and debate and that will influence public policy.”

Laura Back — The Cord (Wilfrid Laurier University)

Job losses, program cuts likely with 7.2 per cent U of A funding reduction

EDMONTON (CUP) — It’s too early to tell how the University of Alberta will handle a 7.2 per cent reduction in base operating funding from the provincial government, U of A president Indira Samarasekera said on March 9, calling the $43 million cut a crisis for the university.

The reduction is a “serious and significant loss in funding,” Samarasekera wrote in a letter to the campus community, noting the inevitability of job losses and vertical cuts to services, units and programs.

“It’s not good public policy, pure and simple,” she told reporters, referring to the government’s failure to notify the university in advance of the cut’s severity.

The Ministry of Enterprise and Advanced Education has extended the deadline to May 31 for the 2013 Comprehensive Institutional Plan, which includes the institutional budget for 2013-14. More time, however, will be needed to make decisions, Samarasekera said.

Alex Migdal — The Gateway (University of Alberta)

sign of spring

A rebellious man disregards City warnings to get one last afternoon of skating in as the outdoor rink at Charles Clark Square slowly thaw, signaling winter’s end.

(Shut Up.) After releasing a self-titled EP, lauded online by Fred Perry Sub Culture and BBC, their popularity has grown to such an extent that it makes no sense that they are playing the 60-person capacity Phog Lounge for $5 with locals The Tighe Brothers Band. But they are, and that’s worth going to see.

(elephant12.com, $5)

What are your plans for St. Patrick's Day?

JULIA GAGAE

student @ UWindsor

Probably Sandwich Town for the party because it's close and I live on campus.

IQBAL SINGH

student @ UWindsor

I came this semester from India, so I don't really know what St. Patrick's Day is.

IZZA EIRABIE

student @ UWindsor

I'll check out a downtown party ... I think the one at Phog.

JACK SARGENT

student @ UWindsor

Be a punk ... from 10 a.m. till Monday. Probably.
GETTING LUCKY
YOUR GUIDE TO ST. PATRICK’S DAY

JON LIEDTKE
features editor

With St. Patrick’s Day rapidly approaching and more green tinged events throughout the city than you could count on a hand full of clovers, The Lance’s Jon Liedtke pulled on a kilt, a novelty green hat and danced a wee jig on his way to find St. Pat’s history and this year’s best bets for a knees-up. While St. Patrick’s Day originally commemorated St. Patrick, bringing Christianity to Ireland and teaching the Holy Trinity to residents, today it is a holiday across all of Canada due to the lifting of the restrictions of Lent.

St. Patrick’s Day isn’t a public holiday across all of Canada (it might as well be this year landing on a Sunday and considering that the vast majority take the day off anyway), it’s in Newfoundland and Labrador due to the Irish roots of the area.

With four major outdoor events shamingrocking the streets of Windsor, you can expect to see city residents taking part in the western notions of St. Patrick’s Day, namely drinking and wearing green, but mostly drinking.

“We’re endorsing [the event] and telling our students it’s a fun, safe place to go and spend their St. Patrick’s Day. They have awesome drink specials, live music and we’re hoping that a lot of our students will go downtown," commented Josh Paglione, UWSA director of student life.

While the UWSA had thought about hosting an event on campus, they came to realize that with the pub closed, the university lacked adequate space for such a festivity and opted to endorse the downtown event because some of the benefits are going to Windsor Pride. “The UWSA likes to be philanthropic and so we wanted some of the cover to go to a good cause," said Paglione.

Phog co-owner Tom Lucier is putting on the event in conjunction with Lefty’s, the Windsor-Essex Pride Festival and Windsor Pride Community. “We’ve done Phog Fest in the lot I’m excited just to have another event like this. We have the lot, we have the capability and it’s something we’ve been looking forward to for a while," Lucier isn’t concerned about competition from other events as he expects patrons to “bounce around" from one to another and eventually “pick the most unique experience.”

“It’s kind of a no brainer, and it’s a new space for people … right in the centre of downtown, a block-and-a-half stone’s throw away from Ouellette Avenue and it’s going to be pretty dense," said Lucier, who explained that the event wasn’t music focused but rather a "full on community building exercise where business owners know what other businesses are doing by being partners in a project … I think the biggest benefit of collaboration is that you have an awareness level that is unparalleled.”

The Kilt and Fiddle, Venue Rock Parlor and Maroon Brother’s have partnered to present the third Annual Sham Rock St. Patty’s Day Tent Party located at the former downtown bus depot.

“Phob Fest was more time, they told us yes, so while we go again," explained Doug Maroon, owner of Maroon Brother’s who explained that the event wasn’t music focused but rather a "full on community building exercise where business owners know what other businesses are doing by being partners in a project … I think the biggest benefit of collaboration is that you have an awareness level that is unparalleled.”

Other outdoor events in the city this St. Patrick’s Day include an outdoor tent at the Kildare House and The Irish Quarters in Old Sandwich Towne which features a full street closure from Rock Bottom Bar and Grill to The Dominion House. With the ability to bring your beer from each licensed establishment to the next, a la New Orleans, the Sandwich Towne event is sure to be fun for those seeking to enjoy the outdoors while also travelling bar to bar. Have fun, stay safe and Erin go Brag!

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Switches, levers and Cheap Speakers

A Toronto band with Windsor roots swings by with a new LP on the way to CMW

STEPHEN HARGREAVES
managing editor

The guitarist/vocalist of Toronto indie-power-pop band The Cheap Speakers has chosen to play the band's first post album release show at her cultural alma mater this Friday at Villains Beastro.

“I moved away from the city when I was fairly young,” said Manzocco, who left to study at Ryerson University at 17. “I may not have had the best image [of the city] or the best exposure to what was really going on in Windsor. It wasn’t until I’d been in Toronto for a while that I realized that Windsor is not just the place you drive through to get to Detroit … there is a lot of great things happening in Windsor.”

Formed in 2007 by Manzocco, vocalist and bassist Brennan Gault and the later addition of guitarist Tim Dafoe and drummer David Kochberg, The Cheap Speakers have
developed into a group known for their explosive live performances making them mainstays on the Canadian festival circuit and positioning them to network with the country's best acts.

"There are so many great bands we've played with," said Manzocco. "Paint, my roommate's band are great, Hollerado are a super-fun awesome party band. Topanga, who are our contemporaries, are a scrappy fun guitar-pop band... they are so much fun! I just love these guys and Paper Maps I'm just in love with."

Paper Maps' frontman — famed producer of The Black Keys and Tokyo Police Club — Dean Marino, recorded The Cheap Speakers in 2011 and gave them the confidence to go it alone and record their debut full-length, Switches & Levers, on their lonesome.

"[Switches & Levers] was recorded completely ourselves. We took a year and a half to record in Brennan [Gault's] basement and in our practice space," said Manzocco. "It was a painstaking process in many ways; it gave us total creative control and gave up as much time as we needed to get the performances we wanted."

The LP, released last week, is a strong follow up to the Dale Morningstar recorded The Cheap Speakers EP released in 2011. Switches & Levers portrays a band that has grown, matured and established a sound of their own. A sound influenced by the band's that they have shared stages across the country with like The Balconies, Amos the Transparent and Raised by Swans, combined with the inward reflection that comes with playing in, and sticking with, a band for six years.

"I'm really excited to get this album on the road and I'm really excited to play our first out-of-town show in Windsor," said Manzocco, who will share the stage with local favourites The Unquiet Dead and Toronto rascally traditional country meets party-rock Meanwood. All three bands are playing in preparation for appearances at Canadian Music Week in Toronto March 19 through 24. CMW is Canada's largest music festival and features thousands of bands from around the world. "This is a fun year for us [at CMW] as we are playing earlier in the evening. We've played North by Northeast a few times and, we've played CMW a few times and somehow we're always the band that gets the 2 a.m. or 3 a.m. slots, which has worked for us because we like to throw a pretty big party when we play and when you play that late everyone is already drunk and happy... ready to have a good time. It'll be a change to play to a sober crowd."

Sober or not, The Cheap Speakers join Meanwood, The Unquiet Dead and a surprise guest to be announced at Villains Beastro on Friday, March 15 for a CMW trial run. Doors open at 9 p.m. and cost $5 to walk through.

ELIMINATES GAS PAINS IN A HURRY!

Research suggests that people who ride the bus to work get gas less frequently.

From lab to stab
Lab tech takes a stab at writing

Mark Sewell as his own superhero Stabman • photo courtesy Mark Sewell

NATALIA MANZOCCO, THE CHEAP SPEAKERS

H e's killing pedophiles, burning down massage parlours and exacting revenge on a barber who gave him a bad haircut. He's Stabman.

Stabman is a 148-page crime novel by first-time writer Mark Sewell. It's the 606-day journey of an unnamed young man who decides to take vengeance on criminals across Canada and the United States.

Sewell describes Stabman as a "self-employed vigilante," who works as a novelist and steals drug money from victims to fuel his crime fighting ways, making little distinction over who deserves to suffer.

"Even though he's insane and psycho, in his mind he's a hero," Sewell explained. Despite the fact his main character is, well, crazy, Sewell himself is a fairly regular person. He works as a lab technician at the University of Windsor's Great Lakes Institute for Environmental Research.
Crime author inspired by city

The Lance caught up with the surprisingly calm Nicholls and McFee at Phog Lounge's first ever show.

SH: Are you looking for something more?
RM: I don’t know. When you are in a group with people for a long time, sometimes things are super positive and others not and for the last couple of years and we worked really hard and then it was like, "what is next?" I had a bunch of songs and I invited Duncan over to work on something with me on what has become Outer Islands.

SH: So when did you guys get going then?
DUNCAN NICHOLLS: About one month ago.
SH: Have you played yet?
DN: March 23 is our first hometown gig: this is our maiden voyage tonight.
SH: I heard some backing tracks, some loops and synths mixed in with the guitar at sound check. What is your sound like?
RM: We sound kinda like Pixies or Radiohead but we don’t. I think we are going for pop that is like not too smooth.
SH: What inspired you to go the drum machine route?
RM: It was more like a momentum thing. I just rode a wave through the tempo just like the new Thom Yorke album.
DN: When we introduced the drum loops and stuff and my initial thought was "I don’t know if this is a good idea," and halfway through the first song I was like, "Yes, it is a great idea." I think it just broadens the palette. We have a dynamic range and that allows us to play with that.

SH: What do you think about the scene in Kitchener-Waterloo?
RM: There are some pretty great bands in Kitchener. It’s like a mixed bag. I am really into a band called Sex Dwarf. Their band name and song names are silly but they write great songs.
SH: What’s the plan for Outer Islands? Recording? Touring?
RM: We are doing three shows. We have one song, Balloon Capsule, is out now on our website already.
SH: Have you guys recorded anything yet?
DN: We have a whole stack of demos. When I showed up a month ago Rob was like, "there are a bunch of songs."
RM: Our song, Balloon Capsule, is out now on our website already.
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SH: So when did you guys get going then?
RM: We were in a band together for 15 years, like from high school. We put out an album, we played like a pretty successful tour in summer in support of the album and after that it was like, "what is next?"

SH: What inspired you to go the drum machine route?
RM: It was more like a momentum thing. I just rode a wave through the tempo just like the new Thom Yorke album.
DN: When we introduced the drum loops and stuff and my initial thought was "I don’t know if this is a good idea," and halfway through the first song I was like, "Yes, it is a great idea." I think it just broadens the palette. We have a dynamic range and that allows us to play with that.

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SH: What’s the plan for Outer Islands? Recording? Touring?
RM: We are doing three shows. We have a show tonight at Phog and the Boathouse at Kitchener. We plan to try and book [a tour] for June but we haven’t talked about it.
SH: Have you guys recorded anything yet?
DN: We have a whole stack of demos. When I showed up a month ago Rob was like, "there are a bunch of songs."
RM: Our song, Balloon Capsule, is out now on our website already.
DN: March 23 is our first hometown gig: this is our maiden voyage tonight.
SH: Is there any reason why you decided to come down to Windsor for your first show?
RM: Phog is very exciting. We know James O-L and the Villains and they are playing with us at the Boathouse in Kitchener, so did the show swap thing. They always bring in a lot of people here and it’s always a good time.
Diary of a madman
Stabman

multimedia editor

Stabman, a moniker based on his killing method of choice, isn't really much of a stabber. His crusade takes him to cities
wherein, because of his killing method of choice, he is considered a hero. There is a difference, and the end goal is to
elaborately and sufferingly eradicate the criminal element into oblivion.

We all get that these videos constitute fads and that as such, fads demand to be recreated, but it's getting an
annoying and frankly embarrassing for all involved—the viewer and the creators.

While recreation videos are all done in good fun, the fact that they persist for months afterwards is just get-
ing depressing.

The first time I heard Gangam Style I laughed and moved on. I'll admit that I truly enjoyed Mitt Romney
style and that I thought it was a pretty good parody video.

But then they kept coming.

Student groups held flash mobs on campuses across the globe in an effort to jump on the bandwagon.

Local media—knowing the virility of flash mobs and viral videos—sought to increase and secure ratings by
reporting on them.

Next, it was not-for-profits seeking to get in on the fun and take part in the viral experience, which in turn
gave way to flash mob videos to promote their own brands. Before you know it, months had passed since the
original viral video was posted and it was still deeply embedded in the collective consciousness.

And then it stopped for a blissful couple of weeks.

Enter The Harlem Shake and the whole process started over again: the recreations, the parodies, the jokes on
late-night shows, the sketches, the conversations in passing... it gets to be too much.

With social media it's easier than ever to share bits of
data and make others view and take part in the viral experience, which in turn gives way to flash mob videos
crazily. And thus, those of us who refuse to watch them on YouTube (the unwritten rule of 'n't watch
them') are left to feel guilty for being left out of the fun.

Sexism with Preference for Big Boobs

RESEARCHERS LINK SEXISM WITH PREFERENCE FOR BIG BOOBS

A British study has found that men's preferences for larger breast sizes were significantly associated with a
greater tendency to have sexist attitudes. When asked about their preferences in light of "feminist theories," men who preferred larger breasts also evinced a "greater tendency to have sexist attitudes, to objectify women, and to be hostile towards women."

RESEARCHERS LINK SEXISM WITH PREFERENCE FOR BIG BOOBS

Bieber goes bonkers

On his 19th birthday, Bieber was unable to get his crew, including 14-year-old Jadon Smith to go to a club, "worst birthday ever," he tweeted. Three days later he shows up two hours late for a gig at London's O2 Arena. For the next two days he was seen wearing a gimp mask (?!), then he faints on stage and is taken to hospital. Upon his release, he threatened, "I'll fucking beat the fuck out of you" to a group of paparazzo. His GF Selena Gomez then called him a "toxic toddler" and broke up with him.

LESS BLIGHT AND MORE ORGANIC VEGAN FREE-RANGE TOFU IN THE D

Whole Foods Market, the world's leading natural and organic foods supermarket, will open a
21,650-square-foot store in Detroit, on June 5. The much-anticipated store, located at Mack Avenue
and John R. Road, will add to the vi-
ELEPHANT 12 wsg The Tighe Brothers
Phog Lounge, 9 p.m.
SATURDAY MARCH 16
Detroit Bike City Conversion

Cobo Center/Wayne Hall, 10 a.m., $10
Kyoko Hashimoto/Pino Racial
Mackenzie Hall, 7:30 p.m., $5, Students, $15 Adults

The Twang & Slide Tour 2013 ft. Sean Ashley & Deanna Cartea
The Oasis Pub, 8:30 p.m., $12ADV $15ATG
The 3rd Annual Sham Rock St. Patty's Day Tent Party
Old Bus Depot, Chatham St., 7 p.m., FREE
Nine Girls
UWindsor Essex Hall Theatre, 8 p.m., $12-21

SUNDAY MARCH 17
The Irish Quarter
Olde Sandwich Towne, 10 a.m.
Get Lucky: Downtown Windsor's St. Patrick's Day Celebration
University Ave & Victoria Ave, 11 a.m., $5
The 3rd Annual Sham Rock St. Patty's Day Tent Party
Old Bus Depot, Chatham St., 12 p.m.
Nine Girls
UWindsor Essex Hall Theatre, 8 p.m., $12-21

MONDAY MARCH 18
The Writing Salon with Marry Gervais
ArtSpeak Gallery, 5:30 p.m
Sketch Night wsg Dave Kant
Art's Council Windsor & Region, 6:30 p.m.
The Udder Guys
Milk Coffee Bar
TUESDAY MARCH 19
My Little Butterball Live Musical Show
Gourmet Emporium, 2:30 p.m., FREE
My Little Butterball Live Musical Show
Mackenzie Hall, 9 p.m., FREE
TOAST Open Mic Poetry
Phog Lounge, 8 p.m.

PUBLISHED INDIANAPOLIS
JOLENTHAVONG
A new album by the band Suuns, Images Du Futur, features a mix of protests and lush soundscapes. The album's title track, inspired by Montreal's social uprisings, explores themes of resistance and collective action.

The band's sophomore LP, Images Du Futur, boasts a sound that is both experimental and accessible, with guitar squalls and electronic beats colliding to create a unique musical experience. The album's cover, featuring a moon-and-stars motif, hints at the band's fascination with the enigmatic world of the moon.

In related news, the documentary Lunarcy! takes a humorous look at moon enthusiasts. The film, directed by Canadian filmmaker Simon Ennis, explores the rich tapestry of moon-watching activities and the personal journeys of those who are obsessed with the moon.

The Top 30 Albums chart, as of the March 13, 2013 release, features a variety of artists, including

1. JULIE DOIRON*  - So Many Days (Aporia)
2. CRYSTAL CASTLE*  - Crystal Castles (Ill) (Last Gang)
3. EVENS - Forever Endeavour (Warner (WEA))
4. THE UNQUIET DEAD*  - Tales of the Unquiet Dead: Book One (Self-Released)
5. THE LENNINGS  - Inside (Self-Released)
6. BREAK THE BALANCE  - Break The Balance (Self-Released)
7. METZ*  - METZ (Sub Pop)
8. LUKE LALONDE*  - Rhythmnals (Paper Manx)
9. TARANTUELA*  - Good Luck Black Cat Bad Luck (Cameron House)
10. CHLOE CHARLES*  - Break The Balance (Self-Released)

* indicates Canadian artists
sports

Ravens win record-setting ninth CIS hoops title

OTTAWA (CIS) – It was a game for the history books in Ottawa Sunday as the Carleton Ravens won their record-setting ninth CIS men’s basketball championship, and their third in a row, at Scotiabank Place.

Carleton took the bite out of the Lakehead Thunderwolves with a dominating performance in a 92-42 win as they reached the summit in men’s university hoops honours for another year. Carleton is now in a league of their own when it comes to W.P. McIvor Trophy triumphs.

“It was an interesting reason for myself and the team. I had no idea how it was going to turn out,” Ravens head coach Dave Smart said.

“I demand so much from players every season and this year was not an exception. We had some good days and bad days. To see the players come together and work so hard for this championship is very special.”

The Ravens entered the Final Eight with eight championship rings, tied with Victoria, but that changed this weekend after the Vikes were eliminated by Carleton in Friday’s opening round.

The possibility of reaking W.P. McIvor basketball history clearly motivated the Ravens who appeared to be an unstoppable mission from the opening tip off.

Carleton scored on their first rush down the floor as Clinton Springer-Williams drained a jumper to give the Ravens a 3-0 lead and they never looked back. They were ahead 18-8 after the first quarter, 40-19 at halftime and 66-28 after 30 minutes of action.

This game and afternoon was filled with Carleton highlights and another impressive display by the most successful program in the country.

With Sunday’s win, the Ravens have captured the W.P. McIvor Trophy nine of the last 11 years.

“We’ve been witnessing something special in the last 11 years,” said Jennifer Brenning, Carleton’s athletic director.

“Dave works so hard every year to improve the program by recruiting quality kids to Carleton. It makes me very proud when I see them win.”

Ravens reclaim OUA basketball crown

The Lancers Women’s Basketball team won with their fourth OUA title in the past five years Saturday at the St. Denis Centre following a 56-51 win over Carleton on photo JEdwin Tam

We all knew this was going to be a low scoring game. Carleton matches up very well with us.

KIMELLIOTT

lance writer

The Lancers Women’s Basketball team won with their fourth OUA title in the past five years Saturday at the St. Denis Centre following a 56-51 win over Carleton. photo JEdwin Tam

CARLETON WOMEN'S BASKETBALL HEAD COACH

CHANTAL VALLEE

We knew all along that this was going to be a low scoring, defensive contest,” Vallee said.

“Carleton matches up very well with us.”

A perfect 24-0 season and heading to the CIS Championships for the first time as OUA champions ranked No. 1 in the country doesn’t change Vallee’s perspective here on.

“It really doesn’t matter to us or us as team what our ranking is,” she said. “It only affects who we play en route to the CIS final.”

The Lancers are in Regina this Wednesday to play their first game Friday against the eighth seed in the tournament. The games will be webcast at elastic.ca, with the Bronze Baby final Sunday evening.

Despite the three-point LaRoque dagger, Carleton made good on a lay-up and two free throws to gain a one possessions, three-point deficit at 53-50 with 2:26 left in regulation.

One minute later Clemenson made her fourth of five free throws to push the lead back to a five-point spread. That spread wouldn’t shrink again, as both teams only tallied one more point each from the free throw line to produce the final score of 56-51 in favour of the reigning OUA Champion Lancers.

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Lancers men’s track team earns silver medal at CIS nationals

Matt Walters earns gold in the 1,500m and silver in the 3,000

Matt Walters earned two medals to help the Lancers Men’s Track and Field team to a second-place finish on the weekend at the CIS Championships at the University of Alberta in Edmonton.

Winning the title 22 points ahead of Windsor with 114 points were the Guelph Gryphons.

The Lancers women’s team placed fifth, behind champions Calgary, Toronto, Guelph and Western.

The Windsor team won a total four gold, six silver and two bronze medals.

Walters won gold in the 1,500-metre event with a time of three minutes, 50.16 seconds. He also placed second in the 5,000-metre event with a time of 8:10.58.

Also winning a gold medal was Celine Freeman-Gibb in the women’s shot put with a distance of 17.49 metres, where Ami Schimanski earned a bronze medal (17.24 metres).

The University of Windsor Lancers earned three of their medals, including two gold, on the opening day. They led the men’s standings with 28 points, 19 more than their nearest competitors.

Although the Gryphons won the title with a 22-point difference over the Lancers, they actually trailed their OUA rivals with four events to go on Day 3. Victories in the shot put by defending CIS champion Tim Hendry and in the 500-metre by Anthony Romanow, coupled with silver and bronze medals in the 1,500-metre and a fourth-place finish in shot put, earned Guelph the points they needed to pull themselves past Windsor and into the top spot.

The Western University Mustangs, the defending CIS champions, and the York University Lions tied for bronze with 59 points.

On the women’s side, the Calgary Dinos lead with 26 points. Windsor and Calgary both were dominant in the pentathlon on Thursday, taking the top two podium spots, respectively.

Other Lancers with silver medals included the men’s 4x400-metre relay team of Paul La Marra, Jordan Want, Alex Ulman and Corey Bellmore (3:22.87), the men’s 4x200-metre team of Aaron Bowman, Leonas Nichol, Shane Kelly and Matt McKeegan (1:27.56), Brandon Wilhelm in high jump (2.06 metres) and McLaughlin in women’s weight throw (17.49 metres), where Ami Schimanski earned a bronze medal (17.24 metres).

The next CIS championships will be crowned next Sunday as the 2013 final McGill Redmen fell last month in the OUA playoffs.

Above: Lancer Track and Field star Matt Walters won a gold medal in the men’s 1,500m with a time of 3:50.16 and took silver in the 3,000m in 8:10.58. Below, the Lancers Men’s Track and Field team earn a silver medal at the CIS Championships on the weekend • photos courtesy Lancers Athletics

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LOCAL MEDALISTS

4X200m (M) 2. 1:27.56 (A. Bowman, L. Nichol, S. Kelly, M. McKeegan) 3500m (M) 1. Matt Walters 3:50.16 3000m (M) 2. Matt Walters 8:10.58 High Jump (M) 2. Branden Wilhelm 2.06 Shot Put (W) 1. Celine Freeman-Gibb 14.40; 3. S. McLaughlin 14.08 4X800m (M) 2. 7:32.87 (Paul La Marra, Jordan Wande, Alex Ulman, Corey Bellmore) Weight Throw (W) 2. S. McLaughlin 17.49; 3. Ami Schimanski 17.24 60m (M) 1. Aaron Bowman 6.73 Pentathlon (M) 1. Branten Wilhelm 3888; 2. Jesse Drennan 3825

OTTAWA (CIS) - The University of Alberta Golden Bears have been established tournament favourites for the 51st CIS men’s hockey championship.

The Golden Bears top the CIS men’s hockey rankings for the second straight week after claiming the 50th Canada West banner in program history.

The Bears (23-4-1 regular season/4-1 playoffs) received 13 first-place votes—two more than last week—and 166 points from the 17-member media panel to remain in front of the New Brunswick Varsity Reds (23-3-0/4-2), who earned the remaining first-place nods and 157 points.

The University of Saskatchewan plays host to the PotashCorp University Cup from March 14-17 at the Credit Union Centre in Saskatoon.

Sportnet has live coverage of the last two pool play contests, on Saturday, as well as Sunday’s final at 5:30 p.m. CST. All seven games from the tournament will also be webcast live on cisc-sic.tv.

The next CIS champions will be crowned next Sunday as the 2013 finalist McGill Redmen fell last month in the OUA playoffs.

Alberta seeded No. 1 for PotashCorp University Cup

2013 CIS TRACK & FIELD CHAMPIONSHIPS

At the University of Alberta

March 7-9
The Windsor Express gained more momentum on steam generated from another pair of impressive wins over the third-place Oshawa Power 101-65 and first-place London Lightning 108-107 in overtime last week.

The wins brought the Express’ record to 20-18, securing third place in the National Basketball League as well as their playoff position.

Wednesday, Stefan Bonneau led the Express on Oshawa with 20 points along with five-three-pointers. Blue collar Expressmen Kevin Losielle also put in a productive shift for the team in the boilder room with a 12-point, 12-rebound double-double. The improbable blow-out victory also put the Express ahead of Oshawa in the standings for the first time this season.

Saturday’s game against London was an even more improbable comeback victory at the WFCU, where approximately 1,000-plus Windsor fans were treated to watching a very high-professional basketball game in their home town.

“We are finally playing at the championship level and a style that people can relate to,” team owner Davis Willis said.

Ex-Lancer Greg Sarnace claimed he was inspired by the crowd as he played a sensational defensive and rebounding game.

“With a few guys going like Eddie (Smith), Stefan (Bonneau) and Chris (Commom) going especially in the fourth, I was just trying to do those little things, by just hurketing down and getting those defensive rebounds.”

Those three players scored 27, 22 and 26 points, respectively, for a total of 73 of the Express’ 108 points on 49 per cent shooting. Davis was in double figures by Mike Helms who had 11 points.

Express power over London, beat Oshawa

KIM ELLIOTT
lance writer

For London, Marvin Phillips poured in 25 points and hauled in 16 rebounds. Tim Ellis scored 18 points with 13 rebounds, Elvin Mma scored 16 points with 14 rebounds and Jermaine Blackburn added 16 points.

The contest started as a war of the wills between London leading 22-18 after the first quarter, 45-38 at the half and 68-59 after three quarters on route to the score being knotted at 92 by the end of regulation.

Just before the end of regulation, the Express crawled their way into overtime, mainly on the explosive offensive output of newcomers Smith. They were also just about to snatch the victory from the proverbial jaws of defeat when an official’s call put London’s Jermaine Blackburn on the line with less than four seconds to go. Fortunate Expressmen only made one of two shots, which tied the game and sent it into overtime.

