2013

The Lance: School Year 2012-2013

University of Windsor

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More work ahead
Int'l Workers’ Day; a labour of love for workers and artists

DARRYL GALLINGER
news editor

This year, a few horses will be leading the parade through the downtown core for International Workers’ Day, a.k.a. May Day.

Following the Ontario Lottery and Gaming Corporation’s announcement to shut down the slot machines at the Windsor Raceway, the Ontario Harness Horseman’s Association organized a rally outside Ontario Finance Minister Dwight Duncan’s office on March 30.

Members of the labour movement came out to the rally to express their support for the cause, and Mark Williams, the Director of OHHA for southwestern Ontario hopes to thank them when he speaks on May Day.

May Day is a workers holiday celebrated internationally. In North America, Labour Day is recognized as the official workers’ holiday, but some workers still choose to observe May Day because of its historical importance to the labour movement.

This holiday is a commemoration of the 1886 Haymarket Massacre in Chicago, where workers agitating for labour reforms were fired upon by police officers after someone threw a dynamite bomb at them. In the ensuing trial, eight anarchists were tried for conspiracy.

Local activists and union members will be gathering on Tuesday, May 1 to celebrate May Day with a few speeches, a march, and a music show afterwards at FM Lounge.

“May Day is important to me because it’s an international workers’ holiday; Labour Day is North American. Capital is going worldwide... and the international workers’ holiday is the same concept,” said Mike Longmoore, a volunteer organizer for May Day.

This May Day has special significance to Longmoore, who pointed out that CAW Local 444 will be present this year after a long absence from celebrating the holiday. “Something is starting to hatch...” said Longmoore. “Economic events are driving the labour movement to seek new answers.”
Windsor City Councillor Al Magneigh has found himself in quite the pickle.

In recent days, we have seen a rather tedious and monotonous story evolve from a few thousand dollars charged to a library credit card to the city councillor stepping down from his role as chair of the Windsor Public Library board and as spokesperson for the Windsor Essex Catholic School Board.

Magneigh first disclosed that he had spent $3,000 on personal expenses using the library’s corporate credit card. That number soon grew to $5,000 and eventually settled at $8,490. But the story wasn’t finished; not even by a long shot.

The public then found out that Magneigh had requested the card himself, and that it had been approved by library CEO Barry Holmes. Holmes claimed that Magneigh was his ‘boss,’ and that he felt compelled to follow the orders as dictated to him.

Indeed, library policy prohibits the use of such cards for personal expenses, but Magneigh claimed that he was unaware of the policy. But, could he truly have not known about the policy?

Magneigh was a top aide to the Minister of Finance Dwight Duncan, and it is this fact which causes many people to roll their eyes at the situation. The notion that he was unaware of proper policies falls apart considering he was very well aware of policies at the provincial level; why would he presume that the library operated any differently than other provincially funded organizations.

Then there is the fact that Magneigh was the financial officer for the Windsor-Tecumseh Liberal Riding Association in 2010. Finance appears to be where Magneigh feels most comfortable, and his experience inherently brings up the question, “How could he have not known what he was doing was improper?”

Purchasing food and drink on a company card, while against policy, isn’t in my opinion a career ending mistake. Defending food and drink purchases would have been a relatively easy matter to deal with, and it would have resulted in repayment of the money, and a non-story.

However, when it was revealed that he had spent money at high-end stores in the United States, very expensive dinners around Windsor, and on travel to Washington, Chicago, and Toronto without board approval, the story reached a new level.

Public officials are held at a higher standard than those of private citizens; elected officials, even more so. This is because these officials are often in direct control of taxpayer money.

Magneigh made foolish mistake after foolish mistake. What finally did it in for him was that he kept lying about the chain of events, manufacturing one lie after another; the ever ballooning figure, the revelation that he had been told to curb his spending, and that his limit was lowered in an attempt to stop his spending.

Should Magneigh resign his seat as councillor? I’m not entirely convinced he should.

Magneigh can regain public trust, however, it will take hard work and dedication; all of the qualities that he has demonstrated in the past.

The best outcome for residents would be for a by-election to be called for Ward 10. Let the residents decide for themselves who the best person to represent them is.

If you’re ever in a situation such as this, try not to repeat the mistakes that Magneigh has made. Be open, be honest and be transparent. Otherwise, the lie becomes too big and it will implode upon itself.

-re: the lance ideas issue
As a frequent reader of the Lance, I often only read the articles that are of interest to me. For the first time (in a long time) I read the entire issue from front to back. Fantastic issue, and I hope you continue to publish such ideas issues in the future.

Thanks for a great read!

-Hughan Roney, University of Windsor student

I spent some time this morning reading the ideas issue of The Lance.

The quality of this issue is phenomenal. Congratulations to Natasha Moreau and her staff for a colour­ful, diverse, thought provoking issue. Make a point to pick one up, or read it online.

Thanks to Tom Locier for reminding us that “grassroots and collaboration ...” is the only way to build our creative community, and to Justin Langlois for asking us to consider crises as “opportunity in disguise.” Justin’s article is so compelling.

-Louise Jones, owner, Jones and Co. Vintage and dig Windsor

mission statement
The goal of the Lance is to produce a weekly news paper that provides informative and incisive accounts of events and issues relevant to the University of Windsor, its students and the surrounding community. The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need be outside the scope of the student press, and that we need serve our purpose when we help the boundaries of issues, social, economic, environmental and political issues.

The Lance and its staff exist, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any news or information contained in a report, unless otherwise indicated, is written by Lance staff or correspondents. The Lance does not publish political, religious or other advertisements.

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news

From booze to books
The Thirsty Scholar to close forever and be replaced by evicted UWindsor bookstore

A donation to the Odette School of Business ousts tenant the UWindsor Bookstore out of the building and into the location of the student pub • photo Stephen Hargreaves

DARRYL GALLINGER
news editor

The CAW Student Centre will soon be serving textbooks instead of alcoholic beverages.

The University of Windsor Students' Alliance has negotiated a 10-year deal with the university to close the Thirsty Scholar Pub and move the Bookstore into its place, according inside sources including Sami Habib, who sits on the UWSA's board of directors.

Mohammad Akbar, vice-president of university affairs for the UWSA also confirmed the move will be taking place. He hopes the pub remains open, and finds a space within the student centre. Student fees collected by the UWSA for renovations opens up possibilities, he said.

The Thirsty Scholar's general manager Abraham Komey would not return requests for a comment. A press conference scheduled at the university Monday afternoon was cancelled.

Each year, the Thirsty Scholar, formally UNIWIN Pub Inc., receives a loan to cover its operating expenses but it has been struggling to deal with a debt of over $1 million.

As of March, the pub was running a deficit of $78,035 for the 2011-2012 academic year. It was extended a $97,792 loan for the 2011-2012 school year.

In March, the UWSA's board of directors ruled that the pub would not receive any more financial support until it developed a financial plan to turn the business around. UNIWIN Pub Inc. is governed by the four UWSA executives.

At the time, Komey suggested reformatting the pub so that the sports-style bar would operate like a cafe, and he intended to present a proposal to the incoming board of directors.

The Thirsty Scholar received negative attention recently after four students were stabbed outside of the student centre on March 9. The pub was closed shortly after, including during St. Pat's Day, for a safety review, and was never re-opened as a restaurant before closing for the semester on March 30.

Habib feels this may have contributed to the decision to close the pub. "My understanding is that this is being pushed ... by [university president Alan Wildeman]," said Habib. "They just want to get rid of the pub after the stabbing ... this is absolutely undermining the autonomy of the UWSA.

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"I feel very sad and disappointed with the board or council. Their intent was to secure a better business plan from the pub before sponsoring it further.

"The Bookstore will be relocated as part of the reworking of the Odette School of Business," said Clayton Smith, vice-provost of students and international. He was unable to disclose the new location himself at the time, but stated that its new location would "enhance the student experience."

Smith cites growing interest in the Odette School of Business and the recent $3 million donation by the Odette family as the basis for their decision to move the Bookstore. The university aims to "decrowd" the building and to "create a presence" for Richard Peddie, the leader-in-residence, after relocating the Bookstore and renovating the building.
Cheque book to textbook

UWindsor’s Bookstore monetizes the library system with textbook rentals

DARRYL GALLINGER
news editor

Thanks to a new rental option offered by the University of Windsor Bookstore, students have the opportunity to rent their textbooks instead of buying them or borrowing a copy from the Leddy Library.

The Bookstore recently partnered with Follett, a corporation that works with university bookstores throughout Canada, in offering textbook rentals.

"The publishers would love it if students bought the books new every time, we know that," said Martin Deck, the Bookstore’s sales and marketing co-ordinator, "but we also know students aren’t interested in owning the book forever ... so I think rental will be popular with [students]. We’ve had a great deal of demand for it ever since it became available elsewhere...we’ve been trying to do so ever since, finally succeeding."

Deck said the Bookstore is still working out exactly how many books they will be able to offer. "[Follett] has millions of titles available, but how many of those millions overlap with our thousands."

Deck is hoping for 65 to 70 per cent of required texts to be covered. "They won’t have courseware for rent," said Deck, further pointing out that UWindsor specific material, like Foundations of Academic Writing, will not be available for rent either.

"Rentals will be about 35 to 45 per cent of the list price and used books are usually 75 per cent of the list price, sometimes lower. So renting should be about half the price of buying it," said Deck.

Other companies in Canada offer a textbook rental service online. Bookmob and textbookrental.ca both offer semestered rental of textbooks for less than a third of the UWindsor bookstore’s new purchase price.

Students will be able to rent textbooks for 30 days or for a semester. They can extend their rental period as long they provide notice, but late fees will apply if they return the book late. "It’s based on the rental, so it’s not extravagant," Deck added.

Some writing and highlighting in a rented book is acceptable, as long as it is not excessive. The books need to be returned in good condition. Follett claims to understand that students will be using these books for the semester before returning them.

I don’t think they’re that picky about the condition," said Deck. "As long as pages haven’t fallen out."

If students can restrain themselves from marking up books, the original and cheapest option of renting books is still the Library. Just reserve your books before everyone else thinks of it.

For more information, consult the Bookstore’s website at bookstore.uwindsor.ca.

Worker’s centre fights wage theft

DARRYL GALLINGER
news editor

Restaurant workers often worry about being stiffed by customers for tips, but now they may have to be wary of their employer holding on to their gratuities as well.

"At restaurants, the tips are sometimes out on their gratuities as well," added Mireille Coral, a community activist present during a downtown on April 27.

About 20 people met at WWAC to hear Chislett, University of Windsor professor Alan Hall and Essex MP and NDP labour critic Tanis Natyshak speak on the issue of wage theft.

With Global Fibre Recovery, WWAC action drew media attention to the worker’s issues. The company had been doing the same to workers in Toronto before closing and moving to Windsor. To this date, the workers’ pay is still outstanding.

Half notes that because the Ministry often settles with the employer for a portion of the wages owed to the worker and only charges small fines, there is little to discourage employers from conducting these practices.

A study of over 400 working students at the University of Windsor last year showed that over 50 per cent of participants did not receive wages owed to them, 36 per cent didn’t receive overtime pay, 28 per cent did not get vacation pay, and significant proportions reported that this occurred multiple times at more than one job, according to Hall.

Natyshak spoke on the need for proactive enforcement of labour legislation. "What we’re asking for is simply the enforcement of the law. It doesn’t just benefit the workers it benefits the community as a whole."
Tuition, along with residence and meal plan fees will go up next year as part of the University of Windsor’s continued effort to address deficits.

In addition, Café Chez Vanier, located in Vanier Hall, will close down in September in an effort to save $300,000 and balance Food Services’ budget.

The UWindsor board of governors met on April 17 to approve the fee increases and changes to Food Services.

Several employees from Food Services appeared at the meeting with Dave Montgomery, their union president and a representative on the board. Montgomery presented a petition with 1,500 signatures from students wishing to keep Café Chez Vanier open. Despite the opposition, the board of governors finalized the decision to shut down Café Chez Vanier with little debate.

"There was no reaction to the petition, it was taken very lightly and the motion [to close Café Chez Vanier] passed quickly," said Cathy Olivio, a part-time employee at Vanier, who organized a protest on April 3 protest of the closing. "Students are going to pay more in tuition next year, but where will they eat?"

In addition to the impact on students, 40 part-time workers will lose their jobs, and full-time positions will be absorbed into the other food outlets on campus.

Hours at the C AW Student Centre Marketplace and the Crocodile Grill, located in Vanier Hall, will be extended, but employees expressed concerns about how well those food venues will meet student needs.

"Specific meals are made at Café Chez Vanier for students who have certain dietary requirements. We know who those students are, we offer that personalized service," said Peter Polsak, a cook at Café Chez Vanier.

The closure will also allow Food Services to save money for future capital projects, and the university hopes to review the space and consider renovations so that it can be re-opened in the future. A couple of new food outlets will also be opening on campus over the next several months in the CAW Student Centre and Centre for Engineering Innovation.

Montgomery believes that the university is pushing students towards fast food franchises. He suggests looking at other options to save money such as laying off supervisors during the summer.

Residence fees will increase by an average of three per cent, and meal plans will increase by 3.3 to 4.9 per cent depending on the plan. The motions to increase those fees passed without debate.

First year undergraduate and graduate students will see increases of 4.5 to eight per cent in their tuition fees, with a four per cent increase for returning students, as permitted by the provincial government's tuition fee framework.

International student fees, which are not government regulated, have had their increases restrained by competitive market conditions. Returning international students’ fees will increase by four per cent and new student fees range from 1.9 to eight per cent, depending on the program.

During the meeting, Ahmed Abu Gharam, president of the Graduate Students Society, questioned how the university would remain competitive with higher tuition fees. Gharam, along with Ed King of the Organization of Part-time University Students, voted against the motion. Andre Capalda and Osman Raza of the University of Windsor Students' Alliance abstained from voting. Most of the board voted in favour.

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Jeremy Butler, a kinesiology student at the University of Windsor, said of the increase, "A couple hundred dollars isn’t going to make much difference to me because I’m already about $40,000 in debt. I feel more for people who are in first year."

"The current system rewards companies for using lawyers and consultants to harass injured workers to get them off the system," explained Mike Tremblay, a committee member of the Ontario Network of Injured Workers Groups.

"When a company reports that they haven’t had an injury for so many months, they get rebated back what they paid into Workplace Safety and Insurance Board premiums," Tremblay said. "If they claim too many injuries, their premiums go up. As a result, employers try to pay the worker out of their own pocket, which is illegal.

Tremblay said this is becoming more frequent and it is resulting in more injuries. If a workplace has several accidents, since fewer claims are being made to WSIB, they do not know to investigate a workplace to find out why there are so many injuries.

"The employers have it going good right now because of the economy," Tremblay added. Workers do not want to cause trouble for their employers and risk being fired for reporting injuries to WSIB.

This is why, Tremblay said, companies hire professionals to harass workers into taking a buyout quietly. "They turned the compensation board into an insurance company. And that’s what’s hurting a lot of people."

Tremblay believes it will only get worse. "The WSIB gave the CEO Dave Marshall all the powers of the board ... If he reduces costs, he gets a 20 per cent bonus ... He knows nothing about injured workers, he’s never worked with injured workers, he’s a banker. All he’s looking for is to cut costs, and it’s going to be on the back of injured workers."

About 80 Windsorites gathered downtown in Charles Clark Square on April 28 for the Day of Mourning ceremony.

Several speakers talked about issues related to occupational injuries and deaths, or related their own personal experiences when they or someone close to them had been killed or injured at their workplace.

Keynote speaker NDP MPP and labour critic Tanis Naray-Talabott warned attendees that the newly appointed chair of the WSIB, former Conservative MPP Elizabeth Witmer, will be "disastrous" in her role. "We need to voice our concerns, we need to yell from the rooftops that that is not the person we need to provide benefits and looking out for the health and safety of our workers in this province," he said, to which the crowd responded to with enthusiastic cheers and applause.

Attendees marched through the downtown core carrying union flags before gathering at Engine 5588, the Spirit of Windsor, the locomotive by the riverfront. Phil Hope, a representative from the Teamsters Toronto local division 747, spoke on the deaths of three VIA Rail engineers last February near Burlington, Ont. A wreath was placed at the locomotive and a dozen doves were released to remember their loss.

White roses were dropped into the Detroit River, where they floated down to the Ambassador Bridge to remember the death of bridge painter Kent Morton last January. The organizers co-ordinated their event with Detroit for this remembrance day, just as they did when Windsor bridge painter Jamie Barker fell to his death in 2000. A speaker from each city crossed the border to speak at the other city’s ceremony.
The big picture

Quebec student march ends in arrests across Montreal

CLASSE members protest exclusion from negotiations with provincial government

MONTREAL (CUP) — Days after Quebec Education Minister Line Beauchamp first offered to discuss with students, an initial meeting took place in Quebec City on April 23, with all major student groups present.

This meeting is a first after more than 10 weeks of student strikes and protests in the province.

Beauchamp extended an offer to meet on April 15, inviting the Fédération étudiante universitaire du Québec (FEUQ) and the Fédération étudiante collégiale du Québec (FECQ). Not invited to the table was the more radical Coalition large de l'Association pour une solidaire syndicale (CLASSE), a major student organizer that represents almost 180,000 students on strike. One of Beauchamp’s conditions was that students would have to denounce violence and vandalism, something CLASSE declined to do; FEUQ and FECQ said they would not meet without CLASSE present.

Even the next day, in the wake of a series of attacks on minister’s offices and homes and the metro system, CLASSE spokesperson Gabriel Nadeau-Dubois refused to follow Beauchamp’s request, though he said his group had nothing to do with the incidents.

CLASSE would only denounce violence if the member groups voted on it, Nadeau-Dubois said.

Sarah Deshaies — CUP Quebec Bureau Chief

Agriculture funding a cuts concern

University of Alberta research

Feds to cut Agriculture and Agri-Foods Canada by $309 million over three years

EDMONTON (CUP) — A University of Alberta dean says that recognizing the importance of agricultural research is a growing challenge, following $309 million in cuts over three years announced to Agriculture and Agri-Foods Canada (AAFC) in this year’s federal budget.

John Kennelly, dean of the Faculty of Agriculture, Life and Environmental Sciences (ALES), says the amount of funding for agricultural research has declined in recent years relative to the need for funding—a trend apparent in this year’s budget.

“Canadians are part of the global community, and we have a responsibility and an opportunity to do our part to help feed the world. In your lifetime, that’s going to be one of the major challenges facing society,” Kennelly said.

Piper Whelan — The Gateway (University of Alberta)
most Windsorites know that the city as we know it is the result of an amalgamation of a handful of former municipalities which occurred in 1935. "Amalgamation" is a nicer word than the traditional "annex." The history of Windsor— and the former municipalities which encompass it— is ripe for historians to read through. First Nations and Native American tribes first called this area home, followed by European exploration and settlement. The French established the area as an agricultural settlement in 1749 and, to date, Windsor is the oldest continually inhabited European settlement in Canada west of Montreal.

Following the American Revolution, in 1749 the settlement of Sandwich was founded. Later to be renamed Windsor— after the town in Berkshire England— Sandwich is home to some of the oldest buildings in Essex County, and Ontario. Windsor played a key role during the Upper Canada Rebellion in 1837 and was the site of the aptly titled "Battle of Windsor."

In 1854, Windsor was officially established as a village and was connected to the rest of Canada by the Grand Trunk Railway/Canadian National Railway. Its evolution into a city came about as the result of an 1858 decision to classify Windsor as a town, and the 1892 edit in which Windsor attained city status. Windsor additionally played a key role in the Underground Railroad, providing a route for freed and escaped slaves to travel through on their journey to freedom.

Moreover, Windsor served as the link— for many American "entrepreneurs" to employ in order to attain alcohol during their prohibition era. Many people became very rich due to the close proximity of Windsor and Detroit. Sandwich, Ford City and Walkerville were all considered towns by legal definition until 1935. Now considered historic neighbourhoods of Windsor, these distinct parts of the city harbour their own look, feel and identity.

Ojibway and Riverside were both incorporated in 1913 and 1921 respectively; however, they were also annexed by Windsor in 1966.

SANDWICH TOWN

Sandwich was first settled in 1634 as a French agricultural settlement, and many of its buildings and homes date to the mid-19th century. In 1747, the first Jesuit Mission in Upper Canada was established in the area. It was a result of Detroit's independence from Great Britain that Sandwich was generally considered an actual settlement. Due to Detroit's independence, a mass exodus of loyalists fled to Sandwich, infusing it with a large population. The area was re-changed in 1797 from the Huron Indians for "about 300 pounds worth of supplies."

The area has played home to many historical and meaningful events throughout Canadian history. Indeed, the beginning of the War of 1812 brought numerous influential military figures to Old Sandwich Town: Chief Tecumseh, General Isaac Brock of the British army, and Generals Henry Procter and Harrison of the United States.

During the Upper Canada Rebellion of 1837-1838, Sandwich was pitted against Windsor as likely targets for rebellion, and invasion from the United States. It was during the Battle of Windsor, which commenced in December of 1838, when Sandwich saw the most military action. There were suspicions of an American invasion, and these were indeed proven true when hundreds of "Patriots" stormed the Canadian side of the Detroit River. It was in Sandwich where the invaders were essentially halted by a militia.

Old Sandwich Town harbours numerous historically significant buildings to both the surrounding area and Ontario in general. Mackenzie Hall is a "living link" between the region's legal past and artistic present. Originally the building was a courthouse and jail. However, in recent years the building has been transformed into a cultural centre for the City of Windsor. The Duff-Baby Mansion is considered to be the oldest structure in all of Ontario.

Many residents of the area cite that the infusion of students led to the town to go into disarray. One resident who wished to remain anonymous stated that it was when families moved out of the area to the suburbs for modern conveniences that things began to go downhill. "Families moved out and the landlord became absentee landlords. The tenants didn't feel the need to maintain the appearance of their residences (many of them were students living there for short periods of time), while the landlords abdicated their responsibilities due to their perception that students were continually causing the neighbourhood to fall into disarray. Indeed, it was a Catch 22 situation.

Mary Popovich has lived in Sandwich her entire life and commented that she has seen the area change immensely over the past 20 years. While there used to be lots of areas for children to play, including parks, she now sees the area in a different light. Popovich is frustrated over the ongoing dispute between the Ambassador Bridge Company and the City of Windsor. In her eyes, the neighbourhood is suffering due to people playing politics.

Chris Mickle is a co-owner of the Dominion House, which has been in business since 1878. He explained that it was "exciting to own a piece of history." His establishment is considered to be the second longest running licensed establishment in all of Ontario. The Dominion House has only had seven to eight owners since it opened, and it used to be a hotel and bar serving workers and visitors of the Old Supply House.

John Palumbo, owner of Courtesy Bikes, has operated the business in Sandwich for 26 years. Prior to owning the business, he had lived in Sandwich for roughly six years. He viewed the absentee landlord situation to be one which causes the neighbourhood to continually fall into disarray, and he hopes that municipal restrictions on Sandwich will be lifted—that of a heritage designation over roughly the entire neighbourhood—so homeowners can easily modify and upgrade their properties.
Labour of love
Artcite Inc. gallery celebrate Mayworks with two new installations

Theresa Carlesimo’s collected ephemera of Occupy Windsor’s encampment is presently part of Occupy This! at Artcite gallery as part of Mayworks 2012 • photo H.G. Watson

Mayworks annual festival is upon us; a month of bringing awareness to labour rights issues, social justice and culture.

At Artcite gallery, a month long exhibit titled Occupy This! will examine the role of the occupy movement and a ubiquitous office space.

Windsor artists Alanna Bartol and Collette Broeders have re-made the occupy experience in their exhibit “Occupy Windsor Documentation Experiment.” In the studio space, two tents used by protestors outside of Windsor City Hall last fall now stand as a part of their project, which also collects many of the signs and audio and visual materials from the protest.

“Theresa Carlesimo artistic practice is centered around the politics of urban theory, an area that often brings her up against labour studies. ‘Labour and artists often struggle with the same issues — fair wages, fair recognition,’” Carlesimo said. “How often do construction workers get recognition of their work? Artists are often thought of as useless or that they don’t serve a purpose.”

Carlesimo’s subject matter is something that almost everyone is familiar with; her installation is called “The Break Room.” At first glance the structure is deceivingly simple — a utilitarian room that could belong to any workplace, anywhere. But unlike most break rooms, this one doesn’t have an entrance. “We’re talking about the experience of the working class,” said Carlesimo. “You spend most of your time getting there [to the break room] and when you’re there it’s not welcoming . . . the idea of having it enclosed is that you can’t have a real break; you can visually access it but you can’t physically have any rest.”

One part of the exhibit is applying your own work experiences to the exhibit. “The office is very blank and hopefully it could be anywhere,” said Carlesimo. “[People] can associate it with whatever experiences they have with break rooms.”

While some people may believe it is the break room in a white collar environment, others might see it as a break room in a factory. Carlesimo’s inspiration in fact comes from her experience as a factory and retail employee.

Occupy This! is on display at Artcite Inc., 109 University Ave., until May 26. The opening reception is May 4 at 7:30 p.m.

Theresa Carlesimo’s collected ephemera of Occupy Windsor’s encampment is presently part of Occupy This! at Artcite gallery as part of Mayworks 2012 • photo H.G. Watson

Without strife. “Sometimes when art deals with social issues it gets into issues,” said Helling.

Ancient Pagans celebrated May Day with art and festivals to mark the coming of spring. But it was the Haymarket Massacre in Chicago in 1886 — a day that saw the deaths of many unionists and police after they clashed in the streets — that the day morphed into a testament to the power of organized labour and activism. Today, the tradition continues as artists and workers combine their strengths to bring attention to labour rights issues.

Carlesimo, “You spend most of your time getting there [to the break room] and when you’re there it’s not welcoming . . . the idea of having it enclosed is that you can’t have a real break; you can visually access it but you can’t physically have any rest.”

One part of the exhibit is applying your own work experiences to the exhibit. “The office is very blank and hopefully it could be anywhere,” said Carlesimo. “[People] can associate it with whatever experiences they have with break rooms.”

While some people may believe it is the break room in a white collar environment, others might see it as a break room in a factory. Carlesimo’s inspiration in fact comes from her experience as a factory and retail employee.

Occupy This! is part of Artcite’s ongoing goal to engage the community at large. “We don’t just make pretty things here,” said Helling. “We want to encourage a dialogue between the bigger society in Windsor and groups who are interested in the social well-being and soul of the city.”

Occupy This! is on display at Artcite Inc., 109 University Ave., until May 26. The opening reception is May 4 at 7:30 p.m.
Frame by Frame

Filmmaker Nicky Hamlyn brings experimental film and filmmaking to Windsor

English experimental filmmaker Nicky Hamlyn arrived in Windsor April 25 to teach locals how to experiment with film on 16mm cameras.

The avant-garde director is also producing his own films around the city after a long career at home in the United Kingdom.

Hamlyn first plunged into filmmaking while studying at Reading University in England. "I went to university to study fine arts," said Hamlyn. "I was going there to do painting. One of the teachers was running a film project, so I joined that project. I just kind of fell into it by accident, really."

Hamlyn graduated in 1976 and is now a professor at the University for the Creative Arts in Maidstone, England. "I mostly think about how to structure things in non-narrative ways. So I try to find a logic as to why one short belongs beside another one," said Hamlyn, describing his style of filmmaking.

"Over the last few years, most of my work has been almost like animation, frame by frame. Sometimes I might expose all the even numbered frames in a sequence and then wind the film back in the camera and expose the odd numbered frames, so you get a kind of flickering, alternating pattern of frames."

Hamlyn is currently working on a time-lapse piece of the Windsor-Detroit area. He's mostly shooting in black and white with Agfa ST8 sound recording film. "It's not actually designed for picture, but you can use it for picture," said Hamlyn, who's processing the film himself.

Hamlyn is working with 16mm film, a medium that worries him as film production labs close. However Rigsby has found that there are some positives to working with 16mm film. "You have situations where a lot of what are known as artisanal laboratories are springing up instead of corporate film processing laboratories."

"Contrary to what many people think, more 16mm film is being processed than ever before."

"Nicky's a filmmaker whose work we've shown several times at the festival over the past eight years," said Jeremy Rigsby, program director of the Media City Film Festival.

Hamlyn is working with 16mm film, a medium that worries him as film production labs close. However Rigsby has found that there are some positives to working with 16mm film. "You have situations where a lot of what are known as artisanal laboratories are springing up instead of corporate film processing laboratories."

"Contrary to what many people think, more 16mm film is being processed than ever before at most laboratories," said Rigsby. "It isn't going anywhere."

Sequence XIII and Interruption VII, Nicky Hamlyn, UK, 16mm looping film projection, 2008
Back to basics
Lindy Vopnfjóð brings his folk roots to Phog

WHY WE'VE RUSHED INTO EMBRACING DIGITAL FILM?

A few months ago, I went to a film at the TIFF Bell Lightbox in Toronto. It's a state of the art facility that boasts premium digital and film projection and sound along with a fancy pants restaurant for those who require quinoa salads to go with their foreign films.

It would have been a lovely afternoon had it not been for one snafu—the movie was locked. No, not locked in a case. This was a digital film and the code to unlock the film was hidden somewhere in the brain of the projectionist who hadn't come to work that day.

Film—real, tangible film—is slowly but surely heading for extinction. Digital cameras are the new medium of choice for filmmakers and in some ways it's easy to see why. A recent LA Weekly article on the move to digital estimates that the film industry stands to save billions by transferring to digital movies. The push to digital means that film is becoming a rarity—the same article predicted that only a third of North American theatres would show movies on actual celluloid in 2013.

Once upon a time, when colour was introduced to film, there were people who stamped their feet about it. They felt it was a fad (they must have some eggs on their face now). Heck, even the inventors of moving images, the Lumiere brothers, never believed that film would be a medium for telling fictional stories instead promoting it as a documentary medium.

Now the promoters of digital have made the same accusation at those who are still championing film (among them esteemed filmmaker Christopher Nolan). Film is of the past and the future is pioneering some new medium; film will be dead, as cinema is not a living organism, it doesn't adapt.

But the travelling family band didn't last forever because, as Vopnfjóð puts it, "It wasn't cool anymore when my brother and I got older. When you're a teenager nothing's cool that your parents do."

Eventually, Vopnfjóð moved to Toronto to try his hand at a solo career. After a couple of record deals and a pop band (Major Maker) he's found himself interested in getting back to his basics. "The whole intention of this record was to try to return to my folk roots, and for some of the songs that happened." Vopnfjóð's new record has been in production for five months and he hopes to release it this summer. A mixture of folk and other influences, he's found his creative release through crowd funding.

"It's basically selling the album in advance...it's not a very big budget but we're making it work...it's a great way to do it," said Vopnfjóð, who prides himself in not going to the government for funding.

Vopnfjóð often uses untraditional influences in his writing. He continues the classic folk writing tradition of telling stories about things like social activism in his music. "One song on this new record is about an underground radio station in Poland in the 80s that broadcast all the horrible things the government was doing...they asked everyone who was listening to flick their lights if they wanted a free Poland, and the lights flicked on and off all night. It's just a beautiful story and I knew I had to write about it."

Lindy Vopnfjóð performs May 4 • photo courtesy Lindy Vopnfjóð

MATTHEW ROSE
Lance writer

Windsor will be invaded by an Icelandic giant this week.

Born in Manitoba to a family of Icelandic-Canadians, Vopnfjóð was literally raised with music. "My parents are folk-singers, so when I was growing up we toured as a family in a yellow school bus."

But the traveling family band didn't last forever because, as Vopnfjóð adds, "When I was growing up we toured as a family in a yellow school bus."

Eventually, Vopnfjóð moved to Toronto to try his hand at a solo career. After a couple of record deals and a pop band (Major Maker) he's found himself interested in getting back to his basics. "The whole intention of this record was to try to return to my folk roots, and for some of the songs that happened." Vopnfjóð's new record has been in production for five months and he hopes to release it this summer. A mixture of folk and other influences, he's found his creative release through crowd funding.

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Lindy Vopnfjóð plays with Ron Leary at Phog Lounge May 4, Doors at 10 p.m. cover $5. For more info check out lindymusic.com.

ARTS CALENDAR

WEDNESDAY MAY 2
Puzzleroot wsg. Allison Brown and Chris Cronrood; Phog Lounge, 8 p.m.

THURSDAY MAY 3
Open Mic with Clinton Hammond, Dominion House, Free, 10 p.m.

FRIDAY MAY 4
Lindy Vopnfjóð with Ron Leary; Phog Lounge, 10 p.m.

SATURDAY MAY 5
Ten Indians; Phog Lounge, 10 p.m.

TUESDAY MAY 8
Retro Arcade night; Phog Lounge, 7 p.m.

WEDNESDAY MAY 9
My Son the Hurricane wsg. Theatre Crip; The Dugout, Free, 10 p.m.

FRIDAY MAY 11
Lindy Vopnfjóð wsg. Tara Watts; Phog Lounge, 5-9 p.m.

THURSDAY MAY 10
Open Mic with Clinton Hammond; Dominion House, Free, 10 p.m.

Trans-Siberian Orchestra; Caesars Windsor, $45-$77, 9 p.m.

Windsor Symphony Masterworks; Brahms Assumption Church, $11-$58, 8 p.m.

SATURDAY MAY 12
Will Currie and the Country French; Phog Lounge, 10 p.m.

Michelle, The Dugout; $2, 10 p.m.

Nancy Johns Gallery; Creative Studio, Free, 8 p.m.

ARTSCITE GALLERY

Out on a limb
Artcite Gallery, Free, until May 3.

"New Works" by Emily Hermant; Artcite Gallery, until April 7.

Trans-Siberian Orchestra; Caesars Windsor, $45-$77, 9 p.m.

Windsor Symphony Masterworks; Brahms Assumption Church, $11-$58, 8 p.m.

SUNDAY MAY 13
Dear Sister wsg. Allison Brown and Crissi Cochrane; Milk Coffee Bar, 5-9 p.m.

Ongoing
"New Works" by Emily Hermant; Artcite Gallery, until April 7.

Forty x Forty; Various artists; Nancy Johns Gallery & Framing; until May 12.

"New Works" by Emily Hermant; Artcite Gallery, until April 7.
Deconstructing fear

Horror-comedy Cabin in the Woods is not your typical gorefest

Kristen Connolly's wardrobe malfunction as Dana in Drew Goddard's horror-comedy Cabin in the Woods • photo courtesy Lionsgate

It's hard to say too much about the plot of Cabin in the Woods without giving away some of the best moments of the film. But right from the first beat it becomes clear that this is not a typical slasher film.

Below the cabin, a group of scientists and government bureaucrats are deeply concerned with the fates of the group in the woods. It's from here that most of the comedic moments are generated — the two bureaucrats, played by character actor stalwarts Richard Jenkins and Bradley Whitford — do their best to off the characters upstairs in creative ways while setting very much like a horror movie audience.

Horror-comedy is a tricky thing to pull off. Go too far overboard into camp and you end up with schlocky messes that don't work as a horror film or a comedy. But if a filmmaker goes too far into horror, the comedic moments don't work either. Horror is after all horrifying for a reason; we're dealing with human suffering. Comedy at the wrong moments just serves to make light of the pain on screen.

Cabin in the Woods works because in truth it is a careful deconstruction of the horror genre. It takes all the familiar stereotypes — the dity blonde, the virgin, the virginal last girl — and twists them so that we can see how prevalent they are in the genre.

Many of the best horror-comedies do exactly the same; Evil Dead II, directed by Sam Raimi, is probably the best known. While not a deconstruction, it is certainly an homage to some of the best thrills that we can get in horror, while at the same time being so startlingly original that it in many ways set the standard for films that followed (Cabin in the Woods setting is definitely owed to the Evil Dead series).

Shaun of the Dead, however, is the closest, most contemporary partner to Cabin in the Woods. What both films do successfully is take what we most love about horror films — zombies in the former, horror in the latter — and puts a satirical spin on it while at the same time never losing respect for the original source material. It's a tough trick to pull off, but Cabin in the Woods neatly pulls it off.

ALBUM REVIEWS

JASON FRANKIN
lance writer

PATRICK WATSON
On The Impossible Past Adventures In Your Own Backyard
(Gravel City Records / Domino)

Patrick Watson's fourth album Adventures In Your Own Backyard offers a relaxing experience for music fans. It combines indie rock with soft falsetto vocals and the lull of piano, plus the occasional Spanish twist tossed into the musical salad.

The album starts with "Lighthouse," featuring a soft piano and gentle guitar rhythm, then picking up with dreamy vocals. The last third of the track takes a spin as it braces with trumpets and beats to the drum, turning the song from a melody into an upbeat Spanish sound.

The album jumps around, springing from fast paced, happy songs like the upbeat "Into Giants" to slow melodies like "The Quiet Crowd." "Swimming Pools" brings closure to the album. It's a song complete with the steady rhythm of a wavy sounding guitar slowly plucking through chords, accompanied by the chime of the piano.

The songs "The Things You Do" and "Swimming Pools" carry no vocals and are relaxing listening tunes for concentrat-off. Go too far overboard into camp and makes me smile. It also made me pet-my stomach rumbled for Taco Bell.

TOP 30 /ALBUMS

1. SAID THE WHALE* — Little Mountain (Hidden Pony)
2. LEARNING* — Live in a Living Room (Self-Released)
3. MONEY IN THE BANANA STAND* — Gigastep II (Bird Law)
4. COWBOY JUNKIES* — The Nomad Series Volume 4: The Wilderness (Ind.)
5. GREAT LAKE SWIMMERS* — New Wild Everywhere (Nettwerk)
6. THE JOH PLASKETT EMERGENCY* — Scrappy Happiness (MappleMusic)
7. ARCTIC MONKEYS* — R U Mine? (Domino)
8. THE MENS — Open Your Heart (Sacred Bones)
9. EIGHT AND A HALF* — Eight And A Half (Arts & Crafts)
10. COLD WAVES* — Cold Waves/Endless Burner (Noyle)
11. ALABAMA SHAKES* — Boys & Girls (ATO)
12. LJIADU SISTERS* — Mother Africa (Knitting Factory)
13. THE BLACK SEEDS — Dust & Dirt (Easy Star)
14. SIDI TOURE — Koima (Thrill Jockey)
15. BATEDA — Batea (Soundway)
16. BANANA MUNDO* — Apprentie Guerriere (Grosse Boite)
17. GRIMES* — Visions (Arbutus)
18. THE SHINS — Port Of Morrow (Columbia)
19. CFCF* — Exercices (Paper Bag)
20. GRAND DUCY* — Let The People Speak (Sonik Ulyson)
21. WEBERNIA* — Freaks (Self-Released)
22. SOULFLY* — Enslaved (Roadrunner)
23. DEADLY HEARTS, THE* — The Deadly Hearts (Self-Released)
24. MOSKFACES* — With Sinai Heartbreaking Beauty (IndieGoGo)
25. COUSINS* — The Palm At The End Of The Mind (Saved By Vinyl)
26. LEES LIES & THE EXPRESSIONS — Beautiful Man (Truth and Soul)
27. BLACK MASTIFF* — Pyramids (Roadrunner)
28. FANNY BLOOM* — My Name Is Fanny (Self-Released)
29. M. Ward — A Wasteland Companion (Merge)
30. VARIOUS* — CamoBooks (Green CamoBook)
Equines make provincial finals
Equestrian team still dark horse in provincial competition

JOHN DOHERTY
sports editor

University of Windsor Equestrian team finished its inaugural year with hopes to build upon its success and increase its ridership to the appropriate 12 member roster by next season.

The team was formed late last year by Anna Flaherty and captain Kendra McCorkle, whose main goal was to bring students from the University of Windsor together to either learn how to ride or continue riding while they are at school.

During the start-up phase of their program McCorkle approached Flaherty, who already had experience with the association.

"She transferred to Windsor from Laurier," McCorkle said. "She was on the Laurier team before. So she helped me get everything started up."

The season ran from October to March, with Flaherty the only Windsor member to qualify for the Ontario University Equestrian Association finals in the open over fences category, where she ranked sixth. She also finished ninth in her division at the finals, held in Ancaster, Ont. on March 31.

"We did really well during the (regular season)," McCorkle said. "We're a starting team, so we didn't have a full team. There are four divisions and there are three riders per division. We only had seven riders. But we had at least one rider at every show per division."

With a limited roster, McCorkle was still impressed with the overall performance of her team this year.

"It all came together last minute," she said. "Everyone was new to this except for Anna, so it was a great experience for everyone and we made a lot of friends."

"We are going to be holding tryouts next year. That way we have a commitment from everyone. If you make the team you'll have to be able to commit to every show."

Flaherty, who will join the executive team for the OUEA next year, also maintains her commitment to Windsor.

"I want to create a strong team going forwards," she said. "Hopefully we'll have more riders next season that will qualify for the provincials. Next year we want to keep it a little more consistent."

Windsor is one of the newer additions to the OUEA which currently has a 16-university membership. The association was founded in 2007 by equestrian students looking to continue riding through their academic years.

Coaching the team are Brendon Laing, a University of Windsor graduate, and his wife Jamie Laing, who have coached equestrian for nine years. They're based out of the Cidermill Farms and Equestrian Centre in Harrow.

"I think we're going to do a lot better next year," McCorkle added. "Now we know how everything goes and know the type of competition we're up against. It's going to be a lot better based on our experience from this year."

Mary Spencer: from CoverGirl to cover girl

JOHN DOHERTY
sports editor

Three-time world boxing champion Mary Spencer of Windsor was on the cover of last Thursday's Globe and Mail.

Canada's Olympic medalist hopeful Spencer is featured prominently with Canadian cyclist Tara Whitten, triathlete Paula Findlay and kayaker Adam van Koeverden.

The article, written by the Globe's Italian Olympic expert Luciano Barra as the prediction's prognosticator. Other estimates have Canada winning between 14 to 17 medals.

Canada hauled in three gold, nine silver and six bronze medals at the 2008 Beijing Olympics.

Spencer, who tops the list of Canadians to watch for in London, could possibly set history as Canada's first female Olympic boxing medalist. The Globe spot is just an example of the growing attention Spencer is garnering from high-profile media.

She was also recently picked to represent CoverGirl and will appear this month in a nationally televised television ad.

"I constantly remind myself that preparing for my opponents is my number one priority," Spencer told the Lance in March. "I won't let media attention become a distraction, now or in London. I plan ahead regularly and I wouldn't say any of this is catching me off-guard."

Her focus right now is the AIBA Women's World Boxing Championships in Qinhuangdao, China, May 9-20, where she'll compete for an Olympics berth.
Former Lancers Track and Field star Erika Reiser will be recognized as an Ontario University Athletics Top Female Scholar-Athlete May 8 at a luncheon in Huntsville, Ont.

Reiser, who wrapped up her career with the Lancers last season, is among 19 women who will be honoured as OUA Women of Influence.

Last August, she was named to the Canadian University Sport Academic Top 8 for the 2010-2011 season.

She is currently at the University of Toronto's medical school with the goal of becoming a doctor specializing in sports medicine.

Cumulatively, Reiser holds four individual medals and four OUA titles as well as three CIS medals. She also ranks second in the Lancers records with a personal best vault of 3.95 metres.

A four-time Academic All-Canadian and member of the Dean’s Honour List, Reiser completed her degree in kinesiology last spring with a 12.4 grade point average.

The pole vaulter finished her four-year career claiming an OUA gold and CIS silver medal, while leading the women’s team to provincial and national titles.

The pole vaulter finished her four-year career claiming an OUA gold and CIS silver medal, while leading the women’s team to provincial and national titles.

Reiser’s achievements include a CIS silver medal in 2011, a bronze medal in 2010 and a bronze medal in 2009. She also won a bronze medal in 2008.

She is also a nine-time OUA All-Star and a three-time Canadian University Sport Academic All-Canadian.

Reiser was also an OUA gold medalist in 2008 and a three-time CIS gold medalist in 2008.

She was also a member of the Lancers’ DeMarco student-athlete award as the top overall student at the university based on academic achievement and contribution to campus and community.

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519-973-7018
Getting to the core of great abs

Frank Jeney sets us straight on ab workouts

FRANK JENEY
lance writer

One of the most commonly asked questions we get in our gym is "how can I make my core stronger?" or "how do I get a six pack?" That being said, the core is one of the most sought after workouts in every gym across the globe.

Magazines constantly advertise "perfect core" workouts, or "ab blasters" that are sure to work.

The truth is, many different actions and lifts involve the core and its components. The core is far from simply the abdominal muscles, or six pack. It is so much more.

The muscles of the trunk and torso are used to stabilize the spine, pelvis and shoulder girdle. It is from this strengthened system that the body can become better balanced and get improved mobility and powerful movement. Powerful movements can be in sport, but also in everyday life.

Core strength can have an immediate effect on reducing back problems and injuries associated with the core. The extension and flexion of the spine and the rotation of the trunk are triggered by the muscles of the core. And the best part is, you can work the core everyday.

There are many different types of core workouts. What you want to do is have variety in your workout, which will only help the functionality of your core.

Simply completing a sit up or crunch using only your bodyweight is one example of a functional core workout that can be done in the gym, or at home.

Once you improve the sit-up, move to adding a medicine ball or weight as a counter. This will only increase the tension of the workout. Make sure to take your time raising the weight and focus your breathing.

Each gym also has machines specifically made to work the core and surrounding muscles. The chin/dip machine can be a great dynamic workouts for both the lower abdominals as well as the hip flexor.

The pin loaded machines may differ from gym to gym, but the main components will usually be a front crunch (front abs), rear extension and flexion (back muscles) and a torso twist (hips and trunk).

Planks are static in nature and allow the muscles to fire in different ways than the other workouts. The benefits of static lifts are becoming more and more important to everyday life.

The key is to vary your lift, be sure to add cardio and a balanced diet, and keep your body on its toes.

Frank Jeney is the Lancers campus recreation assistant and fitness co-ordinator.

Lancers take 12 awards at WESPYs

JOHNDIDHRY
sports editor

Lancers won 12 awards April 20 at the seventh annual Windsor-Essex County Sports Person of the Year awards at the Caboto Club.

Jessica Clemenson won the female athlete of the year award for the 2010-2011 season, while also being named the female basketball player of the year.

That season, Clemenson won the CIS female athlete of the year award on top of being awarded the CIS and OUA Women's Basketball Player of the year. She was named the OUA West female basketball player of the year in her final season as well as being named an OUA first-time all-star.

The team of the year award was given to the 2010-2011 Lancers Women's Basketball team. Head coach Chantal Vailée was named coach of the year and guard Emily Abbott was given the Mickey Renaud Leadership Award.

Repeat winners included quarterback Austin Kennedy, who won as football player of the year in his second-straight year, and Bojana Kovacevic, who was again given the female soccer player of the year award for her performance with the Caboto Strikers.

University of Windsor soccer team, Pio led all OUA rookies with nine goals. Kyle Williamson was named the male volleyball player of the year. He was the first Lancer to ever be awarded as the OUA male volleyball player of the year as well as being the first CIS all-Canadian.

Noelle Montcalm, former track and field captain, was named the female track and field athlete of the year. During the 2011 season, she led the Lancers to their second straight nation title.

Also, University of Windsor athletic director Gord Grace was awarded the inaugural executive of the year award while at the helm of a Lancers program that won five national title over the past two years.
Lancers in Poland

Lancers runners Paul Janikowski and Matt Walters and the Canadian men's cross-country team finished ninth place at the world championships mid-April in Lodz, Poland.

Janikowski finished 49th in the 10-kilometre race clocking a speed of 31 minutes and five seconds. Walters was 58th at 31:31.

Japan won gold followed by Ukraine and Algeria. The Canadian women's team was edged out of third place by Poland, which finished one point ahead.

Japan won gold and Romania took silver.

New Coach

Lucas Hodgson was officially named the head coach of the Lancers Women's Volleyball team as well as the director of volleyball operations, director of athletics Gord Grace announced in April.

Hodgson served as the interim head coach of the Lancers program for the past year, familiarizing himself with the program and improving the team's defensive abilities.

"The game plan is to get back to .500," Hodgson told the Lancer during his interim tenure. "I think that's more of a realistic goal than thinking we're going to dominate next season. Get back to .500 in a year or so, and then in my third or fourth year as head coach, really taking them to the point where they can compete at the top level of the OUA."

Hodgson is considered one of the top coaches and recruiters in the OUA. Before joining the Lancers, he spent seven years with the Brock Women's Volleyball program, guiding them into a perennial contender in the OUA West Division.

In 2008-09, he was named the OUA West Coach of the Year after leading the Badgers to a 14-5 overall record, which tied the Brock school record for most victories in a single season.

In his final season with Brock, Hodgson's Badgers finished at 12-7 in the OUA West Division and reached the OUA Quarter-Finals.

"(Lucas) has done an impressive job over the past season and we are looking forward to him leading our Lancer Women's Volleyball team going forward," Grace said on the Lancers website.

Golden Bear Pioneer Dies

Edwin Zemrau, a pioneer in Canadian amateur and university sport, and the first University of Alberta Golden Bears' and Pandas' Director of Athletics passed away April 25 at the age of 78, according to a CIS press release.

Zemrau, an NCAA All-American with the 1957-1958 University of Denver hockey team, was the University of Alberta's inaugural director of athletics from 1963-1981. Along his distinguished career, Zemrau served as chairman of the Canadian University Centennial Project in 1967 and held the post of the president of the Canadian Interuniversity Athletic Union (the present day CIS) from 1977-1984. He also served as President and CEO of the World University Games (1981-1985) and was instrumental in organizing the 1983 Summer Universiade in Edmonton.

Zemrau returned to the University of Alberta in 1985 as professor within the Faculty of Physical Education and Recreation. He served as an assistant to Edmonton's 2015 Summer World University Games Bid Committee.

Vallee Awarded

Lancers's Women's Basketball head coach Chantel Vallée was awarded 2012 Athena Award last Wednesday at the Windsor-Essex Business Excellence Awards at the Giovanni Ciociaro Club.

The award, given out by the Windsor-Essex Regional Chamber of Commerce, recognizes business and professional excellence, for community service and for encouraging women to achieve their leadership potential through activities such as mentoring and role-modeling.

Aside from leading the Lancers to their second consecutive CIS title this past March, Vallée mentors young student athletes and assists them in becoming community leaders.

Vallee-Hoop, her personally run program for young boys and girls age seven to 15, holds camps and clinics across Ontario and Quebec.

Vallee's program has been involved with Windsor-Essex organizations Canadian Breast Cancer Foundation, Girls In Motion Windsor-Essex, Leadership for Advancement of Women in Sports and the Body-Works Program.

Brawlers Schooled

The Border City Brawlers women's roller derby team were held without victory on the weekend at the third Annual Mid-West Derby Girl Summit in Toledo, Ohio.

The Brawlers lost tough battles to experienced teams Sandusky, 82-40, and the Roller Girsls of Central Kentucky, 133-85.

It was the Brawlers' first foray into international competition.

Youth summer camps set to open

The Lancers announced their summer camp program Monday. The program, designed and run by Lancers staff and athletes, is geared toward children and teens who want to develop their skills in a specific sport and learn about sportsmanship.

The summer program kicks off July 3-6 with a basketball camp for kids ages 7-14 and a basketball camp for ages 8-12.

The program also includes camps in volleyball, soccer and track and field as well as a multi-sport camp which will feature basketball, soccer, volleyball and flag football.

Campers will receive a Lancer Camps t-shirt and a season pass for Lancers home games in a specific sport.

There are discounts available. Applicants registering for multiple camp will receive a $20 discount. University employees are also eligible for a discount.

The deadline for registration is one week prior to the start of the camp.

To register, contact the Lancer Camps Coordinator Josh Leeman at 519-253-3000 ext. 2455.

2012 Lancer Summer Camps

Elementary Basketball Camp Ages 6-12 July 3-5 ($120) 9 a.m.-3:30 p.m.

Elementary Basketball Camp Ages 7-14 July 8-10 ($140) 9 a.m.-3:30 p.m.

Coba Basketball Elite Training Camp Ages 8-10 July 16-20 ($140) 9 a.m.-3:30 p.m.

Coba Basketball Elite Training Camp Ages 11-13 Aug. 13-17 ($140) 9 a.m.-3:30 p.m.

Prep Academy Basketball Camp Ages 8-10 Perimeter Oaks June 15-16 ($80) Shooting Camp June 22-23 ($80)

Track and Field Camp Ages 9-14 July 3-20, 2012 ($100) July 23-Aug. 10 ($100) 9 a.m.-noon

Speed and Agility Track Camp Ages 9-14 July 9-13 ($100) 9-11:30 a.m.

Soccer Camp Ages 9-10, 13-17 July 9-12 ($150, early $140) July 30-Aug. 3 ($150) 9 a.m.-3:30 p.m.

Volleyball Introductory Skills Camp Ages 8-10 July 9-12 ($150, early $125) 9 a.m.-3:30 p.m.

Volleyball Elite Development Camp Ages 13-15 Aug. 7-10 ($175, early $150) 9 a.m.-3:30 p.m.

Junior Lancers Sport Camp Ages 7-10 (co-ed) Offered every week ($140) 9 a.m.-3:30 p.m.

Lancer Multi Sport Camp Ages 11-16 (co-ed) Offered every week ($140) 9 a.m.-3:30 p.m.

Lancer Sport Performance Camp Grade 7 and up July 3-7 (399/week) 1:30-3:30 p.m.

Girls in Motion Camp Ages 8 and up July 3-7 ($100) July 16-20 ($140) 9 a.m.-3:30 p.m.

Youth summer camps set to open

The Lancers announced their summer camp program Monday. The program, designed and run by Lancers staff and athletes, is geared toward children and teens who want to develop their skills in a specific sport and learn about sportsmanship.

The summer program kicks off July 3-6 with a football camp for kids ages 7-14 and a basketball camp for ages 8-12.

The program also includes camps in volleyball, soccer and track and field as well as a multi-sport camp which will feature basketball, soccer, volleyball and flag football.

Campers will receive a Lancer Camps t-shirt and a season pass for Lancers home games in a specific sport.

There are discounts available. Applicants registering for multiple camp will receive a $20 discount. University employees are also eligible for a discount.

The deadline for registration is one week prior to the start of the camp.

To register, contact the Lancer Camps Coordinator Josh Leeman at 519-253-3000 ext. 2455.

2012 Lancer Summer Camps

Elementary Basketball Camp Ages 6-12 July 3-5 ($120) 9 a.m.-3:30 p.m.

Elementary Basketball Camp Ages 7-14 July 8-10 ($140) 9 a.m.-3:30 p.m.

Coba Basketball Elite Training Camp Ages 8-10 July 16-20 ($140) 9 a.m.-3:30 p.m.

Coba Basketball Elite Training Camp Ages 11-13 Aug. 13-17 ($140) 9 a.m.-3:30 p.m.

Prep Academy Basketball Camp Ages 8-10 Perimeter Oaks June 15-16 ($80) Shooting Camp June 22-23 ($80)

Track and Field Camp Ages 9-14 July 3-20, 2012 ($100) July 23-Aug. 10 ($100) 9 a.m.-noon

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Girls in Motion Camp Ages 8 and up July 3-7 ($100) July 16-20 ($140) 9 a.m.-3:30 p.m.
VOLUNTEERS WANTED @ the lance

AREAS INCLUDE:

Writers
Marketing/Promotions
Illustrators
Photographers

For more information visit our website at uwindsorlance.ca/contribute or drop by our offices located in the CAW Student Centre Room B-91
The avant-garde

MEDIA CITY FILM FESTIVAL
brings global experimental cinema to Windsor

When digital is king, where will analogue filmmaking find a home? At the 18th annual Media City Film Festival, 8mm and 16mm film are alive and well.

Jeremy Rigsby, the festival co-director since 1997, is excited to be providing a niche market for filmmakers whose body of work sits outside the mainstream. He and co-director Oona Mosna run the festival from a downtown house they also live in, carefully selecting the films that will make it into the festival.

"This year we had 1,400 films from 63 countries," says Rigsby. He and Mosna watch every single one, deferring films to a committee when they can't agree on which one to select. Almost all come on film reels, even though many more commercial films are now produced solely on digital cameras.

No film facilities exist in downtown Windsor that can meet the demands of showing films on film reels. Rigsby is forced to import both the projectors and the projectionists from Chicago and Toronto so that they can be shown at the Capitol Theatre.

Nicolas Rey lives in Paris and has screened his films at festivals around the world. "[Media City] has strong programming and makes a point of showing films that aren't shown much," he said. "It's established quite a reputation in North America for doing so."

SEE 'CINEMA' 08
opinion

was Maghnieh a good man who made a terrible mistake?

"A man is not finished when he is defeated. He is finished when he quits." — Richard Nixon

So there you have it. Embattled Ward 10 city councillor Al Maghnihieh has made up his mind and has decided to retain the reins of power, rather than step down from his elected position.

Indeed, who can blame him? Politicians are typically reluctant to give up the power that elevated them to public office.

Maghnihieh released his solemn apology and statement of contrition via a live address outside of City Council, YouTube, and an online posting. In it, he stressed that he let down his constituents, the Mayor, his fellow councilors and numerous others who have supported him throughout the years.

"With my ego, and my arrogance and pride, I have shame myself. I have become less than I was, and certainly less than my parents—and my Dad—brought me up to be."

Ego, arrogance, and pride; the very qualities which seemingly elevated Maghnihieh to municipal stardom equally sent him plummeting downward through a credit card scandal.

"I wanted to be a big shot. I wanted to be a player. I wanted to be important."

Maghnihieh used his Windsor Public Library corporate credit card like a drunken sailor who reached port after a treacherous voyage, savagely and without remorse. He used it against the rules, and after being warned not to; rules and procedures he was well aware of, for Maghnihieh "wanted to impress people," and sought to be considered a "big shot."

He was removed from every committee he sat on for council—stripped of his responsibilities and committee pay—and chose to quit his full-time job as spokesperson for the Windsor-Essex Catholic District School Board; a job which he stated he loved.

Throughout the ordeal, he had citizens coming up to him in public with harsh words. However, very few would state that he is not deserving of them.

To date, Maghnihieh has paid back all debt that he "recklessly incurred" on the credit card, along with interest for any fees that may have been incurred. Further, he has committed to repaying back the added costs of the KYMO audit; totaling $18,000.

He has pledged to work with the integrity commissioner and has sent him "every single piece of paper" he has.

Taking the advice of the mayor and his family, Maghnihieh has sought and obtained counseling for what he did; "I intend to keep getting help, and act on the advice I get from professionals," he said.

Maghnihieh has pledged to deliver his solemn apology and statement of contrition to every resident of Ward 10: "The people of Ward 10 put me here, and the people of Ward 10 will decide what happens to me."

Through conversations with residents within his ward, he revealed that "more [residents] than you would expect want me to learn from this terrible mistake and to keep representing them."

While he claims that "the people of Ward 10 will decide my fate," one must realize that he isn't affording them the possibility to do so until the next municipal election; roughly two full years away.

However, he is willing to "accept every single condemnation that comes [his] way," and rightfully so. To not accept condemnation would add insult to injury.

At 30 years old, Maghnihieh made it clear that he wanted to be a "big shot," but instead, ended up acting like an "immature kid" and a "fool."

Indeed, I do believe that the man is sorry and ashamed, and quite frankly, I'd be honored too if I were to be forgiven for transgressions such as these.

But as citizens need to keep Maghnihieh's feet to the fire. He says he will strive to do better, and it is our responsibility to ensure that he does so. We cannot rely on faith or good will; we can only rely on ourselves.

Maghnihieh is a good man, who made a terrible mistake. He had his responsibilities stripped from him, and he had to step down from a job, which he claimed he loved.

Will he commit offenses such as these again in the future? It is impossible to tell.

What we can know, is that he acted the way the majority of politicians do in situations like these. He made his apology, he looked the citizenry in the eyes and he promised never to do it again. Further, he demonstrated that he is a true politician through and through; he held onto his power, and was unwilling to relinquish control.

-Jon Lietske
CJAM radio bans "all profanities" in a move some says is against the spirit of campus radio

Prior to the change of policy, profanity was allowed in music played on CJAM so long as a warning was provided to listeners, either verbally by the host or through an advisory spot.


The Radio Regulations of the Broadcasting Act state that "a licensee shall not broadcast ... any obscene or profane language."

The CRTC regulates Canadian telecommunications and broadcasts, including the renewal of licenses for broadcastings.

"It's bullshit," said a CJAM program-

A memo to CJAM 99.1 volunteers on May 7 from CJAM station manager Vernon Smith informed them of the policy banning all profanities, effective immediately, which "will remain in place until such a time as when CJAM's licence to broadcast is renewed by the CRTC, our governing body."

"Some of the gratuitous examples that have been appearing recently pass all reasonable thresholds—sometimes threatening CJAM, CRTC and the university's harassment policies at once," Smith's CJAM memo added. "This effectively forced the board to eliminate any grey areas."

"CJAM's licence renewal hangs in the balance, and the board has moved to protect it and the organization first," the memo added.

President of CJAM's board of directors Josh Kolm would not comment on the policy at this time, only stating that the process was still ongoing.
Zellers workers in the crosshairs of Target rebranding

DARRYLGALLINGER news editor

Windsor is the starting point for the next phase in the United Food and Commercial Workers Canada's campaign Ask Target for Fairness.

The campaign follows US retailer Target's announcement in April that they will convert 189 Zellers stores in Canada to Target outlets, most opening in 2013.

According to a report from Target, the Minneapolis-based retail giant is paying $1.82 billion to Zellers Inc., a subsidiary of Hudson's Bay Co. Target will lease up to 220 sites operated by Zellers. Target plans to invest $10 million to $11 million in rebranding and remodeling each location.

The extensive renovations include gutting each store of everything, including their present employees.

"Windsor made sense to kick it off. There's been a lot of good support for the campaign here, and there's a good mix of union and non-union members," said Kevin Shimmin, the UFCW Canada national representative, which represents unionized Zellers workers.

"We're hoping we can show the non-union workers that they don't have to be afraid and that there is solidarity with them."

Keredia Coulier, a professor of anthropology and labour studies at the University of Windsor, identified the importance of this campaign to Canadians as a whole. "Retail is the most common occupation for Canadians, both men and women. We are very quickly becoming a nation of retail workers," said Coulier, whose research is focused on retail. "Retail work is very socially and economically devalued, and this needs to change."

Young workers are interested in improving retail jobs by improving wages and acquiring benefits, but not if people are doing so individually or by getting frustrated and simply moving on to a different job, said Coulier. She also believes workers and community members need to bind together and use collective strategies such as UFCW's campaign.

About 100 community members, including union leaders, community activists, Zellers workers and Brian Maass, Windsor West MF, gathered in Devonshire Mall's parking lot for a barbecue and rally on May 5. While the UFCW and Zellers staff at the Ambassador Plaza and Tecumseh Mall locations, Zellers at Devonshire Mall is not unionized.

"These companies are part of that one per cent. All they want to do is drive us downward. All they want to do is take what we have away, create uncertainty, make us fight against each other. This is not a third-world country. We deserve respect, we need to earn that respect," said Dino Chioldo, the president of CAW Local 444.

"We need ... to band together and start to think as a working class," said Paul Chislett, president of the Windsor Workers' Action Centre. "There is a class warfare going on. The wealthiest few are taking everything and leaving the rest of us to fight for what's left."

Chioldo and Chislett also urged union and non union members to stand together and to view themselves as "labour as a whole."

Ruth Logan and Patti Pattenden, employees from the Tecumseh Mall Zellers, are concerned about when their jobs will end. "We really want to know what is happening to our jobs ... give us a date. That's all we want, is a date," said Logan.

"Will I have to get three jobs just to make up the hours I receive now?" Pattenden questioned.

"Most places will hire older people because they can guarantee they'll actually show up for their jobs, but the thing is ... we're no spring chickens, we need benefits," said Logan. "It's another Canadian store down the drain. How many more stores are they going to let Americans take over?"

Pub closure meets mixed responses

DARRYLGALLINGER news editor

The closing of the Thrity Scholar Pub has some students mobilizing in resistance, while others see it as an opportunity to improve the student experience.

The University of Windsor recently announced a deal with the University of Windsor Students' Alliance to close the Thrity Scholar and move the university Bookstore into its place. Up to 2,000 square feet of the approximately 12,000 would be allocated to a UWSA to create a licensed cafe.

Ramzi Nassereddine, a recent graduate, is disappointed with the decision to close down the pub. "The pub was part of my student experience, and it should be part of every student's experience. Not having a pub at a university is very unusual. "Eighty per cent of the campus downtown creates new opportunities, and hopes to look at hosting recreational events in the core or along the riverfront. "Now is the time to start expanding," he said.

Many campus events are held at the Thrity Scholar each year, but Paglione is looking at spaces in the CAW Student Centre that can be used instead. During an May 1 board of directors meeting, the UWSA revealed plans to hold events in the building's Ambassador Auditorium.

Paglione believes that moving a portion of the campus downtown creates new opportunities, and hopes to look at hosting recreational events in the core or along the riverfront. "Now is the time to start expanding," he said.

Student clubs' events will likely have to stay on campus because of insurance and liability issues, according to Paglione. Alcoholic events will also remain on campus.

Amanda Grossi, a fourth-year geology student who occasionally dropped by the Thrity Scholar for lunch or a drink, asked of the new cafe, "Will it be cheap? Because sometimes they have really good deals at the pub."

If it's anything like the CAW Student Centre's Marketplace, Grossi said, it will be too expensive.

Abhi Nayar, a fifth-year mechanical engineering student, recognizes that it may be in the university's best interests to let the pub go after its latest incident. In March, three students were stabbed outside of the CAW Student Centre, prompting a safety review and a curtailment of the pub's nightly events.

"They should turn it back [into a pub], there's no chill spots on campus otherwise," Nayar remarked.

"I think it sucks," said Sara Al-Kudady, a third-year engineering student who went to the Thrity Scholar occasionally. "But if there's no chance of getting it back as it was, then a cafe would be great."
SA BoD reigns in execs

DARRYL GALLINGER
news editor

This year’s University of Windsor Students’ Alliance board of directors made the term for bringing the UWSA executives back into line.

The incoming board of directors’ first meeting on May 1, which ran for four and a half hours, was fraught with tension.

The new board of directors transitioned into its new role on April 1, a full month before the incoming executives and council members began their work. During that time, the former UWSA executives made financial decisions without consultation or approval of the board.

According to the bylaws, UWSA executives can make decisions as the board if a meeting cannot be arranged in time, but they must communicate that decision to the directors immediately and secure their endorsement of the decision at the next board meeting.

The board of directors expressed frustration with the executives for using capital funds to purchase three iMac computers for themselves. They voted to reduce an annual technology budget from $460 to $500, which the executives will receive in addition to keeping the iMacs.

"If I didn’t walk into the UWSA office to see the iMacs, I wouldn’t know that capital funds had been used," said Sami Habib, a second-term board of directors member.

Regarding the iMacs, UWSA general manager Dale Coffin said, "I will take full responsibility for not understanding the full directive."

The main source of debate, however, was centered on the closure of the Thirsty Scholar Pub, which is managed by the UWSA executives.

The Policy Management Board, of which the UWSA is a member, recently signed a deal with the university that would see the closure of the Thirsty Scholar Pub and the university-run Bookstore moved in its place.

"The execs made a decision on behalf of board, without informing them, without following up with them … this is where I’m coming from, this is where the majority of the board is coming from in regards to this issue," Habib said.

The board expressed their displeasure over the decision by the executives on PMB to keep this contract from them. The board has overall financial responsibility for decisions made by the UWSA, and so the board, not the executives, are liable for any fallout from the contract.

"Nobody would touch this with a 10-foot pole," said vice-president administration Alyssa Atkins, explaining why the decision had to be made quietly by the previous UWSA executives the day before their term ended.

Atkins verbally attacked Habib’s stubornness, spurring an argument about whether or not Habib was making the issues he raised personal.

When asked, Coffin explained that the negotiations had been going on for two and a half months, but "in very tight confidentiality, at the university’s request."

Habib argued that the executives could have asked for a counter-condition on the confidentiality agreement that would have allowed them to talk to the directors about it.

UWSA president Kimberly On touted the benefits of the Bookstore’s move into the pub. The UWSA would no longer be providing annual operating loans to the pub, which saw $1.1 million in consistent losses over the last decade. Instead, the UWSA would be seeing a revenue of over $100,000 a year from the rent that the Bookstore would be paying. Orr suggested using the revenue to double club funding, create bursaries for students, and more.

"This is the CAW Student Centre, and it is turning into a University of Windsor administration center," Habib said, referring to the vice-provost, students and international, Clayton Smith moving his office into the main floor of the centre, as well as the loss of the UWSA-managed pub to the Bookstore.

The directors had originally threatened to freeze the UWSA operating budget, including the executive’s pay, but in the end they only directed executives not to sign any contracts that are legally and financially binding until employment contracts for the executives are brought forward and signed at the next board meeting.

On Wednesday, May 16, there is to be a joint meeting between the UWSA council and the board of directors, where the Bookstore contract will be explained. The board will meet Thursday to consider whether or not to void the Bookstore contract.

The executives warned of financial and legal consequences over cancelling the contract, but could not say what those consequences might be.

When asked, university president Alan Wildeman said that he was unable to comment on any consequences that may occur, but noted that planning was already underway and that the university had signed the contract in good faith with the UWSA.

"My understanding is that the UWSA had been for some time thinking about there is a better use for the space in the pub, and they knew that we were also looking for a space for the Bookstore. It was an opportunity for us to come together to chat about it," said Wildeman. "It was not a forced discussion on either side, it really just seemed to be something that could be of mutual benefit."

Study puts a local lens on beer goggles

DARRYL GALLINGER
news editor

Researchers hope to determine how Windsor and other communities rank in terms of drinking habits and aggression, substance use, violence, mental health and the services that assist people with these issues.

A part of the Centre for Addiction and Mental Health’s Researching Health in Ontario Communities project is the Windsor Bar-Goer study.

"We’re going to run a project here in Windsor that focuses on the drinking behaviour of young adult bar-goers," said Kate Graham, director of the bar-goer study, "with a focus on aggression that they may experience, their motives for and attitudes about aggression while drinking and group dynamics that might affect the risk of aggressive behaviour."

"We’re recruiting groups of bar-goers ... we’re doing a short interview, we’ll be doing a breathalyzer test," as they enter and exit the downtown bar district, said Graham.

The results of breathalyzer tests will be unavailable to the person administering the test and the person taking it. This is for the participants’ safety and to ensure that the tests are not compromised by bias, according to Andrea Flynn, project co-ordinator for the study in Windsor.

There is concern that the participants may attempt to play a game with the breathalyzer where they attempt to see how high they can score on the device.

"It’s very important to have local data," said Colleen Mitchell of the Windsor Essex Drug Strategy Implementation Group. "We have some very good Ontario data, but quite often we find when we’re around tables, trying to plan for services, that we’re asking ourselves, ‘Is the Ontario data similar to our local experiences?’"

The drug strategy group is just one of several organizations collaborating with RHOC. Samantha Wells, the principal investigator for the project said, "Another key aspect of this research is working really closely with community partners, so in each community we go to, we establish a community advisory committee. We consult with them throughout the research process, and this in turn will ensure that the research takes into consideration community needs."

The CAMH will be traveling from one community to another in its mobile research lab as part of the RHOC project.

"It’s a 34-foot trailer outfitted with data entry equipment, interview rooms and the equipment necessary for collecting biological materials," said Wells. It is currently located outside of the bar Plog in the downtown core.

RHOC researchers will also be conducting the Consumer Journey study.

"People with mental health and substance use problems have contact with many different health and social services, and so it’s really important that we gain knowledge about their perspectives on their experiences to identify strengths in the system and also any kinds of weaknesses that may be out there," says Wells.

Those who have accessed local service providers for substance use or mental health services will be interviewed about their experiences at the mobile lab, said Wells.

All data is completely confidential and every step of the studies are voluntary.

Local service providers will also be interviewed to understand how they work, their connections to other agencies in the area and how their services can be accessed. Afterwards, RHOC researchers will collaborate with these service providers to improve access for those looking for help with mental health, substance use or violence.
**fortnight's best bets**

**SLAM HOMOPHOBIA**
(May 17, 7 p.m. @ Windsor Pride Centre, 422 Pelissier St.)
Poet, radio personality and queer rights activist Dan MacDonald hosts the third annual Slam Homophobia this Thursday. Slam Homophobia explores perspectives and thoughts of the impact of homophobia in humorous, informative and heart-wrenching poems, stories and monologues. Check for more Anti Homophobia Week events on windsorpride.com. (Free)

**ARTourist:A GALLERY TOUR BY BIKE**
(May 19, begins 1 p.m. @ SB Contemporary, 1017 Church St.)
Be eco-friendly, healthy and cultured, and visit four art galleries on two wheels with Canada South Eco-Tours and SB Contemporary Art. Meet up with fellow self-propelled art lovers for a Saturday cycle and experience SB Contemporary, Common Ground, Art Gallery of Windsor and Artéze Inc. ($20, includes a Media City Film Festival pass)

**MEDIA CITY FILM FESTIVAL AFTER PARTIES**
(May 23, after 11:00 p.m. @ Phog Lounge, 157 University Ave.)
Possibly the best thing about Media City is the influx of artists in attendance from around the world. The conversations after screenings are some of the best you could hope to have in Windsor. If you can only make one night, make it Saturday, May 26 for the Super8 films of Germany's Dagie Brundert, projected by Brundert himself. (Free)

**BIKES & BEERS CYCLING TOUR**
(May 26, 12:30 p.m. starting from Rino's Kitchen)
WindsorEats.com challenges you to cycle in a straight line after a few pints in support of leukemia research. The Bikes and Beers Cycling Tour includes a guide and appetizers at each stop including Rino's Kitchen, and the re-launched Walkerville Brewery and be among the first to sample Windsor's newest craft beer, Motor Craft Ale, Motor Burger's venture into micro brewing. ($40)

**national news briefs**

**Quebec students vote on whether to accept government offer or continue strike**
As of Thursday, 81 of 83 student associations that have voted rejected offer

MONTREAL (CUP)—Quebec students are heading to polls this week to vote on the government's latest offer which, if accepted, could end the province's three-month-long tuition strike. Of the 83 striking post-secondary student associations who voted by Thursday morning, only two—Cégep de la Gaspésie et des Îles and Cégep de Rimouski—have accepted the offer.

The offer was presented last Saturday and was agreed upon by the Quebec government and the four major student associations representing students at the provincial level. Though many students have yet to cast their ballot, thus far, the offer has been almost unanimously rejected.

"We're talking about a theoretical tuition freeze," said Léo Bureau-Blouin, president of the FECQ, on Saturday, adding that "it has to be clear that the strike is not over." He added that, though he felt the offer would have a "real impact for accessibility," it was "not a total win for us."

Erin Hudson — CUP Quebec Bureau Chief

**Controversial art creates cultural conversation**
Independent Thompson Rivers University staffer removed student's artwork

KAMLOOPS (CUP)—Artist, Sooraya Graham's started such a controversial cultural discussion that ultimately saw the involvement of the Saudi Arabian Embassy and her art damaged when improperly removed from display.

Graham, a Canadian Muslim and a fourth-year fine arts student at Thompson Rivers University, B.C., wanted to foster discussion using her artwork.

"People think I am so foreign, so different and they can't relate to me somehow," Graham said. "But at the same time, I'm just like an every-other-day Canadian girl. I do the same things, I wear the same things, just underneath [the veil]."

"[The person who removed the piece] wasn't willing to give it to me if I was going to put it back on the wall. They were holding it hostage," said Graham. "With art, there is always going to be a little controversy."

Graham's artwork has now been returned and is back on display in the TRU Art Gallery in Kamloops.

Taylor Rocca — The Omega (Thompson Rivers University)
JON LEIDTKE
features editor

BEER: The world's most widely consumed alcoholic beverage, and the third-most popular drink in the world overall, after both water and tea. Believed by many to be the oldest fermented beverage known to man, beer has secured itself as a cultural staple throughout the known world.

The history of beer is rich and complex, and rooted in some of humanity's earliest known writings refer to the production and distribution of beer. The Code of Hammurabi, which is one of the oldest deciphered writings of significant length in the world, consisted of 282 laws, and was one of several sets of laws in the ancient Near East. In it, there are laws which regulate beer and beer parlours. The Hymn of Ninkasi, which is a prayer to the Mesopotamian goddess of beer, further emotes beer's role in the course of human history, and served as a prayer and a method of remembering the recipe for beer in a culture with few literate people.

While historically beer was brewed village by village, and was a point of pride for communities to gather around, today, the brewing industry is a global business, which consists of several dominant multinational companies which own thousands of smaller producers. There smaller producers range from brewpubs to regional breweries. In Ontario, The Beer Store—the trading name for Brewers Retail—is a privately owned, joint-venture chain of retail outlets, which was founded in 1927. Its articles of incorporation state that it cannot sell "hard liquor," or consumer goods. The Labatt arm of Anheuser-Busch InBev of Belgium owns 49 per cent of the company, while Molson Coors Brewing Company owns 49 per cent. The additional two per cent is owned by Sleeman Breweries, which is an arm of Sapporo of Japan.

The Beer Store was created in 1927, following prohibition. While prohibition was unsuccessful, the provincial government needed to appease angry temperance advocates and decided that beer would be sold through a single network of stores. The government did not operate the network itself, however, and thus, it permitted brewers to organize themselves.

Prior to prohibition, the whole region of Ontario produced craft beer, and there were many microbreweries. However, following prohibition, the industry has for the most part, wiped out.

Recently, however, the craft beer market has been growing steadily, and associations such as the Craft Beer Association of Ontario exist to assist and compliment the microbrew industry.

Windsor has a rich history of brewing. The British American Brewing Company was founded in 1882, and operated until 1969. It was the oldest continuously operating brewery in Windsor when it ceased operation.

Windsor Brewing Company in its first incarnation operated from 1885 to 1956. A new company, which shared the same name, started up as a microbrewery in 1998. In 2007, it declared bankruptcy.

Charlie's Brew Pub, for a long time running, served as the only brewpub in the City of Windsor. When it closed last year, Windsor found itself without a traditional brewery, and a brewpub; indeed, a travesty.

Flash forward to today, and it would appear as if things are looking up.

Motor Burger, located on Erie Street, has ventured into the brewing industry, and has decided to open up a microbrewery in their basement. The restaurant is not your run-of-the-mill burger joint, as the menu items are made in house, and their burger selection is indeed unique.

Gino Gesuale, co-owner of Motor Burger, explained that they had recently hired a brew master to oversee their new operations. Donovan McFadden is passionate about brewing, and has a bio-chemistry degree which Gesuale states allows him to act as a mixologist. McFadden has the ability to bring creativity to the brand, and has a constant need to try new things, explained Gesuale.

Motor Burger in Gesuale's eyes is about exploring and trying new things, and he emphatically stated that it's "not about being comfortable with the status quo."

Indeed, it is no secret that burgers and beer go well together, which is why Gesuale and his partner felt the need to make their own brand. "It was the perfect marriage; our own beer and our own burgers."

The new beer is being launched on June 1, at a beer kickoff media event, and will be a pale ale. While there isn't a set name developed yet, the owners have artists who are excited to help with labeling and design.

In neighbouring Walkerville, a new owner is seeking to revamp the Walkerville Brewing Company by opening up operations again in the old brewery and Hiram Walker storehouse. Owner Chris Ryan is seeking to create a community space, as well as redevelop an aged brewery.

A retail shop within the brewery will allow for the company to sell its beer and merchandise directly to consumers, while a taproom and museum will allow them to "recreate the beer history of the Windsor Essex area." He hopes to include story boards to talk about the history of brewing in the area, and to talk about the breweries that were in the region both pre- and post-prohibition. Their community room, which is an open concept area in the brewery, will soon be filled with Bavarian beer tables and opened to private business to rent for events, meetings or other gatherings.

Ryan, a craft beer enthusiast, explained that craft beer is on an upswing in the province and that there is a lot of interest. "Craft beer itself over the past few years has garnered a lot of interest, and the Walkerville Brewery was probably a little ahead of their time. Originally when they opened they were on the edge in the Ontario market, and the market has caught up to craft beer now."

"The whole local: eat local, drink local, support local comes strong too."

"Indeed, people want to know where their beer is being produced, and prefer local over something which is mass produced. By using all natural products, which are locally sourced, Ryan plans to abide by the modern Bavarian Purity Laws; using only four ingredients (water, barley, hops, and yeast).

While Windsor was lacking a distinctly Windsor beer, such times appear to be in the past. With a new nano-brewpub and an industrial brewery opening up later this summer, the beer industry in Windsor just doubled, something which is sure to be welcomed by many residents during the hot summer months.
Like many of his peers, Rey processes his own film and plays with traditional film tropes. Some of the films have no narrative at all—in one, Dutch artist Jeroen Eisinga stares out at the audience for 19 minutes while covered with 25 kilograms of bees. But Rey doesn’t think the moniker “experimental” truly applies to his own films. “I think that’s a historical reference. As conventions are broken in [all] areas of cinema, it’s becoming different for filmmakers.”

For young and local filmmakers, Media City is also an opportunity to bring their work to an international stage. Chantal Vein graduated from University of Windsor last year and is now working at the prestigious Banff Centre of the Arts. “Media City was amazing for my CV,” Vein said. “It helped get to the position I’m in now.”

The filmmakers present at Media City have one thing in common; a DIY aesthetic that has come with the power to produce and print their own films. "Kodak actually recently introduced new Super8 stock," Rigby said, as an example that a niche market is out there. Many of the filmmakers at Media City look at the film itself as part of their canvas, using special treatments on the film to achieve effects.

“It’s a new era of film when this medium is directly in the hands of the filmmakers themselves,” said Rey. "We’ll continue to produce a small stream of analogue films next to the Niagara Falls of digital."

As a Toronto transplant, Vein found herself in the Rose City for the reason most people leave opportunity. “Here, you can be a big fish in a small pond,” Vein said. “Toronto has more opportunities but they’re harder to get.”

A communications student, this is Vein’s second year with a film in the festival, an outstanding achievement for a young filmmaker starting her career.

"Independence" is derived from Vein’s interest in voyeur-ism and fragmentation of the body. "A friend of mine is an amazing dancer," said Vein. "I had her come into the studio where I shot her. It shows different parts of the body as she dances and expresses herself." The movie is shown without audio and the film is raw— Vein did not reverse the image as is common practice in film production.

While Vein makes films for herself, she also wants people to draw their own conclusions from "Independence." "I like when you’re not exactly sure what you’re seeing," she said. "I hope people get their own interpretation from it," and beautiful in one."
Electro surge
Movement Electronic Music Festival returns to the D for a 12th year

The 808 beats will be pulsating across the river next weekend as the Detroit Electronic Music Festival (a.k.a. DEMF a.k.a. Movement) kicks off its 12th annual celebration of drum machines, synths, samplers and decks.

Movement Electronic Music Festival, as it is now officially called, runs May 26 through 28 at Hart Plaza, the centre of the birthplace of Detroit techno. The event features over 100 artists and groups on five outdoor stages, including Grammy nominated Detroit homeboy Carl Craig, the underground New York party throwing duo Wolf + Lamb, UK drum and bass icon Roni Size, England’s hottest new button pusher SBTRKT, hip hop originators Public Enemy and fresh off the back of collaborating with Beyoncé, La Roux, MIA and Thom Yorke; Major Lazer.

“The festival line-up this year is a dynamic mix of legendary performers, Detroit icons and electronic dance music’s rising stars,” said event organiser Jason Huvaere in a press release. “No other festival can offer the authenticity of an underground party as well as the city that founded techno and helped to put electronic dance music on the map.”

Close to 100,000 people packed last year’s festival with even more cramming at official after parties across the city. With more attendance expected this year, if you plan to catch your favs or Flavor Flav, you’d better make your DEMF schedule now.
Bird's eye view

Montreal's Wind-Up Radio Sessions comes to town

A home town show is a great way to give a band a morale boost. Lucky for pop-folk’s Wind-Up Radio Sessions, they have more than one home town.

“We’re a four-piece based out of Montreal. Three of the band are originally from Hamilton, Ont. and I’m from the UK, so we’re all kind of Montreal transplants,” said multi-instrumentalist and vocalist Matt Lazenby. “We try to have as many home bases as possible.”

Wind Up Radio Sessions is releasing their second full-length album Birds Eye on May 24. The accompanying tour will feature dates across Canada, including their first show in Windsor at Phog Lounge on May 27.

“It’s good playing intimate kind of places. We’ve never played the occasional fraternal squabble. ‘There’s a slight bit of bickering once the band released their 2007 album, New Wave, on Sire Records, a major label owned by Warner.

Last Tuesday, Gabel came out as transgendered in an interview with Rolling Stone magazine and revealed she had begun the process of living life as a woman. The stunning photograph running with the story shows Gabel seated in her Florida home, surrounded by musical instruments and covered in the familiar tattoos, wearing a pair of black towels, one wrapped around the arms and the other wrapped around her hair.

For those who aren’t punk fans, it may be hard to get a handle on how big a figure Gabel is; imagine if Jack White had announced he was going to live as a woman. While Gabel may have critics, she has always made people— even the avowed haters— pay attention when she does something.

What matters now is that there is a respected, popular and prominent public face to associate with gender dysphoria in music and entertainment as a whole. Rarely are trans individuals portrayed as simple individuals in television or film. Typically, they are used as the butt of a joke, and often in a way that categorizes their status as a negative trait (“dude, she used to be a guy!”).

So much about punk rock is appearances, especially when you’re young and are more concerned about fitting in. Against Me! is one of those gateways bands, the ones you listen to because of the name before you’ve had enough time to explore further. And because of what Gabel has been brave enough to do, every kid with an Against Me t-shirt or sticker or jacket patch is indirectly stating their support for the transgendered, and every time they pop in their earphones they are interacting with that segment of the community and becoming comfortable with its presence in their lives.

While Gabel has said that her fight with gender dysphoria has been a private one, it’s clear that it has impacted her music, reflected in the lyrics from "The Ocean," the closing song from New Wave: "If I could have chosen/I would have been born a woman/My mother once told me/she would have named me Laura." Once the procedure is complete, Gabel will be known as Laura Jane Grace.

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Rock of all-ages
Sam Roberts Band plays Caesars’ first all-ages gig

Sam Roberts Band appear at the Colisseum at Caesars Windsor on May 25 • photo courtesy Universal Music Canada

was the first ticket he had ever bought for a live show. "I was impressed by the scale of the crowd more than I was the actual music coming off the stage. It pushed me towards wanting to play in front of a crowd."

On May 25, Sam Roberts Band rolls into the Colisseum at Caesars Windsor for the first all-ages show presented at the venue. For some, it could be their very first concert experience. It’s an idea that Roberts takes seriously. "It’s a responsibility you realize you have on your shoulders—to potentially deliver for them the same thing I witnessed at that age that drove me to want to play in a band and make a life in music," said Roberts. "Not everyone pursues that avenue but certainly it’s the dawn-and realization that music plays an important role in your life."

The band is coming off a year that saw them tour their album, Collider, and earn a Juno nomination for Group of the Year. Despite their success, Roberts is still looking for new audiences. "We realized quite a few years ago we weren’t engaging a younger audience," he noted.

Their upcoming gig at Caesars and their fall tour was a mix of venues that can accommodate those who can’t drink legally, and those who can. The big difference between all-ages and club shows? "There’s just less booze!"

In between tour stops, Roberts has begun to look towards his next record. "By the end of this summer, this record [Collider] will be played out," he said.

But don’t expect the songs to take shape on tour. When asked whether he can create music on the road, the answer is an emphatic, "no." "Being on the road isn’t helpful for much besides being on the road," Roberts said. "I get ideas, but they’re disembodied heads floating around and I have to find the appropriate limbs to make the whole being." Creating new music takes much of Roberts’ focus and energy, which are diverted when touring cross-country. "I like making music so much for the first few moments when you’re by yourself with a thought and trying to ferret it out."

The solitary process of creating a tangible song from an idea eventually has to give way to playing it with his four bandmates. After years of playing as Sam Roberts, in 2011 the group officially added band to the end of their name. "It was time to acknowledge that role they play," said Roberts.

I get ideas, but they’re disembodied heads floating around and I have to find the appropriate limbs to make the whole being.

- SAMROBERTS

Adaptability is another skill Sam Roberts Band has learned after many years of touring. "Honestly, our tour has taken us to every shape and size of venue," said Roberts. "It’s why playing the 5,000-seat Colisseum for all ages doesn’t phase him too much. "There’s always some adjustment that needs to take place in terms of our own level of comfort on stage and expectations from the crowd," Roberts said, "but as soon as you’re up there [on stage] it doesn’t matter where you are."

Roberts and his band members have another on-going project; staying environmentally friendly while on the road. The band has challenged themselves to use green technologies and stay away from the lure of the golden arches while traveling. Roberts, who was a sustainability ambassador for this year’s Juno awards, is keen to keep working on having a low-impact on the environment. "At the heart of all it is the challenge of being a healthy band after six weeks on the road."

Sam Roberts Band plays an all-ages show at the Colisseum in Caesars Windsor on May 25 at 9 p.m. Tickets start at $20 and are available online at ticketmaster.ca.
Dreams.

track: a lovely, melancholy and wholly

Death Dreams

PS

MICAELAMULDOON

lance writer

(Paper Bag Records)

soul and depth that rock music can have.

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the entire album. The instrumental work

resemble those on "Ballroom Blitz," a

From The Machine," and isn't afraid to

involves dubstep sensibilities without using

- a wubwubwubwub" that has

become a go to for a cheap cheer on "God

lovely singer-songwriter Demetra Penner is no stranger to solitude. Now

on tour across eastern Canada, she spends her winters living amongst polar

bears and beluga whales in Churchill, Man.. It's also where she honed

her skill as a musician. H.G. Watson sat down with Penner over a pint to discuss

encounters with bears, Dan Ackroyd and her album Lone Migration after her May

9 show at Phog Lounge.

HGW: Any interesting polar bear encounters in the far north?

DP: During bear season, the town's population doubles. There's live music every

night and all the hotels and venues around town are now fighting over which

performers are playing what night and what night is the hottest.

There's also been celebrities coming through town. The next thing about Churchill

is that its so small that they have no choice to hang out with if you want them to

be out and about— you're shoulder to shoulder. My friends had a campfire jam

with Kathleen Edwards. This last year, Dan Ackroyd came on Halloween and was

dressed as a cop. He came through my restaurant and bought us a round of vodka.

HGW: How does the feeling of the north come out in your songs?

DP: The north has a huge influence on my album. It's called Lone Migration and

that's the theme of the album. It reflects on my time spent up north. About half the

album was written during a winter spent in Churchill. Being so secluded and being

in the wild taught me a lot about myself. It's all over my album, [which is a lot]

of contemplation, surrender, meditating on its life purpose and observing nature to

find the answers.

Lone Migration is available from Killbeat Records. Demetra Penner tours across

eastern Canada until May 28.

Demetra Penner played the Phog Lounge on May 9 • photo courtesy Killbeat Music

ALBUM REVIEWS

MICAELAMULDOON

lance writer

PS I LOVE YOU

Death Dreams

(Paper Bag Records)

Kingston duo P.S. I Love You packs a

wallop of a record with their latest, Death Dreams. The album begins with the title

track: a lovely, melancholy and wholly

instrumental song that should be part of a

movie soundtrack. But despite the intro,

the album is far from doom and gloom—it

pulsates energy.

The buzzy, yet crystalline guitars electrify

the entire album. The instrumental work

shows the compellingly beautiful edge,

soul and depth that rock music can have.

It brings to mind imagery of sunrise, new

beginnings and hope. An entire life can be

 pictured rising from the ashes to start over.

However, the instrumentalists deserve bet-
ter singing to go with them; the vocals

resemble those on "Ballroom Blitz," a

whimsical 1970s party hit by British rock

band Sweet. The voice is a constant, flut-

eyed wail— almost a yodel— that is out

of place with the rest of the music. But

the guitar is too hard to resist, making the

album worth the listen anyways.

Altogether, Death Dreams is a stimulat-
ing listen, it’s hauntingly familiar. It has a

grand, universal atmosphere to it, and it

powerfully radiates a euphoric vibe that

everyone should get the chance to feel.

This album means business.

JOSHKOHL

editor emeritus

SANTIGOLD

Master of My Make Believe

(Atlantic)

There is a fine line between a song that is
catchy and club-friendly and one that is

pandering and hacky. On the follow-up to

Santigold's

Master of My Make Believe

album was noted for. Song

Santogold, Santigold shows that she is aware of that line and how to stay on the right side of it.

In the four years preceding Master of My Make Believe, the trends in pop music

have changed, seemingly in favour of the
dashes of reggae, dub and electronic music

but it's more like Santigold is concerned

with showing up her contemporaries. She

invokes dubstep sensibilities without using

-almost a yodel— that is out

of place with the rest of the music. But

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everyone should get the chance to feel.

This album means business.

Master of My Make Believe relies on and

trusts the music, resulting in something

that feels at home being played far too

loudly in a club but also feels timeless.

These aren't songs that ask you to consider

them as guilty pleasures. These are genu-

ine artistic expressions you can dance to.

Top 30 Albums

1. PS I LOVE YOU* - Death Dreams (Paper Bag)
2. THE JOEL PLASKETT EMERGENCY* - Scary Happy (MapleMusic)
3. THE DEADLY HEARTS* - The Deadly Hearts (Transistor 66)
4. YUKON BLONDE* - Tiger Talk (One Ave)
5. GRIPES* - Visitors (Arbutus)
6. EIGHT AND A HALF* - Eight And A Half (Arts & Crafts)
7. BOXER THE HORSE - French Residency (Noyes)
8. PATRICK WATSON* - Adventures In Your Own Backyard (Dominio)
9. BRAZILIAN MONEY* - Doug Nasty (Gipper Tore)
10. DIESEL JUNKIES* - 2012 (Self-Released)
11. CEU - Caravera Serissia Bloom (Six Degrees)
12. LEARNING* - Live in a Living Room (Self-Released)
13. THE NOW FEELING* - The Now Feeling (Self-Released)
14. BATIDA - Batida (Soundway)
15. BALKAN BEAT BOX - Give (Nat Geo)
16. COLD WARPS* - Cold Waps/Endless Bummer (Noyes)
17. THE TOURE-RAICHEL COLLECTIVE - The Tel Aviv Session (Cumbancha)
18. TIGER HIGH - Myth Is Self-Released)
19. RADIO RADIO* - Havre De Grace (Bonsound)
20. CHAINS OF LOVE* - Strange Grey Days (Dine Alone)
21. DISCO ASSAULT* - Disco-Graphy (Self-Released)
22. CFCF* - Exercises (Paper Bag)
23. AFROBETA - -Wig Party (Do It)
24. LAL* - (Nat Geo)
25. EAMON McGRATH* - Young Canadians (White Whale)
26. THE DEADLY HEARTS* - The Deadly Hearts (Transistor 66)
27. THE TOURE-RAICHEL COLLECTIVE - The Tel Aviv Session (Cumbancha)
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Roll with it
Understanding the rules of Windsor’s hottest new spectator sport

The Border City Brawlers aren’t your mamma’s roller derby team.
If you’re unfamiliar with Windsor’s new club, throw out what you may think you know about roller derby. All the rules have changed.

The 1970’s-era brawlers probably wouldn’t know what to make of the modernized version of roller derby that, aside from a few obvious similarities, shares very little with it’s name-sake. The biggest change to the sport was the creation and implementation of a set of regulations formed in the early 2000s by the Women’s Flat Track Derby Association.

And while Windsor’s local team the Brawlers are not members of the WFTDA yet, they do use the organization’s official set of rules, currently in it’s fifth revision as of May 26, 2010.

“We’re really trying to promote the idea that this is a legitimate sport and that it’s all 100 per cent real,” said brawler Kate Hargreaves, a.k.a. Pain Eyre. “But we do have to deal with that preconceived assumption. When people actually get to the bout and watch a little bit of it they realize that this isn’t the derby that they saw in the 70s.”

While roller derby may still evoke images of angry athletes with high flying elbows, violent fights and spectacular wipeouts to the uninitiated, there’s now very little of that. But, there’s also a lot more to it. A primer may ease the confusion for the curious first-time fan.

WHAT ARE THEY DOING?
MAKING JAM!
A jam begins on one whistle blast. The pack take off from behind what is called the pivot line. The two quick whistle blasts that follow release the jammers from their line, located 20 feet behind.

SHE SCORES!
Jammers are the only players able to score points. To do so, jammer must skate once through the pack and then come back around for their scoring pass. During this second and any subsequent passes through the pack, the jammer picks up a point for every opposing skater she passes.

LET’S CALL THE WHOLE THING OFF!
The lead jammer (first star-clad skater legally out of the pack) has the advantage of being able to call off or end the jam by tapping her hands to her hips.

WHO IS THAT AND WHAT ARE THEY DOING?

One JAMMER who wears a star helmet cover. Jammers are the only players who can score points.

One PIVOT who wears a striped helmet cover. She is often the last line of defense against the opposing jammer.

Three BLOCKERS make up the rest of the pack. They play defense simultaneously by helping their jammer through the pack while also blocking the opposing jammer.

WHAT’S THE POINT?

Jammers score a point for every skater the pass on their second and subsequent passes through the pack. Jammers do not score points on their first pass through the pack.

THE PACK is the largest group of blockers from both teams.

PIVOT LINE is the line behind which the pivot begins.

JAMMER LINE is the line behind which the jammers begin.

THE LEAD JAMMER is the first jammer to legally make it out of the pack. She did not make it out of the pack first.

NOT THE LEAD JAMMER she did not make it out of the pack first.

THE PACK starts behind this line on the first whistle.
Re-tool time
Men's volleyball head coach promotes rookies and brings in new crop

JOHDHERTY
sports editor

The Lancers Men’s Volleyball team is in retooling mode.

With five of his key players leaving the ranks, head coach Shawn Lippert doesn’t want to think of next season as a year of rebuilding.

“We’re losing a core group of the team,” Lippert said. “I don’t like to say rebuilding. Teams that say they’re rebuilding are pretty much admitting that they aren’t (expecting) to make the playoffs.”

The Lancers finished the past season as OUA quarter-finalists, after losing in three-straight sets to the Waterloo Warriors Feb. 18 at the St. Denis Centre.

While Lippert alludes to at least three new recruits for next season, he also points out that most of next season’s core roster is already in place and ready to carry on the mantle left by non-returners Kyle Williamson, Harrison Oake, Will Alexandre, Ryan Le and Andrew Foster.

All players were in their fifth year aside from Le, who used up his eligibility.

Left side hitter Oake finished second in kills in the OUA regular season with 219, behind Queen’s Joren Zeeman (226), while Williamson, an outside hitter, was fourth at 207. They’re players that Lippert will miss—Williamson was one of Lippert’s first recruits when he started coaching the Lancers in 2008—but also ones that he’s been preparing to replace since last season’s recruitment process.

“Everybody that is on our team that we picked up as a recruit last year, we picked up to fill the role of the ones that moved on,” Lippert said.

Retooling.

“I like to say retool, because the contingent of athletes that I still have that weren’t part of the core players on the team from the most (this past season), they’re definitely good athletes.”

Lippert points to 2012 Lancers rookies Blaise Wasser and Andrew Chelladurai, both setters, who came into the program at the top of their level but saw little action this past season. They’ll fill in the gaps left by the graduating class.

Lippert is also excited about Montpelier, France, import Timothee Jaumel, an outside hitter who recorded 12 kills in his inaugural game with the Lancers Jan. 7 against Ryerson. It was the first game after the Christmas break and the first game for Jaumel, who didn’t play the first half of the season because he had to pass his English-language equivalency test.

The Lancers won that game in sets of 13-25, 16-25 and 18-25. Jaumel promptly rolled his ankle the following Tuesday and was out for the season.

“So, he was only down for one game,” Lippert said. “I think he was the second highest scoring outside hitter. But he’s coming back.”

The Lancer coach also touts the abilities of last year recruit Greg Simone, who is currently spending his summer in Toronto as a carded athlete.

“He’s being paid by the government to learn volleyball on the beach,” Lippert said. “He’s a full-time beach volleyball player up in Toronto with a lot of experience.”

Lippert plans on announcing his new crop of recruits in the weeks ahead.

“We’re going to be bring in three for sure,” he said. “Two of them are local.”

Women’s volleyball team brings in seven new recruits

Newly appointed Lancer Women’s Volleyball head coach Lucas Hodgson announced the commitment of seven new players to the team for the 2012-2013 season.

Two of the recruits are local, hailing from St. Joseph Catholic High School.

Committed one of the top high school outside hitters in the city, six-foot middle blocker Roshanna Matthews helped lead the Lasers to a second-straight OFSAA berth this season. She also played for the Ontario Volleyball Association South County Bandits.

“Roshanna is a dynamic player who brings an exciting style of play to the court,” Hodgson said on the Lasers website. “She has the size and athleticism to play right away and we expect her to be a cornerstone of the program for years to come.”

Also of the Lasers and the Bandits, six-foot setter Gabriella Miletic is expected to bring immediate results to the team.

“It’s no secret that we wanted to get bigger and more athletic and Gabie fits that bill,” Hodgson said. “She is a fierce competitor that wants to win and pushes to be better all the time.”

“This is a starting point for us to become a consistent contender in the OUA. We expect these girls to make an impact with our program right away.”

Miletic and Matthews will be joined by provincial recruits Shannon Dean, Emily Durand, Megan Pike, Marissa Thomson and Kelley Dynes.

At five-foot-eleven, outside hitter Dean hails from the Durham region where she played for Henry Street High School in Whitby, Ont. She also completed her final season with the OVA Durham Region Volleyball Club.

“She is that rare hybrid player that can play all positions on the court because of her tremendous athleticism,” Hodgson said.

The five-foot-eight libero Durand played for the Niagara Rapids in the Ontario Volleyball Association. She attended E.L. Crossley High School and at her graduation in June will be crowned valedictorian.

Hodgson previously coached Durand with the Niagara club team. “She has very high volleyball IQ and has an ability to read plays so she is in the right position defensively,” he said.

Another recruit is six-foot-two middle blocker Pike, who helped lead her Stratford High School to the city championship this past season.

“Megan clearly gives us the size we’ve been looking for in the middle and she also moves very well laterally,” Hodgson said.

Also of Stratford is five-foot-nine outside hitter Thomson. She helped lead her OVA Stratford Stingrays team to a gold medal in their division this past season as well as helping St. Michael’s High School to a silver medal at AAA OCSAA championship this past March in Windsor.

“Marissa is very calm and cool under pressure on the court and does not get rattled easily which will help her adapt quickly at the next level,” Hodgson said.

Finally, five-foot-nine setter Dynes of London won the 2011-12 Quigley Award as London’s Ms. Volleyball as the top player in her conference. She travels to Kitchener, Ont. to play with the OVA Kitchener-Waterloo Predators.

Hodgson, considered one of the top recruiters in the province, inherited a Lancers team solely in need of reinvention at the start of this past season. They finished the season with a 5-24 overall record and haven’t seen playoff action since the 2005-2006 season.

In a previous interview with the Lancer, Hodgson admitted he wasn’t given much to work with when he accepted an interim position with the program but had faith in his recruitment process.

The caliber of his first Lancers recruiting class is indicative that his goals are starting to be realized.

“The game plan is to get back to .500,” he said. “I think that’s more of a realistic goal than thinking we’re going to dominate next season. Get back to .500 in a year or so, and then in my third or fourth year a head coach, really taking them to the point where they can compete at the top level of the OUA.”

Hodgson was accepted on as the Lancers director of volleyball and women’s team head coach in March.
Race the summer sun

FRANK JENEF
lance writer

"Summer, summer, summer time..." in the 1990s Will Smith released a song that had lyrics such as "School is out and it's sorta a buzz" and "It's like the summer is a natural aphrodisiac."

The truth is, when the summer months finally hit, and the summer sun fills the sky until close to 10 o'clock at night, the amount of time for physical activity is at its peak for the year.

Physical activity as defined is any body movement that works your muscles and requires more energy than resting. The problem with common belief is that physical activity is only accomplished inside the walls of the local fitness center or gym, which is untrue.

When the summer sun scorches the sky, it is a great time for everyone to include new and exciting types of physical activity in their lives. Whether it's going for a walk at lunch or after dinner, joining a weekend summer sports league, walking the golf course instead of using a cart, or simply staying at home doing upgrades to your personal garden yourself, physical activity is all around you.

Be creative. Try to use this rule of thumb when adding physical activity to your lifestyle. Vary your activity and try to include some every day.

Many websites and articles will tell you that there are guidelines for physical activity. Some set the 150 weekly minutes rule, some will tell you to focus your attention to hour-long bouts each day, and some even go so far as to say stick with the same routine and time each day.

These are many times too hard and far fetched rules for the common working citizen. Driving the kids to baseball practice, running to the grocery store for some fresh strawberries, or even taking work home with you sometimes makes it hard to stick to one single schedule.

The trick is to take it one step at a time. We recently started a free lunch time walking group here at the University of Windsor called "Take the First Step."

First, find ways to live a normal work week, but mix in a longer walk from the parking lot to your office. Next, find stairwells, hallways and other ways to burn some calories while in your typical route. Once this becomes second nature you can start to find ways to add activity to your day.

A lunchtime walk with your healthy lunch in hand and a friendly co-worker at your side can be a great vacation from the office and spills up your day. At home, after dinner is gone and the kitchen is cleaned, drink your post meal tea or coffee while walking through your neighbourhood with a friend or family member. The key is adding little bits at a time.

The results. Gauge your results by your own personal happiness. Many times I tell people keep track of your belt. As the loops start melting away, you'll feel great. Your happiness is the key to being active, they go hand in hand, and compliment one another very nicely.

Frank Jeney is the Lancers camp recreation assistant and fitness co-ordinator.

Women's hockey building on success

TANYA QUAGLIA
lance writer

Months removed from one of their most successful seasons to date, the Lancers Women's Hockey team look to use this past season as a stepping stone to an even more successful season next year.

First-year goalie Jada Oursomis sees a bright future ahead for the young Lancer squad, which boasted seven top players over the years, will not be top players over the years, will not be returning and the Lancers have to look to fill the gap they leave behind. "It's going to be hard to fill their roles because they were a huge part of our leadership, but we have players like Alyssa Baldin, Courtney Spoors and Adalena Tridico who I can see picking up that slack," Oursomis said.

As they prepare for next season, the Lancers now focus on areas of the game which they felt needed the most work. "We are all working so hard in the off-season because our coach felt we lacked our off-ice work," Oursomis said.

With a successful season behind them, the Lancers have proved they have a talented team and can go far in the league. Windsor has shown they have potential to be top contender.

"I think our team will be a lot stronger next year and will be top contenders in the OUA."
Get out!

your guide to patios, parks, pools, beaches + more
opinion

Anti-protest legislation: Just when is enough, enough?

"Peaceful Protest," is a slogan that resonates throughout the world last year as the global Occupy movement spread across the globe. A hallmark of democracies, the right to protest is embedded in our cultural consciousness and our democratic method. But when does protest evolve from a right, to a nuisance? What happens when the groups that are upset are unwilling to relinquish their right to air their grievances? What happens when governments decide that continued dissent is not productive for a community?

In Montreal roughly 400,000 students, union members and leaders, activists others have taken to the streets to protest the government’s crackdown on the initial students’ right to protest post-secondary tuition increases.

Indeed, the protest initially found its roots at the fact that the government was going to raise tuition fees by 75 per cent. It is essential to note that Quebec has the lowest tuition fees in the country, and even with the proposed increase, the fees would have been comparable to those of the 1960s. Also, an entirely government subsidized plan for post-secondary education has resonated deep within the bowels of the socialistic mindset of Quebec since the 1960s.

Quebec students saw the government attempting to renegotiate on a promise they believe embodied everything that was great about their province, while the government saw a student body that was unwilling to accept the fact that a global economic recession had to be dealt with austerity measures.

Quebec introduced Bill 78 on May 12, which severely limits the ability of protesters to protest legally. The draconian law—which has been labeled a "treachery law" by its critics—was a desperate attempt by the Quebec government to quell the massive ongoing protests. It’s been heralded as the second most oppressive bill in Canadian history, just falling short of the War Measures Act, which declared martial law across the nation.

While the bill suspended the remainder of the semester, it also contained some radical provisions which arguably infringe upon the rights guaranteed by the Charter of Rights and Freedoms: it requires demonstrations with more than 50 people to provide the police with the time, location and duration the protest at least eight hours in advance; the police have the ability to modify any of these variables at any time; any protest within 50 metres of any campus; student associations who do not employ "appropriate means to induce" their members to comply with the law are them­selves guilty of violating the law. Individuals also fall under this and can be guilty by omission or for providing advice. imposing strict fines ranging from up to $1,000 for individuals violating the law, to $125,000 for student associations; fines double for repeat offenses.

A desperate play by the government to attempt to bring down their opposition, the legislation did just the opposite: it energized and galvanized those who believe in the pesky notion of the right to protest.

Protest is enshrined in the collective Canadian consciousness, and it is an essential hallmark of the democratic tradition. Attempting to limit opposition by introducing draconian legislation—be it a means of regaining control of a situation; rather, it typically serves as the final mechanism to ensure one is removed from office.

Like the Arab Spring before it, the Maple Spring—dubbed by international media—is likely not to end until drastic change occurs.

What will that change be? It is hard to say. What can be known for sure is that as governments attempt to limit the rights and freedoms of its own citizens, those very citizens resoundingly will not sit idly by, defy legislation and take back their rights for themselves.

-Jon Liedtke

CJAM's profanity ban is wrong

I am writing to protest the new profanity policy, which I believe to be unnecessary, unfair and unclear.

CJAM has been broadcasting for almost 30 years on the FM band with a profanity policy that allows programmers to play songs with potentially offensive content, regardless if it's 10 p.m., as long as the tracks are prefaced by listener discretion warnings. This policy is extremely similar to the policies of other radio stations in the campus-community broadcast sector and has served us through any number of license renewals, a power increase and a change of frequency on the FM band.

There are no compelling reasons to change this policy at this time. It is my understanding that all stations in the campus-community broadcast sector are in the same position as CJAM, awaiting license renewal. I am not aware of any other station instituting a total ban on profanities as CJAM is doing. If there are any such cases, I think it is incumbent on board to inform volunteers of them.

My understanding, based on conversations with programmers, volunteers and previous station managers, is that radio stations generally hear from the CRTC when listeners complain to the CRTC about profanity on air. As far as I know, there has never happened to CJAM in almost 30 years of FM broadcasting, and all known complaints in the campus-community radio sector have been complaints about programmers' on-air speech, and not about lyrical content of songs.

If the board or the current station manager knows of any instances where the CRTC has asked radio stations to respond to complaints about content, please forward them. I believe it is incumbent upon the board to share the details of the complaints with CJAM's membership, to share the CRTC's expectations, information about the radio stations' responses, and news of the results. Again, as far as I know, no radio station in Canada has ever lost its broadcasting licence over such concerns.

Vernon Smith, station manager, acknowledges that "the board appreciates that upholding this decision will be more difficult in some genres than others." It certainly will be more difficult in a genre like hip-hop.

Typically, hip-hop acts are black. The fact that hip-hop tends to employ more profanity than, say, folk music (typically made by white people) means that a total ban on profanity would be much more heavily on the predominantly black genre than it does on the predominantly white genre. It is alarming that the board sees no problem with this.

It is important that the station's mandate to provide a voice for under-represented and marginalized groups on campus and in the community will be adversely affected by this ban. This directive goes against CJAM's foundational mandate.

Lastly, but perhaps most importantly, this "total ban" remains as unclear as any previous iteration of profanity policy by the current station manager. In the event that the board decides to retain this total ban, I must insist that a clear and absolute list of profanities be issued in a timely fashion. This is not a frivolous request. In a time when folks are allowed to say "shit" on CBC television at 8 p.m. on this House Has 22 Minutes, and a character on 30 Rock (which broadcasts on CTV in Canada at 8:30 p.m.) is named "Gaylord Felcher," it's safe to say that the definition of "profanity" is undergoing changes. I think it is important that CJAM's programmers, who are now threatened with a 30-day suspension for a first offense against the policy, be clearly informed what words cannot be broadcast on the new CJAM.

Sincerely,

Martin Deck

Have your voice heard!
Submit your letters to the editor by Friday to editor@uwindsor.ca
UWindsor goes mobile

The University of Windsor’s new mobile application comes with big promises.

The university revealed the mobile app at the annual Campus Technology Day on May 18. The app was produced in-house over seven months, at a cost of approximately $20,000.

“This app will change the world,” boasted student Ronnie Haidar, who was on the mobile app committee.

Haidar enthusiastically presented the app and talked about its features to approximately 125 staff, students, faculty and administrators gathered in the CAW Student Centre’s Ambassador Auditorium. “Take two seconds, download it, and I promise you will be happier,” Haidar said.

Through the app, students can view exam schedules, course information and financial statements, as well as listen live to CJAM radio and catch up on campus news and events.

Many features are available to students who log into the app through their myUWindsor account. “What we tried to do was to make this a very good student experience by bringing the MyUWindsor resources into the palm of your hand,” said John Powell, director of web communications for university.

The app is also useful for non-student campus members, who can quickly look up parking and food outlets at the university, or view the university’s YouTube channel.

“The mobile app didn’t reinvent everything, and that’s not its intent; it’s to leverage what’s built in different areas and bring it into a one-stop spot for students,” emphasized systems analyst Nick Korec, who participated in the project.

The university is already looking at expanding and improving the application.

“We would like to work with [Leddy Library] and find out what services we could ... draw into the app,” said Kerri Keren.

“The messages area actually requires a log-in,” said Powell, referring to the CLEW and myUWindsor direct messaging that the app can be used to access. “By the time we get to September, the messages will be pushed directly to the phone.”

The myUWindsor app is available for mobile devices using Android, Blackberry and the iPhone operating systems.

myUWindsor app reviewed

This month, the University of Windsor entered the 21st century when it released a mobile app that allows students to check their schedule, grades, course information, finances and other useless information.

Its slick design and cute little icons are actually not that bad, but for $20,000 and more than half a years worth of time and effort put into it, is the myU-Windsor App living up to all the hype?

Out of the 20 icons the app has to offer, only about four of them matter: courses, exams, finance and directory.

The courses section is probably the most useful, as you can pull up your current list of classes and browse syllabuses, course details, CLEW announcements and instructor information. The programmers definitely need to work on the syllabus page, however, because when it’s loaded, it only fills a quarter of the screen. Dumb.

The exams section is a great idea in theory, but they really crapped the bed with it. The problem I always have during exams is that I’m an idiot and never look up what building or room I need to be in. I find myself browning the SIS page on my phone five minutes before the exam starts. So you’d think this app would be able to tell me where I need to be in a matter of two clicks, but it doesn’t. It only tells me the date and time of my exam. Thanks half the information myUWindsor App.

Also, the “active violence” emergency section tells you what to do if “existing isn’t possible.” Yes, existing, not exiting. That is a typo.

Honestly, how did people deal with these kind of situations before the app? I would have just cried in the elevator until someone heard my whimpering. Thank God for this app, it’s truly saving lives.

In all, the app isn’t half bad, but any good or convenience this app brings is thrown out the window because it’s two years too late, has a wild amount of bugs, and had a really weak summer release. Why not wait a few more months then release it in the fall when the school year starts back up again? They probably could have tricked a bunch of first years into thinking it’s cool.

[editors note: a recent update to the app has solved some of the noted problems]

Watch the full video review @ uwindsorlance.ca
CJAM profanity policy threatens artistic merit

Student conference focuses on Occupy movement

DARRYL GALLINGER
news editor

Programmers at the University of Windsor’s campus-community radio station are speaking against a new anti-profanity policy.

CJAM 99.1’s board implemented a new policy that bans all on-air profanity effective May 7, until further notice. Previously, profanity was permitted as long as listeners were given prior warning.

“It’s unprecedented,” Martin Deck, co-host of CJAM’s Wake the Town, said of the policy. He believes the station manager, Vernon Smith, should be defending the rights of programmers to play music with profanity if it has artistic merit.

“It’s very current,” said Theresa Leslie, former news editor and CJAM’s power increase application.

“CJAM, as far as I know, is unique on the airwaves here in Windsor and Detroit. What it is, is total freedom to program. We play whatever we want, and we’re not following dictates from the management,” said Deck. “We choose the music that we play.”

“We’re not the only radio station in Canada. The CRTC governs all radio in Canada, including the CBC, which includes profanity. Why should we have more restrictions on us than the CBC? That doesn’t make sense to me.”

“I hope that it doesn’t have to be a permanent policy,” said Josh Kolm, president andarians at the University of Windsor faculty and students will discuss social justice and activism at a June 2 conference at the university.

Students will be presenting papers on Occupancy as a form of Activism: Student Perspectives, held in June College.

“We want to talk about the experiences of [the Occupy movement], the positives and negatives of Occupy, how it could be better, like in terms of organization,” said Katie Sulatycky, the conference co-ordinator. “It is very current.”

“The conference is also open to other topics … one student is writing about LGBT rights of children in Uganda,” Sulatycky said.

Sulatycky will also be presenting a paper and speaking about the reinvigoration of the university with urban decay.

Meghan Mills, a recent University of Windsor graduate, will be presenting on the Occupy movement as it relates to indigenous politics. “I’ll be talking about the similarities between all occupations … the Occupy Wall Street movement, how it’s applied in Canada, and colonialism as it appears in Canada.”

“[The Occupy movement] got people talking about a lot of important issues. It used globalization in very interesting ways,” said Mills, who will be studying the Occupy movement as part of her graduate studies at York University this fall.

Mills pointed out recent issues with indigenous people in Canada, such as the emergency at Attawapiskat and the disappearance of hundreds of aboriginal women over the past two decades, which drew the attention of the United Nations a few months ago. “Aboriginal politics are so important right now,” Mills said, adding that despite this, the Occupy movement marginalizes aboriginal people.

“It’s made the same mistakes as every other social movement. It’s marginalizing the same groups of people,” Mills added.

Saturday’s conference will begin with a panel of speakers, followed by a discussion period. The panel will feature UWindsor philosophy professor Jeff Noian, student Melissa Larse and Occupy Windsor participant Paul Chislett. The free event is being organized through the Centre for Studies in Social Justice, and will run from 10 a.m. to 3 p.m.

“I believe that this is a very important conference to the University of Windsor, especially since social justice is one of the five pinnacles that the university stands on,” Sulatycky said.

“I’m hoping [participants] will come out of it with a changed perspective of the Occupy movement and social justice,” Sulatycky added.

DARRYL GALLINGER
news editor

Occupy Windsor protestors last October - photo M.N. Malik

“...crossing all the t’s and dotting the i’s”...
AIDS talk informs Muslim women

With HIV infection rates on the rise in the Middle East and northern Africa, the AIDS Committee of Windsor is reaching out to Muslim women. • photo courtesy AIDS Committee of Windsor

JOEYACOTT
multimedia editor

The AIDS Committee of Windsor is committed to reaching out of Windsor by hosting events that could benefit people around the world. The charity hosted an event on May 29 at the St. Clair Centre for the Arts geared towards raising awareness and educating Muslim women on HIV and AIDS within their community.

About 25 per cent of people with AIDS in Ontario are women, and 29 per cent hail from countries with high rates of HIV, according to a 2010 University of Toronto study.

"Our whole goal at the agency is to reach different communities, or different people with HIV; anything that we can do to dispel stigma and educate people within our community," said Pauline Nash, director of education and outreach for the AIDS Committee.

As HIV infection rates rise within the Middle East and North Africa, the AIDS Committee felt as though there should be some sort of event to provide education to people from those communities. Last year, the committee set up a discussion for both male and female members of the Muslim community. Based on an evaluation of the night, they found it might be best to do the event again with a focus on women.

"The only reason we're targeting women is because our evaluation said that maybe some women might be more comfortable having discussions about this topic when there's other women around," Nash said, "and that holds true for a lot of other cultures too. So we're trying to separate it, and we plan on educating the men if we can get a group of them together at a later date."

The event is open to non-Muslim women attending if they'd like to be educated about HIV within the Muslim community. The event focus was on education prevention, making participants aware of what's happening outside of Canada.

"A lot of [Muslim] individuals are here in Canada now and are raising kids here, so we're trying to educate them on how HIV is transmitted and how they or their kids can prevent themselves from getting it. Some women may even be connected to the Middle East or North Africa; they may have family out there, and we're just letting them know what's happening in that area of the world and how it connects to them," said Nash.

"There are people from all different walks of life that are living with HIV," added Nash, "... we want to dispel the stigma because there's a lot of laws in certain countries that are negative towards people who are HIV positive. So if we can dispel the stigma, we're hoping these individuals can then treat HIV positive people with more respect and sincerity."

For more information about HIV and AIDS, visit the AIDS Committee of Windsor's website at aids windsor.org or call 519-973-0222.
**fortnight's best bets**

**DETOIT BELLE ISLE GRAND PRIX**
*(June 3, 3 p.m. @ Belle Isle, Detroit, Mich.)*
The fine-tuned whine of IndyCars returns to Belle Isle after a three-year absence as the Detroit Belle Isle Grand Prix kicks off on the island separating east Detroit from east Windsor. The race has played host to greats like Emerson Fittipaldi and Michael Andretti hitting speeds over 400 km/h on the islands’ 3.33 km, 14 turn racetray. ($25+)

**ART IN THE PARK**
*(June 1-June 3 @ Willistead Park, 1999 Niagara St.)*
Looking to increase the wardrobe of your concrete goose, or add to your collection of barn yard water colours? Enjoy a day in the park with over 250 artisans showcasing their work in jewelry, pottery, photography, wood and metal works. Food and alcohol is available on site. A children’s area provides a bouncing castle, a giant slide and other activities. Buy advance tickets at Shoppers Drug Mart locations or Windsor Family Credit Union Branches. ($4-10 per day)

**CARROUSEL OF THE NATIONS: CARROUSEL BY THE RIVER**
*(June 8-10, Riverfront Festival Plaza)*
Explore Windsor’s cultural diversity through world music, dance, art and, importantly, food at the Carrousel of the Nations. Hosted by the Multicultural Council of Windsor and Essex County, the festival is a precursor to the carrousel villages, hosted in June throughout Windsor’s cultural centres. (free)

**BIKE THE BRIDGE**
*(June 17, 7:30 a.m. to 4 p.m., Ambassador Bridge)*
Bike the Bridge annual cycling event is the only day of the year that riders are able to cross the Ambassador Bridge without getting arrested. Cyclists can spend Father’s Day riding a short (20-25 km) or long (65 km) course. A tour of Detroit will follow, once across the Ambassador Bridge without getting arrested. Cyclists can spend Father’s Day riding a short (20-25 km) or long (65 km) course. A tour of Detroit will follow, once across the bridge. Register online and don’t forget your passport. ($65)

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**the big picture**

**ART IN THE PARK**
Cody Hall on May 27. 
+ photos Stephen Hargreaves

The University of Windsor bid adieu one of its greatest pieces of Mid-Century Modern architecture last week, Cody Hall. Designed by Johnson McWhinnie Architects in 1961, it served as a residence building until 2007, later only housing the International Students’ Association on the first floor.

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**national news briefs**

**UBC opts out of Access Copyright agreement**

**VANCOUVER (CUP) —** UBC has announced that it won't be returning to Access Copyright.

The Association of Canadian Colleges and Universities (ACCU), of which UBC is a member, agreed to draft a deal with Access Copyright, a publishing organization that centrally controls rights for academic materials such as course packs. Access Copyright had been performing that role for UBC until 2011, but UBC, after reviewing the ACCU deal, has decided they’re not going to sign up.

"We showed that we could live without the interim tariff and things went quite well for the last year since September," said Allan Bell, UBC director for library digital initiatives.

**Andrew Bates — The Odyssey (UBC)**

**Record numbers march for 100th day of Quebec student strike**

Night demonstrations marked by "casseroles" protests, kettling and mass arrests

**MONTREAL (CUP) —** Protesters turned out in record numbers on May 24, the hundredth day of the Quebec student strike. The demonstration lasted almost 12 hours and was marked by over 100 arrests, solidarity demonstrations around the world and the debut of a raucous new protest tactic.

Starting around 2 p.m., students and non-students alike assembled to protest both impending tuition increases and Bill 78, a controversial piece of legislation passed by the Quebec National Assembly on May 12 in response to the protests that have paralyzed downtown Montreal for months. Bill 78 stipulates strict regulations on demonstrations and would impose large fines for violations.

**Henny Gass — The McGill Daily (McGill University)**

**Prince Charles visits Ryerson University as part of royal tour**

**TORONTO (CUP) —** Ryerson University was abuzz with nervous energy as students, staff, faculty and members of the media celebrated the arrival of royalty last Tuesday morning.

His Royal Highness Charles, Prince of Wales, was hosted by premier Dalton McGuinty and Ryerson president Sheldon Levy as he began his tour of the school’s Digital Media Zone (DMZ) stop Dundas Square in Toronto.

This was part of the second-leg of a three-day Canadian trip that began in New Brunswick and ended Thursday in Regina.

**Diana Hall — The Eyeopener (Ryerson University)**

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What do you think about the myUWindsor mobile app?

**JIL AMINE**
student @ UWindsor
Having everything in one spot is really, really handy and it’s about time.

**HANNAH BAGNALL**
student @ UWindsor
As long as it encompasses everything that was on the Internet, I don’t see why it wouldn’t be successful.

**DAVE MCCAFFREY**
student @ UWindsor
I’ve never heard of this until now, but it seems like a good idea.

**ABBY GARANT**
student @ UWindsor
I didn’t know about this app and I think it was probably a bad idea.
To boldly go where no woman of colour had gone before

Nichelle Nichols radiates warmth. While waiting to interview her at Motor City ComicCon 2012, she gladly shakes the hands of those lined up to get her autograph. There are little kids, elderly gentlemen and even the odd cosplayer dressed as her seminal character from Star Trek, Lt. Uhura.

“Star Trek fandom has always been one big happy family,” Nichols told me a little later, after the line of fans has dwindled off. “They come and it’s like you know them.”

Nichelle Nichols never really planned on becoming a science-fiction icon. The Chicago-born actress had her sights set on the stage and living the high life in Europe in the mid-1960s. “People loved me there,” she told a Q & A panel earlier in the afternoon. But when her agent promised her a first class round trip ticket to simply audition for a new show called Star Trek, she couldn’t refuse.

“I originally read for the role of Mr. Spock,” Nichols said, though she was never intended to play that role. Instead, series creator Gene Roddenberry gave her some license to define who her character, fourth in command of the Starship Enterprise, would be.

“I took all the characteristics of [Spock] and applied it to the character as a woman,” Nichols said. Adding other little flourishes, like Uhura’s singing ability, were also a result of Nichols’ influence over her character.

It’s hard to understand now the impact that Nichols’ role had. At the time, it was unheard of to have an African-American character on TV in a leadership role. While many saw her as an important figure, at the time Nichols was planning her escape from the show. “I didn’t see it as a position of stature,” noting that her role involved a lot of relaying messages from Starfleet. But Nichols stayed because of the intervention of one Star Trek fan; Martin Luther King Jr. King met Nichols at a NAACP fundraiser in Los Angeles. When she revealed to him her plans, he insisted that she stay.

“He told me, ‘Do you not understand what this man [Rodenberry] has given you? For the first time we are on television as we should that transcends [their experience].’”

King once told her that Uhura was “not an odd cosplayer dressed as her seminal character from Star Trek. Lt. Uhura.”

Today, Nichols understands fully the importance her role has in culture. “I’m duty bound not only to black people or women but to everybody because it opened the doors to their greatness—we all have some piece of greatness in us that we don’t even know.”

In 1979, Nichols was asked by NASA to assist in recruiting the first woman and minority astronauts. “It was an incredible thing that only a person in Star Trek could have done.” Nichols continues to meet fans all across the world at events similar to Motor City ComicCon. To her, it’s just like going to visit her extended family. “You just look at the fandom and you see on their faces that this is something that transcends [their experience].”

Watch H.G. Watson & Joey Acott’s coverage of Motor City ComicCon, including the full interview with Nichelle Nichols @ uwindsorlance.ca

LOVE (AMOUR) TAKES HOME THE PALM D’OR AT CANNES FILM FEST

The follow-up film to director Michael Haneke’s Oscar nominated The White Ribbon took top honours at the festival. It’s too bad, as we were pulling for Piranha 3DD to get the gold.

I’M AFRAID I BLUE MYSELF

Good news for fans of both Game of Thrones and Arrested Development. Arrested Western (arrestedwestern.tumblr.com) mashes the shows up, putting the residents of the Game of Thrones world in the awkward relationships from the show.

WATCH THE THRONE 2 IS (LIKELY) IN THE WORKS

Both Jay-Z and Kanye West have dropped numerous hints that they’re working on a follow-up album to their 2011 blockbuster album. Do you guys remember when Jay-Z said he was retiring? That was like, 10 years ago right?

BLOCK PARTY MADNESS

The City of Windsor announced last week that they’ll be hosting a number of block parties all through the summer. What they need to do is steal Bacconifest from Royal Oak, Mich. and make a bacon-themed weekend.
Expats often say that they miss Windsor in the summer, there is just something about being outside in the Rose City while it’s in bloom. Perhaps it’s the fact that our winters are often so miserable, perhaps it’s the leaves on the trees that cover up much of the city’s ugliness. Whatever it is, it’s summer in Windsor and there are so many things to do and explore every day.

Whether you happiest wandering through parks, playing tennis with a friend or three, swimming, or just relaxing on a patio with an ice cold drink (one of the Lance’s favourites), we’ve asked you and chatted amongst ourselves and we think we’ve come up with a fairly good list to get out and soaking up the summer.

**patios**

**THE CITY BEER MARKET**
119 Chatham St, West, downtown  
*drink*: $$$  
*food*: $$$$  
*smoking*  
Arguably the best downtown street patio, the City Beer Market is great for people watching over a great work pint of Hoegaarden as the evening sun sets slowly to the west. Though, with its name, the beer selection should be a little better.

**RINO’S KITCHEN**
131 Elliot St, West, downtown  
*drink*: $$$$  
*food*: $$$  
*smoking*  
Rino’s is close enough to the downtown core, yet importantly far enough away that you feel miles away, safely wrapped in foliage. With a couple beer taps and modest wine list, it’s the, “I wish this was my backyard,” feel and a great locally sourced menu that makes their patio so good.

**THE DOMINION HOUSE**
5140 Sandwich St, west-end  
*drink*: $  
*food*: $  
*smoking*  
Since 1878, the DH has been making drinks in the west-end and for the last few years, their two-tiered patio with a pair of beach volleyball courts has preceded their history. While not the student hot spot it was in the 70s, the sun soaked patio is still packed on summer evenings.

**STUMBLE INN**
3509 Sandwich St, westwood  
*drink*: $$  
*food*: $$  
*smoking*  
Formerly the Mill, Stumble Inn, has raised the bar in their rebranding of the Sandwich Street watering hole, with well-priced, well-made burgers and microbrews on tap. Their European style patio has its own bar and a non-pretentious, yet cool vibe.

**TALOOLA CAFE**
396 D获stine Ave, Walkerville  
*drink*: $$$$  
*food*: $$$$  
*smoking*  
In the heart of Walkerville, Taloola hosts a street front patio stocked with organic coffees, teas, beers, wines and fresh vegan friendly fare. As the cafe caters to light lunches and tea more than beer, the chance of dealing with a table of drunks is greatly reduced.

**VICTORIA TAVERN**
209 Elder Rd, Walkerville  
*drink*: $  
*food*: $  
*smoking*  
Hidden just off of the beaten path, the Vic has one of Windsor’s last neighbourhood beer gardens. With its slightly divey feel, cheap drinks and food and proximity to vintage shops the patio is becoming something of a hipster mecca... in a good way.

**WALKERMOLE**
1840 Wyandotte St. East, Walkerville  
*drink*: $$$$  
*food*: $$$  
*smoking*  
Walkerville’s newest restaurant has a patio, and a good one at that. The modern Mexican streetside patio has a feel unlike any other in the area. Its popularity means that landing a table on a summer’s evening may involve a wait, but tequila helps pass the time.

**THE SANDBAR**
9 O’Regan Rd  
*drink*: $$$$  
*food*: $$$$  
*smoking*  
The Sandbar may be a restaurant for Tecumseh moms and dads, but the patio is perfectly set in a marina far from the madding crowds of the city. The drive along the river front to get there just adds to the feeling that you are escaping and pretending to be on vacation, if even just for an afternoon.
SAND POINT BEACH

Located within city limits on Riverside Dr. East, popular Sand Point Beach is just a quick car or bike ride for most Windsorites. Beach-goers can stretch out on the sand, barbeque in the grassy areas and take in a volleyball match. Water conditions are not always ideal, so check for E. Coli levels before heading there.

HOLIDAY BEACH

Be warned; you may have to share this pretty beach on the North shore of Lake Erie with some feathered friends. Holiday Beach Conservation Area is a birder’s paradise. Those who are keen to look can spot migrating vultures, bald eagles and the bird scientifically proven to be the cutest animal alive; the hummingbird.

CEDAR BEACH

This is a beach for the boaters. Sitting at the mouth of the Cedar Creek basin, canoe enthusiasts are known to take a paddle all the way to Lake Erie, where the waterway opens up next to a nice family area.

CRYSTAL BAY

Though the Detroit River is notorious for swift currents, a fork in the river shelters this swimming hole close to Amherstburg. The still waters may also provide you with lunch for the day. Yellow perch and carp call Crystal Bay home and there is nothing better in the world than a perch fry-up.

BELLE ISLE

Detroit has its own summer wonderland just across the river on Belle Isle. The 982-acre island is covered in buildings and statues from the beginnings of Detroit’s history. It’s a treat to explore. There’s also a beach and racecar enthusiasts will be happy to hear that 2012 marks the return of the Detroit Indy Grand Prix to Belle Isle.

 FOREST GLADE

While air conditioning may be tempting, this 30-acre east-end park makes it difficult to stay inside. Among the 13 city-operated tennis courts, this park boasts the most courts (nine outdoor) and stays open until 11 p.m. The park also features a baseball diamond, skate park and trails. A public library and arena are there if you must escape the heat.

CITY OF WINDSOR PUBLIC SWIMMING

For those wanting to stay within city limits, the City of Windsor operates eight pools (five outdoors and three indoor). Residents can take this as an opportunity to say goodbye to the beloved Waterworld, which will close its doors for good when the Windsor Family Aquatic Centre opens in 2013. Information on swim programs can be found at citywindsor.ca.
Good vibrations
New play will have audiences meaning with pleasure over the invention of the vibrator

Kordazone Theatre players spread the word and their legs during In the Next Room (or the Vibrator Play) - photo courtesy Korda Productions

Kordazone Theatre wants you to go home and make love," laughed Tracey B. Atin, the director of In the Next Room (or the Vibrator Play). Atin, a Windsor native, found the premise of In the Next Room appealing because it’s about female sexuality in a time and place where it wasn’t discussed; Victorian England.

The Pulitzer and Tony winning play by American playwright Sarah Ruhl is based loosely on the history of the invention of the electric vibrators. Victorian middle class ladies en masse suffered from hysteria—a catchall illness that could include anything from depression to lack of sleep. Doctors performed clit stimulation—at first manually, but later with the aid of electric and even steam powered devices—in order to cure their patient’s of their supposed malady.

“It was assumed that the only way a woman could get pleasure was through [vaginal] penetration,” said Atin. “Doctors didn’t realize that they were actually giving women orgasms. They just thought it was a release.”

The play centres on Dr. Givings and his wife Catherine. Dr. Givings is in the organ business, but is distant from Catherine, who is beginning to understand her own needs and desires. “She doesn’t know what to do with herself,” said Kristen Lamore-Dias, who plays Catherine. “She has nothing to do all day long [except be a housewife].”

But despite the salacious subject matter, In the Next Room is not meant to titillate audiences. “It’s beautifully written,” said Lamore-Dias. “It’s more about the relationships of the people in the story.”

“It’s a very sensitive and very real script with a poetic ending,” added Jeff Bastien, who plays a sexually liberated artist who loosens up Dr. Givings.

Kordazone has made a name for itself in Windsor by producing plays that teeter on the edge.

“People love Korda…. because we are doing shows that bigger theatre companies won’t do,” said Kevin Scott, a comic actor who is playing it straight as Dr. Givings in the play.

However, living on the edge comes with its downside. Despite a solid following, Kordazone still has to pay the bills. “The problem is that most of the money (for theatre) comes from the 60 and up vehicles you’ve been through so far. This has to be the smallest venue Five Alarm Funk has been in; 60 people is the smallest maximum capacity.

“People love Korda… because we are doing shows that bigger theatre companies won’t do,” said Kevin Scott, a comic actor who is playing it straight as Dr. Givings in the play.

However, living on the edge comes with its downside. Despite a solid following, Kordazone still has to pay the bills. “The problem is that most of the money (for theatre) comes from the 60 and up crew and it’s hard for younger people and people with kids to go out,” said Scott.

Kordazone regularly offers a pay what you can night to make sure everyone has access to offbeat plays like In the Next Room.

In the Next Room really is about discovery. At the turn of the century, electricity was coming into middle class houses and there was a thrill in turning on a light switch. “It’s farther than just sexuality,” said Atin.

Whether it’s turning on a light or “turning on” something else, the characters are discovering new things and broadening their horizons. But it’s also just a touch sentimental.

“It’s a love story—there is a happy ending,” teased Scott, indicating an unconventional ending; one that may influence a few audience members to go home and get “turned on.”

Five Alarm Funk is a Vancouver band that is self-described as a “horn powered, percussion fuelled sonic and visual assault.” The band features 10, yes 10, prodigiously talented entertainers including three percussionists. They wow crowds with a mostly instrumental take on funk. When Five Alarm Funk tour, they tour hard, sandbagging all of the members into a single van and playing shows almost every night.

The band is presently touring in support of their April release Rock the Sky. The Lance spoke to saxophonist Damien Walsh after their May 22 show at Phog Lounge.

MF: Tell me about the new album Rock the Sky. If you were to compare it to the other records the band has released.

DW: He’s right, you used to only be able to hear us from one block away, the radius is growing, the pied piper does the sound.

MF: And you’re responsible for that right? You do the sound?

DW: Well actually I did the sound tonight because we’re here and that’s just what you do when you’re here, but usually the band doesn’t have to do the sound.

MF: Is the Phog the smallest venue Five Alarm Funk plays?

DW: This has to be the smallest venue Five Alarm Funk has been in; 60 people is the smallest maximum capacity.

MF: You said the new record had some different influences, what do you guys listen to on the road?

DW: Depends on who’s iPod we’re listening to. We have jazz, classical, afro-beat. Name a type of music and we listen to it.

MF: The band has so many members, so many mouths to feed. What does the band like to eat on tour?

MF: You guys tour pretty extensive, so I’m wondering how many tour vehicles you’ve been through so far.

DW: We tour in just one, wait, you used a bunch of shit and then we cook for everybody. The other night we made these taco’s with meat and beans and spice and jalapenos in it. I used to live in the Dominican Republic and I learned to make the best salsa you’ll ever have in your life. It was incredible.

OW: You guys tour pretty extensive, so I’m wondering how many tour vehicles you’ve been through so far.

DW: We tour in just one, wait, you mean how many we’ve worn out. Okay, well, wow. Umrum, this is our second van that the band paid for. But we’ve been through many, yeah.
**The Balconies: indie-poppers return with a heavier darker show**

Toronto based indie-pop rockers The Balconies are bringing their infectious sound back to the Rose City for an intimate and free show on June 9.

"We haven't been in Windsor for probably a year and a half to two years, so we're long overdue for a Windsor show," said Liam Jaeger, drummer for the band. "We've had some pretty awesome shows out there. It's far from Toronto and it's kind of hard to get down there, so we're looking forward to it."

The three-piece band, which also includes singer and guitarist Jacquie Neville and brother and bassist, Steve Neville, shot up the campus radio charts following their 2009 self-titled album.

"It's really fun, energetic, loud pop-rock," said Jaeger, describing the band's style. "That's the easiest way to say it."

The Neville siblings grew up in Ottawa, playing music since they were teenagers. Jaeger met Jacquie after moving from Toronto to Ottawa to attend university. The now-couple teamed up with Steve to form The Balconies in 2008.

"We just kind of clicked on the music level. And it was just a really easy thing to do because she was with her brother and I was looking for people to play with at the time. It was just a natural match."

The band is working on a new record slated for release this fall.

With their 2011 EP release, Kill Count and its title track, The Balconies play free for lance fans June 9 • photo Lee Yip

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**WHO GIVES A 'DAM' ABOUT BEAVERFEST?**

Beaverfest is back in Windsor for a second year, but the line-up begs the question: is "music festival" really the best way to describe it?

The headline really wouldn't make the same news if the ones at other festivals would. When Lollapalooza or NXNE announce their line-ups, there is excitement and talk. Granted, those are far larger, more well-established affairs. But those festivals differ because they are destination festivals. It's hard to believe many people will make the trip from out of town, purchase a three day pass and book a hotel room for Three Days Grace, the Trews and Emerson Drive.

Last year's line-up was of a similar calibre, and Beaverfest clearly did well enough for it to be around for another year. I can't make any well-informed claims about the tickets sales, attendance or budget of the festival. What I can say with confidence, though, is that almost the entirety of the audience that attends Beaverfest will be Windsorers.

This is because the bands that play Beaverfest seem to be interchangeable. This isn't just because of their mainstream style or the otherwise ease with which one could see these bands any time of the year, but also the fact that most of the promotional material passed on nearly every lamp post in the city and county fails to mention any of the acts. People are going there not for the music, but for the party.

These are bands signed to major labels, and require major label guarantees for playing. The promoters behind Beaverfest obviously have the means to provide these guarantees; that's why it's so frustrating to see it used on bands that most people are not excited for and really don't seem to have any impact on the concert's success.

This is not a music show asking for "Phog Peace by the Riverfront," but just because a band has artistic and critical acclaim doesn't mean they don't have a big fan base.

Pull up a list of past Juno or Polaris Prize nominees. Pick up an issue of Exclaim! and see who is drawing attention right now. Try for Blue Rodeo, Cowbow Junkies or City and Colour. If you're going to get a bit more "indie," the Weakerthans or Joel Plaskett are all fanatically beloved by their fan bases.

Bring in some hip-hop to get a bit of diversity. Drake may be shooting a bit too high, but I don't think it's a waste of time to try for Kardinal Offishall or k-os, or Juno/Polaris favourites like Cadence Weapon or Back 65.

A stage with enough people in front of it is what allows any festival to land a big name. I'm not saying that a "bigger" line-up will have every person in Windsor clamouring for tickets. But maybe some people who aren't from Windsor might be enticed enough to spend three days in town, and the festival could be something partygoers and music fans alike look forward to each year.

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**arts calendar**

**THURSDAY MAY 31**

Vice Aerial
The Manchester
Toast & Jam Live Music
Mick's Irish Pub

**FRIDAY JUNE 1**

The Supairport Players
The FM Lounge, $6, 9 p.m.

Sara & Ryan Fournier
Taloola Cafe, 8 p.m.

Theatre Windsor presents The Beverly Hillailes
Theatre Windsor, $16

Art in the Park
Willistead Park, $10.50 - 11 p.m.

**SATURDAY JUNE 2**

Supairport Players with Harlan Pepper
Phog Lounge, 9 p.m.

Alison Brown & Nick Sherman
Taloola Cafe, 9 p.m.

Fetish opening reception
Common Ground Art Gallery, 7:30 p.m. - 9:30 p.m.

Art in the Park
Willistead Park, $4, 10 - 11 p.m.

**SUNDAY JUNE 3**

Art in the Park
Willistead Park, $4, 10 - 5 p.m.

**MONDAY JUNE 4**

Open Mic with James O-L
Phog Lounge

**TUESDAY JUNE 5**

Vinyl Night
Phog Lounge, 8 p.m.

Villains Open Mic & Instrumental Talent (VOMIT)
Villains Beastro

**WEDNESDAY JUNE 6**

People Using Karaoke Equipment (PUKE)
Villains Beastro

**THURSDAY JUNE 7**

Best of Second City
Chrysler Theatre, $29.95, 8 p.m.

**FRIDAY JUNE 8**

Graham Nicholas
Taloola Cafe, 8 p.m.

**SATURDAY JUNE 9**

The Donforos with Spooko Ruenbin
Phog Lounge, 9 p.m.

Matthew Cantanzano Blues Hour
Taloola Cafe, 9 p.m.
Everyday has a moment in Alien that is so wonderfully terrifying that it has reverberated for them since they saw it. While many would pick Alien’s most famous (and probably most saturated) scene of the baby alien bursting out of Kane’s (John Hurt) belly, for me the worst scene is where the terrified crew watches the Alien sneak up on Dallas (Tom Skerrit) via air duct. It’s just the mere suggestion of what’s about to unfold that sends everyone over the edge (and, it’s worth noting, the scene itself is so wonderfully terrifying that it has become one of the most admired female characters in film, for good reason. The character was originally written as a man and those elements certainly remain. However, Weaver imbued Ripley with characteristics that made her a fully realized female hero.

Yet, many overlook that Alien is at its heart an ensemble piece. The movie is Gene Rodenbery’s Star Trek dream gone nightmarishly bad. Yes, the crew are equals, but their story is ugly and brutish. The only equality is that, truly, anyone can die aboard Nostromo. That Ripley stays alive isn’t so much of a riff of the “Last Girl” trope from horror films as it is dumb luck and tenacity that she was the character who made it through.

The ending represents a shift from the hopeful science fiction that characterized the popular films of the 1970s. Luke Skywalker is not going to save the day and the aliens are not going to play synthesizers for our enjoyment. Alien is a cynical take on what space has in store for humanity.
Anyone for Cricket?
Understanding the rules of Canada’s other national sport

It’s Canada’s other national sport, aside from lacrosse.

Cricket was given that distinction by none other than Canada’s first prime minister, Sir John A. Macdonald, in 1867.

At that time, it was quite a popular sport in the Dominion, with the first recorded game played nearly 100 years earlier, in 1785, at Ile-Ste-Helene in Montreal.

The Toronto Cricket Club was founded in 1827 and, arguably, the first modern-era international sports competition was a cricket match between Canada and the U.S. played from Sept. 24-26, 1844.

The sport lost favour with the advent of baseball, but it’s never been decommissioned as a national sport. And while its popularity is currently on a low ebb locally, it is still enjoys success in the Toronto area.

The Windsor cricket scene isn’t what it used to be according to Curtis Springer, former captain and current president of the Windsor Cavaliers Cricket Club of the Southern Ontario Cricket Association.

“Most of the cricket in this area is played in Toronto and the price of gas now is expensive travel,” Springer said. “Also, they started a league four years ago in Detroit that is drawing players from here. Most of the players (in Detroit) can’t come (to Canada) due to the effects of 9-11. It’s tougher to cross the border.”

In a waning period, perhaps, but the sport in Windsor was enough of a draw for first year University of Windsor student Kudzai Matare. Matare, a fast bowler in his second year with the Cavaliers, hails from Zimbabwe where he played at a pro level.

He would love to see the game grow in Windsor. So much so, that he and other Cavaliers/University of Windsor students are trying to drum up interest in establishing a Lancers cricket team.

A cricket ground as compared to a baseball field

1 run: Running from one end of the pitch to the other.
4 runs: If the ball rolls over the boundary line
6 runs: If the ball crosses the boundary without touching the ground, similar to a home run.

scoring

wicketkeeper
bowling crease
batsman

delivery

popping crease

bowler
umpire
return crease
wicket
Beating your workout plateau

FRANK JENET
lance writer

If you noticed lately that the only thing that changes after each work out is your clothes, then it's time you enter into the game of plateau breaking.

Plateau is extremely common in all aspects of fitness. From the recreational runner to the high performance athlete, plateauing feels like you're at a stand still. Some may feel that their summer clothes may never fit the way you thought, others want to get that desired lifting weight and can't quite get there. Here are some tips for breaking this frustrating cycle.

First off, you need to make sure you sleep. Sleep is an extremely important part of the rest cycle. This recovery time for the body helps the mind and body bounce back after each day. To get too much or not enough sleep can throw your active lifestyle through a loop. Not all people can follow the seven to nine hours of suggested sleep, but be realistic with your schedule and try to get some sleep.

Mix up your activities. Sometimes when you notice early results in your work out routine, it becomes harder and harder to leave it for fear of losing what you have gained. Don't fret. You will not lose what you have done thus far. If you are highly regimented with your work out routine, mix it up. Run when you would have lifted, walk instead of cycling and try something brand new like squash or tennis. A great mix is sure to shock the body and open up new possibilities.

Vary your intensity. If you are used to going to boot camps three times per week, maybe go to five this week, or only two and add a light run instead. Changing the intensity of your workouts can cause the body to have to adapt. And adaptation usually means more calories lost. Even doing your normal work outs with longer intervals or shorter intervals can be enough to confuse the body into a frenzy. Mix up your reps and rest periods.

Consumption can be one of the most important aspects of exercising that fitness professional speaks about with clients. When, how much and what, are very important factors for weight loss, weight gain and sustaining weight in high performance.

Be sure that you are not starving yourself to lose weight. This can have an adverse effect and also doesn't give you enough energy to make it through the day. Be sure to not overeat because these new work outs are making you hungry. Choose meals that vary in food groups and be creative.

Fruits, veggies and lean meats are a great way to fuel up. Find interesting possibilities. Sure to shock the body and open up new possibilities.

Fitness trainer Lance Cosgrove and crew skip on Alumni Field • photo Frank Jeney give them a few days, if not a week off from the gym. This is sometimes a struggle because they don’t want to stop, but I make them. The recreational athlete needs time off as well. If you’ve pleased a vacation, only go for one run while there, or not at all. This can allow the body time to recover and heal. Enjoy some non-gym time in your life. Even taking a week off from your normal schedule to try something much less intense can be enough to confuse the body and clear the mind. Again, be creative.

Cinderella cup final features former Spitfire star

New Jersey Devils center Adam Henrique's series winning goals sends team to Stanley Cup Finals

TANYA QUAGLIA
lance writer

If you asked hockey experts back in April who would be squaring off in this year’s Stanley Cup Finals, few would have predicted the underdog Los Angeles Kings would be taking on Martin Brodeur and the New Jersey Devils.

Both the Kings and the Devils were long shots to make it to this point in the playoffs. The Los Angeles Kings, who were seeded eighth and barely made the playoffs, have had a stellar postseason run going 12-2 and beating the number one seeded Vancouver Canucks in the process.

The Devils, ranked sixth overall, were also underdogs in every series they faced, and made the Stanley Cup finals by beating the best team in the East, the New York Rangers, in Game 6 this past Friday.

Adam Henrique, who helped lead the Windsor Spitfires to back-to-back Memorial Cups, is a big reason for the New Jersey Devils success. At only 22-years old, he is already making a name for himself in the NHL.

Henrique has scored two series winning goals this post-season, including the overtime winner over the Rangers Friday to send the Devils to the Stanley Cup Finals for the first time in nine years.

"It was exciting," Henrique said at an NHL Network press conference about his overtime goal. "I was just sitting there. I couldn’t see the puck but I knew he was down and I was just praying it was going to come under his pad. You know, it’s a big one. It’s one you dream about."

Despite his success this season, Henrique knows he has a lot more to accomplish in his career.

"There are still more things to accomplish," Henrique said. "I try to take in as much as I can … Obviously those are two huge goals and probably two of the biggest goals I have ever scored. There is still more ahead. We are not done yet."

Henrique's dominant play has earned the respect of three-time Stanley Cup Champion Martin Brodeur.

"The beauty of playing hockey is watching these guys grow into superstars. I got one right here beside me (Henrique) that has scored some big goals for us and another big one today," Brodeur said in a post game interview.

Brodeur, who at 40-years-old is playing in his 19th NHL season, is another big reason for the Devils' recent success.

"He's the reason why we are in the position we are," Henrique said. "He was there for us all year. It's the reason why he's the best goalie to play the game and he gives us that extra confidence every night."

"When we've got him back there, he is going to give us a chance to win no matter what … even if we are not playing our best, he seems to make those big saves in night and night out."

Despite his age, Brodeur is still going strong and enjoys leading his team.

"It's been a lot of fun this season," Brodeur said. "I am playing on a really good team and I'm enjoying this ride and I know what I can do. I try to compete as hard as I can every night and try and give these guys a chance to win hockey games."

Adam Henrique

Henrique is also ready to get his first Stanley Cup Finals underway.

"It's a long ride and every kid dreams of playing in a Stanley Cup final. We have a chance to win and I'm excited. I'm ready to get started."
**Olympic hopeful**

Bishop a step away from London Games

Melissa Bishop at the St. Denis Centre. Photo courtesy Lancers Athletics

JOHNDODHERTY
lance editor

**Track and field athlete Melissa Bishop** has found a groove and doesn’t plan to mess with it.

The former University of Windsor Lancer earlier this month captured her second Athletics Canada Olympic B standard in the women’s 800-metres and took another step toward the 2012 London Games.

She clocked 2:01.24 for a first-place finish May 14 at the Tempe High Performance Track and Field Meet in Tempe, Ariz. Two weeks earlier in Ponce, Puerto Rico, Bishop hit the Olympic B standard for the first time in her career with a time of 2:01.30.

“It’s just about getting out there and racing,” Bishop said. “I don’t want to focus too much on taking a standard or trying to get somewhere.”

“I just want to go out there, have fun and race and just keep doing what I’ve been doing all year long. I worked really hard for this, but I was lucky enough to get under the B standard again.”

The Egantasville, Ont. native holds the two fastest times in Canada. Her next step is to finish in the top three at the Canadian Track and Field Trials June 27-30 in Calgary.

That will earn her a spot on the Canadian team, assuming none of the 800-metres runners hit the Olympics A standard of 1:59.90.

“Now one has run it yet,” Bishop said. “It’s anybody’s game and anybody could run it.”

As far as her training goes, Bishop intends to stay on her tried and true course.

“Nothing changes,” she said. “I mean, we have a plan and we’re going to stick to it. Competitions are all going to be the same, my training plans are the same. Nothing is going to change.”

“I need to try to stay on one path. Stay focused, not think to far ahead or get too excited.”

**Cricket league**

continued from page 13

It’s just in the talking stage, but the group of hopefuls envision getting a team together for the 2013 season of the Canadian Inter Universities and College Cricket League.

“We’re just talking about it and hoping people respond positively to it and have something for next year — something competitive. We hear there is a lot of competition in the league.”

Okay so, what is cricket, you say? It’s known as little more than a strange form of baseball to most Canadians.

“Cricket is similar to baseball,” explained Springer. “Baseball originated from cricket. There are a lot of rules and rules are added every year to keep it competitive.”

One of the senior members of the team, Oswald Ward, has been with the Cavaliers for the past 35 years. He feels the simplest way to learn the game is to simply watch it in action.

“The first step is to come on out,” Ward said. “We have a lot of guys here that are willing to help. We have practice nets here — we have pretty good facilities here at Jackson Park. And anyone that is interested, we always have guys here like myself, a lot of senior guys that are willing to help out.”

The Cavaliers practice evenings at Jackson Park in Windsor after 6:30 p.m. The Southern Ontario Cricket Association regular season starts now. The Cavaliers expect to play between eight to 10 regular season games, not including friendlies.

**NEW BLOOD**

Two locals and a UK import make up the trio of recruits Lancers Men’s Soccer coach Steve Hart has added to the team for the upcoming season.

Kyle Vizirakis and Jamar Kelly are from St. Joseph and Riverside high schools, while international student Jack Sargent hails from Liverpool, England.

“Vizirakis and Kelly are two of the best athletes coming out of Essex County,” Hart said. “We have been able to keep two for two years now, and Jamar is a great addition as we originally thought he was heading across the border.”

**VOLLEYBALL ADDITION**

Head coach Shawn Lippert announces the signing of Sudbury, Ont. outside hitter Sven Trodel to the Lancers Men’s Volleyball team.

“He is going to be a great addition to our program as he fits the style of player that we have become accustomed to,” commented Lippert on the Lancers’ website. “He is keeping our program well above 11-feet with an approach.”

Trodel helped his team to a bronze medal at the OFSAA AAAA tournament this past season. He also won a gold medal in triple jump at the city finals.

**LANCERS RECRUIT RAVEN**

Ontario Varsity Football League all-star Austin Crumb signed with the Lancers Football team earlier this month.

The Essex Ravens and WECSAAA Newman Conference Offensive MVP is the latest addition to head coach Joe D’Amores recruiting class, which also includes Raven’s wrestling star Nick Vincent, Brandon Baillargeon, and Jordan Denau.

Graduating from Villanueva high school, Crumb is a five-foot-team, 190-pound defensive back who will study criminology at the university in the fall.

**DOPING GAILTERS**

The Canadian Centre for Ethics in Sport announced that two former Bishop’s University football players have each received a two-year sanction for respective anti-doping rule violations. In March, Luca Urbani refused to submit to sample collection and Vincent Poulard admitted to using stanozolol, a prohibited anabolic agent. Both violations occurred during out-of-competition testing missions at Bishop’s University.

The athletes waived their right to a hearing and accepted the two-year sanction, which will end in March 2014. Both student-athletes were immediately dismissed from the football team.

They are ineligible to participate in any capacity with any sport including training with teammates.

“We hold our program to the highest possible standards, and have no place for those who would consider using performance-enhancing drugs,” said Kevin MacKay, the Gaiteys’ head coach.

**2012 LANCER SUMMER CAMPS**

The deadline for registration is one week prior to the start of the camp.

To register, contact the Lancers Camp Co-ordinator Josh Leeman at 519-253-3000 ext. 2456.

**Elementary Basketball Camp**

Ages 5-12
July 3-8 ($120)
9 a.m.-3:30 p.m.

**Elementary Football Camp**

Ages 7-14
July 3-8 ($140)
9 a.m.-3:30 p.m.

**COBA Elite Basketball Training Camp**

Ages 8-16
July 16-20 ($140)
Aug. 13-17 ($140)
9 a.m.-3:30 p.m.

**Prop Academy Basketball Camp**

Ages 8-16
July 9-13 ($100)
9-11:30 a.m.

**Speed and Agility Track Camp**

Ages 9-14
July 9-13, 13-17
July 9-13 ($100, early $140)
July 30-Aug. 3 ($150)
9 a.m.-3:30 p.m.

**Football Introductory Skills Camp**

Ages 9-16
July 9-13 ($150, early $125)
9 a.m.-3:30 p.m.

**Football Elite Development Camp**

Ages 13-17
Aug. 7-10 ($175, early $150)
9 a.m.-3:30 p.m.

**Junior Lancers Sport Camp**

Ages 7-10 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

**Lancers Multi Sport Camp**

Ages 11-18 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

**Volleyball Performance Camp**

Grade 7 and up
July 3-7 ($99/week)
120-3-50

**Girls in Motion Camp**

Ages 9 and up
July 3-6 ($120)
July 18-20 ($140)
9 a.m.-3:30 p.m.
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UWindsor’s little green lie

much of the university’s recycling goes in the trash

DARRYL GALLINGER
news editor

University of Windsor groundskeepers are claiming the university’s commitment to the environment is little more than green-washing.

The university’s 51 hectares is dotted with gleaming waste bins for garbage, paper and containers. While recycling from campus buildings is sent to Turtle Island Recycling, outside recyclables are sent straight to a landfill.

“What happens is the grounds guys pick up the recycling [from the containers located outside] (pictured below),” explained John Regier, custodial services and grounds manager. “We have the campus broken into zones ... and staff members pick up their recycling and bring it back to the grounds garage, where we have bins set aside for each of the recycling.”

On the afternoon of June 8, however, The Lance dropped by the grounds garage located on Union Road. When groundskeepers were asked about sorting the garbage into the appropriate bins, they laughed. Jef Martin, university grounds worker, housekeeper and union steward for CUPE 1001, directed The Lance’s attention to the university’s garbage truck, where bags of pop cans, paper and green waste had been compressed in a packer along with the garbage.

“All the [recycling] containers outside, they go straight to garbage. They’re just for show,” said Martin, referring to the $1,000 outdoor metal containers. “We’ve had the new recycling stations for five years maybe ... why go spend all that money, and not have the means of recycling?”

“They used to sort cans, bottles and paper, but for the last 23 years (that I’ve worked here) it all goes into that truck,” Martin said, gesturing to the garbage packer. “It hasn’t improved one bit. The only thing they recycle around here is steel because they can get money for recycling that. Everything else goes in the garbage.”

Regier said that the packer is emptied at the Essex-Windsor Solid Waste Authority’s transfer station, but that it’s used rarely. “Preferably by the end of this year I’d like to eliminate the packer if I could.”

see ‘grounds’ 03
pack in the cigarette pack warnings

The majority of us get it: cigarette smoking isn’t good for you. In fact, it’s downright bad for you. Tobacco use can cause many diseases including heart attack, stroke, emphysema and cancer. It increases the risk of Crohn’s disease and is the number one cause of bladder cancer.

According to the World Health Organization, over the course of the 20th century, roughly 100 million people have died from tobacco use.

From grade school to the end of high school, the majority of educational institutions teach theills of smoking, and how bad a choice it is to make.

The majority of anti-tobacco messaging, while meritorious at heart, seemingly doesn’t work. People still smoke at alarming rates. Anti-tobacco literature is placed in every store which sells tobacco, but, people still use the products.

The most dramatic form of anti-tobacco literature is on cigarette packaging itself. Approval from Ottawa last September, required new labelling on cigarette packages, which cover 75 per cent of the package, and many do claim that it was meant to “horrify smokers into not smoking.”

Indeed, with graphic pictures of a cancer-infected mouth or a 42-year-old woman dying of cancer, the images are horrifying. Considering we have a publicly funded health system, I can fiscally understand why the government would want to promote a tobacco-free lifestyle.

However, these new packages meant to horrify serve in my opinion the opposite effect. Having spoken with many people regarding this subject recently, the majority stated that the new labelling indeed causes them to want to smoke more frequently.

Merits of the program aside, many who don’t smoke are of­

Sending in our letters to the editor, we can provide information and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance welcomes all letters that affect students. However, we believe that all subject mail fall outside the grasp of the student press, and that we best serve our purpose when we help within the boundaries of local, educational, social-economic, environmental and political issues.

I contacted Urban Behaviour’s head office who declined to comment. When I spoke to a teenage female em­

ployee at the Windsor location she said that she didn’t like it, but didn’t see a problem with the store selling the shirt stating, “it’s supposed to be funny.”

Funny or not, when a mainstream outlet has a funny take on a serious subject it suggests that the subject no longer needs to be taken seriously. Urban Behaviour is saying, “misogyny is passé, violence against women is no longer a problem, so we can mass market a shirt with this mes­sage: ‘Sadly Mr. Urban Behaviour that’s not true.

In an article about similar shirts popping up in Britain last year, Guardian columnist Ellie Mac O’Hagan stated, “The normalisation of misogyny is so commonplace, it is almost mundane ... The objectification and dehumanisa­

tion of women is such an inescapable part of popular culture that it necessarily plays a part in the daily inter­actions of men and women.”

Perhaps the most dangerous aspect of the sexist sleeve­less shirt is the target demographic. According to their corporate documents, “Urban Behavior’s target market are teenage to young adult consumers.”

I was shocked to find that despite my best Googling and digging online, no one else I found has published disgust or praise for the tank top.

“Perhaps, there is a lesson to be learned about how we treat the companies that trade in our society,” O’Hagan questioned in her column. “If we don’t hold them ac­

countable, they will behave irresponsibly; if we don’t hold them to the standards we hold to others, they will believe themselves to exist in a vacuum.”

I’m not sure if Urban Behaviour believe themselves to exist in a vacuum, but I do know that selling a shirt like this really sucks.

-Stephen Hargreaves

Have your voice heard!
Submit your letters to the editor by
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mission statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the sur­

rounding community.

The Lance acknowledges our position as being free from commercial and administrative control. We strive to protect that position by vigorously defending our editorial autonomy.

Our mission is to cover news that affect students. However, we believe that all subject mail fall outside the grasp of the student press, and that we best serve our purpose when we help within the boundaries of local, educational, social-economic, environmental and political issues.

The Lance and its staff exist, at all times, sole to adhere to the Canadian Ethics of the Canadian University Press. Any material appearing in the Lance editorial pages may not be published in another university student publication without the written permission of the editor-in-chief. The Lance is a member of the Canadian University Press.

complaints

On rare occasions, our editors at The Lance contact us to be mailed to the editor-in-chief at the address above. If the editor-in-chief is unable to resolve a complaint it may be taken to the Lance editorial board.
Grounds staff trash university’s recycling

Regier said waste management company BFI will offer recycling sorting services through a recently renewed three-year contract. He maintained the university’s recycling system is at a high standard.

“What happens is ... [BFI] rips open all the bags, and they pull out the recyclable material, recycle it, and garbage the rest.”

When asked about the BFI contract, Martin said, “Yes, they’ve got those big bins around here. We throw all the recycling into those big bins, and they go into the garbage.”

Regier insisted that the university has bins at the grounds garage for recycling and garbage to be placed separately into. “Basically, [the grounds staff] are full of it. If they’re not putting the waste in the proper place, I want them disciplined for it. They have no reason; it’s all available to them. If they’re not doing it, it’s because they are choosing not to do it because they don’t care.”

Martin explained, “If [students] are putting cans, paper and cardboard all in the same box ... what do I do with that? There’s no time, we don’t have the manpower for that.”

“The union is actually trying to make a problem,” Regier asserted. “[The staff] look at BFI’s secondary recycling as a loss to them. They think it’s going to take away work from them, which it doesn’t, which it’s not intended to do. It has to do with making recycling more efficient.”

Allan Matchett, major accounts manager for BFI, estimates that UWindsor pays $800 - $1,000 a month for outside waste removal, depending on the season. The latest contract renewal saw savings of about 30 per cent for the University of Windsor.

In a 2011 waste program report from EWSWA, the university produced 257,919 kg of waste in 2005, but by 2010, it had been reduced to 245,232 kg. It estimates that recycling has increased from 25,529 kg in 2005 to 128,860 in 2010.

For the past five years, the university has conducted annual audits on the amount of waste, both garbage and recyclables, generated in campus buildings.

Martin said that recycling inside of buildings is better handled—the main issue is contamination. “If [students] are putting cans, paper and cardboard all in the same box ... what do I do with it? Martin asked, adding, “There’s not enough janitors to go through and [filter through the recycling].”

D.J. Strand, a housekeeper, admitted, “I worked in residence. You should see all that is not recycled. If it’s in the garbage, I won’t reach into it and recycle it.”

Last year’s waste audit sampled 72.19 kg of waste from Chrysler Hall Tower, and discovered that 26.33 kg or 37 per cent should have been directed to recycling.

“The biggest issues we were having was contamination of recycling inside, and students choosing not to use the right thing. That was our biggest problem and it still is,” said Regier.

UWSA chips in $125K for student seats

The university will spend $125,000 to create new seating around campus. The catch? The student union has to pitch in the same amount.

The funding is coming from the university’s Strategic Priority Fund, while the Alliance of Windsor Students’ Union is reaching into its capital fund to expense the improvements.

“The university wants to put in lunch tables and chairs for Ambas­sador Au­ditorium,” Orr said. “We’re going to look at buying new chairs for Ambassador Au­ditorium,” Orr said. “We’re going to look at buying new chairs for Ambassador Aus­sador when it’s not being utilized otherwise.”

Areas being targeted include Erie Hall and the Dean’s Corner, which is the out­side space between the CAW Student Centre, Erie Hall and Memorial Hall.

“We’re going to look at buying new tables and chairs for Ambassador Au­ditorium,” Orr said. “We’re looking at having seating left out more often for students to just study in Ambas­sador when it’s not being utilized otherwise.”

While some members of the UWSA board of directors expressed concerns over financing the project, the major­ity passed a motion in its favour.

“Do you guys think we’re subsidizing the university?” board member Tarek Daboushi asked.

Director Jamal Muhamud agreed. “We’re paying for new seating in dif­ferent areas of the university. I would have thought that that would have been the university’s responsibility.”

“It still serves students,” argued director Ahmed Farhan.

“It becomes a grey area on who does what. And right now the UWSA actu­ally has more capital to spend than the university does,” said Orr. “... I think that because students are getting the benefit from it and we have the capital fund and it’s supposed to go to things like this, that it’s a good use of our money.”

“Most of the time the only place we can spend the capital fund is in the CAW (Student) Centre ... It’s a great opportu­nity to be able to dictate what resources are going towards students and where on our campus,” she added.

Director Ivonna Bilbilovska asked if they could use the funds to replace caf­eteria seating in the student centre.

“The cost of replacing the chairs that are currently in the cafeteria is $1.3 million,” said Orr, adding that they did not have enough funds to accomplish this. “This Strategic Priority Fund is for creating new seating, it’s not for replac­ing old seating.”
Re-explore familiar areas with Drift

Contracts curb foreign student fraud

I'm an effort to keep so called "fake" students out, the University of Windsor locks international students into a non-exclusive contract that demands high tuition payments.

International students are in high demand because of the tuition revenues they provide. Even though international students represented 10.4 per cent of total enrolment in fall 2011, international tuition fees comprise about 25 per cent of tuition revenues for the university.

According to reports from the university's Office of Institutional Analysis, international students often pay more than double what domestic students pay.

The recruitment process at UWindsor was established to access countries where it is normally difficult for students to gain visas. "Early on, we had a hard time getting our students visas. Nigeria in particular was a tough place."

Smith said that fears of fraud was one of the barriers for students attempting to obtain a visa, explaining that sometimes students presented fabricated transcripts — even from universities in their home country. The Canadian government is also worried that students come under the false pretenses of wanting to study, and then remain in Canada.

"In order to convince [our] government that our integrity was high, ... we set it up so that international students can't, in their first term — or in some cases their first year, — receive a refund in Canada. They can, if they leave, get refunded back in their home country," said Smith.

"It made it so we could get visas faster." "Normally international students have a very rocky transition period," said Robert Hii, a former international student and professor of international student issues.

"The government would be worried if the student in question moved to Canada under false pretenses and then set up a life there under the guise of being a student," Hii added. "On the side of the university, there is a clear monetary incentive to be had out of a one-year contract from students who pay the most."

"Sometimes students come here because they have an offer, they get a visa, and then they find out they got admitted to Brock (University)," said Kim Moore, director, international admission. "Sometimes students just used that offer to get to Canada and then follow up on other applications."

"There's a lot lost when you're constantly rushing from one place to another and you take the same path when you're rushing. So to me, the sooner that we can figure out a way to be in a place rather than just passing through a place, we'll be all better off."

"Drift is just a solution to that problem of having things a little bit hectic at the end of our walk," said Langlois. "This basically looks like a set of simple instructions that moves you through space without being tied to the flow of capital."

"What we did is build off that and just kind of make it like a scavenger hunt."

"I think it's a really unique and fun idea," said Tyler Lascan, 26, who took Drift out for a spin. "The registering almost deterred me from it right away though. It should be register only if you want to have your photos uploaded but still get the instructions if you just want to have fun."
Windsor expresses support for Quebec

As the post-secondary student strike in Quebec rages on for a third month, the University of Windsor is rallying to start a similar initiative here.

At the Canadian Federation of Students' national conference from May 31 to June 3, student unions agreed to bring the Quebec student strike home to their members.

"It was recommended that other student unions around the country talk about what’s going on in Quebec and talk about student action and government response," said Adam Awad, CFS chairperson. "The idea was general awareness of the decision of the government to further privatize education and to subsequently shut down civil liberties because of the protest, and shut down democratic engagement."

"These decisions aren't unique to Quebec," added Awad. "The privatization happens in all of the provinces; essentially, around tuition fee increases that happen year over year, and dwindling provincial funding and federal funding."

At the conference, student union leaders voted to condemn Law 78, a controversial law enacted last month in Quebec, which punishes demonstrations with heavy fines. Members also directed the federation to donate $30,000 to a legal fund for student protestors, and participated in two of the protests in Quebec during the conference.

"I would like to see rallies," said Mohammad Akbar, vice-president university affairs for the University of Windsor Students' Alliance, during a June 6 meeting with students. "If we are going to go the route of a strike, it wouldn’t be the UWSA saying, ‘We’re going on strike.’" Akbar said, noting that he would want students to move for a strike themselves.

He added that he doesn’t believe Windsor students are in a position to strike yet—"it would be a long process that they would have to build towards."

During the meeting, students were favorable toward organizing a campaign focused on rising tuition fees. Most students felt support for Quebec was a separate issue that the UWSA should not take a position on.

"I think it’s important for OPUS (Organization of Part-Time University Students), the GSS (Graduate Students Society) and the UWSA to raise awareness on the issue," said Shaista Akbar, Social Science Society president. "Educate them, and then students can take their own stance."

"I would love to see a coalition of all the student unions working together," said Vajo Stajic, a director at large for OPUS, who supported the idea of a campaign to reduce tuition fees. "The reason Ontario pays the more [of all of Canada] is because we just accept tuition increases without taking a stand and fighting."?

UWindsor students will also be designing their own symbol instead of taking on Quebec’s iconic red square.

During a June 7 UWSA council meeting, student representatives voted in favour of expressing solidarity with the Quebec movement.

Recent graduates and concerned citizens are also holding weekly protests in Windsor to express support for the students in Quebec. They hope to build up to a similar campaign to reduce Ontario’s tuition fees.

"There was a national call out for every city to gather across Canada to meet in solidarity with the Quebec strike. The Quebec strike started over tuition and high debt and it has just exploded into a revolt over the austerity measures," said Melissa Larue, a recent University of Windsor graduate struggling with student debt, who organized a May 30 protest.

Community supporters gather at City Hall Wednesdays at 8 p.m. with pots and pans to decide what the night’s action will be.
fortnight’s best bets

BREWS AND SLICES
(June 13 @ LCBO, The Roundhouse Centre, 3165 Howard Ave.)

Celebrate Father’s Day the right way by taking that special father figure (or person—we’re not here to judge) to the LCBO for a beer and pizza pairing. The pizzas comes care of Pizzareno and the world class selection comes care of the Government of Ontario. ($30, contact the LCBO at 519-972-1772)

RUM RUNNERSTOUR
(June 16, 10 a.m. - 3 p.m. @ Canadian Club Brand Centre, 2072 Riverside Dr. E.)

Do you love whiskey? Do you love history? Do you love combining those things together into a Disney-esque tour around Windsor? Then the RUM Runners Tour is for you. Hop aboard a trolley for the day and several costumed characters will bring you back in time to Windsor in the 1920s, with several stops for libations. At the end, you’ll all be hauled away in a paddy wagon by the fuzz—just kidding! (We think) ($59.75, rumrunners tour.com)

DETROIT WINDSOR INTERNATIONAL FILM FESTIVAL
(June 20-24 @ Wayne State University, 42 W Warren St., Detroit, Mich)

Over the course of four days, student films from around Michigan and Windsor-Essex will be shown at Wayne University. Here’s one of our predictions based on the film title alone, Machiavelli & Co— Genios 15th century political philosopher Machiavelli (Joseph Fiennes) decides to open a cupcake shop in Smith with slacker IT guy Greg (Jay Baruchel) and sassy tomboy Darcy (Zooey Deschanel). Hijinks ensue! (For the real film listings and times, visit windsorelfest.com)

WINDSOR ELVIS FEST
(June 20-24 @ Roseland Golf and Curling Club, 455 Kennedy Dr West)

It’s one for the money, two for the show and three to get ready for hundreds of Elvis impersonators who will yet again descend on Windsor to celebrate the life of the King of Rock and Roll. This year’s events take place at Roseland Golf and Curling Club, though Villains Beatbox has a special evening of karaoke planned on June 23. Are your blue suede shoes ready? (For tickets and event listings, visit windsorelfest.com)

the big picture

Do you remember Bob-Lo Island? Have you ever heard of the Elmwood Casino or the Skyway Drive-In? Have you heard of something called downtown had shops like Kresges, Smiths & Adelmans when Detroit rock and roll spilled across the river? Big 8 was North America’s most popular radio station in the 21st century, the book “what went wrong?” is a coffee table education in a point of no return than we think

national news briefs

Concordia students face formal complaints from university for strike action

MONTREAL (CUP) — “I’ve been referring to this time as ‘The Brown Envelope Day,’” said Trevor Smith, the former VP Finance of Concordia University’s Geography Undergraduate Student Society.

“Throughout the strike I was just wondering when I’d receive the brown envelope, and yeah, it finally happened.”

Smith, along with several other undergraduate and graduate students, recently received a letter from Concordia informing him that a formal complaint had been filed against him for actions taken during the strike, namely blocking access to classrooms and buildings.

“I honestly wasn’t that shocked,” said Linda Gallardo, the new Concordia Student Union VP Advocacy. Gallardo cited multiple e-mails sent by the university suggesting that action would eventually be taken.

Gallardo, along with representatives from the CSU Advocacy Centre, met on June 5 with some of the charged students to discuss the best way to address the issue. But Gallardo says there isn’t much she or the advocacy centre can do until they know the details of each case.

Students charged will face a hearing with the university’s Office of Student Tribunals. Those charged could face consequences ranging from a verbal warning to expulsion.

Julia Wolfe & Corey Poed — The Link (Concordia)

Simon Fraser’s Fusion Kitchen employs immigrant women as teachers

SFU Cooking class series helps women develop job skills and share their recipes

BURNABY (CUP) — Back home in Pakistan, Shahnaz Asfar had been running a kindergarten for students who come from low-income families for over five years. Six months ago, she left the school, packed up her belongings, and moved to Vancouver.

Asfar had taught in Pakistan for over two decades, but her prior experience and certification were not recognized in Canada. Towards the end of her Early Childhood Education and Montessori courses, a friend who worked for Immigration Services mentioned Fusion Kitchen to her, a new social startup that was looking to employ immigrant women to teach cooking classes on their own culture’s cuisines.

“Fusion Kitchen is a platform for these women to develop transferrable skills, self-confidence and have an opportunity to gain Canadian work experience,” said Chantelle Buffie, co-founder of the venu.e.

Esther Tung — The Peak (Simon Fraser University)
It’s not in Kansas anymore
Is Tornado Alley shifting towards Windsor?

When we know that the story is fictional, and that Dorothy didn’t actually get sent to Oz, the method of which her family traversed into the underground storm shelter correctly, Dorothy incorrectly took refuge in her bedroom near a plethora of windows, which led to her being rendered unconscious.

A tornado is a rapidly rotating column of air which is in contact with both the surface of the earth, and the base of a cloud. The cloud is most often cumulonimbus, but in some rare cases can be a cumulus cloud.

Tornadoes can come in many different shapes and sizes. They are typically in the form of a visible funnel. With the narrow end of the funnel touching the earth and often encircled by a cloud of debris and dust, the average tornado can reach wind speeds of roughly 177 km/h, while an F5 would have winds of more than 420 km/h.

“The most recent F4 tornadoes would be the Barrie and Grand Valley tornadoes of May 31, 1985. There have been 18 fewer F4 tornadoes, but the Barrie event stands out based on fatalities and total damage,” said Kimbell.

While he was not sure if the Barrie event ranked as the most severe of the F4s in Ontario history, Kimbell could not recall any F5s in Ontario history. Windsor experienced its strongest and deadliest tornado, a class F4, in 1946. In the tornado Super Outbreak of 1974, Windsor was the only Canadian city to experience a tornado, an F3, which killed nine people at the Windsor Curling Club.

While the US began a national storm spotting program in the 1950s, storm spotting became more organized in the mid-1970s when the US National Weather Service increased its efforts to train storm spotters to be able to spot key features of storms. Called Skywarn, the spotters were local sheriff’s deputies, state troopers, firefighters, ambulance drivers, amateur radio operators, civil defense (now emergency management) spotters, storm chasers and ordinary citizens.

Roughly a decade later in 1987, CANWARN (the Canadian Weather Amateur Radio Network) was created to act as an organized severe weather spotting and reporting program, and was run by the Meteorological Services Division of Environment Canada.

Brent Ross, a spokesman for the Ontario Environment Commissioner recently visited Windsor, and stated that extreme weather events are going to become the norm. With this change, Miller expects climate patterns to generally shift, and he believes that the tornado zones in the US are going to shift north.

Tornadoes can be detected using Pulse-Doppler radar, which recognizes patterns in velocity and reflectivity data such as hook echoes, or by the efforts of storm spotters.

Peter Kimbell, a warning preparedness meteorologist for Environment Canada, said there are about 13 tornadoes per year in Ontario. They are classified on the Fujita scale, which ranges from zero to five, based on obvious damage.

Kimbell stated that an F0 would be rated at winds from 60 to 110 km/h, while an F5 would have winds of more than 420 km/h.

“Do not find yourself as uninformed and eventually, unconscious. Be vigilant and always stay alert.

The public is able to receive the warnings via RSS feed, Emergency Public Warning system. It features three types of warnings: red alerts; emergency information advisories; and severe weather warnings.

Ross also stated that it was useful to prepare an Emergency Preparedness Kit for the home, workplace and vehicle, as well as an Emergency Preparedness Action Plan for your household.

If a tornado strikes while you are outdoors, Ross warned, “Do not wait until you see the tornado to get inside.” If you are caught outdoors, “Lay flat in a nearby ditch or depression and cover your head with your hands.” Don’t go under and overpass or bridge, and watch out for flying debris.

Finally, if you are in a mobile home, evacuate the vehicle and head to the nearest sturdy building or shelter as quick as possible; “mobile homes, even when tied down, offer little protection from tornadoes,” he added.

The Ministry of Community Safety and Correctional Services maintains Ontario’s Emergency Public Warning system. It features three types of warnings: red alerts; emergency information advisories; and severe weather warnings.

While tornadoes occur on every continent (excluding Antarctica), the majority of tornadoes occur in the Tornado Alley region of the United States. Tornado Alley, while not officially defined, is the areas in between the Rocky Mountains and Appalachian Mountains, think vertically dead centre USA. The term "Tornado Alley" was concocted by the media to refer to the area which had greater numbers of tornadoes. Ninety per cent of tornadoes in the United States occur in Tornado Alley because cold, dry air from Canada (yeah, we're partly to blame) and the Rocky Mountain meet with warm, moist air from the Gulf of Mexico and hot, dry air from the Sonoran Desert. This mixture of air causes atmospheric instability, heavy precipitation, and many intense thunderstorms.

Ontario Environment Commissioner Gord Miller recently visited Windsor, and stated that extreme weather events are going to become the norm. With this change, Miller expects climate patterns to generally shift, and he believes that the tornado zones in the US are going to shift north.
Windsor's music scene rocked by thefts
Three bands recover after theives steal thousands in equipment and cash

Musicians are in and out of vans as they tour, practice, record albums and play local gigs. Their instruments are essential to their craft and they do not come cheap—the price of a simple acoustic guitar at local music store Long and McQuade, for example, can range from $115 to $1,500. The expense only adds up when you consider more specialized equipment.

"I felt like [Windsor] was pretty safe," said Cvetkovic. "I hear Montreal is way worse. They tell you to leave your doors unlocked so that people don't smash in the windows."

Unlike some bands, Michou was able to recover some of their gear through insurance—but not all bands can afford insurance—such as the Ontario government's initiative to help. "I can't say right now if they are being investigated as being connected," said Sgt. Brett Cory of Windsor Police Service. "But it is entirely possible."

"I felt like one of my friends died when I found out [my guitar] was stolen," said DiFazio. "We got some new gear."

"It's a very specific audience when you consider more specialized musical equipment is, however, unique."

It's a place where numerous bands park their gear, assuming it to be safe.

The theft of New Country Rehab's belongings came only a few weeks after local indie darlings Michou made headlines after hundreds of dollars of gear were stolen out of the back of drummer Stefan Cvetkovic's hatchback parked on Marentette Avenue between Giles and Erie streets. A number of thefts aimed at bands now has musicians questioning the safety of the tools of their trade.

Music is sold outside the city, the victims are unlikely to recover their gear.

"We never knew who was around," said Cvetkovic.

Cory warns people to take further precautions. "Conceal anything of value and try to park vehicles within a structure, like a garage. Don’t give someone an opportunity to break into a car."

After the thefts, all that's left for the bands is to try and re-build. "I felt like one of my friends died when I found out [my guitar] was stolen," said DiFazio. "Though he has a back-up guitar, it's unlikely he'll be able to replace any of the stolen gear as he has no insurance."

DiFazio remains hopeful that the goods may be returned, especially since he is offering a reward for them. "Cvetkovic is at least able to put a positive spin on the situation. "On the bright side," he laughed, "we got some new gear."

ASSASSINS CREED III OUT IN OCTOBER; TRAILER ONLINE
At the E3 video game conference last week, Ubisoft announced the popular franchise would be back Oct. 30, with protagonist Desmond Miles being sent back to America during the War of Independence. I can't wait to kick ass and take names with Benjamin Franklin.

JEFF LEMIRE TAKES ON THE DARK KNIGHT
Windsor native Jeff Lemire recently released his digital-only comic book Legends of the Dark Knight, penned by Luthor scribe Damon Lindelof. "It's a long way from writing about an orphaned kid who loves superheroes to writing about an orphaned kid who is a superhero."

DIANGO UNCHAINED TRAILER HITS THE WEB
Tarantino's new film takes him further back in time as Jamie Foxx plays the titular Django (the 'D' is silent), a former slave out for vengeance against a couple slave owners. This will be a first for Tarantino; not a single character will be able to reference a film, since cinema hasn't been invented yet.

SHOWCASE SHOWDOWN
Popular game show The Price is Right makes its way on down to Windsor June 27. Wind sors will get their chance to try their hand at some of the games the show is famous for, like Plinko and The Big Wheel. But, only if they've spayed or neutered their pets.
Of course, the heart on the plate actually belongs to some unfortunate pig somewhere. Cvetkovic is alive and well, shooting his first music video for the song "Supposed to Feel" off his Breathe In EP, released earlier this year under the name Efan and his Island Surfers. Cvetkovic and director Sean McLeod invited the Lance along for a behind the scenes of the video shoot on a Saturday night in a house in south Windsor.

McLeod and Cvetkovic have known each other since high school and were looking for a chance to work together professionally. When McLeod heard "Supposed to Feel" a light bulb lit up. "The inspiration for the video came from the lyric 'how could you tear a man apart.' McLeod tells me a few weeks later. "I couldn't physically rip a man apart because that's a little too gory so that's how I came to the idea for removing his heart and serving it to his friends."

The moody song is about a man being, a man being a woman who is stomping his emotions. Here on set, the woman in question is played by Bailey Soulliere, who hosts a dinner party serving up her ex's heart.

Once upon a time, it was common for young artists to be put into rotation on Much Music. But now it's unusual for the station to play music videos at all, much less those by emerging artists. However, Cvetkovic still sees value in creating a video. "YouTube has completely taken over," he said. "People will watch them because they're on YouTube. It gives the listener an idea of what you look like and shows your personality a bit."

Cvetkovic is now looking forward. He's currently recording a new album with Michou, and working on a Motown themed side-project with Pat Robatille called The Walkervilles. He's also thinking about going forward on his own. "I'd like to do a tour," he said. "It would be super cool to play my own music—and with a ukelele it would be such an easy tour."

For more exclusive content from the "Supposed to Feel" video shoot, including a behind-the-scenes video and photos, visit uwindsorlance.ca.
Road to NXNE

The Unquiet Dead and The Blue Stones head east to make it in the Big Smoke

Both The Blue Stones and The Unquiet Dead have genuine aspirations of growing their fan bases and consider festivals like a NXNE great opportunity to make contacts and generate buzz. "I had a great experience at North By North East," said Jamie Greer of the Unquiet Dead. His former band Golden Hands Before God, played the festival in a previous year. "We met fellow artists we really admired like Bernard Lakes." Greer's band successfully toured with Bernard Lakes because of that encounter.

Even in Windsor's diverse and prolific music scene, a band has not "broke" or dramatically attain status outside of the city in a number of years. Some bands have come close and not quite reached that level of fame, others have only reached mass appeal after relocating to another city. Tyler Jafar of the Blue Stones believes that in addition to making great music, bands must also embrace the business aspects of the industry in terms of marketing and performance. "We love classic blues bands and their look. We try to make each performance an event."

Jafar said persistence and patience are key to creating and maintaining success. "We're in this for the long haul. We know that success takes time."

Greer has experience with numerous Windsor bands attempting to turn local success into national recognition. He believes there are several issues that make it such a difficult task for even the most talented of artists. "Our local mainstream media would rather cover Celine Dion playing at Caesars (Windsor) than all of the great local music. It's very hard to get their attention until you've already made it."

Jafar and Greer agree that bands need to focus on the big picture. "You can be a big fish in a small pond here, and that means nothing outside of Windsor," said Greer.

While Jafar stresses, "It's a mistake to limit yourself to the city," Greer warns against moving away from the city as a means of hitting it big. "When we attempted to move to Montreal, Golden Hands Before God imploded."

Greer remains confident in the musical community of his home city. "We've lived in many places, Vancouver and Montreal and all those towns, but something about the scene in Windsor drags me back every time."

Both Jafar and Greer dream big, but that doesn't mean that their goals are identical. The Blue Stones are often compared to The Black Keys, a band that played small clubs for many years before becoming one of the biggest bands in the world within a few months.

"Perfect world; we sell out Joe Louis (Arena) one day," said Jafar.

Greer has a slightly different perspective. "I don't aspire to sell out stadiums," he said. "I'm not saying that I'd fight it if it happened, but I admire bands like Sonic Youth who sold out small venues for 20 years."

A PINT WITH ...

Pat Robitaille

Local singer tells us about his new gig with The Walkervilles and running a vintage store

Pat Robitaille at Shores of Erie Wine Festival in 2011 • photo courtesy Dennis Papel Photography

PR: I like that question because we're the kind of people who all get involved in projects and give it 100 per cent and see where it ends up. I also have a store in town which has been my latest endeavour, so it kept me away from music for a bit. I don't have a lot of time to write music these days but I still love playing and singing. Mike is actually doing the bulk of the writing. Stefan is an amazing sound engineer and technician. We all have our place in this project, so we're taking it a little more seriously then we will in the future.

HGW: Compare owning a vintage shop to being a musician.

PR: Owning a business is such an endeavour. It will be good for me in the long run, because I've only ever been a musician. To be a business owner all of a sudden is different. You think about your music career differently because you look at business differently. Opening a business, you have to make sense of what your inventory's going to be, selling it, all these things. When you're a musician at heart, you don't think about those things, you just do it.

HGW: What's your favourite vintage piece you've found for the store?

PR: Two things—a 70s Detroit Tigers t-shirt in mint shape with the original logo, and soft cotton material—it was really cool. That and two lamps from the late 1930s. They're hand-signed by the man that made them in Italy. They're beautiful matching monkey lamps.

HGW: What's a little terrifying.

PR: You know what? It is. But they're beautiful. Give them a chance!

HGW: What's next for Pat Robitaille the musician?

PR: I just got a grant from Ontario Arts Council to start a solo record, so I'm going to work on that. But, I'm also going to make a record with The Walkervilles. I don't want to say too much right now, but we just signed up with a big agency and a great publicity team. We're really excited about that project. I'm going to work on both at once, but probably take The Walkervilles a little more seriously.

PR: What's your week on the go? Is this a fun side project or is this something you're beginning to take more seriously?

HGW: The Walkervilles came right from practice today, how'd that happen?

PR: It had to happen. We're a new band and we've got some songs and arrangements and we're excited about it, but we're still working out the kinks. We're still a new band and we're getting ready to record a EP in London. We're really excited... the response has been really positive.

HGW: You guys have a lot of projects on the go. Is this a fun side project or is this something you're beginning to take more seriously?
Finding home

SB Art showcases Windsor in new exhibit

*finding place.* opening June 16, the exhibit features the work of local artist Elaine Carr and Charles Meanwell.

“Carr’s focus in this latest body of work is featured around the Windsor landscape and specifically the Detroit River,” said Sarah Beveridge, curator and founder of SB Contemporary Art. “A lot of the current works that she’s focused on really specifically looks at how this river intersects with the lands here.”

Carr’s interest in waterways comes from here. Her father was a shipbuilder in Scotland. “She grew up looking at these maps of waterways as well as these different ships that were built. So she’s really built a lot of her work on that research,” said Beveridge.

“Elaine Carr is using a combination of materials, where she’s using plaster and photographic transfers, and she’s also looking at aerial views—sort of like topography, almost maps.”

Meanwell inserts himself into what he’s painting, whether it’s the bare ground or wood panelling in the composition,” said Beveridge.

“Charles, having come from Windsor, has been coming down over the past few months to paint here in Windsor … he was interested in coming back and doing some work specifically based on our area and the surroundings.”

Beveridge thinks that contemporary art focuses on what currently interests the artist. The environment is a resonating theme because of the shifts in the world.

“If we look at the landscape in Essex County and the addition over a very short amount of time of all the different wind turbines, that’s a massive shift that we’ve seen. That landscape will never appear the same as it once did,” he said.

SB Contemporary Art has had the opportunity to host artists from around the world. Finding Place, however, represents a chance for local artists to shine right at home.

“There is a body of artists here that are exhibiting on an ongoing basis not only in our area, but are exhibiting internationally and across Canada,” said Beveridge; “and I think that’s important for us as Windsorites to be aware of not only the message that they’re taking from here, but how far it’s also carrying.”

Local Man Protests

Cineplex: Demands More Twee Indie Bullshit

Windsorite Eugene Hiddles has launched a one man demonstration against media conglomerate Cineplex Odeon Wednesday, demanding that the company present films more appealing to the hipster demographic.

“It’s really hard when you’re trying to take your girlfriend out to the latest Wes Anderson film and you have to go see The Avengers instead,” he said. “The kids that go to those movies talk all through it and text—on Blackberrys instead of iPhones!”

Hiddles chained himself to a post just outside the mall entrance, making himself a bit of a sideshow attraction for local shoppers. His protest has gone on for a personal record of four hours—“Three hours longer than the time I protested Urban Outfitters for not having a t-shirt celebrating trans-werewolves pride day.” However, he is buoyed by the support of his girlfriend Jem, a barista and tattoo artist in training, and the staff of the mall’s Teaopia, who have been supplying Hiddles with fair-trade loose leaf chili vanilla blend during his demonstration.

Local visitors to Cineplex Devonshire were mostly confused by Hiddles protest. “Who is Terrence Malick?” asked Dave McKinnon.

“If he’s promoting how much soda costs? Cause I agree with him. Cheaper soda!” cried 89-year-old Marvin Lupin.

“We kind of liked Battleship,” said Rudy Owens, 16. Owens attended a screening with his friend's Joe and Ruby, who the Lance can exclusively confirm are his girlfriend Jem, a barista and tattoo artist in training, and the staff of the mall's Teaopia, who have been supplying Hiddles with fair-trade loose leaf chili vanilla blend during his demonstration.

When contacted for comment, Cineplex Odeon spokesperson mumbled something about box office returns and hung up the phone.

Despite being robbed numerous times, Hiddles remains undaunted. “I won’t rest until Zooey Deschanel is available on local screens.” He promised to remain chained in front of the Cineplex until his demands are met, or until a thunderstorm comes.
Monster fatality

Canadian B-film Monster Brawl falls flat on humour and scares

REGINA SPEKTOR
What We Saw from the Cheap Seats
(Sire Records/Warner Music Canada)

Regina Spektor's sixth studio album, What We Saw from the Cheap Seats, delivers a nice glass of indie rock, swirled with a touch of pop and topped with a twist of bilingualism.

Even though Spektor spent the first nine years of her childhood in Russia, she sings in French and English. In "Don't Leave Me (Ne me quitte pas)," she flips between the two, singing the chorus with "Ne me quitte pas mon cher / Ne me quitte pas," which means: "Do not leave me, my dear, do not leave."

Don't leave this song — it's good. It has hopping and swaying pop beat.

Other songs, such as "The Party," feature Spektor's beautiful piano technique and her melodic voice. She ends the song by creating a trumpet sound with her voice. It's silky yet awesome.

Spektor's powerhouse voice can rip tears from your eyes and bring you to your feet. It's melodic, sweet and brimming with passion. She's talented, laying various beats, striking moody notes and picking the cleverest of lyrics. With a voice like hers, she doesn't even need instruments.

If you're going out to the game and want something to listen to, pick up this album for ride. Besides, you can use that money you saved from the cheap seats.

EMELI SANDE
Our Version of Events (Virgin)

Emeli Sandé is an interesting pop star, with an interesting debut album. The R&B soul diva has said that she began working on the album when she was 11 and delayed releasing the LP until graduating from medical school at the University of Glasgow. At university she spent her free time writing UK chart toppers for the likes of Cheryl Cole, Tinie Tempah,甚至 Susan Boyle and lending her husk vocal chords to rappers Chipmunk and Wiley.

Our Version of Events Sandé's voice comes into its own, with Aretha Franklin meets Beyonce power, the soul of Nina Simone and the emotional strength and transparency of Joni Mitchell and Lauryn Hill.

"Heaven," the leadoff single and album opening, is a massive and gorgeous track that demands you listen to the rest of the album. The songs go together like a mismatched compilation and that's a shame because so many of them, on their own, are really quite good.

TOP 30 // ALBUMS

1. DEL BARBER - Headwaters (Six Shooter)
2. MOONFACE - With Sinus: Heartbreaking Bravery (Big Gay Gujar)
3. MATTHEW BARBER - Songs For The Haunted Hillbilly (Outside)
4. APOLLO GHOSTS - Landmark (You've Changed)
5. CHAINS OF LOVE* - Strange Grey Days (Dine Alone)
6. BEACH HOUSE - Bloom (Sub Pop)
7. MAPS - Astronomie (Grosse Boite)
8. THE WIND UP RADIO SESSIONS - Bird Eyes (Self-Released)
9. TEENAGE KICKS - Be On My Side (Self-Released)
10. LEE RANALDO - Between The Times & The Tides (Matador)
11. AVEC PAS D'CASQUE - Astronomie (Grosse Boite)
12. FIVE ALARM FUNK - Rock the Sky (Self-Released)
13. BLOCKHEAD - Interludes After Midnight (Ninja Tune)
14. CANCER BATS - Dead Set On Living (Defeater)
15. MATHEW TEENAGE KICKS* - Be On My Side (Self-Released)
16. GURR,UMUL - Rrakala Qustin Time (Outside)
17. LOON LAKE - Not Just Friends (Self-Released)
18. HUMANS - Traps (Defeater)
19. SLEEPY SUN - Spine Hits (The End)
20. ROYAL CROWNS* - Volume Three (Self-Released)
21. JASON RANKIN - Our Version of Events (Virgin)
22. TWIN LIBRARY* - The Abandoned Reel (Self-Released)
23. GREAT LAKE SWIMMERS* - New Wild Everywhere (Nettwerk)
24. BATIDA - Batida (Soundway)
25. LEVANT DU NORD* - Trampier Le Temps (Borealis)
26. ALABAMA SHAKES - Boys & Girls (ATO)
27. EMILY WELLS - Mama (Partisan)
28. ARTIST OF THE YEAR.* - uP yOuRS (The Good People)
29. BLOCKHEAD - Interludes After Midnight (Ninja Tune)
30. Foresight Features
Lacrosse: Canada’s national summer sport

JOHN DOHERTY
sports editor

The exact origins of lacrosse are unknown, but Canada’s national sport is considered a significant contribution of First Nations culture to modern Canadian society.

It was first played as a method to settle tribal disputes, during religious rituals and in training for battle. The Cherokee Indians called it Tewaaraton, which means “little brother of war,” and the Iroquois named it Baggataway, a verb which means “to hit something.”

Traditionally, the game consisted of hundreds of players on a field ranging from 500 meters to three kilometers in length and could last for two to three days straight.

Parliament named the more modern version we know today as Canada’s official game in 1859. The Montreal Lacrosse Club formed in 1867 and put together the National Lacrosse Association, the first organizing body in North America dedicated to a sport.

In 1901, Governor General Lord Minto donated the silver cup which today is one of the most coveted prizes in junior lacrosse. Nine years later, Canadian Northern Railway chief architect Sir Donald Mann donated a gold cup to be awarded to the national amateur senior champion.

Innovations to the game saw the advent of indoor lacrosse in the 1930s. Box Lacrosse, as it was sometimes called, quickly eclipsed field lacrosse and became the official sport of the Canadian Lacrosse Association.

The local club Windsor Clippers made their debut in the Ontario Lacrosse Association’s junior B league in 2003. The team plays the indoor version and bids for the Founders Cup, first awarded to a junior B team in 1964.

And, while modern indoor lacrosse bears a first-blush resemblance to hockey—perhaps only due to it being played in a hockey arena—Clippers general manager Mike Souliere points out that the game, in fact, much more resembles basketball.

“As far as the offense and defense, it’s very similar to basketball,” Souliere said. “The pick-and-roll, the five-on-five, the man-on-man defense, lacrosse and basketball are virtually identical in that sense. Obviously there’s no goaltender in basketball, but as far as offensive and defensive strategies, it’s very similar.”

What lacrosse does share with hockey, however, is the number of hockey players who gravitate towards it in the summer months.

“Lacrosse is a great way to stay is shape for hockey players that don’t want to play hockey year round,” Souliere said. “It’s is a great for conditioning and it certainly improves hand-eye co-ordination. Any hockey player who plays lacrosse will tell you that.”

Sounds interesting? Souliere states that there are many avenues for lacrosse players, both potential and seasoned. He points to the Windsor Warlocks minor lacrosse system as the best place for interested young players to explore.

“That’s the best place to start because (the Warlocks) are a grassroots program,” Souliere said. “And then people who have some experience who want to play junior lacrosse, or guys that are playing college in the US who want to come over and play, if they have eligibility they can certainly tryout for our team.”

If you want to check out the Clippers, they play their home games at Forest Glade Arena. They’ll host a two-game homestand this coming weekend, Friday against Wallaceburg at 8 p.m. and Saturday against Welland at 7 p.m. Their final regular season game is at home June 19 against London at 8 p.m.

Kids 12 and under are free, seniors and students are $5 and adults are $7.
Baldin named women's hockey team captain

TANYAQUAGLIA
lance writer

T he Windsor Lancers Women's Hockey team recently named Alyssa Baldin team captain for the upcoming hockey season.

The Mississauga native is entering her fifth season of eligibility and second year with the Lancers after transferring last season from Wayne State University, where she also served as captain.

Baldin already established herself as one of the most skilled players in the OUA, registering 10 goals and 15 points in only 14 games played and placing her in the top 20 in goal scoring.

"It is definitely an honour to be named team captain," Baldin said. "I am excited to take on the role and to be given the opportunity to lead an amazing group of girls." "I have a lot of respect for these girls. Being a fourth year transfer is not the easiest adjustment. Last year, these girls took me in and made it such an easy process."

"It means a lot to me that they have confidence in me as a leader, and I am really looking forward to what next year has in store for us."

Alvays Basin • photo courtesy Lancers Athletics

Despite an injury last season with the Lancers, Baldin's leadership qualities both on and off the ice were evident to her teammates.

"Baldin was at every practice and game just like she was in the line-up," defenceman Adaslena Tridico said. "She is a great hockey player, and an even better person off the ice."

"She's a natural born leader. She can take any team in the league and immediately make it stronger on and off the ice with just her presence. I think that her experience coming from Wayne State University will help us tremendously ... and take us where we need to go as a team."

"There is no question she is the right person for the job," added goaltender Julia Ounnaini. "I think she will be an all-round great leader and is going to hopefully lead us to the CIS Championships."

Baldin already has her eyes on leading this team to the top of the OUA next season. "We have a very skilled team that will definitely be a top contender in the OUA," she said. "I want to help lead this team to the University of Windsor's first OUA Championship."

Baldin also understands the importance of having community support.

"I want to get the team involved in volunteer opportunities around Windsor as I feel that it is very important for us to give back to our community and to be role models within our community."

The captain designation is a natural fit for Baldin, who embraces her role as leader and continually strives towards excellence.

"As a person, I aspire to be a good leader regardless of whether or not I have a letter on my jersey," Baldin said. "Whether it is within my sport or in my everyday life at work or with my friends and family."

"I am a leader with very high expectations and an internal drive to pull the best out of all of my teammates. I lead by example and hope that my example will motivate my teammates to do the same."

The new fitness class

Boot camps are back in style again

FRANKJENY
lance writer

Fitness classes have come a long way. The transformation is fresh, yet familiar for many that have been in the industry, because many new fitness classes are eerily similar to those of the 80s and 90s.

Boot camps, MMA style classes, total body conditioning and even dance classes are currently running at fitness centers everywhere, including at the University of Windsor. Users often look at these classes as scary, too hard or only geared to a specific group. In reality, all are meant to do nothing more than to challenge the user into having fun in a group setting.

Here are a few great reasons to think about joining a boot camp style fitness class.

1. Bonding - Many fitness classes will have varying levels so each user can have the chance to feel comfortable. Here at the University of Windsor, our boot camps have beginner levels and beyond. This gives our users the ability to try it out and once they feel comfortable, they are able to move up or stay in the class they feel best suits them. The camaraderie our users feel in a class together is not easily broken. Many times our instructors will write on a board at the front of the class when someone has reached a goal. Everyone is thrilled to see another classmate reach it, but it is taken down short after so they can focus on their next goal.

2. Fun - There's a huge factor involved in training on your own, boredom. Many users of the Forge Fitness Centre, located in the St. Denis Centre, come in on a routine schedule, on their own, and gain results. The thing about fitness classes is that it's simply a change from the norm. It's like taking a different route home from work. New scenery, people, environment, and if you get home faster, it's a more efficient route. Fitness classes can be that more efficient route because each user is enjoying their time with others, making the clock melt away.

3. Burn - Our fitness instructors have to go through significant training to move into the role of boot camp or MMA instructor. With that type of talent, the users are going to feel the burn! Many times when users complete a fitness class, they make statements to the effect that they can't walk, or that they gave it all. This is very challenging to accomplish on your own. When these instructors are along side you, cheering you on, you're better able to give maximum effort and achieve your goals.

To guarantee results this summer, join a fitness class that meets at least twice per week or hire a personal trainer to get started and maintain a fitness plan. Having a personal trainer to meet with once every few weeks is a great way to stay on top of your goals all year round. Also, get to your gym or local fitness centre on your own at least once per week. Go for a run, do some free weights, maybe a swim. Get at least 30 minutes of exercise in on your own, and don't forget your headphones!