Once in overtime, Windsor kept their momentum and fought their way to the one-point victory by scoring 16 overtime points to London’s 15. In the process, they earned an enviable playoff berth, which has carried them throughout the league as the surgence franchise that lays claim to the top point of London’s mere five losses.

The Express’ home DJ “Doo” played Windsor Bridge Is Falling Down to the crowd and players adding insult to injury as London’s top gun for the evening, Phillips, made his final three point field goal of the game, to pull within one point of the Express but with no time left on the clock.

“I’m really proud of our guys out there and get the win today, especially our second troupe,” Express coach Bill Jones said.

The final two games in the regular season are March 15 and 16 at 7 p.m. when the Express host the St. John Mill Rats and Oshawa Power.

Sports conference
Sports agent and lawyer Gord Kirke, Maple Leaf Sport’s Don Sweeney and Sport’s Biz Bashing special Bob Boughner are among those speaking about the business aspect of sports at the third annual University of Windsor Sports Conference Saturday at Ambassador Auditorium.

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This year's theme, BETWEEN THE (HEAD)LINES, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

ALL ARE WELCOME! FOR MORE DETAILS & TO REGISTER: UWINDSORLANCE.CA/CONFERENCES
The Lancers Women's Basketball claimed their third-straight CIS championship Sunday against Regina • photo Rob Weitzel, sportsshooter.ca

KIM ELLIOTT
lance writer

The Lancers Women's Basketball defeated the Regina Cougars 66-57 Sunday to claim their third-straight CIS Championship in Saskatchewan.

Windsor's basketball team joins UBC (1971-73), Laurentian (1975-79), Victoria (1980-82) and Winnipeg (1993-95) as the only schools ever to win three straight CIS championships. Knowing the depth, mettle and youthfulness of the current Lancers, the reigning CIS champs will only celebrate for a little while before getting back to business while eying Laurentian's supremacy of five consecutive CIS Titles.

From the opening toss-up of the ball, the lead in this see-saw affair went back and forth, with Windsor only ahead 17-16 after the first 10-minute frame. Although Regina was more effective from the outside shooting 44.4 per cent verses Windsor's 36.4 per cent from three-point range, Windsor prevailed from their more high powered inside scoring 40 per cent against 26.6 per cent from the Cougars. At the free throw stripe it was 75.0 per cent versus 58.3 per cent in favour of Windsor. The result was a respectable 35-25 Lancers advantage at the half.

"Regina is the strongest team we've matched up against this season. Building that 10-point lead in the third really made a difference," Lancers head coach Chantal Vallée said. "Building that 10-point lead in the third really made a difference, and I am so proud of the team for what they have accomplished this year."

"We never talk about breaking records at the beginning of the season, so we feel very humbled..."
The cost of education is rising and student debt is soaring right along with it. Commentators are now asking whether students are being burdened by debt they put off starting a family or buying a home because they simply can't afford it. So, isn't it time we asked ourselves what we expect to get out of our education?

I had a professor ask one of my classmates the following: If you could change one thing about the content of our classes in half by taking two years of classes online, and two years of classes on campus, would you do it? For me, the answer was simple: I would do it in a heartbeat. But some of my classmates disagreed. They want the experience of fellow students and a professor; they want the social aspect of being on campus. And for many, they want to hang on to that first taste of freedom that comes from not living at home.

I already had a two year diploma in international business from Niagara College when I arrived at the University of Windsor. I came here looking for something that would further enhance my experience and a piece of paper. Maybe you aren't worried about employment because you don't know what you want out of life yet. In that case, you are looking to the university to help you figure it out. Others know exactly what they want, and these four years can't go by fast enough as they wait to become doctors, lawyers, scientists, engineers, teachers, therapists, etcetera. Does it make sense that we all should be forced to learn the same way?

For the people looking for an experience, for inspiration, and for a general accumulation of knowledge, the current system probably works just fine. For those of us with a clearer idea of what that next step is, these four years in academia can seem like a whole lot of general experience with very little applicable knowledge. Would we be more satisfied with a greater focus on work experience? Could we do something along the lines of three years of classes and one year of on the job learning?

Give me the freedom to learn the material I want, on my own schedule. No more, "Sorry we didn't have enough students for this class this semester," or, "Sorry, there's a wait list for that time slot." Give me the best professor you have for that subject, let him or her create the best lecture, and let me learn from that. Give me a lower cost because you only need one professor per subject, and you don't need a physical classroom for these classes. We have new technology that can completely transform our learning experience. Let's explore what it can do. I'm the paying customer. I should get the service I want.

Jeremy Brubacher, fourth-year commerce

#uwindsorproblems
tweet your #uwindsorproblems and #uwindsorsolutions @uwindsorlance

why OUSA is important to UWindsor

Since our founding in 1992, when a number of student associations decided to establish a new form of student advocacy organization, our guiding principles have been to advocate for a more affordable, accountable, accessible and high quality post-secondary education system.

As a student-driven advocacy group, students are in the driver's seat with the creation of our educational campaigns. Many of us have been told "companies don't care what degree you have, they just want proof that you can learn." If you are following that advice, maybe you are looking for an experience and a piece of paper. Maybe you aren't worried about what kind of education are you paying for?

OUSA uses a professional lobbying approach to represent students, meeting with Ontario MPPs, cabinet ministers, civil servants and university administrators, and making recommendations to them based on student-driven research and policy. We have built a reputation for providing well thought out solutions to issues facing Ontario's students and, because of this, we have excellent access to decision makers.

Windor has regular opportunities to engage with OUSA, including participating in our monthly steering committee meetings, sending delegates to our bi-annual general assemblies and participating in our campaigns. By being actively engaged in OUSA, Windsor students can identify and shape our priorities, and use OUSA's resources to focus in on issues to solutions for specific concerns to Windsor students. Windsor currently has a seat at the table of an organization that has been an unwavering advocate for student success, and we believe Windsor student should continue to be afforded this opportunity.

Alysha Li, president, Ontario Undergraduate Student Alliance

OUSA is the University of Windsor Students' Association, an independent student run organization, and the only student organization that represents all students at the University of Windsor. OUSA is a member of the Canadian University Students' Coalition. We are located in the basement of the Civil Student Centre.

Our mandate is to cover issues that affect students. However, we believe that our subject need not fall outside the grasp of the student press, and that student journalism can help us better explain what we advocate. We want to make clear that OUSA believes that increasing tuition is a table issue, and that government to develop a more affordable and sustainable tuition framework.

We want to make clear that OUSA believes that students need a significant barrier to access in Ontario, and we have continually pushed the government to develop a more affordable and sustainable tuition framework. It is important to note our position on tuition has evolved over the past two decades, as our student representatives have changed and brought new opinions and ideas to OUSA. This year, our students recommended that the government freeze tuition for at least one year, and that if tuition must increase in the future it must be by no more than inflation, as measured by Ontario's CPI. No OUSA member supports increasing tuition, as it would be self-defeating to do so.

OUSA also believes that the role of student advocates goes beyond a focus on tuition, as there are many other barriers to accessing higher education in Ontario. This reality is what fuels OUSA's research and advocacy on issues including credit transfer, improving student control over ancillary fees, improving student health, increasing access to financial assistance grants, improving early-outreach programs to groups under-represented in post-secondary education, and many others. OUSA believes there are a number of avenues for action, from the provincial level for Ontario students, and we engage in as many as possible. Because of this high level of engagement, OUSA has achieved a number of significant victories and improvements for students, many of which are detailed at askosca.ca.

Volunteer over 100 students help to produce a weekly newspaper that provides comprehensive and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The OUSA acknowledges its privileged position being free from commercial and administrative control. This is a point which we cherish and which is taken very seriously.

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OUSA also believes that the role of student advocates goes beyond a focus on tuition, as there are many other barriers to accessing higher education in Ontario. This reality is what fuels OUSA's research and advocacy on issues including credit transfer, improving student control over ancillary fees, improving student health, increasing access to financial assistance grants, improving early-outreach programs to groups under-represented in post-secondary education, and many others. OUSA believes there are a number of avenues for action, from the provincial level for Ontario students, and we engage in as many as possible. Because of this high level of engagement, OUSA has achieved a number of significant victories and improvements for students, many of which are detailed at askosca.ca.

OUSA uses a professional lobbying approach to represent students, meeting with Ontario MPPs, cabinet ministers, civil servants and university administrators, and making recommendations to them based on student-driven research and policy. We have built a reputation for providing well thought out solutions to issues facing Ontario's students and, because of this, we have excellent access to decision makers.

Windor has regular opportunities to engage with OUSA, including participating in our monthly steering committee meetings, sending delegates to our bi-annual general assemblies and participating in our campaigns. By being actively engaged in OUSA, Windsor students can identify and shape our priorities, and use OUSA's resources to focus in on issues to solutions for specific concerns to Windsor students. Windsor currently has a seat at the table of an organization that has been an unwavering advocate for student success, and we believe Windsor student should continue to be afforded this opportunity.

Alysha Li, president, Ontario Undergraduate Student Alliance

#uwindsorproblems

tweet your #uwindsorproblems and #uwindsorsolutions @uwindsorlance

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mission statement

The post of the Editor-in-Chief is to produce a weekly newspaper that provides comprehensive and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The OUSA acknowledges its privileged position being free from commercial and administrative control. This is a point which we cherish and which is taken very seriously.

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Should we stay or should we go?
STUDENTSVOTE ON THE UNIVERSITY’S FUTURE WITH OUSA

JON LEEDTK
associate news editor

There’s an internal battle brewing within the university’s student union over the value of membership in the provincial alliance of student governments.

The executives of the University of Windsor Students’ Alliance are split on worth of membership in the provincial alliance of student governments, which currently represents nine member associations and 155,000 undergraduate students across Ontario. Both sides are heavily campaigning leading up to the upcoming UWSA general election, which will pose a referendum question to students to decide on OUSA’s fate.

"I think that OUSA has played an instrumental role in improving student financial assistance, ability to control ancillary fees, investments in mental health and lobbying on behalf of students," explained OUSA executive director Ryan Kinnon. "It’s difficult to say that one organization specifically is directly responsible for it. A lot of what OUSA does takes years [and is] building relationships, talking with student organizations, the government [and] stakeholders."

However, Kinnon did say that OUSA could take credit for promoting student issues to the government and getting the government to adopt solutions that improve students’ experiences at university.

"The UWSA is having a referendum to determine whether students want to remain part of OUSA, and the reasoning behind that is it’s been so long since students entered into OUSA that we want to make sure that it’s still an organization which represents students and that students want to be a part of," said UWSA president Kimberly Orr.

Orr believes that members of the UWSA who oppose admission in OUSA do so because of ideological differences and OUSA’s stance on certain issues.

"OUSA has consistently lobbied for tuition fee increases and you’re not arguing for a tuition freeze. Today the organization is lobbying for a tuition freeze. Every year we take a new direction from students — we’re very proud that we’re able to respond to [changing] student needs. Since our inception, some of those lobbying priorities have changed significantly based on the political environment that we’re operating in, as well as what students want and need," said OUSA president Alysha Li.

However, Akbar said the organization is not very member driven. "OUSA claims to be very member driven and easy in/easy out, but this year it hasn’t been very easy to leave. OUSA is consistently trying to prevent it and has asked to be on campus to answer questions but we can all see that that is campaigning... they’ve been on campus to promote themselves to students because they see the ground that’s been lost," said Akbar, adding that people have voiced concerns to him that OUSA is "lobbying for the government or supporting too many policies of the government."

While Akbar believes that the roughly $35,000 sent to OUSA each year from undergraduate students could be better spent on campus, he acknowledged that if the university were to opt out of OUSA, that money would effectively disappear. "It’s not like it’s going back to the university," he said, adding that a referendum question would need to be posed to students requesting an additional student levy.

While the UWSA’s official stance is to leave OUSA by a two-thirds majority, Orr and a handful of other UWSA members are campaigning to remain in the organization.

"I’m currently submitting an appeal to EMC (Electoral Monitoring Committee) in that regards because I believe that they’ve violated their bylaws when they asked me not to have an opinion on the matter," said Orr.

"Under my job description it says that I’m only the representative of the UWSA in official capacities... class talks are not an official capacity of my job and at no point when we actually had the vote to take the ‘no’ side did we discuss silencing the voices of dissenters on council," Orr added.

Akbar said, "What I find interesting is despite being president, Kim hasn’t taken on the role that the UWSA has told him to, which is to endorse the ‘no’ side... it’s ridiculous that the president of the organization that has voted ‘no’ is now heading the ‘yes’ side."

When asked if it was inappropriate for the UWSA to endorse any side of the issue as it will eventually come down to a student referendum, Akbar responded, "No."

"Especially in this context when OUSA is involved... it’s very important for the UWSA to step up and say these are real issues that we’re facing and that we need to talk to them about it, and promote the message wherever possible," said Akbar.
The University of Windsor Student Alliance elections are underway with undergraduate students vying to fill 47 positions for 2013-2014.

Campaigning is evident, with posters littered over the student centre until March 23. An all candidates forum will take place at CAW Student Centre commons on Wednesday from 1:30 to 3 p.m. Voting will be held online at uwindsor.ca/uwsavote, and at campus polls from 12 to 8 p.m. March 26 to 28.

According to chief returning officer Ebenezer Fordjour, 24 candidates filed nominations for executive positions. The bodily debated new executive positions, vice-president social and vice­-president external, were also included in the list.

The campaign period for the referendum question asking students whether they want the UWSA to continue its membership with the Ontario Under­graduate Student Alliance continues until Friday.

The unofficial results of the UWSA elections will be announced on March 28 at 9:30 p.m., at a rock the vote event.

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Experience with UWSA: Board of directors for two years, board representative on council
Campaign focus: Give students confidence in their student union by leading the fight against tuition fees, reforming the UWSA, re-igniting Lancer pride and improving campus food services

ROBERT CRAWFORD:
Program of study: Fourth-year criminology
Experience with UWSA: None
Campaign focus: A new direction for the University of Windsor—a student government that works for students, understands the needs of students and advocates for students

CAROLINE JACOBSON:
Program of study: Third-year political science and communications
Experience with UWSA: Faculty of Arts and Social Science council representative
Campaign focus: A more student driven University of Windsor where students are connected among each other sharing common goals

PRIYADAS:
Program of study: Fourth-year communications
Experience with UWSA: Board of directors
Campaign focus: Give students confidence in their student union by leading the fight against tuition fees, reforming the UWSA, re-igniting Lancer pride and improving campus food services

JORDAN RENAUD:
Program of study: Third-year political science
Experience with UWSA: Chief returning officer (2011-12) assistant to the executive, event manager with the director of student life, deputy returning officer
Campaign focus: To get the UWSA back on course serving the students of UWindsor

Mohammad Akbar:
Program of study: Fourth-year political science
Experience with UWSA: UWSA PASS representative (2011-2012) and UWSA vice-president, university affairs (2012-2013)
Campaign focus: Support students in as many ways as possible, while slowly fixing the UWSA

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from one of the traps on campus. She told him what is going on. She told him she actually had no idea about the controversy. Lindsay Sheppard, president of OPIRG, has contracted a small pest control company to use poison traps on campus buildings. According to Kenneth Montville, college campus minister, these traps are indiscriminate and kill any animals that can get inside them, including squirrels, birds and chipmunks. Another problem with traps like these is that the animals don't die immediately. They wander off somewhere else and then they die there. If these animals are eaten by a dog or cat, those animals will also get poisoned.

Animal rights groups also believe that killing or euthanizing animals is futile and does not deliver results. "The only way to keep rodents out is to rodent-proof the building. Putting them off is just a total waste of time. The funny thing is that lethal methods do not work in the long run. They actually cause the population to increase. Pest control contractors will never admit this because this business is their bread and butter," said Montville.

Considering the situation and lack of response from Facility Services, students have expressed their disappointment with university administration. "In my pursuit of trying to figure out who is in charge of what, who is making what decisions, I realized that they are very hush-hush about it. It is like a secret society," said Sheppard.

"It is just a reflection of how university operates in general. If nobody asks questions, they don't have to care about it."
DOCUMENTARY SCREENINGS

BURN: THE DETROIT FIREFIGHTER DOCUMENTARY SCREENINGS
(Friday, March 22 - Thursday, March 28, @ 7:30 p.m., SilverCity)
From executive producer Denis Leary BURN is a feature documentary about Detroit, told through the eyes of firefighters. Firefighters have an up-close view of the best and worst in any city, this is especially true for Detroit. "Detroit is a picture of the future of American industrial cities in a post-industrial age: one foot in a prosperous past, with an uncertain next act, struggling to survive in a changing economy." BURN follows the crew of Engine Company 50—one of the busiest firehouses in America. They're certainly not here for the money— their starting salary is $30,000 and they haven't seen a raise in 10 years. Every time that bell rings, the doors of E50 roll up, its crew step into worn boots, climb into decrepit trucks and drive out into the crumbling streets of Detroit to battle these complex problems. Through an exclusive agreement with the DFD and the City of Detroit, BURN has embedded with the firefighters of E50 and is following the Detroit story through their eyes. (detroitfirefilm.org, $10)

SHOUT OUT OUT OUT OUT WSG. HELOISE & THE SAVOIR FAIRE
(Tuesday, March 26, @ 8 p.m., Magic Stick, Detroit)
Edmonton electro-hipsters Shout Out Out Out Out present a live show that is a true spectacle. The stage is filled with gear, two drummers pound away in unison with a sequenced 808 beat, while the other members alternate between hammering away on their respective bass guitars, dialing up analog synth lines, singing robot-voiced vocoder melodies, beating away on a variety of cowbells and electronic drum pads, pumping their fists and jumping around oblivious to a world outside. (majesticdetroit.com, $8 ADV / $10 ATG)

FREE ART FRIDAY DETROIT
(Friday afternoons, downtown Detroit)
Go on a free art scavenger hunt in the D. Free Art Friday is a global concept that was brought to Detroit in 2011 by several designers and illustrators from Skidmore Studio. Their mission is to promote creativity in the city, celebrate art in all forms and get people out exploring. Here's how it works: 1. An artist creates a custom piece of art, anything from a painting to a screen-print to a sculpture. 2. Write their Twitter handle and the hashtag #FAFDET and "Facebook: Free Art Friday Detroit" on the back of the piece. 3. Anyone who finds it is free to take the artwork home and tweet or post a photo on FAFDET's Facebook page. (fafdet.com, free)

young journalists descend on Windsor/Detroit
A bronze man reads a bronze newspaper at the Grand Circus Park station of the Detroit People Mover. It's just one of the spots included in Behind the (Head)lines, an upcoming conference for journalist and the media circus. Other goings on include author editor and professor Shawn Micallef, Detroit Media Partnership/Society for News Design big-wig Steve Dorey and many more from March 29-31, 2013. Visit uwindsorlance.ca/conferences for info. (Photo: Stephen Hargreaves)

national news briefs

CFS-BC votes to expel University of Victoria Students’ Society

VICTORIA (CUP) — The Canadian Federation of Students B.C. chapter voted to expel the University of Victoria Students’ Society March 9, citing non-payment of fees and the UVSS leaving the national CFS as reasons.

"The UVSS’s refusal to meet its basic financial obligations to its fellow members of the Canadian Federation of Students-BC, combined with decertifying from the national organization, left member locals with little alternative but to revoke membership privileges," said Katie Marocchi, chairperson of CFS-BC.

UVSS students are still considered full members of CFS-BC until the end of the winter session. The UVSS was one of the largest student unions paying into CPS-BC. The fees, totaling approximately $160,000, that CFS-BC says are in arrears date from alleged underpayment over a decade ago. The UVSS board says no membership fees are outstanding.

Shanidi Siatch — The Martlet (University of Victoria)

Electronic textbook sales low

KAMLOOPS (CUP) — Despite saving students’ money and conveniently helping them avoid future back problems, electronic textbooks aren’t gaining popularity on B.C. campuses.

Glenn Read, TRU’s bookstore manager, said e-texts, which have been offered for four years, are consistently less than one per cent of total sales.

"It’s not caught on," he said.

The numbers are the same at Capilano University, said Brian Ball, bookstore manager, with e-texts accounting for less than one per cent of total sales.

Ryan Hitowatari, manager of the University of British Columbia’s bookstore, said e-text sales are 1.5 percent of total sales.

"The reason why [e-texts] are not taking off as fast in Canada, compared to the U.S., is because of the cost benefit and the conversion of Canadian content," she said.

"Right now there is not enough comfort for students to try digital books," Ball said, adding that interest is rising but access is difficult.

Karla Karczogla — The Omega (Thompson Rivers University)

? Should the UWSA leave OUSA?

NADHEERA PANAMALENDIYAN student @ UWindsor
Yes. Beyond tuition increases there are no papers that exist on LGBTQ or racism issues that as a union, they should be actively lobbying for.

RUXANDRA NAHAICIUC student @ UWindsor
No. Though I have not yet been able to do more research so the position I hold is only partially informed, but if I had to vote now, I would vote for it to remain.

SAMI HABIB student @ UWindsor
Yes. I absolutely do so. OUSA has been advocating for raising tuition rates and that is against the fundamentals of student advocacy.

ALIYA SAMSAR student @ UWindsor
Yes, I believe (UWSA) should leave OUSA. OUSA advocates for tuition increases and unnecessary auxiliary fees.
OPENING THE MOBILE MARKET
THE GOVERNMENT CHANGES THE RULES ON CELLPHONE MONOPOLY

JON LIEDTKE
features editor

Industry Canada recently announced changes towards increasing competition with mobile phone providers to give Canadians more choices, newer technology and better prices.

"Our government's priority is to provide greater wireless coverage at lower rates for consumers. Wireless services are changing our families, our work and our economy," said federal industry minister Christian Paradis. "The importance of these technologies is undeniable. They increase productivity, spur economic growth, create jobs and enhance the quality of life of Canadian families."

On March 7, Minister Paradis said the government would be reviewing the policy on spectrum licence transfer requests with the objective of promoting a competitive environment, expanding and extending the requirement for companies to provide roaming to competitors, strengthening cell tower sharing rules to reduce proliferation and increase services and ensuring at least four providers in every region of the country have the opportunity to acquire spectrum in the upcoming 700 MHz spectrum auction.

"These changes build on previous measures such as the set-aside of AWS spectrum in 2008 for new entrants, and those announced in March 2012 to encourage competition and investment in the sector, including the introduction of spectrum caps to support a fourth player in every region and related foreign investment restrictions for carriers with less than 10 per cent market share," said Michel Cimpaye, communications advisor for Industry Canada.

Extending the requirement for wireless companies to provide roaming on their networks to competitors ensures that cell users will be able to access a network regardless of where they are as "no Canadian should be left stranded simply because he or she is outside the range of the chosen service provider," said Paradis.

By tightening the rules to increase cellphone tower sharing, the government is seeking to cut down on the proliferation of cell towers which is, according to the minister, a "major concern across the country while ensuring national wireless coverage for consumers."

The upcoming November wireless spectrum auction is also aimed towards ensuring there are four competitors in each region of the country.

"This can only be good for consumers and will lead to better choices and lower prices," said Cimpaye, who added that the independent Canadian Radio-television and Telecommunications Commission is "examining the issue of cell phone contract terms, among other issues, as part of its wireless code of conduct hearings."

With regulatory changes that prompted the emergence of Wind Mobile in Canada, cell consumers have a new option, rather than the traditional Big 3 (Bell, Rogers and Telus). Algis Akstinas, senior marketing manager for Wind, said the benefits of belonging to Wind mobile over one of the other telecoms are quite apparent.

"We bring obviously some key differentiators into the market, including the value, simplicity of no contract and unlimited features ... That was a key differentiator we entered the market with and we keep on focusing on needs," said Akstinas.

"This is not happening in Canada yet and it's not for [the] lack of trying," said Akstinas. "We bring the unlimited thing, the things that the Canadian market lacked, they had a lot of hidden fees, so we brought transparency, [there] were limited plans, so we obviously wanted to differentiate with unlimited things. Almost zero options were available for prepaid subscribers, so subscribers who didn't have good credit, we brought them equality between pre-paid and post-paid plan and no need for credit checks," Akstinas said, adding that Wind wanted to focus on simplicity because they "wanted to save our own resources and we didn't want to confuse the Canadian market with too many options."

Akstinas believes that the reason the bigger telecoms didn't offer those services in the past was because the Canadian market lacked competition. "... that's when things like hidden fees, complicated plan options thrived ... if you have more competition, these things would for sure go away."

"Our position was always [that] increased competition in the market allows consumers to move around the companies easier and that's I think one of the biggest issues in the market," explained Akstinas.

"When you're locked into a contract, when you cannot leave without a big penalty, that makes the market less competitive and it's one of the biggest problems for consumers because they don't have good options."

Many claim large telecoms are a regulated cartel in Canada and point to their pricing structures, similar services and identical launch dates of new cellphones as evidence.

When asked what he thought about such a claim, Akstinas laughed and responded, "Maybe it's a very harsh assessment, but I think it's a fair assessment."

"Competition wasn't functioning and it's still not functioning [as best as it can] ... we see it every day in the market. We see the same plans, we see the same launch dates, we see the same moves ... there is no differentiation," said Akstinas.

"Our position was always [that] increased competition in the market allows consumers face is that it's difficult and penalizing to go from one carrier to another."

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Saving face in Detroit

SHINOLA LAUNCHES WATCH, BICYCLE AND LEATHER PRODUCTION IN THE MOTOR CITY

STEPHEN HARGREAVES
managing editor

A new brand with a long history is set to get Detroit's wheels and ears in motion, though they're not the wheels and gears the city is famous for.

Shinola, which started in 1907 in New York making shoe polish, launched their Detroit operations last week with an event in their meticulously designed open-concept offices come manufacturing facility.

The 30,000 square feet of state-of-the-art repurposed factory space on the fifth floor of College for Creative Studies' historic Argonaut building is the re-born brand's hub for hand manufactured, high-end watches, bicycles and leather goods.

"Detroit is the perfect hub for an operation like Shinola," said Jacques Panis, director of strategic partnerships in the company's onsite watch assembly room, which looks like a surgical theatre designed by mid-century minimalists.

"What we are making here are essentially engines, and what better city can you go to in the United States to make an engine? It's obviously Detroit," said Panis.

To set the gears in motion, Shinola imported expert Swiss watchmakers to mentor their workers in the hand assembly of their quartz timepieces.

"The difference in this to what you are typically buying from Switzerland is that it's a quartz movement," said Panis. "The feasibility of making a mechanical movement in the U.S. just isn't there at this scale. So we have to do it ourselves to make quartz movements ... with the hopes, one day, to expand on that.""Shinola expects to produce 45,000 watches this year, beginning with the limited edition flagship Runwell. The vintage inspired 45mm timepiece is made up of four dozen Swiss-made parts. At $550 (USD) the watch looks and feels like a much more expensive piece and features an individually numbered signature case-back plate that reads "Built in Detroit." As Shinola are also in the leather business — making journals, wallets, cases and bags — their watches feature their own vegetable-tanned leather strap.

This product is good value; I would set it next to any major watch in the world," said Panis.

"We're also making vehicles. Ours are two-wheeled, have a different gear system and they're not motorized, but we are making vehicles in Detroit," said Panis.

"These are sick machines. My bike designer designed them, she's been designing bicycles for 18 years ... she's a legend." Yaeger, head bicycle designer for Shinola, famously designed the first single-speed bicycle ever to be made when working for Bianchi, an Italian manufacturer of high-end cycles.

"It's such a unique opportunity," said Yaeger, who designed Shinola's two bicycles: the French style of Porteur bicycle called— like the watch — The Runwell, and The Bixby cruiser bike.

"It's cool to see it come together and to know that the frames are made here, it's really satisfying," said the designer.

Shinola are preparing for June when they launch their two retail channels; one in Midtown at Willys Overland Lofts and another in in Tribeca, New York. The bicycles will be initially available at the Shinola retail outlets and later in boutique cycleries.

"We are making here are essentially engines, and what better city can you go to in the United States to make an engine? It's obviously Detroit.

"What we are making here are essentially engines, and what better city can you go to in the United States to make an engine? It's obviously Detroit."

JAQUES PANIS, DIRECTOR OF STRATEGIC PARTNERSHIPS, SHINOLA

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The Reason were in Windsor Friday night to kick off a cross country tour, though not at concert venues, clubs or bars, but at the homes of radio station contest winners.

Included in the prize from The Rock 100.7 FM was an acoustic set by The Reason and enough Steam Whistle beer, Pizza Pizza pies and Chuck Taylor shoes for 20 people.

"It was an absolutely amazing night, and it would’ve been amazing on its own as it is, but it turns out half the guys and girls that were here knew them from so long ago when they were Sewing With Nancie," explained The Rock host and Tea Party drummer Jeff Burrows, referring to band’s pre-The Reason days.

The Lance caught up with Adam White and James "Cubby" Nelan after their set to talk about The Reason’s upcoming tour and plans for the future.

JL: Why are you here?
AW: We wanted to do something different and do something special [as] we’ve been a band now for 10 years. The opportunity came about to do these house parties, and this is the first one on the trip, so it set the bar pretty high. Instead of doing some shows, we thought we’d kick it old school for a couple months and do some house parties across Canada.

JL: Give us an overview of this trip.
AW: We’ve always toured in a van, we’ve never gone on a train before, the VIA thing is crazy ... you get to see the country in a way we’ve never seen before. I’ve always known I was going to play music, I’m just glad that Cubby and [bassist] Ronson (Armstrong) stuck around with me so I could still call it The Reason. It’s good to be with your buddies and it’s good to share something and just kind of wing it.

JL: What are you expecting the rest of the tour to be like?
AW: God, I hope it’s as good as this, this was wicked ... coming back to a basement party, it’s good.

JN: It’s just right, it seems right.
JL: It’s your 10-year anniversary, talk about that.
JN: We’re shooting the whole tour and we’re going to document the whole thing and see all the way across the country what this is like for us.

AW: We’ve always toured in a van, we’ve never gone on a train before, the VIA thing is crazy ... you get to see the country in a way we’ve never seen before. I’ve always known I was going to play music, I’m just glad that Cubby and [bassist] Ronson (Armstrong) stuck around with me so I could still call it The Reason. It’s good to be with your buddies and it’s good to share something and just kind of wing it.

JL: What can people expect after the tour?
JN: Hopefully, a full band version of what we just did, not necessarily in people’s houses. We’re going to hopefully do some summer festivals and touring.

AW: We have a 10-year anniversary show planned in Hamilton ... because that’s where the band started. We moved to Hamilton at the end of Sewing With Nancie ... It’s going to be a special show, we’re going to do some special shows surrounding it, get this documentary done and in the meantime get on some festivals, do some touring and get ready to do another record ... just keep pumping out the music.

JN: Our idea is to do fewer songs more often rather than a bunch of songs. AW: Rather than a 12-song album every three years, do a six-song EP every eight months.

JN: That’d be the best because well be putting out more music.
AW: People’s attention spans are different now than they were ... the Internet’s changed everything.
RIOT GRRL KATHLEEN HANNA IS 'TOTALIY INTO' TAYLOR SWIFT

In a shocking moment of candor '90s feminist icon Kathleen Hanna (The Tigres and Bikini Kill) told American news outlet Daily Beast that she likes Tay-Tay. "I'm totally into Taylor Swift. I think she has super-clever lyrics, and I love that she writes her own music." This on the back of Swift stating, "There's a special place in hell for Tina Fey and Amy Poehler after she couldn't take a joke.

AMANDA PALMER AND THE ART OF CARING

Love or hate her, Amanda Palmer's TED Talk premiered on March 1, entitled 'The Art of Asking.' Much of Palmer's 14-minute video is spent talking about her career as a musician, and how working on the street as a living statue—and having to ask for money—took her what she now believes was everything she needed going into the music industry. That she is speaking of the industry, a lot of what she says applies to a broader concept: she uses several times in the video: community.

Palmer speaks of times when fans have graciously offered her band food, a place to sleep, and instruments to practice on—all implied that they only asked for her music in return. But is giving a person something physical, like a bed, the same as giving someone an abstraction, like friendship (or, to quote Palmer, "love")?

People need both to get by. After all, what's more wonderful than sharing a bed with someone you love? The flaw with that is that she's making her own music, which people are either going to either love or hate. There is still asking and giving, but who is actually going to say 'no' to having their favourite artist, someone they've never actually met before, sleeping on their bed? Would that person honestly do the same for a homeless person?

Community isn't about picking and choosing who you'll share things with. Community is about being there for each other, for everyone. The fact is that there isn't enough love, and it doesn't matter if "love" or "friendship" are abstractions—if you feel that, it's that really matters. Palmer repeatedly asks in the video, "Is this fair?" By which she means, is the trading of something physical (bed) for an abstraction (friendship) a fair trade? Honestly, if both parties are happy and getting something out of a trade, then yes, it is. But such a trade can only work on the whole if everybody is on board with the idea, and that's assuming everyone has something to offer.

Realistically, most people in any kind of town or city setting are neither in the mentality nor the mood to have a community. Even those of you who live in apartment buildings, how often do you chat with your neighbours from whom you are separated by a mere piece of drywall?

There's nothing wrong with keeping to yourself, or saying 'no' every once in a while. Where you need to question what you're doing is when you sincerely don't give a damn about the person who asks anything of you, whether it be some change or a cup of sugar.

Palmer has managed to make this love-based barter system work for her and her own "Internet community," and that's great. But if you took Amanda Palmer out of that equation, and asked those same people who give her everything to you something, you can assure you, only a handful of them would say "yes."

As people, citizens, neighbours, and classmates all have to learn to care a little more. No, we don't have to revert back to some crazy barter system, but we do need to hold more doors open, and apologise less for not holding those doors open. We have to learn to give and not expect something in return—or at least not something physical.

PENIS THIEF EXECUTED

Yes, penis thief. Yes, executed. According to anthropologist Louisa Lombard, "With a simple handshake [a central African man] removed two men's penises. The stranger had stopped to purchase a cup of tea at the market. After handing over his money, he clasped the victim's hand. The tea seller felt an electric tingling course through his body and immediately sensed that his penis had shrunk to a size smaller than that of a baby." The man was later caught and executed.

LMFAO'S REDFOO TO ATTEMPT PRO TENNIS CAREER

Redfoo of LMFAO has said he will attempt to qualify for the U.S. Open this summer. Redfoo, who also dispenses stock tips in his free time, has been searching for a way to fill his days, now that his days of habitual shuffling and wiggling are over. The 37-year-old son of Motown founder Berry Gordy will compete under his given name, Stefan Gordy.

WEDNESDAY MARCH 20

Portage & Main wsg. White Ash Falls and Cristi Cochrane
Phog Lounge

Craig Cardiff
St. Clair College, 2 p.m.

THURSDAY MARCH 21

Imaginary Cities wsg. Boasts and Foam Lake
Phog Lounge

Launch of Cultural Engages Windsor Public Library, Central Branch, 1:30 p.m.

Greg Bates
The Bull n' Barrel, 7 p.m.

FRIDAY MARCH 22

BURN: The Detroit Firefighter Documentary
SilverCity, 7:30 p.m.

Sara & Ryan Fontaine
Rino's Kitchen

Cello's 'The Accidents' LP Release wsg. Gypsy Chief Golosh
Phog Lounge

The Mohawk Lodge wsg. Bleachers
Phog Lounge

Romania Art Connections 3
ArtSpeak Gallery, 5 - 8 p.m.

SATURDAY MARCH 23

BURN: The Detroit Firefighter Documentary
SilverCity, 7:30 p.m.

Soundscapes Privilege Soundbar

Devil By Definition
The Coach and Horses

Mr. Chill and Greg Cox
Big Tony's

Sarah Cripps wsg. Tara Watts
Phog Lounge

Teenage Kicks wsg. Frontiers and Of The Pack
Phog Lounge

SUNDAY MARCH 24

BURN: The Detroit Firefighter Documentary
SilverCity, 7:30 p.m.

MONDAY MARCH 25

BURN: The Detroit Firefighter Documentary
SilverCity, 7:30 p.m.

The Udder' Guys
Milk Coffee Bar

The Indecent wsg. State of Us and Billy Raffoul
The Loop

TUESDAY MARCH 26

BURN: The Detroit Firefighter Documentary
SilverCity, 7:30 p.m.

Zine Night - March Riot Grrrl Tuesday
PM Lounge

Listening wsg. Jung People
Phog Lounge
The pixelated world of video games sets the scene for the latest computer-generated video game: Wreck-It Ralph. The story of Ralph, a Donkey Kong-esque bad guy of the game Fix-it Felix Jr, Tired of being only a bad guy, he journeys to other games in hopes of finding a way to be a hero. In Sugar Rush, he meets Vanellope, and gets a chance to be a real hero when he tries to help her become more than a glitch in her own game. This is one film that thankfully avoids the temptation to stunt cast big celebrity voices at the cost of great acting. Voice acting is as crucial to the success of an animated film as the animation, since it's the actors who give human spark to the characters, even when they're video game characters. John C. Reilly is perfect as the angry but vulnerable Ralph, while Sarah Silverman is effective as the annoying cute Vanellope. Lasseter and the other evil geniuses at Disney Animation Studios are great at ranking at heart strings and Wreck It Ralph is no exception. Ralph is faced with conundrum—help his new pal out of home where he can finally be a hero for once. We know the mold, so we know what choice Ralph will make about five minutes into the film. But the characters are likeable and sympathetic enough that it works.

But what makes animated films like Toy Story II or How to Train Your Dragon rise above the rest of the crop is that they do break convention in some small ways. The last Toy Story installment takes the characters forward to a place they've never been. On the other hand, Wreck it Ralph is incredibly fun for what it is. But it doesn't do much to break the mold in anyway. That's OK. Sometimes you just need some fun, frothy entertainment.

**Wreck-It Ralph: From console to cinema**

3D computer-animated fantasy-comedy Wreck-It Ralph is the 52nd animated feature in the Walt Disney Animated Classics series—photo courtesy Walt Disney Pictures

**ALBUM REVIEWS**

**STEPHEN HARGREAVES**

**Managing Editor**

**ICEAGE**

*You're Nothing* (Matador Records)

Released on Tuesday, Iceage's sophomore full-length proves that, when it's really good, depressing and melancholic ferocity can make your day better.

It's not that the nihilistic Danish band wants to bring new joy to the world, it's more that they bring a new world to Joy Division-esque melodrama, and they do it very well. *You're Nothing* breed a dark, gritty genuine brand of punk that rarely sees the lights of a big label, at least not while the band is still making great music. The desperation is like that of The Germs, the guitars mix equal parts Circle Jerks and My Bloody Valentine, and the self-production recalls a classic punk and post-punk DIY ethic.

The album come at a time when punk has died so many times that zombie versions of the Bad Brains and two versions of a Black Flag reunion are on tour simultaneously and while there are so many Kraut-rock and shoegaze revivals you can't move for reverber. *You're Nothing* is something rare and important.

Iceage are young (the members are all 20-years-old), abrasive and experimental and that's likely why they don't sound retro carbon copies of old punks, they are simply making punk rock the way grandma used to, and it shows.

**SHOTGUN JIMMIE**

*Everything, Everything (You've Changed Records)*

Shotgun Jimmie has brought a new album to life, *Everything, Everything*, released March 26, once again recalls the excited emotion of an animated film as the animation, since it's the actors who give human spark to the characters, even when they're video game characters. John C. Reilly is perfect as the angry but vulnerable Ralph, while Sarah Silverman is effective as the annoying cute Vanellope. Lasseter and the other evil geniuses at Disney Animation Studios are great at ranking at heart strings and Wreck It Ralph is no exception. Ralph is faced with conundrum—help his new pal out of home where he can finally be a hero for once. We know the mold, so we know what choice Ralph will make about five minutes into the film. But the characters are likeable and sympathetic enough that it works.

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**CASSIE HUNTER**

Lance writer

**TOP 30 ALBUMS**

**3D computer-animated fantasy-comedy Wreck-It Ralph is the 52nd animated feature in the Walt Disney Animated Classics series**

**MARCH 20, 2013 • WINDSORLANCE.CA/ ARTS**

**Wreck It Ralph**

**Music Director, CJAM 99.1 FM**

more info! earshot-online.com & cjam.ca

* indicates Canadian artist

*More spotlighted love in a one-week period prior to the release of this issue

1 SHIMER DEMOLITION* - Tar Dining (Self-Released)

2 TEGAN AND SARA* - Heartthrob (Warner (WEA))

3 THE UNQUIET DEAD* - Tales of the Unquiet Dead: Book One (Self-Released)

4 TWO HOUR TRAFFIC* - Foolish Blood (Burrstraad)

5 ARIANE MOFFATT** - MA: Remixed (Audiogram)

6 ARIEL AND THE UNDERTOW - Ariel and the Undertow (Self-Released)

7 DEADMAUS* - Album Title Goes Here (Ultra)

8 DELEBUMP* - Music Box Opera (Nettwerk)

9 SPOKE AND MIRROR* - The Music Is The Message (Self-Released)

10 THE BICYCLES* - Stop Thinking So Much (Aporia)

11 YOUNG RUNNING* - Coming Home (Self-Released)

12 JUDE DOIRON* - So Many Days (Aporia)

13 FOXY GEN - We Are The 21st Century Ambassadors of Peace & Magic (Oagjaguwar)

14 SALLIE FORD AND THE SOUND OUTSIDE* - Untrained Beast (Pavilion)

15 CHRIST VS KRISHNA* - Move And Scale (Self-Released)

16 ADAM SHEKERN* - As It First Came To Mind (Centrediques)

17 MID PINES* - Corpse Pose (Circuit Song)

18 HAYDEN* - Ur Alone (Arts & Crafts)

19 FALCON PUNCH* - FP (Self-Released)

20 MEANWOOD* - Tracks (Self-Released)

21 JUSTIN RUTLEDGE* - Valleyheart (Outside)

22 ANGRY* - Wild Ox Shangri-La (Defiled Under Music (DJMU))

23 TORN LIBRARY - Lowways (Self-Released)

24 THE REPLY* - Downtown Soul (Self-Released)

25 DROG KING - Paragraph Nights (Bar None)

26 ABRICOS - Vessel (Burrstraad)

27 YO LA TENGO* - Fade (Matador)

28 ON AND ON - Give In (Roll Call)

29 UNKNOWN MORTAL ORCHESTRA - II (Oagjaguwar)

30 SILVANA KANE* - La Jardinera (Six Shooter)
sports
Express at full steam
EXPRESSION HEAD INTO THE PLAYOFFS ON SEVEN-GAME WINNING STREAK

Lancers capture third-straight CIS title
MAH-MARIE LANGLOIS LEADS ALL Scorers IN FINAL WITH 18 POINTS

FROM COVER >

to be in such exclusive company.

Although Regina took the customary run at Windsor to open the third, it backfired when the Lancers held defensively, went on an offensive tear of their own. Veterans Laura Mullins and Miss-Marie Langlois connected from long range, while Jessica Clemenson, Bojana Kovacic and Karissa Williams went about taking the Cougars apart on the inside offensively and defensively. At the end of the third, the Lancers enjoyed their biggest lead of the game 50-36.

Despite the third-quarter, points cushion, Windsor could not put Regina away until the closing moments of regulation time. While the nine-point margin of victory may not seem that impressive, the Lancers indeed gave a command performance in answering every challenge the very disciplined and well-coached Cougars threw at them with the support of a boisterous hometown pro Regina crowd.

It was obviously a very thrilling victory in a hostile territory, with screaming and booing fans in favour of Regina. However, our team remained very poised and had to rely on mental toughness in order to secure the win,” said Vallee. “It was similar to the semi-final last year against Calgary, except they get into a thousand more fans.”

Although she missed the podium for individual accolades this year, Langlois lead all scorers in the tournament final with 18 points, nine rebounds and four assists. Mullins and Williams scored 13 points, along with five steals. Clemenson had 11 points and 11 rebounds for the games only double-double, and Bojana had nine points, six rebounds and two steals—the last one sealing the Cougars final opportunity to remain in contention as time ran out.

Carissa Williams had an very outstanding tournament, which was somewhat made possible by the pressure put on the captains Jessica Clemenson and Miss-Marie Langlois, not talking anything away from Carissas ability to step up and get the job done for us.”

Michelle Clark kept Regina in the game in the first half as the only consistent shooter from three-point range. She and fellow main stay Lindsey Ledingham lead the Cougars on the scoreboard with 16 points apiece as all-star team Brittany Read added seven points and 10 rebounds.

After going 24-0 on route to claiming the OUA Championship crown, the No. 1 seeded Lancers were also a perfect 3-0 in the CIS Big 8 Championship Tournament held in the gymnasium of the Centre for Kinesiology, Health and Sport, at the University of Regina. Windsor met and conquered tournament host and the third seeded Regina Cougars 67-75 in the gold medal game Sunday, after downing Ottawa Gee-Gees 56-46 in the quarter finals Friday and besting Calgary Dinos 82-65 in the Semi-finals on Saturday.

“Not only did the recent victories seal the deal on the Express post-season play, it cemented their Windsor fan base. During the year, Express players and management grew roots in the community well beyond the arena hardwood floors. The team visited elementary and secondary schools weekly for basketball teach-ins, and reached out to the parents of would-be basketball professionals.

Looking ahead, coach Jones said, “Now that we reached our goal of making the playoffs, we have the opportunity to play in the championship. They are playing like us and getting two deep at every position. Right now, we are two-and-two against Summerside, but we have won out there so we are capable of beating them at home and away. They have good players and good coaching, just we have to be prepared, one game at a time.”

Mention and St. John have a play-in to determine the fourth seed, and the winner will play London. The first two playoff games for the Express are in R.E.I., before they return to the WFCU arena in Windsor for two games, with a possible deciding fifth game back in Summerside.

“It’s really important to be peaking at the right time. We started the season on fire, battled through some injuries and now we’re firing on all cylinders. So we’ve got a lot of confidence going to Summerside,” said Surmacz.

The Express will have a week to rest on their laurels but also to refocus for their first playoff game in the semifinals at Credit Union Place in Summerside this Sunday. Tip-off is at 2 p.m. AST. Game 2 will take place on Tuesday, March 26 at 7 p.m. AST before the series heads back to Windsor on March 28 at the WFCU Centre for a 7 p.m. tip-off. Game 4 and 5, if necessary, will take place in Windsor on March 30 at 7 p.m. and April 2 at 7 p.m. AST in Summerside.

MARCH 20, 2013 • UWINDSORLANCE.CA/SPORTS // 13

WindSOR Express toppled Oshawa Power 98-89 in their seventh-straight win—the photo courtesy Windsor Express
Carabins win CIS women's hockey title

TORONTO (CIS) — Team captain Kim Deschénes scored two goals and earned MVP honours in leading the Montreal Carabins to their first CIS title in program history as they edged the defending champion Calgary Dinos, 3-2, to cap off the 2013 CIS women's hockey championship. Sunday night at Varsity Arena.

Not only is it their first national women's hockey title, but also the first-ever CIS championship banner since the resurgence of the Montreal Carabins athletics program in 1995.

"To win a Canadian championship is a big accomplishment," said Carabins head coach Isabelle Leclaire. "It's a real honour to win the first of our organization."

The Carabins join a list of six other teams to have claimed the banner since the inaugural championship in 1996. Montreal opened the tournament with a thrilling 1-0 overtime win over the host Varsity Blues and secured their spot in the final with a 9-3 victory over the UBC Thunderbirds last night.

Despite only starting the program four years ago, Montreal has made three national championship appearances, winning the fifth place game in 2010, collecting silver in 2012 and earning the gold Sunday.

"We won a championship in four years and that's the same time that you have to prepare for the Olympic Games," said Danièle Sauvageau, general manager of the Montreal Carabins' women's hockey program and former Team Canada head coach. "It's the same kind of feeling as when we won Canada's first Olympic gold in 2002."

"It's unbelievable," commented Deschénes after the game. "I don't know what to say. It's magic. It's not about who scored the goals, it's about our memories in years to come."

The Dinos were without three-time Olympic champion Hayley Wickenheiser, who was out due to a lower body injury.

"You have to believe that you can come back and we were unlucky," said Dinos bench boss Danielle Goyette. "Two or three times we could have put the puck in the net. Sometimes the bounces just don't go your way and tonight it felt like the puck was square. The way we finished the season, we played together and played as a team and that's what I'm proud of."

Anthony Peters and Todd was able to poke it over the goal line giving the Varsity Reds a 1-0 lead.

One goal was all the Varsity Reds would need as Daniel LaCosta was perfect in net stopping all 17 shots he faced.

"The key to the game was to take the lead and extend it, we waited until 19:50 to extend it, we knew we had good opponents, we found ways to win (close) games, and we did that tonight," said UNB head coach Gardiner MacDougall.

The Varsity Reds sealed the win on an empty net goal with 11 seconds left in the game. Saint Mary's was carrying the puck through the neutral zone but MacNeil, with a tenacious back check, was able to cause a turnover at centre ice. Tyler Carroll picked up the loose puck and gained the red line before firing the puck into the open net.

Carroll, who hails from Sutherland, Ont., finished the competition with a tournament-best four goals and received the W.J. "Danny" McLeod Award as tournament MVP.

Saint Mary's nearly tied the game in the second period on an individual play from Kyle Pereira. He circled the net before firing a shot high on the short side. The shot rang off the post and fell into the chest of LaCosta.

The best scoring chance for the Huskies came late in the second period on a two-on-one rush. Matt Tippleff entered the Varsity Reds zone and after a cross ice pass to Bradley Green Wickenheiser, who was out due to a lower body injury.

Despite only starting the program four years ago, Montreal has made three national championship appearances, winning the fifth place game in 2010, collecting silver in 2012 and earning the gold Sunday.

Program in 1995. "It's unbelievable," commented Deschénes after the game. "I don't know what to say. It's magic. It's not about who scored the goals, it's about our memories in years to come."

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Walters to join team Canada in pole vault

OTTAWA (CIS) — Back-to-back OUA MVP of track events Matt Walters will trade in his blue and gold Lancer colours for red and white later this month, as the CIS 1500m champion will join Team Canada at the 40th International Association of Athletics Federations (IAAF) World Cross Country Championships taking place Sunday March 24 in Bydgoszcz, Poland.

The Canadian contingent will depart March 16 for a training camp in Walcz in Poland before heading to Bydgoszcz on March 22.

The event will get underway with the junior women’s six-kilometre race at 12 p.m. local time (6 a.m. eastern time) on March 24. The junior women earned their spot at the World Cross Country Championships by winning the team title at the North America, Central America and Caribbean (NACAC) Cross Country Championships in February. At 12:30 p.m. local time (6:30 a.m. eastern time) the junior men take off in the eight-kilometre race. Kingville, Ont.’s, Ryan Sleiman led the junior men at the NACAC Championships with an individual 4th place on their way to a team title.

sport briefs

On of the top junior players in the country, Roger averaged 6.8 points per game and 6.3 rebounds per game at the 2012 FIBA Americas U18 tournament.

“We are thrilled to have Cheyanne commit to our program for next fall,” Lancers head coach Chantal Vallee said in a press release. “With two of our post players graduating we were looking for a top recruit like Cheyanne to continue the legacy and tradition of winning at Windsor.”

Cheyanne Roger

Roger, an Etobicoke, Ont. native, was named a league all-star after leading the North Toronto Huskies to a JUEL championship title in 2012.

CIS men’s hockey

Olivier Donovan scored the game-winner on the power play one minute and 11 seconds into the third period and Tommy Tremblay tallied twice to lift the third-seeded UQTR Patriotes to a 3-1 victory over the tournament host Saskatchewan Huskies at the CIS men’s hockey championship Friday night at Credit Union Centre, Saskatoon.

The result sets up a semi-final battle Saturday at 10 p.m. on Sportnet and cislac.tv between the Patriotes (1-0) and the UNB Varsity Reds (1-0). The winners advance to Sunday’s University Cup final at 7:30 p.m. live on Sportnet 1.

Langlois defends honour

It’s a privilege for our entire Windsor Lancer family to have Miah receive this honour again

CHANTAL VALLEE

place finish in the OUA West division for the fifth consecutive year, and their fourth OUA Championship in five seasons.

In addition to her defensive game, she also averaged 12.0 points per game and finished second in the CIS and first in the OUA with 6.0 assists per game. This year also marks her second straight year as a CIS first team all-Canadian, and her third straight year as an OUA West division all-star after being named to the first team last year, and the second team in 2010-11.

It’s a privilege for our entire Windsor Lancer family to have Miah receive this honour again,” said Windsor head coach Chantal Vallee. “She certainly is a force at both ends of the floor and she always responds with eagerness to get the job done, from stopping the opponent’s best player to running the team at the point. Her defensive stats in the CIS speak for themselves and I believe her play this year was a big factor in our team’s overall success.”

The other nominees for defensive MVP honours were Memorial post Aly Forsey, Laval post Marie-Pascale Nadeau and Calgary guard Tamara Jarrett.

Virtue, Moir earn silver medal

Jean-Luc Brassard, Canadian Olympic Team assistant chef de mission, Sochi 2014, added, “I’m very proud of the entire figure skating team. Our athletes showed a tremendous amount of strength, determination and heart. With the figure skating team event making its debut at Sochi 2014, we can look to this roster of athletes with overwhelming confidence. It is an exciting time for this sport in Canada.”

Jeanie Friesen, figure skating coach at the curious of Canada,”

The senior women’s entry is led by a pair of World Cross Country Championship veterans in Maria Bernard of Calgary, Alta., and Lindsay Carson of Cambridge, Ont. Bernard competed in the junior category at the 2011 edition while Carson ran as a junior at the 2008 World Cross Country Championships. The senior women’s eight-kilometre race begins at 11:15 a.m. local time (3:15 a.m. eastern time). This same group took team gold at the NACAC Championships led by Natasha Fraser of Port Moody, B.C. and Rachel Cliff of Vancouver, B.C., who won individual gold and silver respectively. The senior men’s entry is led by a pair of 2012 Olympians in Mohammed Ahmed of St. Catharines, Ont. and Cameron Levitas of Black Creek, B.C. These will be Ahmed’s fourth World Cross Country Championships. He competed as a junior at the 2010 edition, which was also held in Bydgoszcz. Ahmed is the only member of the senior team who brings World Cross Country experience. Lucas Bruchet (2010) of White Rock, B.C., Levitas (2011) and Kelly Wiebe (2011) of Regina, have all run at cross country Worlds. The senior men’s 12-kilometre race begins at 2:10 p.m. local time on March 24 (6:10 a.m. eastern time).

On of the top junior players in the country, Roger averaged 6.8 points per game and 6.3 rebounds per game at the 2012 FIBA Americas U18 tournament.

“We are thrilled to have Cheyanne commit to our program for next fall,” Lancers head coach Chantal Vallee said in a press release. “With two of our post players graduating we were looking for a top recruit like Cheyanne to continue the legacy and tradition of winning at Windsor.”