Brydon healed and ready to play soccer

JOHNOHERTY
sports editor

Lancer Men's Soccer coach Steve Hart has been waiting a long time for Brydon Caesar.

After a contested recruiting process followed by a broken fibula that kept the midfielder out of last season, Steve Hart can hardly wait to put Caesar to work.

"I expect him to be an impact player," Hart said. "I really do. It's taken us a while to secure his services because he was hotly recruited. So, when we got him we were pleased. It was just very unfortunate what happened with him breaking his leg."

The broken fibula was an unexpected turn of events for Durham region player.

The injury occurred right before the start of the OUA season, during an international soccer tournament in which Caesar was invited to play with the Guyana team. It happened during his first and only game against Guyana.

"I got tackled from behind and it fractured," Caesar said. "Two or three minutes into the game, I beat the defender. The second time I tried to do the exact same thing, he wasn't having it. He tackled me from behind and broke my fibula." Caesar spent three months in a cast, roughly the length of the season, and then spend another month getting his leg back into shape. The good news is Caesar still has five full years of eligibility, his leg's as good as new and he's more than ready to put both his eligibility and leg to good use.

Aside from the distinction of being called upon to play for Guyana at an international event, the former Arch Bishop Dennis O'Connor student also helped lead his high school team to consecutive OFSAA championships.

"We've been to OFSAA every year I was there," Caesar said. "The year after I left, they won it."

He wants to bring the same level of competitiveness to the Windsor team.

"I'm a lot more control," Caesar said. "That's what I'm aiming for, so that we can maintain a game for the whole 90 minutes. And a lot of intensity. I'm going to try to make sure that we play as a team, as a unit. Once we're able to do that, we'll have no problems winning games."

"I know the standard he's played at," Hart said. "We expect him to basically move into the team and lead the team. He has leadership qualities ... he's got a lot of dynamic play. He and Michael Watson, the captain of the team, should make the formidable central midfield partnership we're looking for."

Hart continued, "It's really up to him how many minutes he plays on the field. If he's producing, he'll be on the field for the 90 (minutes). I'm sure he'll be an integral part of the Lancers."
Track athlete grabs Olympic A standard

Melissa Bishop • photo Alanna Kelly

JOHNDROBERTY
sports editor

Former Lancer track and field standout Melissa Bishop added another feather to her Olympic journey cap last Friday with a Canadian Olympic A Standard finish in the 800-metre last Friday in Oregon.

The Egansville, Ont., native, who already had two B standards tucked away, recorded a finish of one minute, 59.82 seconds, noticeably below the 1:59.90 A standard mark.

It was a bonus unscheduled race and the A standard finish wasn’t expected. But, it’s a testament to Bishop’s methodology as she moves forward.

“My heart was in my throat, the weather was not that great, but going into the race I was so excited just to run, I wasn’t chaising after any kind of time. It’s a bonus meet for us because it originally wasn’t in the schedule. We got invited to it and I said yes, we’ll go.”

The result: Bishop was rewarded with a coveted Canadian athletics A Standard finish.

“For me it works,” she said. “Basically, trying to get a standard or chasing a certain time, I’ve tried to do that in the past and it hasn’t worked. So, going into this year it’s about having fun. It’s going to be about running. I’m not going to put pressure on myself (to try) and run a certain standard. It’s working so far.”

Bishop, who must still finish in the top three at the Olympic trials June 27-30 in Calgary, plans to stick to her remarkably simple game plan. Keep the running fun. It’s a method that has failed her yet.

“I haven’t thought that much about (the trials) right now. I don’t want to jump that far ahead. I still have two more meets coming up. It’s going to be a big race. It’s going to be pretty strategic. We have to plan for that, I have to prepare for that.”

“Going into the trials... Right now, I don’t feel any pressure. I’m pretty well-relaxed about it right now. But that could change come the day of. I don’t know.”

Bishops’ most recent race can be watch on YouTube. Search for “Melissa Bishop runs Olympic A standard.”

2012 LANCER SUMMER CAMPS

The deadline for registration is one week prior to the start of the camp.

To register, contact the Lancer camps co-ordinator Joan Leaman at 519-253-3000 ext. 2455.

Elementary Basketball Camp
Ages 8-12
July 3-6 ($120)
9 a.m.-3:30 p.m.

Elementary Football Camp
Ages 7-14
July 3-6 ($140)
9 a.m.-3:30 p.m.

COBA Basketball Elite Training
Ages 8-16
July 9-12 ($140)
Aug. 13-17 ($140)
9 a.m.-3:30 p.m.

Prep Academy Basketball Camp
Ages 8-16
Perimeter Skills June 15-16 ($80)
Shooting Camp June 22-23 ($80)

Track and Field Camp
Ages 9-14
July 3-10, 2012 ($100)
July 23-Aug. 10 ($100)
9 a.m.-noon

Speed and Agility Track Camp
Ages 9-14
July 9-13 ($100)
9-11:30 a.m.

Booster Camp
Ages 8-15, 13-17
July 9-13 ($150, early $140)
July 30-Aug. 3 ($150)
9 a.m.-3:30 p.m.

Volleyball Introductory Skills
Ages 8-16
July 9-13 ($150, early $125)
9 a.m.-3:30 p.m.

Volleyball Elite Development
Ages 13-17
Aug. 7-10 ($175, early $150)
9 a.m.-3:30 p.m.

Junior Lancers Sport Camp
Ages 7-10 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

Lancers Multi Sport Camp
Ages 11-16 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

Lancers Sport Performance
Grade 7 and up
July 3-7 ($259/week)
1:30-3:30 p.m.
HEY YOU! DON'T WATCH THAT WATCH THIS! THIS IS THE HEAVY, HEAVY MONSTER SOUND, THE NUTTIEST SOUND AROUND. SO IF YOU'VE COME IN OFF THE STREET AND YOU'RE BEGINNING TO FEEL THE HEAT WELL LISTEN BUSTER YOU BETTER START TO MOVE YOUR FEET TO THE ROCKINEST, ROCK-STEADY BEAT OF

THE NEFIDOVS
W/DJ MARTIN DECK
HOST OF CJAM RADIO'S WAKE THE TOWN PLAYING REGGAE, DUB, SKA, DANCEHALL

UNDER THE SUN
ON THE PATIO
SUNDAY JULY 8
6PM-LATE

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A bridge too far
Plight of Indian Road homes uncertain despite new Windsor-Detroit bridge

With the announcement of a new bridge linking Windsor and Detroit, an Ambassador Bridge twin span is unlikely, leaving the majority of westside Indian Road lined with boarded-up, decaying homes.

An agreement was reached this month between Canada and Michigan to build the Detroit River International Crossing. Prime Minister Stephen Harper made the announcement during a press conference in Windsor June 15. "This new bridge will reduce congestion at this critical Canada-U.S. border crossing, support the creation of new export-related jobs and investment opportunities along the Quebec City-Windsor corridor, increase the competitiveness of the North American manufacturing sector and provide thousands of construction jobs in Ontario and Michigan."

Speakers at the conference highlighted the jobs being created, and many attendees were stickers reading "10,000 jobs."

Windsor mayor Eddie Francis said, "Jobs are being created that otherwise would not have been created. That type of sustained growth for the next several years will be positive to this region."

Over 100 homes on Indian Road and surrounding streets have sat empty since Ambassador Bridge company's Canadian arm—Canadian Transit Company—began purchasing them in 2004. CTC plans to demolish the homes and develop a second international bridge, different from the approved government-led project.

When asked at the conference what would happen with the boarded-up houses on Indian Road, Francis replied, "The boarded-up houses deal with the existing bridge at the existing site. That process is under appeal. I expect by the end of the summer we should hear something from the appeals courts in that regard ... nothing can be done until that appeal has been dealt with."

City of Windsor chief billing officer Lee Anne Doyle said the appeal relates to the city's interim control bylaws, which block the demolition of homes purchased by CTC in the Indian Road area. The bylaw demands that requests for demolition and construction go through Windsor City Council.
Burger King has long been synonymous with fast, affordable and relatively good tasting food. As a fast-food outlet, there are certain expectations one has of such an establishment: burgers, fries, possibly popcorn and some type of dessert.

What people might not expect is a high calibre dessert. This was why I was taken aback when I heard about Burger King’s latest foray into desserts.

Launched in Nashville, Tenn., the ‘Burger King Bacon Sundae’ took the town “by storm” according to a BK press release. At 510 calories, 18 grams of fat and 61 grams of sugar, the dessert is certainly not for the faint of heart.

After reading the list of ingredients, all qualsms that I had instantly vanished: vanilla soft serve, chocolate fudge, caramel, bacon crumbles, and “a thick-cut hardwood smoked bacon garnish.”

I’m sold. Sign me up and point me to the nearest Burger King location.

But here is where the story goes awry. The bacon sundae is only being released in the United States, and to add insult to injury, not just the continental US. Alaska and Hawaii will be allowed to dine on delicious soft serve and swine as well. Burger King should treat Canadians to dessert treats that properly reflect our unique regional gastronomy. In case Burger King is a little lost regarding what would tickle Canadians taste buds, I humbly offer the following suggestions:

The poutine split: Two scoops of butterscotch ice cream are smothered in fresh cheese curds and gravy and served as popsicles. Yum!

The “Canadian” bacon sundae: Vanilla soft serve is whipped up with lean Canadian bacon and drizzled with maple syrup. Limited edition only available at CFL games and Bachman Turner Overdrive concerts.

The Vancouver Island special: Three pieces of cod are refrigerated and served as popsicles. Yum!

The Newfie: Three pieces of cod are refrigerated and served as popsicles. Yum!

-B.G. Watson

Burger King should be applauded for not offering their now-infamous bacon sundae in Canada— not because it’s 510 calories a serving, it’s a disgusting combination or that it’s one of the many reasons we are all overweight — but because a bacon sundae is, frankly, unpatriotic.

While our southern neighbours may enjoy over indulging with pork fat and salt, Canadians have a much more refined palate.

Not serving a bacon sundae isn’t sufficient to appease Canadians, and I humbly offer the following suggestions:

- John Liedtke

While our southern neighbours may enjoy over indulging with pork fat and salt, Canadians have a much more refined palate.

Not serving a bacon sundae isn’t sufficient to appease Canadians, and I humbly offer the following suggestions:

- John Liedtke
Bridge over troubled water

A rendering of the Detroit River International Crossing to be built between Windsor and Detroit • photo courtesy Partnership Border Study

continued from cover

"Basically, if anyone applies to demolish one of those buildings, you have to go through city council to do that," said Doyle.

Shawn Micallef, former Windsor resident and editor/co-owner of Toronto’s urban affairs Spacing magazine, warned of "demolition by neglect" when speaking about the homes on Indian Road.

"In this case, in Windsor, the city doesn’t give the owner a permit to tear it down. The owner will just board it up and let it rot," said Micallef. "And it gets to a point where it’s no longer structurally sound and it has to be torn down. Some of these houses on Indian Road ... they may be too far gone."

"Once the water gets in the roof, all is lost. It rots really fast. You can already see it on a few houses."

"We’re not used to seeing buildings decaying like that, boarded up. But there they were, a whole street of them, some of the best houses in Windsor. To see a really healthy neighbourhood [like on Indian Road] just attacked, really, it’s just a shock," said Micallef, who recently toured the area for Spacing magazine.

"[Windsorites] had seen the kind of destruction [Matty Maroun of the Ambassador Bridge Company] has been doing on the Detroit side; eating up neighbourhoods and destroying whole blocks. You go there now and it looks like a bomb went off," said Micallef. "Windsor should be proud of city council for taking a stand against Matty Maroun, he’s a billionaire, and that’s not always easy to do."

"It’s just about losing some of our urban identity and some of our urban fabric," said local historian Andrew Foot, who catalogues unique architecture in Windsor and changes to buildings over time. He spoke of how the 1920s saw a lot of growth and opportunity, which was reflected in the area surrounding the Ambassador Bridge. "It’s certainly a snapshot of the past."

Doyle said that the city checks that the 113 properties owned by the Ambassador Bridge Company are structurally sound and maintains the properties by cutting the grass and removing debris. They also make sure the properties are in compliance with the city’s bylaws. Ultimately, however, the properties are the responsibility of the owner.

"It was the [Matty Moroun’s Canadian Transit Company) that bought these homes, that owns these homes. It was the CTC that decided to board up these homes. And it was the CTC that allowed that blight to take place," said Mayor Francis in a September 14, 2011 Windsor Star article.

In addition to the Ambassador Bridge Company’s appeal, Mike Blashfield of advocacy group ‘People Should Decide’ are petitioning to put the new bridge on Michigan’s November election ballot. The group, which is backed by the Ambassador Bridge Company, has acquired 420,000 petition signatures.

"There’s still some hope for Indian Road," Micallef maintained. "All is not lost because of the city acting when they did, and not allowing it to be torn down."

To see a really healthy neighbourhood [like Indian Road] just attacked, really, it’s just a shock.

— SHAWN MICALEF, former Windsor resident, editor Spacing magazine

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C UPE 1001 at the University of Windsor has filed a grievance for harassment and discrimination following comments made about custodial workers' diligence to process campus garbage.

The comments in question were made by U/Windsor custodial services and grounds manager John Regier in the Lance's June 13 article, "U/Windsor's little green lie," which exposed the lack of recycling of outside campus garbage.

"The union has filed a grievance, we have requested a meeting with [executive director of Physical Plant and Physical Plant Operations] Susan Mark about John Regier's comments. The grounds department wants an apology from John Regier," said Dave Montgomery, president of CUPE 1001, who said grounds staff considered walking off the job after learning about Regier's comments.

CUPE 1001 represents University of Windsor staff members including grounds, housekeeping and food services.

Tony Trojanek, one of the grounds staff filing the grievance, was upset by Regier's comments but said he hopes for an amicable result.

When confronted with claims that recycling collected from outside contain­ers was directly sent to the landfill, Regier said the grounds staff had the means to recycle available to them. If they were not disposing of recycling properly, that was because they did not care. He also stated that, "The union is actually trying to make a problem [the staff] look at BFI's secondary recycling as a loss to them. They think it's going to take work away from them."

Regier added that staff would be disciplined for not sorting and processing garbage properly.

BFI handles a portion of the university's waste and recently offered a new sec­ondary recycling process where they rip open the bags of garbage they collect, separate out what can be recycled and then garbage the remaining waste.

Regier stated that the grounds staff picked up recycling from the containers outside of buildings and transported it to the grounds garbage, where it was sepa­rated into bins for waste and recycling. When a Lance staff member went to the garbage for pictures, he could not find the bins used for recycling. Grounds staff members said that all outside recycling and garbage ultimately ended up in a university-owned truck, where it was compressed and taken to the landfill.

"Where were we supposed to put it?" Regier asked. "There was no recycling program for those recyclers who worked outside of buildings."

Christopher Waters, associate dean of law, refused to comment specifically on the case.

"When a contract is breached, for example, I say I'm not going to step in at a company for example, if there's a contract of directors stating the pub would not receive any operational funding until a new plan had been proposed would still take effect. Otherwise, the pub would remain closed.

"We are thinking of restructuring the contract, but like Kim said, we need legal advice on that," director Priya Das added at the council meeting.

"The board also considered that Abra­ham (Komey), the old manager of the pub, has a plan. We are considering that as a back-up plan if the contract fails," added Ahmed Farhan, a member of the board of directors.

Christopher Waters, associate dean of law, refused to comment specifically on the Bookstore contract. He did explain that, "There are normally no circum­stances under which you can simply cancel a contract, barring ... fraud, misrepresentation, unconscionability, for example, one party taking advantage of a weaker vulnerable person."

"Waters explained that new management stepping in at a company—for example, UWSA executives beginning their term in office—does not create grounds to cancel a contract either. "A corporation has a legal identity separate from the individuals involved. So a new manager of a company can't say, 'Actually that's a really bad deal so we're not going to abide by the terms of the contract.'"

"When a contract is breached, for example, I say I'm not going to carry out my part of the bargain, [a court] won't force me to carry out my part of the bargain, but what the court does order is damages, or compensation," Waters added.

UWSA president Kimberly Orr emphasized that she is still negotiating for those conditions with the university. "Those are conditions that the UWSA fights for every year, regardless of whether or not there's a bookstore contract present. And so [those negotia­tions] would have happened without the board of directors going into the contract ... those are things that happen every year regardless of changes to the inte­rior of the [C AW Student Centre]."
The right notes
Windsor’s music scene on film

The Border City Music Project, which pulls the world of music together and shoots ideas on how to fix Windsor, started filming this month.

“The real point of the film is realistically assembling all these free thinkers, and getting some solutions for this area that we so desperately desire,” said Jon Gillies, Iron Street Studios founder and maker of the documentary.

Gillies was born in Detroit, Mich., in 1970 and came to Windsor when his mother remarried. He graduated with a bachelor’s in business from Barat College of DePaul University.

After school, he went into music as the lead singer and drummer of the band Problem to the Solution. The band toured and even made it onto Much Music. Gillies moved on from the band after Evan Seinfeld of RicChardz told him, “You’re way too smart to be back here. Get out from in front of that camera, and get behind it. I can see it in you. Don’t do this. Don’t throw your life away like I did.”

Gillies eventually formed his reputation in the world of broadcast production. Now he’s dabbling his hands in filmmaking with his first documentary. For PR. And do Joel Plaskett, Patrick Watson and the sometimes-stuffy longlisters or l

JASON RANKIN
lance writer

On the set of Border City Music Project • photo courtesy John Gillies

It’s easy to take any award and play armchair voter. But between the 200 jurors for the Polaris Music Prize—an annual award that “rewards creativity and diversity in Canadian recorded music”—one would hope that they’d be able to pick a more diverse long list this year.

There is the issue of cultural diversity that is going to come up whenever a prize implies that it represents any kind of definitive statement on a Canadian art form. Francophone artists are outnumbered, as expected, with three on this year’s long list of 40, which will be whittled down to a short list of 10 later this summer. A Tribe Called Red, a hip-hop/electronic trio that incorporates traditional First Nations music into their production, did earn a nomination. The fact that they are the first aboriginal musicians to earn a nomination in the prize’s seven-year history is both encouraging and depressing.

What’s more prevalent and sweeping, though, is how much of the list is, once again, dominated by a lot of the same, familiar names. One of those French artists is Coeur de Pirate, with a second nomination, which begs the question of how deep the jurors are digging to find their nominees. In fact, on this year’s long list, there are two previous winners, and between everyone, they have enjoyed being on the short list 15 times and the long list 22 times in the prize’s seven-year history.

Most of this wouldn’t be so bad if they were the only choices. But by and large, the list, as it tends to be, most years, is dominated by indie, indie-pop, indie-folk, indie-electronic and any other Radio3-friendly genre that can be hyphenated in that way. That could be why there is an embarrassing lack of representation for genres like jazz and punk rock. Junior Battles and White Lung have put out two of the best punk albums in recent Canadian history; the closest thing to a punk band on this year’s list—and every other year, for that matter—is Fucked Up, who, as deserving as they are, are not really representative of the full scope of the genre.

There are absolutely zero jazz albums, which is embarrassing coming from a country that produced deserving albums from Ernesto Cervini, Franco Prettini and Eric St. Laurent. Even the sometimes-stuffy James Janoski comes up with five hip-hop albums every year; on a list of 40 artists, Polaris managed to come up with three.

There is the independent, emerging artist aspect of Polaris’ $30,000 prize that shouldn’t be overlooked. I doubt that Drake or Feist need the big cash prize meant to further support said emerging artists in their work. But what’s more important is what comes before that, the list itself, as a spot among the 40 longlisters or 10 shortlisters can and has been used for PR. And do Joel Plaskett, Patrick Watson and Handsome Furs really need that?

What this mostly points to is an error in the criteria for selecting jury members. When your sample is 200 journalists, bloggers and broadcasters, obviously their choices are going to be similar year after year, as the same people piling on the critical praise when the albums come out and putting them on the airwaves are the same ones deciding who gets the cheque and trophy. It may be time to overhaul the panel and include in it some people who can help to broaden the prize’s view. The people at Polaris need to decide what is more important for their award to represent: Canada as a country, or the musical tastes of its jurors.

On the set of Border City Music Project • photo courtesy John Gillies

ON THE SET OF BORDER CITY MUSIC PROJECT • PHOTO COURTESY JOHN GILLIES

CALENDAR

MORE OF THE SAME OLD POLARIS MUSIC PRIZE

OPEN MIC SURGERY WITH JAMES 0-L

OPEN MIC SURGERY WITH JAMES 0-L

OPEN MIC SURGERY WITH JAMES 0-L

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OPEN MIC SURGERY WITH JAMES 0-L
A moment in time

Safety Not Guaranteed is a poignant look at time travel

Darius (Aubrey Plaza) and Kenneth (Mark Duplass) plan to head back in time • photo courtesy FilmDistrict and Big Beach

HGWATSON
arts editor

There are some moments that we fixate on; first kisses, words spoken that we would take back. But the march of time goes on and on those moments—the small and the big ship—by into memory.

Safety Not Guaranteed is about these moments. On it’s a face, it’s a time travel movie. But at its beating heart, it’s a funny, strange and poignant film that begs the question; if we could change one moment, would we?

Every Ramones fan will cringe as they listen to mainstream-friendly opening riff of "Rock "N Roll is the Answer," the opening track to Joey Ramone's second posthumous album. It has the same chord structures, but with louder, heavier guitars and cleaner sound recording. Most of the time, it's not doing much to fit into mediocre modern rock territory, that has a lot of appeal to it. Plus it's just refreshing to hear Joey again.

But it's a set of tracks that break formula that makes... "Ya Know?" worthwhile. "Waitin' For The Railroad" is a slow, mournful ballad. "What Did I Do To Deserve You?" is bright and almost indie with its happy hand claps. "I Couldn't Sleep" comes in as the most in tune with the "classic" Ramones sound, but in a way that sounds like Joey is paying homage to himself.

That's really what... "Ya Know?" has to offer: the familiarity and charm of Joey's voice with small but effective touches of other influences that he never got the chance to explore with the Ramones. If you want the Ramones, pick up Rocket to Russia. But if you want that voice in new context, ... "Ya Know?" is a respectful, doing and caring homage.

TOP 30 // ALBUMS

JOSH KOLY
editor emeritus

JOEY RAMONE
...Ya Know?
(BMG)

Shout Out Out Out Out
Spanish Moss and Total Loss
(Normals Welcome)

I've listened to Shout Out Out Out Out's first and newest album three times now and I'm still not sure what to think of it.

It sounds great, and plays into everything thing I like about wonderful vintage sympho music. The recording process included enough analogue synthesizers to make Rick Wakeman blush. The Edmonton-based electro nerds even build a tabletop modular synth out of Mooger Fingers pedals, and if you understand what that is, you'll understand how incredibly cool that is.

The music itself shows an acute awareness of tonality, with respect to the limitations and cool features of all of the sequencers, synths and machines they are playing with. The mix is near perfect and that may be part of the problem. SO's Nik Kozub is an excellent producer, though Spanish Moss and Total Loss' "classic house meets Krautrock sound longs for imperfect production. Glossy Krautrock floats with prog-rock.

At times, the record comes across like the score to a late disco-era action-romance film... set in space, and if that's what they were going for, they've done very well.

To paraphrase SO's 2006 debut record, Not Saying Just Saying, 'your shifty record over mixed itself,'... I think I'm going to listen to that instead.

 anomaly
Culture clash
Cultivating a social and cultural space for Leamington’s migrant workers

Juan Trejo Martinez doesn’t have a lot of time for relaxing.

For the last six years, Martinez, an IT professional in his native Mexico, leaves his family behind to come work in the fields of Essex County. He sends money back home to support his wife and four children.

Like many workers, Martinez works long shifts every day picking crops. If he’s lucky, he gets one full day of work off a week. “I do my shopping, maybe play soccer.” When asked if he ever does anything else, he laughed. “There’s no time.”

Over 20,000 migrant workers arrive in Canada yearly to take on the labourious jobs most Canadians aren’t interested in. They come from far-flung corners of the globe, including Mexico, Jamaica, Thailand and the Philippines. With them, they bring parts of their own culture. But a lack of space has led to a growing uneasiness in Leamington, Windsor-Essex’s agricultural centre.

In 2010, Leamington municipal council requested a Community Improvement Plan (“CIP”) from Jones Consulting Group. “During the information gathering stages in the surveys that we did, one of the issues that is constant was their [people’s] apprehension to shop in the uptown core area due to the number of migrant workers ... basically being in the uptown core area,” said Leamington Mayor John Patterson.

Jones recommended that city council create what they call a “Migrant friendship centre”—a place for migrant workers to gather. But Mayor Patterson would prefer to see migrant workers integrate into the community. “We don’t want to push migrant workers off the street. We want to make it so that everyone flows together.” He noted that community programs are already funded for the workers through the Migrant Worker Committee, a group that also receives funding through the Mexican consulate and NatureFresh, one of the largest employers of migrant workers in the area.

Over a scorching hot June day in uptown Leamington, the streets seem busy with both migrant workers and full-time Leamington residents. Tacos Totoy, a local Mexican restaurant, is filled with both, who come in and out to order take-out burrito’s and catch some of the Euro Cup soccer tournament on TV.

Just around the corner, Rene Vidal and his partner Mary are hard at work inside the Agricultural Worker’s Centre. Established in 2002, the centre now acts as a defacto gathering place for many of the workers who come to Windsor-Essex.

“We do some activities here,” said Vidal. “We had Father’s Day in Selkirk Park, we had a big barbeque for our 10th anniversary.”

But the two-bedroom house isn’t enough for the thousands of workers who live and work near Leamington.

For a year now, Vidal has had plans for a pavilion and community garden built by the migrant workers themselves alongside volunteers from the community. There would be no charge for use of the pavilion. “The workers can sit and play music, play chess—whatever they want to do,” he said.

Vidal has reached out to the mayor with his plans, and hopes to approach municipal council, but time and money is an issue. Vidal is the centre’s only employee; his partner works as a volunteer. He’s on-call helping workers with almost any problem you could think of, from driving them to doctor’s appointments to helping them campaign to get access to their CPP contributions.

Vidal is also critical of the programs offered by the municipality and the Migrant Worker’s Committee. “It’s all funded by farmers—they don’t help the workers.”

Most of the programs offered by the committee also include a fee, something that few workers can afford as they save funds to send back home. Vidal thinks that programs should be free, which is why he advocates for the pavilion in Selkirk Park. “The community should give something [back]. The workers make the town get big and they create jobs for people. They should have a place where they can have some sort of recreation on their own.”

The importance of access to arts and cultural programs can’t be understated. “I think it’s essential,” said United Food and Commercial Workers organizer Stan Raper. Raper advocated on behalf of many of the migrant workers in Windsor-Essex and beyond. “We forget the human aspect of the humanity of the life we lead. The workers put in a lot of time on the fields and in the greenhouses. They generally need to feel connected to the rest of the world.”

As part of the centre’s 10 year anniversary, the UFCW commissioned Montreal-based artist Gilda Monreal to create a mural for the building. “I wanted to dedicate something to the dignity and to the respect of agricultural workers no matter where they come from because the dreams, sacrifices they have made coming to this country are because they want to plant seeds for a better future.”

The mural depicts a worker offering a tomato, symbolic of the contributions that the migrants make to the area through their labour. “One of these days someone will throw paint on it,” worried Vidal. It’s a telling comment that reveals how much tension still exists between the two communities that call Leamington home.
Canadian Club love

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The Canadian Club Heritage Centre in Walkerville - photo Stephen Hargreaves

JON LIEDEKTE
features editor

The Canadian Club Heritage Centre in Walkerville

LIEDTKE
JUNE 27, 2012 • WINDSORLANCE.ca/FEATURES

Ron Liedtke

Canadian Club Premium

Liedtke's take:

Canadian Club Classic

Liedtke's take:

Canadian Club Sherry Cask

Liedtke's take:

Canadian Club

Canadian Club

Canadian Club

The distinct "Walkerville smell" is not related directly to the distillery. In fact, it is the end process of whisky—stillage—that remains after all of the alcohol has been stripped out of the grain. Hiram Walker laid low-watered out tree trunks down Walker Road to where he kept his cattle. The stillage would be transported through these tree trunks.

Hiram Walker constructed a concrete tunnel connecting his property across the river in Detroit to the distillery and offices. He used a donkey attached to a wheelchair buggy to travel back and forth.

Some claim that the term "the Real McCoy" originated from a prohibition-era rum runner and bootlegger, William B. McCoy, who never watered his booze.

Canadian Club is heavily featured in both Mad Men and Boardwalk Empire TV shows.

Dock 57 is at the base of Walker Road and was known as "Walkerville Dock." It became the primary means of exporting product to the USA during its prohibition.
Painted love
From the alley to the gallery with D3N!@L

Alex Mitchell sprays the walls of Articte Inc. with Dan Bombardier as part of Creative Destruction, Bombardier's first gallery installation in Windsor. photo Stephen Hargreaves

I
n 1992, Morrissey sang, "We Hate it When Our Friends Become Successful." It's a sentiment so pertinent in Windsor that it's more than, as Mozza warbled, "Racally laughable." It's down right hilarious.

It's seemingly written, that at the mere mention of The Tea Party, Neverending White Lights, Ritchie Hawtin, even Michou, peers scoff and take the official hipster avenue of complaining about how, "they were better before they were 'cool.'"

Dan Bombardier is not only on the boat chartered for success and local disdain, he has covered it in stickers, stencils and an obscene amount of spray paint.

Better known as Denial or D3N!@L, Bombardier recently launched Creative Destruction, his first "real gallery show" in Windsor at Artcite Inc., following countless exhibitions across Canada and the U.S.

"It looks pretty insane in here," said Bombardier who, with the assistance of fellow artist Alex Mitchell, bombed every inch of the downtown gallery's walls using vintage fire extinguishers filled with paint and compressed air.

"I'm using all the colours of a vintage [television] test pattern," he said. "It's kind of like graffiti is in this weird waiting stage, like a holding pattern in which people don't consider it an art form. But since I do, I wanted to use a gallery instead of an alley to show graffiti in a different element."

Bombardier hopes by bringing street art inside, people will rethink what they see when they are confronted with graffiti in public spaces.

"Behind my studio we have a legal alley for people to paint; it's a step in the right direction," said the man, whose tags are spotted in every major city around the globe.

Bombardier's street art has largely moved from the back alleys of Windsor to the walls of galleries and celebrity mansions around the world. George Strombolopolous just took receipt of a piece, as did the Playboy Mansion. Television's L.A. Ink, Total Request Live and Nikita feature his signature multimedia work, and recent commissions from CBC and MTV suggest he is only begging to penetrate the small screen. His work is becoming so ubiquitous that in a recent issue of House and Homes magazine, readers were suggested to complement a "pin-tucked duvet and faux-fur throw" with a piece of Denial's art.

Despite—or because of—his successes he is local gossip's public enemy number one. "I don't care, I think it's funny, I still love living here .... working here."

Bombardier's co-conspirator, Mitch-ell, agrees. "I think it's the best city in Ontario, it's all about what you make of it," said Mitchell, who is usually designing the 'cars of the future' in clay for the world's biggest automakers as an automotive sculptor. "Windsor's a place where people were supposed to 'end up' but it's a gem. It's the most affordable city in Canada, it's awesome."

With Creative Destruction, Bombardier painted, as Morrissey bellowed; "If we could destroy them, you bet your life we will destroy them."

"Anyways," said Denial, "I'm moving out of Windsor really soon ... just kidding."

BLUR'S BACK!
British band Blur announced that they will release a new single this summer. The band had its heyday in the 90s, but drifted apart as lead singer Damon Albarn focused on side project Gorillaz. Could a full length album be around the corner?

IS BRAVE'S MERIDA GAY?
Entertainment Weekly countered controversy this week when writer Adam Markovitz suggested Merida, the star of Pixar's new feature Brave, might be a lesbian based on her rejection of suitors and love of tomboy activities. We're all for more out and proud lead characters, but basing this assumption on outdated sexuality stereotypes? Fail.

ADAM CAROLLA THINKS WOMEN AREN'T FUNNY
The former star of The Man Show and current host of the Adam Carolla Podcast told a New York Post reporter that women have an "inferior" sense of humor. Fortunately enough, that's often the critique aimed at him.

MIDNIGHT TICKETS FOR THE DARK KNIGHT RISES SELLING FOR $150
The soon-to-be blockbuster sold out most midnight showings in under an hour, leaving Bat-fans scrambling to buy scalped tickets on Craigslist. If only there were some sort of vigilante to defend us from such ruthless villains!

TRENDING
Whither hip-hop?
In search of Windsor's rap scene

MATTHEW FROESE
lance writer

To the average Windsorite, the notion of a hip-hop scene in the city is a foreign one. Before Drake came along, the average Canadian probably didn't even realize that there was a large hip-hop scene in Canada. However, hip-hop has been around for over 20 years, slowly growing in mostly major urban areas like Montreal, Toronto and, surprisingly, Winnipeg.

On paper, Windsor has the makings of a great rap environment; it's urban, diverse, borders Detroit, Mich., a hip-hop mecca, and has loyal and supportive music fans of other genres. Yet, rappers in Windsor have been fairly low key.

Michelle Soullière is a DJ on the University of Windsor's campus-community radio station CIAM 99.1 FM. Her show UnderRaps is an education in the underground hip-hop.

“Don’t think we have a hip-hop scene in Windsor, at least not one comparable to the other music scenes in Windsor,” she said. “There’s an older group, like (hip-hop collaborative) the Academy and guys like them, and there’s a place for them. But there’s a younger generation and that’s where I think the focus needs to be. There’s nothing that connects all of them together. It’s part of the reason I started my (radio) show.”

Soullière said the connections that are needed to create a scene haven’t been formed and fans of the music haven’t discovered the local talent. “There’s lots of hip-hop fans in the city, obviously, but they don’t come out to shows. People don’t want to engage in the local community.”

Part of the problem is that too many local performers don’t want to work their way up through the city, explained Soullière. “There are a lot of YouTube stars, people who want to skip the local step and try to immediately hit the mainstream.”

Yet, Soullière believes that Windsor can be a great source of inspiration for rappers who are trying to be creative. “Hip-hop is a term that I think commands community engagement and reflects local issues. A lot of these basement rappers are still rapping about cars and horses; stale stuff,” she said.

Clarrissa Guyton is a Windsor hip-hop fan. She honed her love of hip-hop growing up in Harrow. “There wasn’t a ton to do in Harrow, so I listened to a lot of music.”

Moving to Windsor to attend university, Guyton recognized the lack of performance opportunities for local rappers. She began to organize Hip-Hop Spotlights at the Coach and Horse. “The last one was in February,” she said. “I decided to take a break from doing Spotlights all the time, I want people to be hungry for them.”

Soullière and Guyton both gush about local rappers and their potential. The Expansion Family, Jay Braskas and Kayyce Closed are just some of many talented performers.

“We have a scene, I think, but it needs more support,” remarked Guyton, who has a slightly different take on Windsor’s rap scene. She believes there are too many horses pulling the cart.

“So many fans want to try rap too, it gets to the point where we have rappers mainly performing for other rappers. Everybody has a microphone on their computer and they think they can rhyme.”

“We’re really lucky to be a border city, but in Windsor it feels like a lot of people want to get paid to perform. In Detroit, rappers are willing to pay to perform.”

Soulilère agrees. “Detroit is such a valuable resource for Windsor artists and vice versa, but there’s not enough of a connection or collaboration.”

The potential for a thriving rap scene in Windsor is real, it just needs the right people to develop it.
Physicians rally for refugee medical care

Physicians and supporters spoke out against cuts to refugee healthcare during a protest in Windsor June 18 • photo Darryl Gallinger

The IFH program provides health coverage to refugee claimants who are not normally eligible for provincial health coverage.

"Why would you want to let a nine-year-old kid who cannot see properly continue to be that way and not have glasses?'' said Philip Berger, a physician with the Doctors for Refugee Care. "It's unbelievably cruel, and in my view, the government is just taking a hard-line ideological position."

Ryan Herriot, a third-year Schulich School of Medicine and Dentistry student, organized Windsor's demonstration as part of the actions occurring through the Canadian Doctors for Refugee Care. "It's unbelievable cruel, and in my view, the government is just taking a hard-line ideological position."

Berger refuted the government's reasoning for the changes.

"They say it's going to save money," said Berger. "But it won't save money because refugees who have medical emergencies ... that could have been prevented if they had proper primary care, will still end up in our emergency departments. It means our provincial health systems ... will have to bear the cost."

With the IFH program changes comes the introduction of a list of safe countries which do not normally produce refugees. Countries that have an independent judicial system, recognize basic democratic rights and freedoms, have civil society organizations and which have a high rate of withdrawn, abandoned or rejected claims would be considered for this list.

Refugee claimants from countries on the safe list will not be able to apply for a work permit until their claim is approved or has been in the system for more than 180 days. They will not be able to receive any healthcare, medications or vaccines unless it is to prevent or treat a disease which poses a risk to public health.

"It is intended to deter abuse of the refugee status, so false claimants will not be able to access Canada's labour market and take advantage of health benefits."

"This is a problem because of course even democracies have legitimate refugees whether its journalists fleeing for their lives because of something they recorded or a minority group that's being oppressed," said Herriot.
fortnight's best bets

OUTDOOR POOLS OPENED AS OF JUNE 25
The city's outdoor pools are now officially open for the season. Now you can get that delightful chlorine smell in the great outdoors too! (For hours and locations visit cityofwindsor.ca)

SUNDAYS AT SPRUCEWOOD SHORES
The beautiful winery located on the shores of Lake Erie hosts music and nibbles. Guests can also purchase a picnic basket and, of course, wine to drink along too. (Sprucewood Shores Estate Winery, 7258 County Road 50 West, Harrow, Ontario. sprucewoodshores.com)

MUSIC IN THE PARK
WSO's free summer concert series begins July 6 in Leamington at Seacliff Park and then moves to Riverside Park in Windsor for a July 8th show. There's nothing classier than sitting outside and listening to classical tunes. (For more information including dates and locations visit windsorsymphony.com)

ALLIED MEDIA CONFERENCE
Alternative press and media lovers from around the world converge on Detroit June 28-July 1 to learn how to use technology to better the world. The Allied Media Projects offers conference registration at a reduced rate for low-income earners and students. (Wayne State University, Detroit, MI. http://amc.alliedmedia.org)

The former Palace Cinemas at the junction of Ouellette and University avenues has been peeled back to its iron skeleton in preparation for a $3 million renovation for the downtown buildings new tenants. The Windsor Star. The 20,000-square-foot office space, directly below a 5,000 square foot mezzanine, earmarked for public use, is slated to open next year.

national news briefs

Three dead in University of Alberta armoured car robbery

EDMONTON (CUP) — An armed robbery attempt occurred early morning on June 15 at the University of Alberta, leaving three G4S Cash Solutions Canada employees dead and one in critical condition at the hospital.

The crew arrived at HUB Mall, a building that includes shops and student residences, just after midnight to make a delivery to ATM machines. Edmonton Police Service confirmed that at approximately 12:10 a.m., multiple gunshots were fired, killing two of the males and one female member of the crew.

University of Alberta Protective Services responded to the first alarm within minutes, and Residence Services staff ushered students to the opposite end of the mall. Only after EPS arrived and checked rooms throughout HUB to make sure there was no remaining threat was the HUB Mall alert system sounded.

The armoured van used in the delivery was found abandoned the same day with the engine still running approximately 10 kilometres from where the incident occurred.

"Our understanding is that the university campus is safe, and that this wasn't random," said Students' Union vice-president academic Dustin Chelen.

University of Ottawa student challenges mandatory student union membership in lawsuit

ONTARIO (CUP) — What began as a simple request to be removed from the Student Federation of the University of Ottawa (SFUO) e-mail list serve has now transformed into a legal request for resignation and compensation.

Edward Inch, a fifth-year chemistry student, is currently suing the SFUO in an attempt to defederate and be exempt from the mandatory $96.60 incidental fees that go towards their services and advocacy.

"I am suing them because I feel they are a political organization and they take political stances I disagree with. I basically feel it is a violation of my freedom of association... I want nothing to do with them," explained Inch.

Katherine DeClerq — CUP Ontario Bureau Chief

What do you think about this possibly being the final year of the fireworks?

TOM GASPAR, 24
student @ UWindsor
It's really sad. It's such a staple of Windsor/Detroit, we don't really have any other events that bring the two cities together like this does.

JILLIAN BLEASBY, 20
student @ St. Clair College
Fuck that. I hate it. The fireworks bring a lot of business downtown which keeps the city's core healthy. If this is the last one, a lot of businesses are going to be struggling.

KIRK GUTHERIE, 23
student nurse
It's really sad. It's such a staple of Windsor/Detroit, we don't really have any other events that bring the two cities together like this does.

MAT STEWART, 30
musician
I think everyone should pay a dollar or something. I grew up on the fireworks and want to be able to take my kids to see them one day.
Windsor Lancers Track and Field head coach Dennis Fairall can now add the title "hall-of-famer" to his long list of OUA and CIS accomplishments.

He’s already the most decorated head coach in all of Canadian university athletics. He was named as an inductee into the Windsor Sports Hall of Fame May 30 while the 2012 induction ceremony is set for Oct. 13 at the Caboto Club.

“I was surprised and shocked,” said Fairall. “It is a great honour to be inducted into the hall of fame. When you consider the sport leaders such as Jerry Slavic and Bob Boughner, athletes like (Olympic semifinalist) Andrea Steen, it is considered an even greater honour.”

Lancers assistant head coach Brett Lumley wasn’t so surprised by Fairall’s induction into the hall of fame. “He is that calibre of a coach. I think it is fantastic,” said Lumley, who has been coaching alongside Fairall since 1999.

“I was a very happy for Dennis,” Lumley added. “I thought it was great for him to be recognized. He who was away from accolades. First thing he said, ‘It is an award for the entire team.’”

Working with one of the most successful head coaches in Canadian university athletics has its advantages. Lumley sees it as a privilege.

“Dennis took me in with little coaching experience. I’ve learned quite a bit on how to manage athletes and the team. I wouldn’t change it for anything.”

Lumley points to Fairall’s leadership and dedication to the team as a factor which puts him in the upper echelon of effective coaches. “There is so much to learn from Dennis. He gives amenity to all the coaches. He expects athlete to perform well and expects the coaches to perform well. He has an expectation of success.”

In his 26 seasons as head coach, Fairall has received numerous awards recognizing his leadership and dedication, but he ranks the upcoming induction high on his list of accomplishments.

“This is an award for (the entire program),” said Fairall, who during his tenure he has led Windsor to 24 CIS championships and 43 Ontario provincial titles. With all those wins comes many fond memories.

“I remember our first ever OUA Championship in 1991; that was sweet,” Fairall said. “Actually, we were close the year before. One athlete who pulled a hamstring and was on crutches asked me if he could compete in crutches. That wasn’t wise nor possible, but it showed the Lancer spirit that was instilled in all athletes on the team.”

Lumley counts the Lancers’ numerous championships among the team’s greatest accomplishments. “Our accomplishments are that we keep winning national and provincial championships, especially when we’re not expected to.”

Never to rest on their laurels, Fairall and the rest of the coaching staff are already looking forward to next season and a potential 25th CIS Championships title.

“We hope to continue to offer a good academic-athletic mix for our student athletes and strive for continued prominence at the OUA and CIS.”

22 Lancers at Canadian Track and Field Championships

Twenty-two current and former Lancers are set to compete at the 2012 Canadian Olympic track and field trials June 27-30 in Calgary.

Among them, three Lancer alumni hope to earn their ticket to the summer’s 2012 Olympic Summer Games in London.

Egursville, Ont., native Melissa Bishop needs only a top-3 finish at the trials in the 800-metre event in order to secure her sport on the Olympic team. The former University of Windsor athlete of the year met the Olympic A standard earlier this month at a meet in Oregon.

“Going into (the trials), right now, I don’t feel any pressure,” Bishop told the Lancer. “It’s pretty well relaxed about it right now. But that could change come the day of.”

Decathlete Jamie Adjetey-Nelson of Windsor, the 2010 Commonwealth Games champion, hopes to shed his struggles with minor injuries this summer and secure a berth at the Games. The former University of Windsor male athlete of the year will need to meet the Olympic A or B standard at the Olympic trials and finish first in the decathlon to qualify.

Also, 400-metre hurdler Noelle Montcalm of Windsor will need to meet the Olympic A standard and finish in the top three in order to qualify for the 2012 London Games.

Along with the 22 Lancers competing at the event are Windsor athletes javelin thrower Scott Russell and Meghan Muscat of the Windsor Legion TFC, who will compete in the long jump.

Following is a complete list of former and current Lancers that will compete at the trials at the end of the month:

1. Jamie Adjetey-Nelson (decathlon)
2. Jackie Anderson (triple jump)
3. Paul Jakunowski (1,500m)
4. Dayna Maaten (pole vault)
5. Noelle Montcalm (400m hurdles)
6. Chris Reid (200m)
7. Nicole Sartine (200m)
8. Ben Warnock (long jump)
9. Brandon Wilhelm (high jump)
10. Melissa Bishop (400m)
11. Aaron Bowman (100m, 200m)
12. Celine Freeman-Gibb (Shot put)
13. Dwayne Harriott (triple jump)
14. Heather Kurpe (800m)
15. Paul La Mara (800m)
16. Nathan Lennie (hammer throw)
17. Leo Nol (100m, 200m)
18. Tyler McLeod (100m, 200m)
19. Mat Walters (1,500m)
20. Clayton Latham (long jump)
21. Ami Schimanski (hammer throw)
22. Andy Yerbaet (shot put, discus)
**Sports editor**

The next time you’re at a local sporting event, look around and see if you can spot Sport Fest Windsor.

Those banners, and the organization they promote, are the work of co-founders Tom and Roger Awad, brothers who believe that the lack of organ and tissue donor numbers in Windsor-Essex needs to be addressed.

According to beadonor.ca, both Windsor and Leamington place poorly on Ontario’s registered organ donor list. Out of 179 registered cities listed on the Gift of Life Movement rankings, Windsor sits 159th and Leamington is 167th.

If these were second-round scores in a PGA event, both towns wouldn’t have made the cut. For Tom, that’s a travesty because he is an organ recipient.

Following his liver transplant in 2005, Tom along with Roger decided to create Sport Fest Windsor with the purpose of promoting organ and tissue donor awareness.

“I had the transplant in 2001,” said Awad, 70. “Once I got out of the hospital and started feeling better — it took a while after a major operation like that to recover — we formed Sport Fest Windsor with the idea of using sporting events to promote organ donation and living a healthy lifestyle.”

Promoting organ donor awareness at sporting events was a natural fit for the brothers, who have been involved with sports most of their lives.

“We will help ball teams or other sporting teams with a donation,” Tom said. “What we ask them to do is to put our banner up at each tournament they’re in, forward any e-mails that we have on organ donation to their contacts!”

Sport Fest Windsor runs between seven and 10 events every year. “We’ve run a slo-pitch league for three years,” Awad said. “We also run a slo-pitch tournament, but we’re not doing the league any more. We do volleyball, we had a bowling tournament this year, a floor hockey tournament and we’ve got a big dinner coming up in the fall.”

In late September, the organization holds an appreciation dinner in honour of organ donor families.

“Organ donor families are basically heroes,” Tom said.

Patrick Muldoon, a former Lancers quarterback and Sports Fest Windsor board member, was the recipient of a new heart.

“I caught a virus when I was on vacation in March of 2000 in New Orleans,” Muldoon said. “I was in the same boat,” he said. “I never really thought about it. And no one around me that I knew of had bad heart disease. I went through quite a bit of years with it and nothing was going to work. In November of 2007, I took testing and they said ‘yes, you’re on the list.’”

Muldoon eventually found a suitable donor and received a new heart in 2008 at age 48. It saved his life. “I was told to get my things in order,” said Muldoon of the time shortly before his donor was found. “I wrote a goodbye letter to my daughter. I didn’t give it to her; thank God, because I got the call. But, I was on my way out.”

While it frustrates him, Muldoon does understand why a good number of people haven’t signed up as donors. It just hasn’t occurred to them.

“I was in the same boat,” he said. “I never really thought about it. And no one around me that I knew of had bad heart disease. I went through quite a bit of years with it and nothing was going to work. It took for it to happen to me, it woke me up to how important it is. And, then I learned the facts, of how many people are actually dying just waiting for donations.

“There are so many (times) where people could donate but the family declines. I think it’s a complete lack of knowledge of what one person can do, how many lives one person can save.”

Muldoon, a chartered accountant by trade, helps maintain the Sport Fest Windsor website, sportifestwindsor.org. He also provides financial services for the organization. “I think Tom and Roger do an absolutely amazing job at getting the word out about organ donations,” he said, “especially about the new process of going to the government website, beadonor.ca. They have a lot of events where they’re trying to spread the word.”

Windsor and Leamington’s poor rankings on beadonor.ca translate to registered organ donor rates of 16 and 14 per cent respectively.

“We put in a lot of effort,” Tom said. “But, it doesn’t necessarily mean that Windsor and Leamington don’t support organ donation. They just haven’t taken action to go online and register.”

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**Releasing pain through yoga practice**

**Frank Jeney**

Lance writer

Many times when you find yourself tight, or sore or in pain, the simple truth is that you’re not stretching enough before exercising.

The way to add a good stretch to your life is the find the time to perform the basics. Static stretching (sit, reach, hold) is the key post workout stretching. People can use the time they spend on the couch at night with a stretching routine on the floor.

Sit on the floor in front of the couch and reach for your toes for 20 seconds, then relax for a minute and repeat. This can be done with your shoulders by reaching across your body and holding, and the back by pulling across your mid section and holding.

The best way to warm up before an athletic event or a recreational walk is to perform dynamic stretching (controlled slow moving range of motions stretching).

Dynamic stretching can be done for a few minutes prior to your event. During these stretches you allow the joints to release what is called synovial fluid. This aids in the lubrication of your joints, making for a much easier range of motions and better exercise. Joining a stretching class is a great way to guard against muscle pain. There are many different forms of range-of-motion type classes.

You’ve probably know about Pilates and yoga, but there are many other methods as well. A fundamental goal of yoga practice is to remove labels, to free oneself from boxes and categorization in order to attain a state of samadhi or nothingness. In our modern era, new categories of yoga pop up almost every day.

For campus recreation at the University of Windsor, I teach power yoga and Yoga 101. My style is referred to as the integral method, which seeks to integrate the mind, body and spirit.

If you join the power yoga sessions, don’t be surprised if you find yourself learning about the chakras (centres of energy within the body), while detoxifying your body through vinyasa sequences or the alignment of movement and breath.

In Yoga 101, we may do breath work and meditation one day, yoga-against-the-wall another, and develop different styles of Sun Salutations over the course of a 10-week session.

Whether you choose to join a class or simply add stretching to your life, take your time and enjoy it. The benefits of stretching is pain-free living.

Frank Jeney is the Lancers campus recreation assistant and fitness co-ordinator.
Men's hockey team adds six new recruits

Former Spitfire Paul Bezzo will join the Lancer Men's Hockey team in the fall photo courtesy Aaron Bell/OHL Images

TANYAQUAGLIA

Lancers Men's Hockey head coach Kevin Hamlin announced the addition of six new players to next season's line-up.

Set to join the Lancers are Jadran Beljo, Paul Bezzo, Myles McCauley, Elliot Richardson, Matt Murphy and Clinton MacKenzie.

Beljo is a transfer student from Lakehead University. He brings with him five years of OHL experience, where he played 267 games and recorded 221 points.

Also joining the LANCERS FAL 2012 is former Windsor Spitfire defenceman Paul Bezzo. With Matt McCrady and Scott Todd retired from team, Bezzo will be a welcome addition to the Lancers blue line.

Richardson and MacKenzie are set to join Bezzo on defence. Richardson is an offensive defenceman and was one of the top rear guards in the OHL last season, leading all defencemen in scoring. MacKenzie has spent the past year in the GOJHL and brings some toughness to the Lancers.

McCauley also has OHL experience. He suited up for both the Plymouth Whalers and Sault Ste. Marie Greyhounds. Murphy rounds out the Lancers new recruits. A goalminder from New Brunswick, he spent two years in the Maritime Hockey League where he recently led his team to both the Kent Cup and Fred Page Cup Championships.

Murphy will team up with Parker Van Buskirk in goal for the Lancers next season.

Good Grace receives award

University of Windsor sports director Gord Grace will accept the National Association of Collegiate Directors of Athletics International Athletics Director of the Year award Wednesday in Dallas, Texas.

The Chatham, Ont., native has been the athletics director at the University of Windsor for the past 10 years. Over that time, Windsor's athletic department has undergone a significant transformation under his leadership that has helped to bring the school to the forefront of Canadian university athletics.

In 2011, the University of Windsor Lancers won three national championships, which was the most of any University in Canada. In addition, seven Lancers teams were represented in the CIS National Top 10 ranking in the country that year.

During his tenure at the university, Grace has developed and led a strategic plan for improved athletic and recreation facilities that included a multi-use outdoor stadium and a new student fitness centre, both built in 2006; and a turf field project within the stadium that was completed in 2008.

Sports reporter honoured

Windsor Star sports reporter Mary Spencer was awarded the Fred Sembabati award at the CIS annual general meeting last Wednesday for her contribution to university sports.

Caton has covered the Lancers since 1980, specifically baseball, volleyball and track and field.

In 2009-2010, she received the Lancers 'A' award for special contribution the University of Windsor athletics and was also the first female recipient of the OUA Media Award.

Football season tickets

Lancers football season tickets for the fall of 2012 are now available. Season ticket holders will receive premium seating for the four home games for $50.

The Lancers will kick off with the annual Labour Day Classic in a game against Ottawa Sept. 3 at Alumni field at 1 p.m. A second consecutive home game will be played Sept. 8 against Guelph at 7 p.m.

The third home game occurs Sept. 29 against York University at 7 p.m. While the final regular-season game at Alumni field is Oct. 8 against Queens.

For more information, visit the Lancer Online Box Office at golancers.ca.

2012 Lancers Football Schedule

Sept. 2 Ottawa at Windsor
Sept. 8 Guelph at Windsor
Sept. 16 Windsor at Toronto
Sept. 22 Windsor at Western
Sept. 29 York at Windsor
Oct. 6 Queen's at Windsor
Oct. 13 Windsor at McMaster
Oct. 20 Windsor at Waterloo
Nov. 3 OUA Quarter-Finals
Nov. 10 104th Yates Cup

Volleyball recruit

Middle blocker Gabe Burlacu of Windsor is the most recent recruit to the Lancer Men's Volleyball team.

The six-foot-six middle blocker from St. Joseph Catholic High School was coached under Lippert at the 2010 Ontario Summer Games in Subby, Ont., where his team captured the silver medal.

Burlacu, also a member of the Riverside Volleyball Club, was among 40 athletes short-listed for Team Ontario at a national team training camp earlier this summer.

"Coach Lippert has been recruiting me for various levels of volleyball since the eighth grade," said Burlacu in a Lancers press release. "I can't wait to be wearing the Lancer uniform in front of the fans in the St. Denis Centre."

Mary Spencer named Olympian

Three-time world boxing champion Mary Spencer can now add 'Olympian' to her title.

After a long wait, the Windsor boxer won't need last week from the International Amateur Boxing Association that she would join the Canadian team at the 2012 London Olympics after receiving a wildcard berth.

Spencer, 27, was heralded as one of Canada's gold medal hopefuls at the Games. Her recent loss in the opening round at the world championships and Olympic qualifier was unexpected.

It was her second straight loss, having dropped a 27-14 decision to American Claressa Shields in the final of the American Boxing Confederation's continental championships in the spring.

Spencer will compete in the 75-kilogram weight class at the Games.

Fastpitch tryouts

The Lancers Women's Fastpitch team has announced their 2012 season tryout dates: Aug. 29, 30, 31 and Sept. 4, 5, 6 at the Turtle Club diamonds (370 Resolute Rd.) in LaSalle at 5 p.m. Contact Michelle Maynard at 519-903-1732 or michelle.maynard@geodsb.
Hey you! Don't watch that watch this! This is the heavy, heavy monster sound, the nuttiest sound around. So if you've come in off the street and you're beginning to feel the heat, well listen, Buster you better start to move your feet to the rockin'est, rock-steady beat of

The Nefidovs

W/DJ Martin Deck

Playing reggae, dub, ska, dancehall

Under the sun on the patio
Sunday July 8
6pm-late

Presented by

The Stumble Inn

3199 Sandwich St. @ Mill St., West Windsor
Windsor's festival organizers vie for audiences and dollars

NATASHA MARIA
editor-in-chief

With over 60 festivals and fairs annually in Windsor-Essex, festival organizers are in a constant struggle to ensure their events stay afloat and competitive.

It's something Ian France and partner Chris Mickle have had to learn quickly. The main organizers and promoters behind two of Windsor's newest festivals, Beaverfest and Fork & Cork, assembled to put on Fork & Cork in just five weeks. The event took place July 6 to 8, during the weekend previously occupied by the annual Festival Epicure, which was cancelled because of a lack of sponsorship money.

"I'm still trying to sort out how the hell we did that," France said laughingly. "We had a plan in place for a food and drink festival, but we were never looking to move forward with it simply because of Epicure."

"When Epicure did what they did to the community again, it's the second time in how many years? We truly believe that as much as we are business men ... we have a social responsibility to try and do something positive to the community."

France said they didn't have the same sponsorship challenges with Fork & Cork that Festival Epicure experienced, which allowed them to keep the festival admission-free.

France said he's currently applying to the City of Windsor to host another big event in September. "We're accepted in the community. Our group is the up and coming," said France. "We want to be the premiere festival and event organizers in the community."

Festivals have evolved in Windsor-Essex over the years, from county events like the long-standing Harrow Fair to adult food and wine affairs. Past Labs, manger, Parks and Recreation for the City of Windsor, said festivals are increasingly focused on the staycation market and being family-friendly.

Rita Onington, executive director of Canada South Festival Network, added, "We have noticed a drive toward more upscale, adult-based festivals, food and wine related festivals, and a little bit away from the more community-based festivals."

Onington said about 30 organizations put on approximately 60 festivals a year, including up to 25 in the summer. "[Festival organizers] have to plan realistically," she explained. "The guys from the Beaverfest, they had grandiose ideas, but they realized early on they had to scale back their plans."

"Don't expect to be the cat's meow the first year ... Will they be the ones to blow all the other festivals out of the water? I'm not seeing that yet. Are they capacity building? Most certainly."

see 'long-running' 03 ▼
is this the end of the Catholic school board?

One of the greatest inequities perpetuated by the Ontario government is the public funding of the Catholic school system. While historically, the reason for the public funding of the school boards was grounded in overall public being, and indeed not stemming from perceived religious preference by the state, such is not the case today. At the time of confederation, political leaders debated over how to accommodate the different faiths in the province in regards to education. The decision was to create one Catholic, and one Protestant school board, to represent both the English and French cultural and religious backgrounds. This decision was set into the British North America Act of 1867. As time progressed and overall society began to embrace secularism, our Protestant board evolved into the public board we know today, and the Catholic board remained, Catholic.

As a province, by having a publicly funded religious school board we are treating Catholics quite clearly and unequivocally that the preferred religion in Ontario is Catholic, and that it deserves the justification of full public funding to continue its existence. Such a situation is not equitable, nor inclusive.

The U.N. deemed our province to be participating in "discriminatory acts" by providing full funding to Roman Catholic schools, while at the same time denying full funding to other religious schools. What exactly is equitable in allowing a religious institution to receive full funding to educate students, while explicitly telling other religious groups they are not entitled to the same rights?

Students of different religious backgrounds who attend the public board have the potential to perceive issues of equity at far too young an age to understand their implications and historical contexts, and this could reframe this special status into a Catholic— a special status which shouldn’t exist.

Issues of inclusiveness also arise. Separating students into different schools boards ensures that different ideological back­grounds are developed at young ages, and this can fragment and fracture society. The goals of our province’s multicultural policies is to foster inclusiveness and respect for all cultures, and currently, we are actively working against that goal.

The solutions to this problem are obvious and require little study. If we are seeking to increase societal equity, the province can 1) completely secularize the educational system, thus removing public funding from the Roman Catholic school board; or 2) grant full public funding to every religious group which wishes to educate their students.

Education should not stem from religious dogma, at home, nor at school. It is not the role of the state to impose religion upon its students. While private religious schools are permitted to operate in the province— so long as they comply with our overall curriculum— there is no justification for the public funding of them.

The issue of removing funding from the Roman Catholic school board is a controversial issue, and no political party wants to deal with it. A politician who wants to remove funding appears to be anti-Catholic, rather than pro-secularization. Thus, virtually no party has spoken to the issue directly. Parties have instead actually sought to extend funding to all religious groups. The only exception being the Green Party, who wanted to see the Roman Catholic board stripped of all public funding.

Further, with sizable cutbacks in libraries, support staff and teachers, closures and the merging of schools, the fact that you do not have to be Catholic to attend a Catholic school, and that members of different religious backgrounds are often exempt from religious studies within Catholic schools, should surely highlight the need to eliminate such a system.

The only equitable and financially sound route to take is simply to remove public funding from the Roman Catholic board, rendering them a secular school in Ontario. It is our duty to ensure that every student receives the same level of education provided by the state, and we cannot ensure that such is the case now. We also must ensure that the state, in no way, confer preferential treatment upon a religious group. Our current system needs to end if we are to continue to pursue our policy of multiculturalism in good faith, and if we are attempting to provide equity for our students.

Re: a bridge too far

Dear Editor,

Well, somebody finally got it right. A perspective, that doesn’t victimize the victims.”

Shawn Micallef, must have vivid memories of the families, the children, and beautifully manicured lawns and homes, that once occupied Indian Road.

He squarely places “the rot” of responsibility, on the Ambassador Bridge Company. And he clearly pointed out this was the same disgusting strategy “they” leveraged in Detroit.

Yes, destroy the residential fabric, and you destroy the community’s identity. Even the most down-to-earth individual understands the phrase “divide and conquer.”

Both Mandie Barlow and the late Jane Jacobs each saw, and condemned, the actions of the Ambassador Bridge Company. This is why social activism is an utmost fight. And the largest fight is always against “indifference.”

I am surprised, reporters are not awards of the applause-process, going on, to save the neighbour­hood. Councillor Hilary Payne is suing the city for $9 million, with the future prospect of destroying all of Sandwich Towne. Fifteen thousand people, forced to leave their homes? It’s amazing, the lack of clarity by the “media,” on that issue.

On the other hand, if Sandwich Towne wins, our grandfathers laws are protected: all houses, regardless of cost to the Ambassador Bridge Company, must be put back to code. Our laws focus on “any impact.” The Lance’s cover page is a perfect example, or look at Assumption Church.

-Terrence Kennedy
Two long-running July festivals cancelled

The crowd at the new Fork & Cork food and wine festival at the Riverfront Festival Plaza over the weekend • photo Stephen Hargreaves

Despite the initial success of Fork & Cork, and the organizers’ intention on securing the same July weekend slot next year, Ken Brandes, organizer of the 17th Festival Epicure, said his event will be back.

Brandes stated that the economic climate in Windsor has affected the ability or willingness of some businesses to sponsor the festival.

“I think what’s happened is the pool of money out there is a lot less. The corporate world is more careful, and rightly so.”

Because Festival Epicure is run by Windseat Productions, a for-profit organization, Brandes said he’s not eligible for a number of government grants, making corporate sponsorship essential for running the festival.

“Without having the underpinnings of sponsorship money to guarantee that I could put my event on at the level that I want to put it on … I was just left with the two options, drastically raise my prices for everything or cut way back, and neither of those two things were tenable.”

He also cancelled the festival in 2010 after visiting the Riverfront Festival Plaza site which was under construction at the time. “Within 10 minutes, my eyes were so itchy and scratchy and runny from the dust and the dirt. I went home and said, ‘Okay, we have a problem.'”

Despite what he has said publicly, Brandes conceded that the festival wasn’t cancelled in 2010 because of difficulties securing sponsorship. “I chose to mention that [cancelling the festival] was due to sponsorship that year because I didn’t want to negatively impact any festivals before me or after me if that became the headline news (that the Riverfront Festival Plaza wasn’t desirable).”

“I wish I hadn’t stated the big lie about sponsorship in 2010 to save everyone a lot of grief.”

Brandes brought back the festival last year, and despite the hot weather affecting daytime attendance, he said overall, “When I came back in 2011, it was fantastic.”

“Epicure went at a snail’s pace the first three years, before it finally started to grow,” explained Brandes, adding that the festival has about 20,000 attendees and raises between $15,000 and $22,000 for a local charity each year. “I know from the feedback that Epicure is a well-attended, thought out event. I believe I can bring it back without any problem.”

Brandes could not confirm if Epicure would still take place this year, but said he’s talking to sponsors. “As far as Epicure for the future goes, I’m truly trying to get it on track as fast as possible. There’s room for a lot of good events still in the city.”

Festival Epicure is not the only established event trying to survive in a competitive festival market. It appears another event is off the calendar this month: Windsor International Fringe Festival, scheduled to run July 27 to Aug. 5, has been cancelled, according to sources. The festival’s website has been shut down and its producer, Mona el Baroudi, has denied repeated requests for an interview.

Organizers of the Windsor International Film Festival dodged hurdles in planning this year’s event. Logistic issues came up after with the acquisition of the Capitol Theatre by the Windsor Symphony Orchestra and the recent closing of the Palace Cinemas downtown. Organizers were concerned about having access to enough screens for the November festival, but executive director Peter Cosdy said the problems have been mitigated by deciding to show films on three, rather than two, screens at the Capitol Theatre and extending the event an extra day.

Aside from financial and infrastructure challenges, many in the festival market agree that to stay truly competitive, organizers must reinvent their events.

“If you stand still, you’re going to be slaughtered. Your customer is pretty smart and they’ll be the first to tell you, ‘Man this is getting tired,’” said Brandes.

“You have to recreate a festival almost annually,” added Ossington. “If you look at festivals that have been around for a long time, they have had to rethink their focus … think outside the box.”

“You can do the same old, and you may be successful for a number of years. But with the competition that’s out there, it’s not healthy to do that. You’re going to end up with declining sponsors, with the same old event.”
Sex, jets and bacon
The life and ideas of Ernie ‘the Bacon Man’ Lamont

Darryl Gallinger
news editor

While Windsor's mayor hopes to find city investors by flying abroad, Ernie ‘The Bacon Man’ Lamont envisions a more grounded project.

“They're spending all that money on that [Downtown Windsor Family Aquatic Centre], but I think more people would pay to have executive dining in a (Boeing) 747,” said Lamont, a local businessman famous for his eccentric ideas.

Lamont said he would purchase a grounded 747/airplane and replace the seats with a dining area and slot machines. Guests could expect excellent meals, well-known bands, limousine service and even a weekly fireworks display.

That may seem an odd idea to some, but Lamont pointed out that, “You got to think outside the box in this city.”

Lamont, known locally as The Bacon Man because he sells meat products and baked goods from a van, said he comes up with most of his ideas during his daily meditation. He’s put forward several proposals over the years, and has big plans in the works.

The Ontario Court of Appeal ruled in March to overturn the ban on brothels. The decision is being appealed to the Supreme Court of Canada, but that won't deter Lamont's plans to create Windsor's first brothel.

"Here's the legal papers ... to open up the first brothel in Windsor in January," Lamont said, pointing to some files for business registration. The brothel, to be called The Bacon Man Ranch, Resort and Spa World HQ, has already attracted some investors, according to Lamont.

"I'm just waiting for the okay," said Lamont, who has a place picked out on Riverside Drive, but will not disclose the exact location until next January. Lamont intends to have sex-trade workers contribute $5,000 each to cover the cost of initial advertising and, in turn, they would own 49 per cent of the business. Lamont was quick to point out the benefit to the provincial and federal governments because the sex-trade workers would have a taxable income.

Many of The Bacon Man’s plans involve this kind of collaboration because he doesn't have the financial resources himself. For the 747 executive dining, business leaders would purchase a membership for part-ownership, discounts and more. For other projects, Lamont hoped to enlist the financial support of auto workers or the city.

Many of his businesses revolve around clients purchasing a membership and receiving products and services at a heavily discounted rate along with other perks.

The Bacon Man's origins, unlike some of his ideas, are relatively straightforward. Lamont was first approached about selling cheese in 1979, while he worked on the line at Ford. His brother and sister-in-law later sold bacon through him. "The foreman at Ford said, 'Ernie, what are you selling the most of?'" Ernie explained. "I said, 'bacon,' and he said, 'Well why don’t you start calling yourself the Bacon Man?' That's how it all started in 1979."

Lamont ran a limousine rental business for several years, but it ultimately drove him into bankruptcy. Currently, Lamont makes his living by running local business advertising on the side of his minivan, which he also uses for his mobile meat-selling business.

He worked at Ford for 30 years, did advertising for 25 years and has sold meat as "The Bacon Man" for 33 years. "I sell bacon, but it's mostly just the name now ... Pepperoni is the number one seller.

"I walk into the bars and say 'Hello everyone, The Bacon Man is here!' and I go table to table. Everyone knows who I am," Lamont explained.

It's true. Patrons at east-end establishments shout, "Ernie!" as he enters carrying a box with banana bread, pepperoni and more.

"I love being The Bacon Man," he said in between joking around with old customers and trying to interest bemused bar patrons into a potential first buy.

Lamont considers himself a born salesman. His formal education ended at Grade 8 and he's learned from experience since then. "I plan to run for mayor in 2014," said Lamont, who has run for council and mayor unsuccessfully in the past. "My full legal name, next election, is gonna be 'Ernie The Bacon Man Lamont.'"

Lamont thinks the name change will help voters recognize him on the ballot. He hopes to bring more opportunities to the city at mayor, once Windsorites see the jobs his brothel creates and his personal success as The Bacon Man.

strips of bacon
the ideas of Ernie ‘the Bacon Man’ Lamont

A membership-based funeral home. People pay an annual fee to run a not-for-profit community funeral home. The costs of burial are more reasonable since everyone subsidizes the services.

With support from auto workers, purchase a fleet of Big 3 cars, and a team of salespeople would drive around selling The Bacon Man products door-to-door.

Ernie plans to open Windsor's first brothel, with the recent Ontario Court of Appeal ruling legalizing brothels.

Executive dining aboard a grounded Boeing 747, complete with music, slot machine gambling, discounted limo service and fireworks.

Ernie will legalize his nickname name, "The Bacon Man," during his campaign run for Windsor mayor in the upcoming municipal election.
UWindsor bookstore contract a go

DARRYL GALLINGER
news editor

An internal dispute between members of the University of Windsor Students’ Alliance has ended.

The student union is pressing forward with plans to move the university Bookstore into the former Thirsty Scholar Pub space in the CAW Student Centre, despite threats from its board of directors to cancel the contract. UWSA board members disappointed with the contract, signed April 30 by outgoing ex-store into the former Thirsty Scholar despite threats from its board of directors to cancel the contract. UWSA president Kimberly Orr explained, "The board couldn’t direct us to do that because the contract is legally binding, and so it would be against the UWSA’s best interest to cancel that."

Board member Priya Das said, after receiving legal counsel she recognized that the contract is legally binding on the UWSA.

"It’s (the CAW Student Centre) the university’s building, and for us to say, ‘You can’t do this with your building,’ doesn’t make sense, especially since we’re a student union," Das said.

"The board of directors didn’t do this to spite anyone, and didn’t do this to spite the UWSA," Orr said that the board’s request for a lounge in the Bookstore is going forward, and that the new UWSSA-run cafe will have access to the student meal plan on a provisional basis. "We’re trying to get a better deal out of (the meal plan). The negotiations are still going on for that. Hopefully, we will have a more concrete outcome soon.”

The Organization of Part-time University Students is confident that the Bookstore contract is a good move for not only its members, but also students in general.

OPUS vice-president Anthony Meloche’s biggest concern with the contract was the loss of student space; a concern the university managed to lay. "It doesn’t mean we’re opening the doors for all of university administration and everything to come in. That’s not the intent. We were trying to fix a need that was there because we had this business running for so many years and it was virtually bleeding the UWSSA dry," Meloche said, referring to the Thirsty Scholar’s $1 million deficit.

The contract’s biggest draw is the revenue generated from the more than $100,000 annual lease from the university, which will be split proportionally to the percentage of students OPUS and UWSA represent.

At a June 26 board of governors meeting, the university approved renovations and beginning the tendering process for the $3 million dollar improvements to the Odette School of Business, funded through a donation by the Odette family. Classrooms, study areas and conference rooms will be built into the space that the Bookstore currently occupies. The Bookstore will be moved into the CAW Student Centre in October.

Quebec student strikers in Windsor

DARRYL GALLINGER

Student activists involved in ongoing Quebec student strikes will descend on UWindsor’s campus on July 16.

A panel presentation and question and answer period will take place in CAW Student Centre common July 16 at 5 p.m. The event, part of a tour across Ontario, will also be held in Ottawa, Kingston, Hamilton, Niagara, London, Guelph, Toronto and Peterborough.

"It’s a really great opportunity to hear the experiences of folks organizing and opposing a repressive policy as well as a drastic tuition fee hike,” said event facilitator Sarah King, chairperson of the Canadian Federation of Students Ontario branch. King added that they would be meeting with unions and coalition partners in addition to presenting at the panels.

Quebec post-secondary students have been on strike for nearly four months to oppose a $1,778 tuition hike over seven years. Support for the students grew when Quebec passed bill 78, an emergency law that limits protests and punishes violations with severe fines.

"People aren’t very informed on what’s going on in Quebec because we know their struggle is not over,” said King. "As students courses are set to resume in the fall, they’re going to face a whole host of problems and media fights.”

Akbah added that he felt the protests are extremely violent. "We’re hoping students come away with the idea that students are engaging in peaceful protest, not in violent acts of protest.”

The speakers at next Monday’s event are Hugo Bossin, an activist with Quebec student group CLASSE, Audrey Deveau, chairperson of the Dawson Students’ Union and representative of Quebec on the Canadian Federation of Students’ national executive, and Marianne Drotos-Fontaine, editor of Quebec youth newspaper Jeunesse Militante.

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25TH ANNIVERSARY: STAR TREK: THE NEXT GENERATION
(July 23 @ Cinemec Windsor, 4611 Walker Rd.)

It's hard to believe that it's been 25 years since we first introduced to the new crew of the starship Enterprise. Cinemec celebrates with a screening of the remastered episodes "Where No One Has Gone Before" and "Datacore," along with several behind-the-scenes snippets. ($12.95, cinemec.com/events)

G.R.A.V.E.L. VILLAGES GAME NIGHT
(July 20 @ Villains Bazaar, 256 Pelissier St.)

Now that nerds are cool, traditional board games are slowly making the resurgence into the mainstream, with shows like 30 Rock referencing the popular strategy game Settlers of Catan. Now Villains has a place for you to play games and have a beer, whether you're a total noob or have your own Dungeons and Dragons character. (Free, facebook.com/villainsbeastro)

DISCOVER COOKING CLASSES: BEER ON THE MENU
(July 19 @ LCBO, Roundhouse Centre, 3165 Howard Ave.)

Chef Helmut Marker, the man behind the delicious Borrini treats available in downtown Windsor, comes to the LCBO to demonstrate several meal and beer pairings. Apparently you can eat classier things with lager than chicken wings. ($60, contact the LCBO at 519-972-1772)

DRAGON BOAT FESTIVAL FOR THE CURE
(July 12-13 @ Riverside Drive and Manning Road)

The yearly race that benefits breast cancer research is a nice excuse to go outside, eat some good grub, and feel better about yourself watching other people do a lot of hard work. Plus, the boats are pretty cool to look at. (Free, dragonboatsonline.com)

FOURNIGHT'S BEST BETS

MIKEY BANJAVIC, 23
employee @ West 49
The festivals in Windsor haven't changed in forever. If I was in charge of them, I'd make the whole city turn out!

JESSICA WORLEY, 18
employee @ Boathouse
There isn't much to do in Windsor, but the festivals are always the best. I love Corn Fest in Tecumseh. I've been going since I was little.

COLLEEN KENDON, 65
retired
I haven't been to a festival in Windsor since my kids were younger, but I always took them to the Corn Fest because of the parade and family atmosphere.

ADRIAN PONA, 19
student @ St.Clair College
I liked going to the Strawberry Fest and Corn Fest as a kid. I don't as much as I'd like to now, but they are still a lot of fun.

THE BIG PICTURE

THREE HORNS AND A HAWK

The Nefidovs played to a packed patio at the Lances; Spirits are high. Cheers erupted and fists occupied the space between the blowing flags with his words, "We have bad news for the Liberals: we're still here!"

Ontario budget sees focus on tuition grants, cuts to student programs

OTTAWA (CUP) — After bringing the province to the brink of its second election in less than a year, the 2012 Ontario budget has passed. The budget, which is aimed at reducing the provincial deficit by close to $1 billion, will see cuts to student programs. The post-secondary education aspect of the budget focuses entirely on the maintenance of Premier Dalton McGuinty's 30 per cent off Ontario Tuition Grant.

This grant will provide every eligible full-time undergraduate or college student with $800 per academic year and $365 for students enrolled in publicly funded post-secondary institutions. In order to subsidize the cost of maintaining the grant, the government has removed the Textbook and Technology Grant and the Ontario Trust for Student Support grant. The Queen Elizabeth II Aiming for the Top Scholarship will be phased out over three years and will not be awarded for the 2012-2013 year.

Katherine DeClerq — CUP Ontario Bureau Chief
Turtle and the Lion
Mauro (P.E.) creates art for home

Mauro (P.E.) believes art is worth pain. "I go to bed with tears in my eyes because my hands hurt so much—that's love."

The Windsor-based artist has spent the last months preparing what he believes to be a tribute to both Canada's history and Windsor's community. Coming in at a large 30 by 40 inches, the plaque tributes to General Isaac Brock and Tecumseh, two figures instrumental in the War of 1812, are equal parts imposing and beautiful. Inlaid gold reproduces the symbols most closely associated with both men.

"I wanted them to be able to resist the elements of Canada," said Mauro. Similar pieces get damaged quickly when left outside. Mauro's, on the other hand, have been made through a special process that will protect them from our vicious winters.

"I'm hoping for full audiences and lots of laughter," said Marontate. "Our 'leading lady,' so to speak, is a nun, Mother Superior, who is faced alone without any financial assistance. He was motivated by the desire to create an homage to a famous man many Canadians still don't know about: Tecumseh."

While not appropriate for children, The Divine Sister just may be the perfect light summer show.

"I'm hoping for full audiences and lots of laughter," said Mauro. "It's a great, fun parody of every nun movie you've ever thought of. Not only that, but it's the Divine Sister, the script twists and you find out you were wrong," said Marontate.

In addition to the bountiful storyline, the play has a perfect cast lineup. "The Turtle and the Lion— the official title of the two tributes — were a labour of love for the artist who made them alone without any financial assistance. He was motivated by the desire to create an homage to a famous man many Canadians still don't know about: Tecumseh."

One question that's haunting everyone's mind is: Who is the Divine Sister? "Just when you think you know which one is the Divine Sister, the script twists and you find out you were wrong," said Marontate.

Mauro admires the Shawnee leader who allied with the British during the War of 1812 for more than just his military skill. "Tecumseh wasn't really a warrior, he was a great thinker," he said, citing Tecumseh's skill as a nation builder and politician.

Initially, Mauro had only planned on creating the Tecumseh tribute. However, he found it difficult to spark interest until he created the Brock tribute to go along with it. "I never thought of producing in art, but no one wanted to touch the Tecumseh tribute."

"We have a blind spot of education; we don't know about First Nations history," Mauro said. "Art is a great medium to tell these stories, and these stories are worth telling."

Creating the tributes has taken another toll on the artist. Mauro suffers from a number of different illnesses, all of which make it difficult for him to do the intensive work required by pieces like the Turtle and the Lion. He is currently training an apprentice to ensure that his particular methods will be passed on.

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But his love of art and community drive him forward to his next pieces. "To speak the truth to people that want to know something about art," said Mauro, "that is what gives me life."
National Pride
Celebrating LGBTQ Canadians is an integral part of Canada Day

Due to traffic troubles and general poor planning, like many who have attempted to travel before me, I found my plans rapidly change before my very eyes. Thus, on July 1, my friends and I ventured to downtown Toronto, and began to take part in Canada Day celebrations like I have never witnessed before.

I was dismayed to find out that Canada Day celebrations in Toronto were not nearly to the degree that they were in Ottawa. Indeed, there was a parade at Queen’s Park and music and celebrations throughout the day. However, most festivities didn’t start until late afternoon. While I missed the fireworks display closing at night, I also missed the shooting that occurred which left one man injured.

For the most part, Canada Day activities in Toronto focused on multiculturalism and inclusiveness, including traditional and contemporary dance from Ethiopia, Eritrea, Congo, Southern Africa and Egypt, Columbian dancers, Mexican and Latin American music, African music, Brazilian martial arts and percussion and Aboriginal dance.

Perhaps it is fitting that I am writing my Canada Day piece in Windsor, which should have been written about Ottawa’s festivities, but which evolved into a piece about Toronto on Canada Day and Pride, all while sipping a Scottish oak aged beer, that was bottled specifically to celebrate Canada Day 2012; indeed, multiculturalism at its finest.

Toronto Pride was an experience unlike anything else. The event, while historically targeted towards members of the LGBTQ community, has grown into a massive all inclusive celebration that was more reminiscent of Canada Day festivities than the actual events of the day.

Tens of thousands of people walked Queen Street, visiting booths, displays, contests and concerts, while dining and drinking to a level that would make a Hedonism Bot proud.

And while indeed, the line between ‘family friendly’ and ‘outright outrageous’ was often blurred, it didn’t detract from the experience from anyone who was participating; children were not fazed by their surroundings; nor were parents seemingly afraid for the ‘sanity’ of their children.

It was mid-afternoon when a man stumbled by while I was drinking a few pints with my friends on a designated patio. He was dressed outlandishly, reminiscent of a sideshow clown, wearing bright red pants, a mesh white shirt, red and white face-paint and Canadian flag tattoos which dotted his arms. After he picked up his drink which he dropped near our table, we began to talk about the overlap of Pride and Canada Day.

“I love that both events happen on the day,” Brock Anderson explained to me. “It’s the perfect celebration of everything that is Canada. As a gay man and a proud Canadian, what better way to spend the day?”

This comment stuck with me all day; indeed, it was a poignant overlap. Twenty minutes later, a father with two children explained to me that he wanted to bring his children down to both events, to act as a means of educating his children about both their native country and a segment of society.

“Things tend to get blurred for children,” the man explained, adding, “Between what they see on TV, what they hear at school and what the actual truth is, often times, they’re left confused. Bringing them down to both events allows for me to teach them about important issues first hand. Fun, they get to experience a great party. Talk about win-win!”

As the day turned into night and the festivities really got into swing, my friends and I spoke to a group of Americans visiting from Texas. Overall, they were overwhelmed by the festivities, but not to the point that they were uncomfortable.

“It’s hard to imagine a festival like this happening in our small town,” Texan Frank Taylor bluntly stated, before quickly attempting to remedy the situation. “And not because these folks wouldn’t be welcome, but it’s just different back home.”

Indeed, Toronto Pride is quite different than other festivals. Rough estimates of the crowd which attends Pride Week can range from anywhere between 500,000 to over 1,000,000 for the week, while the parade itself can attract roughly 100,000. The festival is often counted as one of the largest cultural events in North America.

While Canada Day for me morphed into something else, I thoroughly enjoyed the experience. What better way to celebrate being a Canadian, than to be with friends, celebrating multiculturalism and our national birthday, all while spending time at a festival which embraces and preaches inclusivity, mutual respect and individual rights. That seems fairly Canadian to me.
The final chapter of Christopher Nolan's Batman trilogy is in theatres July 20, appealing many eager fans. Nolan has proven to be extremely knowledgeable about the history of Batman, and what a history it is. Batman's history is rich and full of stories by the best and brightest writers and artists in comics. We dusted off some of our old graphic novels to recommend some Batman comics to get you even more hyped for The Dark Knight Rises.

The Long Halloween/Dark Victory – Written by Jeph Loeb, art by Tim Sale

These pair of graphic novels by popular writer/artist duo Jeph Loeb and Tim Sale probably have the most direct influence on Nolan's Batman films than any other graphic novel (he wrote the introduction to the deluxe edition of The Long Halloween released in 2007). Both graphic novels are self-contained mysteries that are a cross between the machinations of Gotham's mob bosses and the so-called "freaks" who make up Batman's rogues gallery. Sale's distinct art is particularly evocative—he casts shadows everywhere, making Gotham truly terrifying.

Batwoman: When In Rome – Written by Jeph Loeb, art by Tim Sale

When In Rome can be read as a follow-up to Loeb and Sale's The Long Halloween. It picks up with Selina Kyle—better known as Catwoman—in Italy, as she tries to uncover the truth of her parentage. Kyle’s character throughout Batman's run is the very definition of grey area; sometimes she’s a hero, sometimes a villain but most often she doesn’t fit neatly into either slot. When in Rome highlights this as Kyle tries to find out who she is following no other code but her own.

Gotham Central – Written by Ed Brubaker and Greg Rucka, art by various

Fans of The Wire, HBO's critically acclaimed police drama, will love this series that turns the spotlight on the men and women of Gotham's Police Department. These police have to deal with the Joker and the rest of Batman's rogues gallery without the aide of superpowers or billions of dollars of high-tech gadgetry. The real strength of this story lies in the diverse cast of characters who's personal journey's are as engaging as those of the force at large (for example, detective Rene Montoya, a lesbian who struggles with her father's intolerance and maintaining her reputation in the department).

Batman: Death and Maidens – Written by Greg Rucka, art by Klaus Janson

It's long been rumoured that Ra's Al Ghoul—the villain from Batman Begins—may figure in some way in the plot of The Dark Knight Rises. Ghoul is one of the more shadowy villains that Batman faces, and it's never more apparent than in this arc in which the two form an uneasy alliance against Ghoul's own ex-lover.

Whatever Happened to the Caped Crusader? – Written by Neil Gaiman, art by Andy Kubert

Neil Gaiman, creator of the popular Sandman series, is second only to Alan Moore when it comes to comic book cred, so it's no surprise that his take on Batman's death is an instant classic.

In Whatever Happened to the Caped Crusader? Batman finds himself a Tom Sawyer at his own funeral attended by his rogues gallery and every other character he's touched since he appeared in comics almost 70 years ago. Each eulogy given represents a different facet of his life and is told through a different lens—some campy, some dark, all of them unique. The story serves as an ode to the timelessness of Batman. The reason why the Dark Knight is such a popular superhero is that is that he can be all of the versions that exist of him without conflict.

He can be cheery Adam West in the 60s; he can be the hardened detective of his own life and is told through a different lens—some campy, some dark, all of them unique. The story serves as an ode to the timelessness of Batman. The reason why the Dark Knight is such a popular superhero is that is that he can be all of the versions that exist of him without conflict.

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Going to Windsor Blues

Bluesfest celebrates 18 strong years

Detroit's Howling Diablos play Windsor Bluesfest July 13 at the Riverfront Festival Plaza • photo courtesy Boothman

MATTHEW WROSE
DANCE WRITER

Ted Boomer thinks labelling music by genre is stupid. It's why, in addition to "traditional" blues acts, the organizer of the 18-year-old Windsor Blues Festival continues to book performers whose sound veers from blues.

"I don't look at music as this or that, black or white; everything came out of the blues anyways," Boomer stated. "Everyone tries to pigeonhole. We're mainly blues, but we put in different stuff. We're just trying to put on a great show for the audience."

This year's three-day festival, from July 13 to 15 at Riverfront Plaza, will feature performers from all over the continent and a few from even further away. The event appears to refocus the festival on blues performers (a few pop acts like Steven Page and Kevin Conner grazed the stage in 2011) and Michigan artists, though as Boomer puts it, "We don't choose a theme for acts in a given year, we just book the best available."

The best this year includes headliners Alto Reed and Texas' Edgar Winter. "Windsor is a high energy town so we like to feel a balance with the rockers and the more laid back stuff," Boomer added. "People always come out for the big acts, but it's the medium level acts that turn heads."

One of the most highly regarded acts at this year's first in The Howling Diablos, winners of a record eight Detroit Music Awards. Ted Boomer gushes about the group, "They're 64 going on 11. They're a very special band that understands how to entertain a crowd."

"We've played Bluesfest a few times" said Tino Gross, the band's vocalist. "There's always been a good mix of bands, and we're excited to play there."

The Howling Diablos bring an exciting, original mix of funk, rock and blue to listeners. Gross believes that even with the different sounds the band features, Bluesfest is the sort of festival that fits the band. "Blues is where we started and it's still a big part of what we do."

The band has existed much longer than most would have foreseen. Gross credits the longevity to the way the group thinks: "positivity keeps us going. As the band matures, he finds they take more inspiration from the legends of blues. "If you're successful because of your looks, at some point you'll be in trouble. Guys like BB King, older country and blues guys get cooler every day."

In a city that has more than its fair share of economic issues, Boomer has managed to keep the festival successful for 18 continuous years. One of the main reasons is the partner festival in London, Ont. Each year the same performers perform at both Windsor Bluesfest and London Bluesfest on different nights.

"It allows us to offer two gigs instead of one. That means we can attract bigger acts who might not want to play a city the size of Windsor, and we can get them for a little less money. It's a two hour ride on the 401 instead of a flight from L.A. to New York to play two shows."

Boomer understands that not everyone is a fan of the blues, but that doesn't bother him. "We get the adventurous ones out, the people who just want to hear the music. Then we've got them hooked ... the blues can knock anyone out as far as talent."

A PINT WITH ... Notes to Self (and Lee Gaul)

The Toronto hip-hop group on tricking people into thinking they sampled Lee Gaul

STEPHEN HARGREAVES managing editor

Toronto hip-hop collective Notes to Self are on the verge of something big. They've headlined at NXNE and Canadian Music Week, opened for their heroes De La Soul on a reunion tour, signed a first record deal - which they are sworn to secrecy about for now. Notes to Self's new LP, Used to be Dark [Recol], is in the can and awaiting a release date.

The group took the time to chat with The Lance before their first performance at Phog Lounge on June 28; their first time there after working with Windsor ex-pat Lee Gaul.

STEPHEN HARGREAVES: What do you think of the current state of hip-hop?

BRONZE: We love the current status of rap and that drives us and we respond to it. I think we are ever evolving and relevant; not throw back, not future rap. We may pay homage, but are driven by our peers.

SH: What about Toronto hip hop?

ROSHIAN: We're inspired by Toronto, and he really cares about Toronto. He lives there.

BRONZE: Though [Lil] Wayne helped him, he made his way organically with his own [Toronto-based] team. He believed in his own people. I think Toronto is very much like that. We'll use the US for exposure and the buzz, but we are going to put ourselves on.

SH: How did you hook up with Windsor's own Lee Gaul?

ROSHIAN: One of Bronze's oldest friends, Benjamin Young Hart, who has directed and worked on a lot of our videos and stuff, was very good friends with Mr. Lee Gaul. And he, in talking to Bronze said, "You're very talented and you're very talented, let's put this together."

BRONZE: Ben had a couple of jam sessions with Lee and they cut a freestyle gospel record together. The recording wasn't too tough but, Lee came through. It raised hairs on my arms. I knew instantly that I wanted to fuck around with this guy. When we came together on "Today (I Wanna)," I feel like I found something in both of these guys (Roshian and Gaul) and harnessed it in a way that had never been done before.

LEE GAuth: I like challenges musically. The more music you write, you feel like you are being pigeon holed into one genre, so having the opportunity to work outside of my realm was awesome and it showed me a different side of the coin.

BRONZE: Lee has this authentic soul to him ... to the point that when we first leaned that song, people thought that Lee was a sample.

SWAMP: We have two other songs that we did with Lee, one where he did some really nice backups and another that we are working on a video for, which he is featured very prominently on.

BRONZE: Yeah, that's a song that we completely worked on together for an idea that Lee bought to the table, which flipped the coin on us totally. That solidified, not only me wanting to produce an album with Lee, but that I wanted Lee to be a major part of this album with Notes.

Notes to Self are ready to make the big time • photo courtesy Notes to Self

To view the full story, please visit www.ukindsorlan.org/articles/2012/07/windsor-landscapes.html
When you're in an indie band, it is 90 percent business," said Nate Harris, frontman for the indie band Cai.ro. "Even if you're Foxes Ford Coppola). Harris represents a leap to playing in an ensemble for Harris. He had at Phog Lounge July 14, blends genres seamlessly together they began cobbling together a sound with Caitlin Grieve write the skeletons but it's the other little touches that they bring in. We don't tour outside of Ontario really," said Harris. "I think an album is in the works." Imagine this: what if every theatre in Canada were required to dedicate one screen to Canadian content? Of course, exceptions would be made for rep cinemas—perhaps a percentage model would be better in that case (plus independent cinemas are the ones more likely to be showing Canadian content in the first place). The theatres would then be forced to begin distributing content from films made by Canadian filmmakers. Canada has recognized that to support our music industry, it needs a boost to stay competitive with the deluge of music coming from out southern neighbours, not to forget the UK and continental Europe. Why not recognize the same of film and implement more programs to build a homegrown film industry? In France, the birthplace of cinema, filmmaking continues to thrive thanks in small part to government support that requires cable distributors to subsidize film production. Other countries have enacted similar legislation to ensure that their filmmakers have a voice. If Canadian films are ever going to be seen—either around the corner or at cinemas across the world—they need some support to get there. It falls on us, the viewer, to demand that our politicians make actual steps to support the arts, even if it's a zombie film.

Cai.ro practices two arts; that of music, and that of owning a business. "When you're in an indie band, it is 90 percent business," said Nate Harris, frontman for the five-piece group. The indie band, playing at Phog Lounge July 14, blends genres seamlessly together they began cobbling together a sound with Caitlin Grieve (bass), Don McKellar (guitar) and Wooyoung Kim (vocals) "I write the skeletons but it's the other little touches that they bring in that make it as big as it is." Now the band is tasked with the goal of making the leap from local shows to touring. "Not everybody knows about our EP With Love We don't tour outside of Ontario really," said Harris. "I think we have the option to keep pushing the EP, but if we do get some label interest then I think an album is in the works." Harris won't betray too much, but does hint that labels and management companies are sniffing around the band. "Everything we do is quite strategic," said Harris, outlining the band's plan for moving forward. "We're not a bunch 19-year-olds just trying to get stuff out there."

"You have to take careful steps because each thing that you do represents you as a business and as a human being."
The future looks bright, however, with an upcoming slot at Pop! Montreal Music Festival this fall and the possibility of touring outside of Ontario becoming ever more likely. Harris got a taste of success with Cai.ro's five gigs at NXNE in Toronto in June. "We're starting to see a lot of new faces coming out, people we don't recognize, which is awesome."
The last dance

Michelle Williams dabbles in an affair in Take this Waltz

HGWATSON
arts editor

Sarah Polley has created the film equivalent to an Impressionist painting in her second feature, Take This Waltz.

The Impressionists weren't big on story telling. What they strove to create—or record, rather—was the feeling of being in a place, with a person or in a specific period of time.

Polley's film takes us to that most painful of places, the end of a relationship, and brings us to the possibility of another one. There is a story, but it's a very basic one. Polley instead draws the viewer in through a series of warm, colourful shots that evoke the gamut of feelings we run through during a breakup.

Margot (Michelle Williams) has been comfortably married to cookbook writer Lou (Seth Rogen) for five years. While working on a freelance writing assignment in Cape Breton, she has a chance encounter with her next-door neighbour, handsome artist Daniel (Luke Kirby). As Margot and Daniel get to know one another, their attraction grows. But Margot struggles to end things with Lou, with whom she's grown comfortable.

Take This Waltz exists in a fantasy Toronto in which the possibility of love exists just around the corner.

Polley is completely aware of this. She's created a shifting landscape where characters easily fit between locations that are in reality miles apart. It's not a mistake; instead it works as a narrative device to quickly show us the important moments that make up our relationships.

The film is boosted by the incredible and sometimes surprising performances of its cast. As per usual, there is some damn fine direction on display from Michelle Williams—and Seth Rogen is, shockingly, not too bad either. When called on to perform in the heavier scenes, he stands toe-to-toe with Williams, who by now can be considered an acting heavy weight. It's a naturalistic relationship over the honeymoon phase—they tease each other and act goofy, but that all-important spark has disappeared. They're a stagnant couple, who cannot grow while still involved with each other.

Reality only crashes down in the form of Margot's sister-in-law, recovering from the summer heat, trying to escape the heat by running a rickshaw rather than cleaning dishes. It works for this movie. You want to believe in a fantastic Toronto in which the possibility of love exists just around the corner.

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Melissa Bishop soars to a 2012 London Olympics Games berth on a stomach of butterflies

And she’s off!

Melissa Bishop’s second-place finish at the Calgary Canadian Track and Field Championships in June capped off a series of summer running successes leading up to her berth in the approaching 2012 London Olympics.

Her run in the 800-metre final lasted two minutes and 7.56 seconds.

The Egansville, Ont., native remembered little of the race itself, but she did recall the long moments of nervousness leading up to both the preliminaries and the final. It seems as if her stomach was competing in some of the field events.

“I felt good finishing the preliminaries,” Bishop said. “But, I was very nervous going into the preliminaries. I just needed to get that stuff out the way.”

Bishop finished with a time of 2:07.39, good for second place and a shot in the final.

“And then, I thought, you know, I’ll be calm for the finals tomorrow,” Bishop said. “Then, the finals came around and I was even more nervous than I was the day before!”

Bishop, 23, needed to finish in the top three in order to qualify for the London Games. She already hit the Olympic A-standard earlier in June at the Prefontaine Classic in Eugene, Ore.

“Finishing top-three was obviously the main goal,” she said. “Because, you know, that would guarantee me a berth at the Olympics. There was just so much riding on that one race and I think that’s why I was so nervous.”

According to Bishop, Lancers middle distance coach Gary Malloy took her aside and helped ease the anxiety with a little bit of coachly wisdom.

“Gary said to me, ‘Melissa, you are hyper-sensitive to things right now because you’re about to race and your adrenaline is just pumping. Once the gun goes off, the adrenaline will take over ... and you’re just gone. ‘That was definitely true.”

Malloy, however, heading into the final was a bit of relief after the anxiety of the prelims.

“Anything can happen in the heat (race),” he said. “Especially because it goes out slowly and then basically becomes a sprint to the finish to get a placing in the final. She was nervous about that. It was nice to be able to see (her place).”

“I think that gave her confidence going into the final,” Malloy continued. “But you still have to deal with those nerves. Even coaches, we try not to show it.

That doesn’t help the athletes at all. But certainly, once they’re on the track we can let our nerves go a little bit mainly because they can’t see us at that point.”

Once Bishop got onto the track and

There was just so much riding on that one race

-MELISSABISHOP

Well enough for an Olympian.

“I’ve been working so hard for this and I was just so excited,” Bishop said, whose family was waiting for her at the gate with hugs and tears.

“Everyone was crying with the excitement. Even I was crying because I was so excited. I had all my family there, my closest family, and I had some relatives from Calgary there also. A lot of the Lancers were there, so it was very nice to be able to celebrate with those people. I’m really happy they were able to be there to watch it.”

“It was just very, very exciting. It’s hard to put it into words what it feels like.”

Malloy believes that Bishop’s confidence drove her in her quest for an Olympics berth.

“I think all of us, (Lancers head coach) Dennis Fairall and myself and everybody associated with the Lancers, felt that she was more than capable of doing what she was able to do,” Malloy said. “So I think the confidence level was there. If it hadn’t been, I don’t think she would have been able to get the result that she had.”

“When the training is good all you have to do is pretend it’s just another meet and go out and do what you’ve done to get there.”

Bishop will likely race twice more before heading with coach Fairall to the July 27-Aug. 12 London Games. She’s at the Toronto International this week, which is the closing event of the National Track Week series of money-winning races. She also hopes to race in Ireland later this month and will attend a training camp in Germany.

As for her Olympics goal in the women’s 800-metres, “I would really like to make semis,” Bishop said. “Anything else would be a bonus.”
A future wide open
As the sting of a missed Olympics bid fades, Adjetey-Nelson contemplates his future

JOHNDODERY
 lance editor

With the London Olympics no longer a possibility, Windsor track star Jamie Adjetey-Nelson must decide on his future.

His dreams as an Olympic were, at the very least, put on hold when he failed to finish the final event of the decathlon at the Calgary Canadian Track and Field Championships in June.

Prior to the 1,500-metres run, 28-year-old Adjetey-Nelson held the lead after nine events.

"He had a 98-point lead going into the 1,500," said his coach Brett Lumley. "Which was roughly a 15-second cushion (over second place.)."

Adjetey-Nelson didn't need an A standard run. He just needed to win.

"I really wasn't focusing on the A standard," Adjetey-Nelson said. "I was focusing on beating the guy who was in second. That was the plan."

Six hundred metres into the race, the 10th and final event of the decathlon, both his legs gave way—first his left hamstring and then his right cramped up.

"When I went down, I really couldn't believe that it was happening to me. And, being so close ... I wasn't really ready or prepared for an experience like that."

"And he went through the first lap just a little bit ahead of target time," Lumley recalled.

"We're not really sure (what happened). His hydration was good, he was eating healthy. He was able to do all of the things that everyday people do who aren't athletes. Take three weeks just to relax and then start thinking about my future."

However, Adjetey-Nelson has other things to consider than just his age.

He's decided to take a philosophical approach.

"I'm just waiting to see how I feel," he said. "It's still fresh in my head right now and I don't want to make any hasty decisions. I'm just going to take this time to enjoy the rest of my summer and kind of go through the same thing I would if I were going to the Olympics. You know, take three weeks just to relax and then start thinking about my future."

He revealed that a career in track and field is not as lucrative in Canada as it is in other countries. And, if he were to continue, Adjetey-Nelson wouldn't find the same sort of funding he's been used to.

"I have to think about the other things—my career, my savings, you know, things that everyday people do who are not athletes. Like family, owning a home own a car, working a career. I have a lot more to weigh on than just on competing."

"You know, the way I live as an athlete, it's paycheck-to-paycheck."
Lancers Women's Hockey announces training camp

Lancer goaltender Julia Ouroumis prepares to make a save during the 2011-2012 season • photo Edwin Tarn

TANYAQUAGLIA
lance writer

Looking to build on last year's strong championship run, the Lancers Women’s Hockey team have announced their training camp schedule for the 2012-2013 season.

The camp is set to run from Sept. 2-6 and will take place at both the St. Denis Centre and South Windsor Arena.

"I think that training camp is a great team bonding time as we all come together and motivate each other to do our best in camp after a summer of training," team captain Alyssa Baldin said.

"It is also an important aspect for success as it helps us gain the confidence we need going into the season."

"Our focus during training camp will be to motivate each other and instill a positive attitude right from the get go," Baldin said. "Training camp is also a time where we solidify our goals as a team and plan out how we will achieve them throughout the season."

Lancer goaltender Julia Ouroumis added, "(We) will be reaching our goals that our coaches sent out to us in the beginning of the year. With all the goals as a team and plan out how we will have on our season."

Ouroumis expects the team to be well prepared in advance of the upcoming season.

"I hope for all of us to set the bar for the season. I know my whole team has been working so hard this summer even with all of our summer jobs so I'm really excited to see where everyone's at," Baldin said.

The Lancers are hoping to bounce back and make a championship run after a loss in last year's semifinals to the nationally ranked Laurier Golden Hawks.

"I'm looking forward to being able to show that I have put in work this summer. As for the season I'm so excited for our first game and seeing how well we can do," Ouroumis said.

Training camp registration is Sept. 2 at 8 a.m. at the St. Denis Centre Fieldhouse with fitness testing Sept. 3 at 8 a.m. also at the Fieldhouse.

Basketball recruit

Former NCAA Div I basketball player Kristine Lalonde will join the Lancers Women’s Basketball team, head coach Chantal Vallee announced.

The five-foot-10 guard and Sudbury native won an American East tournament title to advance to the NCAA tournament with the University of Vermont Catamounts.

Lalonde averaged three points and 3.5 assists per game as a sophomore during the 2010-2011 season and ranked among the America East leaders in assists in her second year.

Lalonde will have to wait until next season to begin her two years of eligibility due to CIS transfer rules.

Hoops exhibition

The Lancers Men's Basketball team has announced its first exhibition engagement against an NCAA Division I team.

The OUA West semifinalist Lancers will host the South Alabama Jaguars Aug. 13 and 16 at the St. Denis Centre.

South Alabama finished last season 17-12 and were 8-8 in the Sun Belt Conference.

The Lancers will also host Div. III team Trine University Sept. 30.

Homecoming

Amherstburg native and former Laurier linebacker Nate O'Halloran will suit up for the Lancers this fall.

The six-foot-one, 230-pound O'Halloran, a former WECSSAA football all-star and General Amherst graduate, spent two years with the Golden Hawks but didn't see action.

O'Halloran, a former WECSSAA football all-star and General Amherst graduate, spent two years with the Golden Hawks but didn't see action because of knee injuries.

Because he didn't play with Laurier, the 20-year-old doesn't have to wait a year for his eligibility to kick in.

O’Halloran will contribute on special teams.

Respectable runs

Lancers middle-distance runners Matt Walters and Paul Janicowski had respectable finishes at the Canadian Track and Field Championships June 27-30 in Calgary.

Walters, coming into his fourth season with the Lancers, finished sixth overall in the 1,500-metres event with a time of 3:51.97.

"He had a good race," Lancers middle-distance coach Gary Malloy said. "There was quite a separation between the top six or seven athletes with the rest of the field. And he won his heat. He actually beat Nathan Brannen in his heat who was the eventual Canadian champion and who’s going to London."

Brannen clocked a time of 3:49.22.

Janicowski, entering his third year as a Lancer, didn’t make it out of his heat and settled for a 17th place finish overall.

"He was in a very tough heat," Malloy said. "There were some really talented athletes there and he was the youngest in the field. That was good experience for him. He has a bright future ahead of him."

Golf Tournament

The University of Windsor Men's Hockey Alumni Golf Tournament takes place Aug. 12 at Kingsville Golf and Country Club with tee times starting at 11:30 a.m. The cost of $120 per golfer includes 18 holes of play, a cart, dinner and a prize table. Sponsorship opportunities are available. If interested, visit golancers.ca or contact Justin Soliz at 519-999-0705 or isolcz@uwindsor.ca, or Kevin Hamlin at khamlin@uwindsor.ca or 519-564-6864.

2012 LANCER SUMMER CAMPS

The deadline for registration is one week prior to the start of the camp. To register, contact the Lancer Camps Co-ordinator Iochas Leeman at 519-233-3000 ext. 2455.

COBA Basketball Elite Training
Ages 8-16
July 16-20 ($140)
Aug. 13-17 ($140)
9 a.m.-3:30 p.m.

Prep Academy Basketball Camp
Ages 9-18
Perimeter Skills June 15-16 ($80)
Shooting Camp June 22-23 ($80)

Track and Field Camp
Ages 9-18
July 3-20, 2012 ($100)
July 25-Aug. 10 ($100)
9 a.m.-noon

Speed and Agility Track Camp
Ages 9-14
July 9-13 ($100)
9-11:30 a.m.

Soccer Camp
Ages 8-16, 13-17
July 9-13 ($150, early $140)
July 30-Aug. 3 ($150)
9 a.m.-3:30 p.m.

Volleyball Introductory Skills
Ages 8-16
July 9-13 ($150, early $125)
9 a.m.-3:30 p.m.

Volleyball Elite Development
Ages 13-17
Aug. 7-10 ($175, early $150)
9 a.m.-3:30 p.m.

Junior Lancers Sport Camp
Ages 7-10 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

Lancers Multi Sport Camp
Ages 11-16 (co-ed)
Offered every week ($140)
9 a.m.-3:30 p.m.

Lancers Sport Performance
Grade 7 and up
July 3-27 ($99/week)
1:30-3:30 p.m.

Girls in Motion Camp
Ages 9 and up
July 3-6 ($120)
July 16-20 ($140)
9 a.m.-3:30 p.m.
Volunteers wanted @ the Lance

Areas include:
- Writers
- Marketing/Promotions
- Illustrators
- Photographers

For more information visit our website at uwindsorlance.ca/contribute or drop by our offices located in the CAW Student Centre Room B-91
Electric avenue

Living outside of the law may be over for e-bikers

E-bikes are a phenomenon sweeping North America by storm, and causing controversy along the route, culminating in a proposed city-wide ban regarding their use on trails.

Heralded by many as an affordable, efficient and environmentally friendly way to travel throughout urban centres, e-bikes have gained popularity due to their low price tag and the level of accessibility they provide.

Many, however, are annoyed by the use of e-bikes. Opponents claim that drivers don’t follow the rules of the road; often travel on sidewalks; that they’re dangerously silent and pose a serious threat to the safety of other drivers, cyclists and pedestrians.

E-bikes have been at the forefront of the local media as of late due to a fatal accident between an e-bike and an SUV on July 8. Charges were laid Monday against motorist Michael Platsko, who failed to stop at a red light at Ottawa Street and Parent Avenue. Although the e-biker was wearing a helmet and appeared to be following the rules of the road, he eventually succumbed to his injuries.

Windsor isn’t the only city contending with the use of e-bikes. Cities around the world have been on their own to determine legislation for the relatively new method of transportation. The City of Beijing banned e-bikes outright in 2002. By 2006, they were reclassified as legal and back on the streets. New York banned e-bikes throughout the entire state in 2004, while Boulder, Col. banned bikes over 400W from bike lanes.

In Maryland, Alabama and Arkansas, a licence is required to operate an e-bike. In Maryland, there is no age limitation, but in Alabama you must be 14-years-old, and just 10-years-old in Arkansas. In Ontario, e-bike riders must be 16 years of age.

Kari Gignac, chair of the Windsor Bicycling Committee, admits that while e-bikes provide a “good alternative mode of transportation for those looking to save money and lessen their ecological footprint,” they are only safe if “the user is responsibly following the rules of the road and is smart about riding it.”

“E-bikes are definitely gaining in popularity, especially in Windsor where we have a higher unemployment rate,” explained Gignac, adding, “It’s unfortunate timing, because Windsor’s on-road routes for bikes is lacking, and that’s ultimately where e-bikes should be .. on the road, in bike lanes.”

What bothers many residents is that many e-bike riders reportedly often fail to see ‘e-bikes’ 07.

JON LIEHTKE
features editor
marketing alcoholism; will eight be enough?

It must be hard to be a company which sells vice legally, that exists as a monopoly with no opposition and has a legal responsibility to promote the safe use of the product which is being sold.

It’d be like being a drug dealer employed by the government, hoping to retain repeat customers to increase sales, but with an obligation to your customers, “You know, what you are doing could be bad for you ... you should watch out ... but, don’t forget to come again.”

This is the climate which the Liquor Control Board of Ontario and the Beer Store operate in; a monopoly over alcohol, but with an obligation to promote safe drinking habits.

The LCBO is a direct governmental body, and one of their core values is corporate social responsibility. Indeed, the LCBO proclaims it’s “committed to being a responsible retailer by promoting responsible consumption, fundraising to support Ontario communities, ensuring the products it imports and sells are safe, and lessening its impact on the environment. Social responsibility practices are as important as the LCBO’s mandate to provide a high level of customer service and maximize dividends for the provincial government.”

Having grown up in a culture which actively promotes alcohol consumption, I’ve become quite accustomed to drinking alcohol; namely beer.

I love beer as much as the next guy (probably even more), but even I was surprised by The Beer Store’s latest marketing campaign.

Much to my enjoyment, the Beer Store brought back what the LCBO has been severely lacking over the past three years. Mix Pack Eights’ allowed for a customer to easily transport pints of beer from the display to the cashier; a truly great innovation which I drop on the ground as I slowly step from the back of the store to the front.

What is controversial about the Beer Store bringing back the Pack Eights’? First, I hope that the Beer Store remedies this situation, as indeed, it is a tricky situation, selling a product, but having a responsibility to limit the consumption of said product.

The only reason why the Beer Store would have included such packs is designed to actively increase and promote consumption.

Indeed, it is a tricky situation, selling a product, but having a responsibility to limit the consumption of said product. My opinion I can make of the tagline is that the Beer Store is trying to retain repeat customers to increase sales, but with an obligation to promote safe drinking habits.

Many complain that these machines are too quiet to hear. Since blind people cannot drive, this seems like a flawed argument as anyone using the road should be watching it instead of listening to it. The Nisan Leaf and Chevy Volt are also quiet as they are electric cars. Are we to block the way of cheap green energy just because a vehicle can’t be heard?

While it has been said that e-bikes are dangerous and that they are a nuisance by many people, how many are looking at positive aspects of them or comparatively by bikes and low speed motorcycles?

The case has been made that these individuals do not obey the rules of the road; that they go through stop signs or ride on the sidewalk. However, this isn’t the sole problems of e-bikes. Regular pedal bicycles often go through stop signs and ride on the sidewalk which in Windsor is forbidden by bylaw.

The argument has been made that since this vehicle requires no licensing or insurance it puts drivers on the road at risk if a collision occurs. Look at this logically. If a bicycle, which in Windsor is supposed to only be on the road, hits a car and causes it damage, there is no insurance to cover it as a pedal bicycle need not be insured. To take this a step further, it is unlikely that an e-bike or a bicycle can cause any serious damage to a car if there is a collision.

In Canada, a motor vehicle is defined as a vehicle that contains an internal combustion engine, and this has caused a great debate on the use of e-bikes here in Windsor.

Recently, Windsor’s transportation committee has decided to ban e-bikes from use on sidewalks and city trails until city council can make a decision on the matter next month. This comes after many complaints from citizens regarding issues such as e-bikes being too fast and too big for the sidewalk.

There are bad e-bike drivers, but do we really want to start a war against an economical mode of transportation that won’t leave you sweaty when you arrive at your destination? If you want to start your own path you have to let your tires hold down the grass.

-Jay Verspeet
a Windsorite who doesn’t own an e-bike
University switches student webmail to Google Apps suite

Macnaughton said IT Services isn’t saving money by switching to Google Apps per say because the server space currently used for student accounts will just be used to expand storage for faculty and staff e-mails currently using IBM Lotus Notes.

"I imagine there will be some faculty that will request Google accounts in between for various purposes, but there isn’t yet a project to move staff accounts to Google." Macnaughton said the university chose Google Apps over other services, such as Microsoft 365, because "Google’s technology looked like it would integrate more easily with things we already have like CLEW and the (myUWindsor) portal."

"The only problem is is that the mail isn’t necessary backed up," he said. "We really don’t have any control over that mail won’t be lost."

Lakehead also uses an enterprise resource planning tool; a program that automates the creation of new e-mail accounts when students are admitted to the university or have graduated in the last year.

"From an administration side, managing the disk (storage) space is a bit of a nightmare," he said. "If someone needs to go to their myUWindsor portal, they can download a file or something, then they’ll start to use other services."

"Other Canadian post-secondary institutions using Google Apps include Nipissing and Wilfrid Laurier universities since 2010, Ontario College of Art and Design and University of Alberta since 2011, and McMaster, Mount Royal and Memorial universities, which are switching this year."

Doug Pratt, a fourth-year chemistry student from Memorial University said he’s enjoying the e-mail upgrade at his school.

"The old system, the interface wasn’t that good. Moving to Gmail, it’s something everyone is used to. It is much easier," Pratt said, adding that the old webmail only provided 200 megabytes of inbox space.

Adoption of Google Apps in Alberta is also steadily rising. Besides the University of Alberta and Mount Royal University, this year, the City of Edmonton will become the first Canadian municipality to move its employees to the Google cloud. And all 90,000 students and teachers in the Edmonton Public Schools board have been using Google Apps for Education since 2010.

Not everyone is making the move to Google, however. While the University of Toronto has been using Google Apps for its alumni e-mail accounts since 2008, it decided last year to move its student and faculty accounts to Microsoft’s 365 system. Other universities that have outsourced their e-mail to Microsoft’s free service include Dalhousie University and the University of British Columbia. Microsoft currently services around 11 million educational users as opposed to Google Apps’ 40 million customers.

Despite the popularity of the Google and Microsoft alternatives for post-secondary e-mail management, concerns have risen over security of intellectual property, as users’ data often resides in servers located outside Canada.

The University of Toronto, in particular, has conducted an extensive privacy impact assessment, which has cleared many worries for Canadian educators curious about using Google Apps.

"We did a privacy impact assessment as part of the process ... to see if there were potential problems ... whether there was a risk to intellectual property," explained Macnaughton. "That was cleared by the university lawyer. The contract specifies that too. And there’s no advertising (in e-mail accounts), there’s no profiling or data mining. Ownership of the data resides with the university and the students."

Macnaughton did warn, however, that information about Google searches and YouTube usage conducted by students while logged into their UWGmail account is collected by the company. The same is true for other registered Google users.

Regarding Google’s intentions to market its services to educational users, Macnaughton said, "The primary driver for them is to get people on their platforms. Once you get them into the building, then they’ll start to use other services."
Ontario proposes post-secondary rework

Education minister seeks feedback on year-round schooling and three-year degrees

The Ontario government wants to shake up post-secondary education with expanded online education, three-year degrees and year-round schooling.

Glen Murray, Minister of Training, Colleges and Universities, released a discussion paper on June 28 titled “Strengthening Ontario’s Centres of Creativity, Innovation and Knowledge,” which outlines these programming changes and requests feedback from university stakeholders. He also suggested a focus on outcome-based learning and building up entrepreneurial programs and apprenticeships.

The paper is aimed at reducing costs, preparing students for work and making transferring between institutions easier for students at the province’s 44 public colleges and universities.

The minister suggested online learning could reduce costs, but University of Windsor president Alan Wildeman explained that the transition can be expensive. “You don’t do it without cost,” he said. “You don’t go into online learning from the standpoint of ‘How can we save money? You go into it from the standpoint of how we can increase accessibility to students, and how can we create a better educational opportunity.”

Online learning is an initiative that the university is exploring, Wildeman added.

Brett Tayles, who studied general sciences at Waterloo for three years before moving on to Ferris State University’s pre-optometry program, said of the proposals, “The whole experience of getting an education is going to school and learning from a professor in labs and lecture halls. Taking that away from students by offering more courses online will likely reduce the quality of education. Plus, independent learning is not for everyone.”

Constance Adamson, president of the Ontario Confederation of University Faculty Associations, said that this paper touches on a lot of the ideas raised in “3 Cubed: PSE Institutions as Centres of Creativity, Competency and Citizenship Equipped for the 21st Century,” a paper from Glen Murray leaked by the Toronto Star in February.

Adamson expressed concerns about the three-year labour market-oriented degree Murray proposes. She said that the degrees are a new credential, but noted that three-year bachelor’s degrees are not in high demand. In fact, most universities are phasing them out.

“Why fast-track students through to a labour market that doesn’t exist right now?,” she questioned.

Sarah King, chairperson of the Canadian Federation of Students in Ontario, thinks the minister missed some important issues in post-secondary education in his paper. “Where are the questions? Why do university presidents get by without looking at how the organization? Why do they make $400,000 a year and get their house paid and their car?” King questioned, adding that if salaries for administrators were capped at $250,000 it would save the province $15 million.

University stakeholders, including the OUSA, CPS and University of Windsor Students’ Alliance, will be responding through roundtable discussions with the minister and submitting their own papers. Submissions are due to the ministry by Sept. 30.

The Ontario of University Students’ Alliance released their initial response July 18 titled, “Educated Reform: Striving for Higher Quality Education at Ontario Universities.”

“The ‘Educated Reform’ is a document we worked on to start off our conversation,” said OUSA president Alysha Li. “OUSA is really looking forward to engaging in the discussion.”

OUSA’s discussion paper recommends implementing Ontario teaching chairs and teaching-focused faculty, experiential education, improved credit transfer and online learning.

The paper weighed the pros and cons of several other proposals. For year-round learning and three-year degrees, it highlights the appeal of earning a degree fast, but warns there’s been low demand for either of these by students.

Wildeman has asked campus members for input on the discussion paper. Responses can be directed to consultation@uwindsor.ca, and they will be factored into the submission the university makes to the provincial government.

Since many students are away for the summer, Wildeman will be reaching out to the UWSA in September to find ways to solicit their feedback. “I don’t think it’s fair to students to deny them opportunities for input,” Wildeman said.

UWSA exec subject of a Twitter tirade

DARYL GALLINGER
news editor

A Faculty of Arts and Social Sciences representative still has a seat on student council despite online attacks against an executive member.

University of Windsor Students’ Alliance councillor Scott Locke made several negative comments over a period of about an hour on his Twitter account about vice-president university affairs Mohammad Akbar on July 1.

“He’s been making bizarre comments about my character and what I’ve been trying to do to improve the UWSA,” Akbar said. “He’s often been making claims that I’ve been selling students out somehow and using issues that affect the UWSA to benefit me in some way.”

On Twitter, Locke made comments like, “How about you ask student opinion before being a hypocritical douche bag?” and “He did the worse thing he being a sellout and a hypocrite, he disgusting me and he has betrayed everything he has been elected for FUK (sic).”

Locke later deleted his comments and entire Twitter account.

Womyn’s Centre co-ordinator, Tracy Huyhn, was following both Locke and Akbar’s Twitter profiles and witnessed the tweets as they occurred. She tweeted Locke suggesting his tweets could be considered harassment and that he should deal with Mohammad directly and privately. Locke responded with, “Mohammad has sold out the Womyn’s Centre, which had nothing to do with what we were talking about.”

Huyhn offered via Twitter to mediate between the two parties but Locke declined.

Both Akbar and Huyhn stated that similar incidents with Locke had been occurring online since mid-May.

Locke declined to comment, saying he had been advised to direct questions about the matter to OUSA president Kimberly Orr. Orr claimed she was unaware of any incidents between Akbar and Locke.

The UWSA does not outline a code of conduct for its representatives. Council members can be removed for meeting absences, and a provision in the bylaws allows for impeachment at the discretion of the council.

Akbar and UWSA vice-president administration Alyssa Atkins both said that they met together with Locke to discuss the issue. “We definitely talked about it, the people involved,” Atkins said, adding that as far as she knows, the situation has been resolved.

Akbar said he is still awaiting a public apology for the comments.
The number of students accessing university mental health services has doubled.

DARRYL GALLINGER
news editor

A peer support centre is slated to open this year in light of increasing demand for mental health services for students at the University of Windsor.

Figures from the university’s Student Counselling Centre reveal a 100 per cent increase in students accessing mental health services at the school since 2005.

Session hours have increased by 43 per cent since 2008 to a total of 3,500 hours of direct service to students. The average amount of session hours per student has increased from 2.5 hours to five hours as well.

“Then a lot of students, a lot of hours,” said Dr. Mohsan Beg, psychologist and clinical director at the Student Counselling Centre. He identified depression, anxiety and difficulties with school and family relationships as the most prominent issues.

The University of Windsor is unique in that the Student Counselling Centre is funded only through the operating budget. Most universities have additional funding provided through student auxiliary fees. Beg explained that the centre is going through the same financial constraints that the rest of the university is, but he added that, “I know they’re responsive to it, the needs for mental health.”

Beg proposed the creation and funding of a peer support centre to board members during a July 10 University of Windsor Students’ Alliance meeting.

Beg explained that when in need, most people go to their peers first before seeking a professional. The Peer Support Centre, which was approved by UWSA board of directors, will be a point of contact for students seeking counselling. Volunteers at the centre will be trained in suicide prevention and listening skills, and can refer students elsewhere if needed.

Unlike the Student Counselling Centre, the Peer Support Centre will be able to offer evening hours to meet the demands of students’ schedules.

Envisioned as “for students, by students” Initiative, the centre, to be temporarily located in the Computer Room on the second floor of the CAW Student Centre, will be headed by a graduate psychology student. The $10,000 salary for the student running the centre will be split evenly by the university and the UWSA, a figure that Beg uses as a small cost to help students and alleviate the workload of the Student Counselling Centre.

The amount of staff has increased, but the SCC continues to struggle. “Our mandate is short-term therapy,” said Beg. “But increasingly we are seeing students who require more long-term therapy.”

“The benefit of short-term therapy is you get to see more people. The downside is you get a revolving door. I see [a student] for four or five sessions, but we don’t get into the deeper problems,” Beg added.

Deb McNally, a fourth-year psychology student has accessed services at SCC. “I think we’re really lucky to have something like this on campus,” she said. “It could be useful to a lot of people even if they don’t have a diagnosed mental illness.”

“It’s generally one-on-one,” McNally said of the sessions. “They have groups you can go to, which isn’t my thing, but I know people do go to them. They’re very encouraging to get you to a spot where you want to be and meet your own goals.”

Beg said that for long-term care, depending on the student’s needs, they are sometimes referred to community services or the Psychological Services and Research Centre on Sunset Avenue, where students can receive therapy free of charge. “There are places such as the Teen Health Centre or the Canadian Mental Health Association, but they fill up pretty quick,” Beg said.

Student Health Services provides mental health services as well. “It’s a very common reason for a visit here at the clinic,” said Alexandra Figaro, a family physician at Student Health Services.

Part-time psychiatrists were brought on several years ago once SHS recognized the need, and administrators hope to increase the hours offered.

Both Figaro and Beg stated that if a student is experiencing difficulties and thinks that something might be wrong, even if they are not sure what the problem is, they should seek assistance before it gets worse.

A recent paper from the Ontario Undergraduate Student Alliance, “Student Health: Bringing Healthy Change to Ontario’s Universities,” explains that many campuses are reporting an increase in use of mental health services. The University of Guelph’s online mental health awareness program reports a 10 to 15 per cent increase in the number of students who access the school’s counselling services each year for the last five years.

OUSA’s paper, published and submitted to the Ontario government in May, outlines the current status of health and health services for Ontario’s post-secondary students. According to the paper, mental health issues cost Ontario an estimated $39 billion annually, mostly through productivity losses. It advocated for dedicated funding from the government to improve mental health services and urged student counselling centres to run anti-stigma initiatives.

College and university is when students often first encounter mental health issues, according to OUSA’s paper. Students are studying away from home, away from the friends and family who they rely on for support in a demanding and competitive environment.
fortnight's best bets

URBAN ECOLOGY WORKSHOP: BICYCLING CHARETTE
(July 25 @ Civic Space/Broken City Lab, 411 Pelissier St., 7-10 p.m.)
Broken City Lab is taking their Drift app to a whole new level, taking participants on a tour of Windsor from the seat of their bikes. Based on French Situationist philosophy, people bike and take notice of their city in whole new ways (Free, brokencitylab.org).

KNIT 2GETHER!
(July 26 @ Windsor Public Library, 850 Ouellette Ave., 11 a.m.)
Made in Windsor host Christine Arkell-Rideout invites hookers (a slang term for crochet enthusiasts) and needle crossers to join her at the library for a day of no-pressure crafting. No experience is necessary, but a love of sweaters is (Free, windsorpubliclibrary.com).

ROOTS TO BOOTS FESTIVAL
(August 3 @ Amherstburg)
Put on your red coats and dance the blues at Roots to Boots, a celebration to mark the bicentennial of the War of 1812. Amherstburg will be transformed back to the 17th century, but our guess is that those re-enactors wear those clothes all the time (Free, 1812amherstburg.com).

EMANCIPATION FESTIVAL
(August 3-6 @ Riverfront Festival Plaza)
The August long weekend doesn't just mark the bicentennial of the War of 1812. It's also the Emancipation Festival, a sprawling three-day celebration of Canada's role in the Underground Railroad taken by African-American's escaping southern slave owners in the 19th century (Free, emancipationday.ca).

national news briefs

Vancouver police issue warrant for UBC student charged in Stanley Cup riot

VANCOUVER (CUP) — The Vancouver Police Department have issued a Canada-wide arrest warrant for a UBC student charged in connection with the 2011 Stanley Cup riots, who is now believed to be in Seattle.

Jensen White, an international student hailing from Seattle, had been charged in November 2011 with taking part in a riot and mischief to property over $5,000. According to the Vancouver Police Department, he did appear in court, but after missing a May 7 court date he was hit with a third charge for failure to appear.

According to VPD Constable Brian Montague, Vancouver police asked the Seattle Police Department to confirm White's address, and the SPD made contact with him.

"What's going through his head, we're not sure," Montague said. "We're encouraging Mr. White to do the right thing ... and make arrangements to turn himself in."

Andrew Bates — The Ubyssey
(University of British Columbia)

University of King's College president Anne Leavitt resigns less than a year into term

HALIFAX (CUP) — University of King's College president Anne Leavitt has resigned only 11 months after taking the job.

Her resignation was made public on June 27, a week after she informed the university's Board of Governors about her decision.

Vice-president Kim Kierans, who is teaching in the Philippines and Cambodia for the month, has been named Leavitt's temporary replacement until an interim-president can be named.

The reason's for Leavitt's departure have not been made public. According to an e-mail from Dale Godsoe, who is heading the committee to find Leavitt's replacement, the candidates have been narrowed down to Neil Robertson, long-time King's professor, and George Cooper, former chair of the King's Board of Governors.

Rachel Ward & Ben Harrison — The Watch
(University of King's College)

Why are house shows important in Windsor's music scene?

JOEY STRASBURG, 20
employee @ Burger King
You're going to meet people at house shows that you're not going to meet anywhere else because they bring out so many different crowds.

SHAWNA MCNIVEN, 21
employee @ Stitches
It's the perfect alternative to the bar scene. House shows are about music lovers and friends coming together, not trying to be a business.

ALEXA SARSON, 18
hair stylist
It's somewhere where everybody can come together for the music. This is what it's about, everybody has the same passion for watching bands.

JUSTIN LANDRY, 22
student @ UWindsor
Especially in the punk or hardcore scene, house shows are a part of the aesthetic and DIY attitude. What's more DIY than having your own venue?
SchoolsOUT for GSA students

Darryl Gallinger
news editor

Windsor-Essex high school students in gay-straight alliances are learning new skills together this summer through Windsor Pride’s new program: SchoolsOUT.

“We noticed that every school’s GSAs operated individually,” said Richard DeLisle, special events co-ordinator for Windsor Pride Community. “We decided that if we had this program we could bring all these different schools in, they can talk to each other and learn from each other.”

GSAs are organizations founded and run by students in high schools and post-secondary institutions to create a safe and inclusive space for students regardless of their sexual orientation or gender identity.

Rachel Easterbrook, who has been involved in Vincent Massey Secondary School’s GSA from its inception in 2009, explained that, “The GSA just works to make Massey more of a positive space. For those who feel they aren’t comfortable in the school environment, they can come to the GSA meetings or talk to the teacher supervisor and know that someone supports them.”

At SchoolsOUT, participants will learn how to run GSA meetings, create a mission statement, plan events and engage their members through interactive games and other activities. The aim of SchoolsOUT is to strengthen organizational skills and bring members of different GSAs together to socialize and collaborate.

“We’ve always been in support of GSAs and have always admired the GSAs when they’ve come to us, but this is the first time we’ve reached out to them and offered our direct support through a program,” said DeLisle. He added that Windsor Pride Community has assisted GSAs when they need it and that GSA members have participated in initiatives run by Pride in high schools.

Easterbrook is interested in learning how to create a more positive atmosphere at her school through SchoolsOUT program. “I’d like to try and have a dance or something... I’m also trying to get some kind of anti-bullying assembly for the whole school.”

While Easterbrook does not find Massey’s environment overtly negative, she still thinks there is more work to be done. “People don’t realize homophobia and transphobia is happening,” she explained. “I hear people saying things that they should not be saying.”

According to DeLisle, 12 public schools in the Windsor-Essex area have GSAs, but none have been founded at the Catholic schools. The Ontario government passed Bill 13 in June; an anti-bullying law which stipulates that students wishing to start a GSA at their school must be permitted to do so.

“We’re extending an olive branch to any Catholic students who might be interested in creating a GSA at their school,” DeLisle said. “We are definitely encouraging them to come out to learn the ins and outs of how to run a GSA.”

The Windsor-Essex Catholic School Board publically opposed the legislation, stating that they would be implementing social equity groups in all Catholic secondary schools in September. They would be inclusive of all groups, not just catering to the LGBTQ community.

Egale Canada, a national LGBTQ rights organization, released a nationwide study of 3,700 students on gay bullying in May 2011. Half of LGBTQ students in high schools are very harassed and 21 per cent have been physically harassed or assaulted about their sexual orientation. It also reports that two-thirds of these students felt unsafe at school.

Homophobia and transphobia can lead to bullying of straight students as well. The study found that 16 per cent of students who do not identify as queer or trans are physically harassed or assaulted because of their perceived gender identity or sexual orientation.

E-bikes make a path to city council

continued from cover →

follow the rules of the road; they can be seen riding against traffic, on sidewalks, even ignoring traffic lights.

“I look at an e-bike and I see a fast Vespa... They can be a very easy way to get around, and I love that they are silent,” said Clinton Hammond, a Windsor cyclist, adding, “Do they have a place on a sidewalk? Of course not. Legally, neither do bicycles for anyone older than 16.”

Windsor driver Layne Miller commented that she “really didn’t like driving behind e-bikes.”

Kate D’Anti echoed the sentiment, saying she also found it to be a nuisance to drive behind e-bikes on municipal roads, “They kind of act... like since they aren’t licensed?”

D’Anti, a bigger issue is their use on sidewalks or multi-path trails as she claims at night they “ride side-by-side and dominate the path... not to mention the fact that their lights are either blindly too bright, or disabled so they can travel longer or faster.”

Gignac explained that while “there’s absolutely no reason for an e-bike to be on the sidewalk,” that multi-use paths in Windsor aren’t consistently wide enough to accommodate e-bikes.

“That being said, since Windsor’s on-road bike lanes aren’t sufficient to accommodate the number of e-bikes, I think it’ll be risky to ban them completely from the city’s multi-use trails.”

Gignac will address Windsor City Council to request that if a proposed ban regarding e-bikes on multiuse trails goes through, that it be a six-to-12 month trial basis. During the trial, police and city administration would assess the ban’s effect on the safety of e-bike riders and other trail users.

According to Ontario’s Ministry of Transportation, the safety differences between a scooter-style e-bike and a limited-speed motorcycle is the fact that a scooter style e-bike doesn’t have to meet any federal safety standards and can reach a maximum speed of 32 km/h. Limited-speed motorcycles must meet several federal safety standards and can attain a maximum speed of 70 km/h; the maximum for a moped is 50 km/h.

Unlike LSM and moped riders, operators of scooter style e-bikes don’t require licensing, insurance and registration. It is this fact which causes many residents concern.

Under the Highway Traffic Act, an e-bike is not classified as a motor vehicle, thus removing the ability to impose penalties for impaired driving.

Brian Tucker, the owner of Scoot-A-Long, a Windsor e-bike dealership, said e-bikes are “...supposed to mirror a bicycle.” He said the bikes have a weight restriction of about 250 lbs, must have pedals on them, and drivers must be over the age of 16 and wear a helmet.

The low price point, at roughly $1,000 - $3,000, is what attracts people to e-bikes. Economically, they are very inexpensive, you don’t have the cost involved with a gas, oil changes, etcetera - they’re much cheaper to repair, they’re fun to ride and it’s a nice community of people who ride e-bikes and it’s not going to cost you an arm and a leg.”

Sales have been going well for Tucker. He revealed that they are on par with last year’s sales, and that he is “expecting to have a pretty good year this year.”

Tucker doesn’t understand the logic of banning e-bikes from trails, as the city actively promotes itself as a bike friendly city. “There is a path along the riverfront, from the bridge to Ouellette, which is clearly marked for bicycles, but everyone walks, or use strollers... and they complain about e-bikes being there. It doesn’t make any sense to me.”

Tucker concedes that in many cases e-bikes should not be on sidewalks.

E-bikes parked outside of Windsor City Hall during Monday’s Windsor City Council Monday evening - photo courtesy Karl Gignac.

Though he countered that “in many places in the city, there is need to be on the sidewalks, for our safety.”

As a whole, there is little to no consensus regarding the issue amongst Windsorites. While some claim they are revolutionary devices geared towards transporting people at a relatively cheap price quickly, others want them banned outright from the entire city.

For the time being, e-bikes are a hot button issue, and pending city council, they might be banned from multi-use trails.
Window undressing

Summer Art Festival misses the mark by hiding the art

The original intention of this article was to find the best of the best of the annual Artcite Summer Art festival (formerly known as Visual Fringe). What I instead found was disorganization and a lack of imagination. Over two hours spent traversing the downtown core on Sunday morning (two days after the advertised start of the festival), it became clear that it was less a festival and more a collection of odds and ends.

Staff at Milk Coffee Bar had no idea there was even such a thing as an art festival and at Coffee Exchange, while at least they knew it was happening, they couldn't decide which pieces of art were part of the festival and which weren't. Some stores, advertised as participants, had yet to have installations.

There's so much potential in a festival like this to bring art out of galleries and onto the street. But an oil painting or photo in a coffee shop is not going to knock anyone's socks off—yet this was much of what could be found.

Not all of the Summer Art Festival is a disappointment. Broken City Lab's Civic Space has a clever video installation in its windows, contrasting what is fast, and what is slow. Just down the street at the Windsor Worker's Action Centre, a looping video shows two girls eating food without using their hands—strange, yet oddly hypnotic.

The team at One Ten Park created their own ode to the earth, featuring corn repurposed into painting and sculpture and a mannequin sporting an extremely haute couture outfit made of grass and twigs. Arturo Herrera created the corn art, which he dubs "a corn extravaganza."

“What inspired me was to make a huge display of corn husks and make it seem as art. It's an earthy window that works despite being blocked by construction. Herrera and his co-artist Alanna Bartol actually integrated the construction into their piece, painting a buffalo into the partition.

I was walking down Pelissier Street towards Chatham Street when a little burst of green caught my eye. Knitted around the leg of a bench was a small, yet well crafted, yarn bomb. It wasn’t the part of the summer art festival— at least as far as I could tell—but of everything I had seen that day it was the most imaginative and unexpected. Street art is something that should jolt you out of your mundane rambles through the cityscape—I wish Visual Fringe would strive to do this.

POLARIS WHITTLING

DOWN THE LIST

The Polaris Music Prize long list was released last week. While—shocker—Drake and Feist remain in contention, some unexpected nods like Cadence Weapon made it through, adding much needed musical diversity to the proceedings.

GIANT ROBOTS! GODZILLA!

San Diego Comic-Con came and went the weekend of July 15. Among the big treats of the fan were exclusive looks at Guillermo del Toro's giant robot epic Pacific Rim and a sneak peak at the new Godzilla film. Now if only we could get the giant robots to fight Godzilla.

HIPSTERS AT SEA

S.S. Coachella announced that they'll be running two cruises this December, both featuring English indie band Pulp. Can people die from playing too much ironic shuffleboard? I guess we'll find out.

EMMYS LOVE STUFFY BRITISH DRAMA

English export Downtown Abbey was one of the big winners in the 2012 Emmy nominations, which is remarkable for a show that amounts to a soap opera with posh accents. They had a hidden identity plot line for chrissakes!

Dallas has nothing on the men from Anderdon.

They fought wars, stole land, seduced women, rigged elections, defied the law, and squandered fortunes.

And beat up a few neighbours along the way.

Now available at:
University of Windsor Bookstore
Gordon House, Amherstburg
www.anderdon1812.com
House Party

Punk’s not dead... it just moved to the suburbs

In south Windsor, punk has found a home—literally. The Digby House, located at Walker Road and D’Evereux Street, has become the epicentre of DIY punk in Windsor. "Zoe" Beaudin, 21, and Steve, who declined to give his last name, do everything from collecting donations to pay the out of town bands to mosh-proofing the walls of their living room.

"I just want to hangout with my friends and let their bands play," said Beaudin. With few buildings close by, the open space and lack of neighbours makes the Digby House perfect for loud music being played all night.

Digby has created its own loyal fanbase of young show-goers, who attend just about every event regardless of who’s playing.

"The atmosphere is a lot better here than at a bar," said Shawna McNiven, 21, a regular visitor at the house. "I'm way more comfortable hanging out with all my friends at a house. And it's great getting sweaty in a really hot room [where the bands play]. It's probably a million degrees in there."
Living and Learning

Genre-bending band gets polished with their new album

Windsor’s own genre-defying band Learning debuts their latest album Aug. 3 at Villains Beastro.

The album, Kant, is named after Dave Kant, who introduced band members Murad Erzinclioglu and Chris Elkjar to each other. Kant asked the two to jam together casually. But soon after, people were suggesting that they become an actual band—and they did.

While the duo has already released a few live albums, this will be their first studio album.

"That was just us at different locations playing shows and just hitting record," said Erzinclioglu of their previous live albums. Kant brings a more polished sound, he explained. "The songs are much more produced. I think they're an accurate reflection of what we do live, but they're more put together, more to the point. We're kind of a jam band, kind of improv-based."

Because the band's sound—akin to Pink Floyd minus vocals—doesn't fall under any one genre, Elkjar and Erzinclioglu find that they have more freedom. "We don't have to play the punk shows or have to play the indie shows, or whatever it is that people try to play within their own genre," said Elkjar, the band's guitarist.

Elkjar finds their musical style more relaxing than the styles of the other bands he is involved with. "With Learning, I can kind of just play around with whatever I want to play. However I feel that night is going to be the style of the music … Having everyone know what it's supposed to sound like means everyone knows when it's wrong."

Of this particularly malleable style of music, Elkjar said, "It hasn’t really been done. It's kind of a mixture of genres that don’t really go together very much. It's cool to have something so open and just play around with sound."

Their very much a live band, added Erzinclioglu. "We can change the structure of the song by adding in some different sources, different sound samples, even speed it up or slow it down, or change the key. [The options] are kind of limitless. We like the idea of the songs being a little different every time … We just think it's interesting to share that way."

Erzinclioglu always initiates the creation of new songs. "I come to [Elkjar] with a song pretty much figured out on my end, and then we jam through it a bunch of times … We'll both just do what we're doing on our own, except together. We're learning how to do this together better every time."

The duo has an easy time crafting music together—no petty arguments for them. "Our band is so hilariously easy-going. I've been part of a lot of bands over the years and I've never been a part of something that was easier. Our productivity goes through the roof at most times. We're just basically always in agreement ... We've become the best of friends," said Erzinclioglu.

Learning now faces the challenge of making sure their live show lives up to the polished sound of a studio album. "You get an album and you'll be like, ‘Wow, this sounds incredible!’ And then you go see the band and they don’t really live up to it. I’m very confident in our ability to live up to what we’ve put out in any kind of situation … What you hear is what you get," said Erzinclioglu.
Mike Warren's *Anderdon: Some Folks Down the Road* is a detailed historic account of Anderdon, Essex County— a place often bereft in conventional history text— spanning from the War of 1812 through World War I.

The book touches on the lives of well-known local heroes, including the leader of the Shawnee tribe Tecumseh and his one-eyed prophet brother Tenskwatawa.

Named for Anderdon Township (part of the Town of Amherstburg since 1999), *Anderdon* goes beyond accepted facts and deeper explores stories. Stories include weighing between the more accepted tale that Tenskwatawa, the a Native American religious and political leader, lost his eye while shooting arrows at pigeons, against the crazier belief that he may have plucked it out himself.

Don't pick the book up to bone up on historical figures— there's enough information widely available about them. This book is the first through collected accounts about Anderdon and that's why you should pick it up.

There are letters, treaties, maps, articles and other snippets from the township's history that lead and guide the reader through the rich history of a near forgotten area. A large section of the book, called "Neighbours," follows various family trees. Pointing at the regions family names (garnered from census data), the book explores how they evolved or, in some cases, when they disappeared. This part is useful if you want to track down people's family trees or maybe your own.

*Anderdon* touches on the flood of refugees to the area during both the American Civil War, the Great Famine in Ireland and other points that influenced migration to Essex County. Yet, it lacks thorough coverage of many events, limiting the Underground Railroad to just one page despite it being a significant point in history for the area— Amherstburg throws the Freedom Landing Festival at the North American Black Historical Museum every year just in celebration of it.

There is little information about Anderdon online, not even a Wikipedia entry. So, this 429-page book was in the overall collection of history about Anderdon. And that's the big thing: it's a collection of history for an otherwise overlooked town. There are a few slight disappointments here and there, but what it does well is shed light on local history.
The tracks are reigned in and muted to wave," you'll likely be blown away by "Odebear," "Loftcries" and "Shuck." Slow, mesmerizingly beautiful songs that will inspire many a make out. "Shuck" slowly pulses along- certainly this is a big yet restrained, the kind of songs that could be played easily in a festival or in your living room. Of the three, "Loftcries" stands alone as the best song on the album. It's a haunting and sexy song that threatens by floods caused by the melting polar ice caps.

Hushpuppy, meanwhile, is threatened by two outside forces she can't control: aurochs, ancient and vicious animals freed from the ice caps who are coming to the Bathtub, and her father's terminal illness that slowly eats away at him. Hushpuppy is the driving force of the whole film; a strange, tough child who sometimes speaks prophetically. She's grown up too fast in the Bathtub but can't live anywhere else because she doesn't understand life outside of it. It's a big role for someone so little but luckily Wallis is possessed with an eerie self-awareness for someone so young. She capably handles her duties as the lead of the film, infusing her character with an innate toughness but showing that she is still a vulnerable little girl at the right moments.

Director Becheid creates a lush, beautiful southern environment that's just a touch magical. Looking at this film, you'll feel like you're in the Deep South on a hot summer night. That's the thing about seeing a film like Beasts of the Southern Wild in theatres. I felt absolutely transported to the Bathtub for the entirety of the film. It's a special movie that has the power to take you out of your comfort zone and into a new place.

**ALBUM REVIEWS**

**HGWATSON**

**PURITY RING**
Shrines (Last Gang Records)

Purity Ring's Shrines brings the listener to a slow, soft crescendo over 11 tracks. The Montreal duo of Megan James and Corin Roddon clearly wanted to make things memorable for their debut album. For the most part, it does not disappoint. The sound is big yet restrained, the kind of sounds that could be played easily in a festival or in your living room.

The tracks are reigned in and muted to start of the album (notwithstanding the second single "Fineline," which is probably the best song with the biggest pop sensibility). It's a clever trick to haul us in with relaxed sounds like "Grandlove" before unleashing the 1-2-3 punch of the album: "Every Girl That I Meet" is a candy-sweet, get-on-your-feet lead guitar part. With the event in Colorado, Beasts of the Southern Wild took on extra layers of poignancy. I felt both a terrible grief that people lost their lives in what should be a happy place. But there was also a sense of happiness-- that everyone who had come to see Beasts of the Southern Wild that day was safe and fortunate to experience art.

In the film Hushpuppy tells us, "The whole universe depends on everything fitting together just right. If one piece fails, even the smallest piece... the whole universe will get busted." When pain invades our safe spaces, it feels like a piece of the universe is bursting. I wonder now, how will we put it back together again.

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**MICAELA MULDOON**

**ELK**
Daydreams (Indoor Shoes)

Toronto/Niagara quartet Elk has crafted an album that is a cross between Jet's Australian rock, the Beatles earliest hits and the garage band down the street. But the songs are a mixed bag of hits and misses. One of Elk's greatest strengths is the cool, 60s-esque guitar sound, another is the charming, soothing vocals that echo through the whole album.

Simple chord progressions and drum work mark this band as a group of relatively novice musicians. While their songs are catchy and reminiscent of early classic rock bands in their fresh-out-of-the-club...
McLachlan world class

Local runner has a solid footing heading into the 2012 London Paralympics

I kind of like breaking my goals down. First, it’s to make final and then it’s to medal.

—VIRGINIAMLCLACHLAN

Paralympian Virginia McLachlan with her medal at the Canadian Track and Field Trials in June in Calgary. Photo courtesy Virginia McLachlan

earned silver medals in both the 100- and 200-metres and the 2011 Parapan American in November in Mexico.

"I was always doing the 100 and 200 so it wasn’t a hard transition."

Now with London on the horizon, McLachlan will focus on keeping fit and focused for the world stage.

"I might be in some twilight (meets) in Ontario," she said. "I like racing with able-bodied athletes as well because they push me to go faster. But mainly its about training."

She’s also keeping an eye on her competition.

"I saw a couple of the girls at the Pan-Ams in November," McLachlan said. "And, I know some of the other girls and I know what they can run from seeing their results but a lot of them I’ve never raced against."

"It kind of makes me nervous a little bit, but I’m just going in confident knowing what I can do. I kind of like breaking my goals down. First, it’s to make final and then it’s to medal. And I don’t care what colour medal."

With four gold medals and a Canadian record in her pocket after less than a month’s work, Windsor’s Virginia McLachlan will enter the London Paralympics with cachet.

Earlier this month, Virginia McLachlan won two gold medals and set a Canadian record at the locally held Boiling Point Track Classic at the University of Windsor.

For the Windsor Legion track team member, the achievement simply solidified her footing as a world-class athlete already packed and ready to road-trip to the 2012 London Paralympic Games.

At Boiling Point, McLachlan set the record in the T35 200-metre event with a time of 34.93 seconds, and also won the T35 100-metres.

Two weeks earlier, her event group coach had informed McLachlan that she had been designated as a member of the Canadian paralympic track team. A day later, on July 1, Athletics Canada released a press release listing McLachlan as one of six women selected for the Paralympics.

That decision was based—not solely—but ultimately on her performance at the Canadian trials at the end of June, where she also won gold medals in both the T35 100- and 200-metre events.

The decision was made easy because of her track record at events throughout the summer, where McLachlan continually met the Canadian elite standard.

"We had to get that elite standard and then be persistent throughout the year and show Athletics Canada that we were capable of making team," McLachlan said.

"I was competing well throughout the summer. I did pretty well time wise."

McLachlan’s coach Ben Warnock saw early indications that the Canadian trials were within reach. Ultimately, McLachlan’s performances gained her the No. 3 spot in the world in both her events.

"So, we were always going to go to the Canadian trials," Warnock said. "Every race she did this year was an A-plus standard. So it was definitely looking good. We did as many competitions as we could to get the standard just so (she) would look good as a selection for the paralympics."

But the road to London wasn’t always so well-graded. McLachlan, whose previous focus was the long jump event, had something of the fortune of being reclassified from a T37 para-athlete to a T35.

"Every year when you go to a world class event you get re-evaluated," Warnock said. "And Virginia got re-evaluated last year and they found that she had more physical disabilities compared to her previous class."

Her new T35 designation, however, didn’t have a long jump component at the world class level. McLachlan and Warnock scrapped long jump and began to focus solely on the 100- and 200-metre events, where previously McLachlan had shown promise.

"She was still running the 100 and 200 when she was long jumping, and her times were good," Warnock said. "But, once she switched her class, she was running the A standard every race."

Another factor that motivated McLachlan this summer was her misfortune at a long-jumper at the IPC World Championships last year, before she was reclassified.

"It triple faulted there," McLachlan recalled. "It was awful, obviously. I was not myself. I thought everybody was going to be really disappointed in me when I came home. I sat down with Ben and we talked about it."

Looking back, McLachlan sees how failure pushed her forward. After the time of her classification change, she took her new T35 ticket and promptly
Tremblay sizes up London
Stoney Point wrestler keeps track of his Olympic opponents

JOHNADONHERTY
sports editor

Olympic wrestler David Tremblay keeps track of his opponents ... on the Internet.

As the days shorten between now and the 2012 London Games, Tremblay, a Stoney Point resident, and the rest of the Canadian wrestling team have a fairly good idea who and what countries they'll be up against.

"Nowadays, with the Internet you can easily see whose qualified and what countries have qualified," the 24-year-old said. "I can find that just when I'm online. There could always be last minute changes too ... but most likely we know who the No. 1 in each country are by this time."

While the Ecole secondaire L'Esor grad won't speculate on specific opponents, he does point out the countries he's keeping an eye on.

"Definitely any of the countries where wrestling is their national sport," said Tremblay, who'll compete in the men's 55kg freestyle division. "Those countries are always strong no matter weight class - Russia, Iran, Armenia, you know, any of the eastern European countries. Those are all strong wrestling countries. And Japan's always pretty strong."

Although word was out in March, Tremblay and the Canadian wrestling team were officially announced earlier this month at a press conference in Guelph, Ont. Amid, having now wrapped up a week-long training camp with his fellow Olympian wrestlers, he feels ready to face the most challenging of opponents.

"I feel good," he said. "I feel more and more ready as we get closer. I look forward to competing and I'm feeling very confident. We have a few weeks before we leave and they're going to be crucial weeks in order to prepare mentally for the game and compete physically well."

Although word was out in March, Tremblay sizes up London.

Former Lancer hockey player to play in Challenger Cup

TANYAQUAGLIA
lancer writer

Manon Davis may be retired as a Windsor Lancer, but her hockey career is far from over.

This August, Davis will be traveling to the Czech Republic to play in the Challenger Cup.

The Challenger Cup is considered a semi-professional tournament and features many top teams and players. Teams from North America feature players from Canadian Universities, NCAA and Junior AAA teams, while their European counterparts often send their Olympic athletes to the tournament. Playing overseas in a high-calibre tournament such as the Challenger Cup is a huge opportunity for Davis and she is excited about the experience.

"This is an opportunity of a life time," Davis said. "I think what I am looking forward to is making new friends, the experience to play hockey there, and also getting to visit the place. It will be pretty awesome."

Davis completed her final season as a Lancer this past year. During her five seasons with the Lancers, she brought plenty of skill and talent to the lineup. In 130 games with Windsor, Davis recorded 87 points, including a league-leading 19-goal season in 2009-2010.

"I'm really interested to see how historical this place is. ... the buildings are so old, so that will be exciting."

Playing overseas has always been a dream for the 24-year-old, and when she received an e-mail about the tournament she quickly talked to her father about the opportunity.

"It was funny when they send out the e-mail. I was thinking, 'Wouldn't that be cool to go and play in Europe?' I told my dad about it and he said, 'Happy graduation girl!'"

With the tournament fast approaching, Davis is busy preparing for the trip. Not one to take anything for granted, Davis realizes how lucky she is to be living out her dream.

"It is coming really quick. It hasn't sunk in yet. I'm getting all my flights and everything I need for my trip and next thing I know I will be on my way there. I'm pretty lucky I tell you. Some kids dream of doing what I'm going to be doing!"

Davis is the only Lancer playing in the tournament. The Challenger Cup runs from Aug. 5-12.
Former Lancer Melissa Bishop gets London Olympics send-off

Former Lancer and Olympic runner Melissa Bishop of Eganville, Ont., with a Windsor Lancers banner Friday at an Olympics send-off at the University of Windsor St. Denis Centre. The banner was one of several gifts given to Bishop at the ceremony. Former Lancer and 1984 Los Angeles Olympics 400-metre hurdler Andrea Steen also took part in the ceremony. Photo courtesy Stephen Hargreaves.

Local players Cuffaro, McMahon and Faraci join Lancers Women’s Soccer team

JOHN DOHERTY

Three local players were added to the Lancer’s Women’s Soccer team. Essex County natives Mia Cuffaro, Kristen McMahon and Jaclyn Faraci will join the program for the 2012-2013 season.

All are members of the Caboto women’s soccer club, winner of the 2011 Kick-Off Cup championship. They also helped represent Ontario at the Canadian championships in October 2011 in Montreal.

Cuffaro, a former Villanova Wildcat, helped lead her team to the SWOSSAA championships and was also named a WECSAA first-team all-star. She also played for the Nobles and represented Canada at the World Youth Championships in Slovakia in 2011.

"Mia is a quick player," head coach Angelo Verardi said. "Strong and she’s got a lot of speed as well. She’s a great all-around player and can play more than one position, which is a great attribute. We like to have a player that can play more than one position."

McMahon, a Belle River District High School grad, is another striker Angelo selected for her physical ability. She started for four years with the Nobles, helping lead the team to its first OFSAA Championship in the history of the program.

"She’s another good all-around player," Verardi said. "She handles the ball well; another strong player in terms of physical play. She’s got a fair bit of speed and she’ll play physically against other teams."

McMahon also spent six years with the Tecumseh Warriors and one with the Caboto women’s soccer team.

"The OUA is a different game than high school in terms of soccer played, with more physical, stronger players. So we do look for a few players that can handle themselves in terms of the physical aspect of the game as well."

McMahon’s credentials include an invite to the 2006 South Western Ontario Regional team. She also played alongside Cuffaro with the Eastside Kickers soccer team.

"She’s a midfielder," Verardi said. "Very good on the ball with very good distribution skills. She’s a quick player. She’s not as physical as the other two, not as big in terms of her stature, but she very good on the ball with very good distribution skills. She’s very good on the ball with very good distribution skills as well. She’s not as physical as the other two, but not as big in terms of her stature, but we’re hoping that her ball handling will help us put in the midfield."

The local trio of Jaclyn Faraci (left), Kristen McMahon and Mia Cuffaro will join the Lancers soccer team this coming season. Photo courtesy Lancers Athletics.

Also hailing from Villanova, Faraci’s credentials include an invite to the 2006 South Western Ontario Regional team. She also played alongside Cuffaro with the Eastside Kickers soccer team.

The Lancers open the 2012 season Labour Day against the Western Mustangs at Alumni Field at 6 p.m.

Valleé at Olympics

Lancers Women’s Basketball head coach Chantal Vallé will function as a CTV sports analyst at the 2012 London Olympics.

Vallée, who led the Lancers to two-straight CIS women’s basketball titles, will cover Team Canada basketball games for CTV from their Toronto office.

She will work alongside well-known Canadian sportscaster Paul Jones.

Canada opens against Russia July 28 at 6:15 a.m. The following games are July 30 vs. Great Britain (3 p.m.), Aug. 1 vs. France (4 a.m.), Aug. 3 vs. Brazil (9:30 a.m.) and Aug. 5 vs. Australia (9:30 a.m.).

McLachlan to attend UWindsor

Local paralympian Virginia McLachlan, who starts school at the University of Windsor in September, hopes to spend as much time as she can training alongside the Lancers Track and Field team.

"I’m going to be training with them and competing as much as I can, but obviously not at the meet where there are standards," McLachlan said. "But, I’m excited to train with the university team and the university coaches. I’ve known a lot of the coaches since I’ve been little. And a lot of the current students and athletes are my friends.

Annual golf tournament

The University of Windsor Men’s Hockey Annual Golf Tournament takes place Aug. 12 at Kingsville Golf and Country Club with tee times starting at 11:30 a.m. The cost of $120 per golfer includes 18 holes of play, a cart, dinner and a prize table. Sponsorship opportunities are available. If interested, visit golancers.ca or contact Justin Solza at 519-999-0705 or jsolcz@uwindsor.ca or Kevin Hamlin at khamlin@uwindsor.ca or 519-564-6804.

LANCER SUMMER CAMPS

The deadline for registration is one week prior to the start of the camp. For more information, contact the Lancer Camps co-ordinator Josh Leeman at 519-253-3000 ext. 2455.

COBA Basketball Elite Training Ages 8-16
8-16/ Aug. 13-17 ($510) 9 a.m.-3:30 p.m.
Track and Field Camp Ages 9-14/July 23-Aug. 10 ($100) 9 a.m.-noon
Soccer Camp Ages 5-16/July 30-Aug. 3 ($150) 8 a.m.-3:30 p.m.
Volleyball Elite Development Ages 13-17/Aug. 7-10 ($175, early $150) 9 a.m.-3:30 p.m.
Junior Lancers Sport Camp Ages 7-10
(co-ed) Ages 5-12/Weekly ($140) 9 a.m.-3:30 p.m.
Lancers Multi Sport Camp Ages 11-16
(co-ed) weekly ($140) 9 a.m.-3:30 p.m.
Lancers Sport Performance Grade 7 and up/July 3-27 ($99/week) 1:30-3:30 p.m.
Volunteers WANTED @ the Lance

Areas include:

- Writers
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- Illustrators
- Photographers

For more information visit our website at uwindsorlance.ca/contribute or drop by our offices located in the CAW Student Centre Room B-91
UWindsor study looks at growing up gay

According to a new University of Windsor study of young gay and bisexual men in Windsor-Essex, 67 per cent have experienced harassment.

JASON RANKIN  lance writer

A University of Windsor graduate student is looking to shed light on the effectiveness of gay-straight alliances in area high schools.

Scott Mattson is completing a study called "Growing up Gay or Bisexual: the Experiences of Young Gay and Bisexual Men in Windsor and Essex County," which encompasses survey data from 79 gay and bisexual men, making it the largest survey of its kind in the region.

The point of this study, "is to figure out: is there empirical support for having gay-straight alliances in the schools when the kids need them?" said Mattson.

Gay-straight alliances are organizations founded and run by students to create a safe and inclusive space for students regardless of their sexual orientation or gender identity in high schools and post-secondary institutions. Currently, 12 GSAs exist in area schools.

“Across North America ... but also other areas, young people are coming out earlier and earlier,” said Mattson.

Homosexuality was illegal in Canada until the passing of Pierre Trudeau’s Criminal Law Amendment Act in 1969. Before the act, people generally come out as adults because of the risks involved such as employment discrimination and social ostracization. Today, sexual identity is protected under the Charter of Rights and Freedoms and there is more support for the LGBTQ community.

Bortolin found that GSAs in smaller schools were more effective. Catholic schools tended to have more harassment issues as these support groups are less prolific. "At Walkerville (Collegiate Institute), it seems to be pretty awesome. The teachers are really supportive. The GSAs have been really effective."

According to Mattson’s research, 67 per cent of LGBTQ young men have experienced harassment in their lifetime, 57 per cent reported that harassment has affected their behaviour and 56 per cent have experienced harassment at some point in school. "Considering how much harassment goes on in school, this isn’t as bad as I would have expected ... some of the national surveys have shown like 75 per cent."

Qualitative interviews also factored heavily in Mattson’s study. When speaking about his experiences in school, Steve, 18, who identifies as gay and participated in the survey, said, "That was when I learned what swear words were. That was when I learned really what gay was ... that’s when the gay specific derogatory words came out."

Mattson was most surprised by how the effect of HIV on the lives of gay and bisexual men has changed over time. Only three per cent reported being HIV positive, but 47 per cent reported that it had affected them.

"I was a little taken aback at first when people said that HIV didn’t affect their life in any way," Mattson said, but then he realized that his participants “didn’t grow up in a time when there wasn’t HIV. They never knew anything different. When I was coming out in 1986, we were just hearing about it."

Mattson will be defending his study, part of his PhD dissertation in applied social psychology on Aug. 15. The study will be distributed to participants and interested organizations such as Windsor Pride Community. It will also be available on his website, professor-mattson.com, and through the University of Windsor.
What the hell is going on at the Olympics?

AH, THE OLYMPICS. The time that comes every two years, in which citizens beat their chests like gorillas defending their territories, while proudly proclaiming that their respected home countries are better than their opponents.

The Olympics serve as an ever increasing means to promote excessive nationalism through the opening ceremony’s Parade of Nations and of course, the pitting of nation against nation in sporting events.

Fans fill the arenas donned in their respected countries’ colours, imbibe copious amounts of food, drink, merchandise, and of course, alcohol, and become cheerleaders for their countries.

What bad ever came from a healthy dose of nationalism?

Nationalism has played key role in controversy surrounding the 2012 London Olympics for three key reasons.

First, NBC decided to place excessive profits at the forefront of their Olympic strategy in deciding how to deal with a tribute to the victims of the 7/7 terror attacks in London which claimed 52 victims, days after the 2012 Summer Olympic hosts were named.

Rather than air the tribute, NBC decided to eat to their America audience and broadcast a rather long and irrelevant interview between Ryan Seacrest and Michael Phelps.

It’s bad enough that NBC is time delaying Olympic coverage—to ensure greater profits from prime time viewership—but to purposely omit a tribute to a terrorist attack is in poor taste.

Censorship for the purpose of profit is still censorship.

The second controversy surrounding nationalism involves the International Olympic Committee refusing to allow for a one-minute moment of silence to the victims of the 1972 Munich Massacre.

The president of the IOC recently commented that the opening ceremonies were an inappropriate forum to commemorate the Israeli team members killed by Palestinian gunmen at the 1972 Munich Olympics, opting to lead a minute of silence in the Athletes’ Village some days after the opening ceremonies and after multiple protests and organizes condemned the IOC.

Indeed, it is interesting that the opening ceremonies served as an appropriate forum for one terrorist tribute, but not another. Why the distinction?

Finally, there are many who believe that the entire opening ceremonies served as a leftist plot to promote left-wing ideals, and some are even suggesting that the ceremonies were designed to help Barack Obama’s chances for re-election (I fit into neither group A nor B).

Those who adhere to these beliefs cite that the opening ceremonies portrayed the industrial revolution as oppressive. Who could claim that this was the case? What is oppressive about child labour, a lack of safety provisions, little to no labour laws, minimal pay and the high rate of job-related injuries and death?

They also claim that the billowing smoke stacks which rose from the ground were a critique on corporatism and excessively promoted extremist environmentalism.

Rush Limbaugh claimed that the ceremony was an indication of how liberals wish to arrange the world. “That’s how the libs want all of us to live. That’s where global warming—minus the smokestacks and the pollution, they want to get rid of modernity. Anything modern, get rid of it. That’s when the planet was not being destroyed.”

Opponents to the opening ceremonies also note that they served to promote socialism and collectivism through the promotion of Britain’s National Health Service. Further, they objected to the imagery of Mary Poppins, dancing nurses and children bouncing in hospital beds, although, I am unsure as to why.

The real question arises, what was the opening ceremonies intended to convey?

I cannot answer this question: I get more confused each time I watch the spectacle. Scenes of sheep, pastures, Mary Poppins, the Queen, James Bond and the National Health Service paint a composite picture of something I am unaware of.

Indeed, this year’s opening ceremonies were quite different. Uniquely British, however, the event served to confuse many across the globe.

Having said this, they were a spectacle like any other, and much like the games will be soon, the opening ceremonies came, and went.

Jon Liecke
DARRYL GALLINGER
news editor

S

Swedish electronic artist Avicii
will be performing this year's Coming Home Festival.

The festival, organized by the University of Windsor Students' Alliance, takes place Sept. 5 to 11 p.m. at the downtown Riverfront Festival Plaza.

"We are very excited... we are going to have the largest electronic artist and producer in the world," said Alyssa Atkins, UWSA vice-president of administration. "He's going to be the headliner of our Coming Home Music Festival as part of our welcoming students here for the New Year. We are very excited to have him.

"Putting the popularity of our artist in perspective, the population of Canada is 34 million people. Our artist has 44 million views on one YouTube video. That's 10 million more than our population," said Atkins, one of the festival's organizers. Avicii, born Tim Bergling in Stockholm in 1989, also performed for university students in London, Ont. on Sept. 11, 2011 to a crowd of 4,000 people.

Josh Paglione, UWSA director of student life and event co-organizer, will be speaking at the show. DJ Josh Karmen played a mixture of tribal house and tech house.

"I'm very excited to be opening for Avicii," said Paglione. "You can expect it to be bigger and better than last year.

"We've been trying to get an artist booked for three months now. These electronic artists are so in demand right now so it's so hard to book one," Paglione added. "Luckily we had some personal relationships with a local bar owner (of Boom Boom Room) who put us in contact with Avicii's agent.

A third performer is yet to be announced for the event.

Last year's festival, featuring Benny Benassi and Richie Hawtin, was free to students from both St. Clair College and the university, while community members were charged $5 at the door. It's estimated that around 10,000 people turned out for the event.

This year, however, students are being asked to shell out $15 in advance or $25 at the door. The general public will also have pay $25 or $40 for VIP tickets.

"The VIP will have a LED foam stick [a raver-style light-saber], a food voucher, your very own VIP bar, access to real washrooms and a great view of the stage," Atkins said.

Atkins also said that Thunderlizard, a company consisting entirely of University of Windsor students, is developing a mobile app for the festival.

Budget crunch for commerce society

The Odette Commerce Society will be entering the new school year with less money for student events and programming.

The OCS represents approximately 1,500 undergraduate business students and oversees approximately 15 clubs, according to Chris Webb, OCS' vice-president finance. OCS collected approximately $28,000 in student fees in 2011-2012. This year, the organization is planning a budget of around $40,000.

Some of the student levy OCS receives this October, however, will be going to the UWSA for covering a deficit incurred by the society last fiscal year.

"Commerce Society was the only society running a deficit. Their deficit was close to $6,000... but it’s minimal now," said UWSA vice-president finance Erik Pigeon, adding that OCS recently received some outstanding payments.

According to Webb, however, the deficit is between $3,000 and $4,000, or five percent of the budget. When asked for copies of OCS' recent financial statements and budgets, both commerce and UWSA executives declined to release them.

During a May 29 meeting, the UWSA board of directors passed motions allowing the UWSA to "pay up front any amount of debt already incurred by the commerce society," while at the same time, freezing "the commerce societ-
ies funds until such a time that the full amount of the debt has been paid to the UWSA (sic)."

"We paid the bills because that’s what we have to do because technically the UWSA is liable," Pigeon explained. "They are not allowed to spend any more money until their fees come in from the University of Windsor.

When asked how the OCS will cover its expenses for Windsor Welcome Week in September, without student levies until early October, Pigeon explained, "We’re going to float them whatever money they need at the discretion of board. We’re still going to allow for students to have a good impression of the Odette School of Business. Just because of a minor hiccup, we’re not going to let the whole Welcome Week fail."

The OCS’ financial setback can be attributed to a few factors: drawing less in ticket sales and sponsorship for its annual gala, an increasing number of commerce student clubs that require OCS funding, and leadership changes.

"We knew post-gala that there would be a deficit. So we made appropriate arrangements to make sure that the deficit would be covered," said Jacob McCourt, last year's OCS president.

"Last year, commerce had some troubles," Webb added. "The president had to step down, a new president came in, the finance director basically didn’t do anything and then phased out... That really affected how things materialized. There was no clear leadership throughout the year."

Last year’s OCS president, Jessica Newmar, swapped roles with executive vice-president Jacob McCourt in November 2011 due to academic and extracurricular commitments.

To make the organization more effective, last year's administration restructured its membership, going from eight executives to five. There are 35 members actively working for the organization, down from about 60 last year.

"The challenge is now working with a smaller group of people so... people have to be more accountable," said An- kur Karmik, the current OCS president.

To help cut costs, Webb said they are considering choosing a more affordable venue for the annual gala, usually held at Caeasars Windsor. They are also cutting a $500 renewable allwance to OCS clubs.

"The money wasn’t being allocated as efficiently as possible," said Webb. "Odette clubs will now have to go in front of a newly-created financial oversight board to request funding.

Pigeon said that UWindsor societies mainly receive funding from student levies, the amounts of which vary between organizations. Student clubs, which are also ratified and insured under the UWSA, don’t receive the same levies.

Karmik has spoken with Pigeon about running a referendum in the UWSA General Election next spring to increase the student levy or having the UWSA loan them some money. Recent attempts at such a referendum have been unsuccessful for OCS, however.

Regarding holding a referendum, Webb pointed to the failed attempts at getting levy increases for OCS as well as from UWSA members for a universal bus pass this past March. "We’re beating a dead horse... Now is not really the time to do that."

Pigeon said, "The UWSA wants their levies increased. I’m sure every society would love for their fees increased. But it comes down to what students are willing to pay. Societies that want more money have to do more for their students."
Students schooled in strikes

Quebec student strikers leading a workshop at the Ontario Student Strike Training Camp in Toronto • photo Mike Roy

DARRYL GALLINGER
news editor

Ontario students are training to match Quebec student protesters’ successes in engaging and mobilizing students against tuition hikes.

Post-secondary students in Quebec went on strike in February to oppose a $1,778 tuition increase over seven years. Students gained public support after Quebec passed Bill 78, an emergency law that limits protests and punishes violations with severe fines.

The University of Toronto Graduate Students’ Union hosted an Ontario Student Strike Training Camp from July 27 to 29. The conference consisted of a series of discussion groups and workshops designed to teach students how to hold general assemblies and organize strikes.

Workshops covered topics such as holding general assemblies, differentiating strikes from other actions, enforcing strikes, working with media and dealing with police responses. About 260 students from across the political spectrum attended, mostly from Ontario, but some came from as far away as British Columbia, New Brunswick and Montréal. Student strikers came from Quebec to lead the workshops.

“There’s a lot of interest right now in moving towards direct democratic structures,” said Ashleigh Ingle, UTGSU’s elvies and environment commissioner, in reference to mechanisms such as Quebec’s general assemblies. At Quebec universities, students have the right to bring forward motions, vote and speak in regular general assemblies which are organized by departments and faculties. Quebec students started their strike through motions put forward at these assemblies.

“Right now in Ontario we don’t have these structures set up,” Ingle said. “A lot of focus is on student union executives and not on actual member engagement. I think the first step is to make that transition.”

Quebec organizers consistently emphasized the difference between their strike and other actions such as boycotts, walkouts or demonstrations. Where most of those actions are voluntary, the student strike has often been enforced through picket lines much like labour strikes.

Participants simulated enforcing a strike by blocking access to classrooms and buildings. Students linked arms in front of a classroom’s doors and used waste disposal receptacles and couches as barricades.

“You have no right to keep us out!” shouted camp organizers pretending to be students opposed to the strike as they attempted to enter the classroom by force.

“Are you proud of yourself right now?” another organizer from Quebec asked as he shoved a cellphone camera in students’ faces to take their photographs.

After failing to gain entry by force, subterfuge, pleading and reason they marched outside to hold their class outside.

The goal of a campus strike is to prevent any academic activity that could lead to accreditation, including classes, assignments and exams. In order to achieve this objective, the camp’s participants marched outside and interrupted the “class” by shouting too loudly for it to continue.

Jihong Kim supports the concept of general assemblies and attended the training camp to learn more about what students are doing at other universities.

“It is something that should be built from the bottom up because student representatives are supposed to represent the students,” said Kim, a graduate student in communication studies and social justice at the University of Windsor.

“You don’t have to be a leader in an organization to build a student movement,” he added.

Ingle, who organized the training camp, said that tactics used by Ontario students in their struggles aren’t working.

“We need to show them that there’s a better way to do this. Hopefully we can bring people into collective decision-making and talk to them about different forms of collective direct action that we could take. Even a one-day student strike that’s actually voted on by students is a lot more powerful than a one-day protest where there’s no actual mandate from students to do it.”

Strikes can be voluntary or soft, where students choose to walk out and boycott their classes, assignments and exams.

“As a soft picket, you’re not blocking people from going to class,” explained a strike organizer from Quebec, who did not wish to be named. “You gather outside of the class, hand them information and try to convince them to join you.”

Soft strikes are voluntary. Students who wish to continue learning and faculty and staff who want to continue running the university are allowed to do so.

Pickets can also be hard or enforced, where students strike to ensure that no academic activity that would lead to a diploma is allowed to happen, including classes and assignments.

Frank Levesque-Nicol, from the Student Association Faculty of Humanities at the University of Quebec at Montreal, explained to participants, “If you are going to have an effective strike, and you let people have their courses, then you endanger everyone else’s ability to have the strike protected from negative consequences.”

“We realized soft pickets are futile,” the Quebec organizer said, adding that the negative consequences for strikers could include failing the semester.

Quebec students have been on strike since February, and the long-term action has taken its toll. The response from police has especially affected strikers.

“It takes a psychological toll when targeted arrests are closing in on your close friends ... or even the experience of having a rubber bullet shot at you, it can be traumatizing,” said Brad Vaughan, who gave a session on police repression at the camp. “We need to develop strategies of self-care and community care that deal with the realities of repression and how it affects people.”

During his workshop, Vaughan raised theoretical questions about what repression does to movements, and what movements do to themselves in response to repression. He pointed out how a social movement can become divided when protesters are categorized as good or bad, which drives a wedge between radical and moderate protesters.

“This repression will induce self-policing within movements. It will also induce paranoia and fear that prevents militant tactics from spreading,” Vaughan warned.

Practical measures like legal support are used to deal with police’s responses, said Vaughan. But more important is “Standing publicly and firmly against repression and ... taking a public stance supporting a diversity of tactics.”
A new executive position is being considered to break up the role of the University of Windsor Students' Alliance’s vice-president of administration.

“The issue with this role right now is that it is attracting two very different personality types,” VPA Alyssa Atkins explained. She said that some are pulled towards the administrative side of the role, such as the keeping of minutes during meetings or dealing with policies and by-laws. Others love planning events, engaging with people and building campus spirit.

Atkins has found an additional challenge in getting the media and community to recognize her position since her title does not reflect the event planning side of her role.

To rectify this, she proposed changing her title at a July 19 council meeting. The change was rejected, but she has amended her title to vice-president of administration, events and development.

“I’m still [vice-president administration],” Atkins said, adding that the change is only to help with relations outside of campus.

Atkins approached the internal policy committee of the UWSA to find a solution to the issue of the contradictory nature of her role. “IPC is on board... seeing that there does need to be a structural change in the role. It’s just a process, it takes a long time.”

“What’s the best way to do that? Everyone has different ideas, so we’re not sure,” Atkins said. “Does it make sense for the [vice-president of finances and operations], who does operations and finance, to do the logistical/administrative role?”

When asked about possible changes to VPFO Erik Pigeon’s role, he said, “The VPFO job is very much behind the scenes. Students don’t always see my work. To throw more duties under the role would cause difficulties for future VPFOs.”

Another suggestion is to add a new vice-president position, and moving some of the vice-president administration’s duties under that. “This is the first step in creating a new VP position,” Pigeon explained during the meeting. “Can the UWSA even support a new VP position?”

Executive salaries are just shy of $30,000 annually, but when health benefits, travel budgets and other perks factored in, each executive costs the UWSA anywhere from $40,000 to $50,000. The UWSA is currently projecting a surplus for the 2012 – 2013 year of $34,704 which could defray the cost of a new executive, but other avenues would still have to be explored to fully cover the cost in the future.

Student unions differ in how they handle their staffing, sometimes mixing executive roles. They also cover or assist different position’s duties with hired staff or volunteers. But most student unions of similar size in Ontario, such as Queens’ Alma Mater Society, University of Waterloo’s Federation of Students and or Brock University Student Union, only have three or four executives.

Wilfrid Laurier University Students' Union, which is also of comparable size to the UWSA, has six executives, but two of them oversee satellite campuses at Brantford and Waterloo.

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**EAT YOUR CITY**
(Aug. 6-12 @ across Windsor)
Windsoreats.com invites Windsorites to step up to the plate and expand their culinary horizons at one of 26 local restaurants. From August 6 to 12, you can Eat Your City at participating restaurants and indulge in three-course meals for lunch or dinner at discounted rates with menus specialized to the event "highlighting the diverse and exceptional local dining in the region."
(windsoreats.com/eatyourcity)

**BORDER CITY BRAWLERS**
SEASON CLOSER
(Aug. 18 @ Windsor Arena, 6 p.m.)
Catch Windsor’s favourite tough girls on wheels for the last time this season at their second and final Barn Burner. The 519ers and The Hirram Stalkers clash on the track at Windsor Arena before they install fruit and vegetables and turn it into the new city farmers market.
($10-$12, bordercitybrawlers.com)

**DRIVE-IN DOUBLE FEATURE**
(nightly @ Stevie Rae’s Drive-In)
Tilbury is the coolest place near Tilbury following the opening of a wild-west themed drive-in movie theatre. Located just before Tilbury off of Highway 401, Stevie Rae’s Drive-In features a miniature western village and concession stand with western style hot dogs and popcorn. This weekends’ double feature starts with Ice Age and closes with Spiderman. Showdown, err, show time kicks off at dusk.
($7-$12, stevierasedrivein.com)

**University of Windsor Lancer athlete Melissa Bishop (circled) marching into the Olympic stadium in London for the opening ceremonies on July 27. Bishop will compete in the 800-metre heats Aug. 8.**

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**Have you heard of Avicii and do you plan on going to the Coming Home Music Festival?**

**JANELLE BASTIEN, 22**
student @ UWindsor
I’m totally going to this. It’ll attract more people to the area. I went to Benny Benassi last year and there were tonnes of people, I’m pumped for it.

**JASON HADDAD, 20**
student @ UWindsor
I haven’t really heard of this guy. The festival would probably appeal to me more if I was informed. There doesn’t seem to be enough publicity.

**KEVIN OLEGARIO, 21**
student @ UWindsor
Last year I went to Benny Benassi and it was fun, but it was free. Now they’re asking for $15. We’ll see when the time comes if I’ll go.

**XINGYUE CHEN, 20 & MONA DAVE, 25**
students @ UWindsor
- I’ve never heard of Avicii, I’d go with friends if they went.
- I don’t know who he is either, but I’d also go with friends.

**national news briefs**

**City council torpedoes proposed student residence**
TORONTO — Toronto City Council voted in July to oppose the development of a privately-run residence for U of T students, to be located on College Street.

The vote is yet another setback in the university’s efforts to meet burgeoning demand for housing spaces on its St. George campus.

City councillors opted to dispatch city staff to speak against the project when it comes up for appeal at the Ontario Municipal Board in the fall.

Although the proposed residence would house U of T students, Toronto developer Knightstone Capital Management has been pursuing approval for the project at City Hall, as well as hosting the requisite community consultations on behalf of the university.

Currently just one in four St. George students can be accommodated in university housing. Internal university reports have suggested that the best solution to the housing crunch would be to construct high-density residence towers like the existing Chestnut Residence on Dundas Street.

James Matangowi — The Varsity
(University of Toronto)

**Anti-mask bills raise free speech questions**
MONTREAL (CUP) — Much like the anti-mask bylaw passed in Montreal this May, a new piece of legislation making its way through parliament.

Bill C-309 seeks to amend the criminal code to impose penalties of up to 10 years imprisonment for masked individuals taking part in a riot, and up to five years for wearing a mask while a member of an unlawful assembly.

The bill has been debated in the Standing Committee on Justice and Human Rights and was reported back to the House of Commons, where it will be voted on when parliament resumes in September.

Jane Gatesbky — The McGill Daily
(McGill University)

**Coming Home Music Festival?**

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This August, Windsor LGBTQ supporters are celebrating the 20th anniversary of Windsor-Essex Pride Fest and the Windsor Pride Community organization aimed at representing diversity beyond the festival week.

"Windsor has a really strong commitment to the LGBTQ community, and we have support from our residents and community," said David Lenz, president of Pride Fest Windsor-Essex, who wants to see Pride further reach out to the general community.

The festival, founded in 1992 as a small event on Wyandotte Street East, served to recognize the LGBTQ community in Windsor-Essex. Due to a lack of funding and community involvement, the event was cancelled in 2004, but came back the following year.

Lenz took over as the sponsor chair in 2005 to help rebuild the festival. "We brought it to Charles Clarke Square [downtown], and then slowly, we gained sponsorship recognition."

In 2007, the festival moved to its current home at the Riverfront Festival Plaza. "It gives us more exposure, especially from across the river. And with Caesars [Windsor] there, it's more of a prominent location," said Lenz.

Windsor-Essex Pride Fest and Windsor Pride Community used to be one and the same, but the festival branched out by incorporating a separate organization last year. The festival was recently awarded a $125,000 Ontario Trillium Foundation grant to expand its reach.

"There wasn’t enough focus on each of the aspects [Windsor Pride Community and Windsor-Essex Pride Fest]. The programs and services are very important and then the festival requires a lot of work which takes a good eight months to plan and to get all the things in place," Lenz explained.

"We still are partner organizations," said Lenz, adding, "We just run specific things; our own budgets and things like that."
24 hour Montreal people
A guide to hipstering it up around the City of Saints

HGWatson
arts editor

9 a.m. Arrive in style via Porter Airlines (reporter.ca). Or, arrive with less style but with more cash in your pocket via Mega Bus (megabus.com) from Toronto with fares as low as $1.

10 a.m. Check in to La Maison du Patriote (169 Rue Saint Paul Est, lamaisondupatriote.ca, Metro: Champ-de-Mars) in the heart of Old Montreal, a hostel that is high on charm and full of happy people who want to be your friend and drink your beer (feel free to add to the many chalk messages left on the walls). If hostels aren't your style, check out Arribus (airribus.com), an online apartment rental site to rent an apartment in the ultra trendy Mile End neighbourhood.

11:30 a.m. Hop on the Metro (58 for a one day pass, stm.info/english) and make your way up to the Mont-Royal hood to the famous Fairmount bagels (74 Avenue Fairmount Ouest, fairmontbagel.com, Metro: Laurier), hand rolled and fire-roasted. Stop next door for the best ice coffee you will ever have—the owner makes it with fair-trade chemical free espresso.

1 p.m. Rent a Bixi bike ($7 for 24 hours access, montrealbixi.com) and cycle into Mont Royal Park (Metro: Mont Royal). If you’re there on a Sunday, drop by the fountain on Park Avenue to take part in Tam Tams, a drumming circle/hippy dance party that happens every Sunday through the summer. Venture a little further afield and you may run into some LARPers (Live Action Role Players) pretending they’re elves in the hollow.

2 p.m. Take your Bixi down Park Avenue and visit the ivy covered walls of McGill University (Metro: McGill). Redpath Museum on the grounds is free (mcgill.ca/redpath), but the real fun is lugging about on the grass and watching the students get up to everything on the quad including, and not limited too, boot camps, parkour, and the student favourite, hacky sack.

4 p.m. Time for a drink! McAlusin brewery is Quebec’s favourite micro-brewery, offering up the standard lagers and pilsners while also blending apricots and pumpkins into their popular seasonal brews. Tours are offered or you can chill out on their terrace with a beer sampler (5080 Rue Saint-Ambroise, mcalsun.com, Metro: Place St. Henri).

6:30 p.m. Montreal is not lacking in dinner options—the restaurant scene is alive and kicking. If you’ve saved some money taking Mega Bus you have a blow out at A Place de Couchon, a world-renowned eatery beloved by food writer Anthony Bourdain (536 Avenue Duluth Est, restaurantsuites-dessource.ca, Metro: Sherbrooke). If you want to get a taste of Mordecai Richler’s Montreal, head to St. Urbain St or Schwartz’s Deli (3895 St-Laurent, Metro: Sherbrooke) on St. Laurent for a real Montreal smoked meat sandwich. If dietary restrictions are stopping you from eating out, check out Zero 8 on St. Denis—this restaurant cooks without the eight most prominent allergens and has vegetarian and vegan menu options (1735 Rue Saint-Denis, zero8.com, Metro: Berri-UQAM).

8 p.m. Take a breath full of smokey air after dinner and enjoy people watching on St-Denis from one of the streets many hookah bars. Cafe Hookah Lounge (1699 Rue Saint-Denis, cafehookahlounge.com, Metro: Berri-UQAM) offers a variety of teas along with the usual boozes.

10 p.m. You’ve got a whole two hours till Montreal’s nightlife really kicks off, so go grab a pint (or an after dinner snack) at Reserve Brasserie (9 Avenue Duluth Est, brasserie reservoir.ca, Metro: Sherbrooke)— the beer is brewed on site and the atmosphere is dark, good for groups just getting the night going or a couple looking for a little romance.

12 a.m. The Belmont (4483 Boulevard Saint-Laurent, lebelmont.com, Metro: Mont-Royal) plays an eclectic mix of rock and electronic music Wednesday through Saturday nights. If live music is more your thing, try the Corona Theatre (2400 Rue Notre-Dame Ouest, theatrecorona.com, Metro: Lionel Groulx) where lots of Canadian indie bands make pit stops.

2:45 a.m. Last call for alcohol. Plan B makes a noisy mojito (only $6 on Sunday nights) and has a quiet patio to wind the night down on (327 Avenue du Mont-Royal Est, barplanb.ca, Metro: Mont-Royal)

4 a.m. It wouldn’t be a trip to Montreal without some postpone. Rapido (4494 Rue Saint-Denis, Metro: Mont-Royal) is open 24 hours, not far from Plan B. The big menu promises decent late night grub for everyone.

6 a.m. Watch the sunrise over the St. Lawrence river—you can sit in Old Montreal or make the trek over the bridge to Île Sainte-Hélène (Metro: Jean-Drapeau). That is, if you can stay awake that long.

THE QUEEN KNOWS WHAT’S UP
The 2012 London Olympic Games opened to an acid trip of a spectacle planned by English director Danny Boyle. But the best part of the opening was an unplanned camera pan to Her Majesty, Queen Elizabeth II, bored and picking her nails as team Great Britain entered the arena. Royalty—they’re just like us!

THE HERO WE’VE ALL BEEN WAITING FOR
Plans are rolling ahead for Marvel to add Ant-Man to its Avengers roster. For those not in the know, the film will feature two of the men who have donned the Ant-Man mantle: Scott Lang, whose power is turning into an ant, and Hank Pym, whose power is being an enormous jackass.

CHIK-FIL-HATE
Aug. 1 marked a massive day of protest against a US fast food chain that has made the news since its CEO admitted to believing in "famil­ily values" (RE: being a massive homophobe). At least now we have an excuse to go to KFC—tol­erance.

RIPTONY SLY
It was sad to hear that the No Use for a Name frontman passed away at the all-too young age of 41. Break your old checkerboard Vans out of the closet and listen to your punk mix CD from the mid-90s as a tribute.
Famed Detroit gallery faces closure in an era where public arts funding is scarce

IN 1933, DETROIT WAS IN AN UPROAR.

Mexican artist Diego Rivera unveiled a mural commissioned by Edsel Ford, son of Henry Ford, in the entrance of the Detroit Institute of Arts. The mural, "Detroit Industry," depicted a multicolored mosaic of workers together, struggling to create cars and planes while casting science and industry as the new religions of the 20th. Detroit newspapers blasted the work for being vulgar — so naturally, thousands of people showed up for its official debut.

In 2012, the scene at the Detroit Institute of Arts is much calmer. School groups and quiet couples observe the murals, some using museum provided iPads to learn about each individual panel. The calm in the gallery doesn’t betray the strife it’s currently undergoing.

"The last grant [from the city of Detroit] was a few years ago — now, we get nothing," said Graham W.J. Beal, director, president and CEO of the DIA. A veteran of several famed art galleries, he came to the DIA in 1999 amongst further budget cuts. Now, with the very existence of the DIA on the line, he has gone to the one group that can save the venerable gallery: the taxpayers.

On Aug. 7, voters in Wayne, Oakland and Macomb counties will vote on whether to provide a millage (a tax rate based on property value) with the goal of creating a regular and dependable operating budget for the gallery. The money is going to the basics.

"There’s a growing sense that the models that American museums have pursued in the past are not sustainable," Beal said. "In America, museums and galleries were either the projects of the wealthy or city-run departments. The DIA is the latter. "Funding has ebbed and flowed as the city had its ups and downs.""

With Detroit hit hard by the recession over the last 20 years, the DIA has felt the sting of slowly decreased public funding and a lack of donors. The funds the gallery seeks through the millage only serve to keep the lights of the DIA on - all of the funds go towards operating costs.

Should the vote on the millage fail, the DIA faces the possibility of vastly reduced hours, cuts to special programming (or no special programming at all) and the closure of the vastly popular Detroit Film Theatre, which the DIA operates.

"The DIA's presence in Detroit is so crucial during a time like this when economic, political and social recovery needs to continue," said Art Gallery of Windsor director Catherine M. Mastin. For her, a blow to the DIA is a blow to the entire region. Many of her own staff and volunteers make the trip over the border to enjoy what the DIA has to offer. "It's clearly a very serious issue for us to be threatened with the closure of a major cultural institution ... the collections there are amazing."

Should the millage pass, it could mean a return to the heyday of the DIA. The Detroit Free Press reports that by 2024 the DIA's operating budget could reach an estimated $30.4 million with 59 per cent of it from endowment income.

Former Detroit resident Sandra Cleary remembers it well. "When I was in high school I would come here for acting classes — there was so much to see and do and it was very much alive." Beal plans on making admission to the DIA free for residents of Wayne, Oakland and Macomb counties which would certainly make the masterworks housed in the DIA accessible for many more people.
Double feature delight
KordaZone packs a one-two punch with Never Swim Alone and This is a Play

MICHAELAMULDOON
lance writer

overs of movie marathons will be able to enjoy a marathon of live laughs and acting when KordaZone Theatre presents two one-act plays back-to-back this month.

Never Swim Alone and This is a Play make for a great Canadian arts showcase. In addition to local talent, the productions, the plays themselves were written by award-winning Nova Scotia playwright, actor and director Daniel Macivor.

Both plays are being directed by Jeff Bartien of Theatre Windsor, who is directing at Korda for the first time. "I love to dig deep into the characters and find their motivations," he said, "and no matter how absurd the situation may be, I like to find the tone that rings true for the scene and for the play."

He likes the setup of the two seemingly dissimilar plays being put on one after another.

"Because of the thematic connections, it made sense to do the two of them together," explained Bartien.

The plays are very different from each other, however. "One is a very black satire and the other one is fairly comical. The themes and tones of the play really match the themes and tones that Korda already deals with."

Never Swim Alone is a play about two businesswomen dealing with situations from their past and feelings of regret, loss, and that fake veneer that many businessmen wear. Lyssa Meloche, a graduate of the Walkerville Fine Arts program, plays the female role in Never Swim Alone.

"This is one of my favourite plays ... I used to get to see it all the time and never be a part of it," said Meloche. "I'm really excited. I think it's a fantastic play, it is very dark, which is something that I like a lot. I really can't wait."

Meloche faces a daunting challenge being one of only three actors in the play. "It is very different to not have a large ensemble to lean on, so it almost feels like it's the three of us against an audience, which can be very large. Usually it feels like an army. There are a lot of you and there's always someone to fall back on."

But Meloche also enjoys the intimacy of being a part of a small cast lineup. "I feel really close to my cast members and it's been really great to work with such a small group because they have a lot of feedback and it's very easy to work off each other when it's so small."

This is a Play also features just three cast members.

"This is a Play is about a play, and is also about what actors really think when they're on stage, and their own insecurities," said Bartien.

Being the more light-hearted of the two, This is a Play will be performed last. "I definitely feel I'd rather have an audience leave smiling than frowning and thinking too heavy on the way out. Kind of like when you have a heavy steak first and a light dessert at the end."

This is a Play and Never Swim Alone run Aug. 17, 18 and 23-25 at 8 p.m. and Aug. 19 at 2 p.m. at KordaZone Theatre. Tickets are $15 and $10 for seniors/students.

SYNTH-POP DUO

Synth-pop duo Electric Youth recently embarked on their first tour. Photos Stephen Hargreaves (left) courtesy Electric Youth

STEPHEN HARGREAVES
managing editor

Synth-pop duo Electric Youth have quickly gone from playing with synthworshis in their basement in Hamilton, Ont. to calling California home and touring North America, after an appearance on the soundtrack to the neo-noir crime drama film Drive. Directed by Danish director Nicolas Winding Refn and starring Ryan Gosling and Carey Mulligan, the film instantly drew international attention. The film's single "A Real Hero," by College featuring Electric Youth has brought the duo thousands of new fans including English synth legend Vince Clarke. The Lance's Stephen Hargreaves caught up with the pair after their set at The Pike Room in Pontiac, Mich. as part of the Drive Tour.

STEPHEN HARGREAVES: You've moved from Hamilton to Venice Beach, California recently, what inspired that?

AUSTIN GARRICK: We were ready to skip the winter and we are working on the film side of things as well, with music in films. Film is a big thing for us, I believe film is the ultimate art. I'd love to make a film at some point. I hate to say it, but I think it far surpasses the level of creativity required for music.

SH: Would you ever go back to Hamilton to launch an electronic scene there with Junior Boys?

BROWYN GRIFFIN: I wouldn't be opposed to it.

AG: The music scene we belong to exists online. Sometimes I think it's a bit strange when people are like, "Hey we're from the same city, we should work together." I think it should be if you work creatively well together then you should work together.

SH: When did you start making music together?

AG: We've known each other since we were kids, but we've only been making music together for the last four years.

SH: How did you land "A Real Hero," your song with French electronic musician David Grellier, a.k.a. College, on the Drive soundtrack?

AG: The single was out on this limited, 300-copy vinyl release from this obscure Belgian label and it was actually the film editor of Drive, Matt Newman who discovered the song— I'm not even sure how. But that's how they got a hold of it for the film.

SH: You get a lot of 1980s comparisons, but I hear quite a lot of French minimal wave. Was that scene an influence?

AG: The bands that we are often compared, definitely wouldn't have sounded the way they do if it wasn't for the late 70s minimal wave stuff that came before. We don't have an intention to make 80s music, we just love synth Hernandez and certain chord progressions that come out sounding that way. But it's really not the intention.

SH: I hear you've been working with synth-pop legend Vince Clarke of Depeche Mode, Yaz and Erasure?

AG: Our new single, "The Best Thing," of which we are selling a pre-release limited edition vinyl on the tour ... he did additional production on that. He moved to New York recently and as our management is New York-based, they connected us.

BG: He had discovered us from the Drive soundtrack.

AG: He's just been such a huge influence on us for many, many years it was great to connect.

BG: And he is such a nice guy ... it just blew me away.

SH: What is your favourite soundtrack?

BG: I really like the Lost Boys, it has all of these feelings wrapped up in it from being a kid ... and well David Bowie.

AG: I'd have to say the Purple Rain soundtrack. You can almost forget that that is a soundtrack and not just a Prince album.

SH: And, more importantly, favourite synthesizer?

AG: Yamaha CS80, I'd love to have a CS80, but there hard to come by and about $30,000.

BG: Out of ours, my favourite synthesizer is the Yamaha CS15.
Kellygirls bring Latin flavour to Pride

Frontman and creative force behind the Kellygirls, R. Kelly Clipperton, is no stranger to Windsor pride, having landed his flamboyant band on the Pride Fest line-up four times previously.

A staple in cultural festivals across the country (especially pride), the Kellygirls have evolved constantly since their inception. From goth to glam, swing to ska, though always quite horny (the 'girls' pay both trumpet and sax), though the latest evolution has Kelly become something of a Latin lover.

“I’ve always adore[d] [tarnet» music,” said Clipperton. “There is something so deeply ingrained in how the Spanish, French and Italian languages work and I’ve always loved how that music makes you want to dance, and the Kellygirls’ music generally makes you want to dance.”

The groups latest LP embraces Mediterranean culture in a every way, from instrumentation to language the album is more mature than their 2006 breakout LP We Love You. But Not As Much As We Love Ourselves, while maintaining the elements that make the Kellygirl do what they do best; make you want to dance.

“I dove into it on our last record, I said, ‘I want everything on this record to sound Latin influenced’. Then I went off and had vocal lessons in Italian, French and Portuguese,” said Clipperton. “I find it very liberating to sing in other languages, I’d like to do it more,” he said while admitting the intimidation associated with singing in French in a country where so many chanteur en français si bien.

“It was fascination to hear how my voice changed,” said Clipperton on singing out of his mother tongue. “Once I learned how to sing the lyrics phonetically, I forgot entirely what I was saying and was just focusing on the sounds rather than getting caught up in what I was singing.”

In any language there is one thing that precedes Kelly and the Kellygirls’ music, despite not playing gay club anthems; Clipperton’s sexual orientation has many labeling the group as a ‘gay band’.

“It’s been a bit of a challenge. Since I’m so out and so proud I’m always asked to play pride festivals,” said Clipperton, who fears that people may not necessarily come to cultural festivals to experience original music. It’s music that he hopes will not only entertain but to convey their thoughts, feelings and emotions in a distinctive and entertaining voice.

Turn the page and look at The Lance’s reviews. There are no stars, letter grades or thumbs. It’s because the focus is not on telling you whether something is good or bad at a glance. Art is not that simple. And neither is reviewing it. Read the review and decide for yourself whether it’s something you’re going to spend your time with.

The fact that a critic’s work is also offered up to the gladiator pit of debate that is the Internet just means we have to be that much more on our game, not only because of competition and comparison with peers but with the knee-jerk reaction of online fan communities. Try this: go tweet something vaguely negative about Justin Bieber and see the amount of backlash you receive by the time you finish reading this column. And critics know that they have to deal with this these days. They are less entranced by visions of wrath that awaits them in the comment sections of the ultimate goal in criticism is entertainment. Despite it being the implication, a good critic is not someone trying to offer a definitive opinion on what is good or bad art. It’s someone who does their best to convey their thoughts, feelings and emotions in a distinctive and entertaining voice.

Though he is quick to recognize the importance of pride festivals and what they means in communities. “Because I’m so out and because I’m a figure head of sorts playing out for over 20 years, when people discover me for the first time they put that label on me because it’s easy. I don’t even know what ‘gay music’ is, but I would definitely say we are not that. I think I am very flamboyant, I get all kinds of comparisons to Freddy Mercury and other out-there, vibrant entertainers, but that’s not to do sexuality, that’s just showmanship.”

Catch Kelly and the Kellygirls at Windsor-Essex Pride Fest on Sunday, Aug. 12 at 4 p.m. There is a suggested donation of $5 for the show.
Punch kick love

The Raid: Redemption is a drop kick to the senses

HG WATSON
arts editor

The Raid: Redemption is a rare action film that deserves all the typical, cliché praise that is lauded at action films. Let’s go through the list, shall we?

ACTION PACKED THRILL RIDE:
Action packed may not even begin to describe this Indonesian film, featur- ing Indonesia’s unique brand of martial arts, pencak silat. Still shots are few and far between—most of the actors spend their time wailing on each other, artfully trying to break each others limbs with absolutely frightening speed.

EDGE OF YOUR SEAT THRILLER:
The Raid: Redemption isn’t super heavy on plot—essentially, a group of elite SWAT are tasked with raiding an apartment complex owned by a shady drug dealer—but there are certainly enough moments that will have you peaking out from behind your fingers. In a particularly intense scene, the villain takes out one of his cronies with the devastat­ ing use of a hammer. Moreover, it’s a compelling film. Simple doesn’t mean bad when it comes to filmmaking.

[NEW YOUNG ACTOR] IS A RISING STAR:
Riwa Uwais plays a rookie SWAT, Joe Taslim his mentor. Both handsome and insanely physically fit, they are a better comparison would be to White Lung’s tough-as-nails, accomplishing the difficult feat of conveying power and authority. It’s where the similarities end, and even in the eastern counterparts. Where Uwais’ vocals are more rough-as-nails, accomplishing the difficult feat of conveying power and authority with only a fairly high vocal register. The chords are more Bang Religion than Ramones, coming from a definite hardcore background.

Sorry is an album more emblematic of punk rock on the west coast of Canada than of the (nearly) sub-categorization of female-fronted punk.

A better comparison would be to White Lung’s east coast counterparts—Sorry borrows more from hardcore, garage and surf than the often pop-punk, alt-rock and folk leanings that Ontarians favour. But the twist in the twist in the west coast scene, and the thing that White Lung exemplifies and absolutely nails on Sorry, is that touch of melody that is woven seamlessly into the onslaught without slowing it down.

Clocking in at eight songs and 19 minutes long, Sorry is fast and unrelenting, swaying gracefully from breakdown openers like “Take The Mirror,” to wailing anger on “St. Dad,” and wrenching passion on “Bag.” An idle listen makes it seem like an album that is the sum of done-before parts, but taking it seriously really shows that White Lung made one of the year’s best punk albums by making hardcore beautiful.

JOSHDUB

ALBUM REVIEWS

WHITE LUNG
Sorry (Deranged)
A lazy writer would compare White Lung’s sophomore effort to X’s classic Sorry (Deranged) Clocking in at eight songs and 19 minutes it’s simply a thing that White Lung exemplifies and the twist in the west coast scene, and the thing that White Lung exemplifies and absolutely nails on Sorry, is that touch of melody that is woven seamlessly into the onslaught without slowing it down.

An idle listen makes it seem like an album that is the sum of done-before parts, but taking it seriously really shows that White Lung made one of the year’s best punk albums by making hardcore beautiful.

JASON RANKIN
lance writer

CHRISTINA MARTIN
Sleeping with a Stranger (Come U Know Records)
Sleeping with a Stranger is an original, breathtaking experience that’ll make you say ooh and ahh and truly fit in any action movie cliché. It’s incredibly diverse cast, for one, sets it apart from the white boys club of action movies. There is also a few little plot twists that you won’t see coming. And... then there’s the action itself. The Raid: Redemption looks unlike a lot of action films that have been out in recent years. The fight scenes are flat, but because they’ve been shot in crisp, clear definition, it’s easy to follow exactly what’s going on.

This is a genuinely grin-inducing martial arts film. Just watching these guys perform the amazing stunts they do is enough to be completely enthralled. Or, to put it in a cliche—The Raid: Redemption knocks it out of the park.

TOP 30 / ALBUMS

CHRIS GREEN / ZINCOGLU
Music Director, CJAM 99.1 FM

more Info? earshot-online.com & cjam.ca

Indicates Canadian artist

charts • MURADERZINCOGLU

1 SHOUT OUT OUT OUT OUT • Spanish Moss and Total Loss (Normals Welcome)
2 COLD SPEcks • I Predict A Greatful Equilibrium (Arts & Crafts)
3 SHUFFLE DEMONS • Clusterfunk (Linus Entertainment)
4 VARIOUS • Inner Flame: A Tribute To Rainer Pizzare (Fire)
5 ELK • Daydreams (Indoor Shoes)
6 JAN TYSON • Rawen Singer (Story Pain)
7 MICRONITE FILTERS THE • Wrong Side Of The Tracks (Get Bent)
8 PS I LOVE YOU • Death Dreams (Paper Bird)
9 DUSTED • Total Dust (Polarvinyl)
10 THE NORTH LAKE • Grand Prix (Self-Released)
11 WINTERFLEE • Hello Horn (Capitol)
12 JULIAN POPECU • Eurogames (Self-Released)
13 HUMAN* • Trips (Hybridist)
14 THE FLAMING LIPS • Headly Hudwors (Warner (WEA))
15 A PLACE TO BURY STRANGERS • Worship (Dead Oceans)
16 PANTERA • Vulgar Display Of Power (20th Anniversary Edition) (Rhino)
17 DIGITALISM • DJ-KICKS (WEA)
18 ARTVS SCIENCE • The Experiment (Kobalt)
19 SLAVIC SOUL PARTY • New York Underground Tapes (Barbes)
20 CALIBRO 35 • Any Resemblance To Real Persons Or... (Nubila)
21 BASS GRIPS • The Money Store (Epic)
22 HOT CHIP • In Our Heads (Domino)
23 SIERRA LEONES REFUGEUE ALL STARS • Radio Selone (Cumbancha)
24 THE BOMBAY ROYALE • You Me Bullets Love (Hope Street)
25 FREEMAN DRE & THE KITCHEN PARTY • - Old Town (Fedora Upside Down)
26 JEREMY FISHER • Mini Juleps (Hidden Pony)
27 THE CITY STREET • Savudra & Rumb (Climour)
28 PIST CITY • It’s 1938 Grow Up (Blacktent)
29 SARAH BURTON • Fire Brothers (Self-Released)
30 CHRISTINA MARTIN • Sleeping With A Stranger (Come U Know Records)
Muscat's future up in the air

Denied a berth to the 2012 Summer Paralympic Games in London, Windsor Legion para-athlete Megan Muscat must decide on her future in track and field.