Cheyanne Roger

Roger, an Etobicoke, Ont. native, was named a league all-star after leading the North Toronto Huskies to a JUEL championship title in 2012.

CIS men’s hockey

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UWSA

Employment Opportunities

Employment Term: May 1, 2012 - April 30, 2013 (in most cases)
Application Deadline: Monday, April 1, 2013 6:00 pm

IMPORTANT INSTRUCTIONS
• Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209.
• We thank everyone who applied, however only short-listed and successful applicants will be notified.

UWSA Student Administrative Clerk
Attends to the reception area in the UWSA Office. Responsible for a range of administrative tasks and communications among students and staff.
Interviews: Tues. April 9 – Thurs. April 11

CAW Student Centre Information Desk Clerk
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services be able to perform reception staff duties and should be willing to work late night shifts
***positions available during the summer
Interviews: Tues April 9 – Thurs. April 11

Womyn’s Centre Coordinator*
Operates the UWSA womyn’s centre and promotes women’s issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers and events.
Interviews: TBA

Student Groups Coordinator*
Organizes and provides support to a diverse array of student groups. Handles group’s ratification and administration as well as clubs day and summit events.
Interviews: TBA

Walksafe Coordinator*
Operates walksafe program working with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.
Interviews: TBA

Afrofest Coordinator*
Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment.
Interviews: TBA

Shinerama Coordinator
Reports to Vice President Administration, coordinates the Shinerama fundraising, events and volunteers.
Interviews: TBA

Peer Support Centre Coordinator
Operates the centre which works to support and promote student mental & emotional support issues, Responsible for recruitment and development of centre, volunteers and events.
Interviews: TBA

Chief Returning Officer
Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.
Interviews: To be announced

Council Chair
Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts’ Rules of Order and the UWSA binding rules and procedures.
Interviews: to be announced

Council Secretary
Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.
Interviews: to be announced

* All Coordinator positions are 20-25 hours per week

FULL JOB DESCRIPTIONS AND DETAILS FOR EACH POSITION CAN BE OBTAINED AT www.uwsa.ca
ET TU, BROOD?
HOMETOWN BOYS ELLIOTT BROOD STOP IN FOR A NIGHT AT THE THEATRE

Elliott Brood might just be the loudest band featuring a banjo that you've ever seen. At least, that's how one fan reviewed the trio after a recent set.

Mark Sasso, the musician behind said banjo, laughed when he remembered all the different slots people try to put Elliott Brood in. "Back in the day, a lot of people called us bluegrass," he said. "Then people kept coming up to us and saying, 'you're urban hillbilly.'"

Elliott Brood's music, also described as death country or black country rock (an apparent nod to the David Bowie song of the same name), is difficult to pigeonhole because it's a unique blend of the best of both rock and roll and country. They have a rollicking sound shared by other Canadian artists who know the trials and tribulations of spending months touring the long distances between Canadian venues.

"We don't necessarily sing about the happiest things," remarked Windsor expat Sasso. "It's dark lyrical content with upbeat music, really."

They're bringing their sound to Windsor this Saturday for a headlining show at the Capitol Theatre, following a long stretch across Europe. "We never really wind down on touring," said Sasso.

SEE 'AMBASSADORS' 08
The cost of education is rising and student debt is soaring right along with it. Commentators are starting to caution about students so burdened by debt that they put off starting a family or buying a home because they simply can’t afford it. So isn’t it time we asked ourselves what we expect to get out of our education?

I had a professor ask one of my classmates the following: If you could cut the cost of your tuition in half by taking two years of classes online, and two years of classes on campus, would you do it? For me, the answer was simple: I would do it in a heartbeat. But some of my classmates disagreed. They want the experience of being surrounded by students and a professor; they want the social aspect of being on campus. And for many, I suspect they want to hang on to that first taste of freedom that comes from not living at home.

I already had a two year diplo- ma in international business from Niagara College when I arrived at the University of Windsor. I came here looking for a piece of paper that would get me a job. Give me the freedom to learn the material I want, on my own schedule. No more, “Sorry we have a wait list for this class this semester,” or, “Give me the freedom to learn what I need to learn in the time I need to learn it. No more, “Sorry we didn’t have enough students for these classes.”

Give me the freedom to learn the material I want, on my own schedule. How about, “Sorry, we didn’t have enough students for this class this semester,” or, “Sorry, there’s a wait list for that time-slot.” Give me the freedom to learn what I need to learn in the time I need to learn it. Let me make a lower cost to the university if you only need one professor per subject, and you don’t need a physical classroom for these classes. We have new technology that can completely transform our learning experience. Let’s explore what it can do. I’m the paying customer. I should get the service I want.

Jeremy Brubacher, fourth-year commerce student.

#uwindsorproblems

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mission statement

The goal of the Lance is to be a student-run newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance endows its privileged position in being free from commercial and administrative control. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that the student voice should extend beyond the campus. We believe that students are entitled to the same rights and responsibilities of the general public. The Lancet is a forum for the expression of ideas and opinions, liberal and conservative, held by students, faculty, staff, and others with ties to the University of Windsor. It seeks to provide a means for students to express themselves on the free market of ideas. The range of views represented in The Lance is intended to reflect the diversity of the student body.

The Lance is published by the University of Windsor Student Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the news pages. Submissions must be e-mailed to the editor. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major, year of study and phone number. Contents ©2013. Reproduction in any form without the written permission of the Editor-in-Chief is prohibited.

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ALLEGATIONS OF PLAGIARISM AND MISCONDUCT MIRE GENERAL ELECTION

UWSA candidates ‘very tricky’

NATASHAMARAR
editor-in-chief

A University of Windsor students head to the polls today, election officials are investigating an unauthorized YouTube video by a presidential candidate featuring uncredited university-produced footage.

University of Windsor Students’ Alliance board member Priya Das, who is running for president in this week’s general election, uploaded a campaign video Sunday featuring clips spliced from several videos created by the school’s Public Affairs and Communications department.

Holly Ward, chief communications officer, was unaware of the video until The Lance brought it to her attention. She said Das didn’t obtain permission from her department to use the footage.

“We haven’t had many requests for (video footage), but it would be a request through our office. We certainly appreciate a credit at the end because it is footage we have produced or have paid for,” said Ward.

Das, who is running for president, said she was also unaware of Das’ video, but all campaign material, such as videos and posters, must be approved before being released.

“The whole point of that video having so much footage of students, the university and events was to make sure the students know that it’s not really about me, that their vote is a vote for themselves. When I hopefully get elected... it will be about the students.”

EBENEZER FORDJOUR, chief returning officer, said he was “very trickily” aware of the video, but most are not filing official complaints with the CRO.

“Candidates are very tricky and smart at working around (election policies) in terms of its wording, so it’s kind of hard to lay the law down,” he said.

“When they were video was released, social media wasn’t a very big thing so there is definitely a need for the policies to be updated.”

Plagiarizing campaign platforms is a problem that runs deep in student politics. Current UWSA president Kimberly Orr ran unsuccessfully for the vice-president administration position in 2010. It was discovered she copied text verbatim from the Facebook page of Mike Tichyott, a student candidate in Western University’s undergraduate elections at the time.

“It just goes to show candidates’ knowledge about the university and the policies in the UWSA,” remarked Jacobson. “I think it’s unfortunate for the students because they are trying to elect someone based on their values... and it’s hard for students to see what they’re values are if they are plagiarizing university material.”
Idle No More future focus of campus talk

What I hope comes out of all this work is the high pressure from United Nations systems to eventually have a heavy impact on the Canadian government to complete necessary work in the realm of indigenous human rights.

Andrea Landry, Social Justice Student

The Idle No More movement is unifying to me means more than just what it appears to be on the surface—an indigenous rights movement. The reality is, it’s a human rights issue. Idle No More may have started in Saskatchewan but we now see it growing on the global scale,” said Landry. “Idle No More to me is more than just a movement, it’s a prophecy.”

Jasminka Kalajdzic, Windsor Law professor and moderator of Thursday’s session said, “Idle No More is a vehicle for bridging the gap that still divides our two nations. First Nations and non-indigenous Canadians need and want to better understand each other.”

Landry shared her experiences holding a similar teach-in session during a recently visited New Zealand. “In New Zealand, I had the opportunity to meet with Maori [indigenous Polynesian people of New Zealand] individuals to discuss the Idle No More movement and why it is integral that these discussions were taking place on the global indigenous agenda.”

“The experience filled Landry with hope, passion and the interest to keep on advancing the message forward in a variety of international platforms. Jody Keecho, political policy analyst for Union of Ontario Indians, said, “It is important for people to understand the significance of this movement because it has to do with the fabric of their country and their constitution. Canada is moving too close to a fascist state and they are doing it because the majority have grown indifferent to politics.”

Keecho, who will speak alongside Landry Thursday, said fascism may sound radical and unbelievable, but he wants people to question themselves on what fascism means and then examine what kind of legislation Canada has pushed and the processes those laws have gone through.

Landry recognized the importance of providing distinct and specific recommendations to governments and United Nations systems after attending the Expert Group Meeting on Indigenous Youth. “By ensuring that the global stage knows of the lack of work from the Canadian government on the missing and murdered Aboriginal Women’s Inquiry in Canada, and bringing the names and voices of the women who are often left dead on our highways forward within the United Nations, there is immense spiritual strength that derives from it,” said Landry.

Landry believes spiritual strength lies in the fact that indigenous voices are being represented and taken very seriously at the international level, and the efforts are being honoured.

“What I hope comes out of all this work is the high pressure from United Nations systems to eventually have a heavy impact on the Canadian government to complete necessary work in the realm of indigenous human rights.”

 Idle Know More teach-in takes place March 28 from 6:30 p.m. to 8:30 p.m. at Moot Court in the law building. In addition to Landry and Keecho, the session will include speakers Loraine Land, a Toronto Aborigi- nal rights and environment lawyer, and Tara Williamson, a member of the Opaskwayak Cree Nation from Swan Lake, Man.
UWindsor law students propose tuition reduction

JOHN JUDDIE
associate news editor

A Windsor Law student upset with the high cost of tuition is taking his quidem to the Law Union of Ontario.

Second-year law student Chris Rudnicki has written a paper for the provincial union citing that the greatest barrier to affordable and accessible legal education is tuition.

"We always gripe about it, but nobody really knows the history of it. For that project, I researched what the driver of tuition fees was over time and what they were historically," said Rudnicki, who submitted freedom of information requests pertaining to the cost of tuition and expenses at Windsor's law school.

Rudnicki discovered that in 1978 tuition was $785 per semester; today it stands at $7,500.

"The principal drivers have been government austerity, both at the federal and provincial level. In 1994, the Liberal government under (Prime Minister Jean) Chrétien firmly cut education transfers significantly... and that forced provincial governments to cut back on their ability to spend on education," said Rudnicki.

Deregulation under Premier Mike Harris allowed for professional programs to increase at an unregulated rate until the policy was reversed and a limit was put in place.

"Windsor Law's tuition is actually very reasonable by Ontario standards," said Cameron, dean of Windsor Law. "At some point just before it was decided that there would be a freeze on the extent to which law schools could raise their tuition... some law schools increased their tuition quite dramatically."

"Windsor law specifically, explicitly [and] consciously resisted doing that [because] they understand that while tuition has to go up to help pay the costs of the complex institutions that modern universities are, there's also an access issue," said Cameron.

Rudnicki sees the debt as a major influence on graduates' future career choices.

"Many students come in and they have debt from their undergrad, from their college degree... and then they tack on the law school debt," explained Rudnicki. "With this debt load, they make a decision that they need to make as much money as possible, which closes doors that students might want to pursue."

First-year law student Alex Chermin echoed this sentiment and explained that the high cost of tuition paired with academic demands "changes what type of law you want to get into."

"Things that I'm interested in, like social justice law, don't pay very well and it's very easy to look at corporate law that pays a starting wage of $80,000 a year," said Chermin.

"Economically, it's hard when you're in law school, but when you're planning for your future you can be persuaded to look at different types of law."

Rudnicki has started Students for Affordable Legal Education, a Facebook group committed to either lowering or freezing the cost of tuition.

"The board of governors has the capacity to freeze tuition fees or lower them," said Rudnicki. "I don't think that we're in a position to lower tuition fees at this very second, but I think they could freeze them and remain financially solvent, at least for the foreseeable future. We have power here, [and] too often students accept the status quo. Without us this university wouldn't exist, and if we wanted to, we could bring this university to the ground and if we need to, I think we should, in order to lower tuition fees."

Windsor entrepreneurs launch social network site

FAIZA MIRZA
news editor

Two Windsor entrepreneurs are putting their dreams of going up against the likes of Google and Facebook to launch a public beta of a new social network site.

Chris Anderson, owner of Astral Social, and James Henderson, owner of Razzlewood Business Solutions, teamed up to create a social platform connecting users with like-minded people to discover products.

Anderson, a third-year Odette School of Business student, and Henderson, a 2010 Laurier University graduate, are funding the project through their own money and private investment.

"About four or five months ago, I was toying with some ideas for my next startup and I kind of ended up settling on the idea that it ended up becoming Easify," said Anderson.

Easify is a social network which allows people to discover and share new products and it does it differently than other networks by pairing people with similar interests. Easify's vision is to help people find the products that they want as fast as possible.

"It is an interesting take and a little bit different from what everyone else is doing in terms of discovering. That is what we are doing right now and in nine to 12 months we would like to be adding a buying and selling platform so that people would not only be able to discover and share these products but would actually be able to purchase them," added Anderson.

Henderson, who has over 10 years of experience in software development, explained the mechanics of the website. "We want to make it easier for our users to discover and find new interest and products. If someone is interested in a particular song or a group and they start talking about it, we will recognize that they have similar interest in music. After that, the website will find for me a new CD that came out [signifying that] you are going to really like it."

According to Henderson, Easify works by making projections on new products that are coming out to "make it easier for users to buy stuff online."

Easify's business model is simple: Anderson looks after the product design, actual culture, marketing and running of the company, and Henderson heads up all the development.

"We work in tandem that way, where I come up with something and James and I will design it and then James will build it. I will figure out how to get people to use it and James will do everything else to make sure that we do it properly," said Anderson.

It's a lofty goal, but Anderson and Henderson aim to develop the next billion dollar technology company coming out of Windsor and Canada.

"You hear about the Facebooks, Googles and Yahoos but they are all in the States. You don't hear something like that coming out of Canada. The question we need to ask ourselves is why? We have all the great talent and all the same resources here so why can't we start something like that here in Windsor and Ontario?" asked Anderson.

Easify was able to attract 50 users on the first day of its launch, however, the founders are "just letting people in very slowly to see what they think."

According to Mitchell Brothers, one of the first users of the website, the overall user interface is "really good and clean."

"With so many social media sites out there, Easify brings everything together and with its many great features along with its clean design. It's set up for people to want to use it daily," said Brothers.

For further details log on to easify.is
Tory budget focuses on jobs, balancing budget
$795 MILLION MEASURES TO 'CONNECT CANADIANS WITH AVAILABLE JOBS'

JANEL TTVYENNKO
CUP Ottawa Bureau Chief
OTTAWA (CUP) - The federal government unveiled the 2013 budget on March 21.

Titled "Jobs, Growth, and Economic Prosperity," the budget introduces market-oriented skills training, job creation measures and aims to balance the books by 2015. However, the opposition is not optimistic the Tories can keep their budget promises.

"These predictions are wrong," said Thomas Mulcair, leader of the New Democratic Party. "That's what we've constantly seen." Toronto MP Bob Rae also disliked the budget, calling it "the same old propaganda."

"It has very unlikely targets as to where the revenue picture is going to go over the next couple of years," said Rae. "It's a rhetorical document, it's an excursive of political relic;" and provinces' contributions will have to go over the next couple of years," said Rae. "It's a rhetorical document, it's an excursive of political relic;"

One of the main features of the budget is the Canada Jobs Grant. The program would provide job seekers with $5,000 for skills training, which the federal government hopes would be matched by an additional $10,000 from provincial governments and employers.

The grant will create opportunities for apprentices and provide support to underrepresented groups, such as youth and aboriginals, to help them find employment.

However, Rae said the government could do more for the unemployed Canadians.

"There's no new money, it's money that's going to be delayed for several years, it's money that now requires an equal amount from provinces and employers," he said. "It's actually a whole lot less when you consider the size and extent of employment."

Businesses who can provide skills training—such as community and career colleges—will be eligible to receive up to $5,000 dollars per person of that grant. "The businesses and provinces' contributions will have to match the federal government. The program will be finalized after renewal negotiations with the Labour Market Development Agreements in 2014-15 with the provinces and territories."

Flaherty said he can't guarantee all provinces will sign off on the grant, but remains optimistic about the plan.

"The Conservatives listen to businesses and persons who are unemployed," said Flaherty. "We have a problem and we have to fix it. I think the provincial governments will listen to employers."

Adam Awad, chairperson of the Canadian Federation of Students, said while the grant is a step in the right direction it's not enough for students. He was disappointed with the budget and felt like the government could do more to address the student issues.

"It's definitely disappointing; it doesn't do much for students at all," said Awad. "It doesn't address the main issues of debt and access to education."

"Canadian businesses are... failing to provide this training regardless; it's not the government's responsibility to pay businesses to do their own job. It would have been much better to provide that funding directly into the education system."

In addition to the Canada Jobs Grant, the government announced promotion of education in science, technology, engineering, mathematics and skilled trades, all of which are considered high-demand.

As a part of the grant, $19 million over two years will be reallocated to informing youth about those fields of study and the career opportunities stemming from them. The budget does not provide details of where the funding will be reallocated from.

A total of $70 million over three years will be invested in 5,000 paid internships for recent post-secondary graduates. They will be added on to the 3,000 internships already created with Economic Action Plan 2012.

The Canadian Youth Business Foundation will receive $18 million over two years if the foundation can raise $15 million to match the federal funding. The non-profit organization works with young entrepreneurs develop their business by providing mentorship, advice and other resources.

The government hopes this will help the foundation become self-sustainable. Awad said the funds to help youth gain employment are not "addressing the main concern."

The government has also allocated money for research which will involve undergraduate students. Research funding will see $37 million per year to support partnerships with industry through the granting councils, including an additional $12 million annually for the College and Community Innovation program. The CCIP supports collaboration between colleges and industry on research projects.

The granting councils will expand eligibility for their undergraduate and industrial internships and scholarships to students who are enrolled in college bachelor programs. Awad added the primary issue is student debt as student are "unable to take risks" once they graduate because of the money they owe. "While the money for the apprenticeship programs and grants are better than nothing, it's nowhere near what needs to happen," said Awad."

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For more information, including nominations, please send an e-mail to: OPIRG@UWINDSOR.CA

WWW.OPIRGWINDSOR.ORG
WE ARE FORD CITY
(Friday, April 5 @ 6 p.m., Hiram Walker Wiser's Reception Centre)
Ford City Redevelopment Committee presents "We Are Ford City," a video premiere for a short film shot in the spring of 2012 in Windsor's Ford City, which captures the vibrant history of the neighbourhood. The single "Home" by local talent Jody Raffoul will feature an acoustic set as info booths boast of Ford City's strengths, assets, renewal projects and connections with community members. There will also be presentations by Windsor's Poet Laureate, Marty Gervais, and University of Windsor digital journalism students. (fordcity.ca, $5 ADV, $7 ATG)

STRUT WINDSOR STRUT! FASHION SHOW
(Thursday, March 28 @ 7:30 p.m., The Room Nite Club)
KIISSoukape presents Strut Windsor Strut! Fashion for a cause. Local models, designers, shops and hair and makeup artists come together to use flaut talent in fashion to benefit the Windsor-Essex Cardiac Wellness Centre. Various designers such as Work Horse Lifestyle, Dilly Daisy, Couture by Jenna and Ivyogue Boutique will run their designs down the catwalk with the assuring voice of CTV news anchor Jim Crichton talking about his own experiences with the CWC. There will also be a chance to be photographed by Jacques Scheepers before the night is over. (strutwind-sorstrutjaquesphotography.ca, $10)

THE STANDSTILLS LIVE
(Friday, March 29 @ 9:30 p.m., The Room Nite Club)
Popular rock band The Standstills return to Windsor to bring songs from their latest album Pushing Electric along with many of their favourites. Radio's Mark McKenzie also presents special guests The Fisherkings and Southern Comfort for a night of great music, a few drinks and, with luck, great company. (theroomnightclub.ca, $10 ADV, $13 ATG, 19+)

SPACES BETWEEN, THE ARTWORK OF JOSE SEOANE
(Until Saturday, April 6, @ 12 p.m. - 5 p.m., SB Contemporary Art)
SB Contemporary Art presents Spaces Between, a solo-exhibition by Jose Seoane. The exhibit reflects on the struggle between two different worlds with large abstract works. Symbolic walls of art with repeated dualistic questions regarding notions of transcultura­tion and cultural identity represented in his practice have a large influence from his native country Cuba. Seoane teaches at the University of Windsor's School of Visual Arts and has an extensive international exhibition record; his work is in numerous corporate and private collections, extending from the gallery to mural and site-based interventions. (sbccontemporaryart.com, free)

Windsor/Detroit from space
"Detroit and Windsor, where Michigan meets Ontario. Spiderwebs of light expanding out from the dark river border." Taken by Col. Chris Hadfield, mission specialist on STS-74 and Commander of Expedition 35 on the International Space Station. He arrived at the station on Dec. 21 as the first Canadian to command the ISS. (Photo: Col. Chris Hadfield)

Police launch renewed crackdown on Quebec student movement
MONTREAL (CUP) — Last spring on March 22, the first of what became a monthly day of protest, 200,000 people took to the streets of Montreal to protest a cumulative $1,625 tuition hike. No arrests were made and Parti Quebecois leader Pauline Marois marched alongside students denouncing the Liberal's tuition hike.

On March 22 of this year, 300 people gathered to demonstrate the most recent proposed tuition increase—the Marois government's five-year $70 indexation. The protest ended in 10 minutes.

"Ten minutes and more than 200 arrested," said one demonstrator seated inside a public transport bus after he was formally searched, arrested and cuffed with plastic zip ties.

More than 200 demonstrators were arrested and handed down fines $637 for violating a municipal bylaw enacted last spring at the height of the unlimited general student strike.

Phillipe Brochu, a CEGEP St. Laurent student was one of the 200 arrested. He said it was his second arrest.

Erin Hudson — CUP Quebec Bureau Chief

University of Alberta protesters rally for action on post-secondary funding
EDMONTON (CUP) — Upwards of 500 protestors marched from the University of Alberta campus to the Alberta legislature March 15, rallying in support of the newly formed Coalition for Action on Post-Secondary Education.

The protest was in response to the Alberta government's March 7 announcement that post-secondary institutions will receive a 6.8 per cent cut to the Campus Alberta grant in place of last year's promised two per cent increase.

Event organizer and board of governors representative Brent Kelly said the budget cut is the final straw in a long line of government missteps regarding post-secondary education, noting that it was high time students threw their voices into the mix.

"We need to be spreading the message that we're not going to accept cuts to post-secondary education here in Alberta," he said.

"We've been accepting all sorts of different kinds of cuts for decades now—we're tired of it. Cuts to post-secondary education are cuts to our future."

Michelle Mark — The Gateway (University of Alberta)
Local ambassadors Elliott Brood
JUNO FAVOURITE DEATH COUNTRY BAND ARE TAKING THE COUNTRY BY STORM

"We don’t necessarily sing about the happiest things ... It’s dark lyrical content with upbeat music, really"

MARKSASSO, ELLIOTT BROOD

However, he and bandmates Casey Laforet and Stephen Pitkin are getting ready to work on their next album, after a run of touring 2011’s Days into Years. The album was their first with Paper Bag Records, and earned them a spot on this year’s Sasquatch line-up. The trio are also entertaining another Juno nomination this year for best roots and traditional album from a group.

Elliott Brood formed in 2002 when Sasso and Laforet met in Toronto after growing up in Windsor. They’ve been steadily playing since then, carving out a niche for themselves that has allowed them to focus only on their music. “It’s about being able to play the right places and have the right booking agents,” said Sasso, adding that it’s also very helpful to be able to sell records.

But with experience also comes the impulse to tone things down a bit. “We’re getting older and I was just saying to the guys, ‘I can’t yell and scream forever’,” Sasso suspects that the next album might be a slightly softer sound than their previous four albums. However, he won’t know for sure until they actually arrive into the recording studio. Sasso prefers letting the vibe of the room make the decision rather than forcing one for him.

The new album has come together while the band takes breaks from their extensive touring schedule. For Elliott Brood, being on the road is a time to focus on the experience of playing live. At home, where they can be inspired by life and art, all three band members can work on songs.

“I see it as doodling down ideas,” said Sasso. He and Laforet often come up with the skeletons of a song, but it’s the trio that bring it to fully realized life. The band clearly values its ability to be flexible. “There is no structure, no set in stone way of recording or writing.” Despite the promise of bigger things ahead, Windsor shows always hold a special place in the hearts of Elliott Brood. Though the band formed in Toronto, Sasso and Laforet spent their formative years in Windsor, where Sasso also went to university and worked at local campus radio station CJAM.

“[Windsor] has my heart,” he said.

The band manages to play several dates in Windsor a year, so they know to expect a good time in front of the hometown crowd. “We always just let loose and interact,” said Sasso. “We kind of see it as a house party. We have some kitchen chats and play some good music.”

The end, good music is really what it’s about for Sasso and the rest of Elliott Brood, not the taxonomic classification of their music. “Who knows what anything is really?” Sasso laughed. “We just want to play good music ... and entertain people.”
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The featured artist on the WAG Canada Team is Windsor's DENNIS SMITH
(President of the "Arts of Paper" - Winners of a 2010 Windsor Endowment for the Arts Award)

- Introduction of WAG-Canada Committee and local Team members
- Presentation of Official 2013 World Art Games Promotional Video
- Art Show and Silent Auction (With balooning from April 1-April15/13)
- Entertainment by the "I'z of Zoe" and the Shawnelle Latonde
- Select Menu of cooked and raw foods (By Kristine Comartin)

Monday, April 1, 7PM
@ PHOG LOUNGE
A PINT WITH...
East End Radicals

M ontreal punk band the East End Radicals have recently completed a three-and-a-half week tour across the country with self-described "Scottish-pride filled pub-punk rock" group The Real McKenzies. East End Radicals, who are signed to Montreal-based Stomp Records, embody the punk rock motif of opposing the status quo. Their new album Carry On is described by the band as "a wild, raucous and unapologetic middle finger salute to authority, oppression and the status quo in general." The four-piece play powerful political songs in a time when many others don't want to rock the boat.

The Lance's Jon Liedtke laced up his chucks, zipped up his leathers and caught up with lead vocalist/guitarist Scott Douglas after a show last Friday in Sarnia.

J.L.: You've been on tour for the past while, how has that been?

S.D.: We've been having a great time. We went out to British Columbia and Alberta with The Real McKenzies and did a lot of shows out there with them. It was our first time out there and we had a great time.

J.L.: So what's it like to be on the road and travelling city to city to perform?

S.D.: It's fantastic [and] it's a lot of fun. There's a lot of hard stuff that comes with it, but that's beside the point. It's always the hard stuff during the day and you get to play the show at night, have a great time and it makes up for all that other stuff.

J.L.: How has the reception been to your band and music?

S.D.: It's been really good. We've been really fortunate that we've been with The Real McKenzies and to open up for them to big crowds. People seem to like it a lot, so it's been fun in that sense.

J.L.: Is there a message to your music?

S.D.: It's really good. We've been really fortunate that we've been with The Real McKenzies and to open up for them to big crowds. People seem to like it a lot, so it's been fun in that sense.

J.L.: Is there a message to your music?