"I was, like, you know you have it, just go out and run." - MEGAN MUSCAT

JOHN DOHERTY
sports editor

To run or not to run? That is the question Windsor's Megan Muscat must ponder next.

After a season-long campaign to make standard and despite a personal best time in the T37 100-metre dash at the Canadian Trials in June, the Windsor Legion sprinter wasn’t a selection for the London Paralympic Games.

Muscat must now decide her next move. She'll weigh in a few observations—one being that she's probably a better runner now than she's ever been. It's been a summer of exhaustive training and high-level competition that ended with a gold-medal performance following the trials at the Boiling Point Track Classic in July. Still, what the future holds for the 27-year-old is ponderable.

"I was disappointed I wasn't selected but I had an amazing nationals," reflected Muscat, who is more than happy with her time of 15.57 seconds at the trials in Calgary.

"I felt like it was pretty well anyone's game," Muscat said of Athletics Canada's choice. "We know the numbers going in but we were kind of hoping that they would award us a couple more spots just because of how Canada has placed in the rankings this year. Normally they look at numbers from last year when they select the quotas for each country, but Canada—both the men's and women's side—has done exceptionally well this year.

"When we found out that we were only going to get six spots for the women it was a little disappointing."

Perhaps surprisingly, Athletics Canada's July 1 decision didn’t hinder Muscat’s performance at the Boiling Point meet July 13-14 at the University of Windsor stadium. She felt no pressure to perform or to show certain officials that her fitness-level was up to snuff. Muscat came away with a gold medal in the T37 100-metre event.

"It was like, you know you have it, just go out and run," Muscat said. "And I ran ... I was still in perfect shape. Boiling Point was a great meet."

But is it her last competition?

Muscat, with all the hard work behind her, has now to decide if she wants to hang up the runners or go at it for another season.

"I have to sit down with my coach (Kurt Downs) and figure that out," she said. "It's up in the air. I made every single international meet and team I can make. It would have been super nice to continue on and make London, but I'm also going to Fanshawe (College) in September."

"My life outside of track is going one way and track is going another way. So, I have to figure out if there's room for both or do I move on."

Muscat also admits that some days her body says continue and other days it says it's had enough. However, the lure of the track world is a great one and hard to put down.

"I go out and I see other people running or I go visit Jamie (Adjetey-Nelson) and see him either competing or practicing ... I'll never fully step away or stop. I just don't know. It just takes a lot out of a person both physically and financially so I've got to look at all of my cards."

"And there are the Worlds next year," Muscat muses. "I have to figure if I have enough in me to go for it next July."
Two Lancers men's volleyball players take it to the beach

Lancers Men's Volleyball team welcomes Greg Simone, a sophomore with the team, who was recruited from the OFSAA championships where his Sudbury team will compete at the 18U beach volleyball team that will be a battle for the podium.

The Windsor native opened with a strong first round, punctuated when she forced Li into a standing eight count and winning the round 3-2. Li was called for holding in the fourth round which briefly tied the score 10-10. It was a third consecutive loss in major fights for the 27-year-old Spencer, who would have at least been guaranteed a bronze medal had she won. "She picked up her pace and got her lead and it's hard to get back," Spencer said of Li in a release. "The last three tournaments I have been upset. I knew it was going to be tough—I'm not saying it's easy, but it was tougher than I thought."

Mary Spencer pauses in her corner after losing to Jinzi Li of China during a middleweight boxing quarter-final at the 2012 London Games. Photo: Jason Ransom

"It doesn't surprise me that these athletes have been named to this team," Lippert said in a press release. "The work ethic on these guys is one of the reasons we wanted them to be wearers of athletics in the last five years around the world. You have to want to be good at Windsor. You have to want to be the best. And these athletes are proving they belong to walk around the world."

"There has been a revolution with athletics in the last five years around the world. The teams are breeding an elite level of athlete. It's not enough just to be good at Windsor. You have to want to be the best. And these athletes are proving they belong to walk around the world."

Teams in both divisions will compete in pool play on the Friday and the Saturday with finals taking place Sunday. The senior tournament is divided into two divisions.

Divisions from 14U boys and girls through senior men's and women's teams will complete at the event.

Heymans sets Olympics diving record

Heymans made history by becoming the first woman to win diving medals in four straight Olympic Games.

"It's great," Heymans told media. "It's awesome so I don't really know what to say at this point. We finished well, we trained so hard for this and I'm really happy." Despite these being her fourth Olympics, Heymans still felt nervous heading into the finals.

"I was really nervous a few days ago but I felt every day was going by and training was going really well so it kind of calmed me down. Today I was a little nervous but not super, super nervous so it was just good enough." Abel was more than happy to be diving alongside Canada's most decorated Olympic diver.

"I wanted to be beside her when she passed history in Canada," she said. "I'm really happy to be here getting my first bronze medal at the Olympics."
It's official. The crowd pleasing Lancers men's and women's programs have to slide over and share the round-ball spotlight with another counterpart, Windsor's new professional basketball team the Windsor Express.

The amateur basketball elite, most notably the back-to-back CIS Women's Basketball Champions, have a penchant for drawing voluminous patrons to the St. Denis Centre. But now, they will have to compete to keep fans from jumping on another basketball bandwagon as Windsor joins the newly established National Basketball League of Canada this fall.

To serve notice on the Lancers program and to herald in the new era of basketball entertainment, the Express held their first press conference Aug. 2 in Dieppe Park.

It was notable that the Express can already draw a gaggle of players. Coincidentally, he's having them play against and alongside professional and Division One athletes in Detroit's CTV coverage of the Olympic women's Volleyball Elat.

While Lancers will not likely play head-to-head with members of the Express, the success they achieve in their respective basketball personalities soon to be setting up camp in the other side of the downtown area, Windsor has to slide over and share the round-ball spotlight with the Windsor Express.

Mayor Eddie Francis' obvious delight in welcoming the Express franchise to Windsor at the press conference extended well beyond the pleasure principle of local basketball fans to the anticipated economic spin-off as fans itch to have their tickets punched at the WFCU arena.

President and CEO Darlis Willis spoke of how the Windsor Express came to be named. It pays homage to the Underground Railroad and the railtown of Windsor. This strong affilia­tion with the tourism and heritage industry will be the trump card for the Express in attracting visitors to the southwestern region's premier sporting facility, while the Lancers will try to hold their grip on the gates through the loyalty of their col­legiate cohorts, alumni and feeder school devotees.

Of course, the Lancer men's and women's teams will also be up to the challenge of competing, albeit at distance, with not only the talents but the celebrity of the professional basketball personalities soon to be setting up camp in the other side of the city.

Not only have a select few men and women Lancers competed in professional calibre situations, they have also tasted celebrity competition on the international stage overseas. Lancers Liam Phillips, Jessica Clercennceau and Miah Langlois have spent a lot of time overseas recently. It goes without saying that the coach of the Lancers Women's Basketball team, Chantal Vallee, is also making a name for herself and the program by serving as an analyst for the CTV coverage of the Olympic women's basketball tournament.

The Lancer men's coach Chris Oliver is also strengthening the team's notoriety and market position by continuing to recruit and develop top local, provincial and nationally recognized players. Coincidentally, he's having them play against and alongside professional athletes overseas, in Detroit's legendary St. Cecilia's summer league.

While Lancers will not likely play head-to-head with members of the Express, the success they achieve in their respective league play early on this fall may determine in the spring whose who's who in basketball circles without even being in a whistle-stops of the camp. Contact Josh Leeman at 519-253-3000 ext. 6804.

LANCER SUMMER CAMPS

The deadline for registration is one week prior to the start of the camp. Contact Josh Leeman at 519-253-3000 ext. 2455.

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UNIVERSITY OF WINDSOR
STUDENTS' ALLIANCE

UWSA
residence is weird ... and that's a good thing

Living in residence is akin to living in an eight-month social experiment.

You’re paired with someone you barely know based on indescribable criteria to live in a cinder block box. The rules are arbitrary, the RAs incorrigible and the food, inedible.

It’s also the best thing ever.

Forget the cliché reasons—"You’ll meet lifelong friends" etc. Truth be told, most of my lifelong friends were made after I’d moved out of residence and was happily ensconced in my messy and crowded student house (another kind of experience all together).

Residence is in fact a boot camp for the rest of your life. It’s Independence Light™. For the first time, you’re out on your own making your own schedule, meeting new people from around the province (maybe even the world), and in charge of whole new parts of your life. Figuring that kind of stuff out doesn’t come naturally. You have to fall flat on your own face a few times before you realize you actually need to do certain things like, say, have money in your bank account so that when you max out your credit card you can pay it off. (and from personal experience, you really don’t want to have the Bank of Mom bail you out—her interest rates are reasonable but her guilt trip is excessive).

But as you’re falling on your face, you’re not as independent as you are when you’re paying rent every month and worrying about your electricity usage. That’s taken care of. You don’t even have to cook if you want to. Residence is grown up kids summer camp; you just have to write an essay or two in between.

Then there’s the stuff you learn to deal with; roommates. They’ll get sick at inconvenient times and threaten your health when you’ve got a test that week. They’ll “borrow” your Parks and Recreation DVDs and you’ll never see them again.

When I was in residence, many moons ago, I lived with a girl who decided that the best place to leave her leftover food containers was behind the microwave, despite having a perfectly good fridge at her disposal. I thought this was awful and disgusting.

When I moved out I thought that was the weariest thing I would ever have to deal with ... until the next year of course. That was the year my roommate left two kilos of moose meat fermenting on the top of our fridge. Or, two days into living in my very first single apartment, I woke up to find a squirrel in my living room, snacking on Triscuits left out the night before.

Suffice to say, residence only prepares you for a lifetime of weird behaviour that you are going to have to deal with from roommates, friends, coworkers and significant others. So enjoy the last vestiges of your security blanket while it lasts—it only gets stranger from here.

- H.G. Watson
To market a market

Student reps want to increase fresh foods on campus with a farmers’ market and grocery store

We need an outcry from students to say, ‘No, we don’t want a pub anymore, we tried a pub and it’s failed. We want a grocery store’

—ERIK PIGEON, UWSA VICE-PRESIDENT FINANCE

Two dozen vendors bring their fresh produce to the Downtown Windsor Farmers’ Market each week • photo Stephen Hargreaves

It’s something that everyone can use on campus,” he said.

Grocery Checkout, CEO of Grocery Checkout, wants to bring his store to the CAW Student Centre, but noted that this proposal is very much at a preliminary stage right now.

Felder employs students at his stores and intends to do so at UWindsor. “I really believe that students are an underutilized resource.”

You won’t find 15 different kinds of pasta sauce at our store,” he said, noting that space in university student centres can be limited. Instead, he said, the stores offer one good brand of a product at a reasonable price.

Felder said that if students want a grocery store, the movement to make it happen needs to be soon because the UWSA is gearing towards a licensed cafe and lounge space.

“I think the next step is to get [Felder] on this campus to give a bit of a town hall meeting so that students can come and ask him direct questions,” Pigeon explained.

Grocery Checkout has proven to be successful at other universities. “First years, they really like it because it’s an alternative to cafeteria food in their residences,” explained Tony Ayala, vice-president of finances for Western University’s University Students’ Council. “Our grocery stores aren’t anywhere near our campus; they’re at least a bus ride away.”

Ayala explained that Grocery Checkout started out as a project for a business class at Western. From there it developed into a full-fledged business. Students expressed an interest in having a grocery store through student surveys conducted by the USC.

“Overwhelmingly, they wanted it,” Ayala said. Once the USC felt Grocery Checkout’s business model was strong enough it moved into the student centre.

 “[Grocery Checkout is] one of our best tenants for sure,” Ayala said. “Students are happy.”

Domenic Giglio, manager of Giglio’s, a grocery store located on Wyandotte Street near the UWindsor campus, isn’t concerned about the potential competition.
competition despite dealing almost exclusively with students who live in the area. Giglio said they offer a wide variety of brands for each product as well as fresh produce.

"It doesn’t concern me a whole lot," he said. "We’ve been catering to students for years here. We concentrate on being well stocked. Even in regards to international students, we track real carefully make sure we carry those foods."

MARKETING ANOTHER CROP OF FRESH FOOD

An on campus grocery store is just one way to bring fresh food to students. UWSA councillor Osman Raza is also interested in having a farmers’ market on campus.

"The possibility of having a farmers’ market this upcoming fall is looking bright through the council’s support and the board of directors’ support."

Twenty to 25 vendors gather at the old Greyhound bus depot on Saturdays during the summer at the Windsor Downtown Farmers’ Market.

"We’re a locally focused market. So what we offer is fresh local goods grown in Southwestern Ontario, but pretty much all of our farmers are from the Windsor-Essex County area," according to Victoria Rose, general manager.

Farmers’ markets offer the opportunity to speak directly to the farmer who produces the food, an opportunity not available at grocery stores. "If there’s a new vegetable, you can just ask the farmer, what’s this vegetable, how do I cook it, how do I store it?" Rose explained.

Raza thinks that students would benefit from being able to access a similar market on campus.

"I’ve been exposed to farmers’ markets and enjoy them myself. I simply think it’s a downside or a fault on our part to not be offering that initiative to students. We see a food trend going on where everyone seeks to be healthy so we should offer that option."

"Ideally the location would be a central location on campus, such as the residence quad. We could also do it in the CAW Commons," Raza added. He is still weighing the pros and cons of physically bringing the farmers on campus or buying and reselling the produce to students.

"It’s an idea that [the board of directors] is willing to finance on the basis that it’s actually feasible," Raza said. "It’s not just an idea, there’s some backing now."

With the UWSA on board, it’s time to hammer out the logistics. Raza intends to meet with those who run the downtown farmers’ market as well as campus groups and departments such as Food Services.

Rose is in favour of offering the farmers’ market on campus, but noted that she hasn’t been approached with a formal proposal. "Obviously it would be a great idea, giving students access to local food. For the farmers, it’s an opportunity to speak to more people. There’s a lot of logistics to work out."

Raza wants to run the farmers’ market on campus once a month in the fall, as late into the year as possible. After testing the soil, checking his almanac and gauging student interest, he will look at picking it up again in the spring.
Campus courtyard costs balloon

A courtyard will be completed this month to increase outdoor seating through a partnership between the University of Windsor and UWSA. A blue print of an outdoor campus courtyard to be completed this month. (photo Stephen Hargreaves)

Darryl Gallinger | News Editor

A campus courtyard jointly-funded by the University of Windsor and its student union is on-track for completion this month, but the project has gone well over budget.

The University of Windsor Students' Alliance has collaborated with the university to build a courtyard east of the CAW Student Centre in the former Dean's Corner.

"I'm really excited for it because it's not just changing the Dean's Corner, we're also straightening the sidewalk outside of Dillon Hall and Memorial Hall," said UWSA president Kimberly Orr.

"The Dean's Corner is going to tie into the university's Strategic Priority Fund, which is being matched by the UWSA.

To defray cost overruns, an additional $100,000 is being used from Facility Services' deferred maintenance budget.

The UWSA will likely ask for another round of funding from the SPF so the project can be finished, but Orr made it clear at the board of directors meeting that the student union would not be providing any more funds.

"I think we need to learn from our mistakes as we go along; for instance, not be paying for the university's infrastructure—fixing drainage—not what we planned to do with that money. Or if we do, we want to know that's what we're doing," Coffin said.

The courtyard, indicated that this project was a partnership between students and the university to modify a particularly important space. The university wanted to be a part of that. "Hopefully there will be more opportunities in the future for such partnerships," Groarke said.

"I think it's great," said Brielle Hayes, a fourth-year psychology student, of the courtyard project. "There's no seating outside."

Hayes also liked the idea of the solar picnic bench that an alumna is donating for the courtyard. The picnic bench, equipped with solar panels, will have plugs that can charge up to four iPhones at a time. Hayes said electrical outlets are difficult to find in seating areas, so it's good to know that need will be met.

The infrastructure deficit is significant on this campus, Coffin noted at an Aug. 7 UWSA board of directors meeting, and that element of the courtyard project may have contributed to the cost increase. "We want to separate ourselves from the stuff under the ground," Coffin warned directors.

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The Strategic Priority Fund is a university fund for special projects each year, said Leo Groarke, provost and vice-president, academic. He added that given the university's tight budget constraints, such a fund provides opportunities for initiatives that might otherwise get off the ground. "It advances interests from the point of view of the strategic plan."

The fund usually reserves about $1.5 million for campus initiatives yearly. Campus members submit proposals that they would like to see the SPF allocate money towards, which are evaluated by a committee under the provost.

Now that the courtyard has eaten up all of the funding, the other areas will not be going forward at this time.

Groarke explained that those projects could always be revived in the future if requests were granted.

Groarke admitted that the project cost much more than originally expected. "We'll do what we can this year," he said, adding that most of the work will be finished for the start of the school year, but additional landscaping and other details will have to wait for next year.

"We'll need about $40,000 more to finish the project," Groarke said.

Orr said that the short time frame given for completion of the project contributed to the cost increase. "I think it will be worth it, students will get a lot of use out of it."

UWSA general manager Dale Coffin attributed part of the increase to infrastructure costs.

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Bookstore move to student centre delayed

The university's Bookstore is temporarily moving into Cafe Chez Vanier in October while its new home in the CAW Student Centre is renovated. - photos Stephen Hargreaves

DARRYL GALLINGER
news editor

Renovations to the former university pub are still on hold, despite a rash of construction across campus this summer.

The University of Windsor Students' Alliance and the University of Windsor signed a contract last April to move the university Bookstore into what was formerly the Thirsty Scholar Pub. The student-run establishment closed last semester after years of financial losses, amounting to a $1 million deficit.

One of the highlights of the contract was the revenue the annual lease would be bringing in; over $100,000 a year. Construction delays mean the UWSA will be missing out on some of that rent.

"We start collecting rent when they move in," UWSA president Kimberly Orr explained at an Aug. 7 student board of directors meeting. "While the building is under construction we do not collect rent."

When board members expressed concerns over the loss of revenue, Orr explained, "We took what our projected profit over three years would be, and then we divided that so that part of it would be allocated to this year, so that each of the profits for the next three years would be diminished because part of it is going into this year's budget."

The projected revenue of $100,000 a year was based on the Bookstore moving in for October 2012. UWSA general manager Dale Coffin said during the meeting, "If [the Bookstore] opens March 1, which I'm pretty confident that will happen, then the same calculation would be $97,500 [for this year's rent revenue]."

Coffin added that the projected profits over the next two years would likely have to be budgeted as $95,000 instead of $100,000, and that would put them back on track financially.

"We anticipate moving in the middle of October, so we will be in our current location for the September rush," Deck explained. "We'll definitely be selling textbooks and computer supplies in [Winclare C]. We're not sure right now what else is happening."

With construction expected to take up most of the school year, students will be unable to use the transient pub space.

For more stories about the closure of the Thirsty Scholar Pub and contract to move the Bookstore in its place, visit uwindsorlance.ca/tag/bookstore

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Two hundred years ago the British, under Isaac Brock with Native American allies under Chief Tecumseh, used bluff and deception to intimidate the American Brigadier General William Hull into surrendering the fort and town of Detroit. Celebrate us calling a fast one on our neighbours with a free festival on the shores of the Detroit River. Featuring theatre, dance, games, crafts, vendors, exhibitors, storytellers and a free concert with the Windsor Symphony Orchestra performing pieces including Copland’s “Fanfare for the Common Man,” Elgar’s incredibly beautiful “Nimrod” from Enigma Variations, Dvořák, Holst, the premiere of Brent Lee’s “General Brock in Detroit,” and, of course, Tchaikovsky’s “1812 Overture.”

The Harrow Fair has been going strong for 158 years. It’s everything that you’ve ever imagined in a country fair; baking contests, 4-H clubs and lots of farm animals. But Harrow is special in both size and scope. The fair now lasts a full two days, and some of the prize winning baked goods can fetch thousands of dollars. Arguably it’s the food available for sale that makes the Harrow Fair a destination. It even inspired a cookbook full of homey, good eats. But for the real deal, head down Highway 3 to Harrow. What better way to end the summer than chock full of pie?

Where did you live in first year?

KELLY CHRISTIAN, 20 student @ UWindsor
I stayed at home simply because my family lives here. I found it easier and it was cheaper.

MURAD ERZINCIOGLU, 28 music director @ CJAM radio
I moved into the dorms because I wasn’t from Windsor and I didn’t know anyone here, so I figured it would be a great way to get to know people.

LADE FASINA, 17 student @ UWindsor
I stayed in a dorm because I live in Toronto. I didn’t have to pay for a bunch of bills, like electricity, and I had internet. It was good.

NAIHA SHARMA, 19 student @ UWindsor
I stayed at home. I live in Windsor so it wouldn’t make sense to stay in a dorm. At home I get free food and my laundry is done.

Quebec students prepare for back to school strikes

MONTREAL (CUP) — This year’s “back-to-school” season means back to the picket lines for Quebec students as efforts to mobilize against the province’s special legislation, Law 12 (formerly the controversial Bill 78), kicks into high gear.

While many students are entering their last weeks of summer, Law 12 has mandated some Quebec students to head back to class early to finish the spring term that was affected by the student strike. For some, there have been no classes since February.

The mandated return to class is viewed as a make-or-break moment for the student movement, which has been mobilizing against Quebec’s scheduled tuition hikes since they were announced in March 2011. The hikes currently proposed by the government amount to $254 per year over seven years, for a cumulative hike of $1,776 per student.

“The week of August 13 to 17 in the Montreal-area (where most of the striking CEGEPs are located) is a crucial moment for the student strike. Either the strike will be crushed by Charest’s “special law” or the strike will continue,” reads the call for students to re-block classes on the web platform of the action, Blocquons la Rentrée.

Erin Hudson — CUP Quebec Bureau Chief
Nuclear and present danger
Preparating for emergencies with a nuclear power plant just across the lake

You may or may not be aware of it, but there is a nuclear power plant located roughly 50 kilometers from the University of Windsor.

Producing enough power for a city of one million, the Enrico Fermi Nuclear Generating Station is located on the shore of Lake Erie halfway between Detroit and Toledo. It’s visible from parts of Windsor and Amherstburg, where students have been trained in nuclear meltdown drills since a sodium cooling system malfunction caused a partial meltdown in 1966.

Owned by DTE Energy, and operated by Detroit Edison, Fermi is made up of three components: Fermi 1, Fermi 2 and Fermi 3.

Fermi 1 underwent a partial meltdown in 1966, and according to the Nuclear Regulatory Commission, the event caused the radiation monitors to be alarmed and operators manually shut down the reactor. While no abnormal releases to the environment occurred, Fermi 1 was decommissioned in 1972.

Fermi 2 was opened in 1988 and is currently in operation and there is presently a $10 billion proposal to build Fermi 3.

Fermi, named for Italian Nobel Prize winning physicist Enrico Fermi who worked on the development of the first nuclear reactor, is constantly undergoing repairs according to DTE Nuclear Power representative Guy Cerullo.

"Safety systems are tested on a regular basis. We have redundant safety systems throughout the plant, and they are set to very high standards."

Cerullo explained that Fermi produces electrical energy to provide to the grid using a fissioning atom. Fermi creates heat that boils water, which in turn creates steam that turns a generator and creates electricity. According to Cerullo, Fermi is able to "produce 1,100 megawatts (11 million kilowatts) at any given time."

In terms of emergency preparedness, Cerullo explained that Fermi always prepares for the worst. "We are constantly improving in that area. We’ve got one of the most rigorous [preparedness plans in the country]."

Cerullo considers the nuclear industry to be the ‘gold standard’ in emergency preparedness as they undergo constant drills to know how to properly react in the unlikely event of an emergency. "We’re having drills right now as a matter of fact. A federally graded exercise next week ... we’ve had a number of drills leading up to this.

A spokesperson for FEMA, the Federal Emergency Management Agency, explained that "if there were to be a situation, FEMA would only provide a supporting role," and the NRC would take the lead in dealing with it.

Scott Burnell, an NRC spokesperson, said they are in charge of how the plant prepares for things ‘inside the fence.’ "FEMA has a role in ensuring that things are taken care of outside the fence ... in the wider community. The interface right at the fence line is making sure that the plant is working effectively with local county and state officials to keep everything in sync, if anything were to happen."

Burnell explained that the most basic concept in emergency preparedness for nuclear plants is that "you want the plant to be looking forward in time, so that they are taking actions that will protect the public in advance of something happening.

The lowest level of emergency, called an unusual event, is reserved for "a situation that shouldn’t affect the public, but requires a response."

As a situation escalates, the potential for the public to be affected doesn’t necessarily increase due to redundancy measures. "If they get to the last level, or the highest level of emergency, it [still] shouldn’t be at the point that it’s affecting the public. It’s still very serious, and lots of actions will be taken outside of the plant, but it hasn’t gotten to the point of radioactive material getting out of the plant."

Burnell said, hypothetically, if a plant was hit by a tornado and the connection to the grid was lost— with no power on and no connection the grid — emergency diesel generators would power on, and the situation would automatically be declared an emergency event.

If one of these diesel generators were to stop working some redundancy would be lost, and the event would move up to an alert.

At this point, if a safety system were to stop working, but other safety systems were still running, the event would escalate to a site-area emergency, which doesn’t affect the surrounding community. This requires more co-ordination with emergency response agencies, and depending on how the plant has set up its emergency guidelines, "you could even see recommendations to the state to maybe shut down local parks, or beaches ... public gathering areas, so that people will be moving out of the way well ahead of time."

If this event were taken to an extreme, and the diesel generators and safety systems were to fail, and if a pipe were to break within the reactor, there would be the potential for the loss of coolant from the reactor. Even in this situation, there are still safety systems, but a barrier between the radioactive material and the outside environment has been lost.

"There are still barriers left, but things have progressed," explained Burnell, adding, "That’s the point that you could see a plant moving to a general emergency. Even though nothing has made it to the environment, since the potential exists, you’re now at the point where material may be getting into the environment."

Burnell explained that at this stage, you would expect to see recommendations to evacuate the immediate vicinity of the plant, and a little further away downwind. "The whole idea is, if a plant trips one of the requirements to go to an emergency level, that’s done with the expectation that the actions taken are going to be done well ahead of any potential impact to the surrounding community, or environment."

Town of Amherstburg fire chief Randy Sinisac explained there is a nuclear component to their emergency plan. What makes Amherstburg unique is that it doesn’t have a nuclear plant with its own boundaries, but rather, another country.

Sinisac explained that the primary purpose of the emergency plans is to put in place the tools to "address issues directly from Fermi, so that we can assess the situation in a timely fashion ... primarily about evacuation."

Amherstburg has numerous measures in place to ensure that its residents are kept safe in the unlikely event of an emergency: evacuation centers, notification tools to alert the public, an emergency sirens system (tested monthly), reverse 911, and a registry system for hand-capped or mobility challenged people. For Sinisac, there isn’t a lot to do other than knowing emergency procedures and following instructions. "You can’t practice an evacuation ... you can make people aware that they have to follow specific instructions, and that certain things should be done, and certain things shouldn’t be done."

Sinisac explained that if a nuclear emergency was declared, parents shouldn’t be picking up their kids from schools. "We don’t want 500 parents rushing to the school ... [the children] will be taken care of."

"If you don’t have a plan in place, trying to utilize an evacuation can get very complicated, very fast, if you don’t address those issues."
M

oving out, whether to a student residence or your first apartment, is an opportunity to make a statement about your personal style without worrying about your parents' opinions.

What you do have to worry about, however, is your budget. Through a mix of borrowing from family and friends, thrifting at Value Village and shopping at budget-friendly stores like JYSK, decorating a small space can be painless and affordable.

Fig. 1 Instagram photos instantly add some colour to a room. There are several services that will professionally print your Instagram photos in any size you desire, including printagram.com (which will even put your photos on a t-shirt) and canvaspop.com. However, all we did was edit our Instagram pics in Photoshop and printed them out.

Fig. 2 Check out page 12 to find out how to grow your own container garden.

Fig. 3 These collapsible boxes from JYSK ($5.58) provide much needed extra storage with limited shelving available— or it can double as under the bed storage.

Fig. 4 Decorations aren’t limited to posters. Jewelry, purses or scarves hung on the wall add some colour and detail to a room. 3M Command hooks peel off when you’re done which are useful for dorms, where you can’t make holes in the wall.

Fig. 5 Our fox pillow is a splurge at $29.99, but it’s a special piece that adds a little whimsy to the room (urbanoutfitters.com).

Fig. 6 This collapsible box doubles as extra storage and furniture, strong enough to act as a bedside table or a chair for a small person (JYSK $24.99).

For more details and video on what we used to decorate our dorm room, visit uwindsorlance.ca.
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UNIVERSITY PLACE
ROOMS AND SUITES
DIY container gardening

The student (and those of us on a student budget) diet is famously known for the staples of Kraft Dinner, ramen noodles and bags of frozen perogies that only cost a few bucks.

But imagine your mac and cheese spiced up with some fresh hot pepper or a nice kale salad to complement your ramen. Heck, how about just some nice herbs to liven up your frozen food? It’s entirely easy and possible to grow these fresh foods no matter how little space you have.

Artist and gardener Samantha Lefort was living in a tiny Vancouver apartment when she decided she wanted a balcony or a community garden... I wanted something that was fresh and as close to the soil as I could get it."

The importance of truly fresh herbs, vegetables and fruit can’t be understated. “As soon as you pick any fruit or vegetable from the stalk, it starts to lose a good portion of its nutrients.”

Produce from the grocery store has to travel hundreds of miles before we can buy them—by the time we do, a lot of nutrients are gone. “Eating food that as close to the ground as possible as soon as it is picked is healthier for you.”

When getting started, Lefort recommends only starting with the food you actually want to eat. “Use stuff that’s simple—herbs are the best thing to start with because you can use them a lot and you get used to interacting with them in your kitchen space or dorm space.”

Herbs like mint grow like weeds so they don’t need a lot of support to get going (they also allow you to make delicious and fresh mojitos). You can also purchase starter herbs that allow you to get a head start on growing instead growing right from the seed.

The Internet is a treasure trove of gardening information. treeslugger.com, letspatch.tumblr.com and victorygardens.seattle.tumblr.com all have great information on container gardening.

Lefort was kind enough to give The Lance a primer on how to grow our own herbs and veggies quickly and easily in simple containers that can be made from found objects.

CONTAINER GARDENING: HOW TO

This guide will help you build a self-watering water bottle container to grow herbs in.

You need:
- a bottle with a spout
- soil
- some rocks
- a piece of cotton or water absorbent fabric (it needs to plug the hole of the spout)
- seeds, or an herb starter

STEP 1) Cut the water bottle about ¼ from the bottom so that the planting area is larger than the water reservoir

STEP 2) Place your fabric through the spout and tie a knot in the side that will make up the planting area (This is so soil doesn’t breach through!)

STEP 3) Put some drainage rocks in the bottle all around the fabric—this provides drainage and stops the soil for mixing with the water.

STEP 4) Add soil and seeds (seeds should be planted just a fingernail length in the soil). Add some water into the reservoir area. You can also buy a plant starter—this plant is already alive and growing, you just have to keep it healthy.

STEP 5) Once all these steps are complete, water the plant once from the top—after that, the plant will get all the water it needs from the water reservoir.
The XX factor
Windsor's music scene gets a healthy dose of estrogen

MMICAELAMULDOON
lance writer

The three artists, who share a soulful sound, were brought together by Watts under the moniker Perielle, fronting the three-piece trip-hop group Portia and performing as part of electronic duo Upgrade. Now Copeland uses her real name for her new musical endeavors. "Lately, I've been writing more popular music, just heading down more of a song writing avenue than 'beat writing.'"

Copeland has since relocated to Toronto. She misses the Windsor music scene and the city itself. She calls Windsor a music community and describes the talent here as "absolutely phenomenal."

"I loved everything about it and I still do. I think it's a great city," she said. "I had made a lot of friends and I felt a lot of love, and I loved playing shows all the time and just seeing familiar faces.... There's a great music scene, a lot of support, and everybody was in it together."

Watts, who also plays in The Locusts Have No King, is going back to her roots as a solo artist: "I feel more alive when I am singing. I never wanted to be that girl on stage, just standing... If I wanted to be on stage, I wanted to be able to do it by myself," she said. "I was really shy when I first started singing, the guitar was kind of my security blanket, it would give me confidence to sing."

Watts put her music career on hold to attend the University of Windsor, but she didn't find the fulfillment she needed there. "It was a really tough time actually because I find that very creative people, if they're not creative, they go crazy. You're completely suppressing a part of yourself, which is horrendous to do, but it made me realize how music drives my life."

Watts is back. Both she and Copeland have an established following and are planning new solo albums to add to their discographies. Carpenter, on the other hand, is a newbie on the scene.

"I was at an open mic night at Phog and I heard [Carpenter] play a set with a couple of folks that I know in the city and she was brilliant... she shred the guitar," said Watts. "I've wanted to do a show with her because she's new and she's young and when I was first starting out, there were a lot of people around me who believed in what I was doing and saw where I could go. I see that with Kess. I think she's really skilled and deserves opportunities to play and be heard."

Tara Watts, Steph Copeland and Kess Carpenter play Villains Beastro on Aug. 24. The free show starts at 10 p.m.

A PINT WITH...
(Re)cycle sculptor Tim Laskey

I caught up with Tim Laskey on a test run of his latest creation, "The Eagle," an 11-foot-long chopper style bicycle that uses, among other things, the frame of a weight-bench and the rear wheel from a drag racer. The same creation is set to headline the upcoming For the Love of Bikes exhibition at SB Contemporary Art exhibition at SB Contemporary Art (1017 Church St.) with an opening reception Aug. 30 at 7 p.m.

What is "The Eagle" made from?
TL: With "The Eagle," my 33rd bike like this, I always wanted to do something that related to the natives that lived in this area and as far as I know the eagle was the ultimate symbol of freedom and spirit.

Where was it made?
TL: At the US Royce's garage, it's built in the United States.

Is it an art city?
SH: [laughs], there is an art city. We have No King, is going back to her roots as a solo artist: "I feel more alive when I am singing. I never wanted to be that girl on stage, just standing... If I wanted to be on stage, I wanted to be able to do it by myself," she said. "I was really shy when I first started singing, the guitar was kind of my security blanket, it would give me confidence to sing."

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For the Love of Bikes
exhibition Aug. 30 at 7 p.m.
TESLA GETS HIS DUE

Scientific pioneer Nikola Tesla was underappreciated in his time— and in this time, he is played by David Bowie in a Christopher Nolan film. In an effort to bring more notoriety to the man who invented so much of what we use today, online webcomic The Oatmeal is trying to raise funds to buy Tesla's former laboratory and turn it into the Nikola Tesla science centre. To donate, head to indiegogo.com.

NO MORE MAKING E-MAGIC

Ebay announced last week that they will no longer allow the sale of “spells; curses; hexing; conjuring; magic” on the online auction site. Remember the good ol’ days when dark wizards had to conjure with frog eyes and leeches rather than with PayPal?

RAGING WITH THE MACHINE

Republican vice-presidential candidate Paul Ryan declared Rage Against the Machine his favourite band, a befuddling move to anyone who has actually heard a Rage Against the Machine song. Tom Morello rightly called Ryan out, noting that Ryan is “the embodiment of the machine our music has been raging against for two decades.”

Bust out your Top Hat and Cane and join The Unquiet Dead as July 15 - Lawless is at the Phog Lounge! Tickets $15.
Steampunk to the rescue

W

ith bath salts use rising and economies crashing, you can't fault anyone for thinking that the end might be seriously high. Are you massively underprepared like the hapless crew in the mall in *Dawn of the Dead*? If you are, Margaret Killjoy hopes to rectify that with her Steampunk's Guide to the Apocalypse.

Killjoy admits that, "The odds of a true apocalypse—of a lifting of the veil, of a fresh start for some portion of humanity that you would like to be included in—are slim." She does promise disasters, however, be they natural, technological or otherwise. Whether it's a world-wide epidemic or an infrastructural collapse localized to your country, Killjoy aims to prepare you to survive whatever's left.

It's far from a full encyclopedia that will fully prepare you for any eventuality. The intent is to give you a starting point to cover the basics: securing food, shelter and water and preparing basic defenses.

This survival guide has little to do with the "steampunk" genre. Steampunk is a sub-genre that can be found within science fiction. It often takes place in a world where technology has followed a different path, one that relies heavily on mechanical, steam-powered devices. The setting is usually after the Industrial Revolution but before electricity is discovered. For a good example of the genre, check out Philip Pullman's novel *The Golden Compass* or Alan Moore's graphic novel *The League of Extraordinary Gentlemen*. For a terrible example of the genre, check out the film *Wild Wild West* starring Will Smith.

This survival guide's setting is a bit ambiguous, but appears to be present-day United States. The title is misleading, but the Steampunk's Guide to the Apocalypse's setting is a bit ambiguous, but appears to be present-day United States. The title is misleading, but the present-day United States. The title is misleading, but the

The Steampunk's Guide to the Apocalypse

In the closing statement, the defendant is expected to repeat, express regret for their deeds or enumerate attenuating circumstances. In my case, as in the case of my colleagues in the group, this is completely unnecessary. Instead, I want to voice my thoughts around the reasons behind what has happened to us.

That Christ the Savior Cathedral has become a significant symbol in the political strategy of the authorities was clear to many thinking people when Vladimir Putin's former (KGB) colleague Kirill Gundiyev took over as leader of the Russian Orthodox Church. After this happened, Christ the Savior Cathedral began to be openly used as a flashy backdrop for the politics of the security forces, which are the main source of power [in Russia].

Why did Putin feel the need to exploit the Orthodox religion and its aesthetics? Apparently, it was then that he felt the need for more persuasive, transcendent guarantees of his long tenure at the pinnacle of power. It was then that it became necessary to make use of the aesthetics of the Orthodox religion, which is historically associated with the byeday of Imperial Russia, where power came not from earthly manifestations such as democratic elections and civil society, but from God Himself...

Maria Alyoshkina

... But I find it even more astonishing that people don't believe that they can have any influence on the regime... this is yet another confirmation that people in our country have lost the sense that this country belongs to us, its citizens. They no longer have a sense of themselves as citizens. They have a sense of themselves simply as the automated masses. They don't feel that the forest belongs to them, even the forest located right next to their houses. I doubt they even feel a sense of ownership over their own houses. Because if someone were to drive up to their porch with a bulldozer and tell them that they need to evacuate, that, "Excuse us, we're going to leave your house to make room for a bureaucrat's residence," these people would obediently collect their belongings, collect their bags, and go out on the street.

And then stay there precisely until the regime tells them what they should do next. They are completely shapeless, it is very sad.

Nadezhda Tolokonnikova

Is it worth to pass judgment on living people and put them in prison based on conjectures not substantiated by the prosecution? Since we truly have never harbored any religious hatred or animosity, our accusers have to rely on false witnesses... There is no other evidence that can confirm the existence of a motive. The prosecutors have refused to voice excerpts from Pussy Riot interviews, since these excerpts would only further prove the absence of any motive. Why wasn't the following text by us—excerpts from Pussy Riot interviews, since these excerpts would only further prove the absence of any motive. Why wasn't the following text by us—excerpts from Pussy Riot interviews, since these excerpts would only further prove the absence of any motive. Why wasn't the following text by us—excerpts from Pussy Riot interviews, since these excerpts would only further prove the absence of any motive. Why wasn't the following text by us—

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The filmmakers, James Swirsky and Lisaane Pajot, want to tell a positive story, I think because in many ways the story of their developers mirrors the act of releasing an independent film (that they funded through Kickstarter, no less). Their subjects are putting a piece of art—in essence, a piece of themselves—into the world for judgment without the support of the normal institutions that shape the gaming industry. We want them to win because it's a classic underdog story.

But in doing this—in being so involved in the story—what is lost is the critical eye that makes a documentary film. As much as the stories of the developers were enjoyable, there were questions left over from the film. Why was Fish in a legal dispute to begin with? What comments did Blow leave that made him the butt of many jokes in the video game world? And importantly, why is work ing for EA or any other large video game company so reprehensible to these creators? We can imagine the answers, but we shouldn't have to when the film makers have access to the people who can tell us the story.

It's a trend that has become in some ways worryingly present in popular documentary films. Rather than push subjects, filmmakers are content to present some in their most positive light—recent examples include Food Inc. and Being Elmo (the former posits, without so much battling an eyelash, that we can save the planet by buying organic food at Wal-Mart of all places).

In a recent slate.com article, book critic Pajot noted Silverman lamented the breakdown of criticism against the rush of social media. "If you spend time in the library, Twitter or blogosphere," he wrote, "you'll be positively besieged by amiability, by a relentless enthusiasm that might have you believing that all new books are wonderful and that every writer is every other writer's biggest fan."

The same, I think, can apply to any other community including documentarians and filmmakers. If Swirsky and Pajot had presented a hard-hitting expose of the gaming industry, would they have raised their Kickstarter funds? I'm not suggesting that they couched their film plans as a seister plot to raise funds. Instead, Indie Game: The Film is the product of a culture of "relevance enthusiasm." People who love video games made a film about people who love video games, funded by people who love video games.

Swirsky and Pajot have told an uplifting story, but they could have told a more critical one.
Medal-less but still golden
Ex-Lancer Melissa Bishop's parents see a bright future ahead for 2012 Olympian

We are extremely proud of Melissa and so excited for her future at this level

-Doug Bishop

The former Windsor Lancers track star made her Olympic debut in London, England, at the 2012 Summer Olympic Games this month. And while she didn't progress beyond her heat race in the women's 800-metre, Bishop still achieved one of her lifelong dreams of making the Canadian Olympic team.

"Seeing Melissa compete on the world stage was absolutely amazing," Doug said. "Ever since she qualified for the games it was difficult to comprehend what was actually happening."

"It wasn't until we were in the stadium and saw Melissa on the track preparing for her race that reality finally set in. The experience of being amongst a crowd of close to 80,000 people and watching her compete at the Olympics is something that is quite difficult to put into words, but it is certainly a memory that we will never forget."

Bishop, a former female athlete of the year who graduated from Lancers Athletics in 2011, finished sixth in her heat. It wasn't enough to advance to the semifinals.

"I came here ready to perform well and I'm fitter than I've ever been in my entire life," Bishop wrote in her blog. "Unfortunately, the race didn't go as I had planned. Sometimes I guess it's just not meant to be. That's what makes it sport."

"I came to London ready to run fast and to succeed here not only for myself, but for everyone who has supported me. I am still very disappointed that I wasn't able to do so. However, I did gain a lot of knowledge and experience from this and I'll learn from it going forward in my racing career."

Despite the disappointment, Bishop's parents still had words of encouragement to offer her after the race.

"We both gave her a big hug and told her how proud we were of her," her father said. "This wasn't her first disappointment in her athletic career. She has always maintained that things happen for a reason."

"We are extremely proud of Melissa and so excited for her future at this level," Doug added. "She has dreamed of this since she was young, and it is so exciting to see her live it out. Melissa has always been a very focused, dedicated athlete who never questioned the sacrifices that she has made to get her where she is today."

For Bishop, the racing season doesn't end with the Olympics. She will remain in Europe to compete in races over the next few weeks.

Through all the excitement of the Olympics, the Bishops got to spend some quality time together as a family, making the trip even more memorable.

"The day after the race we met in the evening at Canada House in Trafalgar Square, which gave us all a chance to meet other athletes and their families in a very relaxed, fun environment," Doug said. "It was a great place to meet up with other Canadians cheering our country on. We did have time later in the week to get together as a family and tour the sites of London."

While the race in London may be long over, Bishop's running career is just beginning. She will continue training and competing in the years to come with the hope of making it to the next summer Olympics in Rio de Janeiro, Brazil in 2016. With her hard work and dedication, the Lancers community will likely have another opportunity to cheer for Bishop.
New seats for university stadium

JOHNDHERTY
sports editor

The University of Windsor Stadium is getting a facelift, or a seat-lift, rather.

The project, to be completed in time for when the Lancers Football team hosts the Ottawa Gee Gees in the Labour Day Classic, will see the old plastic seats of the stadium replaced with new aluminum benches.

“We need to replace the other ones, it’s the short story,” said University of Windsor associate athletic director Mike Havey. “The product that was installed in 2005 has unfortunately not passed the test of time.”

Havey cited several issues with the older seating. The plastic seats were starting to look weathered and lose their colour and several of them were damaged.

“Replacing them had become an issue,” Havey said. “The manufacturer was from Italy and no longer made that seat, so to repair them was an issue.

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“In the gold section in particular, we had to replace a number of seats and the new seats were a similar shape but they aren’t the same seat.”

In an attempt to save costs, the project, which is being funded by Athletics and Recreational Services, was paired up with the replacement of one of the telescopic bleachers inside the St. Denis Centre.

“Fortunately, we had the support of the [University of Windsor Students’ Alliance],” Havey said. “With our own funding for the stadium, we went back to the students to see if there was an appetite for them to participate in the indoor project and they agreed to it. So we were able to budget everything as a single project.”

The number of seats will stay at 2,200.

“It’s going to be a different configuration of seats from the standpoint that it’s a different product,” Havey said.

The aluminum bench seating will include six sections in the middle of the field with colour-coded backs added. The two centre sections out of the six will have gold backs, while the outer two sections on either side will be colour-coded blue. The rest of the seating will be aluminum benches.

The seats will all be numbered so, if needed, seating can be assigned. “We’ll sell season tickets in the premium seats and then everything else will be general admission,” Havey said.

Replacing them had become an issue
-MIKE HAYEY, ASSOCIATE ATHLETIC DIRECTOR

Tremblay loses to Turkey

TANYA QUAGLIA
lance writer

Stoney Point wrestler David Tremblay waited through almost the entire Olympics to get his chance to compete in the 55 kg freestyle, only to lose out in his first match.

The five-foot-four, 121-pound Tremblay, who had earned a bye through the qualifying round, lost 3-1 to Turkey’s Almut Peker on Day 15 of Olympic competition in the round of 16.

Before his match, Tremblay told the media, “The person that is more dedicated will come out on top most of the time.”

Despite the disappointing finish, the former L’Eocour high school wrestler will continue to train and has his eyes set on making the Olympic Team once more in 2016.

“I just want to say thank you for all the support you have shown me over the past few months,” he wrote to fans on Facebook. “You have all touched me with your inspirational words of encouragement.”

Paralympian remains on track

JOHNDHERTY
sports editor

Windsor’s Virginia McLachlan keeps things business as usual as the days dwindle down towards her Paralympic debut.

She leaves this week for the 2012 London Games, competing Aug. 31 and Sept. 7 in the T35 class 100- and 200-metre events.

“Nothing really has changed,” McLachlan said of the time between now and July 1, when she first discovered she was going to be a part of the Paralympic team. “Training is going well. Everything is going perfectly, actually.”

McLachlan and her coach Ben Warnock competed earlier this month in a Twilight meet in Ottawa in preparation for the games. McLachlan enjoys competing at these events against able-bodied athletes where it’s not about how she places, but how well she does against the clock. It pushes her competitiveness.

“The meet went pretty well,” she said. “I’m not sure where we want to be.”

McLachlan, however, can’t help but be affected by the gaining momentum of the approaching Paralympic Games.

“There’s more focus going in,” she said. “I’m more excited and I’m positive going in. I’m a little nervous but I’m confident in the way training’s been going. Everything has been going well.”

Season football tickets now on sale

Season home game tickets for the 2012 Lancers football season are now on sale.

Season ticket holders will get reserved seating for all four home games in their choice of the gold section ($50) or the blue section ($40).

The Lancers start the OUA regular season Sept. 3 when they host the Ottawa Gee Gees in the Labour Day Classic at 1 p.m. at the University of Windsor Stadium/Alumni Field.

The Lancers were 1-1 with the Gee Gees last year. In the second-last regular season game, Oct. 15, the Lancers suffered a 32-30 loss at the hands of the Gee Gees. Back in Ottawa two weeks later, Windsor rebounded in the Yates Cup quarter-finals, eliminating the Gee Gees with a 20-33 win. Windsor went on to lose 33-27 to London in the semi-finals and finished the season 5-3.

Following the Labour Day game with Ottawa, the Lancers will host the Guelph Gryphons Sept. 8 at 7 p.m. The Lancers beat the Gryphons 41-21 on Alumni Weekend last year. After two subsequent road games, the Lancers will play a Sept. 29 home game against the York Lions, whom they beat 40-15 in the final regular-season/game last year in Toronto.

In their final game this season at Windsor Stadium, the Lancers are set to host the Queens Gaels in an effort to put right a 27-14 loss from last year. That game is Oct. 6 at 7 p.m. Visit golancers.ca for tickets and other information.
For the second time in as many years last week, the Lancers Men’s Basketball team prevailed over their Division I NCAA opponents in their Summer Tip-off Classic.

Last year, they out-worked the Oakland University Golden Grizzlies in overtime and this week they prevailed over the South Alabama Jaguars in much the same manner.

Last Monday night, the Lancers took charge from the tip-off, dictating the up-tempo pace of play that stymied the Jaguars into submission throughout the game.

Although it took a five-minute period overtime to decide the victory 82-80 in favour of the Lancers—after the Jaguars staged a gallant fourth quarter come back to knot it 74-74 at the end of regulation—the Lancers were clearly the better team.

Lancers head coach Chris Oliver was relieved with the team’s victory and overall effort.

“Last year we had disjointed talent,” Oliver said. “But this year, we are more of a team including support from our bench.”

Oliver felt that the victory was attributed to the result of practice and off-season preparation in spite of having only five scheduled practices.

On the other side of the ball, Jaguars coach Ronnie Arrow felt the Lancers were given too many opportunities. “We obviously let them do things we should not have,” he said. “But I got to give it to them for showing the fortitude. They are a good team. They are a very patient team and an experienced team with four fifth-year players.”

The face and the swagger of the 2012-2013 Lancers was noticeably changed by the presence of fifth-year Guelph transfer Michael Petrella. Not only was Petrella the game high scorer with 24 points, he also hit a short runner in a crowded lane to give the Lancers the decisive victory.

Also augmenting the return of the Lancers’ Big-3 producers, Lien Phillip, Enrico Di Loreto and Josh Collins, were standout recruits Ismar Serfingovic the Toronto St. Pats, Nana Ntim of Brampton, Ont. and local Anthony Limbome, a graduate of St. Anne Catholic High School.

For the Jaguars, who finish second in the Sun Belt East Division, the loss was particularly stinging. In this match, Augustine lacked the support he needed from his team, outside and inside, to offset the balanced scoring and rebouding of the Lancers.

Even with the Lancers leading scorer Enrico DiLoreto sidelined with injury, the team still had four players in double figures.

Evan Mathews played a strong two-way game, contributing 13 points and eight rebounds—one of them finished with a thunderous slam dunk over a packed key. It was arguably the play of the game that tempered the Jaguars fourth-quarter surge.

Thursday, to round out their Canadian Exhibition Tour that included a Tuesday trip to Western University, the Jaguars avenged Monday’s loss with a 92-70 decision against the Lancers.

In this two-way battle, Rubit out-dueled Phillip 16 points to 14 points.

Tuesday, the Jaguars easily handled the Western Mustangs 68-47 with a stingy defense and a 21-2 scoring spree in the third quarter.

Football exhibition

The Lancers Football team will open the season with an exhibition game against the University of Montreal this Friday at 7 p.m.

Montreal ended last season ranked seventh in the CIS Football Top-10. It finished the regular season third in the RSEQ Conference with a 6-3 record, behind Laval (8-1) and Sherbrooke (7-2).

CFLer returns

Jordan Brescasin of Tecumseh plans to put a hold on his CFL career and play with the Lancers for his senior year.

The six-foot-four receiver spent his rookie season on the practice roster of the Hamilton Tiger-Cats this year.

The 2011 OUA all-star had 50 receptions totalling 773 yards and seven touch-downs.

He will finish his degree in math in his final year at the University of Windsor.

Golf tryouts

Lancers Golf head coach Ryan Hughes announced tryout information for the upcoming 2012 fall season.

Tryouts for both the Lancers men’s and women’s teams will help Aug. 31 at 1 p.m. with a player assessment at the Tecumseh Golf Centre.

The player assessment is only for new recruits and new walk-on golfers. Players will be notified later in the day if they have successfully qualified to attend follow-up tryouts, which will be held Sept. 6-7 at Beach Grove Golf and Country Club with starting tee times at noon.

For more information on the Lancer Golf try-out process, please email Hughes at rhughes@beachgrove.net. To register for the tryout, visit the golancers.ca.

Community Cup kick-off

The first annual Community Cup Windsor 2012 takes place Aug. 25 at Windsor Stadium. It’s a free multicultural community event with sports, entertainment, and arts for all ages. Organized by Windsor Women Working with Immigrant Women, a recreational soccer tournament will highlight the day. There will also be an international marketplace with vendors selling food and a Kids Zone with a soccer camp. The festival is intent on showcasing the cultural diversity that exists in the Windsor area. Registration for the soccer tournament is still open and can be done at communitycupwindsor.ca. Volunteers are also needed (ages 15-25) and they can register through the website.
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This year's Coming Home Music Festival is costing the University of Windsor Students' Alliance a pretty penny.

A UWSA source confirmed that Swedish DJ Tim Berg, a.k.a. Avicii, will be paid $130,000 to headline Wednesday's concert at the Riverfront Festival Plaza. This doesn't include the additional costs of his personal and technical riders, such as food, lodging and sound equipment.

"Right now our programming budget is built so that we can cover the entire cost of the concert," UWSA president Kim Orr explained. "If something went terribly wrong, it's built into our budget. What would happen is that we'd have absolutely no programming for the rest of the year."

"We just want to break even on the concert, we don't want to make money on this. We just want to provide a great service to students," Orr said.

Alyssa Atkins, UWSA vice-president administration, anticipates that the total amount budgeted for the concert to be $200,000. Sources place the total amount at closer to $270,000. That includes artist costs, technical considerations and security and bartending services provided by Pro tenders.

Atkins stated that total artist cost, including opening acts MC flipside, Manzone and Strong, Yoi and Aboudi, was $130,000. An non-disclosure agreement with the artists' management prevents Atkins from stating on the record how much was given to each individual artist.

Josh Karmin, the alias of UWSA director of student life and event co-organizer Josh Paglione, is DJing an opening set for free at the concert. It is estimated that around 10,000 people turned out for last year's inaugural Coming Home Music Festival, which featured DJs Benny Benassi and Richie Hawtin. It was free to students and $5 for the public. The total expense of last year's show was about $150,000, with performers costs at $49,150. In the end, the UWSA lost about $40,000.

"They way over spent on Avicii," said Zaed Maqbool, talent booking agent for the The Agency Group, who represent major acts such as Nickelback and Foster the People. "They could have spent $60,000 less, easy."

When Main Stage Productions, the agent representing Avicii's campus concerts, was contacted, they said that they were accepting offers "in the $150,000 area." Main Stage is also offering Canadian DJ Deadmau5 for $100,000; Flo Rida, who heavily samples Avicii's "Levels" on his current single "Good Feeling," for $80,000-$100,000; Snoop Dogg for $60,000-$75,000 and Calvin Harris for $50,000.

"So far, we're probably at about 2,000 people," Orr said.

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History was made in Windsor recently when a Christian flag was raised at City Hall in a ceremony that precluded the "March for Jesus." The flag raising, which was focused around a message of love and peace, drew about 100 attendees, and upon its arising into the air, chants of "Praise the Lord" and "Hallelujah" could be heard throughout Charles Clark Square.

Having been raised in the 1990s in Canada, I was ironically taught that there is a separation of church and state. The irony is that separation of church and state is an American ideal (though not a constitutional idea), not that the notion of separation of church and state is ironic in itself.

Also, I was taught of the benefits of inclusivity and that Canada was a 'cultural mosaic,' rather than the traditional composite 'melt­­ing pot' that the United States was and still is described to be.

Thus, the situation at City Hall is indeed perplexing. One the one hand, when viewed through the lens of separ­­ating church and state, there is no defense to flying a Christian flag at City Hall. The imagery conveyed is that of a theocracy, promot­ing the beliefs of one religion, while limiting that of others.

On the other hand, through the lens of inclusivity and multicultur­­alism, there is no defense to not allow the Christian flag to be flown at City Hall. This is especially true when you consider that the Pride flag was flown at City Hall for Windsor Pride festivities.

Indeed, the raising of the Pride Flag has become a traditional symbol of the beginning of Pride Festivities in many communities around the world.

While it may not be a direct response, the raising of the Christian flag can be seen as a general response to the flying of the Pride flag.

If the purpose of flying the Pride flag is to champion the LGBTQ community while promoting inclusivity, then the same basic argument can be applied to flying a Christian flag; the notable difference being that a Christian flag would champion the Christian community and promote inclusivity.

I feel deep sympathy for city administration in regards to this situ­­ation, for at what point, does the line have to be drawn? If the city allows a Pride flag and a Christian flag, then surely they must allow the flying of a flag from a different group of constituents.

Under this logic, all flags would have the right to be flown, unless the flag were to promote hate speech. If the city were presented with a proposal to fly an Israeli flag one week and a Palestinian flag another week, the question arises, would both flags be flown?

And what would happen if a group wanted to fly the Confederate flag, or on the more extreme end, a Ku Klux Klan flag? How do these decisions, so infused with politics, get made? And who is it that makes them? Is it the mayor or council, administration or a committee?

It is my honest belief that for all the messiness that can be raised, the city should abstain from flying anything other than flags that recognize Canadian institutions; whether it is the flag of Windsor, Ontario, Canada, a sister city’s flag or a monarchical one.

Promoting and participating in inclusivity is a noble ideal that all residents should practice. However, when it comes to the city attempting to cater to every group, invariably, someone will be offended due to a perceived injustice, whether real or otherwise.

Putting my personal belief aside that the state should indeed stray from religion, I don’t believe that the city made an error in judgment in allowing the flag to be flown.

Indeed, it is telling and surprising to many who discover it, that rather than adhering to the strict doctrine of the separation of church and state in Canada, our Charter of Rights and Freedoms explicitly begins with the preface: "Whereas Canada is founded upon principles that recognize the supremacy of God and the rule of law."

Fortunately, that very same document enshrines the basic notion that every Canadian citizen has the freedom of conscience and religion.

- Jon Lantke
Stockholm spindrome

FROM COVER

[tickets sold]" Atkins said, as of Sept. 3. The capacity for the event is an estimated 9,000, including $40 VIP packages. According to the UWSA, they needed to sell 7,500 tickets to break even. Tickets were sold at $15 to students in advance and $25 to the general public.

The UWSA also hopes to offset the high cost with sponsorships, currently at $35,000, and liquor sales at the event.

Atkins asserted that the technical aspects of the show set a new standard for concerts in Windsor. "We’re having something that no one from here to Toronto has ever had," Atkins said, adding there would be a giant LED board and a fireworks show.

“I’m so excited,” Orr added, who has seen Avicii perform before. “He puts on a really good show.”

Atkins promoted the Coming Home Music Festival iPhone app for the event, that allows users to read up on the performers and sample their music. The app was developed by Thunder Lizard, a company run by recent UWindsor graduates.

St. Clair College’s Student Representative Council co-presented last year’s festival for a $5,000 donation. They made the same contribution this year to receive a community level sponsorship package, which includes 300 tickets that they will give away to St. Clair students.

The 22-year-old DJ has a net worth of $6 million and is reported to have been paid in the region of $100,000 for headlining Wednesday's Coming Home Music Festival, photo courtesy Avicii.

Are you curious about how $130,000 could have been spent on other acts? See 'How many Austras can you get for one Avicii' on pg. 17.
Honouring Assumption's alumni

Assumption University is recognizing the achievements of its top graduates at an event this week.

Assumption University will be highlighting over 50 of its top alumni on Friday, Sept. 7 at the Ciociaro Club. Over 600 people are expected to attend including church and university officials. Assumption University alumni will be coming from as far away from Washington, D.C. and Toronto and consists of judges, politicians and a mayor.

"We're all excited. We did not expect over 600 people are expected to attend including church and university officials. Assumption University alumni will be coming from as far away from Washington, D.C. and Toronto and consists of judges, politicians and a mayor.

"We're all excited. We did not expect to see this crowd," said Paul Cassano, one of the event's organizers, referring to the amount of guests coming. "The numbers keep growing."

"I haven't seen some of [the alumni] since 1963," added Cassano, the vice-president development for Assumption University.

Cassano could not release the list of recognized alumni, but Ed King is on the list. King is currently a senior part-time student at the University of Windsor and serves as the president of the Organization of Part-time University Students

"I just think it's fantastic," said Aris Kaplanis, the honorary chancellor of Assumption University. "It's one of the biggest events I've seen Assumption University pull together. We're going to be acknowledging these alumni, thanking them for their contribution to Assumption and the things they've achieved in their life. It's fabulous for both the recipients and their families."

During the event, Bishop Ronald Fabbeo of the Diocese of London will be conferring a Papal Knighthood of the Order of St. Gregory the Great on Pope Benedict XVI's behalf to Kaplanis.

"It's amazing," said Kaplanis. "I'm not a Roman Catholic, I'm a Greek Orthodox Christian, so this is very special, needless to say."

Kaplanis has donated over $1 million to Assumption University over the 10 years of his association with it. He was awarded an honorary doctorate of laws by Assumption University in 2000. His charitable works include founding a youth centre in Toronto. He is also the vice-chair of Toronto's Maple Leaf Entertainment's Team Up Foundation, which supports local sports programs for kids.

The alumni were selected by a committee on the basis of several categories including public and community service, contribution to higher education, Catholic education, cultural/ethnic contributions and promotion of the dignity and sanctity of human life.

Cassano is chair of the selection committee and also one of the recognized alumni. "I recused myself during my selection," he said.

Assumption University is the Roman Catholic university federated within the University of Windsor. The University of Windsor formed out of Assumption University in 1963. It still has degree-granting powers, but currently its only program is theology.

For additional information about the event, please contact Cécile Bertrand, executive administrative assistant at Assumption University at 519-973-7033 ext. 0 or cbertrand@assumptionu.ca.

OSAP goes online to reduce lines

Ontario’s student financial aid service is going digital.

The Ontario Student Assistance Program is, for the first time, transferring funds to post-secondary students electronically instead of requiring them to wait in long lines at their institution’s financial aid office.

Marian Doll, director of Student Awards and Financial Aid at the University of Windsor, said this will afford administrators more time to help students. "As opposed to going through the monotonous process of releasing loans every day, we'll be dealing more with students who have a problem that we have to deal with."

Doll said her office handles 130 to 150 requests from students per day regarding financial aid. Around 50 per cent of full-time students at the University of Windsor apply for OSAP annually.

Travis Reitsma, an English undergraduate student, said of the change, "It's great that they are finally entering the 21st century. They should have been doing this for the last decade."

To accomplish this, OSAP has introduced the Master Financial Student Aid Agreement, a lifetime loan contract. As long as the student doesn't allow more than two years to elapse between full-time studies, the agreement will follow them to whatever institution they're attending, and even on to graduate or post-graduate studies.

Once the MFSA has been processed, students continue to apply yearly for OSAP. The funds will transfer to the university when classes start, tuition will be deducted from that amount if the student has agreed to that, and any remaining amount will be transferred to the student.

Doll hopes that funds will reach students sooner as a result. "That's the goal," she said. "If the system can support what [the financial aid office] needs to do in a very short time frame ... I'm going to say seven business days, which is a fairly conservative estimate, students should see the funds start to flow into their bank accounts without ever having to step foot in here."

Reitsma said he would like to see the government releasing funds before the school year begins to help students pay for their books and other necessary expenses. "I've gone into October sometimes into late October (before receiving OSAP funds). It's never reliable; you never know when you're going to get it."

Undergraduate Bailey McCoy agreed that some students need their OSAP right away. "They could pay off their school a lot faster, get their living expenses done ... and just focus on their school work."

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Second chance for struggling students

DARRYL GALLINGER
news editor

At UWindsor continuing students have set aside some of his own money for an award that will assist students who are struggling academically.

"Had [the university] not waived my tuition ... I wouldn't have returned," explained Ken Toemey, a 1971 engineering graduate. Toemey returned to the University of Windsor in 2008, and as a senior citizen does not have to pay for tuition.

Unlike scholarships, which rewards academic excellence, or bursaries, which assist those in financial need, Toemey's award would target students with academic problems. He intends to run the $750 award over a five-year period. Students will apply each year to be considered for the award.

As someone who enjoys education and knowledge for their own sake, Toemey hopes to help others follow in his footsteps. "This award is targeting those who are on the fence" about whether or not to attempt a post-secondary education, Toemey said.

"It's more for the people who aren't even attending school," explained the award is intended to encourage people to attempt a post-secondary education for their own personal interest. If they perform poorly, they will have a chance to recoup the cost. "Hopefully— but it's not a requirement— you would retake that course or another course and never give up on education.

Applicants would submit a 100-word mini-essay explaining why they would like to continue their education. "I don't need to know the personal details, just that there is a situation, they are on academic probation, but that they want to continue their education and won't be able to do so without this award," said Toemey.

According to Marian Doll, director of Student Awards and Financial Aid, students received about 8,000 awards last year with a value of about $10 million.

"The spirit of that kind of award is definitely a good thing to help students who are struggling," Doll said. She had concerns about the logistics of implementing such an award, as well as how to market it successfully to students so they are aware it exists. "We'd have to look at who are we trying to help, and will this be enough to help the student?"

Toemey has set aside the money, but his proposal is just in the conceptual stage. He will soon be meeting with Fedela Falkner, the university's development officer, who is tasked with assisting private donors create bursaries, awards and scholarships for students.

Falkner explained that a donor meets first with her to establish deadlines for applicants, eligibility and all logistical matters. Once that's worked out, it's passed on to Student Awards for final approval and to put it into the system.

"There are a number of reasons why students aren't successful. There's a lot of pressure to make money so they can't afford their education. Sometimes students are struggling so much they can't ... give 100 per cent concentration to both," Falkner said. "That would be an excellent award to have."

As a long-term goal, Toemey wants to encourage other campus departments and organizations to take an interest and create similar awards.

Faculty of Law closes Mediation Services

The university's Mediation Services' downtown clinic has closed after four years. photo Darryl Gallinger

DARRYL GALLINGER
news editor

Campus and community members will have no longer have access to free dispute resolution following the surprise closure of the university's Mediation Services program.

Mediation Services, which was established by the Faculty of Law in 1995, is closing its downtown clinic this week. The clinic offered hands-on experience in mediation to law students since August 2008.

Dean of Law Camille Cameron explained that, "A very low number of students were taking advantage of clinical opportunities through the downtown clinic. We had to ask ourselves whether the expense was justified given the low student participation."

Mediation Services provides dispute resolution services to members of the community, including conflict resolution training, mediating for parties and conflict coaching. It has also taken on other initiatives such as high school workshops that teach active listening skills and effective communication, and a small claims court mediation program.

"The actual University of Windsor Mediation Services ... will continue," said Cameron. "I think what we'll have going into the future is ... an internship program as opposed to an actual clinic operating in the city."

The internship option is currently in the conceptual phase. Cameron said that they anticipate other areas of Mediation Services will continue, such as the high schools workshops, as they redesign the hands-on training aspect.

"It is disappointing," said Julie MacFarlane, the faculty advisor of Mediation Services, "but it also gives us an opportunity after 15 good years to revisit the program and to consider how best to serve the needs of both the students and the community."

According to Cameron, there have been approximately 100 to 150 open case files over the past few years, with about 20 per year going to mediation. The rest are referred to other service providers, such as Windsor Family Services or the Canadian Mental Health Association. In other cases, such as when the other sides refused the mediation, one party receives coaching on how to resolve the situation themselves.

I founded [Mediation Services] in 1995 in response to student interest in learning the skills of a third party mediator," said MacFarlane, who added that mediation was becoming more important to legal services. "There was no community mediation services in Windsor at that time ... we offered free mediation services to hundreds of people over the years we operated."

Jessica Allen, who worked at the downtown clinic from 2010 to 2011, agrees that mediation is increasingly in higher demand to settle law disputes.

"It was a free service, which really can't be beat— especially when compared to costly legal proceedings. It was also, to some extent, empowering to our clients," Allen said, adding that clients could use the skills learned to resolve future conflicts.

Alice Vanden, a recent law school graduate, agrees with the effectiveness of law clinics. "Windsor is known for its clinic programs, it's a strong area for them. It's why I wanted to come to Windsor."

At a time when Ontario law students are finding it difficult to secure an articling position— 12 per cent are currently without one—practical legal experience is even more necessary for students wanting to set themselves apart from their peers.

Allen said, "It's a good lesson in learning how to deal with clients. Basically you get a lot of experience with your own files, you have your own clients ... you have to learn how to interview your client and get all the information you need, follow up with clients, that sort of thing."

Case files that are currently in progress will be handled by MacFarlane and the interns working on them. Parties interested in starting mediation at the clinic are being referred to other social services.
Montreal demonstration swells ... as student strike falters

"... it is, of course, really awful that the CEGEPS have ended the strike and [are] counting on the election to do something."

-BECCAYU, THIRD-YEAR MCGILL STUDENT

It's just a reminder of the general strike, but not really all that important. It's good ... that people are still willing to take some kind of action."

"It's theatre really," said Todi Sanders, an activist who travelled from New Haven, Conn. for the demonstration. "It's a big form of play-acting where it makes people see that there are a lot of people who are discontented ... I was glad to see that many people out, but I definitely want there to be more direct action rather than just symbolic action."

Following the announcement that a provincial election would take place Sept. 4, the Parti Quebecois have offered to only increase tuition to inflation, if elected. Minority parties such as Quebec Solidaire and Option Nationale have been more sympathetic to the students' demands.

The election announcement has led to all the CEGEPS (Collège d'Enseignement Général et Professionnel, a level of education after high school that's required for university) voting to return to class, as well as most of the universities.

Currently, there are about 20,000 students still on strike mostly at Université de Montréal and Université du Québec à Montréal, along with some faculties at Université Laval and Université de Sherbrooke, according to Bédard-Wien.

Yu said of the reduced participation, "I think right now a lot of people have their hopes in the election ... but the reality is Quebec Solidaire and Option Nationale and all these lefty parties, they would never get a majority vote or a majority government."

"It's going to be [a government] that'll still continue austerity measures. So it is of course really awful the CEGEPS have ended the strike and are counting on the election to do something."

Antoniene Yaccarini, communications director for the campaign for Neko Likongo, Parti Quebecois candidate in the Jean-Talon riding, said that the PQ have pledged to end Law 12, cancel the Liberal's tuition fee hike and increase tuition fees by inflation.

"The government used that crisis [the student strike]," said Yaccarini. "Not all the Quebecers support the students and it was the only issue that the government has the population's support on, so they refused to negotiate with the students and decided to be very rough with the students."
Grad students call big election

DARYLGALLINGER
news editor

The Graduate Students' Society is looking to fill more than just council positions in its fall election, after voter error left them short a member in March's executive election.

GSS, which represents approximately 1,800 graduate students at the University of Windsor, will seek a vice-president external affairs, along with 32 other representatives. In addition to the executive position, there are a total of 29 departmental representative positions and three non-faculty at-large representatives open for the September election: the women’s issues liaison, aboriginal liaison and international students liaison.

"I’m encouraging all students to run for the positions," said GSS president Kannappan Thiagarajan. For the society to be productive and represent its constituents, a full council membership is needed, he added.

GSS ran elections for its executive positions during the winter semester. All of the positions were acclamed save for the position of vice-president external affairs.

There were 306 ballots cast for the vice-president external affairs, but 72 additional graduate students’ votes were nulled because of voter error with the online system. In that race, Namunil Subhani defeated Shaikh Ali 152 votes to 141. Unfortunately, due to issues with voting, the results were thrown out.

According to Thiagarajan, the online voting system was designed so that students had to click on a button to save their vote and then click on a second button to cast their vote. It was unclear to many voters that they had to save their votes before casting them in order for it to count, and many of the votes were lost or "null" because of this.

“We have fixed the issue,” Thiagarajan confirmed. “We will just have one button [for this election].”

Subhani does not think that he should have been punished because of a design flaw within the electoral system. “It is not my fault,” he said. He added that he had not violated any bylaws, which he thinks should serve as the only grounds for ruling an election invalid.

GSS’s election bylaws state that “[GSS’s] Electoral Committee may disqualify a candidate or rule an election invalid for any violation of these bylaws.” It doesn’t provide any other grounds for throwing out an election, but doesn’t necessarily limit it to those circumstances either.

At an April 5 council meeting, Ali offered to concede the election. Regardless of Subhani’s concerns, the GSS voted in favour of invalidating the election because of the system flaw.

“The other candidate declared that he would like to withdraw his candidacy during the meeting [to ratify the election results],” Subhani said.

Subhani made a formal appeal, but was unsuccessful. He will be running again in the fall semester and intends to rectify some of the issues he has encountered with the elections policies if he wins.

Evan Sutres, a GSS representative for the history department, has been holding the vice-president external affairs position in the interim.

“I am looking forward to having a permanent vice-president external affairs,” Sutres said. "It's been a good job," said Stephan Pigeon, vice-president administration. Given the short-term nature of his appointment, he added, “it's difficult to plan over the long-term.”

The nomination period opens on Sept. 19, and campaigning starts on Sept. 17. Voting takes place Sept. 26 and 27.

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SHORES OF ERIE INTERNATIONAL WINE FESTIVAL
(Sept. 6 – Sept. 9 @ Fort Malden National Park, Amherstburg)
There is little that can compare to taking in the last days of summer drinking wine outside and watching great live music. The Shores of Erie International Wine Festival may be out in Amherstburg (30 minutes from Windsor), but it’s worth the drive or shuttle on Thursday night for a party with Fitz and the Tantrums, Justin Nozuka and The Blue Stones. On Sunday afternoon, sit in the grass and take in Kathleen Edwards with Alex Cuba, The Walkervilles, Jackie Robitaille and Kenneth MacLeod & The Windsor Salt Band. Rock out with your cork out!
($15-$30, sowinefestival.com)

(DIS)ORIENTATION NIGHT DANCE PARTY
(Sept. 7 @ The Loop, Chatham St. W and Ferry St., 10 p.m.)
Get out and meet new and interesting people how God intended it; on the dance floor. The Lance is throwing an alternative to orientation week at alternative dance club The Loop. Managing editor and art director Stephen Hargreaves is trading his office for the DJ booth to play indie dance, electro, retro and pop tracks to keep you dancing and connection with great people from campus and the community.
(free, 19+, uwindsorlance.ca)

SANDWICH TOWN TOUR AND BEACH BASH
(Sept. 7, walking tour begins at Vanier Circle 2 p.m., Beach Bash 4 – 7 p.m.)
Join The Lance, the University of Windsor Students’ Alliance and Windsor Eats on a Sandwich crawl for libation and bites from a selection of the best and cheapest spots in the west. The tour will round up at the Dominion House Tavern for a Beach Bash with live music from The Walkervilles and DJs 4Play and Erin Zonta, and beach volleyball.
(free, wwsa.ca)

the big picture

Tens of thousands of Quebec student protesters and supporters turned out for the eighth monthly demonstration in Montreal on Aug. 22. Students have been on strike since February over proposed post-secondary tuition hikes (photo: Ian Clough).

Who would you have booked to DJ the Coming Home Music Festival?

Paul Suszycki, 18 student @ UWindsor
I’d totally book Deadmau5. He’s Canadian, he’s from Toronto.

Joury Sherghin, 17 student @ UWindsor
I think for this kind of event I would pick a techno person like Alesso. It’s the best thing to get the crowd kinda hyped.

Natalie Klinard, 17 student @ UWindsor
Alesso because he is a really great DJ. He really gets the crowd hyped up.

Brayden Ritchie, 18 student @ UWindsor
Arma Van Buuren. You had Bennie Benassi, who’s straight-house, and Avicii, he’s electronic-house. You need a trance guy. Arma is the best.

national news briefs

Ryerson unveils new athletic facilities at Maple Leaf Gardens
TORONTO (CUP) — It took nearly eight years, $60 million and countless delays, but for the first time since acquiring Maple Leaf Gardens, Ryerson University unveiled its new state-of-the-art athletic facility to the press in a lighting ceremony that marked the first time the lights were turned on in the new arena.

“The project to bring ice back to the Gardens as part of Ryerson’s student home for athletics and recreation was an idea that became a reality through great partnerships, lots of collaborations and a lot of very hard work,” said Ryerson president Sheldon Levy. “Where we are now is the only [arena] of the original six NHL teams that will have hockey and ice in it forever.”

Sean Topper — The Eyeopener (Ryerson University)

Retired Concordia professor sends email to students endorsing CAQ
MONTREAL (CUP) — A retired Concordia University professor drew criticism for sending an e-mail to his former students on Aug. 16 encouraging them to vote in the upcoming provincial election and emphasizing his personal inclination towards the Coalition Avenir-Quebec party (CAQ).

In a message sent around 10:30 a.m. from his Concordia University e-mail address, Jack Ornstein stressed his concerns about students voting on Sept. 4. Furthermore, Ornstein wrote that he was “seriously thinking about voting for the CAQ” for several reasons.

“I have always held my nose and voted for the Liberals in Quebec provincial elections, as I am sure many other anglophones have done,” wrote Ornstein in the e-mail. “But no longer.”

Ornstein listed his aversion to a sovereign Quebec and the current tuition freeze, his desire for “a strong and prosperous but socially responsible economy,” and his disdain for corruption as his reasons for potentially voting for the CAQ.

Ornstein maintained that he was not trying to sway students into voting for the CAQ specifically but merely to vote at all.

Kalina Lafunboise — The Concordian (Concordia University)
Going off campus
Exploring the areas around the University of Windsor

SANDWICH TOWN
Just west of campus on the other side of the bridge is Old Sandwich Town, one of Windsor's oldest communities. It boasts many amenities, shops and services. Famous as a student watering hole, Sandwich is home to a number of pubs and bars: Rock Bottom, Hurricanes and Buddies Eatery & Tap, as well as the westside's newest and oldest pubs: The Stumble Inn and Dominion House, respectively.

There are a number of services available in Sandwich including the Sandwich Postal Station, New Canadians Centre of Excellence, Sandwich Medical, Sandwich Community Health Center, Sandwich Towne Family Dentistry, Sandwich Public Library and Mackenzie Hall Cultural Centre.

A list of Sandwich Street wouldn't be complete without mention of Westside Foods (a grocery store), the ever popular Courtesy Bicycles, and the famous McGregor-Cowan House (Bake Shop).

WYANDOTTE WEST
The closest thing we have to a campus shopping street is Wyandotte Street West. There are a few surprisingly good and affordable world restaurants including Hoi Suki, Jubba for East African eats, great Vietnamese food at Pho Xe Lo, Tan's Kitchen, Wah Court Restaurant, late-night Chinese at Dragons Inn, Sun Hong BBQ Restaurant, bubble tea at Waku Waku Tea House and more tea and coffee at Green Bean Cafe and the Theory. Western style bites are available from the Krooked Kilt pub, the gourmet of Sam's Pizzeria to the fast food of KFC, Pizza Pizza, Pita Pit, Harvey's and Shawarma Castle.

If you are more in the mood for making your own meals then hit up Giglio's Market.

Scattered shopping in the region includes a decent sized Shoppers Drug Mart, locally owned dollar store Dollarini and The Bookroom for new and used books.

Other amenities include a few hair salons, a TD Canada Trust and an auto repair garage.

TECUMSEH ROAD & HURON CHURCH ROAD
A walk up the incredibly busy Huron Church Road leads to Tecumseh Road and a decent collection of big box chain stores. Large grocery store Metro shares a plaza with Shoppers Drug Mart, Dollarama and Canadian Tire on the north side of the street, while on the south side of Tecumseh, a cluster of fast food chains join a pet shop, a bulk food shop, a few gas stations and the empty shell of what is to become U.S. retail giant Target's first Windsor location in 2013. Two locally owned shops, a butcher (M.R. Meat) and a green grocer (Joseph's Fresh Food), are just east down Tecumseh Road at California Avenue.
John Wicks is chomping at the bit to play some new tunes. “Unfortunately, it’s like having a gag in your mouth, [but] you don’t want to take the winds out of the sails of the release,” said Wicks, referring to the impending 2013 release of his band’s sophomore album.

Los Angeles soul revival band Fitz and the Tantrums headline Thursday at the Shores of Erie International Wine Festival in Amherstburg.

The beginnings of Fitz and the Tantrums is the stuff of serendipitous music legend. The band was brought together by John Fitz, a career musician with a theatre background, in 2009. While he slowly put together the pieces of his band, a fan of Fitz—a LA-based tattoo artist—was listening to the band on the radio in his shop while inking one famous customer: Maroon 5’s Adam Levine. Fitz and the Tantrums were invited on tour with Maroon 5, and the rest, as they say, was history.

“Really, I think the reason people are attracted so [soul revival] is because the song writing from that time was just the next level,” said Wicks.

The Tantrums set themselves apart with a smooth sound that recalls the best of Motown heyday. “Lyrically, if you turn on pop radio right now and really listen to the lyrics it’s a pile of junk ... people want to hear a story in the song. They want to be taken on a journey,”

It’s a sensibility the band brought to their 2010 release Picking up the Pieces. It’s also readily apparent in their energetic and theatrical stage show: “You’re always wondering either they’re (Fitz and singer Noelle Scaggs) going to start making out or they’re going to start punching each other at any moment,” said Wicks.

But the drummer, who’s gearing up to run an ultra marathon in his spare time, isn’t daunted by putting on a crazy show. “Noelle and I challenge each other in terms of energy—she’s really phenomenal ... if I’m ever lagging I just look at her.”

Wicks joined the band at the behest of his friend and band mate James King, Fitz and the Tantrum’s saxophone player. He’d previously drummed for the likes of Bruno Mars and Cee Lo Green. But work on Fitz and the Tantrum’s second album revealed a talent he didn’t know he had. “I found I had a knack for songwriting, which I had shied away from as the drummer.” It’s something Wicks is looking forward to doing more of.

While the last album was very much the brain child of Fitz, the new release was a team effort. “I would say it’s more modern, [and] more 80s influenced.”

Wicks hopes this record can easily make the jump to regular pop radio play. For now, the band continues to tour and patiently wait until they get to drop more tracks on the world. Luckily, the boozy Shores of Erie International Wine Festival is their kind of scene. “That’s what I like,” laughed Wicks, “happy drunk people.”

Fitz and the Tantrums play Sept. 6 at the Shores of Erie International Wine Festival in Amherstburg. Visit soewine­festivaLcom for ticket prices and set times.
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see windsorlance.ca/careers for details
The Comic Book Syndicate has a mission— not to rest until every man, woman and child on earth is reading comic books. At least, so says their website. Since premiering in 2007, the show has grown from comic book reviews to a full-fledged half hour of entertainment, featuring sketches, creator interviews and news. The Lance sat down with on-air talent Mike Poirier (Mike-El) and behind the scenes maestro Jolie Inthavong (G.I. Jolie) to get the scoop on what's hot in comics today.

H.G. Watson: You guys changed location from FM Lounge to Phog Lounge—how are you liking the switch?

Mike Poirier: We love Phog.

Jolie Inthavong: (Owners) Tom (Lucier) and Frank (Incitti) are so accommodating—the big plus is that there's food here.

H.G.W.: You guys have an audience when you shoot. How does that work when shooting the show?

MP: It's tricky because we have to balance between being really informative for people watching on the Internet and entertaining people who are here to watch it live. So it is very hard to walk that line.

H.G.W.: For people who don't read comics, what do you recommend as the starter comics for superheroes?

JL: I would go with Action Comics by Grant Morrison—if they wanted to start with something they can pick it up and there haven't been too many issues.

MP: Comics have been rebooted in the last year [the New 52], so if you were to start with Batman the last 12 issues are just one new story.

H.G.W.: What do you guys think of DC’s reboot of their major lines, the New 52?

MP: To be honest, it’s a mixed bag. But overall the really popular titles have been really successful. There are a lot of people who love Wonder Woman, but the comic has never really clicked—for 50 years it hasn’t really clicked. But the new Wonder Woman by Brian Azzarello is really excellent. Anyone could pick it up and understand what’s going on.

H.G.W.: Wonder Woman and Superman just got together in one of the big arcs—what do you think of that?

MP: I think it’s temporary. It’s natural that it would eventually happen, but ideally I would want things to go back to normal with him and Lois Lane.

H.G.W.: What are you guys reading right now?

JL: Right now I read a lot more on the independent side—not a lot of flagship superhero titles. There’s a bunch of Dark Horse originals by Peter Bagge and Matt Kindt; Reset and Mind MGMT. I also read a lot of Buffy.

MP: Daredevil from Marvel and Rat! by Jeff Smith.

H.G.W.: What makes Windsor a good place to have comic creators?

JL: There are a lot of artist in this town. It's the kind of town that fosters new talent.

MP: What do you think comic book stores are getting more welcoming for women?

JL: Only within the last year. People wouldn’t say anything but they assumed they knew more about the medium than you did. You go to pick something off the shelf and their like, “Ohhh.” And you’re like, “I won’t pick that one because I’m a woman.” They just assume I’m not going to gravitate towards superhero books. They assume I’m going to pick up the ones with puppies on them.
Back to wine country
Polaris Prize shortlisted Kathleen Edwards to headline local wine festival

Folk musician Kathleen Edwards will play Sunday at the Shores of Erie International Wine Festival in Amherstburg • photo courtesy Kathleen Edwards

MATTHEWFROESE
lance writer

On the cover of Kathleen Edwards' latest record, Voyageur, the shorelines of Amherstburg are plainly on display in the Polaris Prize shortlisted album's art. Edwards' date at the Shores of Erie International Wine Festival brings her right to the banks of the lake on her album. "I've played Toronto, I've played Chicago, I've played Milwaukee and Detroit. I can't think of any other lake cities, so this will be the closest I've played to the actual water; that'll be pretty fun."

Over the summer, Edwards has toured extensively, coming close to the Windsor area in recent months with performances in Detroit and London, Ont. Sept. 9 will mark her second appearance at Shores of Erie, Amherstburg's popular festival known for its diverse crowd, numerous upscale food options and boozy mellow atmosphere. For some musicians, that sort of bacchanal crowd is a serious red flag but Kathleen Edwards, for one, enjoys such performance opportunities. "I've done winery shows before ... and there's something really endearing about the spirit of a rosy cheeked crowd. It's actually a lot of fun. People become more spirited version of themselves, it's not like playing some free festival where a couple people drink too much and act like complete jerks."

Edwards' band tours in a variety of configurations. This summer, she's performed with her full band or with two other guitarists as a trio. The Amherstburg show will be one of the last for a while with her full band, as she moves to playing more trio shows this fall. "These last few shows with the band will be a little bittersweet since we won't play together for a bit," she explained. "Playing outdoors in the summer and the fall with them is just heavenly. It's one of my favourite things in the whole world."

Edwards has trained in the violin, although her primary instruments are electric and acoustic guitar on stage. She often performs backed by Jim Bryson, another Canadian musician who's famous in his own right. Though Edwards considers it vital, "Jim's gotta do his own thing, it's wonderful and essential." Bryson has had an impact on Edwards' music since her early days. "I would not be making music if he weren't with me," she said. "He's one of my most important friends and musical collaborators."

Voyageur is Edwards' fourth full length and its Polaris short listing represents the second such nomination of her career. The album expands upon the sound she's explored for the last decade with exciting results.

Edwards describes her music as "folky, rootsy, Canadian." On many tracks on the new album, her typically stripped down style is filled out with layers of guitar and piano. It has been well received by the public and critics.

Bryson, like most of Edwards' music, has echoes of country sound. But her feelings on current country are decidedly mixed. "New country is ... abhorrent. But the nice thing about country is that even in new country, it's still very song heavy. People still gravitate to a great song— I like skirting the perimeter of country music."

Kathleen Edwards plays Sept. 9 at the Shores of Erie International Wine Festival in Amherstburg. Visit soewinefestival.com for ticket prices and set times.
dance
(dis)orientation
night (alt.dance party)
at theloop
chatham & ferry downtown

a 20 minute walk
from campus

UWindsor

w@stephenhargreaves playing ...
PURITY RING | DIAMOND RINGS | CRYSTAL CASTLES | OLLY BURG | LCD SOUNDSYSTEM | THE PRESETS | THE KLAONOS | SIMIAN MOBILE DISCO | WU-TANG CLAN | BLOC PARTY | THE_X | POMPLAMOOSE | THE DRUMS | DIGITALISM | GOLD EARRING | WASTE TANG | PATHE | JANELLE MONAE | SLEIGH BELLS | YOUNG THE GIANT | VON RAUTING | METTE RITTER | DOES IT OFFEND YOU YES | THE SPIN DRIFTERS | LEINGS | FISHERSPOONER | OK DO | CHICKS ON SPEED | THE GOLDEN EMBLEM | 69 COPY | CAMERABRASA | OBSCURA | CHOBOY BANG | JUSTICE | THE RAPTURE | LADY TRASH | SNARKY PUPPETS | ARCTIC MONKEYS | DUM DUM GIRLS | PROTOTYPEIES | STEREO TOTAL | BOYS NOT BREST | JETMATS | CAMERAS OF SERIEM | PASSION PIT | LITTLE BOOTS | YEAH YES YEAH YEAH | CARBON TONE |

HAVE BAND | CLAP YOUR HANDS SAY YEAH | LADYTRASH | DOG DOG | CINEMA CLUB | OF THE SUN | RATATAT | ADD N'TO (O) | HOLY F**K | KUHN | THE NEON | THE JILLS | PALOMA FAITH | GAGA | & MANY, MANY MORE.

friday sept. 7 | 10pm-late | no cover

uwindsorlance.ca is now mobile friendly :) videos | web exclusives | contests | + more
How many AUSTRAS can you get for one AVICII?

SOUNDS LIKE: Dreamy techno by way of the 80s.
ACCOLADES: Shortlisted for the 2011 Polaris Music Prize. Austra 2011’s album Feel It Break was named The Toronto Star’s and New York Magazine’s number one album of the year. 52,740 likes on Facebook, 10,525 Twitter followers.
For $130,000, Austra could have played at UWindsor a stunning 15 times. That means we could have had a show monthly + 1 had the UWSA played their cards right.

DAS RACIST

SOUNDS LIKE: The Sugarhill gang for modern times.
ACCOLADES: Nominated for 13 Grammy awards. He’s had several widely popular radio songs and collaborations with artists such as Katy Perry and Gorillaz. He’s best friends with Tupac’s hologram. 20,554,773 Facebook likes, 10,013,704 Twitter followers.
Snoop Dogg (or Snoop Lion—we can’t keep track) is an absolute bargain. He headlined Coachella and Osheaga and made headlines worldwide when he performed with a hologram of deceased rapper Tupac Shakur. We would pay twice that just to hang out with him.

ARKELLS

SOUNDS LIKE: Glam rock for the 21st century.
ACCOLADES: Too many to list, but in short, many Juno nominations and wins, headlining Osheaga and opening gig for The Rolling Stones. Their music has been used in multiple films and TV shows, including subbing in for The Clash at Demonhead in Scott Pilgrim VS. The World. The World. 746,793 Facebook likes, 157,517 Twitter followers.
At $100,000, Metric are not cheap, but given their discography and success it’s clear they can draw in a big way that makes them worth booking for any concert promoter.

SNOOP DOGG

SOUNDS LIKE: C’mon, you know what he sounds like.
Even if we had coughed up $25,000 a performance, the Arkells could have played five times this year— an absolute bargain considering they’re coming off a summer headlining Hillside in Guelph, Ont. and thrilling crowds at Osheaga in Montreal. Lucky for us, they’re going to be in the hood soon enough— the band plays Chatham on Sept. 14 and the DIY Street Festival in Ferndale, Mich. the next day.
**The old ball-game**

Steve Shilson and Ryan St. Pierre are in shock.

Their film *Softballs*, a mockumentary made for next to nothing and shot in between their day jobs, has sold out seven showings at Lakeshore Cinemas the weekend of Sept. 7.

“We’re basically speechless,” laughed St. Pierre. The three filmmakers, including writer Matt O’Neill, had initially planned a showing just for the cast and friends, not expecting anyone else to want to see it. But lo and behold, two screenings quickly filled up and the trio found themselves booking more shows.

“We were scared when we printed off 600 tickets,” said St. Pierre. It’s a huge step for a film that took two years to come to fruition.

*Softballs* is an ode to every beer leaguer and armchair coach who dared to dream of just a little sports glory. The faux-documentary follows the exploits of recreational slo-pitch team the Maidstone Shaggers as they go after the league championship and, in the process, lampoons everyone who takes sports just a tad too seriously.

"Most people who have played recreational sports have seen that," said Shilton. "(He) gives 110 per cent and is just so serious when it’s supposed to be a fun game that people play in their spare time."

One of the main inspirations for the film had nothing to do with baseball—it came from a English Lord. "I love Christopher Guest and everything he does," Shilton said. Guest is the comedic talent behind mockumentaries *This Is Spinal Tap* and *Best in Show*, highly improvisational films that are centred around an eccentric band of characters.

The *Softballs* team brought the same approach to filming, often times casting their friends over professional actors. "A lot of roles were written specifically for people we knew would do well [in them]," said Shilton. They say it takes a village to raise a child. In this case, a village raised a film into being.

"The most amazing thing was the community support," said Shilton. "A lot was done for free—they all wanted to be a part of it."

Restaurants and parks were offered up easily for shooting locations, and friends worked for free. "We didn’t have to go outside of Essex County," said St. Pierre. He hopes, however, that the appeal of recreational sports leagues is universal. "I hope it’s something that people can relate to everywhere."

The three filmmakers are also open about the democratic approach they took to the film. "We’ve made this human tripod,” said Shilton. Although O’Neill is the principal screenwriter, the three shared responsibilities on set.

While the excitement of a big opening weekend hasn’t worn off, the filmmakers are now looking forward to their next step. Film festivals are a natural move, but they don’t come without difficulties. "We’re very political...everyone wants something different and it’s hard for comedies to fit in," said Shilton.

St. Pierre also has his eye on the next project. "Matt (O’Neill) is a brilliant writer so we’ll pick something from his pile of scripts."

*For more information on screenings and tickets visit: facebook.com/softballs*
The fall crop
Taking a look at fall’s new film offerings

JHGWATSON
arts editor

O ut of the dregs of August, September and October brings a new wave of excellent films all vying for your dollars and awards attention. The Lance takes a look at some of the movies that are most likely to make major waves this fall.

DETROPIA
Our neighbours to the south are the focus of this new documentary from the Oscar winning filmmakers behind 2006’s Jesus Camp. Preview images and the trailer from Detropia display some stunning cinematography, but the film is focused on the rise and fall of America has seen through some of the decay in the Motor City. Recent reports about Detroit’s efforts to focus on either the positive (Detroit’s rebirth) or fetishizes its ruins. It will be interesting to see how filmmaker can explore these two representations and create a unique vision.

THE MASTER
It’s been far too long since the work of Paul Thomas Anderson graced our movie screens and The Master has never shied away from tough topics—think the ending of Magnolia or the ruthlessness of There Will Be Blood. His new film is about a charismatic cult leader (Phillip Seymour Hoffman) who has trouble controlling his right-hand man (Joaquin Phoenix) as he becomes disillusioned.

THE ICEMAN
Michael Shannon is one of those rare breed of actors who can completely disappear into a character. In his new film, The Iceman, he once again completely sinks into the role of Richard Kuklinski, a mafia hitman who killed over 100 people during his 30-year career. Shannon is supported by Ray Liotta and Winona Ryder, two actors who don’t appear nearly as much as they should anymore, and Chris Evans in a decidedly anti-Captain America turn as a skewy killer.

Imagine meeting your past self...

ALBUM REVIEWS

JOSHOLY
editor emiritus

CELLOS
Bomb Shelter
(Dead Beat)

Bomb Shelter, Cello’s first full-length album, is loud. But what do they say in their quiet moments is just as exciting as the exploding guitars and screams, and for the same reasons.

The band sheds the predominant noise rock trend of being experimental to the point of excess. Some things may be a bit jarring, but everything is incredibly tight, technically sound and very structured.

Cello’s don’t do hooks—they do riffs. And though the songs are about as far from “catchy” as possible, they are fun and undeniably engaging.

Cello’s does tease you into the noise—the opener “Sea Legs” starts wailing at you almost immediately after you start the album. Quiet—relatively speaking—moments are very brief but they do a lot. Even though they aren’t as loud as the rest of the album, the quiet moments are just as aggressive, both in ways they build up to a release and seem pent up to the point of cracking.

The aggression and intensity do not stop for one second, but Bomb Shelter shows that Cello’s are one of the few noise rock bands that have a complete understanding that you can do that without bombarding your listeners’ ears at every moment. And that makes the bombardment that much more satisfying.

THE ALOFT - photo courtesy The Weinstein with the pseudo-religion. Sounds like another pseudo-religion which recently had a high profile member leave publicly, but this is definitely not about Scientology.

THE ICEMAN

Michael Shannon is one of those rare breed of actors who can completely disappear into a character. In his new film, The Iceman, he once again completely sinks into the role of Richard Kuklinski, a mafia hitman who killed over 100 people during his 30-year career. Shannon is supported by Ray Liotta and Winona Ryder, two actors who don’t appear nearly as much as they should anymore, and Chris Evans in a decidedly anti-Captain America turn as a skewy killer.

LOOPER

Imagine meeting your past self...

Anna Karenina

photo courtesy Focus Features related to each other down their genetic chain. The Wachowskis’ haven’t had a critical success since 1999’s The Matrix, so it seems this may be a chance to impress once again.

ANNA KARENINA

Despite it’s daunting 850-page length, Anna Karenina is essentially Gossip Girl set in Tsarist Russia (or the greatest novel ever written according to some guy named Dostoevsky—what does he know?). It makes its surprisingly perfect, though ambitious, translation to the big screen. Joe Wright helms this adaptation starring his favourite actress, Keira Knightley. The entire movie takes place in and around a theatre, adding an extra layer of ambition to the entire production. The only question is whether young actor Aaron Taylor-Johnson can bring gravitas as Anna’s lover Vronsky.

TOP 30 //ALBUMS

MICAELA HILDOON
lance writer

WHITEHORSE

The Fate of the World Depends on this Kiss
(Six Shooter)

While Whitehorse’s talent and knack for genre weaving should be applauded on their sophomore effort, The Fate of the World Depends on this Kiss lacks musical adventurousness.

It’s hard to say who has a better voice of married duo Luke Ducet and Melissa McClelland. They work seamlessly together and apart. Ducet’s bovboy voice sounds passionate, yet is confusely emotive. McClelland’s voice is fuxthy soft, but has a way of naging at the mind.

The album starts out strong. “Archie’s Desire” is the perfect blend of tumbleweed western and pub blues. “Devil’s Got a Gun” has a sinister intro and a bittersweet acustic guitar and light hannonies, even at the chorus. “Mismatched Eyes [Boat Gun]” is lovely with its wistful, folksy acoustic guitar and light harmonies, even though the random section of electric guitar at the end seem out of place. “Cold July” is a piano-driven, sad-but-beautiful tune that is mellow and comforting.

But after listening to the album in one sitting, you realize that most of the beats are very simple and formulaic, and the vocal harmonies don’t display much range. Even with the occasional head-scooter thrown in, when you listen to a bunch of songs that have the same beat and the same midrange harmonies in succession, they don’t sound special.

1 CELLOS* - Bomb Shelter (Dead Beat)
2 PURITY RIGS* - Shines (Last Gang)
3 LEARNING* - Kane (Self-Released)
4 DUSTED* - Total Dust (Polyvinyl)
5 DUNN* - TVs and Radios (Cosmic Dave’s Record Factory)
6 JON AND ROY* - Let It Go (Warner (WEA))
7 WHITEHORSE* - The Fate Of The World Depends On This Kiss (Six Shooter)
8 SLIM THUG* - Self (Paper Bag)
9 NU SENSAS* - Sundowning (Suicide Squeeze)
10 THE BE GOOD TANYAS* - A Collection (Neurot)
11 PANTERA - Vulgar Display Of Power (20th Anniversary Edition) (Rhino)
12 ARIEL PINK’S HAUNTED GRAFFITI - Mirror Mirror (Sub Pop)
13 EL-P - Cancer 4 Cure (C4C) (Fat Possum)
14 VARIOUS - Sembah Ma Fa Fe: Revista Volume (Stronghold)
15 JOHNNIE BASSETT - I Can Make That Happen (Spay Dog)
16 CANADIAN BRASS - Takes Flight (Open Day)
17 SEAN MCCANN - Son Of A Sailor (Self-Released)
18 OLD WORLD VULTURE* - Trophy Lovers (Self-Released)
19 WINEMAKER STRING QUARTET* - The Golden Age Of String Quartets (Piastreille)
20 SUZIE VENNICK* - Love @ Bluesville (Self-Released)
21 MARIACHI GHOST* - Muches (Self-Released)
22 FINE TIMES* - Fine Times (Lights Organs)
23 BLACKOUT** - Leader of the Opposition (1812 Recordings)
24 TITAN - Burn (Hypersoul)
25 WHITEHORSE - The Fate Of The World Depends On This Kiss (Six Shooter)
26 DUSTED - Total Dust (Polyvinyl)
27 DECOMPOSURE - Eating Chicken (Blank Squirrel)
28 SHOUT OUT OUT OUT OUT* - Spanish Moss and Total Loss (Normals Welcome)
29 RETRO CITY RAMGAGE - The Music Of Retro City Ramgage (Volcano)
30 LES HANDCLAPS* - Clitches (Distribution Select)
Lancers dominate Gee-Gees in season opener

He, Brescacin and Evan Praczynak led the aerial assault on the Gee-Gees that was matched by the Lancers on the defensive side of the ball. They held the Gee-Gees to just two touchdowns that had more to do with Lancers offensive miscues than Ottawa proficiency. Of the spectacular, offensive barrage that Ottawa tried desperately to counter, Kennedy said, "The sky's the limit; no one can stop us. Only we can stop ourselves."

Kennedy and his primary target Brescacin had a different idea. The Vmcent Massey Secondary School graduate threw for 482 yards, surpassing two records he had set during the 2011 season. Together, the Kennedy-Brescacin combo accounted for three touchdowns, two of which were within the first nine minutes of action. The first one of 55 yards immediately set the strong "passing game" tone of this contest.

Not to be outdone, fourth-year kicker Dan Cerino kicked for 13 points, including eight converts, a couple of rouges and a field goal for the Lancers. Together, the Kennedy-Brescacin combo accounted for three touchdowns, two of which were within the first nine minutes of action. The first one of 55 yards immediately set the strong "passing game" tone of this contest.

In a game where the Ottawa Gee-Gees sought to avenge themselves, Windsor Lancers quarterback Austin Kennedy and CFL returnee receiver Jordan Brescacin had a different idea. Kennedy and his primary target Brescacin set the tone for the offensive minded Lancers on route to an impressive 63-18 win against the Gee-Gees at Alumni Field.

In their previous meeting in an OUA quarter-final last season, Windsor beat Ottawa 50-33.

In only three quarters of action, Kennedy earned himself a seat on the bench after surpassing two records he had set during the 2011 season.

With Cerino also in the third quarter scoring mix tallying his second rouge, Brescacin caught his third touchdown, a 23-yard throw from Kennedy.

No. 10 nationally ranked Windsor Lancers Football made an impressive 63-18 win against the Ottawa Gee-Gees at Alumni Field Monday • photo Edwin Tam

Windsor capped its scoring just over three minutes into the fourth on a Gilbert Stewart two-yard run. Having completed the mission, Kennedy was replaced by the respectable play of Andrew Downer with 14 minutes remaining in the final quarter. Ottawa's final score occurred on a rouge and a 43-yard field goal at the end of regulation time on the clock.

The Lancers 23-0 lead after the first quarter also came by way of a one-yard running touchdown from running back Mitch Dender and Cerino's first rouge.

To open the second quarter of play, Lancers wide receiver Dylan Whitfield scored on a 54-yard pass from Kennedy. Ottawa gained its first points mid-way through the quarter, nailing two consecutive touchdowns on six and 10 yard runs. The Lancers' Cerino closed out the quarter with a 30-yard field goal.

In the first three quarters of play to hammer the previous record of 26 completed passes in a single game. He did this all while still hampered by an injury in the Lancers exhibition away game at the University of Montreal last week.

The Lancers head coach Joe D'Amore echoed that sentiment. "Austin has a great comfort zone with Jordan ... the only reason Ottawa scored is because of our mental mistakes. But when Austin's on his game, and it looks like he's just continuing from where he was in the playoffs, we're going to be tough to beat. Although Austin did get sacked on poor coverage plays he didn't throw any interceptions."

"[Brescacin] came back to us as a 50-ball catcher and there's no way he doesn't catch 60 to 70 balls this year." In his first game back with the Lancers since spending his rookie CFL season on the practice roster of the Hamilton Tiger-Cats, Brescacin also rested after three quarters, after matching two benchmarks he too set. In this outing on the gridiron, the 2011 OUA all-star met the current records of 13 catches and three touchdowns in a single game.

The Lancers will next take on the Guelph Gryphons, who lost their season opener to No. 1 ranked McMaster 50-9, this Saturday night at Alumni Field.
Golf program looking for women

JOHN DOHERTY
sports editor

You don't have to be a pro-caliber golfer to join the Lancers Women's Golf program.

That's the message marketing manager Eric Vandenbroucke and golf head coach Ryan Hughes are trying to get out.

"A handicap somewhere around 15 would be ideal," said Hughes, who is also the director of golf at Beach Grove Golf & Country Club. "Some experience with junior golf or women's golf would also be great."

But it's not necessary, they say.

"I get the sense that people think you have to be a LPGA golfer and shoot a 65 to play and this not the case," Vandenbroucke said. "We're basically looking for three or four female players who have some experience in junior golf."

"One of the things we're trying hard to work at this year is to get the word out that there are opportunities to participate in varsity golf, especially on the female side," Vandenbroucke continued. "We want to encourage University of Windsor students, whether they be first-year students or upper-year students who have a golf background and who are interested in varsity golf, to get in contact with our coach and see if there's an opportunity."

The women's golf program currently fields two players. University of Guelph transfer Megan Whelan of Enniskillen, Ont. comes to the University via the law program. There's also returning Lancer Meaghan Pototschnik. Pototschnik, a fourth-year nursing student and native of Stratford, Ont. won the Ontario individual provincial title for the first time in school history in the fall and participated at the Canadian Collegiate championships in Victoria in early June.

"She's a great ambassador for the women's golf program," said Vandenbroucke, who envisions sending a female Lancers golf team to the OUAs this year rather than an individual golfer.

"The ladies did not field a team last year. We only fielded Meaghan as an individual," Hughes confirmed. "We had really good success on an individual basis with Meaghan last year at the OUAs, winning a golf medal there. We're looking to improve on that ... so that we can field a team at the OUAs championships this year."

Assessments were this past Friday, but Vandenbroucke assures interested golfers that the process is far from over. A round of tryouts are set for Beach Grove this Thursday and Friday at noon. But the program has until before the Western Invitational Sept. 20-21 at the St. Thomas Golf & Country Club to set up teams.

The Lancers men's and women's team typically carry a total of about 10-12 golfers. Hughes estimates there are three of four spots open for female golfers.

Interested golfers should contact Hughes at his Beach Grove office at 519-975-8093 ext. 233.

The OUAs Provincial Golf Championships will be hosted by the Laurier Golden Hawks from October 14-16 at the Grey Silo Golf Club in Waterloo.
Local cricket club at nationals

UWindsor student Kudzaihse Matare swings a bat on the pitch at Jackson Park. Photo: Stephen Hargreaves.

U of W student Kudzaihse Matare of Zimbabwe is competing with a Windsor cricket team made up of university students, staff and alumni at the Canadian University and College National Championships through Friday in King City, Ont.

In his second year at the University, 21-year-old Matare also plays with the Windsor Cavaliers Cricket Club. Matare started playing in the national league in Zimbabwe at the age of 16 and was drafted by the under-19 Zimbabwe team in 2010 but decided to come to Canada.

"I just want us as a team to be very competitive," Matare said. "I believe we have the team that can make that possible."

The cricket team will be captained by Badaruddin Khuhro, who also maintains a Facebook page for his club.

Ex-Lancer shines in Prague

TANYAQUAGLAU
lance writer

Former Windsor Lancer hockey star Manon Davis showed her skills this month at the Challenger Cup in Prague, Czech Republic, to help her team come away with the silver medal.

Davis, who wrapped up her OU Academic career at the end of last season after five years with the Lancers, lead the North American Stars in scoring with five goals and two assists in her first international tournament experience en route to the second place finish. It was enough to impress Challenger tour president Bob O’Connell.

"Three of [her goals] would have made an NHL highlight film," O’Connell said of Manon, who helped her team compile a 4-1 record at the tournament.

"Manon has unbelievable moves in front of the net and the opposing goalies are at her mercy."

After a hard fought 3-2 win over Western Canada’s N.A.H.A. Panthers, the North American All-Stars continued to build their confidence and won three of the four remaining games to capture the silver medal based on a wins and losses total.

Her strong skills and work ethic helped make Davis one of the tournament’s top players. Playing against competition from around the world is an experience Davis will never forget.

"Playing in Czech was quite the experience," Davis said. "Especially meeting up with the Russian team. They brought us to the next level."

"The other teams we played were good, but Russia was the fun team to play. It was fun because we ended up playing them in a scrimmage at first before playing them in the tournament."

"We were able to go out there and play without being penalized," Davis said. "When we would do something wrong, our coach could help us on what we could of done better. That’s when I play my game because I’m the kind of player who can show up when there isn’t much on my shoulders."

Of course, hockey was the main focus, but Davis still found some time to enjoy many of the sights the Czech Republic has to offer.

"Every night we got to enjoy (Prague’s) Old Town and kind of go around. We had tours planned for us. We saw the clock, I wanted to see, which was beautiful," said Davis of Prague’s astronomical clock in Old Town Square.

It was the experience of a lifetime for Davis, who would go on to play in the tournament in a heartbeat given the opportunity.

"I got to enjoy so much of it all," she said. "A week went too quick! It was very pretty, and I got to meet all new girls, new parents and people from other countries. These are friends hopefully I can cherish," said Davis.

Lancers return to The Barn

The Windsor Arena isn’t going anywhere, yet.

The 88-year-old historical building, known locally as The Barn, is going to have its ice pads at least for another year. The arena was slated to undergo major renovations to become the home of the Township Windsor Farmers’ Market.

"The Lancers men’s hockey team will remain at Windsor Arena for the 2012-2013 season," associate athletic director Mike Hady said. "We have been advised that this is a one-year deal only. The future beyond the upcoming year is uncertain."

While the Lancers administration and the hockey program both expressed gratitude for being back in the arena for another year, Hady admits it’s not the venue of choice.

"Our preferred location for 2013-2014 and beyond would be South Windsor Arena for both the women’s and men’s teams, but this is not guaranteed at this time," he said. "Officials at the City of Windsor are aware that this is our preferred future, and are working on our behalf to try to make this happen."

Lancers men’s head coach Kevin Hamlin appreciates the history of The Barn, but isn’t sure the venue is the best fit for the Lancers.

"But as we seen in our last game, it’s a pretty special place when it’s full," Hamlin said. "To have 3,500 people in our game against Western, it’s a pretty special environment."

"If we continue to get a thousand plus people at games, then Windsor Arena’s the place I want to be. If not, I’d much rather be in a community rink," Hamlin points out that the fan-base needed to generate a winning atmosphere is severely lacking at The Barn mainly because of the arena’s greater seating capacity and large size.

"The Barn offers absolutely no advantage to the home team," he said. "We can’t garner any kind of atmosphere. When we go to Western, at Thompson Arena, there’s atmosphere. They put a couple hundred people in Thompson and you’d think that there’s 4,000 people in there. At Brock, they put a few hundred people in the stands and you’d think the whole school was there. Same thing at Waterloo."

Hamlin also suggested the University of Windsor team does not have the fan-base of some cities that value hockey at the CIS level.

"They get 3,500 people a game," he said. "We couldn’t house that many people at a community rink either, so there’s the upside and downside."

The City will not at this time state the reasons for the delay of the proposed farmers’ market that was supposed to re-purpose the 88-year-old arena this year by King Developments; neither can Hady.

"I have no confirmed information," he said. "The status of this deal is a matter between the City and the proposed buyers. Any comment on my part regarding the status of the deal would be purely speculative."

"The team has been accommodated by the City with ideal practice ice slots, and that is something that we are grateful for. We are happy to be able to occupy Windsor Arena for what seems sure to be the last season of play at The Barn."

Kelly, Sargent thrive in soccer opener against Uoit

KELLY MEN 2 | UOIT 0
UOIT 2 | LANCERS WOMEN 1

University of Windsor men’s soccer rookies Jamar Kelly and Jack Sargent have reason to rejoice following the Lancers 2-0 win against UOIT Friday night in Oshawa, Ont.

Kelly, a Windsor native and graduate of St. Joseph Catholic High School, opened his OUA career with the Lancers’ first goal within the first three minutes of action.

"Jamar just took it to the. The ball came through and he just rifled it in," said head coach Steve Hart. "It was a great start to his OUA career, right out of high school, to get his first goal after three minutes."

In Sargent’s case, the Liverpudlian, England native was brought in to replace team captain Michael Watson. "He was supposed to be getting 20 minutes here, 20 minutes there," Hart said. "Well, he played 90 minutes alongside Watson."

At the end of the game, Sargent was voted by the UOIT coaching staff as the game MVP. "He had a fantastic debut in his OUA career," Hart said. "It was pretty spectacular for him to get man of the match in the opening game."

Last year’s team scoring leader Michael Pio added the Lancers second goal in the 76th minute, moving the ball straight down the field across the top of the 18-yard box and taking it past the defenders until he found the slot. "W"Then he just rifled it right into the top right hand corner," Hart said. "It was a nice goal. A really nice goal."

Dejo Oladeji earned the shut out for the Lancers. Hart admits that the net-minder didn’t really have much to do. "What he did have to do, he did confidently," Hart added.

While the win sets the Lancers off on the right foot, Hart hopes to see better finishing from a lot of the players, who at times avoided or missed opportunities to really put the Ridgebacks away.

"We had a lot of chances to sink a ship and unfortunately we didn’t," Hart said. "At the start of the season, you really like your forwards to gain their confidence by scoring goals. We could have scored a lot more goals. We hit the post twice and the crossbar once."

Hart also speculates that his players are starting to prefer the turf at Alumni Field over grass. "As funny as this may sound, our players aren’t used to playing on grass," he said.

Earlier in the day, the Lancers Women’s Soccer team registered a 2-1 win over the UOIT. Windsor’s Jaclyn Farsce scored in the 75th minute to tie the game before the Ridgebacks responded in the 87th minute.
Johndoherty
sports editor

Former Niagara IceDog Myles Doan of LaSalle will join the Lancers Men’s Hockey team this season.

The five-foot-10 forward spent two years with both the Owen Sound Attack and the Niagara Ice Dogs. Last season, he registered nine goals and 21 points in 67 regular season games and three goals and three assists in playoff action with the IceDogs.

"Myles is a real competitor and he’ll fit right in with our philosophy in the men’s hockey program," Lancers head coach Kevin Hamlin said.

"We expect our guys to compete every night, every shift and he’s a perfect fit. He’s the kind of player that can play at both ends of the rink and he will play big minutes."

While the Lancers may come across as the underdogs of the OUA, Hamlin does point out the team’s strong work ethic and ability to face adversity.

"We know on paper that we don’t have the biggest names in the country," Hamlin said. "But you wouldn’t have been able to tell our guys last year that we weren’t as good as most or every team in country. The reality was we were a period away from going to the national tournament. Our goal is to get into that situation again and right the wrong."

The Lancers lost 5-3 to the UQTR Patriotes in March in a bid for a berth in the CIS Championships.

Kuon Express

Former Lancer Men’s Basketball player Isaac Kuon will play for the inaugural Windsor Express basketball team of the National Basketball League of Canada.

Kuon, who averaged eight points a game with the Saint John Mill Rats last year, was traded last week to Windsor along with Detroit’s Mike Heims for Express first-round pick California post Robert Curius.

The six-foot-four Kuon, a native of Mississauga, Ont., was the OUA’s top scorer in the 2010-11 season.

Derby closer

The Boarder City Brawler are looking to wrap up their inaugural season with a 4-1 record when they visit the GTA Rolergirls Derby Debutantes Sept. 15 in Toronto.

The Brawlers, who are looking for a repeat of a win against the team earlier this season, also beat the Lambton Crude Oil Crushers, Toronto Rollegirls and lost by two points to the Guelph Our Ladies of Pain.

NFL on campus

The NFL will be on campus Saturday as part of a seven-city program in support of Canadian University football.

NFL on Campus will visit Windsor Saturday and bring with it an NFL-themed experience for students and fans.

A flag football tournament will be held. The new EA Sports Madden NFL 13 game will be available to play and on-campus cheer squads, student promotion teams and a marching band will be decked out in NFL gear.

The interactive experience will also allow fans to test their vertical jump and their throwing and kicking skills and compare the results with NFL stars.

The event will lead up to the Lancers home game against Guelph at 7 p.m.

CFL TV series

CityTV announced the start date of its new 11-episode documentary series on CFL football.

The first 30-minute instalment of Hall Mary, produced by Anaid Productions, launches Sept. 15 at 10 p.m. The series follows Edmonton general manager Eric Tillman, assistant general manager Paul Jones and head coach Kafka Reed as they scout, train and groom a group of football players vying for a spot on the Eskimos starting line.

The first episode will set up six American and Canadian football hopefuls.

"We’re telling the underdog’s story," executive producer Margaret Mardirossian said. "The moment these players step out on the field, everything is stacked against them and it’s up to them to fight for their dreams."
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At last year’s sold out show at Phog Lounge, Rural Alberta Advantage provided an emotional roller coaster for their fans. They mixed energetic songs and ballads with ease. Fans danced and swayed as the room steadily got sweeter. The end of that night featured the band unplugged, in the middle of Phog’s cramped room, performing the appropriately titled “Good Night.” Concert goers enthusiastically asked the band’s members to come back to Windsor soon. With Rural Alberta Advantage’s return to Windsor for Phog Phest Sept. 15, their wish will be granted.

Edenloff reflected on how far they’ve come. “We played with The Tragically Hip in Niagara for, I think, something like 10,000 (people) ... We never expected to be selling out venues across the country, or headlining festivals like Phog Phest.”

Despite major festival performances and two Juno nominations, Edenloff feels the band is still grounded. “I think everyone envisions themselves as the kind of band they were when they started. We see ourselves as a scrappy bar band.”

“Everything we get we appreciate. That being said, it’s not like we’re going to just stop and say, ‘Alright we’re done.’ Going to the Junos ... it was so inspiring to see so many musicians there who’ve worked so hard.”

With a very-prairie name and folksy disposition you’d expect Rural Alberta Advantage to be playing a corn field in the county, not a converted parking lot in the heart of downtown Windsor. The band is physically small, but packs a big sound. Powerhouse drummer Paul Banwatt (who also plays in Woodhands) hit it off while hosting an open-mic night.

“Good Night” among other songs left concert goers enthusiastically asking the band for more shows in Windsor. With Rural Alberta Advantage’s return to Windsor for Phog Phest Sept. 15, their wish will be granted.
PHOG
PHEST
SEPTEMBER 15 2012
NOON TO MIDNIGHT - $15 - ALL AGES
RURAL ALBERTA ADVANTAGE
COBRA THE UNQUIET DEAD
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NEW COUNTRY REHAB LEARNING CELLOS
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Recently, it was made known that the UWSA were to pay Swedish DJ Tim Berg, a.k.a. Avicii, $130K for headlining this year’s Coming Home Music Festival. This was only the cost for his performance, and estimations of the evening’s cost for the University of Windsor were in the ballpark of $250K.

To me this feels like the UWSA is following in the footsteps of the freshmen in ‘The Lance’s Issue’ (House prices,” Sept. 5, 2012). I was shocked by the comments of the president of the UWSA, Kimberly Orr made about the astronomical cost of the event, sugar coating it as a favour to the student body.

“We just want to break even on the concert, we don’t want to make money on this. We just want to provide a great service to students,” Orr said.

Can we just go ahead and agree to disagree on the definition of “a great service to students”?

In my opinion, a great service to students isn’t something to entertain us for a few hours one time; it is something that assists us in our studies. This service can come in many forms, with the alleged $250K that was invested in this year’s Coming Home Music Festival, the UWSA could have:

• Covered the TOTAL cost of approximately six students’ undergraduate education (including basic living costs at $40,000 + each)
• Created various forms of scholarships (250 students at $1,000 each)
• Financial assistance for book purchases
• Reduced the premium on dental and health insurance

These are the types of investments I would consider a great service to students—something that really help anyone in any aspect of their educational career. The priorities of the UWSA become questionable when they refer to this type of event as a great service. A great party; yes. A great service; no.

Hey, at least if we drank too much at the concert, we’ve got those boxes of way-too-dark wayfarer knock-off sunglasses the university was handing out everywhere at the concert.

-The Lance

fanned from city hall

It’s been revealed that 64 residents are currently barred from entering both city hall and the adjacent 400 building.

One can only surmise the reasons why these individuals are barred from either properties. Based on media reports, it would appear that they are straw owners for corporations that view these individuals as at least a nuisance and, at most, as a serious threat to the safety and well being of the workplace.

As with most controversial cases, the truth probably lies somewhere in the middle; in this case, most likely at the intersection of nuisance and harassment.

But what of the motivations for those who have been banned? For at least two of them, they were active participants in Occupy Windsor and vocal opponents of Councillor Al Maghrebi and Mayor Eddie Francis, respectively. Thus, one is left to wonder how the decision was made to bar them.

To generalize, both of these men believe that at the root of our municipal political system there is corruption, and they don’t intend to sit idly by while the rest of the community is being complacent.

While city hall itself serves as a hub for municipal administration, the 400 building houses numerous social services which many residents may require, such as: employment and social services department client intake services; Ontario Works; and Service Ontario.

Thus, a poignant question arises: How do we balance dissent in a democratic society and to what limits should it be allowed to go?

Dissent is essential in a democracy for breeding debate and rigorous discourse. Issues cannot be decided by one party and, as such, shining a light onto issues and allowing one-selves to view situations not only through a rose coloured lens can indeed provide insight.

Banishment in the 21st century doesn’t work. It falls short of achieving its purported goals (to limit the ability of the banned party from participating in affairs). With the help of the Internet, social media, and a few activists, banishment achieves all of its activities, what is meant to limit opposition and stifle debate has quickly turned into a rigorous debate at the municipal level as to whether or not banishments were an appropriate course of action.

At the end of the day, when banishment appears to be the only effective tool to be employed by a municipality, something has truly gone awry.

We all live within this community. It is each and every resident’s duty and obligation to strive to make Windsor a better community, day in and day out. Discourse, debate and dissent: the three essential Ds for democracy to function.

-Jon Liebert

students must demand accessible education

Last week, the Quebec student strike was scaled back to make way for a provincial election, which saw a Parti Que­becois minority government take centre stage. Despite some gains by students, there is still much more work to be done.

The final count for seats in the Quebec legislature stands as follows: 54 for the PQ—a left-centre, sovereigntist par­ty—50 for the exiting Liberals—who triggered a massive student uprising through proposed tuition fee increases—19 for the Coalition Avenir Quebec—the right-leaning, centrist, party—and two seats for Quebec Solidaire—the left party that proposed to abolish tuition fees outright.

For auto reads, this means there’s a substantial majority vote between the Liberals and the CAQ.

Many argue it’s fortunate that the PQ have pledged to revoke many of the controversial actions of the former gov­ernment. They plan to cancel the enormous tuition fee hike through a cabinet decree, circumventing the legislature. They have also promised to repeal the controversial Bill 78 through the House of Commons, a bill which cancelled the semester and gave police the power to persecute students engaging in strike activity. Critics speculate that Bill 78 may be repealed with the help of some of CAQ votes, as they opposed some parts of the bill.

Many are calling these elections victory. Indeed, there is much to celebrate: the tuition hike, provided that the PQ keep their promise, will be terminated, Bill 78 hopefully re­pealed and Jean Charest, the premier who faced off against Sherbrooke, which he represented for 28 years.

The student movement in Quebec challenged more issues than anyone could have guessed and, in some cases, achieved the opposite of its goals.

At the end of the day, when banishment appears to be the only effective tool to be employed by a municipality, something has truly gone awry.

We all live within this community. It is each and every resident’s duty and obligation to strive to make Windsor a better community, day in and day out. Discourse, debate and dissent: the three essential Ds for democracy to function.

—Jon Liebert

mission statement

The goal of the Lance is to produce a weekly news paper that provides information and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges a privileged position in being the voice of the student community and therefore has a responsibility to protect that position by upholding our editorial standards.

We are a neutral voice less biased student. However, we actively pursue stories about the interests of the student press, and that first源于 our purpose when we help wider the boundaries of debate in educational, social, economic, environmental and political issues.

The Lance is an art and staff that, at all times, strive to achieve the Code of Ethics of the Canadian University Press. Any material containing a story, report or otherwise physical substance or tone not in accordance with the Code, will not be published.

“The Lance is published by the University Windsor Student’s Association and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre. Unsolicited contributions are made by the Lance editorial board, or permitted with their written consent, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or Student Alliance. Submissions are welcome and become the property of the Lance. Submissions must be edited. The editor reserves the right to edit space and content.

Letters, all available on the Thursday before publication, must include the writer’s name, major of study and phone number.

The Lance does not accept contributions from students who become the focus of a retraction or a retraction statement.

The Lance is a member of the Canadian University Press.

university complaints

Complaints about content or opinions about The Lance’s content are to be received by the Editor-in-Chief at the address above. The editor-in-Chief is at the time of the receipt.

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UWSA president avoids impeachment

Allegations of theft follow president's conduct at Coming Home Music Festival

The University of Windsor Students Alliance board of directors defeated a motion to remove president Kimberley Orr following a lengthy closed door meeting • photo Joey Accot.

A n attempt to oust student union president Kimberley Orr over allegations of theft failed at an emergency board meeting Friday, but there are doubts the issue has been laid to rest.

"I think [the UWSA board of directors] disagreed with my leadership style and decision-making," Orr said, adding that the board took a specific incident and blew it out of proportion. "I was accused baselessly that I had stolen from the UWSA without any facts or evidence.

According to Orr, she and two volunteers managed the entry line for advance ticket holders at the Sept. 5 Coming Home Music Festival. Those who wished to purchase tickets needed to wait in another line, however, some of the attendees waited in the admissions line expecting that they would be able to purchase a ticket.

"It was an hour and a half line," Orr said of the downtown concert that drew approximately 5,000 people. She explained that instead of forcing people to wait in a different line again, they collected cash for admission and then allowed them entry without a ticket.

Board of director member Sarni Habib said security guards at the event questioned Orr and her volunteers about this and warned them several times not to do it, but they continued anyways.

Orr said that she had been accused of stealing by Erik Pigeon, vice president finances and operations; an accusation of his staff's duties that night. "With thousands of people there, our role was watching for underage drinking and keeping everyone safe."

He said he would like to see another entrance line added to avoid congestion and delays next year.

"I was accused baselessly that I had stolen from the UWSA without any facts or evidence.

Supported by Habib. "Their accusation was that I put the cash in my pockets and did not return it to our accountants or the ticket centre."

Pigeon worked the ticket centre at the concert and agreed that lines were long. "There were logistical and managerial issues which potentially could have led to theft," he said. "There was chaos at the entrance and absolutely no direction for ticket holders on where to go."

He added that riot police needed to be called in to regain control of the entrance and maintain order because of the large crowds of people waiting to enter.

Discussion over the lack of organization made its way onto the event's Facebook page, where attendees commented on the chaotic, long lines and the arrival of the police. "Was a good show... but not worth the organizational [problem]."

Far, easily the most unorganized event I have ever attended... What is the point standing in two lines? Neither of which had any line formation whatsoever. "Avicii started while I was waiting to get in," said a commenter named Brian Vitale.

After a two and a half hour long in camera discussion, the UWSA directors put forward a motion to impeach the president. Without much debate the vote was defeated 5-1, with Habib the only director voting in favour of impeachment.

"We'll see what happens," Habib said of the failed vote. "I'm glad I could register my vote." Habib added that theft was alluded to by those who witnessed Orr's actions at the concert, but finding substantial proof was an issue.

Had the motion passed, Mohammad Akbar, vice-president university affairs, would have stepped in to fulfill the president's role. If the motion had passed, Akbar said that, "I would have tried to run the position in a by-election as soon as possible and return to my duties."

Akbar declined to comment on the incident at the concert, but explained that board has the ability to sever pay and transfer powers, but that a formal impeachment must transpire through a student referendum.

"They were trying to go around students to impeach me, that surprised me."
Engineers to run for African aid

The Sept. 16 Run to End Poverty is a nationwide event that seeks to raise funds specifically for rural areas of Africa to aid in the development of long-term regional sustainability. Aylon Shabod, national manager of the Run to End Poverty, said this year’s campaign has far exceeded that of previous years. “In 2011, we had over 300 runners take part in eight events across the country. This year we have 13 events spanning coast-to-coast with over 500 runners already registered. We are anticipating close to 800 runners to have participated in the 2012 campaign.” Engineers Without Borders is a not-for-profit organization that takes a systems view of the issues that plague Africa and works towards fixing structural inefficiencies.

The majority of the proceeds from the run will go towards sending an overseas volunteer to an impoverished area of Africa to help on the ground. Sending a volunteer to Africa costs Engineers Without Borders approximately $7,000, which includes the pre-departure training and a four-month internship. Run to End Poverty will be held Sept. 16 at The Running Factory. Participants can choose to do either a 3 km or 8 km run. Registration costs $30 and is open until the day of the race.

Supporters, and runners wanting to load up on pre-race carbohydrates, can enjoy a $7 all-you-can-eat pasta dinner the night before at Faces Roadhouse between 6 p.m. and 9 p.m. The night will include prizes, games and talks given by a number of campus social justice groups.

For more details and to sign up for the race, visit rl2ep.uwindsor.ca/windsor.

UWSA by-elections underway

JASONRANKIN
lance reporter

S tudents will have a chance to influence student government, rub elbows with politicians and add résumé credentials to the University of Windsor Students’ Alliance fall by-election.

Advising potential candidates, Moham­mad Akbar, UWSA vice-president university affairs, said, “We exist to make life easier for students. Come into the UWSA with a mindset geared towards fixing something, and focusing on the principle of your actions. The UWSA needs fixing and it needs dedicated and passionate students to get there. Don’t get caught up in politics, do what’s right and move on.”

Fifteen representative seats will be contested in the October election: two for human kinetics, nursing, engineering and law, and a single seat for education, the Faculty of Arts and Social Sciences, international students and a first-year representative. Two senate seats will also be on the ballot.

There’s supposed to be one seat for every 750 students, so seats may change based on fall 2012 enrollment. “For example, there may be two FASS seats open instead of one. Until it’s ratified and approved, it’s tentative,” said Ehreezer Fordjour, UWSA’s chief returning officer.

The nomination period runs from Sept. 10 to 26, with campaigning the following week. Voting is slated for Oct. 11 and 12.

Last winter’s general election saw the highest voter turnout on record, with 5,000 people making their voice heard through the online voting system. The increased voters were likely due to the highly publicized universal transit pass referendum question on the ballot, according to Fordjour.

“We’re trying to get on Twitter and Facebook and be that face around that’s constantly nagging you to vote, vote, vote, and vote some more,” said Fordjour.

Fordjour is also planning on reducing the number of signs and posters candidates can post in hopes of encouraging interaction with students.

“Involvement in student government has been an eye-opening experience for me,” said Jordan Renaud, UWSA executive assistant and last year’s CRO.

“When I first applied to be CRO, I had the honour to help plan two welcome weeks, meet countless university administration, many politicians from every level of government and work towards adding value to student life,” said Renaud. “These are skills and expertise you gain that can be used later in life.”

Sun sets on campus auto thoroughfare

DARRYLGALLINGER
news editor

T he battle of auto traffic through University of Windsor streets will soon come to an end with the planned closure of Sunset Avenue.

The University of Windsor plans to create a pedestrian-friendly area by closing off Sunset Avenue in-between Wyandotte Street and Panachee Avenue.

“It’s all part of creating more of a continuous campus feel between all the expansions happening on Wyandotte Street with the [Centre for Engineering Innovation] and parking garage, and tie it all together with the core of the university,” said university president Alan Wildeman.

“It is a big safety issue. It always has been,” added Wildeman, referring to the heavy foot traffic in the area along with cars dropping off students.

Area residents have been campaigning for the closure, a partnership between the university and the City of Windsor, for years.

“They should have done that years ago,” said Ron Nikola, a university area resident who has proposed the closure of Sunset Avenue before, including the idea of turning the street into a glass covered walkway linking the main campus to the expanding university areas on the east side of the street.

“If you go to universities around the world, they’ve closed off roads to cars as the school grows. There are just too many students crossing and people [driving] are not paying attention.”

Street corners on Wyandotte Street will see extra safety measures as well. A crosswalk traffic light at the corner of Sunset Avenue and Wyandotte and a four-way traffic light at the intersection of California Avenue and Wyandotte are part of the project.

Four former residential buildings located along Panachee to Wyandotte will be demolished in spring 2013. According to Wildeman, the work to create a pedestrian esplanade along Sunset will begin in summer 2013.

The pedestrian esplanade is part of several recent construction projects including the new engineering building, a student courtyard and streetscaping along Wyandotte Street and Campbell Avenue.

Further projects have been planned until 2015. Details regarding future university construction projects will be highlighted at a campus transformation open house on Sept. 19 from 4 to 7 p.m. in the CAW Student Centre’s Ambassador Auditorium.
Campus custodians spread thin

Darryl Gallinger
news editor

The University of Windsor is hoping to keep a growing campus clean without adding custodial staff to cover the workload.

Some of the 86 campus housekeepers will be moved over to the new 300,000 square-foot Centre for Engineering Innovation, leaving fewer staff at current buildings.

"Buildings are going to slowly deteriorate and they're not going to be able to do all these classrooms, hallways and bathrooms with less [custodians] because they're hiring no one," said Dave Montgomery, president of CUPE 1001, which represents the University of Windsor’s housekeeping, grounds and food service staff.

University spokesperson Holly Ward confirmed that there would not be new custodians hired to service the engineering building. "We’re continuing to work with the union as per the collective bargaining agreement," she said.

"Dr. Wildeman brags about how we’re going to have this state-of-the-art engineering building, well believe me, it won’t take too long to fall apart when no one is cleaning it," Montgomery said. "People are going to be coming in expecting a building to be maintained and cleaned, but it won’t be."

Jef Martin, university grounds worker, housekeeper and union steward for expected of custodial staff. as the construction of a parking structure, innovation centre and renovation of downtown buildings. "We’re looking at the campus downtown ... who’s going to clean that?"

"I’m unable to speak to specific cases," said Ward, "but we review our needs when we have retirements and make a determination as to whether or not we need to replace staff at that time."

The university doesn’t plan to hire custodians for the new engineering building • photo Joey Acott
this week's best bets

RALLEY FOR BIKE LANES ON THE NEW WINDSOR-DETROIT BRIDGE

(Sept. 14, 12:15 p.m.) @ Assumption Park, just east of the Ambassador Bridge.

Join the Windsor Bicycling Committee, advocates and politicians in support of the campaign to pressure provincial and national government to consider including bicycle lanes in the proposed new international bridge. Just imagine cycling over for an afternoon of Tigers baseball or a few pints on a patio in downtown Detroit. (Free, 519-255-0222 ext. 6410)

DIY STREET FAIR

(Sept. 14-16, 11:45 a.m. @ New Mile Rd. at Woodward Ave., Ferndale, Mich.)

Once a year, Detroit's trendiest suburb Ferndale is closed to traffic, save for the traffic of independent Michigan businesses, bands, brewers, artists, craftsmen, restaurants and entrepreneurs who operate in the DIY ethic. This year's bands include Hamilton, Ont. band Arkells, Coldwave, Deastro, Fawn and K.I.D.S. The marketplace induces some of Detroit's best indie entrepreneurs, and with two beer tents stocked with Michigan craft brews, downtown Ferndale is set for a weekend of pints on patios. (Free, dlystreetfair.com)

PHOG PHEST 4

(Sept. 15, 12 p.m. - 12 a.m. @ Phog Lounge, 157 University Ave. W)

Tired of squeezing in to the tiny building that is Phog Lounge to see your favourite touring acts? Then head to the fourth annual Phog Phest, in the parking lot just west of the little red building, to see big acts on a big stage, including: Toronto's Rural Alberta Advantage and New Country Rehab, Montreal's Cobra & Vulture, and a slue of Windsor acts. It's a great way to embrace the end of the summer, with a few pints on downtown's largest temporary patio. ($15, phoglounge.com, win tickets at www.uwindslance.ca)

DETROIT DESIGN FESTIVAL 2012 OPENING PARTY

(Sept. 19, 6-10 p.m.) @ The Fisher Building, 301 West Grand Blvd., Detroit)

Get your design porn fill in at the opening of the 2012 Detroit Design Festival in the elegant Art Deco lobby of Detroit's Fisher Building. Take in exhibitions featuring: AIGA, College for Creative Studies' MFA program all set to the well designed sounds of Nick Speed, Steve Soul and Deastro.

Also worth checking out is the "creative arcade" featuring 1xRun, American Interiors, ArtServe, The Connection Point, Detroit Waldorf Schools and Fashions Group International. No pints on patios though. (Free, detroitdesignfestival.com)

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the big picture

Ottawa born singer-songwriter Kathleen Edwards performing at Shores of Erie International Wine Festival in Amherstburg on Sunday. Edwards and her band played a flawless set, called out the hotel where the band was staying to "change the sheets" and "hide the two-spray" and minutes after her set was stung by a bee, suffered an allergic reaction and was rushed to hospital. Feel better Kathleen. (Photo: Stephen Hargreaves)

national news briefs

UOttawa library pilots iPad rental program

OTTAWA (CUP) - A University of Ottawa library began renting iPads to students, staff and faculty members on Aug. 8 in an attempt to facilitate and foster research. Following the examples of universities like McGill and Concordia, the Morisset Library staff have launched a pilot program they believe will aid students in learning.

"It came from our administrative team at the library," said Maryse Laffamme, a librarian at the Morisset Library. "I know that because other universities were doing it, we wanted to do the same thing. We were wondering also, because it's a pilot project, how it's related to research and how students will use it for research.

There is no fee for the iPad rentals—students need only have a valid U of O student card and a library account in good standing to rent the tablets. The iPads can be rented for a period of 48 hours without the possibility of renewal or reservations.

Andrew Ikerman — The Fulcrum (University of Ottawa)

Gender-inclusive washrooms officially open in UVic student union building

VICTORIA (CUP) — On Aug. 29, two formerly gendered washrooms in the main concourse of the UVic Student Union Building (SUB) were reopened as multi-stall gender-inclusive washrooms, meaning anyone can use either space.

"The driving force behind why we are going gender-inclusive is there are a lot of issues of violence against transgendered people in washrooms and difficulty for them to access or enter gendered spaces," said Ariel Tseng, UVSS director of finance and operations and a member of the gender-inclusive washrooms committee.

"They are also important for families, like parents who are a different gender from their children and people who have caregivers of a different gender." UVic is the first campus on Vancouver Island to implement the multi-stall concept for gender-inclusive washrooms. The only visible changes to the main concourse washrooms are the replacement of signs at the entrance of each bathroom as well as a partition built around the urinals in the former men's washroom.

Tia Low — The Martlet (University of Victoria)

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What is your best hangover cure?

ALEX CUBA

singer-songwriter

When you get up in the morning, you have one of what you had last night. That'll cure it.

JACKIE ROBITAILLE

singer-songwriter

Watching movies that don't have people drinking in them while you're in bed.

LUKASZ BEMBEN

employee @ Alejandro Estela

You have to have three drinks. The first one goes down hard. The second, you start feeling better. The third, you feel great.

MAX MARSHALL

musician

Powerade and a banana, not Gatorade, will cure a hangover.
For thousands of years, people from different communities have adorned their bodies with tattoos and piercings. Today, body modification has surged to the forefront of society with people opting to undergo modifications that many question upon seeing.

Body modification typically falls into one of four categories that encompass a whole range of procedures: explicit ornaments, surgical augmentation, removal or split and applying long-term force.

Explicit ornaments include piercings, surgical augmentation includes breast implants and removal or splitting refers to removing parts of the body or splitting other parts such as the tongue.

According to an article in the British Medical Journal, out of 10,503 respondents over the age of 16, approximately 10 per cent had body piercings located in sites other than the earlobes. The most common piercing sites were the nose at 33 per cent, the nose or ear (other than the lobe) at 19 per cent and 13 per cent, the tongue and nipple both tied at nine per cent, and the eyebrow, lip and genitalia at eight per cent, four per cent, and two per cent respectively.

Jillian Bleasby has her ears both pierced and stretched, second holes in her ears, two cartilage piercings, and her belly button, lip, and septum pierced. While she is unsure exactly as to why she has gotten as many tattoos as she has, she has always wanted tattoos.

The purposes for body modification for non-medical reasons can include sexual enhancement, curiosity, aesthetic, rite of passage, religious obligation, to create art, shock, or to enhance self-expression.

There’s something about the lifestyle associated with them that appeals to me, I guess, explained Bleasby, adding, "My first tattoo was my great pepe’s name on my ribs so he’s always next to my heart."

For Bleasby, the type of tattoo reflects the "type of person you are, and I want everyone to know the type of person I am."

Bleasby’s ears were first pierced when she was a child, and in such, "[My mother] kind of made that decision for me. I guess stretching my ears, as well as getting my septum and lip pierced, would be a reflection of who I am because I want to be appealing to a certain type of demographic."

For Bleasby, the type of tattoo reflects the "type of person you are, and I want everyone to know the type of person I am."

Laguna Beach, Calif. surgeon Dr. Gregg Homer claims to be able to use laser technology to permanently change brown eyes to blue through a harmless procedure.

The technology has been in development for the past 12 years. The energy from Homer’s laser is absorbed by the brown eye’s pigment, causing the body to shed altered pigment tissue and leaving the remaining blue.

This procedure capitalizes on the fact that all humans are born with blue eyes, but the vast majority develop more pigment in their eyes, which causes them to turn brown. Homer simply removes that brown pigment.

The procedure is set to cost roughly $5,000 USD, and is expected to be available within two to three years. Jason Carruthers, a cosmetic eyelash specialist at Windsor’s Visions of Canada, explained that a large amount of people seek coloured contact lenses to enhance their appearance.

Let’s separate women and men, stated Carruthers. "Men like to look good too. We look in the mirror, we comb our hair. But with women, it’s a little bit different. It’s like there’s this cosmetic aspect with women. It’s a little unique, they want to look their best at all times; it’s a very powerful motivator."

Carruthers explained that often times, when somebody tries on coloured contact lenses for the first time, they’ll instantly turn to their friend, and look for feedback. "Beauty being in the eye of the beholder, that sort of thing ... we want to see how other people will react."

It’s not so much that one eye colour is better than another eye colour, but rather, "We want to see how other people will react to it."

Dijon Niculaj apprenticed as a tattoo artist for two years, and has been professionally tattooing for the past four. Having been an artist his entire life, his friends put a tattoo machine "in his hand, and was like tattoo me."

While some people may be drawn to get tattoos due to ‘peer pressure’ or the idolization of musicians and bands, for Dijon, as a tattoo artist, he considers tattoos to be a form of personal advertisement. "When I get tattooed, it’s a good conversation starter, to get people interested in getting tattooed."

Kirk Guthrie has a few tattoos, and he explained that his tattoo, which runs along the right side of his torso, is a memorable tattoo that he also shares with his brother. "While it’s not a rite of passage or anything, we felt as though we were honouring the family, and the clan."

Guthrie’s tattoo reads “Sio pro veritate,” which when translated to English means, “I stand for truth.” For him, it’s "Something we felt we should strive to live up to."

Niculaj isn’t sure why other people get tattooed, but if he had to give a reason, he said it’s due to “a self-expressive thing. Most of the customers I get have either memorial tattoos or someone trying to express themselves in a physical kind of way ... to make something look pretty.”

Photo: Joseph Ferns III (Creative Commons)
Talking dirty for 30 years
Sexpert Sue Johanson delivers a sex-ed lesson to UWindsor students

Whitney Watson
arts editor

It's Sunday night during Welcome Week and the Ambassador Auditorium is filled with an excited energy. The crowd is mostly silent, though often punctuated by a nervous giggle or hushed chatter. About 500 first-year students have their full attention devoted to a small, 82-year-old woman standing on stage.

She pulls a blue card out of a massive pile collected earlier in the night when the crowd was asked to scribble their questions about sex down. "Dear Sue, would you ever strip?" The audience bursts into gales of laughter. "That's the funniest question yet!" she exclaimed. 

Sex educator Sue Johanson is a familiar face to Canadians who came of age during the early 21st century. Her TV show, The Sunday Night Sex Show, introduced viewers to frank sexual discussions from a woman who could very well be their grandmother.

"We've never given the kids the language [to talk about sex]," Johanson said over the phone, a few days prior to her presentation at the CAW Student Centre. She's been working to demystify sex since her early days running a birth control clinic in a Toronto high school.

"They taught you anatomy and physiology," she explained about her early days entering sex education. "Today, they talk much more implicitly but don't talk about sex in a loving relationship or about making decisions with the person you want to be sexual with."

In the Ambassador Auditorium, the questions are anything but anatomy questions. People want to know anything from how to tell if they're gay, to where the G spot is located, to simply just how to make their partner feel comfortable naked. Nothing rattles Sue as she works her way through the questions.

While it's clear she has a positive attitude towards sex, she's also not afraid from shying away from some of the harder facts to swallow.

"One thing I have noticed lately is the dramatic increase in the questions about anal sex ... from both genders," she said. Johanson is happy advising people how to do it safely, but she notes discussion is key. "In a relationship we've got to be able to talk about, 'I'm scared it's going to hurt, I'm scared I'm going to get a disease, I'm scared it's going to do damage.'"

Another big question that comes up is now thanks to an unexpected phenomenon: the Fifty Shades of Grey trilogy of erotic novels. "I'm sure there will be a 1,000 more questions about BDSM," she laughed.

Despite criticism of the novels for what many consider an unhealthy portrayal of a subservient, sadomasochist relationship, Johanson is pleased that Fifty has brought sexual discussion into the mainstream. "If the idea that people read this and suddenly realize that there is more to sex than having it Friday night after The National with Peter Mansbridge in the missionary position with the compulsory orgasm at the end."

Big on her agenda Sunday night is making sure people are practicing safer sex to protect themselves from STI's. "I like the idea that people read this and suddenly realize that there is more to sex than having it Friday night after The National with Peter Mansbridge in the missionary position with the compulsory orgasm at the end."

There is more to sex ... in the missionary position with the compulsory orgasm at the end

Johanson's career has spanned over a long 40 years. It was in the mid-80s that she became a celebrity in her own right. The original version of her popular show debuted on Toronto radio station Q107 and ran until the late 90s before making the jump to television. In 2002, Oprah Winfrey's Oxygen Media group picked up her show and Johanson found herself broadcast to a new American audience.

The show was cancelled in 2008, but Johanson keeps up a healthy schedule of university and school appearances. Even this has taken its toll. "I love [speaking at the schools] but the travelling really got to me."

Appearances mean long journeys by air, some made even longer by Homeland Security thanks to her popularity in the States (the sex educator travels with a "fun bag" of sex toys for her presentations that often earn added scrutiny from border guards).

Johanson is now planning to retire, despite still loving her work. "I'm finding it terribly hard to give up!"

Security thanks to her popularity in the States (the sex educator travels with a "fun bag" of sex toys for her presentations that often earn added scrutiny from border guards).

Johanson is now planning to retire, despite still loving her work. "I'm finding it terribly hard to give up!"

It's her dedication and commitment to being open about sexuality that may be the secret to Johanson's popularity. She's an educator not a teacher, a distinction that puts her on the same level as the people that she lectures to. She talks authoritatively but acts familiarly— it's an approach that makes it easy for people of any age to come to her with questions that they feel self-conscious about.

At the end of the night, two young men wearing Sikh turbans approach Sue. "We learned so much; we don't talk about this in our culture," one said. "Thank you."

When Johanson does retire, it'll be a sad moment for those who received answers to all the embarrassing questions we ever had. But she's given a generation the tools to put words to their sexuality and make choices—or as she would put it, "don't ever let sex just happen."
There's only so much you can do in the vacuum of the web. We like to get people moving.

Thinking forward, Rural Alberta Advantage are currently busy writing their next record and preparing an album, likely ever seen and Amy Cole multtasks by playing the keys in addition to adding low end on a Moog Taurus. Edenloff considers the band’s limited size an advantage. “We think big and travel small ... we make the most of what we have.”

There are a few similarities between this year’s Phog Phest headliners, The Rural Alberta Advantage, and last year’s Elliot Brood. The bands share a record label, Paper Bag Records, feature only three members, lack a traditional bass player and call both bad and bad Toronto home. The bands even share similar musical influences, roots music and anthemic rock.

He describes the band as careful when developing material. “We’re an amped up folky kind of band, said Edenloff. “We like to get people moving.”

Rural Alberta Advantage are cleaner, with lush vocal harmonies and feature on many tracks a frenetic, dance-like rhythm.

“We’re trying to keep a momentum going. Whenever we have a batch of songs, we’ll go in and record them while they’re still fresh,” said Kyle Marchand, lead vocalist and guitarist of Cellos. The trio has been majorly successful in kids-starting the band’s public presence. With two albums already under their belt, and a third, The Accident, scheduled for release in November, Cellos are on a roll.

Each member is an experienced musician in his own right, but together, the trio has been majorly successful in kids-starting the band’s public presence. With two albums already under their belt, and a third, The Accident, scheduled for release in November, Cellos are on a roll.

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Their latest release in June, Bomb Shelter, has been consistently charting within the top 10 on Earshot’s report of campus radio play. "All across Canada, people have been playing it and enjoying it and writing us and letting us know that they do like the record ... It’s nice to hear from people all across Canada, especially because we plan on touring, so that gives us a bit of a foothold in every city," said Marchand.

The band is keeping it old school by selling cassettes. "Touring is a lot of fun, and it’s a really important thing to do in a band if you want to take your stuff seriously, but it’s also a pretty big commitment ... That’s sort of the lifeblood of being a band, being able to take it outside of the city that you live in. Otherwise, you’re never really going to make a mark."

For now, the band is content with two high profile gigs in Windsor, including taking the main stage at Phog Phest on Sept. 15.

Celebrate world food, art & culture at the market on September 29!
Old empires

Mike Marcon's new show at Artcite explores the old world in a new way

HGWATSON
arts editor

The sculptures in Windsor artist Mike Marcon’s new exhibit, Inland Empires, at Artcite gallery would fit in nicely at your grandfather’s log cabin. The exhibit features giant old bookcases and Hoosier cabinets stocked with books about voyageurs and fishing. “[Inland Empires] references the cabin in the woods intentionally.”

For Marcon, sculpting represents an attempt to explore masculine culture through the lens of North American history. He uses found objects, like reclaimed wood, tins, batteries and photographs, to symbolize what he considers to be the dominant ideology today—white, male, anglo culture.

“The Vancouver Olympic Games ... was a big extravaganza of Canadian symbolism,” Marcon said, explaining how he’s been influenced by national identities that are predominantly male and white. “How relevant is that to an immigrant population?”

Culture goes hand-in-hand with how we archive it. Almost all the pieces have some sort of collection, whether it’s books or pictures. “All of them have something to do with American or Canadian history,” he said. In one piece, guests are actually encouraged to flip through the stacks of old postcards slotted in drawers, allowing them to feel the thrill of discovery. “The texts, images and objects talk to each other—you may recognize a connection.”

Marcon is now a master’s student at the University of Windsor. His new art is taking him further down the path of documenting our past and using that collection as archival sculptures. “I’m really more interested in exploring how to take that archive ... and transforming it into a piece that could be on display and could be used.” It’s an attitude that casts our older objects into a new light.
Limbs of the Stars are on double duty. Touring through Ontario over the next week, Stephen Lyons (guitar and vocals), Shanto Acharia (bass and cello) and Skye Brooks (drums) play in the Juno award winning experimental band Fond of Tigers. But on their Sept. 7 pit stop in Windsor, the trio played as their other band Limbs of the Stars, a rhythmic band that gives them a chance to play some good old fashioned rock and roll. Arts editor H.G. Watson sat down with them over Thai beer at Basil Court before the show for the lowdown on their new project.

H.G. Watson: Is it tough keeping the energy on the road?

Skye Brooks: Yeah.

Stephen Lyons: Does that answer your question? [laughs]

SB: Speaking for myself, I feel tired sometimes outside of playing, but once I start playing everything else just melts away. I never have a problem playing even when I’m tired— I’ve had times where I haven’t slept for a couple days and I can still get up and play. But that takes a long time to build up to.

HGW: Is it the same as building stamina as an athlete?

SB: It’s totally like that, especially playing the drums.

HGW: How did Limbs of the Stars come into being?

SL: Two of the guys moved to Toronto from Vancouver so they were out of the picture except for tours and recording and then two of the other guys toured with other people a lot ... We started doing some other things on the side and it started taking on a different feel and vibe. We realized that it wasn't just Fond of Tigers light and was becoming it's own entity. It's funny now that we're just putting out an album and starting to play all the guys are moving back to Vancouver.

HGW: Are they going to make you give up Limbs of the Stars?

SL: It’s the band or the other band— you have to decide! [laughs]. Nah I think they’ll be okay with it.

HGW: How does Limbs of the Stars differ from Fond of Tigers?

SL: What the three of us play is a bit more open sounding ...

SB: It’s more like a rock band.

SL: There are certain things that I thought about doing [in Limbs of the Stars]. Fond of Tigers can be hard to corral. It’s a lot of people doing a lot of different things and it can be hard to get the songs up to snuff because it takes a long time. Something I wanted to do with another band is have simpler forms, singing ...

SB: Longer sections that have more sustained rhythmic drive.

SL: We have an album coming out in November. I’m going in next week to finish the mixes. A lot of it is amorphous, shifting darker toned stuff. It works nicely in a spacious three piece.

HGW: What’s the difference in the recording process between the two bands?

SB: In Fond of Tigers ... it’s an everyone playing live off the floor approach. This time we could focus on the rhythm section and get that down and lay that over that.

SL: That’s the other thing I wanted— guitar solos. No guitar solos in Fond of Tigers. There’s one over three Fond of Tigers albums which is .33 solos over three albums. I’m getting my quotas up.

HGW: What makes Vancouver a good city for musicians?

Shanto Acharia: Because we’re so isolated geographically, there’s camaraderie there, and there’s a strange sense of having nothing to lose. Other than Seattle, we don’t compare ourselves to other scenes. It is its own thing at all times.

SB: There are a lot of ingredients that make it really cool. There’s a long tradition of creative experimental music— this is coming up on four generations of creative high level music that has been going on in Vancouver ... that’s a big part of it.

Mandate: To promote research, education, action on environmental and social justice issues for a better world.

OPiRG is funded and run by students. Membership (included in your student fees) is: $2.50 for full time undergraduate, $2 for full time graduate, $1 for part time graduate students

OPT - OUT / OPT - IN

Requests from full time undergrads & all graduate students who disagree with OPiRG’s mandate and want their fall membership fee returned will be taken at the OPiRG table at the CAW Student Centre Club Days. For the rest of September you can make your request at the OPiRG office @ 252 Dillon Hall, Monday thru Thursday 10am to 2pm or by appointment.

Bring your validated student card.

Part-time undergraduate students who wish to support our work on environmental and social justice issue may join for $1 per semester.

"Activism is the rent I pay for living on this planet"
- Alice Walker

for more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca

web http://opirg@uwindsor.ca
Setting the table
Theatre Windsor finds that all of life's a dining room in their new production

Theatre Windsor’s rendition of A.R. Gurney’s The Dining Room portrays a multitude of characters, each experiencing different moments in their lives with a setting that remains constant. The Dining Room’s strong structure sits silently through short flashes of these characters’ lives, allowing the audience to absorb their memories.

The script itself is completely unlike the conventional five-act Shakespearean structure. Instead, Gurney’s script contains over 50 different characters being portrayed by just six actors. The performance is extremely impressive. The fluid transition from one scene to the next is the work of first-time director Jacqueline Thrus.

Each short episode gives a taste of life: a mother whispering to her lover at her daughter’s birthday party; a brother and sister arguing over the ownership of a dining room table; a recently divorced woman flirting with her carpenter; and a grandfather explaining the importance of one’s origins to his confused grandson.

One minute is full of foolish laughter, while the next is a heart aching reminder of life’s cruelties.

The result is a silent kinship between what is occurring onstage and with those in the audience. The actors remind us that we are all human—we hope and dream, we become confused and torn, we change and grow. The Dining Room is timeless in its portrayal of life’s celebrations and tribulations.

Performed at a cozy theatre fashioned with old red theatre seats and tables, Theatre Windsor is surprisingly intimate. It parallels Gurney’s script and, therefore, is a perfect place to perform this heartfelt play. With the seats all close to the stage, it’s almost as if the audience is eavesdropping on these characters’ lives.

Not only are the actors phenomenal in switching roles and the script is itself interesting, but the volunteers at this non-profit theatre group are full of life and extremely passionate about community performances. Fully equipped with a concession stand and popcorn, and books on sale to help fund the production of future plays, Theatre Windsor is where you can find yourself enjoying a much needed part of life.

The Dining Room runs until Sept. 16. For ticket information, visit theatrewindsor.com.
It's truly notable the dedication President Chris Ryan has not only to the brewery-it's an institution dedicated to being an active member of Windsor.

On hand to officially tap the keg was Ontario Finance Minister Dwight Duncan, who counts himself a fan of Walkerville beer. "It's a great venue for the most untraditional, awesome wedding ever held.

On Sept. 7, the new Walkerville Brewery opened its doors to thirsty members of the press, including The Lance's own crack beer drinking team.

It was a crowded affair filled with an odd mix of provincial dignitaries and costumed flappers and rum runners (care of the Windsor Rum Running tour).

It's truly notable the dedication President Chris Ryan has not only to beer making, but also to keeping it in the community. It's not just a brewery—it's an institution dedicated to being an active member of Windsor.

Ontario Finance Minister Dwight Duncan, who counts himself a fan of Walkerville beer. "It's great to see two community minded guys to put this thing on its feet again," he said following the keg tapping. "Craft brewing is growing but also to keeping it in the community. It's not just a brewery—it's an institution dedicated to being an active member of Windsor.

On hand to officially tap the keg was Ontario Finance Minister Dwight Duncan, who counts himself a fan of Walkerville beer. "It's great to see two community minded guys to put this thing on its feet again," he said following the keg tapping. "Craft brewing is growing and we're sick or vulnerable. This is not a picture of a man smiling, sitting down, which visually puts her at a lower level than any of the men on the other covers. Crucially, she's also sitting in a slightly sexier version of the fetal position, one that we mostly sit in when we're sick or vulnerable. This is not a picture of a woman in charge. This is a picture of an object—someone lower with less power than the men she's supposed to be in the same rank with.

A lot of the assumptions we make about women and men come from the cues that are transmitted visually. In the four pictures of men we get the image of really cool, strong guys. They're standing up straight, some holding cigars or straightening their bowties. These men are in charge. They are the "Men of the Year."

Compare that to the cues we get from Lana's cover. She's naked, obviously, and thus exposed. She's sitting down, which visually puts her at a lower level than any of the men on the other covers. Crucially, she's also sitting in a slightly sexier version of the fetal position, one that we mostly sit in when we're sick or vulnerable. This is not a picture of a woman in charge. This is a picture of an object—someone lower with less power than the men she's supposed to be in the same rank with.

Do pictures actually have the power to propagate rape culture? What a lot of feminists believe is that objectification of women in media encourages an environment where sexism (and sexual assault) is okay and can be dismissed. And in a vacuum, I'm sure you could excuse this one cover photo of Del Ray. But we don't live in a vacuum.

In my first year of undergrad, my professor of visual studies set up a projector in front of the class showing women in advertisements from glossy magazines. There were pictures of women enwrapped around perfume bottles, in some cases, becoming part of the object they were selling; women lying down, legs spread apart and lips parted; women gazing at the camera, passively engaging with the viewer while men stood tall, fully clothed and looking somewhere else seemingly called to action. We wonder why it's hard for women to run for political positions of power, report the men that abuse them, or even put their hands up in class. But one look at OQ's covers—and so many other media images—makes the message clear. Men are strong and proud. And women, well, we're weak and exposed.

I can't say I'm a frequent reader of GQ magazine, a "lad mag" aimed at gents too classy for Penthouse. But as a fether follower of pop culture, I was curious to see how Lana Del Ray looked on the cover of British GQ.

The controversy-counting singer was named "Woman of the Year" by the magazine and I was expecting a little enjoyable schadenfreude given the singer's past stunts.

I wasn't expecting it to raise my feminist ire.

Del Ray's cover is in fact the fifth in a series of "Men of the Year" covers, an event British GQ puts on every year. The other recipients—comedian James Corden, actor John Slattery, and musicians Tinie Tempah and Robbie Williams—stand tall in crisp tuxedos, all looking like James Bond.

Lana's cover is the odd one out. In it the singer is stark naked, sitting down with her legs pulled up around her chest to conceal her private parts. She's got a come hither stare on her face that suggests, "Hey, I don't get a tux but it isn't stopping me from being turned on."

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I can't say I'm a frequent reader of GQ magazine, a "lad mag" aimed at gents too classy for Penthouse. But as a fether follower of pop culture, I was curious to see how Lana Del Ray looked on the cover of British GQ.
pass and let Ferrio remind you that before His Feelings, album is in the song writing and performance not just a kitschy vintage recording try, both as a songwriter and storyteller.

Ferrio dusted off ribbon microphones and reel-to-reel tape machines to record Nick Ferrio & His Feelings. His Woody Guthrie voice that's raw and honest even when he's singing sickeningly slick 'new country' of Keith Urban, Big & Rich and Taylor Swift, it's nice to know that Ferrio remembers music and artistry that's real and honest even when he's waxing lyrical lies. His writing, a short drive from home to work. But at only 15 minutes long, it shouldn't be dismissed.

A touching, intimate portrayal of an artist that will be missed.

Jiro Dreams of Sushi - is highly recommended.
**Guelph 28 | Windsor 9**

Lancers stymied by Gryphons

**JOHNDORITY**
sports editor

**KIMELIOTT**
Lance writer

Fed off last week’s beating at the hands of the McMaster Marauders, the Guelph Gryphons clawed back with a 28-9 win over the Windsor Lancers Saturday at Alumni Field.

Quarterback Austin Kennedy threw for 244 yards but was held to no touchdown passes by the Gryphons, who also kept the Lancers running game to 111 yards. Of those, Kennedy ran for 77 yards and Mitch Dender ran for 46. Jordan Brescianini led the Lancers with 75 yards in six catches. Dylan Whitfield and Evan Paczonsak each caught for 53 yards. Kicker Dan Cerino accounted for all of Windsor’s points.

Despite some good stats, Lancers head coach Joe D’Amore considers the loss his most disappointing.

“They used a lot of different things, their speed rush was pretty effective. And, they just played pretty good defense.”

“You can question the legitimacy of any game really,” D’Amore said. “But, I don’t think that had an affect on it.”

But, D’Amore also admitted that wrong turns by the Lancers set them up for failure.

“We took some bad bad penalties at some bad times,” he said. “We got a holding penalty on a screen down on their 15-yard line, a couple pass interference and things like that.”

“We can’t make mental mistakes, we can’t just go on to the next play. We gotta stop and correct the mental mistakes we are capable of scoring a great game offensively and defensively. You could tell they were making plays, but at the same time we didn’t take advantage of opportunities we had.”

“Their speed rush was pretty affective. And, they just played pretty good defense.”

“Sometimes I think you need to take a couple steps backward to take a few steps forward,” D’Amore said. “I’m glad that it’s early in the year. We still got six games to go. We’re still a good football team, but sometimes I think we get ahead of ourselves. We come out and win 63-18 and all of a sudden, we think we are the greatest football team since sliced bread.”

The Lancers, D’Amore admits, have some things to learn.

“We cannot overcome mistakes the way some of the better teams do in this league,” he admitted.

“It’s pretty disappointing,” Kennedy agreed. “It’s a game where you can’t blame it on anyone but yourself. We had it there but we just didn’t capitalize.”

“You just got to be crisp. You can’t make the little mistakes we made. We gotta clean that up. So, next time when something goes wrong it doesn’t go wrong 10 times in a row.”

The Lancers initially appeared to have kept their swagger following last week’s win over Ottawa, with Cerino recording a 25-yard field goal on the Lancers’ first possession.

Guelph retaliated later in the quarter, forcing Kennedy’s first fumble and kicking a 26-yard field goal to tie the game 3-3.

The Lancers opened the second quarter with a Kennedy fumble within the first minute. As a result, Guelph earned the first points of the quarter on a team safety. Guelph went on to score a field goal at the Lancers’ 37 and then recorded its first touchdowns in the final minute with Guelph Quarterback Jazz Lindsay throwing for 22 yards to Dillon Dimitroff.

A late Windsor 57-yard drive brought the Lancers to the Guelph 25, where Cerino kicked for another three points.

“Defensively, I thought we played well in the first half,” D’Amore said. “Coming out at the half only down 15-6 was gracious. They played the entire first half within our 50-yard line.”

Guelph and Windsor traded off field goals in the third quarter, with Guelph kicking for 38 and 23 yards and Cerino kicking for 35 yards.

Several missed opportunities and a 108-yard Guelph drive that ended in a one-yard TD by Gryphon Ron Farquharson summed up the final quarter.

“We had opportunities at the end of the game—despite how bad we played—to get a score, but we just couldn’t capitalize,” D’Amore said.

“They used a lot of different things, their speed rush was pretty affective. And, they just played pretty good defense.”

“We can’t make mental mistakes, we can’t just go on to the next play. We gotta stop and correct the mental mistake and then move forward, instead of rushing all the time. If we correct our mistakes we are capable of scoring points.”

The Lancers want their swagger back, and hope to get it on the road Saturday when they play at the Toronto Varsity Blues (1-1) at 1 p.m. Windsor returns to Alumni Field Sept. 29 in a game against the York Lions (1-1) at 7 p.m.
Lancers program to inspire youth

Lancers partner with architectural firm to open games to those who can’t afford them

JOHN DOHERTY
sports editor

Schools, community youth groups and local sports teams looking to experience the excitement of a Lancers sporting event needn’t worry about the cost, thanks to a returning program.

The Lancers athletics program, along with corporate partner J.P. Thomson Architects Ltd. are once again running the Lancer Youth Fan Experience program to benefit community youth.

“It offers a chance for youths and students around the community who might not necessarily have a chance to come to a Lancers game or can’t necessarily afford to come to a game,” explained Lancers sports information officer Elisa Milton. “They get to enjoy the experience and have a great time interacting with our athletes.”

The LYFE program, now in its second year, offers qualifying groups the opportunity to apply for free Lancers tickets to any regular season home game. The tickets have already been purchased by J.P. Thomson Architects.

No team can ever have enough fans.

As more young people see these athletes, the more they will realize that school and sports can be a rewarding part of growing up,” said Colin McDonald, a principal architect at J.P. Thomson, adding that the program also provides exposure for Lancers athletics. “No team can ever have enough fans.”

The architectural firm was also inspired by the Lancers Women’s Basketball team and the 2011 CIS Championships at the St. Denis Centre.

“We saw firsthand the fan enthusiasm, young and old, and we wanted to work with the Lancers to continue that spirit. That was the true inspiration for the starting of the LYFE program.”

The first year was a success, according to McDonald, who said the entire block of tickets had been given away.

As well as receiving tickets to a Lancers game, groups will be recognized at the game and every child will receive a small gift courtesy of the Lancers and J.P. Thomson.

Schools, local sports teams, not-for-profit and community youth groups and any other interested community partner can submit applications to receive tickets at golancer.ca.

Austin Kennedy, left, is last week’s OUA and CIS offensive player of the week. Photo courtesy Edwin Tam / Lancers Athletics and Recreational Services

Double honours

Lancers Football quarterback Austin Kennedy was named offensive player last week by both the OUA and CIS following his performance in Windsor’s 63-18 triumph over Ottawa Sept. 3 at Alumni Field.

The five-foot-10, 200-pound Kennedy also tied a team record for the most pass completions and 482 yards and 31 pass completions and 482 yards and tied a team record for the most pass completions and 482 yards and 31 pass completions and 482 yards and 31 pass completions and 482 yards and 31 pass completions and 482 yards and 31 pass completions and 482 yards

“The five-foot-10, 200-pound Kennedy beat his own single-game record with 31 pass completions and 482 yards and also tied a team record for the most touchdowns with six.”

“Are there a lot of good quarterbacks in the country,” Kennedy said. “I think (McMaster Marauders quarterback) Kyle Quinlan is the best in the country, but I think it can help my team to be among the top.”

In front of a crowd of over 4,100 spectators, the Vincent Massey Secondary School grad led the Lancers (1-0) to their biggest margin of victory since a 63-22 win against Toronto in 2005.

“That makes our job more difficult,” Kennedy said. “People aren’t just hoping that we’ll win, they’re expecting us to win now.

“We’re not just here trying to win a couple games; we’re here to win a Yates Cup.”

The No. 7 ranked Lancers will host the Guelph Gryphons at Alumni Field Saturday at 7 p.m.

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History beckons women's basketball

The quest for a third CIS title begins for head coach Chantal Vallée and her team

KIM ELLIOTT
lance writer

Despite the lure of being the third women's basketball program in the history of the CIS to 'three-peat' as national champions, it's back to the basics for the Lancers.

"We may be even more talented this year," head coach Chantal Vallée said of her 2012-2013 squad. "But we haven't won anything together."

Although Vallée believes this year's recruiting class will compensate for the talent deficit left by the graduation of guard Emily Abbott and forward Iva Peklova, she's concerned that the leadership void created by the loss of Abbott will prove to be the team's biggest challenge in vying for a third-straight CIS title.

Karina Williams, who was an all-conference rookie two years ago, believes the devasting loss to the Ottawa Gee-Gees in the 2011 OUA Championship playoffs was hard to take. "It was humiliating, the Lancers' second consecutive national title win."

"We played amazing in the second half," Hart said. "We only played poor in one half the entire weekend, and that was the first half of (Saturday's) game."

McMaster's Paterson Farrell scored in the 12th minute and then again just before half time. The Marauders led in shots on goal 6-4.

Sunday saw the Lancers dominated by the Brock team and eventually win 3-0 despite a frustrating scoreless first half.

"The culture of the team must be one of sacrifice and unity," Vallée said, defining her coaching philosophy. "Winning and losing are secondary to the battle against complacency. (Basketball is) 100 per cent character development ..."

"The culture of the team must be one of sacrifice and unity," Vallée said, defining her coaching philosophy. "Winning and losing are secondary to the battle against complacency. (Basketball is) 100 per cent character development ...

The Lancers Women's Soccer team will play their first game of the season this weekend on the road.

However, the Lancers home schedule kicks-off Nov. 9 and 10 against their OUA East rivals Carleton and their nemesis, the Ottawa Gee-Gees, respectively.

Lancers men's swept in two OUA games on the road in weekend action

McMaster 3 | Lancers women 1
Brock 1 | Lancers women 0

The Lancers Women's Soccer team lost both of its games on the weekend, losing 3-1 to McMaster Saturday and 1-0 at Brock Sunday.

Fourth-year forward Bella Riccardi tied the game in the ninth minute, responding to a sixth minute goal from McMaster's Emma Mangialardi.

"It was little rough," head coach Angelo Virardi said. "We were outplayed a little bit. We had a couple of good chances but just couldn't finish on those opportunities and we just couldn't capitalise on that."

The Lancers Women's Soccer team will seek its first victory of the season this weekend when they host the Waterloo Warriors (0-4) Saturday and OUA West division-leading Laurier Golden Hawks (3-1) Sunday afternoon. Both of the games are at the St. Denis Centre Alumni field at 1 p.m.
Pre-season hockey win sets tone

TANYAQUAGLIA
lance writer

The Windsor Lancers Women's hockey team got their pre-season started on a high note Saturday, beating the Bluewater Hawks of the Provincial Women's Hockey League 4-1 at South Windsor Arena. Goal scorers for the Lancers were team captain Alyssa Baldin, Krysten Borroletti, Courtney Spoors and Aly Strickland. Karlye Robinson earned the win in net. Despite only two practices as a new squad, head coach Jim Hunter was buoyed by his team's performance. "It was great hockey," Hunter said. "They learned a lot in the practices we did have. We competed very hard, which will be a focus for this year. At times we were a bit flat, but we adapted." Third-year defenceman Adalena Tridico was also pleased with how the team played. "The game for us was a good start and indication on how our team is going to work this year," Tridico said. "We came out hard and played very well together for the first time on the ice. I thought the team did a great job and I'm looking forward to the season." With a win under their belt, the Lancers now look to improve on small aspects of their game before the start of the regular season. "We have to work quite a bit on defensive zone coverage," Hunter said. "We gave up quite a few opportunities coming out of the corner down low." While there were small errors made, Hunter found the Lancers played well and many players showed their potential for the coming season. "Robinson in goal gave us the opportunity to keep game in hand. She made the difference tonight." Tridico added, "I felt that our goalie ... did an excellent job on the back end last night and really kept us strong in the game. She's been working hard at practice and as a defenceman, I'm glad that we could give her the first win of the exhibition season." The Lancers also had strong performances from Baldin, Strickland, Caillan Connell and rookie Jillian Rops. "Connell played well on defense even though she is a forward," Hunter said. "We had injuries just before the game so she stepped up. All our lines played well. Strickland played well and Rops played well on a line with Baldin." Last season, the Lancers advanced to the OUA semifinals where they lost to the top ranked Laurier Golden Hawks. The experience from last year will be the Lancers biggest motivator this season. "It gave us the experience we needed to be successful," Hunter reflected. "We know we have a long way to go. We need to do that year after year." Tridico also feels the success from last season will bring motivation to the team this year. "We saw how well we played when we had our back against the wall and were on knock out positions," she said. "We came together as a team during the playoffs and really worked together as one team with one goal. We want to start off the season exactly the way we ended it last year." With the regular season set to begin on Oct. 6, the Lancers' focus this year is not on their number of wins but on how hard they work. "Our goal is to be the hardest working team and where that takes us it takes us," Hunter said. "If we are a hard working team we will have a good playoff opportunity. There is nothing but good things that can happen." The Lancers next pre-season game is Sunday versus Belle Tire. Game time is set for 4:10 p.m. at South Windsor Arena.

sport briefs

Windsor para-athlete Virginia Mclachlan

McLachlan double bronze

Windsor track and field runner Virginia McLachlan won her second bronze medal Friday at the Paralympic Games in London, England. Mclachlan clocked a time of 16.42 to finish third in the T35 100-metre final. She earned her first bronze a week ago, recording a personal best 34:31 in the T35 2000-metre event. The 20-year-old begins courses at the University of Windsor this week and will train with the Lancers track and field team.

Hockey trip for men's team

Lancers Men's Hockey team head coach Kevin Hamlin is providing his team with another trip opportunity this year. "It's a father/son trip," he said. "We're bringing the dads and the players to a couple of NHL games. It's a two-game, three-night trip over the Christmas holidays that'll be a good time for the players." Hamlin's itinerary includes taking in the Dec. 27 Detroit-Pittsburgh game in Pittsburgh and spending the next day in Boston before watching the Dec. 29 New Jersey at Columbus game in Ohio. Hamlin said about 95 per cent of his roster will participate. Last year's trip had the team spend an exhausting weekend in New Orleans rebuilding the areas still need repair after Hurricane Katrina. "It's a great team builder," Hamlin said. "These players will remember this for the rest of their lives." Lancers rank

The Lancers Football team improved their CIS ranking following last Monday's 83-16 win against the Ottawa Gee-Gees. Windsor jumped three spots from No. 10 at the start of the season.

However, the Lancers ranking is expected to drop following Saturday's 28-8 loss against Guelph at Alumni Field.

Crawford a Cowboy

Windsor's Tyonne Crawford is on the Dallas Cowboys roster. The six-foot-four, 292-pound defensive tackle had five tackles and one sack in the pre-season with the Cowboys.

The former Boise State player and the Cowboys open the regular season last Wednesday with a 24-17 win against the Super Bowl champion New York Giants. They'll play at the Seattle Seahawks this Sunday at 4 p.m. (FOX).
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Tensions have flared between president Kim Orr and vice-president finance Erik Pigeon. According to Orr, Pigeon accused her of pocketing funds from the UWSA at the Coming Home Music Festival on Sept. 5.

Major events, such as the concert never go off without a hitch, and considering that it was revealed that the event cost somewhere in the $230,000-$270,000 range, much attention and spotlight has been drawn to the UWSA and the university respectively.

Having known Orr for a number of years, I firmly don’t believe that the accusations leveled against her are true. And while I am not guaranteeing her innocence, not vouching for her personally, I can unequivocally state that I don’t believe her capable of committing such an act.

Since enrolling at the University of Windsor, Orr has consistently been involved in student affairs on campus. And while simply being involved in student affairs hardly guarantees innocence, it does speak to her dedication to the UWSA and the university as a whole.

Indeed, mistakes occurred at the concert headlined by DJ Avicii: excessively long waits at both the entrance and the bar, congestion overall at the site and the need for extra police to be called in for crowd control.

The issue that got Orr in the predicament she is in resulted from her handling of the entrance lineup. While there were two entrances—one for those with tickets and one for those purchasing ticket—both were overcrowded and caused excessive congestion.

Orr was working the entrance intended for people who already had tickets. When patrons attempted to purchase tickets from her at the entrance gate, rather than send them to the back of the other line (after they had already waited in line for roughly the same amount of time), she opted to attempt to alleviate crowd tensions, and allowed those patrons to enter the concert from her line, while she ‘pocketed’ the cash admission.

This is where the story gets murky. Since Orr was pocketing the cash, there was no record of when, by whom, or how many tickets were sold inappropriately. As such, the accounting of the event will be skewed. Even further, as told to me by a UWSA board member, Orr was approached multiple times by Pigeon and was informed to discontinue this practice.

Yet, Orr wanted to ensure that the show went well and that all had a good time, so she continued the practice of letting people in and pocketing the cash. Now, Orr claims that she returned all of the money, and I believe her when she says that. However, since we are left in a situation where the accusations levied against her cannot be proven or disproven, we are boxed in a corner.

Did Orr steal money? I don’t believe so. Did Orr act inappropriately when she bent the rules to accommodate patrons? Certainly.

The situation comes down to a certain portion of the UWSA executive who wish Orr to be removed from office. The other cohort seemingly stands behind Orr and believes the charges levied against her to be inaccurate. An investigation will surely be launched, and one can only assume that the results will be inconclusive. There are too many missing variables to be able to accurately assess just exactly what occurred on the night of the Avicii concert.

Having spoken to some people familiar with UWSA bylaws, it would appear the only means to remove Orr from office would be a campus-wide referendum question. Is this an appropriate remedy for the situation? I’m not sure. But, it certainly would be the only democratic remedy. Let the students assess the situation, cast their vote, and determine Orr’s fate.

Having said this, following the results of last year’s referendum question regarding the integrated Transit Windsor U-Pass, and what I penned as a “Ron Paul-esque mantra of Libertarianism” which swept the campus; I would not be resting comfortably if I were Orr and this was the remedy.

Though there were improprieties at the Avicii show, does this mean that the current UWSA president should lose her job over what happened? Increasingly, it’s appearing as if that is a decision that is going to have to be made by you and your contemporaries.

-Jon Liedtke
Environmental advocate appointed
UWindsor professor to focus on creating a more sustainable campus

Darryl Gallinger
news editor

The University of Windsor hopes to become a leader in environmentally friendly and sustainable practices.

Paul Henshaw, a professor of civil and environmental engineering, was recently named to the newly-created position of environmental advocate. His two-year term starts Jan. 1, 2013.

Provost Leo Groarke said that the position was created to fulfill the university’s desire to be at the leading edge of green initiatives. “We don’t have a lot of money to do that, but this is a modest investment,” Groarke said. “When you talk to students, faculty and administration, they are enthusiastic about making us environmentally friendly and sustainable. This is a way to harness the energy that’s already there.”

Groarke added that he and other administrators are often caught up with running the university on a day-to-day basis, and that they needed someone to act as a focal point on these issues. He pointed to Henshaw’s experience working with students and his experience in the Windsor-Essex community as assets that made him the person for the job.

Henshaw identified campus energy and waste, campus aesthetics and off-campus effects like community travel as three areas he intends to focus on.

“I’m going to rely heavily on student projects,” Henshaw said. He explained that students from the Visual Arts and Built Environment program could improve the appearance of solar walls created by engineering students, and psychology students could look at ways to engage with people’s behaviour towards environmentally friendly practices.

“Students do projects anyway, why not direct some of them towards sustainability?”

“I’ve already received messages from people who want to help,” Henshaw added.

Angela Demarse, the environmental co-ordinator for UWindsor’s Ontario Public Interest Research Group, looks forward to Henshaw’s efforts. “That position sounds amazing. I’m glad the university is getting someone to monitor what’s going on,” said the third-year biology student.

OPIRG is a non-profit organization that organizes campaigns around social justice issues such as the environment. Demarse identified the inefficiencies of recycling and a lack of composting as issues to be addressed. “A long-term goal of mine is to get environmentally sustainable transport on campus—things like bike rentals,” she said. Demarse expressed an interest in working with Henshaw and is looking for students who would like to join a club to create a more environmentally friendly campus.

When it comes to the environment, there is room to improve. A June 13 article in The Lancer, “UWindsor’s little green lie,” exposed issues related to the handling of recyclables on campus. Waste put in outdoor recycling containers was being sent to a landfill instead of being recycled properly.

Jef Martin, university grounds worker, housekeeper and union steward for CUPE 1001, stated that the issue has been rectified since. The university brought in recycling bins and grounds supervisors have been instructed to direct their staff in their use.

Waste put into recycling containers inside of buildings is disposed of properly, but staff and management indicate that contamination is still a big issue. If recyclables and waste are mixed together, it often ends up in the landfill.

Groarke couldn’t comment on issues with recycling specifically, but did say that, “If there is a concern that we aren’t handling the grounds in the best way, or the garbage, or the recycling in the best way... even if it’s not just criticism, but we could just handle it in a better way, then [Henshaw] is the person to go to.”

According to a 2009 study examining waste generated on campus, of the 153 tonnes of paper purchased by the university each year, 84 tonnes would be recycled and 58 landfilled, with the rest “exported” (students taking documents home, for instance).

Henshaw pointed out that while improving the rate of recycling would help, it would be far better to look at ways to reduce the amount of paper used. Simple things like setting photocopy machines to print double-sided on a page could go a long way.

In its quest for a greener campus, UWindsor can learn a lot from other institutions. The University of Toronto is among 55 others (including five universities) recognized by Mediacorp Canada as one of the top 2012 green employers in the country. U of T supports a variety of initiatives to reduce resource consumption on campus.

“We’ve been tasked with creating a culture of sustainability on campus... It’s our goal to work with all areas of campus—students, staff and faculty,” said Tyler Hunt, project co-ordinator at the University of Toronto’s Sustainability Office.

One program, Rewire, targets students in residence. “It offers them simple changes they can make every day that will create broader organizational change there,” Hunt explained. Green Ambassadors is a similar program geared toward staff members, while Faculty Services, in conjunction with the Sustainability Office, helps administer an Energy and Resource Management Fund to implement sustainable technology on campus.
CFS takes tuition fee talks on the road

JASON RANKIN
lance writer

P rovincial student union representatives discussed the future of post-secondary education during a roundtable event at the University of Windsor last Thursday.

The tuition fee framework, set by the provincial government, dictates how much fees can be increased by universities each year. Currently, it's set between four and eight per cent for domestic students, with no limit on international student fee increases.

The McGuinty government announced last spring a one-year extension on a five per cent cap to overall post-secondary tuition fee increases.

"This year, the tuition fee framework is being renegotiated," said Mohammad Akbar, University of Windsor Students' Alliance vice-president university affairs. "We should have an answer on what it's going to look like by January, and we're going to be having negotiations with the ministry about that."

"We really need to show that this university is passionate about these issues, as we have in the past," Akbar added.

"We're hosting these townhalls on campuses across Ontario," said Sarah Jayne King, Ontario chairperson for the Canadian Federation of Students, "seeking students' feedback on education and seeking students' vision for post-secondary education, so they can be able to produce a submission that will go to government."

UWindsor is a member of CFS, a union representing 1.5 million students across over 80 Canadian universities and colleges, which advocates for students at the federal and provincial levels.

Ten students sat around a table in the CAW Student Centre last week to talk about raising tuition costs and the impact they have on students, the state of education and the student strike in Quebec.

"Education's a right," said UWindsor student Sheilan Simjarn, who attended the discussion. "We should have that without having to pay."

Akbar said the purpose of the roundtable was to engage student debate around the subject on a more individual level. "In the future, we're going to hold a larger townhall to express UWindsor student perspectives on tuition fees to various levels (of government)."

Tuition fees have been increasing in recent years, said King, adding, "Clearly the government hasn't been listening too much ... and are actually in the process of drastically changing the education system with minimal consultation with students."

According to CFS, tuition fees have gone up by 31 per cent since 2006, with three times the increase of inflation.

In 2011, the CFS and the Canadian Association of University Teachers polled Ontarians on their views about post-secondary education. The result: 90 per cent think tuition fees should be reduced or frozen, 79 per cent find students borrow too much money to pay for education and 59 per cent would pay more taxes to increase investment in post-secondary education.

Collectively, Ontarians maintain $9 billion in student debt. The Liberal government introduced a 10 per cent off tuition grant last year, but not all post-secondary students are eligible for the program.

King suggested that students concerned about rising tuition fees and under-funded education attend a free activist assembly from Oct. 12 to 14 at the University of Toronto, St. George Campus.
Gears in motion for bikes on new bridge

STEPHEN HARGREAVES
managing editor

Last Friday, Windsor West MP Brian Masse cycled to the foot of the Ambassador Bridge with a few friends to advocate for cycle lanes on a proposed new Windsor-Detroit bridge.

The New Democratic launched the 'Share the Bridge' Campaign, focused on ensuring cycling infrastructure is included on the new crossing connecting Windsor to Detroit. Masse was joined by about 50 supporters and media.

"People want the new crossing to be an asset for the community as well as for the North American economy," said Masse. "By investing in cycling and pedestrian infrastructure on the new crossing we will create a signature feature that can have economic, environmental and cultural benefits for the region."

Adriano Ciotoli of local food website windsoreats.com spoke at the event.

"We have so much to offer each other in this region, on both sides of the border" said Ciotoli, whose organization has seen repeated sell outs of their bike ride tours, including one of Essex County’s wine trail.

Detroit River International Crossing preliminary designs include a pedestrian walk that Masse fears is not quite wide enough accommodate a cycle lane. He envisions the bridge allowing for both bicyclists and pedestrians at a reduced toll, hopefully, he idealized, even free of charge. Transport Canada has yet to confirm if the sidewalk will be made available to pedestrians and cyclists.

Both the Peace Bridge and the Rainbow Bridge in the Niagara region accommodate pedestrians and cyclists. In August alone, over 91,000 pedestrians crossed the Rainbow Bridge.

Masse said that since the Windsor-Essex Parkway—which upon completion will create over 20 kilometers of multi-use trails near the foot of the new crossing—produces the infrastructure, the next logical step is to link the cyclists to further trails and paths in Detroit. According to Masse, parkway builders said it’s possible the multi-use trail system could be extended to the plaza entrance.

"We’re getting broad support for the Share the Bridge campaign. We have buy-in from elected officials at every level of government in both Canada and the United States, business groups, merchants and the cycling community," said Masse.

Michigan state representative Rashida Tlaib spoke about the growing interest in bicycling in south-west Michigan and the potential to unite riders on both sides of the river.

Masse admitted that this is the first step of what will likely be a long and arduous process. "Now is the time to show the government we are serious about ensuring that robust pedestrian and cycling infrastructure is given full consideration in the design of the new crossing," he said. "We are only going to have one chance to get this right."

"I think it would be great," said Steven Brock of Detroit Bicycle Company, a Detroit owned and operated manufacturer of bicycles. "I'd love to ride over to Windsor for the afternoon."

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this week's best bets

BELLE ISLE AQUARIUM
(Saturdays 10 a.m. - 3 p.m. @ Belle Isle, Detroit)
Located in Detroit's largest city park, Belle Isle Aquarium has finally reopened its doors after being closed in 2005 due to budget cuts. The gorgeous building originally opened in 1904, and its green tiled ceilings were meant to evoke the feeling of being underwater. Now you can experience the aquarium in person every Saturday and find Nemo for yourself (free).

SLUTWALK WINDSOR 2012
(Sept. 22, 2 - 6 p.m. @ Charles Clark Square)
Slut is one of those words that is hurled carelessly at women, with the intention of demeaning and blaming them for any advances that may come their way. Slutwalks worldwide represent an effort to address not only the baggage that comes attached with this word, but the culture around rape in our society. So if you believe in feminism, victim's rights, free speech or respecting people, join the Slutwalk (free).

POETRY AT THE MANOR
(Sept. 25, 7 - 9 p.m. @ Willistead Manor)
Windsor is hosting one of the first ever Poet Laureate smack downs at the famed Willistead Manor. Will Marty "Thorny Rose" Gervais be able to withstand the punishment from Hugh "The Rotten Potato" MacDonald? We don't know, but we are sure this is an amazing opportunity to see some great poets all in the same room together (free).

national news briefs

Ryerson loses bid for radio frequency
TORONTO (CUP) — The licence for Toronto radio frequency 88.1 FM was granted to indie music station Rock 95, according to a decision released Sept. 11 by the Canadian Radio-television and Telecommunications Commission (CRTC).

The decision to approve Rock 95 followed a public hearing from May 7-16, 2012. It also denies the applications for the licence to 21 other applicants, including the community radio project born from previous frequency owners CKLN, Radio Ryerson Inc. (New Ryerson Radio).

"Of course, when you have any sort of competition (over radio), you're going to have a winner and you're going to have a lot of losers," said Kolter Bouchard, a radio-television arts student who helped to spearhead the movement.

"It's unfortunate for the other 21 applicants ... and it's unfortunate that New Ryerson Radio was unable to get the 88.1 frequency."

Scott Hutton, a spokesperson for the CRTC, said that the decision was finalized after much consideration. "Rock 95 made its way to the top of the list, you know, primarily by looking at the factors that we had set out to look at," he said.

Sean Witslason — The Eyeopener
(Ryerson University)

Ontario-Quebec student solidarity transforming into movement of its own
OTTAWA (CUP) — In Quebec, hundreds of thousands of students have gathered over the summer to protest the government's decision to raise tuition fees and enact Bill 78, an emergency law passed on May 18 that restricts protests and picketing on university grounds.

Between May and August, students gathered in Ontario to discuss and protest rising tuition fees in preparation for some action of their own.

During the Canadian Federation of Students annual general meeting, the issue of solidarity with Quebec was discussed and a donation of $30,000 was sent towards the movement's legal funds.

"It was voted that the federation donate $30,000 to support students fighting Bill 78 and fighting the many arrests," explained Sarah Jayne King, chairperson for CFS-Ontario. "Province, we are donating $3,000 to the same fund."

Katherine DeClerq — CUP Ontario Bureau Chief

What is the best part about living in Windsor?

ERIC LESSARD
student @ UWindsor
Being a small border town it allows us to have the amenities Detroit has. At the same time, we get to maintain a small city feel with lower cost of living.

DEEP PATL, 20
student @ UWindsor
I love the food, the variety of food here is the best. I've been to a lot of the restaurants and decided Basil Court downtown is my favourite.

ZUBAIR HASNAEEN, 26
student @ UWindsor
It's relaxed. It's chilled out with no hustle. It's not a big a city like Toronto.

GISELLE TOTH, 18 & MARISA MARKET, 18
students @ UWindsor
We love the riverfront because it's beautiful and a great place to go walking, biking, running or rollerblading.
Creative security
The Dears' Patrick Krief finds peace in his solo project

Patrick Krief

Everyone has something that gets them up in the morning. Passion, be it for work or for family, is what drives us. For Patrick Krief, that one thing is music.

"If I'm walking and my shoes are making noise, I'm hearing rhythm."

Krief returns to Windsor after a summer of touring his first solo album, One Hundred Thousand Pieces. Moody and stripped down, One Hundred Thousand Pieces marks the end of a personal journey of discovery for the guitarist. Before the album, Krief found himself struggling with his own creative identity.

"To put it very mildly it was kind of an existential crisis," Krief said. "It was asking me what I was doing with my time... I can't escape music, so I have to nurture it." The album was written and recorded in between time spent on the road. Unlike a lot of his peers, Krief has no problem scribbling down tunes while crossing Canada. "I love being on the road. At the end of the day you pick up a guitar and start strumming it."

It was in the process of writing and recording the album that Krief realized he was working through his own creative issues. "It gave me some clarity and gave me some of the answers I was looking for because the album itself was a struggle."

The album became a validation of his existence as a musician, because, as Krief puts it, being a musician isn't a choice he can make. "Part of the realization was that music is something I have to accept as my reality... I can't escape music, so I have to nurture it."

One Hundred Thousand Pieces is Krief laid bare, separated from his identity with The Dears. "It would be hard for me to accept it if the album was a flop or if people thought it was shit," he mused. "I felt like this one I would take personally because it's so personal."

Luckily the album has been well received. Krief's even picked up a few new fans along the way. "People have come to shoes who had never heard of The Dears. I wondered how the hell they heard about it?"

The part of his life with The Dears has also reached a balancing point. Krief rejoined the band in 2010 and has found that his new solo project has allowed him to make peace with his role as guitarist. "In the Dears, I don't have to be the front man so I don't have to be on every night. It's more liberating that I can focus on my corner and focus on what I have to do as a guitarist."

But with One Hundred Thousand Pieces, there is also more responsibility on his end. "This is my baby and it's more rewarding because people respond that But it's more responsibility because my brain is divided into five pieces of the band."

There's much more to come for Krief. The Dears continue to play and tour, and One Hundred Thousand Pieces will be released in the United States in early 2013. Plus, he's always looking forward to the next project. "I'm always worried about putting out the next music, but if I have to make a record next week I'll be ready."

For now, the guitarist is looking forward to wrapping up his latest tour with a Sept. 22 show at Windsor's Plug Lounge. "There's something special that happens when you do a long run and that last show is an extreme relief."

Trending

Amy and Will die so Blake and Ryan could live

News broke earlier this month that cute comedy couple Amy Poehler and Will Arnett split, devastating fans of true love anywhere. Then last week, Blake Lively and Ryan Reynolds got hitched in a surprise wedding devastating... well, we can't think of anyone right now.

Adele meets 007

In news that does confirm the existence of some force of good in the universe, Adele will be belt ing out the opening tune for the new James Bond film Skyfall, due in theatres in November. Thank you Jebus!

New Halloween treat: Disgusting Oreo

Proving we have indeed met the pinnacle of the 21st century, Oreo introduced a candy corn version of their famous cookie. Jeez, kick it up a notch Oreo. Wrap that shit up in a Dorito and Sever it with a Slurpee.

Cellos rule the universe

Windsor loud rock band continue to rank high on Earshot, the charts for campus-community radio play. Remember to point this out to your non-trendy friends when Cellos hit it big a year from now.
SMOKE & SPICE
(RUNNER UP: WORLD MARATHON)

Despite moving from Ottawa Street to Tecumseh Road east, Windsorites love Smoke & Spice as their favourite restaurant. Pros go to the little downtown Ethiopian restaurant World Marathon for landing second place.

THE MANCHESTER
(RUNNER UP: PHOG LOUNGE)

Readers chose the English pub with the Canadian twist as their top spot for taps. While the Mancunian candidate has the classing pub pulls (Guinness, Bod-dington's, etc.), it's the rotating micro-brews and one-offs that set them apart. Reader up Phog Lounge is famed for being one of the first with micro taps and great seasonal limited runs.

SHAWARMA

SHAWARMA PALACE
(RUNNER UP: HOT SPOT PITA & GILL)

If Windsor had an official fast food, it would be shawarma. Shwarwara restaurants outnumber all other fast food joints in the downtown core. Despite the numbers, Ouellette Avenue's Shawarma Palace took a big bite out of the competition. Hot Spot, further south on the same street, was hot on Palace's heels.

THE BEST OF WINDSOR
READERS SURVEY RESULTS

FOOD & DRINK

the best... RESTAURANT

TALOOLA CAFE
(RUNNER UP: MILK COFFEE BAR)

Taloola Cafe is the anti-Starbucks; a prefect place to escape that's relaxing and free from business types with laptops and mobiles ringing constantly. A hit with organically conscious and vegans, but, importantly, unpretentious. Downtown's art happy coffee bar Milk just edged ahead of Coffee Exchange and Green Bean Cafe for the second spot.

the best... CHEAP EATS

ACAPULCO DELIGHT
(RUNNER UP: THE PENALTY BOX)

Fear gripped the city when a family emergency saw Acapulco Delight temporarily close their doors this month. This goes to show just how much Windsorites love their late night Mexican cheap eats. Another local institution, The Penalty Box, brought the rear likely due to their famed chicken delight.

the best... MARTINIS

VERMOUTH
(RUNNER UP: VU BAR)

Vermouth made the best martinis in the city for years, and despite a change in ownership that many say saw the loss of their quality martinis, readers picked Vermouth over Caesar Windsor's Vu Bar as the best martini in the city, shaken or stirred.

the best... BREAKFAST

THE LUMBERJACK
(RUNNER UP: TWISTED APRON)

Windsorites love a good greasy spoon breakfast. Bacon, sausage, eggs and home fries with strong coffee. Though few of us are powering up for a day in the logging industry, readers picked The Lumberjack at Howard Avenue and Tecumseh Road as the best breakfast in town. Noted too is the excellent Twisted Apron in Walkerville.

the best... PIZZA

SAM’S PIZZERIA
(RUNNER UP: TERRA COTTA & NAPLES)

Sam’s Pizzeria and Cantina has been tossing pie in the west side since 1946. A casual yet date appropriate spot with impressive and well-priced gourmet pizza, Sam's is popular with UWindsor staff and students alike, not unlike one of the runners up, Terra Cotta Pizzeria. Downtown’s Terra Cotta is also famous for gourmet pie and two-for-one deals for staff and students on Wednesdays and everyone else on Thursdays. Terra Cotta is joined in second by honest and true Windsor pizza from one of eight Windsor area locations of Naples Pizza.

the best... WINERY

PELEE ISLAND
(RUNNER UP: COLO ESTATE WINERY)

Pelee Island shares its latitude with famous wine regions; La Rioja, Spain; Porto, Portugal; Provence, France and Tuscany, Italy. Perhaps that's why Pelee Island Winery can turn out a few world class bottles in our backyard. The second glass goes to Collo Estate whose excellent marketing with their 'Girls Night Out' bottles has Collo making a big dent in the casual wine drinkers’ market.

the best... NEW RESTAURANT

WALKERMOLE
(RUNNER UP: THE SQUIRREL CAGE)

Walkermole has a silly name. Luckily, the modern Mexican cantina has a great atmosphere, wonderful patio, decent authentic Mexican food and a large enough tequila menu to make Pancho Villa blush. Mention should be made of downtown newcomer The Squirrel Cage, whose beautiful decor and paninis landed them a solid second. Runners has it, they have a liquor licence on the way too.

the best... VEGETARIAN

TALOOLA CAFE
(RUNNER UP: WORLD MARATHON)

For years, vegetarians were made to eat cardboard-like patties flavoured to taste like meat and something called tofukey. Taloola’s veggie friendly foods taste like veggies, fresh and crisp veggies, perhaps that’s why they are so popular with vegetarians and faux turkeys isn’t. The suitably named runner up, World Marathon, is a flavour hungry vegetarian’s dream with various spiced veggie tibs and lentils on Injera.

the best... BURGER

MOTORBURGER
(RUNNER UP: BUB1’S AWESOME EATS)

With so much buzz about Motorburger’s new and hugely popular nano brewery, it’s almost easy to forget that they make some of the best burgers in the world. It’s not just beef either, the Autostadt is made with chiptole rubbed northern Italian sausage while other burgers are made from lamb, shiitake, haddock, turkey, and chicken. Though Motorburger took over 50 per cent of the burger vote, downtown favourite Bubi’s took the silver bun.

words Stephen Hargreaves
As the summer fades, we take every chance to sit outside for lunch and our readers tend to do that in Sandwich Town on the huge patio of the Dominion House, or across the road at the Town on the huge patio of the Stumble Inn.

the best... PATIO

DOMINION HOUSE
(RUNNER UP: STUMBLE INN)

The best... ARTIST

VILLANS BEASTRO
(RUNNER UP: BILLIE'S & STUMBLE INN)

No one knows why karaoke has become so popular again, but with at least 10 venues hosting ill advised invitations to singing, it is Survey takers who delight in the Japanese form of torture, err... entertainment, call Villains the top spot for karaoke. West-end haunts Billie's Place and The Stumble Inn tied for backup vocals.

the best... PLACE TO DANCE

THE LOOP

The Loop is one of the oldest constantly operated dance clubs in Windsor. In The Lance office, we couldn't think of any other that has been around for so long. Perhaps hipsters are loyal or not taken by passing fads... no, that can't be it. Whatever the reason, when you go dancing you almost exclusively go to Alt. dance bar The Loop.

the best... FITNESS CENTRE

DOWNTOWN YOGA

Downtown Yoga is a rare place where you can go work out and truly feel that you are part of a community. Gina, the owner and instructor of many of the classes, goes out of her way to make you feel welcome whether you're a beginner or well-practiced yogi. It also boasts amazing deals for students and a donation class on Friday nights.

the best... CLOTHING SHOP

PHOG LOUNGE
(RUNNER UP: FM LOUNGE)

Still riding high on being named best five music club in Canada in 2009 by CBC Radio 3, Phog Lounge is still your favourite place to see and hear live music. With a successful Phog Phest in pocket and a powerhouse line up of bands lined up for the fall, including Ringo Death Star and The Pick A.D., Phog has the title in firm grip. Though we'd be remiss to fail to mention what a great room, second placer FM Lounge has for music fans.

the best... THEATRE GROUP

JOE O'BRIEN @ PHOG LOUNGE

A great bartender is hard to find. One who can talk sports and music yet never fail to spot when a patron needs a drink. To you, readers, Joe O'Brien is that man. Quick with a joke and even quicker to cut you off when you try and slur yourself "just one more pin," Joe is also possibly the best bartender in town; just standing up and calmly saying, "It's time to go," works every time when you are Joe.

the best... KARAOKE

THE KILDARE HOUSE
(RUNNER UP: BILLIE'S & STUMBLE INN)

The pub has evolved quite a lot as it's crossed an ocean and millennia or two. But one thing hasn't changed, when you go to a pub you want comfortable food and good dark beer on tap. The Manchester, a Mecca for world cup fans, has those two things in spades. The Kildare House in Walkerville may feel a little more public house like, but the public has spoken and are united for the Manchester.

the best... BIKE SHOP

COURTESY BICYCLES

Since 1985, Courtesy Bicycles have been independently selling and servicing everything on two self-propelled wheels, from your child's first bike to pro racing cycles. Courtesy has a fan base that any retail shop would give everything for, Courtesy gained theirs by being very good.

the best... SEX SHOP

MAXINE'S ADULT PLAYGROUND

When Windsorites like to get a little sexy, it's nice they still remember to support local, Maxine's Adult Playground is owned by adult film star Maxine X. Maxine's downtown location is not like the clubbing in film and TV, it's well lit, clean and Maxine herself is there to offer friendly philosophies of sexual self-expression.

the best... PRODUCE

REMARK FRESH MARKETS

High quality food and freshness comes at a price, but when our readers are looking for the best they don't mind paying for it. Remark Fresh Markets, took the top spot for produce over very few votes for the major chains.

the best... VINTAGE

JONES & CO.

The popularity of vintage seems to grow every season. Though vintage bicycles, electronics and furniture gain fans steadily, vintage clothing is now a must have to make your wardrobe unique. The long established Jones & Co., that has since inspired the opening in three vintage shops in Walkerville, took the crown for best vintage, wrapped it up in tissue and put it away in a rather fancy haberdarsery box.
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Vancouver pop-punkers Gob returned to Windsor last week, playing to a rowdy all-ages crowd at The Room Nightclub. Remember such oldies as “Oh! Ellin,” “Soda,” “No Regrets” and the 1999 hit “I Hear you Calling”? Gob members have been busy with other production projects and putting together a forthcoming album, their first since 2007’s Muertos Vivos. Despite years between albums and changes in members and management, Gob still plays a tight and engaging set, nearly 20 years after they first started. The band sat down with The Lance’s editor-in-chief before the show.

NATASHA MARAR: Tell me about the tour ... what kind of crowd has been coming out?
TOM THACKER: The same kids are coming to the show all the time. Our new record isn’t out yet, but the tour is like a pre thing, getting the name out there. I think it’s mostly younger fans.

NM: About the new album, is that slated for release this year or next?
THEO GOUTZINAKIS: The record is completed; it just needs to mix. Before it comes out. We need to find a loving home for it.

NM: We all know you guys took a departure with your last album having a heavier, darker sound ... is that something we can expect to see with the new album?
TT: Not as much. All of our records seem to be a reaction to the previous record ... This one I think is more fun than the last one. The last one was pretty dark.