S.D.: I like to think so, it's mainly about trying to be positive. Most people tend to be narcissistic or condescending or sarcastic a lot of the times, and we're not really interested in that. We try to be positive and about doing things on our own... that's our message for the most part.

J.L.: So what's coming up for East End Radicals in the future?

S.D.: We just finished this tour and then we've got the summer coming up, so more shows, write some new songs, and record a new album.

Please send a cover letter, resume and at least five writing samples to: The Lance, 401 Burnell Ave., Windsor, ON N9B 3P4 or e-mail: business@uwindsorlance.ca.

The Lance is hiring an EDITOR-IN-CHIEF

The Editor-in-Chief's primary responsibility is to edit and publish The Lance newspaper and its online venues including its website, uwindsorlance.ca, and social media accounts. The editor is responsible for all maintaining budgets, developing a strategic vision for the newspaper and handling internal staffing, including recruiting, training and supervising staff, volunteers and co-operative students.

The Editor-in-Chief is responsible for duties of other staffed positions, such as writing, photography and layout of the newspaper. In accordance with meeting weekly deadlines as necessary.

The editor is responsible for all aspects of the editorial and business side of The Lance, delegating tasks between the Managing Editor and Business Manager on a weekly basis. The editor will chair weekly editorial meetings and represent the newspaper on the Lance Oversight Board. The successful candidate will be expected to organize events, foster community and university partnerships, lead workshops and training sessions and represent the newspaper at public functions.

**QUALIFICATIONS:**

- Completed or working towards a university degree or college diploma in journalism, communications, English, or equivalent.
- Experience writing/editing for a print or online publication.
- Experience hiring, managing and training staff preferred.
- Experience in volunteer recruitment and management.
- Able to lead meetings and create and deliver workshops with confidence.
- Experience creating and adhering to budgets and strategic plans.
- Able to work well under pressure and meet tight weekly deadlines.
- Knowledge and/or experience with advertising design practices and software such as Adobe CS6 (Photoshop, Illustrator, InDesign, Premiere).
- Experience publishing content online and updating a Wordpress CMS.
- Maintains a professional approach with excellent interpersonal & presentation skills.
- Excellent organizational and time management skills.
- Event planning, promotion and fundraising experience is desirable.
- Willingness to work a flexible schedule including evenings and weekends.
- Knowledge of effective board practices and governance/policy writing is desirable.
- Knowledge of the University of Windsor, City of Windsor and/or post-secondary institutions is desirable.
- Access to a vehicle is beneficial.

Please send a cover letter, resume and at least five writing samples to:

The Lance, 401 Burnell Ave., Windsor, ON N9B 3P4 or e-mail: business@uwindsorlance.ca.
Over the Darkened Landscape plays with Canadian history

SHAZIAE/EMAIL
The Shear [CUP]

Derv Murphy's Canadian roots is a prominent as­pect of his work.

The Sankeston author's most re­cent release, Over the Darkened Landscape, published this past November, brings together 13 short stories that span his career.

The collection ranges from science fiction to horror and fantasy and embraces and twists Canadian culture in creative and inventive ways.

In the story Canadianland for instance, Murphy pokes fun at the Royal Canadian Mounted Police's contract with Disney—a five-year licensing agreement that the Mounties held at one time with the company. In Cold Ground, Murphy transforms rebellion leader Louis Riel into a mythical Messiah.

The diverse characters in Mur­phy's stories pull in readers, and, though for only a short time, bring the audience into a unique world-as the same time strikingly familiar. In Body Solar, the reader takes a trip through the stars with a character named Simon—a trip that could realistically one day be possible.

Mixing in everyday politics and playing off humanity's deep-seat­ted desire to touch the stars, the reader is transported to a world very similar to our own, then jet­tisoned into one that is at present only a fantasy.

Murphy mentioned that he likes to take either everyday or surreal situations and lend "them a twist of the fantastic." Tales such as Clink Clank and The Day Michael Visited Happy Lake, for example, bring back childhood memories in very dif­ferent ways.

The Day Michael Visited Happy Lake makes readers think of a time when they played with dolls, talked to stuffed animals or dreamed of adventures in places that only existed in stories. Clink Clank, on the other hand, re­minds one of things that go bump in the night and the plausible—yet unlikely—explanations for what could cause them.

Murphy, who knew he wanted to be an author from a young age, said his inspirations come from various places, including the envi­ronment around him as well as images in his mind. In cases like Northwest Passage, a story about the past and present colliding, Murphy's inspiration came from his personal connection with his grandfather.

Murphy adapts his writing style to each story, often switching from first-person to third-person narrative. Sometimes he employs an entirely unique perspective, like in Over the Darkened Land­scape, a story told from the point of a dog. Pat.

Murphy displays a finesse and flair for stretching the imagina­tion and transporting readers to a whole new world filled with endless possibilities.

TILDA SWINTON SLEEPS IN A BOX AT MoMA

Actor Tilda Swinton surprised ev­eryone by surfacing at the museum unannounced inside a glass box. The performance piece, called "The Maryle", is taking place at MoMA rand­omly throughout the year, at different undisclosed locations throughout the building. The beloved oast Constable Kirk­don star is snoozing in a second floor gallery, tucked away in her box behind large video screens showing Scottish artist Douglas Gordon's "Play Dead, Real Time."

INMATES ESCAPE VIA HIJACKED HELICOPTER

Just to prove that Canadian's live the action movies Americans make, two inmates broke out of a Quebec prison today by climbing a rope to a hijacked helicopter hovering above the jail yard. Quebec provincial police later arrested three people 30 miles from St. Jerome Prison. The pilot was hired for Sunday afternoon by two people. Once in the air, one of the passengers put a gun to the pilot's head, forcing him to fly to the prison for the coolest escape ever.

SELLING IT WITH SEX

There's a saying that's been going around the Internet for the past while and it's quite apt. "If your product was any good, you wouldn't need sexism to sell it." This quote slipped into my mind as I was driving down Walker Road and saw a new billboard for radio station The Rock.

The billboard features the text "We're Back: Real Rock," which takes up two-thirds of the ad, while the remaining third features a photograph of a woman taken from behind, standing topless, wearing form­fitting jeans. Using the female form is an age old trick in advertis­ing. It draws the attention of potential customers—namely males—and this is exactly what advertising managers seek to do.

What this advertisement truly demonstrates is what The Rock's target demographic is: those interested in seeing such an advertisement.

What does a topless woman have to do with The Rock or radio more generally? Absolutely nothing. Robert Jensen and Susanna's cultural critics and the two of them have accused mass media and advertising in general of promoting the objectification of women to help promote goods and services.

It's hard to disagree with this claim when it comes to The Rock's new advertisement.

It has also been argued that there are numerous negative consequences with this form of advertising strategy, including women feeling inadequate in compari­son to models, unrealistic expectations by men of how women should look or behave. It has also been argued that there are numerous negative implications and unrealistic expectations by men of how women should look or behave. Stereotyping of women which limits their societal or career oppor­tunities, psychological disorders (body dysmorphic disorder, anorexia, bulimia), acceptance of such forms of advertising and a potential increase in the likely­hood and acceptance of sexual violence.

I don't believe that The Rock is out to neither harm women, limit their opportunities or stereotype them, but were simply trying to increase their ratings and listen­tenship through an advertising campaign.

Did they think of the drawbacks and negative attention from this ad campaign? Potentially. If they did, they weighed the pros and the cons, and as the age old adage goes, "no press is bad press."

If these types of advertisements are ever going to be a thing of the past, we as members of society must remain vigilant in pointing them out, criticizing them and boldly stating that we will not accept them.

Windsor was ranked as one of the seven most intelli­gent communities in the world by Intelligent Commu­nity Forum in 2011. It's time that we start acting like it and demanding that advertisers treat us residents as such.

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**ALBUM REVIEWS**

**DEPECHE MODE**

*Delta Machine*

Depeche Mode’s 13th album, *Delta Machine*, hit digital and physical music shops Tuesday. The fear is that we have come to expect from DM. David Gahan’s crooning is like tar and glitter, a Nick Cave that is also the most guitar free and corporate, stadium pop of the 1980s. Compared to *Violator*, this album’s sound has revealed an effort to find a contemporary admixture of the intimate, robotic, bass-laden *Future Sex/Love Sounds* and the corporate, stadium pop of the 1980s. It is how damn good it is coming through all of this. Watch and learn. The message is clear: the Detroit Fire Department is in desperate need, but there is still another overarching lesson that should be gleaned from all of this. There are men and women working in the public service sector in cities and towns all over the world who may need your help. Take these facts and look into what is being done where you live. The truth might be more startling than you could have ever imagined.

**STEVEN HARGREAVES**

**TOP 30 // ALBUMS**

**JUSTIN TIMBERLAKE**

*The 20/20 Experience (Interscope)*

What’s truly remarkable about *The 20/20 Experience* is how damn good it is coming from an artist who voluntarily suspended songwriting and turned away from the music industry for over half a decade. Compared to *Future Sex/Love Sounds*, robotic, bass-laden club jams, *20/20* displays far more baroque instrumentation, such as acoustically rendered string and horn sections, Disneyesque glissandos, scratching metal guitar solos (à la M.J: “Beat This”, “The Best”), and deep neo-soul vamps. With nine of the 12 tracks exceeding six minutes in length, one would expect the album to be long, but its elaborate composition and dense production allow the record to hold its virility. Overall, the work displays a maturity and commitment to expand the form that is rarely seen in corporately invested music. It is territory that few pop artists would be willing to tread. No current pop artist deserves as much recognition for their efforts as that curly haired kid who used to be in ‘NSYNC.
Lien Phillip heralded as all-Canadian

LANCERS REBOUND SENSATION RECOGNIZED NATIONALLY

Lancers rebounding sensation Lien Phillip was awarded second-team all-Canadian status during CIS semifinals

KIMELLIOTT

LANCERS REBOUND SENSATION RECOGNIZED NATIONALLY

Lien Phillip was awarded second-team all-Canadian status during CIS semifinals • photo Edwin Tam

KIMELLIOTT

LANCERS REBOUND SENSATION RECOGNIZED NATIONALLY

The Windsor Express took game one, 114-112, over the Summerside Storm in the National Basketball League of Canada semifinals in Prince Edward Island.

In a three of five game series that starts on the road, the goal for the away team is to try steal the second and come back to finish them off at home before going back on the road for the deciding fifth game.

The Storm may have thought Windsor was resigned to this recipe when they looked in their review mirror and saw the Express trailing in their dust by as much as 30 points in the first half before they switched tracks to snatch the victory away from them.

"When we looked in our review mirror and saw the Express trailing in their dust by as much as 30 points in the first half before they switched tracks to snatch the victory away from them.

Express newcomer DeAndre Thomas scored the winning two-pointer with seconds left in regulation time. Darren Duncan's dazzling triple-triple was what really got it done for the Express. Of his 33 points, Duncan's three-pointer and two free throws with a minute to go in the fourth is what set up Thomas' heroic jumper.

Five other Express players scored double figures in the franchise's first playoff appearance. Eddie Smith scored 19 points off of the bench and Greg Surmacz had a double-double, scoring 14 points and 15 rebounds. Seven Storm players were in double figures led by Brandon Robinson who had 19 points.

"Although Greg Surnacaz was a scoring machine for us, they got up by so much the first half because we weren't getting the job done defensively, especially in transition," said Jones.

"When we went into the locker room I simply said, 'Just let the first half go. Just treat it as a practice and now let's go out there and really play the game the way we know to do.'

That's just my style of coaching as a motivator.

The Express need two more wins over the Storm to advance to the finals in April, a goal that the team's coach is approaching one step at a time.

"The team gets down on each other where we need to because they are a blue collar team just like the city of Windsor. So I did need to get down on them, as much as I need to help them to make adjustments where needed. So looking ahead to our next game on Tuesday it's just about us being better."

The Express come back to hometown advantage after one more match at Credit Union Place in Summerside, P.E.I. on Tuesday at 7 p.m. AST.

Windsor fans will have an opportunity to cheer the home team in their first semifinal series at the WFCU Centre on March 28 and, if necessary, 30. Both games will tip at 7 p.m.
Graduating players leave lasting impression

Women's hockey lose six players including captain and team points-leader Alyssa Baldin

TANYA QUAGLIA
lance writer

The Lancers Women's Hockey team recently honoured six graduating seniors: Alyssa Baldin, Ally Strickland, Kiele Barnett, Krysten Bortolotti, Lindsay Hoogstraten and Kassandra Paone have made a significant impact on the Lancers hockey organization.

"The graduating girls have been a huge impact not only with the team, but also within the school community," third-year defenceman Adelaina Tridico said. "The girls have taught me so much about growing as a hockey player and as a person. These girls were leaders on and off the ice and next year it will be hard shoes to fill."

"The leadership from this group was outstanding," Candace Kourounis added. "They made things run as smooth as possible and is definitely the best group of seniors I've had on a team."

"It was good to look up to those girls," Barrette said. "They know what it's like and there were always willing to answer any questions regarding either hockey or school or even life itself."

The six graduating players have all left lasting impressions on the remaining members of the Lancers. Their accomplishments both on and off the ice have impressed their teammates and given them someone to look up to.

"The graduating players have lead us in the right direction with work ethic and on the ice to develop the program further," Tridico said.

"We have players like Horts (Bortolotti) who've made the CIS all-academic for the past couple of years; that is truly the definition of student athlete. We have players like Baldy (Baldin) who made the first team all-star, which younger players can aspire to be on. It's incredible the talent we have with the graduating players."

The Lancers have also made a significant impact in the lives of the graduating players.

"It was a well worth experience deciding to play my last two years of university on the team," Strickland said. "I love the game and it was my only option to keep playing and at a high level was well worth it. I learned lots and will remember my experience for a lifetime."

"I am so thankful that I decided to transfer here," Baldin added. "I have met some incredible people who have helped shape the person I've become."

"Hockey has always been such a big part of my life and I want to share my knowledge and experiences with others and help make their hockey experiences as memorable and meaningful as mine. I am definitely looking forward to what the future has in store for me."

"Being a Lancer has exposed me to many opportunities that will have an impact on my future. I have met a lot of amazing people who have helped shape the person I have become and helped prepare me for my future endeavours. I couldn't have asked for a better way to end my university hockey career."

After consecutive successful seasons, the Lancers are happy with the impact the seniors have had on the team.

"They have put so much time and energy into our hockey program," Rops said. "This allowed us to get stronger as a team and make some big accomplishments. The role models they set as seniors is something that will help the future of our program."

Kourounis believes that all six graduating players showed great leadership and dedication to the team.

"Replacing these amazing players and people is something that I don't think any girl would want to see," she said. "Rather than replacing these girls, we'd rather see new girls bring new ideas so that this program constantly grows."
A third straight CIS title for women's basketball, a lacklustre end to an aggressive season in men's hockey and the end of an era for the cross-country team cap off the highlights of the Lancers 2012-2013 season

Aug. 27 The Windsor Express professional basketball team trades first-round pick Robert Curtis for former Windsor Lancer Isaac Kuo at the 2012 National Basketball League of Canada entry draft in Toronto. Kuo was a second-team all-Canadian in his final year with the Lancers.

Aug. 28 The Lancers football team appeared in the pre-season CIS Top 10 rankings for the first time in school history. The Lancers were ranked 10th with 50 points, one behind Acadia University.

Sept. 5 Former Windsor Spitfire and Lancer's assistant coach Ryan Denali debuts as head coach of the junior B LaSalle Vipers at the Vollmer Centre. LaSalle lost 8-5, but finished the season 29-16-4 and tied for third in the Greater Ontario Junior Hockey League with the London Nationals.

Sept. 4 The Lancers Football Team opened the OUA season ranked No. 10 in the country, making it the first time in school history the team reached CIS pre-season Top 10 poll. Lancers quarterback Austin Kennedy earned OUA offensive player of the week honours.

Oct. 13 Lancers cross-country and track and field head coach Dennis Fairall was induction into the Windsor-Essex County Sports Hall of Fame.

Oct. 16 Lancers golfer, Michigan Potsotschik won her second straight OUA women's golf individual championship at the Waterloo, Ont. Potsotschik shot rounds of 75 and 74 for a 149 total, three shots clear of the field at Grey Silo Golf Club.

Oct. 24 The Lancers Men’s Soccer team lose in a first-round OUA playoff to Guelph 2-0.

Oct. 27 The Lancers Men’s Cross-Country team finished second in the team standings at the OUA cross-country championships at King's Mill Running, London. Matt Walters of the Lancers was sixth in the 10km race in a time of 31:35.4. In the women’s 5km race, Windsor finished in sixth place.

Nov. 10 The Lancers Men’s Cross-Country finished in third place at the Canadian championships at the Thames Valley Golf Course in London. Matt Walters of the Lancers was sixth in the 10km race in a time of 31:35.4. In the women’s 5km race, Windsor finished in sixth place.

Nov. 11 Former Lancers Don Holkerhead (football), Dan Devlin (basketball), Georgia Risnita (basketball) and Beth Maclin (track and field, volleyball) were enshrined in the University of Windsor Lancers Alumni Sports Hall of Fame.

Nov. 21 Southwood’s Kyle Quinn and Tecumseh’s Jordan Breuscin won the first-team CIS all-stars.

Dec. 18 Former Windsor Lancers defenceman Jamie Aldred-Nelson, who captured gold at the 2010 Commonwealth Games and attempted to qualify for the Summer Olympics in 2008 and 2012, announced he is retiring from track and field at age 28.

Jan. 11 Lancer Austin Roth opened the 2013 indoor track and field season with the fastest time in the CIS this season in the men’s 60-metre hurdles with a time of 8.39 seconds in preliminaries at the St. Denis Centre.

Jan. 12 Lancers fourth-year runner Fraser Kegel won the men’s 1500 meters on the final day of competition at the 32nd Annual Cam-Am track and field meet at the St. Denis Centre. The 22-year-old won with a personal-best time of 3:52.79.

Jan. 22 The Lancers Men’s Basketball team vaults three spots to fifth place in the CIS rankings.

Feb. 16 The Lancers Women’s Basketball team became the first team in OUA women’s basketball history to go 21-0. Windsor completed the perfect season with a 62-45 victory over Brock in St. Catharines, Ont.

Feb. 22 Former Windsor Lancer Michelle Pierce was named first-team OUA volleyball all-star. The fourth-year starting middle blocker for York recorded 64.5 blocks and had a 40 per cent kill average. Lancers outside hitter Shannon Dean was voted to the OUA all-rookie team. Dean had 149 kills, 167 digs and 180 points in 65 games played for a 2.8 points per game average.

The Lancers men’s track and field team lose the OUA championship to Guelph by a 57-point margin. The Lancers women finish fourth.

March 1 Lancers distance runner Matt Walters was named the OUA men’s MVP of track events for a second straight year. The North Bay, Ont. native placed first in the men’s 3000 meters (8:21:30) and also won the 1500 meters (3:53.06).

March 2 The Lancers Men’s Hockey team were swept by the OUA West Division final in two straight games by the red-hot Waterloo Warriors. The Warriors wrapped up the series with a 5-3 victory in Game 2.

The Lancers Men’s Basketball team loses to the Ottawa 78-58 in the OUA Championships bronze medal game in Toronto.

The Labrecque Women’s Basketball team defeated the McMaster Marauders 75-51 in the OUA West final and punched a ticket to the tournament final for the fifth straight time.

March 5 Former Windsor Lancer defensive co-ordinator Donovan Carter was introduced as the Lancers’ new full-time associate head coach/defensive co-ordinator.

March 7 Lancers Men’s Basketball forward Liih Phillips was named a second-team all-Canadian in men’s basketball. The OUA West player of the year averaged 15.5 points per game and 10.6 rebounds per game. He was the leading rebounder in the OUA and second in the CIS.

The Lancers Men’s Hockey team lose to the Regina 7-5 in the CIS Championships bronze medal game in Edmonton. Matt Walters wins gold in the 1500 meters. The Lancers women’s team finished fifth.

March 17 The Lancers Women’s Basketball team defeated the Regina Cougars 66-57 to collect their third straight Bronze Baby Trophy as CIS women’s basketball champions.

From left to right, Matt Walters (right, cross-country), Evan Matthews (men’s basketball), Austin Kennedy (football), Jessica Clemenco (women’s basketball) • photos courtesy Lancers Athletics

WINDSOR LANCERS 2012-'13 IN REVIEW
This year's theme, BETWEEN THE (HEAD)LINES, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

ALL ARE WELCOME! FOR MORE DETAILS & TO REGISTER: UWINDSORLANCE.CA/CONFERENCES

Research suggests that people who ride the bus to work get gas less frequently.

You’re invited to our College-wide Open House.

Meet faculty
Tour the campus
St.Clair 101 – Info on Financial Aid and Free Upgrading
Employers – on hand to provide insights into their industry

ALL CAMPUS OPEN
Confirm on the spot
and get a chance to win great prizes!
Mired by controversy, complaints and allegations of corruption, the University of Windsor Students' Alliance general election roused the attention of those seeking office and students trying to cast their ballot in a democratic election.

The election had been scrapped once last month due to broken policies and the previous byelection saw hundreds of students disenfranchised with no resolution.

Students voted through referenda to save the Undergraduate Students' Alliance and opted to use the remaining space in the former pub, the rest of which has been allocated to the Bookstore, as a new restaurant.

Unofficial results show that a total of 16,495 votes were cast for executive positions with an average of roughly 2,750 votes per position and 717 votes cast per candidate.

While elections for faculty representatives, board of directors, board of governors, senate and referendums faced little problems, one member of the electoral monitoring committee, who wished to remain anonymous, said there was issues with executive elections and the disqualification of candidates.

Disqualified candidates include Cameron Grey running for vice-president social, Caroline Jacobson for president, Jordan Renaud for vice-president administration and Mahmoud Shahwan for vice-president university affairs.

These candidates were informed an hour before the UWSA Rock the Vote event at MYNT nightclub last Thursday that they had been disqualified; more than one explained that Fordjour chose not to include justifications for disqualification.

"No reasoning was given to me for why I was disqualified," explained Shahwan, who received an e-mail listing broken UWSA election policy bylaws rather than explaining how the bylaws were broken, "... I was expecting to receive an e-mail telling me exactly why it had happened.

Candidates had 48 hours following the election to submit an appeal. Election policy states submissions must be made in writing, but the matter was complicated by the fact that the election's website stated that submissions could be made by e-mail.

At the time of publication, Fordjour has yet to post election results in a public space. While photographs of unofficial election results were uploaded to Facebook, election policy states that the results must be affixed outside of the UWSA head office.

The Lance obtained photographic evidence that the CRO had failed to post election results at the student centre 24 hours following the close of polls.

"There was no list about the candidates posted at the UWSA office before the elections," said UWSA student administrative clerk Alicia Trepanier, who added that a list wasn't posted during elections nor following elections.

Renaud believes that Fordjour should have better promoted the election, that the EMC should have done more to ensure that Fordjour was held accountable.
Harper government muzzles public servants

The Harper government has been muzzling scientists in many federal institutions, including Environment Canada, the Department of Fisheries and Oceans, Natural Resources Canada, the National Research Council of Canada, the Canadian Food Inspection Agency and the Department of National Defence. The problem has come to the media forefront again with the passing of new federal regulations.

A complaint filed on Feb. 20 to Canada’s information commissioner stated that federal government policy forces “scientists to jump through hoops before speaking with the media,” which breaches the Access to Information Act.

A 26-page report contained 100 pages of appendices outlining numerous examples of supposed muzzling.

It’s about time that something has been done to stop the muzzling of public servants when their work appears to run afoul of government platforms.

Governments have platforms to guide the country. They have a responsibility to govern on the platform which was presented to the electorate.

What governments don’t have is the right to stifle debate and discussion when they fear the work of public servants could counter their own internal platforms and plans.

And it’s not just scientists.

The government decreed that federal librarians who attend classrooms, conferences or speak at public meetings are now need to be cleared by managers.

The first part of the question is quite obvious. Scientists conduct science and there is a lot of science which concerns a cold, controlled and closed society.

The question truly becomes: Why would a government risk to Library and Archives Canada. These events will now need to be cleared by managers.

Give me a break.

To make matters worse, in an Orwellian turn of events, federal employees have a “duty of loyalty” to the “duly elected government.”

While all public servants certainly are intimately connected to the government, to make such assertions is reminiscent of a cold, controlled and closed society.

The question truly becomes: Why would a government want to silence its scientists and librarians?

The first part of the question is quite obvious. Scientists conduct science and there is a lot of science which concerns a cold, controlled and closed society.

Silencing librarians could be effective if an administration was seeking to limit the promulgation of information, as the key role of librarians is to guard over information of all forms and help advance society on all fronts through their work.

It’s despicable that the current government is-muzzling federal employees who are paid for by you, me and every other taxpayer across the country.

The information that these scientists and librarians collect and analyze is not owned by the Harper government. It’s owned by citizens and should be accessible to all.

It’s heartening to know that a probe into this matter has been launched as all citizens should begin to take notice and potentially harbour fear when the federal government begins to launch an attack on the incredibly dangerous actions of scientists and librarians.

-John Liedtke

#uwindsorproblems

tweet your #uwindsorproblems and #uwindsorsolutions @uwindsorlace

Emily Elizabeth (@edeba) 2013-04-07
So glad that class is done in 2 weeks because it means I won't be tempted to get harvey's everyday. #uwindsorsolutions

Ali Singh (@alian) 2013-04-07
If there's any one who doesn't get $** this university it's students.

Samantha Meares (@samanthameares) 2013-04-07
Definition of paranoid politics at CAU: right now.

Steve Soltysen (@SteveSoltysen) 2013-04-07
Librarians have a responsibility to govern on the platform which was presented to the electorate.

Magazine Thompson (@magazine) 2013-04-07
The "secure" internet connection lost her net-id sign in 26 years. Both are equally as slow though. #uwindsorproblems

Jessica St-Onge (@jessicahs) 2013-04-07
Hasn't left us since. And her ugly poofy hair. #uwindsorproblems

Kayla Christine (@kaylachristine) 2013-04-07
The internet has stopped working 3 times in the last 10 minutes.

Kayla Dupuis (@kayladupuis) 2013-04-07
We need more comics.

Maggie May (@maggie_may) 2013-04-07
glimpsedcougarcats by uwindsorproblems tweet to make it onto the second page of the Lance and it looks like this calling you the problem.

-Jehovah. (@) 2013-04-07
Things you shouldn't hear when getting food: "smileless." It doesn't make you eat healthier,

Max Rachael (@maxrachael) 2013-04-07
What are you T'Nt doing? Give us our classes. #uwindsorproblems

Amanda Emily Latadie (@ameylaw) 2013-04-07
The lance is always using my tweets. #uwindsorproblems

mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. The paper strive to present that position vigorously defending its editorial autonomy.

Our mission is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help explore the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racial, sexist or otherwise prejorative substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAU Student Centre.

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complaints

Comments, concerns or complaints about The Lance's content are to be directed to the Editor-in-Chief or the student editor-in-chief. The Editor-in-Chief is unable to receive a complaint if it may be seen to be within the editorial Board. If the Editor-in-Chief is unable to receive a complaint it may be taken to the non-partisan University Ombudsman. The Ombudsman can be reached at 519.253.3000 ext.3400.
Images posted by a University of Windsor student group on Facebook are being considered by some as hate speech and anti-Semitic.

One photo, posted by the school's Palestinian Solidarity Group, equated a Nazi flag with a Palestinian flag. Another showed a caricature of a Jewish man with a negative connotation. The pictures were removed after they were reported to university authorities.

Curtis Makish, clubs co-ordinator of the University of Windsor Students' Alliance, said, "It was brought to my attention by members of the student group that their office had received a complaint about anti-Semitic images on Windsor's Palestinian Solidarity Group's page."

"The Office of Human Rights, Equity and Accessibility got a hold of me about it and I said I will speak to the student group so we set up a meeting."

During the meeting with the group, Makish found out that it was not current PSG members that had posted the images. "It was their vice-president of communication at that time. He basically had sole control over their Facebook page and as far as I know still does, even though he stepped down."

Molmood Shalwain, who is being alleged to be the sole moderator of the Facebook page denies all changes levelling against him and said that, "There was one problematic picture that was posted but I am not sure who posted that picture as at that time there were about six content creators or so and then I took the responsibility to remove that picture after it came to our attention."

Makish later attended PSG's annual general meeting and explained "that this kind of thing discriminates what the organization is about."

Mohammed Almoayad, president of PSG, condemned anti-Semitism and said, "PSG was not in full control of the Facebook page when those two posts were made. At our general meeting, the PSG voted unanimously to apologize for the posts and develop a stricter Facebook policy which is yet to be implemented because we actually still don't have control of the page."

According to Makish, the university does not consider Facebook specific to be part of university. However, if students use the university's Internet or services to post anything on Facebook that is considered hate speech or along those lines, it's considered a student conduct issue depending on when the content was posted.

"That is something that I don't think a lot of students realize. Anything like that you post or upload using university's services, you can be held responsible for it. If you post a hate speech type Facebook post or Twitter post... and if people complain and it can be investigated and determined based on IP address, time or whatever else, you can be facing student conduct issues," added Makish.

Kaye Johnson, director of Human Rights, Equity and Accessibility, highlighted the policy which relates to the examples of prohibited behaviours. The policy addresses, "displaying or distributing racist/exist degrading or otherwise offensive materials or graffiti; displaying or distributing derogatory pictures or cartoons."

"Both the clubs co-ordinator and I met with members of the PSG executives to discuss the issue. They understood how it had crossed the line from their intended political statement, and agreed that it was inappropriate," said Johnson.

Makish also said that a similar incident had happened with UWindsor's Facebook page earlier where one member became the sole content creator.

"The Facebook in all honesty is new compared to our traditional stuff and we can't exactly police Facebook entirely. It's just too daunting a task," said Makish.

However, Almoayad believes that the UWSA and administration need to have mechanisms to keep individuals in groups accountable with regards to the enforcement of constitutions and the student code of conduct. "The entire executive [board] was extremely frustrated at how helpless we were to do anything about losing control of our own page and the actions of one person."

"When I spoke to the clubs co-ordinator, it was obvious how almost nothing could be done about our constitution and the will of the executives not being followed," added Almoayad.

Student helps hospital go green

FAIZAMIRZA
news editor

A master's student in environmental engineering is leading initiatives at Hotel-Dieu Grace Hospital to reduce its ecological footprints.

Taylor Purdy, who has worked as an environmental services student at the hospital since April 2012, is leading two of the hospital's most strategic environmental initiatives.

"I worked at Chatham-Kent Health Alliance... through my entire undergraduate degree. I started working on their recycling on the side. I noticed that they were having some issues with recycling so I started with it and really loved it," said Purdy.

Purdy got involved with Hotel-Dieu Grace Hospital's environmental projects after speaking with Edwin Tam, assistant dean, student affairs-WINONE. "He told me that he was previously contacted by Hotel-Dieu Grace Hospital and they wanted somebody to help them with their waste. It was just a perfect fit. They were looking for someone and I was looking for a hospital to be able to do my research at."

Purdy is currently creating an environmental management system, a set of processes and initiatives that the hospital can undertake to control its solid waste.

One of her first initiatives at the hospital entailed converting food waste into organic fertilizers. The hospital has two machines and they can each convert 250 pounds of food waste into organic fertilizer overnight. "Every day at the hospital, we are converting 500 pounds of food waste into fertilizers so that is 500 pounds that is not going into landfills every day, accumulating to 83 tons a year," Purdy said.

The organic fertilizer is donated to Food Matters Windsor-Essex, a non-profit organization that grows produce for people in Windsor-Essex who otherwise cannot afford to buy it.

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The organic fertilizer is donated to Food Matters Windsor-Essex, a non-profit organization that grows produce for people in Windsor-Essex who otherwise cannot afford to buy it.

One of Purdy's other initiatives includes recycling of blue wraps which are used to wrap surgical instruments. Previously, the blue wraps were being thrown into the garbage despite being recyclable. So Purdy found a company that would recycle them.

"These wraps would never break down in landfills. They would just stay there for eternity so by not putting them into landfills, we are helping a lot," said Purdy.

The wraps are converted into surgical instruments. Previous­ly, the blue wraps were being thrown into the garbage despite being recyclable. So Purdy found a company that would recycle them.

According to Purdy, through this initiative, the hospital is able to divert 43 tons of plastic from landfills every year and the hospital also gets a rebate from the recyclers. Purdy has more environmental projects in the works for the hospital, and said the hospital will release details of it publicly this week.

Nancy Wilkes, director of environmental services for the hospital, said, "Taylor brings new insight and a fresh approach to environmental management within the healthcare setting. These initiatives support our organizational waste reduction plans and help drive a greener and more sustainable operation."

Wilkes thinks the sooner we engage students in environmental initiatives, the more likely they will be to act responsibly with the planet's resources. "Each generation is finding new ways in which to minimize the impact that we make on our environment and the resulting outcomes are dependent on their dedication to a greener planet."

Paul Henshaw, environmental advocate at the university, said, "It is important for engineers to take initiatives with respect to eco-friendly projects because they use technology to meet the needs of society."

Henshaw also believes that the alternatives must be convenient, economical, aesthetically pleasing and people need to be educated to use technology to meet the needs of society. As society becomes more aware, concerned and willing to pay for a clean environment, engineers must design technology for this requirement."

"If sustainability is going to permeate every aspect of our future lives then we really should teach all of our students what is sustainability and how it applies to their discipline," added Henshaw.
Students question WUSA election

FROM COVER

and adhered to bylaws, that campaign finance regulations should have been better explained to candidates and that more supervision was required by Fordjour.

"It's my understanding that the CRO, regardless of other things, has to be openly absent from the office, [and] would respond to e-mails [later]," explained Renaud.

"As CRO, every day and every hour is vital [and] to not respond to emails for 72 hours, that's a problem."

The Lance identified 28 UWSA election policies and seven UWSA general policies which may have been broken or ignored during the course of the election.

The Lance reached out to Fordjour to comment upon the allegations of election misconduct. Fordjour deferred the questions until Thursday's UWSA council meeting. Despite the fact that the meeting is public, a Facebook post at 10 p.m. Monday night by the CRO's account stated that "only council will be privilege to these full details listed above, first."

When asked a series of questions pertaining to the election, Fordjour responded that his office "has many priorities, and meeting the election policies are "up to the CRO's discretion" that "if there's actual rules violations, that's something that needs to be looked at and that should be brought to council."

CAMPAIGN FINANCES

A major point of contention during the election centred around campaign finances. Election policies state that executive candidates have a $300 spending limit, which up to 66 per cent can be reimbursed. Many candidates have come to The Lance saying that the policy was not enforced.

"There was no real limit on how much you could spend, just how much you could be reimbursed by the organization," explained Brandon Bakoff, who ran as vice-president external. "I was shocked and just thought my friends were wrong about something that needs to be looked at and that should be brought to council."

Mohammad Akbar, who was recently elected to the newly created vice-president external position, explained that while many policies are "up to the CRO's discretion" that "if there's actual rules violations, that's something that needs to be looked at and that should be brought to council."

"There was no real limit on how much you could spend, just how much you could be reimbursed by the organization," explained Brandon Bakoff, who ran as vice-president external. "I was shocked and just thought my friends were wrong about something that needs to be looked at and that should be brought to council."

Multiple candidates also expressed that the CRO failed to collect or demand receipts from candidates demonstrating proof of payment and cost of campaign items.

Council voted on Feb. 14 to scrap the requirement of candidates collecting nominations from students to run in the election saying that doing so could open the door to pre-campaigning. This opened the flood gates to more candidates than in previous years.

Reimbursement for candidates—66 per cent of $300 for executives, $200 for a campus-wide position and $100 for a segment position—combined with the influx of new candidates means that more UWSA money this year was handed out to those running for office.

ISSUES WITH VOTING

Multiple students reached out to The Lance explaining that they had difficulty voting and in at least one instance a part-time student was able to vote in the election, which is exclusive to full-time students.

Sarah Passingham was unable to vote in the election and received a notification on the election website saying she had voted when she had not.

"I contacted [Fordjour] who tried to fix it for me, said it was fixed, though it wasn't true when I tried it and then suggested I use another computer to vote," explained Passingham. "By then, it was late on the 28th, so was never actually able to vote."

Part-time student Joey Acott attempted to vote out of curiosity and found that while he was able to cast a ballot for the majority of candidates, that only two of his selections didn't save and were rightfully not counted.

"I was shocked and just thought my friends were wrong about something that needs to be looked at and that should be brought to council."

Other students have come forward with allegations that they couldn't vote and felt like they had lost their opportunity to effectively participate in the election.

Executive director of Information Technology Services Bala Kathiresan explained that his department has yet to receive a formal complaint regarding the electronic aspects of voting and that the department "needs to know the specifics" to investigate these types of complaints.

HACKING

Students have alleged in private to The Lance that several newly elected executive candidates have ties to Student Operated Computing Resources and could have had the ability to affect electoral results. SOCR is a student-funded computing resource that offers web hosting, shell access and other technical services.

Kathiresan explained that while SOCR's servers are located in IT Services, many other organizations and clubs have similar servers. He added that club members must identify themselves and sign into a log book before gaining access.

"I checked the log and nobody has been here since March 2, of 2013," said Kathiresan, adding there is no overlapping of access to servers and that SOCR can access only their server.

OVERSIGHT

Outgoing vice-president administration Alysia Atkins attempted to help with the execution of the elections but was rebuffed by both Fordjour and council.

"I came to the CRO right at the beginning of election with a lot of ideas, [but] throughout the process he kept pushing me aside," said Atkins.

During a Feb. 7 UWSA council meeting which saw members attempt to fire Fordjour, Atkins volunteered to take over the duties of CRO as her portfolio contains oversight of elections. "At that time, I told council that I was more than happy to take on the duty of the CRO and would have a very experienced DRO. Council chose to keep the CRO, at which point he pushed back even further... I tried to get involved." Atkins also noted that Fordjour repeatedly missed scheduled meetings with her without providing justification and upon asking when EMC meetings were being held she "never got straight answers. I was told that EMC meetings were private and confidential and that I wasn't welcome at them."

At the March 15 UWSA board meeting, Fordjour proposed a $2,000 raise for himself and a $425 raise for the DRO. The salary of the CRO is $6,000 and $2,000 for the DRO.

"He said that he had experienced a higher work load than past CRO's because of all of the societies in the election that had run, and the volume of the byelection and the general election," explained Atkins. She said the "board decided it wasn't appropriate" but did however grant the raise to the DRO citing the fact the current salary wasn't at par with last year's wage.

Ken Lewenza, president of the Canadian Autoworkers' Union, explained that preserving the integrity of elections is of the utmost importance and that "the only thing that we get in our elections are whether the election campaign (and) the candidates were ethical, and that's hard to determine... there's all kinds of accusations..."

"The reality is, anybody who screeches around with democracy [to] predetermine an election... it's not real democracy," said Lewenza. "It's supposed to be an open, transparent process and everybody is supposed to have the same access to electability as everybody else."

The CRO will present the official election report on Thursday, April 4 to the UWSA council for approval. The meeting is in Toldo Health Education Building, room 203, at 5:30 p.m.
**UWSA ELECTION TIMELINE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>May 31, 2013</td>
<td>Nominations open: All candidates: March 7; poster night for candidates: March 15</td>
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<tr>
<td>April 4, 2013</td>
<td>Presentation of unofficial results: March 30, 11 p.m. via e-mail</td>
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<tr>
<td>April 15, 2013</td>
<td>Rock the Vote: March 28, 9:30 p.m.; unofficial results due: March 29</td>
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<tr>
<td>April 15, 2013</td>
<td>Council votes to scrape nomination requirement: Feb. 14</td>
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<tr>
<td>April 15, 2013</td>
<td>Rescheduled poster night: March 17</td>
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<tr>
<td>April 15, 2013</td>
<td>Campaign period candidates: March 17 - March 23</td>
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<tr>
<td>April 15, 2013</td>
<td>Voting days: March 26 - 28</td>
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<tr>
<td>April 15, 2013</td>
<td>Campaign period for referendum: March 10 - March 23</td>
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<tr>
<td>April 15, 2013</td>
<td>Election recalled, nominations open: Feb. 25 - March 6</td>
</tr>
<tr>
<td>April 15, 2013</td>
<td>CRO requests: 20 per cent ($2,000) raised: March 15</td>
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<tr>
<td>April 15, 2013</td>
<td>Last time that SOCR accessed the ITS server room: March 2</td>
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<tr>
<td>April 15, 2013</td>
<td>Council attempts to fire CRO/cancels election: Feb. 7</td>
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**PRIYA DAS CLEARED OF HACKING**

Several students alleged to The Lance that Priya Das, who was running for president, had hacked into fellow presidential candidate Caroline Jacobson’s e-mail account following an open-letter Das posted online to The Lance and student body, which contained private communication between Jacobson and university chief communication officer Holy Ward.

Ward explained to The Lance that she forwarding a private e-mail from Jacobson to Das which addressed concerns pertaining to Das’ use of unregistered university promotional material in a campaign video. The video has since been removed from the YouTube.

“I forwarded over Caroline’s e-mail [to Priya],” said Ward. “I was in discussion with Priya and that was just part of my e-mail explaining that it was a serious matter and that it the video) needed to come down. She eventually compiled.”

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**POTENTIAL BROKEN POLICIES**

<table>
<thead>
<tr>
<th>Policies</th>
<th>Details</th>
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<tbody>
<tr>
<td>Elections Policy</td>
<td>The CRO setting the election schedule and presenting it to council</td>
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<td></td>
<td>The CRO must present positions running in the election to candidates</td>
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<td></td>
<td>The CRO and ORO must supervise the conduct of candidates</td>
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<td></td>
<td>Polls must be constructed to allow privacy for each candidate</td>
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<td></td>
<td>Campaign materials must be removed prior to nomination</td>
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<tr>
<td></td>
<td>The CRO may make rulings on what constitutes a campaigning area</td>
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**STUDENT ESSAY CONTEST**

Showcase your ideas on public policy and the role of markets by entering our essay competition.

**2013 TOPIC**

Is the "War on Drugs" working or is it time for drug policy reform?

**PRIZES:**

- 1st Prize: $1,000
- 2nd Prize: $750
- High School: $500
- Category: Studentessaycontest.org

**SUBMISSION DEADLINE:** May 31, 2013

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**New parking mechanism aims to improve system**

The point of parking meters isn’t to create revenue, the point is to create turnover in a business area.

**JOHN WOLFE, MANAGER OF TRAFFIC OPERATIONS**

Trials happen once a month for a few hours, leading to a severe backlog in cases. After cases have been hanging in the court system for an extended period of time, judges dismiss the charges causing lost revenue and wasted money for the city.

The report, presented at last week’s meeting, mentions that the city pays for all court room resources, which cost approximately $16,400 a year.

“If you get a parking ticket now you go to court. When this new system is implemented you no longer go to court,” said Wolfe.

“You fight it the same way if you want to dispute a ticket, you come into the office, there’s a review clerk who will set up an appointment with you and you explain why you don’t think you should have to pay.”

With the new system, the clerk would decide if he wants to cancel or stay the ticket. If the ticket holder still protests they can order it for trial.

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Gender identity bill passes third reading in House of Commons

Canada's House of Commons • photo courtesy partgo.ca

DEVINDROVER
The Muse
(Memorial University)

ST. JOHN'S (CUP) — A recently passed bill in the House of Commons will make discrimination on the grounds of gender identity prohibited, a move that is being celebrated by many.

On March 20, the Canadian House of Commons passed Bill C-279, an act to amend the Canadian Human Rights Act and the Criminal Code (Gender Identity).

The bill would add gender identity as prohibited grounds for discrimination within the Human Rights Act. Furthermore, amendments to the Criminal Code would outlaw hate speech advocating the genocide of groups distinguished by gender.

The vote for what Conservative MP Rob Anders has in the past controversially labeled the "Bathroom Bill," came down to 149-137, with 18 Tories joining members of the NDP, Liberals and the Bloc Quebecois to pass the legislation.

The passing of this bill has been heralded as a landmark in trans rights by a number of LGBT and Pride groups across Canada, including Memorial University’s LGBT Society.

"[Bill C-279] is a great step forward in the equalization of rights for our trans brothers and sisters in the LGBT community. We're even more pleased to hear that there were senior cabinet members including John Baird, Minister of Foreign Affairs, and Jim Flaherty, Finance Minister, who voted in favor of the motion," said Noah Davis Power, director of external affairs for MUN LGBT.

However, Davis Power says that the bill is far from perfect.

"Unfortunately, the bill was amended from its original form by removing 'gender expression,'" said Davis Power. "This just shows we still have some distance left to go before trans folk are expressly protected under the law and even more rules before they are accepted by society as a whole."

Gerry Rogers, MHA for St. John's Centre, have been a consistent advocate for gender identity and expression concerns within the provincial legislative. Just a day after the passing of the federal bill, Rogers proposed similar amendments at the provincial level.

However, according to Minister of Justice Darin King, such change is not necessary.

"As I have said many times (to Rogers), our current legislation around the provision of human rights for people in Newfoundland and Labrador provides for that same security and protection that the member is advocating for," said King.

"Currently, our legislation does not prohibit the protection of the individuals that the federal government referenced in their legislation last night, and I will continue to monitor that."

However, many members of the LGBT community—including Davis Power—encourage Rogers to take a further step in her proposal and put forward a private members bill.

"We are all excited to hear when Gerry puts forward the motion, and are glad to have her fighting in our corner," said Davis Power.

With the release of the budget, it will remain uncertain when and if Rogers will propose such a motion. However, if so, Newfoundland and Labrador will be joining the Northwest Territories, Nova Scotia, Manitoba, Ontario, and soon Quebec, in adopting similar amendments.

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OPIRG-Windsor Annual General Meeting

Thursday April 11, 2013—5:00PM @ 372 California Ave.

Join our Board of Directors!

- Learn crucial business skills like facilitating meetings, writing minutes, time management, and task completion
- Meet new people interested in issues of social or environmental justice
- Help make administrative and financial decisions for OPIRG-Windsor
- Get volunteer experience that is recognized on your co-curricular transcript

For more information, including nominations, please send an e-mail to: OPIRG@UWINDSOR.CA

WWW.OPIRGWINDSOR.ORG
fortnight's best bets

Detroit Tigers Home Opener
(Friday, April 5 @ 1 p.m., in Comerica Park, Detroit)
Whether you are in Comerica Park to see Doug Fister toss the pitch the Tiger's home opener in Detroit or you are anywhere downtown Detroit, you are part of the city's unofficial beginning of spring and it looks like it'll be a nice spring day too. The 113th season for the Tigers and the 13th at Comerica Park, kicks off at 1 p.m. vs. the New York Yankees. ($0-140, detroit.tigers.mlb.com)

Record Show
(Sunday, April 7 @ 11 a.m. - 6 p.m., Villains Beastro) Loves of records rejoice, enter the vinyl floodgate and get a seven-inch, it's the Other Guy's Record Show! A record swap meet, sale and hipster nerd-out over enough stacks of records to make Nick Hornby blush. This year, the MPs of the LP are meeting at Villains Beastro and bringing the live talents of Kelly (Mr. Chili) Hoppe and Greg Cox, a pair that like vinyl so much they even pop, hiss and crack live. ($5 ATG)

Talking Derby & Whisky Sour City Book Launches
(Wednesday, April 10 @ 7 p.m., Caboto Club) Talking Derby, by Kate "Pain Eyre" Hargreaves is a love letter to the sport of roller derby. Pain Eyre takes readers behind the scenes, both on and off the track, into the world of women's flat-track roller derby. Her vignettes play with language and humour, incorporating the sport's urban slang and terminology and culture, as well as a glimpse into the very real athleticism and powerful friendships of its players. Black Moss Press and UWindsor's editing and publishing practicum present Talking Derby: Stories From a Life on Eight Wheels, along with a new poem anthology, Whisky Sour City, edited by Vanessa Shields. Affair Air MacLeod described the poems in a Whisky Sour City as diverse and varied as Windsor, the city they seek to describe." (free, RSVP to uwinvindits@gmail.com)

The Fred Eaglesmith Traveling Seam Show
(Wednesday, April 10 doors @ 7 p.m., FM Lounge) Fred Eaglesmith is one of the biggest acts ever to play the FM stage. The steamy incarnation of Eaglesmith's award-winning music, legendary raucous live show and unparalleled wit will learn ya's the stories of farming falling farms and running small businesses, of dogs, guns, drinking, and of trains, tractors and trucks. ($20 ADV, $25 ATG)

2013 Cjam Jammy Awards
(Saturday, April 13 @ 8 p.m., FM Lounge) Hey it's a happy story about voting! The campus radio station, CJAM 99 1FM, presents the awards to their brightest and best volunteer programmers and the much celebrated awards for best venue and best local band. The awards kick off at 9 p.m. followed by live music by CJAM's own Murad Errincio logo a.k.a. DJ MF and 2012 best band Jimmy winners Cellows. (free, cjam.ca)

national news briefs

Student protests inspires change to Lakehead law course
OTTAWA (CUP) — Tensions are rising at Lakehead University in Thunder Bay over a newly proposed law program.

Lakehead has put forward a proposal to incorporate an indigenous perspective to law in to their curriculum. The Ministry of Training, Colleges and Universities, as well as the Federation of Canadian Law Societies accepted their proposal, and plans are currently under way for the new law school for September of 2013. This would make it the first of its kind in Canada.

However, the program has caused divisions on campus. A group of students are refusing to accept this new law program.

Within the proposal was a mandatory course called Indigenous Learning 2805, Native Canadian Worldviews, in which cultural, social, legal, educational, political and economic issues would be examined through the aboriginal perspective. On Feb. 15, the academic senate at Lakehead University filed a motion to alter Indigenous Learning 2805 and replace it with a half-year course entitled Law 1536: Native Canadian World Views and Law. This course would introduce students to worldviews from the perspective of indigenous peoples in Canada in relation to the legal system.

The decision was met with dissatisfaction by many students and the aboriginal community.

Katherine DeClerq — CUP Ontario Bureau Chief

Ryerson condemns engineering students’ event
Mohamed Omar administration has expressed its outrage at an event held by engineering students on Thursday and has scheduled a meeting with the organizers.

Between 20 and 30 engineering students were seen on campus hurling and crawling in the snow as part of the Frosh Leader Covies Protest, an activity organized by the fresh orientation committee of the Ryerson Engineering Student Society. The activity is for students hoping to earn their covies, blue coveralls for students hoping to earn their covies, blue coveralls designed for engineering students at Ryerson, as well as becoming frosh leaders for the following year.

Some participants were in their underwear or swim suits. Students wearing the blue coveralls sprayed them with water guns and shouted instructions and chants running to Yonge and Dundas Square.

President Sheldon Levy said in a statement Saturday that there was "no excuse for the completely unacceptable activities that took place at the event, and anyone who contends it is 'just fun' or 'builds community' has no place at Ryerson.'

Mohamed Omar — The Eyeopener (Ryerson University)

What are you doing to break from exam studying?

Joe Kazibwe — student @ UWindsor
I work out and play Rugby.

Meaghan Gee — student @ UWindsor
I haven't been studying, I've been doing projects.

Abdul Merhi — student @ UWindsor
Playing a lot of soccer, hanging out with the girlfriend.

Vlad Nesforov — student @ UWindsor
I just go for walks and play guitar.
These guys are the best live band Canada has had in 20 years."

That statement was made by a booking agent about the shoegazing, kraut­rocking, gloomy Montrealers of psych-noise-pop Suuns. And though it's not uncommon for agents for make outlandish claims about the acts they represent, the booker who said that wasn't their agent.

Suuns' live show has that effect on people.

"It's kinda weird," said guitarist/bassist Joe Yarmush about the buzz surrounding the group. "We went from zero to 100 with our first album, got to tour a lot, had lots of people at our shows and now it's getting even bigger it's kind of amazing really ... It's a great feeling~

The band's sophomore LP, Images Du Futur, recorded at Breakglass Studios with Jace Lasek of Besnard Lakes fame, has brought them global notoriety. Suuns has received attention from rave reviews in the NME to Erik Leijon, a regular contributor to the Montreal Gazette and Polaris Prize member saying the album should win the 2013 Polaris Music Prize.

"We've always prided ourselves on being a live band," said Yarmush. "Recording is something that came later. It's a pattern that Suuns broke from with their 2013 disc all but one of the tracks on Images Du Futur had never seen the stage before the album was recorded. "It was a brand new approach, but it was pretty awesome ... the songs sound more polished in arrangement ... it took us a while to learn these songs live."

Yarmush and his cohorts have let the new tighter, slicker, more calculated songs evolve as they've migrated from the studio to the stage, getting heavier, louder and longer. "As of South By Southwest (SXSW), these new songs feel right on stage."

Suuns' Images Du Futur tour is fuelled by long hours on European roads, where the band meets their largest fan-base.

"They love us there, I'm not really sure why, but they do," said Yarmush. "London is great, Paris is always awesome, though the little cities are somehow the best. I'm not sure why but they are."

It's little shock that Suuns receive massive fandom in Europe as many bands Suuns name check as influences are household names in the E.U. but never broke from the underground in North America.

"We have influences, obviously, but we never try and ape their sounds," said Yarmush. "We won't go for the same guitar tone as My Bloody Valentine or Sonic Youth. It's just us making our own discoveries in sound."

It's the sounds that make the band something special. Deep-house-Detroit textures, electronic plunges and layered with Yarmush beautifully effected guitars from the minimal delicacies on "Holocene City" to the furious riffing against synth glissandos in "Mirror Mirror."

"All four of us come from very different [musical] backgrounds and tastes, but we also agree on a lot," said Yarmush. "We all agree on using minimal set-ups in terms on gear, we're not using anything that technical at all, we pride ourselves on getting unique sounds out of minimal set-ups. My set-up is essentially the same as it was in the last record ... it's amazing the way we can find new sounds with the shitty guitar pedals and keyboards that we use and that may be the reason that the sound is unique."

Yarmush, with bassist/key­boardist Max Henry, drummer Liam O'Neill and vocalist/guitarist Ben Shemie play Phog Lounge on Wednesday, April, 10 with fellow Montreal band avant-rockers The Darcys. The stage lights up at 10 p.m. and $10 gets you through the door.

"I'll be our first time in Windsor, I'm excited ... it'll be a dark heavy show"
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The Editor in Chief's primary responsibility is to edit and publish The Lance newspaper and its online venues including its website, uwindsorlance.ca, and social media accounts. The editor is responsible for all maintaining budgets, developing a strategic vision for the newspaper and handling internal staffing, including recruiting, training and supervising staff, volunteers and co-operative students.

The Editor-in-Chief is responsible for duties of other staffed positions, such as writing, photography and layout of the newspaper, in accordance with meeting weekly deadlines as necessary. The editor is responsible for all aspects of the editorial and business side of The Lance, delegating tasks between the Managing Editor and Business Manager on a weekly basis. The editor will chair weekly editorial meetings and represent the newspaper on the Lance Oversight Board. The successful candidate will be expected to organize events, foster community and university partnerships, lead workshops and training sessions and represent the newspaper at public functions.