TG: I think this new [record] ... from The World According to Gob, Foot and Mouth Disease and this last one (Muertos Vivos), it’s a combination of all three. It’s totally Gob and it’s awesome.

NM: Your new tour t-shirt makes the Joy Division reference.
TG: That was our merch’ guy trying to keep the toilet (graphic) alive from our first record and sticking it in the sound waves (Joy Division’s album Unknown Pleasures). It’s kind of a cool shirt ... it won’t be printed again.

NM: Has Joy Division called you about the shirt?
TT: No. No. I would love to hear from them.

TG: I think when I was sleeping last night, (lead singer of Joy Division) Ian Curtis’ ghost came into the room and undressed me. Oh wait, that was Tom.

NM: I have to ask about how Tom you’ve been doing double duty playing (guitar) for Sum 41. How is that? How has that impacted and influenced Gob?
TT: It’s fun. I love playing music. I don’t get to play music quite as much now. I’m sure it does influence each other, not even consciously but there’s going to be some sort of effect of playing (in both bands) back and forth.

GABE MANTLE: Tom is a major songwriter, but I think it has to do with age. When you’re younger things are a little bit fluffier. The older you get ... it’s usually a darker vision than it is when you’re a youth. So you see Tom’s and Theo’s vision from being in the 90s to 2012.

NM: Just out of curiosity, has (Sum 41’s) Deryck Whibley said anything to you about the whole Avril (Lavigne) and Chad (Kroeger) engagement?
TG, SF: Chavril? You mean Chavril? (laughs)

TT: (shakes head) he said nothing to me about it.
Backstage pass
TITAKYRTSAKAS
lance writer

F or a number of University of Windsor students, faculty and dedicated supporters, the cool autumn winds promise of an additional season: theatre.

This week, excited supporters and a hard-working cast and crew will join together as a community for the first performance of the University Players’ 54th season. Tina Pugliese offered a look behind the curtain of both the theatre and her role as the new director of the School of Dramatic Art.

“Watching the students makes me more appreciative of the collaborative creative process and hard work involved in delivering a memorable theatre experience,” said Pugliese, who became director in July after teaching at the university since 1997.

Each fall, the University Players committee, comprised of faculty play directors, designers, staff, and students, choose the plays for the upcoming season that reflect major subscription theatres, and includes a mystery/thriller, a comedy, a period play and a Canadian piece.

The order in which plays are performed is based on the best time of year in which the committee feels the play will peak the most interest and sales of audience members. So expect to be spoooked this October by a performance of The Hollow by Agatha Christie.

“A comedy to start the season and to end it is always fun,” said Pugliese. Laughter will echo in Essex Hall theatre as Jake’s Women by Neil Simon and The Importance of Being Earnest by Oscar Wilde start and end the season, respectively.

“The play selections must also offer our students a range of opportunities to practice their skills and to be challenged by a variety of roles and types of plays,” Pugliese said, adding that "arranging the season so that it is made possible for students with multiple roles.

Actors in the performances are cast with open auditions for students in SoDA with fourth-year students guaranteed two roles for academic credit. Directors include faculty members as well as guest directors.

“The University Players is an educational theatre. The students you see perform on the stage are passionate about what they are learning and are very talented,” Pugliese explained, adding that “arranging the season so that it is made possible for students with multiple roles.

In addition to acting, students work as stage managers, assistant directors, and help with lighting, hair, costume and sound for the plays. Students, on stage or off, are learning how to keep Canadian theatre alive. An night at the theatre is as Pugliese described, a place where you can be engaged, inspired, challenged to reflect on life and be entertained at the same time.

“Perhaps some students don’t really understand what we do in dramatic art or do not know about University Players, so here is an invitation to check out this year’s exciting season. You will not be disappointed.”

UNIVERSITY PLAYERS 2012-2013 SEASON

“Jake’s Women” by Neil Simon: (Sept. 20-23, 26-30). A comedy about a writer who lives more inside his fiction than he does in reality.Watch Jake as he “takes the next step to put his past to rest and embrace the future.”

“The Hollow” by Agatha Christie: (Oct. 25-28, 31 and Nov. 4). Murder takes the stage as Sir Henry Angslatt’s family joins for a weekend of fun turned fright. Come and see whose hands are red in this mysterious thriller.

“Valeries” by Cat. Delinep: (Nov. 22-25, 28 and Dec. 3). A satire involving a retired actress named Esmeralda, who has a life changing experience when she spends a night in jail and decides to keep getting arrested for the luxuries of the slammer.

“Tartuffe” by Moliere: (Feb. 7-10, 13-17). A holy man named Tartuffe tricks a man named Orgon into giving him everything he owns without Orgon even realising it. Orgon’s family sees Tartuffe for what he really is and goes to crazy lengths to show him what’s really going on.

“9 Girls” by Wilford H. Persico: (March 7-10, 13-17). Ten sorority sisters meet at a mountain clubhouse, only one ends up getting murdered. The comedic horror leaves the seriousness of the situation at bay, so come laugh and you figure out alongside Alice who the real killer is.

“The Importance of Being Earnest” by Oscar Wilde: (April 4-7, 10-14). Join friends Algernon and Jack as they each pursue love under the name of Ernest, causing riot which only Lady Bracknell can fix.

NO YOLO

Have you heard someone explain away a foolish or ill-conceived act with a casual “YOLO” lately? I have, and at the risk of sounding like an out of touch old man, I don’t really care for it.

For those who don’t know, ‘YOLO’ stands for ‘You Only Live Once.’ YOLO’s roots come from people excusing their bad behaviour on Twitter, using it as a hashtag. For example, “Today I smoked four cartoons of cigarettes YOLO.” The expression gained more popularity after it was featured in rapper Drake’s song “The Motto.”

In its whole form, “You Only Live Once” is a phrase I can relate to. Life is finite, fleeting and at times rough. So when an opportunity presents itself to try something new or enrich oneself, I say take it. But “YOLO” is, I think, an altogether different creature. Every time I hear or read the phrase a surge of irritation runs through me. It took me a while to figure out why that is.

At first I thought it was the word itself. I’ll freely admit, I’ve never been very fond of internet acronyms. As a teen, I used MSN Messenger to commune with my buddies and assorted crushes as much as anyone, but I never had any interest in using “LOL,” or “OMG,” as they seemed insincere and pointless.

However, I think my issue with ‘YOLO’ goes far deeper than semantics. What I’ve observed lately is that is a ‘YOLO’ act isn’t one of a self-enriching or general “wizing the day” mentality; it’s an act of dumbassery. ‘YOLO’ is a handy way of reconciling your guilt. Instead of learning from a mistake, you can forget about it and go on to doing something else that’s stupid and selfish. “Get fired for skipping work to see a movie? YOLO.” Can’t pay your rent? YOLO again! Cheat on your significant other?” You get the picture. Who cares that your personal life is in shambles?

Sure, you only live once. Statistically, there’s a much better chance of you living many more years than a tree falling on you tomorrow. Those next however many years may be seriously altered by the One Direction tattoo on your neck or the drunk driving conviction. Plus, if you do die tomorrow, don’t you go out and march? Spend a night with friends and family I love them #YOLO.” You may only live once, but you’ve only got one shot to live a long, fulfilling life.

I know that there are probably people out there who are already ‘YOLO’ing the right way already. But the outliers, the idiots, are getting all the attention. And that’s too bad. Hopefully the next time I see a #YOLO in my twitter feed it’ll be something like “Donated blood #YOLO” or “Told all my friends and family I love them #YOLO.” You may only live once, but you’ve only got one shot to live a long, fulfilling life.

For the love of bikes
SB Contemporary Arts, until Sept. 22

Smogfest Art Exhibition & Silent Auction
Pop Hair Gallery, until Sept. 29

Inland Empires
Artspace Gallery, until Oct. 13
I'm no small feat to be utterly charmed and spooked all at once, but it's something director and writer Chris Butler pulls off easily in ParaNorman, a stop-motion scary story that's really for arts editor Blithe Hollow, a place with quite a few similarities to Salem, Mass. (ie. They see and talk to dead people of which Butler pulls off easily in the norm in witch filled towns, a terrible curse threatens to take out everyone un­less its fall is found a way to stop using his secret power and by finding a few friends among the living. Norman is a little kid with few friends among the living. Lucky for him, he can see and talk to dead people of which there are plenty in his little town of Blithe Hollow, a place with quite a few similarities to Salem, Mass. (ie. They killed a whole batch of witches). As is the norm in witch filled towns, a terrible bittersweet moment the film had. It may go over a small child's head but ParaNorman's final message— that kindness wins out every time—is something that will easily resonate even with little tykes (though parents be warned, this film is definitely a little intense for any­one less than eight-years-old).

It's easy to write-off animated films as "kids movies," but ParaNorman deserves a look from everybody. You'd be hard pressed to find a film that had more heart or more love for its genre anywhere else in Cinemas right now.

The story is creative, though filled with little homage's to well-known scary sto­ries (Norman has a Mama: the Band of Fosse DVD under his bed and the Hal­loween musical cue makes a surprise appearance).

Cleverly, the film avoids stunt cast­ing voice actors and instead relies on those best for the role. The result is a perfectly cast group of characters. The mark of a good animated film is when you've so invested in the story you can't tell who's voicing it and here ParaNor­man succeeds.

Butler is the creative force behind Neil Gaiman's terrifically creepy tale Coraline and Tim Burton's The Corpse Bride, so it's no wonder that he can create a convincingly atmospheric New England town. But it differs from the latter in that ParaNorman attempts to broach the subjects of life and death in a way that children can understand and deal with the concepts. There is no black and white in this horror movie. Some of the bad guys are just misunder­stood good guys and vice versa.

As an adult, I was struck by how many bittersweet moments the film had. It is stop motion of­fers a tactile feel that sets it apart from traditional or computer animation. In this setting, it works extremely well. Shadows actually cast shadows and the characters actually touch in real life (even if that happens at an extremely slow rate).

ParaNorman's final message— that kindness wins out every time—is something that will easily resonate even with little tykes (though parents be warned, this film is definitely a little intense for any­one less than eight-years-old).

It's easy to write-off animated films as "kids movies," but ParaNorman deserves a look from everybody. You'd be hard pressed to find a film that had more heart or more love for its genre anywhere else in cinemas right now.

The hard-working band self-funded their first three albums, and it was worth their while, they play with style, confidence and ease that most bands take many years in the industry to develop. Particularly commendable is Ewan Currie’s full, deep, soul-filled voice and Sam Corbett’s multiple percussion work. The slow, heavy classic rock style of Leot Han­sen’s guitars and Ryan Guiti’s bass also make their music on the whole stand out from other indie bands, who, quite frankly do not show as much talent or sense of identity in their work. This especially shows through in the creativity of the guitar riffs.

Some noteworthy songs include "Laid Back," with its full-band-man-choir vocals; "Feeling Good," which makes you do just that. "Alright OK," with its country vibe; and "Is Your Dream Worth Dying For?" with what Jack Black would call a "face-melting" guitar solo. Those mourning the loss of classic rock and roll will be happy to find it alive and well on The Sheepdogs.

MICAELA MULDOON
lance writer

THE SHEEPDOGS
The Sheepdogs (Warner)

Saskatoon boys The Sheepdogs look suited to their name with scruffy faces and long, shaggy hair, but they certainly don't play like dogs.

The hard-working band self-funded their first three albums, and it was worth their while, they play with style, confidence and ease that most bands take many years in the industry to develop. Particularly commendable is Ewan Currie’s full, deep, soul-filled voice and Sam Corbett’s multiple percussion work. The slow, heavy classic rock style of Leot Hansen’s guitars and Ryan Guiti’s bass also make their music on the whole stand out from other indie bands, who, quite frankly do not show as much talent or sense of identity in their work. This especially shows through in the creativity of the guitar riffs.

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Laying the ground work for MMA success
Tired with North American rules, a Windsor man is taking his fights to the Middle East

JOHNDONERTY
sports editor

Tired with politics that some fighters and promoters say hamper the North American mixed martial arts scene, Windsor fighter Chucky Mady will take his show to the Middle East.

The 23-year-old Ishin-Ryu and kickboxing specialist turned pro in 2008 and quickly staked a claim in Middle East MMA, which saw its first match on Arab soil in 2009 in Bahrain.

Chucky was there to beat his opponent Kiko Lopez by a knockout 12 seconds into the first round. The win gave him a reputation as a solid Arab-Canadian fighter. Three years later, he plans on reaping the benefits of that reputation.

"I'm going to get a lot of exposure in the Middle East," Chucky said. "They have more money backing them (than North America) and there's no real politics in the game out there. North America has a lot of politics."

Chucky admits he's not impressed with the sanctioned wrestling commissions set up to regulate much of the goings-ons in North American MMA.

"Some are just really bad," he said. "I don't really care to fight in Ontario just because of how bad the commission is. They have some weird rules."

Chucky suggests that the commissions have yet to set standards that are adhered to across the board. What might appear as a ruling in one event may hold no weight in another.

His father and promoter, Albert Mady of Mady's Martial Arts Centre, is also unhappy with the North American wrestling scene's seeming idiosyncrasies.

"I've been in martial arts for 44 years," he said. "Some people tell me what to do and I know it's wrong. Forget it."

"We're not really going to fight much in Ontario because we're unhappy with the pro wrestling commissions," Albert continued. "The way things are run here. Fights get cancelled or changed very quickly."

"Our commissions have the power to call us up and say, 'No, you are not fighting that person, that person's not good enough to fight you.' So, you have to find a different opponent. That's not right. Two coaches make a deal, we know our fighters. That's it. It's settled."

Albert sees Chucky's foothold in the Middle East as his son's personal answer to the limitations of the North American and particularly Ontario fight scene. The Arab sport is young, growing and the Mady's are attracted to its dynamism, seeing this as the perfect time to cash in on Chucky's reputation.

"(The clubs) have a lot of money backing them and I don't see too much politics out there," Chucky said.

Two Arab fight leagues have signed Chucky to a number of fights this year. He'll start in Amman, Jordan, in a mid-November fight with a league that calls itself the Desert Force Fighting Championship.

"The organizers Zaid and Mohammad Mirza have a television contract for the Middle East Sports Network," Albert said. "For the next couple years, it will be for mainly Arab fighters to showcase and build up the Arab fighters."

Because Chucky's a strong Arab fighter, the organization wants to keep him. According to Albert, the league will take the show to other Arab countries and territories as well and plan to establish a solid route between Jordan and Dubai.

"They're also talking about fights in December and January," Albert said. "We're talking about fights in Europe."

"It's far more prestigious," Albert said. "They told us that they'll put Chucky on the bill."

Following the Jordan fight, Chucky will hook up with a second MMA league in Abu Dhabi.

"They're also talking about fights in December and January," Albert said. "I just don't know yet exactly where," Chucky said. "But, I'll be fighting out there a lot for sure."

It appears Ontario's loss is the Middle East's gain. However, Albert points out that all of his fighters, Chucky included, represent Canada.

"Chucky is Canadian but he's also of Arab heritage," Albert said. "He's got his Canadian shorts."

"It's great exposure out there," Chucky said, who plans to remain based in Windsor.

"My father's martial arts school is here. I'll be here all the time. I'm a Mady so I have to keep it going."

Paralympic track medalist turns her attention to school

JOHNDONERTY
sports editor

Two days following her return from the London Paralympic Games with two bronze medals, Windsor's Virginia McLachlan started her studies at University of Windsor. And soon, she'll start training with the Lancers track team.

"I've got a couple of weeks off now," said McLachlan, who is enrolled in the social work program. "I've been going for quite a while."

"I'm still really excited and proud that I won," she said. "I was in shock for the first one and in shock for the second. I was excited and proud. Just a bunch of emotions."

McLachlan spoke to her mother back in Windsor just as soon as she got off the podium with her first medal.

"Oh, she was proud of me," McLachlan said. "It was nice to hear she was proud of me."

The Paralympian and Canadian record holder may be in rest mode and focusing on school, but McLachlan's mind is never far from the track.

"There's the Worlds [2013 IBSSA World Youth Championships] in July in France," she said. "So we're going to start training for that."

Virginia McLachlan after winning one of two Paralympic medals • photo Matthew Murnaghan / Canadian Paralympic Committee
Women's soccer still looking for victory

**PAULOKASTRUP**

Lance writer

It was a tough weekend for University of Windsor women's soccer.

Saturday, they faced off against the University of Waterloo in a scoreless battle. It was a hard match, but the Lancers fought to the end against the Warriors, who seemed to take more of an initiative in the match.

In Sunday's 4-1 loss to Laurier, however, the Lancers were not able to handle a very skillful Golden Hawks team. Laurier took control of the game right from the beginning, launching attacks against the Lancers' defense and scoring their first goal before the 11th minute of the game.

Not about to surrender, the brave Lancers women displayed a very physical presence, pushing the Hawks back to their nest. After a rebound from a corner kick, Lancer Kelly Ricciardi took a fantastic long shot, placed in the right corner of the goal to beat goalkeeper Maggie Carmichael. The match was tied up one to one.

From then on, the Golden Hawks asserted complete control of the match, scoring in the 34th minute and twice more in the second half.

Goalie Tara Benard-Rae made many saves and was the best Lancer on the field.

"They were beating us to the ball," she said. "We need to win more balls in the middle."

According to Lancers head coach Angelo Verardi, it's hard to keep the morale up high after a tough loss. He intends to motivate the girls with hard work.

"We had back-to-back games and the girls played 180 minutes in 24 hours," he commented. "We are going to work very hard in order to get better during this season."

Up next for the Lancers are games against Guelph and York this Saturday and Sunday, respectively.

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Men's soccer earns win and draw

**PAULOKASTRUP**

Lance writer

The weekend proved positive for the Lancer Men's Soccer team, which earned a 2-0 win Saturday against Waterloo and played a tight scoreless match Sunday against Laurier.

Saturday, Windsor showed superiority right from the start as it pulled out its victory against Waterloo.

It did not take long for the Lancers to add pressure. Right full back David Salinitri, an excellent forward option, sent constant accurate crosses to the Warriors end, mostly trying to find the head of Mike Pio. The opponents defended their goal relentlessly.

It was one of Salinitri's crosses that resulted in a Mike Pio goal 30 minutes in, putting the Lancers ahead in the game.

"I am used to playing in the midfield, which helps me to assist my colleagues," Salinitri said. "Coach likes to see me overlapping the attack in order to overload the opponent's defense."

Michael Watson dominated the midfield, working hard defensively and chasing Waterloo's Evans Vordzorgbe, who was unable to create plays for the Warriors. Watson worked the midfield, organizing the team with excellent passing skills.

Lancers Adam Jameson drew a yellow card in the first 30 seconds of the second half in a demonstration of his desire to help the Lancers to victory.

Windsor continued as the better team in the first half with Watson, the brains behind the Lancers, orchestrating many scoring opportunities for his teammates.

The Lancers second goal came in the 63rd minute. After a beautiful combination of passes interchanged between Watson, Jack Sargent and Jameson, the ball was centred to Chris Lanni. Lanni shot fire, and scored, sealing the fate of the match.

As the Lancers attack continued, Jameson took two shots, which found the goal post.

Lancers goalkeeper Dejo Olaigbeji was chosen as the MVP of the match. However, Watson was a true star, commanding the Lancers to a dominant performance.

Sunday, University of Windsor faced a much tougher opponent. Laurier came to Windsor eager to leave with a victory. There was not much action in the first half, with both teams playing a very physical game, fighting for the ball possession on every single inch of the field.

The game remained in absolute equilibrium in the second half. There was slight dominance from the Golden Hawks during the first 15 minutes but the Lancers struck back. Mike Watson took a great shot from 18 yards in the 65th minute. Golden Hawk goalkeeper Brent Harrington made an incredible save and the rebound was found by Christian Mayorga, who took a shot inside the six-yard box. Harrington had another amazing save, keeping the game at scoreless draw.

"I am very happy with the way this team is playing," head coach Steve Hart said. "I would like to have won the two matches that we played this weekend, but Laurier is a tough team ... I believe we sort of dominated the first half, but they came back posing some threats in the first part of the second half."

According to Hart, the team demonstrated great ball possession, but he would like to see an improvement in the finishing. "We have got to be more clinical with our finishing and score more goals," he added.

The Lancers will play at home against Guelph Saturday and York Sunday.

"I expect a very hard weekend," Hart said. "We have a strong rivalry against Guelph. They always play well against us. And for Sunday, we will play York, which is, in my opinion, the best team in our league."

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Next up for the Lancers is a game Saturday at the Western Mustangs (2-1), who D’Amore considers the best run program in the country, and one of the Big 3 in the OUA conference along with McMaster (3-0) and Queen’s (3-0).

The Lancers were in complete control of the game from the opening whistle. “For the first time this year we did it with a balanced attack,” Lancers head coach Joe D’Amore said.

Unlike last weekend when they were very limited on the ground, the Lancers ran four into the end zone and had two touchdowns with passes.

“We had 250 rushing and 300 yards passing, albeit in 20-yard intervals,” D’Amore said. “We finally established our running game by returning to the two set in the backfield. We also rede­signed some runs and some different blocking patterns.”

Austin Kennedy threw for 300 yards, going 14-for-21 with one interception and a 89-yard touchdown pass to Jordan Brescacin also scoring a touchdown.

Gilbert Stewart led the Lancers in running touchdowns with two, Mitch Dender led in Lancers rushing with a 99-yard total while signing some runs and some different blocking patterns.

Austin Crumb had five. Garrick Post added.

The six-foot-four Todd, who also played three seasons with the Windsor Spitfires, will compete as a pro for the first time. In his final season with the Lancers Men’s Hockey team, Todd was third in assists with 17 and led the team in penalty minutes with 98.

The 25-year-old was selected in the seventh round of the 2005 NHL Entry Draft by the Nashville Predators while in his second season with the Splits.

“Scott’s game matured a lot at the University of Windsor over the past few seasons,” said head coach and director of hockey operations Brad Ralph in a Steelheads press release. “He’s a big, defensive defenseman who plays very physical and is willing to fight when the need arises.”

Fletcher has played 126 games in the ECHL including 57 with the Toledo Wal­eyes in 2010-11 as well as 14 games in the American Hockey League.

The 24-year-old, 220-pound defenseman has accumulated 373 penalty minutes to go with the 632 minutes in his career with the OHL, where he played his final three season with the Saginaw Spirit.

Baseball splits weekend

Saturday, the Lancers Men’s Baseball team lost 4-2 and 13-9 to Durham College. Mike Ferrato and Justin Levesque each had two run home runs.

Sunday, the Lancers won 7-1 and 8-3 over York. Jeff Parker earned the win in Game 1 and Jeremy Nixon got the win in Game 2. Home runs were recorded by Tyler Pratt and Shane Freeman.

Pre-season hockey win

Ally Strickland scored four goals as the Lancers Women’s Hockey team beat Michigan Belle Tire 9-0 in a pre-season game Saturday at South Windsor Arena.

Alyssa Baldin had two goals. Adaela Tridico and Candace Kourounis each had three assists. Karlyle Robinson had the shutout for the Lancers, now 2-0 in exhibition play.

“The girls went hard to the net,” Lancers assistant head coach John Hunter said. “A lot of these goal were within eight feet of the net.”

“Games like this makes it easy to break your backbones, do your fore­checks, defensive zone coverage and see where the weaknesses are,” Hunter added.

The Lancers are next in action Sept. 30 when they host Detroit Honeybaked Ham in a final pre-season game at South Windsor Arena at 4:10 p.m. The regular season starts Oct. 6 with a home game against Waterloo. Both games are at 4:10 p.m.

The Lancers Football team was back on track in Toronto Saturday, beating the Varsity Blues 55-4, after last weekend’s derailment from their short-term objective of earning home advantage in the OUA quarter-finals.
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Battle over reproductive rights
The pro-life / pro-choice debate rages from Windsor to Ottawa

IANCLOUGH
lance writer

On the same day that MPs in Ottawa vote on reopening the abortion issue, Windsor feminists are holding an event to protect legal and safe abortions.

Jessie Fuerth and Sarah Morris, hosts of CJAM radio's Milk and Vodka radio show, have organized "Riot Grrl Tuesdays," a series of events aimed at connecting and building the Windsor feminist community.

“We started doing a lot of stuff about DIY [do it yourself] and that sort of became a really strong theme of the programs, how you can take accountability of your own life and change things instead of just being angry,” said Morris.

The first event features Michigan folk-punk act The Gator and Windsor's Tara Watts at Phog Lounge at 8 p.m. this Wednesday. Money raised will go to Planned Parenthood in Detroit, which, according to Fuerth and Morris, is at risk of being defunded because of the "pro-life or anti-abortion" climate in the United States and Canada. Other Riot Grrl Tuesday events will be held on the last Tuesday of each month.

Motion 312, introduced by Conservative Member of Parliament Stephen Woodworth (Kitchener Centre), is aimed at striking a committee to investigate the definition of a human being. Opposition MPs argue that the motion will reopen the abortion debate. Woodworth appealed fellow members in the House of Commons Friday, with a vote on Motion 312 expected this Wednesday.

“I’ve talked to women who say ‘feminism is done,’” said Morris. “Apathy, I’d say, is even more dangerous than radical thought.”

“If you’re apathetic and one of these votes comes up and you don’t care, that’s when scary legislation can get passed,” she continued.

On the other side of the local abortion debate is Soulpresence.ca, a pro-life organization that has recently opened up an office on University Avenue West, close to the university campus. According to their website, they are a Catholic organization that opposes abortion, euthanasia and organ transplantation. Soulpresence.ca did not respond to The Lance's requests for an interview.

Soulpresence.ca is participating in the 40 Days For Life campaign, a national pro-life movement that includes prayers, vigils and fasting throughout a 40-day period. There will be a silent procession marching from Metropolitan Hospital on Sept. 25 to kick off the campaign, which runs from Sept. 26 to Nov. 4.

“The only difference between the born child and the pre-born child is age. This is a scientific fact,” writes registered nurse Constance Thomson in the group’s August newsletter. She also advocates for "a battery of offensive actions" as "our weak defensive actions are getting us nowhere."

Fuerth said that the group perpetuates myths about abortion, such as abortion causing cancer.
opinion

a lesson in geography with Rob Ford

Did you hear that one about Rob Ford and a bunch of pissed off Windsorites?

Toronto mayor Rob Ford proved yet again that he has a proverbial ability to stick his foot far up his mouth without realizing that he is doing so.

Yet this time, it wasn’t due to subways or streetcars, nor football teams or This Hour Has 22 Minutes.

This time, Rob Ford proved that geography clearly wasn’t his major in neither high school nor university when he emphatically made clear that he didn’t know where Ontario ended: was it Windsor or was it Winnipeg?

While visiting Chicago last week, Ford chatted with people as he walked the streets with a camera crew. While talking to one couple who said they had been to Canada, Ford asked where they had visited. The couple couldn’t remember, but said, “The part where you go across Detroit and the river.”

Obviously Windsor, but Ford replied, “Oh, Manitoba. Have you ever been to Winnipeg?”

Now, we should go easy on Ford, it’s not as if he is the premier of the province; that spot is reserved for McGuinty. Unfortunately, he has never had the geography lessons that taught him the remark.

For this ignoramus from office.

Maybe we’re used to the idea of free things. “Free” is a catchy word in politics and business alike. Buy two of these, get the third half off. Collect enough “points” at your favourite drug store, get a “free” product. But the price of that shampoo bottle is factored into the company’s financial policies somewhere—someone (and it’s not the executives) ends up paying for it.

Everything has a cost. It is unrealistic to push for a free education because free is impossible—you can’t make something from nothing. While education should be affordable for all, those of us who can afford it must be willing to contribute, whether through tuition fees, for a quality education.

Speaking of which, “quality” is an area this tuition debate has largely ignored. How many of us complain when a lecturer teaches straight from the text, or repeated a three-hour class an hour short? Perhaps, if we’re so worried about the amount of money we put into school, we should be equally concerned about what we get out of it.

-Erin Pervis

Third-year honours anthropology and psychology

re: CFS takes tuition fee talks on the road, Sept. 12

There’s been much debate about university tuition fees. Should they be lowered, raised or frozen? I don’t know—but I do know that nothing comes free.

One student is quoted as saying that, because education is a right, it should be free. I agree. I believe that education can be considered a right—a relatively new idea in Western society, since only now is post-secondary education necessary for so many jobs. However, this doesn’t mean education should be free.

For instance, clean water, the necessity of life, does not come to us free of charge. Even if we don’t buy bottled water, we pay taxes to support water treatment plants.

Instead, the idea that education is a right means it should be accessible for all. Of course, those who don’t have the money to pay their way through school should be given financial aid. Access to higher-paying jobs would allow them to break the cycle of poverty. Most of us, though, can deal with at least some university fees.

If students refuse to directly pay for part of our education, education will still never be free. The money for everything we see and use on campus—course material, lecturers, university infrastructure—has to come from somewhere. Higher taxes are an option, but never a popular one. The article cites a 2011 poll by the CFS and the Canadian Association of University Teachers, in which 59 percent of respondents said they would “pay more taxes to increase investment in post-secondary education.” It’s a nice thought, but is it reality?

The electorate tends not to respond favourably when a party’s political platform includes tax increases. And don’t forget that if we’re taxpayers too (or soon will be), we will effectively be paying for school anyway.

mission statement

The goal of the Lance is to produce a weekly news paper that provides information and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community. The Lance acknowledges its privileged position as being free from commercial and administrative controls. It strives to profit that position by vigorously defending its political autonomy.

Our mandate is to cover issues that affect students. However, we believe that to sufficiently cover these issues it is necessary that the media be free from the influence of the state and private corporate interests. We aim to be an independent source of information to our readers; we do not accept advertising from government or corporate sources.

The Lance is the student newspaper of Windsor's University of Windsor. It is edited and produced by students of the University of Windsor.

The Lance is published by the University of Windsor Student's Association. It is published each Tuesday of the fall and winter semesters.

complaints

Comments, statements or complaints about The Lance's content are to be emailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to receive a complaint it may be taken to the Lance Editorial Board, and if the Editorial Board is unable to receive a complaint it may be taken to the non-partisan University Ombudsman. The Ombudsman can be reached at 519.253.3000 ext.3430.
De-coded: university to refund fees

University of Windsor students who dashed out extra money for online course materials are getting refunds after the school realized making access code fees mandatory is against provincial policy.

Courses in several disciplines, including psychology, computer science, business and physics, use online teaching resources such as MyCompLab, which require students to purchase an access code.

Some tests and assignments can only be completed by using these course supplementary materials and charging an additional fee to access these programs is prohibited by the provincial government. Since many students have already purchased access codes and faculty have incorporated these applications into their courses, the university will be refunding students the cost.

"[Students] will be refunded for the fee that they paid for that access code," said Holly Ward, university spokesperson.

"They will get every penny back."

Online applications that provide supplementary exercises and activities or additional reading will not be eligible for the refund since they do not fall under the province's regulations around ancillary fees.

A memo circulated to Ontario universities by the Ministry of Training, Colleges and Universities on July 8, 2011 clarified the issue. "The costs associated with the administration of assignments, tests and examinations should be paid for out of operating revenue and students should not be required to purchase these applications."

Section 5.2 of the Ontario Operating Grants Distribution Manual, which explains the province's ancillary fee protocols, identifies fees levied to pay for costs that are supposed to be covered by tuition fees as "tuition-related" ancillary fees. These fees have been prohibited from being accounted for these out of town logistical challenges for the university in at least three weeks to get everyone through the system," she added.

Ward explained that this will happen again next semester - students will purchase their access codes and then be reimbursed the ancillary fee payment. A committee will be established by the university to work out a more long-term solution.

"Faculties are using online materials because they are really dynamic," Ward said. "It becomes a very interesting and effective way of learning. They're going to see if there's a way of continuing with this practice while remaining within the guidelines the province set out."

When this issue first came to the attention of Mohammad Akbar, University of Windsor Students' Alliance vice-president of university affairs, he immediately informed students through social media.

"This is a victory for students," said Akbar of the announcement. "This is thanks to a massive campaign by students to raise awareness about this. When students are united they can get something real and tangible done."

Akbar's message was widely shared and commented on as he began gathering information about specific cases and speaking with professors and students. University president Alan Wildeman met with Akbar and UWSA president Kimberley Orr on Sept. 19 to discuss the issue and work out a solution. Akbar stated that professors were not to blame for the issue, adding that it was an error of $17,200 in Mandatory Online Course Materials.

The Ontario government first expressed an interest in building up online post-seconday education in its March 2010 throne speech. This idea was reaffirmed by "Strengthening Ontario's Centres of Creativity, Innovation and Knowledge," a discussion paper released by Glen Murray, Minister of Training, Colleges and Universities.

In a memo to universities in 2011, the ministry expressed its appreciation of post-secondary pursuit of online learning opportunities, but added that, "institutions are reminded that as they adapt to new learning methods and technologies, they must do so while being attentive to ministry policies regarding ancillary fees."

Avicii concert lands UWSA $37K in the hole

For his performance. No performers' expenses are reported for MC Flipside, Manzone and Strong, Yos and Aboudi for playing alongside Avicii, but lodging is accounted for these out of town artists.

UWSA director of student life Josh Palgiole, who goes by Josh Karmia when performing, DJed for free at the concert.

Revenue streams from ticket sales, alcohol sales and returns and sponsorships total $266,831, bringing losses to about $37,000. Students paid $15 and community members paid $25 for admission. VIP tickets were available for $40.

"Right now our programming budget is built so that we can cover the entire cost of the concert," Orr explained in an interview with The Lance prior to the event. "If something went terribly wrong ... what would happen is we'd have absolutely no programming for the rest of the year."

Orr added that the UWSA aimed to break even on the concert, so they could continue to provide great services to students.

Representatives from the UWSA were unwilling to comment at the time of publication, but said they will be releasing a statement regarding the concert this week.

"I appreciate they're trying to do big things, but personally I get more out of the little [events] like dirty bingo," said Kristy Ellis, a fourth-year psychology student.

"I think they could find better ways to derive a profit," said student Deborah McNally, who suggested partnering with more businesses downtown for events.

Several companies and organizations sponsored the event. Protenders, who were paid approximately $15,000 for bartending and security, sponsored the event for $2,000. Concert promoter and event assistant Renaldo Agostino received $8,000 for his services, while donating $1,000 to the event. The University of Windsor's president's office contributed $10,565 for the concert.

The UWSA almost hit its goal of 7,500 attendees with 5,745 tickets purchased for a total of $114,461. An additional 623 tickets were given out for free by organizations such as the Organization of Part-Time University Students, which they secured for sponsoring the event.

Last year's coming Home Music Festival, featuring DJs Benny Benassi and Ritchie Hawtin, cost $50,000. The UWSA lost about $40,000 on it. Tickets were free for students and $5 for community members.
Miss Canada’s Take Back the Night

IAN CLOUGH
lance writer

The annual Take Back the Night rally returns to Windsor Sept. 29 at Dieppe Gardens in an effort to raise awareness about violence against women.

"The event is to gain public attention by emphasizing both the reality and the threat of violence in the lives of women and children," said Natalie St. Martin, resident advisor at the Wel-Come Centre women’s shelter and one of the event’s organizers. "We’re particularly concerned about violence at night. Women are often told to be extra careful and take precautions when going out at night."

According to Statistics Canada, sexual assault has been on the rise in Windsor since 2006, with 197 incidents reported last year. St. Martin noted that many cases of sexual assault go unreported.

The rally starts at 7 p.m. and is followed by the march. Men are asked not to march, but to stand on the sidewalks and hold signs of support.

Some are upset about the choice of keynote speakers at this year’s rally. Jaclyn Miles, Miss Canada 2012 spokesperson for the Break the Silence Campaign, and Chelsea Durocher, Miss Universe Canada 2011, are headlining the bill.

"The title [they] represent, comes from an organization that is inherently sexist and racist, as well as treating women like cattle through judging them. It’s disgusting to me," said Jessie Fuerth, an organizer for Wednesday’s Night of Action: Benefit Show for Accessible to Legal Safe Abortion.

St. Martin argues that Miles is an “asset.” She said the Miles is a survivor of abuse and is a spokesperson for the prevention of abuse and support other survivors. But even critics like Morris admit the event is "an important issue."

St. Martin said that abuse and sexual assault is "an epidemic," with perpetrators "getting younger." She noted that there are different kinds of abuse and that some people do not always recognize them.

Second year for SlutWalk

IAN CLOUGH
lance writer

This past Saturday saw over 40 supporters march through the downtown core chanting and holding signs for the second annual SlutWalk.

SlutWalk addresses victim-blaming, where someone is blamed for being sexually assaulted because of their appearance or sexual history. SlutWalk started last year in Toronto after a police officer said, “Women should avoid dressing like sluts in order not to be victimized.”

The comment sparked a movement that has gained international acclaim and seen marches all over the world.

Organizer Mag Wildwood said that the reaction this year was better than in 2011, when many people were upset with the event’s name.

"Once they find out about [SlutWalk], they’re like, ‘Oh that makes a lot of sense—but I really don’t like that name,’” Wildwood said.

“There’s a connotation behind it... it’s why we’re still marching under the name.”

"It’s part of the walk. That word ‘slut’ is part of it,” she continued, “because that’s the reason women are getting called slut in the courtroom, that [the courts] are using their sexual history and their ‘slutiness’ to dismiss their rapes. It’s ridiculous.”

Campus changes laid out for next 50 years

JASON RANKIN
lance writer

The University of Windsor presented a round-up of a number of construction and renovation projects across campus at a community conference last week.

UWindsor president Alan Wildeman held an open house Sept. 19 at the CAW Student Centre that laid out plans for transforming the campus over the next 50 years.

"The University of Windsor campus has had a great history of 50 years," said Wildeman before the event. "But there are some parts (of the campus) where we need to rebuild them because they’re no longer state of the art. They no longer have the technology. They’re no longer suiting the purpose that we want them to suit for today’s world."

During his presentation, Wildeman went on to explain the two phases of the Campus Transformation Plan. Phase 1 will span from 2012-2015 and include completing construction on the Ed Lumley Centre for Engineering Innovation, an addition to the medical building and additional of the construction—and demolition—on and around the campus. The campus courtyard, located outside of the CAW Student Centre and Dillon Hall, will be finished in 2013 with tables, benches and bike racks.

Fall 2013 will see construction of the Innovation Centre and Parking Structure, as well as renovations to the Odette School of Business. Sunset Avenue will be closed to vehicles to create a safe pedestrian area.

The following year will bring the Welcome Centre, which will handle admissions, recruitment, advancement and alumni affairs. It will also have retail space for selling UWindsor merchandise.

In 2014, the downtown campus is expected to be completed. "We’re tentatively, as a placeholder name, thinking of calling that downtown location, the School of Creative Innovation," said Wildeman.

The university will be renovating The Windsor Star building, the Windsor Armouries and the former Greyhound bus depot as part of its plan to expand operations downtown.

The Windsor Star building and the Armouries will be remodelled while still retaining their historical features. Improvements include a large atrium in The Star’s historical corner piece and a rooftop terrace on the Armouries.

Phase 2 spans 2015 and onward. It will see the consolidation of student services into one building, possibly Memorial Hall. Enhancements and improvements will be made to the St. Denis Centre, Essex Hall and Leddy Library. The Faculty of Law building will be expanded with new classrooms and gathering spots.

"It’s really about developing a plan that is rooted in what the university says is important to do," says Wildeman. "We want this to be a place that people can point to and say that the university has aligned itself to make a very significant contribution to the community around it."
Writer-in-rez seat vacant

NATASHA MARAR
editor-in-chief

English students often look forward to having their work critiqued by their department’s writer-in-residence, only this semester the writer’s desk is empty.

The University of Windsor’s plans to host a writer-in-residence this year are currently on hold after the English department was unsuccessful in its bid for government grant money to fund the program. The school was looking to provide Toronto-based writer Ray Robertson with a $20,000 salary—of which $10,000 was to be matched by the university—to serve a two-semester residency.

Chatham-born Robertson has written six novels and two non-fiction works including “Why Not? Fifteen Reasons to Live,” released through Windsor publisher Biblioasis last year.

“A lot of writer in residence programs are facing some difficulty, it’s not just Windsor,” said Carol Margaret Davison, who heads the English Language, Literature and Creative Writing department. “There are more and more writer-in-residence programs being developed. There’s more demands on the existing funds that are there.”

Many universities, libraries and other institutions obtain money for their residency programs through the federally-funded Canada Council for the Arts. This year, CCA had a writer-in-residence budget of $239,910 for English and French language programs. Out of 29 applicants, UWindsor was only one of four applicants that didn’t receive funding for 2012-2013.

“It’s true that there’s an increase in requests for a budget that hasn’t changed basically, probably, nil in the last couple of years. So yes, there is a pressure on the budget,” said Mona Kiame, a program officer for CCA. “A lot of major Canadian institutions saw their budgets cut in the last federal budget. Canada Council’s budget wasn’t touched at all... but that doesn’t mean that we’re out of the waters for the coming year.”

Davison feels that applying to CCA to fund a writer for the full academic year may have hindered their chances against other schools only vying for one-semester funding. Kiame clarified that the type of residency requested in terms of length and a number of writers does not impact whether an institution will receive funding.

“There is also a case to be made for the way the organization applies for funding, how they present their requests... They are being looked at in a competitive process.”

Despite the funding letdown, Davison said the department is optimistic that a writer can be brought in for the winter semester through fundraising efforts.

She is appealing to alumni and is accepting donations online through the English department’s webpage, uwindsor.ca/english.

The English Undergraduate Students’ Association is also running a book sale this Thursday to raise funds for the writer-in-residence. The sale takes place in the CAW Student Centre from 10 a.m. to 3 p.m.

Davison estimates that they’ve raised around 25 per cent of the $10,000 needed. The university will still commit the additional $10,000 for the writer’s salary.

“In [Ray Robertson’s] case, he has a job in Toronto but he has to leave that job to come here. This gives him the golden opportunity to write... it’s like a writer’s retreat... so it’s a win-win situation for both the writer and the community.”

“Here on campus, having a writer-in-residence is, especially for the creative writing students, a very unique opportunity to have an objective critique of their work,” Davison said, adding, “We allow the community to come in too. If they have writing they want to share or show, they can speak to that writer-in-residence.”

Davison is hopeful the money will be raised to bring Robertson to campus in January and that the school will receive CCA funding next year. She said the community will have a chance to meet Robertson when he gives a book reading at BookFest Windsor on Oct. 25.
Cinemas obscure

With indie movie theatres dropping out to cinema giants, what’s to become of dinner and a movie?

The Capitol Theatre in 1922 • photo courtesy Artcite Inc.

JON LEDTKE
features editor

It’s a Thursday evening and you’ve just finished having a nice dinner downtown. The conversation has been flowing without interruption, you’ve enjoyed the atmosphere of the restaurant. Drinks have been imbited and enjoyed. You decide that catching a movie might be a nice way to spend the remainder of the evening. Unfortunately, the closest movie theatre is literally across town.

Windsor’s downtown, Walkerville and east side neighbourhoods are full of residents and thriving businesses, but aside from cineplexes in big box epicentres, many Windsorites are without convenient access to movie theatres.

Windsorite and university student Nicko Mascinas remembers going to the cinema in downtown Windsor. He believes that having a theatre downtown is beneficial for stimulating the economy and provides tourists and residents with an attraction in the city’s core.

“When I was younger, I used to go to the movie theatre downtown. It was readily accessible to places that you could go out to, enjoy the nightlife, as well as see a movie. By combining the two things and allowing that interaction it might allow more people to want to experience the downtown life of Windsor. It might change the perspective of downtown only being for drinks, to party or to dance, and transform it into a more social thing to do.”

Windsor used to be home to an ample collection of independently owned cinemas. But due to monopolization, one by one, they have disappeared.

Downtown there was Palace Cinemas and the Capitol Theatre. Opened New Year’s Eve 1920, the Capitol Theatre, then called Loew’s Windsor Theatre, was configured as both a silent and vaudeville theatre, complete with an orchestra pit. The 1,995-seat theatre was subdivided in 1975 by then owners Famous Players, and given three auditoria. The advent of the multiplex and high operating costs eventually convinced Famous Players to close the Capitol in 1989. Later that year, the cinema transformed in to a venue for live theatre and now is undergoing renovations to become the home of the Windsor Symphony Orchestra.

The Palace Cinema also opened in 1920 and, following a 1980 modernization, housed four screens. The cinema rolled its final credits earlier this year after it was purchased by The Windsor Star. Not to be out done by downtown, the Tivoli Theatre in Walkerville was too built in 1920 as a vaudeville theatre and later as a traditional film theatre. It closed its doors in 1963 and hasn’t projected a film since.

The only remaining theatres in Windsor-Essex are SilverCity, Cineplex Odeon and Lakeshore Cinema; none of which are located anywhere near the city’s centre. The only other cinema in the region is a drive-in theatre located a 40-minute drive away in Tilbury.

Windsor’s downtown is home to both the Windsor International Film Festival and Media City Film Festival, who pride themselves on screening independent cinema. It’s surprising that Windsor doesn’t have a cinema in the city centre. These events exist solely to show films but are forced to use non-traditional venues to do so.

There are opportunities to change the fate of urban cinefiles though.

The small underground ‘Boom Boom Theatre’ ran reels for an eight month period in 2008 in a custom designed theatre in the basement of Boom Boom Room night club. The 60-person capacity, single screen cinema showed independent cultural movies and operated two nights per week. With its own entrance on Ouellette Avenue, the theatre was ideal for those seeking to catch a movie downtown.

Unfortunately, due to water damage from a flood, the theatre had to be closed indefinitely. Boom Boom Room co-owner Renaldo Agostino explained that a few thousand dollars was all that was needed to turn it into a viable space.

“We’ve always thought about doing it again, but you need that kind of person who will really spearhead it,” said Agostino. “We do a lot of stuff. We do a lot of big shows, lots of big DJs. We’re very into the art scene, so we try to be more than a nightclub. We’re more of an entertainment centre.”

According to Agostino, Boom Boom Theatre wasn’t ‘built to compete with [big movie theatres]’ it was more independent film… that’s what made it special. You could walk in and see really cool stuff – as opposed to stuff you see in the big theatres. We used to open the backroom and everyone would sit around and talk about the movie for a few hours.”

Referring to larger theatres such as Silver City which offer a plethora of screens and an IMAX theatre, Agostino commented that it was the “evolution of the entertainment business. Everyone wants 3D … the best sound, the best picture, and unfortunately, the only people that can provide that are the big movie chains. You’re kinds at their will to go where they want.”

John Doherty used to operate an art house/alternative theatre in the location now occupied by sports bar The Kruked Kilt on Wyandotte Street West. The Windsor Film Theatre, operated from 1990 to 2000, showed films that wouldn’t make it to smaller markets like Windsor, as well as foreign films primarily from Europe.

Working throughout his university years, Doherty started at the front of house, learned how to be a projectionist and eventually took over the business with two other partners.

“Business sucked,” joked Doherty, adding, “We had our regulars— and thank God for those regulars. They were very good, and we treated them like gold — it became a small community.”

Doherty explained that aside from dished regulars, there were a lot of people who loved the idea of cinema in their city, but that typically, people didn’t support it. While it was sustainable to keep the business open— even with just five or six patrons per night— Doherty explained that the theatre was primarily an “altruistic endeavour … it was strictly because I loved it. It wasn’t about the money back then.”

Doherty left in 2000 to focus on his day job and make his own films. His partner shut down the operation two months later. But Doherty believes there is always a desire for small cinema in the city.

“For years afterwards people came up to me and said, ‘Why did you shut it down?’ It was such a great thing. We loved it!”

With indie movie theatres dropping out to cinema giants, what’s to become of dinner and a movie?
this week's best bets

WALKERVILLE ROCKS STREET FESTIVAL & CAR SHOW
(Sept. 29 from 11 a.m. - 11 p.m. @ Wyandotte Street East between Deveauville and Lincoln roads)

Enjoy a day of sidewalk sales, live entertainment, vintage cars and probably your last chance on a patio this season during the Walkerville Rocks Street Festival & Car Show. The event is back for a second installment in Windsor’s fastest growing neighbourhood. The Arts Council Windsor-Essex will be hosting Culture Days with a parade and interactive art, and Border City Mini Club and the Windsor-Detroit MG Club will have cars on display. Live music will fill the afternoon and evening with Pat Rodions and The Walkervilles taking the stage at 4:30 p.m. (free)

FORD CITY ARTS & HERITAGE FEST
(Sept. 30 from 11 a.m. - 4 p.m. @ 1078 Drouillard Rd.)

After you’re done taking in the culture of Walkerville, head a little east to Drouillard Road for the Ford City Arts & Heritage Fest and explore its historic buildings and businesses. The event features food, art activities and a book reading in the Ford City Community Garden, self-guided historic mansions tour, live music and an artisan market. Three Historic Churches; St. John the Divine Orthodox Church, Deaconess Marie of the Holy Ghost Romanian Orthodox Church and Our Lady of the Rosary Roman Catholic Church will be open with free guided tours. (free)

BIBLIOASIS OPEN HOUSE & READING
(Windsor publisher Biblioasis just moved to its new storefront office in Walkerville and is holding a full bookstore launch to christen the new digs. The event, dubbed The Books & Boxes Bash With C.P. Boyko, Nadine McNair, Alice Petersen and Norm Sibun will feature readings from these four Biblioasis authors’ new books. If you miss the event, but are lucky enough to get out of town, reading by these authors will follow in Toronto, Montreal, Guelph and Buffalo. (free)

DOORS OPEN WINDSOR
(Sept. 27 at 7 p.m. @ 1520 Wyandotte St. East)

For the full historical tour beyond Ford City festival, check out Doors Open Windsor featuring over 30 sites across the city. University of Windsor students and staff may be surprised to see Dillon Hall and a more modern campus building, Great Lakes Institute for Environmental Research, on the list. Take a stroll through Riverside’s Prado Place block and grab a pint at the newly reopened Walkerville Brewery to ease your tired feet. (free)

the big picture

The University of Windsor unveiled its strategic plan to enhance campus facilities over the next 50 years during a presentation to the community last week.

The Capital Transformation Plan will include renovating three buildings downtown to house various social science and arts programs, as well as the construction of a new innovation centre, extensions to the medical and law buildings and a new parking structure on campus (renderings courtesy University of Windsor).

national news briefs

Wilfrid Laurier baseball team suspended four games for hazing

WATERLOO (CUP) — Wilfrid Laurier University suspended its entire men’s baseball team last Thursday for four games after it was discovered the team was participating in hazing.

Following the four-game suspension, the team could be banned for the remainder of the 2012 season.

The team will be required to make a presentation to athletic director Peter Baxter, interuniversity sport co-ordinator Wally Gabler and vice-president of student affairs David McMurray. Following that, the university will decide whether the team will be reinstated or extend the suspension for the remainder of their season.

“We gave them a determination of sanction and then opportunity for the team to really dig deep and learn about the detriments of hazing,” Baxter said.

The incident, the details of which have not been revealed, was brought to the attention of the Athletics Department when a report from Residence Life reached Gabler. After further investigation, Laurier Athletics decided to suspend the team.

Shelby Buckley — The Cord
(Wilfrid Laurier University)

Iran embassy closure has big implications for Iranian students in Canada

MONTREAL (CUP) — After suspending diplomatic relations with Iran almost two weeks ago, Iranian students studying in Canada are still waiting on directives from Ottawa as to how, or if, they will be able to continue their studies.

According to the Canadian Bureau of International Education there are about 4,000 Iranian students who are affected by the government’s decision.

The CBIE, an association representing 150 Canadian universities and colleges, is spreading lobbying efforts to obtain information from the government on next steps for Iranian students seeking consular services formerly provided through Canada’s Iranian embassy. Such services include passport and study permit renewals, documentation to exempt male Iranian students from mandatory military service and money transfers.

“At this point we haven’t gotten too much by way of official notifications on government websites or anything like that,” said Jennifer Humphries vice-president of membership, public policy and communications at CBIE.

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Shelby Buckley — The Cord
(Wilfrid Laurier University)

Ontario's independent cinemas

Do you think we need independent cinemas in Windsor?

ONOTSE SABAGEH, 18
student @ UWindsor

I'm sad they aren't around anymore. We have Tree in Forest Glade and used to go to Forest Glade Cinemas because it was cheaper.

ZAK SLEIMAN, 19
student @ UWindsor

I believe it is hurting our economy. The more privately owned businesses we have, that could give us more opportunities to benefit financially.

CAROLINE RENAUD, 20
student @ UWindsor

Honestly, I don't care very much because I have a chain theatre near my house. It doesn't bother me.

DRAGAN LUKIC, 19
student @ UWindsor

I care because it's nice having independently owned properties.
Great Danes
The Raveonettes get back to noir

It's important to change your sound," said guitarist and songwriter Sune Rose Wagner. "You're always in a different place in your life. You don't want to repeat myself." Wagner and his bandmate Sharin Foo played a big and loud set to enthusiastic crowds at Osheaga Festival Musique et Arts.

"I thought it was a really amazing gig," said Wagner. "You're always in a different place in your life. You don't want to repeat myself." Wagner's output is prolific. The band has released six albums since their debut Chain Gang of Love in August 2003, along with his own solo project.

"I have hours of material (for an EP). I can think of. Wagner's output is prolific. The band has released six albums since their debut Chain Gang of Love in August 2003, along with his own solo project.

"I have hours of material (for an EP). I make little snippets for ideas and then I make little snippets for ideas and then when I have maybe eight hours of small ideas I take out the ones I like." It's a whittling down process that takes time and much self-reflection. "I'm very harsh on myself. I'm not going to put out anything that I don't like." Wagner's output is prolific. The band has released six albums since their debut Chain Gang of Love in August 2003, along with his own solo project.

"I have hours of material (for an EP). I make little snippets for ideas and then when I have maybe eight hours of small ideas I take out the ones I like." It's a whittling down process that takes time and much self-reflection. "I'm very harsh on myself. I'm not going to put out anything that I don't like." Wagner's output is prolific. The band has released six albums since their debut Chain Gang of Love in August 2003, along with his own solo project.

"I don't like to be creative on the road. I just want to have fun and hang out with the band." But his mind is always thinking about new creative ventures. He recently had a lot of input on the video for "She Owns the Streets," starring the subject of the song, performance artist Loan Tran known for dancing in the streets.

"It didn't take a genius to figure out what to do," he said. "Let's just have her dancing in the video." He recruited photographer Peter Kadand to shoot the video after seeing his work in Dazed and Confused magazine.

He's also begun producing albums, working mostly with American noise rockers Dum Dum Girls. "Dee Dee [lead singer and songwriter] is a really talented songwriter. I connect really well with her songs and I can give her ideas that she respects from me." It's an opportunity for Wagner to work with another songwriter to help them reach their full potential.

But the focus will always be on The Raveonettes for both Wagner and Foo. The Raveonettes play The Magic Stick in Detroit this Sunday, Sept. 30 with Parisian break out artist and purveyor of kaleidoscopic psych rock Melody's Echo Chamber. Tickets are $14 and doors open at 8 p.m.

**trending**

**ROMNEY WANTS AIRPLANE WINDOWS TO OPEN**

In a LA Times article last week, U.S. Republican presidential candidate Mitt Romney exposed his lack of comprehension about air pressure at 20,000 feet. "When you have a fire in an aircraft, there's no place to go and you can't find any oxygen from outside the aircraft ... because the windows don't open. I don't know why they don't do that. It's a real problem." ... oh Mittens.

**U.S. HIGH SCHOOL BOYS HUNT GIRLS**

Just in case you though we've stopped breeding misogyny and obscene gender roles in our schools, Crookston High School in Minnesota assured us boys will be boys and women are to be hunted last Thursday with 'Prey and Predator Day.' "Guys dress in their camouflage and other hunting apparel," read the poster, "while girls will show off their animal print."

**ASHLEY MACISAAC IS LEAVING WINDSOR**

Cape Breton fiddler Ashley MacIsaac, who moved to the Rose City three and bit years ago, is leaving us for the east coast. While in Windsor, he crashed a PETA anti-fur demonstration alone, unannounced and wearing a muskrat fur coat and carrying a sign that read "I support the Canadian Seal Hunt." We'll miss you Ashley.

**IPHONE 5 MILLION**

Apple's iPhone 5 has been on sale in limited supply in select cities for three days and the company has already sold five million units. But since the headphone jack is on the bottom and the screen is slightly taller it only makes sense that hipsters and nerds alike spent the weekend sleeping on the street in line to spend $799-900 on a phone. Alan Turing must be rolling in his grave.
**Harvesting the FAM Festival**

**Family values**

Harvesting the FAM Festival returns with a new schedule and cash for bands

**Managing editor**

Stephen Hargreaves

**Life on the Dee list**

**Features editor**

Joniedtke

Gerry Dee might play a teacher on the hit CBC show Mr. D, but in real life Dee has left the class clowns behind and taken to the comedy circuit himself.

Mr. D is about a supply teacher who 'makes the big time' and is hired on full-time teaching subjects that he's not very well versed in. It parallels the experiences Gerry Dee had during his stint as a teacher at his alma mater in Toronto.

Dee didn't enter the comedy world until he was 30, and while he spent his childhood watching comedies and making people laugh, it took the advice from peers for him to get into the industry.

"Coming into it was really difficult," explained Dee. "My first night was horrible ... probably the first 10 nights were horrible. You might get a little laugh here and there, but I'm still learning. I'm doing 13 years now, and it's always a learning game. But when you're starting, when you think you're good, you're probably still terrible." Dee finds comedic inspiration in John Candy, Michael J. Fox and John Ritter, but says he never followed stand-up comedy.

"I didn't even know anything about stand up ... I knew Eddie Murphy, that's all I knew. [Most comics] when they get into comedy, they study every comic - Bill Hicks, Lenny Bruce, George Carlin - I didn't know who those guys were when I started, George Carlin was an actor to me."Securing a comedy tour is no small feat, and Dee explained that after placing third on the fifth season of NBC's reality show Last Comic Standing he started to garner some notoriety. Dee appreciates the art of taking baby steps.

"If I was to try to book the same venue as Russell Peters, I'd be very nervous, very quickly. So it's all relative, and you just try to find the right venue." Drawing material from his life, and his friends and family, Dee incorporates observational humour into his television show and comedy routines. "For the most part, it's based off of reality with some exaggerations," said Dee.

"At the end of season three or four, I'll know if we've created something really different. But right now, we've created something that is a pretty good show, and we're trying to build on that." Dee said that season two will be funnier as the cast has become more comfortable in their roles and characters.

"I think the writing got better ... I think it's a better season. Now people are familiar with the characters, and the characters are a little more familiar in their own skin, so everybody really stepped up their game," said Dee. "I didn't want to hire actors and try to make them funny, I wanted to hire funny people and get them acting, and they're all capable to do that. I think that's why the show works." While some of the gags on the show are real life experiences that Dee had as a teacher, there are some things that are completely fictional. "A lot of it is based on some type of fact which we then exaggerate and sometimes, we don't have to exaggerate it and the scene is shot exactly as I lived it." For Dee, the best part about the television show is listening to the response from people about it.

"I really don't get to enjoy it until it airs. Once it starts airing, I can sit back and I can hear if people are liking it or not ... It's feedback either way." When asked to provide advice for teachers, Dee jokingly responded, "I'm certainly not the guy to be giving advice, but I remember the best advice that I got: 'Try not to let every little thing bother you.' I really tried to live by that. You'll just drive yourself nuts." Gerry Dee will be discussing his personal experiences as a former physical education teacher in his Life After Teaching comedy tour. The show makes its way to the Chrysler Theatre in the St. Clair College Centre for the Arts this Thursday, Sept. 27. Mr. D airs on CBC Monday's at 8 p.m.
There are literally billions upon billions of bands in the world right now and you can add one more to that list because Syzslak, Windsor’s newest emo alternative rock band, are officially a group you need to know about. Their first show was barely two months ago and since then they’ve played a handful of gigs across the city and put out two songs online in anticipation of their upcoming EP. The four of them sat down with Lance multimedia editor Joey Acott at Villains Beastro to talk about their new project because they are totally a real band now. Like, totally.

JOEY ACOTT: How would you describe your band to someone who’s never heard of you guys?

EDDIE PHOUTH: A lot of people have been telling us we’ve got a unique 90s sound but sound like a now era [band]. I don’t know, that’s what people tell me. I just riff out.

JESSIE FELLOWS: I’d say we’re a low-fi 90s sounding band; at least our recordings make us sound that way.

JA: You guys are named Syzslak, which is a Simpsons’ reference. Moe Szymlak is a very beautiful bartender in Springfield, so why did you choose that?

DEVAN POWER: We bounced around a few names, a few that grossed Jesse out. Sweat was one of them, what was the other?

EP: Rubber! Haha!

DP: We thought about combining the two, but then decided on Syzslak which kind of fit. We all like the Simpsons.

JA: Punk and The Simpsons seem to go together really well, why do you think that is?

DP: Everyone likes The Simpsons like how everyone likes pizza. Punks like pizza, punks like The Simpsons.

JP: I think The Simpsons are really good at pointing out society’s foibles and so is punk in a pretty big way.

JA: How long have you guys been playing together?

EP: About nine or 10 months now.

JA: Why start a band in Windsor? I’ve heard people discredit our scene and say it’s not even worth trying to get something going here.

EP: I think Windsor is unique, it has a lot of amazing bands and there’s not enough limelight shined on this place. So why not try and do something about it, as cheesy as that sounds.

JA: You guys have a record coming out soon, do you know when it’ll be done?

EP: We really like to take our time with things, which is why we have such a short set, we only have five songs. But hopefully soon it’ll come out. We have three songs recorded and one more to do with vocals and then hopefully we can put it out so everyone can have it for free. Jesse is the one recording us actually.

JP: It’s working out really well I think. I’m not using much, just a like an eight-track thing and miles laying around our jam space. We can go late into the night which is good cause it usually takes a while, but it’s going well so far.
Letting Go

University Players take on Neil Simon’s Jake’s Women

HOW TO BE A WRITER; DON’T QUIT YOUR DAY JOB

I’ve been involved in journalism for a number of years now. However, I only consider journalism to be my day job. While it’s a pretty damn good day job, I am first a writer of fiction who only writes journalism as a means to make ends meet. It’s a cliché, but it pays the bills.

It’s not easy to get published these days. The days of prolific authors who made a living on writing fiction are almost all but gone. Today the big names are almost all postmodern writers, such as Tao Lin, Chuck Palahniuk and Brett Easton Ellis.

I’ve had three short stories published, and nothing else. I didn’t get much money for my stories, and I don’t have much to show for all the hard work. Of course, not all of us do it for the money. Although—money is nice. Writers write because they love it—in at least, real writers do. But when the story is over, and you want to publish it, you can’t always forget about how difficult it is to break into the industry.

The American scene is even more impossible to break into as far as publishing goes. In order for a writer to be published there is a certain formula he or she needs to follow. First you write a short story that appeals to people. Then you must send this story to around 100 literary magazines. Again, bear in mind your story probably sucks.

Even if it’s good, it doesn’t matter. Publishers are overly cautious and usually reject you for the stupidest reason. When the responses come back, wade through the rejection letters, rinse and repeat until you really lams literary rag accepts your shitty story. You probably won’t get paid, so be prepared to live off of fingernails and black coffee for the first little while. Don’t quit your day job.

Repeat these steps, adding each time a publication to your resume of published stories, and then hope and pray that a slightly better literary magazine editor will take pity on your worthless subhuman writer soul and publish your next work.

Well, maybe it’s not as faceless and cruel as all that. But, it’s true that writers write so that readers can read. They’re often not good at selling themselves. We’re not all Don Draper.

The Canadian writer W.P. Kinsella said in an interview published in The Winnipeg Review, “Unlike me, don’t quit your day job. I was lucky to be in the right place at the right time, and was able to make a good living for many years. It is almost impossible to do that today.”

These are discouraging words to those of us who write fiction. It’s not that we’re not good enough—though certainly some of us who consider ourselves writers in fact aren’t. It’s that the publishers don’t want to take any risk.

Imagine a young Ernest Hemingway approaching a certain Maxwell Perkins at Scribners and Sons, with his new novel The Sun Also Rises, and being rejected, going undiscovered. Imagine Scott Fitzgerald never being able to publish The Great Gatsby because nobody wanted to take a risk on him. Imagine JD Salinger not publishing Catcher in the Rye. If they had been ignored by the publishing industry, the world would be lacking something because of their absence.

So how many Hemingways and Fitzgeralds have we missed so far? How many have gone unnoticed? Their words never printed. Too many, I’m sure.

It’s a difficult industry to break into. You need perseverance, and patience. You need confidence to take the rejections—and there is plenty of rejection along the road to success, assuming you ever see it. So take my advice, if you’re a writer, don’t quit your day job.
Get your frocks off

The French are revolting and the plot isn’t much better

Marie Antoinette’s linens from right un-mysterious origins seems shoehorned to represent all of the faceless mass of the French. Jacquot makes Versailles seem like scrambling for a last Jay while peasants would scorn a glance. Similar to Downfall (A 2004 German film about the last days of Hitler’s life), Farewell, My Queen forces the viewer to see a familiar footstep to important historical events.

This device works well for the most part. Jacquot makes Versailles seem like the last days of Rome—servants steal Marie Antoinette’s finery from right under her nose and royals and commoners alike are fed Versailles hallucinations, scrambling for a last regret while peasants rush the gates.

But as a narrative device, Laborde herself is lacking. A subplot involving her mysterious origins seems shoehorned into the plot in order to add some depth to the character. Jacquot forces the viewer to represent all of the faceless mass of the French rebels.

ilogue of the revolution tale, treating the manoeuvred affair between Marie Antoinette and Gabrielle de Polignac [Virginie Ledoyen] as fact. In reality, the film treats the affair in a very respectful manner. Antoinette’s affections are real where Polignac may have more secrets to hide.

Diane Kruger is one of those actresses who often slips underneath the radar in North America. In Inglourious Basterds, her performance was overshadowed by Christoph Waltz and to a lesser extent Michael Fassbender. Yet she has the same magnetic character actor chops that make her fun and exciting to watch on screen. Her role in Farewell, My Queen is not large but the second she’s on screen Kruger engages the viewer.

Unlike Kirsten Dunst’s version of Marie Antoinette, Kruger plays her hot and cold, at one moment breaking down and the next stoically planning her escape. It’s probably the closest we’ve gotten yet to an accurate portrayal of the infamous queen.

There is absolutely no way that Farewell, My Queen won’t be included in the Oscar nominations for best costume design and production design in 2013. It’s one of the prettiest costume dramas to come out in recent years. It’s a shame that the most of the film isn’t better developed.
Win escapes women's team

Saturday's match started with a mild Guelph; 1-0, painful, but thrilling loss Sunday to York, 3-2.

Moments later, Mayorga gave Eric Cirovski an opportunity to score. After a second of hesitation, Cirovski lost his momentum and his scoring chance. Cirovski an opportunity to score. After a second of hesitation, Cirovski lost his momentum and his scoring chance.

The Lions started putting pressure on the Lancer's defense, with Pena keeping up his scoring streak with an opening goal in the ninth minute. The Lions dominated until about the 25th minute, when Lanni robbed the ball from York defensive midfielder Arthur Campanan, and then gave it to Mike Pio. Although Pio missed the goal, the Windsor Lancers had discovered their momentum.

At the 29th minute, Pena missed an easy goal that could have been magic for the Lancers, who counter-attacked with another great Lanni play. Lanni gave the ball to Camaj, who missed the equalizer.

Camaj redeemed himself in the 50th minute, heading a cross from the right side of the field for the tying goal. The Lions started putting pressure on the Lancer's defense with Pena a constant danger. He scored in the 11th minute of the second half on a free kick from 25 yards, while the Lancers were still organizing the wall. Lancer's Goalkeeper Dejo Olagbegi was not ready for the low shot.

Ten minutes later, Mayorga took a phenomenal shot from 30 yards, clearing York goalkeeper Colm Vance and equalizing the game 2-2. "As soon as I saw that ball, I knew it was going to end in the net," Mayorga said.

After that, the Lancers temporarily took control of the match. Massimo Megna put the ball underneath the legs of intimidating York defender Branko Majstorovic and then took a perfect shot. It would have been the goal of the year had Vance not been able to stop it.

The Lancers kept on attacking, pushing the Lions back. When the match seemed to be going for the home team, another foul took place. York's Daniel Alonzi scored on the free kick.

The Lancers kept on searching for the third equalizer. In the very last moment before the final whistle, Windsor's Tony Falkenstein took a hard shot after a corner kick rebound, but the ball found the hands of the goalie.

"I am a bit disappointed," head coach Tony Falkestain said. "I was happy with the substitutions and half time talk," Verardi said. "The girls stepped into the game with a different attitude playing much better in the second half. It is good to know that we can count on our subs to make fresh starts during the game."

Saturday, Windsor fought a good battle but could not create opportunities to score goals in its loss to Guelph.

"It was one of these days in which our girls really did not play well," coach Verardi said.

Name of the Match

Not only did Mayorga add Latin spice to the Windsor squad, he scored an amazing goal and also displayed a great amount of guts and skill buttressing Lions defense villain Branko Majstorovic. Majstorovic actually showed a great amount of roughness during the game. Mayorga, the Aztec warrior, in spite of the match result, overcame his large Eastern European foe. Runner-up Adrian Pena was a very impressive striker. He is one of those players that knows exactly where to position himself in order to find the net. On Sunday, he found it twice.

"I guess a big share of luck was on my side today," Pena said after the match.
Lancer Men's Hockey opens pre-season 2-0

TANYAQUAGLIA
lance writer

The Windsor Lancers Men's Hockey team started off their pre-season on a high note this past weekend with a pair of wins on the road.

Coming out strong Friday, the Lancers ended up with a 4-2 victory over the Golden Hawks. Parker Van Buskirk earned the win in net for the Lancers.

Saturday, the Lancers dominated from start to finish en route to a 6-1 win against the UOIT Ridgebacks.

Lancer Christian Steingraber netted a pair of goals. Other goal scorers for Windsor were Evan Stibbard, D.J. Turner, Isak Quakenbush and Derek Lance. Goalie Matt Murphy, making his Lancer debut, earned his first win for Windsor.

"We had excellent goaltending this weekend from Parker Van Buskirk and Matt Murphy both," said head coach Kevin Hamlin. "I think we have a lot of talent. I certainly don't want to fall in love with the team right now. We have a lot of work to do."

The Lancers 2-0 pre-season return follows one of the best seasons on record. Last year, they reached the OUA West finals where they lost to the Western Mustangs. On the heels of that, in an OUA bronze medal game, they lost 5-3 to the UQTR Patriots.

With some of their top players graduating last season, most notably team captain and all-star defenseman Matt McCready, the Lancers looked to build their team up and return to the ice with vigor.

"We certainly have a lot of work to do," Hamlin said. "But, being so early in the season, we're doing everything we thought we could do and more. The guys that have come in have done a tremendous job and veterans have come back in tremendous shape. There's a sense of urgency with this program, that this is the time to make some noise around the province."

The Lancers return home Thursday night to host Laurier. The game is set to begin at 7:30 p.m. at Windsor Arena.

KIMELIOTT
lance writer

Despite another record-breaking outing for Lancer quarterback Austin Kennedy, Windsor fell to the Western Mustangs 43-26 at TD Waterhouse Stadium Saturday before a crowd of 6,052 spectators.

Coming off an offensively charged, dual-ponged 54-4 thrashing of the Toronto Varsity Blues last weekend, the Lancers could neither establish a running game nor ignite their notorious passing till late in the contest.

"I was a little disappointed that we took so long to get going," Kennedy said. "Lancers head coach Joe D'Amore lamented. "We scored 22 points in the last quarter, but we only scored two in the first three quarters."

Perhaps the only real bright spot of the night was Kennedy's fortune. He become the all-time leading passer in Lancers history after throwing 21-48 for 338 yards on the night and beating out Hec Crighton winner Scott Mailander for the distinction.

Also on the night, Kennedy threw touchdown passes to Jordan Brescacin and Evan Pszczonak and also ran one in. Kicker Dan Cerrino had the extra points.

In a battle for sole possession of third place, both with 2-1 records, it was the Mustangs who finally opened up the scoring with a field goal near the end of a rugby-like first quarter and ended the scoring with their sixth touchdown in the dying seconds of regulation time.

"We came out strong on the ground and passing, but we almost let them back in with their defense," said Mustangs' Brian Marshall, who hauled in one of Western's touchdowns as their top receiver with 149 yards on the day.

Marshall admitted the Lancers took a couple injuries. "We were able to take advantage of that," he said. "Especially with Matt McGarva with a sprained elbow, we attacked that spot."

The Mustangs league-leading rusher Garrett Sanvido totaled 204 yards for 443 yards of offense. His effort was matched by teammate Harold Mata­bola, who picked one off and returned it 68 yards, in addition to several other defensive gems.

Notable, too, was the Lancers entire defensive line which had three successive sacks out of a total of five, caused five fumbles on the day as well.

Lancers defensive lineman Thai Pham tallied five solo tackles, two assists and a sack. Linebacker Brad Adams led the Lancers in tackles with two solo and 10 tackle assists.

Despite good passing from Kennedy, who many feel is the current top CIS quarterback, he had two fumbles and two interceptions. Of the slow start and at times hap hazard play of the Lancers, he commented, "That is mainly just a rhythm thing. It took us a little time to figure out what they were doing defensively. We know we have it in us."

Coach D'Amore echoed this sentiment. "It's just those little things," he said. "We got out of our rhythm early and when Austin gets out of his rhythm, he just keys in on Jordan. But, we have to distribute the ball, because when we start distributing the football we are pretty tough to defend."

Of his desire to crack into the OUA Top 3 and still earn a home game play-off spot, coach D'Amore speculated that they'll have to beat one of the other top teams in the conference.

"We now have to steal one from the other two big teams (in McMaster and Queen's), and/or hope that Guelph loses one they out to win," he said.

No. 1 ranked McMaster maintained its dominance in the OUA West this week, claiming sole possession of first place by beating fifth-ranked Queen's 33-20 to leave the Gaels in second. The Lancers (2-2), now sitting alone in fourth place, are back at home in a night game Saturday at Alumni Stadium at 7 p.m.
Women's fastpitch looking for title

The 2012 Lancer Women's Fastpitch team • photo courtesy Lancers Women's Fastpitch

JOHNDOHERTY
sports editor

T hey've gone to the playoffs every year in their 10-year history with the Ontario Intercollegiate Women's Fastball League, but the Lancers Women's Fastpitch club has yet to win the championship.

They reached the final once, in 2004, and also earned a bronze medal in 2010. Last year, the Lancers tied for fifth place in the league championships.

Team captain and third-baseman Stephanie Manson thinks they've "a good shot at the title this year with a roster that includes 10 returning players and five rookies."

This past weekend saw the Lancers sweep and be swept in games on the road. Saturday they lost two games to Brock 4-2 and 8-1.

“They were fairly close games,” said Manson. “We just weren’t able to get the results that we wanted.”

Sunday, they beat McMaster 8-6 and 10-5.

Their current win-loss stands at 5-5, which puts them roughly in the middle of the pack in the 12-team league, but Manson doesn’t think the record is indicative of the strength her team possesses this year.

For instance, the Lancers played a double-header against two-time defending champion Western Mustangs for their season opener. While the Lancers team, still feeling out the season, dropped both games, Manson feels her team gave the Mustangs a serious run for their money.

“We did keep it close this year,” she said. “The Mustangs are very dominant, and for our first game this year we weren’t sure how it was going to go. We were able to play up to their level which we were very happy about.”

It’s the result of a more seasoned roster.

“It’s kind of great this year,” Manson said. “We have a lot of returning girls that have been there for three or four years and, in my case, this is my fifth year coming back now.”

Manon made a special reference to third-year pitcher Kelsey Schoniercar. “She’s extremely dominant,” Manon said of the former Windsor Lady Expo. “She’s one of the best in the league.”

While Manon classifies last year as a time of rebuilding, she feels the added year has brought a maturity to the team. Even with a large graduating class at the end of last season leaving behind eight rookies, the Lancers have managed to return with a stronger core.

“The rookies are doing really well,” Manson said. “Some of them have already fit into starting positions. So, we’re happy with how we’re coming together quickly. We feel really positive that we can have such a winning season.”

“I’m very confident in our team this year,” Manon added. “I’m extremely confident with all of our returning players. Our rookies are showing great promise early in the season and now we’re going to go out and make a big splash in the standings. We want everyone to know that we’re here to compete for a medal this year.”

The Lancers look to improve to a winning record this weekend when they host doubleheaders against Toronto Saturday at 2 p.m. and Guelph Sunday at noon at the Turtle Club.
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Home ownership can be intimidating, especially when carrying student loans which can average around $30,000.

Educated Windsorites Paul Thind, 34, and Sylvia Trdina, 27, recently purchased their second home in Lakeshore. Thind, an engineer, is still carrying student loans and Trdina is returning to school, but by prioritizing their finances, the couple is able to manage the mortgage on a $430,000 home.

Thind and Trdina took advantage of the Ontario government’s First-time Homebuyers Plan, which allows for tax-free withdrawal from one’s Registered Retirement Savings Plan to buy a home.

“We both maxed out our contributions,” Thind explained, “and pulled it out under the home buyers plan. And now we pay that back to the RRSP over the next 20 years.”

“I don’t think (owning a home) is unachievable, especially down here (in Windsor) being that a first home you can get for under $200,000,” said Thind. “It’s just how committed a person is to that being their top priority. They also have to have the income to support that purchase.”

Thind and Trdina’s situation is unusual. According to a recent study, today’s post-secondary graduates will be saving up for around a decade before they will be able to purchase their first home.

A recent study by RateSupermarket.ca reveals that with recent post-secondary graduates making an average salary of around $40,000 and trying to pay off student loans of about $30,000, it’s likely to take over 10 years for most university graduates to be in a position to purchase a home.

The study assumes regular salary increases of three per cent, the would-be buyer setting aside five per cent of their income towards savings and three per cent interest on those savings. The study also projects that graduates will put a five per cent down payment on a house.

Diane Chauvin, a Windsor RE/MAX realtor, agrees with the study’s findings. “I am selling to young people, but they’ve been working for the last five years in a factory or a tool and die shop. There are two people working in the house.”

The study suggests that in 2020, the average Canadian home is expected to cost $553,008, well above the current national average, which is pegged at $350,000 by the Canadian Real Estate Association. According to the Windsor Real Estate Association, houses in Windsor sell for an average of $160,000.

“Windsor houses are by far the lowest in all of Ontario,” said Chauvin. “The houses here are so cheap in comparison. Here you can actually afford really nice accommodations for a fair price.”

SEE “WEAK ECONOMY” 04
Having attended the opening night performance of the Windsor Symphony Orchestra in the newly renovated Capitol Theatre, I must unequivocally state that I was blown away.

Experiencing the WSO in the Capitol Theatre is an experience that every Windsorite should venture to undertake.

Speaking solely to the architecture, the Capitol looks the way that it should: classy, grand and magnificent. It was an experience that instantly removed me from the confines of Windsor, and transported me to somewhere far away, somewhere where imagery from the era of 1930 still lived on.

A red carpet and photographers wearing top hats first greeted those entering the facility, and it was this blending of the old and new which helped to create the atmosphere for the night.

The interior of the facility has been meticulously cleared and repaired where necessary, while the marquee lights and exterior have equally had attention paid upon them.

The music of the evening— a fiddle player’s interpretation of the orchestra— was a unique opening night performance, and while unconventional, was as superb as one could expect from the WSO.

Having a symphony in the City of Windsor is a cultural gem that many take for granted. While there are many opportunities available, I would venture to suggest that there is a far larger audience in the City of Windsor that take advantage of what the WSO has to offer, and this experience was as superb as one could expect.

The Toronto Symphony Orchestra, which is considered to be one of Canada’s foremost symphonic ensembles, performs in Roy Thompson Hall, which is used for numerous functions throughout the year.

And while we are not the City of Toronto, and while the Capitol Theatre is certainly smaller than Roy Thompson Hall, it does speak wonders that the WSO has its own dedicated facility that both they and the citizens of Windsor can be proud of.

The Capitol Theatre, having sat empty for far too long, was dangerously close to becoming blight upon our city. Much like how the Walkerville Theatre (formerly Tivoli) occupies valuable real estate on a busy road while slowly degrading into blight, the Capitol Theatre was close to mimicking the same path.

Fortunately for Windsorites and tourists alike, the Capitol Theatre will remain a viable, cultural gem in the city.

Jon Liedtke

mission statement

The goal of The Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. Its ability to exist is dependent upon the voluntary support of our editorial, administrative and financial sponsors.

Our mandate is to cover issues that affect students. However, we believe that the subject need not fall strictly within the group of the student press, and that we have a duty to our public, who rely on us to judge the veracity of debates on educational, social, economic, environmental and political issues.

The editors and staff shall at all times strive to adhere to the Code of Ethics of the Canadian University Press. Any material composed, printed or otherwise published in The Lance shall not be prejudicial in tone or form.

The Lance is published by the University of Windsor Students’ Alliance. It appears every Tuesday of the fall and winter semesters.

All submissions are welcomed by the editors. The Lance reserves the right to edit for clarity.

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letters and staff notes

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Referendum called on Bookstore deal
Students challenge contract between UWSA and university

Students will finally have a chance to have a say on the controversial UWindsor Bookstore contract in an upcoming referendum.

Last April, the University of Windsor Students' Alliance and the University of Windsor signed a contract that would see the university Bookstore move into what was originally the Thirsty Scholar Pub.

After years of financial losses adding up to a deficit over $1 million, the pub was closed at the end of the winter semester.

That agreement has been challenged within the UWSA by both councillors and directors. At a Sept. 27 UWSA council meeting, Jordan Benko, a fifth-year student in psychology and philosophy, presented a petition with around 800 signatures calling for a referendum on the deal.

"I didn't really feel like [the contract] was something that was okay, given that it had been done without student consent or awareness," said Benko, referring to how the decision had been made at the very end of the 2011-2012 academic year by former UWSA president André Capaldi.

After a lengthy debate, 10 UWSA representatives voted to recognize the petition's request and hold a referendum.

UWSA president Kimberly Orr and six others voted against the motion and one councillor abstained.

"If it's what students want, it's what we'll do," Orr said of the referendum.

UWSA councillor Mohammed Almoayad, who voted in favour of the referendum, said, "This is a pretty great victory for students, especially the ones who took the initiative to get the petition signed. It was a surprise that it passed because of the negative culture we have here in the UWSA of getting student opinion and being a legitimate student union."

According to UWSA bylaws, at least three weeks is needed before a referendum can be held, so students will not see it at the upcoming by-election on Oct. 11. The referendum will instead be held at a later date, which is yet to be determined.

Orr explained that the referendum can be run separately instead of waiting until the general election next March, but at least five per cent of full-time students must vote for the results to be valid. The UWSA council must also decide on appropriate phrasing for the referendum question.

Orr explained that the referendum can be run separately instead of waiting until the general election next March, but at least five per cent of full-time students must vote for the results to be valid. The UWSA council must also decide on appropriate phrasing for the referendum question.

Up to 2,000 square feet of the new Bookstore will be used by the UWSA as a licensed lounge. Vice-president finance, Erik Pigeon, is proposing a grocery store in the space instead.

UWSA councillor Scott Locke wants a clear mandate from the UWSA on what was happening with the space. "I thought it would be a good idea to get a motion on the table for us to decide what we're going to do with that space and have a clear vision going forward," said Locke, who is on the fence himself about which he would prefer.

With the referendum going forward on the Bookstore contract, however, Locke's proposal to determine what will happen in the former pub space has been shelved.
Weak economy makes for cheap homes

A recent study suggests that Canadian graduates will be renting for about 10 years before owning their first home. Photo Lance archives.

CONTINUED FROM COVER ▲

While Windsor's homes may cost less, many argue there isn't enough high-paying work in the area to keep recent graduates here. "They're going to school here but they're not staying here," Chauvin said. "Unless we change our economy here so that it's not so automotive driven, I don't see the younger generation staying in Windsor. We have no work here for them."

Thind agrees with Chauvin's assessment of Windsor's economy, but thinks with the right income, Windsor can be a good place for young home owners.

"Here in Windsor, the economy is a bit of a challenge ... but if you go to the other areas you're paying a higher cost of living," he said. "Your money goes further here. For $130,000 or $150,000, you're not getting anything in Toronto."

Windsor couple Holly Brush, 35, and Jamie Green, 40, have also dealt with the student loans that often follow a post-secondary education. Despite paying off their loans rather quickly after graduation, they rented for about six years before purchasing a home together this summer.

"For a while we weren't interested since we felt there were a lot more costs involved and we weren't ready," said Brush, who works in customer service. "We continued renting, but then we started thinking, it (home ownership) will be about the same and we'll have some equity."

Thind and Trinita have found that, while they can keep up with their mortgage, they would rather downsize for stability and to have more money to invest in the future. "At this point in life, we don't need the space. So it may be better to downsize and be mortgage free."

Their house has been reassessed at a higher value after they poured money into renovations, and so Thind hopes to turn it around for a profit. "If we can be mortgage free, that's a huge amount of disposable income that's free for saving and investing."

Charity workers catch a break on OSAP

DARRELLGALLINGER

news editor

Students working in the not-for-profit sector will be soon be able to keep the student loan sharks at bay a little longer.

Students who work or volunteer in a registered not-for-profit organization for at least 30 hours a week will have an extended grace period of one year for their OSAP loans. The Ontario government announced the extended grace period on Sept. 19.

"The not-for-profit sector is vital in helping to create jobs and attract new investments to Ontario," said Glen Murray, minister of training, colleges and universities. "Providing a financial incentive for our graduates to work in this important sector will not only benefit the graduates, but will also support our economy."

Normally students don't have to start repaying their government post-secondary loans until six months after graduation, but the new program will grant full-time not-for-profit volunteers and employees an additional six months.

Jacquie Rumiel, general manager of the YMCA of Windsor and Essex County, has recently hired a university graduate. "I think it's a great idea," she said of the initiative.

The YMCA offers services to newcomers to Canada, a fitness facility, and children's programs like swimming lessons. "We don't turn anyone away if they can't afford it ... and that's what makes us a charitable organization," Rumiel said.

Although Rumiel appreciates the support the government is offering to recent graduates and not-for-profit organizations, she is not sure how many organizations will be able to take advantage of it. "Not-for-profits just aren't big hitters," she explained, adding that YMCA's job turn-over is low.

Many not-for-profit organizations rely on charitable donations and government grants to fund their work. "Their operating budgets vary year-to-year, making the ability to take on more employees less certain," said Penny Marrett, CEO of United Way Windsor-Essex County, is enthusiastic about the initiative. "We're certainly pleased to see that the Ontario government is recognizing the need for post-secondary graduates who are volunteering or working in the post-secondary sector to have an extended grace period."

United Way is a not-for-profit organization that collaborates with local agencies, government, businesses and labour to address health and human service issues.

"For many post-secondary graduates who are entering the job market, they're not always able to find full-time employment right away," Marrett said. "If they do, it's not at a very high pay-level because they're just starting out ... so it's important that the government recognizes that."

Marrett added that the extended grace period offers graduates the chance to build up their skills to enhance their employability by volunteering. It will also encourage them to check out the not-for-profit sector and see if it is right for them.

Students must apply for the extended interest-free grace period within six months of graduating to qualify for the extension.

Graduates who work at schools, hospitals, and federal, provincial and municipal governments and their agencies are exempt from this repayment extension, unless their primary role is to organize charitable activities for these organizations.

According to the Ontario government, there are more than 46,000 not-for-profit organizations in the province, which employ about 15 per cent of the workforce. They bring in about $47 billion in combined revenue to Ontario's economy.
UWindsor app update incoming

JASON RANKIN
lance writer

Expect an update notification for the myUWindsor mobile app to soon flash up on your phone with a few important changes.

An upgrade to the mobile app, tentatively set for January, will enhance user's access to campus assets such as the Leddy Library catalogue, information on Lancers athletics and The Lance's new mobile-friendly site.

"For students, [the app has] been helpful in navigating around campus, getting to their first day of classes, finding out about their professor, finding out about their courses and when their exams are," said John Powell, the university's director of web communications. "It's just really made student life a whole lot easier."

The app, available for iPhone and Android users, was first revealed on May 17 at Campus Technology Day. It underwent small upgrades during the summer months. The app puts exam times, financial info, courses, Collaboration and Learning Environment Windsor, a.k.a. CLEW, and other campus essentials at students' fingertips.

With the new update, CLEW will provide push notifications, telling students how many messages they have.

"If your professor gives you a CLEW message," said systems analyst Nick Keren, who developed the app, "Students will be able to access Leddy Library through their account to renew books, check their due dates and see if they have any fines, said Mita Williams, Leddy Library's user interface and user experience librarian.

Williams expects the library portion of the release to be ready for January. "At the very least, our section of the UWindsor app will have library hours, contact info and helpful videos and, of course, a connection to the library catalogue and to the library website."

There will be some small tweaks, such as allowing students to access the 'opt-in' for receiving updates on the university alert system. A few new icons are planned to launch with the upgrade, explained Keren. "We are planning that the next update will have a Lance icon right next to the CJAM icon."

Developers at IT Services are also hoping to include the athletics department into the mix. "Having the campus rec' schedules and the intramurals schedules available through the app would certainly enhance students' time here at the university," said Powell.

Keren said that the athletic department's current website isn't compatible for use with the app, but they're updating to a new application. Powell agreed. "There's some technological times there preventing that from moving along faster."
Do you plan on going to see the Windsor Symphony Orchestra this season?

LAURA DANIEL, 18 student @ UWindsor

Unless it was relatively cheap, I probably wouldn’t go. But it’s good that they have a place to play, and I’d rather a building be used than just sit there.

KELVIN BEAUDOIN, 19 student @ UWindsor

It’s not every day you see a symphony. I’d pay around $20 to see the show depending on how long it was.

KIANA BEAULIEU, 18 student @ UWindsor

I think it’s a great use of the Capitol Theatre and would be pretty awesome. I think $20 is pretty reasonable for a student.

AMER JAAFAR, 20 student @ UWindsor

The last time I saw a performance I was in elementary school. I probably won’t see them perform.
WalkeMlle's Wyandotte Street East shop in the 1940s. The area is fast becoming the city's trendiest neighbourhood to live, shop and dine. 

"It is said that it takes a village to raise a child. In Walkerville, it takes a community to raise a neighbourhood."

The streets were bustling with patrons, independent entrepreneurs and the young and old alike as customers ventured into the area's shops, restaurants, bars and other businesses. It was like any Toronto street festival, except the attendees weren't weighed down by seven figure mortgages.

"It a perfect place to live," said Linda Balkisson, who moved to the area from Toronto for what she calls the "value of life over real-estate cost ratio." "It's become so trendy, we have indie art galleries, vintage shops, great little cafes and restaurants, even a paperie now. All we need is a luxury dog grooming place and a gourmet cupcake shop and we will receive the quaint upper middle class neighbourhood award," she laughed.

Louise Jones, the owner of vintage clothing shop Jones and Co., absolutely loves the Walkerville area. She focuses on selling quality items that remind her of growing up and draws correlation to her neighbourhood. "Something with some texture, some diversity, very much the kind of thing we are looking for in our city."

Jones, who has operated her Wyandotte Street shop for close to a decade, cites the growing appeal of Walkerville to the "neighbourhood feeling, the sidewalks, the diversity. In Tecumseh [where Jones used to live], it's like everything is the same."

"We've gotten to a tipping point ... people can tell when something cool is happening ... people respect what is happening in the area, and they are willing to invest for that reason."

Jones has noticed that other business owners are willing to support each other, and "that doesn't always happen everywhere. Sometimes, there is a lot of fear amongst people. I'm not just interested in building my store; I'm interested in building my community, my city."

Mike Brkovich, a local real estate developer, owns several properties in Walkerville and started investing in the area roughly 20 years ago. Brkovich fell in love with the character, architecture and history of Walkerville.

"Originally, when I bought buildings here in the early 90's, you could tell there was a lot of that urban decay and a lot of boarded-up storefronts," commented Brkovich, adding, "I think over the last 15-20 years, the biggest change is actually the residential side of it: people are moving back into the neighbourhood, repairing the homes, investing in their own homes ... that lends foot traffic to the retail."

The biggest thing that Brkovich has noticed is the level of ownership in the neighbourhood as "the people investing in the buildings and the businesses want to be here. They're not absentee landlords, most of the people that own the businesses or buildings are here all the time."

Brkovich commented that the majority of development in the Walkerville area has been facilitated by the business owners themselves without a lot of intervention from the city.

The owner of the recently revamped and reopened Walkerville Brewery, Chris Ryan, thinks of Walkerville as a "work and live community."

"Everyone is very supportive of each other," said Ryan. "I think we're all really trying to do the same thing; bring more people to the area and spread out the wealth a little bit.

While many people are saying 'Walkerville is up and coming,' Elaine Weeks, managing editor for Walkerville Publishing, is aware that everything is cyclical.

"Hopefully, this will continue going up. Even though Windsor has been suffering from the global slump in 2008, Walkerville is still a bright spot," she said.

Weeks appreciates the community spirit of Walkerville, commenting that, "Businesses working together is mutually beneficial. You have to employ synergy ... we need to work together in order to survive."

Penny Jane's Vintage moved into the Walkerville area last year because of the growing hipster buzz.

"It's trendy," said owner Jane Renaud.

"I just thought that with vintage clothing and jewelry it would be worthwhile for me as a businesswoman." Renaud commented that since she moved into the area, she has had customers referred to her by the owners of Jones and Co. and retro furniture shop Timeless Treasures. "That speaks volumes about the neighbourhood and the vendors. They just want everyone to succeed, because if I do well, more people come into the area, and they do well."

Lindsay Gammon moved into the Walkerville area because it reminded her of living in Toronto and Ottawa.

"I always enjoyed that type of community ... know your neighbours, have like-minded businesses in the area that have that more urban vibe of a vibrant area that people go to shop and eat."

Gammon moved her trendy maternity and baby shop, Bump, to Walkerville in 2008, and this year has opened Poppy Paperie & Gifts.

"Everyone is supportive of each other," explained Gammon. "I think we all complement each other very well. I think we all draw a different clientele and I think that we each offer something different."

"It's trendy," said owner Jane Renaud.
Windsor fashion designers are putting their threads on the catwalk of a fashion show set to support a local charity and expose homegrown talent.

The Windsor-Essex branch of Victorian Order of Nurses is hosting Exposure Art and Fashion Exhibition this Thursday at the St. Clair Centre for the Arts. The second annual event is VON's largest fundraiser.

Last year's event raised about $5,000 for the organization's Detour program, aimed at improving respite care for the elderly. Thursday's instalment will benefit their Supportive Housing and Home Health programs.

"It's going to be like no other fashion show in Windsor," said fashion designer and Exposure organizer Ana Stulic. "We have a lot more men's clothing this year. We have Priced Green, which is a bit different, which is a thrift store. I think it's perfect for young people on a budget who can still be stylish."

Stulic brings her own fashion line to the runway, featuring men's clothing for the first time. "With this collection, I got it manufactured overseas, which is really exciting for me. So I invested all my pennies into that."

The event will also feature a silent auction, cash bar, hors d'oeuvres, as well as fine art and photography from a local artists Lorenz Brochert, Nora Franko, Tracey Rogers, Alexander Knox Tavolieri-Essex, Dante Fanelli, Krista Sobocan, Domenico Lella and Johnny Qare.

Both Stulic and Bezjak agree that local designers and artists need to be showcased, and having shows like Exposure are useful for getting the word out.

"It's a win-win for everybody who is part of this event," said Bezjak, who expects about 200 people at the exhibition. "For them (local designers) to get an opportunity to be part of the show, where they have a lot viewers, is priceless for them."

"Exposure is something that drives in the young people ... I think it's really special thing to see young people are going to an event that is solely revolving around the elderly people in the community who very much need our help."

Exposure Fashion and Art Exhibition takes place Oct. 4 at 8 p.m. at St. Clair Centre for the Arts. Tickets are $45 per person or $200 for a table of five, and can be purchased at the door or in advance by contacting Emily Kiss at 519-254-4866 ext. 6235 or emily.kiss@von.ca.
IKEA FORGETS THAT WOMEN EXIST
IKEA recently published one of their infamous catalogues in Saudi Arabia with a few edits, namely removing all women from the catalogue. IKEA headquarters is claiming that IKEA Saudi Arabia is run by a franchise not part of the IKEA group, and says the catalogue does not “align with the current values” of the company. The comparison photos are definitely worth a look.

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Justin Bieber kicked off the U.S leg of his tour with a bang. He puked on stage while performing at a concert in Glendale, Ariz. and of course the whole thing was videotaped. He returned after a short break to perform the rest of the set. Apparently, this isn’t the first time he threw up on stage, either; he tossed his cookies last year in the Philippines as well. Let the bad jokes insue.

JOHNNY LEWIS DEAD, TAKES CAT AND LANDLADY WITH HIM
Johnny Lewis of The O.C. and Sons of Anarchy fame allegedly killed his 81-year-old landlady and her cat before throwing himself off a roof. As if that isn’t bizarre enough, he also had strong ties to the Church of Scientology. His death marks the end of a long series of tragic events in which he abused drugs, attacked his neighbours and was arrested three times this year.

FURTHER INVESTIGATION INTO “THE WINDSOR HUM”
Windsor-West MP Brian Masse has set out to push further investigation into the ever mysterious “Windsor Hum.” A spokesperson from the International Joint Commission, who is responsible for the study, says the study has been worked on all summer and is in the reviewal stage. The hum has apparently been connected to Zugg Island.

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The Ontario Public Interest Research Group (OPIRG) - Windsor is a student funded non-profit corporation at the University of Windsor. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers. This is done through conducting public interest research, educating and raising awareness and taking action by developing and implementing strategies to reach our goals.

for more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca
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- Anti-racism

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A PINT WITH ...

The Matadors

Creators of the horrorbilly, delivery boys of infamous live shows and apparent servants of the devil himself, The Matadors made their first return to the Rose City last Friday at Villains Beastro. The band last played in Windsor in 2008 with frontman, Hooch Parkins, then girlfriend Kenda Legaspi’s band, The Cereaphay, at the university’s Thirty Scholar Pub. We caught up with the band behind one of Canada’s most notorious Lucifer driven and booze fuelled bands in the small staff bathroom, behind the kitchen at Villains before he took the stage.

STEPHEN HARGREAVES: First off, what is horrorbilly?

HOOCH PARKINS: Horrorbilly is a designation of music that I made up, because we were being called psychobilly in 2000 and I had no idea what that was until we opened for Tiger Army. Then I knew right away that I did not want to label us The Matadors... for obvious reasons.

Hooch Parkins, then girlfriend Kenda Legaspi’s band, The Cereaphay, at the university’s Thirty Scholar Pub. We caught up with the band behind one of Canada’s most notorious Lucifer driven and booze fuelled bands in the small staff bathroom, behind the kitchen at Villains before he took the stage.

SH: Why are the Matadors live shows so infamous?

HP: Because no one puts on a live show like The Matadors, we simply play better and perform better than anyone else you’re ever going to see. We have a good time up there. Most bands are fucking dull and have this weird idea that you are there to see them like you owe them something. Not us, we are there to see you, we have to play to our full potential every night. Sure I might get drunk and insult the audience, but that’s funny. What pisses people off is that The Matadors do not take ourselves very seriously. Other bands work so fucking hard and still fall way short of the awesomeness of The Matadors and it bothers them that we aren’t even trying. Well, fuck them. I sold my soul to Lucifer in 1993 in exchange for super human prowess on the guitar and I alone have to live with that.

SH: Who are the Lucifarian Brotherhood of Baphomet, how did you connect with them and how has that connection changed the band? ... Your personal lives? ...

HP: They are a shadow organization that exists in the background of every facet of everything around you. Legally they are a group of people that are working to bring Lucifer into power and overthrow God, long story.

SH: Why have you been so afraid of the 401? You’ve not played Windsor in ages!

HP: Couple of reasons. One, that drive sucks, it’s boring and has no connection to culture. Two, it’s not on the map. But we are working to bring Lucifer into power and overthrow God, long story.

SH: Why have you been so afraid of the 401? You’ve not played Windsor in ages!

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SH: Why have you been so afraid of the 401? You’ve not played Windsor in ages!

HP: Couple of reasons. One, that drive sucks, it’s boring and I’m wicked lazy. I love Windsor I have a lot of really good friends here and I hope we can come back more often. And as for the other reason... no one ever asks and I don’t go sniffing around for work.

SH: You haven’t released an album since 2008, what gives? Is there something new on the way?

HP: Yes there’s a lot coming down the pipe right now. We have not put out a record because there was a lot of bullshit going on. Put it this way: there isn’t a square inch free for another dagger at this point. I have two new full-lengths written and one recorded, we reissued Horrorbilly 9000 [originally released in 2006 on Stereo Dynamite] because the record company that put it out fucked us over and I have not seen one dime from that record. We have a rarities and b-sides thing coming out called Lucifarian gospel Hymns Volume One.

SH: What can we expect on the new Matadors records?

HP: Songs about robots, Jersey Shore douchebag bros, being abducted by aliens and having your asshole probed, songs about satanic ritual killings for fun and profit- typical Matadors fare really.
BOOK REVIEW:

Psychology and Other Stories by C.P. Boyko

SARAH HOWIE
arts editor

Mistaken ideas are coming up and you’re probably feel overwhelmed and overworked. We all know that winding down after mountains of homework is important, and many will take to watching television over reading a book. Admittedly, I was one of those people until I picked up a copy of C. P. Boyko’s debut book, Psychology and Other Stories. What can I say, I’m hooked.

Don’t let the title fool you, the book is by no means another textbook or after school commitment. Boyko has weaved together a series of short stories about the business of psychology and psychologists. The book is full of fictional studies of mental illness, second time and the people who try to sell them apart from both sides of the couch.

Boyko explores the mental health industry through various characters and pokes fun at it. We follow a man taking on hitchhikers, a patient at his psychiatrist, a doctor importing vast amounts of cocaine to a new country, and more. Each short story is about 50 pages and can be finished in a night. Each one is interesting and it’s hard to put the book down after reading just one. It’s like literary Pringles.

Together, the stories are unique, the writing is clever and each plot is interesting. Furthermore, the stories are all rather funny.

Although the psychology industry is often written about, it’s rare to see it portrayed in a thoughtful, comical manner. Most of the stories about mental health are sobering or ripe with stereotypes. Psychologists lose its credibility and why I think that the award is in need of some pre-emptive changes.

The Polaris Prize is given to the “best full-length Canadian album based on artistic merit, regardless of genre, sales or record label.” It’s judged by a panel of music experts who attempt to ignore marketing and hype to determine the winner purely on artistic achievement. It’s a subjective award, so I think it would be wrong to argue against the artistic value of these Feist and Arcade Fire albums. Personally, neither were my favourite but I enjoyed listening to them. The problem is that if the mainstream album wins every year, the prize loses its credibility and why I think that the award is in need of some pre-emptive changes.

For years the lack of diversity, both ethnic and musical, has been a warranted criticism of Polaris. The winners have all been white and Feist was the first female fronted winner. Genre’s like loud music, metal, R&B, punk, classical and jazz, though quite prevalent in Canada, have been poorly represented. If these genres fail to be fully acknowledged and the winners are demographically inequivalent with Canada’s diversity, it damages the award’s validity.

The value of the award is highest for little known bands and often just being nominated is a reward. In 2011, saxophonist Colin Stetson became one of the most talked about musicians in the country without even winning. There’s a $30,000 award for winning, enough to change the career of a little known musician, but not enough to make a dent in the life of a big one. This year, Drake, the most commercially successful artist to ever be nominated, didn’t even show up.

There are a few options that Polaris can take. They could change the criteria of the award, maintain the status quo, or earnest changes could be made. Altering the selection system would be a good step; more diversity in the judges and judges with broader musical tastes. The Polaris Prize is important to Canada and to remain that way it will have to evolve.

Polarize Prize!

Leslie Feist won the seventh annual Polaris Prize last week for her album Metals.

After seven years, I think we have enough data to interpolate some trends and issues associated with the award. In a short span, the prize has become the second well known award to win the award in a row after Arcade Fire in 2011. This trend, along with some other simmering factors, could see Polaris lose its credibility and why I think that the award is in need of some pre-emptive changes.

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Hitting home
Softballs is a local success

Windsor mockumentary Softballs made its local debut this month to attention and laughs • photo courtesy straightflight film picture media

NATASHAMARAR
editor-in-chief

Windsor’s latest local film installation, Softballs, opened recently at Lakeshore Cinemas, selling out eight screenings and rising audiences to their feet. While it misses the heart and story development of its genre counterparts, Softballs is a funny and energetic debut.

The ambitious, feature-length mockumentary was produced and directed by Steve Shilson, Matt O’Neil and Ryan St. Pierre. Written by O’Neil, but featuring plenty of improv humour, Softballs was made with little money and stars a bunch of average guys—at least one, I’m sure, you probably have on your Facebook.

The premise: An Essex County men’s slow-pitch team called the Maidstone Sluggers are hoping to win their first league championship. The amateur team, formed by team captain and manager Bret (James Keller) in 2006, has yet to win a championship. After another unsuccessful season, player Richard (Mike D’Amore) orchestrates a plan to replace Bret with the captain’s brother, Brody (Kyle Flood).

The film spends some time introducing the softball players, and what a humourous, albeit predictable, bunch they are. There’s a reformed alcoholic pro ball turned born-again Christian, a mentally challenged water boy and two friends who can’t stay off the juice—and I don’t mean apple—to name a few.

Many of the individual scenes are funny—the ones featuring questionably gay BFFs Norman and Evan are particularly good. Local references such as the Dairy Freeze and garage drinking parties (I think it’s a Belle River thing) are fun to catch. But if the Maidstone Sluggers are anything like a real softball team, I might be staying out of the county.

I’m all for eccentric characters and raunchy humour—think more clever mockumentaries such as Fubar and This Is Spinal Tap—but Softballs ends up being a little too much like Trailer Park Boys. These recreational softballers are depicted as all being boorish, jealous, emotional, sexist and self-absorbed.

While the characters are stereotypical and the plot basic, watching this screwy team actually try and obtain a meaningless championship is part of the fun.

The fact that three young Windsor filmmakers were able to pull off a 90-minute movie with non actors and edit it on a laptop using Adobe Premiere is pretty crazy. I don’t suspect the Toronto International Film Festival to be calling soon, but these resourceful lads may be ones to watch.

ALBUM REVIEWS

MATTHEWFROESE
lance writer

DARKNESS
Hot Cakes
(Wind-up Records)

I remember thinking probably the same thing everyone else thought when they first heard the Darkness in 2003, “finally, a band that can do what Queen did.” That was an unfair comparison to put on the band and it set them back from finding their own sound.

The potential is still evident in the Darkness. The fuzzed out riffs and Justin Hawkins’ voice are terrific ingredients for a stellar glam rock but the recipe on Hot Cakes isn’t quite right. Hot Cakes is a step up from their blunted sophomore album but the song writing has taken a step back and the lyrics show no growth from their bloated sophomore album. Ditto for “Everybody Have a Good Time,” which demonstrates how intention­ally making dumb rock doesn’t make it any less dumb. “Nothing’s Gonna Stop Us” is the highlight but it suffers from the bands lackluster backing vocals.

This isn’t a terrible album, but it’s no comparison to their first.

JASONRANKIN
lance writer

DANNY MICHEL
The Birds are Dancing Over Me
(Warner)

The Birds are Dancing Over Me is a masterpiece developed by Danny Michel under the shadow of Xanatunch’s Mayan Ruins, delivering the rich Belizean sound from the area.

This one pulls out a unique instrumental collection: Maya guitar, turtle shells, donkey jaw-bone, as well as both Garifuna primero (tenor) and segundo (bass) drums. There are also shakers, maracas, cowbell, clarinet, and alto and tenor sax. The musical culture clashes together and creates the great tropical vibe that fuels this album.

“What Colour Are You?” kicks off, plunging into the album’s artistic talent. Mellow Garifuna beats keep the head hopping, while a dancing guitar rhythm—complete with elegant pull offs and hammer ons—carries the tropical heart of the album. Lyrics run deep, delving into human nature, painting emotions in colours.

“Into The Light” pulls some groovy sax into the mix along with a strong, upbeat Garifuna drumbeat. This is the kind of song I’d expect at a Caribbean style party, complete with swaying palm trees, slushing cilsa coladas, and a crowd singing “Whoos” with the catchy backing vocals.

Michel’s been nominated for Juno awards before, and with the musical goodness flowing from this album, I wouldn’t be surprised if he’s nominated again. But I want more. The album leaves the listener short with only eight tracks and 31 minutes of playtime.

TOP 30 • ALBUMS

charts • MUDRADEZINClOGLU
Music Director, CJAM 99.1 FM
more Info? earshot-online.com
*indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

1 WHITE HORSE* - The Fate of the World Depends On This Kiss (Sic Shooter)
2 PROPAGANDAH* - Failed States (Epitaph)
3 MATT MAYS* - Coyote (Sonic)
4 MISE EN SCENE* - Desire’s Despair (Pipe & Hat)
5 PURITY RING* - Shrines (Last Gang)
6 GASLIGHT ANTHEM - Handwritten (Mercury)
7 JD McPHERSON - Signs & Signals (Last Gang)
8 ANTIBALAS - Antihumans (Daptone)
9 LEARNING - Kent (Independent)
10 CELLOSF - Bomb Shelter (Deadbeat)
11 GOD MADE ME FUNKY* - Vive Le NuFunk (New Empire)
12 DAVID NEWLAND* - Give It A Whirl (Independent)
13 DRUMHANDS* - The Travelling Scheme (Wax A Hot One)
14 JOHN ANTNULY* - Always With You (Rebel Tone)
15 MOTHER MOTHER* - Sticks (Last Gang Records)
16 MARIACHI GHOST* - Plachete (Independent)
17 WELCOMEBOUND* - Hey Thanks for Everything (Independent)
18 DELHI 2 DUBLIN* - Turn Up The Stereo (Independent)
19 CALEIDIC - Algiers (Anti-)
20 MATTHEW DEAR - Beams (Ghostly)
21 SHINTARO SAKAMOTO - How to Live with a Phantom (Other)
22 LIGHTNING LOVE - Blonde Album (Quine Specific)
23 CAROLYN MARK - Queen of Vancouver Island (Pipe)
24 COREY LEUCK - It Ain’t Easy (HS)
25 CRAIG THE LENS* - The Almighty Rhombus* (Independent)
26 THE ALMIGHTY RHOMBUS* - The Almighty Rhombus (Cosmic Daves)
27 BRANK DISTERHEFT* - Gratitude (Justin Stump)
28 GANG SIGNS* - Gang Signs (Dapone)
Men's Hoops beats NCAA Div. 3 team

KIMELLIOTT
lance writer

The Lancer Men's Basketball team continues to excel against their U.S. counterparts in pre-season play.

Following their success against the South Alabama Jaguars last month, the Lancers soundly defeated the Trine Thunder 84-68 on home turf Sunday afternoon.

Windsor led at the end of each quarter of play.

"We're talking about trying to play 40 minutes this year and play 40 minutes fast," Lancers head coach Chris Oliver said. "I've been real happy with this team in practice. We've been practicing real hard. But, as you know, it is not just about practicing real hard. We have to take care of those little details."

The Lancer's lead the Thunder in virtually every statistical area of play including field goals, three-point percentage, total offensive and defensive rebounds, block shots and steals, not to mention turn-over recoveries.

"It's the little things like loose balls," Oliver said. "If we want to be in the mix, we have to take care of those."

The Lancers soundly defeated the Trine South Alabama Jaguars last month, Oliver said. "If we want to be in the mix, we have to take care of those."

The Lancers' lead increased to 14 points after a rouge cut the lead to just six. The Lancers were also missing three of their top guards. Enrico DiGlorio, Junior Osuntola and Henock Amia were all out due to injuries.

"We weren't as prepared as I'd like to be," Oliver said. "But those new guys handled it really well. I threw some guys into some tough situations that they never been in at this level, so it's going to help our depth in the long run."

On that note, everyone on the roster saw meaningful minutes in this contest and all contributed statistically as well as energetically.

The obvious leader on the floor today was veteran point guard Josh Colins, who summed up that lopsided action.

"A lot of it just had to do with our style of play, which is up tempo," he said. "Our philosophy is, if you can play longer than four minutes, you're not playing hard enough. We're picking up full-court and making it a 90-foot game."

Collins had a very balanced game with 10 points and nine assists and joined in double figures with Michael Petrella's 18 points and Liam Phillip's double-double of 16 points and 11 rebounds. Ryan Christie notably played a strong two way game as well.

"Ryan played really well," Oliver said. "He's been through some stuff here and there off the court, but this year Ryan is like a new man—especially the second half today—he was outstanding."

The leading scorer for the Thunder was MIAA all-star Ian Jackson, who finished with 15 points and six boards.

Close victory garners Lancers winning record

ALIBRAHIM
lance writer

The Lancers football team defeated the York Lions 26-22 in a tight affair that saw the lead change seven times.

Windsor scored on its first possession, taking seven plays to get a touchdown on a drive that started in their own 16. Deep in their territory after a 69-yard punt by the Lions, quarterback Austin Kennedy completed his first two passes to put the Lancers in the Lions' half. Kennedy found Riggi open for a 25-yard pass to set up the Lancers in the end zone. He followed that with a six-yard touchdown pass to Jordan Brescacin.

"We're always on the same page," Kennedy said of himself and Brescacin. "We always know what each other is thinking."

The Lions managed to get on the board after a rouge cut the lead to just six points after a missed field goal by Lions kicker Heneri Dervishi. They then took the lead before the quarter finished off a great one-hand catch by Jonelle Tolbert for a touchdown.

At the start of the second quarter, the Lions had the ball on the Lancers five with a first down, but failed to capitalize on an incomplete pass intended for Tolbert. The Lions still managed to add to the lead with a Dervishi 12-yard field goal.

The Lancers defense did their part to get the team back into the game. After increasing the pressure on the Lions offense, a scramble ensued forcing the Lancers quarterback Austin Kennedy • photo courtesy Edwin Tam / Lancers Athletics kicker to punt the ball to the sidelines, which resulted in the loss of six yards.

The Lancers were able to pin the Lions back deep in their own zone resulting in a touchback. York's offensive woes continued after a holding flag dropped them deeper into their own half. The tide began to turn and an interception by Lancer John Moynahan put them in a great position to score. The Lancers scored on the first play of the drive with Kyle Tryc catching a 16-yard pass from Kennedy.

Midway through the fourth quarter, Kennedy threw a 55-yard touchdown pass to Brescacin despite York's blitzing.

The Lions had a great chance to tie the game up, but an incomplete pass forced the Lions to settle for a field goal cutting the lead to four points. The Lancers' defense shone in the fourth, with its third interception of the night. With less than a minute left in the game, York's final drive failed with two incomplete passes.

Kennedy finished with a solid night completing 26 of 40 passes for 390 yards and three touchdowns while Brescacin received for 209 yards to go with 15 points and six boards.

Lancers head coach Joe D'Amore wasn't happy about the way the season has played out so far. "I have high expectations coming into this season and I expected us to be right now 4-1, not 3-2," he said. "Teams are coming in here wanting to run the ball on us."

However, D'Amore is clearly looking towards the playoffs. "The most important thing is playing your best football come playoff time," he said. "I'm not worried about how we are playing in Week 5."

The Lancers take on the Queen's Gaels Saturday at Alumni Field at 7 p.m. in a game which could prove a tough test for the Lancers' defense. Captain Matt McGarva, who has been out for three weeks after dislocating his elbow, is also expected to return.

"He's our heart and soul and we need McGarva back," said D'Amore.
Hockey gives back during pre-season

TANYAQUAGLIA
lance writer

The Lancers Women's Hockey team are prepping themselves for a busy season both on and off the ice.

After a solid pre-season wrapped up with Sunday's 2-0 win against Detroit Honeybaked Ham at South Windsor Arena, the Lancers look to continue that momentum.

"We have really been working hard," team captain Alyssa Baldin said. "Our off-ice chemistry and work ethic has led to a lot of success ... and it will definitely continue to benefit us as we move through the season."

"The exhibition games have given us the opportunity to work on our systems as well as our off-ice chemistry in order to help prepare us for the season."

The Lancers now look to work on any areas that need improvement before the season begins with Saturday's game against the Waterloo Warriors at South Windsor Arena at 4 p.m.

"We just need to work on mastering our systems and being consistent with our play," Baldin said. "We are a hard working team and once we get our systems down and are able to play two back-to-back games consecutively, we will see a lot of success."

In addition to the hard work the Lancers are putting on the ice, the team has also been busy off the ice volunteering their time in the Windsor community.

"Currently we are helping out with HOCKtoberfest," Baldin said. "This year we were very fortunate to have received a generous donation from HOCKtoberfest to our team, so as a thank you we are trying to be actively involved with the tournament to help them in any way that we can."

In addition to HOCKtoberfest, the Lancers also participated in a free skate with the community Sept. 28 and will take part in a free skate with the community Oct. 5. The Lancers will also participate in a Halloween food drive towards the end of October.

"We are role models within a community that has many aspiring, young female hockey players so it is important that we show them what it takes to be a student-athlete but also what it means to give back."

Baldin feels that the community activities help build team chemistry by bringing the players together outside of hockey. It also gives them the chance to have fun doing something that will help others.

"It is often a reality check and a reminder as to how fortunate we are to have the opportunity to be student-athletes," she said.

After a strong season last year, the Lancers look to be just as good this year and keep up with their toughest competitors. "Laurier, Guelph and Queen's are always a tough game but there is no doubt in my mind that we will be able to compete with them," Baldin said.

Cricket team seeks varsity status

JOHN NOHERTY
lance editor

They're not officially Lancers, but a burgeoning cricket club competes for the blue and gold at least in their hearts and minds.

The cricket club, made up largely of University of Windsor students, alumni and staff, is managed and capitained by former University of Windsor student and current full-time staff member Badaruddin Khuro. The club has already earned back draw semi-finalist status this year at the Canadian University and College National Cricket Championships in King City, Ont.

"It's not officially a university team," Khuro said. "It's not playing as one now. But it's mostly a group of university students."

At the King City 14-team championship earlier this month, the Windsor team beat out York University to advance.

"But, we didn't play the semifinal," Khuro said. "A few of the players couldn't stay and so we came back to (Windsor)."

The title went to the University of Ontario Institute of Technology. Despite the premature departure, Khuro sees the trip as a success for the club. "At least we tried it this time," he said. "This was the first time the University of Windsor students and alumni went and participated in a national event in a cricket game." "Laurier, Guelph and Queen's are putting on the ice, the team has also been busy off the ice volunteering their time in the Windsor community."

"We are trying to get a Lancer name," said Khuro, who cites the lack of a sanctioned coach as but one hurdle the team has to conquer if it's going to fly the blue and goal legitimately. "Hopefully we get the status as a University of Windsor Lancer team." In their hearts and minds.

Men's Soccer Team ties Guelph, loses to York

PAULOKASTRUP
lance writer

The Lancers Men's Soccer team earned another point towards their journey to conquer a spot in the league playoffs.

The Lancers tied their match against the University of Guelph Saturday at the Gryphon's home stadium 1-1. Sunday, the Lancers were not able to pull it through against York University, falling 3-1.

The match remained scoreless until Guelph's Branden Springer scored on his own rebound off a penalty kick in the 60th minute create a 1-0 lead.

The Lancers kept on creating scoring chances, until they were finally able to find their opponent's net in the second half. John Bahdi replied in the 72nd minute to tie the game at one.

"We should have won that match," Lancers head coach Steve Hart said. "We created many opportunities but were unable to score."

Sunday, the Lancers fell to the OUA-leading York Lions for the second-consecutive week.

"We dominated them," Hart said. "Our forwards had a lot of opportunities to score but missed many easy goals," he added.

York was never in charge of the match according to Hart. The Lancers had the upper hand and kept the ball possession throughout the most part of the game.

"I was very pleased with the way we play, but soccer is all about scoring goals," he said.

The Lancer's goal was scored by Eric Curviski in the second half, Hart said his forwards are going to have to work hard this week on the finishing skills. "This cannot happen again," Hart said. "We have got to be more clinical about finishing."

The Lancers will go to London, Ont. Friday night to battle against Western University. They will return Sunday to play against the OUA in Alumni Stadium.

Women's soccer takes loss and draw on weekend

PAULOKASTRUP
lance writer

The Lancers Women's Soccer team had another very hard weekend.

Saturday in Guelph, Ont., the Lancers showed a great display of hard work in a 1-1 tie with the Gryphons. On Sunday, however, the Lancers were defeated by a strong York University squad 6-1.

According to head coach Angelo Verardi, Saturday's match was one of the best performances by his team this season. "Our girls really played quite well on Saturday," he said. "We created a lot of chances to score, but were unable to finish well."

The Women's soccer team had lost to the same squad 2-0 last week at Alumni Field. "This Saturday was definitely one of the best matches we had this season," Verardi commented.

But the weekend had reserved a bitter ending for the Lancers. While playing against the York Lions Sunday, the Lancers struggled through the first half, allowing five goals to their opponent in the first 45 minutes.

"The girls were off and did not play well in the first half," Verardi said. "The second half was almost like a complete different game, with the Lancers allowing their opponent to keep their goal." "We made a few substitutions and played much better on the second half," Verardi explained.

The Lancers will face Western University Friday night in London, Ont. and return home Sunday to play against UOIT.

"We are going to work on creating opportunities to score. I also plan to use some of my freshmen players," Verardi said.
Cross country

Lancers senior cross-country runner Matt Walters successfully defended his title in the Notre Dame Invitational Gold Division five-mile race.

Walters personal-best time of 24:28 minutes last Friday led the Lancers to a fourth place finish.

Saturday, the Lancer cross country team also competed at the Loyola Lakefront Invitational where Jen Corrick led the Lancers women with an 11th place finish in 17:55.

The Lancers return to action Oct. 13 at the Guelph Open.

Saints sweep Lancers

The St. Clair Saints swept the Lancers Men’s Baseball team 5-2 and 6-0 in Canadian Inter-Collegiate Baseball Association games at Lacasse Park in Tecumseh.

Sunday, Lancers followed a 5-2 win against Guelph with a 9-8 loss in nine-innings.

Saturday's wins were 5-4 and 4-3 in nine-innings.

FOOTBALL

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10/9/2012 Queen's W 21-17

MEN’S SOCCER

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10/2/2012 York L 3-1

10/5/2012 at Western 8:45 p.m.

10/7/2012 UOIT 2:15 p.m.

WOMEN’S SOCCER

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10/5/2012 at Western 6:30 p.m.

10/7/2012 UOIT 12:00 p.m.

WOMEN’S HOKEY

pre-season

9/30/2012 Honeybadged Ham W 2-0

10/5/2012 Waterloo 4:10 p.m.

MEN’S HOKEY

pre-season

8/27/2012 Laurier 7:30 p.m.

10/8/2012 at Michigan State 7:05 p.m.

10/9/2012 at Michigan State 7:35 p.m.

MEN’S BASEBALL

pre-season

9/30/2012 vs. Trinity University W 8-4

10/4/2012 vs. Algoma College 7 p.m.

GOLF - NEXT UP

10/11/2012 McMaster Invitational TBA

10/14-15/2012 OUA Championship at Waterloo.
When it comes to gambling, taking precautions just makes sense.

safeorsorry.ca

Take our quiz online for a chance at a home entertainment system.
Prayer pulled from convocation

ARTS
Cadence Weapon sets sights on Windsor

SPORTS
Women's hockey opens season with win

NEWS
Charged! by the UWIn Fashion Police

ON THE RUNWAY WITH
Ana Stulic, Dilly Daisy & Elaine Chatwood

FALL FASHION SHOWS
Vot to FAM
Anders is not shy to controversy

A quick trip over to Rob Anders Wikipedia page will reveal that there is an entire section dedicated to controversies surrounding the Conservative Calgary West MP.

While politicians face a level of public scrutiny that some celebrities don’t even attain, the fact that this man is consistently able to put himself at odds against certain communities, groups and issues speaks volumes to his character.

The latest controversy to adorn Anders’ wiki page surrounds his statements regarding Bill C279, which if passed, would amend the Canadian Human Rights Act and hate crime section of the Criminal Code to include both ‘gender identity’ and ‘gender expression’ as legitimate grounds for discrimination.

There are countless individuals in this country that would benefit from Bill C279 as it would provide them with an added level of protection, one which is in par with the protections already guaranteed to Canadian citizens as a whole. Anders, though, opposed the bill.

The illustrious member of Parliament believes that the bill equates to a “bathroom bill” which would allow for transgendered men to access women’s bathrooms.

Anders chooses to ignore— or perhaps he is so willfully naïve— the fact that the majority of transgendered people, who are dressing as a member of the sex which they internally identify with, are already presumably using the bathroom of their internal self.

Unless as a country we are experiencing high rates of sexual assault against children in women’s bathrooms by transgendered males who are dressing as women— which simply is not the case— then this is not an issue, and Anders should publicly state his true intention in attempting to block this bill.

Whether or not Anders actually believes the vitriolic verbal diarrhoea which he spews forth is aside from the point.

This man— an elected member of Parliament at the federal level— has suggested, in public, that the aim of Bill C279 is to allow for transgendered men to enter women’s bathrooms and presumably assault children in some way.

He has ignored the fact that transgendered individuals are routinely discriminated against and have no legal mechanism to protect themselves. He has ignored the trials and tribulations which transgendered people face from ignorant, simplminded people such as him. He has ignored the great tradition of our country that is to extend rights upon its citizens, not to limit or oppress its citizens.

But again, none of this should come as a surprise.

Just earlier this week, Anders apologized to New Democratic Party Leader Thomas Mulcair and Jack Layton’s family for making it clear that if Layton was unable to fight in the federal election, we would have no legal mechanism to protect ourselves.

Our mandate is to cover issues that affect students. However, containing racist, sexist or otherwise prejudicial substance or content is not acceptable.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that autonomy by vigorously defending our editorial autonomy.

Our editors are to sieve issues that affect students. However, we believe that no subject must fall outside the grasp of the student press, and that we must serve our purpose when and where it becomes the reasons for debates on educational, social, economic, environmental and political issues.

The Lance is published by the University of Windsor Student Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Editorial Board and printed every Thursday before publication. Letters will be accepted until the day before publication.

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University removes convocation prayer

The prayers of atheists have been answered by the University of Windsor with the removal of Christian prayer from convocation ceremonies in favour of a personal moment of reflection.

Holly Ward, chief communications officer for the university, confirmed the change. "It's definitely a tradition of a university to use a prayer, as it has been a tradition to use prayers at most universities nationwide," she said. "Having a moment of reflection is not unusual. It's changed because we have a changing campus. We have a lot of diversity on our campus ... we want to make sure you feel included."

"The decision was made at the president [Alan Wildeman's] level because concerns had come to his office," Ward added.

Shawna Scott, student and president of the Windsor-Essex County Atheist Society, was in favour of removing the prayer and feels validated by recent decisions. "I'm really proud of the university for making this change," she said.

Scott challenged the line of the convocation prayer, which refers to an "external power in the universe," adding, "The end result of us graduating is a product of our hard work, support from our family and friends and everyone working really hard to build our own success. To us, it doesn't come from a deity ... it makes it really awkward to be there and feel excluded like that."

Scott founded the atheist group in 2010. Its 170 members fundraise for charities and provide a network of non-believers with resources and support.

"The sentiment of a prayer is a beautiful one," said Paul Anderson, a member of the atheist society. "However, it's impossible to write it in such a way that can accommodate all faiths, including those who don't believe in god."

"Or even those who believe in more than one god," Scott added.

Scott first expressed concerns about the prayer following her undergraduate graduation in 2010 and again in 2011 in formal letters to the university. She never received a reply from administration, in preparation for the fall 2012 convocation ceremony, where Scott would be recognized for obtaining her master's degree, the wrote the university once more, suggesting a moment of personal reflection as an alternative to the traditional prayer.

A month after the letter was sent, Ward confirmed the change to The Lance.

According to the new script, Reverend Mary Templar of the University Community Church will ask the graduates to, "Take a moment to reflect on those who guided you along your path of learning, to appreciate our families, our teachers, our peers, the world in which we live and all that inspires us."

"There's another piece that people miss," pointed out Kaye Johnson, director of the university's human rights office. "There is a lot of diversity within Christianity and the type of prayer is not reflective of all of Christianity. There was discomfort that's not only within people who have a different faith, but also of Christian faith."

"The thing with public prayer in a context like that, it also imposes words onto people," Johnson said, explaining that even those who wish to pray at convocation cannot choose what is being prayed to and why.

Jordan Legg of the Inter-Varsity Christian Fellowship is not troubled by the change. "I'm more concerned about people actually engaging with who Jesus is and loving him completely, and how do you do that?" he said.

Legg explained that his group talks about Christianity with students on campus, and for him "teaching others to love Jesus" is more important than maintaining a campus tradition.

Farm to fork
Harvest tour of Windsor-Essex community gardens

A new community collective wants to show food conscience. Windseeds there's plenty of sustenance and healthy offerings coming from area community gardens.

The Windsor and Essex County Community Garden Collective is hosting a bus tour of community gardens throughout the region on Oct. 14. The event, which costs $5 and includes lunch, will depart from locations in the city and county and end at the University of Windsor's campus community garden. The campus leg of the tour will feature a walk through the garden, baked goods, a bluegrass band and activities from 1 p.m. through 4 p.m.

Rita Haase, who helped initiate the Campus Community Garden Project in 2010, is the current co-ordinator of the garden. She said the project seeks to "produce food for people in need, educate people about food production ... and to make the campus a more sustainable, greener area."

Haase is also a member of the Environmental Committee, a university group that strives to make the campus a more environmentally sustainable place.

"The real value is not the pounds of food that we get," explained Adam Wright, a University student who volunteered as a garden attendant during the summer. "We're not eliminating grocery stores, but what we are doing is creating an inclusive space where people of all generations from all different backgrounds can share information and build and strengthen the community."

The campus community garden features a wide variety of plants, flowers, fruit bushes and roughly 40 different varieties of vegetables. Haase explained that because this is an organic garden, companion planting is very important. "To have a lot of different plants growing side-by-side benefits each other."

Some staff members of Green Bean Cafe volunteer in the campus community garden, and owner Benjamin Davidiun explained that this overlap has allowed for some of the food grown in the garden to be served in his restaurant. Davidson makes an attempt to purchase locally sourced food because he believes it important to support the local economy and our local farmers. "We also find it is something people are more and more interested in ... customers are requesting it."

Those interested in taking part in the bus tour should meet either at 9:30 a.m. at the United Way office (300 Giles Blvd. East), or in Kingsville at 10:30 a.m. at the Youth & Family Resource Network (23 Mill St. West).
A final walk through Windsor Armouries

ZACK GIBB
lance writer

The public had one last chance to see the Windsor Armories before renovations begin to transform it into the university’s newest campus building.

Last Thursday, the University of Windsor held an open house at the decommissioned armories in downtown Windsor. Students, faculty and members of the community had one final look before the doors closed for a $35 million reconstruction and relocation of the music and visual arts programs.

The event allowed visitors to see the renovation plans, which include a three-story atrium on the west side and an open loft on the upper floor to be used as a studio for art students.

Craig Goodman, the lead architect and managing principle of the university’s downtown campus initiative, explained his concept for the armory. "It’s got quite a unique character to it, and it almost feels a bit like what you’d imagine as a market hall. We’re trying to adapt this building to student use without losing that sense of the overall hall."

Around sixty community members and students turned out to the event.

The armory has generated a lot of excitement amongst the local businesses in the surrounding area.

"None of the facilities that the university is going into will have food kiosks, restaurants, cafeterias and things of that nature," said city councillor Ron Jones.

Greater support for student entrepreneurs

MATT PILGRIM
lance writer

Students with dreams of becoming the next Steve Jobs are being courted by the University of Windsor’s Centre for Enterprise and Law.

The CEL has recently shifted their focus from helping entrepreneurs throughout Windsor to zeroing in on potential future business owners on campus.

"Most of our students are leaving Windsor to zeroing in on potential future business owners on campus. "We’re trying to keep them here to help boost the local economy. We’re still helping the community, but we’re shifting our gears to be proactive in getting the students involved before they graduate, before they move away."

The CEL enlists the top business and law students at the university to provide consulting for entrepreneurs. If you’re a student at the university, the consulting is free-of-charge.

CEL originally started as the Centre for Intellectual Property Legal Information Network in 2009. They started operating as the Centre for Enterprise and Law in 2010.

Nicole Sleiman, program manager for CEL, "We’re trying to keep them here to help boost the local economy. We’re still helping the community, but we’re shifting our gears to be proactive in getting the students involved before they graduate, before they move away."

The CEL enlists the top business and law students at the university to provide consulting for entrepreneurs. If you’re a student at the university, the consulting is free-of-charge.

CEL has developed an internship-mentorship program, where they provide student entrepreneurs with hands-on business experience and $5,000 to start or grow their business. Recent graduates—in the last three years—are also eligible.

"It helped me get hands-on experience in business, rather than just theory that you get through class," said Steve Nicodemo, a recent graduate who went through the internship-mentorship program.

Nicodemo and partners Paul Peladeau and Sean Davidson subsequently became finalists in the Ontario Centres of Excellence’s Discovery 2012 Entrepreneur conference with their business LiquidWild, a media company that focuses on creative video and photography design.

A recent CEL initiative is sending law and business students into classrooms that may need assistance on the technical aspects of business growth. This semester, one of the courses the program is providing their services to is Marty Gervais’ publishing class with issues such as copyright law and marketing.

"When you’re a student, you think ‘I’ve got so much debt. I’ve got so much work to do,’” said Sleiman. “This is our way of helping them by giving them this seed money to start their business. It’s kind of like a little boost. And a lot of them just don’t know how to start a business or don’t have the confidence and we are there to help.”
Undead are cordially invited to Zom-B-Con

Darryl Gallinger
News Editor

The ever popular Windsor Zombie Walk has expanded into a weekend-long festival of the undead.

Windsor’s first Zom-B-Con will be held at the riverfront at the foot of Riverside Drive and Ouellette Avenue. This event builds upon previous year’s Zombie Walks. The slow and staggering walk happens Friday, Oct. 12 at 9:30 p.m. On Saturday evening, a costume-judging contest with giveaways from local zombie friendly businesses rises from the grave at 7 p.m. to cater to families and children.

“It’s fun for the entire family,” said Captain Hindgrinder, a.k.a. Zom-B-Con organizer Michael Reeves. “As some of you may know, I’ve been a pirate since way back when,” Hindgrinder explained. “Until one day I became cursed. So every year in October I come up to atone for my sins by having some small fundraisers such as the Zom-B-Con.”

Canned food will be collected from the living dead for the Windsor Downtown Mission and cash donations for the Windsor Youth Centre. “Just because our brains are rotted doesn’t mean we have no heart,” Hindgrinder said.

Following the costume contest will be a parade around the downtown core, which will end at Villains Beastro for an after-party with zombie-themed deserts.

Hindgrinder had plenty of costume suggestions for would-be members of the walking dead. “Make friends with liquid latex and toilet paper. Apply the liquid latex and tattered toilet paper to your face. Another combination is liquid latex and oatmeal for that truly rotted look.”

For fake blood, Hindgrinder recommended corn syrup, red dye and also, “my little secret, chocolate syrup for darkness and edibility.”

A face-painting table will be available to add a touch of ghouliness to your costume for a donation of your choice to the WYC, a new organization that meets the immediate needs of homeless and at-risk youth.

“We provide a safe space for people to come,” said Travis, who serves on the WYC’s board of directors. “Here they can develop relationships and find the resources that they need. It’s a strange relationship between a youth and their worker when they are thrown into a system they may not understand. Now they have people who are willing to step in and make that communication a little easier.”

From five to 10 p.m. Mondays to Saturdays, the WYC acts as a drop-in centre. Volunteers provide resources to homeless and at-risk youth such as contacts to social services and dinners.

“Cash donations are fantastic because they help keep the centre running,” said Travis. “We are a new organization doing very big things on a small budget.”

At Saturday’s event, prizes will be given out for best overall zombie, cutest lil’ zombie for children 10 and under, best zombie couple and sexiest zombie by businesses like Rogue’s Comic Gal-lery and Moxine’s Adult Playground. Hugin & Munin, a local gaming and comic book store, will be giving out a board game as an award for the best “survival/special ops team.”

Parents Support Group
Connecting parents together through awareness and understanding by offering advocacy, encouragement and support.
Children are welcome, Refreshments provided.
Friday, October 12, 5-7 pm.

Vegetarian and Animal Rights Group
A group that has potlucks twice a week that discusses animal cruelty and supports the vegetarian diet issues (dishes do not have to be vegan but please label dishes either vegan [no animal products] or vegetarian [no animal flesh].
Sunday, October 14 at 5pm.

People Against Prohibition (P.A.P.)
A group devoted to advocating alternative recreational drug policies in Canada.
Wednesday, October 18 at 4pm.

All events are at the OPIRG House 372 California Street (next to Community Garden across from the Education Building).

Ontario Public Interest Research Group
Windsor

Mandate: To promote research, education, action on environmental and social justice issues for a better world.

for more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca
web http://opirgwindsor.org
this week's best bets

HAVING WORDS WITH ... KATE “PAIN EYRE” HARGREAVES
(Oct. 11 @ 7 p.m., ArtSpeak Gallery, 4942 Wyandotte St. E.)
Windsor's Poet Laureate Marty Gervais hosts his next installment “Having Words” reading and discussion series at the Arts Council Windsor Region's ArtSpeak Gallery. Thursday's event is a talk with Kate Hargreaves, roller derby player and author of the forthcoming Black Moss Press book Talking Derby: Stories from a Life on Eight Wheels. During this Q&A discussion, Hargreaves will highlight her experiences in women's roller derby, as well as read experts from her book, which will be out next April. (free)

THE SPIRITS OF SANDWICH WALKING GHOST TOUR
(Oct. 14, 21 and 28 @ 8:30 p.m., MacKenzie Hall, 3277 Sandwich St.)
Tour Sandwich Town's historical sites while talcing in some ghoulsh stories about the area. Ghost seekers will visit MacKenzie Hall, Duff-Baby House and the Olde Bake Shoppe to learn about the spiritual presences that are said to be lurking within. Apparently, there's more than just ghosts lurking about; Sandwich town is full of supernatural creatures such as Loop-Garou, the Ladies in White and Nez Rouge. You've been warned. ($8 adults, $4 kids (under 14))

FRIDAYS LIVE! OPENING RECEPTION FOR FALL EXHIBITIONS
(Oct. 12 @ 7 to 10 p.m., Art Gallery of Windsor, 401 Riverside Dr. W)
The Art Gallery of Windsor ushers in its new fall exhibits with live music from Dusty, mingling with the artists and curators and tasty libations. There will also be studio activities for youngsters. Fall exhibits opening at this event include Robert Houle: Paris/Ojibwa and Kika Thome: The WJLDcraft, tasty Council Windsor Region's annual Change of Season exhibit, and the HAJILDcraft, tasty Council Windsor Region's annual Change of Season exhibit, and the

Over 50 cyclists and tweed enthusiasts took to the streets like it was 1935 last Sunday as part of the first ever Windsor Tweed Run. The tweed clad were encouraged to recreate the spirit of a bygone era as they cycled from Walkerville to Sandwich Town and back.
For video coverage, see uwindsorlanec.ca/videos
(photo: Joey Acott)

the big picture

MAANSEE VASISHT
student @ UWindsor
I believe prayers should be a part of the graduation ceremony. Graduation is a big day and why not recognize such a day by thanking the almighty?

CANDICE SABELLI
student @ UWindsor
I agree with prayer being removed from graduation because I don't think religion and school should be mixed.

national news briefs

Striking CUPE union unhappy with B.C. plan to centralize university services

VANCOUVER (CUP) - A provincial plan to combine administrative services at B.C. universities has cast a shadow over labour negotiations at UBC.
The government hopes to save money by consolidating services at universities and colleges across B.C. But service and support staff unions currently striking at various B.C. universities say that this amounts to privatization and worry that some of their members may lose their jobs.
A $20 million cut is planned for the B.C.'s government's entire post-secondary budget next year, and this plan is one of many ways for them to save some cash.
The province is calling the plan the "Post-Secondary Sector Administrative Service Delivery Transformation Project." They've brought in consulting firm Deloitte to look at universities' non-academic operations and deduce where things can be run more cheaply. The firm is considering whether everything from libraries to IT support could be run centrally for all B.C. universities.

Andrew Bates — The Ubyssey
(University of British Columbia)

Ryerson prof who plagiarized presentation won't be disciplined

TORONTO (CUP) — A Ryerson University professor who copied parts of his lecture slides from various websites without attribution will not face academic penalty.
In September, a student from Kirk Bailey's Global Management Studies 401 class noticed that some of Bailey's PowerPoint slides contained spelling errors and highlighted words. When he searched for the content of the slides on Google, second-year finance student Mohamed Zidan discovered that several sites came up with Bailey's exact definitions. The student then posted the case on the internet forum reddit.com.

"There was no personal gain of any type here," Levy said. "I don't think it was deliberate; I don't think this was advancing anything. This was clearly a misstep and corrected."
Ahmad Hathout & Nikolai Theodorakidis — The Ryserion (Ryerson University)
Fashionista puts campus street style on the map

The blog also contains budget-oriented fashion tips and general style advice.

Laing is the first and only representative from the University of Windsor.

"I think Windsor is really stylish and I want other people to know about that," said Laing.

Laing is a fourth-year English major from Toronto who likes the vibes she gets from her new home.

"Windsor has more of a vintage feel which is nice ... Western (University) is more about labels and stuff. I would rather go to a school like Windsor that isn't all 'label this and label that' because it gives you a sense of your individual style."

Although Laing's eventual goal is to teach, she's very interested in writing for the fashion industry on the side.

"I've always wanted to get into more of the designing part in fashion, but I found because I'm in English and I love to write, it's kind of fit for me and I don't have that background, that pedigree (for design)."

Laing posts "Fashionista Spotlights," in which she takes photos of people on campus, asks them questions and then writes how readers can recreate the look themselves. Laing has a busy schedule; she is also involved with varsity athletics, student recruitment and is taking six classes this semester. She still makes time to post once or twice a week on the College Fashionista website.

Laing has some interesting challenges when going out to photograph people.

"If try and talk to them a little bit about what they're wearing right then and I try to get them to answer a couple questions, but it's hard because you're in between classes, so I get their information and do the rest through e-mail."

Laing noted some trends developing on Windsor's campus.

"Studs and combat boots ... and watches. Everybody has a Michael Kors watch, and everybody's into rose gold and boyfriend watches. Everyone has one," she said, adding, "I guess (grunge) was in last season too but just studs everywhere, on jeans, on backpacks and shoes. I like it."

Fashion police

Seven people are responsible for creating the account and although one of them agreed to be interviewed, they all wish to remain anonymous.

R said that the account is not an original idea; many other campuses have fashion police accounts as well. And the anonymity isn't for the reasons you think.

"It's not for the sake of being a secret, it's more because if people knew they would act differently (around us)," said R. The account may come off as mean or snarky at times, but R insists that the account would be boring if all they posted were positive things.

"Our hope is that more people send stuff in and we retweet it." R wants the content of the account to be follower drivers. So keep Tweeting!

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@uWinFashionPoli

3 Oct Daniela Berardi @Oberardii
A girl came to school in her robe behind me, is this real life? #why @uWinFashionPoli

1 Oct Caroline Mallinewska @cmalinowska
Just saw a girl wearing rain boots and shorts on campus... a) not raining b) doesn't that defeat the purpose?

18 Sep Alexander Petric @electric91
tuwinfashionpolice@uwinfashionpolice Temperature is inversely proportional to hipster visibility. Wait till winter hits and the peacocks come out.

11 Sep uWin Fashion Police @uWinFashionPoli
Just because you're going to university as an adult doesn't mean you should wear Tommy Bahama in an attempt to fit in #uwinfashionpolice

1 Sep Raine Nantais @RaineNantais
Why are u wearing a prom dress to class? #crono #uwinfashionpolice @uWinFashionPoli

1 Aug uWin Fashion Police @uWinFashionPoli
Wow, those leggings really emphasize the outline of your privates.

6 Sep uWin Fashion Police @uWinFashionPoli
Dear the girl wearing a blue glitter sequin top: It's barely 10am. Stop it.
DILLY DAISY

DEE-DEE SHKRELI, who trained as an engineer, began designing her own line, Dilly Daisy, in 2005. Breaking at London Fashion Week in the UK in 2010, Shkreli's work has appeared on Fashion TV and she was named top local designer in The Lance readers survey in September.

"I've always loved fashion and the thought of creating my own clothing line was much more exciting than engineering, so I started sewing and designing and I've been loving it ever since," said Shkreli whose autumn/winter line, inspired by "sexy secretaries" debuts at 'F' is For Fashion, Harvesting the FAM Festival's annual fashion show on Thursday, Oct. 11.

"It's like sexy pin-ups from the 50s meets confident business women of today," said the designer, who is also an advocate for supporting local beyond the cars and cab frac. "If Windsorites can choose to buy local when it comes to cars and wine, think local when it comes to fashion. There are great local designers here in Windsor and we would love to make Windsor more fashionable city, one stylish outfit at a time."

Find Dilly Daisy at the 'F' is For Fashion show at The Room Nightclub, 251 Ouellette Ave. at 8 p.m. Clothing can be purchased online, and locally at the Back Room Gallery, 4749 Wyandotte St. East, especially on Oct. 19 for the gallery's Girls' Night Out Sample Sale.

British born ELAINE CHATWOOD's Chatty Collection has become something of a Windsor institution.

"I started to design and sew my own clothing in high school," said Chatwood, whose frequent trips to the UK kept her ahead of the trends from an early age.

Chatwood graduated from Sheridan College's fashion design program and started her own business from a small Toronto apartment before moving to Windsor in 1995. She opened her own signature boutique in Walkerville, later moving to her current Ottawa Street location, where she lives and works.

For Chatty Collection's new autumn/winter line, Chatwood hopes to evoke a winter's journey.

"From rustic highlands to modern city chic," said Chatwood. "Updated vintage inspired designs rekindle a passion for the past with a twist towards the future. Femininity and comfort is a style essential in each design."

"I hope [my designs] empower women and give them confidence. I work with real women's proportions and sizes and I show customers how to accentuate the positives and conceal the negatives; to love your body and work with it, don't just hide it."

"Being a woman, I appreciate how some previous designers like Paul Poiret and Coco Chanel changed fashion and history. Paul Poiret was best known for freeing women from corsets. His major contribution to fashion was the introduction of 'draping.' Chanel also liberated women literally from the tyranny of corsets and from the idea of being defined by who their husband was, who their father was... Independence was part of what Chanel stood for."

Catch up with Chatty Collection at the 'F' is For Fashion show on Thursday, Oct. 11 at The Room Nightclub, 251 Ouellette Ave. at 8 p.m., and on sale at Chatty Collection at 2025 Ottawa St. and chattycollection.com. Chaty also carry exclusives from other designers including the recent additions of FEVER London from England and Rene Dely, designed in Paris.
ANA STULIC

ANA STULIC, a graduate of the esteemed Istituto di Moda Burgo in Milan, Italy, is easily one of Windsor's most progressive designers.

Starting by designing friend's prom dresses in high school, Stulic immediately in pursuit of couture chic left for Milan. She soon after returned to Windsor, a city that style-wise she sees as "cautious and almost afraid to step out of societal norms. They often let the small size of the city confine them." Stulic aims to change that.

Her recent designs, debuted at the VON Exposure runway last Thursday in Windsor, are inspired by 90s film. "Especially The Craft, Empire Records and GIA inspired me for this collection," she said. "The concept for this line was the simplicity of everyday wear with a splash of flair all while being affordable. The whole collection ranges from $20 to $100."

"I would like to move away again, the wonderlust has got me." Rumor has it; she has her sights set on London, England.

Jeanette Giroux, the name behind Tainted Red Clothing, launched her line last year in a haze of rock and roll.

"I started designing basically due to my love of music," said Giroux. "I had a bunch of old band shirts laying around that I loved but were ripped or too big, so it started with altering bands shirts. Just a tweak here and there and it then basically snowballed from there."

Giroux found that her manipulated merch became the topic of conversation at concerts and rock bars and began making altered band shirts for friends and fans.

"I love the edginess of it all," she said about her love for rock wear. "I love leather and studs— rocker chicks are the most badass breed there is— but I wanted to mix it up. The rock uniform is usually jeans and a band shirt. I wanted to shake things up and yet keep to my rock and roll roots."

Giroux's desire is to let the wearer of her fashions to have "the most interesting outfit in the room and they know that everything is one-of-a-kind."

"It's any rocker-chicks wet dream," said Giroux. "Style is about individuality and when you wear a one-of-a-kind dress made from an Iron Maiden flag or something, you're sure to stand out and get a lot of compliments in that sea of jeans and black band t-shirts."

Giroux is off to Quebec to see how the French-Canadians take to her creations, but she has set aside a few new pieces to send down the runway at the "F" is For Fashion show on Thursday, Oct. 11 at The Room Nightclub.
Edmonton's poet laureate turned Montreal-based rapper Roch Pemberton, a.k.a. Cadence Weapon, is hot off of the back of a second Polaris Prize shortlisting with a North American tour lined up that is set to secure his spot as Canada's top hip-hop emcee.

Drake who?

Pemberton may have lost the Polaris nod to the much decorated First on Sept. 24, but the online chatter that night was about Cadence Weapon. His live performance at the awards show, dressed in a futurist jacket by Montreal designer Denis Gagnon, was the perfect launching point to start his new Hope in Dirt City tour that sees him covering every inch of Canada and the U.S. including Windsor's teeny tiny Phog Lounge.

"The most fun I have on the whole tours is the small venues," he said drawing connection to his home town of Edmonton. "It was like Matisse from the gods when a good show stopped in Edmonton. "I decided to play where I play," said Pemberton, who has never played the city in the past. "I'm stuck to come through and play Windsor. I rarely get to Detroit, so I'm happy to get over there soon." I'm a really big fan of (Detroit rapper and Metro Times' Artist of the Year) Danny Brown and (Detroit electronic artist) Deastro who is opening the show in Detroit," said Pemberton. But it's acclaimed Detroit producer D Dilla that gets him excited.

"(J Dilla's 2006 LP) Donuts is my favourite album of the last decade," said Pemberton. "It was a total revelation when it came out. We listened to that album on tour non-stop, we called our ear the Donut-mobile. He was huge for me."

Edmonton has constantly maintained a solid music scene that Pemberton is quick to lay props to, pointing out the successes of emcees and producer Misthanic and Born Gold, the project of Cecil Frena, formerly of Edmonton freak-poppers Gobble Gobble. "He is always doing something cool."

Pemberton is no stranger to the Edmonton electric scene, working with vintage synth purveyors Shoot Out Out Out Out. "I used to D.I with Nick and Jason from the band back in Edmonton ... we've done a lot of work together. They are defantly the homies back in Edmon.

Like so many before him, Pemberton has gone east to Montreal to orchestrate his career. Quickly making friends with Claire Boucher, better known as Canadian indie 'it girl' Grimes among others, Cadence Weapon is a name that is more often than not preceded by 'Montreal's'.

"I still miss Edmonton," he said, of the town that named him their first poet laureate. "I don't know if they morn my loss, but I know I definitely made an impact there."

The biggest impact Pemberton feels he can make now is on the road as his eight-week tour takes him from Toronto to Chicago and Austin to Brooklyn, with all the dates written on a poster designed for the Windsor gig.

"Once we saw that (poster), we said 'that's perfect for the tour,'" Pemberton said of a poster initially designed by Christoffer Elkjær, local designer and guitarist in opening act Learning. "That poster just makes me even more excited to come down to Windsor and play an amazing show for you guys. Obviously this is a homecoming tour, and music I'm just really excited about it." Pemberton has a soft spot for the industrial cities he's visiting on his tour. Dirt City is about his experiences in Edmonton, though he admits there are deliberately a number of dirt cities on the Dirt City Tour.

"I wanted it to be relatable to anybody from any city who felt disenfranchised. Any young person who has made art in a dark place in their lives can relate to that," he said. "Dirt City is where we make it. Dirt City is more of a state of mind."

Cadence Weapon plays Phog lounge on Oct. 14 with Learning who will be joined by Lee Reed formerly of Hamilton experimental rap group Warsaw Pock. Tickets are $15 and doors open at 8 p.m. He plays the following evening at Detroit's Majestic Theatre with Deastro, doors are at 8 p.m. and cover is $10. For both Windsor and Detroit shows, the first 40 advance tickets receive a limited edition Cadence Weapon Conditioning / Left Party 7" single.

ANIMAL PRINT PANTS
BACK IN CONTROL

Electro-pop duo LMFAO has split up. It has been recently confirmed that they have no plans to record albums together any time soon. The two claim to be moving in different directions and can no longer work together. Perhaps it's because Redfoo is 37-years-old and still wears leopard print pants?

RACIST EARRINGS
DOWN D&G RUNWAY

Dolce and Gabbana have recently been known for vintage-inspired looks and kitch accessories, but the designer label took it a bit too far when they sent earrings with caricatures of black women down the runway. Some argued that the earrings were cute, but it's hard to justify two white men selling earrings like that, especially since none of the models for the show were people of colour.

JILL SANDER'S $630 LUNCH BAG

Jill Sanders has a particularly impressive fall menswear collection ... until you look at the price tags. The designer recently came out with leather bag that really looks nothing more like a glorified lunch bag. The price? $630. Well, it does also come in black. Don't worry, there's a $290 paper version for those who are on a budget.

BETSEY'S BACK, BITCHES!

Betsy Johnson's coming out of bankruptcy with a bang. Everyone's favourite creepy-aged-doll-looking designer has released a new 2013 spring collection featuring primp-cum-themed dresses. Admittedly, the dresses look great and Betsy Johnson fans everywhere are rejoicing. To celebrate, Johnson literally cart wheelered on stage at her first post-bankruptcy fashion show. She recently turned 70.
**The doctor (dog) is in**

**SARAH HOWIE arts editor**

After 13 years of working like their namesake, baroque pop band Dr. Dog teach themselves a few new tricks.

Last Tuesday marked the digital release of their new EP, *Wild Race*, and along with this being their second EP, the band has seven full-length albums under their belt.

"We plan to be in the recording studio in a few months, and hopefully we’ll have an album out by the end of next year," said drummer Eric Slick. Dr. Dog is currently touring across North America, stopping in Detroit on Oct. 12.

The band originates from Philadelphia and spent their first few years playing local shows in and around Pennsylvania. It's possible that they would have stayed local too, if it wasn't for guitarist Scott McMicken's then girlfriend.

She passed Dr. Dog's second album, *Teethbrush*, to Jim James of My Morning Jacket. James liked it so much, he asked Dr. Dog to tour with him. The rest, as they say, is history.

Slick is quick to point out that although Dr. Dog's first tour was not planned, their success is certainly not by accident. "Yeah, our first tour happened like that, but we've put a lot of hard work into subsequent tours and we've really done a lot to get to this point," he said.

Dr. Dog’s success can also be attributed to how close the band has been for over a decade.

"We are best friends. We hang out every day," said Slick. "We really love to tour." Researchers show that Slick isn’t lying. It’s well documented that each band member has a series of constantly changing nicknames, often included in the liner notes, and the band obviously has a great time on stage together.

Each member of the group has personal musical influences, but they unanimously agree that Floating Action, a band from Black Mountain, N.C., deserves more attention. "It’s really screwed up that they aren’t a way bigger than they are, and we’re incredibly lucky to also be friends with them," Slick said about the band.

You can look for Dr. Dog’s new EP, *Be The Void*, a collection of crooning lyrics and nostalgia-inducing guitar riffs that didn’t make it on to their most recent album.

Dr. Dog play with opener Maryland-based singer/songwriter Michael Nau a.k.a. Cotton Jones at the Majestic Theatre in Detroit on Oct. 12. Tickets are $18 and doors are at 8 p.m.

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**A PINT WITH ...**

**Dusted**

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**SARAH HOWIE arts editor**

Dusted is the side-out-side-project of artists Brian Borcherdt (Holy Fuck, *By Divine Right*) and Leon Taheny (*Final Fantasy, Germans*). Borcherdt was interested in exploring a different kind of sound after years of touring with Holy Fuck, and recorded *Totally Dusted* with Taheny in a garage. The result is moody, lo-fi and completely different than anything else to come out recently. The Lame caught up with the duo before going on stage at Phog Lounge on Oct. 4.

**SARA HOWIE: Dusted started off as a side project, right?**

**BRIAN BORCHERDT: Maybe yeah ... maybe no, I feel like Holy Fuck for me has always been a side project to something that didn't exist. So I feel like everything has always been a side project. It's like a stencil, like you only see the image by seeing the negative space around it. And so I'm filling more things around it, but it's what I'm trying to get at in the middle that I can't figure out. And in a way, this feels less like a side project and more like a real project. It's sort of a thing I've always been allowing myself for mentally but I've never had the time to do it before now.**

**SARA HOWIE: The sound on this album is really different from *Final Fantasy* and Holy Fuck.**

**BRIAN BORCHERDT: What about Holy Fuck?**

**SARA HOWIE: Holy Fuck was the first band to be... **

**SH: The sound on this album is really different from *Final Fantasy* and Holy Fuck.**

**BB: We made the album over a year ago, and then we moved on from it because there were lots for both of us to do outside of this. I certainly wanted to have it out last year. It just turned out that we finished it and we both had so much to do that it didn't fall into any easy release schedule. I'm personally quite glad that happened because I loved the album as it was ... It just sat there a little bit, there wasn't much behind it. Give it half a year or more before we returned to it, that's when we started to talk about it like we should do it as a real thing. One of the things I found was that the response to the album changed after that time too. I sent it out to my friends and my agents and then didn't really get any response. And then we went behind a curtain and came out wearing a new hat, everyone was interested. And I talked to my booking agent who decided she was going to work with it, and it came up in conversation that I asked her why when it first came out she was uninterested in it. And she said that she's learned from experiences not to support musicians' vanity projects, you end up becoming their manager.**

**SH: You both do a million things, how do you find the time for it all?**

**LEON TAHENY: It's a lot of work, but I want to have touring as part of my life, and I enjoy touring. I could do it for a long time. I don't mind it, I know there's always going to be an end to it. I know I can do it from the summer until the middle of December with Brian and then I'm definitely going to have two months off. So I don't mind.**

**SH: From the middle of the summer until now? That's a really long time to tour.**

**BB: Yeah, I know, well they're good tours. But you develop calluses on your liver and your soul and the frailest part of you, of your sad, and self that just wants to crawl under some blankets and cry, that part of you develops calluses as well, and it keeps you strong. But I think we're a bit tender at heart.**

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WEDNESDAY OCTOBER 10

Propagandhi wsg. Comeback Kid and Shudders
Magic Stick, Detroit, $18, 8 p.m.

THURSDAY OCTOBER 11

Scythia
Coach and Horses, 9 p.m.

**F** is For Fashion Show, Harvesting the FAM Festival
The Room Nightclub, 8 p.m.

FRIDAY OCTOBER 12

Dr. Dog wsg. Cotton Jones
Majestic Theatre, Detroit, $18, 8 p.m.

STIG wsg. Magnificant Bastards
FM Lounge, 9 p.m.

Vatustare wsg. Ape Cassette
Villains Beastro
Ringo Deathstarr wsg. Kestrels and Club Thunderbolt
Phog Lounge

The Nelsdoms wsg. Red Red Run
Coach & Horses

SATURDAY OCTOBER 13

The Heels
Phog Lounge

Wine Trail Ride Cycling Tour
windsoreats.com, $50

Windsor Symphony Orchestra
Brahms Symphony No. 2, Rhodes
Capitol Theatre, 8 p.m.

Unquiet Dead wsg. Sympathy Ghost
FM Lounge

The Eric Welton Band wsg. Menos Mal
Dugout, Sports Lounge

How Does Your Garden Grow? A Bus Tour of Windsor Essex Community Gardens
United Way Windsor-Essex, SB (pre-registration required), 9:30 a.m.

SUNDAY OCTOBER 14

Windsor Symphony Orchestra
Brahms Symphony No. 2, Rhodes
Capitol Theatre, 3:30 p.m.

Cadence Weapon wsg. Learning feat. Lee Reed
Phog Lounge, $15

Peanut Butter Jam
Mr. Biggs Restaurant and Sports Lounge, admission is a jar of peanut butter and/or jam, 2 p.m.

ONGOING

Group Art Show: Denial, Crystal Feenham, Paul Jacobs, Dave Kant, Chrsy Lister, Tracy Pazerson, Heather Teahan
Phog Lounge, until Oct. 15

Stephen Gibb Art Show
Milk, until Oct. 13

Reannou Price Art Show
Rino's Kitchen, until Oct. 15
P.

sts away on Lancaster Dodd's (Philip Seymour Hoffman) stable drifter running from his past. He sometimes a tad impersonal. But the art as Anderson has made. Freddie Quell often the art that makes us ask the right questions. The Poet's Dead

Much has been made of the similarities between The Cause and Scientology. Those of you expecting a searing indictment on娄 latter are better off checking out one of the many documentaries that exist on the subject. This film is not really about exposing Scientology. It's about what we believe to be real.

Hoffman is amazing at playing the enigmatic Dodd. Midway through the film his son says, "you realize he's making it all up as he goes along, right?" But it's not clear that's the case. How committed is a man who buries his secrets in the desert? It's a question that Anderson is much more interested in addressing than that of whether Dodd's fantasy religion is real.

Freddie Quell is equally full of questions. He's on the opposite side of the spectrum of Dodd, who is even handed in his own brand of delusions. Quell is the raging id, drinking chemicals and fighting and screwing his way across America. Phoenix is more than an actor; he's Freddie Quell. He is a limping, hunchbacked, sinister man. But Anderson isn't afraid of showing this ugly man on screen. In fact, by the end of the film, you can't help feel some empathy, if not sympathy, for the damaged human Phoenix portrays.

There's one scene where Quell and Dodd face off over a series of "processing" questions—a riff on Scientology's practice of auditing church members for potential sins. It's a tense, masterfully shot scene between two master actors.

You can practically see critics throwing Oscars at them (though not literally as that would hurt a lot).

Anderson shoots the film so perfectly that each frame could be a beautifully captured still photograph. On it's own it could seem clinically removed from the subject at hand, but in Anderson's hands it serves to juxtapose the simmering characters, each who are at different levels of belief in The Cause.

Don't expect to walk out of The Master feeling like you have all the answers. There are no judgments to be found here. But you will likely find yourself with more than one question.

ALBUM REVIEWS

MATTHEW PROSS

lance writer

RAH RAH

The Poet's Dead (Hidden Pony)

Rah Rah continues to defy common musical conventions and succeed because of it.

Convention dictates: stick to one sound. The Poet's Dead is a rock record but features country, folk, electronic and garage. Convention dictates: Have one lead singer. Rah Rah has three. It's this rule breaking that improves the album. Instead of the disjointed, inconsistent record that genre conventions and succeed because of it.

Beyond that, this is an incredibly tight album for a band with so many songwriters and singers. The Poet's Dead is about growing up and looking back. The songs are brisk and the different voices help break the album up without being so different that they feel out of place. For a band that often is labelled bizarre pop, nothing feels unnecessary or forced.

Stand outs include "Prairie Girl" and title track "The Poet's Dead." If there were one weakness that could be gleaned from the 10 tracks it would be the ending. "Saint" is a fine song but lacks the conciseness of the rest and it ends the album rather abruptly.

Overall though, listen to Rah Rah and enjoy a band that has matured in just the right way.
Women's hockey opens season with win

WINDSOR 4 | WATERLOO 3 OT
LALIER 2 | WINDSOR 0

TANYA QUAGLIA

The Windsor Lancers women's hockey team started their season Saturday with a win over the visiting Waterloo Warriors. Despite falling behind early, the Lancers fought back to win 4-3 in overtime.

"A win is important because it helps us build some confidence at the beginning of the season and as we move forward with our season," said team captain Alyssa Baldin.

"It sets the tone and momentum for the rest of the season," added goalie Karlyle Robinson, who earned the win in net with 28 saves. "I am so proud that my team pulled through with a big win and battled hard until the end."

"It felt great to win especially since it was such a nail biter," Robinson, in her second year with the Lancers, felt last season's experience helped with moving forward.

"I feel mentally and physically stronger. I feel like everyone is getting along well and I can't wait to see where this season will bring us."

Waterloo opened the scoring at the end of the first period with a power play goal. Windsor tied the game early in the second period with a goal from Jenny MacKnight.

The Warriors went up 2-1, but Lancer rookie Natalie Burrette tied the game in the opening minutes of the third period.

Following another Waterloo goal, Bree Polci tied the game at three for the Lancers.

With the game on the line in overtime, the Lancers came out firing. Rookie forward Jillian Rops took advantage of a power play opportunity to give the Lancers the victory.

"It was very exciting to get that game winner, definitely a highlight of my hockey experiences so far," Rops said.

"Everyone worked so hard for the win and I was glad I could contribute. Before I knew the puck was in the net, I was tackled to the ground by my teammates. It was great."

"It's always a great feeling when you see a first year like Rops (and Nat earlier in the game) put the puck in the net," Baldin said. "It definitely gives them some confidence and it definitely gives our whole team some confidence when we see younger girls like them step it up and score some big goals."

"Rops is probably one of the hardest workers I know, so it was great to see all that hard work pay off."

"We are just going to keep our focus outshooting the Golden Hawks 31-28, could not find a way to score. Despite outshooting the Golden Hawks 31-28, the Lancers lost 2-0.

Windsor returns to action this weekend when they host the Queen's Greyhounds Saturday and the Brock Badgers Sunday. Both games are set to begin at 4:10 p.m. at South Windsor Arena.

Lancers forward Courtney Spoors battles for the puck with Waterloo's Kelly McLean Saturday at South Windsor Arena. Windsor won 4-3 in overtime • photo Alanna Kelly

Lancers women's duo shines at Waterloo event

JOHN DOHERTY

There were a couple of firsts for the Lancers Women's Golf team at the Waterloo Invitational last weekend at the Cambridge Golf Club.

Lancer Meaghan Pototschnik fired her lowest competitive round to date, a two-under-par 70 that was also the low round of the day and gave the Stratford, Ont. native a second-place finish at the Canada West Championship in Waterloo at Grey Silo.

The 2011 OUA champion opened with a first-round 79 and finished with a 149 total, one stroke from leader Devon Rizzo of the University of Waterloo. Lancer Megan Whelan played a strong game with rounds of 83 and 84 for a 167 total.

She also recorded her first career hole-in-one on the 129th yard seventh hole.

Waterloo finished second as a team at the tournament, 18 strokes behind the University of Toronto.

On the men's side, the eighth-place Lancers team were led by Mike Ayotte who shot a 69 on the second day of the event at Grey Silo Golf Course. Ayotte finished tied for 13th overall with a 146 total. Also, Jeff Dent shot a two-day 150 total, Scott Reed carded 155. Connor Teno totalled 159 and Mike Daramakos shot 161.

The Lancers golf team competes Thursday at the McMaster Invitational then wraps up the OUA season this Sunday-Tuesday with the provincial championship in Waterloo at Grey Silo.

Lancers forward Courtney Spoors battles for the puck with Waterloo's Kelly McLean Saturday at South Windsor Arena. Windsor won 4-3 in overtime • photo Alanna Kelly

With a two-point night, Rops feels confident about her game going forward.

"Hard work really does pay off," she said.

"I couldn't ask for a better group of girls to look up to and they've really made me feel welcome to the team. I'll give it all I have and take it one game at a time."

With a win under their belt, the Lancers look to continue improving throughout the season.

"We are just going to keep our focus and stick to our game plan," Baldin stated. "We take it one game at a time and it is important that we continue to work hard and play consistently."

Sunday night, the Lancers faced off against the nationally ranked Laurier Golden Hawks.

The Lancers played a strong game but could not find a way to score. Despite outshooting the Golden Hawks 31-28, the Lancers lost 2-0.

Waterloo returns to action this weekend when they host the Queen's Greyhounds Saturday and the Brock Badgers Sunday. Both games are set to begin at 4:10 p.m. at South Windsor Arena.

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Lancers football loses 24-7 to Gaels

ALIBRAHIM
lance writer

Windsor fell to the Queen’s Gaels 24-7 in their final regular season home game.

The Gaels’ offence looked to run the ball right from the start. Gaels’ running back Jesse Andrews went on a massive 28-yard run to the Windsor 32, which resulted in a Dillion Wamsley field goal result, nearly broke free into the open field, and scored a touchdown on the very next drive, Ryan Granberg continued to have a great offensive night, carrying the ball five times from the Queen’s 31 to Windsor’s 11, which was highlighted by a 39-yard run after breaking through several tackles to take the ball into Lancers territory. However, the Gaels were unable to get a touchdown from a great position and had to settle for another field goal to put them up by eight points.

It was clear that the Gaels’ game plan was to run and, at halftime, Granberg led the way with 173 yards on 17 carries. On the other end, the Gaels’ defense never let the Lancers get into rhythm and they were able to get Kennedy seven times in the half. The Lancers were not out of the game yet and still had another half to turn the game around.

The Lancers did not get off to the best of starts in the second half and found themselves down by 15. Gael’s quarterback Billy Aprile fumbled the ball right from the start. Gaels’ running back Whonder, the last man standing before the Gaels, had to settle for another field goal to put them up by eight points.

The Gaels were quick off the snap, and on a perfect pass to Whonder, the last man standing before the Gaels, and scored a touchdown on the very next drive with Kennedy passing 28 yards to Evan Pazek on open in the end zone. The Lancers’ offence seemed like it had come to life and the crowd did as well. Momentum had begun to shift. However, in an unfortunate sequence of events, some confusion followed a Lancers’ forced fumble. After a few seconds of discussion, the officials decided that the ball was recovered by the Gaels. Lancer Whander was animated after hearing the call. It was a moment that could have changed the game. In an odd series of events, the Queen’s Gaels suffered a time clock violation that pushed them out of field goal territory. After the preceding punt was dropped by Austin Crumb, the Lancers had to start off on their own one-yard line. A holding penalty was called on the Lancers on the following play, which resulted in a safety and the Gaels adding two more points. The Gaels could have added another touchdown to the score but the Lancers’ defense came up huge again. A forced fumble insured that the Gaels were only going home with a 17-point victory.

The Lancers (3-3) now turn their attention next week to opponents McMaster who are currently first in the conference and ranked sixth in the CIS.

Men’s cross-country team raises the bar

ALANNA KELLY
lance writer

The Lancers Men’s Cross-Country team is focusing on capturing a medal at the Canadian Interuniversity Sport championship.

“Let’s stop being second,” fourth-year captain Fraser Kellogg said. “We’re sick of this silver medal. Let’s get the gold medal this year.”

The men’s team has an impressive history at the nationals, capturing the silver medal every year since 2009. Kellogg reasons that the team would be more than happy with the silver, but has higher expectations for this season.

“Even though Guelph has a good team, we have a better team,” he said.

Leading the team is captain Matt Walters, who is no stranger to CIS hardware after receiving five individual and three CIS medals.

“The team is on track, working well together and where we want to be even on tired legs,” Walters said.

“We are doing a lot of the same routines as last year, longer intervals, a lot of hills, strength work early on, and I think that really pays off.”

The 10 km CIS championship men’s race, set in London, Ont. at the Thames Valley Golf Course Nov. 10, is the longest race the Lancers will face this season. They will send seven of their top male runners to the event. Around 40 runners are vying for the two spots that are still up for grabs, said Walters.

“We look good. We have Matt, who has a great shot at winning,” said Kellogg.

The game plan is to place three strong veteran racers behind Walters and have them all place in the teens in a shot for a medal.

“Team-wise it will be a good battle for second,” Walters said.

“Guelph is even stronger than last year, unless something crazy happens, but that’s what racing is all about.”

Last year, Walters finished third individually and he’s staying focused right now. “I would be lying to say I wasn’t believing in trying to win,” he said. “I want to try and take the win.”

Up next for the Lancers is the Guelph, Ont. Oct. 13 at the Guelph Arbo-return.

“We will train through Guelph, get it in, race on tired legs, do what we can and get used to it,” Walters said.

“We then come back and focus on the OUA and CIS on fresh legs.”

Two weeks later, the OUA Championship is Oct. 27 in Toronto. The Lancer men will send 10 runners to the event.

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Pre-season sets tone for women's volleyball team

JOHN DOHERTY
sports editor

The Lancers Women's Volleyball team's pre-season is looking about as long as their regular season this year.

They've played a starring 14 exhibition games so far against teams from the U.S., Toronto, and elsewhere, and they've still to perform Friday-Sunday at the Queen's Invitational.

New Lancers Women's Volleyball head coach Lucas Hodgson acknowledged the tough pre-season schedule as a way to break in a largely rookie Lancers team.

"That was our goal," Hodgson said. "To make sure that these guys were game-ready as early as possible and then come in and make the fixes that we need to make in practice. It's happening. We have a good group all together so we're pretty excited."

Hodgson has now to see if all his teams' hard work, this part August and September will pay off.

Hodgson also admits that his rookie base is large enough that it's entirely possible six of them could play on the court together at the same time.

"I think we're going to need some experience and some leadership from one or two players who have done a pretty good job this year, Brianna Balzer and Elizabeth Vandenbome. The two came late in camp in great shape and proving to be leaders off the court and on the court."

Hodgson's goal this season is to maintain a .500 record.

"We may swagger one way or another against a game or two but that's hope," he stated.

Hoops exhibition

The Lancer Men's Basketball team improved to a 3-1 pre-season record with Thursday's 67-27 win at Algoma University in Sault Ste. Marie, Ont.

A night of unremarkable throwing and the absence of a few key members led to a five-point deficit at halftime despite Algoma committing 19 turnovers over the first two quarters.

The Lancers redeemed themselves in the second half, outscoring the Thunderbirds 40-25. The team shot 6-for-25 from the three-point range for 24 per cent and 17-for-30 from the free throw for 57 per cent.

"We shot terribly," head coach Chris Oliver said. "We defended really well. We played hard. There were still a lot of positives. Unfortunately, it was an off day for a bunch of guys."

More than 40 local kids showed up for the Windsor Basketball Youth Clinic hosted by the Lancers Men's Basketball team.

Lancers head coach Chris Oliver estimates more than 40 kids attended the two-hour camp on Sept. 30, which was followed by a pizza party.

"The clinic was awesome," Oliver said. "Our guys ran it and they did a great job. It was just an overall positive experience for both sides."

Afterwards the kids got a chance to get to know our guys more and our game."

Oliver will consider running the program again because of its success.

Lancers community involvement

The Lancers Women's Basketball team has been busy with community involvement lately. Several of the athletes participated in Breakfast with the Spits Sept. 29, where they spoke with members of the community, signed autographs and posed for pictures.

Also, for their seventh straight year, the two-time defending CIS champs took part in the 5 km Run for the Cure. Jessica Clementson and freshman Andrea Kiss both ran the event in 24 minutes.

Katz retires

Toronto Varsity Blues head men's basketball coach Mike Katz retired Oct. 1.

Katz spent seven seasons on the sidelines for his alma mater, where he garnered both OUA and CIS coach of the year honours in 2007-2008. That season, he led the squad to a third consecutive third-place finish in the OUA East. Under his leadership, the team posted a 158-86 overall record, three playoff victories and several top 10 rankings.

Matam All-Stars

Defensive lineman Derek Hurlock and defensive back Deandre Jones of the AKO Fratmen football team were named recently to the Ontario Football Conference all-star team.

Kicker Dan Coletta led the OFC in punting averaging with 40.7 yards per punt. The Fratmen of the Canadian Junior Football League finished the regular season with a 4-4 record.

Lancer Fastball swept

The Lancers Women's Fastball team were swept in two doubleheaders on the weekend.

Friday, they lost 5-4 and 10-6 to the Waterloo Warriors and Saturday they fell 7-5 and 6-2 to the Laurier Golden Hawks.

Windsor falls to an 8-10 record and seventh place in the standings heading into two games at York Saturday and Queen's Sunday before the season ends.

Men's Soccer splits weekend

The Lancers Men's team won Sunday's game 2-0 against UOIT with two goals by Mike Pio. Pio headed his first goal seven minutes into the game and got his second midway through the second half. Sam Atkin recorded the shutout.

Saturday's 1-0 loss at Western amid a torrential downpour saw the Lancers fall behind just before halftime. Despite putting a lot of pressure on the Western goal, Windsor could not find the equalizer.

Women's soccer takes loss and draw

After a tough loss on a cold Friday evening, 4-0 to Western University, the Lancers Women's Soccer team made a tremendous improvement and tied Sunday's match against UOIT.

"We fell a part in the second half," said Coach Angelo Verardi of the loss to Western. "They scored couple quick goals, and we just got lost."

WOMEN'S HOCKEY

10/6/2012 Windsor 4 Waterloo 3 OT
10/7/2012 Laurier 2 Windsor 0
10/13/2012 Guelph 4:30 p.m.
10/14/2012 Brock 4:30 p.m.

MEN'S HOCKEY

10/9/2012 Michigan State 7:06 p.m.
10/10/2012 Michigan State 7:06 p.m.
10/13/2012 UOIT 7:30 p.m.
10/14/2012 UOIT 2 p.m.

MEN'S VOLLEYBALL

10/12/2012 at RMC Invitational
10/12/2012 at RMC Invitational pre-season
10/13/2012 Queen's Invitational

WOMEN'S VOLLEYBALL

10/10/2012 at RMC Invitational pre-season

WOMEN'S FASTPITCH

Home games at Turtle Consulting Fade Out Oval and elsewhere.
10/5/2012 Waterford 5 Windsor 4
10/6/2012 Waterford 10 Windsor 6
10/12/2012 Laurier 7 Windsor 5
10/12/2012 Laurier 8 Windsor 2
10/14/2012 York Lions (DH) 2 p.m.
10/14/2012 Queen's (DH) Noon

WOMEN'S SOCCER

10/5/2012 Western 4 Windsor 0
10/7/2012 Windsor 2 UOIT 0
10/9/2012 at Waterloo 2-15 p.m.
10/14/2012 at Laurier 2-15 p.m.

WOMEN'S BASKETBALL

10/11/2013 at Dalhousie Tournament

MEN'S SOCCER

OUA WEST GP W L T GF GA PTS York 11 10 1 0 31 31 61 Laurier 11 11 1 0 27 28 60 West 11 12 0 3 12 15 55 Guelph 11 11 1 0 17 17 53 UOIT 11 13 1 2 13 25 20 Brock 11 9 1 1 21 24 54

WOMEN'S BASKETBALL

10/4/2012 Windsor 67 Algoma 57
10/9/2012 vs. McMaster College
10/11/2012 at Calgary Tournament
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DARRYL GALLINGER
news editor

A new credit transfer agreement between several Ontario universities has University of Windsor administrators debating its necessity while students demand more from this tentative first step.

Seven universities, including McMaster, Queen’s, Guelph, Ottawa, Toronto, Waterloo and Western, formed a credit transfer consortium at the end of September. The agreement establishes equivalencies for more than 20 of the courses that see the highest enrolment among the partnering universities. It also counts first-year arts and science courses at a participating institution as a general credit at their university.

While Bruce Tucker, UWindsor’s associate vice-president, academic affairs, recognizes the accomplishments of the consortium, the fact that many universities were excluded from the arrangement troubles him. “I think the consortium is trying to set up a situation in which the students will transfer among those universities but they won’t go to other ones,” Tucker explained. “It’s a way to capture the market.”

Tucker said entry-level courses at most universities transfer well because the courses are roughly equivalent, but added that courses are still judged on an individual basis by each institution. “I think what we should be looking towards is something more systemic where you don’t have to go through this case-by-case, course-by-course evaluation for a transfer credit,” said Tucker. “I think you’re starting to see this with the [consortium] ... and I’d like to see that across the province.”

“University to university (transfers) don’t need an articulation agreement in-country. It just happens. University credits are considered portable as long as you have a C-grade or higher,” Smith said.

The Ontario Undergraduate Student Alliance finds the move made by the universities involved in the consortium to be limited. It recommended instead that Ontario’s universities adopt the 1995 Pan-Canadian Protocol on the Transferability of University Credits, a document established by Canadian education ministers that would see Canada’s universities transfer the first two years of undergraduate courses from one university to another for at least general credit.

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“The goal has to be a greater portion of the population of all ages getting a post-secondary education,” Tucker added. “We shouldn’t be competing with each other to get a slice of a finite pie. We should be working as hard as we can to enlarge the pie.”

According to Clayton Smith, vice-provost, students and international, when university students transfer to the same program at another university they rarely lose credits. “To my knowledge, that’s not been an issue at Windsor,” he said. “I do not hear ... about students who have complained about the transfer credit they have gotten going from university to university.”

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“We think credit transfer in Ontario is poor,” said Rylan Kinnon, executive

SEE 'TRANSFER CREDIT' 04
Nobel Peace Prize awarded to EU, hilarity ensues

The sincerest and utmost congratulations must be extended to the Nobel Peace Prize committee for five for making the difficult choice of awarding this year’s prize to the European Union.

In a world in which words have no meaning and obfuscation runs rampant, I suppose it is no wonder that an economic and political union of 27 member states, which finds its origins in the European Coal and Steel Community and the European Economic Community, would be awarded a prize for “outstanding contributions in peace.”

At a time when the strong economies in the Union are dictating to weaker ones that they must adhere to strict fiscal policies and forced austerity, it truly is a remarkable feat that the Norwegian Nobel Committee was able to view the world through a rose coloured lens, rather than look first toward at the turmoil that is resulting from forced austerity.

In Greece, due to social cutbacks and severe unemployment, many cite the awarding of the Nobel Peace Prize to U.S. President Obama to be entirely hypocritical as if the West is now being called out over the Internet, it will have been too late. Their fashion faux pas and maybe even embarrassing photos (to which they have likely not consented) are forever available to the public. To me, as well as others with whom I have discussed this issue, the Fashion Police appear to be University-level bullies. They utilize the Internet and remain anonymous in order to protect themselves at the cost of these poor students, many who probably couldn’t afford the time/money required to keep up with western ideas of fashion, and who may wish to not conform.

To award the prize to the European Union goes directly against Alfred Nobel’s intentions and is an entirely laughable matter.

For a country to become a member of the European Union the unwritten rule is that the country must also join NATO (North Atlantic Treaty Organization). NATO along with the European Union has invaded countless countries, caused the deaths of numerous civilians, and has in general, been a proponent of war. Merits aside, there is no denying that when it comes to securing global peace, often times, there is the need for immense bloodshed.

The fact that the Nobel Peace Prize has been awarded to the European is an affront to common sense. Having said this, it is essential to remember that we live not in a world where words have meanings, but rather, in a world in which words can be appropriated for specific purposes and definitions can change on a variable basis.

- Jon Lackie
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Transfer credit equality needed

CONTINUED FROM COVER ▶

director of OUSA. “Students aren’t satisfied with mobility and credit transfers in Ontario right now.”

“Some institutions, if their pass rate is 50 per cent, they’ll subject incoming credits to a pass rate of 70 per cent. We think that is problematic,” Kinnon explained. “All credit transfer thresholds should be set at the passing threshold.”

An additional issue is that credits transferred between universities only receive general credit. “We need to see agreements that recognize course-to-course equivalency,” said Kinnon.

Since the government funds each course on a per credit basis, Kinnon added, if a student is taking the same course again at a different institution because the transferred courses aren’t recognized, both the government and the student are paying twice for that course. “Poor student mobility is unproductive, it’s not cost effective and it’s not good for students,” he said.

In June, Glen Murray, Minister of Training, Colleges and Universities, released a discussion paper promoting the idea of a province-wide credit transfer agreement. While the seven-member agreement may appear as a step in the right direction, Murray, upon hearing about the new plan, said in a recent Toronto Star article that the participating universities should look to include other institutions.

Tucker said that the difficulty with credit transfers is that institutions are trying to isolate themselves from each other, but that they want to ensure that the student is not disadvantaged. “The student needs to be able to handle the next level of work after the transfer.”

Thinking beyond the Ontario university landscape, UWindsor is working to prioritize international university transfer credits. “You’ll see much more of this internationally. We have quite a number of these in process at the moment, especially in China,” said Smith.

These agreements will be unique because they will bridge undergraduate and graduate degrees between countries. Smith explained that the agreements are creating with these international students will see a student take three years of undergraduate education in their home country, one year at Windsor, and then one year of a course-based master’s program. “That way, the student over there can get degrees from two different countries in roughly the same time.”

UWindsor grad runs marathon for friend

DARRYL GALLINGER
news editor

University of Windsor alumni is attempting his first full marathon this weekend to raise money for three charities and to remember a friend.

Giovanni Esposito is running in the Detroit Free Press/Talmer Bank Marathon this weekend, a 42-km international race held annually where participants cross into Windsor from Detroit and then travel back again. The Oct. 21 run also includes a half-marathon, competitive walk, 5-km fun run and a relay.

Through his running campaign, dubbed Run Gio Run, Esposito hopes to raise $1,000 for the Heart and Stroke Foundation, the Ministry of Education, Leisure and Sport must be granted before the program is approved by the university’s Senate in 2006.

The final hurdles for the major program involved gaining approval from the Conference des recteurs et des principaux, the Ministry of Education, Leisure and Sport must be granted before the program is approved by the university’s Senate in 2006.

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With the exception of Bishop’s University’s minor in Indigenous Studies and Université Laval’s certificate program, no other Quebec university has a structured program offered through the institution. Some students and staff at McGill University have been lobbying the university to establish a program for at least a decade and a program is reportedly in development.

Over the last 20 years, many universities across Canada have developed a variety of programs, departments and faculties dedicated to the expanding field of indigenous studies. Out of the 15 members of the U15, an informal group of the top research-intensive universities in Canada, only four universities do not offer official programs for students in the field of indigenous studies: McGill University, Université de Montréal, Dalhousie University and Queen’s University.
Farmers’ market to start up on campus

Darryl Gallinger
news editor

A student union representative's plans to start up a campus farmers' market is finally bearing fruit.

University of Windsor Students' Alliance councillor Osman Raza's idea to create a market, similar to the Downtown Windsor Farmers' Market, is ready to be implemented. Twenty to 25 vendors gather on Saturdays during the summer at the downtown market.

For the campus farmers' market, Raza intends to have 12 to 15 farmers to start. They would market their goods in the courtyard outside of the CAW Student Centre, likely during a busy day near the end of the week.

"This will be an event run by the UWSA and the farmers will sell the product directly to the students," Osman said. "As of right now, the only financial cost would be marketing it."

This late in the season, Raza will have to delay his original plans of having a market on campus in the fall until next spring.

Raza has secured support from the university's administration as well as approval from Food Services to bring the farmers to campus. "They are open to help with whatever assistance we require."

Students Cole Speelman and Ashley Mayea are unsure if they will shop at the campus market themselves, but they see how other students could benefit from it.

"Beats going to the grocery store for packaged corn," said Mayea, a second-year labour studies student, who previously worked on a potato farm that sold its goods at the downtown farmers' market. "Fresh corn tastes better and it doesn't have the preservatives."

Speelman, a third-year computer science student, added, "I shop at markets, and [the campus farmers' market] is closer. Unless it's running after classes end and I'm about to head out, I don't know that I'd use it."

Speelman highlighted the university's campus beautification efforts, such as the planned pedestrian esplanade on Sunset Avenue, and said the farmers' market could bring more foot traffic to UWindsor to view the improved campus.

The next step for Raza is connecting with different farmers to bring them to the university to view the planned market area.

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**GIRL’S NIGHT OUT SAMPLE SALE**

(Oct. 19, 5-9 p.m. @ The Back Room Gallery, 4749 Wyandotte St. E.)

Ladies take the night off and indulge in local one-of-a-kind art, fashion, glass, pottery and jewelry as a gaggle of local gals and The Canadian Cancer Society show some appreciation for women. Gran a "cup-sized" cupcakes and take advantage of supporting local, helping fund breast cancer research as the encouragement to splash out on yourself. Featured designers and artists include: The Gilded Lily (fashion and accessories), Dolly Daisey (fashion and jewelry), Harmony Peuch ( purses, jewelry and hats), Sew My Gosh (aprons) and many others. The sample sale continues on Saturday, Oct. 20 from 10 a.m. - 3 p.m. in case you miss it.

(36, 519-815-3355)

**BOOM BOOM BURLESQUE**

(Oct 19, 10 p.m. @ Boom Boom Room)

Windsor’s highly anticipated burlesque event, Boom Boom Burlesque, returns this Friday to tease the pants off of Windsor. Sixteen performers from as far as Seattle, New York and Rome join local fav Roxi D’Lite and Windsor ex-pot Dolly Berlin for an evening of glitter, sensuality, fishnet stockings and lascivious dances. The event is hosted by English rock musician, actor and performance artist Mat ‘Sealboy’ Fraser. ($20, boomboomboomroom.ca)

**MESSAGIO GALORE TAKE TWELVE**

(Oct. 21, 3 p.m. - 8 p.m. @ Common Ground Gallery, Mackenzie Hall)

Experience an exhibition of postings by a man once called “the best concrete and visual poet in Canada,” Ottawa’s jwcurry. jwcurry’s site-specific paintings, called "the best WANTEDs," set the stage for the performance of sound poetry at 7 p.m. A changing cast of jwcurry’s coelaborators (a.k.a. QUATUOR GUALUOR), including Alastair Larwill, Brian Pirie and Georgia Mathewson will present performance of sound poetry at 7 p.m.

(Fee, 519-252-6380)

**GHOST ROAD AND OTHER FORGOTTEN STORIES OF WINDSOR: BOOK LAUNCH**

(Oct. 21, 9 p.m. @ 1520 Wyandotte St. E.)

Get in to the Halloween spirit early. Join Windsor’s poet laureate Marty Gervais and the staff at the newly opened Biblioasis book shop to celebrate and quiver in fear at the launch of Gervais’ latest local history collection, The Ghost Road. Whether he’s talking about Simon Girty, a.k.a. the “White Savage,” or the fateful roadside pee-breaks of Paul Martin Sr., you won’t want to miss this night of weird and wonderful Windsor-town lore.

(free, biblioasis.com)

**WINDSOR was taken over by the undead last weekend as Zom-B-Con infected locals of all ages. Captain Hind-grinder (pictured) and his army of the undead raised funds for the the Windsor Youth Centre and enjoyed zom-bie themed cupcakes. mmmm ... brains and frosting. (photo: Joey Acott)**

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**What is the best Halloween treat?**

**BRENDAN KINNON, 18**

student @ UWindsor

Twix is the best because you get two cookie bars, two car­rots, and two milk chocolates. You get two of everything!

**NATALIA BUSHNICK, 18**

student @ UWindsor

Kit Kat because you can break off a piece and share with a friend. I feel like I’m doing a commercial.

**ANDREA MEISTER, 18**

student @ UWindsor

My favourite is Reese’s Peanut Butter Cups cause my dad would give them to me when I was little.

**ILYA VOLYNSKY, 18**

student @ UWindsor

I’m from the Ukraine and I didn’t know what Halloween was and I saw kids in costumes I thought it was really weird.

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**UBC faculty speak out against new intellectual property policy**

**VANCOUVER (CUP) —** UBC wants to update its policy about who owns patents, papers and books that come out of university research. But professors think that the university is being greedy, and it might wind up losing faculty as a result.

The UBC Faculty Association argues that under the new policy, any work they do with UBC resources would automatically belong to the university.

The university plans to replace its current policy about who gets to own research-related patents with a new, broader document.

"The current policy ... is almost 20 years old," said Randy Schmidt, director of UBC Public Affairs. "I think it was drafted in 1992. This was prior to the emergence of the Internet, so a lot has changed since then. And a change to the policy is overdue."

Laura Rodgers — The Ubyssey

(University of British Columbia)

**New patient rights guides published as response to increased HIV testing**

**VICTORIA (CUP) —** With HIV testing on the rise, the B.C. Civil Liberties Association wants to ensure that patients know their rights before getting tested.

In two guidebooks released Sept. 27, the organization spells out those rights for the public.

Some B.C. hospitals and emergency rooms are beginning to offer HIV testing to all admitted patients as part of a pilot project — a result of new treatment options that can treat infections earlier. But this does not mean mandatory and uninformed testing, says the BCCLA.

"We absolutely support the goal of increased access to testing. That said, we don’t want people to feel like they were tested against their consent— which is against the law— because they didn’t understand their rights," said BCCLA policy director Michael Vonn.

In 2010, the provincial Health Ministry announced a pilot project to expand HIV testing, treatment and support services, which includes routine HIV testing in hospitals for all patients. In the project’s current phase, this is happening in Vancouver and Prince George.

The Ubyssey

(The Ubyssey)

(University of Victoria)
It’s been a year since Occupy Windsor established an alternative community in Senator David Croll Park near City Hall, and while the encampment may be gone, there are many who still embody its spirit.

Due to the immense media coverage surrounding Occupy Wall Street last fall, over 300 Windsorites took to their own streets in the downtown core on Oct. 15, 2011. Protesting economic inequality, bank bailouts and other social issues that resonated deep with participants, Occupy Windsor served as an outlet for people to protest perceived injustices both at home and abroad.

Doug MacLellan has been photographing protests for over 20 years and he didn’t expect the 36-day encampment that followed the protest to have any staying power.

"My expectations for any tent city are based on ones in Toronto," said MacLellan. "They usually last a night and then they get kicked out ... I had no base or hope that it would last longer."

MacLellan came back the next day to find all the tents still in place. "Afer a couple of days when it became obvious that the tents weren’t going to go and the [news]paper said the mayor said he wasn’t going to do anything about it, I thought, Wow."

Maintaining a professional distance is something MacLellan attempts to do while engaged in a project. "We went over to the occupy site ... it became personal. I think after we shared all the mud and the rain, that’s when it became more personal to me and less an object to photograph."

It was the human connections that the participant Paul Chislett mostly took away from Occupy Windsor. He conceded the encampment didn’t make a big splash in a global way, but it did in terms of city politics.

"We certainly made a lot of ripples that can grow larger over the next few years as we approach a [municipal and federal] election," said Chislett.

While the physical encampment has been disassembled, Chislett emphatically stated that the Occupy movement is still alive. "People are more vulnerable and precautionary," he said. "They don’t have any economic resiliency to take any shots. People are closer to economic disaster."

Chislett would like to see more municipal dollars spent on social programs. For him, occupying resided in the fact that there are "elites in charge and they believe they have a political mandate ... they figure they were doing the right thing ... But any criticism was met with derision and people were dismissed for suggesting that money could be better spent."

As time progressed, the decision to end the encampment was an emotional one decided by its members, and while Dan Nardone got involved in Occupy Windsor to get more experience in community organizing, he was able to understand the concerns of municipal administration and politicians.

Nardone explained that Drew Dilkins, a city councillor, was worried about the health and safety of the protestors as the season changed from fall to winter. "Logistically, they were worried about it from a public health standpoint. He thought that if they had a permit it would give some responsibility for the activity, but [that went against the movement]."

Some of the accomplishments in Nardone’s eyes include the fact that four homeless individuals who joined the encampment were given residences. One person with a mental health issue ended up getting the proper care that he needed. "Politically, it made or less raised awareness that one can engage in the community," said Nardone.

Nardone noted that there are still individuals from Occupy Windsor that are attempting to bring members of the city to account for financial misconduct including Coun. Al Maghnieh and ex-Library CEO Barry Holmes. At a base level, Nardone believes that the protestors are learning that they can bring about social change and awareness in their community.

Ian Clough was involved in Occupy Windsor from day one. He commented that a lot of mainstream press were critical of Occupy. "I’d say there is a point to Occupy," but it’s very broad. "The Occupy Movement really wanted to create very large widespread social change."

"What came out of it was this community of people who wanted to see social change and wanted to create a better world for people to live in," explained Clough. "That was sort of the product of the encampment: it was this alternative community that relied on a very engaged political structure that was non-hierarchical and horizontal and very democratic."

For Chislett, Occupy Windsor was a social experiment in creating what he sees as a new model of community.

"We’re told that this is the best political model that we have right now," said Clough. "But at Occupy Windsor, we had a small community that was run by the people through direct democracy and the thing I take away from that is that this could be a model that is exported into our own communities and neighbourhoods."

Self-described activist of 30 years and high school teacher, Mireille Coral considered Occupy Windsor’s daily general assemblies and its model of consensus decision making to be amazing.

"When we walked out of that tent, we knew that we had worked together to make something happen," said Coral. "It taught me so much about being humble, about respecting the ideas of others and about how many thoughtful and talented people we have in Windsor."

Coral believes Occupy Windsor served as a means for challenging a behemoth of "corporate owned media, corporate controlled government ... That’s not pointless. It is a voice for change in a corporate state."

Original members of Occupy Windsor still meet on a regular basis and attempt to affect change at the municipal level. Occupy participant Robert Mittag was issued a trespass notice this past June for regularly protesting the presence of Maghnieh at city hall.

Mittag was banned from city hall and employed a lawyer who liaised with the Canadian Civil Liberties Association to successfully see the trespass notice rescinded.

Mittag defied the trespass notice until it was rescinded and is scheduled as a speaking delegate for city council on Oct. 15 regarding the Maghnieh spending affair.
Regina's Indigo Joseph stops in Windsor Oct. 20 on their first cross Canada tour • photo courtesy Indigo Joseph

Sarah Howie
arts editor

Imagine going on your first tour with four people and 26 instruments. Getting everything into the van is like a high-stakes game of Tetris, and what you thought would be a cozy ride across Canada is more cramp-inducing than anything else.

This is the new reality of Indigo Joseph, the Regina-based band that is making their way for the first time across Canada. Previously, the farthest the band has gone was Calgary and it looks like Indigo Joseph isn't going to be Regina's best-kept secret anymore.

"Records are good and fun to make but we're pretty rookie in that regard and we like to put our effort into live shows," said band member Sean McCannell. Indigo Joseph's live shows have become things of legend, which makes their tour this fall particularly important.

"I think we just wanted to play the tightest and best show we could and connect with the audience, and then people were coming back and saying, 'You have to see these guys live to fully see what they're doing.' That's when we realized that is where our strength, at least at this point, lies."

One of the reasons that Indigo Joseph is great at putting on a show could be attributed to each member's multiple talents. "We've got everything," laughed McCannell regarding the instruments each member plays. "We have to constantly switch instruments and move around stage. There's a lot of planning and choreographing so we don't get all of our cords wrapped up and stuff like that."

The band doesn't just play the standard—guitar, bass, drums. Indigo Joseph uses harmonicas, a Cajon, various bongos and members pushing vocals through industrial tubing.

The band sounds at times jazzy, bluesy or mellow with the next song transitioning into world-inspired dance rock. "We're not the kind of band that you hear the first song and you really like it and then six songs later you're just hearing another version of that song," affirmed McCannell.

As if that isn't interesting enough, McCannell spoke about a rather surprising direction for the young band, who released their second EP Lullith in July. Two members of the band are Francophone, a rare thing in Regina McCannell confirmed. He does not himself speak French but feels that it's important to know and the band is considering moving in a French direction. "There is a lot of money in the French Canadian government to go towards French Canadian music and it's not a very saturated market ... it's a hugely untapped resource," he acknowledged.

The band is currently gaining steam, and McCannell attributes this to Indigo Joseph's charisma when it comes to booking shows. "It's not about being a good band ... [booking agents] want to see that you're sociable, that you're a good person with good business sense and you're reasonable," he said. "And I think that's what we're focusing on. I mean we're focusing on the music too but just treating people well and getting the name out there needs more than just being a good musician."

The band plays their first Windsor gig on Oct. 20 at Phog Lounge.

BOOK REVIEW: Tastes Like hilarious

Alexander Moorhouse
lance writer

The idea of sharing the page with a co-author is enough to make many writers' nightmare into an undesirable reality. However, some of the most influential literary pursuits in history have been the product of writing as a collective. The Communist Manifesto, The Declaration of Independence, and the King James Bible were all produced by the efforts of multiple authors. So, having been convinced that writing with company may not be so bad, and possibly even desirable, it was completely unsurprising when Tastes Like Humor ended up being outrageously funny.

Tastes Like Humans is authors Noel Boivin and Chris Lombardo's second comedy book, and it truly is a riot. The book is a compilation of hilarious lists that range from "Top 10 Easiest College Majors" to "Top Five People who Married Animals." Granted, the previous comparisons may be a tad on the strenuous side— it would probably take someone with a strong philosophic disposition to see anything funny about the King James Bible—but it's clear that Boivin and Lombardo's newest book wouldn't have been as humorous without the pair collaborating.

To try and explain why something is funny almost always kills the joke, but perhaps some examples of the book can be given. Particularly entertaining lists range from the absurd: "Top 10 Horniest Cult Leaders of All Time!" to the pragmatically helpful "11 Elevator Etiquette Guidelines."

The list format gives the book the advantage of being short and quick with its punch lines living up to the old saying, "brevity is the soul of wit." Further, Boivin and Lombardo are able to seamlessly navigate between high brow and low brow humour, which keeps the book from becoming monotonous and predictable. A salad of the blasphemous and profane, with a dash of cynicism and ironic self defamation make for a comic light read.
The first 48

CHRISTOPHER FRY
lance writer

The Windsor International Film Festival returns next month, but not before challenging local filmmakers to make a short film as part of the sixth annual 48-Hour Flickfest.

Open to the public, eager filmmaking teams are given the same theme, prop and line of dialogue to include in their film. The writing, shooting, editing and addition of a musical score must occur within a 48-hour window. The event runs this Friday, Oct. 19 to Sunday, Oct. 21.

“The second time I participated, my theme was about a man haunted by infomercials. The prop was duct tape and line of dialogue was, ‘Nothing is shocking to me.’ The second time went much better—we won best cinematography and best editing,” said Eric Boucher, a former two-time participant, now manager of the 48-Hour Flickfest.

Previous entries have been as diverse as a film about an art collector shot entirely in green screen, to a film about shooting a film, to a 12-year-old campaigning to become mayor. The short films have ranged from cute to serious, funny to technically dazzling.

“Part of our mandate is to encourage local filmmakers and Flickfest does that. It gives young and old filmmakers an opportunity to create a short film in a predetermined amount of time, in collaboration with a team,” said Peter Coady, executive director of the Windsor International Film Festival.

“I’ve talked to past participants who describe the experience as one of the most memorable of their filmmaking careers. Flickfest also gives participants a chance to receive recognition from their peers at the final screening and awards ceremony,” Coady added.

The completed films will be screened on Nov. 6 at the Capitol Theatre as the kick-off event for the WIFF, which runs from Nov. 7 to 11.

“Magical things happen when you have a camera and very little time,” he added.

For more information about the 48-Hour Flickfest and the WIFF, visit windsorfilmfestival.com.

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Rockstarrs at Phog

Ringo Deathstarr blow the ears off of a Friday night Windsor crowd • photo Joel Aced

SARAHOWIE
arts editor

Fresh from their very first show on Oct. 6, Windsor’s Of the Pack may be the new band on the block but they certainly don’t sound like it. Brothers Richard and Eric Dutka teamed up along with bassist-for-hire Nick Friars to create a three-man wolf pack with sounds self-described as indie dance rock. The Lance caught up with the band and chatted about live shows, living in Windsor and their big plans.

SARA HOWIE: So, Richard and Eric, you guys have been jamming together for a while. Did you just meet Nick and everything clicked?

RICHARD DUTKA: We had known Nick for a while and were struggling to find a bass player.

NICK FRIARS: I’m basically a musician-for-hire, or was. I would play drums for random people or bass or whatever I could. After jamming with Richard one day he just asked me to join.

ERIC DUTKA: Our friends, they’re in a band called Menos Mal, and they’d been playing shows for a while ... and they heard us jam a couple times. Eventually, they told us why come to Windsor for a second time all the way from Austin, TX? “Just the good vibes and the nice people,” said Frazier, quickly interjected by “Poutine!” from Coborn.

SH: Do you have any big plans for the band?

RD: Our friends, they’re in a band called Menos Mal, and they’d been playing shows for a while ... and they heard us jam a couple times. Eventually, they told us why come to Windsor for a second time all the way from Austin, TX? “Just the good vibes and the nice people,” said Frazier, quickly interjected by “Poutine!” from Coborn.

For video of Ringo Deathstarr’s performance, visit uwindsorlance.ca/videos.
This partner Alexander and their adopted son Dominic.

Drag lance writ e r

sues, including Nicholas having to meet his own family as Phillip's fiancee, Christina, who has cold feet moments before being mar­
girlfriend over dinner, all while changing out of outfit so he can

Later in Die p

to be a woman.

Nicholas to win another drag competition. watch those shows.)

T

e collection of unique and crazy characters known as the
Stevens family pick up where they left off in the final chapter
of the Drag series, Drag 3.

Drag is a trilogy of plays revolving around the family of Nicholas, his partner Alexander and their adopted son Dominic. In Drag, the first play, Nicholas is reluctantly cast to be a drag queen, and acci
cidentally seduces his widowed brother, Phillip, who mistakes him to be a woman.

Nicolas accepts the invitation for a first date, hoping to set his brother straight and instead a hilarious series of consequences en­
sues, including Nicholas having to meet his own family as Phillip's

In Drag 3, a letter arrives revealing that Dominic's biological
mother had passed away and Dominic's biological father now
knows of his existence for the first time. Dominic's biological father
decides to go reopen Dominic's adoption case file and wants to

This sets off a series of events that had the audience laughing all the
way through. Drag 3 was a light and charming comedy that had the
audience thoroughly pleased from beginning to end.

It was intricate dialogue and great use of stage that brought this play
life and captivated the audience as soon as the curtain opened.

The family in the show is relatable and the audience shares a famil­
arity with the characters even without having seen the previous two

Yet there were men in drag, but this play was not two-dimensional and it does not just centre on drag. Family was the most prominent
message in the show and it demonstrated that a family would go to

“This is not a show about gay characters; this is not a show about gay themes. This is a show about a family. All three shows are about
what a family does to stay together. What a family does to show
each other what it means to love someone,” said director-writer of
the play Christopher Lawrence-Menard.