QUALIFICATIONS:
- Completed or working towards a university degree or college diploma in journalism, communications, English, or equivalent
- Experience writing/editing for a print or online publication
- Experience hiring, managing and training staff preferred
- Experience in volunteer recruitment and management
- Able to lead meetings and create and deliver workshops with confidence
- Experience creating and adhering to budgets and strategic plans
- Able to work well under pressure and meet tight weekly deadlines
- Knowledge and/or experience with advertising design practices and software such as Adobe CS6 (Photoshop, Illustrator, InDesign, Premiere)
- Experience publishing content online and updating a Wordpress CMS
- Maintain a professional approach with excellent interpersonal & presentation skills
- Excellent organizational and time management skills
- Event planning, promotion and fundraising experience is desirable
- Knowledge of effective board practices and governance/policy writing is desirable
- Knowledge of the University of Windsor, City of Windsor and/or post-secondary institutions is desirable
- Access to a vehicle is beneficial

Please send a cover letter, resume and at least five writing samples to:
The Lance, University of Windsor, 401 Sunset Ave., Windsor, ON N9B 3P4
or e-mail: business@uwindsorlance.ca

more employment opportunities @ uwindsorlance.ca/careers
A PINT (OR TWO) WITH ...

Shawn Micallef

Windsor born and journalist Shawn Micallef shared his experiences working in Toronto media during a keynote talk at the Capital Theatre Saturday night • photo Stephen Hargreaves

STEPHEN-HARNEGREATS

Managing editor

Windsor born, Toronto based, Shawn Micallef is the author of Stroll: Psychogeographic Walking Tours of Toronto, a senior editor and co-owner of the independent, Jane Jacobs Prize-winning magazine Spacing and a columnist for The Toronto Star. He teaches at OCAD University, started the Toronto web magazine Yonge Street, and is a 2011-2012 Canadian Journalism Fellow at University of Toronto's Massey College. He writes and talks about cities, culture, buildings, art and politics and was the keynote speaker at last weekend's Ontario regional conference of Canadian University Press, hosted by The Lance. Stephen Hargreaves caught up with Micallef over a few pints after his talk at the Capital Theatre.

SH: When you come back to Windsor and look at the city, what are the changes you notice?

SM: It's funny, sometimes in Windsor the change you notice is things like the arena being built on Lauzon Parkway, where it shouldn't have been built; they cleared out an entire neighbourhood downtown to build this arena in the early 90s, you see these stories of bad planning ideas and boondoggles. But the great thing about Windsor is that it is a Canadian city, so the urban bones are still pretty strong. Downtown has had its ups and downs, but it's intact, it's not just filled with parking lots, the way that a lot of American cities are or even how Toronto was in the 1980s. Those bones are ready to welcome a downtown renaissance, which goes all the way down the Ouellette strip, down Wyandotte to the university in the west and east through Walkerville. What I noticed a lot is the great new independent businesses in the city. The Squirrel Cage on Maden Lane... I think it's one of the best little streets in Canada. Then, you've got things like Bibliotasis opening in Walkerville, Taboca Cafe, Twisted Apron... even for a while on Ottawa Street, places like Made in Windsor.

SM: Something similar has opened again, though in Tecumseh Mall, Ivy Handmade Industries (opened April 1).

SH: Malls are interesting places and I like them. When I go to a new city, I'll often go to their Mall, urban or suburban, because, like it or not, that's where people go. Windsor is a good example of how to use a Mall in interesting ways. In the 1990s for four or five years, the art gallery was in [Downsview Mall]... That the art gallery, a high-culture place, moved to the mall in Windsor has been studied by people around the world, because attendance went through the roof. So opening things in the mall is not a terrible idea, commerce has its own trajectory and if indie people can figure how to beat it then great.

SH: Can Windsor's downtown become a new and diverse place?

SM: Windsor's downtown could with a little gentrification, whereas in Toronto that's the harbinger of panic, when a neighbourhood gentrifies, people are pushed out as the real-estate market becomes so inflated and professional. Windsor hasn't lost those buildings so things have the opportunity to move in, but the problem with Windsor is that it's a very small market and it'd be a lot harder for that. Windsor is that it's a Canadian brand that exists that could be able to see markets beyond the big ticket items. There's culture in Windsor, there's an indie, bohemian culture that has always been great in the city and that's why this city's produced a bunch of great bands.

SH: Where also is an inherent fear to mention Detroit or any connection with Detroit besides the border, for a lack of better word, gentrifier side of Toronto, for instance going to the Walkerville, Wyandotte to the university.

SM: Something is the great new indie, bohemian culture that has always been great in the city and that's why this city's produced a bunch of great bands.

SH: And they are noticeable Windsor.

SM: The artwork and music that comes out of Windsor is quite distinctive in terms on Canadian culture it's a different kind of music.

SH: The intersection of US and Canadian media is incredibly influential, it's completely different to the media children grow up with in Toronto.

SM: WJLB (radio). We were white suburban kids, the whitest of white lives and we put on their headphones and our Sony Walkman and listen to WJLB. We were white suburban kids, the whitest of white lives and we put on their headphones and our Sony Walkman and listen to WJLB. The Wizard, 'The Electrifyin' MoJo' and his brother ship landing every night. These are amazing massive cultural things that we grew up with. When you think about this in the bigger sense, what is the most defining Canadian thing? It is our relationship with America. And, Windsor could totally capitalize on this. 'Come see where Canada touches America in its most profound and embraced sense way ... and that's here. Most of Canadian-American touching, well borders, is not as dramatic, Windsor and Detroit are two border cities with Detroit. Windsor and Detroit are two border cities with Detroit. Windsor-Essex, where they are located, they are noticeable Windsor.

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March Makeup Trends

PEGGY JANKOVIC
The Gateway (CLP)

With every new fashion week comes the latest in makeup trends. While translating anything high-fashion to real life can be difficult, you'll be carcinoma-ready in no time with the help of these tips and product recommendations.

**Spring Makeup Trends**

**True Blue**
The Spring/Summer 2013 runways at New York Fashion Week were flooded with waves of marine blue. You can easily translate this trend to everyday makeup looks, but please leave the powder blues in the 1980s. Instead, go for an intense cobalt or electric teal in bold, geometric shapes. Try updating last year's trendy winged eyeliner by swapping proof Smoky Cream Liner in Year after year, spring makeup introduces a bold red lip into your wardrobe. For anyone too busy to fuss with minimal eye makeup, a prude about it. Both high-end and drugstore brands have been formulating foundations and face products that also for a "year skin but don't all better finish. Urban Decay Naked Skin Weightless Ultra Definition Liquid Makeup ($45, Sephora) feels weightless and natural while still evening out skin tone, and it's the closest you can get to Photoshop-in-a-bottle. A cheaper option in Revlon Nearly Naked Makeup ($12, most drugstores), which leaves a similar flawless finish while avoiding the dreaded cakey face.

If you're into naked neutrals, you're in luck: nude eyeshadow palettes are also in vogue. In particular, Urban Decay's array of neutral eyeshadow sets live up to the hype. From the warm, golden naked palette ($60, Sephora) to the cooler, bronze shades of Naked ($90, Sephora), the all-matt Naked Basics ($32, Sephora), there's something for everyone. Other options are Sita's in The Light Palette ($30, Sephora), The Balm's Nude Tude Nude Eyeshadow Palette ($35, Rexall or thebalm.com) or LORAC's PRO Palette ($55, Sephora), and many others. Professional and easy shades for everyday wear.

**Bold Brows**
Put down those tweezers, buy a brow pencil and start embracing the youthful, low-maintenance trend of fuller, thicker brows. Keep your look more Cara Delevingne and less Frida Kahlo by placing only the strangest of hairs.

*Marlynn Manson is the new face of Saint Laurent*

Marlynn Manson is in the spring Saint Laurent campaign that launches next week. Creative director for Saint Laurent Hedi Slimane has moved to revamp the fashion house's brand image with a good dose of raw and rebellious. The Saint Laurent label declared the death of haute couture 10 years.

**The Stumble Inn Stumbles Out**

In what we hope is a temporary closure or an April Fool's joke gone too far, the west end pub closed their doors "sunny further notice" on April 1. The Lance loves patios and the patio at the Stumble Inn is one of our faves. To lose access to any city patio just as the spring weather is setting in is too sad deal with.
Diamonds in the Netflix rough

When Netflix first arrived in Canada it was hardly worth having because the films available were mostly a mix of documentaries and features that no one had heard of, wanted to see or should see for that matter. But finally, the service is living up to its potential. In the depths of streaming films and TV shows, there are some real gems to be found.

TAKE SHELTER

Take Shelter is one of those gems that never manages to find mainstream success. Michael Shannon stars as a man who believes to the point of obsession that a storm is coming that will destroy everyone that he loves. The obsession begins wearing down his long suffering wife played by Jessica Chastain, demonstrating yet again how she’s such an acting force. It’s a masterfully done tale about the toll of mental illness on a family.

BIUTIFUL

People are familiar with the early efforts of director Alejandro Gonzalez Iñarritu, Babel and 21 Grams. They may have missed Biutiful, a film that earned Javier Bardem his second Best Actor Oscar nomination. It is a beautiful film, because it’s one of the few to depict the struggles of those on the margins of society in a way that is both honest and dignified. Uxbal (Bardem) works odd jobs in Barcelona as he tries to support his young children, among them finding work for migrants. He also has a terrible burden; he can see how people die, and can see his own death coming for him. It’s not an easy subject matter, but it’s treated artfully.

I LOVE YOU PHILLIP MORRIS

Netflix is great because it also provides an outlet for films that had trouble getting distribution in North America. I Love You Phillip Morris only ever had a limited run stateside and made just over $20 million worldwide. It deserved a lot more than that. Jim Carrey plays Steven Russell, a man who finds the love of his life, Phillip Morris (Ewan McGregor), while serving a sentence for insurance fraud. This is a story of true love that you’ll do anything for—and in Russell’s case, that includes embellishing thousands of dollars from a major corporation. This story is based on a true story. The real Russell is currently serving an over 100-year sentence for his crimes, plus his multiple jail break attempts.

BLACK DEATH

Black Death isn’t necessarily the greatest film you’ll ever see. But it does have the best Sean Bean death scene of the many. The man has committed film (Bean deaths are never considered spoilers by the way, it’s simply taken for granted). Bean and a troupe of medieval knights are sent to rural village where reports of witchcraft abound. It’s The Wicker Man for the Dark Ages, but the great version with Christopher Lee and not the terrible Wicker Man remake with Nicholas Cage.

ALBUM REVIEWS

STEPHEN-HARREGVAES

managing editor

PICK A PIPER

Pick a Piper (Mint)

I was listening to a YouTube uploaders’ old tape of Detroit radio station WJLBs late-80’s early-90s program The Wizard before I stuck in Pick a Piper’s debut disc, and I may have stumbled upon why it’s such an appealing record. The organic/electronic project produced by Caribou drummer Brad Weber is, like Caribou, electronic, spacious and sonically vast. Like the early electronic rap crossover mashes that pumped boom boxes and his cohorts, including Clint Scrivener, Angus Fraser and Dan Roberts, combine artists who made WJLB special.

The world has changed greatly in the 10 years Pick a Piper have been a band, and they have changed with it. From humble beginnings leaving Windsor for Hamilton as a burgeoning “vengecore” group in 2003 to today as post folk pop rock, the band have grown up with their fans.

Earlier this year, The Reason released Holy Trail Tree, an appropriate follow-up to their 2009 album Fools. Consistency has always been an issue for the band, having varied between playing pop-punk, hardcore, pop-rock and folk on every release. Now it seems the band have finally dug their niche.

While the style is different form many of their records it is obviously The Reason.

"Don’t Fear Me" could be interpreted as a quintessential break up song. The driving bass line over the drums should have everything one might imagine as a break up. The emotion pours out in screams of, “I won’t give you up, I’m not ready yet.” In a way that makes the listeners own their hurt. When “Over Now” starts it becomes apparent the disc will end on a softer note. The song is introspective, a look back on the bands time together, through different members and hardships and experiences... “Pour another round, and kiss her on the mouth because those nights have come, and they’re over now.”

Drumming is obvious and consistent, creating a series of tracks with exciting and varied percussion that you can still dance to.

TOP 30 ALBUMS

JAYVER'SPEELT

lance reporter

THE REASON

Holy Trail Tree (Anthem Entertainment)

1 BOAT'S - A Fairway Full of Miners (Kill Rock Stars)
2 DOLDRUMS - Leader Evil (Arbutus)
3 SHIMMER DEMOLITION - Tar Diving (Self-Released)
4 SHOTGUN IMPERIE - Everything Everything (You’ve Changed)
5 ELEPHANT STONE - Elephant Stone (Hidden Pony)
6 JILL BARBER - Chansons (Outside)
7 HIDDEN TOWERS - Olympus Mons (Defiled Under Music (DUM))
8 DRUMHAND - Cheer On The Sun (Daptone)
9 CHARLES BRADLEY - Victim of Love (Daptone)
10 KEVIN EURANKS - The Messenger (Mack Avenue)
11 STARFUCKER (STRFKR) - Miracle Mile (Polyvinyl)
12 THE REPLY - Downtown Soul (Self-Released)
13 SHOUT OUT LOUDS - Optica (Merge)
14 MIKAL CRONIN - Reverse Shark Attack (In The Red)
15 KEVIN EURANKS - The Messenger (Mack Avenue)
16 JAYVER'SPEELT - The Skeptic & The Cynic (Self-Released)
17 SHELTER - Carriage House (Self-Released)
18 CURTIS NOWOSAD - The Skeptic & The Cynic (Self-Released)
19 MIKAL CRONIN - Reverse Shark Attack (In The Red)
20 POTTED PEAS - The Skeptic & The Cynic (Self-Released)
21 THE REPLY - Downtown Soul (Self-Released)
22 SUPERMANSON - Supermanson II (Self-Released)
23 HARTDEN - On Alone (Arts & Crafts)
24 THE BACK TALK ORGANIC TRIO - + - Black Flower (Burglare)
25 NOTES TO SELF - Target Market (Decon)
26 THE BRIAN DICKSON QUARTET - Other Places (Addo)
27 CURTIS NOWOSAD - The Skeptic & The Cynic (Self-Released)
28 SOLUNA - Images Du Futur (Secret City)
29 SUNDAY WILDE - He Gave Me A Blue Nightgown (Self-Released)
30 SPEAKEASY QUADETT - Speakeasy Quartet (Self-Released)
The Lancers Women’s Basketball team was named the March OUA female team of the month.

The Lancers defended their third-straight CIS national title March 17 with a 66-57 win over the Regina Cougars in Regina.


The undefeated Lancers finished the month with a 5-0 record, including a 56-51 win over the Carleton Ravens in the OUA Championship.

Fourth-year guard Miah-Marie Langlois was named both the OUA and CIS defensive player of the year for the second straight year, while also being named the championship game MVP and a CIS tournament all-star. Korissa Williams was named the CIS tournament MVP and Jessica Clemenceau was named a tournament all-star.

Langlois and Clemenceau were also named to the OUA first team while Williams was a second team all-star. Rookie guard Cailyn Longmuir was recognized as a member of the OUA West division all-rookie team.

The Lancers Women’s Basketball celebrate their three-straight CIS national championship victory • photo courtesy Edwin Tamy/Lancers Athletics

Fourteen Lancers nominated for WESPYs

Male Lancers finalists include Will Alexander (Volleyball), Matt Walters (Track & Field), Lisa Phillips and Josh Collins (Basketball), Mike Watson (Soccer) and Brescacin (Football).

The female Lancers finalists include Jessica Clements and Miah-Marie Langlois (Basketball), Candace Rachak and Alysia Baldwin (Hockey) and Kelsey Schincariol (Fastball).

As well, the Lancers Women’s Basketball team and the Lancers Men’s Track and Field team are the finalists for team of the year.

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Q&A with CIS basketball MVP Korissa Williams

Korissa Williams was named Canadian Interuniversity Sport Championship MVP earlier this month as the Lancers captured the CIS national title in women’s basketball for a third consecutive year.

In the Lancers’ tournament opener, the third-year guard posted 14 points and eight rebounds in a 56-46 win over the Ottawa Gee-Gees. In the semifinal, Williams had 19 points and four offensive boards in an 82-65 win over the Calgary Dinos. Williams also had 13 points, four rebounds and five steals in the final, a 66-57 win against host team Regina Cougars.

KE: How was the third CIS national championship different than the first two?

KW: I think that every CIS championship is different and special. For this one, we had to face the home team in the final. The gym was packed and it felt like most of the crowd was against us. It was really about us and about focusing on the team. It was amazing to win on their home court and to play in such an atmosphere.

KE: How did it feel to beat Regina not only on their home court but also with the rowdy crowd working against you?

KW: As coach (Chantal Vallee) said, the environment was pretty hostile. It was great to take the lead and see the crowd go quiet. This win was really about us as a team. It felt like it was us against everybody else. We had beaten Calgary on their home court in the semifinal last year, we knew we could win with the crowd against us.

KE: What is it like having a perfect 27-0 record for the season?

KW: We lost some exhibition games and I really believe that they helped us to go all the way. But, being undefeated in all the official games sounds nice. I really believe that our team is the deepest in the country. Everyone can come off the bench and beat the other team. We have great talent and I think that when we all show up and play as a team, we are really tough to beat. The record shows that it’s true.

KE: Do you finally start to celebrate this victory for a while or are you already beginning to focus on your fourth consecutive national championship?

KW: We will celebrate for some time and take time to enjoy and relax. Once it’s done, we will begin to focus on next season. That being said, we are all such competitors that basketball is always on our minds.

KE: Are you aiming for Windsor to tie or surpass Laurentian with five straight titles?

KW: I only have one more year left, so I won’t be able to play for five straight titles unfortunately. I think it’s looking a bit far ahead right now, but even when I graduate I know that other players will pick it up and lead the program to big things. The program that has been built is not just about the current players. It’s part of the culture to be a competitor. If you play for coach, you must have winning as your main goal.
Windsor Express force Game 5

The Windsor Express tied up its best-of-five semi-final series against the Summerside Storm with a 124-122 win in double-overtime at the WFCU centre.

The Express had six of its nine starters in double-figures led by Darren Duncan’s double-double of 27 points and 14 rebounds in the National Basketball League of Canada series.

Eddie Smith had 25 points and eight rebounds, Stefan Bonchueno posted 20 points, Greg Summaz had 15 points, Michael Helms recorded 14 points and Chris Commons added 12 points along with his seven rebounds.

Bettez, SheKicks Campaign nominated for FISU Awards

OTTAWA (CIS) — Canadian Interuniversity Sport announced two nominations last week for the 2012 FISU Gender Equality Sport Awards.

As the Canadian representative of the International University Sports Federation, CIS has put forward Ann-Sophie Bettez, a McGill University graduate and former CIS female athlete of the year, up for best individual female university athlete, as well as the University of Victoria’s SheKicks Campaign, nominated in the special projects category.

The awards — accompanied by a grant of 6,000 Euros — will be presented at the FISU Gala Dinner, Aug. 31 and Sept. 7, in London, England.

The awards recognize an individual and an organization that have guided Canada to FISU gold at the 2011 Winter Universiade in Erzurum, Turkey.

"Ann-Sophie’s growth and development as a player, student and person has been incredible," said McGill head coach Peter Smith, who served seven years with the national women’s program and was an assistant coach on the squad that won Olympic gold in 2010. "She is a coach’s dream — she was one of the hardest workers on a team full of hard workers and I hold her work ethic up as the standard for the young players on our team to strive for.

The SheKicks Campaign, launched to increase the participation of women in soccer, was an initiative designed to act as a legacy project of the University of Victoria Vikes, hosts of the 2012 CIS women’s soccer championship. The campaign consists of three components: SheCoaches, SheReferees and SheLeaders.

While using the UVic women’s program as a model of female success in university sport, SheKicks targets women and girls in the soccer community with the overall goal being to promote the involvement of women at all stages and all levels of the game, and increase the participation of women in coaching and refereeing.

"I'm really pleased that the program has been a success so far," said Tracy David, head coach of the UVic women’s soccer team.

The Frighten, who missed the playoffs last year, will be in Ottawa Aug. 24 and then return home to Windsor Stadium for games Aug. 31 and Sept. 7 against St. Leonard and Hamilton.

"That’s a pretty tough first four games," Windsor head coach Mike Lagacé said. "But if it starts hard, it doesn’t end as hard. Let’s get them out of the way."
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We look at four locally made bicycles 14→

Can light rail lead to urban renewal in Detroit? 03→

BIKES
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TRANSPORTATION
ISSUE
"The Lance is a very important independent newspaper," said the student who was just elected editor-in-chief of the newspaper at the end of the year. "We can work together to get this issue of the Lance."

The Lance, the University of Windsor's student newspaper, is the second largest and only weekly in the city, was forced to immediately suspend print operations by the outgoing University of Windsor Student Council, who issued a follow-up release of the last issue of the Lance.

"We think it very appropriate that our paper is called the Lance," read a Nov. 1, 1963 Lance editorial. "That is just what we want to be—a weapon with a sharp point, which we chose to use not for warfare but to assist our independent newspaper."

"The Lance is important to students," said the student who was just elected editor-in-chief of the newspaper at the end of the year. "There is a great interest in what is happening here..." we can work together to get this... really important newspaper stabilized again for students.

"Nothing has changed. Nothing should. Hopefully... nothing will."

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"The Lance is very important to our students, it is important to our community and there is a great interest in what is happening here... we can work together to get this... really important newspaper stabilized again for students.

"Nothing has changed. Nothing should. Hopefully... nothing will."
GRABBING DETROIT BY THE RAILS

THE NEW LIGHT RAIL THAT PLANS TO GET THE D MOVING

NATASHAHMARAR

editor-in-chief

little else evokes Detroit's status as the Motor City than the annual Woodward Dream Cruise showcasing classic cars down America's first highway.

In just over two year's time, cars on the same road will be traversed through Windsor making room for a 3.3-mile, 11-station light rail train system reaching from the heart of downtown Detroit south along Woodward Avenue.

Not unlike the streetcars that traversed through Windsor decades ago, M-1 Rail will provide easy, affordable access to downtown and midtown's best offerings.

Jansen Canning, media consultant for M-1 Rail, said there are 7,000 residents and 140,000 jobs along the corridor, as well as shopping, restaurants and attractions such as Comerica Park, Ford Field, Hart Plaza, Fox Theatre, Fillmore Theatre, Detroit Institute of Arts, Detroit Symphony, Wayne State University, Detroit Medical Center and Henry Ford Hospital.

Project leaders are currently wrapping up an environmental assessment, and expect to break ground this summer. The Supplemental Environmental Assessment, released in February, includes a potential 12th station that would serve Henry Ford Hospital and TechTown.

Canning estimates the LRT will shuttle between 5,000 and 8,000 riders a day when it's completed in late 2015.

When launched, it will integrate with existing transit provided by Detroit Department of Transportation, Suburban Mobility Authority for Regional Transportation, Amtrak and the Detroit People Mover. There are also plans to incorporate the LRT within a proposed bus rapid transit down the 27-mile long stretch of Woodward Avenue from downtown Detroit to downtown Pontiac.

Accessible from the Tunnel Bus, streetcars will be outfitted with heating and air conditioning and free Wi-Fi.

Windorhite Sozann Akel goes to Michigan two to three times a month to shop at suburban clothing and grocery stores. She doesn’t frequent Detroit, but says she’d risk her car to use the M-1 if she was going to downtown attractions.

"I think this would be a great option for those who do not drive. A lot of people might love to be able to go to all the downtown/midtown places if they had a quicker way around than having to walk from the bus station," said Akel, adding that parking can be "discouraging."

"Provided that the cost to ride is reasonable, I can see this being a great option. Also, if someone wants to take the train, as there are none from Windsor to the States, it would be convenient to Tunnel Bus and then take the (Amtrak) train," Akel added.

According to transit website The Transport Politic, 2013 will see more than $64.3 billion worth of transit expansion projects in the United States. There are 31 U.S. cities and five in Canada—Vancouver, Edmonton, Toronto, Montreal and Ottawa—that will begin or continue construction or start service this year.

PROJECT TIMELINE

\[ \begin{align*}
&\text{SUMMER 2012} \\
&\text{BEGIN ENVIRONMENTAL CLEARANCE} \\
&\text{SPRING 2013} \\
&\text{AWARD DESIGN BUILD CONTRACTS} \\
&\text{SUMMER 2013} \\
&\text{FINISH FINAL DESIGN} \\
&\text{WINTER 2012/2013} \\
&\text{BEGIN VEHICLE PRODUCTION} \\
&\text{SPRING 2013} \\
&\text{BEGIN CONSTRUCTION PHASE (60 days after receipt of ROD)} \\
&\text{WINTER 2014/2015} \\
&\text{BEGIN TESTING EQUIPMENT} \\
&\text{FALL 2015} \\
&\text{START OF OPERATIONS} \\
&\text{SUMMER 2015} \\
&\text{FINISH EQUIPMENT TESTING} \\
&\text{SUMMER 2015} \\
&\text{LAST VEHICLE DELIVERED} \\
&\text{WARREN CANFIELD GRAND PARK} \\
&\text{RIVERFRONT}
\end{align*} \]
LESS CAR, MORE CARGO
WINDSORITES' DETROIT STARTUP HAS IT IN THE BAG

STEPHEN HARREAVES
managing editor

Following a year-and-a-half of research and development, Detroit Cargo launched its debut line of leather bicycle bags this spring.

The business was started by Raj Jajoo, who moved to Windsor after emigrating from India, and Windsor-born University of Windsor grad Marc Bay, who relocated to Detroit in the recent “new Detroit” industrial rebirth.

Detroit Cargo make three basic and classic leather bags named for Detroit streets, which are available in three colours: lager, amber and stout. Yes, like the beer.

“We’re making a handlebar bag (Jefferson), a traditional tool bag that mounts to the seat (Woodward) and a unique proprietary piece that mounts to the frame rails (Davison),” said Bay of their new creations made a mile north of Detroit. The team plans to relocate in the depths of the city later this year.

Bay started his career in the cycle world at a bike shop on Wyandotte...
BIKE RACKS REPLACE PARKING SPOTS ON WOODWARD

Cyclists in Detroit will soon be able to park their bikes on Woodward, literally.

The first of many bike racks to placed right on the roadway of Woodward Avenue is soon to be installed in Detroit suburb Ferndale in what's now a parking place in front of Howe's Bayou restaurant. Michigan Department of Transportation spokesperson Rob Morosi told the Detroit Free Press it's a signal that state highway engineers are changing the way they approach road designs and metro Detroiters are changing their transportation options.

Home to America's most famous auto cruise, the Woodward Dream Cruise, Woodward Avenue is headed toward a broad range of transit options, including discussions of regional transit and light rail in Detroit (see page 3).

The State took a year to review the plan for installing the rack on the edge of Woodward that carries tens of thousands of cars a day. Over the past four years, Detroit has installed 35 bike racks all over the city, and last year it began putting them on the edge of a roadway in Detroit suburb Ferndale in what's now a parking place in front of Howe's Bayou restaurant.

The Woodward Avenue bike rack fits into a philosophy called Complete Streets, which aims to make streets a practice that is common place in Amsterdam and Portland, Ore.

This newest rack will hold 12 two-wheelers in a parking space once occupied by a single vehicle.

The bike rack fits into a philosophy called Complete Streets, which aims to make roads and sidewalks safe and friendly to all. This spring, Action Association is using a $750,000 federal highway planning grant to create a master plan for implementing Complete Streets on Woodward, from the Detroit River to Pontiac.