The family in the show is relatable and the audience shares a famili­
arity with the characters even without having seen the previous two

Drag plays.

The cast put on an incredibly strong performance, thanks to their
experience and great chemistry. “I know how well this cast works

With the cast remaining unchanged from the first original Drag
show, it’s easy to tell that they were having fun. It was because of
this that the audience enjoyed themselves as well.

Drag 3 is a hilarious play put on by great performers, and it’s deﬁn­
etly worth a watch. The play continues this week at KordaZone theatre. Visit kordazone.com for more information about show
times and ticket sales.
Alex Moorhouse

Yaron Zilberman makes the leap from documentary filmmaking to features in his latest, A Late Quartet. The film is indicative of Zilberman's surprising and halting talent to write an engaging story as masterfully as he pairs it with song.

A Late Quartet, which premiered this year's Toronto International Film Festival and will be released widely on Nov. 2, centres on four musicians who decades ago formed a string quartet in hopes of creating beautiful music.

As the plot unfolds and conflicts arise, the musical ensemble is used as a vehicle to convey two main premises: the first, we must make sacrifices, not only for the people we love, but sometimes for the things we love; the second, that all things deteriorate.

Peter (Christopher Walken) is both a seasoned cellist and an ageing father- figure like the characters that discovers Parkinson's disease. His illness leads the quartet into a crisis that permeates throughout aspects of their lives.

Robert (Philip Seymour Hoffman), the second violinist, sees this disruption as an opportunity to play first violin, an idea which his wife and violist for the quartet Juliette (Katherine Keener) opposes, as does Daniel (Mark Ivanir), the fourth member of the quartet who plays first violin.

Membership in a famous string quartet is strenuous and leads to the abandonment of Robert and Juliette's parental duties. Having felt unfairly neglected, their daughter, Alexandra (Imogen Poots), decides to involve herself in the already shaky foundations that make up the quartet. A sick leader, a jealous musician, a vindictive daughter and a floundering marriage make for easy and interesting plot development.

The film is both beautiful and honest in its attempt to analyze the behavior of people when relationships are tested by the weakening influences of age and repressed emotion. The interpersonal drama begins to feel a tad soap operish towards the middle, but is saved by a combination of Walken's talent and Beethoven's Opus 131. Impressively, Walken and Keener, having both admitted to the absence of any musical talent, make the scenes where the instruments have to be played look, and feel, genuine.

In its entirety, A Late Quartet leaves the audience acutely aware that, in the end, all instruments go out of tune. During each character's journey, Zilberman insists to the audience that change can and should be embraced.

ALBUM REVIEWS

Micaela Muldoon

Muse
The 2nd Law (Warner)

Muse incorporates a lot of genre diversity into their latest album, combining alternative rock, open, orchestration and dubstep—an intriguing mix, conceptually. The psychedelic album art reflects the album as a whole sounds pretty synthetic and Muse tries to overcompensate by being heavy guitar. Most songs have wailing operatic vocals, but Muse try to stay within their genre by adding machine-gun guitar work. They may have been going for a dark phantom of the Opers feel, but the result comes off more like a circus-themed nightmare. But hey, some people are into that kind of thing.

Even though the majority of the songs will throw listeners into a tumult of chaotic music, there are still a few songs worth mentioning, including the true-to-the-genre rock song, "Panic Station" as well as "Explorers," with its gentle and sweet lullaby quality.

If you're willing to take a chance and listen to The 2nd Law, as weird as it is, you just might like it.

ALBUMP HITS

Muse
British Lion (EMI)

Musicians seem to get rusty with age, or at least it seems to be the case with Iron Maiden's Steve Harris, who has taken the solo route with his debut album, British Lion.

"This is My God" kicks off the album, bringing in his heavy metal galloping bass lines right from the go. The lyrics are incredibly difficult to hear; sung too softly against overly loud instrumentation. Although the lyrics are in the liner notes, it just isn't the same as listening for them. Soft vocals and hard metal do not go hand-in-hand for Mr. Harris.

Other songs delve more into the doom metal feeling, reminiscent of the iconic Iron Maiden. "Us Against the World," starts with pipe organ and flows into a squealing guitar. There's a gentle melody to this song and, at last, understandable lyrics. Harris still emotes softly, but it's passable because this song is more about the melody than thrashing metal.

The music feels old, and at first, it's uncertain if that fault laps on the style, the musician or the fact that this is a solo album and not a group venture. The problem isn't that the style is too old—Harris just has to figure out how to revitalize it. Maybe Harris should just give into being with band again.

Jason Rankin

Top 30 Albums

Grizzly Bear - Shields (Warp)
2. The XX - Coexist (Young Turks)
3. Mother Mother - The Sticks (Last Gang)
4. Hozier - Take Me to Church (Verve)
5. Whitehorse - The Fate of the World Depends on This Kiss (Six Shooter)
6. Stars - The North (ATO)
7. Jason Collette - The Reckon (Arts & Crafts)
8. RAH RAH - The Poe's Dead (Hidden Pony)
9. Divine Fits - A Thing Called Divine Fits (Merge)
10. Cat Power - Sun (Matador)
11. Divine Fits - A Thing Called Divine Fits (Merge)
12. Animal Collective - Centipede Hz ( Domino)
13. Flying Lotus - Until Quiet Comes (Warp)
14. You'll Never Get to Heaven - You'll Never Get to Heaven (Divorce)
15. David Byrne & St. Vincent - Love This Giant (4AD)
16. The Sheepdogs - The Sheepdogs (Atlantic)
17. Soul Jazz Orchestra - Solidarity (Brut)
18. Propaghandi - Failed States (Epiph)
19. The Raveonettes - Observer (Vice)
20. Snowblink - Inner Class (Arts & Crafts)
21. Calectico - Algiers (Anti-)
22. Old Man Luedecke - Tender is the Night (True North)
23. Deermooth - Breakup Song (Polyvinyl)
24. Purity Ring - Shrines (Last Gang)
25. Ariel's Pink Haunted Graffiti - Mature Themes (4AD)
26. Alps - An Awesome Wave (Independent)
27. Metricon - Synthesis (Metric Music)
29. Mirmomena - Moms (Jagjaguwar)
30. LaDethawk - No Can Do (Baruik)
Lancers football team loses 39-18 to Marauders

ALIBRAHIM
lance writer

The Lancers turned the ball over six times and were held to under 100 yards on the ground en route to the 37-18 loss to the defending national champion and undefeated McMaster Marauders.

Evan Patecznak led Windsor’s receivers with 135 yards on four catches while Matt McGarva intercepted a pass for Quinlan’s first intercepted pass of the season.

The Marauders' defense entered the game having allowed only 160 points in 13 games, currently undefeated and the No. 1 ranked team in the country.

Evan Kennedy threw for 350 yards and two majors, but was intercepted on four occasions throughout the contest Saturday in Hamilton, Ont.

The Lancers defense came to life soon after as Matt McGarva intercepted a pass from McMaster quarterback Kyle Quinlan of South Woodslee Woodland to Spencer Moore in the end zone for the first touchdown of the night.

The Lancers were able to get on the board on their opening drive of the afternoon, when a 45-yard punt resulted in a rouge. The Marauders answered back with a 61-yard scoring drive capped off by a two-yard pass from McMaster quarterback Kyle Quinlan of South Woodslee Woodland to Spencer Moore in the end zone for the first touchdown of the night.

During the first quarter, Kennedy became the Lancers all-time passing leader when Evan Patecznak made an incredible 32-yard catch. The record breaking drive was capped off by a touchdown from Dylan Whitefield.

The Lancers defense came to life soon after as Matt McGarva intercepted a pass for Quinlan’s first intercepted throw of the season. The interception put the Lancers in a good position, resulting in a 16-yard field goal and an 11-7 lead heading into the second quarter.

The Marauders took the lead at the 7:06 mark of the second quarter, staging a 91-yard scoring drive that only took two and a half minutes. Quinlan connected with Dahlin Brooks for the touchdown.

The Lancers looked to score, but an untimely turnover nullified any Lancer threat.

The Marauders recorded a field goal before halftime putting them up 17-11. The Lancers failed to respond and the Marauders recorded a safety to wrap up scoring.

The Lancers (3-4) finished the season at 6-6. Quinlan of South Woodslee Woodland to Spencer Moore in the end zone for the first touchdown of the night.

Women’s hockey sweeps

SCOTTCEWEN
lance writer

The Lancers Women’s Hockey team improved to 3-1 on the season after going undefeated on the weekend at South Windsor Arena, beating tough teams Guelpel 3-1 Saturday and Brock 3-3 Sunday.

Saturday, senior Alyssa Baldin started Windsor off early with a goal against the Gryphons in the ninth minute. Krysten Bortolotti, Bortolotti followed by scoring in the late minutes of the first period, sending Windsor into the second period with momentum.

"Guelph is a team that’s supposed to be right up there," Lancers head coach Jim Hunter said. "They’re 3-1 and they lost that game to us. We’ve had a tough schedule with Waterloo and Laurier.

It wasn’t until the near end of the second period when a Windsor penalty cost them a goal. Guelpel’s Kaityn Mora got the Gryphons back in the game when she put them on the board during a power play.

Six minutes into the third period, Windsor’s Candice Chevalier put the puck in the back of the net setting the Lancers ahead by two goals. The goal by Chevalier, who accumulated a team-leading four goals over the weekend, would later confirm the Lancers’ win.

"She had a good weekend," Lancers head coach Jim Hunter said.

In their final game of the weekend Sunday, power plays turned out to be costly for the Lancers. The Badgers took full advantage of two penalties in the early minutes of the first period scoring two power play goals.

Brock’s Laura Neu scored first in the second minute of the game and, 43 seconds later, Leigh Vriende scored putting the Badgers ahead 2-0.

Windsor responded in the first period with three goals. Chevalier led the comeback with Windsor’s first goal in the sixth minute. She tied the game up with a power play goal in the second period, shortly after a Badgers slashing penalty.

Lindsay Hoogstraten scored in the 17th minute to give the Lancers a 3-1 lead.

The Badgers tied up the game three minutes into the second period with a Sara Brady goal. However, the Lancers answer back less than three minutes later to take the lead.

Chevalier scored her third goal of the game in the sixth minute to take the win and finish the game with a hat trick.

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The Lancers head up to Toronto in hopes of another 2-0 sweep. They take on the Toronto Varsity Blues Saturday at 4 p.m. and the Ryerson Rams Sunday at 2 p.m.

Lacklustre opening weekend for men’s hockey

JOHNDOHERTY
sports editor

The Lancers Men’s Hockey team split a weekend two-game series with UOIT at Windsor Arena.

Despite outshooting University of Toronto Varsity Blues Saturday, the Gryphons blanked the Lancers 6-0 Sunday, scoring three goals on power plays and one shorthanded.

Packer Van Buskirk took the loss in net for Windsor while facing 46 shots. Ridgebacks goalie Bryce O’Riordan stopped all 40 Lancers shots.

"It’s one of those things that happens," head coach Kevin Hamlin said. "We had prepared for battle today and obviously UOIT came out with more energy and got on the board first and we were playing from behind for the whole game."

The Lancers beat UOIT 4-2 in their season opener Saturday.

Men’s Hockey

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pre-season

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Women's hoops flexes pre-season muscle in Halifax

JOHN DOHERTY
sports editor

The two-time CIS champion Lancers Women's Basketball team opened the pre-season this past weekend with an undefeated record after a four-game stint in Halifax.

Thursday's game saw the Lancers with only nine dressed players, and a bench that didn't include Lancers veterans Miah-Marie Langlois, Bojana Kovacevic, Laura Mullins and Bethanie Wachui.

"It was a test this weekend as very rarely if ever a team decides to play four CIS games in a row," Lancers head coach Chantal Vallee said. "But this is what the Lancers did." Friday through Sunday saw the Lancers participate in the Dalhousie Centennial Subway Tournament Classic.

They opened with an 80-73 win against Acadia, previously 5-0 in their pre-season games, with rookies Caitlyn Loundguiss, Andrea Kiss and Kim Moron seeing a lot of playing time in their first-ever CIS competition.

Second-year Tessa Kreiger led the Lancers with 14 points, Jessica Clemenson finished with 20 points and Kiss added eight points.

"We're still uncertain about his status," Fairall said. "Obviously, we want to use him but we're not sure if he'll be able to go.

The women's field includes Jen Corrick, Alexandra Moore, Meaghan Marton, Samantha Kealain, Lindsay Thomson, Bella Malette, Heather Kupre, Haley Cadwallader and Tianna Beharriell.

That list will also be brought down to seven names next Saturday.

The announcement came on the heels of Saturday's Guilph Invitational, which saw the men's team finish second overall in the 8-km race behind perennial foe Guilph and ahead of McMaster University.

The results have Fairall feeling confident heading into the OUA championship. "Our men should finish second based on results of this past week," he said. "We had rumours that Queen's and Mac were going to be really strong but we beat them handily on the weekend."

Walters placed third overall with a time of 24 minutes 13 seconds. Also finishing in the top 10 were Tessa Kelpe (24:55), Josh Bolton (24:56) and Nick Falk (24:57).

The Windsor women's team finished fourth in a tight three-way race that saw Toronto end up second and Queen's third. Guilph finished fifth overall.

Jen Corrick led the Lancers women, finishing fifth in the 5-km event at 17:50. Rounding out the top three Lancers, Alexandra Moore was 21st (18:56) and Meaghan Marton was 23rd (19:02).

Lancers Women's Soccer team earns first win

The Lancers Women's Soccer team achieved its first victory of the season Saturday, defeating the Warriors 3-2 in a true soccer battle fought in Waterloo. Windsor, however, was not able to celebrate its success for very long as they were beaten 4-0 Sunday by Laurier, the leading team in the OUA West.

According to the Lancers head coach Angelo Verardi, the players played the best three halves of the season this weekend.

"We played solid 90 minutes on Saturday," he said. "My players created many opportunities to score.

The Lancers were the first ones to find the net, as Carolyn Lott opened the game's scoring at the 39th minute of the first half. The Warriors struck back, scoring the equalizer 30 seconds later.

Lancers Men's Soccer team on playoff path

The Lancers Men's Soccer team advanced to the fourth place in the OUA West Conference after a 2-1 win Saturday at Waterloo. The Lancers tied their Sunday match at Laurier 1-1.

"It was a positive weekend," Lancers head coach Steve Hart said. "However, Mike Watson is a very good player, but also a great soccer player. He led on or off the field. Not only is he a great soccer player, but also a great leader.

The Golden Hawks scored the first goal of the match in the last minute of the first half. The Lancers showed signs of fatigue in the second half, allowing three goals.

"We sort of relaxed a bit on the second half, losing the control of the match and allowing a very tough team to take it over in the end," Verardi said. "It was as if we were two different teams.

"Philosophy" is the key word for the next matches, Hart said. "If we play well, we will have more playing time on the field. The players are going strong and we have a lot of energy and desire.

"We just played one of our best matches this year," Hart commented.

According to Hart, the second half was very cold and windy and his players lost the momentum during the match. The Hawks found the equalizer at the 81st minute of the match through Sandro Stojakovic.

Both Mayorga and Mike Watson played well during the weekend.

"Mayorga scored two goals and he is helping to improve the finishing," Hart said. "However, Mike Watson is a fantastic player. He co-ordinates the teams both on or off the field. Not only is he a great soccer player, but also a great leader.

The Lancers will play their last two matches of the season this weekend at Alumni Field. Saturday they will play against McMaster and Sunday against Brock. Both games are at 1 p.m.
FITNESS

Don't let the freshman 15 become a fourth-year 60

FRANK JENEMY

lance writer

Y es, there is it in the headline, just what you didn't want to see. When left unattended, the freshman 15 won't just end with your final exams as you move into your second year. It will grow, it will gain momentum, and it will leech onto you. It will become a fourth-year 60. It will grow, it will gain. It couldn't wait to move away from. That is, if you allow it.

There are many reasons students find extra weight gain in their first year of university. The first time being away from home makes it harder to prepare meals. If you live in residence, you may not even have a kitchen and become a prisoner of cafeteria choices or value meals. If you live in residence, you may even not have a kitchen and become a prisoner of cafeteria choices or value meals. There's no gym class laid out for you. There are those late nights full of studying (or relaxing) with snacks at the bedside. To top it off, there's partying.

The trick to taking care of weight gain was always set aside for you. When you were in high school, physical activity was always set aside for you. It was always set aside for you. The trick to taking care of weight gain was always set aside for you. You didn't have a gym class laid out for you. You didn't have to find a way to start the day. Don't skip lunch. Many times skipping lunch will cause over consumption later in the day. Find a balanced lunch including lean sandwiches and salads. During dinner, find the greens better than Tiger Woods. Stay away from fried, breaded or sautéed. Raw vegetables and fruit are the key. Post dinner, if you need a snack, only take a handful and leave the box in the pantry.

Hint: If you really focus your energy throughout the week, you can allow yourself to enjoy life's temptations on the weekends. Make a rule that you will eat healthy, wholesome meals all week, but Saturday at 5 p.m. to Sunday at midnight is your free time. Enjoy the things you really want.

3. MONITOR YOUR BELT

Be sure that you are running to the mall each year to replace old fashions with new ones, but not to replace clothes that seem to have shrunk over the year when in reality you're getting fatter.

Hint: All leather belts will make very noticeable markings on them from everyday use. Monitor those marks. If you find yourself moving from hole to hole, chances are you are getting rounder.

Do you have a fitness topic you would like Frank Jenemy to address? E-mail him your ideas at fjenemy@uwo.ca.

WOMEN'S BASKETBALL

Game 2 ended in an 88-79 loss to Saskatchewan with Josh Collins netting 21 points and Lien Philip recording 16 points and nine rebounds.

The Lancers Women's Volleyball team went 2-1 on the weekend at a Calgary tournament, opening with a 4-2-6 win against Mount Royal.

A 31-12 second quarter paced the Lancers to the win. Balanced minutes and scoring ruled the day as Lien Philip and Enrico Dilorio scored 14 points each and Rogii Osuntola added 13 points.

Both games are at the St. Denis Centre at 1 p.m.

Men's hoops

The Lancers Men's Basketball team went 2-1 on the weekend at a Calgary tournament, opening with a 4-2-6 win against Mount Royal.

The coming weekend will be a treat as the women will open the regular season on home court against Ottawa Saturday and Brock Sunday.

Both games are at the St. Denis Centre at 1 p.m.

WOMEN'S SOCCER

The Lancers finished the season 8-2, 12 points behind Queen's, who won the eighth and final playoffs spot.

It's their first year with the OUAFA that the Lancers won't see playoff action.

The Lancers head coach Chris Oliver said, "We have lots to improve on to consistently beat quality opponents."

Fastpitch team ousted

The Lancers fastpitch team was denied a playoff berth after finishing ninth on the weekend in the Ontario Intercollegiate Women's Fastpitch Association standings.

Windsor dropped both its games Saturday at York, 7-4 and 5-3, while Sunday's games at Queen's were rained out.

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The Lancers head coach Chris Oliver said, "We have lots to improve on to consistently beat quality opponents."

Fastpitch team ousted

The Lancers fastpitch team was denied a playoff berth after finishing ninth on the weekend in the Ontario Intercollegiate Women's Fastpitch Association standings.

Windsor dropped both its games Saturday at York, 7-4 and 5-3, while Sunday's games at Queen's were rained out.

The Lancers finished the season 8-2, 12 points behind Queen's, who won the eighth and final playoffs spot.

It's their first year with the OUAFA that the Lancers won't see playoff action.
A PUMPKIN CARVING CONTEST

OH, GREAT PUMPKIN, WHERE ARE YOU?

Oct. 30th

CAW STUDENT CENTRE UWINDSOR
FOR DETAILS: UWINDSORLANCE.CA
A costumed hero is patrolling Windsor, but he's not looking to fight crime.

An anonymous Windsor man has taken on the moniker of Crimson Canuck in his fight against poverty. He collects food, bottled water and clothing to give to Windsor's impoverished while patrolling the streets.

Like many comic book superheroes, Windsor's mysterious hero's focus on helping others is defined by significant events in his own life.

"I want to help others who are living on the streets because that is somewhere I almost could have been," he said. "I was very low in my life ... I was depressed, I had lost my job, I had moved back in with my parents," said Crimson Canuck.

He was ready to give up, sell most of his belongings and turn to the Salvation Army when he finally landed a job and turned his life around.

"You always look back at what you went through and you see what others are going through now," he said of his experiences.

This hero has foregone the typical spandex in favour of a mask, leather coat and red and white clothing. The colours of his costume are a symbol of his national pride.

"I'm in love with Canada, I love being Canadian," said Crimson Canuck.

"I'm a big fan of Captain Canuck," he said of the Canadian superhero who first appeared in comic books in 1975. "I feel we are so Americanized in this city, that someone needs to give them a sense of what it means to be Canadian."

The Lance joined Crimson Canuck on his patrol through the downtown core, during which he quietly but passionately spoke of his experiences reaching out to people, as well as long-term plans of networking with others like himself. "Ultimately, my goal is to get a team of four or five superheroes in Windsor that want to learn how we can educate children on bullying, diversity, helping others," said the masked man.

As Windsor's real-life superhero made his way about his usual route, people stared and grinned as they drove by. One asked him if he was a luchador, (a type of professional wrestler well-known in Spanish-speaking countries for their brightly coloured masks). Those he approached to help were confused and stand-offish at first, but Crimson Canuck took all of it in stride as he explained his purpose.

The less fortunate Windsorites take to him quickly, thanking him for the warm gloves and bottles of water that he shares with them.

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opinion

Going (pro) rogue

What a week for provincial politics.

Out of left field, Premier Dalton McGuinty prorogued (dismissed) parliament after stating that he intended to both resign as leader of the Ontario Liberal Party and step down as MPP for Ottawa-South.

McGuinty said he asked his party’s president to call a leadership convention a.s.a.p. and following the election of a new leader, there would be a provincial election to usher in a new government.

Well that’s the end of that chapter.

Just when the faror over Prime Minister Stephen Harper’s double prorogation had died down, McGuinty decided to employ the very same tactic to maintain control of a political situation before it devolved into scandal.

And don’t let anybody convince you otherwise; maintaining control of a scandal is the sole reason that McGuinty decided to exit stage left.

Deciding to scrap two gas plants in Oakville, Ont. And Mississauga, Ont. to save two liberal seats may very well end up costing Ontarians anywhere between $200 million to over $1 billion; nobody is entirely sure just how much scrapping the plants cost.

What we do know, however, is that McGuinty had planned to suspend the legislature this week before he decided to resign. He was truly attempting to minimize fallout.

The Toronto Star reported that McGuinty intended to prorogue in order to negotiate a wage-freeze deal with 481,000 unionized public servants.

Canadians were offended when Harper dismissed Parliament amid his own scandals and controversies, 481,000 unionized public servants. planned to suspend the legislature this week before he...
Who you gonna call? Ghost hunters!

Windsor's own paranormal detectives are looking for business

WONDERING IF A SPECTRE FROM THE PAST MAY BE HANGING AROUND YOUR HOME? CONSIDER GIVING SPECTRAL SOLUTIONS OR THE ONTARIO PARANORMAL INQUEST SOCIETY A CALL.

Bumps in the night, an odd mist, figures moving about the shadows, strange lights, whispers in an empty house.

One may scoff at the idea of the paranormal, but Chantel Trudelle of Spectral Solutions says that her ghost-hunting team approaches paranormal experiences with skepticism. "We base all our findings scientifically. We don't ever go into a house saying, 'Oh man, it's haunted, let's do this!'" she explained.

Spectral Solutions was created in April 2008 by a few locals who, after finding such groups in other cities, saw that one did not exist in Windsor. "We've had an interest in the paranormal for as long as we can remember," Trudelle said.

The team investigates and researches paranormal activity in the Windsor-Essex region. Another group, OPIS, started about six months ago, and are already hosting ghost hunts at the Heritage Village in Amherstburg, as well as getting in on the home investigations.

OPIS was unavailable for comment at the time of print, but according to reports on their website, a resident in LaSalle contacted OPIS after objects starting falling from the walls and they started experiencing feelings of being watched. OPIS's investigation led them to recommend a house cleansing, but they say the investigation is still ongoing. The group also reports about an investigation at an east-side home where they made contact with two spirits. The ghosts were left in peace at the home after OPIS determined that they were friendly.

Regarding Spectral Solutions' investigations, Trudelle said, "We offer assistance to individuals, residences, businesses—anyone who feels they may be experiencing something supernaturally. We also do public ghost hunts to educate people about Windsor's rich history and the paranormal."

Trudelle added that all profits from ghost hunts and other events are used to cover direct costs and the rests go to charities. For ghost hunts, the team acts in a support role, facilitating the investigations of their guests.

Spectral Solutions works closely with people concerned about paranormal activities at their homes. First, the client is interviewed and asked to fill out a questionnaire so the team can get a feel for who they're working with and what may be happening in the residence.

"We'll also go around the premises with our equipment just to see if there are any readings that are out of whack," Trudelle explained. "We can use that during the actual investigation to see if there are any changes."

Spectral Solutions consults plumbers, electricians and other experts to discover what may be causing the phenomena that the homeowner is witnessing.

Only after ruling out any other possible scientific explanation do they then begin to explore the possibility of the paranormal.

To aid them in their search, the team uses a plethora of tools such as digital thermometers to measure temperature changes, infra-red cameras to spot anomalies in the dark and audio recorders. "On the spiritual side of it, we have pendulums and dowsing rods which, while not scientific in nature, can still be useful," Trudelle added.

If the client wants the energy removed, Spectral Solutions will perform a house cleansing, which can be tailored to the homeowner's religion. Trudelle explained they most often use a sage-smudging, where a bundle of herbs, usually sage, is dried out, bundled together and burned. The smoke is used to clear out any negative energies found in the house.

"If it's a benevolent spirit and the homeowner is ok with it being there— they just want a couple of answers—we will just leave it there. It's totally up to the homeowner," said Trudelle.

Spectral Solutions will be hosting a public ghost hunt at Mackenzie Hall on Nov. 3.

Interested in learning more, having your home checked out for paranormal activity or joining a ghost hunt? Visit the Ontario Paranormal Inquest Society at paranormalinquest.com and Spectral Solutions at spectral solutions.ca.
Local superhero fights poverty

CONTINUED FROM COVER ▶

Crimson Canuck is just one member of a world-wide movement known as "real-life superheroes." According to Milwaukee, Wis. writer Tea Krulos, who has been studying the phenomena since 2009, the movement has spread like wildfire because of the rise in Internet and social media use. The idea snowballed around 2005 to 2006, growing from an estimated 12 superheroes to about 200.

Krulos has traced the movement back to the 1970s, but he likes to think it might go further. "I like to think that someday someone is going to be going through their grandparents' attic and find a neatly folded costume."

Krulos estimates there are about 10 to 25 active real-life superheroes in Canada, with many more scattered throughout the world. He is currently working on a book about the movement, "Heroes of the Night," which will be released in the fall of 2013.

When he first heard about the movement, Krulos looked around to see if there was anyone in the area and found the Watchman. "We arranged this meeting one night near a city park by the Watclunan. "We arranged this park in his superhero gear and I was a comic book fan. There was anyone in the area and found a fighting super suit."

Phoenix Jones of Seattle is a rare kind of real-life superhero. He will physically engage wrong-doers, and his actions have attracted some controversy. While many in the movement are fundraising for various charities, Phoenix Jones is attempting to raise funds for a crime-fighting super suit.

Crimson Canuck made it clear that he has no interest in fighting crime. Instead, they use the superhero personas to promote charity or humanitarian efforts. Some patrol neighbourhoods, but only to observe and report—much like a neighbourhood watch.

Phoenix Jones is part of the movement "Heroes of the Night." He is currently working on a book about the real-life superheroes who are fighting super suit.

Crimson Canuck makes it clear that he has no interest in fighting crime, saying he'll leave that to the police. He explained that he first became involved after reading about the movement online. Thanatos, another real-life superhero from Vancouver, has served as an inspiration to him.

"Heroes of the Night" is a movement that has emerge as a real-life superhero. Windsorites are asked to come out in superhero costumes for the trek from Dieppe Gardens on Riverside Drive and Ouellette Avenue to the Ambassador Bridge.

The walk aims to fundraise for Matthew House Windsor, which provides assistance to refugee claimants. Klassen explained that refugee claimants come to Canada with little or nothing, fleeing from persecution in their home countries. "We have a welcoming place for people to come; we provide comfort and security and help them find transitional housing and settlement assistance," said Arica Klassen, fundraising co-ordinator of Matthew House Windsor.

According to Klassen, Matthew House Windsor has helped around 400 refugee claimants from over 50 different countries.

"We feel that anyone who helps others is a hero," said Klassen on the origins of the event's theme. "My biggest hope is to raise awareness about Matthew House Windsor."

Superhero walkers will have their fun-draising efforts recognized with prizes from Apple, ranging from an iPod shuffle for $500 raised up to a MacBook Air for those who collect $10,000 in donations.

The organization is also looking for assistance beyond Saturday's event. "We're always looking for volunteers for language translation," Klassen said, adding that hiring the service professionally can be expensive for the not-for-profit organization. Volunteers are also needed to work with the refugee claimants and assist with fundraising.

For more information Windsor Superhero Walk, contact info@matthewhousewindsor.org.

Dressing up for a cause

windsorties are invited to slink into a phone booth and re-emerge as a real-life superhero for the day at the Matthew House Windsor Superhero Walk.

Matthew House Windsor is inviting community members to join them for a fundraising walk on Saturday, Oct. 27 from 2 p.m. to 4 p.m. Participants are asked to come out in superhero costumes for the trek from Dieppe Gardens on Riverside Drive and Ouellette Avenue to the Ambassador Bridge.

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As one of the people that many would consider on the fringe, yet as we are on the planet, one comes across as smart and kind, happily chatting away about her husband and child and her demanding job as an emergency medical technician.

Adnarel also self-identifies as an angel. She's part of a group of people who, although born human, believe their souls are the spirits of mythical beings, fictional characters, animals and other creatures. They call themselves Otherkin.

Adnarel knew from a young age that she felt different. "I've always had a very vivid imagination. Often in my childhood, my parents thought I was weird." It's a thought echoed throughout the Otherkin community on Tumblr where some users complain of simply feeling out of place to people who are dealing with full-on mental illness. Adnarel herself is the founder of the Otherkin Alliance, an online message board for people who identify as part of the community.

"I came from a very abysmal childhood," said Adnarel. "When I was a kid growing up, my imagination was the only thing I was able to use to cope with that." She sees this theme recurring with that. She sees this theme recurring in the online Otherkin community. "I very seldom hear Otherkins say they've come from a good family background."

It's difficult to generalize about the mental health or beliefs of Otherkin simply because the studies on it don't exist. The search for a psychiatrist who might be able to lend some context turned out to be fruitless (The Centre for Addiction and Mental Health simply said they didn't have one who could help). Academically, the results proved much the same, although one Otherkin expert did turn up. Danielle Kirby is an Australian professor in communications and new religious orders. She even has a book about the Otherkin, Fantasy and Belief: Exploring the Relationship Between Fiction, Media and Alternative Religion, coming out later this year.

In her paper "Alternative Worlds: Metaphysical Questioning and Virtual Community amongst the Otherkin," Kirby provides a little insight into how the Otherkin community functions and how it came to be in the first place. For her, Otherkin are a kind of new religious movement made possible by the freedom of the Internet. She calls it a "personalized spirituality" that has been consolidated into the larger community thanks to online message boards and, of course, Tumblr.

There is a simpler explanation that has nothing to do with mental health or religion: the desire to simply have someplace to belong. "Cyberspace affords the opportunity to those who articulate a non-normative identity to more easily find, engage with and establish relationships with others who take up a similar identity," said Rhiannon Bury, a women's studies professor at Athabasca University. Bury studies fan fiction writers—specifically women who like to write erotic "slash" stories about male characters (the Kirk and Spock pairing is popular for obvious reasons). She sees a similarity between slash writers and Otherkin. "Their online communities and/or social media spaces like Tumblr are thus "safe spaces" where they can explore their identities, play and otherwise engage with others without fear of ridicule and judgement."

For Otherkin, however, ridicule may be finding them. Media attention has turned to the niche group, many high-profile examples of Otherkin being accused of faking their identity to simply draw attention to themselves. But when it comes to how you feel inside, how can you possibly verify it for certain?

For Adnarel, finding her community online turned out to be more of a coping mechanism than anything. "On a personal level, I had my awakening from 2004 to 2005. For a long time, it was a large part of my self-identity, and [Otherkin] was a large part of my self-identity," she said. "Eventually I just had to say, 'This doesn't have to be all of me,' and that's when I made the decision to go back to school, I got married and had a kid. Nowadays, on a day-to-day basis, I don't think about it."

It's not a stretch to say that many people's dreams about being some sort of being aren't, such as superheroes or anime characters. Otherkin dream this in a way that has become reality for them—at least at this moment. Online, safe from the real world repercussions of making such claims, many people who are lonely have been able to find a home.
PANEL DISCUSSION

Spooky season going with the only party offering a free crouton costumes at home. Though this is a female if you don’t have creepy kiddies in tow, the Walkerville Tavern and Walkermole will keep the spirits flowing, gets decked out like a Rita Hayworth, Josephine Baker, Diana Ross or Emma Goldman, just leave the sexy cop/cat/crayon/camera/ life into a vegetable. The UWSA will host a professional pumpkin carver at noon to teach you a few tricks of the treacherous trade, with free popcorn and cotton candy, later the Womyn’s Centre will host a Tim Burton Movie Marathon from 5:30 p.m. upstairs in the CAA boardroom. (free, uwindsorlance.ca)

HALLOWEEN PARTY

Dress like your favourite feminist

Halloween party

Dress like your favourite feminist

Pumpkin carving contest

WindsorLance.ca

Do you believe in ghosts?

Jocelynn Levadoux, 20

McMaster student claiming police brutality speaks about experience

HAMILTON (CUP) — Chantal Godin, the McMaster student alleging that Niagara Police assaulted her at a protest on Oct. 7 at Martinälnd, is continuing to share her story and is considering legal action.

Godin was first removed off the property’s fence after she had been trying to encourage more protesters to enter the park. By jumping the fence she was officially trespassing on the property and was later fined. A female officer tagged her off the fence. Godin took pictures of bruising on her arm, which she alleges were a result of her fall off the fence.

“I began arguing with her as to why she used such excessive force to bring me down and why she was targeting me when I was outside of the park at the time this happened. Why [did] she decide to target me when I was outside of the park at the time this happened,” said Godin.

While she was still being handled by the female officer, a male officer who had previously been speaking with Godin’s partner, then came over to her.

Godin asserts that the male officer made attempts to intimidate her and acted in an unprofessional manner.

She was handcuffed and led to the cruiser by the female officer who stated that she believed in the protester’s cause but urged Godin to protest off the property.

Alexa Boondoo-Leeegma — The Silhouette

McMaster University

Bullying continues into higher education, the workplace

REGINA (CUP) — The idea that bullying is only an elementary or high school problem is far from being true. Bullying is a continual issue that can take place in post-secondary institutions and even in workplaces.

One of the things Ken Montgomery, an education professor and director of the Saskatchewan Justice Institute, says contributes to this problem is the ways society continues to oppress minority groups without realizing it.

“Some folks have made the argument that anti-bullying programs aren’t all that effective, in large part because they try to legislate and don’t get to the teaching experience that sets the stage for that intent to harm,” said Montgomery.

Sophie Long — The Carillon (University of Regina)

Detroit’s Michigan Grand Central Station, the iconic abandoned train station seen clearly from Riverside Drive West, was the co-star of what is rumored to be a new Eminem and Fifty Cent video shot last Sunday night through Monday morning. A large film crew and a helicopter joined the hip-hop stars into the late morning when the crew used an abandoned pawn shop and Irish pub The Gaelic League on Michigan Avenue in southwest Detroit ‘hood Corktown. The digital-rumor mill exists outside of our realm.

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Sophie Long — The Carillon (University of Regina)

Do you believe in ghosts?

Jocelynn Levadoux, 20

student @ UWindsor

I think ghosts are real. I go on ghost tours and there are so many true stories that people have told that seem like they just can’t be made up.

Jakob Skrzyzpa, 18

student @ UWindsor

I believe in something, not necessarily ghosts, but I believe in spirits and that something exists outside of our realm.

Celine Lajoie, 19

student @ UWindsor

I don’t believe in ghosts because I haven’t seen any evidence that convinces me they exist. But I did see Paranormal Activity and that was scary.

Ghost; Age Unknown

student @ Brock University of Windsor

Ooohooohhhhh..... err, no.

If you would like to contribute to this section, please email ed@uwindsor.ca
with every passing day, Halloween creeps closer. Whether or not you believe in ghosts and the supernatural, Windsor and its surrounding area has long been noted for a frighteningly high level of paranormal activity.

While Windsor itself was officially incorporated as a city in 1854, the region as a whole attracted settlers in the late 1700s following the American Revolution. Many suspect that it's the spirits of these settlers who still languish in the shadows of many residences throughout the city.

Kelly Osbourne, founder and lead investigator of the Ontario Paranormal Inquest Society, has been personally involved in nine paranormal investigations. She said Windsor has its fair share of paranormal experiences and encounters, especially in the west-end.

"We believe there is definitely some energy that has remained in this area," she said.

While Kristian Neill, co-owner of the Dominion House, doesn't believe in ghosts, he has heard many ghost stories about the building, which was established in 1878. Things have been known to move on their own, employees have ‘sensed’ entities and one bartender 'feels their presence' from time to time.

"There's been many stories passed down and around," explained Neill. "The upstairs used to be rented out and we know that there have been people who have passed in the bar... they may have enjoyed themselves so much that they wanted to stay around and watch other people drink [from beyond the grave]; maybe have a pint from time to time."

Rob Tymec has cast his shadowy form in the spookiest of local haunts while conducting walking tours of haunted areas for the past six years.

"I walk people through [areas rumoured to the homes ethereal beings] and tell them ghost stories about that area; specific buildings that are supposed to be haunted and old legends that are said to have taken place in that region that are of a supernatural nature."


![Image of a ghost]

Editors' note: Thanks Jon the piece is good, though I was hoping you could go out into the field yourself. Check out St. John Cemetery in Sandwich Town, a burial ground steeped with ghost stories and tombstones that date back to the 1700s. I'm sure you'll be able to experience and or dispel the paranormal there.

Oh, I'll head there tonight with my laptop and finish the story from the cemetery.

It's midnight. I'm sitting in the cemetery, cold and bored, eagerly hoping to experience something paranormal. Funny I almost scared myself. I thought I just saw..."

Editors' note: The preceding was recovered from the laptop of Jon Lieshke. The computer was returned to The Lance office by an area resident. Lieshke has not been seen since.
Young and old alike love Halloween. An excuse to pretend we are someone we’re not, someone we perhaps wish we were a bit more alike or just something completely ridiculous. Since Halloween is only days away and you’ve failed to decide on who or what to dress as again, as per usual, The Lance has tossed on a cape and with the help of paper dolls (that you can actually make) has stepped in to save your hallowed night.

**FRESCO JESUS**
Wear a brown robe and brown afro wig. For the face, buy a pair of nude nylon tights and paint the facial features over the stretched tights.

**50 SHADES OF GREY**
Wear every grey piece of clothing you own. Prepare yourself for reaction groans.

**PSY (GANGNAM STYLE)**
Add piping to an obnoxiously bright suit. Add tuxedo shirt and bowtie, cool sunglasses and saddle shoes.

**SAM (MOONRISE KINGDOM)**
Scout outfit + badges + boone hat + hipster glasses.

**INCREDIBLY PHOTOGENIC GUY**
Add a marathon number to your running gear, look great and smile all night.

**YOLANDI VISSER**
Get a blonde wig with super short bangs and a bit of a mullet. Freestyle with the rest of the costume, extra points for rats and scary contact lenses.

**ZOMBIE**
Ripped clothes + fake blood + noble/decomposed makeup effects. Alternatively, dress as a zombie version of your favourite celebrity.

**PAGEANT QUEEN**
Ridiculous makeup and hair, a tiara, and the floofiest most obnoxiously pink dress are great, but the key to this outfit is to be sassy as hell.
In 1996, Scream started the trend of teen horror films in the late 90s. In this one, a mysterious killer named Ghostface terrorizes the American town of Woodsboro. Scariest Moment: Realizing that this is the movie that spawned some truly awful franchise spin-offs.

FRANKENSTEIN (1931) AND BRIDE OF FRANKENSTEIN (1935)
Henry Frankenstein manufactures a monster. It’s green, it’s made out of various human body parts, “It’s alive!” In Bride of Frankenstein, a mate is manufactured. Scariest Moment: Dr. Walewski decides to perform an autopsy on a supposedly dead Frankenstein. Key word being supposedly.

28 DAYS LATER (2002)
The depiction of a society’s collapse following the outbreak of a contagious rage virus. The virus basically turns someone into a zombie, only they’re able to run.

Scariest Moment: Obviouly the fact that the zombies run, leaving the audience feeling that the human race is doomed.

ROSEMARY’S BABY (1968)
In order to further his acting career, Guy Woodhouse allows the devil to impregnate his wife, Rosemary. Rosemary is unaware of this and the audience is led through a suspenseful nine months until Rosemary eventually discovers the terrifying truth. Scariest Moment: Rosemary goes over the cradle to have a look at her new son.

AN AMERICAN WEREWOLF IN LONDON (1981)
While vacationing in the English countryside, David and Jack decide not to heed the warnings of locals at a pub, resulting in a mysterious bite on David’s shoulder and Jack dying. David finds out that unless he kills himself, he will become a werewolf.

ROCKY HORROR PICTURE SHOW (1975)
The cult favourite, B-movie, satire, musical comedy that really doesn’t need any occasion to be watched.

Scariest Moment: Realizing that Dr Frank-N-Furter is way cooler than you could ever hope to be in your life.

THE EVIL DEAD (1981)
The vacation of five college students turn a bit sour when they find an audiotape that accidentally releases demons. Scariest Moment: When any of the students become possessed.

THE VANISHING (1988)
This quietly creepy film from the Netherlands follows a man, Max, who spends years trying to find his girlfriend who went missing during a vacation. He eventually discovers the calculated and disturbing truth. Hollywood ruined this Criterion gem with a shotty 1993 remake, avoid.

RE:Q (2007)
Don’t be taken in by Quarantine (2008), the unnecessary American remake of this terrifying Spanish film. A TV news crew goes into a building with emergency workers and becomes confined inside with something that wants them all dead. The point-of-view style shooting makes it horror all the more real.

Scariest Moment: When the TV reporter enters a room to discover what’s causing all the mayhem.

The story of a rookie FBI agent that gets help from everyone’s favourite cannibal and serial killer, Hannibal Lecter. This movie also won five Oscars, which is exceptional for a horror film.

Scariest Moment: When Clarice Starling gets stuck in Buffalo Bill’s lair and she tries to escape, the audience sees Clarice writhing Clarice in night-vision goggles.

THE BIBLE (1956)
The classic, featuring a young Johnny Depp, is the story of teenagers getting stalked and killed in their dreams by Freddie Krueger.

Scariest Moment: The various nightmares of Tina, leading to her murder.

THE RING (2002)
Based on a Japanese film, Ringu (1998), this American version revolves around a video tape that when watched, kills the viewer dies seven days later.

Scariest Moment: When Samara, the kid with the long straight black hair that scares the bejesuses out of you, pops out of the TV.

HALLOWEEN (1978)
The slasher flick circulates around Michael Myers’ escape from mental institution and subsequent murder scene.

Scariest Moment: Myers’ escape at the end of the movie.
I'm that time of year again for literature lovers. BookFest Windsor—the county's biggest literary event, is happening Oct. 25-27. This year, BookFest features over 50 authors and multiple genres, including fiction for every age group, poetry, non-fiction, drama and graphic novels.

"Each year, we seem to draw more writers that are well-known, and several of the people on our list are nominated for either Governor General's Awards or [Trillium Book Awards]," said Lenore Langa, chairperson of BookFest Windsor. "What we try to do is vary and make our program broader. We always listen to what our audience is saying, and then we try to respond to the comments. So each year there usually is something that we haven't done before."

BookFest 2012 will feature this new releases, and will focus, in part, on the 200th anniversary of the War of 1812.

According to Langa, the festival will give amateur writers a chance to showcase their talents with a reading from the top three entrants in a literary contest that was held by BookFest earlier this year.

There will be an activity called Poetry on Demand, which is hosted and created by local author Vanessa Shields. To participate, a person must pick three words from a basket and give a word association for each of those words. Using these six words, Shields will pen a poem on the spot.

"Usually based on word associations that the people give, you get a sense, a little bit, about the person. Just by the words they associate with the words that they pick. For me, that is enough to be able to write a poem for that person, and they seem to really like it," Shields said.

BookFest is also a truly all-ages event. Kids aged 10-13, who have won contests, will have a chance to read their own poetry. "It's really inspiring and hopefully the kids who are writing at that age will continue to write," said Shields.

And what would BookFest be without the chance to buy books?

"[BookFest is] an opportunity [people] probably wouldn't have in terms of having all of these authors' works together," Shields said of the books available for purchase.

The pages of BookFest start turning this weekend at the Capitol Theatre and a few off site venues, such as the Art Gallery of Windsor, Artcile, Freed Orman Centre at Assumption University, Phog Lounge and the Windsor Public Library. Weekend passes cost $25 for adults and $5 for students with a valid student ID. For more information, visit bookfestwindsor.com.

TRENDING

HIDDEN FOOTAGE REVEALED OF MORMON RITUALS

Mormon temple rituals are a closely held secret, that is, until some guy snuck a hidden camera into a temple in Salt Lake City. The footage is put up on YouTube, and the ritual is pretty intense. As Mormonism is currently on the brink of cultural status, this isn't exactly helping the case against. Furthermore, commentators are pointing out that Mitt Romney is a Mormon and did all these rituals already.

NEW MEME ALERT: OVERLY MANLY MAN

A new meme has emerged recently: the overly manly man. This one is pretty funny as far as memes go, and is pretty unoffensive. Lance favourites include "Sweaters?" You mean those things that people without chest hair wear?" "Powerwore? I believe you mean arms?" and "Laughter is the best medicine? I'll take my chances with tuberculosis."

STEPHEN COLBERT TO CAMEO IN THE HOBBIT

Just in case you needed another reason to be excited to see the Hobbit, the Hollywood Reporter confirmed that Stephen Colbert is to make a cameo appearance in the trilogy. But he won't be in the first of the series, coming out Dec. 14.

DIE ANTWORT OUTDOES GAGA

Everyone's favourite Afrikaans-speaking, counter-culture rave-rap group has come out with a new single: Fatty Boom Boom. This one features a male Lady Gaga impersonator in a meat dress getting a tour of Johannesburg. This is probably a reference to how the group declined to open for Gaga's This Way tour, probably because she stands for everything they dislike in popular music. You could have said 'no,' Die Antwoord.

OVERVIEW

MICAELA HULDON
lance writer

SARAH HOWIE
arts editor

THER are many reasons that Marty Gervais is author to over 20 published books of plays, fiction, non-fiction and poetry, but perhaps the most important is that he is a storyteller.

Gervais has all the important necessities that make for a prolific writer. He road-tripped across the country. He decided to write his first novel at 17 and moved to Toronto, writing poetry while working as a copy editor for The Globe and Mail. When Gervais said that this job launched his journalism career, he said so half-jokingly. Arguably, it did. Gervais has been in the journalism industry in some form or another ever since. He learned on the fly, eventually deciding to go to university at 22.

"I didn't realize just how much of a storyteller I was. It wasn't until Canadian poet Al Purdy said to me, "That's what you do," and I hadn't really defined myself," said Gervais. "I never said, 'Oh I'm really good at this.' I kind of paused and thought, 'Gee I hadn't really thought of that, but that's what I do.'"

Gervais has been journaling the lives of Windsorites for quite some time. He wrote a column for the Windsor Star, called "My Town," each edition centering around an ordinary Windsorite with an extraordinary life. The column was later turned into a book, The Rumrunners: A Prohibition Scrapbook, published by Bibiliosis in 2009. It gives an illustrated history of bootlegging across Windsor and the Great Lakes.

"Books like The Rumrunners, and this new book, Ghost Road, are kind of a combination of oral history, anecdotal history and storytelling. It's really storytelling, it's not filled with a lot of footnotes," said Gervais.

The stories in his new book are truly fascinating. Stories including Abraham Lincoln's walk down Sandwich Street, Lincoln invented a device to prevent ships from running aground during this walk, and effectively became the only president to apply for a patent. There is the story of a boy who was seventh son of a seventh son, making him a healer. He set up shop on Gladstone Avenue, and his house still stands.

The title story of the book is about a road that starts and ends in the middle of nowhere. Many people don't know that this road used to be a place to watch cars drag race and would often see 4,000 people on a Saturday afternoon.

"It was exciting doing the book because the stories always raise a few eyebrows; people don't know these things. There's so much more I could have done, too," said Gervais, listing off a man who invented the first windshield wiper and the first BlackBerry. "Those stories aren't included in the book. I wanted really unusual stories. It was fun writing them."

Ghost Road and Other Forgotten Stories of Windsor launches at Bibiliosis on Oct. 23. For more information about the book, visit bibiliosis.com.
JOEY ACOTT
multimedia editor

It's easy to think ska the moment you see a band set up a trumpet, saxophone and trombone, but try not to mutter the "s-word" around Windsor's The Nefidovs because you'd be wildly wrong. The group are the punkiest, hornsiest, hand armoire and has audiences dancing or moshing at every show without fail. The Lance had a beer with the band in the middle of a field behind their jam space out in Tecumseh.

JOEY ACOTT: Can you describe your sound?

JON LIEDTKE: We're a lot harder than we were before; we used to be really soft.

ADAM D'ANDREA: Our audience is a lot harder now too ...

JL: Before we just fiddled around doing some covers, but now we're a pretty solidified group. We think we're a bit of punk with horns. I think it's uniquely our own to a certain extent. We can't put a genre as to what we are, we're not ska though.

JA: What is a Nefidov?

DOUG CLARKE: Graham (the original drummer) and I were joking around about how it would be funny if we named our band like Lynyrd Skynyrd did, so we started off as the Chudicks for a week, who was our gym teacher. Then we thought the math teacher, Miss Nefidov, that's funny. Then everything happened fast and we never thought to change the band and now it's too late.

JA: Are you the only one who even knows who she is?

DC: Yeah, the original members like Graham, Craig, and Leah all knew her, but I guess I'm the only one now.

JA: Why should people not call you a ska band? And do you hate it when they do now?

NICK MUNK: I think if a heavy ska fan came out thinking we're ska, they'd probably be disappointed. Someone who's a die-hard ska fan might not enjoy us as much.

AD: People hear ska and automatically think obnoxiously happy, Reel Big Fish kind of stuff, and no offense if you like that kind of stuff though. I don't hate when people call us a ska band, but I'm not drilled. It's understandable though, we do have a lot of ska influences but we don't want to be limited to that sound.

CULTURE ISN'T A COSTUME

I have a love-hate relationship with Halloween.

Part of the holiday is great: there's awesome candy, fun parties to go to, there are adorable children in superhero costumes getting way too excited. The hate part comes when I see various depictions of cultural appropriation, race stereotyping, and general offensiveness presented in people's costumes.

Allow me to describe something called "casual racism." Casual racism is something said or done that is racist, but often the perpetrator is ignorant and does not know that what they have done is wrong. Likewise, this person might be trying to be "funny" or "ironic," and thinks it is okay. It happens all the time, like when a white person calls something that is run down "ghetto," calling a person of colour "exotic," flashing gang signs, or making jokes about your Chinese friend being really good at math.

Although everyone would like to think that we live in a progressive society, and that racists are people who live in the southern United States, which doesn't affect us. That just is not true.

White people benefit from white privilege. White privilege is largely invisible and people often do not understand that they benefit from it. Being white means I am more likely to be considered for a job, less likely to get arrested, I am never asked to speak on behalf of my racial group, my shape or body odor will not be attributed to my race, the list really does go on and on. White privilege exists, and if you are white you benefit from it.

Back to Halloween costumes. Appropriating a culture and using it as a costume is not okay. This means you cannot dress up as a Native American and wear a headdress, or paint a sugar skull on your face, or be a geisha, or a terrorist or anything else that stereotypes or appropriates other people's culture into a costume. You are wearing someone else's culture, and it is offensive.

When you wear a headdress, for example, you are ignoring and invalidating the hundreds of years of oppression and suffering of Native People, and you do not understand the religious significance because you do not participate in that culture. Yes, you can put on a blindfold, but you cannot put on the hundreds of years of oppression that Indian people have suffered at the hands of white people. You are not just "appreciating their culture" when you dress up as a geisha. You are not being unique, original or different. Your intent does not change the fact that what you are doing is racist, and these things are not yours to wear.

If you still aren't convinced, think, "If I wore this stereotype costume out, and someone who belonged to the culture I am stereotyping saw me, would I be embarrassed, or would I feel the need to defend myself?" If the answer is yes, don't do it.

Saying, "Well, I didn't know," doesn't fly, either. It's important that everyone educate themselves on the oppression of other people. Not being racist is an active addressing and unlearning of the various prejudices and assumptions that we all carry.

What you are doing is not a joke, you are not ironic and funny, and you do not appreciate culture by appropriating it. There are plenty of awesome Halloween costumes out there and none of them involve stereotyping.

So this year when you think of your costume, do yourself a favour and also think about what your costume might represent. Maybe then everyone can stuff their face with candy in peace.
Action packed

Pack A.D., the legendary duo, comes back to Windsor • photo courtesy Mint Records

MATTHEW FROESE
lance writer

It's the world of rock bands, there are few that can pull off what The Pack A.D. does with just two members. Guitarist Becky Black and drummer Maya Miller, return to Windsor this week for a full rock show.

Since the last time the band hit Windsor, The Pack A.D. have alternated between touring and preparing their next collection of songs. "This is the last tour supporting our previous album, Ungovernable," said Black, adding laughingly, "We're milking it."

In their time off from touring, the band has been in the studio with producer Jim Di Nanico. "We've already recorded half of the new album," said Black. One notable thing to watch out for on the new album will be the continuing evolution of drummer Maya Miller's role in the band. "For most of our band career I was the only singer," said Black. "On the last album she sang back-up on a few tracks, now she's singing all the time."

The Pack A.D. is often compared to other two-piece bands. For all the minimalist value that a two person line-up can bring, there's often the urge to expand. Big two-piece acts like The White Stripes and The Black Keys have experimented with bringing other musicians and instruments into the studio and on the road.

Black admits that it's an idea the band has mulled. "We've talked about possibly a bass player or a keyboardist, bringing someone on the road," she said.

Black stresses that any adjustments to the band would not come at the expense of the line-up fans of The Pack have come to expect. "[We would bring someone in] as a stand in, not a member of the band. We'd still want to be a duo," she acknowledged. "It might never happen. Between the two of us, we've talked about a lot of things and don't do a lot of things."

The Pack A.D. plays Frog Lounge on Saturday, Oct. 27 with Toronto's Topanga and the recently reunited Windsor band Salt of the Chief Cornerstone.

ALBUM REVIEWS

STEPHEN HARGREAVES
managing editor

MAHOGANY FROG
Senna
(Moonjune)

The progressive-electro-rock quartet's incredibly accomplished talent should make for unlistenable, pretentious music somehow, despite the prog, the Frog are incredibly listenable and enjoyable. This is truer in the grooves of their new LP, Coexist. The compositions weave the perfect balance of Peter Gabriel-era Genesis, drenched in love and being together. That's the problem. The music is good, perhaps a bass player or a keyboardist, bringing someone on the road, "She might never happen. Between the two of us, we've talked about a lot of things and don't do a lot of things."

Perhaps the most exciting development of the band's sixth full length is the atmosphere is sonically bounding, the instrumentalist tight as always and the compositions weave the perfect balance of Rick Wakeman synths and organs atop Peter Gabriel-era Genesis, drenched in the sweaty grit of Nick Cave then filtered through the sexy oscillators of French electronic duo Air. ... in space.

Perhaps the most exciting development of the band's sixth full length is the introduction of sequencers, contemporary glitch-beats and vintage drum machines courtesy of a new drummer, electronic performance artist Andy Ronald. The electro-experimentalism with a dose of kraut-rock has strangely made for a more palatable to the average ear. Perhaps its biggest strength lies in making instrumental rock without trying to be clever than Jackson Pollock.

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THE XX
Coexist
(Young Turks)

It's been three years since British experimental pop band The xx released their debut album, and they come back at full force with their new album, Coexist. This band has risen to notoriety with laid back, dreamy sounds, breathy vocals and heavy beats (think make out music). This album is slightly more fast paced than their last, but it is more of the same pared down sound with pretty lyrics about being in love and being together.

That's the problem. The music is good, sure, but it doesn't feel like the band has grown enough in the last three years. This album sounds too similar to the last one and it doesn't venture into new territory. For fans of The xx, this probably isn't a huge deal.

The band does, however, experiment a bit with new instruments, namely the steelpan, a metal drum often used in world music. This is used to great and unexpected success.

That being said, this album is catchy without being obnoxious. It's definitely easy to imagine that anyone who listens to it once will probably be listening to it for the rest of the week.

The album is not groundbreaking, but it's good and maybe that's all that the band wanted.

TOP 30 ALBUMS

charts • MURADERZ IN CLIOGLU
Music Director, CJAM 99.1 FM
more info: earshot-online.com
* indicates Canadian artist
Charts calculated over a one week period prior to the release of the issue

1. THE XX - Coexist (Young Turks)
2. STARS* - The North (ATO)
3. THE SOURJAZZ ORCHESTRA* - Solidarity (Strut)
4. THE RAVONNETTES - Observer (Vice)
5. GREGORY PEPPER AND HIS PROBLEMS* - Escape from Crystal Mountain (Fake Four Inc.)
6. RAH RAH* - The Poet's Dead (Hidden Pony)
7. ANIMAL COLLECTIVE - Centipede Hz (Domino)
8. DEVIN TOWNSEND* - Epicloud (HevyDevy)
9. SHOUT OUT OUT OUT OUT* - Spanish Mess and Total Loss (Nombies Welcome)
10. GRIZZLY BEAR - Shields (Warp)
11. DAVID BYRNE & ST.VINCENT - Love This Giant (4AD)
12. DEERHOOF - Breakup Song (Polyvinyl)
13. LUCIFER'S VOYAGE* - Hypnagogic Travels (Independent)
14. LEARNING* - Xint (Independent)
15. CELLOF* - Bomb Shelter (Dead Beat)
16. MYSTERIE MACHINES* - Western Magnetics (Sonic Unyon)
17. THE BELL PEPPERS* - Saved by the Bell Peppers (Independent)
18. PURITY RING* - Shrines (Last Gang)
19. TWO HOUR TRAFFIC* - Siren Spell (Bumstead)
20. BRANT DISTERHEFT* - Gratitude (Ustin Time)
21. THIS IS WAR* - Hate Letter (Independent)
22. THE GREAT SABANTIN* - Masterhorn (No List)
23. MUSE IN SCENE* - Desire's Despair (Pipe and Hat)
24. THIS IS WAR* - Hate Letter (Independent)
25. A TRIBE CALLED RED - A Tribe Called Red (Independent)
26. BILL FAY - Life is People (Dread Geese)
27. DINOSAUR JR. - I Bet on the Sky (Agajig)
28. ANTIBALAS - Dirty Money (Daptone)
29. TURBO FRUITS - Better Serpents and Snakes
30. TAKEN BY TREES - Other Worlds (Secretly Canadian)
Sports

Pototschnik wins OUA golf title

JOHN DOHERTY

Sports editor

One female Lancer golfer Meaghan Pototschnik picked up her second straight OUA individual women’s golf title last Tuesday at the championships in Waterloo, Ont.

Pototschnik shot rounds of 74 and 75 for a two-day seven-over-par 149 to win by three strokes over Devon Rizzo of Waterloo.

The fourth-year nursing student was the only female Lancer at the tournament as her teammate Megan Whelan could not attend for personal reasons.

“It’s all amazing,” Pototschnik said. “Especially being able to do it two years in a row was really special. OUA’s are my biggest goal during the season so it was really good to finish with a strong tournament.”

Pototschnik was the low shooter on the first day, despite what she considered were the worst conditions she’s ever played in.

“That rained pretty much on and off the whole day,” Pototschnik said. “There was a 50-km win. Yeah, that was really a major factor in all of my shots. It was cold, about 10 degrees but it felt like about five.”

That first round also took over six and a half hours to play. “That’s a really long time to be out there,” Pototschnik said. “It felt like forever waiting on every shot.”

Weather and slow progress aside, a quadruple bogey on the 18th hole was all that marred an otherwise strong day.

“I was hitting the ball perfect,” said Pototschnik, whose every shot as she wanted it before the Par 4 No. 18 hole took her for eight strokes.

“That was tough to come back from,” she said. “My coaches were [there] when it all happened so they were there to calm me down and talk me through it. They told me I just needed to forget about it.”

“That hole didn’t really set up for me,” she added. “I felt really uncomfortable coming off. I had to drive the ball too far, hit a draw and the wind just took it way left. I had to re-tee and I ended up in a bunker and then I three-putted. So that added up really quick.”

Pototschnik knew that the next hole decided how the remainder of the day played out. So, at the suggestion of her coaches, she tried to blank it out and move forward.

“I ended up hitting it perfectly,” she said. “After that, I knew my game was still there. It wasn’t like I hit any really bad shots on that last hole. It was just bad alignment and nerves.”

The weather improved on the second day, starting out cold in the morning but warming up with the coming of the sun. Pototschnik knew she had three shots on Rizzo, and this knowledge added more pressure than previously to her game.

“I find it more difficult to hold the lead than to come into it,” Pototschnik said. “It’s just pressure. I was nervous. I knew that I was leading and I wanted to obviously finish in the lead.”

And her nerves showed, with Pototschnik three-putting three of her first four holes.

“I hit the ball really well,” Pototschnik defended. “It was just putting. My putting, in the summer and this year, is definitely my weakness. I’ve been hitting the ball the best I’ve ever hit before but my putting determines if I’m going to shoot low 70s, mid 70s or high 70s.”

With the help of her coach, Ryan Hughes of Beach Grove Golf & Country Club, Pototschnik was able to get back on track and par her next few holes.

“Ryan walked with me for the next couple of holes and told me to keep my head down and don’t over think my puts. He calmed me down and talked me through it and brought out my confidence. I needed that.”

Pototschnik’s next, and potentially last step as a Lancer—she graduates at the end of this year—will be the 2013 Canadian University Golf Championship in May at a location still to be determined.

“I feel good,” she said. “My game has definitely improved a lot since last year. I wasn’t hitting my irons as well during nationals last year, or as well as I would have liked to. Now, I just have to keep putting and stay focused with that.”

Women’s soccer team ends season on high note

PAULOKASTRUP

lance writer

The Lancers Women’s Soccer team finished off the season Sunday in great style with a 3-0 win against Brock. On Saturday, the team also played well against McMaster in a close 2-2 loss.

“We played a very emotional game, losing in the very last minute,” head coach Angelo Verardi said.

McMaster thoroughly dominated the first half the match, scoring their first goal in the 19th minute and again in the 34th minute. By the end of the first half, it appeared as if Windsor was about to suffer an embarrassing defeat.

However, Verardi’s move of forward midfielder Bridget Jeffrey to left wing seemed to be the answer the Lancers were looking for. Jeffrey scored Windsor’s first goal in the 53rd minute, putting the Lancers back into the game.

With the scenario changed completely, the Lancers kept putting pressure against a Marauders team that seemed to be lost in the field. Jeffrey scored the equalizer in the 66th minute and the game became very dynamic with both teams altering the victory.

It was a score dramatic ending for Windsor, however, with McMaster scoring in the last minute of play.

“It was a heart breaking ending,” Verardi said.

Sunday, the Lancers played their last match of the season against Brock. Although neither team qualified for the playoffs, the match still had a strong symbolic value with Windsor and Brock at the bottom of the OUA West in eighth and ninth place respectively.

Windsor took an early lead. An inspired Alyshia Phillips scored the first goal on the sixth minute of play and again at the 33-minute mark.

Keeping an upper hand heading into the second half, Gadder Sobh scored a third Lancers goal in the 68th minute, moments before getting a second yellow card and being ejected from the match.

Playing 11 against 10, the Badgers forced Windsor goal keeper Tara Bernard Rae to make many important saves.

One exciting moment came near the end of the match when Bridget Jeffrey took possession of the ball in the left wing. She faked three Brock defenders before taking a high, diagonal shot. The ball hit the goal bar. It could have been the cherry on the top of her well-played Sunday match, finishing her career in style.

“This shot will haunt me for ever,” Jeffrey reflected afterwards.
Poor shooting doesn’t hinder hoops victory over Eureka

STEPHANIE MCPHERSON
lance writer

Despite a poor shooting night, the Lancers Men’s Basketball team proved there is such a thing as a home court advantage when they defeated Eureka College 82-76 Sunday at the St. Dennis Centre.

The Lancers started off the first quarter on a strong foot with a 24-18 lead. By the second half, the boys kept a strong defence up, leading the way 44-40. Eureka came back in the third quarter, giving the Lancers a fight for points that ended in a tie 55-55. In the final quarter, the Lancers came on top, overpowering their opponent’s defensive efforts and shutting down the game with a six-point victory.

Their strength is the weakness of our defence.
CHRIS OLIVER

Forward Lien Philip led all scorers with 18 points, 14 rebounds and one assist, while guard Josh Collin added 14 points, five rebounds and four assists. Guard Rotimi Omatola added 13 points and six rebounds, and first-year forward Ismar Serferaghi chipped in 11 points and four rebounds.

The efforts of newcomer Michael Perrella did not go unnoticed, with Lancer head coach Chris Oliver naming him the top rookie of the game.

"Playing against that type of team who executes exactly what we can get hurt by, their strength is the weakness of our defence," said Oliver, referring to the Lancers times of poor shooting and weak defence.

"We did a pretty good job taking them out of it, so they didn’t get a chance to run it. That was the key to the game," Oliver added. "We definitely didn’t shoot the ball well."

Oliver said the Lancers have some improvements and adjustments to make in their shooting, defensive and offensive plays in order to become a stronger competitor in future games.

The Lancers will get a chance to redeem themselves when they play Ashland College in exhibition action Tuesday, 7 p.m. at St. Clair College’s Chatham campus. The Lancers currently uphold a pre-season record of 7-2.

Perfect weekend for men’s hockey

SCOTT MCEWEN
lance writer

The Lancers Men’s Hockey team earned back-to-back wins on the road this past weekend, defeating Western 5-4 Saturday and Brock 4-1 Friday.

Saturday, the Lancers beat the nationally sixth-ranked Western Mustangs at Thompson Recreation and Athletic Centre in London, Ont.

Playing with a short bench, Lancers head coach Kevin Hamlin told his men to, “Come out with lots of energy and win the battles in the dirty areas, along the walls and in front of the net.” And that’s exactly what they did, scoring in the first eight minutes of the first period. D.J. Turner put the puck in the net with a wraparound goal on Western’s John Cullen to set them ahead 1-0.

The Mustangs answered back with Western’s Adam Stoykewych scoring off a facoff draw at 9:43 in the first. Ponnemul sent the Lancers into the locker room with a 2-1 lead over the Mustangs. Ponnemul took a shot from the slot and the puck found its way into the top right hand corner.

Two minutes into the second period, Western’s Zach Harnden evened the score 2-2. Harden scored off a rebound, putting it through Windsor goalie Parker Van Buskirk’s five-hole. The Lancers again took the lead when Brett Oliphant scored his first goal of the season in the remaining minutes of the second period with four seconds left in a power play.

The Mustangs, who were constantly playing catch up with the Lancers, answered back not 10 seconds later. Matt Clarke scored from the point with 3:16 seconds left in the second period to tie the game 3-3. It was Western’s first power play goal of the season.

Determination was the key factor for the Lancers to keep pushing ahead. “Our guys were pretty determined this week, after not playing our best last weekend,” Hamlin said.

Two goals were scored in the opening 50 seconds of the third period. D.J. Turner scored his second goal of the game, racing up the ice and putting one past Van Buskirk. Just 50 seconds later, Western’s Matt Maranta scored the third goal and put one past Van Buskirk to tie it up 4-4.

The Lancers took advantage of their opportunities and scored on the power play once again. Steve Ferry found the back of the net with 8:28 left in the third, off of a one timer set up by teammate Evan Stibbard. Ferry repeated the deal as the game winner, as Windsor fought off Western’s last desperate attempts, pulling their goalie for the final two minutes of the game.

“It would have been very easy for our depleted lineup up to fail and they didn’t,” Hamlin said.

A day earlier, Lancer Matt Murphy had the win in net for the Lancers victory over the Badgers.

Matt Beudinon, Myers Doam, Turner and Brent Vanzuilen scored singles.

The Lancers, now 3-1 on the season, look to start a new season in their upcoming game against Waterloo Saturday. Games are at 7:30 p.m.

Lancer football upset in Waterloo

KIM LLOYD
lance writer

Hopingly regain some momentum before starting a new season in the playoffs, the Lancers Football team was badly upset Saturday by the last place Waterloo Warriors 48-29 at Warrior Field.

The upset was both quantitative and emotional. “This was a very disappointing loss, despite the fact that it didn’t have any bearing on our playoff position. There was no sense of urgency in the kids, and it showed as we turned the ball over eight times,” lamented coach Joe D’Amore in reference to the overall team effort, which included six interceptions and two fumbles en route to a resounding defeat.

The loss was a bittersweet moment for Jordan Brescacin, who broke two more conference records in the final regular season game of his career. Now the standing the problem-solving, offensive unit on this outing, Jordan now holds the CIS record for single season catches with 68 besting the old mark of 63 set by Craig Spear of Queen’s. His career total of 190 receptions beat the OUA all-time established by his Tiger Cats mentor Andy Fantuz. It remains to be seen whether the Lancers can match their playoff run last year by finally unleashing the full fury of their receiving corps with a prospective upset victory in the first round against perennial rival the Western Mustangs Saturday in London, Ont. at 1 p.m.

Michael Kennedy had another 300-plus yard game, becoming the second player in an Lancer uniform to do so in one game.
Walters hopes that he can continue to be a leader for the team and finds it very important at this time. "I look at myself as more of a silent leader, I try to lead by example," he said. As a rookie, Walters looked up to alumni Matt Sinclair. "He wasn’t much talk but he was all action, I always respected his opinion and trusted what he said was right.”

Kegel looks to fellow captain Walters as a leader. "He’s always stuck out as a great leader. He’s never been injured because he trains just about as smart as you can.”

Every good team has had good leaders," he added. "You need someone between your coach and your fellow runners that you can talk to.”

Kegel hopes to keep the entire team on a positive level. "With only 10 spots for our OUA team and eight spots for CIS, there are going to be guys who don’t make the team," he said. "It is important to keep the morale of those runners as positive as possible and have them training with the group." Despite the loss of Janikowski in the upcoming race, the Lancers enter Saturday’s competition ranked third in Canada behind the universities of Guelph and Victoria.

"We are going to be in these championship races with the best winning attitudes we can,” Kegel said. "We know other teams are really strong, but all seven of our runners will be racing right through till the end.”

The Lancers Men’s Soccer team secured a home playoff game after splitting their last two games on the weekend and finishing with a 7-4-3 record. Saturday, the Lancers lost 1-0 to McMaster, and Sunday won 4-2 over Brock.

In what was their final regular season game, the Lancers took a 3-0 lead in the first half with goals from Mike Pio, Mike Watson and Cristian Mayorga. Brett Holmberg scored a fourth goal for Windsor before Brock replied with two goals late in the game.

Windsor will host Guelph Wednesday at 7 p.m. in the first round of the OUA playoffs.

Lost weekend for volleyball

The Lancers Women’s Volleyball team took two losses in its season opening weekend at the St. Denis Centre.

After winning their first two sets, the Lancers faltered in the following three contests for a 3-2 loss against Brock in Sunday’s game. Set scores were 16-25, 16-25, 25-21, 25-14 and 15-11.

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Every good team has had good leaders,” he added. "You need someone between your coach and your fellow runners that you can talk to.”

Kegel hopes to keep the entire team on a positive level. "With only 10 spots for our OUA team and eight spots for CIS, there are going to be guys who don’t make the team,” he said. "It is important to keep the morale of those runners as positive as possible and have them training with the group.”

Despite the loss of Janikowski in the upcoming race, the Lancers enter Saturday’s competition ranked third in Canada behind the universities of Guelph and Victoria.

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Windsor will host Guelph Wednesday at 7 p.m. in the first round of the OUA playoffs.

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THE UNIVERSITY OF WINDSOR BOOKSTORE IS MOVING.

It will close its Odette operations at 6 p.m. on Wed., Oct 31, 2012.

The Bookstore will re-open on Mon., Nov. 12, in its new, temporary location in Vanier Hall, second floor, at the corner of Wyandotte and Huron Church. The Vanier location hours will be 9 a.m. – 5 p.m. daily.

Students are encouraged to purchase necessary course materials or school supplies BEFORE the close of business Oct. 31.

Remember, the Bookstore is always open online.

For more information, or to make a purchase online, please visit the University Bookstore at: www.bookstore.uwindsor.ca
Eclectic avenue

Ground broken on proposed University Avenue West cultural hub

The 1100 block of University Avenue West is slated to transform a largely forgotten block of University Avenue West into a cultural hub.

Field's.

"It's a part of the city's history that isn't often discussed," said Fields, who believes that this development will share, what he calls, an integral part of Windsor's history with Windsorites and the world.

"We are seeking out heritage designation for these buildings," said Fields. "We want to celebrate the history of these buildings and the area."

Other integrations into the project proposal include the reuse of the façade of the Dominion Bank building to four stories.

"Our focus right now is the S.W.& A (Sandwich-Windsor & Amherstburg) car barns," said Fields. "It is going to be a restaurant run by Van Niforos of the Penalty Box restaurants, though existing restaurants go through over 6,500 kg of tomatoes a week; Fields is preparing to fill that and other orders with an adjacent urban farm.

"This will be the first full integrated restaurant and farm in Canada," said Fields.

"We want to celebrate the history of these buildings and the area."

Other integrations into the project proposal include the reuse of the façade of the Dominion Bank of Canada. Originally located at Riverside and Ouellette avenues, the stonework has been in city storage since 2000.

"Niforos' and Sofas' proposal is slated to appear before council this month with "options" for the city, including an as-is purchase, a turn-key purchase or a lease-to-own of one or all properties in question. The group isn't relying on City of Windsor entirely and has been working with Amanda Gellman of MANAN Strategy Consultants, who raised $5.1 million for the renovations to St.Clair College's MediaPlex.

"The city had commissioned a study, and in this study the company take a 'hub and spoke' approach. Although there are several locations around the city that could serve as spokes, it's the museum that should serve as the main hub," said David Fields, project manager.

The City of Windsor has evoked the idea of the new Aquatic Family Centre and Art Gallery of Windsor as a similarly defined 'hub,' even dividing the AGW building for a shared library and art gallery space, a project that has now been put on hold.

Fields sees the 5,720 square feet mid-century modern building, constructed in 1953 on the corner of University Avenue and Elm Street, to be a prime library location. Stephen Berrill and Jerry Kavanagh of the architectural firm working on the project, Architectural Design Associates Inc., have even proposed the option of an additional two floors, adding 2,480 square feet to the structure.

"There is a lot of potential there," said Fields, who has proposed the integration of the Windsor Community Museum presently located in the François Baby House (254 Pit St.), the community run Canada South Science City (930 Marion Ave.) and the Windsor Wood Carving Museum, located in the main library on Ouellette Avenue, among other new and established organizations.

According to the proposal, "The city could move a museum, or museums, and/or a library into this location for far less than it could build a new library location. Stephen Berrill and Jerry Kavanagh of the architectural firm working on the project, Architectural Design Associates Inc., have even proposed the option of an additional two floors, adding 2,480 square feet to the structure."

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Most university students come to university with an excited mind set: meeting new friends, being called a university student and participating in various university affairs. But what most students don’t appreciate is having to spend too much money on food, especially those of us who live off campus and have a residence meal plan.

The UwinCARD, the official student identification card of the University of Windsor, serves different purposes: photocopying, printing and access to recreation activities. It is also used to receive discounts from Transit Windsor (almost two per cent deduction in bus passes).

There are various places on campus which are part of the residence meal plan, but those of us that live off-site sometimes find it a bit expensive to buy food on campus.

The food court in the CAW Student Centre is the most popular place on campus where students go to buy food. There are various franchises offered at the food court as well: Subway, Pizza Pizza, Second Cup, etc. The thing is, most of these franchises don’t offer the same excellent service as their counterparts off campus. Students pay for more expensive food with terrible service.

I will give an incident I had about two weeks ago. I went to Subway on campus and ordered my daily sandwich. I insisted I wanted the cheese toasted and she reluctantly changed it. It was then toasted with no cheese and then, when I pointed it out to her, she and she reluctantly changed it. I placed my order starting with the selection of the bread and size and proceeded to choose the kind of meat I would like. Instead of chicken bacon, the lady put in a chicken breast. I became really confused and I corrected her and she reluctantly changed it. It was then toasted with no cheese and then, when I pointed it out to her, she aggressively put two pieces of cold dry cheese on my sandwich. I insisted I wanted the cheese toasted and she started a new order for me. The wrapping was just horrible, and I quickly collected my sandwich and walked away.

I would like to believe the reason why the food is more expensive on campus is to raise money for the university. Though maybe Food Services is just taking advantage of the fact that these chains are on campus and students wouldn’t want to walk so far to get food.

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Doohee Tor-Ghamie

**why pay for campus food?**

The rate of obesity across the globe is skyrocketing. Though the weight of the world’s obese typically rests of western shoulders, overall, the trend is increasing as under developed nations embrace practices of the more developed.

Emulation is not a bad thing, nor is it necessarily a good thing. It’s a fact, and you cannot stop it in its place. How to deal with obesity levels is a question being level upon governments of all size and type. The question is more pressing to governments which provide a public funded healthcare system as the burden to provide support for the obese falls on all taxpaying citizens.

To deal with ballooning waistlines and inflating healthcare costs, the Ontario Medical Association has proposed that high caloric foods be accompanied by a graphic picture of an ailing body part and a description of the potential health risks.

Does this sound familiar? It should. It’s the exact same tactic being used on tobacco packaging. It’s argued that this tactic works. It might work, but it also might not.

Education regarding the ails of tobacco use increased dramatically with the introduction of scare tactic packaging. So it is hardly fair to attribute a decline in tobacco use solely to the use of scare tactic packaging. What is needed is more poignant education regarding nutrition, food choices and overall healthy living habits.

Scaring citizens into not eating high caloric food simply will not work. Much like I have written before about tobacco packaging, I suspect that the rate of people eating high caloric food could indeed increase if such scare tactic packaging is employed.

Living in a democratic society breeds notions and tendencies of libertarianism. When the government attempts to impose its will upon its citizens, invariably, there will be a cohort who will actively and passionately reject the whims of those in power, regardless of how noble the intentions.

And indeed, the intentions are in the right place. An obese population taxes the workforce, drains capital from healthcare and overtaxes average citizens. Education, outreach and support are the tools to help overcome obesity.

We need the general citizenry to become educated on what they eat, and where their food comes from. We don’t need is scare tactic packaging. What do we need is proper labeling: accurate nutrition facts, expiration dates and whether or not the product is genetically modified.

Allow the consumer to make the healthy choice for his or herself, not because they were scared into it.

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Letters will be accepted until the Thursday before publication and must include the writer’s name, college of study and phone number. Copydesk 65021. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Responsibility for a complaint is to be taken by the Editor-in-Chief. If the Editorial Board is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be contacted at 519.253.3000 ext.3440.
A councillor for the university's faculty union is concerned about whether or not the sessional instructors were properly informed about the last faculty council election.

In an e-mail obtained by The Lance, Jang Singh, a Windsor University Faculty Association councillors, contacted sessionals on Oct. 16 to say it's unclear to him whether all sessionals were informed of their right to run WUFA's spring election by being provided with a list of eligible candidates.

"I would be grateful if you could let me know whether you received a package of materials from WUFA in early March 2012 informing you of your right to seek election to council together with a list of 287 names of those eligible for election to council," Singh wrote in the e-mail.

"I'm concerned that it's not an accurate list (that WUFA has)," said Singh, who himself has access to a list of eligible sessionals. "In any election, it's fundamental that you should have a list saying that these are eligible voters."

"I'm not alleging at this point that there was any fraud. I just want to see the list."

WUFA quickly responded with an e-mail to all sessionals asking to disregard Singh's message. "An unauthorized e-mail has been sent out to all sessional members," wrote Jean Rooth, administrative assistant for WUFA.

"This e-mail was circulated today by a faculty member who has no authority to request the information from sessional members."

The response continues, "This e-mail was not authorized by the Faculty Association nor did the Faculty Association provide the member with an e-mail list of sessional instructors."

As a former president and having served on committees and bargaining units for the faculty union, Singh is no stranger to the inner workings of WUFA. He was dismayed by WUFA's response to his e-mail. "I wasn't claiming to be sending it on behalf of WUFA, it's a personal e-mail sent in my capacity as a councillor for WUFA," he said.

Before sending out the e-mail, Singh went through WUFA's council. "As a council member, as a member of the association, I thought that I had a right to know how people are elected," he said.

According to Singh, WUFA refused to provide the list, citing privacy concerns, so he went directly to the sessionals. Singh explained that WUFA's membership is divided into units, and each unit elects representatives to the council. As a professor for business, Singh would vote for someone within his faculty. WUFA members are mailed information about the election, and Singh has always received a list of eligible voters for his unit in the election.

Sessional instructors have their own unit. There is one councillor for every 25 members of a unit, rounded up. With 287 sessional members, they hold 12 out of the 31 seats on WUFA's council.

Singh got about 45 responses, and he said that not a single person can produce documents with a list of eligible sessionals.

WUFA president Brian Brown doesn't think there is a problem. "The issue is something that has raised, it's not something that anyone else has raised in terms of the election," Brown asserted.

"Why [Singh] feels the need to go back to the elections in March 2012... and what improprieties he feels that there were, I don't know."

Brown continued, "His issue is an issue with something that we have dealt with at council and at the membership meetings. It's something we'll be addressing in the future in terms of, is there a better way to conduct elections. In terms of the generation of the list of members that are available, there's no question that the individuals listed were eligible for taking office in council."

### UWindsor prof looks at dandelion cancer cure

**DARRYL GALLINGER**
news editor

A University of Windsor professor's research into using dandelions to cure cancer is awaiting approval from Health Canada before moving to human testing.

Professor Siyaram Pandey has been working on a cure for cancer involving dandelion root extract. His work is focused on apoptosis, or programmed cell death, a field that picked up steam in the 1990s.

"Our cells perform their function, and then commits suicide," Pandey explained. Damaged cells sometimes forget to die off, become cancerous and then rapidly divide and multiply. He is using natural sources such as dandelions to find a way to convince cancer cells to die while sparing healthy cells.

Pastora Ovadje, a Ph.D. student in biochemistry who has been working on Pandey's project, explained that finding such a treatment is the goal. "That's the problem with currently available treatments like chemotherapy, because they are not very selective so they tend to target non-cancerous cells as well."

Pandey's attention was first brought to dandelions by Windsor Regional Cancer Centre oncologist Caroline Hamm, who discovered that two of her patients with leukemias found positive results while drinking dandelion tea.

"Two people mean nothing," Pandey said of the questionable results. He explained that the cases could have been coincidental with other factors being responsible for it. "It could have been psychosomatic," he added.

Despite his skepticism, he was willing to take a chance and look into it. "The results were astonishing," Pandey said. "I was not expecting anything."

Tests on non-cancerous cells have proved promising. He was quick to caution that despite the fact that just treating cancer in mice has turned out positive results, it may not show the same success with humans.

Currently, Pandey is trying to secure permission for clinical trials on humans from Health Canada. Lottis and John Hecht Memorial Foundation has provided over $150,000 in funding for human testing, which Pandey can tap into as soon his request is approved.

Pandey has found a lot of support locally, with donations from the Knights of Columbus, Seeds 4 Hope and the parents of Kevin Couvillon.

"That kid... he was so amazing," said Pandey, who added that Couvillon had donated blood for Pandey's research. After Couvillon died in 2010 of leukemia, his family kept tabs in the project and later donated $20,000. In February 2012, another $20,000 was donated to keep the project going.

Pandey credits his students for the success he has experienced so far. "They are the ones who do the experiments— the hard work, actually."

Pandey is researching other areas involving apoptosis, such as inhibiting cell death. "If cells in the brain start dying at a faster rate, we have a problem. With an excess of cell death we end up with neurological diseases like Parkinson's and Alzheimer's," Pandey explained. "If we understand cell suicide, can we inhibit cell death in the brain?"

Kritika Muthukumar, a Ph.D. student in biochemistry, has been working with Pandey on this next project. "I wanted to do something related to neuro-degeneration," she said. "We work with a water soluble formulation of Coenzyme Q10, which we've shown could be used in curing Parkinson's disease."

"Professor Siyaram Pandey is looking at using dandelion root extract to cure cancer • photo Darryl Gallinger"
Film of few words talks up Windsor

UWindsor graduate creates silent short film exploring Ford City community

JESSICA CRAYMER
lance writer

A University of Windsor graduate hopes his silent short free film creates in depth dialogue about Windsor’s Ford City neighbourhood.

With help from a small grant from the Social Work Students Association, Matt Krawl, 38, has created a short film about east-side community Ford City.

“I hope to leave a mark on Windsor by showing the good things about the area,” said Krawl.

The film, We Are, has no dialogue and runs for two minutes. It highlights community events in Ford City along with its heritage over the song “Home” by local artist Jody Rafool, who is also an old friend of Krawl.

Krawl did a placement in Ford City for one of his social work classes during last year’s fall and winter semesters. “There is a negative stigma about Drouillard Road. I wanted to get the word out that Ford City is open for business and is opening its doors to the public,” he said.

Krawl was one of four placement students to receive a $500 SWSA grant to help them give back to their placement communities.

“I previously had the opportunity to help produce a documentary about homelessness in the county,” Krawl said, “I was able to see the impact of showing things through film. I see that medium that I would like to use in community projects.”

To receive the grant, Krawl said he pinned out positive stories in the papers and told SWSA how he wanted to create a change. He was awarded the grant in early July, which he used to hire Tim Swaddling as director. He and his cinema photographer, Juarrod Ferris, started filming in May and the video was completed in mid-September.

Krawl, who is producing the film and co-ordinating the work done on it, said, “We wanted to wait until after winter to film so the community was active and looked more vibrant.”

Karlene Nielsen, community co-ordinator for Ford City Neighbourhood Renewal, said, “All three of them each put in around 100 hours. When Matt pitched the idea to us he was really excited about shooting, and his commitment showed, since the team’s work was basically voluntary.”

Neilson thinks of the film as an opportunity to reach the larger community by others can see how vibrant Ford City can be.

Stephen Lynn, community development co-ordinator at FCNR, is surprised by the quality of the film considering the size of the grant. He added that it’s great to have a tangible product that the organization can use to break down the negative stereotypes that people have of Ford City.

The video has already been used for promotion at city meetings. “We’re getting a great response from the public by showcasing the neighborhood and showing the social side of things,” said Lynn. “There are always community events going on.”

The community’s efforts to shape a more positive attitude are seen in the film, Krawl said. “Residents are a big part of it; we had to communicate with the community. We had to dig and talk to people in the area, and they told us where to go to get good shots.”

“All I hope to achieve is that the citizens of Ford City are proud of [the film], and I want them to decide what they want to do with it.”

The film will premiere to the public in mid-November. For more information, visit fordcity.ca.

Urban farm to aid hub

CONTINUED FROM COVER ▶

According to Fields and Niforos, the restaurant and urban farm will be in operation by spring 2013 in co-operation with Canadian Pacific Railway, who own Gateway Park, adjacent westward of the development site.

“Gateway Park was a major public project that unfortunately broke down in 2008,” said Fields of the community-run park that covers a rail tunnel connecting in Detroit. “The park has fallen into disrepair and is actually kind of an unsafe place to be.”

According to research conducted by Broken City Lab in 2011, CP allowed local real estate Jack Rennier the right-to-enter in 1999 to convert sections of the abandoned “railway cut” into individual international gardens, honouring Windsor’s twin cities around the globe.

Fields plans to operate an acre of the land for an urban farm that will sustain the restaurant and in turn use the project as an urban ecology centre, educating students and the public.

CP Rail already leases land at the opposite side of the river to Detroit Dirt, who take food scraps from local restaurants and turn them into compost for Detroit’s urban and community farming operations.

Fields plans include the conversion of a 4,000 square feet cellar connected to the large S.W.&A. car barns into an aquaponic centre, a sustainable food production system that combines a traditional aquaculture (raising aquatic animals such as fish in tanks) with hydroponics. A system Fields has devised will use water from the fish tanks to water the vegetables in the green house, which will in turn clean the water and filter back into the tanks.

Niforos, Sofos and Fields are inviting neighbouring residents to look at the site and plans as they prepare to appear before city council.

“We’d like to work together with the community and hear what people’s expectations are,” said Fields, who encourages area residents and businesses to attend a community meeting at the site on Nov. 6, from 7 – 9 p.m. “We hope that it will also be a way to connect with other enterprises, businesses and groups that want to establish their projects.”

“This is happening now and it’s really exciting.”
The University of Windsor's Student Alliance has approved a referendum question to give students a chance to weigh in on the contentious Bookstore contract, despite the university's plans to move ahead with renovations.

A contract between the University of Windsor and UWSA was signed last April, which would see the university's Bookstore move into the space formerly occupied by the Thrifty Scholar Pub in the basement of the CAW Student Centre.

The contract has been challenged by directors and councillors after the former UWSA president, André Capaldis, signed the contract as he was leaving office. Jordan Benko, a fifth-year student, submitted a petition with around 800 signatures to UWSA council at their Sept. 27 meeting that called for a referendum question to be put to students on the Bookstore deal.

His efforts have finally come to fruition. "I think the majority of signatories on the petition will be pleased," Benko said. "They were just upset that they were not being heard, they aren't necessarily on one side or the other."

After lengthy discussions over a few UWSA council meetings, representatives worked out the wording for a referendum question, which will read, "Indicate whether you are in favour of the UWSA allowing the plans to move the Bookstore into the CAW Centre basement to continue." Students will have the option of responding, "Yes, I am in favour of allowing plans to continue," or "No, I am not in favour of allowing the plans to continue."

According to UWSA president Kimberley Orr, it will be a minimum of three weeks before the referendum question is put to students. The time will give interested parties time to inform students of the question and argue their side of the debate.

Benko has not decided whether or not he will be involved in one of the committees. "Initially, I came in here on one of these sides, but the issue became making sure that students' opinions are heard. I've been involved and heard things on both sides," he said, adding, "I may take part in the campaigning but I haven't quite come to a decision yet."

Orr said that the university is moving ahead on the contract. "The university has given no indication that they will be stopping construction. They have architects hired and they are looking at demolition," said Orr. She thinks construction will start in a month or two.

The university is continuing with the Bookstore project, while setting aside the contracted space for further UWSA development. "The university has been courteous enough to ... make sure that the [UWSA's space] is something that students want to use," said Orr.

Orr explained that if students expressed the desire to stop the Bookstore move through the referendum, and the UWSA decided to cancel the contract, the next step would be to seek legal counsel and inform the university that they wish to stop the Bookstore move. Next, they would seek an injunction from a judge, and proceed from there.

Following the referendum vote, it will fall on Orr as the president to implement the will of students. "I'm going to do what students want, and I'm going to stay neutral because that's what council wants. I think it's important that while there isn't a decision, we're at the table (with the university)," Orr said.

The council also approved a motion that prevents elected officials from commenting on the matter via UWSA resources. The UWSA's website and social media sites will be kept neutral.

"It allows me, as the president, to remain neutral," Orr said. "Sometimes you have to separate those two things—how you feel as an individual, and how your council and students want you to act on their behalf."

Students will be informed that there is a referendum and informed about when and how to vote, but will be directed to the resources of the UWSA for further information. Elected members can join committees on a voluntary basis, but can't campaign using their title and position.

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**Task force tackles articling**

**JAY VERSPEEL**

lance writer

A pilot co-op project to help law grads struggling to land an articling position has been launched.

During a public meeting last Thursday, the Law Society of Upper Canada was to make a decision on creating a supplement articling program for law school graduates, but instead broke for lunch at and won't reconvene until next month.

The organization's Articling Task Force has written a proposal and calling for new licensing preparation through a Law Practice Program. It's intended to lift the pressure from recent law graduates who cannot find articling positions in Ontario by offering them an eight-month program as opposed to a 10- to 12-month articling position. This would also create a streamlined process for students to take the bar exam.

Despite an increase in articling positions in Ontario from 1,200 to 1,700 over the last decade, there are currently an estimated 200 post-grads unable to find articling positions, according to the Articling Task Force's report.

Roy Thomas, director of communications for the Articling Task Force, said the volume of work in Ontario is much higher than throughout the province.

"You learn the law in law school, you learn how to be a lawyer as an articling student," said Thomas. "Getting through the first year of your career is the most crucial part. You don't have time to start. You have to work with clients and think on your feet. You don't necessarily get those at law school."

"The articling experience across Ontario is so varied," said Jacqueline Horvat of the Articling Task Force. "It’s not that we’re not here to protect lawyers. We’re not here to make sure lawyers have jobs, and we can’t go to the public right now and say, ‘Everyone who call us to the bar is a competent lawyer because they articled.’"

Horvat said some articling clerks complete tasks for firms that resemble nothing of the job of a lawyer, such as picking up dry cleaning for partners. Since a good articling experience can’t be guaranteed, she doesn’t see why articling should be a requirement for being called to the bar.

University of Windsor. She may be the exception to the rule on articling because she said she didn’t find it hard at all to find her position. She worries that without the benefit of being an articling clerk, prospective lawyers will be losing out on their education.

"I understand why they’re doing it and as much as school is great, I believe I’m getting 10 times more experience doing what I’m doing right now," said Playtif. "Seeing the process of everything, I feel like if that gets shortened than I feel you’re losing out."

While Playtif has a shorter work week than most since she is working for a family business office, about 45 hours a week, many articling clerks work 60-80 hours a week. If the LPP’s placement garners the same amount of work, students may find it hard to earn a living unless they are supplementing expenses by living at home or relying on loans.

Playtif suggested that post-grads may be having a difficult time finding an articling job because they are choosing to apply to firms in one city rather than throughout the province.

Jack Ramieri, a lawyer who also works at Mousseau Deluca, was called to the bar in 1990. He said he doesn’t think that there has been an influx of new lawyers, but when he was looking for an articling clerk position it was not as hard as it is today.

"You learn the law in law school, you learn how to be a lawyer as an articling student," said Ramieri. "You have to learn other skills like how to work with clients and think on your feet. You don’t necessarily get those at law school."

"The articling experience across Ontario is so varied," said Jacqueline Horvat of the Articling Task Force. "We’re there to protect the public. We’re not here to protect lawyers. We’re not here to make sure lawyers have jobs, and we can’t go to the public right now and say, ‘Everyone who call us to the bar is a competent lawyer because they articled.’"
this week's best bets

HALLOWEEN!
(Oct. 31, downtown Windsor)
You may have gone out last Saturday dressed as a sexy (insert any array of stupid things here), an ironic Tiger's baseball 'bat' or, I don't know, a ghost. Well done celebrating Oct. 27, or World Day for Audiovisual Heritage as some know it. Halloween is on the 31st and that's when the partiers come out with the best costumes and the greatest spirit. Though many downtown haunts will be spooking it up, The Loop is an infamous Halloween dance cave, Phog Lounge is hosting Windsor's frighteningly sexy Cellos and Circus and a new massive club Jet hosts DJ Josh Karmin and a performance by Ronnie Holiday. (free-$5)

THE WSO DOES JOHN WILLIAMS' GREATEST HITS
(Oct 2-3, 8 p.m. & Nov 4, 2:30 p.m. @ Capitol Theatre)
The only female candidate in the Windsor Symphony Orchestra's talent show-style search for a new music director, conductor Laura Jackson, takes on the mother of film composers, John Williams. Jackson will take you through the dramatic themes of Star Wars, jaws, E.T. and many others accompanied by the music that inspired Hollywood's best known composer to create his iconic scores. ($22-$50, windsorsymphony.com)

NFB GET ANIMATED! 2012
(Nov 4, 2 p.m. @ Windsor Public Library, Central Branch)
Meet a troubled young vampire and a six-year-old who collects sounds and get to know one man who'd rather be a donkey — and another whose broken romance leads him on an absurd exploration of his life. Get animated with the National Film Board of Canada's annual animation celebration. The NFB is dusting off some old reels and uploading some new files to bring many of the country's finest and funniest animated films to communities across Canada to mark International Animation Day. The program features exclusive screenings suitable for audiences of all ages and costs nothing. (free, nfb.ca/get-animated)

PRIDE WINETOUR
(Nov 3, 11 a.m. bus boarding @ Devonshire Mall)
Warm up with a few glasses of red wine in support of Windsor Pride Community and Windsor-Essex Pride Fest on an Essex County Wine Tour. Take a box with a few friends to D'Angelo Estate Winery, Cooper's Hawk Vineyards and Alexandar Estate Winery for wine tastings, lunch and door prizes. From deep reds, crisp whites, delicate ice wines at any local winery the swirl of the glass sets your story in motion and, most importantly, you don’t have to drive back. ($45, wpfestival.eventbrite.ca)

the big picture

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national news briefs

“The Education Premier" leaves a legacy of higher enrolment and higher tuition

OTTAWA (CUP) — On Oct. 15, Ontario Premier Dalton McGuinty announced some shocking news — he was resigning.

For many, it seemed unbelievable. McGuinty had been premier for the last six years and had just won the election in 2011. After a three-year reign — a record that hadn’t been seen by the Ontario Liberal Party in over 125 years — few expected this.

Regardless of why he resigned, no one can deny he had a good run. The self-styled “Education Premier," McGuinty has gained a reputation as being a friend to students and a supporter of accessible education. He invested money into financial aid while creating more space for students on campus.

At the same time, critics of the McGuinty government say that these policies have stagnated the quality of education at universities and colleges. Tuition has risen substantially since 2006, and his latest project — the 30 per cent Off Tuition Grant — is only accessible to certain students, leaving others out of luck.

Katherine DeClerq — CUP Ontario Bureau Chief

B.C. government to make some university textbooks available for free online

VANCOUVER (CUP) — The B.C. government wants to offer online textbooks for free to university students, but there’s still a fair bit of homework to do before the project becomes a reality.

The B.C. Ministry of Advanced Education plans to commission textbook authors or developers to put together online textbooks for popular undergraduate courses. As a condition of funding, they’ll be available through a Creative Commons licence that makes them free for anyone to use, reuse and revise. A non-profit called BCcampus, acting as an agent of the government, will store the textbooks online.

The ministry has promised to offer free online textbooks for 40 of the most popular post-secondary courses in the province, but it’s up to professors to decide what textbooks are assigned within specific courses.

If all goes according to plan, some of the books will be available by September 2013.

Veronica Bondarenko — The Ubyssey
(University of British Columbia)
Windsor's forgotten music stars

By Jon Liedtke
features editor

Many Windsorites may overlook the fact that a large cohort of influential musicians and bands have ventured out of this city and into the national and international stage.

Stretching back well over 100 years, Windsor has consistently produced notable musicians and acts that have influenced the larger musical community.

Music writer and member of The Unquiet Dead Jamie Greer attributes the success Windsor's unique music scene. "We're a town in a constant state of struggle," said Greer. "We're a very blue collar town, but one that is constantly having to re-invent itself!"

It's ethic, and the fact that the city is situated so close to Detroit, which Greer said has "made Windsor musicians more open to music as a whole rather than a pigeon hole of one genre."

"I've lived in Toronto, Montreal, Halifax and Victoria, BC and I haven't seen a better overall pool of talent musically than I have in Windsor."

Detroit is a major influence on the Windsor sound, according to Greer, as Detroit was a major centre for music in all genres. "Motown is Detroit, punk rock is Detroit," said Greer referencing proto-punks The MC5, The Stooges. "Detroit is about change, it's about revolution, it's about freedom. That ethic has leaked across the water and is very much in the blood of every musician in Windsor."

Arguably one of the most well known bands to emerge from Windsor is The Tea Party. Comprised of Jeff Martin, Stuart Chatwood and Jeff Burrows, The Tea Party's music began as blue and prog-rock, but as they progressed and travelled the world, they incorporated Indian and Middle Eastern influences.

Chatwood has also found a career in composing the eight soundtracks for Ubisoft Montreal's video game the Prince of Persia series, which has sold in excess of 10 million copies worldwide.

Legendary roots rock/Americana group The Band's Garth Hudson was born in Windsor. Hudson was the organist, keyboardist and saxophonist in The Band, which was once Bob Dylan's official backing band. The Band was one of the most influential bands of the 60s and 70s. Their final performance was immortalized in Martin Scorsese's documentary The Last Waltz.

While the blues, rock and reggae band Big Sugar might have originated in Toronto, front-man Gordie Johnson was raised in Windsor alongside of the band's sax and mouthorgan player Windsorite Kelly "Mr. Chill" Hoppe, who started performing in the early 80s.

When Hoppe was starting his musical career in Windsor, live music nights happened six nights a week and Hoppe remembers "great musicians that could mentor you in just about every genre: rock, jazz, blues, country, folk et cetera."

"All these great bands and players set a very high standard, which drove me to work hard at my craft," explained Hoppe. "It was a university of music; this great night club scene combined with great musicians to learn from and be tutored by."

If Windsor was a 'university of music,' it's most tenured professor was Jack Scott. While Scott was hailed as the first white rock and roll singer or Tamia also all originate from Windsor.

The highly influential Alexander "Skip" Spence— the original drummer in Jefferson Airplane and musical founder of Moby Grape— was a Windsorite. Greer noted that Spence ended up forming Moby Grape and released a solo album, Our, that was a major influence for Tom Waits and Bob.

"There's a lot of bands in Windsor that are more recognized elsewhere than here," explained Greer, adding, "There's a real lack of mainstream press recognition for the creative arts in Windsor—it's almost like they'd rather wait until the rest of the world says it's okay to like them to report on them."

Hoppe still finds the Windsor music scene today as "vibrant as everywhere else," explained Greer. "I would offer, are tougher than anywhere else, and when I was starting out. That's a testament to those [that] try to carve out their craft currently."
Windsor’s prodigal technological son, Richie Hawtin, is coming home to teach Windsor what goes on amongst the circuits and behind the circus of electronic music.

Hot off of his first-ever residency at the summer home of techno in Ibiza, Hawtin, a.k.a. Plastikman, is now taking CNTRL of campuses across North America. CNRL: BEYOND EDM (electronic dance music) sees the founder of minimalist techno embarking upon a tour with dance music making friends Loco Dice and DJ TechTools’ Ean Golden with one of the biggest names in Detroit techno Carl Craig.

“We’re very excited,” said Josh Paglione, University of Windsor Students’ Alliance director of student life. “The goal is to get younger electronic music fans more interested in more underground sounds than they’re used to hearing in a club or on the radio. They’ll learn a bit of the technical aspects, some of the history from Windsor and Detroit and how that’s spread around the world.”

“Right now there is a huge influx in interest in what they call EDM,” said Hawtin, who was named the second best DJ of all time by MixMag in 2011. Hawtin maintains that there is no right or wrong way to make electronic music, and prefers its makers find their own individual way to coax their art out of machines.

“(The DJs) want to show the history of how it started, what it has become and how it is created,” said Paglione, who himself DJs as Josh Karmin. “Richie has a soft spot for Windsor—he wanted to make sure this happened here. I’m sure we’re going to see a lot of his old friends. I’m sure that this tour stop will be unique as it is in the city where he started.”

Hawtin’s style of DJing is constantly evolving with the ebb and flow of styles and technology over his 20-year techno tenure. He has moved away from turntables. “I was never a four-deck wizard, so going into the computer allowed me to layer more layers than I could with turntables,” he said. Hawtin remixes songs on-the-fly, allowing people to hear their favourite records in a way they never had before.

“We are going to be educating and explaining some things,” said Hawtin, who moved from Windsor to Berlin in 2008. “Explaining the ideas behind electronic music … hopefully we spark that hunt for new kids, new producers, new DJs, even people who’ve never heard electronic music before who then start searching on iTunes or on the computer and find the whole wide world of EDM and electronic music.”

Hawtin will host and specialize on using technology to control creativity, Loco Dice will take on old-school DJing with modern technology, Ean Golden will explain the evolution into digital DJing and controllerism, Carl Craig will expose the world of Detroit Techno and Hawtin’s long-time sound tech Johannes Krämer will drive home the importance of sound quality.

“The whole CNTRL tour is about showing the individuality in electronic music,” said Hawtin about the varied line up of guests on the tour. “People, I hope, will see the diversity just in what we present and understand that anything is possible.”

CNTRL: BEYOND EDM hits the Ambassador Auditorium in the CAW Student Centre at the University of Windsor on Nov. 7 at 5 p.m., seating is limited to reserve a seat e-mail joshp@uwindsor.ca. The education takes to the club when Hawtin and company take to The Boom Boom Room to demonstrate their skills in practice from 9 p.m. to 3 a.m. Hawtin, Loco Dice, Ean Golden and Carl Craig will be joined by Hawtin’s record label latest signing, Windsorite Justin James. The seminar is free to the public and the after party is $15. (tickets@richiehawtinwindsor-es2.eventbrite.com)
Murder, she wrote

The Hollow is a whodunit that shouldn’t be missed • photo courtesy University Players

Murder, she wrote

The Hollow is a whodunit that shouldn’t be missed • photo courtesy University Players

University Players opens their second show of season with Agatha Christie’s country house mystery The Hollow.

The Hollow is a whodunit that shouldn’t be missed • photo courtesy University Players

With an array of characters, such as the sweet artist (Katie Corbridge), the forgetfully witty host (Kate McArthur), the antsy cousin (Keenan Bourke) and the dutiful butler (Roberto Ercoli), Margo Regan’s direction propels the anxious haunting of this relaxing weekend gone wrong. There’s also the unforgettable inclusion of Christie’s famous Belgian detective, Hercule Poirot.

The actors amongst David Court’s misleading set of cozy furniture and countless books deliver Christie’s words flawlessly. At one point, a happy place for a gathering, the quiet living room, becomes the main witness to the guests’ secrets. With lights shadowing the characters, the fire crackling and lightning flickering, The Hollow will whisper, “watch carefully” in its whirlwind of comical mischief and murder.

At this time of the year, with the leaves turning and that ever present chill in the air, The Hollow is a good night out for those who wish to get into the Halloween spirit. The growing tension in the play leads to such an eerie feeling that once the murderer is discovered and the actors take their bows, an undeniable sense of unease follows you on the way home.

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The new job is having more than one of them

Enter *Mash-Up! How to Use Your Multiple Skills to Give You an Edge, Make Money, and Be Happier* by Ian Sanders and David Sloly. This book is a blueprint on how to live the rest of your life as a working person in the 21st century. *Mash-Up!* presents the skills needed to sell yourself as someone with the ability to do multiple things.

The book teaches readers that today's job economy looks more like a series of "stints" rather than careers. Before, people used to work the same nine to five job for 20 years. Now, people will work on a project for a year or two or turn a hobby into a small start-up business. Wash, rinse and repeat. For some people, this sounds like a terrible proposal. But, to others, it's what makes them thrive.

*Mash-Up!* caters to these flexible workers. This book could not have come at a better time.

Google has a "Innovation Time Off" policy, where its workers take 20 per cent of their work time to work on their own projects. Thanks to this policy, things like Google News, Adsense, and Gmail were developed. Tina Roth Eisenburg, the writer behind the very popular blog Swissmiss created a small temporary designer tattoo business as a side project and named it Tattly. The next day, Eisenburg was asked for a wholesale catalogue by one of the largest modern art museums in the world.

*Mash-Up!* also has plenty of short bios of successful people who have mashed up their own careers. There are stories of writers who became CEOs, or designers who went from just making enough doing freelance to turning down work in order to do the jobs they wanted to do.

An important aspect of *Mash-Up!* is how it teaches readers how to like their career. There are a lot of people out there who are really creative and don't want to focus on only one talent that they have. *Mash-Up!* says you don't have to do this; that you can do all of these things that you like to do without going crazy or sacrificing all of your spare time.

In short, *Mash-Up!* is a book that anyone who is at all creative or has multiple interests needs in their lives. The book is smart, informative and confirms that yes, there is a place for someone with multiple talents in different fields in this evolving workforce. In fact, you may just be the creative to beat.
Dave Dubois talks about being a veteran in the Windsor music scene • photo: Cristina Naccarato

A PINT WITH ...

Dave Dubois of The Locusts Have No King

SARAHOWIE
arts editor

The Locusts Have No King are no strangers to the Windsor scene. The band has been around for the last six years and hasn't seen a shuffle in its membership from the last three. The band is finally heading into the recording studio to create their first studio album in three years, which is sure to appease eager fans waiting for gritty vocals pared with soulful roots guitar. The Lance caught up with The Locusts Have No King's Dave Dubois after he played a solo set Oct. 27 at Tatro's Café.

SARA HOWIE: You guys have been around for a while. How did the band come to be?

DAVID DUBOIS: Pauly (Loncke) and I have known each other since high school and he's always been doing stuff that I really like. He lived across the street from me, and we ended up jamming for this project. It's been six years now, and there's been a massive evolution. At this point, there's the five of us, we totally mesh and finally have our shit together.

SH: No King with Tara (Watts), I couldn't imagine doing it without Leigh (Wallace). That kind of stuff.

DD: But now, I couldn't imagine doing The Locusts Have No King with Tara (Watts), I couldn't imagine doing it without Leigh (Wallace). That kind of stuff.

SH: I noticed you haven't been playing a lot of live shows recently.

DD: We try and play fewer shows bigger. When our friends from out of town come in, we like to play with them a lot. We like to travel a lot; we like to play out of town as much as we can, and make a good report with people outside of the city. I don't want to say that we're ambassadors of the city, but we try and get out and do our thing.

SH: What's your favourite city that you've played at?

DD: Luckily, it's been Windsor because we know so many people here. But we've been able to have some really good shows out of town. Guelph is one of my favourite cities. We've only played there a couple times, but the people that are there are really cool. Not that I want to go and promote how great Guelph is in a Windsor-based magazine. But seriously, we've had really good shows in Windsor. We've been really lucky ... each of us individually has been in the scene for 15 years. Paul played in a band called the Scarecrows who broke the world record for the longest amount of playtime.

SH: Seriously? How long was that?

DD: At the time it was unofficial. They played for 24 hours. They started at the Cooch and Hornes and played 24 hours and moved up to The Loop and had a big finale. But they lost all of their stuff and it wasn't official.

The Locusts Have No King play their next live show on Nov. 10, with the Tom Fun Orchestra at FM Lounge. Tickets are $7 and the show starts at 10 p.m.

do you concur?

THINKING TOO MUCH PINK

It seems to me that lately we've seen a proliferation of good things ruined by needless oversaturation of the market.

A good example is pumpkin-spicing. I love pumpkin and its squashy brethren and the nutmeg and allspice and cinnamon mixture that seems so synonymous with the fall vegetable. Starbucks was the first to find success incorporating the flavour into their coffees. That's all fine, but things have gone too far. Ice cream, crackers and flavoured vodka are a few examples of products that have hit the shelves this year flavoured with "pumpkin spice." We've hit peak pumpkin and, speaking for myself, it's exhausting.

Lovers of K-Pop would probably also agree that too much of a good thing has hurt the genre, in a bit of a different way. Korean music has received plenty of underground support in North America but it hasn't yet received mainstream buzz. A hit was coming, but I don't think most fans were hoping for mainstream coverage of a song like PSY's Gangnam Style. The song has exploded in popularity, but almost as a joke. Its play on radio seems constant and without end. Most would probably agree that Gangnam Style isn't particularly indicative of the majority of K-Pop. Instead of being a gateway to more K-Pop in North America, it might set it back.

The most egregious example of businesses overdoing a good thing is one that has been steadily building over the past two decades, slowly overtaking every area of popular culture; breast cancer fundraising. Don't get me wrong, breast cancer is a terrible disease. It's the most common cancer diagnosis in women and it continues to kill many. But frankly it's insulting to see the way the cause is being used to prop up business profits and consumer relations. Its worst in October, during breast cancer awareness month, when nearly every consumer good sold is available in pink. Toasters, computers, pens, anything you can think of. Watch television and you'll see ads constantly. Watch football, the NFL turns pink for the whole month.

Some money is made for cancer (less than you'd think though, look it up), but mostly it's a blatant and ugly attempt to make corporations appear more humane. This year's "Pinkwashing" seems worse than ever, with companies producing more pink products in an attempt to link buying stuff to curing this awful disease. These companies also claim that they're providing breast cancer charities with awareness and publicity. I think that's ridiculous.

Nearly everyone knows someone affected with breast cancer, we're aware enough. More awareness won't make cancer go away, taking it seriously will. Consumerism and cancer should not mix.

Too much of a good thing isn't a good thing.

arts calendar

WEDNESDAY, OCTOBER 31

Halloween Fright Night
Jet on Ouellette Nightclub, 9 p.m.

Haunted Graveyard
262 Curry Ave., 6 p.m. - 12 a.m., free

Halloween Party with Cellos wsg. Cursed Arrows
Phog Lounge, 10 p.m., $5

Manchester Magazine
The Manchester Pub, 9 p.m., $10 at the door

The Devil's Disco Halloween Bash
Milk Coffee Bar, 9 p.m., free

University Players presents The Hollow Essex Hall Theatre, 2 p.m., $12-$21

THURSDAY, NOVEMBER 1

University Players presents The Hollow Essex Hall Theatre, 2 p.m., $12-$21

FRIDAY, NOVEMBER 2

Food for Thought
Nancy John's Gallery, 7 p.m. - 10 p.m.

WSO: John Williams' Greatest Hits
Capitol Theatre, 8 p.m., $38

University Players presents The Hollow Essex Hall Theatre, 2 p.m., $12-$21

SATURDAY, NOVEMBER 3

WSO: John Williams' Greatest Hits
Capitol Theatre, 8 p.m., $38

Elvis and Friends Benefit Concert
New Song Church, 4 p.m., $10

University Players presents The Hollow Essex Hall, 8 p.m., $20

Previous Tenants wsg. Boozy Scouts
Phog Lounge

The National Film Board of Canada's Get Ready to Party!
Windsor Public Library, Riverside Branch, 2 p.m. and 3 p.m.

SUNDAY, NOVEMBER 4

John Williams' Greatest Hits
Capitol Theatre, 2:30 p.m., $38

University Players presents The Hollow Essex Hall, 2 p.m., $12-$21

The National Film Board of Canada's Get Animated!
Windsor Public Library, Central Branch, 2 p.m. and 3 p.m.

MONDAY, NOVEMBER 5

The Innocence of Muhammad
Ambassador Auditorium, University of Windsor, 5 p.m.

ONGOING

Urban Elements
Art Gallery of Windsor, until Jan. 1

Kiko Thorne: The Wild Draft
Art Gallery of Windsor, until Jan. 6

John Scott: MEAN MACHINES
Art Gallery of Windsor, until Jan. 6

Robert Hache: Paris/Japon
Art Gallery of Windsor, until Jan. 6
Allan Poe didn’t make enough money having sold only one painting, as his and life, works and, perhaps most importantly, his connection to social media. His work is provocative and aggressive, and his work was widely seen as ugly. Edgar Poe has done, however, was involved...
The Lancers Women’s Volleyball team showed harmonious team work and communication en route to Saturday’s 3-0 win over Guelph at the St. Denis Centre.


The Lancers served well in the opening game, which kept them neck-in-neck for points with Guelph. A back-and-forth rally ended with Windsor taking the set with an ace.

We hit harder than we have since I got here last year.

LUCA HODGSON

In the second set, the Gryphons were at the receiving end of countless spikes smashed by the Lancers, who were energized by a supportive home crowd. The Lancers showed their opponents powerful spiking skills and strong offensive plays. The game ended with Guelph trying to spike the ball but hitting it out of bounds.

The Lancers started on a strong foot-
ing in the third set. The energy on the court and in the stands had reached an all-time high with the expectation of a Gryphons sweep as Windsor took a 4-0 lead.

In a series of rallies, however, Guelph was able to tie the game 8-8. At this point, the Lancers hit hyperdrive, making good on a majority of their serves, putting up many strong blocks and increasing the intensity of communication and team effort. Their efforts paid off with a seven-point win over Guelph in the final set.

The Gryphons were hopeful for a three-set victory, but the Lancers had other ideas, as they were the team in control with the win.

Brianna Balzer was the trailblazer of the game leading with 12 kills, while Ros­shanea Matthews contributed eight kills and five blocks. Hannah Robson added six kills and 15 digs and libero Emily Durand chipped in with 16 digs.

"The offense was really clicking," head coach Lucas Hodgson said. "We hit harder than we have since I got here last year. Our hitting percentage this game was a huge part of our success.

"To remain competitive, Hodgson said the team must work on their serve receive.

The Lancers next head to St. Catharines Sunday to play the University of Brock at 1 p.m.

In the last meeting between Brock and Windsor, the Lancers gave away a two-set lead with three consecutive losses to lose the night 3-2. "We let them come back and win," Hodgson said. "We definitely want to show them that’s not something that’s going to happen to this team anymore."

The following weekend, Windsor hosts Lakehead in a doubleheader.

Williamson reflects on time with men’s volleyball team

ALIBRAHIM

Lance writer

Ex-senior Kyle Williamson has grown from being an average player into the first men’s volleyball player in Lancers history to be named all-Canadian in both 2010 and 2011.

"He wasn’t a great player," Lancers head coach Shawn Lippert said. "He was a good player from a small town."

A baseball player at all his life, William­son divided his time between the two sports, and in Grade 10 he had to make the decision.

"Baseball was always the priority," he said. "It finally got to the point where if I wanted to train seriously I had to decide."

Playing volleyball in university did not occur to him until Grade 11. "My high school coach told me that I could play university volleyball if I continued to work hard," Williamson said.

His athleticism helped him become a good volleyball player. "I was a better overall athlete than a volleyball player, I felt like I was a quick learner so I picked up the skill part quickly."

The outside hitter created a splash in 2008 when he was named to the OUA all-rookie team. But his success didn’t carry over into the second year. "I had a really bad slump in my second year," said Williamson, who had the same numbers as his rookie season. He realized he was going to have to work harder in the off season.

As a result, Williamson was awarded the CIS All-Canadian award the following season. "I always felt like I was overlooked," he said. "I never got to play team Ontario and started to worry if I would ever get recognized."

In chasing a third all-Canadian, William­son said, "I would give all those all-Canadians away and have a title. Ultimately, that means more to me than being an all-Canadian."

Personal success, unfortunately, hasn’t translated into success in the post season. After last year’s quarter-final loss Williamson jokingly said, "Well, three years in a row a quarter-finals loss. It is officially a curse."

Williamson believes the Lancers had the talent to win the tournament last year. The team was experienced, in his estimation, but the post-season takes a different kind of experience.

"Last year, we had all the talent in the world to win the whole thing," William­son said. "For as much as we said we were an experienced team, we really weren't because when you get to the playoffs it is a whole other level. The atmosphere, the crowd. And, every point means something."

Heading into his final season and with a lot of his former teammates gradu­ated, Williamson finds himself with a new source of motivation. "All of my friends (are) gone," he said. "Will Alexander, Jimmy (El-TIrk) and Harry (Oshke)."

As the roster fills new talent, William­son finds himself as a role model to his younger teammates. "I’ve been the cap­tain for three years and this is the first year I’m the only leader," he said. "I want to leave something that these guys could build from after I’m gone."

The men’s volleyball season starts this weekend with the Lancers at Ryerson Friday and Toronto Saturday. Both games begin at 8 p.m.

The Lancers lost 3-1 at Ryerson (20-25, 22-25, 25-15, 19-25) and 3-0 at Toronto (22-25, 19-25, 19-25) to open the season on the weekend.
FITNESS: Start your spring break workout now to avoid burnout later

FRANKJENNY
lance writer

When you start thinking about starting your spring break body transformation, make sure you leave yourself more than a couple of weeks of wild, highly regimented workouts that typically lead to burnout and eventually failure.

Make today that day to start.

Before understanding how many calories you will have to burn to get to that desired weight, you need to take a look at the two ways we burn calories.

Metabolic calories are the ones we use in everyday life. Simply put, metabolic calories see the ones our body uses for basic function. Exercise expenditure is the calories that we use when performing movements in a repetitive fashion.

First, metabolic rate can be increased through the building of more muscle which in turn creates a greater caloric expenditure. When you join a fitness class and begin a regime of muscle building, you can burn more daily metabolic calories. Remember, muscle building is not only for the Terminator, muscle building is any type of strengthening and toning the human body gains from exercise.

Second, you can burn more exercise calories by altering your physical routine.

A great way to do this is to join a few sports leagues or use fitness classes as a way to add variation.

Third, you must alter your consumption of calories in your diet.

Eat variety of food groups and make sure to stay away from over consumption. Eating until your full is not needed. Eat for the joy of tasting. If there's too many great foods to eat at the party, taste a little of each.

There you have it, a simple guide to getting yourself ready for spring break. Although it's 5 months away, it will be here before you know it, so be ready.

Do you have a fitness topic you would like Frank Jenny to address? E-mail him your ideas at fjeney@uwindsor.ca.
Lancers Women's Hockey team dominates weekend

*WINDSOR 5 | UOIT 3
Windsor 6 | York 1*

**TANYA QUAGLIA**

Lance writer

The Windsor Lancers Women's Hockey team won a pair of games this weekend at home bringing them to a 6-2 record on the season.

Friday night, the Lancers hosted the University of Ontario Institute of Technology Ridgebacks. After falling behind 3-1, the Lancers battled back to win 5-3.

"I thought we played a good game," captain Alyssa Baldin said. "We are definitely capable of playing a lot better because we have seen the potential of our team."

Even while trailing, the Lancers stayed positive and put pressure on the Ridgebacks defence.

"We all just stayed positive and kept the energy up on the bench," Baldin added. "We were getting our chances and we knew we just had to start burying them."

Player Jillian Rops added, "We had to keep positive and continue to use our speed and strength against UOIT. The team's energy eventually drove us to the win."

Lindsay Hoogstraten opened the scoring early in the first period to give the Lancers the 1-0 lead. Late in the period, the Ridgebacks tied the game at one. UOIT scored two goals in the second period to take a 3-1 lead. With a man-advantage, Rops put Windsor back on the board with a power play goal.

Three minutes later, Candice Chavillard scored for Windsor, tying the game at three heading into the third period.

Midway into the final period, Candice Kourounis gave the Lancers a 4-3 lead with assists going to Chavillard and Rops.

Krysten Bortolotti then pushed Windsor ahead 5-3, helping to ensure the Lancers victory.

Sunday afternoon, the Lancers faced off against the York Lions where they won 6-2. Goal scorers for Windsor were Bree Poli, Courtney Sproos, Kourounis, Rops, Lindsay Hoogstraten and Bortolotti.

The Lancers are off to a strong start for the season. "A consistent work ethic will help us continue on a winning path," Baldin said. "This is always going to be something that we can improve on so we will keep working hard during practice and hopefully keep this momentum going throughout the rest of the season."

Rops added, "We just have to play our game and make sure we show up eager and ready to win. It's a tough league so we have to make sure we are mentally prepared for each battle. The hardest working team will come out the most successful."

The Lancers will hit the road to take on the Western Mustangs Friday at 7:30 p.m. and the Queen's Gaels on Saturday at 3:30 p.m.

**Lancers cross-country team recaptures silver at OUAs**

**ALANNA KELLY**

Lance writer

The Lancers Men's Cross-Country team was able to gain back their silver medal and the women captured a gold medal at the OUA Championships Saturday in Toronto.

Matt Walters lead the men into a silver medal finish on the 10km course, completing his race in 33:39.49 for a fourth place finish individually.

"It felt great to grab the silver. I know if everyone focused on running well themselves it would work out well," said Walters, who was also named OUA first team all-star. "We finished where we were expected to finish," said Paul Janikowski, who is currently injured and could not race. "Jeremy Cooper, one of our rookies, had the race of his life finishing eighth. Cooper was the third rookie in the OUAs."

Cooper started his racing career on a high note at the provincial championships, finishing in a time of 33:11.07. Nick Falk was close behind finishing 12th in a time of 33:33. Fraser Keigel and Dave Meloche respectively finished 15th and 24th for the Lancers.

The Lancers were expecting a strong battle against Queen's and McMaster. "Guelph has an outstanding team and I believe it allowed the Lancers to gain some confidence. "We showed ourselves that we can win the silver at CIS."

The women's team captured fourth place and will advance to the CIS championship as well. Top racers for the women were Jen Corrick who finished 10th with a time of 33:11.07. Meghan Marton finished 21st in a time of 19:06.54, while the three remaining Lancers finished 29th, 30th and 31st.

The Lancers will now prepare for the CIS championships Nov. 10 at Western University.

"We will back off a bit and taper up to be fresh and peaked for next Sunday," said Walters. "Mentally, we'll just keep doing what we are doing. We want to run well as a team and in order to do that, everyone has to focus on what they have to do as individuals. Everyone will be fresh and peaked, we'll feel awesome and ready to roll."

---

**FOOTBALL**

*OUA first-round playoff
10/27/2012 - Western 56 Windsor 35*

**MEN'S VOLLEYBALL**

Regular season

10/28/2012 - Ryerson def. Windsor 3-1 (25-20, 22-26, 25-15, 19-20)
11/2/2012 - Guelph 8 p.m.
11/3/2012 - Waterloo 8 p.m.
11/13/2012 - at Queen's 2 p.m.

**WOMEN'S VOLLEYBALL**

Regular season

10/27/2012 - Windsor def Guelph 3-0 (25-23, 25-19, 25-16)
11/4/2012 - at Brock 1 p.m.
11/10/2012 - Lakehead 1 p.m.
11/11/2012 - Lakehead 1 p.m.

**MEN'S SOCCER**

*OUA first-round playoff
10/24/2012 - Guelph 2 Windsor 0 (extra time)*

**WOMEN'S HOCKEY**

*OUA Standings*

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**Men's Hockey splits weekend**

The Lancer Men's Hockey team split the weekend with a 4-3 loss against Laurier Friday and a 7-5 win at Waterloo Saturday.

Friday, Isaac Quakenbush, Tom Craig and Evan Stibbard scored for Windsor while Parker Van Buskirk had 30 saves in the loss. Saturday, Stibbard had three goals, Spencer Pommers scored two goals and Matt Beaudoin and Quakenbush added singles. Van Buskirk made 16 saves for the win.

The Lancers (4-2) host Toronto Friday and Saturday at Windsor Arena at 7:30 p.m.

**CIS live**

Canadian Interuniversity Sport and Stretch Internet will launch CIS-SIC.tv web-based broadcasting for all CIS championships during the 2012-13 season and beyond.

The complete schedule includes women's field hockey from Toronto (Nov. 1-4), women's rugby from St. Francis Xavier University (Nov. 1-4), women's soccer from the University of Victoria (Nov. 8-11) and men's soccer from Laval University in Quebec City (Nov. 8-11).
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for web exclusives, prizes,
videos and more
... plus we need friends

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Thai - Vietnamese Cuisine

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Ambassador Plaza | 1550 Huron Church Rd, Windsor | (519) 258-9888

THE UNIVERSITY OF WINDSOR BOOKSTORE IS MOVING.

It will close its Odette operations at 6 p.m. on Wed., Oct 31, 2012.

The Bookstore will re-open on Mon., Nov. 12, in its new, temporary location in Vanier Hall, second floor, at the corner of Wyandotte and Huron Church. The Vanier location hours will be 9 a.m. - 5 p.m. daily.

Students are encouraged to purchase necessary course materials or school supplies BEFORE the close of business Oct. 31.

Remember, the Bookstore is always open online.

For more information, or to make a purchase online, please visit the University Bookstore at: www.bookstore.uwindsor.ca
Band AMPed up over cheating claims

AMP Magazine strips The Rowley Estate of winning status in music contest

As of a week ago, The Rowley Estate was still toted on AMP's website as the contest winner. It wasn't until The Lance began inquiring that AMP edited their results page and removed the tally of votes.

"[AMP was] coming at it like we're these terrible people that are lying and cheating," said The Rowley Estate Bassist Derek Boyce. "We're just an honest band. If [AMP] thought that we were cheating, they should have announced it before calling us the winner. We would have been happy to lose if we had won under false premises."

Very few rules were posted for the competition, both on AMP's website, and in confirmation e-mails to the finalists. AMP encouraged users to "come back every day and keep voting for the bands you love," while they made it clear that voters shouldn't attempt any "tricky business" as AMP "can tell, and all it turns into is more work for us on our end, and the band you're voting for gets mad at you."

ROCKING THE VOTE

The Rowley Estate primarily used Facebook to inform their fans of the contest. Boyce thought his band would be at a disadvantage. "There were bands on there with a lot more Facebook fans." As the contest progressed, The Rowley Estate found themselves vying for the top spot with Californians Clouds Like Mountains.

"We were constantly battling for first, [Clouds Like Mountains] gave us such a hell of a race," explained Boyce. "It was nerve racking. We would be up 13 votes, then we'd refresh the page and they'd be up by two ... it was like that for days ... going back and forth between first and second place."

The Rowley Estate had their families and friends send the link out to garner votes. "People just wanted us to win. I feel like people wanted to see a smaller band from a smaller city win. A lot of people who wouldn't typically vote for us did and I thought it was really rad."

Clouds Like Mountains employed a similar strategy using Facebook. "Posting the voting link every single day," stated a member of the band via their Facebook page. "People just wanted us to win. I feel like people wanted to see a smaller band from a smaller city win. A lot of people who wouldn't typically vote for us did and I thought it was really rad.

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rowley estate of mind

In a nutshell [AMP Magazine said]: "We thought it would be easier to lie to the public than print a recreation and probably shouldn't have."

This magazine has been around for 10 years and describes themselves as an honest publication.

They only decided that it was necessary to tell the truth when the public, and particularly other journalists (including myself) started questioning their story and the validity of their allegations that local Windsor band The Rowley Estate were 'cheating' in an online contest, to which they'd been declared winners. And they tell that truth in a way that portrays The Rowley Estate in a negative light.

If I entered a contest and was told that I won, I would expect to claim my prize as outlined. It happened to me once: I won a phone-in magazine contest and was to receive some Star Wars stuff (I know that Han Solo made the Kessel Run in less than 12 parsecs). A few weeks after I was told I had won, I still hadn't received my prize. I called and I asked about it, and they awarded me accordingly. I got a pewter X-Wing (it was broken).

AMP has chastised the band for trying to 'milch' them, and other media outlets and fans for questioning them, but these people were only going on the information that AMP Magazine had given, and the information they gave was that The Rowley Estate had won.

They withheld the truth and then people noticed and then they decided to tell the truth. That order of events does not say 'legitimate' to me.

What I'd really like to know is how the other band feels. The band that came in second place, which should have won, but didn't because it was easier for AMP Magazine to do what they think all this is. I feel like they've been wronged as much or more than The Rowley Estate, the fans of either band, as well as AMP's audience as a whole.

This whole thing leaves a bad taste in my mouth. Hopefully they can learn what they should have before they started their publication in the first place and that is: Journalists should always tell the truth. Whether it is good news or bad news, you tell the truth. Even if it means you look bad ... you tell the truth. Even if it means things will be messy and dirty and hard to deal with ... YOU TELL THE TRUTH. You cannot use the truth as it suits you or when it is convenient; you can only use all of the truth all of the time.

Of course lying is easy, and you can just say whatever you want. But if that is what you want then you need to get out of journalism and go into creative writing or to Hollywood because you are making it harder for real journalists to do their jobs.

Honouring the truth is the benchmark of journalism and without it we are nothing.

-Murat Erzinclioglu
Music director, CJAM Radio

there is no place like home

Multiple times in my life, I have heard people talk about how much they want to leave Windsor for something bigger and better.

I'm not going to lie, I was one of those people too.

Some people don't see Windsor as youth friendly. Unless you are old enough to go downtown or to the casino, there is not that much to do. Compare Windsor to the glamorous Toronto or the historical Ottawa and Windsor appears tiny. However, what I noticed about many people, who may desire to leave Windsor forever, is that they have never really tried. They just give up on their dream because it's too hard to try, or even to start.

This thought came to me recently when I learned that Danielle Wade was a finalist for CBC TV's Over The Rainbow contest. The LaSalle native has won the chance to play Dorothy in the production of The Wizard Of Oz, opening in Toronto this December. Danielle Wade is someone who grew up with the same dream like every other youth; to be something bigger than life. She is making her dream a reality. She has worked hard and has never given up, while making something that very few can achieve look easy.

I was fortunate enough to see her perform as the lead in the local production of Legally Blonde. Though I do not know her personally, from my first impression she is truly a star. She brings out the star in all of us, as my Facebook and Twitter feeds have been filled with friends encouraging people to watch and vote for her.

If I ever get to meet Danielle Wade the first thing I would say is "Thank you." Thank you for giving us hope that with a little hard work dreams do come true. Thank you for bringing a community together during tough times. And thank you for showing me that even though I find Windsor dull at times, it doesn't mean I have to accept it.

-Megan Andree
First-year digital journalism student

mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative control. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that such issues need not fall outside the grasp of the student press, and that we have a duty to cover them. We believe that the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or other prejudicial leanings or tone will not be printed.

The Lance is published by the University of Windsor Student Alliance and is printed every Tuesday in the fall and winter semesters. Its offices are located in the basement of the CAH Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all of its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be typed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contributions. Reproduction in any form is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.
Transit Windsor to drive up prices

JAY VERSPEELT
 lance writer

Transit Windsor has implemented the new transfer system, which required a change in ridership. Transit Windsor has increased the price of fares, but route service and operating hours have gone largely unchanged.

"We've committed as a board to advocate to city council to increase funding for the Crosstown 2 and the IC, so we can get more buses and reduce that congestion that our riders feel on the bus when they're packed like sardines," said Trevor Fairlie, a non-voting member of the Transit Windsor board.

Fairlie, who also sits on the Mayor's Youth Advisory Committee, said despite budget constraints, Transit Windsor is trying to update the TWP to include new initiatives.

The transit system will likely be facing cuts from its $25-million operating budget so the city can balance its books by 2016. This is despite a general increase in ridership across the board, including a 12.13 per cent increase among youths.

"Transit is doing its very best. They are trying to find as many savings as they can while protecting our core service," said Fairlie.

"At the end of the day you have to run a business," said Drew Dilkens, a Transit Windsor board member and Ward One councillor. "You can cut expenses so far, which transit has been working on, but at some point you have to pass along some of those costs as well."

In addition to the proposed service consolidations, a fare increase of 25 cents for cash rides and a dollar increase on packs of tickets have also been approved. After Sarnia, Windsor has the second lowest transit fare rate in Ontario at $2.50.

If the proposal goes through, this would be the first cash fare increase in five years. Student and senior cash fares, set at $1.76, were discontinued last year.

"Every major step we take to improve our facilities and services will continue to highlight the university's rankings in student, faculty ratios and student support," said Holly Ward, pointing toward the completion of the Ed Lumley Centre for Engineering Innovation in September 2013. "Campus renewal will enhance learning and research and should contribute to a greater appreciation of the university both in Windsor and across Canada."
Lasers identify bacteria

Dr. Steven Rehse and students hit bacteria with a laser to identify its kind • photos Joey Acott

SINWANBASHARAT
lance writer

On the third floor of University of Windsor’s Ennex Hall, an explosion is happening that may expedite medical diagnostics.

Physics professor Dr. Steven Rehse is using his expertise in LASER-induced explosions to help modernize an outdated form of recognizing bacteria.

Despite all the advancements in technology, Rehse explained, “There is no good way to rapidly, meaning less than five minutes, identify whether a bacteria is present and what it is.”

Working in close collaboration with the Detroit Medical Center, Rehse explained that it often takes days to grow cultures before being able to determine what type of bacteria is found within a patient’s blood. In the day of highly resistant hospital infections, time is of the essence in administering treatment to these patients.

His technique for identifying bacteria has already been used in a wide variety of applications, such as NASA’s Rover Curiosity to help analyze soil samples, yet its potential for use in biology is only just beginning to be uncovered.

Laser Induced Breakdown Spectroscopy uses a highly concentrated flash of light (one billionth of a second) to explode the bacteria.

“The cell just shatters. Molecules are ripped apart and the electrons are ripped off the atom,” Reshe explained.

It’s this mini-explosion that sparks and releases light, which is then captured by an optical instrument called a spectrometer. Depending on the atoms in the sample, a unique pattern is produced. This pattern is then matched to pre-compiled data of what specific atoms are found in different bacteria.

“Almost like a fingerprint. I call it a spectrofingerprint,” Reshe said excitedly.

Though it seems straightforward, it in fact requires collaboration of various experts in biology, engineering and atomic physics.

It was five years ago during his time at Wayne State University, that Rehse became perplexed at how slow modern techniques of bacteria identification were.

“I couldn’t understand how we live in a world where I can move single atoms,” Rehse recalled. “But then there’s this bacteria, a thousand or even 10,000 times bigger, that we can’t figure out what it is.”

Today, Reshe’s research is potentially useful for hospitals, the food industry, with its concerns over product safety, and even law enforcement agencies that face threats of bioterrorism compounds such as anthrax.

Fourth-year student Russell Putnam, who works with Rehse, is intrigued by these possibilities. “I feel that this research is so applicable, and I know where it is heading. If we can gain more success, I think the entire world would benefit.”

According to Rehse, amidst the long processes of gaining grants and funding and attracting publicity, lies the crux of all sciences: to progress people’s understanding of the world.

HUMBER
The Business School

ALTERNATIVE DISPUTE RESOLUTION POSTGRADUATE CERTIFICATE

HUMBER
The Business School

FASHION MANAGEMENT & PROMOTIONS POSTGRADUATE CERTIFICATE
Student council by-election ratified
By-election draws fire from councillors over law students being unable to vote

The University of Windsor Students’ Alliance narrowly voted in favour of approving the results of its October by-elections despite concerns over votes for the senate positions.

Law students were excluded from voting for the senate position in the by-election. Chief Returning Officer Ebenezer Fordjour became aware that law students were unable to vote for senators during the last hours of the voting period. He fixed the online system error so that they could vote for the remaining time.

Some student representatives argued at a council meeting last week that the senate positions needed to be re-run because students had been unable to vote. After considering the polling error, the UWSA council ultimately disagreed, voting 10 to eight in favour of the CRO’s election report.

Senate candidate John Weedmark-King lodged an appeal with the CRO over the results. “I received complaints from law students and I said, ‘I’m going to bring forth your appeals because you guys should’ve had the opportunity to vote,’” said the fourth-year political science student. He also informed the CRO that students were not e-mailed about the by-election, as is mandated by UWSA bylaw.

“I received those appeals and took them into consideration,” said Fordjour during the Nov. 1 emergency council meeting, which was called to ratify the election. “If students that actually voted for [the law rep] had the opportunity to vote, it still would not have made a difference … I didn’t find any unfair advantage when all law students were unable to vote.”

Mohammed Almoayad, a UWSA representative, said during the meeting that he was initially concerned about the by-election but the CRO’s reasoning made sense. “I think it’s unfair to senators who were elected (to throw out the election),” he said.

Haseen Zharif, who won one of the two senator positions, said at the meeting, “You’re punishing me and giving my opponents another chance to win. Even if you gave my opponents all the law votes, I still would have won. I did nothing wrong.”

Jake De Jong, a fourth-year political science student present at the meeting, said law students had been informed about the by-election there might have been a greater turnout amongst them.

Fordjour assured council the e-mail had been sent out.

“Elections policies fell through,” said Weedmark-King after the meeting, adding that he was disappointed with council’s decision.

“The ratification of the senate position is beyond me,” said De Jong. “It’s no fault of the CRO, and I’m not blaming anyone individually … something happened, and it snowballed into a situation where a full faculty could not vote for the senator position.”

Fordjour was satisfied with council’s decision, but he felt that the UWSA needs to do things differently. “I didn’t receive any help,” he said, adding that he wished there had been better communication.

 “[The voting system] does a good enough job, but it’s not perfect,” Fordjour.

If students change from full- to part-time status after the CRO receives the file for who’s eligible to vote from the registrar, they’ll be able to vote. Part-time students who become full-time students will be unable to vote, but the voting page notifies them to contact the CRO to sort out issues.

Students at the Schulich School of Medicine also have difficulty voting in UWSA elections. According to UWSA representative Ossama Raza, Medical student pay fees to the UWSA, but because they are enrolled at a program through Western University their information is not sent over by that school’s registrar’s office.

Raza said the difficulties have been worked out with the School of Medicine, the CRO just needs to implement the changes in the next election.
CNTRL: BEYOND EDM
(Nov. 7, 5 p.m. @ CAW Student Centre, University of Windsor / 9 p.m. @ Boom Boom Room)
Windsor's own Richie Hawtin has organized a workshop for campuses across North America combining educational daytime lectures on music technology presented at universities and colleges across North America. CNTRL aims to engage young electronic dance music fans and show them the roots of the music, the history of the movement and demonstrate what the future of music technology and performance has the power to become. Hawtin will be joined by techno artists like Loco Dice, Carl Craig, Ean Golden, who will share their knowledge and expertise on the musical genre sweeping the globe. The artists will later demonstrate their skills in the home of EDM, the night club, at the Boom Boom Room in downtown Windsor. (workshop: free, afterparty: $15, uwsa.ca)

ESSEX COUNTY NATURE DINNER WITH GRAEME GIBSON
(Nov. 10, 6 p.m. @ The Fogolar Furlan Club)
Essex County Nature is settling in for a warm autumn meal with a few friends including guest of honour novelist, member of the Order of Canada and long-time partner of Margaret Atwood, Graeme Gibson. Gibson will present "Echoes of a Working Eden," an exploration of the way humans relate emotionally, imaginatively and physically to the natural world and damage done to us by our abandonment of nature. ($35, essexcountynature.com)

SPAMALOT
(Nov. 9 - 10, 8 p.m. / Nov. 11, 2 p.m. @ Chrysler Theatre)
Needs lovers of musicals (more nerds) unite! Lovingly ripped off from the classic comedy Monty Python and the Holy Grail, SPAMALOT is a new musical born of a book by Eric Idle and an entirely new score created by Eric Idle and John Du Prez. Telling the legendary tale of King Arthur and his knights of the Round Table, and featuring a bevy of beautiful show girls, not to mention cows, killer rabbits and French people, Monty Python's SPAMALOT "takes silliness to an art form" according to The Sunday Times and has been hailed as "a no-holds-barred smash hit" by The New Yorker. ($31-36, windsorlight.com)

BULLYING AWARENESS WEEK
(Nov. 12 - 16, @ University of Windsor)
International Bullying Awareness Week kicks off in Windsor on Nov. 12. In an effort to educate students on campus and in the community about the serious implications of bullying, the University of Windsor Students' Alliance has partnered with Windsor Pride to host a series of events including an anti-bullying talk by Much Music's Trevor Morris, panel discussions, a cyber-bullying workshop by Windsor Police Services, a NOH8 photo shoot, a "wear blue day" for anti-bullying, "Slam Bullying" web poetry with Dan MacDonald, a video contest and more. (free, uwsa.ca)

SPAMALOT
(Nov. 9 - 10, 8 p.m. / Nov. 11, 2 p.m. @ Chrysler Theatre)

Are you planning to go to the Windsor International Film Festival?

GRIFFIN CECI-LAWS, 19
student @ UWindsor
I've never heard of WIFF and I don't really care. I'm not big into film festivals or stuff like that.

KAITLYNN COLUMBUS, 21
student @ UWindsor
I've never heard of it before but it definitely sounds interesting and I like doing things that are new and exciting.

RYAN VINK, 20
student @ UWindsor
This is the first I've heard about it but it sounds cool and I wish I had heard about it earlier.

LAURA COOK, 22
student @ UWindsor
I might go, depending on what's playing and how much it costs. I like foreign films with subtitles.

national news briefs

No easy answers for B.C. anesthesiologist shortages

VANCOUVER (CUP) — Striking the right balance of university spots and available positions for anesthesiologists in B.C. is tricky business — and the consequences can leave patients on shaky ground.

For several days this month, Peace Arch Hospital in Surrey issued a notice that the hospital wouldn't be accepting child deliveries due to a lack of anesthesiologists. These specialists are in charge of administering anesthesia to patients, often those in critical care or preparing to give birth.

Universities, doctors and the Ministry of Health Services all give different reasons for these occurrences of unavailability.

UBC Medicine claims that funding is not being directed towards the anesthesiologist program — and that the number of seats they can dedicate to the program is bound by the province.

"The issue is also post-grad training is funded by the Ministry of Health Services. We receive some direction from there around the numbers we should be training. That's why we're focused on generalists," said Daniel Prennell, spokesperson for the UBC Faculty of Medicine.

Micki Cowan — CUP B.C. Bureau Chief

A year after it began, where does the Quebec student movement stand today?

MONTREAL (CUP) — This time last year, the buzz around Nov. 10, the first full-fledged day of action planned by the student movement, was reaching a fever pitch.

The 30,000-strong protest was the first step in what would become North America's largest student protests in decades with over 200,000 students bringing Quebec's government to its knees over the course of the seven-month-long strike.

Though emerging from the strike largely victorious, students, once united in the struggle against the government, stand divided and no longer hold the same sway over.

"We dictated the political agenda for the last seven months prior to the election," said CLASSE executive Jérémie Bédard-Wien during an event held at McGill in late September. "The election was the first time that we, students, lost control."

Erin Hudson — CUP Quebec Bureau Chief
AMP takes Rowley Estate to task

Matthews replied that he didn't "want to have anything to do with your band anymore," and that AMP Magazine gets "less crap working with Rise Against."

Boyce apologized to Matthews, but defended his position that The Rowley Estate was entitled to the prizes as they did not cheat. Matthews did not respond.

John, who claimed to be an AMP employee but refused to give his last name, explained via telephone that AMP might cancel all future contests.

"They somehow managed to get, what, 15,000 votes in a couple of weeks. They went through [and] they cheated," said John.

He also claimed The Rowley Estate was "bitching" because they weren't happy with their "big article in the magazine," and that they were "hustling (the magazine's staff)" halls every day.

Boyce questions why any prizes were awarded to his band if AMP suspected cheating. "Let's say we had fans and friends that did cheat, that we didn't know anything about, why would their magazine make the decision to count those votes and not our votes? We were assured that cheating would be caught and taken care of. I'd rather lose honestly than win by cheating. I don't want to win a contest for my band by cheating."

AMP circulated an e-mail to participating bands stating that cheating wouldn't be allowed, and that it would be caught before the close of the contest.

THE TECHNICAL ASPECTS

AMP ran its contest using WP-Polls, the most popular polling plugin for the website platform Wordpress. In an e-mail to The Lance, Matthews alleged the "band cheated on the contest, with over 2,000 votes in just over an hour from one IP address, clearing cookies every vote."

Tom McDonald, a local website developer, explained that it's possible for someone with the right knowledge to exploit Wordpress polling plugins. "Anything that tracks unique votes, IP addresses, cookies or time is exploitable in some way."

McDonald said it's also possible for the polling plugin to register the same unique identifier, IP address, from multiple computers if the computers are part of the same network. "The unique IP address that everyone has within a network only exists within that network. On the outside [of that network], everyone within that one network would [be seen as having] the same IP address."

"If you [voted] from your home [or business], on a [consumer] router, it would definitely give everyone the same IP," explained McDonald. "Even though everyone within the network has their own local address, that address will not be seen by the website... they'll only see the remote address that is shared."

Will Garant, The Rowley Estate's drummer, said his father had 50 people at his office "voting for us every day, that adds up. Over a month of 30 days, 50 votes a day adds up to 1,500 votes."

The Lance installed WP-Polls on its website and had multiple users within the University of Windsor network vote. With the security set to block multiple votes — by analyzing users IP addresses and cookies — voters were only able to vote once in a certain time period, even when cookies were cleared. The poll was effective at blocking multiple votes from an average user.

AMP magazine ignored repeated requests to provide a copy of the IP addresses logged by the polling plugin. On Friday, they said they would comply, but at the time of printing, has yet to provide the relevant information to verify claims that The Rowley Estate cheated.

FROM BAD TO WORSE

AMP recently took its claims against the band from e-mail conversations to a more public forum. The magazine responded to Facebook post by The Rowley Estate guitarist Mike Difazio stating that if the band "put as much time into songwriting as they did cheating and sniveling, they'd be set by now."

Boyce may consider legal action against the magazine. "I feel like we've been slandered against. The word 'consider' is very important in this question, but yes, I would consider it."

In a statement on AMP's website on Nov. 1, Matthews said, "The Unsigned Comp that's coming out next week will no longer have this band on it, and we're sorry that we portrayed them to you guys as 'the winners.'"
FAREWELL, MY QUEEN
NADIHA KHAN
LANCE WRITER

Farewell, My Queen, Benoît Jacquot’s lush period drama, recounts the last days of Marie Antoinette before the violent eruption of the French Revolution. The film, which premiered at this year’s Berlin International Film Festival, examines the complex relationship between Marie Antoinette and her lectrice (reader).

Marie Antoinette (Diane Kruger) leads a bored and sumptuous life inside the privileged gates of Versailles. Sidonie Laborde (Lea Seydoux) is the servant that the Queen chooses as her reader. It is apparent from early on in the movie that there is a certain tension between Sidonie and the Queen; while Sidonie swiftly becomes the queen’s most devoted servant, her intense manner conveys obvious romantic infatuation. The Queen herself seems to be romantically involved with her best friend, the Duchess de Polignac (Virginie Ledoyen).

When Bastille is stormed, the Queen does her best to continue in her lavish manner, even as more and more nobles flee from Versailles. As the situation becomes dire, the Queen hysterically begs the Duchess to save herself, and the final decision of this scene tests Sidonie’s ultimate loyalty to her beloved ruler.

The film is unique because it not only depicts the privileged life of the nobles in Versailles, but also takes audiences down into the servants’ quarters. Lea Seydoux brilliantly portrays Sidonie, while Diane Kruger skillfully plays an older, less girlish and more calculating version of Marie Antoinette. In latter half of the movie, the camera work tends to feel a little awkward and jarring. The plot also tends to reel off-track at moments, but the exquisitely beautiful costumes and sets give the most mundane of scenes a certain charm.

At the surface, Farewell, My Queen could very well be viewed as a historical drama with scandalous lesbian undertones. However, Jacquot also deftly portrays the unwavering loyalty and devotion of a servant to her Queen in this beautifully shot and ambitiously reimagined retelling.

DETRÒPIA
STEPHEN HARGREAVES
MANAGING EDITOR

America loved Detroit. Detroit was the birthplace of the middle-class; Detroit was the birthplace of the “American dream.” If you worked hard, no matter your race or gender, the industrial city that birthed Motown and gave America

THE UNIVERSITY OF WINDSOR BOOKSTORE IS MOVING.

It will close its Odette operations at 6 p.m. on Wed., Oct 31, 2012.

The Bookstore will re-open on Mon., Nov. 12, in its new, temporary location in Vanier Hall, second floor, at the corner or Wyandotte and Huron Church. The Vanier location hours will be 9 a.m. – 5 p.m. daily.

Students are encouraged to purchase necessary course materials or school supplies BEFORE the close of business Oct. 31.

Remember, the Bookstore is always open online.

For more information, or to make a purchase online, please visit the University Bookstore at: www.bookstore.uwindsor.ca
Detroit, a Detroit left for dead by the rest of America. The freedom of the automobile, would there. They talk about Detroit's problems as if Detroit isn't a part of America. Detroit's problems are America's problems.

Since 2000, Detroit has lost 25 per cent of its already fleeting population and half of its manufacturing jobs. City officials are demolishing thousands of homes, reconsolidating massive tracts of excess land, cutting basic services and encouraging Detroiters in marginal neighbourhoods to move. American and global media send reporters to America's forgotten city to marvel at the 'decay porn' of a once glorious town, all while forgetting that real people live there. They talk about Detroit's problems as if Detroit isn't a part of America. Detroit's problems are America's problems.

Detropia, the lyrical film explores the racial tension, globalization and greed that have led to the city's present state. The filmmakers do shed light on young people taking advantage of Detroit's "artist friendly" rental pricing and offers screen time to potential solutions. There is still the reality that, not unlike abandoned building tourists who go back to New York with their sexy shots of dilapidated Detroit, the film shows Detroit as a warning to other cities as the filmmakers set for home and as the credits roll the people of Detroit are still there cameras or not. Detropia should be seen, though more importantly Detroit should be, as a city, as people and not as a canary in a coal mine lesson for America.

Detropia play as part of WIFF on Thursday, Nov. 8, at 8:20 p.m.

KILLER JOE
DERRICK TOOLE
LANCE WRITER

In Killer Joe, Matthew McConaughey plays the movie's namesake as a Dallas police officer who moonlights as a contract killer. He is hired to take care of Chris Smith's (Emile Hirsch) estranged mother in a classic insurance scam with a series of dark and serine twists. The greatness of this movie can be attributed in part to director William Friedkin. He draws viewers down the rabbit hole with such eloquence that it's not until the last

CONTINUED...
The delivery is masterful. Cinematographer Caleb Deschanel paints each scene with intense lighting texture creating an ambience that in itself serves as a character moving the plot to its twisted and defining conclusion.

**Killer Joe** is rated NC-17 for a reason; this isn’t a film for kids at all. However, with today’s trend of shock horror and the quest for higher ticket sales, Killer Joe’s plot is justified and grounded in its genuine characters. The film is a bit like a car crash— you want to look away but can’t—and the end of the film is sure to spur conversation as to whether Killer Joe is killer or filler.

*Killer Joe* plays at WIFF 2012 on Friday, Nov. 9 at 10:10 p.m.

**Turn Me On, Dammit!**

_Turn Me On, Dammit!_ is a 2011 Norwegian film that focuses on the life of Alma, an incredibly hormonal 15-year-old girl.

Alma is a completely average teenager who hates the town she lives in—she flips off the sign of the town where she goes to high school—while coming of age and confronting her sexuality.

More importantly, Alma deals with being really horny, which is pretty much a universal teenage problem.

Alma masturbates loudly and constantly, often to her mother’s despair. She stacks up bills in way of phone sex and daydreams about her schoolmate Artur taking her virginity.

It is Jannicke Systad Jacobsen’s directing that makes this film particularly special. However, he treats sexuality as something that is neither abnormal nor problematic. For anyone who watches coming of age teen movies, this is sort of revolutionary. Seeing a movie that is positive about sex and has a young female protagonist is rare. A film that is this and actually good is rarer.

The film is short and filled with Alma’s sexual daydreams of basically anyone she meets/talks to/lays eyes on in the film. Don’t be mistaken though; the movie is quite poetic and really funny. The actors, particularly Helene Bergsholm who plays Alma, are young but spot on in their performances.

*Turn Me On, Dammit!* is the type of movie that fills a void in Hollywood films. It’s not sensational, it’s not overly-the-top, it’s quiet. It’s exactly what we need to see in coming of age films.

*Turn Me On, Dammit!* plays at WIFF 2012 on Friday, Nov. 9 at 10:15 p.m.

SAMSARA

_SAMSARA_ is playing at WIFF 2012 Thursday, Nov. 8 at 5:30 p.m.

**trending**

**THERE IS A TV SHOW CALLED DOG WITH A BLOG AND IT’S ABOUT A DOG WHO BLOGS**

Disney Channel’s new sitcom _Dog with a Blog_ has brought us one step closer to the apocalypse. A white nuclear American family has a dog, but what’s that? He can talk? He can, but being really 2002 he decides to start a blog about the zany family happenings doggy style.

**JERSEY SHORE CAST MAY DO SOMETHING OF WORTH**

MTV has plans to reunite Jersey Shore cast members for a Hurricane Sandy relief telephone. The guides and guides! Restore the Shore will collect donations on behalf of the hard-hit boardwalk town of Seaside Heights where the reality show was filmed. Profits will go towards non-profit Architecture for Humanity with the goal of restoring the hair and tanning salons to their former glory.

**REPUBLICAN FEAR CARE BEARS ARE A GATEWAY TO WITCHCRAFT**

Massachusetts State Senate candidate Sandi Martinez believes “The Care Bears could destigmatize the occult and leave children vulnerable to the lure of witchcraft.”

She later went on to salter Harry Potter and the Smurfs. Care Bears Countdown! 10, 9, 8, 7, 6, 6, 6…

**INTRODUCING THE HONDA MISOGYNY**

Religious members of the weaker sex, Honda has created a car for women. It’s very pink. Featuring “pink stitched leather-wrapped steering wheel garnish,” a “pink plated air conditioning display” and a windshield designed to block skin-wrinkling ultraviolet rays. Dodge did the same in 1955 with the “LaFemme,” Honda has gone with the genius “Honda She’s.”
Squeaky Wheelz talks about stand-up without standing up - photo: Joey Acott.

**A PINT WITH ...**

Dave Squeaky Wheelz

**JOEY ACOTT**

multimedia editor

Stand-up comedy isn’t restricted to those who can only stand, and Dave “Squeaky Wheelz” Robbins-Singh is proving just that. Squeaky Wheelz has been hitting the barely existent Windsor comedy comedy scene since he was 15-years-old and is gearing up to headline his own show at Theatre Windsor Nov. 16 — just one day before his 22nd birthday. The Lance sat down with the comedian to talk about how he got started, how people react to him and his wheelchair, and how he handles hecklers.

**JOEY ACOTT** How did you get started in comedy?

**DAVE SQUEAKY WHEELZ** It started in high school, from a deprived childhood, from not being good at talking to girls and people being awkward around me. So I said “Fuck it, I’ll make people laugh.” I just wanted to do what Dave Chappelle did — cause he had a kick ass show and I thought, I could do what that dude does.

**JA:** How have people reacted to you as a comedian?

**SW:** Some people are surprised because some of my jokes are a bit PG, and I’ve made them a bit nicer to suit him a bit more. I don’t think going straight for filthy is funny. I think it’s the irony and those kind of things you can play with. I just like to play with people and the way they see disability, and the way they react ... I think it’s hilarious.

**JA:** Do you think it’s harder being a comedian in Windsor?

**SW:** Oh yeah, without question. I was up in T.O. and there’s a whole culture around it. There are a million places you can go just to perform. Even if it’s a bad bar, they understand a bit more and respect it a bit more. Here it’s a bit harder down here because everyone thinks it’s all PG like Jay Leno, David Letterman or Jeff Dunham and all that bullshit, but it’s not. There are different styles of comedy. Mine’s a bit of a mix, I do voices I tell stories, I tell jokes. A lot of it is about the wheelchair and a lot of it is about what my perception is.

**JA:** Where do you go to tell jokes in the city?

**SW:** A lot of open mics with drunk people (laughs). But there are a few bars that have comedy nights, like Milk, Villains (Beastro) and Leo’s Komedy Komer. I’ll go wherever. If I think I’ll do okay some time, going straight for filthy is funny. I think it’s the irony and those kind of things you can play with. I just like to play with people and the way they see disability, and the way they react ... I think it’s hilarious.

**JA:** Do you ever get hecklers?

**SW:** I like to have fun with hecklers. I like to play around with them a bit, like this one girl heckled me — I don’t remember what joke I said — but she said, “Oh is that why you’re in a wheelchair?” And I said, “Keep talking and I’ll put you in one.” And then after I did a body shot off of her. True story.

Dave “Squeaky Wheelz” Robbins-Singh’s next live comedy show is on Nov. 16, at Theatre Windsor above The Market Square. Dores are at 7:30 p.m., show starts at 8 p.m. Tickets are $10 and proceeds go to the Downtown Mission. The event is 18+.

**THAT’S SO VADER**

On Oct. 30, Disney announced their acquisition of Lucasfilm leaving many Star Wars fans with a single thought: “I have a very bad feeling about this.”

George Lucas has apparently missed this irony or has otherwise been persuaded by the equivalent of $4.05 billion USD.

The transfer of ownership will have a few obvious consequences. The first is that the Star Wars feature films will be reduced to the pseudo-mature level of the Pirates of the Caribbean series. One should expect the intense and literary feel of the original trilogy to be replaced by a linear and condescending scavenger hunt-like plot, which is such a staple of adolescent-to-adult Disney films. “No, no Jack. We have the treasure map, now we need the compass, then we can find the treasure!” Simply gone are the days when characters were rooted in myth, with complex character development and relatable flaws. Instead, it’s feared, audiences will be offered one dimensional caricatures with easily understood obstacles to overcome.

Disney reportedly wants to come out with new, feature-length Star Wars films every two years. There was no end date to this statement, and who knows how long Disney will push this. Direct to DVD Disney movies already make the stomach churn of Disney fans. I can’t imagine how bad these could get.

I won’t quite mind the mythic element’s disappearance, as I’ve been getting properly bored with prophesies anticipating “the one.” And anyone with a sense of humour must admit their excitement to see the logical consequences play out for Leia. How will Disney handle the fact that their newest “princess” willing initiated a lengthy and incestuous kiss? Jokes aside, if anything good can come of this, it can only come in the form of gaming. Any fans anticipating the next Kingdom Hearts installment will eagerly be awaiting the trip to Toyone and their confrontation with Darth Vader.

As an enthusiast of both Disney and Star Wars, I thought, “I could get mad about this.” But these franchises were both major components of my childhood and teenage years, and I’d rather not see them spoiled by some capitalists looking for a cash cow.

Though, I came to the swift realization that it no longer matters what they decide to do. Disney had its golden age in the 90s with Aladdin, Mulan, The Lion King and Toy Story, among others. And Star Wars crossed the threshold the moment George Lucas decided to add Hayden Christensen’s force ghost into the remastered Return of the Jedi. Regardless of what will come of the Star Wars franchise, audiences have had the opportunity to experience what they were, and all that remains is to move on and say, with the smallest sense of irony, “May the force be with you.”

**ARTS CALENDAR**

**WEDNESDAY NOVEMBER 7**

CNTRL Workshop featuring Richie Hawtin, Loco Dice, Carl Craig and Ean Golden
Antellisessor Auditorium, CAW Student Centre, UWindsor, 5 p.m., free

CNTRL Live featuring Richie Hawtin, Loco Dice, Carl Craig and Ean Golden
The Boom Boom Room, 9 p.m., $15

**THURSDAY NOVEMBER 8**

Druh Rival wsg. The Elwins
FM Lounge, 9 p.m., $8

**FRIDAY NOVEMBER 9**

CATL wsg. Danny Kroha of The Gories
FM Lounge, 9 p.m.

**SATURDAY NOVEMBER 10**

The Streetscats wsg. Silent Movie Type and Raised By Weeds
Villains Beastro, 10 p.m., $5

The North Lakes wsg. Dog is Blue
FM Lounge, 9 p.m.

Allison Brown
Talbots Cafe, 9 p.m., free

Tom Fun Orchestra wsg. The Locusts Have No King
FM Lounge, 10 p.m., $7

**MONDAY NOVEMBER 12**

Exquisite Corpse: style drawing session by Dave Karet
Arts Council Windsor & Region, 6 p.m.

**TUESDAY NOVEMBER 13**

Rah Rah wsg. The Motorleague
FM Lounge, 9 p.m.

Psychdelic Horsehead wsg. G. Green, Growing Pains and CRAZY CRAYS
P’J Lager House, Detroit, 10 p.m., $5

**WEDNESDAY NOVEMBER 14**

Poor Young Things wsg. Dave Russel and The Precious Stones
The Dominion House, $5

The Violet Lights
FM Lounge, 9 p.m.

**ONGOING**

Urban Elements
Art Gallery of Windsor, until Jan. 1

Kiko Thome: The WILDraft
Art Gallery of Windsor, until Jan. 6

John Scatt / MEDAN MACHINES
Art Gallery of Windsor, until Jan. 6

Robert Houle: Paris/Ojibwa
Art Gallery of Windsor until Jan. 6
The Elwins bring their own brand of indie pop to town

Beyond their catchy songs, The Elwins are known for iconic mustaches and giant birthday cookies • photos courtesy The Elwins

SARAHOWIE
arts editor

Music festivals are a typical mark of summertime. But the idea of fewer club gigs in favour of playing festivals isn’t particularly enticing for The Elwins, an indie pop rock band from Keswick, Ont. So instead of spending their summers playing concerts, “it’s more in favour of playing festivals isn’t particularly enticing for The Elwins, an indie pop rock band from Keswick, Ont. So instead of spending their summers playing concerts,” said guitarist Feurd Moore. “We wanted to find a way to keep playing live, this should come as no surprise. The Elwins put a lot of new audiences and keep being busy.” For those who have seen The Elwins play live, this should come as no surprise. The band in short is known for its job pretty seriously. From humbling beginnings at a high school duo in 2008 to playing South by Southwest, POP Montreal and Halifax Pop Explosion less than four years later, the band’s success comes from their hard work. The Elwins put a lot of thought into their first album. “It took us a while to talk to everybody we know and figure out the best option to release it,” said Moore. The album was released independently, and it shows that the band couldn’t be happier with this decision. Their music is just plain catchy, with bright guitar and cutey lyrics. And I Thank You also made it to the list of Exclaim’s “most anticipated records of 2012,” with fans claiming it doesn’t disappoint.

The Elwins bring their own brand of indie pop to town

The band has been touring and playing festivals for most of the summer, and after a short tour around Ontario, it looks like The Elwins will be bunkering down to produce a new album.

“We’re writing right now for the next record, and that’s our main focus for this winter, to have all the songs for the next album,” said Feurd. With a new music video coming out and a second album on the horizon, The Elwins are full steam ahead. Their hope is that the rest of Canada will come along for the ride.

The Elwins play with Hamilton, Ont.’s Young Rival at FM Lounge on Nov. 8. Tickets are $8 and doors open at 9 p.m.

ALBUM REVIEWS

PHILIP GLASS
Managing editor

PHILIP GLASS
Rework: Philip Glass Remixed (Last Gang)

Philip Glass’ minimalist compositions are an obvious choice for remixing. His repetitive structures are, in a way, the Genesis of the loop based structure of techno. So it may come as little surprise that just in time for the American composer’s 75th birthday—the hipster/scientologist representative to the pop world—Beck has assembled Rework: Philip Glass Remixed to two-disc 12-track reimaging of Glass through a contemporary lens.

This time, Beck gathered few friends to chow up and rework some 50 plus years of Glass’ material. Beck dialed up former Battles composer Tyondai Braxton, Brazilian legend Amon Tobin, Cornelia, Doo Deacon, Johann Johannsson, Nosiq Thing, Memory Tapes, Silver Alert, Pantha du Prince, My Great Ghost and Peter Broderick who reinvented the work of the man who essentially invented minimalist techno 30 years before Richie Hawtin did.

The results are pleasingly surprising and not only respect Glass’ work, but like a textual audio biography express something about the man without words. Beck’s best move was collecting together people that not only respected Glass, but understood his processes, rhythms and subtle changes. Notable tracks include Amon Tobin’s “Wanda’s Whorehouse,” Peter Broderick’s remix of “Island,” Icelandic post-ambient composer Johann Johannsson’s rework of “Protest” from the 1980 opera Svarogahra and Beck’s own “NYC: 73-78,” a beautiful 20-minute piece containing 20 pieces of Glass work from arguably his most interesting period.

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TOP 30 ALBUMS

1. LADYHAWKE - No Can Do (Triple Crown)
2. MODERN SUPERSTITIONS - Modern Superstitions (Last Gang)
3. LINDI ORTEGA - Cigarettes & Truckstops (Last Gang)
4. WHITNEY - The Fate Of The World Depends On This Kiss (Six Shooter)
5. THE SOULJAZZ ORCHESTRA - Solidarity (Frost)
6. CELLOS - Bomb Shelter (Dead Beat)
7. THE WILDERNESS OF MANITOBA - Island of Echoes (Pheromone)
8. METZ - Metz (Sub Pop)
9. ALEXIS BARO - Blue Girl (G-Three)
10. SHOUT OUT OUT OUT OUT - Spanish Moss and Total Loss (Normals Welcome)
11. DAVID BYRNE & STVINCENT - Love This Giant (4AD)
12. YEAGER - Fragrant World (Secretly Canadian)
13. EL TEN ELEVEN - Transitions (Fake)
14. ARIEL PINK’S HAUNTED GRAFFITI - Mature Themes (4AD)
15. FLYING LOTUS - Until The Quiets Comes ( Warp)
16. THE XX - Coexist (Young Turks)
17. SION - Bent (Dominoes)
18. CAT POWER - Sun (Matador)
19. CATLOW - Pinky Things (Boopma)
20. L CON - The Balled Project (Daps)
21. AC NEWMAN - Shut Down The Streets (Last Gang)
22. KANDLE - Kandle (Mercy)
23. MARIACHI GHOST - Machete (Self-Released)
24. BILL BOURNE - Songs From A Gypsy Caravan (Linus Entertainment)
25. STARS - The North (ATO)
26. DRUMHAND - The Travelling Scheme (Wax-A-Hot One)
27. RAH RAH - The Poet’s Dead (Hidden Pony)
28. CORB LUND - Cabin Fever (New West)
29. KID KOALA - 12 Bit Blues (Ninja Tune)
30. LEARNING - Kant (Self-Released)
Lancers hockey sweeps series against nationally ranked Blues

Stibbard nets three goals on weekend

Windsor 5 Toronto 2
Windsor 3 Toronto 1

JOHNDOWERT
lance editor

The Lancers Men’s Hockey team swept the ninth-ranked Toronto Varsity Blues in a pair of games on the weekend in Toronto.

Windsor improved to 6-2 and are undefeated on the road (5-0) after beating the Varsity Blues 5-2 Friday and 3-1 Saturday at Varsity Arena.

“It’s a big step for our program,” Lancers head coach Kevin Hamlin said. “It was an opportunity for us to beat a nationally ranked team. We’re certainly very deserving of the two wins and I feel lucky that we are among some of the finest teams in the country.”

In Friday’s game, Windsor scored four unanswered goals for a come-from-behind victory.

Spencer Pommels’ opened Windsor’s scoring in response to Toronto’s first goal from Lane Webovski early in the second period.

Toronto added two more goals—Jeff Brown scored on a power play and Mike Markovic had a goal shorthanded—before Lancers Steve Ferry and Drew Palmer each scored on power plays to close out the second period with a 3-3 draw.

The winner came from Windsor’s Brett Vandeveloegan very late in the third period, followed by an empty-netter from Evan Stibbard less than two minutes later.

Pommels and Ferry both finished the night with a goal and three assists.

Lancer goalie Parker Van Buskirk had 29 saves in the win, while Windsor Lancer goalie Parker Van Buskirk was the winning goalie in Windsor’s two-game sweep of Toronto on the weekend.

Lancer goalie Parker Van Buskirk watches the puck. Van Buskirk was the winning goalie in Windsor’s two-game sweep of Toronto on the weekend. Photo courtesy Dennis Pajot / Lancers Athletics.

Drew Palmer each scored on power plays to close out the second period with a 3-3 draw.

The winner came from Windsor’s Brett Vandeveloegan very late in the third period.

Special teams produced another two power play goals Saturday, including scoring the game winner on a power play in the second period.

Markovic replied for Toronto midway through the period and Pommels added his second goal of the weekend and the second power play goal of the night at the 15:04 minute mark.

Windsor held the lead into the third when Stibbard added his second goal, another empty netter with five seconds left in regulation.

Van Buskirk had 29 saves in the game.

Toronto’s Brett Willows took the loss, making 27 shots.

‘There was great goaltending by Parker Van Buskirk,’ Hamlin said. ‘We did what we needed. We needed to have things fall into place for us and they did. It was a great team effort; a great weekend for Lancer hockey.’

The Windsor Lancers hopes to improve on a three-game winning streak when it next hosts the RMC Palladins for a two game series this coming Friday and Saturday. Both games are at Windsor Arena at 7:30 p.m.

Women Lancers suffer back-to-back losses

Western 7 Windsor 5
Queen’s 5 Windsor 2

TANYAQUAGLIA
lance writer

The Lancers Women’s Hockey team is off to a tough start this month with a pair of weekend losses.

There were some hard battles, but the Lancers ultimately fell on the road to the Western Mustangs 7-5 and the Queen’s Gaels 5-2.

“We knew going into the weekend that it was going to be tough,” Lancers captain Alyssa Baldin said. “I don’t think we battled as we usually do.”

“We were getting pucks to the net and creating opportunities offensively which was a positive thing, now we need to focus on improving our game defensively.”

Despite getting on the board first with an early goal from Baldin in a high scoring affair Friday night, the Lancers could not fight off the Mustangs dominant offense.

The Lancers scored two goals in the last minute, but it wasn’t enough.

Goal scorers for Windsor were Baldin with a pair, Bree Polci, Adalena Tridico and Jenny MacKnight. Courtney Spoor also had a good night, recording four assists.

The Lancers remained in good spirits after the game, despite the tough loss.

“You have to bounce back and regain focus. You don’t have a choice. It is very tough though, but a new game is a clean slate.”

Saturday afternoon, the Lancers looked to get a win, but were stopped by the No. 1 ranked Queen’s Gaels.

After falling behind 5-0, the Lancers battled back. Baldin took advantage of a power play opportunity late in the second period. Candace Kouroms also scored for Windsor at the end of the third period.

Putting this weekend behind them, the Lancers now turn their sights to preparing for next weekends road games.

“We just need to take what we can from this weekend and learn from our mistakes,” Baldin said.

“A good week of practice and refocusing mentally will help us get back on track. We can’t get down, we know how we are capable of playing and we just need to play with confidence and grit.”

Added Robinson, “I know our team will work very hard this week in practice in order to ensure a winning weekend. All we can do is mentally prepare for this weekend and work hard in the upcoming practices.”

The Lancers will next face the Brock Badgers Saturday and 3:15 p.m. and the Guelph Gryphons Sunday at 3 p.m. in games on the road.
Men's volleyball splits weekend; women take loss

JOHN DOHERTY
sports editor

The Lancers Men's Volleyball team split weekend games at the St. Denis Centre with a 3-1 win against Guelph Friday followed by a 3-1 loss to Waterloo Saturday.

In Friday’s game, two-time CIS all-Canadian Kyle Williamson led the Lancers with 18 kills over sets of 23-25, 25-22, 25-17 and 25-20 against the Gryphons. Adam Thompson had 10 kills and two aces and Timothee Jaumel added 11 kills.


The Lancers (1-3), eighth in the OUA conference, have a bye week and will continue action Nov. 17 and 18 at Queen's and the Royal Military Academy. Windsor returns home to face McMaster and York the following weekend.

In St. Catharines, the Lancers Women's Volleyball team dropped their only match of the weekend Sunday 3-1 (25-22, 15-25, 25-13, 25-17) to the Brock Badgers.

Shannon Dean led the Lancers with 12 kills and 14 points while Kaila Seguin had 13 points and 15 digs. The Lancers (1-3), tied in 10th place in the OUA, host Lakehead in a two-game home series Saturday and Sunday at 1 p.m.

Volleyball coach builds on team's success

ALIIBRAHIM
lance writer

Lancers head coach Shawn Lippert expects to lead the young volleyball team to the playoffs for a fourth straight year.

The Windsor native, who has been with the program since 2008 and became head coach in May, has the reputation as a good recruiter.

In his first year with the Lancers, Lippert was responsible for bringing in standouts Kyle Williamson and Kustin Kuskoff, both of whom were named to the OUA rookie all-star team that year.

Lippert credits it to hard work that landed the two recruits and not just the luck of the draw.

"As a recruiter you need to know your own backyard," he said.

Williamson, a native of Essex and graduate of Essex High School, went on to become the first Lancers men's volleyball player to be named CIS all-Canadian two years in a row. He was also named OUA men's volleyball player of the year in 2011.

With Lippert, the men's team has made three successive playoff trips since 2010 after an absence of six years. Unfortunately, regular season success has yet to carry over into the post season.

"Over the past 10 years, we still haven't won enough games in the playoffs to surpass the old record of how many in row we didn't win," Lippert said.

This year, even with 10 first and second year players on the roster, expectations remain as high as ever. "Our standard is always competing for a provincial championship," Lippert said.

Even though regular season success has yet to bear fruit in the playoffs, the program has seen an increase in talent. Second-year Greg Simone played at the national championships. Second-year Andrew Chelladural and Blane Wasser both played for team Ontario, and first-years Nathan Snippe and Gabriel Burlacu both played for high performance teams.

Lippert said the Lancers have a "good solid volleyball pedigree."

Growing pains are expected with the young group, but Lippert is not worried about inexperience about being a disadvantage. "I have full confidence in them," he said.

Lippert sees the success of other winning Lancers teams and wants his team to experience that too. "I want to be part of a success story," he said. "Our guys see success of the other teams and they want success."

And, the team is willing to put in the extra hard work in order to achieve it. Lippert suggests that nothing short of blood, sweat and tears will do.

One player that optimizes the spirit of hard work is first-year Brandon McKeeen. It took him three years to make the team; finally coming on board this year.

"He's the perfect example of hard work," Lippert said of McKeeen. "Hard work would beat out talent any day. He worked his butt off over the summer and any athlete that has that kind of hunger will always get a second look from me."

When it comes to gambling, taking precautions just makes sense.

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Express rolls off the Rainmen

KIMELIOTT 
 lance writer

Windsorites enjoyed an elite level of basketball competition and came out the home town victors during the Windsor Express inaugural home opener on Friday at the WFCU Centre.

Not only did the Windsor Express, part of National Basketball League of Canada, win a hard-fought battle against the Halifax Rainmen 111-105, it was a well-executed victory in front of over 3,000 fans in a sparkling venue that at times seemed as though it was at the Palace of Auburn Hills during a Pistons vs. Raptors showdown.

"Windsor definitely helped me get to where I am," Isaak Kuon said of his return to competitive play in Windsor at a pro level. "I played here for four years (at the university level) and this is where I developed my game."

Indeed, the fans were excited when Kuon put down the Express' only dunk, a two-handed break-away jam near the end the first half of regulation with the team ahead 56-54 on nearly 50 per cent shooting from the field. The Express went on to out duel the Rainmen the rest of the way, balancing scoring and defensive intensity from their starting five.

Shooting guard Mike Helms finished with a team high 31 points. Anthony Johnson had 20 points and Greg Sarmacio contributed 16 points. Kuon chipped in with six off the bench.

"I'm excited," Kuon said. "I think the fans are really going to enjoy this level of basketball. It's a high-caliber; some of the players have played six or seven years overseas."

The higher scorer for Halifax was Eddie Smith with 31 points. Anthony Johnson had 20 points and Greg Sarmacio contributed 16 points. Kuon chipped in with six off the bench.

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Wheels in motion for cycle rentals

Daryl Gallinger
news editor

A student organization is pedaling a proposal for a bike-share system at UWindsor's expanding campus and eventually the entire city.

"We're trying to create a pilot project on campus," said Angela Demarse, the environmental co-ordinator for Ontario Public Interest Research Group Windsor. "Hopefully that model will make its way across the city."

Demarse has started a group on campus through OPIRG that's focused on putting the bike-share project together. "There's a lot of reasons why bicycling is awesome," said Demarse, pointing out benefits such as improved air quality and less traffic congestion.

OPIRG intends to hire someone to assess demand among students for such service and raise awareness about the project. Currently, the group is researching different avenues, including using a bike rental company, such as Bixi Bikes, or fundraising to build their own system from scratch.

"An organization like Bixi Bikes would completely manage it," Demarse said when illustrating the pros and cons between both options. The downside is the group won't have control over the service, unlike an independent program where they could decide how it would function and where funding would come from.

Bixi Bikes currently operates in several cities including Toronto, Ottawa, Montreal, Washington, D.C. and London, England. Washington State University was the first university in 2010 to use a Bixi Bike program for students wishing to run errands or get around campus. The university also hosts a separate independent bicycle program intended for longer treks.

"The university definitely recognized a need for this. It's working very well," said Marc Wai, a rental shop attendant at the outdoor recreation centre at WSU, which oversees the 84 Bixi bikes and nine docking stations.

With winter coming, the system isn't seeing as much use right now, but it's otherwise a popular program. "People love to rent them for the weekend, and during the summer they're definitely used. It's a great service that people enjoy," Wai added.

According to Gignac, there is much to gain by supporting cycling through increasing the number of bike lanes or starting up initiatives like Demarse's bike-share project.

"Cycling will save the world," Gignac said, adding that cycling benefits personal health and saves money over operating a car. "If the city could promote cycling along with transit, it would help get more cars off the street and aid the environment."

Both Gignac and Demarse mentioned that Mayor Eddie Francis has expressed an interest in the project, which they hope bodes well for its future.

For Gignac, enthusiasm from city council would be a welcome change. "Putting money towards cycling projects hasn't been a priority for city council," she said, adding that councillors worry those biking facilities will unused.

Demarse expects the project to come together for next spring, but there are still many things to be worked out. "It's a feasible project," she said. "I think everyone is excited to see it happen."

Interested in joining the bike-share project? Meetings are held Fridays at 3:30 p.m. at the OPIRG House, 372 University Ave.
Nov. 6, 2012 will be remembered in the history books as the day Barack Obama was re-elected to serve a second term as president of the United States. Like millions around the world, I sat nervously at a voting party awaiting the results. Though I cheered when Obama was re-elected, I would soon learn that bigger things were happening in America. America's 2012 election was truly historic. It was an America that I had not seen before, and it took me by surprise.

The 2012 election was a victory for women in America. There were more women, 20, elected to the United States Senate than any other time in history. New Hampshire elected a fully female congressional delegation, and elected a female governor. Finally, two radical anti-choice candidates for the U.S. senate, Todd Akin and Richard Mourdock, were defeated despite running in conservative states.

There has never been a victory for the American LGBT community like the one that happened on Nov. 6. Three states legalized same-sex marriage by popular vote. Same-sex marriage had gone to the ballot 33 times, and each time the voters in various states (including California) defeated it, constitutionally banning marriage equality for millions of Americans. On election day, Maine, Maryland and Washington legalized marriage equality. Minnesota voted down a ballot measure to constitutionally ban gay marriage. Voters in Wisconsin elected the first openly gay senator, Tammy Baldwin. Voters across America re-elected a president, the first sitting president, to support marriage equality. The Democratic Party, for the first time in history, included marriage equality in their platform.

The night was also historic for religious minorities. Voters in Hawaii elected the first Buddhist senator, Mazie Hirono, as well as the first Hindu congressperson, Tulsi Gabbard. Meanwhile, Minnesota voted down a ballot measure to constitutionally ban gay marriage. Voters in Wisconsin elected the first openly gay senator, Tammy Baldwin. Voters across America re-elected a president, the first sitting president, to support marriage equality. The Democratic Party, for the first time in history, included marriage equality in their platform.

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Hispanic Americans gained a new-found prominence, breaking double digits for the first time in electoral history, representing 10 per cent of the electorate.

Two states, Colorado and Washing­ton, legalized recreational marijuana use, once again making history (and ousting California). To appreciate the change that the 2012 U.S. election represented, one simply has to look at the top of the ticket: American voters de­cided between an African American and a Mormon for president. This race just 10 years ago would have been unthinkable. Women, African Americans, Latin Americans, LGBT Americans and religious minorities of all stripes are being represented in unprecedented ways. I am glad that Americans re-elected Barack Obama, but that is not what impressed me that night.

-Trevor Fairlie

With the American election just behind us the uber-capitalist U.S.A. re-elected their first black president for another four-year term. To boot, six states legalized gay marriage and two legalized recreational use of marijuana.

These results would suggest that the gay-pinkies yanks might be starting to sway to the left.

Here in mother Canada, we've always had something of a socialist leftist way of life. Since confederation, the Liberal Party has enjoyed 23 governments, 18 of which were majorities. By comparison, the Conservatives have had 18 governments, 10 of which were majorities.

But for the last seven years, Canada has been without its "inforcement." The country has been led by Conservatives known as the Harper government, a party that tries to push through omnibus bills 15 years after its leader wrote about why omnibus bills were undemocratic. It's also a party that recently passed a law that restricts protesters from wearing masks at rallies in a country where the temperature in the capital easily dips down to the minus 30s. Even wearing a ski mask at a protest in the middle of winter could land a pot-stirrer in jail for up to 10 years.

The question is how did Canada, the home to probably the best form of universal healthcare in the world, a country which, thanks to Paul Martin, didn't allow deregulation, and a country where people have collective empathy for each other, find itself waking up in a drunken haze on the right side of its metaphorical bed?

Somewhat, it would seem that Canada and the United States may be slowly switching places.

By the next federal election, the Con­servatives will have been in power for close to a decade. To add to that, Harper has put through more bills in his term than any other prime minister in Canadian history. This should be frightening to any left-minded social thinker.

Reporters Without Borders has rated Canada 10th in the world for freedom of the press. While Canada may be doing significantly better than 169 of the other countries listed, this week, CBC reported that Canadian Men's fashion magazine has been shut down by the feds it could lose its charitable status for printing bi-partisan content.

CBC publishes news every day that could be considered bi-partisan. But the Harper Conservatives contemplate cutting their funding even further. Prime Minister Stephen Harper has in the past expressed interest in turning the public corporation CBC into a private entity.

Heil Harper. -Jay Verpeaut

Opinion: Canadian enthusiasm towards the election

The U.S. is a global power and, as such, the results of the election not only affect American citizens, but the world.

The mainstream media has a com­mercial interest in the election as it brings in large amounts of advertising dollars (especially with the passing of Citizen's United, which allowed for unlimited political donations by corporations) and, therefore, they tend to focus on the United States election more than they would say, ours.

Living in a border city, the results of the U.S. election are of interest to us on we are part of a broader region with intertwined economic interests.

In Michigan, residents voted on Prop. 6, which would have amended the state constitution and required residents to vote on all new bridge projects in the state. This initiative was funded by Ambas­sdor Bridge owner Marty Morsman, who has a strong financial incentive to stop the construction of the new Canadian-funded bridge.

In Canada, we do not elect a leader, but rather a part. In America, the voters get to decide on the president (technically they vote for electors in the Electoral College who then vote for president). Thus, in the U.S. a Cult of Personality develops, and accordingly, there is a stronger perceived importance in the individual vote.

It's a good thing that people are paying attention to politics regardless of whether or not it's their own. This means people have an interest, at some level, in what is going on in the affairs of the state. It only takes a base level of interest for someone to become a diehard junkie.

Perhaps, all those Facebook statuses I read about the United States election will account for the numerous issues that resonate deeply within our par­liamentary democracy. Kid yourself not, Canadian politics is interesting, often times exciting and intimately impactful on your daily lives.

-Jon Liedtke
Canada ups residency intake of international students

DARRYL GALLINGER
ews editor

T he Government of Canada has announced Canadian Experience Class immigration intake, which includes residency for international students, is expected to quadruple from 2,500 in 2009 to 10,000 in 2013. Citizenship, Immigration and Multiculturalism Minister Jason Kenney announced its 2013 Immigration Levels Plan would maintain its current levels of immigration throughout next year.

"Our government's number one priority remains economic and job growth," said Kenney in a press release. "Newcomers bring their skills and talents, contribute to our economy and help renew our workforce so that Canada remains competitive on the world stage."

Citizenship and Immigration Canada intends to admit a total of 240,000 to 265,000 new permanent residents next year, making it the seventh year running that it has kept up these levels of entry. According to CIC, it is the highest sustained level of immigration in Canadian history.

The CEC program will expand its admission from 6,000 in 2011 to a record high of 10,000 permanent residents in 2013. Through CEC, international students can gain permanent residency after graduating from a post-secondary institution and completing at least one year of skilled work. Temporary foreign workers are eligible through the program for admission after two years of skilled work.

University of Windsor international student advisor Enrique Chacon explained immigration maintains Canada's population levels and sustains the economy. The CEC program allows Canada to bring in highly skilled and desired workers and to hold on to the international students it has supported. Chacon added that the CEC encourages "would-be permanent residents" to spend at least two years in Canada before allowing them the opportunity to become permanent residents.

"A few people will still give up and return (home), but that's a much better bet," said Chacon.

Chacon explained that though CEC appeals to international students, the Opportunities Ontario: Provincial Nominee Program is often more attractive. "You have all the provinces competing against each other," Chacon said, adding that each province attempts to offer a good deal to international residents to encourage them to immigrate to their province.

Chacon considers Ontario's deal to be one of the best. To be eligible, foreign workers and international undergraduate students require a permanent, full-time job offer in a managerial, professional or skilled trade occupation. Graduate students and Ph.D. students are eligible as soon as they finish their degrees. "The downside?" Chacon questioned, "It costs $1,500 more (than CEC), but it's an investment, right?"

The provincial nominee program plans to target 1,000 students for 2012.

Vardal Raval, who is pursuing his master's of business administration, intends to apply for the provincial nominee program. "I'll be applying next September," he said, adding that it takes 10 to 12 months to process an application for permanent residency.

"I'm really liking it here in Canada. I'm having some problems with the cold, but I enjoy it here," said Raval, who's originally from India. After acquiring some work experience, he intends to start up a business that facilitates recycling and solid waste management.

Raval was one of around 200 international students who attended an information session hosted by CIC regarding permanent residency last Thursday.

"Next time I'll get a bigger room," said Chacon of the turnout, but added that the turnout can be deceiving. "In general, less than a quarter of international students stay as permanent residents."

Chaimae Ahmut, also master's of business administration student, has not yet decided whether or not she wishes to stay in Canada. She came to the event to find out what her options are. "Once I start working here, I'll decide whether I want to stay or go back to my home country," said Ahmut, who holds Dutch and Moroccan citizenship. "I want to experience life—see new things, new cultures."

Hackers release UBC files

WILL MCDONALD
Vanouver, B.C. (CUP) - Ubyssey

F or the first time, UBC may not be happy to be on the same list as Harvard and Cambridge.

Four of UBC's servers were hacked on Oct. 1 as part of an attack by the hacker group, Team Ghost Shell, which released 120,000 files from 100 universities across the world.

Randy Schmidt, associate director of UBC Public Affairs, said the four UBC servers that were hacked are likely low priority measures, making them more vulnerable than other servers on campus.

Hackers released files from servers for the Museum of Anthropology, Thunderbird Athletics and the Faculty of Arts. According to Schmidt, most of the files did not contain any sensitive information.

The majority of the files were usernames for UBC blogs (not those under the protected UBC blogs network) with the passwords redacted. However, the server within the Faculty of Arts contained usernames and login for a linguistics course. Schmidt said all the students affected have been asked to change their passwords.

"The most concerning piece for us was the server that had to do with the linguistics course, and so I understand that full or partial names of 90 students were part of that, along with usernames and passcodes to the course accounts," said Schmidt. "All the other information seems relatively innocuous."

Schmidt said there are thousands of servers on campus and he couldn't confirm how many were set up in the same way as the ones that were hacked.

"What I was told was that the similarity seems to be the common coding problem for those servers, so I'm not sure if they were targeted or not," said Schmidt. "It's a big campus, so I'm not quite sure if there would be others that are coded that way."

Schmidt said that people have tried to hack into UBC's servers before, but the details are confidential.

"Due to its size and resource intensive nature, UBC is frequently a target for attacks," said Schmidt. "For security reasons, we do not discuss the incidents."

However, Schmidt said that UBC uses higher security measures for servers that contain more sensitive information.

UBC IT repaired the hacked servers shortly after they were assessed.

"All four servers were secured soon after learning of the leaks. The servers that have been brought back online have been secured. One server will remain down, as it will be retired instead of being returned to service. Impact on the services provided is very low," said Schmidt.

The hacking team referred to their efforts as Project West Wind, which targeted over 100 universities. They said their goal was to draw attention to the flawed post-secondary education system. Team Ghost Shell is associated with the group Anonymous, which has hacked numerous government websites.

UBC IT was unavailable for comment before press time.
Campus-wide debate to be held

The University of Windsor's Richard Peddie Odette Debate Team is inspiring some would-be challengers to a friendly campus-wide debate.

The team is currently organizing a debate event, which will include students from all faculties, on Nov. 24 from 8 a.m. to 5:30 p.m. in the CAW Student Centre.

The team wrapped up the first semester of the American Parliamentary Debate on Oct. 21, defeating Ivy League school Columbia University at the University of Chicago. In under seven minutes, they craftily developed a case opposing the negative implications of DNA technology, and won over judges in a clash over the concept of a nuclear family in an isolated aboriginal community with a communal family structure.

Three weeks earlier, novice members Mike Krikanovic, Andrew Moulded and Celina Bussiere placed sixth, eighth and ninth, respectively, at a tournament in Pittsburgh.

"It was a lot of fun. We learned a lot, had a great experience," said varsity member Mike Ruffolo. "Pittsburgh was super excited to have us because on the circuit we're known as the Canadian team."

The Odette team is the only Canadian team that competes in the American Parliamentary Debate Association.

"I'm naturally an argumentative person, so it gives me an outlet to be productive with it," said varsity member Mike Ruffolo. "I love it. I have a lot of empathy for the other side."

For UWindsor's amateur event, prospective contestants are being asked to sign up in pairs of two and create at least two of their own debate topics, which they must be prepared to argue for or against in a seven-minute period.

Contestants will argue their cases in the American Parliamentary debate format that the business team uses as opposed to the British Parliamentary style.

"There definitely is a desire for people to participate in this kind of thing at our school," said former debate team member Alyssa Atkins, who is helping organize the debate. "I'm really excited to provide that kind of platform for people."

The Odette team is hoping to hold another debate next semester if this one is successful, and possibly develop this into a yearly event.

According to Atkins, the art of debating requires quick thinking and an ability to understand how specific issues fit into larger contexts. "You're forced to think out of the box immediately. The other team has seven minutes to put forward a case and, in that time, you have to create a counter-argument. It forces you to think high-mindedly in high pressure situations."

Atkins says she has competed in approximately 50 debates in the two years she was on the Odette team, but recently left due to personal reasons. She views the tournaments as a breeding ground for personal growth. "It's a great time sharing ideas with very intellectual people who have such varying views. You learn so much from them."

Business professor Vincent Georgie, the team's coach, was drawn to work with the team by his fascination with critical discourse. "I think what interests me is the idea of constructing a strong argument by really knowing what your opponent is going to argue. And learning, at times, without maybe admitting it, that your opponent actually probably is correct and they've persuaded you."

The team is expecting to compete in four or five more tournaments before the end of the school year, including a confirmed competition at Stanford University.

Student interested in entering the campus-wide debate can receive more information and register their team by e-mailing Alyssa Atkins at vpauws@uwindsor.ca.
Students go couture for a cause

Students are getting haute for Hiatus House with a cat walk to raise money for the women’s shelter.

University of Windsor business students are hosting Fearless, a fashion show on Nov. 16 in the Ambassador Auditorium of the CAW Student Centre. The show will benefit Hiatus House, a local shelter that provides services for abused women and their children.

“We named it Fearless because we’re telling the victims to be fearless,” said Ahmed Farhan, president of Students for Charitable Enterprises, who are organizing the event. Farhan expects about 300 guests to attend, and said 100 per cent of the proceeds are going to Hiatus House.

“This started off as a class project where we needed to raise money for a charity,” said Farhan, who sees this as an opportunity to give back to the community. “We weren’t satisfied with what we were doing, so we said, ‘Let’s get ratified. Let’s create a club that throws a charity event every semester.’”

The night will showcase local designer pieces and local boutiques, and will also consist of a cocktail hour before the fashion show, a silent auction and a networking opportunity.

For the members of the club, this is their first go at organizing and running a fashion show, but they’re confident it’s going to turn out well.

Tracy Huynh, co-ordinator of the Womyn’s Centre, was part of the judging panel to select models. “If you came in and your personality shone through... that was what we were looking for,” said Huynh, who has been working with the female models to prepare them for the show. “No experience was necessary.”

Huynh said that the judging panel made an effort to select models that would represent the campus and community. For female models, especially, this presented a challenge. “The typical reaction I got from people I approached who did not reflect your typical model— even though they are normal, perfectly beautiful human beings— there was a lot of hesitation.”

Huynh added that women appeared to be reluctant to participate if they did not fit into what was usually expected of female models. Luckily, the group has found a variety of models, both male and female, and have been practicing regularly for the upcoming show. SCE has also secured a number of local fashions for the event.

“We have four designers and two boutiques showcasing their collections,” said Jason Aguilar, a second-year business student who is a part of the SCE. Designers include: The Lance ‘Best of Windsor’ fashion winner Dilly Daisy by DeeDee Shkreli, Chimera and House of Versatile Styles. Boutiques Wound Up Urban Couture and Monty’s Formal Wear will bring their latest collections.

Jason Aguilar designs local label Chimera with his brother Jeff Aguilar. “What we try to do is accommodate our prices for students, but at the same time we want to give them something high-end. We call it high-end street wear,” he said.

“They’re two very different people in terms of style and everything,” said Aguilar of his brother. They named their label Chimera because the melding of Jason’s modern and clean look alongside his brother’s more retro-urban designs reminded them of the mythical combination of two different animals.

The runway lights up Ambassador Auditorium this Friday at 6 p.m. Tickets are $15 for students, $25 for VIP student tickets, $20 for community members and $30 for VIP tickets for community members. Food and drinks will be available during the cocktail hour before the event and guests will walk away with gift bags. VIP tickets grant access to reserved runway seating, a drink voucher, an exclusive VIP gift bag and an opportunity to meet the models after the event. Selected pieces from the collections showcased will be sold during a silent auction.
this week’s best bets

SCOTT NEIGH BOOK LAUNCH
(Nov. 14, 7 p.m., The Katzman Lounge, Vanier Hall, University of Windsor)
Author and activist Scott Neigh launches and talks about his new books, Gender and Sexuality: Canadian History through the Stories of Activists and Resisting the State: Canadian History through the Stories of Activists. We usually learn our history from the perspective of our rulers—from the top down. In these books we learn about our history from the perspectives of ordinary people—from the bottom up. Delthy combining history with accounts from participants in social movements, Neigh introduces the untold histories of activists, histories that encourage all of us to engage in struggles that will shape our shared tomorrow.

MIKE BIRBIGLIA STAND-UP
(Nov. 15, 8 p.m., Michigan Theatre, 603 East Liberty St., Detroit)
Mike Birbiglia has been featured on NPR's The Moth and This American Life, has a memoir that made it to the New York Times best seller list and his stand-up special, Sleepwalk With Me, has been nominated for an Emmy. Birbiglia's dead-pan sense of humour, great timing and monotone demeanour make him truly a riot to see on stage. And this time he has added a new element to his routine: a whiteboard and a little more outlandish. For example, once Birbiglia dreamt he was in the Olympics for “dust busting” and wakes up, only to realize that he actually acted out his dream and ruined the TIVO. For real.

MADE IN WINDSOR HOLIDAY SALE
(Nov. 16-17, @ Walkerville Brewery)
Over 30 local high-quality craft vendors will peddle their wares at Walkerville Brewery as part of the popular annual Walkerville Holiday Walk. Levigator Press will be on hand with hand bound notebooks and journals, as well clothing and accessories hand printed from woodblocks, Retro-inspired designs by Dilly Daisy, purses and accessories in vintage fabrics by That's Sew, woodblocks, Retro-inspired designs by Dilly Daisy, purses and accessories in vintage fabrics by That's Sew, Sarah and tonnes more to fill your holiday shopping list early with unique goodies.

A CHILD’S VIEW FROM GAZA
(Nov. 19-23, @ CAW Student Centre, University of Windsor)
University of Windsor Palestinian Solidarity Group presents a rare view in to the expression of children living in Gaza. The event will feature the collection on display in the commons at the CAW Student Centre and includes a public screening of Tears of Gaza, a documentary depicting the horrific 2008-2009 Israeli military assault on Gaza as seen through the eyes of a group of Palestinian children, on Tuesday, Nov. 20 for International Children's Day.

? Would you rent bicycles if Bixi comes to Windsor?

ABDULLAH ALLAWHNA, 24, student, University of Windsor
I'd probably use them three to four times a year. They should come so Windsor can grow into a bigger city.

TILI BAVI, 18, student, University of Windsor
I wouldn't use the bikes because I have nowhere to go with them. In theory they make sense, but I'm from Toronto and didn't even use the ones there.

JOSH BAYLIS, 18, student, University of Windsor
I think it's a good idea but I wouldn't use them since I would just get my own bike.

SHANNEL DIEWOULD, 19, student, University of Windsor
I probably wouldn't use them because I know what Windsor looks like, so I wouldn't need to bike around to look at it.

the big picture

Windsor’s techno child Richie Hawtin, left, was awarded a key to the City of Windsor by Mayor Eddie Francis during his electronic dance music tour event, CNTRL, at the University of Windsor on Nov. 7. Photo: Sara Howie

national news briefs

More work, less play: quality of life Canada on the decline according to study

NORTH VANCOUVER (CUP) — Despite Canada's relatively graceful recovery from the worldwide economic meltdown of 2008, the quality of life Canadians experience is on the decline.

According to the Canadian Index of Wellbeing, a study conducted in conjunction with the University of Waterloo, Canadians' quality of life plummeted by 24 per cent between 2008 and 2010.

Based on CIW findings, the culprit is an excessive focus on the economy and issues related to it.

"In a society that is preoccupied with the economy and working hard, among the first casualties are those things that ironically matter to us the most," said Bryan Snider, director of the CIW. "We forget to protect time for family and friends, and to enjoy those pursuits that bring meaning to our lives."

The correlation between wellbeing and economics has been demonstrated by earlier CIW studies. From 1994 to 2008, Canadian wellbeing—as measured by the CIW—rose by 7.5 per cent. In the aftermath of the economic crisis, and Canada’s subsequent recovery, that number dropped by 5.7 per cent in just a two-year period.

Glen Murray announces Ontario Liberal leadership bid

TORONTO (CUP) — After resigning from his cabinet post on Nov. 3, Glen Murray, MPP for Toronto Centre, dropped by Ryerson University the next day to announce his candidacy for the Ontario Liberal party leadership.

Murray, 55, was formerly the Minister of Training, Colleges and Universities.

"I'm running for leader because we really need to renew our province," he said. "I'm running for leader along with other colleagues who are my friends, who I respect immensely and who I wish great luck, but not too much, in this race."

Joseph Ho — The Ryersonian (Ryerson University)
Polling the U.S. election from across borders

Design Exchange is pleased to announce the second annual Connect: EnAbling Change Competition.

Open to both undergraduate and graduate students, this multi-disciplinary competition seeks to explore design that is accessible to the greatest number of people, to the largest extent possible, regardless of age or ability.

For more info, go to dx.org/connect
Submit by May 1, 2013

Call for Entries

THE CANADA'S DESIGN MUSEUM

Call for Entries

The party needs to assess the state of modern conservatism and decide where they stand as "the Republican party seems, at this time, a very exclusive party."

Christopher Scott-Reese, who attended high school in Windsor and later enrolled in the United States Marine Core, voted for Obama. "I agree with his policies more than I agree with Mitt Romney's," said Scott-Reese, who believes that Romney's stance on foreign policy platform and tax reform were vague. "And his stance on abortion—which was all over the place—killed his campaign. The lack of female votes Romney received is a direct reflection of this."

This election marked the first one that Scott-Reese voted for, as he cites his military service made it difficult to do so in 2008. "I believe that everyone who is of age, especially young people, should educate themselves in politics and vote because ultimately it is us who are the future leaders of our respective countries."

Voting is also of the utmost importance to Claire Doey, a psychology student at the University of Windsor. "There's a certain rush to it, knowing I'm able to participate when not too long ago I wouldn't have been able to. This sounds kind of cheesy but I really do get amped up about voting."

Doey and Scott-Reese are not alone in their patriotism. U.S. citizens abroad remain engaged in the electoral process. A 2005 study by the Federal Voting Assistance Program reveals that in the year prior, the amount of overseas Americans voting was 79 per cent among uniformed people, 80 per cent among federal civilian employees and 58 per cent for other U.S. citizens. These groups all saw increased voting rates over the previous four years, while just 64 per cent of Americans at home voted.

"There are so many people in this world that will likely never have a chance to defend their rights and to decide how their country should be governed," remarked Doey, who gave her vote last week to Obama.

"He shares the same values I do regarding women's health and gay rights. As someone who has dozens of queer friends in both Canada and the United States, and as a human being with a uterus and the desire to maintain control over that, I had to back the guy who is backing me."
Local book publisher Biblioasis is ready to officially dust off their dust jackets and crack the spine on a brick and mortar location.

The publishing company has humble roots as a new and used bookstore, originally located downtown and first open in 1998. It was during this time that Dan Wells, publisher of Biblioasis and owner of the original bookstore, started dreaming of something more than just selling books. In 2004, a press was created in Emeryville and Wells’ dreams became reality.

The first book published was a collection of local poet Salvatore Ala’s poetry. Biblioasis gained notoriety from publishing local content, with Marty Gervais’ Rumrunner’s Diaries making the bestseller list in Canada. Gervais published another book this year about Windsor and Biblioasis also recently released a Caboto Club cookbook. “This is the first year where we’ve have three major local titles,” said Wells.

That being said, Biblioasis doesn’t just stick to local writers. “Usually, 90 per cent of our list is either national or even international. There are international translations with writers from Poland, Mozambique, South and Central American as well,” said Wells.

Biblioasis’ repertoire ranging from collections of short stories to poignant memoirs to historical non-fiction. It also publishes Canadian Notes and Queries, a literary journal first published in 1968, that contains cultural history and long book reviews. Most reviews that CNQ publishes run 1,000 words, with some as long as 5,000. This is unheard of in the publishing company today. Wells says it’s a bit of a throwback.

Biblioasis has been the publishing journal since 2006. “It’s the only independent critical review journal in the country. There are a few other places that review books but almost all of them are associated with universities or institutions or various other organizations. We’re the only privately held one,” said Wells.

“We hope to start selling the sort of stuff you can’t find at Chapters.”

Biblioasis has a new place to call home in the Old Walkerville area • photo courtesy Biblioasis

Biblioasis has been publishing the front Canadian cartoonists and designers. Seth has designed covers for the New Yorker and Rolling Stones, creates all the covers for CNQ and often works with Biblioasis.

It’s been six years since Biblioasis has had a storefront. With the new store, Wells hopes to institute some changes. Biblioasis has a record in Windsor for being a place to find rare and used books. Wells hopes that there will be an even split of new and used, with the store offering a wide selection of books from independent publishers.

“A lot of people don’t even know we publish books,” Wells added. “We hope to start selling the sort of stuff you can’t find at Chapters.”

Biblioasis, located at 1520 Wyandotte St. E., holds its grand opening Nov. 16 to coincide with the Walkerville Holiday Walk. Visitors will have an opportunity to meet authors that publish through Biblioasis.
Spamalot is more than just canned humour

Alex Moorhouse
Lance writer

The combination of Spam, the precooked meat product made by the Hormel Foods, and Camelot, the court of Britain’s legendary King Arthur, immediately brings one thing to mind; death. While giving the eulogy at Graham Chapman’s memorial service John Cleese said of his former Monty Python colleague, “I guess that we are all thinking how sad it is that a man of such talent, of such capability for kindness, for such unusual intelligence, should now so suddenly be spirited away at the age of only 48, before he’d achieved many of the things of which he was capable, and before he’d had enough fun. Well I feel that I should say nonsense. Good riddance to him, the freebooting bastard. I hope he tries.”

This quote, in so few words, summarizes what the members of Monty Python achieved: the wit to find humour in even the bleakest and depressing situations.

Unfortunately, the opening night of Windsor Light Music Theatre’s production of Monty Python’s Spamalot was nothing short of hilarious. A combination of superb comedic timing and vocal talent ensured that the show was a success, altogether surprising as many of the funniest lines were delivered by the younger cast members.

If there were any flops, and there were, they were solely the result of a slightly oversensitive audience. For example, during the song “You Won’t Succeed Part?” Jim Reid was also on Broadway,” Sir Robin informs King Arthur that in order to make a successful Broadway production one must be in possession of as many Jews as possible. The song was beautifully sung and hilariously written, but one heard too few laughs and too many “tsk, tsk.”

It’s easy to see where certain apprehensiveness towards laughing at the expense of Jews would come from, but then you wouldn’t be understanding the other words of John Cleese, still giving his eulogy on Graham, “anything for him, but mindless good taste.”

Standouts included Matt Steckle as Sir Galahad, who perfectly delivered the famously hilarious line, “Listen! Strange women lying in ponds distributing swords is no basis for a system of government!” Lia Khan, as the Lady of the Lake, had the best voice and proved it when she sang her solo: “The Diva’s Lament (Whatever Happened to My Part?).” Jim Reid was also top notch in his entirely convincing performance as a gay Sir Lancelot, along with his rowdy and offensive rendition of the French guard.

The musical, as the programme reveals, was “lovingly” ripped off from the 1975 film Monty Python and the Holy Grail. Anyone who loves the original Python will thoroughly enjoy this show. What’s better is that some of the greatest parts, some of the funniest parts, are sequences that have been added or changed. The effect of pulling a movie from the screen to the stage is a double edged sword. Many of the favorite scenes are lost. In this case, Castle Anthrax and the arresting of the knights are gone, but replaced by hilarious alternatives.

As Cleese himself said after sitting through the original production, “I defy anyone to go and not have a really fun evening.”
Windsor youth find voice in film

SARAH HOWIE
arts editor

The storefront of the Windsor Youth Centre looks unassuming, nestled next to an all-you-can-eat sushi joint and a sportswear shop on Wyandotte Street. But the WYC is an important resource for at-risk young people in Windsor-Essex.

This is something that Svjetlana Oppen seems to be acutely aware of as she about the centre.

The Windsor Youth Centre, opened in 2011, is a drop-in centre for young people who don't have a reliable place to call home. It is unique in that it is the only centre of its kind in the whole of Windsor-Essex, an absurd fact considering an online research for youth drop-in centres in London or Toronto will yield dozens of hits.

The WYC provides a hot meal six days of the week, basic toiletries for those in need, access to the Internet, homework help and a myriad of other resources that other centres can't offer, particularly because the WYC does not require youths to present an ID.

"The film is not just about raising awareness but making the problem of youth homelessness more personal. As long as it's not personal, people feel like it has nothing to do with them, but it does," said Tamara Kowalska, one of the founders of the centre that assists over 100 homeless youth a month.

What is Home is a minimal, 40-minute documentary shot in black and white. It wasn't a set-up shooting. It wasn't bringing lights and setting up. It was just bring the camera and when..." Oppen said of a particular interview with Ayan Holland, a young woman featured predominately in the film. "You will see at times in the film, there is no cutting and saying, 'Let's redo this.' You cannot ask somebody to repeat traumatic experiences just because you think the shot wasn't good. You will see in some shots my hand shaking because I just cannot fathom what she's been through."

No stranger to a troubled youth, Oppen came to Canada as a war refugee from Bosnia.

"It was difficult for me to shoot...what is Home?" Oppen said. "I had everything and then I had nothing. I stood in line for food in refugee centres. I know how that is," said Oppen. She speaks eloquently about her experiences and with an accent.

Oppen said her experiences as a refugee still influence her work. "I always go back to [those experiences]. Through these years, I was busy with school and a career and everything else, but you help out in ways where someon...doing a fundraiser and you help out and give money. I always found emptiness and I wanted to get more involved."

What is Home is the first major projects of many to come from Oppen's not-for-profit corporation, Stagehouse Multi-media. Stagehouse aims to assist other NPOs in sharing their stories.

The documentary will follow a book release with the same title. It's a compilation of stories and poems written by the youth of the centre, accompanied by photos. Particularly haunting is a photograph of the arms of one of the youth, covered in self-injury scars.

The book and documentary show youth in struggle, but also depicts an empowered group of resilient young people. The interview with Kowalska is interrupted by a teenage girl walking into the kitchen. Nothing about her would hint at homelessness if one were to encounter her on the street. Many of the youth have been able to complete high school or want to become social workers since getting assistance at the centre.

Although fresh and non-perishable food donations are always welcome, the centre just doesn't have the storage to accommodate clothing donations and is not currently in need of toiletries. They do, however, need monetary donations as the centre will run out of funding come January.

"If anybody even has $5, I mean if students at the [university] instead of having five beers at night just had four and donated the money from that fifth beer to the centre, we'd probably have enough money to survive January," said Kowalska. "The key for me is staying accessible and keeping the doors open, that's my main focus," said Kowalska.

The film screens Nov. 17 at the Capitol Theatre at 8:15 p.m. Tickets are limited and can be purchased in advance for $5 from Milk Coffee Bar, Villains Beastro, or by e-mailing the centre at windsor-youthcentre@gmail.com. Kowalska plans to eventually screen the film at multiple venues across the city.

Staging the film in the city is "enlightening," Oppen said. "It's refreshing to see the youth feel comfortable..." Oppen added. "It was difficult for me..." Oppen continued. "I always go back to [those experiences]. Through these years, I was busy with school and a career and everything else, but..." Oppen said. "I always found emptiness..." Oppen spoke eloquently about her experiences and with an accent.

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The Windsor Youth Centre is the only youth drop-in centre in the city • photos Sara Howie

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NONE-OF-YOUR-BUSINESS NOVEMBER

It's admittedly hard to remember that November means other things than your friend/significant other/relative growing a gross moustache to raise money for prostate cancer. But before November became a thing, there was No Shave November.

This month-long holiday encouraged people to grow out their hair for the month of November because, well, why not? Apparently, there are a lot of people who will argue that people actually means men. This discussion came to a bit of a head when a Will Ferrell parody Twitter account (@FillWerell) tweeted, "Girls who participate in No Shave November will also participate in No D December." Yes, the D stands for that.

That tidbit of eloquently written advice garnered over 17,000 retweets and the hashtag #noddecember.

Admittedly, this Twitter account is sort of offensive on whole. But either way, shaving a woman’s body, especially publicly on the Internet almost two million followers, is just not right.

It is of course not just the account that upsets some women. Shaving is a sort of ridiculous practice to do in the first place. Women seem to have started shaving for really arbitrary reasons, i.e. razor companies looking for a new target market in the 1910s and 1920s when sleeveless clothing became popular. Admittedly, a lot of trends that happened 80-plus years ago were really great ones, such as women ditching corsets and opting to wear pants.

Here’s the thing: shaving is a personal choice. Hair that grows on legs, armpits and other places is normal. Armpit hair wicks away sweat and cools you off. So then, why is it less womanly to shave some places and not others? Because other people say it’s ugly?

Well, I’ve always wanted to have people playing with me because I’ve actually been photographing my fabric and using it for posters. I’ll sew a dress with that fabric before the show so I can wear that dress at the show, in the hopes that someone would recognize the pattern, but they never would. Who’s looking at close? But it’s a fun challenge. It makes my life extremely busy. (laughs)

SH: You should sell the things you make. They’re so cute!

CC: Sometimes I make homemade stuff, and I don’t know if people want them. I kind of wanted to give out unrelieved tracks when people buy things, and then I realized I didn’t have any unrelieved tracks. And I ended selling all the stuff at shows. Although, I still have three little stuffed birds that I’ve been bringing around the province faithfully. Nobody seems to want those last ones, but that’s okay, I’m kind of saving them for other people.

Crisi Cochrane plays next at Phog Lounge on Nov. 21.
The great social experiment

SARAHOWIE
arts editor

There are many famous psychological experiments that people cite when referencing true human nature. These include the Stanford prison experiment, the Milgram experiment, and the Asch conformity experiment. It’s rare that people think of Marina Abramovic’s Rhythm 0.

*Rhythm 0* is a performance art piece made in 1974 that is as relevant as ever. Abramovic laid out a series of objects and sat completely still for six hours, letting the audience do whatever they wanted to her with the objects. Some objects inflicted pain, others pleasure. By the end of the six hours, Abramovic had her clothes torn up, been stabbed with thorns and had a gun held to her head.

Abramovic is the grandmother of performance art. She has work spanning over three decades and is a prolific figure in art today. *The Artist is Present* is a documentary about Abramovic’s career and follows the artist as she prepares for a retrospective at the Museum of Modern Art. In addition to the work being a retrospective, Abramovic also performs the biggest performance artwork in MoMA history: during the entire time the show is open, Abramovic sits immobile in a chair and invites the audience to sit across from her. This piece would end up being over 730 hours long.

The most captivating part of the film is the series of shots with Abramovic sitting across from the audience at the MoMA. Abramovic is intense and often times weeping openly. Abramovic and the person she sits across from do not exchange words. Seeing the reaction of the audience is incredibly powerful.

The story of Abramovic’s work is interesting. At a time when the validity of performance art was still questioned, Abramovic instilled and manipulated herself, often naked in front of an audience. She has cut pentagrams into her skin, ran into walls and people, jumped into flames and stabbed and beaten herself.

Abramovic’s work arguably speaks for itself. The audience sometimes feels uneasy, sometimes mindlessly captivated, sometimes empowered.

Unfortunately, the filming of this documentary doesn’t quite do justice to what Abramovic does. The film is at times rather dry, with too much time devoted to less important parts of the retrospective. If it wasn’t for Abramovic’s presence, the film would undoubtedly fall flat. Abramovic is fearless, strong, and has no reservations in her work. This does not completely translate to film.

The *Artist is Present* is certainly a film that everyone should see. Abramovic is an incredibly influential force in art and her poignant interviews with her explanations of her work are enthralling. Abramovic has an intensity that she brings to everything. It’s a true pity that the film was shot in a way that really does not quite capture the audience as her work does. Mind you, that is a tall order.

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ALBUM REVIEWS

AMBERSHEAVER
lance writer

AZURE RAY
As Above So Below
(Saddle Creek Records)

Dream-pop duo Azure Ray have proven themselves once again with the release of their new EP, *As Above So Below*.

Maria Taylor and Orenda Fink bring together a unique combination of mystical harmonies and haunting melodies as they leave behind their folk-pop roots for an electronically charged musical landscape.

*As Above So Below* is a simplistic love story set in an otherworldly dreamland. The album looks at the uncertainties of love and life and expresses the ups and downs of those two things. It begins with a heartbreaking track called “Scattered Like Leaves,” a song about the wreckage of a relationship and moving on from that hurt.

The duo sings, “Is love everywhere?/ Is sadness everywhere?/ So I’ll keep moving,” expressing the heartbeat of love and pushing past it. The EP picks up with optimism in “Red Balloon,” a hopeful song about new love, and into the closing track, “We Could Wake,” with a haunting verse about facing a new day when you wake despite what it brings.

As Above So Below is an ambitious, successful attempt by Azure Ray to change—sometimes many bands cannot do well—which creates a unique refreshing sound.

SARAHOWIE
arts editor

METZ
Metz
(Sub Pop Records)

Somewhere in the land of music there exists a lo-fi dreamland where heavily distorted instruments and abrasive vocals meet and create something wonderful. This music is called sludge rock, and making music that loud without it just becoming noise is a delicate balance.

Toronto trio Metz think that this is no big deal. They have managed to combine raw vocals with deformed guitar and powerful drums in a way that can only be described as powerful. The result of this is their self-titled album, and it’s loud.

There are times that language lacks the ability to describe the feeling that you get from a particular album. In Metz, there are really no words to describe how packed with raw energy the album is.

Metz will definitely take you for a spin if you aren’t into in-your-face music. However, the album is orchestrated so well that even if sludge/grind-core/hardcore metal isn’t your thing, it’s still a great record.

Standout songs include the distorted bliss that is “Nausea” and the moshable “Wet Blanket.”

This ain’t your dad’s sort of punk rock, and that’s a great thing.

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TOP 30 / ALBUMS

1. METZ* - METZ (Sub Pop)
2. THE WILDERNESS OF MANITOBA* - Island of Echoes (Pheromone)
3. GEORGE MANURY* - Not For This Genre (Self-Released)
4. KID IOALA* - 12 Bit Blues (Ninja Tune)
5. THE HELLBOUND HEP CATS* - No.2 (Stump)
6. PURITY RING* - Shrines (Last Gang)
7. DIAMOND RINGS* - Free Dimensional (Secret City)
8. TY SEGALL - Twins (Drag City)
9. GALLOWSD - Gallows (Bridge Nine)
10. FLYING LOTUS - Until the Quiet Comes ( Warp)
11. MATTHEW DEAR - Beams (Ghostly International)
12. LADYHAWKE* - No Closer (Triple Crown)
13. KIRK MACDONALD QUARTET - Family Suite (For Large Ensembles) (Addo)
14. AC NEWMAN* - Shut Down The Streets (Last Gang)
15. CATLOW* - Poled Things (Arpaia)
16. VARIOUS - Everyday Dance Now: Songs From Hamilton Vol.7 (C+C Music Festival)
17. LEARNING - Kart (Self-Released)
18. CELLOSO - Bomb Shelter (Dead Beat)
19. ELIZABETH SHEPHERD - Raywind (Do Right! Music)
20. DAPHNI* - Ja Long (Merge)
21. AZURE RAY - As Above So Below (Saddle Creek)
22. KAKI KING - Glow (Vérola)
23. LEE PERRY - Master Piece (Borns Free)
24. NIKI & THE DOVE - Instinct (Sub Pop)
25. THE XX - Coexist (Young Turks)
26. BEATEN BY THEM - Kinder Machines (High Dynamic)
27. CAMALKA - All The Way Up (Hybridity)
28. SHINTARO SAKAMOTO - How To Live With A Phantom (Other)
29. JD MCPHERSON - Signs and Signifiers (Rounder)
30. THE FACELESS - Autotheism (Sumerian)
The Windsor Lancers’ talent was showcased on the weekend, with men’s cross-country team capturing a bronze medal and the women’s team finishing sixth in Canada at Saturday’s CIS Championship in London.

"It’s nice to get a medal and, looking back, we gave second place a real good run," said runner Matt Walters. Walters ran an time of 31:35.4 in a tight finish for sixth place. He was also named to the first team all-Canadian for his final CIS cross country championship.

Close behind Walters was teammate Nick Falk, who had a daring 12th place finish with a time 32:13.4 and was named a second team all-Canadian. "The race was very tough," Falk said. "But I ran it exactly how I wanted. I relaxed through the first 5 km, where I was probably mid-pack, and then picked it up for the last 5 km and just reeled in as many bodies as possible."}

The Lancers men knew it would be a battle for a podium finish as Victoria was expected to finish second and Laval wasn’t too far behind.

"The course had a couple of big hills so it was really important they didn’t go out too hard on the first loop," assistant coach Gary Malloy said. "It is important that they just bide their time and run the second lap hard."

"The rankings had Victoria ranked second, so whenever I saw any of their runners I wanted to beat them," Falk said. However, Laval proved to be a bigger threat than anticipated.

"I just shut the mind down and focused on reaching Guelph’s Kelly Wiebe. "I was feeling pretty good and decided to make a push for Wiebe," Walters said. "The Guelph guys seemed content to run for second place but I wanted to try and win."

However, Wiebe ended up breaking the CIS Championship record running in impressive fashion with a time of 30:21.4, and finishing the race with no other competitors in sight.

Walters stayed in the front pack and focused on reaching Guelph’s Kelly Wiebe. "I was feeling pretty good and decided to make a push for Wiebe," Walters said. "The Guelph guys seemed content to run for second place but I wanted to try and win."

Matt Walters races against a Guelph opponent at the men’s 10 km race Saturday at the CIS Championships. Walters finished sixth at the event. • photo Alanna Kelly

Walters kept pushing in order to stay in the top group. "It’s tough to continue to hang tough," he said, "but you have to for the team in order to get the lowest score, in order for us to win a medal."

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Falk had a different focus in mind as he worked from the back of his pack. His strategy was to be within striking distance of the top 14 in the last stretch.

"Overachieved, they weren’t even ranked going into the OUA," said Malloy. Jen Corrick finished the 5 km race in 16th place with a time of 17:47.9 and was named a second team all-Canadian.

The Lancers men were able to dig deep and pull through even with some set backs this year. Seasoned runner Paul Janikowski could not compete this year because of an injury.

"To be back on the medal podium after winning last year’s silver. "It proves how strong we are. It feels like we really earned the medal the hard way."

104 points for the bronze. The women Lancers, who were originally ranked eighth going into the championship came out on top with a sixth place finish.

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Malloy said he knew they were good enough, but no one else gave them credit. "They are a younger team and they are only going to get better," Malloy said. "We hope to add a couple of good recruits to the team next year as well."

"A very strong race."
keeping pace with, and perhaps inspired by, their female counterpart, the Lancer Men’s Basketball team demonstrated they are a force to be reckoned with this year by pulling off a pair of thrilling victories.

The team won 71-67 over No. 1 ranked Windsor 72 Ottawa 68

“Honestly it felt good,” said fourth-year lance writer "If Hoops season opens with back-to-back victories and that it wasn’t out of our reach, but that we’ve reckoned with this year by pulling off a highlight reel, that went wire to wire.

We came out flat,” Collins said. “People come to play us hard, sometimes it goes our way sometimes it just doesn’t, but it nice when we pull out wins like today. It wasn’t pretty, but we got it done.”

Oliver said, “I think it’s traditionally tough to play the next night after you’ve beaten a Carleton. That’s a testament to how good Carleton is; that teams react that way after you beat them. We play some good basketball tonight just not consistent at all.”

Top scorers for the Lancers were Diloreto with 21 points, including going 3-for-3 from three-point range, Collins with 14 points, Nana Ntim with 10 points and Lién Philip with 10 points and 11 rebounds. Impressive shooting guard John Berhanemskel poured in 30 points to lead Ottawa and all scorers.

The Lancers play at Laurentian Friday in Sudbury and York Saturday in Toronto. Games are set for 6 p.m.

Lancers women’s hoops off to winning start

The No. 1 ranked Lancers Women’s Basketball team started defending their back-to-back titles in perfect fashion on the weekend, defeating the Carleton Ravens 58-53 Friday and the Ottawa Gee-Gees 71-47 Saturday.

The women’s basketball team tipped off their season against the Ravens to a sold out audience.

“It was amazing to see the community involvement. And the crowd... we really wish we could play with a crowd like that all the time,” Lancers head coach Chantal Vallee said.

It was a historic night as well when, at the 6:50 minute mark of the third quarter, Jessica Clemenceon became the all-time Lancers women’s basketball leading scorer, passing Dronadia Roc who set the previous mark with 1,129 in her three-year career. Clemenceon finished the game with a team-high 16 points and a game-high eight rebounds.

The defending champions looked to find their footing at the start while the Ravens picked up the contest’s first three baskets. Miah-Marie Langlois sparked the crowd with a quick steal that led to two points from the foul line by Clemenceon.

The Lancers continued to thrive, but the visitors held their own throughout the quarter and took a 19-17 lead going into the second quarter.

The Ravens held the lead throughout the second quarter, with the Lancers down by 10 points at one point. LaRocque brought the crowd to its feet with a basket from beyond the arc that cut the lead to three. The hometown native drained a long two on Windsor’s next possession, and Williams drove the lane for a layup that brought the Lancers to within one point with a 31-30 score at half. The offense dried up for both squads in the third quarter, as the teams combined for just 20 points and the Lancers were ahead 42-39 heading into the final quarter.

The Lancers exploded at the beginning of the fourth, extending the lead to nine within just three minutes. Carleton had trouble breaking through a Windsor defense that held the Ravens to just five points through the first seven minutes.

The Ravens hurt themselves down the stretch, missing key free throws that allowed the Lancers to maintain their small lead for the victory.

Korissa Williams and Clemenceon each scored 16 points with Clemenceon notching a game-high eight rebounds. Jocelyn Lallocoque had 12 points. Langlois finished the game with seven points and six steals. Alyson Bush tallied a game-high 18 points for the Ravens.

“It’s always nerve racking because it’s the first game of the season,” Vallee said. “We opened at home, which was actually sold out.”

Saturday night, the Windsor women’s new all-time leading scorer Clemenceon dropped a game-high 15 points. Former Windsor star and George Brown transfer Nana Ntim chipped at clutch times with 11 points. Lancer high scorer Lien Phillip posted 23 points and a game-leading 13 rebounds. Collins had 17 points and Di Loreto added 13. Ryan Christie contributed seven crucial points and nine boards. The Raven’s sharpshooter Philip Scrubad led all scorers with 32 points assisted primarily by Tyson Hinz’s 12 points and Thomas Scrubad’s 13.

Saturday’s victory over the Gee-Gees was just as scrappy, if not much of a highlight reel, that went wire to wire.

“We came out flat,” Collins said. “People come to play us hard, sometimes it goes our way sometimes it just doesn’t, but it nice when we pull out wins like today. It wasn’t pretty, but we got it done.”

Oliver said, “I think it’s traditionally tough to play the next night after you’ve beaten a Carleton. That’s a testament to how good Carleton is; that teams react that way after you beat them. We play some good basketball tonight just not consistent at all.”

Top scorers for the Lancers were Diloreto with 21 points, including going 3-for-3 from three-point range, Collins with 14 points, Nana Ntim with 10 points and Lien Philip with 10 points and 11 rebounds. Impressive shooting guard John Berhanemskel poured in 30 points to lead Ottawa and all scorers.

The Lancers play at Laurentian Friday in Sudbury and York Saturday in Toronto. Games are set for 6 p.m.

Lancers guard Korissa Williams, left, scored 16 points in Friday’s game against the Ravens • photo courtesy Edwin Tam / Lancers Athletics

Lancers guard Korissa Williams (right) posted 16 points in Friday’s win against the Ravens • photo courtesy Edwin Tam / Lancers Athletics

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**FITNESS: Stay fit in the off-season**

**FRANKNEY lance writer**

"Oh, it's too dark!"

"Not in this cold weather!!"

These are all excellent reasons to cuddle up in the off-season so your favourite summer outfit doesn't end up 'shrinking' while in the bottom of the drawer.

Join a local running club. Get online and find out when the most popular local 5k and 10k runs will be happening in the spring. Place them into your calendar right away, this way you will always remember that you have to be ready to complete these.

Set a goal. Goal setting may be just the right way to stay on task when training indoors. Running clubs like the one we have here at the University of Windsor are a great way to do this. Each member of the Team Lancer Race Club can get an outline of a running program to make sure they stay on task. The best part is it's free.

Have a plan. There's no doubt that running inside is not as exciting as being outside, so you have to trick your mind into thinking you're on a training run. Set a goal and work on it every day of the run. Day at different intervals and speeds. Maybe even run for shorter time frames when that's all that is available. Remember, not running at all because you have a lot to do is not as good as getting a 10-minute trot instead.

Frank Jeney is the fitness co-ordinator at the University of Windsor. E-mail him with ideas at fjene@uwindsor.ca.

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**running injuries**

Chiropractor Dr. Jason Chapinski knows what to look for when beginning your running endeavor. Here, he explains a few associated injuries.

**Plantar Fasciitis** is commonly felt as an intense heel pain when walking or running. The pain is due to the inflammation of the plantar fascia (tight ligament on the base of the foot). It is not treated properly can eventually lead to heel spurs.

**Shin Splints** are an overuse injury and quite often can be caused by sub-fascial and iliotibial friction (ITB). The key symptom of shin splints is a sharp pain over the front portion of the lower leg (ITib) usually felt during or after activity. Runner's Knee or Patellofemoral Syndrome is associated with tracking problems at the Patella (knee cap). This syndrome is a result of irritation of the undersurface of the Patella causing recurrent inflammation and pain in the knee.

**Iliotibial Band Syndrome** is inflammation of the iliotibial band, a thick band of fibrous tissue that runs down the outside of the leg. The band usually occurs over the outside of the knee joint. Often times it is described as a sharp, gnawing pain or popping sensation on the outside of the knee.

**Hall of Fame**

Four former Lancers were inducted Sunday into the University of Windsor Alumni Sports Hall of Fame during a ceremony at the CAW Student Centre's Ambassador Auditorium.

The inductees included track and field and women's volleyball athlete Beth MacIntosh (Recmoun 2002), football athlete Don Hollerhead (Bed 1975), basketball athlete Georgia Rittlera (1998) and basketball athlete Dan Devlin (1977).

"Our line—Spoors, Jenny MacKnight and myself—has been clicking and we've been playing some good hockey the past couple games," team captain Baldwin said. "We move the puck well and we are able to find each other on the ice."

"It's always great to put the puck in the net, but in the end, it's how the team played and what we did to create those opportunities that really matters."

Spoons was also credited with three assists. Other goal scorers for the Lancers were Adalena Tridico, Bree Polci, Can­dace Kourounis, and Jenny MacKnight. Karlyle Robinson earned the win in net with 15 saves.

Following a pair of tough losses last weekend, the Lancers worked hard in practice all week.

"It was nice to get a win tonight and build up some confidence after a couple tough games last weekend," Baldwin said. "We have been working on a few of the weaker aspects of our game throughout the week and it was great to see that we were able to refocus and come together as a team to get the job done."

Added Spoors, "I think our team practiced well this week and today we came focused and had a good work ethic. We don't want to fall so far behind from the higher teams, so every game point is important."

Sunday afternoon, the Lancers came out strong versus the nationally ranked Guelph Gryphons. Their 2-0 win puts the Lancers in fourth place in the OUA behind the Laurier Golden Hawks, Queen's Gaels and Western Mustangs, all nationally ranked teams.

Baldwin opened the scoring early in the first period with her 11th goal of the season. Candice Chevalier scored the insurance tally midway through the third period. Robinson was a wall in net, earning her first shut out of the regular season.

The Lancers return home next weekend to take on the UOIT Ridgebacks on Saturday and the Western Mustangs on Sunday. Both games are at South Windsor Arena at 4:10 p.m.

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**Lancer Men's Hockey team continues its winning ways**

**SCOTTCEWEN lance writer**

The No. 10 ranked Lancer Men's Hockey team continued their dominant campaign on the weekend, sweeping Royal Military College with a 5-0 win Friday and a 3-0 victory Saturday.

In their first game Friday, Lancers goalie Matt Murphy got the win in net, saving 25 shots as he posted his first shutout of the season.

Rocket forward Matt Beaudoin was over the shot sheet, recording two goals and one assist during a rough game in which 13 penalties were handed out.

Beaudoin and Brett Oliphant scored the first two goals of the game in the first period. Drew Palmer scored the lone second period goal. Beaudoin tallied his second goal at the start of the third period and Tom Craig scored the Lancers final goal on the power play.

Saturday's second game turned out to be a much tighter match-up, with penalties continuing to be the theme; 18 more were handed out.

Scoring evaded the Lancers until the second period when Drew Palmset found the back of the net on a Lancer power play, taking advantage of Paladin defenceman Patrick Piniola's tripping infraction and setting the Lancers in front 1-0.

Steve Ferry scored the second goal at 11:38 in the third period to give the Lancers a 2-0 lead.

The Paladins pulled their goalie in the dying minutes of the third in a desperate attempt to spark a comeback. However, Spencer Pommezd received a pass from Palmer and put home the third and final goal of the night sealing the deal for the Lancers and improving their record to 8-2.

Lancer Goalie Parker Van Buskirk earned the shutout victory stopping all 26 shots that came his way.

The Lancers ride a five-game winning streak heading into a doubleheader against the York Lions Friday and Saturday at Windsor Arena. Both games will be played at 7:30 p.m.

Also being recognized with sports achievement awards were Lou Pocock (1964), Dave Pritch (1967-'68) and Bob Weepers (1962, posthumously). Team achievement honours included the regional champion men's basketball teams from 1970-1973 and the OUAA champion men's fencing teams from 1972-1974.

Volleyball split

The Lancer Women's Volleyball team split a doubleheader with the Lakehead Thunderwolves on the weekend in Thunder Bay, winning Saturday's game 3-0 (25-19, 25-19, 25-20) and losing Sunday 3-1 (25-24, 21-25, 23-25, 22-25).

The Lancers, now 2-4 on the season, take to the road to visit Queen's (5-2) Saturday at noon and RMC (1-4) Sunday at 3 p.m.
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The Lance, your campus and community newspaper, is growing and needs you!

We will be hosting a free introduction to newspaper research and writing workshop on Wednesday, Nov. 21st at 5:30 p.m. at The Lance office [B-91 in the basement of the CAW Student Centre, University of Windsor]. Students and community members alike welcome.

The Lance is also looking for work study students. Get paid as a reporter, multimedia reporter or advertising associate. Apply by Nov. 18 at career.uwindsor.ca on the Internet via a modern computer.

For more information, call 519-253-3000 ext. 3909 or visit uwindsorlance.ca.
The University of Windsor recently announced plans to outsource custodial work in its buildings, a move that has outraged the school’s cleaning staff.

The CAW Student Centre, Human Kinetics building, St. Denis Centre and Leddy Library have been targeted by the university as areas that require increased custodial services because of growing enrolment and the recent shift of cleaning staff to new buildings.

"Those are areas where everyone knows there is a lot of student traffic. At the same time, we recognize the need to increase the level of custodial work across the campus," said university president Alan Wildeman.

"In those high traffic custodial areas we will seek out a third-party service provider."

"We continue to deal with financial pressures from the province because of their fiscal climate. There are cost pressures everywhere across the public sector," said Wildeman.

In a press release last week, the university said it’s operating within its collective agreement with CUPE 1001, the union that represents custodial workers. The contract stipulates the school can hire a third-party company so long as it doesn’t lay off any custodial staff hired before July 31, 2010, and who have finished their probationary period.

"This is a way of preserving the jobs of our custodial staff while at the same time increasing the level of custodial care that we want our students to experience," Wildeman explained.

Custodians argue that sloppy spending, such as overstocking on products to the point that they expire, should be stopped to save costs instead of outsourcing custodial services. photo Sara Howie

The university announced in mid-September that would not be hiring additional staff to clean the new Centre for Engineering Innovation. Instead, they moved custodians from their current areas to the engineering building, which is still under construction. New hires were not brought in to replace the displaced workers.

According to Dave Montgomery, president of CUPE 1001, custodians who have left their job or retired have not been replaced for a couple of decades.

Mark Spearing, a custodial worker in CAW Student Centre for about four years, believes the lack of new hires has led to the current need for more service.

Staff has been taking on a greater workload to make up for the shortfall. "They’ve been setting us up for a long time to fail, for us not to be able to do our jobs," he said. "Their solution is to contract out and move us around."

Montgomery was floored by the news of the university outsourcing custodial services. "I am totally disgusted that [Wildeman] can stand there, shake our hand and smile when he had a whole different plan," said Montgomery. He said in earlier labour negotiations, Wildeman recognized his concerns about outsourcing and allayed them. "All along he kept saying, ‘Yes, I understand. We need to change things, we need to hire.’ And all along he was involved in these plans."

A custodian who wished to remain anonymous took The Lance on a brief tour of a storage room in Memorial Hall. There, an abundant amount of the cleaning supplies ordered by the university had expired.

SEE 'CLEANING' 03
opinion

Competition, the reason for the season

Every now and then the ugly word 'competition' rears its way into a conversation about Windsor and its establishments.

Throughout the year, business establishments of all varieties in Windsor operate without much conflict with their competition.

Capitalism often necessitates aggressive business practices as businesses must both actively expand and attempt to limit their competition. However, in integrated communities, often times the game that is known as competition is not one that is mutually agreed upon to result in death.

In some communities, there are businesses which work together to increase the sales of both parties. Bay Street blockbust calls this "synergy" and it's branded, packaged and distributed for a hefty profit.

The majority of people understand that working together is often fruitful for all parties, whereas fierce competition typically only benefits the stronger party.

It would seem some are upset at the fact that there might be two Santa Claus parades—the longstanding one in Sandwich Town and a new parade hosted by the Downtown Windsor Business Improvement Association. So much for holiday cheer.

It’s time to stop arguing and start embracing what the holiday season is all about: excessive capitalism.

So let’s all get in the traditional holiday spirit and take part in capitalism by promoting competition.

If another party wants to host an additional parade, it is well within their rights to attempt to put on one. After securing permits and sponsorship, all that is left is to engage parade participants and advertise the event.

Does Windsor need a second parade? Probably not.

Is there merit in having a second parade? Absolutely.

Capitalism, competition and the Claus: the three Cs of Christmas.

-Jon Liduke

mission statement

The goal of The Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance adheres to its privileged position in being free from commercial and administrative control. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the paper. Issues that affect students and society, as well as issues that affect Windsor community, will be considered. The Lance does not wish to be limited to reporting on only those issues that affect students.

The Lance is published by the University of Windsor Student Association and printed every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Complaints

Contents, policies or complaints about The Lance’s content are to be directed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-profit University Ombudsman. The Ombudsman can be reached at 519-971-3604.
Education students find alt. placements

STEFANIELANKIN
lance writer

The Faculty of Education has teamed up with Windsor’s workforce development board to help students affected by a shortage in teaching placements.

Geri Salinitri, acting associate dean at the Faculty of Education, said that many schools haven’t taken on student teachers this semester as a response to the provincial government’s Bill 115. The bill proposes to establish controls on current school board collective bargaining, freeze current teacher salary grids and alter existing sick leaves.

“This act is against civil rights and the constitution. It’s also against what all unions have been working for. It’s unconstitutional to do this and I understand that the teacher’s rights have been stripped. I support the teachers in fighting against this bill,” Salinitri said.

As the battle over teachers rights ensues, nearly 150 UWindsor students have been left in a lurch, with many of them taking placements outside of the region.

Workforce Windsor Essex is working with the university by offering non-traditional placements to seven education students.

Michelle Beemer, career pathways educator at Workforce Windsor Essex, said students are working to develop and deliver curriculum for adolescents. Skarzynski said. “I was originally concerned about this placement, but now I wouldn’t trade it for anything.”

“Many incredible opportunities to connect with our local community partners and a lot of the community partners we work with, work with youth,” Beemer said. The students are experiencing what it’s like to work with community partners they didn’t know existed and to see how many of those partners work with youth. “This will open their eyes to understand which jobs are available locally that work with youth,” said Beemer.

“I think at first, students were a little upset to learn that they were not placed in a traditional classroom placement,” Beemer added. “But this is such a valuable learning experience for local teachers. We’re able to educate these future teachers on information that they will need in order to properly educate their future students.”

Scott Spearing, public relations officer for the Greater Essex County District School Board, said that though the current placement situation isn’t ideal, students are still gaining some teaching experience. “If a candidate in a placement such as the experimental grids and alters existing sick leaves.

CLEANING HOUSE CONTINUED FROM COVER

Undated bottles of soup had turned from clear to yellow, and a bottle of cleaner dropped out chunks because the containers had separated while it sat unused. “They cry they have no money, and yet they have money to buy things that we have to throw out. It’s a waste,” said the custodian.

Spearling said that staff have not yet been informed of which new location that they will be moved. “It doesn’t make me feel very good when they’re moving 29 custodians to areas on campus that are short, and they’re going to have a contractor come in and step into my shoes,” he said.

Why do the Irish get all the fun?

FRIDAY NOVEMBER 30TH IS
ST. ANDREW’S DAY
SCOTTISH FOOD AND DRINK SPECIALS ALL DAY
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Wildeman could not provide any concrete plans for custodial services required for the future downtown campus.

“First and foremost, we need to live within our means and create the best student experience we can. We need to do all we can to protect the employment of those who work here and do a great job to help us all the time,” he said, while emphasizing the importance of continuing to be fiscally responsible.

The request for proposals from third-party service providers will be going out soon, said Wildeman. The new workers are expected to start in January.
UWindsor goes under the rebranding knife again at 50

The University of Windsor is planning big events and a rebranding campaign to commemorate its 50th anniversary in 2013.

While the 155-year-old university was established in 1857, but it wasn’t until 1963 that it separated from Assumption University to become an autonomous degree granting institution. It is known for being the first autonomous school in southwestern Ontario.

As part of the anniversary, the university is undergoing a rebranding. The school last underwent a visual rebranding in 2007 at a cost of $1.5 million. For the anniversary, the university is keeping costs low by having in-house graphic designers tackle the rebranding. The school’s logo will change from its current modern look to a more traditional identity.

The UWindsor website will also be updated to reflect physical improvements around campus.

Alumni Affairs will be donating $150,000 to the university to help fund the changes. The year-long celebration will take place between September 2013 and April 2014.

"The Alumni Association is the presenting sponsor and they have stepped up to the plate with a very generous contribution," said university spokesperson Holly Ward. "The 50th doesn’t come along every year."

Photographer Richard Bain has also been commissioned to create a coffee table book commemorating the school. Revenue from the book sales are to go into establishing new scholarships for students, according to Susan Lester, director of Alumni Affairs.

While the celebration will take place all year long, one weekend in particular will be at the forefront of the festivities. Alumni will converge on university grounds along with current students and community members Sept. 19-22, 2013. The weekend kicks off with a student barbecue, but most of the events are being kept under wraps.

"We want all different stakeholders of the university involved," said Lester, adding that the University of Windsor Students’ Alliance, the Graduate Students’ Society and the Organization of Part-time University Students will be participating. "We’re going to have campus showcases, an alumni reunion and a big football game of course."

Faculties are currently being invited by Ward to come up with ideas on how they would like to help celebrate. As well, sponsors are still being sought for support.

"We’re going at this early. We don’t have a whole lot of concrete plans, but we certainly know the direction that we want to go in," said Ward. "Until we get a few more sponsors, I can’t say, ‘We’re doing A, B and C.’"
A drawing created by a Palestinian child during an art therapy class in the wake of Israel's military assault on Gaza in December 2008 • photo courtesy Palestinian Solidarity Group

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Gaza through the eyes of children

A campus art exhibition on the four-year-old conflict in the Gaza Strip examines the war through the eyes and expression of children who know no other world.

The University of Windsor's student-led Palestinian Solidarity Group is hosting A Child's View from Gaza until Thursday in the CAW Student Centre commons.

The art exhibit, which has been showing in cities across America, features over two dozen drawings and paintings created by children in art therapy classes. The pieces reflect their experiences of the Israeli occupation in Gaza.

"It's for everyone to get an understanding of the unfortunate situation that children in that region have to go through, and all the extreme cases of injustice that they have to witness," said Mahmoud Shahwan, vice-president of communications for PSG.

The Palestinian territory of the West Bank, East Jerusalem and the Gaza Strip has experienced military occupation by Israel following the Six Day War in June of 1967. Relations are still tense along the border of Israel and the Gaza Strip, which is governed by Hamas.

Israel attacked the Gaza Strip on Dec. 27, 2008. Claiming the attack was necessary to stop rocket fire into their country. A 17-day ground invasion followed in January 2009 that left around 1,400 Palestinian casualties, hundreds of whom were civilians.

"Almost half of the schools over there were damaged or destroyed (during a 2008 attack)," Shahwan explained. He said an Israeli blockade makes it difficult for residents of the Gaza Strip to get materials to rebuild damaged and deteriorating infrastructure and even basic necessities. "Israel ensures they only get enough food in there to survive," he added.

Shawan has family in the area, but for him, it's not a personal issue. It's a humanitarian crisis that demands everyone's attention.

The art exhibition opened on campus on Monday just as similar violence took hold overseas. Last Wednesday, Israel launched heavy aerial bombardments on the Gaza Strip and assassinated Hamas military commander Ahmed Al-Jaabari. Casualties, even among civilians, are growing as the attack continues.

In response to the violence, the PSG has quickly organized a Nov. 30 rally for Windsorites to demonstrate their support for those under attack in the Gaza Strip. The group met in the CAW Student Centre's commons to educate campus and community members about the issue and encourage them to sign petitions and write letters to members of Canadian parliament.

Shahwan is worried that this current assault will overshadow the last assault four years ago because of a lack of response from other countries.

"I don't see anyone or anything that will be stopping them ... including our own government," said Shahwan, referring to Canada's support of Israel.

Foreign Affairs Minister John Baird released a statement last week publicly defended Israel's actions on behalf of the Canadian government. "We fundamentally believe that Israel has the right to defend itself and its citizens from terrorist threats."

"Far too often, the Jewish people find themselves on the front lines in the struggle against terrorism, the great struggle of our generation. Just last weekend, more than 100 rockets rained down on civilians in southern Israel from positions in the Gaza Strip," Baird continued.
this week's best bets

BIG SUGAR BOYS COME HOME
(Nov. 23, 8 p.m. @ The Loop, 156 Chatham St. W)
Big Sugar has sold more than half a million albums since 1991. But it’s their live show that made them famous across the country. Windsor bred vocalist and guitarist Gordie Johnson (with his signature double neck Gibson SG) and Windsor born, bred and based harmonica and tenor saxophonist Kelly ‘Mr. Chill’ Hoppe bring back the band’s classic lineup featuring Jamaican dub and reggae legend Willi Williams the “Armagideon Man.”
($25 in advance, $30 at the door)

FIREFLIES IN THE CITY: A CONVERSATION ABOUT LOVE, A PLAY BY TALISH ZAFAR
(Nov. 23-25 @ 2 p.m. and 8 p.m. @ Mackenzie Hall)
In the midst of a hot summer in Montreal, two individuals are coerced into a blind date by their best friends with the hope that a fresh start with another person might ease the pain of their past relationships. But whether the motive is a quick fling or a chance to snare a wealthy beau, each affair in the room develops faster than anyone expects for all the wrong reasons with disastrous and hilarious consequences.
($10)

THE OTHER GUYS RECORD SHOW
(Nov. 23, 10:30 a.m. - 4 p.m. @ Royal Canadian Legion, 5645 Wyandotte St. E.)
Enter the vinyl frontier and spin yourself round like a record baby. The yearly record show is a great place to pick up enough wax to make John Cusack in High Fidelity jealous; meet people who know a little too much about Morrissey and up your hipster cred while the Royal Canadian Legion for this years record show, they even promise cheap beer and food.

RIOT GIRRL TUESDAYS GO OPEN MIC
(Nov. 27, 10:30 p.m. @ Phog Lounge, 157 University Ave. W)
As the nights get colder, the feminists are ready to curl up with a few Bikini Kill and L7 records and lay down some open mic poetry and stories. Now, he tells his story in an “It Gets Better” video produced by the RCMP Surrey detachment.

national news briefs

Corruption in Montreal throws doubt on ethical standards in engineering
MONTREAL (CUP) — Reports of collusion and corruption are nothing new for Quebec’s construction industry. What is new, however, is the eroding image of engineers and mounting questions of whether or not engineers are applying ethical and professional standards in their profession.

The plummeting confidence in the profession can be readily heard from the many Quebeckers closely following the Charbonneau Commission, a public inquiry led by Justice France Charbonneau, which is currently bearing testimony about corruption in Montreal’s construction industry.

Montreal engineers Gilles Surprenant and Luc Leleuc admitted to accepting numerous gifts along with more than $700,000 and $28,000,000, respectively, in bribes from construction firms in return for turning a blind eye as the firms, in partnership with organized crime, drove up prices for public contracts.

Robert Ploughman a symbol for gay men in the RCMP
VANCOUVER (CUP) — As one of the first openly gay RCMP officers in Canada, Cpl. Robert Ploughman, takes his status as a symbol with a dose of good humour.

Since he came out in 2001 while at the RCMP academy, Ploughman has been called the first surviving gay officer on the force. He organized the B.C. RCMP’s entrance into the Vancouver Pride parade, as well as hosting other queer community-based policing initiatives. Now, he tells his story in an “It Gets Better” video itself, eh?

As much as I think it’s bad, it has positive effects. People are talking about Windsor, it may be negative publicity but we’re in the limelight and that could help us.

What do you think about Stephen Colbert calling Windsor the “Earth’s rectum”?
The Ambassador’s new clothes

Students went haute with a fashion show to support the Hiatus House women’s shelter.

Close to 200 people packed the Ambassador Auditorium of the CAW Student Centre last Friday for Fearless: A Fashion Show.

Local designers included The Lance ‘Best of Windsor’ fashion winner Dilly Daisy by Dee Dee Shkreli, House of Versatile Styles and Chimera.

Jason Aguilar designs Chimera with his brother Jeff Aguilar. “What we try to do is accommodate our prices for students, but at the same time we want to give them something high-end. We call it high-end street wear,” he said.

For the full gallery, check out facebook.com/uwindsorlance.

Call for submissions

The lance arts issue is just around the corner. Gather your visual arts, poetry, fashion design, short fiction, photography, graphic arts and whatever else we can print and send it to arts@u windsorlance.ca. If we like it we’ll print it.
Glutton for punishment

SARAH HOWIE
arts editor

It's hard to think about what's more disturbing: that the world is incredibly screwed up or that talking about it is cliché and boring. How many times a day does one hear about world hunger, some sort of scandal or the melting of the ozone layer? A lot.

Enter Fatboy, a play that satirizes power, greed and the insatiable hunger for wealth. Fatboy, John Clancy's reworking of Alfred Jarry's Ubu Roi, is a grotesque commentary on human nature that turns a mirror on the audience in a way that is hard to look back at.

Dean Valentino, who plays the main character, has an desire for everything. Fatboy's accomplice and partner, Fudgie, played by Fay Lynn, has a sexual appetite that's second only to her material greed. Fudgie rants long about how she is destined to be treated like royalty, how she was created for greatness and is constantly looking for money. Fatboy and Fudgie hate each other, but are obviously codependent.

Fatboy and Fudgie are grotesque both in attitude and appearance. Each wears smeared clown makeup and cartoonish fat suits, complete with their constant vulgar gestures, both sexual and insulting. It's also clear that they satirize what is wrong with consumer culture.

The duo are completed with a cast of characters ranging from plaintiff to tenant to slave, each played by a handful of actors doing costume changes. The strongest of the bunch, perhaps of everyone on stage, is clearly David Duchene, who is at one point a judge and the minister of finance. The play is acted out in three separate vignettes, bringing Fatboy from poverty to reigning king.

This play is perhaps better enjoyed by theatre veterans. Many times, the cast refers to the fact that they are in a play, from the bailiff stating that he must leave the stage to change costume, to Fatboy's semantics punctuated by references to being onstage. The play is a break from elaborate scenes and costumes, choosing to focus on the minimalism of long soliloquy and good acting.

The issue is its sledgehammer symbolism. Yes, the audience understands that the world is screwed up, that this play alludes to greater issues facing the world. The writing of the play, especially combined with the costumes, is too much. The fat-suits of Fudgie and Fatboy, although meant to drive the point home, are cheap tricks and really not needed for the play to be successful.

The finale is not a laughing matter. Fatboy is vulgar and serves a purpose, a poignant reminder of people's thirst for more. This production may not be for playgoers who prefer their show with a side of escapism or those squeamish towards vulgarity and gross sexuality. For the rest, there is Fatboy.
It’s extremely difficult to slot Diamond Rings into a musical box. He calls himself a pop star, yet on his new album Free Dimensional he raps and plays electric guitar.

His fashion sense mixes glam with jerseys and ball caps of the Toronto sports teams he grew up idolizing. He cut his teeth with indie rock band The D’Ubervilles but now draws comparisons to David Bowie.

If you ask Diamond Rings—real name John O’Regan—the answer to who he is and what he’s about it’s simple. “It’s about creating my own world and inviting everyone else to share it with me for a moment in time.”

The 27-year-old Toronto musician has been creating his own moments since releasing the first Diamond Rings singles in 2009. Since then, he’s drawn attention from the likes of Pitchfork and Exclaim! and recently appeared as the musical guest on Late Night with David Letterman.

“You work up to these things,” noted O’Regan. “[But] I’m not going to lie, it’s not often you’re tuning your guitar and David Letterman is standing 10 feet to your left.”

The Letterman gig, and everything that has come since, is something O’Regan has been working for his entire musical career. “Everything that I’ve done as a musician and an artist, right down to playing coffee shops in the suburbs when I was 18, has all gone into making me who I am now.”

Diamond Rings has always had a lot of fun playing with people’s expectations when it comes to his music. Free Dimensional, the artist’s sophomore full-length album, is almost a contradiction in terms. While definitely a pop album, the lyrics continue his complex exploration of identity that he started in 2009. On the lead single, “I’m Just Me,” he sings, “I was too afraid to love afraid of my body or anybody thinking of what I thought of. Now I’m growing older. I’m getting bolder, confident in my own skin.” It’s a bold declaration of growing into oneself, which in many ways reflects his own time evolving his act.

“At the outset it was doing whatever I could do to be as radically different and to defy expectations as possible,” he said. “Once it became clear Diamond Rings was going to become a going concern and something I was going to be doing as a career, I really started to want to find ways to streamline the look to match the sound.”

O’Regan’s sound and style have garnered him a great deal of attention. Both could be called genre bending and even in their creation the two mirror one another. “I record and write in my room or in the tour van. It’s where a lot of our ideas and contests are generated.”

His style is a mix of high end designers like the ones who create his signature leather jackets and DIY-created with the help of his cousin, Lisa Howard—“The glasses I wear on the album cover Lisa put together with black frames and pieces of mirror ball we picked up in Chinatown (in Toronto).” It’s an attitude that has carried forward from O’Regan’s early days in Toronto’s music scene.

“I was fortunate early on that I had a lot of help within my own community. Those early videos didn’t make themselves!” Most of his crew came for free. “All those people contributed to a lot of that early work and did it for nothing other than the satisfaction of being part of something that was unique and fun and exciting.”

Now that fame and opportunity are knocking at O’Regan’s door, he’s become more careful in how his work is presented. “Options are aren’t necessarily a good thing, I think a lot of fantastic and amazing art work is born out of necessity and options can perhaps be one of the worst things for an artist.”

Control is paramount in his career path going forward. “Now for me it’s about being incredibly selective,” he noted. “I don’t want to find myself in the scenario where I’m in a room with someone because someone else thought it would be a good idea because they had a hit song out last month.”

After touring for almost two years, O’Regan isn’t slowing down—literally or figuratively. He writes from wherever he finds himself as he keeps searching for new ways to express his musical identity. There’s no downtime or breaks while he recharges his creative batteries.

“Sometimes that’s a bit exhausting,” he laughed, “but nowhere near as exhausting as staring out the window.”

Diamond Rings plays Call the Office in London, Ont. with Gold & Youth and RLMD on Nov. 28.
Move over, Hollywood

Although the collective will be kick-started by Rigsby and Mosna, the collective itself will not be directly connected to Media City. "There's opportunities for us to potentially partner with the collective and we're definitely interested in helping, I mean there's space in the Media City office, but we're definitely looking at this being a completely autonomous, new organization," said Mosna.

I think it's a motivator for people to come [to Windsor].

To gauge interest in the collective, Media City is hosting a series of brainstorming sessions, including its first held this Monday.

Media arts collectives are not a new concept in the filmmaking scene. The most prominent example is perhaps the Liaison of Independent Filmmakers of Toronto.

LIFT has a store for filmmakers to purchase materials, holds workshops, offers rentals, and engages in community projects and film showcases. The collective provides a great resource in the city, especially for new filmmakers just starting to break out into the scene.

"Creativity comes at 4 a.m., it comes on the bus downtown, and we need a creative hub to facilitate these new ideas," said Derrick O'Toole, a communications student at the University of Windsor.

O'Toole is a Windsor transplant from London and currently in his last year of schooling. He has been done his best to immerse himself in Windsor culture but admits it's hard without ability to get the equipment he needs to use. "It's currently hard to access what you need... right now you have to go out of your way to rent a camera or grab supplies. "This collective will be another avenue in which artists can utilize," he said.

O'Toole is still deciding whether or not to stay in Windsor post-graduation, and admits that a collective may be enough to stay in the city. "I think it's a motivator for people to come here," he said. There are high hopes the collective will provide vital connections to filmmakers across the city, making it easier for artists to work together and providing a direct line of contact to filmmakers.

This is especially important to students, and may be the deciding factor in whether or not a communications student stays in Windsor post-graduation.

"We want people to have affordable access to equipment and workshops and training outside of the academic training that they may receive," said Mosna.

This isn't more of the same, either. "We're not looking to duplicate the kind of services or equipment that students could access through communications or visual arts," added Rigsby. "We want to take the opportunity to make something new that isn't duplicated through the university or college."

Those interested in the collective can find more information on the Media City Film Festival Facebook page or by contacting Mosna or Rigsby at 519-973-9368 or mediacity@houseoftoast.ca.
THREATENED BY A STATUE

SARAH LAU
lance writer

Michelle Soulliere evokes feminism in her work as an artist each day. The University of Windsor graduate in French studies is featured in the school’s women’s studies annual publication, “Are We There Yet?”, the 2010 edition of Sisterhood," her contributions were both a paper and artwork. Soulliere was recently appointed senior research fellow at community collective Broken City Lab, of which she is a founder. She is also the new outreach co-ordinator for the Arts Council Windsor and Region.

The Lange sat down with Soulliere to talk about the feminist artist’s interest in women’s studies and her involvement in the community.

SARAH LAU: What started your interest in women’s studies?

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SARAH LAU: How did Broken City Lab start?

MICHELLE SOULLIERE: I think it started in 2008, and we talked to a variety of people and the general consensus is that Windsor is a down and out place and the youth should just move. The whole city was stuck in a rut. We saw the city as a blank canvas to do with what we want. We can take the city and convey to the public how we feel and show how things can be positive here. We started with small projects and the whole thing just snowballed. Five years later, we exhibited all over Canada. We even got nominated for the Sobey Award (Canada’s highest contemporary arts award). I think we affected so much change both directly and indirectly in the city.

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SARAH LAU: Are there any works you’ve done that the city has kept up?

MICHELLE SOULLIERE: Yes and no. With Broken City Lab, we have been able to create some really awesome public work. One of our main rules that we follow is that it has to be legal. A lot of the work is impermanent and that’s why we’re able to do it. The art work that I’d say is still in circulation is Text in Transit... where there are ads on the bus with poetry. We all took the bus and started noticing the city’s bus is geared towards low income people. The message that they (ads on the bus) were giving was kind of a depressing message and it really showed that the City of Windsor sees the transit system as a means of transportation for poor people. And a lot of the time in other cities that’s not how they see it. They see it as a means of commuting for working class people and students. In Windsor, are a lot those people that ride the bus.

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SARAH LAU: What do you do as the outreach co-ordinator for the Arts Council Windsor and Region?

MICHELLE SOULLIERE: I develop membership, a volunteer base, maintain and manage the gallery and spread awareness about the Arts Council. It’s hard to get the message out there about us, especially to university students because they’re so engaged with what’s going on at campus that they don’t find themselves engaged with their community and what’s outside the campus. You don’t have to be an artist to enjoy the film festival or be an artist to become a member of the Arts Council. My personal offense is that there’s disconnect to what’s going on campus and what’s going on in the rest of the community.

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In burning Man, Matthew Goode nails his role as a caustic chef whose life is falling apart • photo courtesy Paramount Pictures

MADHKAN lance writer

burning Man, written and directed by Jonathan Teplitzky, is the story of an English chef suffering from a mental breakdown after the death of his wife. The film, which premiered at this year's Toronto International Film Festival, is told through short, non-linear fragments that recount the main character's situation one snippet at a time.

Tom (Matthew Goode) is high-strung chef with a very volatile temper. The<br>chef with a very volatile temper. The<br>

Matthew Goode delivers an intense, almost manic performance. It is very, very easy for the audience to dislike Tom. His caustic outbursts and the way he lashes out at well-intentioned people all create a distinctly uncomfortable image of him. However, Goode portrays Tom<br><br>The bleak tone of the record is held together with danceable beats and an emotionally present drive that is often lacking in much indie electronics. Glass’ lyrics, though often heavily processed to the point being impossible to understand, are beautifully written and strangely comforting.

Musically, the 12 tracks are the group’s most accomplished to date. The album feels more like Crystal Castles’ live presentation; an effected static signal fading in and out with beautiful noise and echoing and resonating in the emptiness of the skull hollowed out by the band’s first two releases.

ALBUM REVIEWS

STEPHEN HARGREAVES managing editor

CRYSTAL CASTLES III (Fiction/Polypodium)

With III, Crystal Castles have seemingly accepted the triumph of the world as a place where horrible things happen. In I and II, the Toronto low-fi electronic duo took synthesizers and distorted vocals against the messed up world that we live in. On III, while still aggressive, Alice Glass has turned from warning listeners about terrorism and calling on horrible people to stop being horrible. III is much milder. Surprisingly this album sounds even bigger, as if it has eaten the evils of the world to protect us from ourselves.

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ANDREW BIRD Hands of Glory (Morn & Pop)

Andrew Bird is a workhorse. With over 15 full-length albums (including one earlier this year), a companion band and over 50 releases, the American folk musician still delivers with his newest, Hands of Glory.

This album is minimal and eloquent with pared-down distorted violins sometimes played so delicately as if it’s at breaking point. Though unlike many of his albums, the violin for the most part takes a backseat to the rest of the instrumentation. This suits the music.

This album is definitely is classically country. Bird sings of railroads, of farming, of simple romances. The album easily appeals to those who don’t like country music; it’s not obnoxious and this is a medium in which Bird clearly can shine.

The album is sandwiched by its strongest songs: the first, “Three White Horses,” and the last two, “Orphoo” and “Beyond the Valley of the Three White Horses.” They are the most intriguing songs in the album and unmatched in their emotional quality. Yes, the other songs are good, but these songs make the rest of the album slightly disappointing in comparison.

TOP 30 // ALBUMS

1 CHILLY GONZALEZ* - Solo Piano II (Arts & Crafts)
2 STARS* - The North (Soft Revolution)
3 METZ* - METZ (Sub Pop)
4 THE SNIPS* - Higs Of Low (Rival Party)
5 DIAMOND RINGS* - Free Dimensional (Secret City)
6 THE SOULJAZZ ORCHESTRA* - Solidarity (Brux)
7 MODERN SUPERSTITIONS* - Modern Superstitions (Last Gang)
8 AC NEWMAN* - Shut Down The Streets (Last Gang)
9 PURITY RING* - Shrines (Last Gang)
10 LADYHAWKE - No Can Do (Triple Crown)
11 RAH RAH* - The Poet’s Dead (Hidden Pony)
12 THE BLACKWOOD TWO* - Lines Across This Land (Self-Released)
13 THE SHEEPDOGS* - The Sheepdogs (Atlantic)
14 LINDI ORTega* - Cigarettes & Truckstops (Last Gang)
15 OLD MAN LUEDECKE - Tender Is The Night (True North)
16 HANNAH GEORGAS* - Hannah Georgas (Dine Alone)
17 CELLOS* - Bomb Shelter (Dead Beat)
18 KID ROALA* - 12 Bees Blues (Ninja Tune)
19 MOTHER MOTHER* - The Sicks (Last Gang)
20 MQ KENNEY* - MQ Kenney (Pheromone)
21 TY SEGALL - Twins (Drag City)
22 BETTYE LAVETTE - Thankful N’ Thoughtful (Anti-)
23 THE ANTLErs - Undertars (Anti-)
24 TAME IMPALA - Lonerism (Modular)
25 VARIOUS - Nicholas Presents: The Wonderwheel Spins in 2012 (Wonderwheel)
26 CAT POWER - Sun (Matador)
27 STAFF BENDA BILIL - Bouger Le Monde! (Crammed Discs)
28 MATTHEW DEAR - Beans (Ghostly International)
29 NIGHT MOVES - Colored Emotions (Domino)
30 BENJAMIN GIBBARD - Farmer Lives (Barsuk)

Life on fire

with a sort of transparency, exposing an inner rage that makes it hard for the audience to not sympathize with such a broken character. Novakovic delivers a strong performance. She portrays Sarah without falling prey to any of the clichés about a dying beautiful woman, and instead adds multiple layers to an otherwise pure, unblemished character.

The stand-out quality of this film is in its fragmented narration. The little segments and fast-cut scenes follow each other with such quick pace, that the audience is almost overwhelmed as the film builds momentum. Unfortunately, this very feature could have served to turn off some people since the disorganized nature of the film makes it very hard to understand the story until the very end. The film can also be outright confusing in the beginning, and some scenes are cut off at abrupt timings.

burning Man crackles with mad, frantic energy that is built up and reinforced with each new scene. It is just as much a character study of a grief-stricken man as it is a powerful romantic tearjerker, and the fresh, almost frenzied way in which the film unfolds makes it well worth a watch.
The Lancers improved to 3-1 on the season Saturday with an 81-72 win against the York Lions.

"Our goal was to contain her, but she still scored 26 points. It's fun having D-1 players in our league," Windsor coach Chantal Vallée said.

Four of five Lancers starters were in double figures, led by two-time CIS national championship tournament MVP Mish-Marie Langlois with 18 points, Jessica Clemence with 16 points and Korissa Williams with 12 points. Bojana Kovacevic and Laurn Mullins each chipped in 10 points off the pine. Tessa Kreiger hauled down 10 boards to lead all rebounders.

We play a very tall power game so we were able to use that to our advantage.

CHANTAL VALLEE

Langlois, Williams lead Lancers to victories

Windsor 82 Laurentian 59
Windsor 75 York 37

KIMELIOTT
lance writer

The CIS champion Lancers Women's Basketball team rolled along in disciplined fashion on the weekend.

The team expeditiously defeated Laurentian 83-59 Friday and York University 73-37 Saturday.

In Friday's game over The Lady Vees, the team was able to keep the Voyagers under 60 points but were not able to contain Sasha Polischuk, a first-year transfer point guard from Division One Gonzaga University.

Men's hoops takes it's first loss of the season

Laurentian 80 Windsor 72
Windsor 81 York 72

ALIBRAHM
lance writer

The Lancers Men's Basketball suffered their first loss of the season 80-72 against the Laurentian Voyagers Friday but bounced back Saturday with an 81-72 win against the York Lions.

The Lancers improved to 3-1 on the season Saturday with the Lions defeat. Josh Collins had a team-high 17 points and added four rebounds, while Liam Phillips picked up 16 points and five boards for the Lancers. David Tyndale recorded a game-high 34 points in a losing cause for the Lions.

Both teams opened the first quarter with tight man-to-man defense making it hard for the opposition to create any easy scoring opportunities.

However, a couple of mental lapses by the Lions on the defensive end allowed Windsor guard Collins to nail two wide open three-pointers which proved to be the difference at the end of the quarter, extending their lead to 13 points.

The Lancers took a 19-13 lead into the second stanza.

The second quarter began with Lion's point guard Tyndale being more aggressive, as he continually attacked the rim. He was rewarded with a few layup opportunities as a result, and the LIONS managed to keep it close against the fifth-ranked Lancers early in the quarter.

Increased defensive pressure by the Lancers out of a timeout allowed them to extend their lead to 31-19 at the five-minute mark. Both teams traded baskets the rest of the quarter and the Windsor Lancers took a 38-29 lead into the break.

The Lions fought back to start the third quarter, forcing Windsor into some tough shots. As a result, York was able to take advantage on the offensive end.

The team collectively made a solid effort to drive to the rim, and a pretty pass from Tyndale gave York forward Nick Tufegzdáh, a Tehranish native, an open lane for an easy dunk. The crowd was fired up as the Lions cut the Lancers lead to just four points, proving they would not go away quietly.

The rest of the frame saw both teams play solid defense and the Lancers headed into the final quarter nursing an eight-point lead.

Windsor entered the fourth quarter with a renewed sense of urgency as they frustrated the Lions on the offensive end, extending their lead to 13 points.

However, Lions' first-year forward Daniel Tolloch gave York some life with a huge put back dunk at the seven-minute mark, followed by another made bucket to cut the Lancers lead to just four points with six minutes to play.

Tyndale would not be denied, and York's relentless effort in the final half of the quarter saw them climb to within three points of the Lancers with three minutes to play. Fortunately, it was Windsor's experience that allowed them to make the plays needed down the stretch to seal the victory.

In Friday's game, Phillips had 16 points and 13 rebounds to lead the Lancers in their loss to Laurentian. Collins had 12 points, Evan Matthews had 11 points and Rotimi Omoniwa junior added 10 points. Alex Ratte recorded a game-high 21 points for Laurentian.

The Lancers will return to the St. Denis Centre next Friday and Saturday to host the Ryerson Rams and Toronto Varsity Blues. Tip-off for both games will be at 8 p.m.
Ferrato a beacon for Lancers baseball club
Catcher wins two awards at national baseball awards ceremony in Ottawa

JOHN DOHERTY
sports editor

The Lancer's Baseball Club didn't reach the playoffs last month, but catcher Michael-Anthony Ferrato came away with possibly the best year of his baseball career.

The Lancers finished their season 8-8 and third among Canadian Intercollegiate Baseball Association teams, led in part by the six-foot-four Ferrato, who came away from last months' CIBA awards ceremony in Ottawa sharing the batting title for highest average (.488) in the league and, more notably, the catcher of the year award.

It's not a bad haul for the Tecumseh native, who is currently wrapping up his first year of a master's degree in chemistry but who may have seen his final year as a Lancer. Windsor's loss may be Oxford's gain as Ferrato, the 2012 University of Windsor President's Medal winner for academic achievement, is also currently a top-10 finalist for a Rhodes Scholarship.

As for the batting title, Ferrato knew what his stats were, but he didn't really consider that he might share the league lead in hitting.

"I knew they were pretty good," he said. "It didn't even dawn on me that I'd be up for (the award). When that happened it was a nice surprise obviously."

Coincidently, Ferrato actually shared the batting award with Belle River native Curtis Lambkin, who plays with the St. Clair Saints. Lambkin and the Saints swept Ferrato and the Lancers in regular season play and then went on to win the national title.

"They had a quality team this year," said Ferrato of his local rivals. "We didn't have the amount of success we wanted to but that's not to say that we couldn't compete with them. We just didn't play the way we needed to this year."

While Ferrato's proud of his batting award, he's also quick to elevate the Lancers as a team and relishes seeing St. Clair College and the University of Windsor renew their battle.

"We have talented guys here just as much as the Saints," he said. "It's going to be interesting going forward, develop a little rivalry with them now."

The other award for Ferrato—the catcher of the year award—was totally unexpected. More than just celebrating a statistical advantage, it carries with it a special cachet because it's based on votes from league coaches.

"(Lancers head coach) Frank Jeney mentioned I'd be up for catcher of the year because he put my name forward for a nomination," Ferrato said. "And, he told everyone that came with us. They all knew that I won the award but they did a pretty good job keeping that a secret. I was there hoping that I might get called and not let them down because we drove all the way to Ottawa."

The biggest part of winning that award was, for Ferrato, the publicity it gave his team. "It puts our name out there. It's kind of something that you know a club baseball team can put on the map and say were a legit program."

And he didn't have to share it.

The Lancers team will enter its third season next year with or without Ferrato. His name on the roster all depends on whether or not Oxford University decides to accept this academically and athletically talented individual.

As for the chance of a Saints-Lancers rivalry building, such a battle may even reach to the CIBA playoffs. The Lancers will be there for certain, as they've recently won a bid to host the championships in Amherstburg next season.
Lancers Women's Hockey team splits weekend

WINDSOR 4 UOIT 3
WESTERN 3 WINDSOR 2 (SO)

TANYA QUAGLIA
lance writer

The fifth-place Lancers Women's Hockey team continued their strong season on the weekend with a 4-3 win over the UOIT Ridgebacks Saturday and a 3-2 shootout loss against Western Saturday.

In their first home game of the month, the Lancers came out strong against the Ridgebacks. They fell behind 1-0 when the Ridgebacks' Jill Morillo scored the lone first-period goal.

Halfway into the second period, Courtnay Spoores tied the game at one. Jenny MacKnight and Adalena Tridico earned assists on the goal.

Not a minute later, MacKnight and Tridico teamed up again to assist Spoores on her second goal of the night, giving Windsor the 2-1 lead.

The Ridgebacks' Zoe Battle responded at the two-minute mark. MacKnight answered for the Lancers five minutes later to regain their lead heading into the third period.

Late in the third, the Ridgebacks made it 3-3 on a Samantha Forchielli goal. MacKnight scored her second goal of the game at the 18:36 mark to give Windsor the win.

Karley Robinson stopped 28 shots to earn her third straight victory in net for the Lancers.

"I thought tonight wasn't our best performance," MacKnight said. "But our coach always says it takes a good team to win when we don't have a 100 per cent night."

"Tonight was a very important win, but tomorrow is the real test against a team up there in the standings," Sunday night, the Lancers faced off against the nationally ranked Western Mustangs. In an exciting game, the Lancers battled hard but fell 3-2 in a shootout.

It was the Lancers tough serves and high kill point average that put them on top. Leader of the pack Williamson had 11 kills, two aces and four digs with an overall 12-point contribution while Scott Hickman had six kills, one ace and two blocks. Thompson chipped in with six kills, two aces and three digs.

Chelladurai had yet another game-high record of 28 assists.

This weekend, the Lancers (6-4) will have the home court advantage as they play back-to-back games against McMaster Saturday at 2 p.m., followed by York Sunday at 3 p.m. at the St. Denis Centre.

"The team wants to keep winning to really separate ourselves from other teams before the Christmas break," Robinson said. "We want to prove that we are a winning team that can place top in the country."

Two of the Lancers' remaining three games are against the top two teams in the OUA, the sixth-ranked Laurier Golden Hawks and the fifth-ranked Queen's Gaels.

Despite facing off against two of the country's best teams, the Lancers are confident that if they work hard they can skate away with a win.

"Working hard in practice and in the games prior will help prepare us and give our team confidence going forward when facing these top teams," Robinson stated.

MacKnight added, "I believe the mental part of the game is what our team has to work on, and when we get tough in that aspect we will be the team Laurier and Queen's prepares to face."

Next weekend, the Lancers are back on the road facing Laurier Saturday at 7:30 p.m. and the Waterloo Warriors Sunday at 2 p.m.

Williamson leads men's volleyball team in weekend win and loss

STEPHANIEGHYSPHERSON
lance writer

The Lancers Men's Volleyball team were 1-1 in weekend action with a 3-2 loss Saturday against Queen's and a 3-0 win Sunday over RMC.

The Lancers gave it their all, coming up short by only five points on average through sets of 15-25, 25-23, 24-26, 25-23 and 10-15.

Kyle Williamson, leading the Lancers with 17 points including 14 kills while Adam Thompson and Timothee Jaumel each added 13 kills. Andrew Chelladurai had a game-high 44 assists and Blue Wasser chipped in with 13 digs.

"One of the hardest things to do is to play back-to-back games while on the road," said Lancers head coach Shawn Lippert. "We had a tough game against Queen's and then to play yet another difficult team, RMC. It's very difficult to get motivated after losing, but once there's a chance to win and it's acted upon, then, in the case of the RMC game, a win is the result."

The men's team certainly acted on the chance to win and redeemed themselves Sunday when they took on RMC and swept them 25-22, 25-21 and 25-21.

"The team was able to put the puck past Robinson to take a 2-1 lead heading into the third period. The Lancers came out strong in the final period and Krysten Bortolotti tied the game at two with just under eight minutes remaining.

Neither team could score the winning goal in overtime, and the game headed into a shootout, where Western skated away with the win.

Robinson took the loss in net with 28 saves.

With just three games remaining on the schedule before the holiday break, the Lancers are more determined than ever to move up in the standings.

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do you want to join the burgeoning world of print media?

The Lance, your campus and community newspaper, is growing and needs you!

We will be hosting a free introduction to newspaper research and writing workshop on Wednesday, Nov. 21st at 5:30 p.m. at The Lance office [B-91 in the basement of the CAW Student Centre, University of Windsor]. Students and community members alike welcome.

For more information, call 519-253-3000 ext. 3909 or visit uwindsorlance.ca.

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Retailers go Black Friday to keep green at home

Black Friday, coined in the 1960s to mark the kickoff to the Christmas shopping season, refers to the day after American Thanksgiving. Retailers have capitalized on consumers' willingness to wait in excessively long lines and often brave dangerous circumstances to hone in on "door buster" specials. 

Across the U.S., 147 million shoppers took to malls and shopping centres over the weekend, down from 152 million in 2011, according to the National Retail Federation. This was the first year that Windsor's Devoshire Mall has officially embraced Black Friday. The mall's marketing director, Karen Niforos, said every store wanted to take part in the event, but that "for the most part, our customers were asking for it."

While Black Friday is not a traditional Canadian event, Niforos noted that "being a border city, [mall retailers] really saw some merit in doing this. A lot of the border cities in our portfolio are participating... anybody that is smart would do it, but for sure in border cities." 

Windsor is the highest cross-border shopping city per-capita in Canada, according to the Retail Council of Canada. A study by the council finds only six per cent of Canadians shop in the States, though according to a survey released last week by Visa Canada, 44 per cent of Canadians are planning to shop at American retailers online this season.

"Maybe it's the politeness of the Canadian shopper," joked Niforos. "Everything has been great and very well organized. People were just waiting in line, calm, cool, and when the doors opened, they filed in individually."

Brittney Miller, employee at Devoshire Mall's Tavusana, said the Black Friday event went well and customers were nice, leaving her questioning, "Why would you go to the states to shop when you can stay here?"

Keeping locals shopping in Windsor is important for Niforos. "Growing up in Windsor, we've heard [supporting local] our whole lives... we support our local automotive sector [and] supporting local retail, to me, is exactly the same. We should always try to do that."

Response to the event from retailers and customers was positive and Niforos said, traditionally, Santa's arrival at the mall triggers the start of the holiday shopping season. "This year, I'd say starting [Friday] kicked off our season."

Retailers seeking to further capitalize on the insatiable purchasing power of the general citizenry have marketed the Monday following Black Friday as Cyber Monday, which continues to garner the highest online sales of any day of the year.
The never ending story of Barry Holmes

TALK ABOUT THE NEVER ENDING STORY.

The Times Colonist of Victoria has revealed that former Windsor Public Library CEO Barry Holmes accumulated $131,606 worth of personal purchases on his corporate MasterCard while he was CEO at the Greater Victoria Public Library. You’ve got to be kidding me.

We already know that during Holmes’ tenure at the Windsor Public Library from 2010 to 2012, he managed to charge more than $67,000 in personal expenses.

The Times Colonist also reported that Holmes earned $144,147 annually while serving at the Greater Victoria Public Library and received $43,046 in severance upon his leave.

Holmes was “terminated without cause” from the Greater Victoria Public Library in 2010.

According to a Windsor Public Library media release announcing Holmes’ hiring, its CEO position has an annual salary range of $113,429 to $137,874.85. Let’s be conservative and say the average is $125,652.

According to the Windsor Star, Holmes’ lawyer indicated that his client “threatened a lawsuit unless there was a ‘reasonable and fair agreement’ on his separation” from the Windsor Public Library.

In other words, Holmes was willing to sue for his severance package.

Holmes was employed with the Greater Victoria Public Library for roughly four years and he racked up an average of $32,901 annually on personal expenses. He was employed with the Windsor Public Library for roughly two years and accumulated an average of $33,500 on personal expenses annually.

If you average the two figures, Holmes spent $33,200 annually for non-library related purchases, that didn’t go to improving the services of either library, and that were essentially stolen from the taxpayers of Victoria and Windsor, respectively.

It is easy to mince words and dance around the issue at hand, and while many claim that Holmes didn’t steal the cash as it was approved by the board, he may as well have.

Both library boards were complicit in Holmes’ actions as monthly invoices were approved. Holmes used his position as CEO to usurp library funds from the Greater Victoria Public Library, actively and knowingly achieved this end, and upon his termination “without cause,” repeated the procedure in another city roughly 4,000 km across the country.

Holmes was highly regarded by many in the Canadian library community as an innovative CEO, but he has no doubt come to realize that his actions have tainted his reputation. After continually extending his term, his lawyer probably realized that he was now in a position to sue for his severance package, and that the board would be willing to pay him to go away.

It is easy to believe that Holmes’ actions were essentially stolen from the taxpayers of Victoria and Windsor, respectively.

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Fortunately, both libraries have since updated their procedures related to purchasing and employee expenses, but that doesn’t change the damage already done to both libraries’ bank accounts and the public’s trust in the institutions.

Holmes needs to speak to his actions and explain himself; the public deserves it, and should continue to demand it.

While neither library should expect to see the funds returned— as Holmes has no legal obligation to do so—they should remind the library community worldwide that Holmes is more trouble than he is worth.

-Jon Liedtke
Major leaps toward HIV Vaccine
Ontario researcher closes in on elusive vaccine as World AIDS Day nears

JAYVERSPLEET
lance writer

A Dec. 1 approaches, this year’s World AIDS Day theme of ‘Getting To Zero’ may soon be a possibility.

The United Nations AIDS program said in its annual report last week that an end to global AIDS epidemic— which affected 31 million people in 2011— is in sight. The report reveals that the number of infections is declining, and more people have access to treatment.

While drugs to treat the disease have been used since the 1995, researchers are still racing to find a permanent cure. In Canada, an HIV vaccine developed at Western University is soon to go into Phase-2 human trials.

Dr. C. Yong Kang, a professor at Western’s Department of Microbiology and Immunology, is the developer of a new vaccine that may prevent HIV, the virus that causes AIDS. Health Canada estimates there are 50,000 Canadians living with HIV/AIDS.

Kang’s vaccine differs from past attempts by other researchers as it uses a “whole killed virus vaccine” that has been modified. This is the same technique used to create vaccines that cured diseases such as Polio and Hepatitis A, and the same process that is used to make the yearly flu vaccine.

In the 31 years since AIDS was first clinically observed, this is the first time a whole killed virus has been used. Previously it was been too dangerous to create large quantities of the virus. Even now, this new vaccine needs to be created in a special Biosafety Level 3 lab in the U.S., a lab security that doesn’t exist in Canada and is rare in State-side.

The dangers are overcome by genetically modifying the virus and removing the Negative Regulatory Factor gene, which is the pathogen that is believed to cause AIDS. On top of this, the signal peptide, a chain of amino acids that directs the transport of a protein of HIV, was replaced by the signal peptide of honey bee melatonin to help increase production of the virus.

“We can have less danger and have a large production of HIV,” said Kang. “So we produce a large amount with this approach and then kill them by chemicals and radiation. This is how we overcome genetic mutation.”

This vaccine will work for HIV-1 but not the less common HIV-2, which is found primarily in West Africa.

“I don’t think that HIV-2 will spread that fast if at all. There are about six or seven subtypes of HIV-1 and it depends on which region of the world that you are talking about,” said Kang.

Kang explained that different customized versions of the vaccine could be made for different regions of the world.

In 2007, the Government of Canada gave $111 million for HIV vaccine research and to make a manufacturing facility for such types of pathogen. The Bill and Melinda Gates Foundation also pitched in $30 million for the program, which was canceled in 2010. That year, the government announced instead it would invest the unused funds to create a research and development alliance and to help reduce mother-child transmission of HIV/AIDS.

While Kang’s vaccine won’t cure those who already have HIV or AIDS, it has been shown to boost the immune system of those who already have the disease.

Phase-2 testing will take one year and Phase-3 is to take three years. If successful, it will likely be four to five years before the vaccine reaches the market. Costs are not known currently but Kang believes it could be less than $300 a person.

The average lifetime cost for drugs alone for those dealing with HIV and in Ontario can reach $350,000 as not all treatments are covered by OHIP.

Kang is also working on another promising vaccine, which has entered an animal testing phase, that will help to cure those already infected with HIV.

Michele Sharp, executive director of AIDS Committee of Windsor, is skeptical but hopeful about a potential vaccine.

“We’ve heard this before, and right now the only thing that is for sure is prevention and education,” said Sharp.

The virus is still spreading at a rate of 1.2 persons a year, which means that while it is still growing it is slowing. If it can get to a rate of 0.8 persons per year, the disease could eventually become eradicated, according to Sharp.

“HIV has become a disease of the disfrocked,” said Sharp. “Individuals dealing with homelessness, isolation, poverty, low education or unemployment are the determinants of health.”

Aside from treatment costs, 40 to 50 per cent of those living with the infection are unable to work and may face depression, isolationism and/or substance abuse.

Even if the vaccine is successful in clinical trials, it won’t mean a free ticket to the sexual races. STIs still exist and while most can be cured, Herpes and Hepatitis C are lifelong contractible diseases. New silver nanoparticle condoms have been developed that neutralize HIV and Herpes, but they are not yet on the market, meaning the perceived free love of the 1960s and 1970s is just a memory.

Local community groups are using World AIDS Day to educate the public about the disease. The ACW hosts a youth conference and volunteer leadership workshop Nov. 28 and again for World AIDS Day on Dec. 1 at the Giovanni Caboto Club. Also on Dec. 1, Artcite gallery holds its annual Day without Art vigil, where public art and exhibitions are shredded to honour those who have died from AIDS.

For more information about World AIDS Day happenings, visit aidswindsor.org.
Bookstore goes to referendum
Darryl Gallinger
news editor

Campaigning began last week, but the walls of the CAA Student Centre are remarkably bare of posters on a referendum set to gauge undergrad opinion on a bookstore moving into the student centre.

"We do have student interest and a campaign team on each side," said Kimberly Orr, University of Windsor Students' Alliance president. She said the UWSA would be promoting voting details this week.

Last April, the UWSA signed a contract with the university to move the Bookstore into the basement of the CAA Student Centre, formally occupied by the now closed Thirty Scholar Pub. Students concerned with the details of the contract started a petition that resulted in referendum question, scheduled for next week.

The referendum question will read, "Indicate whether you are in favour of the UWSA allowing the plans to move the Bookstore into the CAA Centre basement to continue." Students will have the option of responding, "Yes, I am in favour of allowing plans to continue," or "No, I am not in favour of allowing the plans to continue."

Chief Returning Officer Ebenezer Fordjour was unable to make the all-candidates meeting last Thursday because of a scheduling conflict, so Orr hosted it in his place.

"Plans went forward without me, so I’m trying to catch up," said Fordjour. "I should’ve received the information so I could take the reins on overseeing the referendum campaign, but I haven’t received that yet."

Fordjour was only given information on who was campaigning in the referendum this Monday, but he has been holding regular office hours during the campaign period. Orr said that candidates had been given his contact information so that they could chat with him about campaign materials such as posters or handouts.

Candidates on either team could not be reached before print. Orr said there are six students campaigning in favour of the Bookstore contract and five against it.

The campaigning period runs from Nov. 19 to Dec. 1, with students voting Dec. 3. The results will be ratified by the UWSA council in the new year, and they will decide what course of action, if any, to take based on the results.

Meanwhile, the Bookstore has left its home in the Odette building and temporarily relocated to Vanier Hall, in the former Châte Vanier cafeteria space, and in a kiosk in the CAA Student Centre.

Martin Deck, marketing manager of the Bookstore, understands students have differing opinions on the Bookstore contract, but he is eager to move into the new space. "It really is the best place for the bookstore," said Deck.

I appreciate [the kiosk] being in a high-traffic area, but it’s not so great to be able to display most of what we have. It’s an imperfect solution, but we’re grateful for what we have."

Orr said the referendum is slowing down the Bookstore’s move into the former pub space because parts of the project, like demolition, are a shared cost between the university and the UWSA. The student union won’t be sharing expenses until the referendum is over.

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Hawk trapped in Dillon Hall

A hawk trapped in Dillon Hall over the weekend was freed Sunday • photo Joey Acott

Joey Acott
multimedia editor

A wild Cooper’s Hawk shut down the University of Windsor’s Dillon Hall on the weekend, taking residence in the building’s cupola for four days.

The bird of prey, which was released Sunday, flew into the building late Thursday night. It was spotted by a few unsuspecting students.

"I was writing an exam in Dillon Hall and heard someone was looking at a bird in the hallway," said eagle-eyed student Kate D’Asti. "I went to go look and I thought it was just a pigeon at first and then someone pointed out that there was a hawk too."

D’Asti then contacted the school as well as local animal rescue. Campus security couldn’t alert maintenance services until the Friday morning as they had already gone home for the day.

It wasn’t until 2:30 p.m. Friday that Dillon Hall closed for Bob’s Animal Removal to step in and attempt to save the trapped bird.

"It didn’t look as though the bird was going to be coming down anytime soon," said Stephen Fields, communications officer for the university.

"We wanted to err on the side of caution and just make sure no one got hurt so we relocated all the classes [scheduled for Dillon Hall] so the gentleman from Bob’s Animal Removal could work on getting the bird out in the most humane way possible."

The animal experts used a slingshot to hurl tennis balls at the bird in an effort to disturb it. They also used live pigeons to lure the hawk from the tower, hoping it would get hungry and fly down from its higher-learning perch.

Finally on Sunday morning, after three days of waiting, the bird came down from the 60-foot ceiling where it was chased down a hallway, netted and removed from the building.

The hawk sustained no injuries but was slightly dehydrated. It’s being taken care of overnight where it will be tagged and then released back into the wild at Holiday Beach.

No one seems to know how the hawk got into the building, but Alexus Hard, former employee of Erie Wildlife Rescue and a biology student at UWindsor, seems to think, "It probably flew in there thinking it saw something [to eat] and was trying to catch it."

As the hawk was not the only fowl in Dillon Hall Thursday night, Hand thinks the pigeon spotted on the second floor of the building attracted the hungry hawk into Dillon Hall. The pigeon was safely and easily removed around noon on Friday.
this week’s best bets

DOIN’ THE LOUVRE: 31ST ANNUAL CHRISTMAS FUN(D)RAISING EXHIBITION AND SALE
(Nov. 30 – Dec. 22 @ Artcite Inc. 100 University Ave. W.)
Are you shopping for that person who has everything? Do you hate presents from big box and co.? Are your walls bare? You are in luck. Doin’ the Louvre is not only important to Artcite Inc. as a fundraiser but is also an opportunity for many artists (some of whom have never previously shown their work) to exhibit and sell their art. It features an immense amount of paintings, drawings, prints, photographs, mixed media, sculpture and artist-made gift items created by established and emerging Windsor and Detroit area artists. As always, all work is priced under $39.99. Top tip: Make the opening reception on Nov. 30 at 7 p.m. for first dibs. (free, artcite.ca)

BACK ROOM GALLERY FIRST ANNIVERSARY AND OPEN HOUSE
(Dec. 1, 2 p.m. – 10 p.m @ Back Room Gallery, 4749 Wyandotte St. E.) The Back Room Gallery is turning one. The artist co-operative, which supports made in Windsor-Essex items such as art, glass, wood craft, clothing, jewelry, accessories and pottery, celebrates with a day of family events and an evening for adults to unwind. Come in the day and support local Windsor made goods with a slice of cake or wait until late for wine, appetizers, mulled cider and live entertainment. The Back Room Gallery is an eclectic group of local artists and artisans who produce well-made things that will make the cooler people on your shopping list pleased as locally made punch. (free)

A MERRY COMIC BOOK CHRISTMAS CON
(Dec. 2, 11 a.m.–6 p.m. @ 5030 Howard Ave.) Windsor-area comic book needs … your day has come! For the first time in over 20 years, Windsor has its own comic-con. Join guests artist Jason Fabok of Detective Comics, Vampirella artist Johnny Desjardins, creator of the Incredibil Conduit Tony Grey and the cast of the Comic Book Syndicate for comic books, collectibles, movies, gaming tings, original art, classic toys and nerds in costumes being judged by CKLW radio host Anna Damanski. All nerdgasms aside, Windsor’s real-life superhero The Crimson Canuck will be collecting canned food and toys for the less fortunate this holiday season. (5, windsoreomiccons.blogspot.ca)

? What’s going on with that moustache?

KEITH WILKINSON, 21
student @ UWindsor
I’ve raised a couple bucks here and there but growing a moustache is just fun.

JOSH GAUTREAU, 31
student @ UWindsor
I’m part of the law school’s team for Movember. I’m just adding to the camaraderie and helping raise awareness.

SHAUN HASHIM, 24
student @ UWindsor
I grew the ‘stache for money and to raise awareness for cancer research. I’m part of the law school and we’re all doing it together.

ALEX CHESNICK, 18
student @ UWindsor
I just grew my moustache for fun; it’s a good way to support Movember.

the big picture

Hometown heroes Gordie Johnson and Kelly “Mr. Chill” Hoppe getting down and dirty at The Loop last Friday as Big Sugar played Windsor for the first time in over a decade.

national & news briefs

No-money-down post-secondary proposed during Ontario leadership campaign

OTTAWA (CUP) — On Nov. 3, Glen Murray, then the Ontario Minister of Training, Colleges and Universities, announced his resignation and his intention to run for the provincial Liberal leadership. Six days later, Murray introduced his “No-Money Down University or College” proposal.

The announcement came in the form of a press release and described Murray’s intent to offer students the opportunity to attend university or college without paying up front.

In partnership with private lenders, the government would supply up to $4,000 for college tuition and $7,000 for undergraduate university degrees for every year of study. This money would be interest-free until 12 months after graduation, at which point it would have to be paid back at a low-interest, tax-deductible rate. There is an exception in place for maternity or paternity leave.

Katherine DeClery — CUP Ontario Bureau Chief

University of Saskatchewan braces for more belt-tightening, layoffs

SASKATOON (CUP) — Hundreds of faculty, staff and students descended on Convocation Hall at the University of Saskatchewan on Nov. 26 as the university held its third town hall this year to update campus on its ripening strategy to slash spending by 8.5 per cent over the next four years.

Based on current predictions, the university needs to cut $44.5 million in spending by 2016 to balance the books.

“For our university to be sustainable in both the short-term and the long-term, our expenses cannot keep rising faster than our revenues,” said Brett Fairbairn, provost and vice-president academic, at the public meeting.

The widening budget gap comes in the wake of the provincial government’s decision in March to increase the university’s operating grant by just 2.1 per cent. The university had formally asked for a 5.8 per cent increase to cover the growing costs of salaries and building maintenance.

Daryl Hofmann — The Sheaf (University of Saskatchewan)
Thomas Partington poses with an action figure of himself • photo Sara Howie

After serving Windsor bibliophiles for six years, Books for Less on Tecumseh Road is closing its doors Nov. 30.

Owner Thomas Partington, a bookseller in the industry for over 30 years, made a business for himself by selling "remainders," books that publishing companies needed to get rid of and would sell for incredibly discounted prices. Partington would often sell hardcovers for as little as $10.

"We were exploiting (the buying of) remainder books and selling them and we probably could have survived if we weren't in Windsor. There are other places that have recovered (economically), but Windsor has not," said Partington.

Partington said his bookstore has been suffering since the recession and never quite bounced back.

"Essentially, what happened in the end was the bookstore wasn’t making enough money to cover the bills and we went deeper and deeper into debt and eventually the creditors just said, ‘That’s it,’” Partington said.

The owner, who has various experience in book selling, including managing the University of Windsor Bookstore, plans to leave the industry after the store closes.

All is not lost for Partington, however. The shelves of his store are lined with movies and television shows. His collection includes characters from Darth Vader to Captain Jack Sparrow. He plans on selling his collection on Ebay and embracing the digital age. "It's a big loss," said Roger Wurdemann, owner of Juniper Rare and Used Books on Ottawa Street. "I'm really sorry to see Tom go. I opened this store around the same time he did."

While Books for Less is closing, business is booming at Juniper. "It's been six and a half years now, and every year has been better than the last," said Wurdemann. He credits his success to advertising on social media and his ability to market the bookstore to appeal to the public en masse.

"It doesn't matter what you're selling ... you have to have people come into the store for other reasons than your product," said Wurdemann. His store boats read-alongs for children and has a psychic come in every other week.

While Partington cites e-readers as hurting his business, Wurdemann is not as worried. "Maybe I'm an optimist, but that there are deeper problems to the picture. Essie's story expertly juxtaposes pain with joy, while questioning stereotypes of the elderly and women and the "brilliant" welfare system.

Another worthy note is David Court's chameleon stage design that easily alters as the actors peel away at certain pieces. The stage parallels the multiple roles of a number of actors, including Jennifer Alejandra. The effect is the understanding that people share small pieces of each other from woes and frustrations to moments of pure happiness. Essie's story connects each character by the common conflicts of life, creating a thoroughly enjoyable performance.

"If you're looking for a night to laugh and be involved with the theatre, this is the play for you. The stellar cast includes police officer H.B. Hackett (Mama Moreira), two hilarious prostitutes (Jessica Keis and Brittany Cope), a bigly social worker (Sydney Haislam) and a frustrated lawyer (Will King). The show reminds you that life is worth fighting for, and that just because Essie is old, doesn’t mean that she can't fight for what she believes."

University Players' presentation of Welfarewell continues from Nov 28 to Dec 2 at Essex Hall Theatre. For showtimes and ticket information, please visit uwindsor.ca/university-players.

The rise and fall of the bookstore

TITAKYRTSAKAS
lance writer

old, lonely and penniless, 80-year-old Briti Emily Quipp finds herself in a troubling situation when she goes against city bylaw to try and bury her deceased cat Merlin. She ends up spending a night in the slammer and decides that if welfare can't support her, prison life will more than suffice.

Directed by Liza Balkan, University Players' Welfarewell is set in present day Windsor and hits home with references to places around the city.

The star of the show, Topaz Kelly-Motivier, lights up the stage as Essie, with her over-the-top Shakespearean utterances and fast-paced wit. She is brilliant, lovely and worth every minute of this humourous satire.

A key aspect of success in this play is the actors' acknowledgement of the audience; a brilliant tactic that tightens the relationship and understanding between performer and viewer. This strategy prick's you with a sense of self-consciousness; that this is not just a play about a delusional old woman, but that there are deeper problems to the picture. Essie's story expertly juxtaposes pain with joy, while questioning stereotypes of the elderly and the "brilliant" welfare system.

New Owners
New Management

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BEARING IT ALL
FOR FEMINISM

I find myself wondering if Femen, the self-described Ukrainian feminist protest group, knew just how symbolic it was to march dressed as topless nuns against the throngs of anti-gay marriage Catholic demonstrators recently in Paris.

Did they know, for example, that it used to be the repressive practices of the Catholic Church to have their nuns bathe with cloths covering their bodies? This overprotective measure was rationalized by asserting that God always was present, and it would be indecent to expose oneself. Knowing this, the topless Ukrainian feminist protesters could be seen as challenging a long line of unhealthy sexual suppression. It’s an interesting hypothesis that falls flat when one learns that this group bares their breasts at every protest they conduct. This specific occasion wasn’t a nude tract just for the Catholics.

What could have been an excellently researched act of public nudity simply became a pathetic and over dramatic use of shock art.

It’s always struck me that this trendy form of contemporary art only undermines the main argument trying to be expressed.

Adding to the already outrageous shenanigans on display during this plea for attention, Ferne chose to paint “Woman is our God” and “Fuck the church” on their bare stomachs. This must be what symbolic representation is all about.

If one of Femen’s goals is to safeguard democracy, as their manifesto claims it is, then why interrupt a group of citizens exercising their freedom of expression in the first place? The whole project, from wearing the religious habit to the painting anti-divine slogans, reeks of the detestable practice so common in modern art, reliance on shock value, anti-divine slogans, reeks of the detestable practice of the Catholic Church to have themselves and their noble causes, to rely on the sensationalism of their delivery.

One that keeps feminism away from being a mainstream topic is that people think that [episodes of catcalling] are all isolated instances. “Being catcalled, or sexual assault, or whatever, it’s not a mainstream problem, it’s just something that happens to individuals.” Right? Feminism is all about explaining that it’s a systematic problem.

NEW DOCUMENTARY FILM SAYS O.J. DIDN’T
DO IT

O.J. Simpson spent his Thanksgiving holiday behind bars, but it wasn’t for allegedly committing the murder of his ex-wife in 1994, it was for armed robbery. Many people still think he did murder Nicole Brown Simpson, but a new documentary called My Brother The Serial Killer is citing death row inmate Glen Rogers as the real killer. The lawyers of the victim’s family said that this is most likely a PR stunt to get him off death row. Because to not be on death row you should plead guilty to more murders?

SLAYER MAKES CHRISTMAS SWEATERS, THEY’RE ACTUALLY AWESOME

Slayer (yep, the 1980s thrash metal band) are selling a Christmas holiday jumper on their online merch store for $70. The now sold out knitted sweater is white, black and red and features the band’s logo, pentagrams and skulls. Admittedly, the sweater is totally awesome, and not just in an ironic ugly Christmas sweater way either.

CHRIS BROWN DELETES TWITTER, WORLD REJOICES

Controversial rapper Chris Brown has shut down his Twitter over particularly nasty comments to comedian Jenny Johnson. Johnson started the feud on Twitter and Brown’s reaction, things escalated rather quickly. The vulgar tweets aren’t particularly thoughtful or intelligent rebuttals, but perhaps the worst of the bunch includes, “Just ask Rihanna if she mad???” We presume she is, as Brown has a tattoo of her bruised and beaten face on his neck. Just sayin’.
No man is an island

The Island President tackles climate change and authoritarian dictatorship

Mohammed Nasheed is the first democratically elected president of Maldives in the documentary The Island President • photo courtesy Samuel Coldwyn Films

ALBUM REVIEWS

STEPHEN HARGREAVES
managing editor

COLDPLAY
Live 2012 (DVD/CD) (EM)

The fact that the director of Coldplay Live 2012 was able to fit the insurmountable beige ego of frontman Chris Martin within the confines of a television screen, yet stretch the painfully bland loose-stool sound of Coldplay’s music to 100 minutes is the only impressive part of this DVD/CD combo.

The track features popular hits of a group who have managed to make Dave Matthews seem interesting, including, “Viva La Viva,” “Clocks,” “Yellow” and an especially authoritarian dictatorship of frontman Chris Martin. The pack features popular hits of a group who from the looks of this DVD are the most boring looking people I’ve ever seen.

ALEXANDER MOORHOUSE
 lance writer

It’s a testament to either President Mohammed Nasheed’s glib optimistic sensibility or to an ironic sense of humour that he should describe the Island Republic of Maldives as “paradise meets paradise.”

The two horrors most likely to decide the small island nation’s destiny can be illustrated as “environmental destruction meets authoritarian dictatorship.”

The Island President, a documentary by Jon Shenk, opens by introducing its audience to a dramatic struggle for survival being fought on two fronts by the small nationalities of the Maldives. From 1978 to 2008, the Maldives, a chain of 2,000 serene islands dotting the Indian Ocean, had been subjected to a brutal dictatorship by a boring and featureless-looking man named Maumoon Abdul Gayoom. The island inhabitants of the Maldives, as the film goes on to show, had been for years treated as disposable subjects rather than meaningful citizens. They have endured the effects that come from megalomaniac in charge of the people — repressed dissent, torture of citizens, arrest and imprisonment.

Fortunately for the Maldivians, after years of strategic manoeuvring to strengthen an opposition party, Mohammed Nasheed was elected president in 2008 — becoming the first democratically elected president of the country. The election came only after European countries put pressure on Gayoom to implement political reform in exchange for much needed capital to repair damage caused by a ravaging tsunami in 2004. The tsunami, which acted as a catalyst for the importation of democracy, also drew attention to the potentially devastating effects the climate could have on a country which is more ocean than land. Nasheed now had his banner cause.

The climax of the film focuses on the 2009 United Nations Climate Change Conference hosted in Copenhagen, where Nasheed faced his most trying challenge as president. To save his country, Nasheed needed to convince world leaders to reduce their carbon emissions. If the carbon in Earth’s atmosphere didn’t quickly reach 350 parts per million, scientists predicted that the sea level would rise to a point where the Maldives would be completely swallowed by the unrelenting Indian Ocean.

The Island President is historically unique and important. First, it highlights the potential culture destroying effect of global warming. Imagine an entire country, civilization simply vanishing and, in the process, producing the world’s first environmental refugees. The film also calls attention to a man and regime who wish to control an entire nation. Unfortunately, Nasheed was ousted in a coup on Feb. 7, 2012. Finally, the film adequately shows, and argues, why these problems aren’t just problems for the Maldivians; they are problems that global citizens everywhere should be resisting.

The Island President was released on DVD on Nov. 15.

SARAH HOWIE
arts editor

LUKE LALONDE
Rhythmnals
(Paper Bag Records)

Born Ruffians frontman Luke Lalonde enters his first foray into solo work with Rhythmnals, a full-length album featuring vocals punctuated by synthy beats instead of the staccato guitar of his band.

Oftentimes, when the lead singer of a band comes out with an album it’s musically similar to their band’s music. This is not the case with Rhythmnals. The album sounds like an experiment, like something that Lalonde played around with and decided not to throw out. Stylistically, the album is electro-pop, with songs even more synth-heavy than his band. This is not the case with Rhythmnals.

This album shouldn’t be dismissed at first listen. Lyrically, it’s interesting, and Lalonde could probably sing the phonebook and make it sound good.

TOP 30 // ALBUMS

1. METZ - METZ
2. RAH RAH - The Power's Dead
3. DIAMOND RINGS - Free Dimensional
4. THE SOULJAZZ ORCHESTRA - Solidarity
5. FLYING LOTUS - Until The Quiet Comes
6. MOTHER MOTHER - The Stories
7. CELLOS - Bomb Shelter
8. HANNAH GEORGAS - Hannah Georgas
9. PURITY RING - Shrines
10. A TRIBE CALLED RED - A Tribe Called Red
11. THE SNIPS - Highs Of Low
12. STARS - The North
13. MENAHAN STREET BAND - The Crossing
14. ANTIBALAS - Antibalas
15. LEARNING - Karl
16. LADYHAWKE - No Can Do
17. THE BELL PEPPERS - Sirens
18. PROPAGANDHI - Failed States
19. GREGORY PEPPER AND HIS PROBLEMS - Escape From Crystal Mountain
20. THE SHEEPDOGS - The Sheepdogs
21. ALEXIS BARO - Blue Skin
22. LINDI ORTEGA - Cigarettes & Truckstops
23. OLD HAN LUEDECKE - Tender Is The Night (True North)
24. CHILLY GONZALES - Solo Piano II (Self-Released)
25. VARIOUS - Sonic Theories - Live Sessions from CJSW
26. BRAD MEHLDAU/TDRO - Where Do You Start
27. THE BAD PLUS - Made Possible
28. SHINTARO SAKAMOTO - How To Live With A Phantom
29. KAKI KING - Glow
30. MENOMENA - Moms
Women’s Hockey Team splits weekend

WINDSOR 7 LAKEHEAD 4

TANYA QUAGLIA
lance writer

The Lancers lost a pair of games on the road this past weekend—3-2 in a shootout Saturday to Laurier and 2-1 Sunday to Waterloo. With just one game remaining on the schedule before the holiday break, the Lancers hope to continue their competitive streak.

"We have been playing well and consistent, and as long as we continue to work on that and maintain our focus we will continue to see success," fifth-year forward Alyssa Baldwin said.

Friday night, the Lancers faced off against the sixth-ranked Laurier Golden Hawks where they played arguably one of their best games of the season.

"I felt we played an outstanding game," forward Candace Kourounis said. "Definitely one of the best games we’ve played this year and to do it (score a goal) against one of the top teams in the country is something we should be proud of. Our goaltending was outstanding and we give a lot of credit to Karlyle (Robinson) for keeping us in it the entire night."

"Unfortunately, it didn’t end up the way we wanted. But, to get one point out of this Friday and Saturday at 7:30 p.m.

Team splits weekend with Thunderwolves

LAKEHEAD 4 WINDSOR 2 WINDSOR 7 LAKEHEAD 4

ALANNA KELLY
lance writer

The No. 6 Lancers Men’s Hockey team were set to have their eighth win in a row but were defeated 4-2 by the Lakehead Thunderwolves in the first game of a two-game series Friday in Thunder Bay.

The Lancers bounced back Saturday with a 7-4 victory.

“Our starts in both games were very slow and it cost us the game on Friday and almost cost us it yesterday,” forward Drew Palmer said.

Both teams took their time getting the scoreboard moving, playing conservatively in the first period. Lakehead scored the first goal of the game at the 11:59 mark and added two more in the first half of the second period to take a commanding 3-0 lead.

pass from Kourounis to give Windsor an early lead. Laurier’s Brittany Crago responded in the final minute of the second period to tie the game 1-1.

Baldin gave Windsor a 2-1 lead a minute into the third period. It was short-lived, however, as Lancer is very two minutes later to tie the game again.

After a scoreless overtime, the game headed into a shootout. It was a battle of the goalies, but Laurier scored the winner in the ninth round.

"I felt we played with much more confidence against Laurier, something we’ve been lacking," Kourounis said. "We’ve really tried to install it in ourselves that we are a very talented and hard working hockey team and I felt today we really proved it, not only to the league but to ourselves as well."

Baldin agreed. "Honestly, we were the better team," she said. "We outplayed them and showed that we are able to compete with them. I think that regard-less of the loss, it helped our team gain the confidence we needed. We proved to ourselves that we are a great team and that we are capable of competing with every team in this league."

Sunday afternoon, the Lancers faced the Waterloo Warriors. Despite outshooting the Warriors 37-16, the Lancers lost 2-1.

The first two periods were uneventful with neither team scoring. Waterloo opened the scoring in the third period then scored again on an empty netter in the final minutes of the game.

Candice Chevalier replied with Windsor’s lone goal with nine seconds left to play. Lancers neminder Karlyle Robinson had 14 saves in the loss.

The Lancers host the first place Queen’s Gaels Saturday at Tecumseh Arena. The game is scheduled to begin at 4:10 p.m.

Lancers Men’s Hockey winning streak ends

PALMER scored Windsor’s first goal on the Lancers power play at 12:45 in the second period. The Lancers started off the third with their second goal at 4:25 by Evan Stibbard. His shot deflected off goaltender Alex Dupuis and into the net.

Thunderwolves’ Trevor Gamache sneaked in the final goal of the game with less than five minutes remaining.

"A lot was on the line," Lancers defenceman Ryan Crevatin said. "The standings are tight and we could have dropped in ranking. It doesn’t feel good to lose and it was a while since we knew how bad it felt."

Saturday night, the Lancers came back seeking revenge. "Lakehead is very tough as it is, so we try and keep it simple and as disciplined as possible," Palmer said."

There was a lot on the line

DREW PALMER

The Thunderwolves stuck true to their form with a 3-0 lead in the first. The Lancers, however, regained their confidence at 9:05 in the first with a wrist shot from Palmer.

"Coming into the second game we knew there was a lot was on the line and that we needed to put a full 60 minutes together," Palmer said.

Less than a minute after Palmer’s goal, Brett Vandevooren scored the Lancers’ second goal to bring Windsor within one of the Thunderwolves heading into the second period.

"We made sure we played hard and stuck to the game plan," fifth-year forward Brett Oliphant said.

Palmer on a hot streak scored twice more in the second period to complete his hat-trick—his third goal during a Lancers 5-on-3 power play—and gave the Windsor Lancers their first lead of the weekend.

"It would have been better to take two, Oliphant said, "but ending the weekend with a split is satisfying after losing the first one."

The Lancers will host the Queen’s Gaels on home ice at the Windsor Arena this Friday and Saturday at 7:30 p.m.
Men’s basketball team struggles over a 1-1 weekend
A tough loss against Ryerson is followed by a lackluster win over Toronto

Ryerson 74 Windsor 62
Windsor 82 Toronto 62

KIMELIOTT
lance writer

The Lancers Men’s Basketball team suffered a bitter defeat at the hands of the OUA East-leading Ryerson Rams 74-62 Friday, but rebounded with an 82-62 win Saturday against the Toronto Varsity Blues.

“We shouldn’t come out of weekends like this 1-1 and that’s disappointing,” head coach Chris Oliver said. “The guys know that and they know we have to change. We’ve seen our potential, but we all know potential is a coach killer.”

Regarding Friday’s loss at the St. Denis Centre, Oliver added, “We struggled a bit on offense ... but our tone is going to be set by our fifth-, fourth- and third-year guys. So we know how important it is to come out in the third quarter with passion play, and last night we just didn’t do that.”

In the first contest Friday, the Rams simply took it to the Lancers from the opening jump-ball in every phase of the game. The Rams were led by former Herman High School stand-out Jordan Lance writer Gauthier, who is in his third year at Ryerson University. He topped all scorers with 24 points and reeled in seven boards. His gains for the Rams were followed by Jahmal Jones’ 22 points and Bjorn Michelle’s 15.

All-star guard Josh Collins lead the Lancers with a respectable 16 points, along with 15 points from Lien Phillip and 10 points from Rotimi Osuntola.

In route to redeeming themselves Saturday, the Rams were obviously struggling with themselves more so than their Torontonian counterparts after the tough loss to Ryerson. Their offensive execution lacked enthusiasm and their defense was sluggish as the Varsity Blues only trailed by two points after the first quarter and nine points at the half.

In the end, the physicality of the Lancers overwhelmed their opponent by a 16-point margin.

Adding to the steady play of Collins and Phillip, Osuntola’s strong showing against the Blues was welcomed by the Lancers. He didn’t dress the first couple of games of the year after being treated for an injury he inadvertently incurred during pre-season practice. Of his work against the Blues, Osuntola credited his teammates.

“I especially love playing with Josh (Collins) and Lien (Phillip),” Osuntola said. “They are the best in the country at their positions, so I can only get better playing with them.”

In this contest, Osuntola had two jams which were the only plays that brought the crowd alive. In the end, four Lancers finished in double figures. Lien Phillip had 15 points, Josh Collins had 13 points and Osuntola and Michael Petrella added 11 points apiece.

Sharp shooter Alex Hill led Toronto with 24 points, followed by Dylan Churchill with 16 points and Arun Kumar with 10 points.

The Lancers close out the first half of their season ranked sixth in the country with a record of 4-2 heading into a contest at Queen’s University Friday.

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Contact Information:

Coaching Staff:
- Head Coach: Chris Oliver
- Assistant Coach: Greg Miller

Director of Operations:
- Jonathan Gauthier

Athletic Trainer:
- Dr. George Gauthier

Video Coordinator:
- Mike Gauthier

For more information, please visit www.windsorlance.ca/sports

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Voted #1 WINDSOR PUB & #1 BEER TAP SELECTION BY LANCE READERS IN ANNUAL POLL FOR 2012
Midfielder Mike Watson and Defender Massimo Megna of the Lancers Men’s Soccer team were named OUA All-Stars last month after their fourth-place regular season finish.

It was the third time 23-year-old Watson was given an all-star honour, and the first for 21-year-old Megna.

"Each year I won it, it’s felt a little different because it’s such a different team," Watson said. "But every time you do get selected it certainly is rewarding."

Watson said Megna made it on the OUA All-Star list through his consistency as a player. "In a league like the OUA, if you can play at the top level day in and day out, there’s no doubt you’ll make all-star," he said.

"Mike and I played our hardest every single game," said Megna, who played multiple positions all season. "We never sat out for injuries or anything like that. It feels good to be chosen and recognized."

Watson hopes their honorary titles will bring more attention and recruits to the team next season. "When people hear that a couple players made OUA All-Stars and are being selected to try out for Team Canada, that puts the idea in people’s heads that the program is going in the right direction."

Next year’s season is still up in the air for Megna, a fourth-year, who is unsure about his plans for next season. Watson plans to play for local professional soccer team the Windsor Stars.

1. GET ON A STANDARD SCALE

Step onto that scale. Note the number that it reads on Dec. 1. The modern scale is not the end all for fitness, and, in fact, the scale is widely known as a poor judge of your personal fitness.

However, for simple math, the scale still works just fine. On Jan. 1, step back onto that scale and note the difference. The challenge is to make sure it’s the exact same.

2. STAY FIT DURING THE HOLIDAYS

Walking through the mall is great exercise; the tall latte in your hand is not.

When you are forced to deal with the pleasures of the holiday season, be sure to do so in moderation. Find a way to get some activity in your day by going for walks with a family member, play football in the snow, sneak over to the gym or do some fitness at home.

These are all great ways to make sure you’re not singing “Santa Claus is Coming to Town” on your way back to work or school after the break.

3. MONITOR YOUR CONSUMPTION AT PARTIES

Remember, when you are on a break there are many ways calories sneak into your body—through delicious food spreads on endless tables and, though often overlooked, through the consumption of beverages.

Many times we do not realize how many calories the average alcoholic beverage contains.

4. ENJOY YOURSELF

Remember to enjoy the holidays and be smart doing so. The reward for all of your hard work this fall is to take some time for yourself.

Follow these steps to gain a few less inches on our waistline.

b) Calculate the BMI and make sure it's the exact same. The challenge is to make sure it’s the exact same.

c) On Jan. 1, step back onto that scale and note the difference. The challenge is to make sure it’s the exact same.

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CUPE 1001 is demonstrating to express their disapproval with the university’s decision to bring in private contractors for custodial work • photo Joey Acott

CUPE cheesed at Cheese for the Keys ceremony
Silent demonstration opposes custodial outsourcing

DARRYL GALLINGER
news editor

University of Windsor CUPE 1001 members interrupted a public photo-op at the site of the school’s proposed downtown campus Friday.

CUPE 1001 demonstrated silently at the Cheese for the Keys event, hosted by the university to commemorate the passing of the keys to the former Windsor Star building, the future site of the school’s downtown campus.

The union, representing grounds, housekeeping and food services members, marched in protest of the university's recent announcement it is contracting out custodial services at four campus buildings in the New Year.

About 20 staff members gathered with signs and handed out flyers, including custodian Tom Dean. “They say we’re all invited here (at the event) as family, and we don’t feel like we’re family when they’re planning to contract us out,” he said.

Recently, Dean has spent lunchtime breaks passing out flyers on campus about the custodial outsourcing. “There’s been positive feedback from students,” he said, adding that faculty are also supportive, but he hasn’t had a response from university administration.

CUPE 1001 president Dave Montgomery said moving unionized staff out of the St. Denis Centre and Human Kinetics complexes, the CAW Student Centre and Leddy Library is only the beginning.

“T’ll stand here and bet anyone $100 we won’t get ... the buildings downtown,” Montgomery said, referring to which buildings custodial staff will be reassigned in the new year.

University spokesperson Holly Ward said the university is maintaining their course. “We’re going forward with this because this is the only affordable solution that is available to meet the needs of our students and to ensure that they have a positive student experience with the cleanliness of the buildings that see the highest traffic,” said Ward. “That allows our staff to be redeployed to other buildings to make sure they receive the attention they need.”

CUPE 1001 held an emergency meeting last Thursday to outline an action plan for dealing with the administration’s decision.

The emotional meeting ran over an hour as frustrated Montgomery called for unity in the union and the problems caused by the higher traffic.

To garner public support and combat the outsourcing, the union is taking out ads in radio and newspapers. They are also organizing protests, such as the one downtown last Friday, at a Dec. 13 university Christmas party and when the new contractor is brought in.

SEE CUPE 03
Trapped hawk a canary in a coal mine of animal rights

In the last issue of The Lance and on the front page of last Monday's Windsor Star, there were articles about the freedom of a hawk after being trapped for four days in Dillon Hall at the University of Windsor. The Cooper Hawk chased a pigeon into Dillon Hall on Thursday, Nov. 22 and ended up trapped in the ceiling. Just 15 years ago, the Cooper hawk was on the threatened species list, though now has adapted to city life and has been thriving ever since.

Coincidentally, the weekend the trapped hawk occurred, in my YouTube subscription box was a video about human truly love animals. Take a second and think about it, if there was a car about to hit a person or a dog, which one would you save? Probably the human, right? If you are still thinking about this, you probably realize like I did that we don't value an animal life as much as a human.

I always thought of myself as an animal lover. Though I am not a vegan, there was one time when I rescued a large turtle from the middle of a road. It wasn’t until reading about the trapped hawk and watching the YouTube video that it brought to my attention how people handles other animals. If you’re offended by somebody say thank you, it’s the time of year when everyone kill their animals to bring Christmas cheer. All that it means is that Christmas. Though I still love the idea, we decided instead to play the safe card.

Our world seems to cherish noise, and it appears that most of our society has forgotten how to be quiet— not only to silence words, but thoughts as well. We are constantly just worrying about something, worrying about something else and playing out endless scenarios in our head, just hoping things will go our way.

Everyone, especially university students, encounter moments of stress at least once in a while. It’s a common struggle in the fast-paced world in which we live. If you think about it, there is no sound of silence. But the silence is foreign. It is not about the holiday season, but about the well wisher didn’t automatically say. Instead of worrying, be thankful. Instead of filling the room with noise, cherish silence. Instead of talking, listen to what someone else has to say. Instead of wishing, be thankful for what makes you happy and decide if your problem is really all that bad. If your in the middle of a sticky situation, take a 10-minute vow of silence. I’m not saying you’ll achieve something, worrying about something else and playing out endless scenarios in your head, just hoping things will go our way.

Cheer up, enjoy the season and... happy holidays.

-Jonathon Liebtke
UWindsor takes keys to the Star

STEFANIELANKIN
lance writer

University of Windsor students, staff and supporters were in high spirits Friday for a group photo at the former Windsor Star building slated to become part of the school's downtown campus.

Over 300 people crowded the corners of Ferry and Pitt streets around noon on Friday for the official handing over of keys to the building to university president Alan Wildeman by Windsor Star publisher and editor-in-chief Marty Beneteau. The event, dubbed Cheese for the Keys, was commemorated with a photo of attendees.

This is the first step in the university's plans to integrate its campus downtown. The former newspaper building will be home to the Centre for Executive and Professional Education and School of Social Work.

Wildeman reminded those in attendance that the complex is not the only building that the university plans to take over to move students into a more diverse area. "We also are going into the old Armouries building downtown," Wildeman said of the proposed music, visual arts and film production hub. "That will also be very exciting."

The university's chief communications officer, Holly Ward, explained how important this move is for the university and the City of Windsor. "We're really excited today because this is our first official step into the downtown area. Moving downtown not only helps to revitalize the downtown community, but it's also going to bring a critical mass of Windsor students to the area."

"This photo is a great way to capture what's going on today," first-year student Jessica Hoffman said. "All the university's supporters are here to make sure it's known how much we all support the move downtown and how excited we are to become part of the downtown community."

CUPE oppose outsourcing

CONTINUED FROM COVER ▶

During the meeting, Montgomery said some long-time staff members didn't care about fellow workers since seniority guaranteed their position. "People who have 25 or 30 years who think their jobs are protected, to them I would say, 'Smell the roses and wake up.'"

Staff members took exception to his claims about the lack of support from full-timers, saying it's dividing the union he wants to bring together. Other members voiced concerns with being called out by their coworkers for their lack of attendance at the 8:30 a.m. demonstrations outside of Chrysler Hall that CUPE 1001 held last week.

Montgomery clarified that not all full-time members take this stance, but maintained that there are a few who are confident enough in their positions that they will not support the union's attempt to stop the outsourcing.

"I'm not here to rip apart the full- and the part-time," Montgomery said, adding he was frustrated with members who expressed concern about the outsourcing but didn't participate in the union's efforts to resolve it. "I don't care if you are full- or part-time, we need to work together."
The University of Windsor Students' Alliance (UWSA) is collecting non-perishable food items at the CAW's info desk. The initiative by the UWSA to help people in Windsor who don't have the funds for proper meals for this holiday season, said Josh Paglione, director of student life.

The UWSA will be collecting food items at the info desk in the CAW Student Centre until Dec. 18.

Organizations such as the Downtown Mission, which offers mainly food, shelter and clothing to those in need, highlight the holiday spirit with their intentions to help the poor in Windsor-Essex.

According to Statistics Canada, an estimated one in seven Canadians lives in poverty as of 2010 and 1.5 million of them cannot afford necessary and appropriate shelter. When it narrows down to Windsor, 38,000 people, including 16,000 are youth and children, are living in poverty.

"We provide hope, and with food comes hope," said Ron Dunn, the Downtown Mission's director of development and community relations.

The organization's mission is to supply food for the body, shelter for the homeless and opportunity for human growth and development, according to Dunn.

This particular time of year is known to have a hike in the number of people accessing the mission's services. The non-profit is already expecting larger crowds to attend their hot lunch days this coming festive season, increasing the mission's need for supplies.

Adam Vasey, director of Pathway to Potential, indicated that charitable efforts help alleviate poverty, but added that organizations need goods and clothing year-round.

"This is not something to think of once a year, but to constantly keep at the top of your mind." Pathway to Potential tackles poverty by identifying and removing barriers to resources. They advocate to all levels of government and recently ran a campaign called Reality Check to debunk myths about poverty.

"People think poverty is the result of a poor choice or personal flaws," said Vasey. "We're using evidence and research to show that it's not something that people choose, but that it can happen to anyone."

The University of Windsor campus is getting into the holiday spirit of giving as well.

The University of Windsor Students' Alliance launched a donation drive last Wednesday to collect non-perishable foods to be donated to the Downtown Mission. "The food drive is an annual initiative by the UWSA to help people in Windsor who don't have the funds for proper meals for this holiday season," said Josh Paglione, director of student life.

The UWSA will be collecting food items at the info desk in the CAW Student Centre until Dec. 18.

The school's Iona College on Sunset Avenue also provides a student-run North Campus Food Bank. Patrick Rose, the food bank's co-ordinator, said over the last few years the food bank has seen increased use from about 80 students to 135 per year. Rose sees a high use among international students, who often stay on campus over the holidays.

The food bank is a bit removed from campus, which allows for some discretion. "It's a double-edged sword though, because I'm constantly educating students about our presence on campus."

Iona College also serves $3 student dinners Mondays and Thursdays from 5 p.m. to 6:30 p.m.

The university's Womyn's Centre just concluded a clothing and toiletries drive, organized by Bianca Buonuito. "We split the donations between Blue House (Drop-in for Women) and the Welcome Centre," said Laurie Lyndes, Womyn's Centre assistant co-ordinator. "We had a ton of toiletries for the visitors at both of those centers ... we were able to provide lots of personal items and clothing."

The Womyn's Centre intends to host a second drive in February to prepare people for the summer.

The Downtown Mission in particular is normally low on food items such as protein and beverages such as juice. "If you asked for canned ham I couldn't give it to you," said Dunn, highlighting the need for supplies.

There are currently 150 active volunteers taking part in the organization. The Downtown Mission receives no government funding and relies mostly on the generosity of others such as the greater Essex County and Windsor communities.

To donate to the Downtown Mission, view a list of the basic staples that are needed at downtownmission.com/food-bank.
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Bookstore deal voted down

UWSA members voted on the Bookstore contract Monday • photo Stephen Hargreaves

DARRYL GALLINGER
news editor

A slim majority of students voted Monday against having the university's Bookstore move into the student centre.

The University of Windsor Students' Alliance signed a contract with the university last April to move the Bookstore into the now closed Thirty Scholar Pub in the basement of the CAW Student Centre. Students opposed to the contract circulated a petition to start a referendum.

The polls closed at midnight with 533 voting against the proposal, 445 voting in favour, 12 not applicable and 13 declined.

“We should have quorum,” said Ebenezer Fordjour, the election's chief returning officer, at the time of print.

Quorum for the referendum is equal to 10 per cent, which according to Fordjour, UWSA vice-president administration Alyssa Atkins said is 1,000 votes.

For results, adjust your web browser to uwindsor.ca/news.

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COME LIVE WHERE THE COOL PEOPLE LIVE
this week’s best bets

**DETOUR SOUP**
(Dec. 9; 6:30 p.m., Phog Lounge, 157 University Ave., West)
Detroit soup is a grassroots funding initiative that has inspired various other “Sunday soups” across the world. Five dollars gets you in the door and a meal, often with food sourced from local ingredients. Before you eat, however, different groups of people present you with ideas on how to fix Detroit and help the community. After everyone presents and questions are asked, you eat and vote. The project with the most votes gets the pot of money collected at the end of the evening and totals have made it over $1,100. Various projects funded by Detroit Soup include a grocery delivery service that delivers to food deserts throughout Detroit, a micro farm project that wanted to get off the grid, and a documentary about the privatization of security in the city.

($) 

**RIOT GRRRL TUESDAYS ZINE NIGHT**
(Dec. 18; 9 p.m., Phog Lounge, 157 University Ave., West)
Windsor monthly feminist event Riot Grrrl Tuesdays is getting crafty. The hosts are teaming up with artist collective Broken City Lab to hold a zine night at Phog Lounge on Dec. 18. Attendees are asked to contribute their creative feminist New Year’s resolutions for the zine. Those who can’t make it, or have misplaced their scissors and glue stick, can send their resolutions electronically as a text, drawing or a photo to riotgrrrltuesdays@gmail.com.

(free)

**KORDA SPOOFFS THE HOLIDAYS**
(Dec. 14-16 and 21-23; 2 and 7 p.m., KordaZone Theatre, 2520 Seminole St.)
Korda Artistic Productions brings together original and exciting holiday pantomimes such as Cinderella, Robin Hood and King Midas. The comedic production, ALADDIN, will feature “music, magic, bad drag and worse puns.” Don’t worry, the gags can be enjoyed by adults and children alike. Catch one of their six performances with ticket prices that won’t lighten your holiday wallet.

($8-$15, kordazone.com or 519-562-3394)

Despite his best attempts, the Grinch was unable to steal away the Christmas cheer from Sandwich Town last weekend during its Santa Claus parade.

photo: Joey Acott

Have you been naughty or nice this year?

**JULIA WOLAK, 18**
student @ UWindsor

I think I’ve been nice this year because I volunteered at the Downtown Mission.

**NADYA NARDONE, 18**
student @ UWindsor

I have been very nice this year. I donated blood and gave $2 to children without parents.

**HOPE MICAH RUDI, 19**
student @ UWindsor

I’ve been pretty naughty this year. I drank too much and have a beer in my backpack right now that I’m dying to drink.

**KAYLA COTA, 18**
student @ UWindsor

I’ve been naughty because I got my friend in a car accident at 7-11 last week. I joined her.

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**National News Briefs**

Atlantic provinces take on climate change

ST. JOHN’S (CUP) — While science behind climate change research has existed in academia for years, the practical study of how to adapt to it is relatively new.

Acknowledging this knowledge gap was a major incentive for the foundation of the Atlantic Climate Adaptation Solutions Association.

By pooling the resources of the Atlantic provinces, ACASA hopes to conduct research on climate change which can be explained to the public and translated into relevant policy changes.

The organization, which includes Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland and Labrador, held a conference in St. John’s on Nov. 27 to highlight the results of projects that have been undertaken.

“It’s knowledge and understanding that will get us where we need to be,” said Tom Heddersen, Newfoundland and Labrador’s Minister of Environment and Conservation.

Shane Bellini — The Muse (University of Victoria)

B.C. launches anti-bullying website

VICTORIA (CUP) — The launch of the ERASE Bullying website on Nov. 13 is the latest addition to the B.C. government’s 10-point anti-bullying strategy. The website not only provides students, parents and educators with resources and information, but also offers students a place to anonymously report incidents online.

“A lot of times, bullying doesn’t just happen physically in the schoolyard; it happens 24-7,” said Minister of Education Don McRae at the Nov. 13 ERASE summit in Vancouver. “It happens in your home, when you’re online, and then it comes into the school system as well. It’s a really changing environment, and so our strategy needs to evolve with this changing environment.”

The ERASE program — an acronym for Expect Respect And a Safe Education — was announced on June 1 by Premier Christy Clark. The five-year training plan for 15,000 educators and community members began in October, and the Ministry of Education held an overview training session for the safe school co-ordinators for each of B.C.’s 60 school districts. The ministry says training will cover violence threat risk assessment and fostering safe and caring school communities.

Vanessa Hawk — The Martlet (University of Victoria)
Caught in the web of Internet censorship

THE ITU PROPOSALS ARE REASONABLY WELL MEANT but have created some significant problems for authorities to collect personal information under the scrutiny of lawmakers. C-30 permits the government to allow authorities to collect personal information about Internet users' online activities.

"We're talking about warrantless access to the private information of any Canadian at anytime, which is totally unacceptable and creates a culture of paranoia and restriction around the Internet," explained Openmedia.ca spokesperson Lindsay Pinto.

Openmedia.ca is a grass roots group that seeks to engage, educate and empower people to participate in Internet governance.

C-30 was included in the federal government's 2012 omnibus budget, but, due to public pressure, the bill was removed to be debated upon separately.

"The government quite clearly got the message from Canadians that there were some serious problems [with the legislation]," said Geist.

"For over a decade now, one of the consistent themes has been 'show the evidence that the current system has created some significant problems for law enforcement,'" said Geist. "I have to say, for me, it's been really disappointing that that kind of evidence has been few and far between."

An amendment to the Canadian Copyright Act, Bill C-11, upsets Geist as well. In his view, a negative part of the bill regards digital locks, programming used to protect digital media such as CDs and DVDs from being copied.

"All we're calling for is a more flexible approach when it came to digital locks," said Geist, referencing national copyright consultation and hearings conducted by the Canadian government when the legislation was introduced. "The fact that the government was unwilling to shift in that, I think unquestionably due to heavy U.S. pressure, is disappointing, but perhaps in hindsight not all that surprising given that the U.S. made this its top priority."

"There's a lot to like about this bill (C-11)," said Geist. The bill has appeal for consumers with expansion of fair dealing, personal copies, backup copies, format shifting, time shifting (with recording of television programs), a provision on user generated content, a good balance on the role of Internet providers, and a cap on statutory damages for non-commercial infringement. "These are all very significant changes from a consumer perspective," he said.

The $5,000 cap on statutory damages is one of the first in the world, but many other countries don't have statutory damages whatsoever. "We can count our blessings that the government has had the sense to say that these kinds of statutory damages in commercial infringements are distinguishing between commercial infringement and non-commercial infringement knowing that these kinds of statutory damages in commercial cases never really envisioned the kinds of lawsuits that we have now against individuals."

Cap or not, the Trans Pacific Partnership, should, according to Pinto, "criminalize everyday uses of the Internet."

The TPP is a multinational trade agreement that includes an intellectual property rights chapter with restrictive provisions.

"It's really just an expansion of corporate power and expansion of [the] power of big media to push back against independent voices online [and] innovative uses of the Internet," explained Pinto.

Geist is concerned with the TPP and other trade agreements such as CETA because driving the discussion surrounding intellectual property rights is "the use of trade and trade discussions and negotiations, which in almost every situation occurs behind closed doors, often in secret locations, without public access to what is even being discussed."

Canada has recently concluded more than 10 years of often contentious debate on copyright reform and Geist explained, "It's hard to say that there wasn't at least consultation, discussion and debate about it. "The extent to which something like the TPP might be used to circumvent or get around the very compromise the government just finished championing is really troubling."

Pinto would like to see the user in control of the Internet, rather than governments or organizations.

"We're asking for a multi-stakeholder approach," said Pinto. "We want citizens involved [and] we want to make sure that decisions are open to citizen participation and civil society organizations, a wide range of institutions."

"I'm not sure that we need any sort of global monitoring of the Internet," suggested Geist. "Laws apply online just as they do offline. One of the dangers that we have are efforts to come up with all of these new Internet regulations and I'm not convinced that they're strictly necessary."
I'm a lance writer often be lost. public and social empowerment can often be lost.

Broken City Lab is working to change that with the I W3KND writing residencies. Since 2008, the artist-led research collective has worked to tear down the boundaries built around the concept of art and bring it to public attention.

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HIBA ABDULLAH, RESEARCH FELLOW

This space sort of becomes like this vacuum. They're focused on this one thing for the weekend.

When asked if he had any plans for the residency, DiRiso said he would let the ideas generated during the weekend guide him, as the fluid nature of the residency makes it possible to create a number of different types of texts. "It works better this way," he said, "because you can fit the publication to what the writing ends up being, so you can do abstract writing, or a poetic sort of writing.

"Broken City Lab is a group of artists and creative individuals working together to reframe how we can be active and engaged in the community," said Justin Langlois, senior research fellow with the group and an assistant professor in the Faculty of Arts and Social Sciences at the University of Windsor.

The aim of I W3KND is to develop various types of texts by artists that explore the issues and ideas relating to the public and social context of art, and the artist-run culture that surrounds them. The residency, which began on Nov. 16, hosts two new artists every weekend at Civicspace, the group's studio downtown.

Hiba Abdallah, also a senior research fellow and a fine arts graduate from the University of Windsor, said the writing residency offers a unique experience for participants mainly due to its concentrated nature. "Concentrated," Abdallah said, "in the sense that they come here and this space sort of becomes like this vacuum. They're focused on this one thing for the weekend."

The residency is also different because participants are paired up with another artist during the weekend to collaborate and brainstorm ideas.

Michael DiRiso, a master's of fine arts student at the University of Windsor, is one of the artists that will take part in the residency in December. The most appealing aspect of the residency for DiRiso is the isolated context it provides the artists. "It looked like just a really good opportunity to buckle down and just get writing. One of the things I like about any kind of residency is that it is an opportunity to be distraction free, especially when you're there for the weekend, you just have to focus on the writing."

"It ended up taking an interesting form, so I'm definitely happy with it that way," Marin said. She said though the end product was not something she had anticipated, her overall goal of creating something experimental and thought-provoking was most certainly met.

The I W3KND writing residencies will be taking place every weekend until February. Broken City Lab hopes to eventually publish all of the eclectic writings that the artists generate in a book sometime next year.

Madrakhani
At your cervix
A sacred and the profane evening with The Vagina Monologues

JAY VERSPEELT
lance writer

The Vagina Monologues opened in Windsor last week bringing a breath of fresh air to the Capitol Theatre.

About 30 people, mostly-middle aged, crowded into the small Joy Theatre on chairs fanned out around a small blue riser where seven women sat telling stories about their lady parts. The stories ranged from cute benign, funny anecdotes to sombre tales of rape and assault.

Penned in 1996 by Eve Ensler, The Vagina Monologues follows what began as casual conversations with her friends into interviews with 200 women about their views on sex, relationships and violence against women. The play has evolved with countless revisions by performance groups across the globe.

The most recent interpretation, by Windsor’s Miriam Goldstein’s Edge Productions, started off a little bumpy with some of the actresses losing their places on the page. The evening soon went into an emotional full-tilt of laughter with an occasional deafening silence, particularly at Allison McClelland’s reading of My Vagina Was My Village.

The audience was well engaged, especially when the reading of Reclaiming Cunt culminated with the whole crowd chanting, “cunt, cunt, cunt,” repeatedly almost as if in gospel revival.

Interestingly, during the controversial Little Coochi Snorcher That Could monologue, about a 13-year-old-girl who has sex with a 24-year-old-woman, performer Cindy Lee Kok chose to use the original 13-year-old text instead of referring to the girl as 16, as other renditions have. Though Edge Productions notably chose to omit the closing line, “If it was a rape, it was a good rape.”

The 90-minute play contains both amateur and professional actors; pleasently, the difference is not particularly noticeable. If there were problems with the show it was that music from the main hall bled into the Joy Theatre and distracted the performance. This issue was not constant throughout, but twice for about five minutes each.

This play would interest and intrigue any gender, culture or age. It’s informative and titillating, awkward and entertaining. The Vagina Monologues is a carefully placed hand mirror to behold, metaphorically speaking.

In the spirit of Ensler, whose monologue has raised over $75 million for women’s anti-violence groups through its benefits, the Windsor production is acting as a fundraiser for Sexual Assault Crisis Centre of Essex County. The play runs until Dec. 9. Tickets are $25 and can be purchased online or at the door.

Further information can be found at theedgeproductions.ca.
Hardcore meets hard work

The bandmates of Suppressulant inside the cramped quarters of Digby House • photo: Sara Howie

Menard plays bass with bandmates Stan Istl (drums) and Dustin Bondy (guitar), with every member of the band ripping up their vocal chords equally.

Live shows are incredibly important for the band. It’s moshing that really brings sets alive and it’s not possible to mosh at most bars or music venues in the city. “If you want to get down, you should have the freedom to do it,” insisted Bondy.

Menard added, “The other thing about house shows is that you have a really free atmosphere. Nobody really causes much trouble.”

Digby House shows can certainly get out of hand, but audience members are generally respectful, according to Suppressulant. Most of the house shows are free with a suggested donation. Audience members are generous and thanks to that, Digby can support bands stepping in from across the province, with Lapsaria from London and Bad Logic from Georgetown joining in for Suppressulant’s cassette release.

Suppressulant’s powertcore label was born in between the pins of a bowling alley.

“The early days we used to go to the bowling alley all the time,” said Istl. “Just grab some beers and hang out. It’s not abnormal for one musician to be bowling artwork on it.”

The members of Suppressulant aren’t just exclusively in that band, either. Menard plays in Raised By Weeds, the now-defunct Get Bent and a new project called TV Violence. Istl is in Relapse, Hellraiser, as well as a new project with Istl’s girlfriend and the singer of Dead Weight. Bondy is currently only in Suppressulant but says that could change.

“There’s a large crew of us. There aren’t just many people who are really into this music, and we have all kinds of different influences and different styles so we just get that all out by being in a bunch of different bands,” said Menard.

It’s not abnormal for one musician to be playing in four or five different bands here. “We all want to play music and have a good time,” said Istl.

Suppressulant is releasing the cassette for purchase, but the music will also be available online for free with an optional donation. Like many other hardcore bands in Windsor, they want their music to be available to everyone and so far, people haven’t taken advantage. This is their first cassette and third EP release.

The Suppressulant all ages release show will be held Dec. 8 at Digby House, 2981 Digby St. Suppressulant plays with Bad Logic, Raised by Weeds and Lapsaria. Bands start at 9 p.m. and the show is by donation. Suppressulant’s music can be found at suppressulant.bandcamp.com.

GIRL MEETS WORLD IS GOING TO BE A THING

Fans of Boy Meets World can rejoice because Disney has announced plans to put out a sequel. The sequel will be called Girl Meets World (no, really), and focuses on Corey and Topanga’s daughter. There is a chance that the original actors for the series may return as adult versions of themselves. Whether or not it will do the show justice is another issue entirely.

DUKE AND DUCHESS OF CAMBRIDGE EXPECTING

Prince William and Catherine are finally expecting their first child. Their marriage last year created a media frenzy (which is really putting it lightly), and the media has been exploding with rumours about Catherine’s pregnancy for months. Looks like gossip magazines are going to have to find something new to put on their covers. And yes, there’s already a “royal fetus” Twitter account.

CANADIAN MEN THE MANLIEST YET AGAIN

Just in case the world wanted a confirmation that every Canadian man is a big burly lumberjack, the Canadian Movember campaign proved it to be true. Canada topped the world in November fundraising, raising over $32 million dollars and over one million men participating by growing gross moustaches. “That’s almost one dollar donated per Canadian. Mind you, most of it may have been just so Canadians could see their loved ones sans whiskers."

LILIO’S ASSISTANT HAS ENOUGH; TWEETS ABOUT IT

Lindsay Lohan isn’t having the best year. Her comeback movie, Lifetime’s Liz and Dick, was a flop, she most recently was charged with assault and she just had her bank accounts seized for not paying taxes. Her assistant Gavin Doyle has apparently had enough too, tweeting that everyone is praying for her to “get the help [she] desperately needs.” Lohan has blamed Doyle for various car accidents where she was drunk behind the wheel.
The Festival Matt Gallagher arts editor

Amongst Christmas sales, lists of things to get your parents and holiday gift guides, Leo Babauta brings us a revelation as strong as a cold shower.

Babauta, an author and blogger on the popular websites mumist.com and zenhabits.net, is proposing a challenge this year: buy nothing until 2013.

This is a challenge that would probably be fairly simple during any other time of the year. Babauta writes that necessities like groceries or toilet paper don’t count, so you’re fine to buy them. And the rest...just don’t buy it. There are things that cost on the edge of necessity too, things like socks or a chair that just broke. Babauta suggests waiting until next month to buy it, or repairing something.

It’s admittedly sort of sad that it’s a revolutionary idea to fix something in an age where it’s a lot easier to just throw something away.

What of Christmas, and gifts and whatever else? Isn’t it just a little less fun if you don’t get to give away presents?

Many students have part-time jobs working retail; it’s how they get by financially. Though working the retail during the holiday season is borderline miserable.

What of Christmas, and gifts and whatever else? Isn’t it just a little less fun if you don’t get to give away presents?

Many students have part-time jobs working retail; it’s how they get by financially. Though working the retail during the holiday season is borderline miserable.

Sure, sometimes it can be fun getting a rush from the shopping craze and helping someone pick out a “cool gift” for their daughter. But for the most part, retail during the months of November and December involves long lines, running around having too much to do, not getting holiday time to spend with your family and just being burnt out.

Customers are angry that something doesn’t come in a certain colour and they’re too late to wait for the next shipment to arrive. Customers are annoyed at how busy it is and how long it takes to find someone to give them help. Customers take all of their anger out on the employee.

We’ve all been that customer too; worried about how broke we’re going to be come January or worried that we forgot someone on the list. That isn’t all what the holidays are all about.

The buy nothing holiday challenge is a revelation. Screw worrying about gifts, let’s just hang out with our families and friends and watch movies or cook together. Let’s say no to corporations and going into debt and driving ourselves crazy. Let’s just do it to see if it’s possible.

People may think you’re out of your mind, or being lazy, or you hate the holidays. That’s not true; there’s nothing stopping you from giving gifts. Make people food, or make a mix tape or make someone something crafty. You can do favours, like helping your friend clean out her attic, or run some errands for a new mom you know. Tell people why you’re doing what you’re doing. Chances are, most people will get it.

There’s always next year if you don’t like it. But maybe, just maybe, this will bring the holiday cheer back into your life that was a little lacking.

A PINT WITH ... Matt Gallagher

SARAH HOWIE: What have you been up to recently?

MATT GALLAGHER: I did this documentary called Grinders, which is about these poker players that call themselves Grinders that play poker for a living in underground bars and clubs in Toronto.

SH: Why are you currently in Windsor?

MG: I’m from Windsor. I’m a Windsor native, I went to the University of Windsor for [communication] studies. Right after I graduated, I got a job at CBC television; went to Halifax for five years and started making documentaries after that. I have a lot of family here too. But I have a friend who called me about a month ago, and told me he had a really good friend who worked for CBC television, went to Halifax for five years and started making documentaries about the World War I evidently diverse career with one-off documentaries about the World War I to productions about the recession.

The Lance caught up with Gallagher during a filming stint in Windsor to talk about some recent projects.

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SH: Who’s the artist?

MG: His name is Mauro [Maximino], he’s a little older...and worried about his future. He’s this incredibly prolific artist who’s decided he wants to explore his art and do a lot of different films.

SH: Is there a certain subject that really interests you when you do documentaries?

MG: Well documentaries, I always look for some sort of obsession. I mean obsession is something that’s really interesting to film. And you always look for some subject or someone who’s going through some sort of life changing struggle. Conflict makes up for the best sort of struggle, so I always look for that.
Konstantin Levin’s (Dominik Gleenon) love and courtship of his future wife is told.

The production of the film is quite unique, as most of it was filmed in what appears to be a theatre that operates in fantastical ways. Characters move throughout the theatre, walking onto different stage flats with different sets flying in and out of the screen, creating an incredibly dynamic atmosphere.

In a scene where Levin goes to see his brother, he exits the stage and finds him in the fly loft (space above the stage), with the illusion created that he walked to another house to do so. Train station scenes are spliced with shots of Karenina’s son’s play train set. A horse racing scene is created using the chair-less audience of the theatre as the spectator’s auditorium and jockey’s race by on stage with each lap. The way the film comes together is truthfully hard to describe but visually amazing to see, probably requiring a second viewing to completely appreciate.

The theatre does occasionally fall away to outdoor scenes, confirming that the film is set in a fantasy land. The theatricality of the film also carries into its acting and choreography. Atmosphere is added with synced Russian desk workers stamping their sheets in unison, or dancing together in outdoor scenes. Background actors often freeze while main characters dance alone, or share a private moment. This makes scenes involving Karenina’s lover Count Vronsky, played by Aaron Taylor-Wood, even more interesting.

A major component to Karenina’s downfall is gossip amongst the Russian elite and it’s the private moments they share in public that causes the whispers to start. When the audience sees Karenina and Vronsky talk and everyone else in the room falls away, it feels as though they are experiencing the moment exactly as Karenina would have.

### TOP 30 // ALBUMS

1. Daphni* - Ju Long (Merge)
2. Dum Dum Girls - End of Daze (Sub Pop)
3. Crystal Castles* - Crystal Castles (B) (Last Gang)
4. Tame Impala - Lonerism (Modular)
5. Young Rival - Stay Young (Sonick Unyon)
6. Diamond Rings* - Free Dimensional (Secret City)
7. A Tribe Called Red* - A Tribe Called Red (Self-Released)
8. The Snips - First Time (Last Gang)
9. Mise En Scene* - Desire's Despair (Pipe and Hat)
10. The Sheepdogs - The Sheepdogs (Atlantic)
11. Great Bloomers - Distance (Metro) (Last Gang)
12. Rah Rah* - The Post's Dead (Hidden Pony)
13. Two Fingers* - Stunt Rhythms (Ninja Tune)
14. The Blackwood Two* - Lines Across This Land (Self-Released)
15. Kid Koala* - 12 Bit Blues (Ninja Tune)
16. Ladyhawk* - No Can Do (Trooper Records)
17. Linda Ortega* - Cigarettes & Truckstops (Last Gang)
18. Metz* - Misty (Sub Pop)
19. Ringo Deathstarr - Make (Sonick Unyon)
20. Goddesspeed You! Black Emperor* - Allelujah! Don't Bend! Ascend!
21. Beth Orton - Sugaring Season (Anjo)
22. Andrew Bird - Break It Yourself (Mom + Pop)
23. Kandle - Kandle (Mercy)
24. Godspeed You! Black Emperor* - Allelujah! Don't Bend! Ascend!
25. Slam Dunk* - Welcome to Miami (File Under: Music (FU:M))
26. Gallows - Gallows (Bridge Nine)
27. Grizzly Bear - Shields (Warps)
28. Annabelles Chyostek Ensemble* - Rise (Borealis)
29. Lily Frost* - Do What You Love (Apornia)
30. Modern Superstitions* - Modern Superstitions (Last Gang)

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**From Russia with love**

Kiera Knightly stars in Anna Karenina as a Russian aristocratic torn between the man she loves and the man she's married to. Photo courtesy Working Title Films.

**SARAHOWIE**

arts editor

O palpable and ambitious, Anna Karenina is one of the most visually interesting films to come out in theatres this year.

Based on the 1877 novel by Leo Tolstoy, Anna Karenina follows the demise of a socialite and Russian aristocratic married woman, the film's namesake, played by Keira Knightley.

Karenina weaves through a passionate affair and life in Imperialist Russia. Parallel to Karenina's tale, the story of

**SARAHOWIE**

arts editor

**SUFJAN STEVENS**

Silver & Gold

(Astralmatic Kitty)

If you haven't caught the Christmas spirit, Sufjan Stevens' enthusiasm for the holidays will give you the overload you need.

Silver & Gold is the Stevens' second Christmas album, though this one is crammed onto five CDs and is an stifling 59 tracks long.

Included are favourites like "Silent Night," "Jingle Bells," and "Joy to the World," as well as original tracks. Stevens recreates holiday favourites with harmonized singers, punchy drums, guitar riffs and a blazed of other festive flavour.

This Christmas fanfic mixes mellow songs into the same disc as his blaring, upbeat music. On the disc, Gloria, "Silent Night" starts with fast strumming and melts into crisp clear vocals. The next song "Lumberjack Christmas/No One Can Into the Same Disc as His Blaring, Guitar Riffs" starts with fast strumming and melts into crisp clear vocals. The next song "Lumberjack Christmas/No One Can care about with the album should.

**ALBUM REVIEWS**

**SARAHOWIE**

arts editor

**ARCARDC FIRE**

A Very Arcade Xmas

(self-released)

Compared to every other Arcade Fire album, their Christmas album is by far the worst ever, no questions asked. Which is why it's so freaking brilliant.

It would not at all be a stretch to imagine the members of Arcade Fire getting really drunk one December evening and deciding it would be a great idea to record a Christmas album, with every song done on one take.

The EP was recorded in 2001 and it's easy to guess that the band isn't happy it's on there, and instead all they want is for everyone to stop incessantly playing Christmas music.

The theatre does occasionally fall away to outdoor scenes, confirming that the film is set in a fantasy land. The theatricality of the film also carries into its acting and choreography. Atmosphere is added with synced Russian desk workers stamping their sheets in unison, or dancing together in outdoor scenes. Background actors often freeze while main characters dance alone, or share a private moment. This makes scenes involving Karenina's lover Count Vronsky, played by Aaron Taylor-Wood, even more interesting.

A major component to Karenina's downfall is gossip amongst the Russian elite and it's the private moments they share in public that causes the whispers to start. When the audience sees Karenina and Vronsky talk and everyone else in the room falls away, it feels as though they are experiencing the moment exactly as Karenina would have.

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Lancers split weekend with Ottawa

Windsor goes into holiday break 12-4

GUELPH 3 WINDSOR 2
WINDSOR 5 GUELPH 2

JOHN DOHERTY
sports editor

The seventh-ranked Lancer Men's Hockey team closed the fall season 12-4 and second in the OUA West behind the Western Mustangs after splitting a two-game series with Guelph on the weekend at Windsor Arena.

The Lancers lost 3-2 Friday and came back to win 5-2 Saturday.

Friday, Evan Stibbard scored his first of two goals and added an assist in a game that saw Guelph outshoot the Lancers 36-27.

Following a goal from the Gophons' Matthew Lyall at the 11:36 mark in the first period, Christian Steingraber and defence and recorded two unanswered goals for the win. Cameron Odam had the winner at 6:25 in the third.

Those were to be the Lancers' only two goals heading into the second period.

Parker Van Buskirk had the loss in net with 33 saves.

Saturday's game saw Brett Oliphant and Andrew Bathgate have a goal and an assist each.

Stibbard replied to give Windsor the lead heading into the second period.

Drew Palmer and Brett Vandehogen have a goal and an assist each.

The game opened with an Oliphant goal midway through the first period. Windsor's presence was punctuated less than a minute later with an unassisted goal from Myle McCauley.

Guelph's Andrew Bathgate replied at the 16:28 mark and Palmer closed the period with the Lancers' third goal.

Vandehogen responded just over a minute later with the final goal of the night.

Those were to be the Lancers' only two goals, however, as Guelph shored up its defence and recorded two unanswered goals for the win. Cameron Odam scored at 11:05 in the second and Philip Teri had the winner at 6:25 in the third.

Kourounis opened the scoring midway through the first period. Windsor's return to OUA conference action will start with a game Jan. 4 against the UOIT in Oshawa.

Forward Ally Strickland was out of the lineup because of injury but she saw the Lancers execute many skills they had been working on.

"In practice, we do a lot of shots and tips in front of the net and you could see ... we had many scoring chances and one goal that way," she said.

"We just have to make sure we maintain our level of fitness to be able to compete with the top teams after the break," forward Jillian Rops said. "Also, keeping mentally focused for what is ahead ... If we keep playing the way we are we'll be very successful."

With the playoffs fast approaching, the Lancers will use the break to get ready for the new year.

"Our focus for the break is to keep in shape so when we come back we won't be a step behind any of the teams and hope to get a good spot going into the playoffs," Strickland said.

"Every game after the new year is big and are must wins to get a good playoff spot. We just have to go out there playing our best and hope that our best is good enough."
Fall season conditions rookies
TANYA QUAGLIA
lance writer

Looking back on the first half of the season, Lancers Women's Hockey team first-year Jillian Rops is finding her footing.

"It's great starting my rookie year off with a strong team," said the Sarnia native, who is among the top rookie scorers in the OUA. She's currently in fifth place with four goals and 12 points.

First-year Lancers defense Natalie Barrette of Belle River is 14th, with two goals and six points.

"The vets have done so much for the rookies," Rops said. "They're always there to help and make you feel like you've been on the team for years. Getting the opportunity to play varsity hockey with a bunch of fun, talented girls means a lot to me. I have learned so much on and off ice." Barrette and rookie forward Emily Deane also feel the same way.

"It's great to be on a strong team because it makes you that much stronger," Barrette said. "We all push each other to do our best. It feels great to be part of a team that clicks well." According to Langlois, the Lancers' middle of the pack in the eastern conference is what we need."

"I'm excited to see how our team is going to do after the break. With a month to relax and recharge, continuing back and winning our last few games will boost our confidence going into playoffs."

Lancers beat Queen's 72-64
Langois plays extra minutes to reduce Lancers turnovers
KINELIOTT lance writer

The Lancer women's basketball team rose to the occasion Friday in Kingston to claim an early Christmas gift.

Down by 10 points to the Queen's Gaels after a low-scoring first half, the defending national champions triumphed over their ambitious competition 72-64 and improved to a perfect 7-0 in OUA conference play at the holiday break.

"We didn't play well," Miah-Marie Langlois said. "And, in fact, it was our worst game of the year. But we turned it around after getting the best of the battle plays in the second half."

According to Langlois, the Lancers' low-scoring first half was the result of the team, with the exception of Jessica Clemmons, not hitting their shots and Petrella hitting the Gaels' three-pointers.

The struggling Lancers trailed 14-11 after the first quarter and 27-25 by half. They took their first tentative steps forward in the third quarter, trading back and fourth with the Gaels and led 46-44 going into the fourth.

Coincidently, Clemmons and Korsita Williams are bundled in an uncleared team scoring race this year, averaging 16 points each. Clemmons pulled even with Williams on this occasion by leading all scorers with 21 points along with eight rebounds.

Three other Lancers—Tessa Kregier, Laura Mullins and Langlois—had 10 points each. Fifth-year stand-out Bojana Kovacevic also had another strong two-dimensional game scoring nine points and hauling in a game-high nine boards along with two steals for the Lancers.

Liz Boag had 18 points, Gemma Bulard had 16 points and Hana Kopyshyn added 10 points for the Queen's Gaels who caused the Lancers to turn the ball over 19 times while only committing 12 turnovers themselves. For this very reason, Langlois played the entire 40 minutes for the Lancers.

"I normally only play 35-35 minutes... but coach kept me in during this game to reduce turnovers," she said.

With the loss, the Gaels slipped under .500 on the season and are now in the middle of the pack in the eastern conference. But coach kept me in during this game to reduce turnovers, she said.

"I'm excited to see how our team is going to do after the break. With a month to relax and recharge, continuing back and winning our last few games will boost our confidence going into playoffs."

Men's hoops beats Queen's 112-82 to close fall season
Windsor Lancers are 5-2 on the season with a four-point lead in the OUA West
ALIBRAHIM lance writer

The Lancers Men's Basketball team shot 13-pointers to bury the Queen's Gaels 112-82 Friday in OUA action in Kingston.

The Lancers' offensive was red hot—59 per cent from the floor and 53 per cent from behind the arc. The game was effectively over after the second quarter as the Lancers carried a 20-point lead at halftime.

"We moved the ball as well as we have moved it all year. It was just extra passes and simple decisions," head coach Chris Oliver said. "We played really fast on offense. Shared the ball and played selfless. For this team, if we do those things we will have opportunities to score."

"We were having some struggles on the offensive end, so for us it was obviously a breakout game." Veteran guard Michael Petrella sunk 7-of-8 shots, including three baskets from beyond the arc, to tally a game-high 20 points, while Enrico Di Loreto added four three's and 15 points. Three other Lancers also scored in double figures, including Rotimi Osuntola with 13 points, Nana Nitin with 11 points and rookie Ismae Safafigro with 10 points.

The Lancers are now 5-2 and the only West division team to garner a .500 on the season and are now in the middle of the pack in the eastern conference. But coach kept me in during this game to reduce turnovers, she said.

"We are nationally ranked. We're two games ahead in the Ontario west and we're very happy with the position we are in."

The Gaels started the game strong, however, late in the first quarter the Lancers' offense caught fire draining consecutive three-pointers from Petrella, Diloreto and Osuntola. A 22-6 Windsor run closed out the first quarter with Windsor up 34-22.

Queen's guard Roshane Roberts helped the Gaels pull within 10 points midway through the second quarter, putting the score 45-30 in favour of Windsor. The Lancers responded with another push and led the Gaels 64-42 at the break.

The third quarter saw similar action, with the Gaels attempting to reply but met by late Lancers surges. It was the tightest quarter of the game, with the Lancers outscoring the Gaels by a single point, but still carrying an 84-61 lead heading into the final quarter.

In the fourth quarter, Windsor made its statement early, going on an early scoring spree which led to a 33-point by the third minute of action.

The Gaels battled back with tight defence. After recording four steals, they were able to generate some much needed offence with both Cy Samuels and Roberts generating three-pointers.

It was all in vain, however, as the Lancers held their lead to record a 30-point blowout.

"We are playing fast and have a lot of possession; we do turn the ball over," Oliver said. "It's been a concern all year. In a sense, we are going to have more turnovers than we've had in the past. We are trying to push the pace so there's a happy median to that."

"I'm really proud of this team, more than any that I have coached. They have been able to find that oneness and that's the key with the group." Windsor will play an exhibition game against Mt. Vernon Nazarene in Ohio Dec. 28. Windsor, 5-3 in the OUA West, resumes conference play when it will play host to the Laurier Golden Hawks at the St. Denis Centre at 6 p.m.
Intramural campus sports feed competitive edge in non-varsity athletes

**Stephanie McPherson**

The Lancers Women's Volleyball team entered their game Wednesday in a third-place tie with Queen's Gaels, respectively.

With the night on the line, the Lancers saw their season end at Western, now fifth in the OUA standings, Jan. 11 at 6 p.m.

**Gareth Gonder** is the goalie for the men's hockey team, and Chelsey Drouillard was a first-year outside/libero, contributing seven points with seven kills and seven digs.

**Men's volleyball team loses to Western**

**Stephen McPherson**

The Lancers Men's Volleyball team suffered a heartbreaking loss 3-2 to the Western Mustangs this past Wednesday at the St. Denis Centre.

In the first game of the night, the Lancers had some good plays, but overall their efforts weren't enough to get them a win. The set ended with a loss 12-25.

Things started to pick up in the second game. Partial improvement of the defensive and offensive plays were a result of adaptation to Western's tactics. No longer were the Lancers lagging behind in points and at times had the point lead. The second set was an improvement, although still a loss 25-20.

Only a few minutes into the third game, the Lancers were down by five points. With the night on the line, the Lancers rallied to close the scoring gap. Adaptation to the Mustang's offensive strategies was in full effect. Powerful spikes, strong blocks and a united passion to win aided the Lancers in overcoming Western. The Lancers shut down the third set with a 25-23 win.

The rally continued into the fourth set. Windsor kept up its momentum and continued to capitalize on its opponent's weaknesses and ultimately brought a stronger game to the court. They're efforts didn't go in vain, as they defeated the Mustangs 25-23.

The fifth set was by far the most heart-breaking with the Lancers losing by three points. The passion to win was still there as was their high quality game performance. Unfortunately, it wasn't enough to fully defeat Western. The Lancers lost the set 15-12.

"I'm pretty happy with the way we played hard and fought back," said Kyle Williamson, who recorded up 15 points. With not much playing time under their belts, Gabriel Burlaus and Shawn Reaume proved themselves worthy of court time.

Burlaus, a first-year middle, had the second highest point contribution of 11.5. He was an extremely active player, who got all his serves in; set up many strong blocks and seven kills.

Reaume, a first-year outside/libero, contributed seven points with seven kills and seven digs.

"We found a little bit of a fight in us," said head coach Shawn Lippert. "We were down two, but came back. The guys that dug in were ones that don't normally see the floor. We had a mixture of rookies, sophomores and two old guys. Things were on the younger side, they showed they had fire and played well against a team who played first in the OUA last year."

The men return to the St. Denis Centre Jan. 19-20 to host the RMC Paladins and Queen's Gaels, respectively.

**Men's hockey**

**Men's volleyball**

The Lancers Women's Volleyball team's losing streak extended to five games as they closed the first half of the OUA season with two losses, 24-26, 25-20, 17-25, 25-20 and 13-15. Drouillard had 21 digs, Brianna Bain had 11 kills, Shamala Dean had 18 digs and Taylor Fitzgerald had 16 digs.

Stephanie Krueter led the Mustangs (6-4) with 18 kills and 20 points. Stephanie Kantzios had 14 digs.

The Windsor Lancers enter the playoffs and in a third-place tie with Waterloo and RMC for last place in the OUA standings. They next play at McMaster, now fifth in the OUA standings, Jan. 11 at 6 p.m.
Selling off jobs to the lowest bidder isn’t ‘Thinking forward’...

It’s just a dirty shame!

The University of Windsor wants to remove skilled custodial workers from three campus buildings and contract the work out to the lowest bidder.

Please contact Dr. Alan Wildeman, President of the University of Windsor, at (519) 253-3000 or email him at wildeman@uwindsor.ca and the new Chairperson of the Board of Governors of the University, Jennifer Jones at (519) 253-3000.

Tell them that dedicated frontline custodial staff at the University of Windsor want to continue providing all custodial and cleaning services to provide the University the best possible learning environment.
Downtown Windsor may finally be on the retail rebound after years without varied shopping options and subsequent domination of the suburban retail landscape.

Sarafina Deluca opened Full Circle Vintage downtown this month. After some research, Deluca found Walkerville, Ottawa Street and other local boroughs didn’t appeal to her. Heading downtown, Ouellette Avenue looked empty, but she found a spot on University Avenue, above Leftys Underground bar, a building she knows well.

“I’m coming back to my old stomping grounds,” said Deluca, whose first store was located down the road in the building now occupied by Phog Lounge. She left Windsor to teach for a couple of decades in Toronto, but eventually came “full circle” and ended up back where she started, which sparked the name for her store.

Deluca recognizes the challenges of maintaining a retail store downtown, but isn’t too worried. “I’ve been a risk-taker all my life,” she said.

Deluca’s shop is one of less than 50 retail locations in operation downtown. In 1960, there were over 200.

Local architectural historian Andrew Foot defined the ’50s and ’60s as the “glory days” of downtown Windsor, saying that the core’s challenges began a couple of decades later. “The beginning of the end was when Devonshire Mall opened (in 1970),” said Foot. “The downtown retail scene continued on, but stores continued to leave and I think the retail scene really hit bottom in the mid-1990s.”

Foot said stiffing rent and tax rates, along with City of Windsor’s focus on other neighbourhoods and a lack of support for the downtown scene, have inhibited its growth.

“People will stay away from downtown because it’s double what you would find somewhere else, like Rhodes Drive,” said ReMax real estate agent Russell Lalovich, adding that taxes for a property in the area are about $2.98 a square foot, as compared to $1.7 a square foot on Wyandotte Street and Ouellette Avenue. Property taxes are also typically higher in Windsor than in communities such as Tecumseh and Lakeshore.

Some retailers, however, are proving downtown can be viable for small businesses. Men’s fashion and sneaker boutique BB Branded has been open for nearly a decade. Ayad Saddy, the shop’s co-owner, said staying on top of what’s hot, offering exclusive products and using strong marketing and social media has put his business in a prime position.

“Their’s so much going on that’s against anyone that had retail downtown,” said Saddy, pointing to the decline in cross-border shopping with a weak U.S. dollar and the requirement of passports. “It was very tough ... and there’s no incentive, nothing coming from the City.”

Saddy is confident his store will thrive after pushing through that challenging period. “We’ve become a destination location. It doesn’t matter where we go.”

Foot thinks retail can pick up downtown. “Currently, it’s almost a blank canvas for retail,” he said. “There are some exciting changes coming between the architectural rebirth of the downtown core thanks to the University of Windsor and the influx of people coming to use those buildings. Hopefully this is the spark that leads to the downtown rebirth.”

Both DeLuca and Saddy emphasized the need for retail to attract business to the core. Parkus said there should be diversity in an area already saturated with clubs and restaurants. For Saddy, retail creates the draw to downtown.

“People don’t come here to eat and then go out and shop,” said Saddy. “It’s the other way around.”

“My fear is that these restaurants keep opening up, but they’re similar,” he added. “And they’re taking up the spaces that should be retail. It’s vital that the few spaces that are left downtown become retail shops. That’s the only thing that will save our downtown.”

Larry Horwitz, chair of the Downtown Windsor Business Improvement Association, agrees with Saddy, “I think that as rents decrease ... there’s a [rental] bargain in the core,” he said. “People want to take chances now because they see the university and college coming downtown.”

“We don’t have enough of retail shops, which would create a neighbourhood in the core,” said Horwitz. Both DeLuca and Saddy emphasized the need for retail to attract business to the core. Parkus said there should be diversity in an area already saturated with clubs and restaurants. For Saddy, retail creates the draw to downtown.

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Study warns of smartphone addiction

A new survey suggests Canadians are becoming addicted to their smartphones; good news for those in the business, but phone dependency is a real problem.

On behalf of Canadian cell phone provider, Wind, Veritas Communications recently conducted an online survey of 1,501 Canadians to determine what they would give up in order to keep their smartphones. "We do see some Internet addiction," he said, adding that patients typically have issues with video game use. "[Students] engage in the technological world to escape the real world," explained Beg. He said symptoms of depression are often tied to Internet addiction and people often resort to escapism by playing video games to cope.

Hart said that improper smartphone use draws people's attention away from the current task at hand, by being studious, driving or holding a conversation. "As an instructor, I see students use smartphones in class, even when they're not supposed to," said Hart, adding that despite his policy against mobile phone use, students violate it regularly, even after seeing him confiscate phones. "It can be dangerous in the sense that you're trying to achieve don't get accomplished, so you start becoming unhappy."

"If you use your smartphone every day," said Allisa Oliverio, who admits to feeling like she's addicted to the device. "With it I think I'd be lost..., it's always with me, it's always in my hand."

Oliverio said that she sets boundaries with her use, such as avoiding using it when she's hanging out with friends since she views that as rude behaviour. Other countries are already struggling with smartphone addiction. According to the Toronto Star, South Korea has started a program to help children with their addiction to the Internet through educational controls. We must take action now to prevent such an addiction, but said that a solution is needed for one in the future. "The larger problem is being distracted... maybe they're addicted to distractions. On the other hand," said Heart. "Feelings of depression and loneliness can be alleviated by the smartphone, which is an outlet for social engagement."

Hart uses the Internet mostly for work and engages in social media sparingly. He only uses a landline and doesn't own a mobile. "I don't need one," he said with a laugh.
Students divided over Bookstore contract

DARRYL GALLINGER
news editor

Undergraduate students voted last week against a deal to move the University Bookstore into the student centre, but low voter turnout means the proposal will go ahead as planned.

The University of Windsor Students’ Alliance signed a contract with the university last April to move the Bookstore into the basement of the CAW Student Centre in 2013. The UWSA council voted to have a referendum after concerned students submitted a petition demanding one.

The Dec. 3 referendum resulted in 533 students voting against the proposal, 445 voting in favour, 12 voting not applicable and 13 declined.

“It doesn’t set out a clear mandate for what the UWSA should do on this issue,” said UWSA president Kimberley Orr. “I think it just shows the divide on campus for what should be done.”

The referendum required 10 per cent of undergraduate students voting to meet quorum. Orr said quorum was shy about 180 votes.

“It was kind of rushed to get [the referendum] in before the end of the semester,” said chief returning officer Ebenezer Fordjour, who oversaw the election. “I would say that resulted in the turnout being what it was, with us not reaching quorum.”

Fordjour said to cast a ballot online, voters need to select an answer and click a “save your vote” button before continuing. He said that about 100 voters did not successfully save their vote before clicking continue.

Fordjour added that in the e-mail sent out to student voters, there was a typo in the hyperlink to the voting page. Also, students were incorrectly told in the e-mail that voting ended at 12 p.m. when it actually ended at 12 a.m.

“The main reason I didn’t vote was because it was so disorganized, and it seems the university just went ahead and did this without telling anyone,” said Ahdam Taban, a fourth-year international relations and development student. “I think the referendum should be redone, but better advertised and organized.”

About half-a-dozen students joined teams on either side of the referendum, but there was little campaigning during the two weeks leading up to the voting day. “Given the time of the year, close to exams and people are getting into their final projects, ... I think that played the biggest role [in the lack of campaigning],” said Fordjour.

Fourth-year communications student Safi Khan said, “I’m so tired of the UWSA making bad decisions on my behalf. I understand they are our representatives ... but there’s never enough awareness for students to know what’s going on.”

The UWSA council will review the referendum results at a Jan. 16 meeting.

“I didn’t know what was going on,” said third-year student Hilary Beale, referring to the lack of campaigning. “If I did, I would have voted because this is going to affect me and other students here.”

UWSA fights for student federation reform

DARYLGALLINGER
news editor

Students councillors came back from the latest Canadian Federation of Students meeting frustrated with the national organization’s resistance to change.

All three of the University of Windsor’s student associations, including the University of Windsor Students’ Alliance and the Organization of Part-time University Students are members of CFS.

CFS’s national annual general meeting was held in Ottawa from Nov. 29 to Dec. 2. The UWSA brought forward motions, some of which directed CFS to live-stream meetings and post minutes and financial statements online so that the organization would be more accessible and transparent to their membership.

UWSA representatives Mohammed Almoayad and Sami Habib, who attended the meeting, said a large majority of delegates were labelled as dissidents at the conference. Habib identified student unions from Toronto and Newfoundland as supportive of the status quo, and tensions flared between them and those who opted for changes to the organization, which included the UWSA.

Almoayad and Habib were also troubled by what they saw as a lack of transparency in the organization. “They will undermine themselves,” warned Habib, “and the organization will fall.”

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CFS chairperson Adam Awd noticed the tension, especially when it moved to social media. “It’s not ideal. It’s always good for people to put their perspectives in a respectful way, and that’s why we have those meetings ... for people to put forward their ideas openly and respectfully.”

Awd added that the staff create a safe space at the conference and try to foster discussion. “Not everyone will agree on everything all the time, but I think it’s important for everyone to be respectful.”

UWSA vice-president of university affairs Mohammad Akbar saw difficulties at the conference as well. “People ran as ‘issues’ candidates,” Akbar said, explaining that a couple of delegates ran without any intent or desire to win a position, but that they would have an opportunity to elaborate on what they saw as issues with the organization. He summarized the conference. Habib was dissatisfied with the results for the motions, and worries that the executives will not allow livestreaming in the end. He is unsure what course of action to pursue, whether to facilitate change in the organization or pull the UWSA out and start something new.

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SAMIHABIB, UWINDSORS BOARD OF DIRECTORS

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UWSA vice-president of university said this was perceived as antagonistic behaviour by some of the candidates, deepening the tension.

Akbar said that despite the tension, he felt that this conference was different than previous ones he attended. “There was a lot of compromise at this meeting,” said Akbar. “There has been more collaboration and co-operation.”

Akbar pointed to the motions brought forward by the UWSA as an example. Their proposals for the organization were passed in a modified form. A summarized version of minutes will be placed online instead of the detailed minutes the UWSA wanted to see. An auditor’s summary is going online instead of the financial details the UWSA suggested. A proposal to livestream the meeting will be investigated by the CFS executive.

Over the last few years, attempts to start these practices within the organization have been shot down, and Akbar said that delegites accepting them in their modified form are an indication that they can bring changes to the organization.

Awd said that as the memberships and representatives of student organizations change, so do their opinions. “We go through issues multiple years in a row,” said Awd. “It’s important to provide a venue for people to say ... you know what? This makes sense now, but it didn’t before.”

Habib was dissatisfied with the results for the motions, and worries that the executives will not allow livestreaming in the end. He is unsure what course of action to pursue, whether to facilitate change in the organization or pull the UWSA out and start something new.

Almoayad doesn’t see the organization as a lost cause, although he says many others have given up, but he believes it will need “a lot of work.”
Motown from this town

The Walkervilles are all dressed up, and with a booking agent, are on their way to new places - photo courtesy Kevin Kavanaugh

JAYVERVEER
Lance writer

Take two parts indie-folk, one part long-haired crooner, stew in a heavy batch of Motown for six months, mix liberally in an old courthouse and serve on a 12-inch disc.

Meet the Walkervilles: the trio of former Michou band mates—drummer Stefan Cvetkovic and guitarist turned bassist Michael Hargreaves—and acclaimed solo artist Pat Robitaille on lead vocals and guitar.

“You can only hope so many times in your life that you’re going to connect with musicians and people where it actually clicks,” said Robitaille. “You’re really lucky if it happens once, and … I’m really lucky things are moving with these guys and I kind of got myself a second chance to get myself back in the door in the industry.”

The group is a Motown-influenced indie-rock band, taking inspiration from Detroit soul and rhythm and blues, mixed liberally in an old courthouse where it’s your life that you’re going to connect with people and musicians and achieve a sound that you’re going to get to people.”

On Dec. 21, the band releases their debut album, Meet The Walkervilles: Live at Mackenzie Hall, produced by former Yellow Wood front-man Adam Rideout.

The Walkervilles album, which culminates in a release party at The Loop, comes almost a year to the day that the group played their first show. Back then, before being called The Walkervilles, the three had hastily thrown together a cover set, not even having time to practice it together.

The band has changed significantly since last year, transforming from a lighthearted side project that strictly played Motown covers to a full-fledged band complete with a contract with Canada’s largest booking agent, The Agency Group.

This transformation is in part Hargreaves doing the band quickly became disillusioned playing sets without original material. Not wanting to sound like a “bar band” the trio sprang for a change.

“[Hargreaves is] the mastermind behind the creativity and songwriting of the band,” said Robitaille.

At the time, Hargreaves had been listening heavily to Motown, particularly Sam Cooke and Nat King Cole. This served as heavy inspiration to the music the Walkervilles would end up playing, not in sound but in song structure.

“I find that people don’t care that it’s not Motown, as long as it’s still got that vibe, they can still dance,” said Robitaille. “As long as you’ve still got that chorus they can sing along to, you don’t necessarily have to be playing [pure] Motown music to get to people.”

As a songwriter, Robitaille didn’t plan on playing soul music. According to him, it was geographic proximity to Detroit that affected him, particularly through collecting vinyl. Many of the records he found were worn copies of Motown records that were languishing in obscurity in thrift shop bins.

Robitaille, strangely, is living 400 kms away from both Motown and Walker ville in Toronto with his wife and young child. The band still rehearses in person fairly frequently; Robitaille coming down to Windsor and alternately his rhythm section ventures to Toronto regularly.

Though what has made their lives as a band easier is file sharing. Sending each other recordings electronically has helped the group flesh out material without having to be in the same room at once.

The Walkervilles release their debut album, Meet The Walkervilles: Live at Mackenzie Hall, with a release party at The Loop downtown on Dec. 21. Opening acts are The Blue Stones, Years of Ernest and Leighton Bain. Tickets are $5 at the door, which opens at 9 p.m.

CLASSMATES TRIP OUT OVER BROWNIES

At the University of Colorado Boulder, two students have been arrested for being a bit too liberal with their interpretation of what desserts classmates want. The pair had class together and for “Food Fridays” brought in marijuana-laced brownies. Unsurprisingly, everyone who ate them freaked out and the paramedics had to be called, resulting in the hospitalization of two students.

DOGS CAN DRIVE BETTER THAN YOU

An intensive study from New Zealand has revealed that dogs are not just your best friend, they also be your chauffeur. With a little help from their handlers, a group of dogs were intensively trained to learn to break and steer a car. Oh, and by the way, the dogs drive stick.

That’s more than what can be said for most people drivers, at least in North America. Impressive, but can they roll over?

STYLISH MONKEY ROAMS TORONTO IKEA, GETS ARRESTED

The North York, Ont. Ikea had an unexpected visitor when a disoriented monkey wearing a parka roamed its floors. The monkey had apparently been left in the car by its owners but got bored, making a scene that along with photo and video made at least two parody Twitter accounts (because apparently, whatever happens is not a thing until there are parody Twitter accounts). The monkey was safely caught and returned to its rightful owners.

RUSSIAN YOUTHS THINK MORMONS WORK FOR THE FBI AND CIA, WANT TO CONVERT THEM

The Youth Guard, a group of young Russian politicians, have a lot of problems with the current state of their country, including Mormons. The Church of Jesus Christ of Latter-day Saints have a visible presence in larger Russian cities. Among the claims, the Youth Guard believe that only courts can disband the Mormon community, accusing its members of working for the FBI and CIA.
CORPORATE X-MAS STRUGGLES TO PUT OUT FIRE

On Nov. 30, a fire at the Tazreen Fashion Ltd. factory in Savar, Bangladesh, resulted in the death of 112 labourers who perished as a result of either burning alive, asphyxiation by smoke or by jumping to their ultimate demise off the side of the building. The factory produced garments for companies such as Disney, Wal-Mart and Sears, and paid workers around $37 per month, according to Reuters reports.

The tale is shocking and upsetting, but it is hardly new. It eerily echoes the New York City Triangle Shirtwaist Company fire of 1911, in which 146 labourers died, and as such, legislation was written to protect workers. The event was used as a lightning rod in American manufacturing sector.

The Triangle Shirtwaist Factory fire served as a lightning rod in American history that caused scholars, the media, politicians and the public alike to question the working conditions of labourers (although some are actively attempting to dismantle those gains currently).

Many attention was devoted to improving the working conditions of labourers and as such, legislation was written to protect workers. The event was used by many to effectively demonstrate the benefits of having a union; namely, in improving the safety regulations of organizations.

It is especially timely and fitting that the Tazreen Fashions fire occurred in the middle of the holiday season.

All across the world, customers are busy pulling out their wallets and purchasing gifts for their friends and family. This in itself is not wrong as giving gifts is part of the modern holiday tradition and it serves as a good means of spreading cheer.

What is wrong is purchasing goods made offshore and not questioning their sourcing or why the products are so inexpensive.

We can only hope that Bangladesh improves its working standards for labourers much like New York did following the Triangle Shirtwaist Company fire, but we cannot rely on them alone to make a difference.

We can actively make a difference by questioning both where we shop and what we’re purchasing.

We’ve been fortunate enough in North America to have had a progressive movement which brought about a dramatic change in the rights and working conditions of labourers (although some are actively attempting to dismantle those gains currently).

While we’ve achieved these gains for labourers at home, it is essential that we remain vigilant in the fight against exploitation abroad.

It is disheartening and disgusting to think that while we have great safety standards here, the majority of our purchases come from countries that do not. Perhaps just as globalization tends to offshore jobs, this is simply outsourcing risk.

The poetry is mostly descriptive, with images that make sense, which makes the poems usually consist of a couple paragraphs that make sense, which makes the reading feel awkward. This format used to be advantageous since poems are divided in sections by months, which gives them an innocent quality. But, I have a feeling that poems are divided in sections by months, perhaps just as globalization tends to make a difference.

There is some unity in the series of poems—objects and ideas repeated every so often that we can gain a sense of story from them. It is not random to the point where we feel that the author just composed whatever came into her head—these thoughts and feelings have been around for a while. There is a sense of family to it as well. While it’s true everyone grieves in their own way, the melancholia seems overdone and overly dramatic at some points, like when a poem about the loss of a random bird carries a very similar tone to the poem about a sister’s miscarriage.

Also, the form is not very creative. The poems usually consist of a couple paragraphs with the end of one paragraph breaking off mid-line and continuing in the next paragraph. In fact, few breaks even happen in places that make sense, which makes the reading feel awkward. This format used to be considered innovative, as it was a change from the early British poetic format. But this form, too, is getting old.

One creative aspect of the form, though, is that poems are divided in sections by months, with a sketched drawing at the beginning of each section.

Overall, Self-Portrait without a Bicycle is a profound work of poetry that’s best read in more than one sitting.

Books

BOOK REVIEW: Self-Portrait without a Bicycle by Jessica Hiemstra

Hiemstra’s new release, Self-Portrait without a Bicycle by Jessica Hiemstra, is a book of poems that is as nostalgic and sensitive as it is poignant and sad.

Thoughts and emotions are laid bare, like a heart on a sleeve. The poems hold some amount of innocence as a child—albeit an eloquent child who is struggling to understand the world, but knows a great deal already. It’s the shameless, fearless honest quality of the poems that gives them an innocent quality.

The book is supposed to use “fugitive pigments,” a painter’s term for colours that fade after brief exposure to light, to examine grief. But, I had trouble finding this in the book. It may have been hard to pick out, or distracted by other aspects of the work.

There is some unity in the series of poems—objects and ideas repeated every so often that we can gain a sense of story from them. It is not random to the point where we feel that the author just composed whatever came into her head—these thoughts and feelings have been around for a while. There is a sense of family to it as well. While it’s true everyone grieves in their own way, the melancholia seems overdone and overly dramatic at some points, like when a poem about the loss of a random bird carries a very similar tone to the poem about a sister’s miscarriage.

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Overall, Self-Portrait without a Bicycle is a profound work of poetry that’s best read in more than one sitting.
T he University of Windsor track and field team kicked off the 2012-13 season with a bang at the Blue and Gold meet at the St. Denis Centre last week.

The annual event, held this year on Dec. 3 and 4, saw the entire Lancers roster split into competing blue and gold teams.

Numerous meet records were broken at the local meet by the defending CIS champions women’s team that won its 11th title in 32 years last season, and the national bronze-winning men’s team.

After close competition, Team Gold came away with the overall victory by winning the 4x200-metre relay, the final event of the meet.

Individually, Lancer Aaron Bowman of the Blue team beat O’Brian Gibbons’ 60-metre dash meet record of 6.84 seconds set in 1998. Bowman had previously captured a silver medal at the CIS championships last year in Manitoba with a time of 6.74.

“This race gave me an opportunity to establish myself for the 2013 season,” said Bowman, who finished his race at 6.83, just brushing O’Brian’s time to the side.

“I thought it would be a nice kick off to take it down,” said Bowman, who also admitted the race didn’t feel as good as it could have. “I did what I had to do and am pretty pleased with the result.”

Jen Corrick of Team Gold captured a record in the 1,000-metre with a time of 2:59. The previous record of 3:03 was set last year by Meaghan Marton.

Also with a record was Team Blue’s Fraser Kegel, who ran the 1500-metre in 3:55. Toe previous record of 3:03 was set in 1999 by Ryan McKenzie’s 3:55 finish.

“In weight throw, Lancers Ami Schimanski said. "The distance itself was slightly more surprising as it is almost a metre better than my throws last year," Schimanski added.

Schimanski finds her training is much different from last year. She’s been able to focus on her lifting and speed.

“I came off of a really heavy month lifting-wise before Blue and Gold, which made the throws all that more exciting,” Schimanski said.

In the men’s high jump, second-year Branden Wilhelm of Team Blue hit a CIS championship qualifying height of 2.05 metres on his first attempt, but fell short of the 2.15-metre record he set in his freshman year.

“I felt a little concerned at the start of high jump," said Wilhelm over the concern about a previous ankle injury.

"After I started jumping and made a height I got more comfortable and my ankle never bothered me again." Wilhelm was the lone Lancer still jumping after a height of 1.88 metres. "It felt good to qualify at the first meet," he said. "Now the pressure is off and I can focus on competing well and staying healthy."

Also a pentathlete, Wilhelm competed in the 60-metre dash, the 60-metre hurdles, long jump, shot put and the 4x400-metre relay.

At the Blue and Gold meet, the Lancers’ optimism and drive for success was readily apparent.

Bowman now eyes the 60-metre school record which he hopes to beat with a race of under 6.63. "It’s going to take some hard work to get there," he said.

McLaughlin and Schimanski plan on focusing on competing well and staying healthy.

"I had my eyes set on the school record 16.53 to power over Sara Jibb’s throw record of 16.08 set in 2006. "It is great to be a part of bettering the Lancer throws," said Schimanski, who just last summer came off of a double foot surgery. She’s happy to be where she is at this time in the season."

"I’m pretty pleased with the result." Bowman said. He finished his race in 6.74.

“A couple of things are different from last year. She’s been able to focus on competing well and staying healthy.”

The Lancers will now travel to Florida for training camp over the Christmas break and will return in January to begin their campaign for CIS titles.

The Can Am Meet, hosted by the Lancers, will take place Jan. 11-12 at the St. Denis Centre. Track and Field returns to the St. Denis Centre Feb. 8-9 with the Team Challenge. The Lancers will also host the OUA Championships Feb. 21-22.

Four records broken at annual Blue and Gold meet

ALANNA KELLY
lance writer

sports

Wilhelm and McLaughlin qualify for CIS nationals at track & field opener

Wilhelm and McLaughlin qualify for CIS nationals at track & field opener

Top 3 Results

* intrasquad record, (C)-CIS standard, (G)-Gold, (B)-Blue, (O)-Other

WOMEN

60m 1. Sastine, Nicole (G) 7.65; 2. Clarke, Jessica (G) 7.74; 3. Wallace, Carolle (G) 7.82
300m 1. Mounicalm, Nicolle (G) 38.77; 2. Sastine, Nicole (G) 39.18; 3. Hale, Emma (B) 40.19
600m 1. Hale, Emma (B) 1:38.25; 2. Kepp, Heather (B) 1:38.33; 3. Wallace, Carolle (G) 1:44.44
1000m 1. Corrick, Jen (G) 3:24.99*; 2. Martin, Meaghan (G) 3:29.95; 3. Kuppe, Heather (G) 3:30.69
1500m 1. Corrick, Jen (G) 4:45.41; 2. Martin, Meaghan (G) 4:55.72; 3. Moore, Alexandra (B) 4:55.16
3000m 1. Palchowski, Dayna (G) 10:13.23; 2. Corrick, Jen (G) 10:19.84; 3. Martin, Meaghan (G) 11:29.28
60m hurdles 1. Li, Chiara, Amilia (G) 8.78; 2. Swain, Sarah (G) 9.03; 3. Van Esien, Lisa (G) 9.05
High Jump 1. Anderson, Jackie (B) 5.50m; 2. Kerr, Jasmine (B) 5.55m; 3. Morrison, Kelly (G) 5.80m
Pole Vault 1. Swain, Sarah (G) 3.30m; 2. Savic, Marina (G) 3.55m; 3. Demar, Kendall (G) 3.62m
Long Jump 1. Osmol, Emily (G) 5.42m; 2. Griffiths, Nathana (G) 5.60m; 3. Morrison, Kelly (G) 5.82m
Triple Jump 1. Anderson, Jackie (G) 11.32m; 2. Rizviwale, Quinlin (B) 10.89m; 3. Guich, Daniiele (B) 10.24m
Shore Put 1. McLaughlin, Shealyn (G) 13.66m; 2. Freeman-Gibb, Celine (G) 12.90m; 3. VanDammme, Jil (G) 11.97m
Weight Throw 1. Schimanski, Ami (G) 18.53m; 2. McLaughlin, Shealyn (G) 16.35m; 3. VanDammme, Jil (G) 15.17m

MEN

60m 1. Bowman, Aaron (B) 6.85; 2. Keating, Justin (G) 7.06; 3. Richo, Leonnae (G) 7.08
300m 1. McCleod, Tyler (B) 38.42; 2. McKeeg, Matt (B) 39.50; 3. Nicla, Loanae (B) 39.54
600m 1. Wach, Jordan (B) 1:23.05; 2. Kelly, Shane (B) 1:25.34; 3. McPharr, Taylor (B) 1:25.36
1000m 1. Lattin, Paul (B) 2:38.32; 2. Lutten, Alexander (B) 2:38.33; 3. Poicie, Ben (B) 2:38.15
1500m 1. Kepl, Freare (B) 3:54.88; 2. Washers, Matt (G) 3:56.76; 3. Farka, Nicholas (B) 4:03.00

AARON BOWMAN

"The distance itself was slightly more surprising as it is almost a metre better than my throws last year," Schimanski added.

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"After I started jumping and made a
The regular season may be on hold, but the fifth-place Lancers Women’s Hockey team plans to keep momentum high with exhibition games after Christmas against St. Francis Xavier and St. Mary’s in Nova Scotia.

"It is definitely something we've all been looking forward to," Baldin explained. "It is also important to give ourselves some rest and let our normal routines that can be added to our schedule continue. We have been working hard all season, so it won’t be all work for the team. From the break we will be doing our fitness routine that can be added to our schedule."

"We have some tough opponents in the upcoming new year ... getting those wins is vital to getting off to a strong start in the second half of the season," Robinson said.

The Lancers will open the winter session with a game in St. Catharines against Brock (3-13-1) Jan. 12 at 3:15 p.m. The following day, Windsor is at-third place Guelph at 2 p.m.

On Jan. 18, the Lancers host OUA-leading fifth-ranked Laurier (14-1-2) at 7 p.m.

"It will be a good experience for our team to explore another part of the country and play against universities outside of Ontario," Robinson said.

"I think this trip will prove to be an excellent team bonding experience," Kourounis added. "It is also important to see how the Lancers stack up against other Canadian teams outside of the OUA Conference."

"When you feel close on the ice and have chemistry, things will happen and teams win. And I’m confident that this team will win."

The Lancers currently hold a 9-6-2 record entering the holiday break. Aside from the exhibition tilts, they will use their time off to train hard so they are prepared to compete in the new year.

"Coach (Jim Hunter) has made it clear that we all keep up and maintain our fitness," Kourounis said. "Coming back from the break we will be doing our fitness testing again so, for us to maintain our health and fitness over the break is key."

The team has also seen its share of injuries throughout the first half of the season, so it won’t be all work for the Lancers.

"We have been working hard all season so it is definitely going to be important to maintain that effort as we all head home for the Christmas break," Baldin explained. "It is also important to give ourselves some rest and let our bodies recover. An equal combination of both maintaining our strength and relaxing will definitely be important for us."

Kourounis said, "When we’re all back from the break we’ll have a full team ready to get back at it."

"And they’ll have to be ready. Almost right off the bat in the new year, the Lancers face some top teams in the OUA. At this stage in the season, every game is important."

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"It's great knowing our team is now at a level that can compete with higher ranked teams. Our team will only continue to excel and get stronger in the second part of the season." Kourounis added, "The first few games we play in the new year will really set the tone and pace for us for the rest of the season. Getting a good start right off the bat will also allow us to go into Queen's with a lot of confidence, and seeing as how the last game with Queen's west, we are fully capable of keeping up with them."

The Lancers, who are 0-2 against Queen's this season, lost their final regular full-season game against the Gaels 4-3.

"Our performance thus far is something we shouldn’t feel ashamed about," Kourounis added. "We sit in a playoff spot right now. But I’m sure that we all know we are capable of playing so much better. We just need to find ways to win, and I’m confident that we’ll be able to."

With half the season behind them, the Lancers are pleased with how they have played.

"There are a few games that we wish we could have back, but we have seen a lot of good things and we've proven to ourselves that we have what it takes to be a great team," Baldin said. "We know we can compete with some of the top teams in the country and that gives us confidence moving forward."

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FITNESS: Add ‘stacking sufferers’ to your holiday workout

Frank Jeney is the fitness co-ordinator at the University of Windsor. E-mail him at frteney@uwindsor.ca.

When going through your normal workout, you might want to consider adding a little stacking into the mix. Stacking can set a nice level of stacking, since it’s a change from the normal rep-range routine that can be added at any time and the burn will always be felt when it’s done at a good pace.

The Stack: Using a time limit or rep limit, begin the first exercise. Rest.

Once again, complete that same exercise but this time add the next exercise. Rest. Keep adding exercises until you are at your fifth set, doing all five exercises straight, one after the other, and ripping through more reps than you can handle. Once it’s all over, you should feel great ... yet harmed!

Try this: Stack the following exercises (work and rest periods are both 30 seconds): tricep pull-down, bicep curl, push up, alternating lunges and crunches. This routine will definitely make the triceps show through your favourite ugly Christmas sweater at your next party.
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JONLIEDTKE
features editor

While the holidays are about spending time with family, friends and loved ones, it's undeniable the holiday season is also about spending money.

Many people forget to adhere to a budget and end up overspending.

"It's not too late in the season to set a budget, which is really the important thing," said Kelli Grant of SmartMoney.com, adding, "It's a good idea to sit down and make a list of the expenses that you have... people usually tend to forget about things like cards, holiday travel, decoration, new outfits for holiday parties."  

On the list, be sure to detail what you want to spend on and balance that with how much money is available to you so you don't run over budget.

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"Be careful about spending. You want to be careful not to put more on your credit card than you can pay off in a given month because a lot of the rates can be very high," explained Grant. "You're not really saving 30 to 40 per cent if in the end you're paying a lot of interest on that card."  

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"The bottom line is that you need to be critical of what you are buying to make sure that it is actually of value," said Grant. Budget Tips for the Holidays:

Dry:  You can go to the Do It Yourself route and make a gift for someone. You can upcycle an old object into something new; think turning an old skirt into a decorative pillow case. Nothing says that you care more than a homemade gift that you put both time and effort into.

Sales:  Shop for the sales and discounts, but, as Grant warned, remain vigilant as oftentimes that sale isn't the best price available.

Avoid Impulse Buying: Make a budget and a list, and ensure that you adhere to it. It's easy to get out of hand purchasing gifts for those you care about, so make sure that you stick to your budget. Keep track of your expenses with apps for your smartphone, such as Mint, a free app for the iPhone, or MoneyWise for Android users.

Avoid Last Minute Shopping: Buy as soon as possible. Retailers have been known to raise prices in the days before the holidays, so it's best to buy early.

Credit Card Responsibility: Don't overcharge your charge card. Interest rates are incredibly high on the majority of credit cards, sometimes between 19 and 28 per cent. As Grant noted, that safe might end up costing you far more than you anticipated if you don't pay your bill in full.

FESTIVE SAFETY
STAYING HAPPY, HEALTHY & WISE UNDER THE INFLUENCE OF THE HOLIDAYS

DARYLGALLINGER
news editor

The holidays can be a hazardous time of year.

Even family dinners carry the occasional danger. The tradition of having two dinner guests pull apart the turkey wishbone while making a wish seems harmless, but this writer almost lost an eye during this long-time family activity. Fortunately, a new miss avoided a loss of depth perception.

Save for break accidents like those, a family function should be a safe time. But, if like me, you're worried about poisoning dinner guests with your terrible cooking, check out The Lance's holiday food guide (pg. 8) for some tasty and healthy dinner options.

Of course, dangers can be found elsewhere as well.

Avoid being trapped at the mall by shopping local or by making your own gifts. Use The Lance's handy gift guide (pg. 4) to finish shopping for presents before that mad, last-minute rush.

Many have chosen to avoid the gift-buying frenzy by shopping online. If you're doing the same, conduct your e-shopping from a secure connection, preferably at home, instead of at a public wireless hotspot... this can expose your information to hijacking and other troubles.

Consider adding security extensions such as HTTPS everywhere to your browser. This extension, which can be added to Google Chrome or Mozilla Firefox, directs websites to automatically use the encrypted (HTTPS) portion of the site, which protects your communications online. Unfortunately, this only works with websites that offer this level of security.

With a long semester and final exams put behind you, you'll be eager to party. You deserve it, but whether you're at home with all your friends or hitting your favourite club, drink responsibly. Don't drink and drive... stay at a friend's house, take a cab or pick a designated driver.

While you may be desperate to make up for time spent with your nose in a book, be sure to exercise moderation. Eat a solid meal before you start consuming alcohol and space out your drinks with a glass of water between each. This has the added benefit of saving you a few bucks.

Many recommend the buddy system to prevent sexual assault, and The Lance couldn't agree more. If you're worried you won't be able to hold yourself back from attacking someone, bring along a friend who will keep you in line. If a good friend isn't available, you can also use a rape whistle to draw attention to yourself so you can get the help you need.

Remember, you don't have consent from a person if they can't give it because they've drunk, on drugs, sleeping or passed out. If you obtain consent through intimidation or other forms of coercion, you don't have consent, and a person is welcome to change their mind at any time.

Have a safe and happy holiday!

KEEP YOUR CHEQUE BOOK
CHECK

BUDGETING: THE LESS THAN JOLLY SIDE OF THE SEASON

JONLIEDTKE
features editor

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Have a safe and happy holiday!
Bicycle shops often heavily discount product before Christmas to make way for next year's models. It may be a few months before cycling is fun again but you can save hundreds every year, we spend more than we said we would on gifts we know people don't really need.

In the true spirit of giving, The Lance suggests supporting local shops and artisans this season. Avoid the throngs of people at the malls and big-box meccas and the boring retail choices therein, and get the warm and fuzzy feeling that your money is supporting our community.
1. Roll around the Christmas tree on a modern classic: Norco CityGlide $535-$889 @ Courtesy Bicycles, 3154 Sandwich St., courtesybicycles.ca • 2. Too much tinsel? Shade your eyes in designer frames from Prada, Paul Smith, Ray Ban and more $50-$700 @ Visions of Canada, 60 Park St W., visionsofcanada.com • 3. Spin some hot wax on a cold night: Crosley retro turntables $99-$179 @ Dr. Disc Records, 471 Ouellette Ave., dr discsrecords.com • 4. Turn your holidays up to 11 with new and vintage guitars $100-$2,000 @ Riverside Guitar Shop, 4774 Wyandotte E., riversideguitarshop.com • 5. Think global, act local, look great: silk scarf, embroidered box and earring set $40 @ Ten Thousand Villages, 624 Chilver Ave., tenthousandvillages.ca • 6 & 7. Get clean and dirty in the bath with a vibrating duck and tantric juices made to get you or a friend in the giving mood $30 & $15 @ Maxine's Adult Playground, 323 Ouellette Ave., maxinesadultplayground.com • 8. Put a lid on it. Vintage and locally made boxes and accessories $5-$50 @ Full Circle Vintage, 570 University Ave. W. • 9. Leave the preservatives at the grocery store and pop open a jar of local goodness: canned fruits and jams $3-$11 @ The Twisted Apron General Store, 1833 Wyandotte St. E., thetwistedapron.com • 10. Say good-buy to a downtown staple with 50-90 per cent discounts on high-end jewelry, dinnerware and collectibles $25-$5,000 @ Shanfields-Meyers, 188 Ouellette Ave., shanfields.net • 11. Go all original with budget priced art $99-$999 @ Artcite Inc., 109 University Ave. W., artcite.ca • 12. Warm up with some hot vintage finds. $5-$300 @ Jones & Co. Vintage, 1755 Wyandotte St. E., jonesvintage.com • 13. Put a superhero in your stocking $1-$100 @ Border City Comics, 1984 Wyandotte St. E. • 14. Pour your own pint of cheer with Windsor micro-brews $13 @ Walkerville Brewery, 525 Argyle Rd., walkervillebrewery.com • 15. Hold the Phone! Retro phone attachment for mobile phones $29 @ Poppy Papierie & Gifts, 1823 Wyandotte St. E. • 16. Warm up in style with Dilly Daisy’s faux fur capelets and muffs @ Full Circle Vintage, 570 University Ave. W. and dillydaisy.com • 17. Rock some pumped up kicks to brighten up your winter: Adidas Jeremy Scott Instinct hi-tops @ BB Branded, 347 Ouellette Ave., bbbranded.com • 18. The gift that keeps on giving ... smaller and smaller. Russian Dolls direct from St. Petersburg $39 @ Casa Chavela, 405 Pelissier St. • 19. Branch out with locally hand-crafted ornaments on the tree $3-$15 @ Nancy Johns' Gallery, 755 Wyandotte St. E., nancyjohns.com
The holidays are synonymous with folks cuddled under blankets by the fire while watching Christmas movies. Festive films such as *How the Grinch Stole Christmas*, *Miracle on 34th Street* and *It's a Wonderful Life* are pretty cliché this time of year. If you're looking to displace some holiday comfort for thrills, tears and Christmas fear, look no further.

**BLACK CHRISTMAS** (1974)
The 1980s was all over slasher films, but many credit this forgotten holiday horror with the birth of the genre. *Black Christmas* is a dark and mysterious Canadian flick about a serial killer that targets women at their sorority house Christmas party. The bodies pile up as creepy calls are made to the house—this may explain the theme behind Wes Craven's Scream franchise. *Black Christmas* is a cult classic that deserves a viewing. Just make sure to stay clear of its ill-conceived 2006 remake.

**A HOME OF OUR OWN** (1993)
O.K. so *A Home of Our Own* isn't an entirely Christmas movie, but pivotal scenes take place on the festive day. Kathy Bates is excellent as a hardened widow and mother to six children. She moves the poor family from L.A. to a shock in Idaho that she's determined to rebuild into a home. The kids slave away to build the house through the winter and you would think they'd be rewarded with Christmas gifts. Nope, momma just gives them boxes of nails and a hammer; "gifts for the house" she says. Be thankful if you have gifts, because this film gets more depressing before it gets better.

**More Christmas horror:**
*Rare Exports* (2010)
*Gremlins* (1984)

**Gremlins** (1984)
The last song of the EP, "Hope and Peace" is a little whacky; it's warped and sounds like it's been sung through a tube with same old songs. The beat unifies the song, but confuses the listener. The song just doesn't fit.

**ALTERNATIVES TO THE STANDARD FESTIVE RADIO**

**SAID THE WALE**
*West Coast Christmas EP* (Independent)
Said the Whale is a band known for being poignant and sweet, invoking feelings of first loves and grand adventures. Their EP, *West Coast Christmas*, continues their annual tradition of releasing an original holiday EP, started in 2009.

The last two Christmas EPs have been quiet and thoughtful. This one is a palate cleanser, it's experimental and a little dancey. Ben Worcester starts the EP off with heartfelt vocals, but is eventually accompanied and then taken over by Tylen Bancroft and backed up by drummer Spencer Schnoring. This diversity of talent is also showcased in their last album, Little Mountain, and it works well in both cases.

The last song of the EP, "Hope and Peace" is a little whacky; it's warped and sounds like it's been sung through a tube with added distortion. The nine-bit sounding beat unifies the song, but confuses the listener. The song just doesn't fit.

**HEY IT'S CHRISTMAS VOL. 3** (Independent)
It's the time of year when the sound waves become over-saturated with the holiday themed crooning of various pop stars. And while Mariah's Carey's "All I Want" is a classic to some, there is relief for those who hunger for something more refreshing.

Hey, It's Christmas! Volume 3 is a compilation of holiday themed songs from various independent artists, offering a new take on an old classic.

The genres differ widely, with everything from nostalgic country folk to dreamy indie-pop being represented, but the album as a whole still manages to give off warm old-fashioned Christmas vibes that can't help but fill even the most Grinch-like of listeners with the holiday spirit.

The standout songs of the album are Danny Leggett's "Rockin' Around the Christmas Tree," a breathy acoustic version of the classic, and a distorted, electronic rendition of "Christmas Time Is Here" by Tinley.

Listeners looking for a more alternative take on holiday music will be completely satisfied by this album, which is available for free download on heyitschristmas.com.

**HEY ROSETTA!**
*A Cup of Kindness Yet* (Parlophone Music)
The same old classic Christmas songs played on repeat can get old fast. Hey Rosetta! is here to give you something new. With their new EP, *A Cup of Kindness Yet*, the Newfoundland band brings a new feel to Christmas music in creating something that not only puts the listener in the holiday mood, but can also be listened to year round.

The EP begins with "Carry Me Home," which is perfect to listen while decorating your tree or making a gingerbread house with the family. The song is happy and uplifting; the perfect substitute for classic Christmas music.

If you're looking for a more traditional option, the band also covers "O Come, O Come Emmanuel." "The First Snow" is a slow ballad, written more to recall Christmases past, than the one coming. The final song of the EP, "New Year Song," looks ahead while including a new take on the classic "Adele Lang Syne."

"A Cup of Kindness Yet" is a fresh take on Christmas that is worth the listen for anyone looking to get away from "O Holy Night" and "Silent Night" this Christmas season.
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TUESDAY MUSIC CLUB W/ JAMIE REAUME 10PM
WEDNESDAY PUB TRIVIA W/ FRANCOIS JACQUES 7PM
THURSDAY LIVE MUSIC W/ CHARLIE LAMBROOK 10PM
FRIDAY DJ SERVICES W/ JAMIE REAUME 10PM
SATURDAY KARAOKE W/ JASON TESTANICH 10PM
SUNDAY KARAOKE W/ JASON TESTANICH 10PM

VOTED #1 WINDSOR PUB & #1 BEER TAP SELECTION
BY LANCE READERS IN ANNUAL POLL FOR 2017

OFFICIAL HQ OF THE MANCHESTER UNITED SUPPORTERS CLUB OF CANADA WINDSOR-ESSEX
Lavish feasts with friends and family define December holiday celebrations of all kinds. From Christmas classics such as roast turkey with cranberry sauce to the savoury, spicy African dishes of Kwanzaa, the holidays are a wonderful time to celebrate tradition with familiar foods and, perhaps, a few new dishes. The Lance editors worked hard in the kitchen to create comforting meals that can be shared at the tables of those celebrating Christmas, Hanukkah, Kwanzaa and Winter Solstice.

1. **VEGAN FEAST**
   - Seitan roulade with mushroom spinach stuffing
   - Baby hasselback potatoes
   - Chili almond asparagus

2. **SAVOURY CHRISTMAS**
   - Herb crusted lamb chops
   - Green beans in wine vinaigrette
   - Mushroom Parmesan risotto

3. **CHRISTMAS ROAST**
   - Roasted herb chicken with vegetables
   - Thyme potato stacks

4. **& 7 CHINESE WINTER SOLSTICE**
   - Pork and ginger dumplings (4)
   - Glutinous rice balls with sweet red bean (7)

5. **KWANZAA HARVEST**
   - Sweet and spicy African soup

6. **HANUKKAH CLASSIC**
   - Potato latkes

Find the full recipes on our website at uwindsorlance.ca/holiday.
Getting frosty with Arkells

SARAH HOWIE
arts editor

The Juno award winning, Arkells are bringing their combination of true rock sensibilities, amazing stage presence and hard work to headline the University of Windsor’s Frost Week next month.