Five community meetings are planned through June in the Woodward corridor, starting at 5 p.m. April 17 at St. James Catholic Church at Pearson and Woodward in Ferndale. MDOT representatives will be in attendance.

BICYCLE APPS

DIGITAL CYCLING WITH ‘BIKE BRAIN’

BIKEBRAIN
CYCLING COMPUTER APP FOR iPHONE
(BIOLIGIC) $0

BikeBrain, the iPhone cycling app by developer BioLogic, turns a phone into a bicycle computer for the neediest of cyclists.

BikeBrain features:
- GPS mapping
- Customizable windows display
- Training mode tracks speed, distance, laps, intervals, etc.
- Automatically keeps details of all rides
- Heart rate monitor
- Connectivity for accurate speed, cadence and heart rate data (paid upgrade)
- Ability to upload pictures and videos to social media sites (paid upgrade)

The hardcore cyclist will have to shell out for the paid version to upgrade as part of the “Training Module” for $0.99. Other upgrades include “Social Sharing” which includes the option to integrate with Facebook and Twitter to post your data; photos and video journals of your rides; and the “Data Enhancements” data upgrade module for $0.99, or the three as a bundle for $1.99.

BikeBrain supports two bicycle profiles so sensors and parameters have to be set up separately including the wheel size and user created name of the bike. Once rolling, the console, map, digital and training screens are simply exchanged in either landscape or portrait modes.

The map works using data (3G or 4G LTE) or Google Maps-based GPS, and is fairly accurate. The most interesting data generated is end trip calculations, which include start and finish times, ride and rest times, total distance, average speeds, maximum speed achieved, calories burned and, even for the environmentally minded, the CO2 (carbon) offset achieved.

The app, available only for iPhone 4 and 5, incorporates its own social network for sharing your bicycle fun. It features a photo of you creating a profile on bikebrain.net.

OTHER GOOD CYCLING APPS INCLUDE:

- Bike Doctor: featuring 29 of the most common repairs (iPhone and Android - $4.99).

- Bike Hub: promises to get you from A to B via the best route for cycling (iPhone and Android - free).

- Cychosis: A journal app for cyclists (iPhone - $3.99).

- Bike Doctor: featuring 29 of the most common repairs (iPhone and Android - $4.99).

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- Cychosis: A journal app for cyclists (iPhone - $3.99).

No matter what cycle app fits your life best, pick up a smart phone and make the app easier to use and a lot safer for you and your phone.
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WHO'S CYCLING TO CAMPUS?

NICOLE A. NOEL, research co-ordinator at the Centre for Studies in Social Justice. She rides 14 km to campus.

What advice would you give to someone who is thinking of commuting by bike?

You don't need the lycra shorts and funny shoes to ride a bike. I particularly until I stopped thinking of cycling as a sport and started to see it as a legitimate form of transportation. It sounds painfully obvious now, but before I thought cycling required dressing like I was in the Tour de France.

What is the best thing about commuting by bike?

It only takes me about 15 minutes longer to get to the university by bike than by car. Just by adding 30 minutes to my daily commute I get exercise without having to go to a gym. A bike does not pollute the way a car does and I save money.

CHRISTOPHER WATERS, former associate dean at Windsor Law, cycles to campus daily, year round.

Why do you ride a bike to work?

Exercise, environmentally friendly, more relaxing.

What advice would you give to someone who is thinking of commuting by bike?

Don't ride too close to the curb and watch out for 'dozey' drivers. Also, lots of lubricant is needed if you are winter riding.

What is the best thing about commuting by bike?

My stretch along the Detroit River and Windsor's slowly emerging bicycle culture (I sit on the Windsor Bicycling Committee and we are heartened to see a great deal of interest in cycling).

What is the worst thing?

Disrespectful drivers and scofflaw cyclists.

BICYCLE SECURITY

SURVIVAL TIPS FOR YOUR BIKE

UWindsor Bicycle Registration System

The University of Windsor's Bicycle Registration System is a free service offered by the University of Windsor Campus Community Police to combat bike thefts on the campus. The system serves to compile data on owner's bikes. In the event of theft, critical information such as serial numbers and detailed descriptions of the stolen bike are preserved. This data is useful in possible recovery of the bike, and can be added to a Canada-wide computer network that designates and identifies stolen property.

SIGN UP FOR FREE @ uwindsor.ca/campuspolice/bicycle-registration

Bike the Bridge

Bike the Bridge is an annual cycling event that lets riders cross the Ambassador Bridge, the only day of the year you can cycle on the bridge. This year's ride is even bigger with the involvement of Canadian cyclists, who are heartened to see a great deal of interest.
Detroit Bicycle Company (Made in Detroit)

Detroit Bicycle Company offers six cycles named for streets in the D: the Madison Street, featuring a copper plated frame and fork; the Cass Ave, the Woodbridge Street, with a raw finish, the Russell Street, the Canfield Street and the Jefferson Avenue, with chrome frame, fork and handlebars. They'll also sell just the frame and fork with a polished stainless steel lugs and brass head badge if you're feeling DIY.

**ABOUT THE BICYCLES:** Bespoke handmade fixed gear cycles with lugged frames incorporating vintage hardware and Brooks saddles.

**ABOUT THE COMPANY:** Detroiter Steven Bock founded Detroit Bicycle Company in 2010 to hand-make high-end bespoke bikes with a vintage track bicycle look. With their unique chrome and copper finishes and stripped-down aesthetic—they're fixed gear bikes with no brakes—Detroit Bicycle Company designs are a luxurious antidote to tricked out rides.

**WHERE TO BUY:** via detroitbicyclecompany.com

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Shinola (Made in Detroit)

Shinola: Bixby (women's frame)

Shinola just released its first line of bicycles, The Runwell, an enduring French style Porteur bicycle and the cruiser bike they call Bixby in both men’s and women’s frame designs.

**ABOUT THE BICYCLES:** The lugged steel frame and fork cycles are designed by famed bicycle designer Sky Yaeger, best known for her designs made by high-end Italian bicycle company Bianchi, feature a Shimano Alfine 11-speed internal hub, disc brakes and internal cable routing.

**ABOUT THE COMPANY:** Shinola launched their new bicycles with custom-level assembly in their Detroit workshop within the College for Creative Studies. Every bike is made one at a time, by hand, with rigorous attention to detail.

**WHERE TO BUY:** Shinola (485 W Milwaukee St., Detroit) or via shinola.com/shop/bicycles

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RoundTail (Made in Windsor)

RoundTail: Delia

RoundTail make custom road and racing bicycles plus three normal run bicycles: the hybrid road/touring Delia, the San Massimo mountain bike and the large 29-inch Campitello.

**ABOUT THE BICYCLES:** Inventor of the RoundTail Windsorite Lou Tortola has reimagined the bicycle’s long standing diamond geometry. He believed that a pair of continuous rings beneath the rider would absorb road vibrations without compromising performance or lateral stiffness. His bicycles' designs absorb 60 times more road vibrations over a traditional frame design, reducing fatigue to the rider’s body.

**ABOUT THE COMPANY:** RoundTail cycles are designed and manufactured in Windsor and sell around the globe. The company’s profile is growing with the bicycle featured on the cover of Road Bike Magazine and in Popular Science.

**WHERE TO BUY:** via shop.roundtailcanada.ca
The street fashion blogs born of The New York Times’ Bill Cunningham, known for his candid and street photography, begat a slew of photo books including Scott Schuman’s famed The Sartorialist series and Facehunter Yvan Rodic, who has fired up the presses four times now. Interestingly, the French edition of Facehunter and his newest book, Travels with Face Hunter: Street Style from Around the World both feature cyclists on their covers.

And now, unsurprisingly, there’s the release of acclaimed photographer Horst A. Friedrichs’ Cycle Style and Cycle Chic, compiled by Mikael Colville-Andersen, filmmaker, street photographer, urban mobility expert and the man behind popular cycle blogs Copenhagen Cycle Chic and Slow Bicycle Movement.

The trend makes perfect sense, the creatively fashionable people featured in so many street fashion photos are such because of the state of the pocketbooks of the millennials (God, I hate that word). The generation that ushered in the vintage trend are educated and aware that experimentation with limited budgets may be the only virtue afforded to them. And the vehicle for those rich is environmentally conscious and stylish: the bicycle.

Cycle Chic is a fat hardcover, ideally sized to clamp on to your bike rack, while the skinnier (by about 100 pages) softcover Cycle Style fairs better on the coffee table. Shot entirely by acclaimed London, UK-based photographer Horst Friedriehs, Cycle Style is dedicated to the city and its stylishly eclectic cyclists who reside and ride around it, capturing the essence of their character, from the hipsters of Shoreditch to the perfectly manicured Saville Row rider— including designer Sir Paul Smith, who made the bicycle an integral part of his eponymous fashion signature—and everyone in between. Friedrichs also allows for pages upon pages of collected shots of cyclists of a bygone era taken over three years’ worth of London’s famous Tweed Run.

Cycle Style forges Bill Cunningham style candid shots, rather taking portraits of men and women with their bicycles. The focused stillness highlights, complements and at times contrasts the rider’s style with their faithful cycle.

Colville-Andersen’s Cycle Chic showcases photographs from all corners of the globe including Tokyo, London, Copenhagen, Ottawa, Vancouver, Paris and New York. Unlike Friedrichs’ book, Cycle Chic is filled with candid action shots grouped together in chapters based on ideas as simple as colours or weather, accompanied by cycle related quotes and Colville-Andersen’s commentary running along the footer. Cycle Chic is in the simplest of descriptions interesting photos of interesting people on bicycles, while Cycle Style ventures deeper into the relationship of cycle and rider in style, function and relationship.
WHAT DO IS THAT MIA opening. Motorists, it’s illegal and dangerous. When beside cling on the sidewalk is illegal
lane restricted to bicycle trav­able. The bike has three speeds in an internal hub and one flat black paint job.

WHAT TO BUY: City Cyclery (1755 Wyandotte St. E., Windsor) taking orders for July delivery.

DETROIT BIKES: ANY COLOUR SO LONG AS IT’S BLACK

STEPHEN HARGREAVES, managing editor

In 2003, a 23-year-old Calg­arian Zak Pashak opened Broken City, a music venue that became the city’s top spot for live music. In 2007, he went to the streets and cre­ated Sled Island music festival, Alberta’s biggest annual live music festival featuring the likes of Tegan and Sara, Griz­zy Lee, Of Montreal, The Buz­zocks and The Jesus and Mary Chain. Pashak then took the same formula in 2008 and opened the Vancouver venue Biltmore. In 2010, Pashak was named one of Alberta Venture’s 50 most influential Albertans and ran for municip­al office. He wasn’t elected, so the Calgary-centric, music­oriented, political defeatist moved to Detroit and bought an old factory.

“I’ve had a personal fasci­nation with the city,” said Pashak. “I thought that the perception [of Detroit] must be wrong. People in Calgary would talk about it like, You can’t go out in public down­town, it’s a dangerous place.”

I wanted to disprove that and when I came down here, I was captivated. There are so many good things going on. It feels like something is happening here.”

In Pashak’s bid for office in 2010 he came against Cal­gary’s famously car-minded city planning, unearthing his appreciation for alternative ways to traverse a city.

“It comes from a love of all forms of alternate transporta­tion,” said Pashak. “I like trains a lot and bases, just any­way to get out of the car … It’s a better way to experience the city.”

That’s when he went to buy a bicycle.

“It wasn’t what I expected,” he recalled. “The bikes were too expensive and not what I wanted, so I went to a second hand store and bought a bike for 60 bucks and it fell apart on me. I didn’t want to become a smoke and mirrors; it’s part of the quality,” said Pashak. “I like trains a lot and bases, just anyway to get out of the car … It’s a better way to experience the city.”

When production is in full swing in June, Detroit Bikes will become the largest—by volume—bicycle manufac­turer in North America. Most bicycles, even high-end ones, are made in the Far East.

“From the quality of the steel, to the quality of the welds, that is because it’s made here in Detroit,” said Pashak, who doesn’t deny that the ‘made in Detroit’ label adds a huge cool­factor. “Hopefully, the bike speaks for itself … hopefully people won’t just choose it because it was made here, but because it’s a superior bike. That’s the real message, don’t buy it because you feel guilty, or you think it’s the right thing to do. I want you to prefer this bike and choose it.”

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“The Detroit part of it isn’t just smoke and mirrors; it’s part of the quality,” said Pashak. “That’d be hard in another city. Detroit is cool because it has a history of making great stuff, that’s why Detroit is cool and there is a bit of Detroit in the bike.”

© WHAT DOES THAT MEAN!

BICYCLE LANES

A bike lane is a 1.5m-wide lane restricted to bicycle trav­el marked with a bicycle and diamond stencil (left). Always travel in the same direction as traffic and remember cycl­ing on the sidewalks is illegal and dangerous. When beside parked cars watch for doors opening. Motorists, it’s illegal to park or drive in a bike lane.

SHARROWS

A sharrow or ‘shared lane marking’ (right) is a pavement marking installed on streets too narrow for conventional bike lanes. The sharrow is painted 11 feet from the curb, four feet from parked cars. It is intended to indicate where bicy­clists should ride to avoid traveling within the door zone of parked cars. It also alerts motorists to share the road with bicyclists and conveys that the street is a preferred bike route.
City council seems to totally favour it. They like the idea of bike share and want it to happen

ANGELADEMARSE, OPINION WINDSOR

eventually will grow to the city,” said Demarse.

However, Demarse thinks analyzing the program will be a full-time job and would require a rather large grant. Hiring a consultant can be expensive but she thinks “if the city wants evidence that the bike share program is visible in the long run, a consultant would be essential.”

“City council seems to totally favour it. They like the idea of bike share and want it to happen,” added Demarse.

To make their research more holistic and concrete, the bike share group has conducted a survey aimed to assess students’ attitude towards the program. Around 400 surveys have been completed and, according to Demarse, the results appear to be promising. “The last time I checked, we had inputted only 100 of the surveys but more than 60 to 70 per cent of the people said they would do this,” said Demarse.

Windsor’s bike share group is still investigating different options with groups and committees, including University of Windsor Students’ Alliance, to analyze the business and commercial side of the project. Demarse wants to turn bike share into a student-run business rather than bringing in a third party so that students can benefit from the profits.

Many other universities across Canada have initiated bike share programs to address environmental issues and to reduce the number of car trips on campus.

University of British Columbia has one of the most extensive and well-planned programs. Called UBC Bike Co-op, the program provides students and the wider community with an accessible environment where they can learn to fix bicycles, share resources and work together. They mainly engage in cycling education, outreach and advocacy to promote biking as a safe and sustainable means of transportation.

According to Cole Murphy, president of UBC Bike Co-op, some of their goals are to increase volunteers’ knowledge of bike mechanics and maintenance skills, provide a functional, safe and accessible fleet of bikes for member use on campus and reuse donated bikes and parts instead of trashing or recycling them.

“If the world as a whole is to conquer the problem of climate change, governments and academia are going to have to take a leading role in moving society towards a more sustainable way of living,” said Murphy.

Marie-Hélène Houle is a communications and social media co-ordinator for BIXI Toronto—a low cost bike sharing system launched in 2011 featuring 85 stations and 1,000 bikes in downtown Toronto. “Our planning and development analyst did an analysis for the City of Windsor and suggested to the City to install three stations for the Windsor university campus.”

Houle said it’s really important for academia and government to understand the role of environmentally friendly systems and processes such as bike sharing as it’s an economical, non-polluting form of transportation and will improve the health of people who are using it.

WHAT IS HE/SHE DOING WITH HIS/HER ARM?

Hand signals are given by cyclists to indicate their intentions to other traffic. While many cyclists fail to use them, doing so creates a friendlier and safer interaction with others on the roads and trails. So start using these simple signals.

STOPPING/BRAKING

Extend your left upper arm out to the left, horizontally and angle your forearm vertically downward.

LEFT TURN

Extend left arm straight out in the direction of the turn, horizontally.

RIGHT TURN

Extend right arm straight out in the direction of the turn, horizontally or extend your left upper arm out to the left, horizontally and angle your forearm vertically upward.
PERRY
cross the detroit river?
A proposed cross-border link could unite two downtown cores

Jon Bedford
features editor

plans are underway to create a ferry route between the downtowns of Windsor and Detroit to increase tourism for the region and further integrate the two cities economically.

The U.S. Department of Transportation, the Federal Highway Administration and the Detroit Port Authority have secured a grant of $2.4 million dollars to create ferry service between Detroit and Windsor, the first international passenger ferry crossing between the U.S. and Canada since the last one crossed the Detroit River in 1929.

"We're in the process of trying to build a business case to show there is a viable market between Detroit and Windsor for this ferry service," explained Christopher Johnson of the Detroit Port Authority.

Market research, surveys and preliminary research is complete, with the Port Authority already considering ferry dock amenities including a newsstand and bike rack.

"The original market was to focus on the healthcare workers that travel [between the two countries]" said Johnson, who explained that many nurses in Windsor travel to Detroit to work at the Henry Ford Medical Center and the Detroit Medical Center.

Johnson explained that there is virtually no opposition to the proposal and that "everyone really seems to like it."

“We’re encouraged from what we’ve heard. It’ll be the first international passenger-only ferry operating between the United States and Canada,” said Johnson, who was unable to provide a complete timeline but did express that the project could begin construction this spring.

"Even if we did get everything sorted out with the respected governments and governments in both sides, the time to actual build a boat is six months or so, and the intended schedule hasn’t been set, but roughly [aim for] shipping season for the Great Lakes."

Excitement is mounting on the Canadian side of the border and Windsor-West MP Brian Masse hopes to see the project advance over the coming months.

“We’re excited to work with [Detroit Port Authority] and get it off the ground here. We’ve made connection with the Department of Transportation, so as soon as that [business] case is available we’ll be active on the file," said Masse, who believes that the ferry would help improve tourism between the two cities.

"We were able to get a bike lane on the bridge and [we can create] an incredible international biking loop and circuit with the ferry," said Masse. "We know that Michigan cyclists areinterested in this. When you look at Detroit's waterfront, they've done a lot of work on it [and] spent a lot of money on this nice waterfront and likewise on the Canadian side, and it'd be great to be able to take part in recreational activity back and forth for the whole day."

There are several locations on the Windsor waterfront that would be ideal for a docking location, but Masse explained that a full analysis needs to be conducted before a specific location would be decided.

"I'd imagine it would be the city and core area, but I'll leave it to the experts to determine the best location," said Masse. He added that the Detroit River was ideal for sea navigation as it's "well protected, it's not very choppy and it's one of the reasons ... that it's so advantageous for ferries."

Masse's counterpart on the American side of the border, Congressman Gary Peters, also looks forward to seeing a ferry further integrating the two countries.

"I've certainly been very intrigued by the idea [and] I think it's certainly a potentially very promising project that we need to continue to pursue, make sure the economics are sound and that some of the issues related to the border crossing could be worked out, but [it's] something that could be a real benefit to both sides of the river," said Peters.

Like Masse, Peters believes that a ferry will help to increase tourism and trade while making the region "more of a destination for people to come down and enjoy and riverfront and traverse back and forth between our two countries and it will increase business on both sides of the river."

Regarding border security, Peters explained that there are logistical issues which will need to be sorted out, but he is confident that with all of the relevant stakeholders working together that any issues will be overcome.

Peters has a grand vision for further developing transportation and linking the two regions intrinsically together by applying for funding to create a new rail tunnel between Windsor and Detroit.

"My ultimate dream would be after we build that tunnel, we would convert the current tunnel into a high speed passenger rail tunnel [and] what would be transformative for us in Windsor and Detroit would be a high speed rail that travels between Chicago and Toronto," said Peters.

Peters believes that the new Detroit River International Crossing, the ferry service, a new cargo tunnel and a high speed rail tunnel would transform the region.

"Throughout human history, if you are city located on an international border crossing between two major world financial centres ... if you’ve been a city in that location, you will thrive," said Peters. "We need to make sure that Detroit and Windsor are thriving because of our key geographic positioning between two economic powerhouses of Chicago and Toronto ... we just need to make it a reality now."

The Detroit People Mover

The Detroit People Mover is the 4.7-km monorail encircling downtown Detroit. For most riding, like any subway or light rail system, the People Mover is part of a daily commute to work, to dinner or to an event. Unlike subways, which admittedly have their charm, the DPM glides along three storys overhead, weaving through Detroit and offering an incredible viewpoint of the city in transition. Past abandoned mid-century masterpieces and through the Renaissance Center the DMP offers incredible views, though most impressive may be the view of Windsor over the river as the train pulls into Joe Lewis Arena. Each station has original artwork including tile mural, mosaic, bas relief, neon work and sculpture.

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Rideshare has become one of the emerging trends to save gas, money and time, not just for travelling students but Canadians at large.

Although rideshare networks are not very well-defined in Windsor, travellers are still able to connect with drivers and vice versa through online channels mostly through kijiji.com.

Farhan Aslam, a student at University of Windsor who frequently avails rideshare services to travel in and out of Windsor, described the process to contact drivers. "Usually, ads are posted by the driver on Kijiji in the community section three or four days prior to intended day of travel... but if you cannot find any rideshare, you can post an ad "rideshare wanted" for specific dates in Kijiji as well. Someone, if going, will contact you."

Some Canadian companies such as Smart Commute and Jack Bell Rideshare have turned carpooling into a full-fledged business model. They provide services and reach out to stakeholders through their scattered online network in Greater Toronto/Hamilton area and British Columbia, respectively. Some of their services include emergency ride home programs, valet pool, executive ride matching and shuttle programs.

One of the most talked about benefits of ride sharing is its cost-effectiveness for drivers and the passengers. "It is beneficial from a driver's point of view. If he is driving alone he will spend money on gas alone, but if he offers rideshare services he will recover that cost and make some extra bucks," added Aslam.

Aslam said government should support and facilitate rideshare as it is environmentally friendly, low-cost and administratively manageable. "If you go to Toronto rather GTA (Greater Toronto Area) on highways, you can see carpool lane and parking for carpool... they are encouraging drivers to share rides so that there will be less traffic on the road."

The Ministry of Transportation incentivizes passengers and drivers who carpool by providing free carpool parking lots near dozens of highway interchanges throughout Ontario. These parking lots serve as ideal locations to meet with pre-arranged carpool partners before entering the highway system. However, it is important to note that only work-related carpool is permitted by the provincial government.

Recently, Niagara’s Regional Council Committee decided to add two carpool lanes to the Queen Elizabeth Way into St. Catharines, paving way for other committees to take similar actions.

Jagdeep Singh, a resident from University of Windsor who drives passengers to and from Windsor, thinks if public transport is more efficient rideshare services will not be needed. "I read an article some time back which ranked Canadian transport 25th around the globe and it is considered to be one of the slowest transports. If the government increases the frequency and increases the efficiency of their public transport there will be no need for cars."

Singh believes that if the public transport system functions properly and buses travel the same route then people would prefer to travel by buses. "If everyone travels in buses then it would save more gas than rideshare. If the government increases the efficiency of the transport that will be the best option," added Singh.

Many people cite unreliability and safety concerns due to the unstructured nature of current rideshare programs. "If government intervenes or regulates rideshare processes then the safety and unreliability concerns will be eliminated," added Farhan.

Saranjit Tikka, another driver who endorses rideshares and offers services quite often, explained why travellers prefer rideshares over public transport. "Whoever is dropping you will drop you close to home. I only take two people so it is still pretty much as comfortable as in VIA [Rail]. You can't even compare it with Greyhound which is worse. It takes six to six-and-a-half hours [from Windsor to Toronto] and is not comfortable at all."

"I can usually cover up my gas with people who are paying me. They are paying me half of the Greyhound price and maybe one-third of the VIA Rail price," Tikka added.

Economy class travel on VIA Rail can cost over $80 whereas Greyhound charges $75 or above for a one-way trip from Windsor to Toronto. Deals and discounts are available for students and other passengers but they are not significant or guaranteed. Moreover, if someone has to travel quickly, booking just in time before the voyage can turn out to be quite expensive. By comparison, rideshares only cost $30 to $40 for a one-way trip from Windsor to Toronto.

Rideshares are considered more structured in many U.S. cities. New Jersey state website, for instance, provides potential commuters with services to feed their itinerary and requirements. And many universities, including the University of Washington, have their own rideshare programs. The level of commitment shown by the U.S. authorities with respect to ridesharing and carpooling is yet to be seen in Canada.
CITY GOES ALL IN ON BUSES AND BIKE LAKES WITH 2013 BUDGET

JAYVIERSEELT
lance reporter

With a 2013 City budget centered around buses and bikes, many changes are on the way for Transit Windsor's plans to increase services and a bicycle master plan that's pedaling along.

Bicycle Use Master Plan, initiated in 2001, is a 20-year plan to improve cycling in Windsor through multi-use trails, bike lanes, signed roads and end-use facilities such as bike lockers and showers. Over the years it has guided city planning to install new lanes and paths, but some still think action has not come fast enough.

There's plans for a multi-use trail for cyclists and pedestrians along Lauzon Parkway starting from Hawthorn to Forest Glade Drive this year. A signed road will also be added to Spring Garden Road from Malden Road to the Ministry of Transportation jurisdiction. The developments are expected to be completed by this summer.

A bike lane connection from Walker Road to Herb Gray Parkway is also in progress with a connection from the riverfront path to Glatchio Trail. Simultaneously, the City of Windsor has been working with the Waterfront Regeneration Trust to connect Windsor via a cycle path along the Great Lakes up to the Quebec border.

"[BUMP] has not been effective," said Karl Gignac, chair of the Windsor Bicycle Committee. "I look at the five-year strategy and the 10-year, we were at about 25 per cent of what should have been completed in five years and it had already been six years."

"The amount of money allotted to cycling infrastructure in reality comes nowhere close to what BUMP recommended," she added.

However, Gignac believes that many improvements have been made over the years.

This year, Transit Windsor received additional city funding to increase services such as the global positioning system tracking, which is expected to roll out in the fall. But with more funds than ever before, the transit company is scaling back on other services, providing one more reason to consider using alternative means of transportation.

"There's a bit of a mix. We did get some support for one time funding for service improvement and technology. The challenge on the other side was [that] we still had to find budget cuts to meet our allocated budget," said Patrick Delmore, operations manager for Transit Windsor. "It's a good news story but there are some drawbacks.

The drawbacks include reduced daily service of Crosstown 2, 1C and Ottawa 4 routes. They will be ending their runs at midnight rather than 12:30 a.m., signifying half an hour reduction. However, Crosstown 2 and 1C service will increase to every 10 minutes as opposed to 15 during peak hours starting September.

The South Windsor 7 route will also be reduced, ending its run at 8 p.m. instead of 11 p.m.

"That one there (South Windsor 7) has had some real challenges over the last few years," said Delmore. "But there is now really good ridership throughout the day because of students, but at night it really dies down."

Along with reduced hours, South Windsor 7 will no longer provide services to the University of Windsor. This portion of the route is considered redundant as the Crosstown 2 and 1C both have university on their itinerary.

Amid the cut, $1.7 million has been given to the transit company this year for the "smart bus technology." The system is being modified to make logistics more efficient. The control room will determine where different buses are which will make it easier to dispatch dequeue information to the drivers.

Transit Windsor is not planning on building a new application but will work in conjunction with an existing application such as Google Transit. This will be an open-source software allowing others to build their own application for the system. However, the company doesn't have a contract from vendors to purchase the system yet.

Additional transit plans include an agreement to purchase electric buses from Chinese automaker BYD, which is currently on hold until the buses can be made in accordance with Ministry of Transportation standards. Ward 3 Coun. Fulvio Valentini told The Lance last fall that the City is waiting on BYD to obtain government approval.
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