Based out of Hamilton, Ont., Arkells have just travelled across Europe and are planning to go back early next spring. They’ve played alongside everyone from Billy Talent, Anti-Flag and Joel Plaskett to Shad and Ke$ha. In January, they go on tour with the Tragically Hip.

“We played Phog Lounge,” said Max Kerman, lead vocalist and guitarist. “It’s becoming a legendary venue. I know [Phog Lounge co-owner] Tom [Lucier] really cares about Canadian music. It’s definitely a fond memory for us.”

Since then, the band has been living out of suitcases for months on end. Not seeing anyone familiar save bandmates and a few other people for that amount of time can be tough, but the band insists they love the experiences and different audiences that come with touring.

“There are perks to every kind of venue, and there are challenges to them,” said Kerman. “We opened for Billy Talent in Germany and those were really big venues and halls. That was a really great challenge and we looked forward to it and really enjoyed doing it.”

“When we do our own shows on a club level, those are also really fun for a bunch of different reasons. They’re really intimate, and hot and sweaty. We have a really good time.”

It’s been more than year since Arkells put out their last record, Michigan Left, but they’re working through some new material. “We’re sort of hacking away at songs. We really don’t have much time to get down to the nitty-gritty,” said Kerman. “Eventually we plan on stopping and hunkering down.”

“The group’s process has resulted in some notable songs, including “Whistleblower,” featured in EA Sports’ NHL 2013 video game. Listeners will have to wait to see if a new LP is in the group’s New Year’s resolutions.

Kerman was laughed at by Mike DeAngelis, guitarist and vocalist, when he asked what the band’s New Year’s resolutions were. “I think I know my personal New Year’s resolution. I room with Nick [Dika], our bass player most of the time, and he always gets up early in the morning to jog before we leave our hotel. I should probably start doing that because Nick looks really great with his shirt off and I think that’s a lesson,” laughed Kerman.

Arkells play UWindsor Frost Week concert at the CAW Student Centre Jan. 7. Doors open at 8 p.m. and music kicks off at 9 p.m. with local opening act The Walkervilles.
opinion

an open letter to Larry Horwitz

Dear Larry,

Congratulations, you did it again. You took it upon yourself to do what you do best; put your own interests ahead of the community. It’s great to be creative, I’d typically encourage that. However, before you pitch your pilot to Comedy Central, let me tell you what’s wrong with your video.

It has absolutely nothing to do with Windsor.

It sure is great to tout that clout you have as the chair of downtown Windsor’s Business Improvement Association, I’d typically encourage that. But, hey, that’s cool, no hard feelings, why would you include everyone? I mean, anyone.

The video is not about Windsor, it’s about Larry Horwitz.

And what’s with the Tim Horton’s cup? You know they’re not Canadian anymore? Good thing no one sees you drink out of it! And ketchup chips? All dressed? That is supposed to lure anyone at your own city. Aside from the potential of a great idea, a pro-Windsor viral video campaign crafted to get back to American comedian Stephen Colbert, anyone.

The video, which is weak in dialogue, continues to surround that particular saying, it rarely is inclusive of Hamilton, Kwanzaa, Diwali or Ramadan. While not all these holidays fall in December, they are still happy holidays nonetheless. In fact, “Happy Holidays” is still usually placed on top of the image of snowmen and Santa Claus. If the PC crowd was to be inclusive, why do we rarely see memorials in public?

Can anyone who doesn’t observe these holidays even identify the symbols of Kwanzaa or Ramadan, for instance?

So what should we be collectively saying during this cold and usually snowy time of year? Well, maybe it doesn’t matter. Maybe the traditional idea of Christmas should be remembered: peace on earth and good will towards men. If we’re only going to be nice to each other one time of the year, Why not make it during the coldest?

-Jay Verspeet

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 Damian Piper

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being both a forum for and a custodian of free expression. We strive to protect that position by rigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no issue need fall outside the bounds of educational, social, economic, and political issues.

The Lance, and its staff, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material concerning a local, national or international subject, shall, where possible, be printed.

The Lance is published by the University of Windsor Students’ Alliance and printed every Tuesday in the fall and winter semesters. Its offices are located in the basement of the St. Clair Centre for Labour and Social Research.

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Comments, errors or complaints about The Lance’s content are to be addressed to the Editor-in-Chief of the Lance. The address above. If the Editor-in-Chief is unable to receive a complaint it may be taken to the Lance Editorial Board. All submissions to the Lance are subject to verification. If the Lance determines that a submission does not reflect the beliefs of all its members, it may be edited. The editor reserves the right to edit for grammar and clarity.

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news

Grad talented in finding talent

University of Windsor and The Next 36 alumni sets high bar for 2013 cohort

DARRYL GALLINGER
news editor

A recent University of Windsor business graduate is receiving national attention and funding for her start-up tech venture, accolades she credits to her time in The Next 36 entrepreneurial program.

Cushman was selected as one of the top 100 most powerful women in Canada this month by the Women’s Executive Network for her work with Kira Talent and her accomplishments with Students in Free Enterprise Windsor. Now known as Enactus Windsor, it’s a student-run UWindsor club that uses entrepreneurship to create positive change in the community.

Emilie Cushman, CEO of Kira Talent, founded the Toronto-based company in March with Konrad Listwan-Ciesielski.

Kira Talent offers a web service that allows employers to pre-record interview questions and send them out to job candidates, who record their timed responses through a webcam. The company promotes the ease of use of its service and promises to find talent “better and faster” by “revolutionizing the next generation of talent search.”

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The company boasts investors such as Anthony Lacavera, chairman and CEO of Globalive Communications and WIND mobile service. They have secured contracts with Hong Kong University of Science and Technology and WIND mobile service. They have secured contracts with Hong Kong University of Science and Technology and WIND mobile service.

Cushman said entering The Next 36 program last year played a big role in getting her business off the ground. “Your network was unreal. You could contact any CEO in the country and they would respond in the hour because you were affiliated with The Next 36,” she said.

The national entrepreneurial program selects 36 promising undergraduate students each year and offers them up to $10,000 in seed funds, nine months of mentoring and other business, technical and legal support for their start-up company.

“The network of the students who get into the program are the best and the brightest. It’s good to bounce ideas around... the network, the seed money, the mentors... it made such a difference,” said Cushman.

Fourth-year UWindsor business student Alyssa Atkins has been accepted into the program for 2013.

Claudia Hepburn, executive director and co-founder of The Next 36, recognizes Cushman’s success and is excited to see what Atkins will bring to the program.

“Emily Cushman was a star performer in our 2012 cohort,” said Hepburn. “Her business, Kira Talent, won our outstanding award in 2012 and has a terrific track record of attracting fantastic investors. We’re really excited to see what Alyssa does this year.”

“[Cushman] has done amazing work,” said Atkins. “They’re just taking off. Everybody in this cohort wants to be the next Kira Talent.”

The Next 36 selects puts students into teams of three and challenges them to create a business that revolves around mobile technology. The program promises to push the would-be entrepreneurs to the limit.

“Our goal is to develop Canada’s next generation of great entrepreneurs because we feel that Canadian prosperity is dependent on producing really great entrepreneurs,” said Hepburn.

“The United States has more of the Bill Gates, Mark Zuckerberg and Steve Jobs... Canadian prosperity is dependent on building those great entrepreneurs: Jimmy Pattison, Paul Desmarais and Research in Motion.”

“We believe that by identifying some of the most entrepreneurial and smart undergraduates who are driven and passionate about the idea of building businesses, we can... dramatically increase their chances of building successful businesses,” Hepburn added.

For Atkins, being selected for the program is a dream come true. She was turned down when she applied for last year’s class, but she took it as a challenge and drove herself harder to secure an acceptance for the 2013 cohort. “I was ecstatic,” she said of her acceptance. “This is one of the best things happening in Canada right now... it’s helping people realize you can start a business and have it running in nine months.”

“Ideally, I’m hoping to walk away with a real business that I’ll be building with a team,” said Atkins.

Atkins and her team members are already working on an idea that will use mobile technology to tackle an industrial problem, but she is unable to disclose details at the moment.

Hepburn said most of the successful candidates are high-achieving students who also excel outside the classroom in athletics or not-for-profit initiatives, and they are often already entrepreneurial successes.

Atkins ran a window-cleaning company for three years through CollegePro. She is also president of Women in Leadership, a UWindsor club that builds up young female leaders, and vice-president of administration of the University of Windsor Students’ Alliance.

The Next 36 program is only in its third year, and most of those who have gone through the program are just graduating and starting to build their businesses. Hepburn explained that students who go through the program don’t always stick with the business they developed during the program, but usually develop new entrepreneurial initiatives, both for-profit and not-for-profit.

Campus staff member will be missed

NATASHA MARAR
editor-in-chief

The University of Windsor community lost one of its own last week.

Tina MacInnis-Westlake didn’t reside in one office, but entered the offices and lives of many on campus. The custodial staff member and long-time university employee died last Monday. She was 37.

An Assumption High School graduate, Tina started working at the university first in Food services as a server in 1990 and then a cashier in 2000. She moved to her recent position as a custodian for Facility Services in 2002.

Tina brought warm and dedication to the campus areas she serviced, including The Lance offices.

When I started work at The Lance in 2011, our office space in the CAW Student Centre needed an overhaul. Over the summer, old furnishings would be removed from the office to make way for renovations before a new staff was brought in. Those first few months were very stressful and lonely as I worked to prepare the newspaper for its relaunch and relaunch that September. Tina provided a daily source of support and service to me, helping to clean the office and co-ordinate help from the other housekeepers.

Tina took a real interest in the newspaper, and we often spent time just chatting about life and university politics. Tina was such a personable woman and dedicated employee. Over the next year, she would be reassigned to work in other areas of the student centre. Sometimes, I would learn, she had not been around because she ill. Tina was battling breast cancer.

This semester, Tina reappeared in The Lance office, much to my surprise. She was sporting a shorter hairstyle—evidence of the cancer treatments. But she looked healthy and said she was happy to be back at work, even though it wasn’t full-time. Tina serviced our office a couple more times before we stopped seeing her. I assumed she had been reassigned again until I read a notice about her death.

The cancer that Tina quietly fought would ultimately take her young life. She died in hospice care on Dec. 10.

Working at the university, I encounter many people each day without regard. With Tina, I was always greeted with kind expressions, her commitment and the occasional story idea for the newspaper. As the newspaper has grown in the past year, The Lance staff recognizes and is thankful for Tina’s early and ongoing support.
Aboriginal community ‘Idle No More’

DIANTROJANSEK
lance writer

Around 150 Windsorites and dispossessed First Nations peoples from Southern Ontario gathered in Dieppe Park for the Idle No More rally last Thursday to protest bill C-45.

The protestors claim the proposed amendments violate their inherent treaty rights and the UN Declaration of Rights of Indigenous Peoples, which demands that a country consult with its indigenous people before changing anything within their treaty. It also endangers the rivers and lakes that provide Canadians with safe drinking water.

“The Federal Government is supposed to consult with us in regards to changing the legislation, but right now we don’t see any free, prior and informed consent,” said Andrea Landry, one of the organizers of the rally. The protestors expressed their outrage at being ignored by the government at the rally with signs saying, “Stephen Harper, Don’t Sell Us Out!” and “Where’s My Voice in Bill C-45?” They chanted “Kill Bill C-45!” as the rally marched down Ouellette Avenue.

Several chiefs and other members of the First Nations community took the megaphone to share their opinion of the new legislation and motivate the crowd. Bill C-45 was passed Dec. 6 by Parliament and on Dec. 14 by Senate. It makes changes that include the Indian Act, pensions for members of Parliament and employment insurance. The changes within the bill that are specific to the First Nations people include taking away many of their territorial waters, redefining Aboriginal fisheries, and empowering the aboriginal affairs minister to call a band meeting to propose ceding aboriginal territory back to the government.

Other changes to legislation proposed in the bill concern the protection status of Canada’s waters. The Navigable Waters Protection Act now only offers protection to 97 of Canada’s approximately 32,000 major lakes.

“It’s taking away our natural resources, like the water that you drink, the water that runs through the [Detroit] River, the lakes, they’re all supposed to be protected for a reason,” said Annissa Hill from the Ojibwe Reserve. “Stephen Harper is trying to run this right under our noses.”

Lorena Shepley, another organizer of the rally, agreed. “It isn’t right what they did with these bills. They lumped it all into this omnibus bill; they didn’t ask our permission for anything.”

“Our government respects its duty to consult. Every year our government conducts over 5,000 consultations with First Nations,” said Ian O’Descoll, press secretary for Aboriginal Affairs and Northern Development. “We will continue to work in partnership with First Nations to support strong, self-sufficient and more prosperous Aboriginal communities.”

This rally was just one in the Idle No More movement that has been sweeping across Canada since the bill was passed. Attawapiskat chief Theresia Spence has been fasting since last Monday to protest Bill C-45. First Nations people across Canada have taken to supporting her by fasting for 24 hours last Friday across Canada joined her fast for 24 hours last Friday.

Frost week to heat up campus

DARYLGALLINGER
news editor

The student association has a slew of events planned to break the ice for the winter semester.

The University of Windsor Students’ Alliance’s Frost Week runs from Jan. 7 – 11.

“We’re trying to make something for everybody, and have a mix of party events and dry events,” said Alyssa Atkins, vice-president administration.

Paula Soll and Luise Rodrigues, exchange students from Brazil, are looking forward to Frost Week as an exciting start to the semester.

“It makes us feel like we’re part of the university and the community here,” said Rodrigues, a fourth-year electrical engineering student.

Soll attended the Avicii concert during Windsor Welcome Week, which has her enthusiasm about those events. “It was amazing, it was a great concert,” said Soll, a third-year communications student.

Around 5,700 students turned out to see Avicii at the Coming Home Music Festival in September. The event ran from just over $250,000. After pulling in revenue of over $200,000, the total cost for the event was about $40,000.

Rodrigues and Soll said that they don’t often see events like what they experienced during Welcome Week at their school in Brazil.

Hamilton-based rockers Arkells will be playing Monday, Dec. 7 in the CAW Student Centre commons. Events such as the concert are intended to be more campus-centric, unlike the Avicii show, which targeted the community as well as the campus.

“We got really great feedback from students on what they want,” said Atkins, referring to online polls and comments on Facebook. “There was an overwhelming demand for Arkells.”

This concert is for students only, $10 in advance and $15 at the door. Josh Paglione, UWWSA director of student life, said he expects a turnout of 400 to 600 students. Paglione wouldn’t disclose the amount being spent on Arkells, but pegged expenses for Frost Week at approximately $13,000. Revenue from concert ticket sales and Dirty Bingo will put a dent in expenses.

Tuesday during Frost Week, students are invited to an ice-skating event at Charles Clark Square, and Wednesday the dabbers are out for Dirty Bingo. “It was such a huge success for freshmen week, so we’re definitely doing Dirty Bingo again,” Atkins said.

Atkins was excited to announce that students will have one last party in the pub space formerly used by the Thirsty Scholar, located in the basement of the CAW Student Centre, on Thursday night. “We’re having a ‘One Last Song’ party at the pub before it gets demolished the next day,” Atkins said.

A deal between the University of Windsor and the UWWSA will have the Bookstore move into the former pub space. Atkins said some of the Thirsty Scholar Pub’s assets have been sold off since it was closed last spring, but there are enough to successfully hold a party.

Friday’s event has yet to be finalized, but Atkins suggested that there may be a party downtown.
The Sean Connery Supergroup is not a band that can be described without being seen live. Every member of SCS has a persona they play on stage, only to be topped by equally ridiculous costumes, ranging from 80s glam rock band to cavemen. SCS blends emo-core with dance pop, often playing one song after another that has no real musical connection to the first. The band doesn’t really have recordings of their music, certainly not professional quality ones, and lacks cohesiveness.

The band doesn’t play many shows, and each one is often said to be their last, including the one they’ll play this Friday at The Dominion House. Two members of the band are leaving Windsor, but they might try playing shows via Skype.

To quote Kyle “The Cuz” Lefaive who plays vocals and guitar (and soul, according to their website): “Everyone is from a different band and they combined like Voltron to make Sean Connery Supergroup. Or, we’re sort of like the Power Rangers.”

SCS came together during the faculty strike at the University of Windsor four years ago. A bunch of friends went to Niagara Falls, got really drunk and formed a band.

“It was all old friends,” said James Steinhoff, who goes by “The Chancellor” on stage and is credited online to vocals and punishment.

“We made an agreement at the start that no one can take this very seriously. If there’s something you don’t like, you can raise your voice but you really can’t shut it down. Unless the whole group doesn’t want it, you just have to accept things you don’t like,” said Steinhoff.

Steinhoff said this led to the band not exactly having a fixed genre, although they call themselves “supreme party punk rock.” “Or erotic rock,” Steinhoff added. “We like to confuse people by putting the word ‘erotic’ in there.”

Lefaive writes tons of screamo music. Some bandmates are into classic rock and hair metal, so that gets incorporated into the mix. The band includes funk-pop numbers towards the end of each set because the audience loves to dance.

“IT’s all about having a good time at the show. All these genres we play, they all kind of coalesce into a fireball,” said bassist Martin “The Fixer” Schiller.

Lefaive added, “A fireball comet that’s been wandering towards the planet since the beginning.” Coincidentally, their next show is the date of the presumed apocalypse, Dec. 21.

What works about the band is that the band totally doesn’t work. The whole experience is completely ridiculous and they probably aren’t going to go platinum on their next recording.

“We can talk philosophically about how art is corrupted off the need to make profit, and we can talk about how, in a sense, the band is pure art because we make no money,” said Steinhoff.

It’s tradition that the door cover to see SCS is 25 cents, so oftentimes someone either steals the jar of quarters or it gets dropped, lost or forgotten. Lefaive said that sometimes the money also goes to purchasing beer pitchers for the audience. SCS wanted to give shots out to the audience for this show, but it’s apparently illegal.

“We’re all about the spectacle, we don’t want to separate the spectacle from the content,” said Steinhoff. “I think we’re very 80s in that respect.”

Going to any SCS show is always an experience. People get really drunk (including some of the bandmates) and dance and everyone has a completely unabashed great time. “The support is really unanny, we don’t know where it came from,” said Lefaive with a grin.

To say that SCS shows are wild is truly an understatement. A girl once had an incident with a guitar and had to get stitches on her face, and the show did not stop. The girl came back to the next SCS show donning a hockey helmet with face guard.

People are generally divided about the band. Some people really hate SCS, some love them, most are fairly confused. Hatred of the band actually led to SCS gaining a new member: “James [‘The Doctor’] O-L hated the band so much he started writing songs for Sean Connery Supergroup,” said Lefaive. “He vowed to destroy us from within because he hated it so much.”

Love them or hate them, SCS isn’t about to cater to what is popular and insists people still come to their shows because they are the “true inheritors of rock and roll.”

Sean Connery Supergroup plays at The Dominion House on Dec. 21 with special guests The Nofadies and This Machine Kills Robots. Doors open at 9 p.m. and cover is 25 cents.

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# trending

**KAT VON DEADMAUS TWITTER PROPOSAL**

In probably not the first to do this but still ridiculous news of the day, Deadmau5 and Kat von D are engaged. How did Mr. Mau5 pop the question? Twitter, of course. Deadmau5 tweeted @Kat with a picture of the ring, saying he couldn’t wait until Christmas. Kat said yes... via Twitter. Admittedly, the reception is going to be awesome.

**BYNES FAILS AT TWITTER, MOVES TO INSTAGRAM**

The DUI accused former child star Amanda Bynes apparently didn’t want to stay out of the public eye for very long. Her last tweet linked her fans to an Instagram account, which is just as bizarre as her Twitter. Updates include the same picture of her chest with a vaguely reference to weight loss and a heavily distorted purple self-portrait.

**TEENAGERS TAKE TO Sexting: WE FEEL OLD**

Looks like your little brother’s new iPhone is getting more action than you. A new study has come out saying that sexting is way more regular among teenagers than any of us want to think. Twenty-eight per cent of teenagers have admitted to texting fully nude pictures of themselves to others. But sexting could be a particular problem in the US. As sexters in some states could get charged with child pornography. The Internet is forever, folks!

**GAY COUPLE ENGAGED AT WHITE HOUSE**

U.S. Marine Corps Capt. Michael Phelps has something more than presents to look forward to in the next little while. Phelps proposed to his partner, Ben Schecter, who said yes. The proposal made history, as Phelps is the first gay man to propose in the White House. We at The Lance had no idea that the White House was such a popular spot for proposals.
NOT GOING FOR GOLD

For most people, success is defined by how many goals are accomplished, and during this time of year this rings especially true as people begin to think about their New Year’s resolutions.

Traditionally, people create a new set of goals for themselves at the beginning of a new year, hoping to grow into a better person by striving towards their resolutions.

By the time a goal is met, the time has come for them to set new goals to strive for, trying to reach a new never-ending cycle of aspirations. By living a goal-oriented life, it’s hard to be satisfied with yourself. Someone who is always working hard towards becoming better may never appreciate who they are in the present.

Goals not only keep people from enjoying the present, but they put stress on people to constantly achieve something. Goals don’t always work out as planned, or are unrealistic. When this happens, the eventual failure is stressful and discouraging.

By keeping goals constantly in mind, life becomes more work than enjoyment—people end up doing things that they don’t enjoy in order to move towards their goals, rather than doing what they love. This makes them unhappy, and as a result, their work suffers.

The easiest way to escape the endless cycle of stress and disappointment that can come from living according to set goals is to let them go and enjoy the present. Instead of worrying about what will happen in the future, enjoy each moment before it slips away forever.

By embracing the present, a person can discover new opportunities and explore their life and world outside their previous goals. They can try new things that they never would have tried otherwise because it kept them from achieving their goals.

If you’re always planning ahead and trying to accomplish your goals you will never achieve perfect happiness. Perfect happiness comes from enjoying what you have, rather than worrying about what you have yet to attain. When you’re happier, you achieve better results in everything you do.
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sports

Title pursuit one game at a time

The two-time defending women's basketball team isn't taking its bid for another national title lightly.

"You must essentially win your conference to be guaranteed a berth in the CIS national championship, especially with heading into the holidays at 7-0 not alone at the top of the OUA West.

Leadership was a concern at the beginning of the year

JESSICA CLEMENCON

Lancer Jessica Clemencen jumps above a Ryerson player en route to Windsor's 83-58 win against the Rams Nov. 23 at the St. Denis Centre • photo Edwin Tam

Lancers have thrived this year.

Despite early fears of a leadership void created by the graduation of Lancers Emily Abbott and Iva Peklova, the Lancers have thrived this year.

Their unbeaten record didn't come without challenges as Clemencen pointed out. "We had only two really close games against Carleton and Queen's," she said. "I think that we'll get some tough games in the second part of the season. Brock is the only team undefeated other than us. The West usually offers us some good competition and I think this year will be the same."

Despite their obvious strengths and the team's good positioning thus far, Clemencen and Vallée see hurdles ahead in a tough second half to the regular season with stronger OUA teams.

"The first semester of basketball showed that the OUA West teams have beat OUA East teams on average," Vallée said. "So, the second half of our season is going to be tougher against predominantly OUA West teams."

According to Vallée, the fall session has seen the Lancers heavily scouted by the West division teams. Also, Windsor's not alone at the top of the OUA West.

"You must essentially win your conference to be guaranteed a berth in the CIS national championship, especially with a change in the rules this year, even though there are still one or two at-large entries," she said.

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Despite early fears of a leadership void created by the graduation of Lancers Emily Abbott and Iva Peklova, the Lancers have thrived this year.

Two elements of success unify the team according to Vallée—leadership and character.

"Jessica is our sole captain, and she has done a good job," Vallée said. "As a coach, I also look to our fifth-year player, and Bojuna Kovacevic and Laura Mullins have gone outside of their comfort zones to be leaders as well. They have learned that to win, they must lead."

As far as the road to the title is concerned, "Leadership was a concern at the beginning of the year," Clemencen said. "We still often talk about it during practices. I think that returning players understood the need to step it up and I think that we all have at different times... I think it's been successful so far but in the second semester we'll still have to work on that point for sure."

Vallée has also been impressed with Miah-Marie Langlois and Kortessa Williams, who have bought into the leadership approach and have been vocal on the floor.

In the past, they have had captains that naturally lead and they followed," Vallée said. "Now, they too see and believe that they must lead."

As for a chance at defending for a third Bronze baby, Vallée isn't making any predictions.

"It takes patience," she said. "When we get to playoffs there's more positive energy and excitement since there's more at stake. But we know we still must win the game at hand to get to the big game. Teams like Laurier, who were ranked 10th in the nation at some points in the first half of the season, are also talented, gritty and tough."

It's one game at a time according to Clemencen. "We have goals and objectives for each game and we know that we're still far from being ready for playoffs," she said. "One game at a time is key. Yet, for each game we focus on ourselves rather than on the opponents."

"Of course, the three-peat stays in our minds but it seems like we still have a long way to go before we get there."

What will make the road to the title tougher is the Lancers' ever-growing reputation as the team to beat.

"We get every (team's) best shot, because they get to measure themselves against us with nothing to lose," Vallée said. "It's a great position to be in. Despite the pressure, this is where you want to be."

The journey continues Jan. 3 when Lancers take the Laurier Golden Hawks at the St. Denis Centre at 6 p.m. Before that, the Lancers will attend a three-day Concordia tournament in Montreal.
Gervais up with ‘good vibe’ Lancers

Forward finds similarities to 2008 jr. B champ Essex 73’s and Lancers

JOHN DOHERTY
sports editor

Former Chicago Hitmen and Essex 73’s forward Gabe Gervais of the Lancers Men’s Hockey team knows a winning program when he sees one.

The 2007-2008 Essex rookie of the year played a season with the junior C champion 73’s, so he’s familiar with a team dynamic that wins titles.

“Right now, it’s a pretty tight knit group,” said the 22-year-old Gervais, who is in his second-year at the University of Windsor.

“I think we could go pretty far. With Essex, we won a lot of games and (the Lancers) have the same kind of good vibe and I think we’re a winning team. There are no little cliques. Everyone’s on the same page,” Gervais said.

With the 73’s, Gervais posted 17 goals and 45 points in a total 52 games, including two assists in a 3-2 overtime win in Game 7 of the 2008 Schmalz Cup series final against the Alliston Hornets.

“Everyone knows everyone,” the Windsor native said of the Lancers. “There are no little cliques. Everyone’s on the same page, and we all get along. It’s fun. That’s the biggest part of it. When we’re on a roll, we’re just having fun, we’re just playing.”

Following a season with the 73’s, Gervais spend two years with the junior B Chatham Maroons where he amassed 36 goals and 98 points over 129 games. The Maroons reached the Greater Ontario Junior Hockey League playoffs in both of those years and were semifinalists in 2010. In his final year of junior hockey with the Hitmen of the NAHL, Gervais recorded 17 goals and 32 points in 56 regular season games.

“For Gervais, the winning formula, at least in part, depends on familiarity and the bond that develops between teammates that have grown up through the same hockey system.

“We have more locals on the team,” Gervais said of the No. 8 ranked Lancers. “For example, (D.J.) Turner, (Evan) Stibbard, I grew up with those guys.”

Gervais also played two years on the Maroons with Lancer defenceman Evan Stibbard and defenceman Mitch Dunning.

Windsor Lancer second-year forward Gabe Gervais • photo courtesy Marty Gervais

Makaric and a year each with forward Stibbard and defenceman Mitch Dunning. “We all know each other,” Gervais said. “And, the guys that came in that aren’t from here, we’ve welcomed them and we’ve become tight.”

“I think before, there were a lot of OHL guys — a lot of OHL guys trickle down to CIS hockey. But now there are the locals — the 90-91 age group locally that are pretty good. Guys like me and Stibbard, we were just walk-ons. We made the team. Stibbard’s putting up great numbers. (D.J.) Turner was too, but he broke his jaw.”

There’s the bond of players that grew through the ranks together—that tops Gervais’ list of what make a team a success. But, Gervais is also quick to attribute the Lancers’ strength to good leadership from its senior players as well as a tactical awareness of their opponents.

“The leadership comes from seasoned players, such as captain Brett Vandevoort, Steve Ferry and Brett Oliphant, who know how to take care of the younger players. Ferry shows a lot of leadership in the room and in school too—the guy’s a genius,” Gervais said. “Oliphant is also a pretty good leader in the room. They get the job done. And, they know how to play.”

As for the tactical preparedness, Gervais gives Lancers head coach Kevin Hamlin credit for providing the team with the insight into their opponent’s game style.

“Be a lot of research on other teams—their strengths and weaknesses,” Gervais said. “But we’ll go into the weekend practice we’ll get into methods of how to stop them and how to use their (weaknesses) to our advantage. That’s with every team we play.”

“If we just had the same kind of game, teams would catch on to that. I don’t think a lot of teams know what our systems are. It’s changing. We look at the team’s objectives and base our game on that.”

It’s a winning formula that currently has the Lancers second in the OUA West behind Western by two points and ranked eighth nationally.

“We’re on a pretty good role,” said Gervais, who is only vaguely concerned that the holiday break may slow down the pace the Lancers have created for themselves.

“Everyone’s probably eating a lot, not working out. And we’re not on the ice as much. But, I think every team is going to go in after the break at the same level—everyone’s kind of doing the same thing, you know. Everyone is at home relaxing with family. But we’ll be ready to go.”
Windsor Express picks up steam with weekend wins

KIMIELLOTT
lance writer

The Windsor Express is picking up program heading into the yuletide season, especially since their recent roster shuffle.

Newcomers Chris Commons, Darren Duncan and Lester Prosper most notably helped the team’s momentum in victory’s over the Moncton Miracles 102-98 Friday and the Montreal Jazz 104-95 Saturday which extended Windsor’s winning streak to three games.

“For the first and second quarter, we played them a little better than even,” coach Bill Jones said of Friday’s win against Moncton. “And, then in the third quarter we came out and extended our lead. In the fourth quarter is was just a matter of trying to win the game by making our foul shots and continuing to execute our plays.”

Duncan and Commons lead all scorers with 22 points apiece.

“I thought the first half was ugly,” Duncan said. “We struggled maybe because it was the first time playing at home in 25 days for most of the players and the first time ever for me and a couple of our other guys.”

Commons played his second game with the Express and his first at the WFCU centre. “It’s good playing back in North America,” he said. “The level of competition over here has been much higher in comparison to than professional basketball in Finland.”

“We started getting the key factors going our way like defensive rebounds,” co-captain Anthony Johnson said of the game’s second half. “The win boosted the overall confidence of the team, as we proved to ourselves that our first win over the Miracles wasn’t just a fluke. And it also boosted my personal confidence when I scored 10 points because I’ve been in a bit of a slump lately.”

Saturday’s win against Montreal wasn’t as impressive.

Express owner Darvis Williams declared cautious satisfaction when he said, “The win is good, but it’s how we win that is more important to me. Yet our record is improving on the basis of our new acquisitions, so the group that spotted and recruited the players did a good job.”

Montreal dictated the pace, leading 31-18 at the end of the first quarter and 54-45 at the half, before finally being tied up 73-73 after three quarters. The Express primarily rode on the shoulders of Duncan and Commons once again.

“We struggled early against a team that hasn’t been doing well,” Jones said. “They played hard and we weren’t ready for it. But we got through it. Some of our bench guys came in and got us over the hump by playing hard.”

Duncan finished with a game-high 31 points while Commons had 28. Raymond Kramer slipped in with 13 points.

“Ray came out and played a good game for us,” Jones said.

Four players were in double figures for the diched Montreal Jazz. Guard Chris Hague led their balance attack with 8 points. Marcus-Danie scored 16 points, Sanil Ibrahim had 14 points and Juan Mendez added 12 points.

Former Lancer Isaac Kuon saw limited play over the weekend with the influx of new marquee players.

Our current challenge is to stay focused and maintain a professional attitude while I try to earn more playing time in practice,” he said.

Former Lancer Greg Surmacz, sidelined by a hand injury for the next six weeks, is also keeping busy off the court. “I am focused and still maintain a professional attitude,” he said. “As a veteran, I also try to help the younger players on the bench see what’s happening on the floor.”

With a record of 6-7, the Express will take on first-place London in back-to-back games, first at London Thursday and then in comparison with other representative game player demographics, the field is less diverse and the average player is younger. Based on data about the larger game-playing population, sports gamers are drawn from a more traditional demographic of game players, at least when it comes to console and personal computer-based video games.

Communications professor Mia Concors of Concordia University hopes to discover more insights into why there is little diversity in the player demographics and why female players are in a minority.

“We still lack knowledge on how these players relate their passion for video games to their sports fandom in general,” she said.

“Jumping to the next level is impressive. I’ve been in a bit of a slump lately.”

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“I thought the first half was ugly,” Duncan said. “We struggled maybe because it was the first time playing at home in 25 days for most of the players and the first time ever for me and a couple of our other guys.”

Commons played his second game with the Express and his first at the WFCU centre. “It’s good playing back in North America,” he said. “The level of competition over here has been much higher in comparison to than professional basketball in Finland.”

“We started getting the key factors going our way like defensive rebounds,” co-captain Anthony Johnson said of the game’s second half. “The win boosted the overall confidence of the team, as we proved to ourselves that our first win over the Miracles wasn’t just a fluke. And it also boosted my personal confidence when I scored 10 points because I’ve been in a bit of a slump lately.”

Saturday’s win against Montreal wasn’t as impressive.

Express owner Darvis Williams declared cautious satisfaction when he said, “The win is good, but it’s how we win that is more important to me. Yet our record is improving on the basis of our new acquisitions, so the group that spotted and recruited the players did a good job.”

Montreal dictated the pace, leading 31-18 at the end of the first quarter and 54-45 at the half, before finally being tied up 73-73 after three quarters. The Express primarily rode on the shoulders of Duncan and Commons once again.

“We struggled early against a team that hasn’t been doing well,” Jones said. “They played hard and we weren’t ready for it. But we got through it. Some of our bench guys came in and got us over the hump by playing hard.”

Duncan finished with a game-high 31 points while Commons had 28. Raymond Kramer slipped in with 13 points.

“Ray came out and played a good game for us,” Jones said.

Four players were in double figures for the diched Montreal Jazz. Guard Chris Hague led their balance attack with 8 points. Marcus-Danie scored 16 points, Sanil Ibrahim had 14 points and Juan Mendez added 12 points.

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Our current challenge is to stay focused and maintain a professional attitude while I try to earn more playing time in practice,” he said.

Former Lancer Greg Surmacz, sidelined by a hand injury for the next six weeks, is also keeping busy off the court. “I am focused and still maintain a professional attitude,” he said. “As a veteran, I also try to help the younger players on the bench see what’s happening on the floor.”

With a record of 6-7, the Express will take on first-place London in back-to-back games, first at London Thursday and then in Saturday’s win against Montreal wasn’t as impressive.

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Photo courtesy of Brent Zehnder
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BRING IT ON 2013

WHERE TO GO
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The Bank NightClub: 285 Ouellette Ave. Champagne toast, favours, appetizers and free coat check: $40 ADV, $50 ATG

Boom Boom Room: 315 Ouellette Ave. Two floors of dance, party favours, VIP booths and Champagne toast: $15+


Caesars Windsor: 377 Riverside Dr. E. Live 80s music in Cosmos and party favours: $0

Ciociaro Club: 3745 North Talbot Rd, Oldcastle: Champagne reception, dinner, midnight buffet and live entertainment and DJ: $100, $90 members

The City Grill: 375 Ouellette Ave. Three-course or five-course dinner with Champagne toast and live entertainment, DJ and party favours: $250 or $75

City Beer Market: 319 Chatham St. W. Masquerade ball with four-course dinner, late night buffet, Champagne toast, and live entertainment and dancing: $300

Crave Grill: 1269 Ottawa St. Three-course dinner: $29

Dean’s Nightclub (formerly Whistler): 63 Pitt St. E. upper: DJ, free coat check, Champagne toast, midnight buffet: $30

Dirty Jerseys Sports Grill: 6675 Tecumseh Rd. E. Prime rib dinner buffet and live entertainment: $20

Dominion House: 3140 Sandwich St. No stupid hats, no noisemakers, no Champagne: $0

Giavani Caboto Club: 2175 Parent Ave. Hot D’Oeuvres, dinner, wine and live music: $135, $110 members

Gourmet Emporium: 1799 Wyandotte St. E. Dinner buffet, live music and DJ, Champagne and favours: $50

The Honest Lawyer: 300 Ouellette Ave. DJ and dancing: $0


Lefty’s on the Boulevard: 341 Ouellette Ave. Open to 3 a.m.: $0

The Loop: 156 Chatham St. W. Alt. dance, noise makers and pizza: $5

The Manchester: 546 Ouellette Ave. It’s the End of the World New Year’s Eve Bash with DJ Jamie Greer spinning 60s to top 40: $5

Mezzo Ristorante & Lounge: 805 Erie St. Four-course meal, Champagne, live music and favours: $100

Mick’s Irish Pub: 28 Chatham St. E. Complimentary appetizers 3-5 p.m. Three-course meal: $20.13 or $5 cover for live music after 10 p.m.

Mynt: 100 University Ave. Champagne toast, favours, appetizers and late night pizza: $30

Phog Lounge: 157 University Ave. W. Live entertainment and appetizers: $0

The Pour House Pub: 46 Chatham St. W. DJ, $15 surf and turf special, free Champagne, $100 bottles and discounts for large groups: $0

Rock Bottom Bar & Grill: 3236 Sandwich St. DJ, hors d’oeuvres, Champagne and party favours: $0

The Room: 255 Ouellette Ave. Champagne and midnight burgers: $25, with dinner at Chiasso’s or Oishii: $40. Three-course meal and Champagne for two $59.95

Stars of the Game: 2055 Sandwich W. Parkway. Five-course dinner, Champagne and shuttle and admission to The Room: $50

The University of Windsor: 333 Ouellette Ave. 1920s attire required d’oeuvres: $30

Villains Beastro: 265 Pelissier Ave. “Pop Your Cherries” NYE karaoke night

DETOUR

Holiday Inn Express: 2115 Woodward Ave. Join 1,700 20- and 30-somethings for a upscale night of DJs, buffet, Champagne and VIP booths: $95-$150

New Year’s Eve Family Fun Run/Walk: Belle Isle Casino. Five-kilometre run/walk around Detroit’s largest park: $20

River Cruise: Detroit Princess Riverboat. Spend NYE on the water with 1,500 people, buffet dinner, music and dancing: $49

Motor City NYE The Drop: 1 Campus Martius. DJ, hors d’oeuvres, Detroit “D” drop, Champagne toast and party favours: $100-$160

[deadline dec.26]

arts issue call for submissions

gather your visual arts, poetry, fashion design, short fiction, photography, graphic arts & whatever else we can print and send it to arts@uwindsorlance.ca

If we like it we’ll print it.
Each year, the shimmer and sparkle are a hit for New Year's Eve. But this year, more than ever, glitz is shining the subtle in every way. From Rose Byrne in Vivienne Westwood at the Oscars to the sequin laden spring/summer 2013 Milan Fashion Week to Taylor Swift's transformation to a glittery Lana Del Rey, the stage has been set for a New Year's Eve that will blind 2013 right out-of-the-gates. Either go all out like Michael Kors or mix a pallete skirt with a simple top ala Salvatore Ferragamo. Whether you jump on the trend or not, avoid ruching, sack-like dresses and over accessorizing.

**WOMEN'S NYE STYLE**

Shine bright like a diamond

hide & sequin

You don't have to embrace your inner disco ball and sparkle from head-to-toe, especially when you are just heading to a house party or a down-tempo New Year's Eve party. Bring in some sparkle with pallete or sequined skits or accessorize with a simple clean blouse.

Joe Fresh, the grocery store based fast-fashion line of UWindsor alumni Joseph Minnan, produce a few great seasonal pieces at great prices to take the elements you'll already have in your closet and turn up the holiday shimmer.

Alternately, there are loads of sparkly accessories (collars, clutches, purses, cuffs, necklaces, etc.) that can up the glamour on the little-black-dress.

> **Sequined collar** $14.95 @ H&B
>

> **Michael Kors sequin dress** $250 @ Freeds of Windsor
>

> **Sequined skirt** $27.95 @ H&B
>

> **Circle palatte skirt** $29 @ Joe Fresh
>

> **Sequined skirt** $30 @ Joe Fresh
>

> **Sequined dress** $17.95 @ H&B
With the girls shining bright like diamonds, take the opportunity to accessorize in a sharp, subtle and classic way with a simple tie bar. Tie bars are great for bringing something else to the table without resorting to exposed necklaces or anything that could be called bling. The bar should sit between the third and fourth buttons of your shirt.

**hitthebar**

**nyetip**

*don't spend hundreds to pop bottles (unless you want to)*

**The Cuvée Catharhe Brut** is a bargain at $25, and near impossible to pick, it out of a lineup of Champagnes. With an exquisite nose of floral, brilloche, sweet grapefruit, pear, apple and apricot aromas, it's dry and light to medium bodied on the palate with bracing acidity ... and a fine, persistent mousse.

**This dry Moscato Giallo from Lodi** is delicious, with an intensely perfumed nose that follows through in the taste, alongside Meyer lemon, jasmine and cantaloupe. Very unusual, incredibly well priced and modest in alcohol, this Moscato is Wine Enthusiast's Virginia table dessert wine.

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**beasquare**

Add some Dorian Grey to your grey suit with colour, patterns and classic folds by way of a pocket square. Paisley patterning is back for shirts, ties and squares, in bright summer-like colours that bring a subtle flash of excitement to a grey suit. Play around with a few squares, different folds and, at all costs, do not use it as a hanky.

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**MEN'S nyestyle**

the fitted suit

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**Menswear is going minimalist; the less-is-more philosophy has finally permeated men's fashion. Sartorially minded men are showing more cuff at the sleeve and more ankle with the pant; they call it the fitted men’s suit.**

"Fitted suits are really hot," said Ari Freed of Freed's of Windsor. "Not just fitted suits, but fitted pants and shirts with shorter sport coats." Freed also points to the popularity of grey and charcoal suits making their way from European runways to give the standard black lounge suit a run for its thread.

The on-trend suits are slim (though not skinny) fit, especially in the shoulders with shorter hemlines.

According to the New York Times, menswear sales are surging at double-digit rates, mostly suits, sports coats and outerwear, and nearly all bought by men themselves. "Men tend to be spending more money on themselves now, because the fashion is changing to the fitted, tailored look," said Freed. "If you are wearing something that's a few years old ... you're pretty much out-of-style."

---

**Ensemble**

**Three Great Sparkling Whites for a Shimmering Night**

**Henri Op Paulsam**

Cuvée Catharhe

BRUT, VQA

Niagara Peninsula

$29.95

**Unaggio Socco**

Moscato 2010,

Lodi, California

$19.95

**Dom Perignon**

Champagne, Moet & Chandon S.A.

France

$219.95

This most famous bubbly around, Dom Perignon is the standout on New Year's Eve. Though at $225, it's not cheap. The 2003 is a big, broad shouldered wine. It doesn't have the salubriousness of the 2000 or the power of the 2002. It is very much its own wine, and ideal to kick off 2013.

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**Maison Mode Collective**

Grey fitted suit $177 ($147 student price)

@ Freed's of Windsor

---

**Bosco**

Black fitted suit

$237 ($197 student price)

@ Freed's of Windsor
Many people will opt for a New Year's Eve party at home instead of heading out on the town and will be looking for some old school ways to entertain guests.

There's a lot to celebrate. Many fear an impending apocalypse on Dec. 21 because a Mayan calendar cycle will be ending. If we all make it through, there will likely be much ado made about having survived yet another doomsday prediction.

For those of you looking to cut corners when planning your party budget, consider repurposing holiday decorations. The LED lights decorating the outside of your living space can be strung along the walls, windows and banisters instead to create that party atmosphere.

Can't afford expensive champagne? Try filling two-litre pop bottles with Mentos to create an exploding geyser of carbonated liquid sugar. Make sure you do this outside or you'll be spending your first hours of the new year wiping down the walls and bleaching soda out of the carpet.

Unless you brought a change of clothes, the best thing to do after applying the Mentos is to back up as fast as you can. Within moments you can expect soda to fountain out of the bottle up to almost a metre in the air.

Some have taken to dropping in a full pack of unwrapped Mentos, screwing the top on and then throwing the pop bottle as hard as they can. The resulting impact knocks the top loose and the explosion sends the pop bottle rocketing off. The pop bottle will travel quite some distance at a high velocity, and if you're in the city you can expect dented car doors or broken windows.

Bring competitive play to the party by busting out video games or renting a pinball machine for some nostalgic arcade fun. Nothing compares to competing against friends or family members of all ages for the highest score. Reliable working machines for rent can be a tough find these days, even online. You might have more luck by asking around at places that host pinball machines like your local bar.

For those who aren't pinball wizards, you can always dig under an old karaoke machine, mix them up, and then try some frozen hors d'oeuvres in a bucket of cold water. The hardened blob of metal is an old tradition in Finland in which fortunes are devised (much like reading tea leaves or coffee grounds). However, these predictions are however never taken too seriously.

ITALY: A tradition still celebrated in Italy is to wear red underwear on New Year's Eve, whereas an old tradition had Italians disposing of old or unused items by dropping them from the window.

SCOTLAND: In Scotland, New Year's is called Hogmanay and comes with different customs, such as First-Footing, in which friends and family exchange gifts of whisky and sometimes a lump of coal.

BELGIUM: While the majority of Belgians celebrate New Year's Eve the same way as North America, tradition among Belgian farmers is to wish animals and livestock a Happy New Year.

ESTONIA: There is a belief among Estonians that people should eat seven, nine, or 12 times on New Year's Eve as they are all lucky numbers in Estonia. According to tradition, for each meal consumed, the eater gains the strength of that many men in the New Year. It should be noted that meals should not be consumed as there needs to be some food left for ancestors and spirits who visit the house on New Year's Eve.

FINLAND: Molybdomancy is an old tradition in Finland in which fortunes are devised by melting "tin" (actually lead) in a tiny pan on the stove and then quickly tossing it in a bucket of cold water. The hardened blob of metal is analyzed (much like reading tea leaves or coffee grounds).
GET ORGANIZED:

Retailers cashed in on Black Fri-day, but Boxing Day is still the most popular shopping day of the year for many Canadians.

A 2011 study by Visa Canada shows that nearly a quarter of Canadians will shop on Boxing Day, spending an average of $243 in stores and $78 online. Consumer gluttony at its finest, yes, but post-Christmas sales are a great time to buy something you need, have been saving for, or didn’t receive on Christmas, at a reasonable price.

Boxing Day shopping isn’t for everyone, but if you’re going to battle the crowds to save a buck, here are some helpful tips to make sure your day is successful.

GET ORGANIZED:

While shopping for others, you will often come across products you’ll want for yourself. Resist temptation and purchase those on Boxing Day. Chances are they will be on sale on the big day or the weeks to follow. Read through flyers or visit the websites of shops you like to spot the deals ahead of time. Get flyers, tips, deals and coupons at websites like Frugalshopper.ca, Smartcanucks.ca, Motherofadream.com and Redflagdeals.com.

Plan which stores you’re going to target, know the prices; register for an account. Street cafe sounds more appealing than the border. Michigan malls have tons of post-Christmas deals.

HITTING THE MALLS:

Hitting the malls early if you want to get to these first. Going into a store with a clear sense of what you want and your set price is the best way to secure a deal.

SPEND WISELY:

If you’ve received money from a family member with no creativity, use that, or throw a bit on credit, but don’t go overboard. If you’re on a budget make sure to spend only what you can afford.

Canadian blogger Kerry K. Tybor, creator of sqawkfox.com, offers a step-by-step plan for creating a budget, including a holiday spending tracker spreadsheet. Take advantage of these tools. For some, going into the stores with cash in-hand instead of plastic is the best way to stay within a budget. Boxing Day can be a great time to buy items you would normally spend full-price for during the rest of the year, but be aware of too-good-to-pass-up deals on junk you’ll never use.

SHOP EARLY:

Dec. 26 is technically Boxing Day, but don’t be fooled, the deals are starting earlier each year. While you are still wrapping presents on Christmas Eve, websites are already taking orders. Secure your products before they sell out by scouting out the products you want before Christmas so you’re not wasting time during the big rush; thumb through the pre-announced deals and flyers to know the prices; register for an account with the website you’re shopping; log into that account before the sales start to expedite your shopping (if items in your online shopping cart are sitting too long—because you’re hesitating on a purchase or the website is slow from all the users—they will be released to other shoppers).

BRING A BUDDY:

Sometimes friends are great to shop with, other times, they get in the way.

Pick your Boxing Day shopping buddies carefully. Don’t go with someone who hates shopping for more than a couple hours—they’ll ruin your Boxing Day buzz. Shop with no more than one or two people because you may disagree about where to shop or be waiting while they’re in a checkout line. If you want to hit up multiple stores quickly, and knew exactly what you want, it can be helpful for you to send a friend to pick up that can’t-live-without purse for you.

DRESS FOR SUCCESS:

You’re Boxing Day shopping; you’re not trying to snag a job or a second date. Dressing for success here means mixing the high heels, copious layers of clothing and basically anything with buttons. Now, I’m not suggesting you leave the house in yoga pants, but a simple pull over shirt, jeans and comfortable shoes will do just fine. If you’re thinking of tackling a 12-hour shopping day, you want to be comfortable and be able to try on clothing quickly and with ease.

KEEP THE ENERGY HIGH:

Whether you’re a 6 a.m. Boxing Day shopper or someone who’ll hit a few stores mid-day, make sure your body is prepared. Eat a light breakfast, something with carbs and proteins for energy. Grab a coffee or two, throw a granola bar and bottle of water in your bag and remember to step back from the deals at some point and grab a meal. It will give you time to recharge and plan out the rest of your shopping day.
**nve MAKEUP IDEAS**

When you go out, bring a few pieces to touch up throughout the night; don't leave your great look in 2012.

### 1. SMOKEY EYES

Prime eyelids with eyeshadow prep. Dip into dark creamy eyeshadow with your finger, apply to eyelid, starting from middle and blend. Keep blending the eyeshadow out across the eyelid, making sure there are no harsh lines. Switch to a dense, synthetic eyeshadow blending brush to continue to distribute colour all over eyelid until happy with the results. Go over upper and lower lash line with long-lasting eyeliner pencil, smudging pencil across the lower lash line. Rim waterline of eyes with pencil for a more intense look.

Finish off with a heavy coat of mascara.

Swipe hi-lighter over cheekbones, inner corner of eyes and brow bone. Finish the look with a swipe of light gloss or lipstick.

### 2. NEON LINER

Prime eyelids with eyeshadow prep. Staring at the middle of the eyelid and working outward, line eyes with neon liner, using short strokes. When outer corner of eyelid is reached, go back and line starting from the inner corner and drawing to the middle. Make the line as thin or thick as you would like, remembering the thicker, the more dramatic. Flick across the lower lash line. Rim waterline of eyes with pencil for a more intense look.

Finish off the look with a heavy coat of mascara.

### 3. DARK LIP

Prime eyelids with eyeshadow prep. Staring at the middle of the eyelid and working outward, line eyes with neon liner, using short strokes. When outer corner of eyelid is reached, go back and line starting from the inner corner and drawing to the middle. Make the line as thin or thick as you would like, remembering the thicker, the more dramatic. Flick across the lower lash line. Rim waterline of eyes with pencil for a more intense look.

Finish off the look with a heavy coat of mascara.

### 4. GLITTER EYESHADOW

Prime eyelids with eyeshadow prep. Staring at the middle of the eyelid and working outward, line eyes with neon liner, using short strokes. When outer corner of eyelid is reached, go back and line starting from the inner corner and drawing to the middle. Make the line as thin or thick as you would like, remembering the thicker, the more dramatic. Flick across the lower lash line. Rim waterline of eyes with pencil for a more intense look.

Finish off the look with a heavy coat of mascara.

**nyetip**

When you go out, bring a few pieces to touch up throughout the night; don't leave your great look in 2012.

ew Year's Eve is the Halloween of glamour; no matter who you are, how much you make or if you arrived at the party in a Bentley or the bus, when the ball drops you have five range to make jaws do the same.

Glamour comes in many flavours, though NYE glam is all about sparkle.

Experiment with metallics and more during colors of shadows, metallics, glitter and gold to add drama to the eyelids. Liquid liner gives eyes a smoldering, smoky eye effect that stands out by candlelight or strobe light. Don't skip (or skimp on) foundation, which creates a seamless complexion and lasts well into the wee hours. Apply powder for extra staying power. Lips get accented with shiny red this season. False lashes and a touch of blusher give the final accents for the evening.

**I l ~I I D< )

Prime eyelids and for a more intense look, smudge black eyeliner across upper and lower lash line. Apply cream glitter shadow, covering whole eyelid and blending out to soften look. Quickly and before the cream shadow sets, dip a stiff, short synthetic eyeshadow brush in glitter and pat on eyelids firmly, securing glitter into place. Concentrate on base of eyelid and do not use too much glitter. Be careful because wandering glitter can irritate eyes.

Finish off the look with a swipe of glittery eyeliner and sparkly mascara.

Keep the rest of your face bare, opting for a natural blush and nude lips.
Growing mental health services on campus

NATASHA MARAR
editor-in-chief

For many first-year students, walking into a large lecture hall can be intimidating. When University of Windsor student Maya Madolyn attended a class in the large room 1118 of Erie Hall, the fear was overwhelming.

"I had a panic attack the first week of my first semester," she said. "I was sitting in the middle and I fled, and I haven't stepped foot in since then."

"There's certain classrooms that I will not enter anymore."

Madolyn didn't have first-year jitters; she was dealing with one of the nearly eight panic attacks she experiences each week.

The third-year criminology and social justice student has been struggling with mental illness since she was nine-years-old. Diagnosed with Borderline Personality Disorder, Anorexia and Ageraphobia, Madolyn has been on medication for her illnesses and sought help from medical professionals.

"[Borderline Personality Disorder] explains most of my teenage years and my adult life ... It's something that makes it very difficult to be in a workplace environment, in a social environment, because you are constantly doubting yourself, thinking that people are talking about you, mad about you."

Going to school, "has been a very big challenge," added Madolyn, who misses a lot of school due to panic attacks and anxiety about leaving her home.

"As I got older and into the workforce and university, I realized people say they understand but you're still stigmatized. A lot of people don't get the help they need because they are afraid to come out and say it."

Madolyn is hoping to shed light on her mental illness and help others by launching a student group this month called Stop the Stigma. The group offers people the chance to anonymously e-mail their mental health questions and stories. It's members are planning poster awareness campaigns and hope to also bring attention to homeless and drug abuse, which can be the result of untreated mental illness.

Breaking down the stigma on mental disorders is the goal for several campus organizations, including Student Disability Services, and Psychological Services and Research Centre, which offers long term counselling by graduate students in psychology.

Dr. Rosemary Plastow, a psychologist at the university's Student Counselling Centre, is organizing Mental Health Awareness Week, which runs Jan. 14 to 18 on campus. Students are welcome to explore mental health issues through plays, music performances, art shows, presentations by local authors, fitness classes and a movie night. All events are free, with some giveaways and food provided.

The events kick off on next Monday at 8 p.m. with a key note speech by Michael Landsberg, host of TSN's Off the Record, who himself suffers from depression.

see 'Awareness week' ▶️
opinion

Faceoff: owners vs. players

Canadians can rest easy knowing their favourite unofficial sport will be back in action relatively soon.

It took an astonishing 113 days—just 12 days longer than Windsor’s marathon CUPE strike—and intense negotiations towards the end, which reached 16-hours. From the ashes of what appeared to be a fallen season, a tentative new 10-year collective bargaining agreement was birthed from both the NHL and the NHL Players’ Association.

According to Shawn P. Roarke (NHL.com senior managing editor), the new agreement will feature a “salary cap of $64.3 (million) for the 2013-14 season with the floor resting at $44 million,” while for the current season, “the cap will reportedly be at $70.2 million.”

It has also been reported by TSN that the players’ share of hockey-related revenue will “drop from 57 per cent to a 50-50 split for all 10 years,” and that revenue sharing will spread to $200 million.

There is a whole other slew of intricate details, which will no doubt be poured over by labour specialists, business groups and sports consultants alike.

What is even more astounding is the fact that both sides can look each other in the face and continue on with their day as if nothing has happened.

While 113 days is an incredibly long time for any organization to strike for—the 1945 Ford strike lasted 99 days—both sides in the negotiations were already millionaires and billionaires.

Arguably, the majority of hockey players and owners who were directly affected by the strike didn’t find themselves in too precarious a financial situation, whereas those who work in either the direct or indirect fields affected by the lockout undoubtedly did.

For every hockey player who was on strike, there were countless segments of workers (referees, concession workers, Zamboni drivers, etc.) who weren’t able to go to work for 113 days.

There are the taxi drivers who get people to games, the servers at bars who rely on tips during the games and countless other workers who weren’t able to make a living during the course of the strike. What is to happen to their lost wages?

While Canadians across the country will be rejoicing at the fact that their favourite sport is back on air, they should also stop to think about the absurdity of the situation. When both millionaires and billionaires are engaged in a bitter labour dispute, with the entire world watching, how is the average union supposed to believe they are able effect any change for their working conditions?

-Jon Liedtke
Plugging in to plug the brain drain

Hackerspace Hackforge is poised to educate and enlighten Windsorites

WEBINEUR’S plugged in nerds are taking up residence to teach digital skills to help put a plug the region’s brain drain.

A hackerspace, slated to operate at the Windsor Central Library in the area formerly occupied by the Windsor Woodcarving Museum, will be upgrading the region’s brain drain.

Hackerspaces are part of DIY culture; serving as community workshops for people to learn programming code or build and repair computers and other hardware.

In this instance, hackers are a group interested in exploring and modifying computer and other kinds of electronics, not electro-boffins exploiting weaknesses in the web and planting malicious code.

Doug Sartori, president and founder of the area’s only, and only hackerspace, Hackforge, intends to build up Windsorites’ capacity for IT skills and staunch the area’s brain drain. “Our focus is to help create and improve the workforce that companies will need...and showing that Windsor is a viable place to pursue technology.”

Sartori is excited to see “what [the group] can do for themselves and at the same time have fun and learn how much a group who has one passion can bring to the community.”

Membership fees will be charged to secure equipment, provide programming and fund projects. “We’d like to keep them as low as possible and offer a student discount,” Sartori said, but added that the group’s budget would be small in the first year. After establishing a track record they will be eligible for grants.

The group will also be offering workshops and activities to non-members.

“A lot of our focus is getting our members involved in providing programming to youths,” said Sartori. He explained that providing programming for the public is what sealed a deal for a free space at the library. One example would be hackerspace members providing teas of high school students with fun activities and mentoring in computer networking and computer programming.

Marc Pillon, manager of information technology for Windsor Public Library, sees both libraries and hackerspaces as places of learning.

“We’re hoping [Hackforge’s community programming] will help our patrons learn more about these types of things and have the opportunity to play with some equipment they might not otherwise have access to,” said Pillon, who is also a Hackforge board member.

Sartori would like to see Hackforge also evolve to include a “maker-space,” involving woodwork, metalwork and other skilled trades, though another space would be required as a quiet library isn’t a suitable home for heavy machinery.

Hackforge has teamed up with WEtech Alliance to run their inaugural event, “a hack-a-thon” or 24-hour long computer coding competition set for Jan. 19.

“We’re hoping this is the start of a wonderful collaboration,” said IroK Kusmierekzy, project manager for WEtech Alliance.

The competition, branded HackWE, will charge St. Clair and University of Windsor students in the development of programming solutions to problems faced by industries and companies.

The City of Windsor will provide the first challenge.

“The City of Windsor is going to provide their open data,” said Kusmierekzy.

“The students will use that data as the content to develop really interesting platforms... mobile apps or web apps based on that information.”

“This is a really great example of the power of collaboration between the university, the college, industry, the city, government and not-for-profit organizations. You’ve got all the stakeholders from different backgrounds in on this,” said Kusmierekzy.

Hackforge held its inaugural meeting on Tuesday. The group is open for new membership and proposal submission. Current project proposals include field trips to nearby hackerspaces and a wish list for equipment for the space.

For more information, visit hackf.org.

Awareness week comes to campus

continued from cover

“He has also recently done a documentary (Darkness and Hope: Depression, Sports and Me) ... with major Canadian and international athletes. We wanted to focus on a bigger name, someone who was able and willing to talk about their own struggles with mental illness ... he is a very good, charismatic speaker,” said Plastow.

Plastow hopes Mental Health Awareness Week will help educate students on the various campus support services, as more students are seeking counselling. Since 2005, the SCC has seen a 106 per cent increase in patients, and average session hours have doubled from 2.5 to five hours since 2008.

“The biggest challenge is just there are so many students seeking services and you want to provide them with the high-est possible level of service. But you have to manage that with seeing new students who come in every week,” remarked Plastow.

Plastow says students choose services on campus because it’s convenient. “It’s a free service, and I think we provide a high level of service. We have a very well trained staff.”

Staff at the SCC are hoping that a new campus peer counselling centre will help alleviate some of the demand at their office.

The University of Windsor Students’ Alliance is launching the Peer Support Centre this month. Funded by both the alliance and SCC, the drop in counselling centre will provide a confidential and discrete space for students.

“It’s a confidential environment, where students can feel safe just unloading,” said Sobia Ali-Faisal, a social psycologists

PhD student and the centre’s co-ordinator. “It’s something they may not feel they would want to go to a therapist for ... but instead they want to talk to someone their own age who is going through similar things.”

Ali-Faisal received nearly 300 applicants for peer support volunteers. “We did not expect that at all. It’s a great sign people are so interested. I’m hoping that will reflect in the number of people who want to use the service as well.”

The PSC will also work with the SCC to refer students who require long-term therapy.

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For information about Mental Health Awareness Week, visit uwindsor.ca/mentalhealth. To learn more about Stop the Stigma, visit facebook.com/hashtag/stophstigma or e-mail maynamadoly@gmail.com.

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LCBO launch grocery store alcohol sales

JON LEDDY features editor

Ongoing Ontario Minister of Finance Dwight Duncan used New Year’s Eve day— the busiest day in the province for alcohol sales—to announce a new pilot project for the Liquor Control Board of Ontario. Within 12-18 months, 10 LCBO Express stores will be opened within grocery stores and certain LCBO stores will be renovated to include VQA Destination Boutiques. According to a news release published by the Ministry of Finance, the LCBO Express stores would offer Ontario wine, spirits and beer, while the VQA Destination Boutiques would offer an expanded selection of VQA wines than traditional LCBO’s provide currently.

“The announcement is in response to customer demand and consult,” said Aly Vitunski, a spokesperson for the finance minister, adding that, “People are talking about a need for greater access, a bit more convenience... we’re answering what the people have asked for.” While the 10 LCBO Express stores could potentially be placed within 24-hour grocery stores, Vitunski emphatically made clear that they would be managed and staffed with LCBO employees and abide by local LCBO hours. When asked if there was a demand for an expansion of hours, Vitunski responded, “Nope.”

In 2011-12, the LCBO generated $4.71 billion in revenue (up $218 million or 4.9 per cent) in 2010-11, and the Province is hoping to generate additional revenue from the new store formats. The proposal is being welcomed from the private sector. “What we would like to see...is for those stores to focus on Ontario craft beers, so that we have a higher profile in those stores than the conventional or major breweries,” said Janes.

Essex Pelee Island Coast Wine Country president Tom O’Brien believes that the LCBO Express stores will focus on selling low cost alcohol “that most people will buy while just casually looking for groceries” instead of Ontario wines. But he’s excited for the VQA Boutique stores because it demonstrates a commitment from the Province to help “support for the growth of the Ontario wine industry.”

Not everybody is eager about the proposed expansion, however, with Progressive Conservative finance critic Peter Shurman described the announcement as “absolute and utter nonsense.”

“In what I can only describe as a cynical move,” [Duncan] used New Year’s Eve day, arguably one of the highest volume days in the liquor stores, to say to consumers, “I’m going to help you,”” argued Shurman. “But I don’t believe he’s going to help... he’s going to launch a pilot project of 10 food stores and five wine boutiques to see how it works.”

Shurman touted Tim Hudak’s latest white paper, “A New Deal for the Public Sector,” which calls for the privatization of Ontario’s retail monopoly on alcohol sales.

Shurman sees two problems with the system currently, saying there’s no competitive aspect to the LCBO, and as such, “The selection at the LCBO is what the LCBO decides it is going to be.” “We want to treat people like adults,” he said.

Shurman also argues the LCBO “locks away tens of billions of dollars that are equity that are owned by the taxpayers” while it engages in a business which should “arguably be run competitively in the private sector.”

While privatization will undoubtedly result in a significant loss of jobs—roughly 7,700 full-time, casual employees and product consultants according to the LCBO website—Shurman had little to say regarding the job losses.

“I have a feeling that if they know the liquor business as well as they suggest that they do, there would be that number of jobs and more in the private sector looking to hire them,” stated Shurman.

Many have questioned whether or not the government’s proposal was a reaction to Hudak’s plan, but Vitunski made clear that was not the case.

“We’re the government, we don’t just make knee jerk decisions, especially when it comes to alcohol,” said Vitunski, adding, “This is something that’s been in the works for quite some time... it happens that it came public now. There’s a ton of thought [which] was put into this... well over a year worth of work behind the scenes, so this is definitely not a reaction.”

While Hudak and the PCs may want a fully privatized liquor system in Ontario, the craft brewers themselves are both wary and full of trepidation.

“If the LCBO was completely disbanded and we had to go through independent corner stores and grocery stores, that would be a huge disadvantage for the craft brewers in Ontario,” said Janes, adding, “We would have a very difficult time getting any shelf space because we believe that Molson and Labatt would just go in and so overwhelmingly dominate the shelf space available; there would be very little left for the small brewers.”

While Walkerville brewer Ryan acknowledged that the LCBO limits consumer choice, he concedes that he’s not sure if being fully privatized is the right thing either.

“I guess you’d have to look at the big picture and ask, ‘How is it going to change?’ and ‘How is our access to market going to be better?’” commented Ryan. “Sure, it’s going to be available in more places, but are we going to have access to those places that are going to be selling it, or is it going to be limited?”

Shurman doesn’t share the same concerns as Janes and Ryan, but has a few suggestions for the Craft Brewing Association and its membership if, as a body, they wish to be taken more seriously.

“You guys have got to get on the same page,” said Shurman. “You can talk to 10 craft brewers and you can get 10 opinions. These guys want an association... [well] take that association and put forward a united opinion about how things should be done, and we’ll be the first ones to look at it.”
Because I said so

SARAHOWIE

art editor

In 1961, psychologist Stanley Milgram conducted a series of experiments to explore a person's obedience to authority figures. He found that 65 per cent of participants would administer what they perceived to be an incredibly high voltage shock to another human if they were asked by someone of authority.

Today, there is Compliance. The movie, released on DVD this week, revolves around the sexual assault of a fast food restaurant employee, all because a prank caller told some people on the other end of the line to do it.

Director Craig Zobel creates a movie that is horrifying, disturbing and hard to watch. At this point, understand there is a trigger warning for sexual abuse for the rest of this story.

The film starts with Sandra (Ann Dowd), the manager of Chickwich, receiving a prank call from someone claiming to be "Officer Daniels." He gives a vague description of a young female employee, who he claims stole money from a customer's purse earlier in the day. This description fits Becky (Drew's Walker). She is called into the restaurant's secluded back office by Sandra and questioned as per Officer Daniels' request.

Becky denies stealing anything and does so fervently throughout the film. But Becky is also scared of losing her job and complies with Officer Daniels' instructions. Becky is humiliated. She does nude jumping jacks in front of Van. Van spanks her for "disobedience."

Eventually Becky is coerced into performing a horrific act, simply because someone on the other end of the line is giving orders.

The production of the film is spot on, which is one of the reasons it's so uncomfortable to watch. The film cleverly cuts between what is happening behind closed doors to Becky and extremely close-up shots of greasy fries and frying chicken. Watching the film feels grimy. A muted brown palette complements this feel, and wide angles paired with uncomfortable extreme close-ups of each character distort the film just enough to keep the viewer on edge.

This film is simply disturbing and the audience may try and take solace in the fact that the plot of this film is quite ridiculous. One would think that nobody would ever let something like a stupid prank call go so far.

That assumption is untrue. This film is stated to have been inspired by true events. A young girl was in fact sexually assaulted at a McDonald's in Mount Washington, KY.

This film is not for the faint of heart or those sensitive to depictions of sexual assault. However, it may just be one of the best films of the year. Compliance offers a disturbing view of human nature and power dynamics. Scene may not how what they see when they look in the mirror.

ALBUM REVIEWS

ANDREAS PANK

dance writer

BRUNO MARS

Unorthodox Jukebox
(Atlantic Records)

To say Unorthodox Jukebox is unorthodox is perhaps only slightly true. Bruno Mars does seem to veer from the traditional overly produced auto-tuned pop route, but not as much as he probably believes.

He successfully showcase his singing talent and his ability to jump from different genres — from reggae inspired to disco beats — but is trying way too hard to shake such female loving lines such as, "I even some odd murderous tendencies.

In Unorthodox Jukebox, Mars presents listeners with some rather overly sexual lyrics about stripper, gold diggers and even some odd murderous tendencies. Such lyrics combined with up-beat tempos can be particularly stunning, primarily in the track "Natalie." However, it's almost impossible to deny that some of these tunes will get your feet tapping, but just remember not to listen to closely to the lyrics.

With a mere 35 minutes of music, purchasing this album really isn't worth it. You're better off just catching the few good tracks on the radio.

SARAHOWIE

art editor

MARC DEMARCO

2
(Captured Tracks)

There's an honest quality to Montreal-based singer-songwriter Marc Demarco's music that you fall in love with. With meaningful lyrics and a guitar that sounds like it's melting, 2 proves Demarco is not just a catchyhipster one-bit wonder.

The best way to describe Demarco's sound in 2 is what would happen if Bibio and The Tallest Man on Earth had a love child, mixed with a little Scott Walker. He layers distorted, slow rock with sometimes plain, sometimes emotionally wrought lyrics. Demarco waxes about the everyday but also touches on family ties and women. He is esheral, seems to be a hopeless romantic who doesn't really exist anywhere else but in movies or your imagination.

That old cliché saying, "It's the imperfections that make us perfect," definitely applies to Demarco. There's something really off about his music and it's something that may not appeal to all listeners. However, lovers of whimsy and grungy slow rock will enjoy 2.

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Junior Bob may be a new band, but both members are old hands at their jobs.

James Robert (Junior) Norris of Bulletproof Tiger and Bob Catford of Ontario Plates came together as an incredible duo. Although they live in Toronto, both Windsor natives are heavily steeped in the burgeoning math rock scene in Windsor. A duo consisting of Catford on guitar and Norris on drums may seem a little too minimal, but rest assured their music does not leave listeners wanting.

**SARA HOWIE:** How has the math rock scene in Windsor influenced your music?

**BOB CATFORD:** James and I were lucky enough to come up in Windsor with so many talented and like-minded people as friends, so I would say we’ve all influenced each other. Our tastes developed together, so that our friends’ bands are usually our favourite bands. Not because they’re our friends, but because we come up getting off on all the same sounds. So yes, I can say Windsor bands and people have influenced James and I greatly. But our impeccable sense of fashion comes from elsewhere. And it is a secret.

**JAMES ROBERT NORRIS:** to answer your question a little more clearly, I wouldn’t necessarily say the Windsor math rock scene has affected our writing style but definitely the city itself has and other acts in the city outside the math scene. I can say for myself though that Ontario Plates have really influenced me.

**SH:** What are your major plans for the band? Do you want to actively pursue membership or is this a side project?

**JR:** Junior Bob is very much a major project for the both of us. Even though we are both involved in other things, this band remains very important to us both and we plan on pursuing it as long as we can and as long as it stays enjoyable.

**BC:** I consider Junior Bob my main project because in the past my musical enterprises have been fraught with collective confusion of purpose, or lack of collective will to break out. Now, I am happy that I need only depend on one equally motivated guy to help me translate the stuff I hear in my head. James is a good partner with similar goals.

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**TRENDS**

**ANOTHER TWITTER RANT FROM AZELIA BANKS**

Azealia Banks, rapper known for her viral song “212,” called Perez Hilton a “fag” in an argument between the two via Twitter, later clarifying that she did not mean to call Hilton a homosexual male, but a male that acts like a female. This successfully made her look like both a homophobe and a misogynist, while her open bisexuality and the fact that she embraces drag culture suggests otherwise. Only time will tell to see what’s really up. For those counting, this is Banks’ second major spat via Twitter this year, yes, 2013.

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**LONDON OPENS FIRST ATHEIST CHURCH**

London opened its first atheist church this weekend. It was founded by two British comedians who decided “it would be a shame not to enjoy the good things about religion.” The hopes are that the church will bring a sense of community to those who are not too into religion. The church is not without controversy, of course, with priests saying that they’ve gone too far.

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**SHARED CONTENT**

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**ARTS CALENDAR**

**FRIDAY JANUARY 11**

- Southern Treads wsg. Emerald Seas and We Can Be Heroes
  - Dominion House, $10, 6:30 p.m.
- Silettia Flats
  - Stumble Inn, 9 p.m.
- Zara Durano, 6 p.m.
- Rino Kitchen
- David Dubois
  - Taloola Cafe, 8 p.m.
- Sophist
  - Phog Lounge
- Bill Engvall
  - The Colosseum at Caesars Windsor, 9 p.m.

**SATURDAY JANUARY 12**

- Keats Conlon
  - Taloola Cafe, 9 p.m.
- Justin and Jim
  - The Dugout, 10 p.m.
- Roserville-Fontaineveu Artist Euchre Night Harmony In Action Centre, $20, 7 p.m.
- James Keelaghan
  - Mackenzie Hall, $23, 8 p.m.
- Christy Lester Solo Art Show Reception
  - Rino's Kitchen, 8 p.m.
- United Snakes
  - Lucky's Roadhouse, 10 p.m.
- Silettia Flats wsg. Kelly Authier
  - Phog Lounge

**SUNDAY JANUARY 13**

- An Evening of Song
  - Mackenzie Hall, $20, 7:30 p.m.
- FRIDAY JANUARY 18
- The Temptations wsg Dennis Edwards
  - The Colosseum at Caesars Windsor

**SATURDAY JANUARY 19**

- The Piano Men- Billy Joel and Elton John Tribute night
  - The Dominion House
- Don Ross and special guest Brooke Miller
  - Place Concord
- Years Of Ernest
  - Villains Beastro
OPIRG STANDS FOR ONTARIO PUBLIC INTEREST RESEARCH GROUP.

OPIRG-WINDSOR IS A NON-PROFIT STUDENT-RUN ORGANIZATION INVOLVED IN RESEARCH, EDUCATION AND ACTION ON SOCIAL AND ENVIRONMENTAL ISSUES IN ORDER TO CREATE A BETTER WORLD.

Students Supporting Ethical Narcotic Substance Enforcement & Implementation (SENSEi): Our group seeks to end the war on drugs and we wish to help create new regulations for drugs within Canada in the future.

Meeting Times: TBA
Contact Info: https://www.facebook.com/groups/SENSEiuwindsor

Vegetarian Group: Has potlucks twice a month and discusses vegetarian and vegan dietary issues.

Meeting Times: Next pot luck Sunday, January 13th 5pm-7pm OPIRG house at 372 California.
Contact Info: edenshalom89@yahoo.com

WAAG (Windsor Animal Action Group): Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human.

Upcoming Events: Meeting on January 13th at 3:30pm at OPIRG House 372 California. This year we are working on Humane Animal Control at the University of Windsor.
Contact: info.cro.valerie@gmail.com

OFFICE HOURS
252 Dillon Hall
10:00am to 02:00pm Monday thru Thursday

372 California
During regular academic year: 12:00pm to 4:00pm Monday thru Thursday

CONTACT US opirg@uwindsor.ca 519-253-3000 x 3872 opirgwindsor.org

CHECK OUT OUR ACTION GROUPS

Bike Share Advocacy Group: It's goal is to bring a bike share pilot project to campus and eventually to the city.

Meeting Times: First meeting on Friday, at 1pm starting from the 11th of January, at the OPIRG House, 375 California Avenue.
Contact info: environment@opirgwindsor.ca

Palestinian Solidarity Group: To support the basic rights and dignity of Palestinians in the occupied territories, in Israel, and internationally, to the best of our ability.

Upcoming events: Harry Fear in Windsor: Reporting Aggression in Gaza - A Talking Tour. Friday, 11 of January at 7PM, check facebook.com/windsorpsg for more info.
Contact info: windsorpsg@gmail.com

The Social Justice Club: The Social Justice club is a multi-issue activist group on the campus. This year we will be focusing on the Campus Fair Trade Initiative and other fundraising events for local organizations.

Upcoming Events: The Club Social, a party to welcome the new and old members of the Club. Everyone is welcome to bring their own party supplies. Saturday, 12th of January at 6pm, at the OPIRG House, 372 California.

Meeting Times: Wednesdays, at 4:30pm starting from the 11th of January, at the OPIRG House, 372 California Avenue.
Contact Info: socialjusticeclub1@gmail.com, facebook.com/SJCWINDSOR

Parents Rights Action Group: Calling all parents! Whether you’re a student, faculty, staff, or community member; if you’re a parent, we want to hear from you! Please come share your ideas as we begin to establish the foundation for a Parents’ Rights Action Group at the University of Windsor!

Meeting Times: Fridays: At 5PM Starting from the 25th of January. At the OPIRG House, 372 California Avenue.
Contact Info: rubios@uwindsor.ca

recycle your books for cash

TEXTBOOK BUYBACK

no matter where you bought them sell your used textbooks to the University of Windsor Bookstore

January 7 to 11 {9 am - 4:30 pm}
January 14 to 18 {9 am - 4:30 pm}
January 21 to 22 {9 am - 4:30 pm}
at the

BOOKSTORE
University of Windsor

in Vanier Hall
bookstore.uwindsor.ca 519.973.7018
The state of the city’s stages
The changing face of live music in Windsor

JON LIEDTKE
features editor

There’s no doubt that Windsor has a well established community of musicians who perform live in venues throughout the city on a regular basis. While established middle-aged rock and rollers perform alongside punk rock acts, it is also common to see folk acts and indie acts performing across town.

The Windsor music community is ever expanding, dating back to the turn of the 20th century with fixture locations where musicians performed. Leading up to and post-prohibition, the 1930s saw Winoldseas flocking to the Tivoli and Elmwood theatre’s, respectively.

It was from these raucous times that Windsor established itself as a city of live music. The rowdiness and illegality of prohibition led way to the birth of the baby boomers and their insatiable appetite for live music.

Just across the river as Motown blossomed into the jewel of the North American music industry, Windsor too tagged along for the ride. The majority of the big acts which either emerged or toured through Detroit would cross the river to Windsor and perform at establishments across town.

As the years went by, Windsor musicians and international acts alike regularly performed across the city, and in turn, this gave way to creating an environment which helped to foster immense local talent.

“I think Windsor has a ton of local talent, from a lone acoustic act to cover bands to great home grown talent,” said Kristian Neill, owner of The Dominion House. “When Windsor comes out to support they come in large groups. Unfortunately, in our experience, a ticket price over $10 is met with resistance so bringing outside acts provides a challenge.”

“There’s plenty of local talent,” said Tarek Jafar, guitar player and vocalist of the Windsor blues duo The Blue Stones. “There’s bands that we play with all the time that [I say], ‘You guys are really good.’”

CIAM music director Murad Erzinclioglu, who is also the promoter of Harvesting the FAM arts festival, said Windsor is an accessible community.

“Accessibility and willingness to try something new is the main defining feature that I think sets us apart from other cities.”

Erzinclioglu has found venue owners in the city to be approachable and bands have it incredibly easy in terms of booking shows in comparison to other cities. “If you walk into a venue, you don’t even have to be the best band. As long as you are taking what you’re doing seriously, the venue owners and the bookers will take you seriously.”

Jafar explained that it is far easier to book shows in Windsor than it is in other cities across Canada. “You go to a town like Toronto, and we have so many stories of bar owners [refusing shows] … since it’s a bigger city, they’re a little more focused on filling their bar and selling their beer than they are having talent out to be heard.”

The Dominion House has recently built a full performance stage and purchased a professional sound system to accommodate five nights of local musicians each week. The historical establishments has also opened its downstairs basement bar to host all ages shows, which, according to Neill, “is sorely lacking in Windsor.”

While the live music community is cohesive and continually performing, under-aged musicians often find themselves without opportunities to play in public until they are of legal drinking age.

Ten years ago, promoters booked all-age performances at community centres, but municipal bylaws now specify that all rented municipal facilities for events such as concerts must be staffed with at least one off-duty police officer; something which is often not feasible due to the high cost.

“Windsor holds itself back … this is the biggest problem with Windsor, and it’s finally starting to change,” said Erzinclioglu, who believes that the trend has slowly begun to change over the past few years.

The biggest problem with the Windsor music scene is that Windsor musicians see the local music scene as “the finish line … [when] it’s actually the start line. It’s a shame that our holdup is ourselves, and not sharing [Windsor talent] on a greater scale. Musicians in Windsor … they put out their stuff, and they keep it to themselves,” said Erzinclioglu.

Jafar commented, “Some [bands] feel like being a well known in Windsor is enough for them [and] they don’t even try other opportunities. It’s an easy town to be known in and appreciated in, and that might restrict you because you’re only scratching the surface here. If you really want a career in music and in the industry, you’re one band in one city … the love that Windsor has for its music, kind of holds the bands back.”

Erzinclioglu also believes that the music scene in Windsor tends to draw too many people from its own audience, when in fact, it should be branching out and appealing to all demographics.

“When bands play live [the audience typically tends to be] also musicians. That’s not to say musicians shouldn’t support each other … but I don’t think it’s necessarily healthy for 50 per cent of the crowd to be made up of the musicians that are in other bands … the crowd should be fans … we need more people who aren’t creative types, who just like the music and enjoy being a part of the audience.”

The sheer amount of bands to come out of the city, the willingness of multiple venues to continuously accommodate these bands’ performances, and the fact that festivals like Harvesting the FAM and Phog Fest continue to exist are all telling signs that the Windsor music community continues to support and breed live talent.
Matthevs, Diloreto lead Lancers in 2-0 weekend

The challenge with the OUA West is that most opponents are way more prepared

The nationally ranked Lancers Men's Basketball team shook off their Christmas holiday slump to reel in two wins on the weekend in OUA action. The results included a 93-73 trouncing of OUA-West leader Golden Hawks Thursday and 82-72 squeaker over the rugged Guelph Gryphons Saturday, both important wins in the West conference.

Five Lancers ended Thursday's game in double figures. Evan Matthews led the team with 18 points and 10 rebounds, Michael Petrella had 15 points, Lien Phillip and Ismar Sferaglio had 14 points a piece with Phillip adding 15 rebounds. Rotimi Osuntola added 10 points.

For Laurier, which was almost equally balanced in scoring, Matthew Chesson had 15 points and 10 rebounds. William Christie had 15 points. Ismar Fode had 11 points and Patrick Donnelly scored 10 points.

"The challenge with OUA West is that most opponents are way more prepared as we have played each other more through the years, so our tendencies are better known," Lancers head coach John Doherdy said. "We are entering West conference play in a positive standing, but on a game-by-game basis we still need to improve to win our league."

The low scoring first quarter was indicative of holiday rust on both sides and ended 20-19 in favour of the Hawks.

"It was really just getting things to click," Lancers forward Evan Matthews said. "We put in a couple new offensive sets so it was just a matter of getting the reads down and find each other. Once we got into the flow of the game it was easier to do."

Things began to click for the Lancers in the second quarter, where they scored 32 points to Laurier's 15.

The quarter started with Laurier taking a run at the lead but Osuntola's dunk of a rebound derailed the Hawks efforts. The Lancers dictated the momentum the rest of the way and went into the locker room at half with a promising 51-33 lead.

"We're trying to make it scrappy in the sense that we're trying to speed up the other team, by jumping, rotating, and I don't think many teams are playing that way right now," Oliver said. "Another part of our game is that we have depth. So we're trying to use it and keep everyone happy." Third-year Lancer forward Ryan Christie was absent because of family matters and may be out for the next two games, according to Oliver. Laurier was noticeably missing league-leading scorer and rebounder Max Allin also due to family issues.

In Saturday's game against Guelph, the Lancers almost let a foul ridden contest slip away. Up 40-39 at half, the Lancers allowed the Gryphons to claw their way into the lead for the first time and even get ahead by as much six points four minutes into the third quarter.

That was before Enrico Diloreto, playing with four fouls, caught fire for 14 points and ended the quarter with a long three-pointer that put the Lancers out front 60-54.

"(Diloreto) can do that for us in a heart beat once he gets going," team captain Josh Collins said. "He's just been in a bit of a slump lately, so he's also just trying to work his way out and that might have done it for him."

With the Gryphons fighting back valiantly in the fourth quarter, Lancers scorer Lien Phillips recovered from a scoreless half to grab several key rebounds and hit clutch shots. Phillips finished with 12 points and 10 rebounds.

Rookie Anthony Limbombe also came through, scoring a three-pointer that put the Lancers up by 12 points and out of reach near the end of the fourth.

"You just gotta shoot open shots when you get them," Collins said. "Anybody on our team, we trust to shoot the three, as long as they are comfortable and their feet are set."

Diloreto lead all scorers with 21 points and Osuntola and Petrella scored 10 points apiece. For Guelph, Daniel McCarthy scored 20 points, Adam Kemp had 13 and Michel Clark added 10.

"It felt like everyone was pushing everyone at times," Oliver said of Saturday's effort. "Our goal is to deny and not allow anything easy inside and when we did it well we really disrupted what they did. They were forced to play a lot of one-on-one off the bounce."

Oliver also thinks the team had trouble maintaining focus.

"We lost our way a few different stretches of the game," he said. "Defensively, I just didn't think we sustained what we wanted to sustain."

The Lancers (7-2) play at Laurier (2-7) Wednesday at 8 p.m., and host winless Waterloo (0-9) Sunday at 3 p.m.

Perfect new year start for Lancers Women's Basketball team

The Lancers Women's Basketball team maintained its perfect record, opening the second half of the season with a 68-60 win over Laurier Thursday and an 87-54 victory against Guelph Saturday. Lancers guard Korissa Williams recorded a game-high 21 points. Miah-Marie Langlois added a double-double with 18 points and 12 assists to go along with six rebounds to help the defending CIS-champion Lancers to their ninth straight victory this season.

"I think we played more as a team," Langlois said. "We really worked on our defense."

"We're also sending a message to the league, that we're a deep team and we're going to play all 10 players. If I'm not in, then Korissa's pressing their guards and if Korissa's not in the we've got Caitlyn (Longuir) pressuring."

Lancers Jocelyn LaRocque had 15 points, Caitlyn Longuir posted 11 points and Jessica Clemenson added 10 points for the team, who led 23-11 after the first quarter and 42-25 after the second but who outshot 18-13 in the third quarter.

In total, the Lancers shot just over 45 per cent, picked up 22 turnovers and pulled down 51 rebounds.

Thursday, Clemenson had a game-high 21 points and nine rebounds as the Lancers opened the second half of their schedule with a win over the Golden Hawks.

Langlois had 13 points and five assists, while Williams and LaRocque had nine points each for the Lancers, who shot 47.1 per cent in the first half and took a 38-24 lead into halftime. The team were outshot by the Golden Hawks 16-14 in the third quarter and 20-16 in the fourth.

"We had a hard time playing at our level for 40 minutes," Clemenson said. "We knew the fourth quarter was time to kill."

Lancers head coach Chantal Vallée acknowledged Laurier's toughness. "They're a good team," she said. "They've lost a few games by only a couple points here and there."

Windsor looks for its 10th straight win of the season Wednesday night in Waterloo in a rematch with the Hawks at 6 p.m. The return to the St. Denis Centre Sunday to play Waterloo at 1 p.m.
Volleyball team earns bronze medal at York tournament

JOHN DOHERTY
sports editor

The Lancer Men’s Volleyball team earned a bronze medal last Friday at the 34th annual Exallibur Volleyball Classic at York University, defeating the Western Mustangs 3-1 in the consolation final.

Six-foot-four left side Greg Simone led the Lancers with 15 kills over sets of 29-27, 25-22, 14-25 and 25-19 while, defensively, Gabe Bulacu recorded four digs.

The Lancers were 2-0 after the first day of the tournament which opened last Wednesday, beating Sherbrooke Rouge et Or 3-2 (25-22, 16-25, 17-25, 25-18, 15-9) in the opener and the York Lions 3-2 (31-29, 25-21, 19-25, 26-28, 15-12) later on that day.

Windsor closed out the round-robin portion of the competition undefeated the following day with a 3-2 (24-26, 25-23, 25-19, 21-25, 15-14) win over the visiting team Japan Budo.

Half a season later, in a fan base that needs to grow if the Express hope to survive, Willis has reconsidered his position. He now sees his organization as responsible for ensuring that the Express and the Lancers complement each other’s programming and scheduling whenever possible.

Windsor holds a 2-7 record heading into OUA action at Western Friday at 8 p.m. The Lancers Women’s Volleyball team, 2-4, play London at 6 p.m.

The Express want to expand local fan base

CHRIS MENDEZ EXPRESS GM

The creation Windsor Express of the National Basketball League of Canada brought the obvious threat that it would create fan base competition with the established CIS Lancers men’s and women’s teams.

While the Lancer coaching staff readily recognized and embraced the challenges of having to share the existing resources available to the local basketball community with their professional counterparts, Express owner and president Chris Willis initially bristled at the prospect of appearing in competition with other local basketball venues.

"Since I am now more aware of the current fixed or slowly growing size of the Windsor basketball community, we as the upper tier level of competition must work hard and show leadership in ensuring the programs at each level complement one another," he said.

University of Windsor MBA alumni Mo Regnier, the only Canadian owner of the three-pronged partnership, also recognizes the delicate balance between being the new kid on the block and not wanting to distract fans from the established university and college teams. However, that didn’t dampen his desire to bring a pro team to Windsor.

"It is well known that next to hockey Windsor has always been a basketball town," Regnier said. "So when the opportunity arose for me to invest in bringing professional element into the mix it was an easy decision for me."

The Lancers have their loyal fan base, and aren’t disappointing. The Women’s Lancers team is well on their way with an undefeated 8-0 record heading into the second half of the season. The Lancers men, too, are holding their own with a 6-2 conference record and a top spot in the OUA West division.

The Express, who are currently 10-12, are quickly come to terms with the reality of having to expand their regional fan base.

"We are slowly getting there," Windsor Express general manager Chris Mendez said. "The people who come out to the games are having a blast. The fans have been absolutely wonderful. It’s just a matter of getting them out here to see the team perform; although we are becoming more aggressive in our marketing approach to accomplish that."

Windsor basketball fans have yet to deliver, with the majority of seats at the WFCU Centre empty most home game nights. Willis considers it a result of being on the starting end of a learning curve.

"From a marketing standpoint people are now more aware," Willis said.

"Some of our marketing partners are starting to bridge their relationships, so we’re hoping to see some of the fruits of that labour. Despite our team improvements thus far, we are looking at a few more transitions or player trades to ensure that our product on the floor meets the demands and expectations of our partners and fans."

On that note, co-captain Anthony Johnson is now 5-0 since the acquisition of Chris Commons, Darren Duncan and Lester Prosper. Six-foot-eight forward Commons was named player of the week in the NBL for the last week of December after averaging a league-high 17 points in three games including a 106-102 win over first-place London.

"Whether we beat London or not, 500 plus basketball does not meet my expectations for this team," an unsatisfied Willis said. "We have given (the players) the tools to win a championship and that remains our goal for this season."

The challenge is now for the Windsor basketball community to respond to the Express’ invite. If for some reason fans cannot make it out to a game, there are several ways to keep up on the action remotely. Live play-by-play coverage is available at nblcanada.com.

The Express at London Lighting will be televised on Cogeco TV Jan. 13 at 7 p.m.

EXPRESSION GAMES LIVE ON CJAM

Lance sports writer Kim Elliott will team up with CJAM’s Kieran McKenzie to deliver live Windsor sports update on 99.3 FM for the remainder of the Windsor Express home games at the WFCU Centre.

Elliott, a former Lancer basketball player, and McKenzie, an OUA West referee and the co-producer and host of Rave City Politics, will host the first broadcast Jan. 18 against the Halifax Rainmen at 7 p.m. There will also be giveaway prizes. The two will also broadcast the Jan. 27 game against top-ranked London Lightning at 7 p.m, followed by five dates each in February and March.
No. 8 Lancers hockey team drop first two games of 2013

ALISHA HAMLIN
lance writer

The Windsor Lancers dropped two games on the road to kick off 2013 as they struggled to shake off the rustiness of a month-long mid-season break.

Windsor lost 7-4 against UOIT Ridgebacks Friday in Oshawa and 3-2 to the York Lions Saturday in Toronto.

In Friday's game, the Lancers' Myles McCuskey opened the scoring with a goal less than five minutes into the first period.

"We started off strong, got the 1-0 lead and the roof fell in," Lancers head coach Kevin Hamlin said.

The Ridgebacks responded to McCuskey's goal with six straight of their own—three in the first, two in the second and one in the third—before the Lancers were able to respond.

Matt Beaudoin, D.J. Turner and Evan Stubbington responded with a goal apiece consecutively, but the Ridgebacks had complete control and were able to see the game through to a victory.

Lancer goalie Parker Van Buskirk struggled in net with 16 saves, while York's Andrew Perugini had 19 saves in the loss and Windsor took 30 shots on York's Andrew Persingini.

"Every team we play with is going to be ready for us and we are not going to catch anyone by surprise," Hamlin said. "We are second place in the league and we have to get back on track this weekend."
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The Art Gallery of Windsor • photo stephen hargreaves

The State of the AGW
What is in store for the City's Neglected Gallery

The Art Gallery of Windsor uncertain despite a city take-over and a failed proposal for the downtown library to move in to the space.

After a year of discussion, on Jan. 4, the City of Windsor purchased the financially flailing AGW for $2.5 million. The City agreed to lease the building’s second and third floors to the gallery for free for the next 49 years. The first floor would be reserved for other City use.

The main branch of the Windsor Public Library was set to fill the main floor, but a museum may fill the space instead.

"With the discussion of putting in a museum, I don't know where we’re going to put in a library," said Ward 10 councilor and former library board chairman Al Maghnieh. “At the last board meeting, we set a minimum of 40,000 square feet... 40,000-60,000 square feet is what we need to operate a library and there’s absolutely no room in the art gallery.

The three-storey downtown library is 101,467 square feet; the total space of the art gallery is 77,500 square feet.

The first floor of the AGW has sat empty since the 2010 announcement that the library would move into the space, resulting in the gallery permanently closing its restaurant and gift shop and cutting vital funding for the institution. Money became so tight that the gallery laid off 12 of its 17 employees last November.

Windsor Mayor Eddie Francis in the past has characterized the downtown library as being too big for its needs.

Helga Reidel, City of Windsor’s chief administrative officer, said that there has not been a decision made to move the library into the gallery and there will still need to be more reports brought to city council before deciding whether to go ahead the proposal.

“I think the library would like to be in that corridor that’s being created with the university and the aquatic centre and the art gallery and potentially a museum, but they are having a challenge with the amount of space on the first floor,” said Reidel.

A report suggesting that a new museum be placed in the art gallery building will go to city council later this year. Reidel didn’t specify the type of museum suggested in the report.

"Libraries no longer need miles and miles of shelving and huge buildings... Although our mandate is similar to the one we had 100 years ago, providing information and materials to the community, in 2013 we deliver it differently," said library CEO Chris Woodrow.

Woodrow said using new technology such as ebooks and electronic databases can save the library a great deal of space, but he’s not anticipating any change until at least the spring.

Despite issues over the use of the main floor and a smaller operating space, AGW director Catherine Mastin is pleased about the sale of the building to the city.

“The financial situation was obviously quite difficult for us, and so this gives us a fresh financial start,” said Mastin.

With the downsizing of the AGW, Mastin is looking forward to implementing a new operating model.

“It’s a smaller staff so we have fewer building issues to be responsible for now that we’re a lease tenant rather than a building owner,” said Mastin. "Our core staffing is focused on the delivery of the core functions of the gallery like the exhibition program, and the financial and administrative side of the gallery as well as focusing on our web and publishing program."

Mastin plans on bringing back some of the laid off staff but wouldn’t say how many or when those individuals will be recalled for work.

No library layoffs are expected if the decision to move to the AGW is approved.
Detroit Creative Corridor Center boasts that the city has the 'highest concentration of commercial and industrial designers of all U.S. metropolitan regions.' Jobs in the creative sector are expected to grow by nearly 12 per cent from 2010 to 2018, compared to overall employment at 7.6 per cent.

"It's no secret we have tonse of problems. But what also comes along with it is the creative energy. There's a lot of great creative types coming in and they're bringing fresh ideas, but they also stimulate culture to an east side neighborhood," remarked Walley. "Instead of looking at what's happening in Detroit as the scary G Word of gentrification yet. The creative people who are coming in are filling in gaps and they bring fresh ideas, but they also stimulate the local base and economy."

"There's definitely resources here. There's an attitude that's very open and communal. ... The cream rises to the top; you have to be good," he laughed.

"There are doing some really creative things, mostly technology ... it's a really cool collective of like-minded artists and creative types," said Walley.

For information: omnicorpdtgroit.com

"There's a building we are trying to purchase now in Corktown. It's amazing, it's like my dream building. It's an old bank with art deco stone facade," said Walley. "We really thought we'd have this building last October and we're still going through some problems."

He expects Corktown Cinema will open in a permanent location in spring 2014.

"We would do these huge things like fill up the front of the whole train station ... in that case, we had two projectors on top of each other," Walley said they don't own their own projection equipment, so each projection must be planned event. Both artists have been busy with other projects, but Walley hopes they can come together and purchase their own equipment to showcase visual projections in the future.

"The idea is to have it more of a continuous thing where people stumble upon something projected on a building in Detroit," said Walley. "Instead of looking at an advertisement, you're looking at some video art."

Located in Eastern Market, this hackerspace is comprised of designers, artists, engineers and musicians that enjoy building and collaborating on new ideas and projects. The membership-based group holds regular events and open back nights twice a month.

"There are some really creative things, mostly technology ... it's a really cool collective of like-minded artists and creative types," said Walley.

For more information: omnicorpdtgroit.com
LOCAL LEGACY
TONY GREY'S SUPERHERO GOALS

It's entirely possible that by the end of this year Windsor will be home to Canada's largest comic book publisher.

Legacy Comics, the progeny of Windsor comic artist and writer Tony Grey, started out as a publishing house for The Windsor Star newspaper strip The Incredible Conduit. It will be releasing three new products in February and as many as five by the end of the year.

The company was formed so that Grey could release the Conduit newspaper strips in a comic book format and distribute the books across the world to a much wider audience than the newspapers were reaching.

"We were only reaching so many people with the newspapers," Grey said. "So the immediate reason for forming the company was so that we could compile everything and have almost a digest of the comic strips. But it's evolved to a point where the comic and out-markets the comic strip."

With the comic book selling well, Grey decided to take the publishing business to the next step. "We've expanded our line," said Grey, who will showcase his products for the first time at a local comic writers signing Feb. 6 at Cartoon Kingdom (2001 Provincial Rd.) starting at 4 p.m.

A more mature, international-feeling version of The Incredible Conduit will be among the new books, said Grey, who wants the character to appeal to a wider market. The Conduit will still have his roots in Windsor but he won't be completely localized as he appeared in The Windsor Star.

"It'll be more of a generic place," Grey said. "To the people of Windsor they're still going to look at it and see all of the locations, the landmarks—Ambassador bridge, the University of Windsor, St. Clair College—all of these things will play a role. But it just won't be as Windsor focused. It won't be put so blatantly out there."

Grey will also be releasing the first book of a new comic science fiction superhero called White Plastic as well as the first issue of the Feral One, a story written by Legacy Comics co-owner Daniele Palanca.

Grey promises that the signing at Cartoon Kingdom will be a large one, showcasing Windsor's surprisingly strong comic book talent.

David Finch, quite possibly the most famous and well regarded artist in comic books today, will be there to promote his work on the Justice League of America, and Dave Fabok will be releasing his first major book in Detective Comics, the series that DC comics was named for.

Also present will be Johnny Desjardins, who is currently working on Vampirella for Dynamite Entertainment and was the illustrator for the Last Phantom Annual.

Further into the year, Grey hopes to open up the comic book market with a new series primarily for women. He's also looking into new ways of distribution in order to keep the cost of his comics down to make them accessible and affordable to young kids.

For more information about Tony Grey and Legacy Comics, visit legacycomicspublishing.com.
PERHAPS SOMEWHERE

"Somewhere, someplace and somehow, a fragile man saw right through me. His pale face and light eyes opened the walls of my soul. "What are we and how did we become this way?" she once asked him. The answer is not enough to exist. His silence had more power than the strangest of words, when he did speak she listened. Perhaps she was wrong, however, there are people who bring back what was missing. He brought it back, like a lost illusion, so far away and so hard to conclude; she missed him. Perhaps we held on to memories as if is the only constant when everything else changes."

She remembers being trapped when they met, trapped in a past lost to unattained thoughts. These thoughts were real to her, as she stood in front of him that evening so long ago. When she saw him from far she knew, knew she would never deepen the wound of his abandoned soul. Perhaps she was not perfect, perhaps she saw the promise. Perhaps we dream a path that does not exist or perhaps the dream are moments we blinked away. Can a glance manifest into what an eternity needs to survive? Can we believe in the taste of that angelic kiss? Somewhere on our journey through life, we meet people who enchant a moment once created, dreams of reality, dreams to believe, believe in the prayer once whispered on the darkest of days. "As I search my mind for you," she whispered, "I am lost. I saw you one night, we spoke, our words different; same message. The moment I heard that soft voice I knew that if you promised to not take too long, I would wait a lifetime for you. I was never ashamed, yet proud to walk beside your silent soul. You showed me love and I heard your pain as I laid against your chest. Pain is the rose on the inside that tears pedals away. I never truly realized the damage until we met and you spoke. In that moment of silence she wondered, can we become who we never were? As the tears began to pour down his face, he knew that without her, he would walk to nowhere. As he wept, she spoke, "You're my favourite man and perhaps I destroyed my existence." He glared at her hazel eyes and thick hips. With a trembling voice he spoke, "You taught me otherwise. When you are the same, you have no common. What can we learn staring at ourselves? Is safe to be with like mind or is life about letting go of vanity. Misery has plagued my life until you. You have saved me, and perhaps as a child, you knew no innocence and now as a woman I am here to open your confessions." Somewhere the night ended, somewhere their lives drew a line to each other.

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SPLINTERS

to me it's a splinter
penetrates me but does
not lodge itself forever
taking these first steps
across this soil wondering
what am I to do
with these belongings
now at the beginning of fall
the start of MY NEW YEAR
these hands make their own
kind of renewal with
her:
my past rolling
in the dead leaves penetrating
no part of her forever

C. H. Gervais

LE DEJUNER SUR L'ERDE

I eat this peach
remembering
how we used to have our lunch
in the park
near a child in the sandbox
and he,
having found a pippance stick
intently probes.
His devotion
is a harmonic
to mine.
I bite a peach
melting it were your arm
which so carefully hovers
sets out things
universe
arranges
you are a picture
of domesticity
which I would love
to disarrange
stretch you out
one hip in the grapes
your feet entangled
in the white picnic cloth
which would flap surrender
in the wind
the waxed paper whispering
under your back--

Silent
I eat the peach
thinking of these things

Eugene McNamara

DARK

Smoked filled room,
tired, dark eyes.
Scary thoughts,
whispering winds of death and life.
Nothing changes,
sorrow comes and goes as the cigarette burns,
hearts swell,
tears well up in those dark eyes of mine.

TREVOR MALCOLM

IMPEACHABLE SOURCES

"I was hurt tonight."
saying those words
like an injured soldier in uniform?
my fingers searched
your palm for a familiar mood
to lessen your torture
so rub both hands over your breasts
hours later I stood
in a lane telephone booth
a perfect target for a sniper
dalling your number
the ringing in my ear
imagining a "princess phone"
on a night table besides your bed
the ringing detaching this paper
as would rain droplets-office
signs of staying up too late
keeping watch until day break
with an open window
with something to stay awake
besides a mad dialogue
terrible enough to find me here
in a Hawthorne setting
before a long table writing

A Poem

C. H. Gervais

POETRY
When it comes to gambling, taking precautions just makes sense.

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WHAT IT TAKES TO HANG WITH US 
LANDING YOUR ART ON THE CITY'S HOTTEST WALLS

jay verspeelt & stephen hargreaves

1. ARTCITE INC.
109 University Ave. W. 519.977.6564

Windsor’s only artist-run centre dedicated exclusively to the presentation and promotion of contemporary and experimental art forms, Artcite Inc. maintains a balanced and diverse program of visual art exhibitions and events. The centre features performance, film and video screenings, artist’s lectures and workshops and presentations of experimental music and interdisciplinary art production. Programs are not one to two years in advance and submission deadlines are March 10 and Oct. 10 each year. Completed proposals and submission packages should be sent in for review.

2. PHOG LOUNGE
157 University Ave. W. 519.253.1605

Phog Lounge, though known more for live music, is one of the easiest ways to present your art to many of Windsor’s arts scene as easily as possible. Phog requires artists or collectives to have enough art to cover the whole room with tags including titles and prices. No commission is taken and there is no charge to hang. Shows run in two week stints. Call and ask for Frank to book.

3. MILK COFFEE BAR
63 University Ave. W. 519.256.1414

Milk Coffee Bar has been hanging local art for almost 15 years and offers the attention of thousands of cultured caffeine craving eyes every week. Milk charges nothing to hang and takes no commission. Contact Angelo to book.

4. TERRA COTTA PIZZERIA
318 Pelissier St. 519.971.0223

Gourmet pizza tastes better with original art, don’t you think? Call Monika to book and be ready to provide samples. Terra Cotta takes no commission and requires no charge to hang, they like you to keep the whole pie.

5. COFFEE EXCHANGE
266 Ouellette Ave. 519.971.7424

Coffee Exchange makes cappuccinos and lattes for a great many of the downtown’s working professionals (you know those people with money to spend), making it one of the best places to sell your work. The coffee shop takes no commission or hanging fee and requires contact at least one month prior to your desired show time. Contact Ron.

6. SQUIRREL CAGE
1 Maiden Lane 519.252.CAGE

The trendiest new spot downtown is a great spot to access Windsor’s trendiest folk. With a possible gallery opening in the basement, the art space is just getting bigger. There’s no commission and no charge to hang. Bring in samples or call for booking opportunities.

7. RINO’S KITCHEN & ALE HOUSE
131 Elliott St. W. 519.962.8843

Rino’s offers a menu focusing on local ingredients and supporting local growers whenever possible including those growing local artistic talent. Book art shows through Facebook one to two months in advance. The gastropub won’t ask for a hanging fee or take commission, artists are asked to host an opening reception.

8. POP HAIR GALLERY
973 Erie St. E. 519.915.0346

Access the eyes and pocketbooks of Windsorites with the best hair in the city at the concept salon Pop Hair Gallery. The two-level multipurpose space takes a 25 per cent commission but connects artists with some of the most diverse culture savvy customers. Call to book. Open call submissions are three times a year with samples.

9. WINDSOR PRINTMAKERS FORUM
420 Devonshire Rd. 519.253.9493

As a non-profit arts organization and an artist-run production centre, Windsor Printmakers Forum offer facilities in lithography, intaglio, relief, silkscreen and letterpress printing to members. Membership is $50 and allows access to three free weeks of gallery space. Windsor Printmakers Forum takes 30 per cent commission on sales.

10. ARTSPEAK
1942 Wyandotte St. E. 519.252.ARTS

Artspeak offers 570 square foot space and takes no commission of sales. The Walkerville gallery space of Arts Council Windsor and Region rents its space weekly for $150 or daily for $35. Contract for rental must be signed with a 60 per cent deposit.

11. NANCY JOHNS GALLERY & FRAMING
4755 Wyandotte St. E. 519.945.2222

Nancy Johns Gallery showcases local art including paintings, mixed media, intaglio, jewellery, both indoor and outdoor sculpture and glassware. Submissions to display are reviewed via e-mail with the artist contacted for an appointment/contract signing if the work is approved. Nancy Johns charges a $15 marketing fee.

12. BACK ROOM GALLERY ARTISTS’ CO-OP
4749 Wyandotte St. E. 519.915.3635

The city’s newest store and exhibition space requires interested artists to pick up an application and submit samples for a jury process. Successful candidates pay a $40 to $67 rental fee and a one-time $25 member fee. The co-op takes no commissions.
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Saturday 12pm - 5pm
Sunday - CLOSED
regular hours resume January 21, 2013

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STEALING ACCUSATIONS: UWVSA PRES. SUES FOR $100K SETTLES FOR APOLOGY

It's a bit of vindication for me

Kimberly Orr

Details of Pigeon's and Habib's allegations and the impeachment attempt were published in articles that ran in The Lance and Windsor Star at the time. Orr claims the negative public attention was damaging to her character and health, leading to “anxiety, embarrassment, humiliation, difficulty sleeping and depression.”

The claim, which names Pigeon, Habib and the UWSA as defendants, requested general and special damages in the sum of $50,000, and punitive, aggravated and exemplary damages in the sum of $50,000, as well as court costs totalling $750.

Orr confirmed that the settlement included the UWSA covering Orr's legal fees. Pigeon and Habib were also made to submit apology letters to her.

"The amount ($100,000) of course to me was something that I took seriously. Personally, I didn’t see it as a reasonable amount," said Habib.

When asked why she tried to seek $100,000 in damages, Orr said, "That was sort of an amount to try and get them to settle out of court. It has to do with lost income potential from the idea that I could potentially not receive employment in the future because of the article and the slander they committed."

"It was really disheartening. I was hoping we could come to a mutual agreement before it had to go any further, and before it had to involve the UWSA," she said. "... It ended up taking a lot more time and a lot more money because they had to be sort of forced to give those letters of apology."

Pigeon failed to respond to repeated requests for an interview.

Initially, Habib independently sought legal counsel. "I received a letter regarding a request from Ms. Orr on this issue [asking] for an apology. I asked Mr. [Dale] Coffin to talk to our lawyer."

UWSA bylaws offer legal counsel to all councillors and directors. Knowing that going to court would further cost students, Habib decided to settle.

"The way I see it is, would you rather go to court and have unnecessary expenses? The UWSA is the victim of this whole thing. Student money is the victim of this whole issue. Would you have that go to court and trial?" said Habib. "It was the least evil to me."

Attempts to contact UWSA legal representation and Pigeon to confirm the total legal costs to the student union were unsuccessful.

"I compromised a lot to settle this and end it basically, which I think was the best solution," said Habib, who wouldn’t reveal details of his apology letter.

Orr doesn’t intend on publishing the apology letters, but will use them to provide to future employers who may question the accusations brought against her.

"It’s a bit of vindication for me."
What in the hell was Rosie DiManno thinking?

Toronto Star columnist Rosie DiManno began her Jan 18 piece about the trial of Dr. George Doodnaught by graphically stating that a victim of his alleged sexual assault during a surgical procedure “lost a womb but gained a penis.”

She certainly wasn’t thinking of the words compassion, care or tact. Nor was she thinking about what the victims went through on the tragic day when they were sexually assaulted.

While the lede sentence certainly left questions in the mind of the Star’s readership, DiManno went on to fully explain the details of the case in morbid detail: “The former [womb] was being removed surgically—full hysterectomy—while the latter [penis] was forcibly shoved into her slack mouth.”

Appalling, reprehensible and downright offensive.

The Internet exploded with condemnation of her work, including tweets from students at the University of Windsor.

In the face of opposition, the public editor for the Toronto Star released a statement explaining the entire endeavor, it would be that Twitter birthed a prolific writer,” but the editor conceded can put off for a while and hope that when they do to fully explain the details of the case in morbid detail: “The former [womb] was being removed surgically—full hysterectomy—while the latter [penis] was forcibly shoved into her slack mouth.”

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UWindsor secure $6M for Great Lakes studies
Researchers of lake stressors receive largest innovation grant to date

Researchers at GLIER's Environmental Genomics Facility, which opened in 2005, will receive around $600,000 in CFI funding for infrastructure. Research at the institute has increased greatly over the past eight years, according to Heath. "Our ability to address genomics questions has evolved tremendously, and the types of questions that we answer has changed dramatically for the better."

"There are also more people involved," said Heath. "This is what is living in the Great Lakes.

Bench top models of DNA sequencing machines have replaced older, expensive laser-based machines that required two technicians to operate. "It opens up a whole slew of opportunities for research," he said.

The cost of analyzing samples in house, on GLIER's approximately $160,000 machine—funded through a previous CFI grant—has reduced the need to send them to testing facilities elsewhere in the province.

CFI is going to push brand new collaborations. "We're going to have tools that are going to allow people who have never collaborated to start having common interests," said Russell Hepburn, a technologist at the genomics lab, saying improvements in the technology show promise in the field of the Great Lakes system.

Russell Hepburn, a technologist at the genomics lab, said improvements in the technology show promise in the field of the Great Lakes system. The machine has several moving parts and analyzes samples based on their pH levels, rather than with lasers, which are costly to replace.

Researchers at Western University, University of Waterloo and University of Guelph, as well as schools in Alberta and British Columbia, use the services at GLIER's genomics lab.

"The current government has backed off environmental research in general," Heath added. "They're pushing very hard to get academics to collaborate with industry, and we always do that. But now the vast majority of funding comes from you to work with industry, not to do environmental research that might hurt industry's expansion."

Sharyn Szick, senior program officer for CFI, confirmed that, "There has been more of a focus in recent years by government to focus on collaboration between industry and academic researchers, especially at the college level.

"Industry involvement is still a good thing because the intent is to somehow impact on the Canadian public," she said.

Szick said CFI has increased funding by $500 million in 2012 to develop more programming.

Despite enhanced collaboration and advances in technology, Heath and Hepburn pointed to funding as biggest challenge to their research.

"The Great Lakes are big, so the field costs are big. You don't go into a row boat and sample the Great Lakes," said Heath. "... the cost of doing analysis is very high. But the outcome is fantastic, you get all sorts of information you wouldn't dream about 20 years ago!"

To learn more about the MMPA Program, attend our information session:

Wednesday, January 30, 2013 11:00 am - 1:00 pm
Room 351, Diller Hall, University of Windsor
www.uwindsor.ca/mmpa

Look out for future stories in The Lance about how other departments at the University of Windsor are using CFI funding to study the Great Lakes.
The united footsteps and chanting of hundreds marching for First Nations peoples clogged international traffic in an attempt to inspire social reform.

Idle No More, the movement that began in November 2012 in response to the Conservative omnibus Bill C-45, has ventured a long way from its origin point of Saskatoon. The bill, passed by Senate last month, includes weakened protection of Canadian waterways.

More than 2,500 km from where the movement started and more than 14,000 km from where Idle No More idol chief Theresa Spence resides, hundreds of Natives and supporters marched down Huron Church Road to the south entrance of the Ambassador Bridge yesterday.

The move saw about 600 protesters choke the main artery of North America's busiest border crossing in what is now being called a Day of Action. Similar events occurred in at least 12 other cities across the country.

"What we hope to do is send a message to the Canadian government that if we have the choice to, we can really slow this economy down" RAYMOND DELEARY

and event organizer. "We don't believe that the federal government is really listening to what we have to say. This activity tries to demonstrate that. If we want to we can shut this country down."

The Ambassador Bridge staff, despite the congestion, welcomed the crowd without hostility.

"I think it's great that people have the opportunity to express their opinions and do protests so they can get the word out and we're happy here at the bridge to help out and provide them an area to protest," said Randy Spader, Ambassador Bridge manager of operations.

The crowd walked from its starting point at the aptly named intersection of Tecumseh and Huron Church roads, occupying one of three northbound lanes. The group collected in a parking lot at the south entrance shortly after arriving at the bridge. This relieved the approximate hour and a half of congestion that stretched out of city limits.

A police presence was felt, with many cruisers parked around the bridge and at least two helicopters overhead. But the march was peaceful, with one attendee referring to the demonstration not as a protest but as a "unity march."

Young and old, able bodied and disabled walked and wheeled tightly together. The crowd intermittently stopped on the march to hold circle dances to traditional aboriginal music even and, at times, updated with a modern dubstep twist.

At the foot of the bridge, a circle of crowded bodies listened to speakers. They were occasionally overpowered by the sound of air horns, but their message was clear.

"The prime minister deployed some of our troops overseas yesterday, I bet you some of them are our people," said Glen Harr, deputy grand council chief of the Union of Ontario Indians. "We fight for this country, we have soldiers buried on the other side of the ocean and I've been there. We've fought alongside everyone else and this is how we're treated."
Post mortem
Doors close on 107-year-old Sandwich post office

Canada Post has announced the closure of the historic Sandwich Town post office and job cuts to its Walker Road sorting station to cut costs. Located just west of the University of Windsor, the building itself was constructed in 1905 at a cost of $15,000 for the Dominion Government. Postal service in the area dates back to 1800.

The reasons for the closure, expected this spring, are quite simple according to Canada Post spokesperson Anick Losier. "The way the people use Canada Post has changed tremendously over the past few years," said Losier. "If you look at 2012 in terms of the number of letters that we processed compared to the year before, we're seeing about two million less letters a day in our systems across the nation."

What this means for Canada Post is a decrease in the total number of people coming through their doors. For the first time in 16 years, Canada Post recorded a loss of $327 million dollars.

"All of that means that for us is the status quo is no longer possible," explained Losier, adding, "We need to explore ways to make our network the most efficient it can be because at the end of the day, if we have a deficit, the taxpayers would bare the brunt of it, and for us, that's not an option."

"It's a terrible situation that is very difficult for the community to deal with because it's not only just the business loss, it's also the symbolism as well," commented Masse. "Another institution is pulling out of Sandwich Town, or wants to ... and that's not helpful to the current environment."

Masse hopes to see more support and an overall plan to help alleviate the problems facing Sandwich because the area has been continually suffering due to border issues. "What's unconscionable about the Canada Post decision is that they chose to do this, [by] just giving notice that they want to close it instead of actually coming forward and saying to myself or identifying to the Business Improvement Association that there is a potential problem with the current post office," said Masse.

"It's a terrible situation as well," said Brian Masse, Windsor West Member of Parliament. "Another institution is pulling out of Sandwich Town, or wants to ... and that's not helpful to the current environment."

What's unconscionable about the Canada Post decision is that they chose to do this, [by] just giving notice that they want to close it instead of actually coming forward and saying to myself or identifying to the Business Improvement Association that there is a potential problem with the current post office," said Masse.

No jobs will be affected by the closure of the post office as Canada Post employees have job security, and Losier explained that existing employees would be reassigned to another location.

Losier said that while no decision has been made yet, "what this is about is about consultation with the community, finding out how their postal service would be affected, and then we make a decision based on that and based on the number of people that actually come in, the type of revenue we measure and make sure that our network is as efficient as possible."

Canada Post is currently in a tight financial situation as the postal industry is rapidly changing worldwide due to increased electronic communication. "Canada Post wants to be viable for the future, wants to be there, and wants to continue delivering to the 15 million addresses that we do each day," said Losier. "But in order to do that, and in order to maintain the network that we have, we need to do things differently."
**DCJ GALLERY PRESENTS:**

**BICYCLE BICYCLE!**

(Wednesday, Jan. 23, 5:30-8:30 p.m. @ DCJ Gallery, 485 West Milwaukee St., Detroit)

Detroit is the Motor City. It was built for automobiles and in many ways by automobiles. However, these days Detroit is also a city full of cyclists. The DCJ Gallery presents an exhibit of art and design related to bicycles and bicycle culture in Detroit. The Detroit Creative Corridor Center presented event will also feature the unveiling of the branding of Windsor’s newest retail transportation venture, Cycle City, designed by (coohi) Lance managing editor Stephen Hargreaves (free | detroitcreativecorridorcenter.com)

**ROBBIE BURNS DAY**

(Friday, Jan. 25, @ locations around the city)

Robbie Burns' penned some of Scotland's most famous and memorable poems, became a cultural icon and a beacon to liberalism and was even recently chosen by his people as The Greatest Scot of all time. More importantly though, his many achievements have given us an excuse, on his birthday, to dust off your kilt and listen to some poetry while you eat sheep heart, lungs, and liver stuffed into a stomach, try parties at The Pour House Pub, Walkerville Tavern, The Manchester and The Kildare House. (Free)

**COLLEGE FOR CREATIVE STUDIES @ THE AUTO SHOW**

(Through Sunday, Jan. 27 @ Cobo Hall, Detroit)

During this year’s North American International Auto Show, Detroit design school CCS is showcasing student designs in the lower level of Cobo Center. Their booth features models from partnerships with General Motors, Daimler Truck, Chrysler, BRP, Eco Motors, American Chemistry Council and Hyundai. Annually, through sponsored research projects with automotive companies and automotive suppliers, CCS students develop designs that represent the future of automotive design and innovation. If you really want to see the future of automotive design, go to the students shaping it. While you’re there, check out the auto show. ($12 NAIAS admission | collegeforcreativestudies.edu)

**Student council threatens campus newspaper with eviction**

New multi-faith space given priority over Western University’s The Gazette.

OTTAWA (CUP) — After occupying the same office for 40 years, The Gazette, the student newspaper at Western University, is being threatened with eviction. The school’s students’ council is looking to relocate the paper to a smaller office in order to make room for a multi-faith space.

“This is being marketed as an issue of multi-faith but there isn’t much evidence to support this,” said Gloria Dickie, the editor-in-chief of The Gazette. “We’re concerned this is in fact a tactic to erode press freedom and campus democracy.”

The Gazette is the only Canadian student paper to publish five-times-a-week and is one of the few large student papers in the country that is not fully autonomous from its student union. They currently have a year-to-year lease with the students’ union.

According to a statement put out by the University Students’ Council, the current multi-faith space does not suit the needs of students. A sentiment Naira Ahmed, the prayer manager at the student association and graphics editor for The Gazette, does not echo.

"There have been no major complaints— barely any complaints— about the room and I’ve been very happy with it," said Ahmed, who uses the room at least three to four times a day. "If there was a situation where there was no accommodation for just prayer, there is always another prayer room on campus, which I could walk to."

Jane Lytvynenko - CUP Ottawa Bureau Chief

**Radio Ryerson searching for a new home**

TORONTO (CUP) — After being denied an FM license, Radio Ryerson is now looking to find a new home on the AM airwaves.

In October 2011, 85 percent of students voted yes to a redistribution of $1.35 from their tuition to help fund and support a new radio station. Despite an attempt to reclaim the 88.1 FM frequency, which included what Ryerson president Sheldon Levy called "a huge amount of work," Radio Ryerson lost the bid.

Meanwhile, on the second floor of the Student Campus Centre, the office of the former CKLN, which was stripped of its licence in August 2011 by the CRTC, is now undergoing a complete renovation.

The space is now also being repurposed for student campus groups.

Colleen Maaranen - The Eyeopener (Ryerson University)

**How do you keep warm in the winter?**

**BRYAN SMITS, 22**

student @ UWindsor

Grow a beard and move to Windsor, the tropics of Canada.

**HEFEI WANG, 24**

student @ UWindsor

Drink a lot of hot water and do exercises like badminton.

**RYAN CHARBONNEAU, 20**

student @ UWindsor

Blankets and coffee.

**STEPHANIE DERYCK, 19**

student @ UWindsor

I don’t go outside.
The river and the land define us

AGW exhibit explores the complex and shifting notions of national boundaries

The river and the land define us. The Art Gallery of Windsor is acutely aware of its position on the shore of the Detroit River in the immediate shadow of Motown's sky-scraping iconic landscape. Dialogue within their walls and on either side of the Windsor-Detroit border has culminated in Border Cultures a three-part group exhibition series beginning this Friday.

Curated by Srimoyee Mitra, the series explores the accelerated militarization of national boundaries, a society where capital and people travel more freely than people, and the curtailing climate of surveillance and suspicion surrounding international crossings globally.

"One of the first things that I noticed arriving in Windsor was the relationship artists have with our border and Detroit," said Mitra. "The impact of 9-11 was pretty profound in Windsor and Detroit, it has changed communities on both sides of the border and it has changed mobility for both sides. For artists like (Canadian born Detroit resident) Christopher McNamara and Dylan Miner, it has been pretty dramatic." Border Cultures brings together artists working in the region, nationally and internationally, to examine the complex and shifting notions of national boundaries through contemporary art practice.

The "exhibitions-in-progress" were conceptualized as a research-based platform for artists and cultural producers to explore and examine the border through different lenses. Border Cultures: Part Two (work and labour), and Part Three (security and surveilance), will run in 2014, following Part One (homes, land), opening this Friday.

"The objective of this series is to mobilize and connect the ongoing critical dialogues on national boundaries in Windsor with multiple and diverse narratives and experiences of border contexts in different parts of the country and the world," said Mitra.

The first in the Border Cultures trilogy brings together artists working locally and nationally with those exploring these issues in Ireland, Mexico and Palestine. Using drawing and printmaking, sculpture and photography, video and sound-based installations, artists in this exhibition attempt to develop nuanced critiques and perspectives on questions of nationhood, citizenship and identity in the border lands.

McNamara's contribution to the installation explores Detroit-based Japanese-American architect Minoru Yamaski, who is famous for his design of the twin towers of the World Trade Center and many buildings in Detroit.

"Chris is approaching the border crossings through ideas of memory and nostalgia, and by looking back at the history of Yamaski after the World Trade Center towers came down in 9/11, he became broke, his firm shut down and the story goes that his drawings were put out on to the curb and he disappeared," recounted Mitra. "There is an erasure of the exchange across borders."

Windsor artist collective Broken City Lab's contribution to the exhibition is, as with many of their installations, about Windsor-Detroit friendship. Born out of BCL's 2010 book How to Forget the Border. Completely, the group is including a sculptural envisioning of a two-piece broken heart pendant when united reads "together forever, never apart." Though when separated, one piece hangs in Detroit reading "together never," while "forever apart" hangs in Windsor.

Border Cultures: Part One (homes, land), curated by Srimoyee Mitra with artists Broken City Lab (Canada), Campus in Camps (Palestine), Shikhur and Elizabeth Dadi (Pakistan/USA), Willie Doberty (Mexico/USA), Marco Ramírez Echevarría (Mexico/USA), Samir Marinacci (Canada), Christopher McNamara (Canada/USA), Dylan Miner (USA/Canada), Ed Fien (Canada) and Leslie Bui (Canada) opens Jan. 25 with a reception from 7 - 10 p.m. featuring Detroit Motown band In The Pocket.

Additional border related works at the AGW are featured in A River that Separates? Imaging the Detroit River, 1804-2001, curated by Catharine Martin. A River That Separates? brings together a varied group of artist's perspectives of the Detroit River over the past 200 years, from renderings by British colonialists hired to map the border, to marine imagery of the river's role in international trade, to scenes of the river in urban development. The featured artists' stories demonstrate how the river has been both an important international border and water route that joins, as much as it separates.

Trending

TORONTO STAR WINS WORST SEXUAL ASSAULT LEDE AWARD

In a "Wait, I'm sure you're not supposed to be a massive douchegag in journalism" moment, we spotted the following lead in a Toronto Star article about an anesthesiologist charged with sexually assaulting 20 women while they were unconscious in the North York General Hospital.

"She lost a womb but gained a penis. The former was removed surgically — full hysterectomy — while the latter was forcibly shoved into her slack mouth."

Columnist, Rosie DiManno, have some respect for a survivor of sexual assault.

CREAM IN YOUR PANTS WITH NEW MOISTURIZING JEANS

Yes, really. Moisturizing jeans. Wrangler has invented moisturizing jeans. The American denim brand will launch a line of "you moisturizing jeans" with the choice of three imbedded lotions this Monday on asos.com.

The lotion-laden pants will last for up to 95 years. Skip the spa, because it's already in your pants. Oh, just to make it stranger, they've hired rock star daughter Lizzie Jagger as their spokesperson.

LENA DUNHAM CALLS DETROIT FAT

Creator and star of the HBO series Girls Lena Dunham was tanned off that shock-jock Howard Stern called her "a little fat chick who sort of looks like Jonah Hill" by Girls co-star Jemima Kirke.

So Dunham called Stern's radio show, admitted to being a big fan of him and the show and threw Detroit under the bus. "I'm not that fat," she said. "I don't mean to take major issue with you about this. I'm not super-dit, but I'm thin for, like, Detroit." What happened to saying nice things about Detroit?
The Lance through the pages of history
Flipping through the over 100 years of university press from 1907-2013
//part one 1907-1963

STEPHEN-HARGREAVES
managing editor

With every copy of The Lance that flies off the presses and into your hands every week there is a connection to over 100 years of history of the University of Windsor and city. The Lance is the area’s second oldest and second largest newspaper, only to The Windsor Star, and although The Lance masthead is a mere 85-years-old, the paper cuts even deeper into the community’s history.

FROM HUMBLE BEGINNINGS: ASSUMPTION COLLEGE REVIEW

The genesis of The Lance is the same as that of the university; Assumption High School for Boys. The all-male secondary school, first chartered in 1858, languished for 49 years without a publication until, in 1907, the Assumption College Review first appeared. The newspaper was the created by editor Terrance Kelly as a service to the student body.

"When alumni and students of Assumption College decided it would be to the best interest of the alma-mater to publish a college magazine, they did not base their decision on the likelyhood that it would make money by its publication," said Kelly in his inaugural editorial. "Their aim was entirely 'esprit-de-corps.'"

The cover page of Issues 1, Vol. 11 of The Lance, Oct. 10, 1960 - Lance archives

The publication ceased at the close of the 1912 academic year. Little is known about the details of the Assumption College Review and not one copy of has survived in the archives of The Lance, the University of Windsor or in the Windsor Community Museum.

PURPLE AND WHITE

Twenty-two years passed before Assumption College fired up the presses again with the debut of the monthly tabloid

The Purple and White.

Named for the colours of Assumption, editor Hubert Robarge launched its debut eight-page issue on Nov. 15, 1924 with the help of $112 ($350 adjusted for inflation) in advertising revenue. The paper reflected the supervision of the Catholic college’s Basillian fathers, featuring emphasis on academic study equal with religious devotion, and introduced the school’s first sports section: ‘The Sports Report’.

Assumption College alumni were covered heavily, even securing an ‘Old Boys’ page reserved for letters from alumni reminiscing on their alma mater, and notices of the deaths and marriages of the school’s Old Boy’s.

As Purple and White grew, it developed closer to what was to become The Lance, though the staunch Catholic and conservative leanings of the school and paper permented the pages with stories warning of the “dangers of motion picture house attendance” (Dec. 17, 1917) and similar cautionary tales.

Purple and White avoided political meddling in elections. Following the 1928 formation of the first student government, the paper distanced itself from investigating or questioning the college’s elected representatives.

“The Purple and White has no right to interfere in the solution of administrative problems,” read a 1936 statement. “The Students’ Administrative Council is a duly authorized and elected body and has complete control over these matters.”

How times have changed.

POST-WAR PUBLISHING

It’s unlikely Purple and White published during the Second World War. If editions were printed, none has survived. Though when the presses started producing to a post-war campus, the publication had evolved.

Gone were the Old Boy’s God and country pages of prayer and peace; the world had changed, the campus of Assumption College had changed, and so had the students’ printed voice.

The college’s halls were the new footpaths of many former soldiers, a new breed of students who had served overseas. Purple and White evolved from a glorified newsletter into a newspaper and, for the first time, shifted politically. An October 1945 survey printed that 84 per cent of students were in favour of labour unions, and 66 per cent supporting co-education at the then all-boys college.

The paper introduced expanded coverage of student and community life and arts and openly took to investigative journalism under the editorship of Henry Fordham.

In January 1950, Fordham advocated for a ‘Reform in Student Politics,’ calling student government on “machine politics” and evoking ideas of electoral reform. Student government took notice, and in February 1950 announced annual student government elections. Though when the newspaper requested freedom from student government control and censorship—in a move to better represent the student population—the movement was denied by the Students’ Administrative Council.

The school underwent drastic changes throughout the 1950s. Assumption College ended its affiliation with the (then legislating school) University of Western Ontario in 1953, assuming full powers as a university and rebranding to Assumption University in Windsor in 1956. As the decade drew to a close, so did The Purple and White. It published its last edition in 1959.

THE BIRTH OF THE LANCE

Under co-editors Helen MacPherson and Terence Kennedy, with the help of publishing mogul Roy Perry, The Lance was born. The Lance ushered more than a new name, but a new level of publishing to the university upon its 1960 launch. The Lance became a new breed of student newspaper for the baby boom post-secondary student. Protest marches, social change, movements and youth empowerment stole headlines and the editorial staff pushed envelopes as the university’s paper developed.

“We think it very appropriate that our paper is called the Lance,” read a Nov. 1, 1963 editorial. “That is just what we want to be— a weapon with a sharp point, which we chose to use not for warfare but producing university people into action.”

Read part 3 of The History of The Lance next week

A rare image of the "Old Palace" in Purple and White, a majestic campus building demolished in the early 1960s - Lance archives
The sacred and the profane
Contrasting and complementing sex, thought and gold with Mauró (P.E.)

Mauró Mavrinac, a.k.a. Mauró (P.E.), identifies himself as a painter in the Florentine manner.

Much of Mavrinac’s work does evoke the naturalistic style of the 14th century masters of the Florentine School. Elements of Donatello and Michelangelo are more than evident in his work. Though it’s the curiosity and sex behind Botticelli’s brushes that paint the deepest stroke in Mavrinac’s output.

The artist is unabashedly political, stringing hastily painted works on downtown streetlight poles accusing religious and political leaders of their atrocities and calling for the release of political prisoners. He is also deeply rooted in the history of the community, exhibiting two glorious 24-karat gold coats of arms depicting Chief Tecumseh and Sir Isaac Brock commissioned by Isaac Brock biographer Oliver Brock for the bicentennial of the war of 1812.

Though history and politics are hanging in Mavrinac’s latest gallery exhibition, G.A.G.: Girls, Aliens, Gold, the majority of Common Ground Gallery is well-hung with sex.

On the gallery’s door hangs a sign warning of “sexually explicit content.” On the other side of the door lies a veritable garden of earthly (and in the case of the aliens; unearthly) delights. Delicate images that include “Beau Degat,” a sublime painting of costumes from the National Ballet of Canada’s Swan Lake errantly strewn in a theatre wardrobe are juxtaposed by detailed sketches of cunnilingus and masturbation hanging to the left.

“Why this?” Mavrinac writes on a card accompanying the drawings. “Because this kind of work, by necessity, requires knowledge and precision with love—otherwise it would just be pornographic crap.”

Mavrinac’s contrasting of sex and beauty is not contrasting at all following one walk through of the exhibition. He explains through his art that cunnilingus is as beautiful as a sunset. To Mavrinac there is no difference.

“Clearly, the beauty of woman is only second to the sun,” he said “So I’m compelled to paint them ... nothing requires so much care as the painting of a woman because the slightest negligence will alter its truth.”

The display ventures beyond more obvious displays of beauty in presenting an aging, dispossessed looking and notably decapitated portrait of British philosopher, logician and social critic Bertrand Russell, originally commissioned by the department of philosophy at Western University.

Further still, Mavrinac’s portrait of local electronic music producer and record label operator Kero, depicts the performer naked and in the company of three aliens. “The strangest painting for the strangest friend,” said Mavrinac.

Eleven pieces on exhibit are the result of many years of experimentation and failure upon failure,” said Mavrinac about the medium he has become famous for in recent years, including his iconic coats of arms. “These are my plates of engraved black enameled on glass and then inlaid with solid 24-karat gold. It’s just high kitsch, but I like it.”

In an interesting move, Mavrinac has offered up a piece of his 24-karat inlaying as a door prize to a lucky attendee at the exhibition’s opening on Friday. Common Ground Gallery will also be unveiling “Un Jeste d’Amour,” a new 3’ x 4’ oil on canvas piece. “Metaphorically made with pigments from pure extract of nitroglycerine ... explosive,” warned Mavrinac.

tie Viale and Olivia Lori are on the doorstep of a shimmering new business endeavour. Their soon to launch line of custom designed jewelry was born as the native Windsorsites met for the first time after both spending the better half of the last decade traveling the globe. Viale returned from the Virgin Islands as Lori returned from studying at Goldsmiths University of London in England, and the pair wasted little time before trading ideas, scrawling in notebooks and integrating elements of sights and experiences from around the globe into what has become Mason and Bright.

Mason and Bright will launch their first collection of earrings, necklaces, and bracelets featuring bronze, silver, brass and glass in boutiques and online this spring. Plans for limited edition pieces in precious metals are also underway.

STEPHEN HARGREAVES: What are you two up to?

KATIE VIALE: We’re starting a jewelry company from the bottom up.

OLIVIA LORI: We’re in the zygote stage; speaking with manufacturers.

KV: We were chatting one day and I noticed Olivia’s earrings. She was wearing two different earrings and I loved the fact that she was wearing two different things. We’ve gone in a completely different direction now, but that’s where it started.

OL: I’ve been in an air balloon for many years and Katie’s weighted me down. Though we’re both explorers, we’ve both lived all over the world, and when our paths crossed something clicked.

SH: What are the aesthetics of Mason and Bright?

OL: Mason and Bright, the name, came from where we both live: Walkerville. It has a very industrial turn-of-the-century aesthetic. Mason comes from carving stone and bright from brightsmith, a smith who works with white or bright metals... shiny metals.

KV: The idea of the mason and the brightsmith together, those are very old trades that take a lot of work, a lot of skill and a lot of time to create something beautiful. I think taking those together and creating pieces out of metal and glass while putting thought into every image that we use makes it very different from following the trend. Each will have a story, each will have a reason why we’ve chosen that pattern, that image, that material.

SH: How are these ideas manifesting in your designs?

KV: Mason and Bright will launch their first collection of earrings, necklaces, and bracelets featuring bronze, silver, brass and glass in boutiques and online this spring. Plans for limited edition pieces in precious metals are also underway.

OL: Nothing. (laughs) We are both artistically inclined with visual tendencies. We are both at a point in our lives where we wanted something more.

KV: We were both in jobs that, though we enjoyed, weren’t exactly fulfilling. I’m very good with the business side of things, while Olivia is so very artistic.

OL: Italian cameos, images from India, patterns in architecture.

KV: I was in India for over a month and that has become a major theme in our first collection; the patterns, the colors.

OL: We’ve curated images together and those have combined for our spring/summer line.

KV: I think these pieces will be things that people really connect with on a personal level. We want people to identify with them and pull stories from them so it becomes part of their life.
Art supply shop to open downtown

"We've been quietly working on our plan for months now," said Morison-Heart. "We are thinking of the college as well, with the graphic design students, architecture students, as well as the students from LeBel."

The pair plans to communicate with professors and build kits of required materials at a cost "greatly reduced from that of a school run shop." She also maintained that students at both the university and college would receive substantial discounts on all products and services.

"The graphic design students at St. Clair, their supply kit cost $900 and they have to buy it through the college. That's way overpriced," said Morison-Heart. "I've spoken to St. Clair and they are willing to let us sell those kits and we already have them down to $725."

Morison-Heart believes that an independent supply shop will serve students better and at a better price when compared to a university-run facility, even when it comes to opening hours.

"I remember running into 8 a.m. class and forgetting paints, sketch pads, pencils," said Morison-Heart. "I want to be open and prepared for anytime when students need to run in and grab supplies. It'll be very much based on the students, though it is going to be a public store."

Additional services planned for Morison-Heart and Roznawski's shop include custom onsite made canvases and wood cutting.

WINDSOR JANUARY 23

Windsor Feminist Theatre presents My Little Butterfly (music only)

Phog Lounge

DJ Mark Knight

Boom Boom Room

Diamonds w/g Intra Meridian, No Subject, Violet Society and Planet World

Dominion House

THURSDAY JANUARY 24

Burns Night: Twisted Sisters

Walkerville Tavern

FRIDAY JANUARY 25

Max Marshall

Taloola Cafe

Leighton Bain Band w/g The Maple Keys and Mojo J

Phog Lounge

Protest the Hero w/g Southern Discomfort, Ohmsign, Against all Evil and Salt of the Chief

Dominion House

Mark Martin with Harmonics Ray

Walkerville Tavern

Jessica Pastor

Villains Beatstro

Paul Bane

Rico's Kitchen

Border Cultures: Port One (home, land) opening reception

Art Gallery of Windsor

The Border Bookmobile Public Archive and Reading Room

Art Gallery of Windsor

SATURDAY JANUARY 26

Nelly Furtsado

The Colosseum at Caesars Windsor

Eddie Fowlkes

Privilege Soundbar

BorderTalk, A Panel Discussion with artists Ed Pien, Leila Sajir, Lee Rodney and Mike Marcon and Sanaz Mazinani. Moderated by Gunalan Nadarajan, Dean of University of Michigan School of Art and Design

Art Gallery of Windsor (2 p.m.)

Better Weather w/g Junior Bob, Way Gone and No Subject

Phog Lounge

SUNDAY JANUARY 27

The Fifth Element (DVD screening)

Phog Lounge, 9 p.m.

MONDAY JANUARY 28

Scribbles and Reminiscences by MAX

NITSCHKE (Reception and Lecture)

Windsor Printmakers Forum

THURSDAY JANUARY 29

Do It Quietly/Windsor in the Stacks

Canadian Notes & Queries launch w/g Chris Woodrow, CEO Windsor Public Library, Brian Owens, librarian and chief archivist, Leddy Library, and Christine Reichelt, Essex County Library

Bibliosia, 7 p.m.

RIOT GRRRL TUESDAY presents Where's Amy?

Phog Lounge

STUDENT SEX PARTY

The University of Toronto Sexual Education Centre is holding its kickoff event for Sexual Awareness Week at Toronto's water-themed adult playground, Oasis Aqua Lounge.

Oasis Aqua Lounge bills itself as Toronto's "sexual oasis in the city," where clothing is optional throughout the entire facility.

And while the SEC has spent a considerable amount of time attempting to portray the event to the media—following some questionable press releases and social media posts—the event is open to the public.

"Oasis Aqua Lounge does't attempt to hide what they are actively spending money on, and what they are willing to let us sell those kits and we already have them down to $725."

Nobody will disagree that providing information about sex in a positive way is, well, positive. The disagreement springs up when you start to think about the merits behind renting a sex club.

"I remember running into 8 a.m. class and forgetting paints, sketch pads, pencils," said Morison-Heart. "I want to be open and prepared for anytime when students need to run in and grab supplies. It'll be very much based on the students, though it is going to be a public store."
Hundreds packed the small gallery space of Artcite in downtown Windsor last Saturday for their 30th and art's honorary 1,000,050th birthdays • photo Stephen Hargreaves

Artists are uniting to celebrate the 30th anniversary of Artcite Inc., Windsor's only contemporary, international art exhibition centre.

"Artcite supports emerging artists and innovative curatorial projects," said Sasha Opeiko, a member of Artcite's board of directors. The not-for-profit organization puts out a call for submissions every year and the committee decides which artists and works are exhibited.

"Artcite always provides new opportunities, including the chance to present the cause of contemporary art to politicians and to network with the international art community." Artcite has provided numerous professional opportunities to participate in exhibits here, in New York, in Detroit, in Toronto and across Canada," said Burchnall. "And, more importantly, the chance to meet other artists from around the world. We've had many big name artists here, and to be able to talk to them one-on-one is a really unique opportunity."

One of Artcite's many featured artists in the artist-run gallery's birthday bash show is J Dilla. An artist of approximately 50 years and wide acclaim, including a 2012 feature exhibition at the Art Gallery of Ontario, Baxter is interested in varied art forms and has taught at just as many different universities including Simon Fraser University, where he was charged with setting up the art department.

"I think [Artcite] is going to become even more important with the School for Arts and Creative Innovation," said Baxter, referring to the University of Windsor's art department moving downtown.

Artists in attendance at a birthday party-slash-reception on Saturday night were not only lifting cake to the birth of Artcite, but also the birth of art itself. As of this Jan. 17, art turned 1,000,050-years-old.

"In 1965, an artist named Robert Fillou dropped a sponge in a bucket of water and declared art to be a million years old. It was sort of a fun, crazy celebration of art. Every year, internationally, people celebrate the birth of art," said Burchnall.

The festivities for Artcite's 15th anniversary run until March 2, and admission is free.

**ALBUM REVIEWS**

**J DILLA**
Donuts (45 box set) (Stones Throw Records)

J Dilla was arguably the most important artist to come out of Detroit, and his 2006 magnum opus, Donuts, is one of the best LPs, hip-hop, as a genre, has ever produced.

The idiosyncrasies of Donuts' moods are arguably more diverse than the genre as a whole. On paper, the samples used in the creation of the record: Malcolm McLaren, Mantronix, 10cc, even Raymond Scott and (Windsor's own) Doherty Collins, would never work, but Dilla saw things differently.

Dilla was diagnosed with an incurable blood disease in 2005 and landed himself to save $40 and grab a copy of the album the way Dilla intended — 45 minutes of steady groove from definitive architect of soulful hip-hop — not eight 7" singles.

**ALBUM REVIEWS**

**STEFHENVHARGREAVES**
managing editor

**RACHEL ZEFFIRA**
The Deserters (RAF / Paper Bag Records)

It's hard to see the beauty in the cold, snow, ice and bleak barrenness of 'winter, though Canadian ex-pat Rachel Zeffira, by accident or design, has created a soundtrack for our seasonal discontent in The Deserters.

Zeffira is one half of duo of one of the cutest couples in music and one half of the dark-pysch-pop duo Cat's Eyes, both with Horrors fromman Paris Badwan. In her debut solo effort she harnesses her classical training and impressive multi-instrumentalism with ethereal beauty. Delicate, yet seamless layers of vocals, piano, violin and cello cut a score that makes the winter seem beautiful for the album's breath.

At times it's akin to the baroque pop of the Good Cale, wandering into the realm of Philip Glass, even bordering on Kate Bush at others, though importantly never wandering like Florence Welch. Zeffira voice is light, unforced, commanded yet angelic. At times, as her cover of My Bloody Valentine's 'To Here Knows When,' Zeffira's words are as gothic as the icy winds.

When spring saves us from our frozen despair, we'll go back to Cat's Eyes and The Horrors. Until then, we have The Deserters.
Lancers hockey splits weekend on road

Krysten Bortolotti and Alyssa Baldin net Windsor's two goals in weekend action

Laurier 4 Windsor 0
Windsor 2 Waterloo 0

TANYAQUAGLIA
lance writer

The Windsor Lancers Women's Hockey split their weekend games against the Laurier Golden Hawks and the Waterloo Warriors.

Friday, the Lancers hosted the league-leading Golden Hawks and were shut out by a score of 4-0. Despite battling hard, the Lancers but could not capitalize on scoring opportunities.

"I felt we put up a solid effort for the majority of the game," forward Candace Kourounis said.

"Ally Strickland hit the crossbar and Baldy's stick broke off the one timer along with definitely been different."

and had 28 saves in the loss.

Hoogstraten added, "It is frustrating knowing how well we played and how much we made them work and seeing the outcome. The final score doesn't show that.

Even with the tough loss, the Lancers remained positive and hope to improve in their upcoming games.

"I think the most important thing for us to keep battling, keep working hard and the successes will come," team captain Alyssa Baldin said.

"We definitely can't give up and get down on ourselves because we are playing some great hockey." Lancer goalie Karlyle Robin
son had 28 saves in the loss.

Sunday, the Lancers headed to Waterloo and earned an important 2-0 win over the Warriors.

Krysten Bortolotti opened the scoring 40 seconds into the game. The Lancers kept a 1-0 lead going into the second period.

Baldin scored the Lancers second goal of the night early in the second period with assists going to Jenny MacKnight and Courtney Spores.

Robinson was strong in net, stopping all 24 shots she faced. This was her third shut out of the regular season.

With the playoffs fast approaching, every game is a must win for the Lancers. Currently sitting in sixth place, they have a lot of room to move up in the standings.

"We are going to keep working hard and build our confidence," Baldin said. "We have been working hard all season and we will definitely not stop doing that now. Staying positive and keeping our focus will be a big part of our preparation."

"We have the potential and confidence to get back on the right track and climb in the standings."

Krysten Bortolotti scored the opening goal in Sunday's 2-0 win over Waterloo. (Photo courtesy Lancers athletics)

Third-year forward Krysten Bortolotti scored the opening goal in Sunday's 2-0 win over Waterloo - photo courtesy Lancers athletics

WE CAN'T TAKE ANY TEAM LIGHTLY, nor can we go into a game such as Queen's expecting a loss.

CANDACEKOUROUNIS

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"We have the potential and confidence to get back on the right track and climb in the standings."

Rookie forward Jillian Rops also believes the team has potential to secure a good playoff spot.

"Our mental focus is key," she said. "If we put everything right track and climb in the standings."

The Lancers next play the Toronto Varsity Blues Saturday afternoon at South Windsor Arena. Toronto sits one point ahead of Windsor in the standings, Sunday, the Lancers host the Ryerson Rams. Both games are set to begin at 4:10 p.m.

Hoops team beats gritty Marauders and scrappy Gryphons

Lancers men's team 10-3 while leading the OUA West division

Windsor 83 McMaster 77
Windsor 83 Guelph 77

KIMELLIOTT
lance writer

The Windsor men's basketball team still sits solely atop the OUA West standings after downing the third-place McMaster Marauders 93-77 last Wednesday and the fourth-place Guelph Gryphons 83-77 Saturday.

"I'm proud of the wins this week as they were done in very different ways," coach Chris Oliver said. "Versus Mac, we showed resiliency in coming back from an early deficit and then playing extremely efficient on both offense and defense."

Josh Collins
The win on the road against Guelph, Oliver admits, was a tough one.

"We showed toughness on defense and the boards on a day where we didn't shoot it consistently well. Fortunately, our key guys made key shots in the last five minutes to secure the win." Lancers team captain Josh Collins said McMaster was a lot grittier than the box score made it seem.

"However, we played very well a team," Collins said, "especially on defense, despite giving up 32 points to them in the first quarter."

The Marauders went on to finish the first half out in front 51-44 before the Lancers finally prevailed. Enricho Dileoreto lead the Lancers recovery with 18 points. Adding to this with double figures was Josh Collins scoring 17 points, Lien Phillip scoring 16 points and Michael Petrella adding 14 points.

Four players were also in double figures for McMaster, lead by Joe Rocca who matched Dileoreto's 18 points. Taylor Black scored 13 points, Rohan Boney scored 12 points and Aaron Redpath had 11 points.

Of Saturday's game against Guelph, Collins said, "They always try to make it a scrappy game; it's kinda how they have to play. But if the refs called the game tighter, the gap would be bigger. We are used to teams scoring under 80, and that was the case today.

"The only other team goal we have is trying to out rebound the other team," Collins added.

The Lancers won in that department also out rebounding the Gryphons 31-28.

Once again, Enricho lead the offensive charge against the Gryphons with 20 points which was only surpassed by a characteristic double double by Lien Phillip who had 17 points and 10 rebounds.

Josh Collins was again in double figures with 14 points and Ryan Christie added 12 points and six boards. Evan Mathews also contributed a respectable eight points and six rebounds. For the Gryphons, Mitch Clark scored 17 points, Zach Angus scored 11 points and Karem Malcolm had 13 points.

Next up for the Lancers is a rematch versus McMaster Wednesday on their home court at the St. Denis Centre at 8 p.m.
Despite dropping a 99-94 decision to the Halifax Rainmen this Friday, the Windsor Express did not disappoint the 600 fans that came out to support them at the WFCU Arena.

The pro basketball team has recently been challenged to fill the stands with paying fans and keep them coming back for more. To address the fan-base concern directly, the Express held a press conference last Thursday to roll out a new marketing strategy.

The Express used the analogy of the fan-base as the team's important 'sixth man.' The community immediately responded with a 25 per cent increase in attendance the next day. Of specific interest in the increase in attendance the next day. The community immediately responded with a 25 per cent increase in attendance the next day.

The marketing plan was to offer students a special rate of two tickets for $20 and/or five for $50. For their remaining National Basketball League home games at the WFCU arena, fans can also listen to home game broadcasts on CJAM 99.1 FM for an opportunity to win free tickets.

Coach Bill Jones remarked before Friday's game that fans should be returning because with a playoff-calibre performance, the team may end up battling for a spot in the playoffs. "We came out ready to play, but gave up a three-pointer at one of the first quarter. So those things hurt you," said Jones.

The steady Rainmen raced out to a 23-18 lead by the end of the first quarter and held on 46-41 at the half. The second half saw the Express battling against for play-off 401 rival, the league-leading London Lightning, Jan. 27 at the WFCU Arena at 2 p.m.

Men's volleyball team 1-1 in weekend action

Stephanie McPherson

The Lancers Men's Volleyball team was 1-1 in weekend action with a 3-0 win Saturday over RMC and a 2-3 loss Sunday against Queen's.

Gregory Simone led the way with 14 points including 13 kills while Kyle Williamson contributed 12 points and 11 kills. Libero Laine Poirier had seven digs and Blasse Wasser chipped in nine assists.

"The game went exceptionally well for us," Simone said. "We stuck to our game plan and that's why we came out on top."

In the first set of the night, the Lancers started off on a strong foot, leading in points and controlling the floor for a 25-12 win.

Right from the start of Set 2, the team continued leading the game in their favour. Team-work on the floor was great, the kills were powerful and the defence was strong. RMC began to make a comeback but, despite their efforts, they couldn't defeat the Lancers.

The game ended in the Lancers' favour 25-17.

During the last set, the men increased the intensity of their game. Everyone worked the floor, kept up the defence and played good offence, defeating RMC 25-20.

"I think we did a good job of getting our energy levels up and playing hard most of the way through. We had a couple little blips in the game and maybe let RMC get a little too close in the second set, but overall we played quite well as one cohesive unit," said six-foot-six middle Adam Thompson.

"All of the boys meant business on the court. We wanted to send a message that none of us believe that our record truly shows how skilled of a team we really are," he added.

Despite, Sunday's game against Queen's not resulting in a win for Windsor, the team played well.

Team captain Williamson led the way scoring 21 points including 19 kills and 11 digs, while Simone contributed 20 points and 20 kills. Scott Hickman and Shawn Reamse added eight points each, and Andrew Chelladurai kept up his game-high record of 43 assists.

"Obviously it didn't go well for us because we lost, but we did a lot of good things in that match. We're a young team and we're learning from our losses. In comparison to us, they're on the same level, we just need to work a little bit harder," head coach Shawn Lippert said.

Six-foot-four left side hitter Simone agreed with Lippert's view of being equal level opponents.

"We stuck to our game plan and even though we lost, we did everything in our power to do things right. Queen's was definitely a stouter team than the last time we met them in the first half of the season. Their offence has really improved and serving has gotten a lot tougher than before. Even with those, we have improved aspects of our game to counteract those skills, such as blocking and digging, so it made us almost equal."

The Lancers will be playing their last home game of the season Feb. 2 against Ryerson at the St. Denis Centre at 2 p.m.
The Lancer Men’s Volleyball team in ‘retooling’ phase

The Lancers have four setters at the moment and, according to Lippert, all of the rookies have been playing well. As the season progresses, he hopes to see more of that.

"Anytime you graduate six seniors you’re going to have another phase. I wouldn’t say we’re rebuilding, we’re at a retooling phase. It’s an opportunity to get some maturity on the floor."

Six-foot-five team captain Kyle Williamson backs up Lippert’s rebuilding strategy.

"With the season going the way it’s going right now, it looks like we’re going to finish at 7-1 if we’re going to lose," Williamson said. "I think that’s the way to go out at the end of the year. Obviously we’d like to win, but happy with the way things have been panning out thus far."

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The University of Windsor is among a number of Ontario schools battling a downward trend to fill vacant seats at its teacher’s colleges.

The Ontario Universities’ Application Centre reports that nearly half, 49 per cent, of people applied to teacher’s college in January 2013 (8,199) compared to 2007 (16,042). There were 15 per cent fewer applications in the last year alone.

This month, UWindsor received 1,359 applications to its education program, but 1,815 in January 2012. Compared to the year prior, the school experienced drops of approximately 35 per cent in 2009.

"There is a downward spiral," said Geri Salinitri, acting dean of UWindsor’s Faculty of Education. "There was a growth in the number of teachers that were hired. By 2008, it was almost a dead halt. It’s been pretty sketchy from 2008 until now."

UWindsor has extended its deadline for September 2013 admission until March 1 in hopes of attracting more students to its education program.

"We are continuing to keep the door open," Salinitri said. "We are hoping to reach our quota, which is between concurrent and executive and the ECE program close to 500. I don’t know that we’ll reach it but we’re going to work hard."

Declining applications to teaching programs has led to fewer students in the classroom. Full- and part-time education enrolment at Windsor has declined over recent years. Fall semester enrolment dropped sharply from 846 in 2008—a high number largely attributed to the Double Cohort students entering teacher’s college—to 608 the following year. Admissions have remained somewhat steady since then, sitting at 635 students last fall.

"Windsor is right at the end of the province and the big catchment pool is in the Toronto area. Sometimes we’re not the first choice (for applicants) ... right now most of our catchment area is going to be local students," said Salinitri, who estimates that 60 to 70 per cent of students come from Windsor-Essex.

Salinitri also said there are too many people graduating from teacher’s college for the amount of positions available provincially. She said she too struggled to find a full-time teaching job after graduating from the Windsor program in 1978, working part-time for six years before landing something permanent.

Julie Ferguson-Shand has also faced similar challenges. The 2006 graduate of Windsor’s education program never found a teaching job in Ontario. She spent years working teaching contracts in Yukon, N.W.T., in Nelson House, Man. on a Native reserve and three years in Ross River, Y.T.

She stopped teaching last June, moving to Nova Scotia with her husband to have better access to healthcare. They now operate a bakeshop in Shelburne, N.S. and it’s $38,000 in Ontario. I said, ‘Sure. I’ll go to the Arctic for the experience.’"

Teaching in the north, Ferguson-Shand said she dealt with isolation, the social problems affecting her students and poor salaries while working at a reserve, rather than government-run, school. But she said the experience of teaching a small group allowed her to develop a close relationship with her students.

Both Ferguson-Shand and Salinitri agree that those wanting to teach must be open to moving away because they’ve been warned of the problems in the profession right now. If some people had told me how hard it was to get a job, I might have thought about something else."

Despite the current employment trend for teachers, Salinitri predicts that there will be a wave of retirements in 2014-2015, and a lot of young teachers are starting maternity leaves, leaving openings doors for new hires.

"I think a lot of people are turning away because they’ve been warned of the problems in the profession right now. If somebody had told me how hard it was to get a job, I might have thought about something else."

Many graduates don’t end up full-time teachers, Ferguson-Shand said. “Most of the people I graduated with, I can only count two or three who have a teaching job. The rest have been on supply (teaching) for six or seven years,” she said. "Some of them work restaurants ... or are on EI because they are working a couple (supply teaching) shifts a week."

I know graduating that there were no jobs in Ontario. When you apply in Ontario, you actually have to pay to apply for jobs, which is ridiculous. And Ontario teachers don’t make very much money compared to the rest of Canada," said Ferguson-Shand. "When I looked at it, I could make $165,000 as a first-year teacher in the Arctic and it's $38,000 in Ontario. I said, 'Sure, I'll go to the Arctic for the experience.'"

"[Working in northern Canada] you do get the isolation pay and you do get an experience that is unique. If you're competing with a recent grad and you come back to Ontario with two or three years experience ... you're much more marketable," she said.

Salinitri said people worried about finding work as a teacher should look to the benefits that a teaching degree provides for work in other industries. "A teaching degree gives you those interpersonal soft skills and instructional strategies that can help in many areas of management."

"I think a lot of people are turning away because they've been warned of the problems in the profession right now. If somebody had told me how hard it was to get a job, I might have thought about something else."

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re: Student sex party

(Do you concur? vol.86 issue#28, Jan. 23, 2013 )

Hey. I'm here from SEC. Thank you for noting us on the Twtter, allowing for a fair rebuttal of at least a couple points. That was swell of you.

My first point is that nudity does not necessitate having sex with people, or that you should have sex, or even suggesting to other people that you're interested in having sex. It's merely a state of unclothedness. I feel like correlating 'clothing optional' with 'orgy' is a stretch. Perhaps half of the people who attended the event were nude, a small proportion of the total attendees had sex. In addition, while I was present, the people who were bare were not actually naked for the evening: they came with their partner (for the most part), and were clothed shortly after they finished.

The second concern I have with this article is the statement that we were attempting to hide the source of our funding for this event. This is simply untrue. From the very beginning, it was stated that we rented out Oasis Aqualounge, and that was publicly available information. In addition, as a concern of funding (a UTSU-wide levy of 0.25$ per semester, per student) is clearly shown on our site, as is our budget breakdown.

Seems to me that the main question is, how is this event being funded? We rented out a space that permits people to engage each other socially or physically, in privacy or in public, and that is the issue of liability within a school-sanctioned event. I would be inclined to say that there is no way to pin liability for at least STIs and/or pregnancy on any one entity. It is not the fault of the education system if all of the information and education has been made freely available, and it's certainly not the fault of the couple should the condom break. Unfortunately, the onus typically falls to the break down of information and communication; a very nasty adversary to conquer.

That being said, I understand how this would appear concerning; we rented out a space that permits people to engage each other socially or physically, in privacy or in public, and that is the issue of liability within a school-sanctioned event. I would be inclined to say that there is no way to pin liability for at least STIs and/or pregnancy on any one entity. It is not the fault of the education system if all of the information and education has been made freely available, and it's certainly not the fault of the couple should the condom break. Unfortunately, the onus typically falls to the break down of information and communication; a very nasty adversary to conquer.

While I am not sexually inclined myself, if given the choice between having sex at a venue such as Oasis (clean, with encouragement and free availability of safer sex supplies, where I can call for help if I start to feel unsafe and a minimum of three people will appear) compared to being forced to find another venue to have sex (say, to a back alley, or perhaps the other person's house, or mine, my house), I would take Oasis every time. It allows me to control more of my surroundings than would most other situations.

In effect, by hosting the event at Oasis Aqualounge (independently for the second time; previously it has been the first at So. Marcus Spa and a mixture of LGBTout and SEC), we were promoting safer sex, sex-positivity, respect for people of different sexual/gender identities (through a very stringent zero tolerance policy regarding harassment; fortunately, it needed little actual use), and the knowledge that students' needs don't feel obligated to have sex any which way that doesn't make them happy.

Anyways, in short, I don't concur. I feel as though there was a good understanding of the venue, the event, and how SEC has handled/operated it. Of course, I'm available via e-mail at sec.edinfo@utoronto.ca to clear up any further misunderstandings.

Sincerely,
Kayla Wright
Executive Director
University of Toronto Sexual Education Centre
University plans $40M rec centre overhaul

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Tourism board kickstart motorcycle tours

The route has been laid for a county tour that invites you to put some fun between your legs and take to the shores of Lake Erie.

Windsor-Essex and Oxford County are the newest additions to the Cruise the Coast motorcycle tourism map produced as a joint effort between the southwestern Ontario counties.

The map, started in 2010, now contains six counties: Windsor-Essex, Chatham-Kent, Elgin, Norfolk County, Oxford and Haldimand County. It offers specific scenic routes for motorcycle tourists, the main route starting in Amherstburg and ending in Lowbanks, near Dunnville.

The laminated map is 11 by 24 inches and folds down to fit into a pocket on your saddle bags. It is available at all TWEPI locations.

Clark Hoskin, manager of tourism and economic development for Norfolk County, believes bringing the map out in mid-January is a good idea for people trying to get a jump on planning their spring and summer trips.

“We prepare the map to have it ready in time for the [Canadian Motorcycle Super] show,” said Hoskin. “We hand out about 4,000 copies, which is a huge amount for any trade show; normally if you can hand out 200 to 300 copies of something it’s a good thing.”

This time around, the alliance was approached by Tourism Windsor-Essex Pelee Island, who was looking to join.

“We have participated in a number of conference calls to discuss strategy like marketing, budgets, consumer shows to participate in, circulation strategies and quantities to print.”

According to Orr tourism in the area draws 3.5 million visitors yearly, and brings $400 million into the local economy.

“I would say that many people who live in an area don’t necessarily recognize the tourism assets in their own backyard. We tend to take for granted what we have and don’t think of our home area as a visitor hot spot,” said Orr.

Lakeshore resident and motorcycle enthusiast Tim Fairhurst has been riding for 25 years and he is happy to see a product like this come out.

“I tend to plan longer destination trips further in advance due to having to schedule vacation time, book hotels, etcetera. Shorter day trips such as the ones outlined in Cruise the Coast would probably be put together with friends more spontaneously. Sometimes a phone call Sunday morning has a few of us heading out on some the routes shown for the day,” said Fairhurst.

The veteran rider noted that there are a number of dealerships and bike shops that do not appear on the map.

“Having that info at your fingertips would be invaluable in case of a breakdown or bike issues,” said Fairhurst.
Community mobilize post haste to save post office

The west-end community of Sandwich refuses to let Canada Post seal the envelope on the area’s historic post office.

It’s been almost two years to the date that Sandwich Town residents were rallying to save the post office at the corner of Sandwich and Mill streets from closure. They were rallying for it again on Saturday afternoon.

Member of Parliament Brian Masse said Canada Post had been “cooking the books” to make the branch appear to be losing money. Those documents are still unattainable and Canada Post spokesperson Jon Hamilton stated he “won’t comment on conspiracy theories.”

Regardless, the local mail facility is poised for closure by its upper management along with eight other branches across the country.

“We regularly look at every municipality and see how we can serve it best,” said Hamilton. “Traffic at that location had been dropping over the last five years by 20 to 25 per cent. Customers were waiting with their feet and we needed to make some changes.”

Masse requested the business plan Canada Post uses to make these decisions but said he was denied access to these documents.

“[The closing of the branch] would mean an inconvenience for myself and other people that don’t necessarily have cars or are trying to use other means of transportation because it is very inconvenient to go to another post office,” said Smyth.

The closure would also mean that the some Windsor mail would be sent to London, Ont. for sorting and then returned to Windsor for delivery. Although, Canada Post claims no additional jobs would be lost.

“We’re not going to let anybody write our obituaries, let alone Canada Post,” said Terrence Kennedy, Sandwich Town resident.

If Canada Post does choose to move out of the Sandwich Street location, destruction of the building is unlikely as the property is designated as a heritage property by the Ontario Heritage Act.
this week’s best bets

THE GREAT DIGITAL FILM FESTIVAL
(Friday, Feb. 1 to Thursday, Feb. 7, Cineplex Odeon
Devonshire Mall, 3100 Howard Ave.)

Did you see Gremlins when it was in theatres? Were you even born yet? Now’s your chance to catch up on classic and cult films on the big screen. Cineplex Odeon presents the Great Digital Film Festival from Feb. 1 to 7 at 19 theatres across the country. Catch some of the 18 films showing including Quentin Tarantino’s Reservoir Dogs and Pulp Fiction, Stanley Kubrick’s 2001: A Space Odyssey and A Clockwork Orange and all four Indian Jones flicks. Newer cult entries such as Japan’s Battle Royale and the Korean action-thriller Oldboy are also on the bill. (cineplex.com, $5-$6 per film)

AFRICAN DIASPORA FESTIVAL
(Monday, Feb. 4 to Friday, Feb. 8, 11 a.m. to 7 p.m.,
CAF Student Centre, University of Windsor)

The University of Windsor’s annual celebration of African culture returns to campus this week. Afrofest, a student-run event now in its seventh year, runs until Feb. 8 and features a fusion of intellectual discussions, a fashion show, film festival and artistic and musical talent. A three-on-three basketball with live DJ and cash prizes will take place Feb. 6 at the St. Denis Centre at 7 p.m. (afrofest@uwindsor.ca, free)

KORDA PRESENTS: NEXT TO NORMAL
(Thursday, Jan. 30, Feb. 1-3, 7-10, 14-17, 4 and 8 p.m.,
KordaZone Theatre, 2520 Seminole St.)

Korda Artistic Productions is bringing theatregoers nine diverse plays this year, and it begins its 2013 season with Next to Normal, a rock musical about a mother who struggles with bipolar disorder and the effect her illness has on her family. The play, directed by Joseph Anthony Cardinal and Melissa McLeod, was the winner of three 2009 Tony Awards and the Pulitzer Prize for Drama. ($20, kordazone.com)

national news briefs

LGBTQ collective in the works for Thompson Rivers students’ union

KAMLOOPS (CUP) — The Thompson Rivers University Students’ Union is planning to add a Lesbian, Gay, Bisexual, Transgendered, Queen and Questioning (LGBTQ) collective to the union after its annual general meeting on Jan. 24.

Fifty votes endorsing the creation of a LGBTQ collective is needed to secure the its formation.

The only way to create a new advocacy representative on the council within TRUSU bylaws is through the annual general meeting, said TRUSU president Dustin McIntyre.

“That’s why we didn’t do it when we first got into office. We had to wait and create the proper paper work.”

The formation of the LGBTQ collective has been a priority for TRUSU since last year.

“Right now, not having the LGBTQ collective is silencing a community that should have a voice,” said Alexandra Moulton, head of the women’s collective.

Justine Cleghorn — The Omega
(Thompson Rivers University)

McGill attempts to bar student journalists from access to information requests

MONTREAL (CUP) — McGill University has filed a motion that would grant it the ability to deny access to information requests from The McGill Daily, The Link, the website McGillLeaked and anyone associated with them. This comes in response to what the university describes as a “complex system of repetitive and abusive requests” for information.

According to the Canadian Access to Information Act, publicly-funded, government-run institutions like universities are required to release certain documents to the public when officially requested.

The McGill Daily reported on Jan. 19 that the university filed the motion to the Commission d’accès à l’information, the provincial body which oversees access to information requests, claiming that the ATI requests were set up “as a retaliation measure against McGill in the aftermath of the 2011-2012 student protests.”

Matthew Guite — The Concordian
(Concordia University)
The There’s a battle being waged in Windsor, and it’s over the 58-year fluoridation of the city’s water supply.

One camp of belligerents claim that the other is poisoning the municipality’s water, while the other group counters the claim saying they are enhancing it and providing a much needed service to residents.

A vocal group of opposition to the mandatory fluoridation of water has been making their demands loud and clear over the past year: the complete removal of fluoride from our drinking supply.

Propponents claim that fluoridating water is both safe and effective—in preventing dental decay, and that municipalities are able to protect not only those who have good dental insurance, but those who don’t have insurance or access to good dental care.

Opponents of mandatory water fluoridation say adding the substance poses a risk to those who ingest it and that it causes dental fluorosis, a development disturbance of dental enamel caused by excessive exposure to high concentrations of fluoride during tooth development. They also say it causes a decrease in bone density and IQ levels.

Following a scathing article written by Windsor Star columnist Anne Jarvis on Jan. 29, in which she scathingly assessed the negative claims made by opponents, the Windsor Essex County Health Unit held an emergency public meeting to address the claims Jarvis made.

Timing however was tight. City Council voted 8-3 on Monday night, following six hours of debate, to accept the recommendation of the Windsor Utilities Commission to remove fluoride from Windsor’s water for the next five years and allocate the roughly $150,000 spent on it annually towards education programs.

While the WECHU estimates that replacing fluoridation with a similar service would cost somewhere between $3 million and $5 million annually, such figures are based on providing services to the entire municipality, when in fact many residents are already covered under dental insurance programs and wouldn’t require additional services.

After noticing marks on her daughter’s arm broke following a one-foot drop from a couch, Ayesha Drouillard began looking into the effects of fluoride and discovered that not only do many doctors, dentists and other reputable professionals advocate for the substance’s removal from municipal water, but that the fluoride added to water itself is a byproduct of the phosphate fertilizer industry.

“It’s not naturally occurring, and it’s a byproduct of the phosphate fertilizer industry,” explained Drouillard. She added that while in the past, industry would allow the toxic fluoride gases to escape into the air through smokestacks. But once it was determined to affect surrounding animals and crops negatively, laws were passed to put wet scrubbers in smokestacks to capture the toxic byproduct.

Those who oppose the fluoridation of water are often branded as conspiracy theorists and Drouillard explained that while initially the media did view her group as such, once the WUC advised the removal of fluoride, public opinion began to change.

“That’s when the newspaper stories were no longer a byproduct of the fertilizer industry. We’re not just doing it because we care about our families and the environment.”

At the core of the issue for many opponents is that municipalities act unilaterally when deciding to add fluoride to the water supply, and as such, democratic choice is removed from the equation.

But Kirk believes that adding fluoride is equitable and that “this trumps individual right.”

“Choice is the big word here,” commented city Coun. Alan Halberstadt. “By putting fluoride in the water, there’s a lot of people that don’t want it [and] they don’t have a choice when [it’s] put in our water.”

Halberstadt co-chairs the Windsor Essex Environment Committee, which recommended a year ago to remove fluoride from the water supply because it’s “not only a health issue, it’s an environmental issue ... fluoride in our water, getting into our streams and into the lakes and rivers.”

“The evidence speaks for itself,” commented Drouillard, “It’s not only a health issue ... fluoride in our water, getting into our streams and into the lakes and rivers.”

While Dr. Gary Kirk, the associate medical officer of health for the WECHU, during the emergency meeting stated that the fluoride added to our water is a “byproduct of the fertilizer process,” he went on to claim that “not only does it not come from smokestacks” but that “rocks that contain fluoride are put through a chemical process and they produce the type of fluoride that ultimately goes into the water supply. It’s through an evaporation and condensation process, and not through retrieving that fluoride through smokestacks.”

The WUC has conceded that fluoride added to Windsor’s water does indeed come from smokestacks of fertilizer plants, and when asked directly if the fluoride added to the water supply comes from rocks from a fertilizer factory, and as such from smokestacks, Kirk responded, “Yes, absolutely.”

Oh my!
The Lance is planning a

love & sex

issue! (Feb.13 release)

look for surveys & details online later this week
Street art has quickly evolved from a simple nuisance into one of the most thought-provoking and well-respected forms of contemporary art. Windsor’s blank walls are rapidly transforming into galleries.

Long thought to be something disposable and not quite legitimate, street and public art is now gaining general recognition as an effective tool for social change. Daniel Bombardier, who goes by the moniker DENIAL (or D3N!@L), is a mixed-media artist based in Windsor, and is well known around the world for his bold guerrilla-marketing campaigns.

“I started doing public art as a way to interact and affect my community and get my ideas out there,” said Bombardier. “I believe that artists have a responsibility to challenge ideas that seem the norm in any period of time.”

Much of the DENIAL’s work focuses on topics such as pop culture and social justice, and it serves to showcase the absurdism of our modern market.

Yet, after having established himself as a reputable and prolific artist whose works are bought by galleries and collectors, DENIAL continues to be based in Windsor. The city has somewhat of a bleak reputation when it comes to art, but DENIAL sees the unique conditions of Windsor differently.

DENIAL has been working on several projects in the community. He started a mural project in 2012, tentatively titled CAMP (Community Artist Mural Project), in which he and 20 other talented artists painted the alley behind his Pelissier Street studio.

Through the CAMP project, DENIAL has applied for a grant from the provincial government that would help offset the costs of the project. If he gets the grant, DENIAL plans on placing at least 10 new large-scale murals in Windsor, which would be done by local artists, as well as artists from as far away as Florida and Montreal.

“To me Windsor/Detroit is like the front lines of an economic war going on. I am witnessing the death of the middle class firsthand,” he said, “and this is something I reflect in my art. My surroundings are as much a part of me as my arms are, I am inspired and my creativity is ignited by this area.”

“I didn’t want to be like everyone else who moved out of Windsor to Toronto, got big shoes and skinny pants, a condo and a mustache, that does absolutely nothing for my soul. I am in the trenches and I like it here.”
Protest the record industry
Protest the Hero triumph over the record labels trading pizza parties for cash

JOHN L. TAYLOR
features editor

S

treet finished with bottom line obsessed record labels who seemingly don't care about music, Whitby, Ont.'s Protest the Hero dropped their label to appeal directly to their fans.

Fortunately for Protest the Hero, online crowd sourcing turned out to be the best course of action and the band's IndieGoGo campaign finished with 6,200 supporters by Monday night.

By the end of the first week, they were named 'campaign of the day' by IndieGoGo. The group credits their success to their fans and creative pledge incentives may have driven the campaign viral, garnering 6,200 supporters by Monday night.

15 hours after launching the campaign, the band posted that they had already reached 68% of their fundraising goal.

When was the last time you met someone who worked at Burger King and was very passionate about burgers?

We're absolutely blown away by how successful for the band, bassist Arif Mirabdolbaghi said they opted to fan fund their next album because of a deep rooted frustration with record labels.

"When was the last time you met someone who worked at Burger King and was very passionate about burgers?" questioned Mirabdolbaghi. "The fact of the matter is, when it's your job, you kind of don't give a fuck about it. Our band is about servicing kids. Our audience cares about our music and our career way more than an office full of people."

Their kids cared so much that their $125,000 goal with over two weeks left of their 30-day IndieGoGo campaign.

Lead singer Rody Walker said the biggest problem of traditional record labels is the general apathy that exists inside at the label. "You'll find people that are very enthusiastic and love the music they're in, but they're few-and-far between, despite what they'll have you think. It's very easy to get pushed aside and overlooked when you're on a label."

While IndieGoGo proved to be hugely successful for the band, bassist Arif Mirabdolbaghi said they opted to fan fund their next album because of a deep rooted frustration with record labels.

"Why did we mess around playing bedfellows with labels for the last 10 years anyway?"

"When was the last time you met someone who worked at Burger King and was very passionate about burgers?" questioned Mirabdolbaghi. "The fact of the matter is, when it's your job, you kind of don't give a fuck about it. Our band is about servicing kids. Our audience cares about our music and our career way more than an office full of people."

MILEY CYRUS DROPS A BUNCH OF F-BOMBS AND GIVES PROPS TO FRANK OCEAN

Miley Cyrus is on the cover of the latest Cosmo and has decided to use the opportunity to harness the sex obsessed magazine to say fuck a lot and remind us not to be assholes.

"I like that [Frank Ocean] came out and admitted he was gay, because that still affects people's careers. If you don't think it does, if fucking does, and he did not care. I think it's going to make him even bigger."

Andrew Arif Mirabdolbaghi

"When was the last time you met someone who worked at Burger King and was very passionate about burgers?"

MO Morrissey Takes the Piss and Ends Up in Royal Oak, Mich. Hospital

Former Smiths front man and present militant ego-vegan, Morrissey, cancelled a Flint, Mich. show on Friday to the disappointment of many American's and Canadians as he refuses to play Canada until we cancel the seal hunt. Billboard reported on Monday that he has been diagnosed with a bleeding ulcer and expected to make a full recovery, but as a result, he's canceled another string of tour dates. Get better Moz and have a steak.

SPOILERO ALERT! DESTINY'S CHILD ARE PLAYING A 'SURPRISE' REUNION AT THE SUPER BOWL

Michelle Williams, former Destiny's Child, has denied the group will reunite at the Super Bowl because she's really busy that night. But they are really, though it's a surprise and she's 'not telling. In reality, the stage show her's appearing in, Fetel's website says specifically that Michelle will not appear in the show in the days up to and including the Super Bowl. Follow your destiny Michelle.

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Images in the Key of D
DIA's Motor City Muse focuses on Detroit, then and now

People love to photograph Detroit. Artists from New York, London and most everywhere come and exploit Detroit for their tired and played-out 'ruin porn' books and Detroit has become a mecca for aiming a lens at one of the city's 70,000 abandoned buildings; the souvenirs of visiting America's city that was. When in Rome, you photograph the Colosseum, when in Detroit you shoot Michigan Central Station. There just isn't a gift shop at the foot of Detroit's towering 18-storey Beaux-Arts former train station.

In an attempt to re-focus the lenses of Motown's photogs, the Detroit Institute of Arts has launched the exhibition Motor City Muse: Detroit Photographs, Then and Now. The show features over 100 shots of the city's landscapes, people and neighbourhoods and though there is the ubiquitous sampling of ruins, Motor City Muse confronts with sights of a diverse city steeped in history, but looking to the future.

"I think that there has been a constant one-directional view of Detroit that has permeated the media and art world," said photographer Dave Jordano, whose work is featured in the exhibit. "If there isn't some kind of balancing of the scales, then people will never get a chance to see the city from another perspective."

Jordano, in 1973 at the age of 25, photographed Detroit's architecture and neighbourhoods frenetically. These photos languished in obscurity for over 30 years until he happened upon them and came to realize how much the city had changed. Inspired, he returned to the locations he'd shot in '73 in the summer of 2010. The results are displayed in pairs of portraits, some documenting urban blight or complete disappearance of great buildings; others show little difference save the newly empty streets devoid of pedestrian and excessive auto traffic. "I'm less interested in documenting what's been destroyed, and more concerned with what's left behind," said Jordano.

French photographer Henri Cartier-Bresson visited Detroit in 1947. Capturing shots of ordinary, random moments of city life, he noted, "In photography, the smallest thing can be the greatest subject."

The same year, Detroit photographer Bill Rauhauser discovered Cartier-Bresson's photos. The work had a major influence on the hometown photographer's work. Following this inspiration, his images, whether of a bored teenage girl at a french fry stall or a glamorous woman smoking, evoke a Parisian spirit with a notably Detroit feel. "I tried to find something that said something about people ... and human nature," said Rauhauser.

If Rauhauser was looking for the interest in the ordinary, the contributions of Detroit artist and musician Nicola Kuperus draws on her experiences in ad photography and her curiosity with the absurd. Her images of unidentifiable mannequinesque women (she never features the model's heads) under, half-in and collapsed alongside of classic Detroit autos take 1950s automotive advertising to task through a surrealist-feminist lens.

The exhibition also includes Frank's 1955 images of factory workers in the harsh dangerous and conditions that lead to the rise of the United Auto Workers' union withDetroit and photographer for the UAW's Solidarity magazine Russ Marshall. Marshall's photos of the Ford River Rouge Complex and Zug Island, which at the time was the largest integrated factory in the world, are tragically beautiful.

While investigating the history of Detroit's photography and art, between 2010 and 2012, German artist Karin Jobst, inspired by Frank, photographed the city after studying his work at the DIA. One of her works is a grid made of small vignettes of Detroit's cityscape, architecture, public parks, freeways and stills from films about the city. Together, the images present what Jobst calls "timelayers"—architectural styles and other city sights that represent different decades in time.

The exhibit also features Walter Farynk, Jimmy Northmore, Mickey McGuire, Vern Hammarlund and Warren O of the Detroit School of Automotive Photography.

The exhibition runs through June 16 and is free with gallery admission. The DIA is located at 5200 Woodward Ave. in Detroit.
Robertson in Residence

Ray Robertson takes his seat as UWindsor's writer-in-residence

KATE HARGREAVES
lance writer

Ray Robertson has been described as a "rock and roll poet" and "Jerry Lee Lewis of North American Letters." The Ottawa Express called him "one of Canada's finest novelists," and he was named a finalist for the prestigious Hillary Weston Nonfiction Award in 2011.

This February, the author of six novels and two books of essays takes on a new title, that of the University of Windsor English department's writer-in-residence.

"It's gratifying to occupy a writer-in-residence position at a Southwestern Ontario university," said Robertson of the appointment, "because not only was I born and raised there (Chatham), but because many of my novels are set either wholly or partially in the area, I think it's important to remind readers that their part of Canada is a rich source for interesting, enlivening art."

The writer-in-residence position, which has been filled in the past by such authors as Rosemary Nixon, Lillian Allen, Niño Rícci and W.O. Mitchell, provides UWindsor students and community members the opportunity to have creative writing consultations with a professional writer.

While in past years the residencies have been nine months long, this year, the English department will offer two short-term residencies.

"Ray was chosen because he is an inventive and prolific author who hails from this area and who teaches writing courses on a regular basis," said Carol Davison, head of English.

The department struggled, however, to assemble the funds needed to support the program this year. "Getting the news in July that we had not received Canada Council funding was a tough blow," said Davison. "I badgered the dean of SFASS (Faculty of Arts and Social Sciences) about how he might help us and he presented the following challenge: any monies we could raise... up to $10,000 would be matched by his office."

With assistance from writers Marty Gervais and Allair MacLeod, who provided a photo and quote for a limited edition featuring broadside, donations from alumni and friends of the program and a book sale run by the English Undergraduate Students' Association, enough money was eventually raised to not only invite Robertson to Windsor for two weeks in February, but also to host Governor General's Poetry Award winner Phil Hall for the month of March.

During his tenure, Feb. 1-15, the community can catch Robertson not only providing writing consults, but at three events, both on and off campus. The first, "An Evening with Ray Robertson," celebrates the paperback and U.S. launch of his most recent novel, David, which deals with the life of a former slave in the Elgin settlement region near Chatham. Jointly presented by the English Department, the Norborus Cultural Community Centre and the book's publisher, Biblioasis, the event takes place at Biblioasis' bookshop at 7 p.m.

On Feb. 7, the English department presents a 2 p.m. reception for Robertson in Katzmann Lounge, Varner Hall, sponsored by the office of the University President.

Robertson presents "Stories We Tell" at the Artists of Colour Exhibition at Mackenzie Hall at 1 p.m. on Feb. 9.

Finally, on Feb. 12, the departments of English, psychology and philosophy will host "Why Live?: Depression, Writing, and Finding Reasons to Live," also at 2 p.m. in Katzmann Lounge. Focusing on Robertson's essay collection, Why Not?: Fifteen Reasons to Live (Biblioasis 2011), the event will feature conversations with Robertson, philosophy professor Jeffrey Noonan, psychology professor Annette Dufresne and Jennie Boyd, manager of City Centre Health Care.

Robertson penned Why Not? after he found himself asking, "Why not die?" while dealing with a debilitating obsessive compulsive disorder and severe depression. After his recovery, Robertson turned the question on its head, asking instead, "Why not live?"

With 15 essays covering topics from music to art, intoxication, individuality, and even death, Why Not? provides an honest and raw glimpse at the things that make life worth living.

For more information on Ray Robertson's stay as writer-in-residence, or to schedule a consultation, contact katherine.hargreaves@uwindsor.ca or call 519-253-3000 ext. 2288.

Robertson's stay as writer-in-residence is funded by Alumni SouthWest and the Chatham-Kent Community Foundation.

Robertson's stay is funded by the University of Windsor Students' Association and the English Department.

Robertson's stay is supported by the Ontario Arts Council and the Ontario Culture and Recreation Fund.

Robertson is supported by the University of Windsor students' associations, including the UWindsor Students' Association, the University of Windsor Senate, the University of Windsor Faculty Association, and the University of Windsor Faculty of Arts and Social Sciences.

Robertson is supported by the Northstar Cultural Community Centre and the University of Windsor President.
ALBUM REVIEWS

LUCAS CANZONA
The Silhouettes (McMaster)

PASSION PIT
Gossamer (Columbia Records)

Passion Pit’s earliest roots stretch back to 2007, when frontman Michael Angelakos produced a Valentines mixtape of songs for his girlfriend. The recording, Chunk of Change EP, turned into some low-key live performances with the vocalist singing alongside his laptop. Later, at the behest of his friends, this turned into a full band that sang at several well-known Boston venues. Passion Pit’s success came quickly.

A strong vibe can be felt strongly across Passion Pit’s newest release, Gossamer, especially through the duration of tracks like “Constant Conversations,” where Angelakos’ rhythm crooning is backed up by layers of lolly harmony and a chorus of wha-wha-vocals. “I’ll Be Alright” offers the quintessential wall of synthesized pop that sharply outwitting those who hate him for his self-indulgent as he may be, Rocky is an egoist who justifies his young wealth while clearly rewriting those who hate him for it.

The flawlessness closing track “Suddenly” is the fever pitch of Rocky’s underlying thematic struggle. Beginning with a calming portrait of the backyard barbecues that defined his life, Rocky then shifts personas for a rapid-fire montage of past memories—both light and dark—struggling to bold us to as they fly by.

As self-indulgent as he may be, Rocky shines within the current crop of obnoxious gangstas as one who puts pleasure first, while leaving a subtext below the wit rich enough for us to discover some of the sacrifices of his fame.

THE FALCONS* - Rebel Jukebox (Falcon Beach Music)
sports

Lancers hoops alone at the top

Women's basketball team take sole possession of first place

The two-time CIS champion Lancers Women's Basketball team reclaimed their first-place Canadian ranking by prevailing over the McMaster Marauders 74-56 Wednesday and steamrolling the Waterloo Warriors 91-38 Saturday.

Saturday's game was a bit of a mismatch, Lancers head coach Chris Oliver conceded, with veteran Shen Windsor hosted by youthful Waterloo at the Warrior's Physical Activities Complex. But in terms pursuing her team's goals, Vallee also believes it was a better game.

"I was a little nervous because we could have played down, but we did not," Vallee said. "We were also able to try a few new things offensively and defensively."

Noticably missing from the Lancers box scores, however, was Jessica Clemencon's rebounding prowess.

"Jessica was involved in other ways out there today," Vallee said of the fourth-year forward who was 7-7 from the free through line and with 13 points in total.

"Not only was that good leadership for our team which struggles from the line, I trust her to show up for the big games as she always has," Vallee added.

The Lancers as a whole were 27-32 for an 85.5 per cent rating in foul shooting.

Leading the way, Lancer guard Kortina Williams had 18 points, four rebounds and three steals, Miah-Marie Langlois joined Clemencon with 15 points. Bohja Kovacevic also had another all around strong game with 11 points, six rebounds and three steals.

McKeezie Loughhead scored nine points and Sam McIntyre tallied seven points for the 0-15.

The first-place ranking feels good

Waterloo Warriors, who are on a 33-game losing streak dating back to Nov. 18, 2011, lost on Wednesday to the second time we played McMaster the first time, Williams said. "Because at McMaster we won by like eight, but today it was by almost 20. It was also good because we got everybody in the game and 'France' (Jessica Clemencon), Bohja and Miah-Marie had a good game."

Clemencon's production was the most efficient with 21 points along with eight rebounds and three steals.

Clemencon's production was the most efficient with 21 points along with eight rebounds and three steals.

The Lancers ahead each quarter. "Every road environment is an experience for our guys," Oliver said. "Most notably, however, responding for McMaster was their leading producer Hailey Milligan, who finished 18 points and 13 rebounds along with Daniel Bologna's 13 points."

The victories helped re-establish the Lancers as the top performers in the country. Former leaders Fraser Valley and Regina both lost games on the weekend and dropped to fourth- and third-place, respectively. Most notably, however, conference rivals and previously undefeated Brock Badgers fell miserably Saturday 63-38 to the Marauders.

"We aren't concerned about other teams' results," Langlois said. "Past games will not matter when we play (Brock) this Saturday. We focus on ourselves. As far as being No. 1, to me that's just a number, so it doesn't mean much."

"The first place ranking feels good now that we are reaching our peak relative to others," Vallee said. "We're entering the toughest part of our season these next three weeks, as we're heading down the final stretch, and to see us peaking at the right time is also very exciting."

Windsor takes on the Western Mustangs (8-7) this Wednesday in London at 6 p.m. and then are back at home Saturday to play Brock (14-1) at the St. Denis Centre at 1 p.m.

Should the Lancers beat Western and Brock beat the winless Waterloo, Saturday's game will determine whether the Mustangs can redeem themselves from the humiliating loss against McMaster and be back in a tie for first with Windsor. Otherwise, the Lancers could potentially create more space between them and their closest rival while potentially closing out the regular season with a perfect record.

Men's hoops No. 5 in nation with fifth-straight win

WINDSOR 83 WATERTO 71

The Lancers Men's Basketball team extended their winning streak to five games following an 83-71 win over the Waterloo Warriors Wednesday.

Enrico DiLoreto led with 18 points while Josh Collins and Lion Phillip each had 15 points for the Lancers.

Windsor was 31-73 or 42.5 per cent from the field while Waterloo, with 20 less shots, was 47.2 per cent. A 14-27 ratio at the three-point arc kept the Lancers ahead each quarter.

"We won every quarter but never get complete separation in the game," said Lancers head coach Chris Oliver, who likened the win to Wednesday's 80-73 victory over McMaster.

"The second time we play a team they are much more prepared for our pressure so we have to be resilient in controlling the controllables," he said. "We won the boards, had 19 more field goal attempts and only had three turnovers. Overall, it was a good solid road win."

The Lancers are now 12-3 on the season, with two of those three losses taken on the road.

"Every road environment is an experience for our guys," Oliver said. "We're always doing something new in our future trip to Thunder Bay (Feb. 8 at 8 p.m.), Waterloo had fans behind our bench who were loud and potentially distracting if we weren't mentally tough."

"I thought we handled it well and the plan is to be more prepared and engaged for our upcoming games."

The victory gives OUA West-leading Windsor a four-point lead over the Lakehead Thunderwolves, who beat Laurier this weekend 107-75. Windsor is now in a three-way OUA tie with Ryerson (12-2) and Ottawa (12-4), and six points behind the province-leading Carlton (15-1).

This week's CIS ranking have posted four points and three rebounds. He attributes the Lancers' scrappy practices to keeping the team on its toes.

"We don't care or have any personal matters in Jamaica, posted four points and three rebounds. He attributes the Lancers' scrappy practices to keeping the team on its toes."

Ryan Christie, who returned to the lineup after attending to personal matters in Jamaica, posted four points and three rebounds. He attributes the Lancers' scrappy practices to keeping the team on its toes.

"We don't care or have any personal matters in Jamaica, posted four points and three rebounds. He attributes the Lancers' scrappy practices to keeping the team on its toes."

Windsor is at Western University Wednesday at 8 p.m. and back at the St. Denis Centre Saturday to host Brock at 1 p.m.
The Lancers Men's and Women's track and field teams won two gold medals at the 18th McGill University Team Challenge meet Saturday in Montreal.

Aaron Bowman won in the men's 68 metres with a time of 6.78 seconds, while Brandon Wilhelmin won the men's high jump with a height of 2.05 metres. Also winning a gold medal was former Lancer and Canadian Olympian Melissa Bishop, who took the women's 600 metres (1:30.79). Lancer Heather Kurpe won four medals: one gold, one silver, one bronze and one in shot put.

Lancier women's track and field team won double gold at McGill at the 18th McGill University Field Classic in Findlay, Ohio. Windor Express win two gold medals. Former Lancer Greg Surmacz. "Surmacz was our lucky charm today," Jones said. "It is theirs, it's ours."

Windsor Express head coach Darren Duncan was 9-10 from the foul line and a couple other guys were perfect," Brumpton said. "We gave the team some points of emphasis, they listened and we got it done."

"They are the best team in the league, by far, so what we did was just go out here and play them tough to get the momentum on our side and we proved to them and to ourselves that we can reach realistic goals to make the playoffs and contend for a championship," assistant coach Gerry Brumpton was also happy with the victory, citing that the Express outplayed the Mustangs in all phases of the game. "Daren Duncan was 9-10 from the foul line and a couple other guys were perfect," Brumpton said. "We gave the team some points of emphasis, they listened and we got it done."

"Coach set us down and went over our roles and my role is to bring energy, Morris said. "This was such a good win to get.""
Back-to-back losses for men's volleyball team

STEPHANIE MCFHERSON
lance writer

The Windsor Men's Volleyball team suffered back-to-back losses 3-0 against York and 3-1 McMaster on the road this past weekend.

Friday, the Lancers had a rough night in Toronto, losing sets 12-15, 17-25 and 14-25.

Greg Simons led the way scoring nine-and-a-half points including nine kills, while Shawn Raums and Kyle Williamson added seven and a half points each. Andrew Chelladurai had 12 assists and Blues Wasser came close with 11.

York played error free volleyball, Lancers head coach Shawn Lippert said. "Whenever you play like that, you're going to win nine times out of 10, and they went in the next night and beat Western too so it wasn't a fluke."

The Lancers were able to recoup and bring a better game Saturday to Hamilton, winning in the first set 25-23, but followed it with losses of 14-25, 17-25 and 22-25.

Williamson picked up a team high 19 points, including 13 kills and eight digs, while Simone contributed nine points including seven kills and six assists. Adam Thompson chipped in seven-and-a-half points, including six kills and Chelladurai continues his game-high assists per set of 29.

"McMaster being the CIS No. 1 team in the country, I think the pressure was off of us. We actually came out on top of the first set," Lippert said.

The Lancers have the home court advantage this Friday and Saturday when they face the Toronto Varsity Blues and Ryerson Rams at 8 p.m. at the St. Denis Centre.

Buskirk had 33 saves in the win.

Friday, the Lancers host first place Western at Windsor Arena at 7:30 p.m. This game also marks "Hats off for Healthcare". Fans are asked to wear fun hats. Saturday, the Lancers are at Guelph at 7:30 p.m.

Women's hockey

The Lancers Women's Hockey team went 1-1 on the weekend at Windsor Arena, with a 2-1 shootout loss to Toronto Saturday and a 6-2 win over Ryerson Sunday.

Ally Strickland scored Windsor's lone goal in Saturday's loss.

Sunday, Lancers Lindsay Hoogstraten, Erin Noseworthy, Jenny Macknight, Courtney Spoons, Emily Deane and Ally Strickland scored singles.

Windsor will return home for its final regular season game Saturday against Queen's at 4:10 p.m. It is Breast Cancer Awareness Day and t-shirts will be on sale. The Lancers will also honour graduating seniors pre-game.

Volleyball losses

The Lancers' women's volleyball team lost 3-1 (25-18, 19-25, 25-21, 25-14) to York Friday and 3-0 (25-15, 25-16, 15-21) to McMaster Saturday.

Windsor will host Toronto Friday and Ryerson Saturday. Games are at 6 p.m.
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THE WAR ON DRUGS & LATIN AMERICA
WITH JUAN CARLOS HIDALGO
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UNIVERSITY OF WINDSOR
VANIER HALL, OAK ROOM, 7:00-9:00PM

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• Is the Bible really true?
• What happens after we die?
• What does religion have to do with anything?
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Does the Bible have any answers?
Come and find out!
A proposal to expand the number of undergraduate executive members from four to six has been approved in under three weeks, with the new positions to be contested in the March general election.

On Jan. 14, the University of Windsor Students’ Alliance vice-president of university affairs, Mohammad Akbar, called an emergency meeting of the council to discuss his proposed changes to the organization’s executive structure.

The proposal was passed with one against and one abstention, and Akbar is confident that the changes will receive final approval by both the Internal Policy Committee and council as a whole.

If salaries are maintained at the current level of around $28,200, the annual cost of the new positions to the UWSA—and de facto the student body—would be $56,400.

Akbar would like to see executives take a $2,000 pay cut, but he believes that the money could be found in the budget or saved through the elimination of redundant services.

"There will be a lot of redundant services, for example the academic advocate will now be taken over by the VP university affairs," said Akbar.

Akbar is seeking to create two new positions, a vice-president external and a vice-president equity and administration. He justified the proposal with research he conducted of 20 different student unions (both college and university) across the country. His proposal was amended by another councillor who had wanted to create a new position of vice-president social.

The universities of Toronto, Ryerson and Ottawa all have similar six-executive structures, and according to Akbar they all have “a lot more full- and part-time staff, and they make a lot more money.”

"We’ve seen consistently the executives unable to complete the duties that are defined in the constitution and bylaws … it’s chronic," stated Akbar, adding, "Almost all executives—there are exceptions—are destined to fail because of how their positions [are defined].”
Forced birth control crosses many lines

Imagine that you’re a female immigrant who made it to a developed country after a long and strenuous journey. You’ve re-established your life, found a new home, gained employment, and decided to settle down to raise a family, only to find out that you’re unable to conceive.

Upon speaking with your friends and an undercover journalist, you discover that injections given to you and the majority of other female immigrants from your homeland upon arrival into the country— and like clockwork every three months afterwards— were not simply inoculants as you were told, but rather part of an aggressive forced birth control program which in effect temporarily sterilized all injected.

While it sounds like something out of a twisted science fiction story, such is the despicable, disgusting reality of birth control which has been admitted that it had been used on over 35 Ethiopian immigrants, Health Ministry Director General Prof. Ron Gamzu formally admitted to the injections in a letter addressed to Israeli HMOs, which instructed them “not to renew prescriptions for Depo-Provera for women of Ethiopian origin if for any reason there is concern that they might not understand the ramifications of the treatment.”

This year is Israel. It is a developed country. Immigrants have rights.

Something needs to be done about the current state of affairs in Israel.

Talk of settlement expansion, a two-state solution, an aggressive foreign lobby— and why many argue as an overly assertive military presence aside, it’s quite clear that the status quo in Israel is damaging to both democracy as a whole and individual rights.

I’ll stop short of calling this what it appears to be on face value: forced sterilization.

Things have gone terribly wrong across the globe and it’s high time people begin recognizing how exposure to the elements was already above and beyond the call of duty in assisting. They took group, especially the young children and babies, and went into the country after a long and arduous journey managed circumstances which could become life threatening for at least very least, a condition wherein someone one could have suffered harm.

—Lorena Shepley

Idle No More—Windsor & Region
Could this be the new student pub?

Student council propose $600K to buy off campus restaurant and try running a bar again

I think we're running to buy something without really contemplating how this would work

DALE COFFIN
GENERAL MANAGER, UWSA

Coffin showed concern over how quickly the board was moving on this matter, especially considering it only came up for discussion a week prior.

"We're being asked to forward up to $600,000 with no additional information ... I think we are running to buy something without really complementing how this would work," said Coffin.

"I think someone has got to stand up and say, 'How did we go from we're going to look into this seven days ago, to we want $600,000?'"

Coffin estimates the annual cost of running the operation to be $145,000, requiring spending $600,000 on a piece of property, maybe we should go to our students and ask them if that's something they think is a good investment.

Farhan said he toured the building and has been in discussions with a real estate agent.

"I really think that if we're going to spend our money off campus and start buying buildings, we better damn well be able to justify to our students that we didn't just decide that this would be cool ... to say, 'I did this. I spent half a million dollars of your money,'" said Coffin.

Erik Pigeon, vice-president finance and operations, questioned the restaurant's profitability and whether there's student desire for the UWSA to run another pub.

"The organization closed the Thirty Scholal Pub on campus last April after a decade of financial losses amounting to a million-dollar deficit.

"We spent $130,000 on Avicii (for a Welcome Week performance) and look at the back-loads we got from it ... I mean spending $600,000 on a piece of property, maybe we should go to our students and ask them if that's something they think is a good investment."

Farhan said he toured the building and has been in discussions with a real estate agent.

Albert Kantarjian, a reliever with Coldwell Banker, has had the property listed for over four months. The restaurant was previously listed for purchase at $499,000. Someone leased the restaurant in November, but only operated it for a week and a half.

"He just couldn't handle the restaurant lifestyle. I'm not sure what happened, he just picked up and left," said Kantarjian, who was surprised by the departure since the business does well, pulling in upwards of $50,000 in sales a month. "He signed into a 10- year lease, so technically he's still on the hook for that."

"There are so many people who want to jump into a lease ... but [the owner] doesn't want another episode like this," said Kantarjian.

Kantarjian was surprised by the departure since the business does well, pulling in upwards of $50,000 in sales a month. "He signed into a 10- year lease, so technically he's still on the hook for that."

"There are so many people who want to jump into a lease ... but [the owner] doesn't want another episode like this," said Kantarjian.

He is showing the property to Toronto investors on Friday who are interested in purchasing the building. "I haven't heard from anybody (in the UWSA) in a few weeks, so I figured they just passed on it," said Kantarjian.

"Even if it doesn't become a pub, it's still something that students will find very valuable," said Mohammad Akbar, vice-president university affairs, at the meeting. "I think even with our history of being terrible at running things, we still have opportunity here."

Board member Priya Das spoke in favour of operating a new student pub. "The pub is an integral piece of university atmosphere and the fact that we took one away and are striving to put one back in to this environment is so important because it's a place for public discourse, for students to meet, for us to hold events there. This is a place of gathering and solidarity. Also, the fact is, it's right next to campus. I don't see how we can get a better property; students go to that area anyway."

Director Tarek Dabboussi wants to talk to a real estate agent because not enough information was presented to the board. Fellow member Jamil Mohamad agreed, adding that the board doesn't know if the property is structurally sound.

Members of board argued it would be difficult to make a decision on the building without allotting some money to investigate the feasibility of a potential purchase. The board meets next on Feb. 15.
Akbar believes that his proposal will help connect students with the UWSA on a greater level as he finds that many faculties aren't assisted by the UWSA due to a lack of staffing.

Orr likes the six-executive model that Akbar proposed and believes that it will "solve a lot of the problems that the current UWSA executives have in office."

"I worry because we're a smaller student union than some of the ones that have six executives, that it might be a financial burden on our organization and that there might not be enough work for six executives. But I definitely think it's a step in the right direction."

Akbar has found it hard to fulfill all of his position's obligations since his position deals with external and academic/university issues. "I found it really troubling when I wanted to do both ... it's really hard."

Akbar believes his proposal will fix this situation of executives finding it hard to achieve their goals. While the proposal received primarily positive response, Orr raised concerns related to whether or not the UWSA should have put forward the six executives in the incoming general election. "The response that came back was that they need to be approved officially by council before they can be run in our election. There is some contestation right now as to whether they'll be run in this election."

The chief returning officer released an election nomination package on Jan. 30 that included the new executive positions.

The proposal passed with clear margins of victory at the last UWSA executive meeting and IPC meeting. Akbar explained that "most agree that this is a much better process than what is going on now, and that what's going on now is a huge problem."

"We're tasking our time going through it to make sure everything is perfect for council and then it'll come to council again, and I don't foresee any problems," explained Akbar. "There are people who disagree with the structure, and that's fine, but I think that in the end we agree that this is better for students."

The University of Windsor Students' Alliance election season is underway with nominations being accepted through Feb. 13. There are 47 seats up for grabs this year, including a new council representative for Schulich School of Medicine and Dentistry and two new full-time executive positions—vice-president social and vice-president external.

This year's ballot will also include a referendum question asking students whether they want the UWSA to continue its membership with the Ontario Undergraduate Student Alliance. Students are currently paying $2.82 per semester, plus inflation, for OUSA membership.

The roles of the vice-president university affairs and vice-president administration are being split to accommodate the new executive positions, with the latter being renamed vice-president equity and administration. The equity executive will be responsible for secretarial and corporate affairs of the UWSA and dealing with equity issues. The vice-president social will handle event planning and work with the student life director, which is currently done by the vice-president administration.

The university affairs executive duties will be limited to academic concerns and working with student senators at UWindsor. The vice-president external will take over the current VPUA responsibilities of building relationships with groups outside the university. The work of the president and vice-president finance and operations remain unchanged.

Besides the six executive positions and medical school representative, students will have a chance to run for one of six board of directors seats, four senate seats and one board of governors. Council representatives are needed for the following faculties: human kinetics (2), nursing (3), engineering (3), arts and social science (8), education (1), business (3), law (2) and Centre for Inter-Faculty Studies (1). A residence and an international student representative are also on the ballot.

Students thinking of entering university politics should note that they can only run for one position. People contesting an executive position must solicit signatures from 200 full-time undergraduates. Only 50 signatures are needed for those seeking a place on the board of directors, board of governors or senate.

An all candidates meeting will be held in Council Chambers on Feb. 14 at 6 p.m. Students will have an opportunity to grill candidates at a public forum held in the CAW Student Centre commons on March 6 from 1:30 to 3 p.m.

Voting will take place online and at campus poll stations from March 12 to 14. The winners will be announced on the final evening at a Rock the Vote party.
Students turn to sugar daddies for cash

Students across Canada are using seekingarrangement.com • photo Natalia Balcerzak (The Eyeopener)

DIANA HALL
The Eyeopener (CUP)

Ashley Wolfson* found herself the perfect man.

He treated her to dinner at the CN Tower’s 360 Restaurant, took her rock climbing last weekend and bought her a puppy—a six-month-old pug, which she named Moose.

He may be the perfect man, but Wolfson, a third-year Ryerson University student, isn’t in love; she counts on her sugar daddy to ease the financial burden of living as a student in Toronto, and she credits SeekingArrangement.com for bringing them together.

“You meet businessmen who just want to, like, have a good time with someone younger and attractive, and you get compensated really well,” Wolfson, 21, said.

“It’s kind of a win-win.”

A Jan. 23 article published in the Toronto Star revealed 183 Ryerson University students like Wolfson signed up for a SeekingArrangement.com membership last year—more students than any other Canadian university.

The match-making website connects Sugar Babies (usually attractive and financially-strapped young women) with Sugar Daddies (wealthy and successful businessmen with cash to burn).

“Of course I was nervous meeting just like random strangers … You just see like a photo of them and a description of them—and you know what they want, too,” Wolfson said. “So … it’s scary at first, but then it gets easier.”

Wolfson enjoys what the website calls a “mutually beneficial relationship” with her latest Sugar Daddy. She has been with him for six months. Her Daddy pays her $1,500 per month in exchange for friendship, fun and sex—financial aid which Wolfson said more than covers her rent.

Wolfson is one of the site’s two million members, 330,000 of whom are Canadians. Students make up almost one-third of its Canadian membership.

Although Ryerson president Sheldon Levy said the decisions students make in their off-time is none of his business, he admitted the idea of students turning to strangers for rent and tuition money concerns him.

“It’s really different [than having a boyfriend],” Wolfson said. “[But] I wouldn’t say I’m happier, because it’s nicer to be in love with someone.

... You don’t expect anything from them and they don’t expect anything from you.”

She also feels safer and more financially secure with her Sugar Daddy; the arrangement helped her move out of her “shittier apartment” near Dundas and Jarvis Streets, where Wolfson was struggling to pay rent.

As long as they still get along, she’ll keep him around until after she graduates—but her Sugar Daddy isn’t her long-term solution.

“It’s really different [than having a boyfriend],” Wolfson said. “[But] I wouldn’t say I’m happier, because it’s nice to be in love with someone.

... You don’t expect anything from them and they don’t expect anything from you.”

*names have been changed
Jozef Van Wissem is an experimental classical musician. He is known for his use of cut-and-paste tactics, field recordings, and improvisation, seamlessly bridging the music of the 17th century with that of the 21st century. Van Wissem variably uses conceptual, minimalist, classical, and improvisational approaches.

Composer and lutenist Jozef Van Wissem is devoted to Renaissance and Baroque forms of lute music. His compositions for the instrument have involved a dynamic mix of conceptual, minimalist, classical, and improvisational strategies, seamlessly bridging the language of 17th century music with that of the 21st. Van Wissem variously uses cut-and-paste tactics, field recordings, free improvisation, and palindromic composing (by playing pieces forwards and then backwards). The resulting sound world is at once meditative and surprising, new strategies, seamlessly bridging the language of 17th century music with that of the 21st. Van Wissem variably uses conceptual, minimalist, classical, and improvisational approaches.

Reitsma will join West at Green Bean Cafe with a new student writer/multi-instrumentalist/producer Johnny West is as famous for self-releasing over 30 albums press-room since about 2009, this show is a biggie. Folkie Travis Reitsma will join West at Green Bean. Call with a full band featuring Eryk Myckow and Caleb Farrugia. Pianist Erin Britton will get the night started. (free? Yeah, it's likely free)

**BORDER CITY BRAWLERS’ RADICAL 80S PROM ON WHEELS**

(Sunday, Feb. 10 @ 10 p.m., The Loop)

Window’s bad girls of the hard trek are going pretty in pink for their 1980s themed prom themed roller disco. Just in time for Valentine’s Day, BCB invite you to pull on that puffy-shouldered hot-salmon prom dress you bought while drunk at Value Village, strap on some roller skates and get down to QMD, New Order, The Smiths and the best 80s new wave at The Loop. Radical. (bordercitybrawlers.com | $5 including skate rental)

**JOZEF VAN WISSEM LIVE**

(Wednesday, Feb. 13 @ 8 p.m., Museum of Contemporary Art, Detroit)

Composer and lutenist Jozef Van Wissem is devoted to 17th century music. His compositions for the instrument have involved a dynamic mix of conceptual, minimalist, classical, and improvisational strategies, seamlessly bridging the language of 17th century music with that of the 21st. Van Wissem variously uses cut-and-paste tactics, field recordings, free improvisation, and palindromic composing (by playing pieces forwards and then backwards). The resulting sound world is at once meditative and surprising, new and arcane. (mocadetroit.org | $5)

**Is $600,000 to set up a new student pub a good idea?**

**JAMES WHITE, 19**

I think that there’s better ways, it’s a bad investment.

**JO WEN, 21**

student @ UWindsor

It’s great, people can have another new place to hang around.

**JORDAN RIDEOUT, 26**

student @ UWindsor

If it makes money, it’s a good idea.

**KE HU, 21**

student @ UWindsor

Yeah we should have that, for fun. And it’s a nice place to chat.

**Memorial University students draw ire of Baptist Church Homophobic group attacks theatre group for production of the Laramie Project**

ST. JOHN’S (CUP) — A local production of the Laramie Project recently received hate-messages from the Westboro Baptist Church.

The play was put on by a Memorial University theatre class late last year.

The play tells the true story of Matthew Shepard, a 21-year-old man who in 1998 was beaten and left to die for being gay. Shepard’s funeral was picketed by the notoriously homophobic Westboro Baptist Church, who delivered such provocative messages as “God hates fags,” among other similar hate-slogans.

The church, led by its pastor Fred Phelps has since gone on to picket the funerals of AIDS victims, American soldiers killed in Iraq and Afghanistan and many other institutions or individuals who the WBC deems to be “nation-destroying filth.”

The St. John’s production of the Laramie Project was protested online by Fred Phelps’ son, Fred Phelps Jr. Phelps sent the Laramie Project NL hate-messages via Twitter such as “LSPU Hall are a group of fag enablers” and “You will burn in Hell for all of eternity.”

Laura Howells — The Muse (Memorial University of Newfoundland)

**Proposed Trinity Western law school under fire due to homophobic “covenant”**

VANCOUVER (CUP) — Should a Canadian law school be able to turn students away because they’re gay?

Langley, B.C.-based Christian university Trinity Western wants to open up a law school. But deans of existing law schools across Canada want the proposed school shut down before it opens because a longstanding rule on the school’s books that threatens expulsion for gay and lesbian students.

A document all Trinity Western students sign, called a “Community Covenant,” requires them to be committed Christians. It has rules banning pornography and on-campus boozing.

And a section titled “Healthy Sexuality” requires that students adhere to “a Biblical view of sexuality,” meaning “sexual intimacy is reserved for marriage between one man and one woman.”

Although TWU administrators have argued through various media outlets that this section has never been enforced, the current rules would still allow the university to discipline, or expel, a student for being openly gay.

The Canadian Council of Law Deans takes serious issue with this rule.

Laura Rodgers — CUP B.C. Bureau Chief
Idle No More protests are part of a new generation of activism

A new type of protest is taking hold on the world stage.

While policy makers, members of government and some residents cannot wrap their heads around a decentralized, grassroots and participant driven movement, it's something that will undoubtedly resurface every few years as different segments of society realize that democracy enables them to actively protest.

Largely credited to the Arab Spring and Occupy Wall Street movements, where people dissatisfied with the rule of local governments took to massively decentralized street protests spread through social media, the new form of protest is gaining in popularity worldwide.

Closer to home, the decentralized primarily student-led street protests in Montreal regarding Ambassador Bridge, Windsor the cost of tuition were largely blockade/slowdown of the movement.

More recently, the Idle No More movement spread like wildfire across the country and the world.

Causing a recent economic blockade/down of the Ambassador Bridge, Windsor members of Idle No More have gained national media attention, and participant Lorena Shepley explained that the five actions organized in Windsor were to demonstrated support for the movement.

Shepley recently organized a chartered bus to transport roughly 50 participants to a rally at Parliament Hill on Jan. 28 for a national day of action. She took part because she opposed omnibus Bill C-45 which made it so that our water [and land] is not protected. [The government] has not consulted with First Nations on treaty rights which are affected by C-45 ... we support the First Nations in asserting their sovereignty.

Also supporting First Nations sovereignty is New Democratic Party Leader Tom Mulcair, who on Parliament Hill pledged that the "NDP will work on a nation-to-nation basis" with Aboriginals and that his claim was "a promise we keep."

Muleair asked how the federal conservative government under Stephen Harper could respect First Nations land and water rights while they destroyed the Navigable Waters Protection Act, and removed safe guards and environmental assessments.

"You cannot destroy thousands of lakes and rivers and pretend to be respecting First Nations' territorial fishing and hunting rights," stated Muleair to a chorus of applause and cheers.

Also pledging support to First Nations was NDP Member of Parliament Charlie Angus, who, in an interview with The Lance, questioned, "Idle No More? These people have been patient long enough - they are Patient No More. We need change and we want to see it happen."

"This is a wakeup call [to the government]," stated Angus. "It's going to take a lot to evoke Stephen Harper up and drag him out of bed and bring him into the 21st century ... but he's going to come one way or another and we got to stay together, and stay positive and stay focused on moving ahead."

Caleb Farrugia has taken part in over seven major protests at home and around the country.

"I'm not the most proud Canadian," said Farrugia. "The most proud moments I have of being a Canadian are when I'm speaking my voice against the government when there's something that needs to be said."

Farrugia finds that most people don't believe that protesting is a legitimate standard practice, but "in a democratic country, and many countries around the world ... this is how a lot of change happens; through big movements."

"People that speak their voices [are viewed] as outsiders ... not as patriots. I do it because I love where I'm from and the key is that I want to protect it," said Farrugia.

Having been a part of the old traditional type of protest and the new leaderless form, Farrugia noted that while the media often misunderstands the new type of protest, and tends to delegitimize it, "they take as what they see as unorganized to be poorly planned, when that's not at all the case."

"If there's one person that is the face of a movement, it's easy for the media to get their information and grasp it," explained Farrugia. "When there are multiple groups and factions then it's confusing to them since they tend to barely scratch the surface of issues."

Farrugia believes that the new type of protest, and tends to delegitimize it, "they take as what they see as unorganized to be poorly planned, when that's not at all the case."

"If there's one person that is the face of a movement, it's easy for the media to get their information and grasp it," explained Farrugia. "When there are multiple groups and factions then it's confusing to them since they tend to barely scratch the surface of issues."

Farrugia believes that the new type of protest is here to stay and that "for the first time, there's a younger generation which has immense access to information and "now with social media, it's creating a new type of movement."

While people undoubtedly participate in armchair activism — claiming to be an activist by spreading links via social media — Farrugia doesn't discredit the practice. He said while the overall message is still being spread, "obviously what is still needed is people in the streets."

"A movement like Idle No More is incredibly shocking to policy makers in this country," stated Farrugia. "They pass bills and think that people won't care because they're apathetic ... all of a sudden someone will start up a social media activist group and it'll gain worldwide support, and they're probably a little bit scared of that."

Farrugia believes that government will be forced to reassess proposed legislation because while in the past, "if the media wouldn't pay attention to the situation, now "at least the public can through social media. It's our own private media."

"There's always going to be different demographics represented in mass protests, and whatever side you're on, there's always going to be people that agree with parts of what you say," explained Farrugia, who confessed that at times this can be frustrating. "But people need to go there and speak for themselves. When you're there, you're representing yourself and your point of view, and that's what makes Canada a beautiful country. Everyone here can have their own views ... we have a plurality of voices."
One of Canada's most prolific and unique conceptual artists is living in Windsor, though he took a long and interesting road to get here.

Born in England, Iain Baxter& moved to British Columbia as an infant. Living alongside the vast landscapes of western Canada sparked in him a keen interest in nature. He later attended the University of Idaho on a skiing scholarship, obtaining a bachelor's in zoology in 1959 and a master's in education in 1962.

Baxter& also received a master's degree in fine arts from Washington State University in 1964, with a concentration in painting.

"I didn't worry what the art world was about; I kind of dropped in from some other consciousness," said Baxter&, now a professor emeritus at the University of Windsor School of Visual Arts and a member of the Royal Canadian Academy of Arts.

It was a suggestion from a professor at Idaho asking Baxter& if he can illustrate a book about wildlife in the northern Rocky Mountains that really drew him into visual arts. Baxter& didn't want to create art that looked conventional, but rather art as information, consumer culture, nature, technology, and, importantly, as fun.

"I always like playing with language," said Baxter& about his logogramic name. "I am not a writer. I like the ampersand; it is a really nice graphic structure and we use and all the time. It is the glue that holds everything together. I kind of feel like the guardian of it."

Baxter& officially attached the ampersand to his surname in 2005 because he values as "non-authorial take on art production... an endless collaboration with the viewer and the means to question the artist's role."

"I started to realize that we are all just pieces of information. I try to redefine the arts... taking it out of the phrase art or music because it gives it a more of a resonance with today's thinking of about information."

"I had a mirror, and what I did was I took the Renaissance Center and superimposed it on buildings of Windsor."

Baxter& recently finished his largest gallery showings to date, entitled IAIN BAXTER&: Works 1958-2011. The 53-year retrospective was displayed at the Contemporary Art Institute of Chicago and the Art Gallery of Ontario in 2012. Baxter&'s work is currently a part of Artcite's 30th Anniversary show, which runs until March 2.

What's next for "the and man"? Baxter& has his sights set on putting together a band. He said he would wear an ampersand as a mask and the triangle will be his instrument of choice. So far, he has two names for songs: "Zero Emissions" and "&."
Mama don't take my Lomochome away

Lomochrome release a new film stock in the digital age

JAY VERSPEEL
 lance writer

S
ince the rise of digi-
tal photography, film
sales have significantly
dele ted. In spite of this, the
Lomography Society is releas-
ing a new film stock for analog
photography, a near clone of the sought
after, and now discontinued,
Kodak Aerochrome false-colour
film, the Lomochrome Purple.

Lomography is a Soviet era
optics manufacturer that in 1992
declined. In spite of this, the
company, who has contracted
viennese entrepreneurs who
had their rights bought out by
the Lomography Society is releas-
ing a new film stock for analog
purists.

Previously, the company, who
advocates for lo-fi analog
photography, would buy "dead
stock" of films that had been
discontinued then repackage
them to sell under their own
brand.
This marks a departure for the
company who has contracted
out the making of a new
film, Lomochrome Purple 400, to a
European film manufacturer.
It is a near clone of the sought
after, and now discontinued,
Kodak Aerochrome false-colour
infrared film. This film however
is not infrared.

"We understand that [film is
hard to get developed in smaller
cities], but at the same time film
has actually been one of our
best sellers," said Ashley Ang,
Lomography's visual marketing
manager. "People are always
restocking and wanting to shoot
more and buy more film."

Every year it becomes harder
to process colour film. Winds-
or no longer has a pro lab
since the close of Skylab in the
mid-2000s, and fewer retailers,
including Shoppers Drug
Mart, are restocking and wanting to shoot
more film.

"Sad to say a lot of these things
aren't easy to get."

The film is currently only
available for pre-order on the
Lomography web store, and
it's not cheap. For a pack of
five 35mm 36 exposure rolls
photographers will have to shell
out $67 USO, at a cost of$13
USD a roll. The pre-order price
however, is 10 per cent off.

Ang said that she couldn't dis-
close too much, but there may
be plans to expand the line with
other new films as well.
Even though this is good news
for many, most photograp-
thers won't find this film
practical.

"Film is something I really want
to get into, but I shoot a lot of
weddings, a lot of portraits, a lot
of runway things. I freelance,
so film isn't something that I
need or that my clients are ask-
ing for," said Berry. "Personal
work, I've always wanted to
start shooting more film."

"Everybody wants their finished
product to look like film. When
I edit, especially for weddings,
I go for a softer vintage film
look," said Berry. "That's the
reason I want to use film,
more and buy more film."

"Sad to say a lot of these things
aren't easy to get."

At least for Berry there is an
irony in the market of profes-
sional photography.

"Film is something I really want
to get into, but I shoot a lot of
weddings, a lot of portraits, a lot
of runway things. I freelance,
so film isn't something that I
need or that my clients are ask-
ing for," said Berry. "Personal
work, I've always wanted to
start shooting more film."

"Sad to say a lot of these things
aren't easy to get."

The local photographer said she
does know a few photographers
that shoot film for weddings but
it's not many.

Last year, film manufactur-
ing juggernaut Kodak filed for
Chapter 11 bankruptcy, but did
release Vision 3, a new cinema-
tography film stock, in 2012.

If Kodak dissolves, there will
be nine film manufacturers left
worldwide, six of which are
not widely available in North
America.

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LOVE & SEX SURVEY NOW

TAKE THE LANCE
LOVE & SEX SURVEY NOW
Did you know...you could become a voting member of the OPUS Board of Directors?

**OPUS ELECTIONS 2013**

The Organization of Part-Time University Students will hold its biennial elections to elect the OPUS Board of Directors in March 2013.

- President
- Vice President
- Treasurer
- Directors At Large

This volunteer position will give a part-time student an opportunity to receive an honorarium during the Fall and Winter semesters and be included on the Co-Curricular Transcript.

Please visit [www.uwindsor.ca/opus/elections](http://www.uwindsor.ca/opus/elections) for more details!

(519) 253-3000 Ext 3603
opus@uwindsor.ca
CWA Student Centre Room 172

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**Next to perfect**

Korda kicks off new season with a top musical

Next to Normal follows a mother who struggles with worsening bipolar disorder and the effect that her illness has on her family. Image courtesy Sh-K-Boom

Michael Muldoon

Lance writer

Korda Artistic Productions' latest play, the Tony-and-Pulitzer-winning *Next to Normal*, is an emotionally powerful musical with enough fluffies to keep the audience's melancholy at bay, and an uplifting ending that will speak to everyone.

The play chronicles the lives of the Goodman family, still reeling from the loss of their baby boy over a decade before. Suffering the most is the mother, Diana, who has been diagnosed with bi-polar disorder. Her son Gabe still haunts her as a hallucination in the form of an 18-year-old man—the age he would have been had he not passed away. Her inability to move past the tragedy has caused her to neglect her living 16-year-old daughter Natalie, and alienate her own husband, Dan.

To find a solution to Diana's mental illness, her family sets her up with a series of appointments with doctors who try to figure out the best way to treat Diana.

Interspersed throughout these parts are satirical strikes against the psychological wellness industry—the plethora of the plethora of the jibberish pills, the benefits versus consequences of electroshock therapy— that seem to make no sense in curing someone with a mental illness.

While Diana struggles with her condition, her daughter falls in love with an understanding boy who shares her passion for music. This character is particularly annoying—the stereotypical bratty teenage girl who blows all her problems out of proportion.

The hallucination of Gabe is also a frustrating character. He selfishly refuses to disappear from his mother's life, brainwashes her to keep her from finding a cure for her distress, and pretends that he truly is as alive as anyone else, all so that she won't forget him. He can't even help these things, as he is an illusion of Diana's mind, not a ghost.

And that's when you realize how perfect the acting really is; the characters turn into real people for the audience, people they know.

Unlike her frustrating children, Diana is spicy and passionate, even as she falls helpless to her illness. Dan is also a sympathetic character in his fight to hold the family together while trying to figure out a way to help his wife.

While the acting is overall superb, the singing falls a bit short. The actors sing with gusto and hit most harmonies sweetly, but they sometimes go off key or are too loud.

Regardless, the cast and crew did a spectacular job with this production, and the script and music are likewise fantastic. This is the perfect musical to start off the new year.
Have some
Gaul, have two
Ex-pats Lee Gaul and Laura Horne return

Married couple Lee Gaul and Laura Horne are coming home.
Both artists in their own right, Gaul is a successful singer-songwriter and collaborator with Toronto hip-hop group Notes to Self, and Horne is an acclaimed photographer.

Horne has worked outside of Windsor for the last 10 years, mainly in commercial photography. Horne's work has a sense of something missing and something added. There is reverence and a challenge of one's place in the now.

According to Horne, "work establishes a sense of obscurity by leaving out, cutting up and/or overlapping specific information, which relate to themes of the art of memory as a history."

For her upcoming show at Windsor's Rino's Kitchen & Ale House, Horne said she is moving away from photography and into something new, something she refers to as "unique objects, objects that include mixed media of all sorts."

According to Horne, the sculpture, collage, painting and photography will fill your eyes with wonder, as the show encompasses time, space and your sense of self. A short story she wrote prior to creating the pieces for her new show will be the backdrop to her works, and will be available for reading at the show.

As an emerging and evolving artist, Horne wanted to get back to working with her hands but still use photography as a backdrop, experimenting with ideas in forms that are new in the sense that it all comes together as one big picture. "It's going to be an experiment; we'll see how it goes," she said.

While Horne stimulates your eyes, Gaul will attempt to do the same to your ears. Gaul is involved in many music projects, but it's his solo performances that he is best known and most revered for.

Horne sometimes joins him behind the keyboard for a few sweet and somber songs. The two have been working musically together since Gaul permanently moved to Toronto, when he began to turn home recordings into a live shows.

Gaul also has been working with Toronto hip-hop group Notes to Self as a vocalist come collaborator, though 2013 sees Gaul touring across Canada with his own musical repertoire.

Gaul pays the opening reception of Horne's art show on Sunday, Feb. 10 at Rino's Kitchen & Ale House. If your Sunday is open, and you want to be hugged by the walls of a 97-year-old house, sip on a wobbly pop or two, engross yourself in some art, and take in some music and visual inspiration, the show starts at 7 p.m. Horne's work will be on display through Feb. 28.

TODAY TRENDING

TRENDING

NIGHTMARE ON ELM STREET.

... 7, 8, better stay up late. 9, 10, location, location, location.

The house where Freddy Krueger first took his toll of unsuspecting sleeping teens is on the market. The $2.1 million USD house underwent a total remodeling, with nearly every square inch gutted and re-done. Except in the basement where the dusty old bladed glove of a child murderer remains. Maybe.

WOMAN ALLOWS LOVER TO TATTOO HIS NAME ACROSS HER FACE THE DAY THEY MET

What? What! WHAT?!? She claims they fell head-over-heels in love after hooking up in a chat room and are already planning to get married. HER FACE? WHY? WHY?

YOUR BABY SMELLS. DOLCE & GABANNA RELEASES BABY PERFUME

Tired of the abhorrent stink of cherubic infants? Dolce & Gabbana are likely high, said the scent was inspired by baby skin and breath, a mom's hug and a child's first smile, which sounds like Donatella Versace's shopping list.

Per I Bambini, will cost your infant $50, but wouldn't you want to smell like a child's first smile? Put an end to the malodorous stench of a newborn now.

DANGEROUS CURVES. REAL WOMEN HAVE CURVES OR DON'T?

I understand that, as a man, writing this at all is dangerous, but I feel it's necessary.

While skimming through Facebook a few days ago, I came across one of the annoying images that have become so popular recently. The type of thing posted by people who can't be asked to volunteer or actually fight for a cause beyond "sharing" an image. One in particular took on the issue of sizeism which, I'll admit, is a problem in our society. My problem was the ill-conceived message, one repeated (with good intentions, I'm sure) far too often.

The image featured a thin fashion model on the left paired with an image of plus-sized model Mia Tyler on the right and read "real women have curves." The "likes" flooded in and comments from both male and female chimed in with their support.

"Eeeecow! Who would want a skinny girl like that," read one. "I am a real woman with real curves, deal with it," read another. "I need to get me a REAL WOMAN, skinny bitches are gross," another commenter wrote.

What this is trying to say is, women are often curvy and there is a problem with fashion and beauty culture featuring substantially more thin and less curvaceous models thus contributing to unobtainable image goals, eating disorders and body dysmorphia. You should embrace your body as beautiful.

What it really says is, thin, less curvaceous females are not women, stripping them of their femininity and womanliness.

Again, I understand that this was a well-meaning individual attempting to celebrate body diversity, but what she was doing was far closer to what she was chastising the media for doing; pig-ignoring what a "real woman" looks like.

This is not a new trend either. Last year, a meme featuring Marilyn Monroe read, "Before anorexia and implants, there was something called sexy." What this does is reinforce negative body issues for women struggling with anorexia, women who already deal with severe body dysmorphia and do not need to be told they are unattractive.

Further, it intimates that you'll need to be curvy to be sexy, but importantly it must come naturally because, as the meme points out, women who make the decision to modify their body with breast augmentation are also not sexy.

I think it's great to celebrate curvy women and women without curves, men too. Beauty comes in a wonderful variety of shapes and sizes and physical attraction is as diverse as the many varieties of people there are.

Importantly, anyone who identifies as a woman is a woman, no matter what.

Yes, I find Kate Moss attractive, but I also find Mia Tyler attractive, and whether you prefer one or the other, or neither, at least admit that they are both women, real women.

Have some Gaul, have two
Ex-pats Lee Gaul and Laura Horne return
The Twilight saga has created a monster. What started with swooning fans, marveled at the irrational attraction of 18-year-old Bella to a 109-year-old vampire who has been dead for almost a century, has become a trend in cinema. Popular culture has since forgotten all about Dracula, now seemingly accepting that vampires and werewolves are real.

So to add to the list of movies in which beautiful girls fall in love with creatures that exist only to kill them comes gushingly sweet and predictably romantic Warm Bodies.

As the planet falls to pieces, zombie heartthrob R (Nicholas Hoult) and his friends are hunting for food—fresh human flesh—when he meets perfectly beautiful, mouthwatering Julie (Alexandra Daddario). Human Julie.

For the rest of the movie, R wrestles with desire—it's love at first sight, but he has an insatiable need to eat her. But what R feels for Julie warms his heart—literally, back into life. He sees this as a glimmer of hope and the key to success in his relationship and saving the world.

Since when do zombies talk, let alone feel anything? According to lead actor Hoult, this wasn't just a concern for the audience. He said this was challenging for him throughout the filming.

"The hardest part [about playing R] was probably the fact that I didn't get to talk a lot, which is also one of the easiest things because then I didn't have to learn much dialogue," he noted in a conference call. "But then I had to try and figure out other ways to communicate more physically."

At the film launches into an interesting and admittedly adoralobre exploration of his character's sentiments towards a girl, Hoult's experiments with communicating through body language conjure many funny moments.

Warm Bodies release date couldn't be more perfect; it's a Valentine's Day film. It's not meant to make you think. If you overthink it, you'll ruin it. It's predictable. It'll make you giggle, and well and oh all the right moments, and even laugh occasionally. But don't expect more than that. It's chewing gum for the brain.

In fact, Hoult's good looks are the only thing that makes the idea of falling in love with a zombie bearable. It is a love story after all.

But the young actor has his own opinions about love. According to him, love is a powerful thing that can change the world and we need to appreciate the moments we have.

"We kind of forget to stop and enjoy what's immediately around us, and the people, and kind of connect with the world," Hoult said.

He added though that at the verge of a post-apocalyptic world, he'd be headed for the action.

"I'd try to blend in and roll with the zombies," he said, chuckling at the thought. "Go under the radar. And maybe go on an undercover mission in and amongst their ranks."

That sounds more like it.

**ALBUM REVIEWS**

**STEPHEN HARGREAVES**

**Managing editor**

MY BLOODY VALENTINE

MBV

*(self-released)*

My Bloody Valentine surprised the music world on Sunday by quietly releasing a new record, MBV, the first since 1991's critically-acclaimed Loveless.

MBV kicks up as if the last 22 years hadn't even happened. The gritty echo-laden guitars and dream-like vocals that made the band one of the most influential of the 90's and defined shoegaze are back, though MBV is not Loveless part two.

At first, admittedly, it does feel like the album should have been released in about 1995, though as the sonic waves reverberate from one track into the next, the album comes into its own. The perfectionist's imperfections of every psychedelic tone flow more naturally than nature could—never feeling meticulous. MBV's sonic architecture subtly builds around you until track seven, "In Another Way." With machine gun drum loops, My Bloody Valentine hit the flood lights and expose the awesome (in the true sense of the word) synesthesiac's cathedral they've spent the last two decades building.

MBV isn't the game changer that Loveless was, though it's equally as brilliant and arguably one of the best albums released since Loveless removed the line between pop and experimental, and changed the rules of music forever.

**STEPHEN HARGREAVES**

**Managing editor**

ERASAS

ERASAS

*(Felte Records)*

At first listen, Brooklyn-based duo Erasas (a.k.a. Robert Tober and Austin Stawiarz) seem to simply be breathing new life in to spacey 1980s gloom. Worldly elements of Dead Can Dance, Cure-esque guitars and Siouxsie and the Banshees' percussive grooves play in and out of tracks in the dreamy vein of 4AD supergroup This Mortal Coil. Though when the music takes you and you stop listening as a critic—desperate to draw comparisons and find the whole sounds—the real beauty is heard.

The music is minimal, but with the use of buckets of reverber and delay it becomes massive, atmospheric and spectacularly cacophonous. The influence of krautrock and cold industrial like sampling recalls what Radiohead should have done when done if Ian Curtis' rope was longer.

If anything is retro about Eraas' debut, it's that the album, as a time before iTunes, should be listened to cover-to-cover and just slightly louder than your speakers can handle.

**TOP 30 // ALBUMS**

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<td>SHEER AGONY*</td>
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<td>ASAP KOOTY - LongLiveASAP (RCA)</td>
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<td>NEL YOUNG &amp; CRAY HORE - Psychedlic Pill (Reprise)</td>
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<td>BAT FOR LASHES - The Haunted Man (EMI)</td>
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Lancers shut out by Queen's 3-0
The Windsor women's hockey team honoured its graduating members and wore pink to support Breast Cancer Awareness Day

TANYA QUAGLIA
lance writer

The Lancers Women's Hockey team lost a tough matchup against the nationally ranked Queen's Gaels 3-0 last Saturday.

It was a hard-fought battle with the Lancers unable to score with 22 shots on the Gaels' Melanie Dodd-Moher. The Windsor team managed to hold Queen's off the board until late in the second period when the Gaels' Danielle Girard took advantage of a power play opportunity.

In the third, the Gaels took a 2-0 lead on a goal by Kristin Smith. Alisha Sealey scored a late short-handed goal to secure the win.

Lancer goalie Karlyle Robinson had 21 saves in the loss.

"Overall, I thought we played a great game," team captain Alyssa Baldo said. "We're having trouble finishing right now, but we will get back on track."

"The important part is that we have been playing some great hockey and, as long as we keep focused and playing like we have been, things will start going our way."

Karlyle Robinson remarked. "The game was close, regardless of what the scoreboard read. The team fought very hard and worked for the full 60 minutes."

Aside from the loss, the evening was special in two other ways. Saturday marked the Windsor Lancers annual Breast Cancer Awareness Day. Also, prior to the puck drop, the Windsor team honoured their graduating players.

Graduating at the end of the season are forwards Baldin, Baldo and the other graduating players will leave a lasting legacy.

"The graduating players play a predominant role on the team," Robinson said. "They are all role models and are prime examples for the younger players. I respect each and every one of them as a player and a friend."

Lancer goalie Karlyle Robinson had 21 saves in the 3-0 loss to Queen's Saturday during Breast Cancer Awareness Day at South Windsor Arena. (Photo courtesy Lancers Athletics / Edwin Tam)

Baldin, who transferred to Windsor last season from Wayne State University, expressed the enjoyment she's experienced as a Lancer.

"I am so thankful that I decided to transfer here," she said. "It was definitely not an easy process for me but I couldn't be happier with my decision. I have met some incredible people who have helped shape the person I've become."

To some of the younger Lan-cers, Baldin, the other graduating players will leave a lasting legacy.

"The graduating players play a predominant role on the team," Robinson said. "They are all role models and are prime examples for the younger players. I respect each and every one of them as a player and a friend."

They have not only been role models for the team but have an enormous amount of talent. They have taught the team to work hard both in the classroom and on the ice."

Lancer forward Candace Kourounis thinks the players will be hard to replace.

"Each of them brought something very different to the team," she said. "There were a lot of players, myself included, that looked up to these six in every possible way."

"The leadership from this great group was outstanding. They made things run as smooth as possible and are definitely the best group of seniors I've had on a team."

During the game, to show support for Breast Cancer Awareness Day, the Lancers used pink stick tape and wore pink laces on their skates.

Lancer goalie Karlyle Robinson had 21 saves in the 3-0 loss to Queen's Saturday during Breast Cancer Awareness Day at South Windsor Arena. (Photo courtesy Lancers Athletics / Edwin Tam)

The teams focus this week will be to finish the season strong and gain a bit of confidence as we get closer to playoffs," Baldin stated.

"It's always good to go into playoffs fired up by having a great finish to the regular season," Kourounis said. "We also definitely want to focus on remaining healthy and making sure no one is injured so that going into playoffs we are ready and prepared."

The Lancers will face off against the York Lions Saturday afternoon in Toronto. On Sunday, they travel to Oshawa to take on the UOIT Ridgebacks.

Pierre Lafontaine named new CEO of national university sport
TORONTO (CIS) - Canadian Interuniversity Sport president, Len MacPherson, announced Thursday the appointment of Pierre Lafontaine as the new chief executive officer of the national governing body of university sport.

The announcement was made during a media conference held at Rogers Centre in Toronto. Lafontaine is set to start March 1 in the position which has been vacant since June 1, 2012.

"We are delighted to welcome Pierre Lafontaine and his proven experience and successful track record to CIS," MacPherson said. "He is very passionate about university sport and what we aspire to do and he is highly motivated to make a difference as our new CEO."

Lafontaine has spent the majority of his professional career in the world of swimming, including CEO and national coach of Swimming Canada since 2005. He now looks forward to many new challenges at the head of CIS.

"Our student-athletes are tomorrow's leaders. We want to create the optimal environment and experience to help them develop to their full potential and achieve their goals and dreams, on and off the playing field," said Lafontaine. "Our universities also have some of the best coaches and facilities in the country. Our potential is exceptional and we want everyone associated with CIS to feel they are an integral part of Canada's high-performance sport system."

During his tenure at Swimming Canada, Lafontaine led the organization to consistent podium finishes at major international games, including three Olympic and 39 Paralympic medals, as well as several world-record performances.
Williamson leads volleyball team over 1-1 weekend

**Stephanie McPherson**

**LANE**

**The Windsor Lancers lost 1-3 to the University of Toronto Varsity Blues this past Friday, then broke their losing streak after beating the Ryerson Rams 3-0 Saturday.**

Before the start of Saturday night's games, graduating players Kyle Williamson, Ryan Leknos and Scott Hickson were honoured for their hard work and contribution to the men's team through their years on the team.

The Lancers then proceeded to put great team effort into their last home game of the season and defeated Ryerson with set scores of 25-16, 25-22 and 25-20.

"I felt good about our seniors playing the way they did on senior night, they came and played 'lights out volleyball,' and I can't ask for anything better than to share that moment with them in their last home game of the year," head coach Shawn Lippert said.

Lancer Kyle Williamson spikes the ball during a 3-0 win against Ryerson Saturday at the St. Denis Centre. Photo: Edwin Tam

Williamson, team captain, led all scorers with 17.5 points including 13 kills and eight digs. Lancers right side hitter Simone contributed 8.5 points including seven kills and six digs. Ryan Leknos and Adam Thompson added eight points each. Andrew Chelladurai had a game-high 29 assists and five digs, while Lain Peoirier got five digs.

"The game went fantastic," Shawn Reneau said. "A lot better than expected."

Second year setter Chelladurai expressed the same opinion about the win.

"The past few games we've been really close so it's nice to finally pull off the win because all of us played together," he said. "We played it like it was our last game because we know we have to win in order to make playoffs."

Unfortunately, the men's team lost to Toronto Friday in sets of 21-25, 25-19, 20-25 and 19-25. Despite the outcome, they were able to play a good game and won the second set.

Williamson once again led all scorers with 15 points including 13 kills and eight digs. Simone contributed 13 points including 12 kills and game-high 10 digs. Gabriel Bifulco and Thompson added nine points each and Blaise Wasser had career-high 31 assists.

"We played hard until the end, but a couple had breaks on our part put them on top," said left side hitter Simone.

The Lancers will be on the road playing their final two games of the season against Guelph and Waterloo Feb. 8 and 9, respectively.

The Windsor squad currently holds a 3-11 record. They are tied with Guelph for eighth place. Brock already has at least one of their games this coming weekend; they will qualify for the OUA playoffs.

Lancer Kyle Williamson spikes the ball during a 3-0 win against Ryerson Saturday at the St. Denis Centre. Photo: Edwin Tam

Lancers hoops team outruns Badgers

**Kimelliott**

**LANE**

**The first-ranked Lancers Women's Basketball team continued their OUA domination Saturday with a 79-63 win against the No. 7 ranked Brock Badgers at the St. Denis Centre.**

Jessica Clemenson led in scoring with a game-high 23 points. Korissa Williams also had 19 point with nine rebounds and Miah-Marie Langlois added 13 points, eight assists and seven rebounds for the Lancers during the Breast Cancer Awareness Day event.

The undefeated Lancers (17-0) opened the game with a 13-point scoring run within the first five minutes of action. Bosnia Kovacevic sank her first and only three-pointer in that time, and Clemenson tallied her first six points.

Brock, led by Andrea Polischuk, fought back to end the quarter 17-13.

The Lancers separated themselves further from the Badgers 39-27 at half and 64-44 by the end of the third quarter.

Windsor is at Thunder Bay to play Lakehead Friday and Saturday at 6 p.m. The Lancers host Western Mustangs Feb. 13 in their final regular season game.

Lancer guard Michael Petrella moves the ball past Brock in Saturday's 79-63 win at the St. Denis Centre. Photo: Edwin Tam

And, it also depends how the game is going."

His contribution was almost matched by fellow sharpshooter Enricho Dilorio.

"Everything is within the flow of the offense," Dilorio said. "So, if we get our shots we get our shots. If my teammates look to me and Josh, that's great but it's not just from playing hard," Lancers head coach Chris Oliver said.

The high scorer for both sides was Lancer point guard Josh Collins, who's been on a tear from outside since last Wednesday's game at Western University.

"It's always been there, but for me it's always important to get our big guys off early," Collins said. "At the same time, I still try to get mine when I can.

"It's definitely important at this stage in the game to set a good tone for ourselves by rolling over teams that we should be rolling over instead of playing down to teams like we did in the past," he said.

Collins finished the game with 24 points, two-guard Enricho Dilorio scored 20 points, centre Lien Phillips had 16 while forward Evan Matthews had 16 points. Phillips also had 14 rebounds to continue his streak of double-double performances in points and rebounds. For Brock, Lancer transfer Jameson Tipping topped his scorers with 20 points and a season-high dunk in the second half while Mark Gibson scored 18 points and Tshing Kasamba chipped in with 11 points.

While Tipping's dunk stymied Windsor momentarily and gave Brock a slight momentum shift, the Lancers finished the game in business-like fashion.

Brock slightly out-worked Windsor in rebounds, three-point field goals and free throw percentage, but the Lancers had the overall advantage in field goals made. They also forced Brock into 31 turn-overs compared to only 16 of their own, and cashed in most of the change in possessions at the basket.

"It's always good to get a convincing win like this and close a team out early," Collins said. "At the end of the day, a win is a win for us but a big win is always better."
Curling team preps for OUAs despite fundraising issues

By Lance writer

This year’s Lancers Fundraiser Bermuda took place Jan. 26 at Roseland Golf and Curling Club, and while it raised less money than the previous year, it still resulted in a good opportunity to interact with the community and other University of Windsor students.

“The last couple of years we’ve struggled,” Massanovich said. “We’re basically a self-funded team at this point. So, it’s a little more of a challenging season sometimes. Some curlers don’t want to put the time into fundraising. Either we’re not fully funded or it’s easier to recruit people. When [some players] find out we do a little fundraising they get a little scared.”

Massanovich still believes his men and women’s teams are committed to raise enough funds and represent Windsor at the OUAs competition.

“It was really fun,” Women’s skip Kim Curtin said of the fundraiser. “It was great to share the sport we love with our friends and colleagues while raising some money to support our run at the OUA championship.”

The fundraiser featured eight teams playing friendly games in a round-robin format.

“We stepped back from the competitive side of the game for an afternoon, took off the pressure of practising and worrying about the fundraising bottom line, and just explored the fun and recreational side of curling that got us all hooked in the first place,” men’s second Kevin St. Denis said.

It’s Curtin’s first year with the Lancer team.

“I’m feeling very optimistic about our team,” she said. “We get along very well and we share the same goals and expectations. Furthermore, we’re all extremely competitive and know what we have to do to win. If everything falls into place during OUAs, we should have a good chance to compete for the title.”

Backing Curtin in the house is first-year Laura Daniels of Tecumseh, who has plenty of experience on the junior circuit. Sarah King of Waterloo, Christina McFadden of Sarnia and second-year Strafford native Amy Dymond, make up the front end of the women’s team.

Returning to the men’s team are lead Peter Jensen, second Denis, vice Dylan Polfliet and skip Michael Loverock. Kevin Patterson rejoins the team after a hiatus last year.

“This year we are looking to change our disappointing result from last year,” McAlear said, referring to a dismal 6-0 record. “We know we can play better, and I think we can translate that drive and determination into results this year.”

SPORTS

FITNESS

Less income, less outcome

Lance writer

So here we are. It’s February, and you’re New Year’s resolution is in one of two states—a non-existent reality of a dream that once was or a boring repetition that seems to have lost its gains.

When February hits, it’s important to remember that the time you are putting in doesn’t have to feel like it’s for nothing. You may just need the next part of your regimen to begin. That part is less likely than your personal daily nutrition.

Many times when I speak with members or athletes about their personal goals, I quickly come to understand that their nutrition is not where it needs to be. Caloric intake, vitamins and frequency are all aspects that when in perfect balance can help boost your workouts and gains into a place you never thought possible.

At the Forge Fitness Centre, we leave our nutrition inquiries to our two nutrition specialists, Alyssa King and Lance Cosgrove.

“Over estimating portion sizes is an all too common mistake when trying to change your eating habits,” Alyssa King said. “Know how much a serving is to better estimate how much your actually consuming at the table. In today’s day and age we have been presented with a new standard of ‘normal’ portion sizes, which are grossly inaccurate. You’ll be surprised at the difference.”

You may want to think about this advice when enjoying your next bottle of carbonated soda. Many times, you are having two to three servings in one bottle alone!

Your mother was right! Breakfast really is the most important meal of the day,” Cosgrove said. “Breakfast should be the most well-rounded meal of your day. It should be the most nutrient and calorie rich meal you eat. Nearly one-third of your total daily of calories should come from breakfast. Breakfast sets the tempo of your metabolism for the remainder of the day.”

Cosgrove added, “To remain healthy and energized, and continue burning fat you have to keep the fire roaring by adding fuel to the fire every two to three hours. This should add up to approximately six food breaks in a day. Skipping meals is never a good way of reducing calories. This will distort the metabolism fire and put you into fat storing mode.”

The reality is, many students don’t tend to get up early enough in the morning to prepare themselves a proper breakfast. You may want to try setting the alarm 30 minutes earlier.

Use these tips, and as always, if you have any questions or would like to read about a question you may have, e-mail fjney@uwindsor.ca.

Hockey loss

The Lancer Men’s Hockey team lost 4-1 Saturday at Guelph.

Lancer Paul Bezzo opened scoring at the 5.39 minute mark before Guelph replied with two goals each in the second and third periods, the final on an empty net.

Hockey洋葱 of the week

The Lancer onions of the week went to Johnson and Bezzo.

Windsor 16-9-1 plays its final two games on the road this weekend—Friday at Waterloo (11-10-5) and Saturday at OUA-leading Western (21-4-1). Both games are at 7:30 p.m.

WOMEN’S VOLLEYBALL


Windsor (3-13) closes out the season this coming weekend with games Friday at the Waterloo Warriors (18-26, 22-25, 25-20) and Saturday at the Guelph Gryphons (4-12). Both games start at 6 p.m.

Curling

Sarah King of Waterloo, Christina McFadden of Sarnia and second-year Strafford native Amy Dymond, make up the front end of the women’s team.

Returning to the men’s team are lead Peter Jensen, second Denis, vice Dylan Polfliet and skip Michael Loverock. Kevin Patterson rejoins the team after a hiatus last year.

“This year we are looking to change our disappointing result from last year,” McAlear said, referring to a dismal 6-0 record. “We know we can play better, and I think we can translate that drive and determination into results this year.”

MEN’S BASKETBALL

OUA West

OUA EAST

Windsor 15 12 3 1249 1120 24
Lakehead 15 10 5 1207 1054 20
McMaster 15 9 6 1175 1070 15
Brick 15 5 10 1083 1029 10
Guelph 15 5 10 1082 1024 10
Laurier 14 4 11 1175 1132 8
Waterloo 15 3 12 965 1192 6
Western 15 2 13 876 1193 6
Thompson Rivers 13 3 7 810 1183 6
U of T 12 3 6 745 1183 6

1/20/2013 Windsor 89 Western 61
2/2/2013 Windsor 96 Brock 71
2/9/2013 at Lakehead 8 p.m.
2/9/2013 at Lakehead 8 p.m.

WOMEN’S BASKETBALL

OUA West

OUA East

Windsor 15 7 1 1787 868 34
Lakehead 15 7 2 1702 907 30
McMaster 15 9 3 1150 1149 10
Brick 15 8 4 1099 1127 10
Guelph 15 6 6 1100 1149 12
Waterloo 15 7 0 100 1137 0


2/2/2013 Windsor 79 Brock 55
2/8/2013 at Lakehead 1 p.m.
2/9/2013 at Lakehead 6 p.m.

MEN’S VOLLEYBALL

OUA East

OUA West

Toronto def. Windsor 3-1 (25-21, 18-25, 25-20, 25-19)
Toronto def. Ryerson 3-0 (25-22, 25-23, 26-25)
Waterloo 28-5, 10
Waterloo 28-3, 21

2/3/2013 at Guelph 8 p.m.
2/8/2013 Team Challenge St. Denis Centre

TRACK & FIELD

2/9/2013 at Guelph 8 p.m.

CURLING

2/14/2013 OUA Championships at Guelph
does size matter? there's an app for that → 11

my night with a prostitute → 06

sex toys to spice up your bedroom → 05

preventing sexual assault → 10

the city's top spots for getting down and dirty → 10
Broken policies causes UWSA to cancel election

Erik Pigeon, vice-president finance and operations, declared at the meeting, “We did something that is illegal. We have to right our wrongs. We have to change our timeline (for the election).”

It was also discovered by The Lance that the IPC has been functioning without a mandate, and as such, illegitimately since its membership (UWSA senators, councilors and board members) was not ratified last June, following the previous general election.

Akbar doesn’t believe the election will be rescheduled until final exams, which places current executives seeking re-election at an advantage over those who must remain focused on their studies, as most executives attend university part-time and would be able to focus more on campaigning.

The election has been called upon bylaws that don’t exist. So as far as I’m concerned, you don’t have an election right now.

“I think this motion is shameful,” said Pigeon, referring to the fact that Fordjour wasn’t present.

If removed as CRO, the election duties would fall on Atkins. Pigeon took issue with this arrangement, saying she has been helping current candidates with their campaigns which demonstrates bias. “How can she also be a CRO? It seems like a conflict of interest.”

The motion to fire Fordjour was suspended after a councillor left the meeting and quorum was lost.

Council will meet again Thursday to decide Fordjour’s fate and to approve a new election schedule, which would see the nomination period reopened for Feb. 25.

The UWSA cancelled its general election last week and are expected to rescheduled for later this month. Photo Natasha Marar
University joins green network
Environment advocate moves towards sustainability at the University of Windsor

FAIZAMIRZA
news editor

The University of Windsor recently became an official member of an international environmental organization—a move described as a prolife achievement by the school's environment advocate. "It is good to be a part of AASHE (Association for the Advancement of Sustainability in Higher Education) because now it will be easier for us to determine where we stand compared to other Canadian institutions. Over 800 universities are a part of this organization and we all can learn immensely from each other," said Paul Henshaw, who is also a professor of civil and environmental engineering.

In Canada, 39 universities and 21 colleges are part of AASHE. Only 10 of these institutions, however, subscribe to the association's Sustainability Tracking, Assessment and Rating System, STARS is a self-reporting tool to measure sustainability performance at colleges and universities.

Many Canadian universities have embraced the philosophy of sustainable campus development. Canadian AASHE members include York University, which has an extensive sustainability program comprised of waste and energy management, development of curriculum catering to environmental needs and eco-friendly architecture.

University of Ottawa, which was ranked 14th most sustainable university in the world, follows similar practices and has pioneered programs such as Muggy Mondays and EcoNetwork workshops.

On being asked how he would rate University of Windsor's commitment to the environment, Henshaw said, "Well, I think that we have just put our toe in the water. Other universities have shown immense commitment and that is what we need to do the same as we go along the way.

Commitment will be the key to success in all our initiatives." Since resuming office last month, Henshaw has provided consulting to environmental engineering students and on-campus groups ranging from young activists of the Hike Share Advocacy Group to the students of the Visual Arts and Built Environment program.

"The environment is an integral part of our lifestyle; it is good to keep in mind that one-third of the population are vulnerable to HIV and AIDS in Ontario, so it's greater than that." explained Eleanor Maticka-Tyndale, a sociologist and principal investigator of the study. "The infection rate of that segment of the Canadian population is several (six) times higher than it is in other segments of the population.

With roughly $375,000 in funding, Maticka-Tyndale is attempting to answer why this is the case, determine what the factors are, and how to design programming to address this. The project will examine how experiences may youth vulnerable to HIV infection and how those experiences make youth resilient.

The program used ACB youth who were heavily involved in both the fine-tuning and creation of the actual survey and "understanding the youth from the youth perspective," said ACB Youth Advisory Committee chair Danait Asgedom. "We give youth the opportunity to be involved ... it is not a bunch of adults saying what youth are doing, it is youth that are being given the opportunity to be informed, empowered and able to take leadership roles."

The program focused on youth because the researchers wanted "to capture young people before they move into that marriage and family stage," said Asgedom. "What we wanted was young people in that pre-family formation and responsibility stage of their life ... we wanted to tap a population where the majority were not going to be in those long-term relationships because that adds a different dynamic to what is going on.

Maticka-Tyndale added, "After the data is collected, we will hold events to convey the information back to the community and it will take another year for the survey results. Once we get half of the results, we'll take a preliminary look and set our directions for the community mapping."

The AIDS Committee of Windsor is a co-partner and researcher for the ACB study, and Lydia Chan, the ACB outreach coordinator for AIDS Committee, said they have "been providing insight in terms of involving some PHA (persons who live with HIV/AIDS), as well as providing help in terms of confidentiality and navigating issues."

"The ACB study ties into the goals of our programming," stated Chan, "it goes to the community and do educational presentations and outreach activities because the province has recognized that people from the ACB community are disproportionately affected by HIV and AIDS in Ontario, so they need special focus that is culturally appropriate."

With approximately 710 known cases of HIV in Windsor, Chan explained that "HIV is more common than you would think and it is good to keep in mind that one-third of the population don't know what their status is, so it's greater than that."

Sarah Davidson, a former outreach manager for the AIDS Committee of Windsor, said, "It's hard to get any audience, especially young people, to grasp that HIV is an issue everywhere in the world, including our own community. It doesn't have to do with who you are, but it has to do with your behaviour ... that's a hard concept for young people to grasp ... the seriousness behind all STIs, including HIV."
Miscontraception

Sex is great but not when you're unprepared and freaking out about catching a sexually transmitted infection or an unwanted baby. Abstinence is always the safest bet, but 86 per cent of Lance readers who say they're getting down, using birth control is necessary, Judy Wilson, health promotions nurse at the University of Windsor's Student Health Services, says down facts about some of the most popular birth control methods. the cheap, the obscure and the unreliable.

CONDOMS

Latex and polyurethane condoms are cheap, effective and come in a variety of styles: thin, ribbed, coloured, flavoured. You can get them at any drug or convenience store, and there's a basket of free ones at SHS. Don't store condoms in places that are too hot (your wallet) or cold (your car on a winter day). If used improperly, condoms can break (see Plan B below), so open them with care, use a fresh one for each sexual encounter and, for heaven's sake, don't use more than one at a time.

Effectiveness: 64 to 85%

THE PILL

The morning after pill prevents fertilization, which is great if you've had unprotected sex or your birth control failed. This estrogen pill is 95 per cent effective at preventing pregnancy if taken within 24 of having sex. It's most effective when taken within 72 hours, but Wilson says you can take it up to five days later. You can find it over the counter, including at the pharmacy in the CAW Student Centre. This should not be a regular form of birth control, and because it's taken after sex, it doesn't protect against STIs.

Effectiveness: 18%

Plan B

The morning after pill prevents fertilization, which is great if you've had unprotected sex or your birth control failed. This estrogen pill is 95 per cent effective at preventing pregnancy if taken within 24 of having sex. It's most effective when taken within 72 hours, but Wilson says you can take it up to five days later. You can find it over the counter, including at the pharmacy in the CAW Student Centre. This should not be a regular form of birth control, and because it's taken after sex, it doesn't protect against STIs.

Effectiveness: 60 to 95%

THE PATCH (ORTHO EVRA)

When you consider human error with birth control pills (eg. forgetting to take a pill one day), the patch is actually a more effective contraceptive. Ladies, stick this small patch on your arm, back, but, where ever. Replace it once a week for three weeks and take it off to get your period (kind of sucks, but it's reassuring that you're not pregnant). The patch is great, but it doesn't protect against STIs, so use a condom too.

Effectiveness: 99.7%

DEPO PROVERA

Also known as the shot, Depo Provera is a less popular choice for birth control. The woman receives a shot of progesterone once every three months. The upside is that you don't get a period while on the shot. The downside, it'll take awhile for a regular menstrual cycle to return after stopping treatments, so you'll have to wait longer to conceive than if you had been on birth control pills. The shot keeps babies away, but not STIs, so use a condom as well.

Effectiveness: 99.7%

VAGINAL FILM

This flexible sheet is placed around a finger and inserted into the vagina. Wilson says you have to wait 10 minutes before taking action, but no longer than three hours. If you're going for round two, remember to use another film. This is your only form of birth control, Wilson says you should start on film a before you're unprepared day), the patch is actually a

Effectiveness: 71%

FEMALE CONDOM

The condom, which looks like a floppy tube, is inserted into the woman. The condom expands outside of the woman to cover the labia and protect against STIs. It can also be used for anal sex. The downside? It's pretty costly, makes a rustling sound and good luck finding it. Wilson claims it can be purchased at Windsor Essex County Health Unit, but not in area stores.

Effectiveness: 80 to 95%

WITHDRAWAL

Don't try this at home. Of course, pulling out while also using another form of birth control can definitely ward off unwanted children. But withdrawal alone is never a safe bet. Plus, it doesn't protect against STIs.

Effectiveness: 80 to 95%
**Regular sex is great for the mind and the body**

An active sex life has been linked to many physical and mental health benefits. 

**STEPHEN HARGREAVES**

Managing Editor

Sex does a body (and mind) good.

Various studies suggest that regular sexual intercourse does more for you than you might have thought.

A report from Queens University in Belfast published in the British Journal of Urology International found that having sex even a few times a week resulted in improved sense of smell, reduced risk of heart disease, weight loss and overall fitness, reduced depression, the relief or lessening of pain, less frequent colds and flu, better disease, weight loss and overall torturing enemies.

A study from Queens University that reviewed 101, clinical neuropsychologist David Weeks, head of old age psychology at the Royal Edinburgh Hospital in Scotland, found "sex helps you look between four and seven years younger."

There have been numerous studies indicating that excessive repression of sexual instinct can lead to depression, aggression, insensitivity, criminal behaviour and in the theatre of war, soldiers have shown a greater likelihood of killing and torturing enemies.

According to the Journal of Personality and Social Psychology, sex is a "mood repair strategy" used to help dissipate or alleviate feelings of sadness or depression.

Sexual intimacy, as well as organs, increases levels of oxytocin, which helps people bond and build trust.

---

**What's the most romantic thing someone has done for you?**

**TOP RESPONSES**

1. Cooked dinner
2. Wrote a love letter/song/story/poem
3. Taken me on a trip

**NOTABLE RESPONSES**

1. Immigrated to Canada for me so we could continue to be together
2. Had sex throughout an entire bedroom with reasons why he loves me written on them
3. A girlfriend broke into my house, made a romantic dinner with candles and the like, and, upon my return from work, served it naked. We went to the bedroom and let dinner go cold. Later, we went for 300-plus.
4. In high school, my boyfriend at the time serenaded me in the hallway on our anniversary. We didn't last, but that is an enduring image of romance and first love

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**Digging into the adult toy chest**

Regular sex is. Digging into the great for the nund and the body adult toy chest

**JOHN DORIETY**

Sports editor

Looking for a sex toy? Not nearly as many eyebrows raise with that question these days.

Shows like Sex in the City and California have made commonplace—well, nearly commonplace—the idea of vibrators as just another tool to have around the house. And such tools are no longer for making love. "Massage devices" once found in the Sears catalogue. You can buy them online and you can buy them in Windsor.

Some popular bedroom devices (left to right): The Fleshlight, the Hitachi Magic Wand and the Butterfly Kiss

"Our best sellers are the Hitachi Magic Wand," employee Jana Lum said. "It's a plug-in. It's 250 watts; very powerful. We can't keep them in the store. We get them in and they're gone in a matter of days."

"The Hitachi looks a lot like that personal massage device" once found in the Sears catalogue. It's 12 inches in length with a two-inch diameter head and it's not meant to be inserted. It has a two-speed switch and uses any standard 110-volt outlet.

"The Fleshlight became popular because it was used often in porn for solo masturbating," Lum said.

She also said the device can be purchased with custom sleeves molded from the bodies of popular porn stars. Nina Hartley, Jenna Haze and Riley Steele are just a few of the current "Fleshlight Girls" that the inquisitive fan may sample.

There's also a free sample to the device, supported by male porn stars Brent Corrigan, Brent Everett and Pierre Fitch, to name a few.

One of the most popular devices in the area is the Rabbit brand vibrators, with thanks going to HBO'S Sex in the City for popularizing the Rabbit Pearl.

Rabbits are made from polyvinyl chloride, a non-toxic form jelly-like material. Lum says that most sex toys of this nature are made of that polyvinyl chloride, silicone, latex or another non-toxic flesh-like material.

"For most people, it's their first time, and they want something soft like jelly that isn't going to be a big shock," Lum said.

For those into shock, toys made of Pyrex (think Coming Home) and glass are often considered for more hardcore use, according to Lum.
My evening with a prostitute

STEPHEN HARGREAVES
managing editor

I spent last Friday night with a prostitute.

I arranged to meet Chris (not his real name) at 8 p.m. in a high-end bar downtown. Sitting alone at the bar I had a drink to pass the time and thought about the way we think of sex workers in western society: the myths of the back alley sex trader in the seedy parts of town, addicted to drugs, abused as a child, working the red light district, leaning into the windows of curb-crawling cars. Selling sex is an old business, most say the oldest. While perceptions of prostitution have changed little, the sex trade often is nothing like the perceptions many hold.

"Stephen?" a well-dressed man asked me. It was Chris, who apologized for arriving late. He had just returned from a dinner date with a customer that culminated in a answers his phone. It's his night, his job and his life. I had to take a quick move, "I had to..."

We took a table by the window, ordered a few martinis and settled in to talk about his night, his job and his life. "I haven't had to pay for a dinner at a restaurant name withheld at his request) in ages," said Chris. "Their wine selection is really great too. I've had to learn a lot about wine and the finer things in life to maintain the wealthier clients."

Chris' dinner date was a Detroit area business owner, a successful one, who enjoys meeting for dinner in Windsor, followed with 'dine in a hotel room. "He's a really nice guy," said Chris of his long-time customer, who, he explained, is a powerful and organized player in a number of fields of business in metro Detroit.

Chris told me about his client's collection of German cars and Italian suits (he even had one made for Chris). He then told me about his customer's large suburban house, where he lives with his wife and children.

"It's a strange situation to be in at times. I wish he could come clean about his sexual- ity, but he has decided that he has no choice but to live a lie," said Chris, adding that he wouldn't be interested in a relationship with the man if he came out of the closet. He said he'd happily lose the client if it meant he was happy and honest with his family and the rest of his "real life."

Though it would be a lot of money to let go of, Chris told me that, on top of a free dinner, he made about $700 for his after dinner services.

Chris then apologizes as he answers his phone. It's his evening appointment. "No, let's do it later..." he hinted. We finish our drinks and arrange to reconvene at a casino bar in an hour or so.

While Chris disappears to entertain his next client, I surfed the internet on my phone, looking at his competition and his online persona. That's when some men pay for sex they are buying a window into a life that they are afraid to live and just for a short time they can let a huge part of themselves exist before running back to the life that they've decided they can't leave. It scares the shit out of them."

While working in the industry, initially in Toronto, Chris has developed a huge respect for honesty in business, between friends and with himself.

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I like spending time with interesting people, I like having sex and I like making money for doing it. That fact that what I do is considered illegal is almost laughable.

When Chris returns he looks visibly tired. "That was interesting," he said, immediately ordering another drink. "That guy for instance, nice enough in person... just so angry at something. That's the problem with those type of guys though, when some men pay for sex they are buying a window into a life that they are afraid to live and just for a short time they can let a huge part of themselves exist before running back to the life that they've decided they can't leave. It scares the shit out of them."

While working in the industry, initially in Toronto, Chris has developed a huge respect for honesty in business, between friends and with himself.

"I'm honest with myself. I tell anyone who I am ... what I do," said Chris, though he added that he tells his parents that he works in IT. "I came out to them and that was hard enough so I keep them in the dark about hooking. Come to think of it, that may be why I relate to these guys..."

He told me that most of his clients are in their 30s through early 50s and about half are openly gay. Those who identify as homosexual are usually "less freaky" and tip less than their closeted counterparts.

"I keep it safe, I always meet in public areas ... every night and again someone wants to suck your toes, or dress up, or wrap their penis up with ribbon like a present," laughed Chris. "But most of the time people are just looking for a good lay with no strings ... or ribbons."

"When it comes down to it, it is a job and it's a business like any other. Sex is a commodity, like anything else, though people seem to need it more than anything, especially if they are working in a stressful environment. I mean, Maslow says that sex is more important than respect or self-actualiza- tion," said Chris. "I like spending time with interesting people. I like having sex and I like making money for doing it. That fact that what I do is considered illegal is almost laughable, come on, it's genuinely the oldest profession in history."
Valentine's Day is drawing near, so it's time to plan a romantic date night for you and your significant other. Re-member boys and girls, hell hath no fury like the scorn of a disappointed lover.

**GOURMET EMPORIUM**

1799 Wyandotte St. East
519-915-0813

For a traditional romantic Valentine's, this Walkerville restaurant is offering a seven-course dinner at 5 p.m. and 7 p.m. On the menu will be brie en croute, French dressing on greens, French onion soup, ratatouille and a desert of poached pear and mousse. Johnny V and Chris Borzak will entertain dinners with love songs. Doors open at 6:30 p.m.

**ESSEX HALL THEATRE**

401 Sunset Ave.
519-234-4600 ext. 2808

The only theatre in town with a production running on Valentine's Day is at the University of Windsor. Essex Hall Theatre will present Tartuffe by French playwright Molitre. Tartuffe is the story of a man that is fooled into making his daughter reject her fiancé in favour of the shyster Tartuffe, the ideal story for hopeless romantics. 8 p.m., tickets $20 or $19 for students.

**ESSEX TOBBACCO**

2739 Russell St. Detroit, Mich.
1-800-838-3006

What's the craziest thing you've done for love? For a traditional romantic Valentine's Day be without sex? and whips? What would Valentine's Day be without sex? and whips? For those 18, the 14th annual Dirty Show is happening in downtown Detroit. This international erotic art extravaganza blurs the lines between art and porn. 7 p.m. to 2 a.m., $20, cash bar.

**NERO'S STEAKHOUSE**

377 Riverside Dr. East
1-800-991-7777 ext. 22489

Nero's Steakhouse, inside Caesars Windsor, is offering a $99 three-course dinner for two. Dinner includes a watermelon and goat cheese salad, cocoa rubbed Alberta rack of lamb with green peas, baby carrots, asparagus and roast potatoes in a Shiraz pepper Parmesan glaze. Dessert will include cheesecake ice cream cones, honey lavender cake, chocolate terrine and Amaretto white chocolate fondue. It's a bit arbitrary to cele-brate your love just because the calendar strikes Feb. 14 and Hallmark says so, so why not go out and do something ridiculous? Try activities such as bowling or paint balling because nothing says love like a shot of green goo to the face. If there's still snow on the ground, go tobogganing or build a snowman, or get drunk and curse through the window of your bedroom, just make your significant other feel special ... they're probably worth it.

**THE DIRTY SHOW**

What's the craziest thing you've done for love? For a traditional romantic Valentine's Day be without sex? and whips? What would Valentine's Day be without sex? and whips? For those 18, the 14th annual Dirty Show is happening in downtown Detroit. This international erotic art extravaganza blurs the lines between art and porn. 7 p.m. to 2 a.m., $20, cash bar.

**TOP RESPONSES**

1. Gave up on my dreams
2. Sacrificed school
3. Stayed in a bad relationship

**NOTABLE RESPONSES**

1. Moved/flew across Canada/another country to be with them
2. Sacrificed school
3. Stayed in a bad relationship

**MORE SURVEY RESULTS ON PAGES 08 & 09**

**AM classes are painful.**

With an average student return of $1000, at least taxes are painless.
Love & Sex Survey Results

Love and Sex are a bit foreign to us Lance employees, who slave away in our humble basement offices. We know the rest of campus and folks around town are getting some action. So we challenged those above ground dwellers to take the first (that we can remember) Love & Sex survey. Boys and girls of all ages and situations obliged and the results, well, they speak for themselves. Read on to learn about what's happening between the sheets of Lance readers.

Survey takers consisted of 46 per cent man, 53 per cent women and one per cent identifying as other. There were 56 per cent of you in the 20-24 age bracket, 21 per cent were 25-30 years old, 12 per cent were over 30 and 11 per cent came in 16-19.

Students at the University of Windsor made up 58 per cent of survey takers and 41 per cent were the fine citizens of Windsor.

Hundreds of readers have curled up with a computer and fingered out their deepest and darkest sexual secrets in the name of The Lance, here are the results.

What sexual activities have you tried?

- 93% Oral sex
- 71% Sexting/phone sex
- 56% Sex toys
- 52% One night stand
- 40% Anal sex
- 33% Role playing
- 27% BDSM
- 18% Group sex
- 15% Exhibitionism
- 12% Autoerotic asphyxiation

Your top sex positions

- Missionary 33%
- Doggy style 31%
- Cowgirl 23%
- Other 5%
- Reverse Cowgirl 1.5%

Have you ever questioned your sexuality?

- Yes 86%
- No 14%

Are you sexually active?

- Asexual 1%
- Bisexual 9%
- Homosexual 4%
- Heterosexual 83%
- Other 3%

Have you ever had sex on campus?

- Yes 21%
- No 79%

What is your sexual orientation?

- Homosexual 4%
- Bisexual 9%
- Asexual 1%
- Heterosexual 83%
- Other 3%

How old were you when you lost your virginity?

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Top answers include:
- CAW Student Centre bathrooms, Dillon Hall, Memorial Hall, on the lawns, various offices and the CJAM on-air studios... while on air: hot.
How many times do you masturbate each week?

- 15% 0
- 49% 1-3
- 29% 4-8
- 6% 9+

Have you ever masturbated on campus?

- 21% YES
- 79% NO

How often do you look at porn?

- never: 20%
- 1-3X daily: 13%
- 1-3X monthly: 30%
- weekly: 37%

What turns you on?

**TOP RESPONSES**
1. Dominance
2. Intelligence
3. Dirty talk
4. Confidence
5. Hipster girls

**NOTABLE RESPONSES**
1. Foreplay that lasts longer than 30 seconds
2. Forbidden lust
3. Sometimes the pull of the Metro cart stopping is enough to do it
4. Androgyny

What turns you off?

**TOP RESPONSES**
1. Bad hygiene/odour
2. Poor self-confidence
3. Lack of intelligence

**NOTABLE RESPONSES**
1. Having such a sub-par IQ that some women think coat check is more expensive than pneumonia
2. Boring, limp penises
3. Not getting my orgasm turns me off and makes me pretty mad. "Good guys finish last" is a sexual innuendo, live by it men!

What's your fetish?

**TOP RESPONSES**
1. Being dominated
2. Rough sex
3. Feet

**NOTABLE RESPONSES**
1. Blood
2. Getting kicked in the balls
3. Being in space

What STIs have you contracted?

- Chlamydia: 8.1%
- Gonorrhea: 0.7%
- Trichomoniasis: 0.7%
- HPV (Human Papilloma Virus): 2.9%
- Herpes: 0.7%
- Other: 0.7%

What birth control do you use?

- Birth control pills: 38.2%
- Condoms: 58.8%
- Copper IUD: 2.2%
- Contraceptive film/Skins: 1.5%
- Depo-Provera shot: 7.4%
- Pull-out method: 5.2%
- Rhythm method: 1.5%
- I don’t use birth control: 15.4%
- I don’t have sex: 10.3%

Have you ever faked an orgasm?

- yes: 46%
- no: 54%

How long do you wait before having sex?

- 9% 3 months+
- first date: 26.5%
- 22% 1-3 months
- a week: 20%
- 2-4 weeks: 9%

Have you ever had “friends with benefits”?

- yes: 37%
- no: 63%

Have you tried online dating?

- yes: 62.5%
- no: 37.5%

Have you been tested for STIs?

- yes: 46%
- no: 54%

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Mon to Thurs 8 to 7 Fri 8 to 3
Prevention of sexual assault through Bystander Program

FAZIAMIRZA
news editor

Researchers at the University of Windsor are challenging the statistic that one out of four American women and, according to some studies, one out of three women in Canada has been victim of sexual assault. Charlene Senn, a psychology and women's studies professor, is one of the women behind the Bystander Initiative and Sexual Assault Resistance Training Program. She wants to empower students, regardless of their gender, to intervene if they become a witness to sexual assault.

The cultural norm and justice system have not developed to a level where women are believed and not blamed. Anne Forrest, started in the winter of 2011. "It all started five to six years ago when [University of Windsor Students' Alliance] started pressurizing the university to publish data on the number of sexual assaults happening on campus," said Forrest. "Being the chair of studies, I got a call from a person who was representing University of Windsor as a legal counsel to discuss the situation. When Senn and I met him, we realized that his definition of sexual assault entailed the typical 'stranger in the bush and parking lot person.'"

Ample research has been conducted to prove that sexual assaults are happening on campus more frequently by identifiable people during formally and informally organized events.

"We were pleased to know that the university officials were concerned about the role they needed to play," said Forrest. "We are pleasantly surprised to hear that the university was keen to do something to address these issues."

University of Windsor remains the first institute to offer such an extensive program entailing two dynamic courses. Practical Strategies for Social Change, the first course, equips men and women to lead sexual assault education sessions for first-year students. The program teaches the significance of intervening when sexual assault happens.

The second Bystander course, Practicum in Social Change, involves already trained facilitators conducting workshops for a group of students. The practicum experience helps students to deliver workshops on sensitive issues such as sexual assault.

"We are trying to institutionalize this way of thinking and training. We want people to react when they witness any form of sexual assault. We aim to inculcate the sense of responsibility amongst students and, at the same time, make them think [about] what strategic actions they should undertake to stop the assault and stay safe simultaneously. This is the primary reason why we want to embed the program into university's curriculum," said Forrest.

The Bystander Program can play a pivotal role in changing the mindset of the upcoming generation and prevent sexual assaults, according to Senn. Seen said the best way to prevent sexual assault is to stop the perpetrators. From the socialization of boys when they are really young to the cultural norms of our society, everything has to change.

"Through Bystander Initiative, we empower all the community members to take actions against a situation that have a potential of becoming dangerous. If your friend says that I am going to make the girl's drink double strong all night just to get lucky then you should be able to take a stand and say, if you do that then it will be categorized as rape. If you are able to make the other person think and feel ashamed then that is prevention," said Senn.

More details at uwindsor.ca/bystander.

BEST SPOTS TO GET DOWN & DIRTY ON CAMPUS

JON LIDTKE
features editor

The Lance surveyed students on campus to determine where they've either heard of people, or they themselves have gotten down and dirty in places they shouldn't have. While The Lance cannot confirm that such activities occur on a regular basis, or at all, but here are the spots of campus legend.

It seems that quite a few students have heard of their peers using empty classrooms in Dillon Hall for their dirty deeds. The building is traditionally empty towards closing time, so it does make sense that students would capitalize on this opportunity for a bit of indecent exposure.

While many students opt to use a corner cubicle at Leddy Library because you're surrounded by two walls rather than two students, it seems that there are some who use them because they're the perfect place for two students to engage in a bit of a one-on-one study session with each other.

The Medical Education building is touted as being environmentally friendly with a living green wall located inside. While the university intended for the balcony seating to be used for students who wished to study while taking in the green space, some students have decided that the area is in fact better suited to engaging in a personal endeavour all to their own.

The parks down at the riverside repeatedly were chosen by UWindsor students as both a romantic spot and a place to get down and dirty. Whether or not you're having a picnic dinner or a quick jaunt in the backseat of a car, consider taking in the beautiful riverside with someone you care about.

What's the craziest place you've hooked up at?

TOP RESPONSES
1. Bathroom at a bar/nightclub
2. In a field/park
3. Leddy Library

NOTABLE RESPONSES
1. Top of a ferris wheel
2. On a Transit Windsor bus
3. On top of someone else's car
4. Sitting/walking down to the Coach and Horses (hey! The Lance uses that bathroom)
5. In an unmade bed (Oh, risque ...)

MORE SURVEY RESULTS ON PAGES 08 & 09

NEW APP ANALIZES BUTTS SO YOU DON'T HAVE TO

Do you want to analyze butts, but wish a computer would form your opinions for you? When you eagerly cast your eyes upon someone's butt, do you see only an immense, gnawing nothing? Well don't ever sweat that shit, Amy! Butt Analyzer is here for you. You just upload a pic of a butt and Butt Analyzer tells you whether or not you think the butt is hot. We don't get it either.

HAVE CONDOMS DELIVERED TO YOUR DOOR IN DUBAI

If you ever find yourself about to have sex in Dubai but you don't have a condom, then you're in luck. Instead of risking disease and/or pregnancy or having to ruin the moment by running to the store, you can now have condoms delivered via a Durex app or their website launched on Monday.

PLAYTEX LAUNCH PRE-SEX WIPE

Playtex's Fresh + Sexy Intimate Wipes are basically adult baby wipes they're marketed towards people who want to "freshen up" before and after sex.

69 ... HA, ITUNES MAKES A CHILDISH JOKE

Apple is selling special 69 cent Valentine's Day songs. Get it? 69? They aren't being funny though, iTunes regularly sells 69 cent songs, and that pricing decision is between Apple and record companies. This is regular list prices with a few hearts and, since we are mentally 12, we saw 69 and thought ... he he, because it's like 69.

Happy Valentine's Day!
The Doctor Says.

Dr. Christopher Culligan, a mobile health app developer

"The [app] is an entertaining satisfaction among men stats like height and finger length," said Culligan. The Predicktor is a virtual—on the subject in insecurity, anxiety and dissatisfaction from scientific studies with his personal referencing trends from scientific articles reporting on penis related insecurity, anxiety or dissatisfaction. The Predicktor was created to help men and women educate themselves on the subject and have fun doing it.

"It's concerning," said Culligan of the obsession with patients of who express "penis related insecurity, anxiety or dissatisfaction. The Predicktor was inspired by patients asking "what is my penis size, butt size, "according to Culligan, "the wider the bum, the more likely he's packing," age range, index finger length, sexual orientation and finally a comparison of index and ring fingers."

A phallic dial spins around landing on The Predicktor's measurement of your, or a friend's gentleman's vegetables. The results seem quite close, in a small office (I won't look at mine) test, the app predicted at 90 to 100 per cent accuracy.

"The best the Predicktor can do is come up with a near guess. The app is not intended to be specific or 100 per cent accurate. The real point is to have fun, ease any concerns a man may have, and inform people," said Culligan, whose company also produces apps for depression and alcohol consumption.

The app also contains facts and articles related to the subject of penis size and the studies of the subject; though the user may not be interested in them, rather than embedded into the app, so if your data is down, no penile reading for you.

The app shares scientific journal articles reporting on men's health and sexuality, including distribution of penis size. It also makes use of selected literature studying what women really think about men's genitalia. "Not the locker room giggles but actual results from surveys," said Culligan.

Users can also compare penis length to published length norms throughout the world. Though if the app is at all accurate, it's best customer may be women with an eye for guessing measurements to quickly and quietly deliver a prediction on the guy who wants to buy them another drink.

"This app was created as a springboard to discussion not an respecting," said Culligan. "It is meant to relieve anxiety and stop the myths through education. You are left with an appreciation of the facts and aware of the lies, related to penis facts and claims. We know it is fun, but we also know it is factual."

The Predicktor is available for Android now and will be launched for iPhone and Blackberry 10 later this month on app marketplaces and thedoctorsays.com.

Worried about your penis size? There's an app for that

AVERAGE PENIS SIZES AROUND THE WORLD

7"
6"
5"
4"
3"
2"
1"

Findings: Richard Lynn, emeritus professor of psychology at Ulster University (U.K), research findings published in the scientific journal Personality and Individual Differences

• graphic: Stephen Hargreaves

Stephen Hargreaves managing editor

It is that a smart phone in your pocket or are you just well endowed?

Last week, a Toronto doctor turned app developer launched a new mobile app designed to guess the size of a man's penis based on a number of factors.

The Predicktor is a virtual calculator that attempts to predict penis size by cross referencing trends from scientific studies with his personal stats like height and finger length.

"The [app] is an entertaining antidote to the widespread insecurity, anxiety and dissatisfaction among men over their penis size," said Dr. Christopher Culligan, a family physician and CEO of mobile health app developer The Doctor Says.

"The app was designed to be social in nature, taking the topic out of halfway whispers to openly engaging peer groups with a few laughs," said Culligan. According to Culligan, the app was inspired by patients who express "penis related insecurity, anxiety or dissatisfaction. The Predicktor was created to help men and women educate themselves on the subject and have fun doing it."

"We are small are actually longer his penis stands," shoe Culligan, "the taller the man, the taller the man, the shorter the man, the shorter the man. According to Culligan, the app was inspired by patients who express "penis related insecurity, anxiety or dissatisfaction. The Predicktor was created to help men and women educate themselves on the subject and have fun doing it."

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#### FULL KEG of BEER

50 litre size

**$99**

Tax included

#### CHOOSE FROM...

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- Light
- IPA
- Pilsener
- Red
- Lime
- Draft
- Dark
- Many More!

Three cases of beer in CANS (3 X 24 X 355 ml)

**Only $69**

Tax included

(All beers take 2-3 weeks to make. We also have wine and other refreshments available.)
For a list of courses, visit: www.coles.uoguelph.ca

Registration deadline: April 29, 2013
Courses begin: May 9, 2013

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For further information, contact:
Mickey Smart at 519-824-4120 x56050
Email: msmart@uoguelph.ca

Accelerate your studies

Based in Ottawa, A Tribe Called Red are a native-Canadian group that combine traditional pow wow and electronic dance music.

The group will play Movement Electronic Music Festival in Detroit on May 25.

“It started as a party called electric pow wow,” said DJ NDN, one of group’s three members. “We played for the crowd, which was First Nations students, and people went crazy for one track that sampled pow wow music so we thought we should try more of it.” People in clubs were so ecstatic that they cheered after the songs. Their first show to a mostly non-native Canadian crowd in Montreal even had people chanting the group’s name before they went onstage.

It seems like A Tribe Called Red have become really popular really quickly, but the members of the group have actually been at it for a long time. “I used to be in punk bands,” said DJ NDN. “I played drums with Canadian punk rock legends the Ripcordz and we got to open for the Misfits.”

“I was probably in 12 bands growing up and just killed the high school battle of the bands scene,” said DJ Shub.

“You gota remember that he’s way older,” added NDN, “so he was the DJ in the metal bands when the Limp Bizkit thing was really hot.” Shub’s rap-rock (remember that?) abomination was called Flash Bucket. Flash Bucket. “It was the best battle of the bands ever,” said Shub.

“I found out really early on that I wasn’t going to play an instrument,” said DJ Bear Witness. “I got pushed into DJ’ing by my friends.”

A Tribe Called Red didn’t start out with any sort of political aspirations but quickly found that it was pretty much impossible to not be involved in politics. The group recently released a song called “The Road” in support of the Idle No More movement, and their music and live show often features clips of hilariously racist representations of native people.

“A really good example is a video made by Bier of Super Cat, a Jamaican dude, singing about Indians from all directions and a clip from a 1960s British variety show,” said NDN. “You had these British white people dressed as what they thought Indians were supposed to be and a Jamaican singing about Indians – everyone’s showing you what they think Indians are but nothing’s native about it. Until we took it and decontextualized it.”

The story of native-Canadians is so often something told by people who are anything but native. The “indigenizing,” as NDN calls it, of Native representations is about trying to make our understanding not limited to what we already know. “We see it as a very good way to subvertively pass these messages on,” said NDN. “It’s better than if we sat down and said ‘this is racist’ because it gives people a chance to think about it on their own.”

It’s about time we all tried to figure out the complicated thing that is the relationship between native and non-native Canadians.

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The first part is titled Black and second is BLaonde, hence the name Black On BLaonde. It features many well-known Canadian artists such as Metric's Emily Haines, Sam Roberts and Corey Hart, whom all do fantastic jobs contributing to the soulful mix that is the sound of k-os.

You may know his hits from previous albums, like "I Wish I Knew Natalie Portman" and "Crackberry" and be assured that this album contains the same k-os qualities.

The Black Side of the album focuses more on hip-hop and contains more rap, while the BLaonde side features the first release off the album, "The Dog Is Mine" and contains more of a rock feeling with k-os laying down some licks on his guitar.

Overall, the album provides a fresh sound that incorporates many different genres, k-os continues to show his skills at reframing from typical hip-hop and instead provides us with a unique blend of hip-hop, rap, rock and a little pop.

The second song, "Crabbuckit" and being about images in the mind of dreary cityscapes and even drinking alone. After the first to lamenting songs of this relatively short record—a total of seven tracks—things are slowed down with the ballad "Give Things A Chance To Mend." It's almost as if the record is self-aware of its longing.

The fourth song, "I Still Can't Find Her," has a hard time pulling out of ballad mode and is the kind of song you may want to fall asleep to if you have recently had your heart broken and are looking for something cathartic.

Those who are fans of Loucut Have No King, Unquiet Dead and Ron Leary should feel comfortable in the musical context of this record. It represents a continuing trend over the last few years of Indie-fying country music, bringing back to more of its roots and getting away from the commercial nonsens of current acts like Taylor Swift.
Lancers drop final two games

Women's hockey team to open playoffs on three-game losing streak

TANYA QUAGLIA
lance writer

The Windsor Lancers Women's Hockey team dropped two close games on the road this past weekend, losing 2-1 in a shootout Saturday at York and 3-2 at UOIT Sunday in Oshawa. With the losses, the Lancers sit in sixth place on the season and will take on the Queen's Gaels in the opening round of the OUA playoffs.

Despite a slow start, the Lancers did manage to sneak away with a point in Saturday's loss to York.

"It wasn't one of our strongest games, seeing as we started out slow and couldn't find our rhythm," Candace Kourounis said. "But after Coach came into the room and talked to us, we went into the second period with a bit more spunk and we were able to start moving our feet."

Kourounis admitted that the team is going to have to improve it to survive the first round of the playoffs.

"Ultimately, we are going to have to be better than the effort we put forth today," she said. "We are starting playoffs and definitely can't show up playing the way we did today against York. We need to be stronger on pucks and start making smarter decisions in order for us to be successful."
Surmack back in action as Express beat Oshawa 94-68

KIM MELLOTT
sports writer

The Windsor Express took advantage of a 10-day rest period to refuel and handily dispose of the second-place Oshawa Power 94-68 Saturday at the WFCU Centre.

The victory follows a win over the first-place London Lightning 96-93 the Sunday before last. Windsor's winning surge is expected to be a playoff spot and continue growing their loyal fan base.

Eddie Smith played in his first game with the Express as an acquisition from the Halifax Rainmen.

"I thought the game was excellent because we came out here with a lot of energy and passion," he said. "We were also playing very unusually and that's what got us the win."

Smith, once a one-guard with the Rainmen, has a new role with the Express.

"Here I am a three-guard," he said. "They just want me to come out here with some energy to lead and make plays."

Although Smith only recorded eight points, four rebounds and two assists in the game, in the season opener against Windsor as a Halifax player he scored 27 points.

Power forward Chris Commons propelled the Windsor victory over Oshawa with 31 points, while four other Express players hit double figures. Guard Mike Helms scored 21 points, as a Halifax player he scored 12 games remaining to secure the spagh/fld final playoff position, but who's winning surge is necessary for them to be a playoff team.

"I thought the game was excellent because we came out here with a lot of energy and passion," he said. "We were also playing very unusually and that's what got us the win."

"It's great to be playing together again when we're both so much better," former Lancer teammate Isaac Kuon said. "If we were this talented in univer­site we probably would've won a championship. But nonetheless, we spent a lot of time together at this level and are growing closer together."

Surmack and Kuon tallied eight and seven points coming off the bench in crucial moments of the game.

For the power, Mark Gomilla scored 20 points and Papi Op­pong scored 19 points.

The win brings the seventh-place Express record to 12-16 and 12 games remaining to secure the spagh/fld final playoff position, but who's winning surge is necessary for them to be a playoff team.

The victory follows a win over the first-place London Lightning 96-93 the Sunday before last. Windsor's winning surge is expected to be a playoff spot and continue growing their loyal fan base.

WOMEN'S HOCKEY

OUA WEST

GP W L PF PA PTS
Carleton 19 35 4 1237 986 30
Ottawa 19 34 4 1001 1005 18
McGill 18 10 8 1070 1138 20
Queen's 17 23 1249 1359 14
Ryerson 16 8 1207 1168 12
Laurentian 15 5 1300 1262 10
York 14 8 1036 1228 8
McMaster 13 10 9 1251 1246 20
Laurier 9 12 1028 1154 14
Guelph 9 6 1203 1105 28
Waterloo 19 9 0 1468 887 18
Brock 17 2 1229 1000 34

OUA EAST

GP W L PF PA PTS
Windsor 19 0 0 1468 887 18
Queen's 19 11 8 1251 1246 20
McMaster 19 10 9 1251 1246 20
Laurier 19 9 0 1251 1246 20
York 19 8 1 1203 1205 28
Guelph 19 6 13 1203 1105 28
Waterloo 19 9 0 1468 887 18

SILVER

Carleton 19 35 4 1237 986 30
Ottawa 19 34 4 1001 1005 18
Ou­est 18 10 8 1070 1138 20
Queen's 17 23 1249 1359 14
Ryerson 16 8 1207 1168 12
Laurentian 15 5 1300 1262 10
York 14 8 1036 1228 8
McMaster 13 10 9 1251 1246 20
Laurier 9 12 1028 1154 14
Guelph 9 6 1203 1105 28
Waterloo 19 9 0 1468 887 18

OUA WEST

GP W L PF PA PTS
Carleton 19 35 4 1237 986 30
Ottawa 19 34 4 1001 1005 18
McGill 18 10 8 1070 1138 20
Queen's 17 23 1249 1359 14
Ryerson 16 8 1207 1168 12
Laurentian 15 5 1300 1262 10
York 14 8 1036 1228 8
McMaster 13 10 9 1251 1246 20
Laurier 19 9 0 1251 1246 20
York 19 8 1 1203 1205 28
Guelph 19 6 13 1203 1105 28
Waterloo 19 9 0 1468 887 18

BRONZE

Carleton 19 35 4 1237 986 30
Ottawa 19 34 4 1001 1005 18
Ou­est 18 10 8 1070 1138 20
Queen's 17 23 1249 1359 14
Ryerson 16 8 1207 1168 12
Laurentian 15 5 1300 1262 10
York 14 8 1036 1228 8
McMaster 13 10 9 1251 1246 20
Laurier 19 9 0 1251 1246 20
York 19 8 1 1203 1205 28
Guelph 19 6 13 1203 1105 28
Waterloo 19 9 0 1468 887 18

TEAM CHALLENGE

FIELD

NAME
EVENT RESULT
Camille Wallace 300m 41.01
Jordan Walsh 600m 1:21.12
Paul MacIntyre 1000m 2:27.20
Matt Walker 1500m 3:48.83
Jon Cornick 1500m 4:36.86
Sarah Swain 60m 8.71
Austin Roth 60m 8.37
Sarah McLaughlin Short 100m 13.80
Milos Savic Pole Vault 4.60m
Emily Omahen Long Jump 5.75m
Arren Young Long Jump 7.00m
Women 4x400m A (Camille Wallace, Emilie Halle, Emily Omahen, Tichina Jones) 3:41.03
Men 4x800m A (Corey Bellemare, Matt Walters, Mathieu Wi­lson, Adam Balzer) 7:14.06
Women 4x200m A (Camille Wallace, Camilla Gia­bol, Emily Omahen, Tichina Jones) 1:43.70
Women 4x200m B (Jalicia Clarke, Esinan Ayesu-Attah) 1:41.70
Women 4x400m B (Shae McLaughline, Shae McLa­ughlin, Emily Omahen, Jordan Brown) 3:44.67
Women 4x800m B (Emily Omahen, Shae McLaugh­lin, Camilla Wallace, Sarah McLaughlin) 8:17.20
Women 4x1500m A (Emily Omahen, Shae McLaughlin, Camilla Wallace, Sarah McLaughlin) 18:05.76
Women 4x1500m B (Shae McLaughlin, Camilla Wallace, Emily Omahen, Jordan Brown) 18:10.76
Bill Marsee Long Jump 7.00m
Bill Marsee High Jump 1.70m
Bill Marsee Pole Vault 4.60m
THE LANCE WILL BE BACK AFTER READING WEEK ON FEB. 27, STAY WARM
LANCERS MEN'S BASKETBALL
READY FOR FINAL FOUR

In their first taste of playoff action, the Lancers drew blood in dismissing the feisty Brock Badgers 85-61 in an OUA West semifinal at home on Saturday.

Both teams came out with playoff intensity from the open whistle. The Lancers scrapped their way to a 23-18 advantage after the first quarter. Both teams produced evenly with 19 points apiece over the next 10 minutes of play. Despite a spirited effort by Brock's Jameison Tipping, who topped all first half scorers with 11 points, Windsor maintained a five-point lead at 42-37 heading into the locker room at the half time.

Energy and production wise, the Lancers got the leadership on the floor from the players they needed to get it from, namely in power forward Lien Phillip who outpaced all scorers with 21 points and 13 rebounds.

"The guys really have my back," Phillips said. "They were saying, come on Lien you gotta get into it, we need you. So I started rebounding aggressively and the buckets started falling easier as well and that felt really good."

"The good thing about our 10-man rotation is that it doesn't matter who comes in and if someone is having a good game, we're just happy for him and we keep pushing it to him," Phillip added.

The Lancers also got 15 points from sophomore Evan Mathews and rookie sensation Ismar Seferagic, along with a solid 10 points from Enrico Diloreto and eight timely points from Lancers captain Josh Collins.

For the Badgers, Mark Gibson lead the way with 17 points, Jameison Tipping had 15 points, Mike Luby had 12 points and C. J. Smith added 11 points.

Percentage wise, both teams shot respectably from the floor with Windsor having a slight edge of 41.5 per cent versus 35.3 per cent from two point range and 38.9 per cent versus 36.4 per cent from three point range. Both teams struggled at the free throw line, however, with Brock slightly prevailing at 64.3 per cent over 63.6 per cent for Windsor.

"I am so proud of our guys today," Lancers head coach Chris Oliver said. "Not only was it a great win, but they really showed how much of a team they are today. Our motto is 'one team, one family' and as families go we may be a bit dysfunctional at times; that's just the way it is. But, we demonstrated today that as a group of individually talented guys we can put the team before all else."

Hoping to pull off a second post-season upset, disappointed Brock coach Brad Roots said, "We had them within seven at a couple points in the final quarter, but we just couldn't capitalize. They hit a couple of threes, then eventually wore us down and were able to pull away."

It wasn't the Lancers 10-man rotation that wore down the Badgers, according to Roots.
Let’s all hope that the University of Windsor Students’ Alliance doesn’t purchase Ali Babba’s restaurant on University Avenue as the new student pub.

First of all, it’s off campus. Why should students and staff be forced off campus?

Secondly, the fact that the UWSA board of directors considered approving up to $600,000 to purchase the restaurant is mind boggling.

The UWSA has a massive annual budget and, with every passing year, a new crop of executives come along to take control of the purse. Decisions should not be made at whim, and allocating $600,000 for a facility off campus seems entirely illogical; at least spend the money on campus.

The Lance reported recently that UWSA general manager Dale Coffin had reservations about the project and how quickly the board was moving:

“I think someone has got to stand up and say, ‘How did we go about this?’”

Students against the ban might argue that we’re all grown-ups who assume responsibility for our own actions, but that’s not realistic. At the end of the day, we know we’ll go on Facebook and Twitter, or browse cat memes. The reason we’re mad about laptops banned from classrooms is that we wouldn’t be able to stay plugged in; we’d be forced to learn really boring theory from a guy whose name most of us can’t even remember.

Not fun.

Personally, I’ve seen a rise in my grades when managed differently.

Many students are still upset and indeed angry that the UWSA sold off the pub space in the basement of the CAW Student Centre, and it was the students’ own money.

Thanks,

-Jon Liedtke

opinion

take the laptop away; why banning laptops in the classroom is a legit policy

I AM WEAK. Instead of doing work, I go on Twitter; when it’s time to buckle down, I have to turn on my tablet that shuts down all of my social media. I can’t resist the vortex of information on the Internet whether I’m in class, on the bus, or at home. I read the news when I walk my dog and browse Foursquare when I come to a new place. And I’m not the only one.

University of Ottawa professors have the ability to ban electronics in the classroom and I’m all for this policy. One glance around a crowded lecture hall will show that most people are web surfing. Why listen to a professor drone on when half a dozen of your friends are doing to tell you about the latest gossip?

Students against the ban might argue that we’re all grown-ups who assume responsibility for our own actions, but that’s not realistic. At the end of the day, we know we’ll go on Facebook and Twitter, or browse cat memes. The reason we’re mad about laptops banned from classrooms is that we wouldn’t be able to stay plugged in; we’d be forced to learn really boring theory from a guy whose name most of us can’t even remember.

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The Lance is published by the University of Windsor Student Association and printed every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

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Submissions are welcome and become the property of the Lance.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number.

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NDP Horwath says she can cure youth unemployment
Ontario NDP leader plans to make it simple to land work post-grad

JON LUNDETKE
features editor

Ontario New Democratic Party leader Andrea Horwath is hoping to bring a new youth employment program to the legislative table.

Horwath, a member of the Legislative Assembly of Ontario representing the riding of Hamilton Centre, was chosen as NDP leader in 2009.

As the first woman to lead the Ontario NDPs and the second ever female leader with representation in the provincial legislature, Horwath has made waste of glass ceilings and intends to do the same with the minority Liberal government.

"We have heard loudly and clearly from Ontarians," said Horwath. "They want some action and that is why really think we can start actually achieving things. People have been on the back burner for far too long; we need to get some results for Ontario families."

Horwath believes that the lack of job opportunities for youth is creating "pressure where families are torn apart as young people leave." For Horwath, the youth retention issue is directly connected to the debt that burdens graduates. Horwath claims that she, if elected, would seek to freeze tuition in an effort to "find the way to ensure that post-secondary education is affordable and of high quality."

Having toured the province soliciting input from young Ontarians, Horwath is seeking to lower the youth unemployment rate through job creation. Statistics Canada reports a national unemployment rate for youth (ages 15 to 24) of 13.5 per cent last month compared to seven per cent for adults over 25.

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Under the program, employers would pay a certain amount of wage and the government would cover majority of it providing the employer offers both on-site learning and meaningful work experience.

Horwath said she would close tax loopholes to fund the program. "[Ontarians are] more supportive of programs to help young people get their first job than they would allow companies to write-off expensive meals and entertainment for their customers for example."

Horwath's success as a woman in politics has been influential to many young women she has met in her recent campus appearances. She is openly excited to know her position creates opportunities and influences young women.

"When you look at all of the municipal councils, provincial legislatures and the federal government, women are still less than 30 per cent representation and that is not a good thing," said Horwath. "It's a matter of making sure those other ranks are being equally filled by women."

While there are six female premiers in the country, Horwath believes that there is still a need for more women in top electoral positions across Canada.

UWindsor celebrates cultural diversity
Celebration of Nations educates through interest

FAIZA AMIRZA
news editor

The University of Windsor was filled with sights, sounds and smells from every corner of the globe on Feb. 14 as cultural diversity was championed at the Celebration of Nations.

Many countries, including Nigeria, Pakistan, India, Saudi Arabia, China, Brazil and Philippines participated in the CAW Student Centre commons, with performances and displays representing ethnic delights from their countries.

"I think it is certainly a great way to celebrate and understand different cultures. This initiative brought all of us closer to each other and helped us in appreciating the difference. It made me feel that we are all a part of one big family," said Deepthi Goppumuj-jali, an international student from India.

For many students the event was another way to remove the stigma surrounding them and their countries.

Reyous Algohan, a student from Saudi Arabia, said, "This is my second year as a participant and I [Celebration of Nations] is definitely getting bigger. Most of the people on this side of the hemisphere do not know much about us. What they know is generally stereotypical, but once they interact with us it is easier for them to understand that we are not very different from them. This is exactly what Celebration of Nations does."

Being a multicultural country, Canada is one of the most attractive locations for international students. Many of them travel all the way from Africa and Asia to receive quality education and get exposed to foreign culture. Some of them are apprehensive and may suffer from cultural shock, however, events such as these help students transition significantly.

Veronica Olalere, a student from Nigeria, said, "I am really glad that University of Windsor has provided us with a platform to display our diversity in every possible way.

When students and immigrants come to North America, they have no idea what challenges they will be faced with. These events help us in understanding North American culture and at the same time provide North Americans with an opportunity to understand our culture.

Olalere thinks that initiatives such as Celebration of Nations serve as an ice breaker between Canadian and international students.

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Mind the glass ceiling

UWindsor shows commitment to address gender pay inequity

Aboriginal law program proposed

Program to offer insight into social and legal aspects

FAIZAMIRZA
news editor

New concerns over gender pay inequity have brought the glass ceiling back in to focus.

In a recent decision by the University of British Columbia, the base pay of all women in the professoriate and instructors streams is expected to rise by two per cent in an effort to eliminate gender pay inequities determined almost seven years ago.

A report published by the Maclean’s magazine shows that women on average earn approximately 16 per cent less as compared to men, according to Organization for Economic Co-operation and Development member country, which includes Canada. OECD claims in the upper echelons of the corporate hierarchy, women are paid 21 per cent less than their male counterparts.

"It is a real problem, not only in the professoriate but across jobs and occupations," said Martha Reavley, faculty member at the University of Windsor’s Odette School of Business. "Gender pay inequity remains one of the biggest challenges faced by North American women in the working force."

"Women’s work is generally undervalued. On average, across occupations, women continue to make approximately 70 cents for every dollar earned by a man," said Reavley. "Women are now receiving doctorates at the same rate as men. In some disciplines, they now receive the majority of terminal degrees; however, still face challenges of getting hired and getting tenure in salary."

Reavley believes that more transparency with salary policy would go a long way in alleviating this problem. "Normally, negotiations of salaries are either

FAIZAMIRZA
news editor

petition is circulating at the University of Windsor’s law school over the potential creation of an Aboriginal Law program.

Caitlin L. Beresford, one of the initiators and students of the law school, said, "Windsor Law has two classes in Aboriginal law and one of them focuses more on social and legal aspects of indigenous people. Our professor, Ron George, a practicing lawyer out of Sarnia, gave us insight into what it was like growing up on a reserve, working on a reserve and living there today."

According to Beresford, frustration with a local program that some of the students were involved in was also one of the reasons which prompted them to initiate this proposal.

"As part of this program, we were seeing where we could take social justice for Aboriginal people. We wanted to get out into the community and make our presence known. However, we failed to achieve that success because the program was in its infancy," said Beresford. "It originally started as a program to assist Aboriginal people in the community but, as we continued discussing options between ourselves and our class and what was going to be cost effective, we realized that a specialization program at Windsor would actually be more relevant."

Michelle Pilutti, assistant dean in administration at Windsor Law School, stressed the significance of providing justice to different members of the society.

"Access to justice is an important theme at Windsor Law. It is through this lens that we strive to maintain student access to, participation from underrepresented groups, and to provide support structures to ensure success in our academic programs," said Pilutti.

"It is crucial that Canadian Universities, particularly law schools, respond to the access to justice needs of Aboriginal people. We are hopeful that by providing an opportunity to specialize in Aboriginal law it will shed more light on Aboriginal values, traditions and issues that are faced by this historically disadvantaged group. In addition, it may encourage our students to ultimately pursue careers in government, education, NGOs research, and policy development," she added.

According to Beresford, very few Canadian universities offer diverse programs in Aboriginal law but most of them don’t provide students with an option of graduating with a specialized degree.

"The program would allow for those interested in Aboriginal law to gain theoretical and practical knowledge and experience. They would be able to learn about Aboriginal cultures and the various issues that communities deal with in relation to land claims and treaty rights, self-government, poverty, discrimination or criminal law," said Beresford. "The program would also allow us to serve a population in need of advocacy and research."

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Green light for St. Patrick's Day party
Not all establishments want to share in the shamrock draped day

West-end bars are gearing up in preparation for a Sandwich Town St. Patrick's Day festival on March 17 • photo Jay VerSpeelt

Residents against west-end park closures
West-end habitants willing to fight to save parks

West-end park closures
Residents against parks
provide the community a chance at "City of Windsor administration will take it upon ourselves to organize a Feb. 23 petition against the proposed park closures. "All the five parks are within one kilometre radius of each other in the area called Bridgeview."

The petition was cancelled due to, what Costante called "premature process."

"City of Windsor administration will review the 18 parks over the next nine years, two parks per year, and will make recommendations to city council regarding the disposition of parks under consideration," said Costante. "One of the two parks up for review this year is South Tilston, located at the Bridgeview neighborhood in the west-end."

According to Farhan, the city administration is considering closing the parks because it's facing budgetary constraints.

Earlier this month, west-end residents attended a city-led meeting to hear the rationale behind the proposed closures of Long and South Tilston parks. However, many of them were dissatisfied with the proposal. Some believe that the closure will further decline the real estate value of their houses whereas others were concerned about the loss of playgrounds for their children.

Bahia Challoub, a west-end resident, believes that the park in her neighborhood is ideal for her three children and is a place she relies on for their entertainment and exercise.

"I would be very disappointed if the city goes on with their decision to shut down those parks," said Challoub. "If anything, we need more parks. It keeps everyone away from the Northwest area and it brings the children together and is very active."

The petition is being circulated by residents in the area to comment on the proposal.

According to Farhan, the city administration must first hold a public consultation with residents in the area to gauge their thoughts on the potential closure, said Costante.

"March is a very important month for us because people are out there buying tackle—our new equipment. Cabin fever people can't wait to get out as almost 80 per cent of our business is done on weekends," said Davies. Davies said his store is struggling and is worried that the festival will negatively affect his business.

Similar oppositions arose last year over a downtown St. Patrick's Day street closure when a number of Chatham Street businesses protested over similar reasons.

David Grimaldi, executive director for the Sandwich Towne Business Association, said the organization plans to close Sandwich Street between Detroit and Brook streets, save for the foot traffic of (sometimes tipsy) Caliber of Ireland's patron saint for safety.

"No alcohol would be sold or festivities happen on the roads, but patrons would be able to move freely between establishments in the designated area with beverages in hand."

Other BIA members believe the extra foot traffic may be a positive force although Grimaldi said that the association is trying to mitigate any losses that Davies may incur.

At a Feb. 19 council meeting, Ward 4 Coun. Alan Harbordt questioned, "So are you suggesting that there might be losses?"

"To be fair to him, if you (Davies) are suffering and we are making profit that day, we are going to work with you and mitigate your losses," said Grimaldi.

"That offer stands?" asked Harbordt.

Davies told the council that the offer would have had stayed valid if he had not voiced his concerns to council members.

"They were trying to buy my silence," said Davies.

After about 30 minutes of discussion, council approved the permit.

The event, dubbed The Irish Quarter, in Sandwich Towne will take place on Sunday, March 17 starting at 11 a.m.

There are 45 seats up for grabs for council, senate and board of directors, including a new council representative for Schultich School of Medicine and Dentistry.

The previously announced referendum question will remain, which asks students whether they want the UWASA to continue its membership with the Ontario Undergraduate Student Alliance. Students are currently paying $2.82 per semester, plus inflation, for OUSA membership.

The only problem Akbar foresees with the upcoming election would result from candidates who lose and try to appeal the election because the election had been recalled.

"That happens every year and whether their appeals are legitimate or not, we have to see," explained Akbar who added that an appeal is based on a number of rules.

Hiring for the position of deputy returning officer is taking place as Jordan Renaud resigned from his position, claiming corruption and influence were hindering the election.

At a Feb. 7 council meeting, a motion was brought forward to out chief returning officer Ebenezer Fordjour. Members of council alleged that he failed to perform his job duties.

Fordjour is still employed with the UWASA. The next council meeting is taking place Feb. 28. Akbar explained that while the motion didn't pass, "If something has to happen, it is probably going to happen then."

The new election timeline has been passed by the University of Windsor Students' Alliance after it canceled upcoming elections at an emergency council meeting earlier this month.

The UWASA had planned to run two new executive positions in the election, thereby expanding its executive membership from four to six, but were informed by legal counsel that policies were not followed because the positions had not been enacted into bylaw.

"There were allegations that the six exec policy passed earlier was not allowed, which means that we couldn't include new positions," explained UWASA vice president university affairs Mohammad Akbar, who proposed expanding the number of executives to help improve efficiency.

"Originally, the idea was to take [the two new positions] out. But a point was brought up that you can't just change the elections whenever you feel like it ... once it's approved, you have to cancel it and do it again," said Akbar.

The new election timeline moves voting to March 26 through 28. Voting was initially to take place March 12 to 14. The nomination period is Feb. 25 through March 6. The campaigning period for candidates will be from March 10 until March 23.

The two proposed executive positions are not included in the nominations.
Vegetarians beware. Butcher Jamie Waldron will help guide you through the process of how your dinner arrives on your plate from farm to fork. Beginning with Harold Wagner’s Farm to Waldron’s butcher block, through Rino’s Kitchen and onto your plate. The four-course dinner menu is inspired by the different meals of the day, all showcasing local Berkshire pork. Farm to table Essex County style.

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FREEDOM TO READ WEEK LAUNCH
(Thursday, Feb. 28 @ 7:30 p.m., Milk Coffee Bar)

The freedom to read can never be taken for granted. Even in Canada, a free country by world standards, books and magazines are banned at the border. Schools and libraries are regularly asked to remove books and magazines from their shelves. Free expression on the Internet is under attack. Freedom to Read Week is an annual event that encourages Canadians to think about and reaffirm their commitment to intellectual freedom.

Joan Bibbiano, the Bookroom and all lovers of literature at Milk for an evening of reading from banned or controversial books.

(free)

NEFIDOVS CD RELEASE PARTY
(Friday, March 1 @ 10 p.m., PM Lounge)

The Nefidovs will release their second full-length album. Better Wake Up with the help of Shared Arms, James-OL and the Villains and The Rowley Estate this Friday. The Nefidovs’ six members combine elements of punk, hardcore, ska and blues with enough brass to make your high school band blush. Their live show is loud, politically charged and incredibly fun.

(free)

ROBOT DANCE PARTY
(Friday, March 1 @ 10 p.m., Villains Beastro)

What better way to spend a night than dressed in a silver spray painted cardboard box with dryer vent tubes for arms? Enjoy electronic music from French house, to lento violento to dubstep, and if you look roboty enough you could win prizes. All proceeds go to the Windsor Philosophy Club for an upcoming field trip.

For the real robots, here is the same listing in binary:

01101111010000001110100 01101000 01100101 0100000
01110010 01101111 01100011 01101011 0100000
01100011 01101111 01101101 01100101 0100000.

($3 for robots, $5 for humans)

HAMILTON (CUP) — Edwin Mellen Press is suing a McMaster librarian, along with the university, for $3.5 million in damages over a libel claim stemming from a 2010 blog post.

The Ontario Superior Court of Justice is now trying the case of Dale Askey and McMaster versus Edwin Mellen Press (EMP). Askey published a series of personal blog posts criticizing the publisher under the title, “The Curious Case of Edwin Mellen Press” three years ago.

In his blog posts, Askey stated that Edwin Mellen Press produced books of low quality and was a “junk publisher” that regularly published second-class works that were exorbitantly overpriced. He also claimed that the press treated its authors in an unprofessional manner and, as a librarian, had seen many poorly edited and poorly bound books published by EMP.

Askey was issued legal notice in June 2012 as a result of the alleged defamatory statements. The notice also identifies McMaster University as co-defendant.

The plaintiff, EMP, claims that by refusing to force Askey to remove his defamatory comments, McMaster has vicariously adopted his defamatory and libelous statements.

McMaster spokesperson Gord Arbesu said that the university stands in full support of Askey.

Assa Boodhoo-Leegum — The Silhouette (McMaster University)

MURDER BRINGS LIGHT TO UNDERBELLY OF KITCHENER-WATERLOO SEX TRADE

WATERLOO (CUP) — Kelsey Louise Felker’s name can now sadly be added to the ever-growing list of sex workers who have been killed or are missing in Canada.

Felker’s torso was recovered from a dumpster on Jan. 26. Stephen Roy Johnson, 37, was charged with first-degree murder and indignity to a human body.

Police could only confirm that Johnson knew Felker.

“We’ve not commented on the nature of that association or that relationship,” said Olaf Helmsel, public affairs co-ordinator for the Waterloo Regional Police Service. “There’s nothing in the investigation that suggests we should make any remarks about that.” Police also declined to comment on Felker’s occupation.

Kelley noted that Felker was simply the latest of her friends to disappear.

H.G. Watson — The Cord (Wilfrid Laurier University)
Reading week is not just for books

Whether you spent it sun drenched on a beach or nose deep in a textbook at least it was a break

Jon Liedtke
features editor

Students are back on campus following reading week and while they undoubtedly enjoyed the time away from classes, whether or not students actually took part in any reading is an entirely different matter.

Reading week, or spring break as it’s more commonly referred to by students, finds its historical roots among the ancient Greeks and Romans who would celebrate the return of spring, the season of fertility, through the celebration of pagan rituals which paid homage to Dionysus and Bacchus, the Greek and Roman gods of wine.

“There’s a lot of stress that comes with university. Providing reading week really helps students with dealing with the stress,” explained Mohammad Akbar, UWSA vice-president university affairs, who added that a reading week gives students an opportunity to catch up, finish assignments.

According to Time Magazine, Ft. Lauderdale, Fla. hosted the College Coaches’ Swim Forum in 1938, attracting 300 swimmers and their peers from across America. Local bars capitalized on the influx of students, who would soon refer to the city as Ft. Liquordale by offering all you could drink beer for $1.50. The tradition of heading south spread from campus to campus and soon became commonplace. This helped to carve out a week of relief from classes for students across the globe.

A paper written by University of Windsor professor Eleanor Matlick-Tyndale and University of Guelph professors Edward S. Herold and Dawn Mewhinney published in the Journal of Sex Research titled “Casual Sex on Spring Break: Intentions and Behaviors of Canadian Students” used focus groups and interviews with Canadian students who had traveled to Florida for spring break. It determined that the key elements of a spring break vacation included “a group holiday with friends traveling and roaming together, a perpetual party atmosphere, high alcohol consumption, sexually suggestive contests and displays and the perception that casual sex is common.”

“Overall, there is the perception that sexual norms are far more permissive on spring break vacation than at home, providing an atmosphere of greater sexual freedom and the opportunity for engaging in new sexual experiences,” the paper continues.

Second-year psychology and criminology student Kayla Rae intended to complete the large majority of her school work towards the beginning of the break, but soon found herself saying “I don’t have class tomorrow ... I can just do it then.”

While she was able to get some work done over the break, Rae conceded that it wasn’t as much as she had intended to complete.

“Looks like I should go to Windsor early, I’ve gotten, like, zero reading done on my ‘reading week’,” commented Twitter user @Spenley.

Rae added that she saw numerous social media statuses online, such as @Spenley’s tweet that many students were “pretty much on the same boat” and “disappointed in their efforts.”

Some students expressed dismay that some food outlets on campus such as Tim Hortons operated at reduced hours for the duration of reading week, while The Marketplace, The Bru, Dividends, Gavel and CEI were shut down entirely.

This prompted University of Windsor Social Science Society president to express “Here are the food options students have on campus during reading week. #shameful #uwindsor #uwastudentproblems” via Twitter, which included an attached spreadsheet displaying various hours of operation.

While surveys conducted by vice-provost Clayton Smith’s office showed that students overwhelmingly supported the fall reading week, Akbar said the unproductiveness of the 2010 review week has hindered any future plans for an additional one.

“I think there’s still interest in a fall reading week as long as those concerns are addressed and it really requires the UWSA and the students to fight together, to work together to come up with a really good solution,” said Akbar.
Sarah Smith, straight off the plane from Germany, played Phog Lounge last Saturday to a packed room • photo Jay Verspeelt

Sarah Smith’s music of the people

JAYVERSPEELT
dance reporter

London, Ont. gypsy folk songstress Sarah Smith returns from touring and recording in Germany with experience and humility.

Smith, now in her mid-30s, is proud to of the wisdom that comes with age. She joined the military to follow her dreams in a career that is the convergence of good luck and a road less traveled.

“Someone told me you could make a career out of music,” said Smith. “I had no idea you could. So I quit the army — and I made a career out of music.”

Last year, a record producer heard Smith’s music scoring a photo montage video on YouTube and made it his goal to bring her to Germany.

“Whatever, I hear it all the time — ‘you should come here, you should do that,’” said Smith. “Sure enough, the guy never stopped trying to get me to Germany.”

Smith doesn’t speak a word of German, but the language barrier was not really an obstacle.

“I tried to be a part of the culture and I tried a couple German words. I was just failing miserably so I just spoke English and everybody accepted that,” said Smith, smiling and shaking her head.

Smith played her first show back on Canadian soil last Saturday at Phog Lounge to a packed bar with Leighton Bain and Kelly Authier.

“I’m the Janis Joplin of her day. I’m the voice of the people. It’s a very romantic way, Smith is taking up residency in Windsor, even registering as a Windsorite in CBC’s much publicized Hunt for Canada’s Best New Artist Searchlight competition.

“Very
takes a special kind of weirdo to live this kind of life

SARAHSMITH

“IT takes a special kind of weirdo to live this kind of life and it creates for plenty of home sickness, but I couldn’t imagine working a regular job. I just know this is what I wanted to do with my life. I had a good job at a bank after the military and I was making good money but I couldn’t do it; my soul would not allow me,” said Smith.

Although she is from London, Smith is taking up residency in Windsor, even registering as a Windsorite in CBC’s much publicized Hunt for Canada’s Best New Artist Searchlight competition.
This school is a joke
Leo's Komedy Korner plans to run a comedy school

The Komedy Korner plans to offer a three-day, 12-hour weekend course at a cost of $225. Comedy writing, maintaining a 10-minute set and improv will be the syllabus of silliness.

"Improv is great because you get to learn how to write, think off the top of your head and learn how to think funny," said Dufour.

While the Komedy Korner has been open for over 30 years, stand-up comedians are not widely associated with Windsor. There are many open mike nights around the city, but it's rare anyone other than a musician will don the stage.

In more recent months, Villains Beastro and Milk Coffee Bar have hosted comedy nights. "(Comedian) Rob Kemeny approached me a year ago and now it is every first Thursday of the month. Comedy night: we call it," said Geoff Zanetti, owner of Villains Beastro.

According to Zanetti, turn out has been good with a steady crowd returning each month. Even Zanetti himself did not know of any places other than Leo's in the comedy game. Local comedian Jarrett Wil- liam Srcoko got his start two years ago at the Korner. "I wrote some jokes—very bad ones to say the least—an a cappella rap. I went up and performed it. After one time on stage and having a room full of people laughing at what you're saying, I was hooked," said Srcoko.

Srcoko believes that a comedy course could be very beneficial to a budding comedian and says that Dufour has an endless knowledge of comedy. Those are not looking to perform could still benefit, he added.

"The Windsor comedy circuit has actually been improving a lot in the last few years. A lot of people were unaware that there even was one," said Srcoko, who believes a career can be made out of laughter as long as it's in the heart.

"It's like golf, once you learn how to swing ... at least you look like you know what you're doing," said Dufour.

Classes are scheduled for July 7-8, 27-29, Aug. 10-12 and 24-26. For more details, visit leodufour.com.
Start the presses
A new local culture publication his newsstands

Editor-in-Chief Dean Scott and publisher Fred Sorrell launched the first issue of the city's latest culture paper Windsor Independent last week • photo Stephen Hargreaves

STEPHEN-HARGREAVES
managing editor

F or the first time in two and a half years, Windsorites have a grassroots culture paper. Since the final issue of the Windsor Arts and Music Monthly left newsstands empty in September 2010, the city has been bereft of an independent scene paper; the longest gap in over 20 years.

Much to Windsorites’ surprise, a new free monthly, the Windsor Independent quietly delivered what they hope will fill the gap in the city’s publication bracket.

“We see a lot of artists in town that are often not being heard,” said Fred Sorrell, the paper’s publisher, who studied advertising at the University of Windsor.

“We want to become the community workhorse to get the word around.”

The first issue of The Windsor Independent hit newsstands on Feb. 15.

"Both of us are just non-stop devouring new music," said editor-in-chief Dean Scott.

Sorrell added. “It’s not just music though, it’s everything. We’re getting more involved, not just sitting in the background. I feel like I’m more involved with the people too.”

The black and white tabloid is gaining attention quickly as the纸 in the city’s music scene headfirst. Their primary focus is going to be Windsor’s music scene, with “some culture stuff and hopefully some Vice-esque pieces too,” according to Sorrell.

“We’re just getting off the ground right now,” said Sorrell. "But we have huge shoes to fill and responsibility to this community. WAMM was great, I really appreciated WAMM for everything it did, but sadly it’s not around anymore so somebody had to fill the void. Though it’s been great so far, it has been an opportunity to force me to get out and check out more live bands and art shows that I wouldn’t have checked out; I’ve always done that stuff, but this is a reason to see even more.”

The Windsor Independent hopes to grow beyond the paper and accompanying website, branching out to hosting shows, booking gigs, recording videos of live shows and growing relationships with artist management and publicists in and outside of the city.

“I want to bring in great new bands to showcase alongside of our Windsor bands. I want to help get Windsor bands on the road and get them seen in other cities too,” said Sorrell. “It’s for the community and the community’s taking it well.”

The premiere issue of The Windsor Independent is available free in bars, coffee shops and other locations across the city. For more information, check them out online at windsorindependent.com.
FOREIGN Flicks FORGOTTEN AT ACADEMY AWARDS

Argo or Lincoln? Film buffs surely debated over which of those two films was more likely to take home Sunday's Academy Award for best picture. For those who didn't tune in, Argo won. The U.S. drama about six Americans taking refuge in the Canadian embassy in Tehran during the 1979 hostage crisis was a likely winner. It had action, box office numbers and Ben Affleck.

Watching the Oscars, I rooted for Amour, a French-language drama about an elderly couple whose relationship suffers after the wife has a stroke. The film was nominated for best picture, best original screenplay, best director, best foreign film and best actress. It took home best foreign film but, unsurprisingly, wasn't able to capture the other prizes.

Amour won the top honour, the Palme d'Or, at the Cannes film festival last year, along with a slew of awards in other competitions. That a film such as Argo rather than Amour won best picture is painstakingly predictable.

International (that is, non-American) films rarely win awards outside of Oscar's best foreign film category. Sure, British films like 2010's The King's Speech can pull a best picture win, even 2011's The Artist may be French but it is a silent film, non-English foreign films have been largely drafted throughout Oscar's 85-year history. From the first through 84th Academy Awards only 269 nominations were given to non-English foreign films, resulting in a mere 33 wins. The highest nominated category for these films is writing with 76 nominations but only five wins; directing has had 27 nominations without a single winner.

Luckily, there seems to be a trend toward more foreign films gaining nods in other categories. Skimming over the statistics of the last decade, it's easy to see international cinema making more headway. In 2006, seven films garnered 16 nominations outside of the best foreign film category.

But, don't let that fool you; only nine foreign-language films have been nominated for best picture. None has won.

We live in an increasingly global, connected and instantaneous world. There's online press, numerous film award competitions, art house cinemas in our cities and Netflix streaming into our living rooms. It's not hard to find and appreciate foreign films. Filmmakers are often faced with constraints that eager to trash cinema and the almighty box office dollar. Many Hollywood-produced films are great, but as long as the Academy continues to favour American films audiences will continue to be out of touch with great cinema beyond the borders of Hollywood.

Searching for Sugar Man is almost a metaphor for Detroit famous, forgotten, dirty and beautiful. photo courtesy Sony Pictures Classics

STEPHEN HARGREAVES
managing editor

On a Sunday night, a Swedish/British documentary about a Mexican-American who is famous in South Africa won the Academy Award for Best Documentary Feature, though it really was more of a Detroit documentary.

Directed by Malik Bendjelloul, Searching for Sugar Man details the efforts of Stephen 'Sugar' Segerman and Craig Bartholomew Strydom of Cape Town, South Africa, to find out if the rumoured death of American musician Rodriguez was true, and, if he was alive, what had happened to Rodriguez and his music.

In 1997, Segerman set up The Great Rodriguez Hunt, a website with the intention of finding any information about the mysterious musician who was rumoured to have committed suicide (some even saying that he'd set himself alight on stage).

The documentary follows the two fans looking for a man, who in South Africa was “bigger than Elvis.” They do find him, in his home town of Detroit doing odd jobs, dirty jobs, living a menial life with his daughters, not even owning a phone and completely unaware of his fame across the ocean.

Rodriguez released two albums 1970’s Cold Fact and 1971’s Coming from Reality. Both were commercial flops in his native country but became the soundtrack of a movement in apartheid South Africa.

No one seemed to be able to recall how his records made it to Africa, but when they did in 1975 he became a superstar though it took 25 years for him to find out.

Rodriguez’s frank, yet beautiful, songs about politically, racially, economically and sexually charged lyrics appealed to the dispossessed South Africans. The Swedish filmmakers tell his story almost as beautifully.

“I’m from Detroit. I’m born and bred. I’ve done the ‘40s, the ‘50s, the ‘60s, the ‘70s, the ‘80s, the ‘90s, the zeros. I’m working on the ‘10s now, and so is everybody else,” said Rodriguez in the film. “I know Detroit. It’s got history.”

And though the film follows Rodriguez to South Africa where he is treated as a musical god, he comes home to Detroit and he’s no different.

The film’s streamlined narrative flows nicely, if at times omitting pieces to heighten the suspense, like his success in Australia in the 1980s and his late 2000s American tour.

The satisfaction of discovering he was an icon in South Africa is heart-warming, and the realization that he’s being scammed out of any royalties is devastating.

Even before the Oscar win, Searching for Sugar Man already had claimed most of the award-season prizes and earned $3.3 million at the domestic box office. Despite all of this, Rodriguez is shockingly humble. Simon Chinn, who accepted the award Sunday said that Rodriguez “wanted to stay home in Detroit” and watch the Oscars on TV.

ALBUM REVIEWS

NATASHAFEGHALI
lance writer

**THOMAS D’ARCY**

**What We Want**

(self-released)

Small Sins frontman Thomas D’Arcy’s solo debut album What We Want, released on Feb. 5, reveals who he is as an artist. D’Arcy was formerly a member of The Carnations and also performed as The Ladies and the Navigator. It’s these qualities that set him apart listeners as every one of his songs are proof of his gutsy decision to break out and go on his own.

D’Arcy’s album rings a strong zing to the cranium as his lyrics are strong and produced fluidly. The songs are ear-catching and are mostly about love and working in the music industry. The production is sparkling with a full palette of synthesizers and guitars. The song “Credit” issues a warning to our future generations about careers and choices all in a Bowie-esque vocal.

**HOLLERADO**

White Paint

(Royal Mountain Records)

Fast-rising Canadian band Hollerado released their second full-length album Tuesday on their own label, Royal Mountain Records. The Ottawa band’s new sound is more modern indie rock compared to their original roots of guitar pop on their debut album, Record in a Bag.

Something is also to be said about their new lyrical changes on White Paint, proving that the band has stepped up and brought a more mature set of tracks that attempt to challenge their audience to listen more closely.

This album still has its up-beat sound. Tracks such as “Don’t Think” and “Thanks For The Venom” bring a quick, guitar-heavy rhythm, but slows down with “Lonesome George.” They clearly haven’t lost the previous relentless creativity that Record in a Bag brought to the alternative music scene, and continue to set the soundtrack for your everyday car journeys.

Singer Menno Versteeg’s voice is neither harsh nor soft, but it flows you through the guitar riffs and drumming patterns that could be too overpowering otherwise. The new album’s tracks, like “Desire 126,” without a doubt fall into the category of romantic longing, but have a twist of venom that pulls you through the regular monotony.

**CASSIE HUNT**

lance writer

**COLOURS**

**THE BLACK PRESIDENT 2**

(Knitting Factory)

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sports

Lancers track team steps down after 14-year reign as OUA Champions

The men’s track and field team loses to Guelph on the weekend at the provincial championships; Lancers women’s team finishes fourth

STEPHANIE MCPHERSON
lance writer

A 14-year reign held by the Lancers Men’s Track and Field team came to an end on the weekend at the OUA Championships at the St. Denis Centre.

Windsor scored a total of 118.5 points for a silver medal, eclipsed by the Guelph Gryphons 172.5-point total.

On the women’s side, the three-year defending Lancers women’s team finished fourth with 115 points behind Guelph (145), Toronto (147) and Western (154).

Despite the Lancers streaks coming to an end, head coach Dennis Fairall was optimistic about Windsor’s gold-medal haul.

“We were able to get seven gold medals this year which is more than we did last year,” he said. “Unfortunately the silver medal earnings went down.”

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“We didn’t have enough points to challenge Guelph,” he said. “The team performed very well considering. The women fought hard as well and competed hard. We knew it was going to be Toronto or Guelph. You never know how much points home court advantage is worth but we got another CIS Championship so we’ll try to do it then.”

The CIS Championships are March 7-9 at the University of Alberta in Edmonton.

Windsor’s Amy Di Chiara finished first in the women’s 60 metre hurdles and qualified for the CIS championship. Sarah Swain, right, was sixth — photo courtesy Lancers athletics / Edwin Tam

OUA 2013 INDOOR TRACK & FIELD CHAMPIONSHIPS AT THE ST. DENIS CENTRE

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Women's hoops team advances to west finals

Windsor 78 Western 50

JOHN DOHERTY
sports editor

The Lancers Women's Basketball team continued their unbeaten streak into the post-season Saturday at the St. Denis Centre, defeating the Western Mustangs 78-50 in an OUA West semifinal action.

Five Lancers hit double digits, led by Korissa Williams with 15 points. Jessica Clementon had 12 points and 11 rebounds and Misha-Marie Langlois recorded 14 points with five rebounds and five assists. Jocelyn LaRocque and Bojana Kovacevic each had 11 points with Kovacevic adding seven rebounds.

The defending national champs dominated early, earning a 23-8 lead with Clementon's scoring tally at 10 points after the first quarter. In the second quarter, LaRocque recorded two three-pointers while the Mustangs also enjoyed their greatest scoring run, posting a 28 points and further distancing their lead.

Western led the fourth quarter 21-10.

With the victory, the Lancers advance to the OUA West final Saturday when they host third-seed McMaster Marauders at the St. Denis Centre at 7 p.m.

The Marauders beat the No. 8 ranked Brock Badgers in St. Catharines to advance.

A Saturday earlier, the Lancers made history following a 62-45 defeat of the Brock Badgers (18-3) in a final regular season game.

With the win, the Lancers Women's Basketball team became the first team in OUA women's basketball history to go undefeated in the regular season since the conference was formed.

In that game, Clementon led scoring with a game-high 15 points and seven rebounds. Williams posted 14 points, five rebounds, five assists and five steals.

Express still optimistic after two straight losses

KIMELLIOTT
lancer writer

The Windsor Express fell short for a second time in as many games, after winning five straight in the pursuit of the final playoff spot in the National Basketball League of Canada.

It feels good going down the stretch knowing we can beat London

GREG SURMACZ

After starting February soundly beating first place London, second place Oshawa and then sweeping a three-games series away from Montreal, Windsor lighting steal one back 99-92 Wednesday and then allowed their play-off rival Moncton to get away with one 111-100 in overtime on Saturday.

Saturday's loss was particularly troubling as the Express had an opportunity to show off their wares at the WFCU to an audience augmented by hold overs from four area high school championships played on their home court preceding their 7 p.m. matchup. Not all is not lost, guard Darren Duncan said, "We definitely have to play every game as though is is a playoff game from here on out. We cannot play down to other teams level of playing, especially having beat every team in the league thus far."

With an overall record of 15-18 and still under 500 with only five games remaining in the season, the team's goal and hope of making the playoffs is very much alive. However, the Express would have to be nearly perfect the rest of the way, while hoping the 18-20 Moncton Miracles will falter here and there.

Although the most recent losses could be somewhat justified by star Express forward Chris Collins being sidelined against London and still nursing a tender left knee against Moncton, every team is challenged to stem the tide down the stretch regardless of who suits up, and in whatever condition.

While the Express have shown a marked increase in their performance with each new acquisition (the latest being play maker and scoring sensation Eddie Smith), that virtually changed the face of the team since the start of the season. They're racing the clock in getting the players to gel in time for the post season playoff run.

Beyond the win-loss column statistically the team has six players averaging double figures lead by the 19ppg of Chris Common, 17ppg of Darren Duncan and 17ppg of Mike Holmes. Former Windsor Lancer Greg Surmacz is also averaging a respectable 12ppg. The team is among the top three in team defense, namely by defending 3pt attempts, blocking shots, defensive rebounding as well as in their assist to turn-over ratio. They are also No. 1 in FT percentage at 77 per cent.

Reflecting on the season thus far, Surmacz said, "It feels good going down the stretch now we have beat (1st place) London, we've beat (2nd place) Oshawa, so coming to practice guys are starting to believe we can be a winning team and that nobody can really stop us if we play as a team."

Like the inaugural and sophomore years of the Windsor Stars professional Soccer team, the Express must finish this professional Basketball season as strong as possible and come out firing on all pistons at the start next season to not relinquish the foothold they've established in the NLBC and, moreover, that they've tussled into the hearts and minds of Windsor's basketball community.
Lancers expectations dashed at OUA curling championships

JOHN DOHERTY
sports editor

The Lancers men's and women's curling teams started off the weekend with a 1-5 loss against Brock, a 5-4 loss against Guelph, and a 4-3 loss against Laurier.

The rest of the weekend did not go as smoothly for Windsor, which recorded a 7-4 loss to Laurier, a 6-3 loss to defending champions Waterloo, a 5-4 loss against Brock, a 9-2 loss against Trent, and a 6-4 loss against Laurier.

Dean finished her first season with the Lancers second in the team in scoring and accumulated 149 kills, 167 digs and 180 points in 65 games played, averaging 2.8 points per game.

"Shannon had a great year for us and showed she is going to be a force as she grows in the OUA," head coach Lucas Hodgson said in a press release. "We look forward to seeing her continue to blossom within our program over the next couple of years as well."

Williamson Honoured

Kyle Williamson of the Lancers men's volleyball team was named an all-star by Ontario University Athletics.

It's the Essex native's third straight year being honoured with the distinction.

The fifth-year outside hitter finished the season fifth in the OUA in kills with 219 for an average of 3.32 per game, and fourth in total points with 250, averaging 4.04 per game.

He finishes his OUA volleyball career as the most decorated Lancer men's volleyball player in the history of the University of Windsor.
This year's theme, BETWEEN THE (HEAD)LINES, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

ALL ARE WELCOME! FOR MORE DETAILS & TO REGISTER: UWINDSORLANCE.CA/CONFERENCES
TAKING STEPS TOWARD CAMPUS ACCESSIBILITY

Students seeking special accommodations, such as extended exam times, assistance with notetaking and alternative format text books, must register with Disability Services at the university. There are around 350 students registered with the department.

"Our aim is for accessibility where there is a universal, shared sense of ownership and responsibility toward eliminating barriers and enhancing independence. The goal is for a university where we are able to provide people what they need in order to flourish and feel as an equally valued student or employee," added Johnson.

Candace Spencer, political science and women's studies student, has hearing and walking disabilities and is dissatisfied with the current level of accessibility on campus. "Leddy Library's annex is very accessible and good for students with disabilities, however, there are other issues on campus such as elevators. To use the elevator at the Lambton Tower one has to use a special code available at the second floor which is rather ironic."

"The elevators in some buildings such as Chrysler Hall are placed in inconvenient spots. One has to walk up and down unless you are ready to walk to the ramps which may be located at the other side of the building. The washroom at Erie hall has a handicapped stall but there is no way that a wheel chair can get in there because the doors are too narrow," added Spencer.

The university has undertaken several initiatives in 2011-2012, to make campus facilities more accessible. Installation of lifts in atriums at the Ron Ianni Law School, improvements to make washrooms in Dillon Hall fully accessible, upgrades in the science classroom of the education building and actuators and door hold-open devices in Chrysler Hall South are some of the strategic developments that took place in the past year.

In an accessibility report to the university's board of governors last week, the human rights office outlined further improvements to campus buildings, including purchasing an accessible anatomy table for the Schulich School of Medicine, installing five actuators in the Leddy Library and auditing the signage and way-finding systems in Chrysler Hall.
Michigan Governor Snyder announced last week that Detroit was in financial emergency and that he would appoint an emergency manager to have ultimate authority over the fiscal affairs of the state for the next 18 months.

Perhaps this dictator will be benevolent and relinquish power at the duration of his term.

With the simple signing of his signature, 49 per cent of African American residents of Michigan were disenfranchised on the municipal level.

Because African Americans disproportionately live in the cities to be taken over by emergency managers, half of these Michiganders have been disenfranchised on the municipal level.

And if that’s not an insult to democracy in and of itself (not to mention African Americans), emergency managers have the ability and authority to fire elected officials, make or repeal laws, dissolve union contracts and sell off public assets along with a whole other slew of dictatorial controls.

There’s no doubt that Detroit is in a severe financial crisis; the city was built for two million people and, without a solid taxable base to reap revenue, the state at a municipal level?

Last year, Detroit police announced that police stations would be closed to the public from 4 p.m. until 8 a.m., keeping their doors open for just eight hours per day due to budgetary constraints.

The number of justifiable homicides has been on the rise as judges are siding with residents who are forced to defend themselves when the police are not.

The Detroit fire department announced last year that they would have to stop providing toilet paper to firefighters and that they must bring in their own from home.

Indeed, these are quite drastic times. But do these times cause for a drastic measure such as disenfranchising 50 per cent of a minority population in the state at a municipal level?

What happened in Detroit last Friday was a travesty to democracy and has serious racist connotations.

Whether or not the intention was to disenfranchise half of Michigan’s African American is irrelevant, the fact of the matter is that it happened.

Friday’s decision was at worst racist and at best inadvertently racist.

People have told me that this is not an issue about race, and while I initially agreed that it wasn’t (on face value I agree this is about fiscal order), I’ve changed my mind. You cannot allow for half of a minority population to be disenfranchised and claim that it’s not about race!

Detroit is a city in need of deep repair and while it was once heralded as the Paris of the west, such is clearly not the case anymore. Following an exodus of a large percentage of its population during the race riots, and subsequent periods of population stagnation and decline, Detroit began creeping towards its current fiscal state.

Disenfranchisement is a disgusting practice and it’s absolutely absurd that I’m writing about it in the year 2013.

Michigan residents already overturned an emergency manager law last year and what did Snyder do? He signed into law an even stricter law which guaranteed more power to the manager.

Democracy? Not in Michigan that’s for sure.

—Jon Liedtke
Jeff Watson hopes polling on his website will help open the abortion debate in Parliament

Essex MP won't let abortion debate die

According to Karen Benzinger, acting director of the Educational Development Centre, "The challenges that students with disabilities face vary greatly depending on the type of disability and its impact on them as an individual. We work with each student to identify the accommodations that are appropriate for them based on medical documentation."

Jude Okoh, a student who is visually impaired, shared concerns about the graduate lounge in the basement of Chrysler Hall North. "There are several workstations over there, however, none of them is designed for visually impaired or people with other forms of disabilities," said Okoh.

Dave Robbins, a drama and communications student who suffers from a muscle disorder called Arthrogryposis, believes the university is moving towards the right direction. "I think our campus is very progressive in terms of accessibility and all the new buildings are quite accessible. However, old buildings such as Erie Hall, Dillon Hall and Essex Hall need further improvements. The university must take full advantage of the new technology." "Work is always ongoing to improve accessibility," said Benzinger. "Not just in physical facilities but in systems, communications, policies and more. There are many groups on campus that are committed to and actively working towards the ongoing enhancement of accessibility."
Existence of God to be decided this week

I don't want to turn down an invitation to debate these issues in a world that I think needs more reason and less dogma.

Dan Barker, Co-President of the Freedom From Religion Foundation

The free debate starts at 7 p.m. Donations will be accepted.

Student reps bring tuition reduction debate to Windsor

Jay Verspeelt

The Canadian Federation of Students and Ontario Undergraduate Student Alliance will hold a debate at the University of Windsor discussing the possibility of not only lowering student tuition but trying to abolish it through progressive taxation, ranging from each according to their need.

The March 13 debate will be held at the Anthony P. Toldo Health Education Centre between Alysha Li, Western University vice-president of university affairs and OUSA president, and Toby Whitfield, CPS Ontario national representative.

"We have put out a tuition fee recommendation framework for Ontario. A couple of options have been proposed for Ontario to eliminate tuition fees in terms of the cost versus potential areas of revenue," said Whitfield. "The reality is that they are out of touch with students [OUSA] tuition rates that have far outpaced inflation year over year."

The current average tuition fee in Ontario for undergraduate students is $7,180, the highest in the country. In Quebec, the figure is just $2,774.

"Tuition fees should be reduced," said Mohammad Akbar, University of Windsor Student Alliance vice-president university affairs and an OUSA steering committee member. "Fees have risen over 58-71 per cent in the last six years, and over 600 per cent past inflation over the last 20 years. Students collectively owe $2.638 billion dollars to the Ontario government. This is a serious issue that will have long lasting effect on students, our nation and Canada's economy."

UWindsor law student Chris Rudnicki is promoting next week's event in hopes of exciting change in the current tuition structure.

"The first of the cuts [to post-secondary funding in 1994] were by Conservatives and that was combined with the Federal and Liberals at the time of cutting their federal education funding," said Rudnicki. "So the universities were faced with a huge shortfall: either raise tuition or close their doors."

It's Rudnicki's belief that higher tuition negatively impacts students in three ways. Firstly, it affects the economic diversity of the student body. Secondly, graduates will seek out high paying jobs at large firms rather than small community law firms due to their lower pay. Also, seeking higher paying employment means that those students will pay less for their education if they can pay it down faster.

The OUSA recently released a two-part paper on why they believe Ontario needs a tuition freeze to create a sustainable tuition framework.

The paper cites that continued five per cent tuition increase will result in negative impacts for middle- and low-income families, increased investment in programs such as OSAP and lower institutional accountability.

University of Windsor psychologist Brittany Miller welcomes the idea of lowering or doing away with tuition.

"Tuition prices now are absurd," she said. "That price society puts on terms coming out of high school and the stigma around not having a post-secondary education are both harmful cultural practices."

Miller estimates it would probably take her seven to nine years to pay off her student debts.

In 2011, the province had an Ontario Student Assistance Program default rate of 7.9 per cent, just over 4,700 loans.
The University of Windsor’s part-time student association is wrapping up its biennial elections on March 6.

According to chief returning officer Ian Clough, the Organization of Part-time University Students received one nomination for the position of president, two for vice-president, one for treasurer, and six positions as directors at large.

"There has been a shift in the demographics of part-time students in the past years and the median age has dropped," said Clough on the small number of nominations OPUS received for the March elections.

Clough speculated, "The shift can be attributed to the rise in tuition fees as many students are dropping down their part-time status for extra jobs. However, most of the members on board are older and have the full-time jobs. They do not join OPUS board to beef up their resume and sincerely want to advocate students.'”

"Unlike other students’ associations, at OPUS, what you see is a much more professional atmosphere. Working here is all about hard work and advocacy for part-time students," said Clough.

The current president of OPUS, Edward King, is the only candidate contesting the president position. King highlighted OPUS’s achievements in the past couple of years, including an extensive health plan for students, distance education for students and a long-range plan to focus on priorities to better serve the needs of part-time students. The board also reviewed the constitution and bylaws of OPUS.

"In our strategic plan, we have distinguished student advocacy, student services, student engagement, OPUS image and future planning. At the same time, I strongly believe that the next elected board will continue to work hard for part-time undergraduate students," said King.

The vice-president of OPUS, Anthony Meloche, has similar expectations from the board and next vice-president. He is also one of the candidates running for his current position. "I expect the future vice-president to listen and advocate for the interest of part-time students and use the opportunity on committees and initiatives to ensure the representation of students’ interests,”

Meloche emphasized on the significance of the board to collaborate with other student governments and University of Windsor to improve the student experience.

Clough is determined to hold straight forward and clean elections. “Often there is a lot of backstabbing and huge conflict of interest with the CRO and the number of candidates. I am trying my best to avoid that and keep a fairly even playing field for each candidate.”

Ballots will be counted after closing of polls by the CRO in the presence of two scrutinizers. The results will be ratified at OPUS’ Annual General Meeting on March 26.

**Women’s Day goes beyond our backyards**

**NATASHA MARAR**
editor-in-chief

As women around the world continue to fight for equality and security, people locally are celebrating women and drawing attention to ongoing challenges at home and abroad.

The Women’s Centre at the University of Windsor is offering a series of free campus events this week in support of International Women’s Day on March 8.

“This year (the theme) is our legacy, our voices our future. We want to emphasize individual women’s experiences,” said Tracy Huynh, Women’s Centre co-ordinator.

The first event on Monday was a showing of the acclaimed 2010 drama Trust. The film centre on the trials of a suburban family when a 14-year-old girl meets an online boyfriend who turns out to be different than he claimed.

Wednesday from 10 a.m. to 2 p.m., there will be an information fair of campus and community groups in the CAW Student Centre’s Ambassador Auditorium. In collaboration with the Sexual Assault Crises Centre, a surprise group event will follow the fair at 2:30 p.m. in the commons area.

The Women’s Centre is also showcasing Face2Face, a poster exhibit provided by the Canadian International Development Agency. The travelling exhibit, which will be in the commons for the next two weeks, features posters of people around the world whose lives have been improved by CIDA assistance.

Wednesday, from 10 a.m. to 2 p.m. in the CAW Student Centre commons, people can purchase Believe Beads bracelets, with $5 from each sale going to support the United Nations World Food Programme.

Believe Beads is a social enterprise started by UWindsor graduate Nazreen-Jahan Manzur last summer. Her education in public policy and international relations spurred her interest in helping women overseas.

"I wanted to focus on the most vulnerable when it comes to world hunger, which is women and children," said Manzur. "Without feeding someone and having the strength to carry on during the day, you can't take on any other initiatives; education is not going to be a priority for a child who can barely survive."

Manzur said the recycled glass beads come fair trade from Bali, Indonesia, and the bracelets are assembled by local high school volunteers. So far, they have been able to donate $600 to charity.

"I feel connected to the women in the developing world because me, myself, I come from Bangladesh ... when I've gone back to visit I've seen the conditions that women and young girls live in. I realized that could have been my reality ... so I want to give back in that way," said Manzur.

"We have a great social system here, there's always a social net that will catch us before we are starving or on the streets if we seek the assistance. But in these areas no one is advocating for these women."

"I’ve seen the conditions that women and young girls live in. I realized that could have been my reality ... so I want to give back in that way."

**International Women’s Day events wrap up Thursday with a keynote talk by local author Melissa McCormick.**

"She talks about here experiences being ganged raped and kidnapped for 48 hours in Detroit ... just being a survivor and the constant victimization she went through throughout victim blaming, that's a blatant example of how how women's roles in society that still oppress them today. If you look at rape culture and"
# National News Briefs

### Possible arson at University of Ottawa arts building

OTTAWA (CUP) — Investigators are looking into a possible arson after a burning bookshelf was discovered in the stairwell of the arts building at the University of Ottawa.

Firefighters were called to put out the small blaze around 1 a.m. on Feb. 18 after security reported alarms. The crews made quick work of finding the third-floor fire and dousing the flames.

University officials describe the incident as suspicious, and an investigation is ongoing.

Media relations manager Caroline Milliard said the preliminary assessment indicated it could be arson.

"Because the matter is under investigation, it would be inappropriate to comment any further," said Milliard.

The fire is reported to have caused $2,000 in damages.

Adam Feibel — The Fulcrum

(University of Ottawa)

### First day of Quebec education summit met with contention from students

MONTREAL (CUP) — The highly anticipated summit on higher education organized by the provincial government began Feb. 25, where Premier Pauline Marois clarified that the two-day conference would "establish an open dialogue" on post-secondary learning but would likely not reach a solution.

Following a whirlwind provincial election, the Parti Québécois announced the summit in September in an effort to appease all sides in the student movement crisis that rocked Quebec for months last spring. The minority provincial government cancelled the tuition fee increase of $325 per year over five years, imposed by the Charest Liberals upon taking office, effectively freezing tuition for the time being.

The conference was initially pegged to resolve the issues at the core of an ideological impasse over higher education.

Heavyy guarded by the Montreal police, guests had to pass through three checkpoints before entering Arsenal gallery on William Street in Griffintown.

Kalina Leframbotis — The Concordian

(Concordia University)

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Adam Feibel — The Fulcrum

(University of Ottawa)
In search of free tuition
...as tuition in Ontario grows more and more expensive

The cost of post-secondary education more often than not sets graduates on the road to bankruptcy or financial ruin, rather than the glorious employment promised. There is a belief among many students and some countries that higher education should not come at a direct cost to the individual, but rather to the country and taxpayers as a whole.

The movement towards free tuition exploded last year when students in Montreal protested the provincial government and demanded that tuition increases be rolled back, ultimately demanding free tuition. Support for the students spread worldwide and when the government eventually fell, many credited the students with providing the impetus.

Mohammad Akbar, vice-president university affairs for the University of Windsor Students' Alliance, believes that education is a right and should be provided for free. The UWWSA does not agree. "I personally think education is a right...it's one of the most important things you can provide to a society. If you want to fix economic inequality and create a just society," said Akbar, who added that the benefits of providing free tuition are "many and the cost is relatively small."

"The UWWSA does not have a declared stance on tuition fees, it changes year-to-year. We should have a strong stance in favour of what students want," said Akbar.

According to Statistics Canada, on average, undergraduate students paid $5,581 in tuition fees in 2012-2013 and the Canadian Federation of Students says the average debt for university graduates is almost $27,000.

Justifications for providing free tuition are numerous: the need for a post-secondary degree to secure gainful employment, the need to compete on a global scale, the exorbitant cost of tuition and the fiscal drain it can cause, ever increasing tuition fees, and simply the burden placed on students overall. In the article Debt-ridden with an entering average of 90 per cent.

Online university University of the People is a tuition-free online institution that is the world's first non-profit online academic institution of its kind.

Military service Enlist in the Canadian Forces through the regular force officer training program. It entitles you to free university tuition, books and academic equipment in addition to receiving a salary with benefits.

5 WAYS FOR FREE TUITION

• Windsor's Head Start Program Free Tuition Draw
  This program offers first-year students a draw for free tuition for one semester of university, up to $2,500.

• Scholarships, bursaries, entrance awards and grants
  Some universities, such as the University of New Brunswick, offer full tuition scholarships for students with an entering average of 97.

• Online university University of the People is a tuition-free online university that is the world's first non-profit online academic institution of its kind.

• Military service Enlist in the Canadian Forces through the regular force officer training program. It entitles you to free university tuition, books and academic equipment in addition to receiving a salary with benefits.

Move to a country which offers free tuition to residents
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The economy of China is steadily growing, the country will provide student aid as opposed to tuition waivers which were offered up until the change.

In Scotland, where post-secondary education has always been free, there is a push to abolish its commitment to free tuition following claims that Scottish universities are being starved of much needed funds to compete on an international level. In neighbouring England, the annual tuition that was locked at £1,000 ($1,552 CAD) up until 1998, has climbed to £9,000 ($13,971 CAD) in 2013.
... Rihanna, Mariah Carey, Beyoncé, Kelly Clarkson, Ke$ha, Kylie Minogue, Pink—all of these women are absolutely astounding; they’re like forces of nature.

SARAH QUIN,  "REVUE."
ALANA WILLERTON
The Gateway (CUP)

"I'm not embarrassed about pop music. I fucking love pop music."

Sara Quin isn't afraid to say it, but apparently a lot of other people are. One half of Canadian twin duo Tegan and Sara, Quin is referring to those who've turned their noses up at the group's recent dive into the world of pop music on Heartthrob, their seventh studio album.

While much of the reaction from critics and listeners has been positive so far, there are still skeptics who doubt the twins' decision to merge into the mainstream music scene after being the indie darlings of Canada for so long.

"To me, the idea that pop music is vapid and shallow—I just think that's such bullshit," Quin exclaimed. "I grew up in the '80s and '90s where pop music meant everything. It meant U2, it meant Bjork, it meant Madonna. It meant Depeche Mode. It was what sold out stadiums and arenas. That's what I cut my teeth on and that's the world that I wished I could be a part of.

"I don't want to spend the rest of my life and career thinking, 'Well, I was totally relegated to the fringe because it was cooler or because I was gay' or whatever. I want to be able to set my goal as high as anybody and not feel like somehow that is reductive to my art."

But for some, it goes deeper than just a fear of what new sounds and musical styles will bring. Pointing to what she sees as a distinct display of sexism within the industry, Quin feels that being involved in pop music is only part of the problem for some people, and that being a woman tends to be the common factor amongst those who are criticized.

While she and sister Tegan haven't experienced a lot of blatant sexism throughout their years playing together, she knows it's been present on a subconscious level in a way that can't be denied.

"I was actually just reading a really interesting statement that the artist Grimes wrote on her website about liking Mariah Carey and about how no serious man who likes music has ever responded when she said that ... without disarm or without laughing at her," Quin said.

"I just thought to myself, it's totally true. There's a real elitism and snobbery around mainstream music, and to me, it's not a fluke that a lot of the stuff that people turn their nose up at in the pop world is women. People like Rihanna, Marnah Carey, Beyoncé, Kelly Clarkson, Adele, Kylie Minogue, Pink—all of these women are absolutely astounding; they're like forces of nature. They are so skilled, their vocals are amazing and they just put it all out on the line."

"I don't understand why that has less value than, like, Grizzly Bear or the Dirty Projectors. I just don't understand it."

And while skeptics question the power and seriousness of pop, that doesn't mean their doubts are justified. As a member of a band that catered to a dedicated indie rock audience for years, Quin knows the security that a niche market and audience can bring. Pop stars, on the other hand, are at the mercy of the masses, and the competitive genre brings with it more risk.

"I'm not embarrassed about pop music. I fucking love pop music."

"Well, I was totally relegated to the fringe because it was unlistenable music, I'm still playing a game— it's just for marketing people are like, 'What the fuck are we going to do with this?'

But now, with their new direction in hand and feeling confident in the decision, Tegan and Sara have left what others think behind them. And while some will always remain cynical of pop music, the band has done their best to put their heads down and power through, paying little mind to the criticism that will likely always follow them.

"I just thought to myself, 'We're just going to have to prove this in the long run,'" said Quin. "So we've been working our asses off and trying to just make music and connect with people, and also challenge ourselves and not be afraid that if we try to be more mainstream or more accessible that that means we're going to do with their game and that it's a bad thing.

"Of course we're playing their game, if I wear a fucking paper bag over my head and make unlistenable music, I'm still playing their game—it's just for someone else."

ELIMINATES GAS PAINS
IN A HURRY!

Research suggests that people who ride the bus to work get gas less frequently.

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Gunshots in the theatre; United We Fall

A local play is debating how attempts to confront the emotions and issues highlighted in recent U.S. mass shootings that are still fresh in the minds of many.

United We Fall, which runs Thursday to Saturday at Walkerville Brewery, is written and directed by aspiring local playwright Talish Zafar. The play features theatre of witness style performance, which has characters sharing true, life stories of suffering and redemption with the audience.

"I have a need to put on shows where you can feel it, and I wanted a contemporary space. You can make a theatre wherever you go," said Zafar of his decision to host the play in the brewery.

Zafar wrote the play three years ago but shelved it because he thought, packing a whopping four per cent of head pain or sex, make it an excuse to bone.

German, suggests that instead of using a sore head as an excuse to refuse hunting and employment opportunities are not exactly rich in those recession-prone times. And for me, a very outspoken advocate of liberal learning, such a state does not bode well for students of the humanities.

The unexamined life poses some serious problems. Such an ineffective state can lead to confusion regarding personal goals; people may not examine themselves and their beliefs, and may be easily influenced by others, (and our world has many demagogue seeking disciples), finally, such people may treat others without respect.

The most important contributions of the arts and the humanities to life, during school and after, is developing the students' emotional and imaginative resources.

**Trending**

**WHY IS AMERICAN BEER LIKE MAKING LOVE IN A CANOE?**

Because it's fucking close to water. Horrible beer lovers over the U.S. have accused Anheuser-Busch of watering down its Budweiser, Michelob and other brands, in class-action suits seeking millions in damages. The claimants say that the mass-produced weak beer is even weaker than we thought, packing a whopping four percent alcohol volume while claiming five percent.

**SEX IS A BETTER HEADACHE CURE THAN PAINKILLERS**

Neurologists have found that a roll in the hay can lead to "partial or complete relief" of head pain or migraines. The study published last week from the University of Munster, Germany, suggests that instead of using a sore head as an excuse to refuse sex, make it an excuse to bone.

**GRANDPARENTS ARE BEING REPLACED BY GOOGLE**

British researchers have found that older people are being replaced by Google, Wikipedia and YouTube, with grandchildren asking smartphones rather than older humans. According to the survey, fewer than one in four grandparents say they have been asked for advice.

**United We Fall**
Walkerville Brewery, 8 p.m., by donation

**THURSDAY MARCH 7**

**United We Fall**
Walkerville Brewery, 8 p.m., $15

**Orphans**
Capitol Theatre, 7:30 p.m., $15

**Devil by Definition**
Venue Rock Parlor
Living Downstream screening
WPECU (2800 Tecumseh Rd. E.), 7 p.m.

**The Nature Boys wsg. Paul Jacobs & Joey Strasburg**
Villains Beastro
Fashion show in honour of International Women's Day
Macedonian Centre, 6 p.m., $50

**Nine Girls**
UWindsor Essex Hall Theatre, 8 p.m., $12-21

**FRIDAY MARCH 8**

**Diversions-Detroit-Windsor Conversations on Borders Traffic**
Art Gallery of Windsor, 7:30 a.m.

**Pippin**
The Chrysler Theatre, 8 p.m., $30

**The Stumble Inn, 6 p.m.**

**The Chrysler Theatre, 2 p.m., $30**

**The Matadors**
FM Lounge

**MONIQUE BOLANGER**

**Talita Cafe**
Mackenzie Hall, 8 p.m.

**Sharp and Magnificent Bastards**
Pippin

**Mackenzie Hall, 2 p.m., $18**

**Graydon James and the Young Novelist**

**FM Lounge**

**SATURDAY MARCH 9**

**Milk Coffee Bar**

**The Chrysler Theatre, 2 p.m., $30**

**The Matadors wsg. Hello Beautiful & Awake to a Dream**

**FM Lounge**

**WEIRDONIA (CD release)**

**PM Lounge**

**SUNDAY MARCH 10**

**Finn McCool wsg. North Atlantic Drift**

**McKenzie Hall, 2 p.m., $18**

**Mike Houston & Marion MacLeod**

**The Stumble Inn, 6 p.m.**

**Pippin**
The Chrysler Theatre, 2 p.m., $30

**Nine Girls**
UWindsor Essex Hall Theatre, 2 p.m., $12-21
Holly Motors is a strange journey over a couple hours in the shadowy life of Monsieur Oscar from dawn to dusk. Photo courtesy Les Films du Losange

NATASHAMARAR
editor-in-chief

Holy Motors is a stunning and dark dream world where strange encounters and intriguing the mind. The first movie by French filmmaker Leos Carax in 13 years is a surreal adventure that is difficult to describe.

Monsieur Oscar (Denis Levant) is a wealthy Parisian man who first steps into a limousine wearing a suit but leaves dressed as a poor old man, disturbing, but all at once. The car is really a dressing and enjoy a visual feast. The beautiful cinematography and random sequences allow viewers to abandon expectations of a traditional narrative and enjoy a visual feast. There are periods of little dialogue in the film, but much happening visually. The time in between Oscar's appointments help decipher the truth behind events.

Midway, we are introduced to Angela, Oscar's daughter. Upon picking her up from a party he confronts her for confusing, and the average boy with the process of discovering the secrets behind the film. The end brings about some resolution, but there are more questions. Repeat viewings are probably necessary to unearth some of the mysteries and motivations in the film, but that's not a bad thing. It's best to go into Holy Motors with an open mind, being less concerned with the storyline and more with the journey.

Holy Motors was recently released on DVD and is showing March 8 to 10 at the Detroit Film Theatre.

ALBUM REVIEWS

STEPHEN-HARGREAVES
managing editor

THE NEFIDOVOS
Better Wake Up!
(self-released)

Windsor's favourite, "don't call us a ska band we're a punk band with horns," is back on with a new shiny circle chock full of... well, punk with horns. The band has effectively made their 2011 album Set Faces to Shunned a coaster with last weekend's release of Better Wake Up!, a 12-track assault that captures a band that become one of the tightest the city has ever seen.

It's impressive when a live band - they are first and foremost a live band - can successfully bottle the energy and spirit of the sweat and spile-valve saliva drenched stage that makes their fans go ape. Musically the release is a full-on pop party, mixing third-wave ska, Oli, California punk, cabaret and... dare I say it... a pinch of early Red Hot Chili Peppers. Lyrically, the record is a third-wave ska, Oil, California punk, cabaret artists, showing their fearless attitude when it comes to introducing controversial band name, Toe Autistics.

The cutting-edge band of two is a very distinct sound and lyrical experience compared to many other rock and electronic dance artists, showing their fearless attitude when it comes to introducing questionable themes or their formerly controversial band name, The Autistics.

There is no question whether the unsigned band is holding back their creativity when it comes to their passion.

CHRISTIAN HANSEN
C'Mon Arizona
(self-released)

Previously known as The Autistics & Christian Hansen, the Edmonton band has changed not only their name, but their band's personnel and sound altogether. The remaining two members, Christian Hansen and Molly Flood, have relocated to Toronto for a change in scene to begin their adventures searching for a new view on their pursuit of power-pop dance music. With the same change came a more rock tone and recognition in the rhythms of the dance scene.

Christian Hansen has brought a brand-new album to the surface, C'Mon Arizona was their second full-length album a released in October 2012, showing their intriguing ability to combine electronic dance and rock. "Ma-Me-O" opens the set of tracks with a very upbeat and interesting rhythm that sticks with you, but you see after "Please Don't Do That" that they cover a few different genre types throughout the 11 tracks, slowing it down with a heavy beat and exotic lyrics.

The beautiful cinematography and random sequences allow viewers to abandon expectations of a traditional narrative and enjoy a visual feast. There are periods of little dialogue in the film, but much happening visually. The time in between Oscar's appointments help decipher the truth behind events.

At first, Oscar's motivations and circumstances may appear confusing, and the average viewer might not appreciate the process of discovering the secrets behind the film.

CASSIEHUNTER
jazz critic

TOP 30 // ALBUMS

charts • MURADERZINCINOGLU
Music Director, CJAM 99.1 FM
more info! eurislot-online.com & cjham.ca
36 indicates Canadian artist.
charts tabulated over a one week period prior to the release of this issue

1 JULIE DOIRON* - So Many Days (Aparia)
2 CRYSTAL CASTLES* - Crystal Castles (II) (Last Gang)
3 EVENS, THE - The Odds (Dischord)
4 GHETTOSOCKS* - We've Gonna Drink A Lot Of Wine... (Droppin' Science)
5 NOTES TO SELF* - Target Market (Decon)
6 FOKSXYGEN - We Are The 21st Century Ambassadors of Peace & Magic (Jagjaguwar)
7 METZ* - METZ (Sub Pop)
8 CORIN RAYMOND AND THE SUNDOWNERS* - Paper Nickels (Local Rascal)
9 THE UNQUIET DEAD* - Tales of the Unquiet Dead: Book One (Self-Released)
10 MOGWAI - A Wrenched Virile Lore (Sub Pop)
11 RON SEXSMITH* - Forever Endeavour (Warner (WEA))
12 JAMES AND BLACKBURN* - Island Universe (Self-Released)
13 ALROCH* - From Forgotten Worlds (Self-Released)
14 COBRA & VULTURE* - Grasslands (Self-Released)
15 SUPERMANSION* - Supermans II (Self-Released)
16 THE JOHN PIUS BAND* - Howl At The Moon (Self-Released)
17 HARRY MANX* - On Suit Ohna (Dog My Cat)
18 CHLOE CHARLES* - Break The Balance (Self-Released)
19 LUCAS SAVER PROJECT* - Apollo: Tribute to the Miles Davis Quintet (Self-Released)
20 MIDNIGHT SPIN - Don't Let Me Sleep (Self-Released)
21 PSYCHIC ILLS - One Track Mind (Sacred Bones)
22 TARKANTEILA* - Good Luck Black Cat Bad Luck (Cameron House)
23 LUKE LALONDE* - Rhythmnals (Paper Bag)
24 THE BREEZES* - The Brokes (Self-Released)
25 KARSHALA 72 - Diable Du Feu! (Electric Cowbell)
26 GENTLEMEN RGF* - Leisure Life (Heavy Head)
27 YO LA TENGO - Fade (Matador)
28 PISSED JEANS - Honey (Sub Pop)
29 THE LENNINGS - Inside (Self-Released)
30 UNKNOWN MORTAL ORCHESTRA* - II (Jagjaguwar)
Buskirk turned aside every shot to give Waterloo a 1-0 series. Managed to get another puck in the third period to cut the Lancors lead in the first minute of remaining in the game, Larson faced. Behind Van Buskirk to tie the series. Being up 2-0 going in the third period; in the third we had a shot that hit the post. "If we had won that game we'd be playing a Game 3 here in Windsor." Saturday night, the Lancers headed to Waterloo looking to even the series. Both teams battled hard but the Warriors continued with their playoff Cinderella story and came out on top 5-3.

Larson put Waterloo on the board first, but Steingraber quickly responded for the Lancers to tie the game at one. Evan Stibbard and Palmer were credited with the assists. Waterloo took a 3-1 lead in the first half of the second period with goals from Andy Smith and Riley Sonnenburg.

D.J. Turner put the Lancers within one with his first goal of the playoffs off passes from Kenny Bradford and Palmer. A penalty to the Lancers proved costly as Waterloo regained its two-goal lead with Smith's second goal of the game.

Not wanting to end their season early, Windsor came out strong in the third period.

Brett Oliphant scored for the Lancers early on to make the Warriors a tough break. The underdog Warriors, will now face the winner of the Carton Ravens-UQTR Les Patriotes in the OUA Championships. The Warriors have also earned a spot in the University Cup National Championships tournament in Saskatoon in a couple weeks.

B.C. Thunderbirds reclaim CIS volleyball crown

SHERBROOKE, Que. (CIS) Top-seeded University of British Columbia captured their record-tying sixth straight CIS women's volleyball title thanks to a dominating 25-13, 25-23, 25-18 gold-medal win over the No. 7 Alberta Pandas on Saturday at Universite de Sherbrooke's Pavillon Universite.

UBC, which finishes the season on a 25-game winning streak, joins Winnipeg (1983-1988) and Alberta (1995-2000) on the short list of teams to claim six consecutive CIS women’s volleyball crown. The Thunderbirds also add to their record tally with a 10th national banner overall, three more than Winnipeg and Alberta.

The championship game was a rematch of last year’s final, when UBC had to overcome a two sets to one deficit before edging the Pandas 15-12 in the fifth. The T-Birds made it clear from the start that they didn’t want the 2013 title match to be that close, cruising to victory in just over an hour.

Third-year outside hitter Lisa Barclay of Brandon, Man., was named tournament MVP minutes after she put an end to the competition with a thunderous kill down the middle. She was accompanied on the all-tourney team by teammates Shantice Marcelle and Brina Derksen-Bergen, two other seniors who wrapped up their university careers each with a fifth gold medal.
Women advance to CIS Championships

Bojana Kovacevic and Jessica Clemencon each score a game-high 16 points in the victory

ADAMALI
lance writer

T
he Lancers Women's Basketball team are heading to their fifth-straight CIS Final 8 national championships after knocking off the McMaster Marauders 73-51 at the St. Denis Centre Saturday.

Windsor earns an opportunity to defend the CIS banner, which they've held for the past two years, as they claim a spot in the CIS Final 8 taking place in Regina from March 15-17. The women will also play host to the OUA Finals next weekend.

Bojana Kovacevic and Jessica Clemencon each tallied a game-high 16 points, with Clemencon picking up a team-high 14 rebounds for a double-double. Miah-Marie Langlois recorded seven points, six assists and five rebounds for the women, who shot 41.2 per cent from the field compared to 26.7 per cent from the Marauders.

The Lancers soared to a 19-12 advantage after the first quarter of play and 34-29 in the third. They then finished with a 60-36 victory in the fourth.

Kovacevic picked up five rebounds and five assists for the Lancers.

Meanwhile, the battle between Clemencon and McMaster center Heather Milligan was heating up. After Milligan notched two free-throws off a foul from the St. Rambert, France native, Clemencon responded with two points after avoiding her counterpart's block underneath the basket.

Lauria Mullins began the second half with her first three-pointer of the evening to spread the lead. However, Vanessa Bonomo notched a three-point play in response for the Marauders. Kovacevic followed a lay-up with a put-back after a miss by Joceyen LaRocque, giving the Lancers a 32-27 lead in the second half.

With the contest out of reach in the fourth, the game's flow slowed down substantially with the teams combining for eight fouls in the final five minutes and the Marauders finding themselves in the penalty. In very familiar territory with a lopsided advantage in the final quarter, the Lancers sailed to their 23rd straight victory of the regular season and playoffs, squeezed in a 73-51 win at the St. Denis Centre.

The game losses were directly credited to the Lancers having to compete without their two-team all-star point guard and assist leader.

"Josh Collins did not play due to an ankle sprain on Wednesday in practice and so we struggled on offence adjusting, which could be expected," Oliver said.

Collin's was unavailable against Ottawa for Friday's crossover game, and provided leadership for no more than a few minutes at a time from the guard spot in Saturday's loss against Lakehead.

Ryan Christie's untimely resignation from the Windsor squad added too much insult to injury for the Lancer faithful.

"Most of our struggles were on defence as we just were late on rotations, assignments and focus," Oliver said.

Against Ottawa, the Lancers were stung from the opening whistle by OUA East first-team all-star power forward Warren Ward, who lead all scorers with 26 points after going for 11-14 from the field.

"It's the one-year anniversary of my knee surgery, so this win is even more special to me," said Ward.

Although they traded leads early in the first half of play, Ottawa led Windsor at the end of each quarter of play, shooting 43.8 per cent from beyond the arc compared to Windsor 18.5 per cent from three-point range. Johnny Berhanemeskel supported Ward with 20 points and Vikan Gill added 11 points for the Gee-Gees, which was not enough to help Lakehead advance to the OUA Final for the first time in 20 years.

Windsor's main man Lien Phillip answered with 19 points and 10 rebounds with Enrico Diloreto clicking for 16 points.

In defeating the Lancers by a 14-point margin, Jones poured in 23 points, with teammates Dwayne Harvey and Ben Johnson scoring 14 apiece.

Phillip powered his way to 15 points and 13 rebounds. Sophomore forward Rotimi Osuntola Jr. and rookie forward Ismar Sererevic had 13 and 10 points respectively, in the loss.

"We really missed Josh out there in many ways," MVP Phillip said. "Not only is he our team lead experience-wise, he distributes the ball to everyone very well to ensure that we all get involved. We just weren't that same team without him."

Although coming up short in the bronze game signaled a curtain call for graduating seniors Michael Petrells and all-Canadian student athlete Michael Godfrie, the Lancers are returning 13 of the 15 players for the 2013-14 season. They are still poised to claim the Wilson Cup next year and position themselves to strike national gold as well.

The Carleton Ravens were the eventual Wilson cup winners after narrowly defeating their OUA East rival Ottawa 72-69 for the third time in as many meetings this year.

The single-elimination tournament gets underway Friday at Scotiabank Place in Ottawa and culminates next Sunday at 3:30 p.m. with the gold medal final, live on The Score. The Score also has live coverage of Saturday's semifinals starting at 5:30 p.m. All 11 games from the competition (televised or non-television) will also be webcast live at cis-sports.ca.
Lancers Men's Volleyball team looks ahead after season end

STEPHANIE MCPHERSON
lance writer

The Lancers Men’s Volleyball team ended the season eighth in the OUA standings with a conference record of 5-13, but some players feel the record isn’t truly indicative of the team’s capabilities.

Left side Greg Simone is one player who feels the Lancers have not yet seen their full potential. "It’s not an accurate representation of what we could have achieved this year," he said. "I think we’re a much better team than what our record shows and next year we’ll definitely have to prove it."

Senior Kyle Williamson, who played his final season with the Lancers, sees the Lancers as a team that still needs to cut its teeth in the OUA. "Unfortunately, it’s been a rough year having growing pains and adjusting to a new team," he said. "It definitely doesn’t reflect all the hard work we’ve put in or the passion we have to play the game." Nonetheless, the Lancers ended the season on a good note, winning their final season game against Waterloo.

"We had a good ending of the season," head coach Shawn Lippert said. "We were up against Waterloo; it was Kyle’s last game ever playing with this team after five years. It was a tough game to play in, probably the toughest in the OUA and we beat them three straight.”

Williamson added, “It was exciting to see everyone play on the same level and play like a team with good chemistry.”

In the Lancers’ last home game of the season against the Ryerson Rams, senior players Williamson, Ryan Leknois and Scott Hickman were honored for their hard work and contribution to the men’s team through the years.

They’re the guys you look up to and ask for advice," said Simone. "I’ve learned to always see which guys have fun cause for them it seems like their volleyball careers went away really quickly. You know, to savour the moment of playing for a university team."

Out of the three, only Williamson will be leaving the team as he’s completing undergraduate studies in psychology this spring. Last month, the OUA named him first-team all-star for the third season in a row.

"We’re all going to miss him," Lippert said. "He came in in as an assistant coach. So Kyle and I have gone hand in hand with the program as it has come into more of a modern era of volleyball.

"When we came in, the record was 5-15 with five graduating seniors. And out of Kyle’s five years, we made playoffs three of the five years he’s been here and that was the first time in 10 years we’ve been in playoffs."

Despite not making it into the playoffs, the six-foot-five senior has great aspirations for the team as they move on to next season.

"I hope next year is better than this year," Williamson said. "I hope they can keep growing as a team and mature together, and have success. It will be nice to see which guys step up to that next level and lead the team to a championship and I’d love to come back and see that."

Lippert sees a bright future ahead for the next season.

"We had a very young team this year and hopefully that will carry off into the next and we’ll be one of the mature teams in the league. The OUA is going to be a very strong conference."

The men’s volleyball team is back in action in late September or early October for the 2013-2014 season.

Windsor Express reach season-high .500 marker

Windsor 104 Saint John 74
Windsor 88 Oshawa 85

KIM ELLIOTT
lance writer

The Windsor Express made big step toward punching their ticket to the National Basketball League of Canada playoffs after rattling off two more home wins last weekend at the WFCU arena.

The Express now hold the fifth and final playoff spot in the National Basketball League of Canada with an 18-18 record, right behind the Oshawa Power and Halilfay Rainmen who both own 18-17 records.

Friday, the Express cruched the Saint John Mill Rats 104-74 then followed that effort up with a thrilling 88-85 victory of the Oshawa Power on Saturday evening.

Perennial scorer Mike Helms topped all producers with 25 points. Helms was assisted by four other teammates who achieved double digits, along with Darren Duncan’s 13 assists as the league leader in the bracket. Jerice Crouch and Kenny Jones scored 19 and 17 points for the Mill Rats, respectively.

The win brought the Express to 17-18 on the season and one game short of the elusive .500 mark that the skillful Oshawa Power attempted to keep them from Saturday. Windsor, however, would have none of the Power’s plan to disrupt their reach for the all important fifth playoff spot, and came away with a 88-85 victory.

Team leading scorer Chris Comomose paced the Express with 21 points along with the 20-point production of Darren Duncan. Additionally, Duncan had 12 assists and four rebounds before he hit the game winning three-pointer to secure the win. Oshawa had it up just 18 seconds prior to Dun­ can’s heroics, after being down by as much as 18 points earlier in the half.

New acquired forward Deon­ dre Thomas adjusted rapidly to the Express mix by contributing five points, seven rebounds and four assists along with some defensive gems in his first game with Windsor.

For Oshawa, Mark Goose­ lia paced his team in scoring with 21 points, while guard Nick Okorie chipped in 20 points and nine assists. Former Express power forward/centre, Lester Prosper was signed on March 1 by Oshawa and played minimal minutes in his first game with the Power.

Oshawa will have a prompt opportunity to exact revenge in the rematch on Wednesday at the General Motors Centre in Oshawa, after which the Express will head back home for their final three games of the regular season. The first home game starts against their first-­place 401 rivals the London Lightning Sunday at 7 p.m.

Lancers mixed curling team 2-2 at international event in Sarnia

CRAIG MOSHER
lance writer

The Windsor Lancers Curling team went 2-2 and didn’t see playoff action at the 2013 International Mixed Tournament March 1-3 at the Sarnia Golf and Country Club.

The team, made up of skip Kimberly Curtin, Ethan Macedone as vice-skip, Sarah King as second, and Calin Murgatroyd as lead, opened with a loss to Sarnia’s Doug Kee.

The game was anything but a pushover for the Lancers as they move on to the playoffs, the six-foot-five senior has great aspirations for the team as they move on to next season.

"I hope next year is better than this year," Williamson said. "I hope they can keep growing as a team and mature together, and have success. It will be nice to see which guys step up to that next level and lead the team to a championship and I’d love to come back and see that."

Lippert sees a bright future ahead for the next season.

"We had a very young team this year and hopefully that will carry off into the next and we’ll be one of the mature teams in the league. The OUA is going to be a very strong conference."

The men’s volleyball team is back in action in late September or early October for the 2013-2014 season.

WOMEN’S BASKETBALL

CIS RANKINGS


OUA West Finals at St. Denis Centre

3/2/2013 Windsor 73 McMaster 51

OUA West Finals at St. Denis Centre

3/9/2013 Carleton at Windsor TBA

3/17-19/2013 CIS Championships in Regina

MEN’S BASKETBALL

CIS RANKINGS


OUA Final Four

3/1/2013 Ottawa 78 Windsor 58

3/3/2013 Lakehead 76 Windsor 64

Season ends for Windsor

TRACK & FIELD

3/7-9/2013 CIS Championships / Edmonton
This year's theme, BETWEEN THE (HEAD)LINES, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

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GRAD STUDENTS PLAN FOR A NEW ACADEMIC WATERING HOLE WHILE UWSA REMAIN IN PUB TALKS

While the student union is stalled in talks over opening a pub, restaurant or grocery store in the former pub space in the basement of the CAW Student Centre, plans are underway for an entirely different campus restaurant-pub.

The Graduate Student Society, who lost their student lounge bar The House on Sunset in 2007 with the construction of the new medical building, has secured the current Student Awards & Financial Aid office as their new headquarters.

"This all started realizing we need a space for the graduate students... a bigger space, one which is larger than the one we had before," said GSS president Kannappan Thiagarajan.

The University of Windsor provided GSS with a number of options for a new location on campus and they opted for the awards office because it allowed for the inclusion of a patio in the designs and a location away from busy roads.

"We're planning to have the boardroom open to all, so if a graduate student [couldn't] find a room for [class] presentations they can contact GSS to book the room," said Thiagarajan.

As per the agreement with the university, the GSS will pay up $490,000 for the space with the university covering remaining cost up to $380,000.

Renovations are set to begin this summer and Thiagarajan expects the project to be completed by the fall in time for the 50th anniversary celebrations of the university.

"We're waiting to hear back from students before we know what we are going to do with the remaining space," said UWSA president Kimberly Orr.

The University of Windsor operated Bookstore, ousted from the Odette School of Business last semester, is moving into the majority of the former Thirsty Scholar Pub location. UWSA president Orr explained that the upcoming UWSA elections will feature a straw-poll on the ballot asking students whether they want a cafe/lounge, a restaurant/pub or a grocery store to fill the remaining space.
Kinder Surprise for girls

As Kinder Surprise are illegal in the United States (as the federal government believes Kinder Surprise are apt for drug smuggling), the decision to market a sister product to girls undoubtedly occurred in their North York, Ont. boardroom.

I can just see it now. Advertising executives pitched the idea that Ferrero Canada, who manufactures Kinder Surprise, could potentially reel in vast amounts of untapped revenue by targeting a new demographic specifically: young girls.

Surely, through the use of a slick presentation, buzz words, and graphs, charts and expert opinion, executives and sales managers were convinced that this was an idea worth studying and implementing.

But did they stop to think how absurd the idea was on face value?

I grew up with Kinder Surprise and the fun toy which was inside. I never thought that the product was intended for boys or girls, children or adults. But then again, I'm not an advertising or sales manager, and wasn't seeing the vast untapped opportunity of profit and additional revenue streams.

Rather than simply having generic toys, Kinder Surprise could include dolls, pink bracelets and a whole other slew of products marketed solely to girls.

We're living in a world that continues to promote gender roles. Kinder Surprise can now be added to the ever growing list of products being marketed to specific genders, but which have nothing to do with specific genders; BIC for her pens, and Lego Friends (dolls) come to mind.

It's well known that marketing has prescribed pink for girls and blue for boys. It's so ingrained in society that at birth girls are given pink hats in hospitals, whereas boys receive blue hats.

I was taken aback, however, not at all surprised to see the commercial marketing Kinder Surprise for young girls.

As long as parents and consumers in general continue to purchase products which have been assigned to specific genders, the practice won't end but will intensify.

If you're fine with purchasing products targeted to specific genders, that's fine. Just remember to question why something is being targeted towards one particular sex. Is it because the product is designed or intended for one gender (condoms, tampons, etc.), or is it because an advertising executive is simply attempting to capitalize on your purchases?

—Jon Lindtke

#uwindsorproblems

Dancing on the seedy: is it wrong to hold a teen dance below a strip club?

Strip clubs are almost an anachronism of our time.

While the gentlemen's club may be alive and well it seems almost out of place in our culture with the rise of the infinite pornography box we call the Internet.

Last week, Windsor strip club Studio 4 was told by bylaw enforcers it's not be allowed to host a March 16 teen dance for 14-18-year-olds in its basement.

The basement, which has a separate entrance from the floor, would be monitored by security preventing any inappropriate dancing from seeing the bevy of breasts and bare behinds on the main floor.

This, of course, would violate their adult entertainment licence and the downstair's dance would have likely been unnoticed by the City of Windsor a parent had not complained.

While it is wrong to break the law, the question really is: was this such a bad thing to propose?

Given that we live, whether we like it or not, in a capitalist society, people are entitled to try to make money doing what they see fit so long as it is within the law. For the sake of argument let's just say this wasn't a violation of their licence.

It has been seven years since I was a minor but I can remember those years quite well, and quite frankly there was nothing to do. Quite the same there is still not much to do if you're under the drinking age, unless you like going to the mall on Friday night or going under 19 events at the Gino A. Marcus, The Liquor Box, The Chubby Pickle, or The Blind Dog, which are now all closed.

With little for teen and tween alike to do, can a business be faulted for seeing an opportunity to pick up that corner of the market?

That being said, many still see it as unseemly to hold a dance in an unwholesome place for wholesome teens. Teens, on the whole, are anything but wholesome. Don't think for a second when their parent's backs are turned they aren't looking up some far more sick and twisted act on their smart phone than they would ever see in strip clubs.

So are parents to forever shelter their children from the reality of what is out in the world?

Either you raised your child best you could, imparting responsibility on them, trusting they will try to always make the best decisions when they're on their own. Or, you shelter them so well they go off to college and burn out by mid first semester from too much partying.

—Jay Verspecht
FROM COVER — our half of the project,” she said.

Orr wasn’t able to provide a specific budget for construction. “The cost for renovating it to make it a grocery store could be completely different than the cost of renovating it to make it a restaurant and that’s something that either this year’s board of directors—or more than likely next year’s board of directors—is going to have to decide.”

The UWSA is sharing the cost of demolition with the Bookstore and according to Orr, “It makes absolutely no sense to demolish one half of the space and not the other.”

“We’re paying for [shared costs] right now, and they’re essentially going to give us a grey box, where it’s drywall and nothing else, so we can decide what we can put in,” stated Orr, adding that the UWSA is “only paying for our space that’s being demolished. We’re not paying for the bookstore’s space being demolished, but it’s way more cost effective to do it together than to do it separately.”

The UWSA’s new space will back onto the patio which, according to Orr, will either double the seating capacity of a pub/restaurant or allow for sidewalk sales if the space is turned into a grocery store.

“We anticipate moving into the new bookstore in October or November of this year,” said the Bookstore’s sales and marketing co-ordinator, Martin Deck, who explained that business has no- table decreased following their move to their interim location in Vanier Hall.

“It does negatively impact our sales,” said Deck, referencing the difficulty for customers to find their current location. “It’s not the same bookstore because we don’t have all the same stuff in it. It’s very unfortunate that we’ve had to separate our clothing from our textbooks and our general reading book selection.”

The Bookstore, GSS pub and the UWSA pub, lounge or grocery store are all slated for completion by September 2013. All are on schedule except the UWSA.

The old grad house on Sunset Avenue was demolished in 2007 • photo Ryan Rogers

Canada Post pushes mail pickup an hour

JON LIEDTKE associate news editor

With Canada Post’s decision to move mail sorting facili-
ties from Walker Road to London, Ont., those seeking to use the university’s distribution services to send a letter must have materials submitted an hour and a half earlier than before.

“They’re picking our mail up at 2:30 p.m. now as opposed to 4 p.m.,” explained Lyn McLeod, manager of Distribution Services. “Everything has to be in the post office here that’s expected to go out that day by 2 p.m. so that we can prepare and get it ready for Canada Post at 2:30 p.m.”

McLeod doesn’t believe that the change will affect mail delivery on campus but encourages those seeking to send mail to send things in early.

Several faculty members at the university, who opted to remain anonymous, voiced concerns regarding the change of mail pickup. They said they believe it will increase both “stress” and the likelihood that mail will be received on time.

According to Jon Hamilton, a spokesperson for Canada Post, the decision to move the processing of mail from Windsor to London was to “take advantage of the capacity that we have in the London plant and try one of the many moves to make our operations more efficient.”

While many of the changes at Canada Post have been “behind the scenes,” Hamilton added that the delivery standard will be maintained and the changes were needed due to an overall reduction in the amount of mail Canadian sent.

“It’s really just with less and less mail in the system, every single year we need to continue to look at our network to ensure that we are being efficient allowing us to continue serving Canadians in a financially self-sufficient way,” said Hamilton, who explained that mail volume dropped 25 per cent in the last five years and that there are a billion fewer letters in the system in 2012 than in 2006.

Hamilton maintains that moving away from hand sorting of mail at Walker Road will be more efficient due to “state-of-the-art equipment in places like London that can handle a higher capacity.”

While an accident on Highway 401 could potentially cause a delay in mail delivery, Hamilton explained “that kind of stuff happens from time to time and it can happen anywhere, but we have contingencies. We monitor the roads for storms and anything else that could happen and we put contingencies in place when necessary, but there isn’t only one road that goes between the two, we have options.”

“The majority of the time the road network works well and you build in contingencies in terms of your timing so you can ensure that you’ve got enough of a buffer to make the service standards,” said Hamilton.

On St. Patrick’s Day, Olde Sandwich Town will become The Irish Quarter

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The men who put radio freaks into an app

Scenes of Dave and Chuck "the freak" as cartoons in their app debut • captures courtesy Red Piston

CASSIE HUNTER
 lance writer

The Lance chatted with two of the founders, Jakub Koter and Ali Al-Aasam, of local app developers Red Piston. Red Piston have been in business for three years, and recently created a video game app based off of the lives of Dave Hunter and Chuck Urquhart from the popular radio show, Dave and Chuck the Freak, that aired on 89X from 2001-2012. Hunter and Urquhart's unfortunate leave in November 2012 has caused a lot of listeners to wonder about their return, and this app could be exactly what they need to tie them over from the void left by the hilarious, early morning duo.

CASSIE HUNTER: What gave you the idea to make the Dave and Chuck the freak video game app?

ALI AL-AASAM: We've been in touch with different people at AM 800 and 89X while doing something with that and then we approached them. They have a fun presence on radio and they're fun, so we thought it'd be a good idea.

CH: Is the app an introduction to any new Dave and Chuck the freak radio shows that you know of?

AA: No comment! Haha. Actually, we don't know. We know as much as you know in terms of what channel they're going to or station and all that because they're like, bound and iron-clad and can't talk about it.

CH: Can you run me through the gameplay? How does it look?

AA: Yeah, oh it's super hard, haha.

JK: You need four people touching the screen at the same time and a really high type of connection and so if you don't have those, as well as the latest and greatest phone, then... Haha, I'm just kidding. Well, the gameplay if very simple, it was based off of Mario, essentially.

CH: Was that intentional?

JK: Yeah, when we first met with Dave and Chuck we pitched a few different gameplay ideas and I think Chuck mentioned Mario.

AA: I think together we arrived at the point of making something simple and fun. And Chuck was, well he's a game player and he was like, "Yeah, you know what, why don't we do that?" So we threw out that idea and he loved it.

JK: It's a kind of gameplay where it's really simple, you're jumping up and down and avoiding and destroying things, that's really the objective. And then it's just one tap to jump and if you double tap it double jumps, and stuff like that. So it's a simple game to play, but hard to master.

CH: Is it a perfect example of a game that's easy to play like Angry Birds. All you do is fling birds, but it's really hard to master right, so it takes awhile to get all three stars, or get past levels. So we've been thinking of a similar gameplay for this game.

CH: Do you have a set date for the release of the app?

AA: We're submitting it to the Apple App Store this [last] weekend and we're hoping it will be out by next weekend.

CH: Are there any other apps that you've been working on at Red Piston?

AA: We're working on some new games for the Ouya console that's launching March 28... So we're releasing some new games made specifically for that console. We're always working on some fun projects, we have some pretty big game or name clients that I can't divulge right now.

CH: Is there anything else you'd like to add?

AA: We're looking for awesome programmers, game developers, and just in general great programmers.

JK: We'd like to hire students, recent grads, and they can send resumes to info@redpiston.com.

It's a perfect example of a game that's easy to play like Angry Birds. All you do is fling birds, but it's really hard to master right, so it takes awhile to get all three stars, or get past levels. So we've been thinking of a similar gameplay for this game.

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Pro-Palestine students stage mock check points

Pro-Palestine students stage mock check points as part of the second annual Palestinian Human Rights Week.

The student-run group held campus events March 4 to 8 as their main motivation to direct people's attention to the plight of Palestinians in the Israeli occupied territories. Mock Israeli checkpoints, which have become popping up at universities in different parts of the world, were also created outside the CAW Student Centre where students dressed as Israeli soldiers barricaded the area and interrogated willing students.

The students who participated in the event were asked derogatory questions and given a hard time before they were allowed to pass the mock checkpoints. The event was organized in an effort to expose people to what Palestinians are made to go through every day.

"These checkpoints are made primarily for the reason to make life difficult for Palestinians. Basic things such as going to school, work and hospital are almost impossible for many of the times. Most extreme examples are women giving birth at the checkpoints," said Almoayad.

The student wing of the Palestinian movement has gathered many followers and many of them see such events as necessary to expose people to harsh realities.

Sami Habib, University of Windsor's Centre on California Avenue. career board member, said, "I think it's a great thing to have on campus, especially to raise awareness about the Palestinian cause. They [Israeli authorities] have barriers and checkpoints for normal citizens that have nothing to do with politics or anything else. These people just want to go back home but get refused entry if the officer is in a bad mood."

According to Habib, "What goes on around there is very degrading to human values."

However, not everyone shares the group's passion and enthusiasm for the Palestinian cause. Some spectators showed indiference whereas some thought that such events are entirely unnecessary.

Judi Burke, a secretary at the school's Centre for Career Education, said, "It's some- thing that I don't think should be happening on campus. I just don't understand the point of it because we are all aware of what exactly is happening in the world. Most of the people are just walking by without noticing the barriers (mock checkpoints) which defeats the purpose of this whole exercise."

Ben, a Zionist Jewish undergraduate student who wished not to use his last name, showed believes such events are not offensive in any way. He went on to add that he "simply does not care" what Palestinian Solidarity Group does.

"Israel has defeated 65 years of terror and it is a very strong issue, so what do you think is going to happen with a bunch of students holding placards and creating mock checkpoints?" Ben questioned.

Childcare shortages deter students from applying to university

Childcare shortages deter students from applying to university as main obstacle to pursue further education.

Michelle Nahdee, a mother of four and member of Family Growth and Development Network said, "I have been interested in becoming a student at University of Windsor, however, the family accessibility at the university is a huge deterrent because it's not very family oriented."

Claudia Rubio, another member of Family Growth and Development Network, shares similar opinions. She said she's wanted to come to the university for some time but there isn't really much for families in terms of child care

FAIZAMIRZA
news editor

A newly founded group on campus is aiming to provide services to students, staff and community members with children in tow.

The Family Growth and Development Network is a part of Ontario Public Research Interest Group and is spearheaded by an undergraduate student of social work, Victoria Rubio.

"When I decided to return to school ... I wanted to see if I can put my children under my benefits. They [University of Windsor Students' Alliance] told me there are certain options but we don't advertise them because there is no need. I have a need and I can't be the only student parent on campus," said Rubio.

Rubio believes that it would help other parents to come to the university if they feel welcomed and this reason was her main motivation towards initiating a parents' action group. She said the group is not specifically targeting student parents and is also available to help staff, faculty and other community members.

The Family Growth group currently has 12 members and meets biweekly to provide free information, playtime and workshops that support parents.

Many universities in Ontario provide child care services to mature students. York provides daycare facilities to children of students, staff and faculty. University of Toronto also has similar programs including full-time child care services available for children ranging from four to five years of age in the seamless kindergarten program.

However, the University of Windsor does not provide many options for mature and students parents. According to Lori Lewis, manager, news services at University of Windsor, the university has an arrangement with Great Beginnings Ontario Early Years Centre on California Avenue.

Colleen Bulkichewicz, a supervisor at Great Beginnings, explained the arrangement, saying, "In most of the causes, we are able to cater to full-time or part-time students. Approximately 20 per cent spaces are dedicated for University of Windsor's students, faculty and staff. However, they do not get a subsidized plan through us. If they are eligible, they have to call the City of Windsor Childcare Services and apply."

The full fees can range according to the services rendered by the centre, but in most cases can reach up to $800 per month.

The university does not have any concrete data or statistics on how many student parents are currently enrolled in different programs. Realizing the potential and keeping this in consideration, Rubio plans to conduct a survey to assess the presence of students with children on campus.

Many prospective university students consider cost of daycare facilities and unavailability of on-campus childcare as main obstacle to pursue further education.

I have been interested in becoming a student at University of Windsor, however, the family accessibility at the university is a huge deterrent because it's not very family oriented.

MICHELLE NAHDEE

and other related activities.

"It would be a great help for people like us if parents support groups will gain more popularity and become a trend," she said.

For more information about Family Growth and Development Network, visit their Facebook group or contact OPIRG at opirg@uwindsor.ca.

Members of the University of Windsor Palestinian Solidarity Group staged a mock check point on campus last Thursday to demonstrate Israeli occupation. photo: Jobe Inthavong
Patrick's Day?
What are your plans for St. Cobo Center; Detroit (Saturday, March 16@ 10 a.m. - 6 p.m., Cobo Center, Detroit)
Detroit Bike City 2013 takes on Cobo Center's massive Wayne Hall, 100,000 square-foot of floor space and 20 foot ceilings filled with bikes, lots and lots of bikes. With vendors from across the U.S. Midwest and beyond offering new, used, custom, road, mountain, BMX and more; all things two wheeled will be covered. Detroit Bike City 2013 is expected to more than double the first year in almost every way. Attendees will have the opportunity to learn about new products, get a deal on last year's stock of the growing Detroit cycling community. Check out the custom builders; Detroit small businesses, not all bike-centric but representing the growth of the city, BMX demos, cycle actions, kids' stuff and a black tie ballroom event overlooking the Detroit River.
(http://detroitbikecity.org, $10 USD)

UK ELECTRO-FUNK PUNK BAND ELEPHANT 12 LIVE
(Saturday, March 16 @10 p.m., Phog Lounge)
Elephant 12, from London (the real London in the UK), play "unapologetic punk rock-laced with a magnetic punchy electro bass line." The three-piece band is known for their performances generating buzz for singing along anthems: "Diet Coke," "Holiday," and "Shut Up." After releasing a self-titled EP, lauded online by Fred Perry Sub Culture and BBC, their popularity has grown to such an extent that it makes no sense that they are playing the 60-person capacity Phog Lounge for $5 with locals The Tigh Brothers Band. But they are, and that's worth going to see.
(elephant12.com, $5)

DRINKS & DESIGN: SHINOLA
(Thursdays, March 14 @ 5:30 p.m., Shinola 485 W Milwaukee Ave., Detroit)
Take a chance to explore one of the most exciting start ups in the region. Shinola, a maker of premium watches, bicycles, leather goods and journals, selected Detroit to house their state-of-the-art watch factory and employ local talent to build their high-quality watches and urban bicycles. The official timepiece for the Grand Prix, Shinola decided to make the A. Alfred Taubman Center for Design Education their house. Consulting and collaborating with students from the College for Creative Studies, graphic design students helped develop their brand, media and communication strategy, interior design students focused on researching and applying design concepts to the space, and the product design students focused on envisioning a signature bicycle, specifically for Shinola.
(shinola.com, free)

YMCA starts campaign to address women's homelessness
WATERLOO (CUP) — It's something many people take for granted, but it's also something thousands of women throughout Canada struggle without—the shelter and protection of a home.
YWCA Canada aspires to bring an end to women's homelessness with the recent launching of the Homes for Women campaign. The campaign was started out of concern for the growing number of women who are either living in severe poverty or who are homeless. "It is unacceptable that a country as rich as Canada has the extent and amount of homelessness and poverty that we have, and women are bearing the brunt of this," said Leilani Farha, executive director of Canada Without Poverty. "The hope is that the campaign will ignite discussion and debate and that will influence public policy."
Laura Back — The Cord (Wilfrid Laurier University)

Job losses, program cuts likely with 7.2 per cent U of A funding reduction
EDMONTON (CUP) — It's too early to tell how the University of Alberta will handle a 7.2 per cent reduction in base operating funding from the provincial government, U of A president Indira Samarasekera said on March 9, calling the $43 million cut a crisis for the university.
The reduction is a "serious and significant loss in funding," Samarasekera wrote in a letter to the campus community, noting the inevitability of job losses and vertical cuts to services, units and programs.
"It's not good public policy, pure and simple," she told reporters, referring to the government's failure to notify the university in advance of the cut's severity.
"This province needs highly educated people in every profession. We already have a shortage."
The Ministry of Enterprise and Advanced Education has extended the deadline to May 31 for the 2013 Comprehensive Institutional Plan, which includes the institutional budget for 2013-14. More time, however, will be needed to make decisions, Samarasekera said.
Alex Migdal — The Gateway (University of Alberta)

What are your plans for St. Patrick's Day?

JULIA GAGAE student @ UWindsor
Probably Sandwich Town for the party because it's close and I live on campus.

IQBAL SINGH student @ UWindsor
I came this semester from India, so I don't really know what St. Patrick's Day is.

IZZA EIRABIE student @ UWindsor
I'll check out a downtown party... I think the one at Phog.

JACK SARGENT student @ UWindsor
Be a punk... from 10 a.m. til... Monday. Probably.

sign of spring
A rebellious man disregards City warnings to get one last afternoon of skating in as the outdoor rink at Charles Clark Square slowly thaws, signaling winter's end.
(Photo: Jay Verspeelt)
JON LIEDEKKE
features editor

With St. Patrick’s Day rapidly approaching and more green-tinged events throughout the city than you could count on a hand full of clovers, The Lance’s Jon Liedtke pulled on a kilt, a novelty green hat and danced a wee jig on his way to find St. Pat’s history and this year’s best bets for a knees-up in Windsor.

While St. Patrick’s Day originally commemorated St. Patrick, bringing Christianity to Ireland and teaching the Holy Trinity to residents, today it is a primarily a commemoration of St. Patrick’s Day, namely drinking and wearing green, but mostly drinking.

“Right now the (University of Windsor Students’ Alliance) isn’t planning anything for St. Patrick’s Day because we don’t have the space to do it, but there are many opportunities for students to partake in festivities around the City of Windsor so I don’t think that there will be a lack of that,” commented UWSA president Kimberly Orr.

The UWSA partnered with Phog Lounge, Lefty’s and Pride Windsor-Essex to host a downtown lot party at the corner of Victoria Avenue and Wyandotte Street West.

“We’re endorsing [the event] and telling our students it’s a fun, safe place to go and spend their St. Patrick’s Day. They have awesome drink specials, live music and we’re hoping that a lot of our students will go down,” commented Josh Paglione, UWSA director of student life.

While the UWSA had thought about hosting an event on campus, they came to realize that with the pub closed, the university lacked adequate space for such a festivity and opted to endorse the downtown event because some of the benefits are going to Windsor Pride. “The UWSA likes to be philanthropic and so we wanted some of the cover to go to a good cause,” said Paglione.

Phog co-owner Tom Lucier is putting on the event in conjunction with Lefty’s, the Windsor-Essex Pride Fest and Windsor Pride Community. “We’ve done Phog Fest in the lot I’m excited just to have another event like this. We have the lot, we have the capability and it’s something we’ve been looking forward to for a while,” said Lucier.

Lucier isn’t concerned about competition from other events as he expects patrons to “bounce around” from one to another and eventually “pick the most unique experience.”

“It’s kind of a no brainer, and it’s a new space for people right in the centre of downtown, a block-and-a-half stone’s throw away from Ouellette Avenue and it’s going to be pretty dense,” said Lucier, who explained that the event wasn’t music focused but rather a “full on community building exercise where business owners know what other businesses are doing by being partners in a project . . . I think the biggest benefit of collaborations is that you have an awareness level that is unparalleled.”

The Kilt and Fiddle, Venue Rock Parlor and Maroon Brother’s have partnered to present the third Annual Sham Rock St. Patty’s Day Tent Party located at the former downtown bus depot.

“We’re doing this because of the past success and the fact that the University of Windsor hasn’t officially taken over that parking lot yet. We asked the city if it was OK to go one more time, they told us yes, so here we go again,” explained Doug Maroon, owner of Maroons Brothers who explained the three-day event isn’t sponsored by the Downtown Windsor Business Improvement Association, but is rather “an extension of my liquor licence . . . instead of a patio with 50 seats, I’ve got a patio now with 900.”

Like Lucier, Maroon isn’t concerned about competition and believes that there are enough events happening throughout the city to cater to everybody’s tastes.

“I think [competition] helps downtown. Downtown needs to be vibrant and alive and the only way that you can do that is for the hospitality sector to get together and put events [to] give people a reason to come down here and have a good time,” explained Maroon.

“St. Patrick’s Day is a day where you get people of different ages coming together and it’s good for downtown because it mixes up the ages [and] it’s a daytime event as well as a nighttime event. People are usually well mannered and well behaved on St. Patrick’s Day, and I think it’s really good for the city,” said Horwitz.

Other outdoor events in the city this St. Patrick’s Day include an outdoor tent at the Kildare House and The Irish Quarters in Old Sandwich Towne which features a full street closure from Rock Bottom Bar and Grill to The Dominion House. With the ability to bring your beer from each licensed establishment to the next, a la New Orleans, the Sandwich Towne event is sure to be fun for those seeking to enjoy the outdoors while also travelling bar to bar. Have fun, stay safe and Erin go Brag!

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GETTING LUCKY
YOUR GUIDE TO ST. PATRICK’S DAY

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Switches, levers and Cheap Speakers

A Toronto band with Windsor roots swings by with a new LP on the way to CMW

STEPHEN HARGREAVES
managing editor

The guitarist/vocalist of Toronto indie-power-pop band The Cheap Speakers has chosen to play the band’s first post album release show at her cultural alma matter this Friday at Villains Beastro.

“I moved away from the city when I was fairly young,” said Manzocco, who left to study at Ryerson University at 17. “I may not have had the best image [of the city] or the best exposure to what was really going on in Windsor. It wasn’t until I’d been in Toronto for a while that I realized that Windsor is not just the place you drive through to get to Detroit ... there is a lot of great things happening in Windsor.”

Formed in 2007 by Manzocco, vocalist and bassist Brennan Gault and the later addition of guitarist Tim Dafoe and drummer David Kochberg, The Cheap Speakers have...
developed into a group known for their explosive live performances making them mainstays on the Canadian festival circuit and positioning them to network with the country's best acts.

"There are so many great bands we've played with," said Manzocco. "Paint, my roommate's band are great, Hollarado are a super-fun awesome party band. Topanga, who are our contemporaries, are a scrappy fun guitar-pop band... they are so much fun! I just love these guys and Paper Maps I'm just in love with."

Paper Maps' frontman — famed producer of The Black Keys and Tokyo Police Club— Dean Marino, recorded The Cheap Speakers in 2011 and gave them the confidence to go it alone and record their debut full-length, Switches & Levers, on their lonesome.

"Switches & Levers was recorded completely ourselves. We took a year and a half to record in Brennan [Gault's] basement and in our practice space," said Manzocco. "It was a painstaking process in many ways; it gave us total creative control and gave up as much time as we needed to get the performances we wanted."

The LP, released last week, is a strong follow up to the Dale Morningstar recorded The Cheap Speakers EP released in 2011. Switches & Levers portrays a band that has grown, matured and established a sound of their own. A sound influenced by the bands that they have shared stages across the country with like The Balconies, Amos the Transparent and Raised by Swans, combined with the inward reflection that comes with being in a band for six years.

"I'm really excited to get this album on the road and I'm really excited to play our first out-of-town show in Windsor," said Manzocco. "It was a painstaking process in many ways; it gave us total creative control and gave us as much time as we needed to get the performances we wanted."

Despite the fact his main character is, well, crazy, Sewell himself is a fairly regular person. He works as a lab technician at the University of Windsor's Great Lakes Institute for Environmental Research. Sewell describes Stabman as a "self-employed vigilante," who works as a novelist and steals drug money from victims to fuel his crime fighting ways, making little distinction over who deserves to suffer.

"Even though he's insane and psycho, in his mind he's a hero," Sewell explained. Despite the fact his main character is, well, crazy, Sewell himself is a fairly regular person. He works as a lab technician at the University of Windsor's Great Lakes Institute for Environmental Research.
STEPHEN HARGREAVES, managing editor

B

omen of the ashes of long-running and much-acclaimed Kitchener band Vacuity, Outer Islands is the new solo project of guitarist/vocalist Rob McFee. The live incarnation of the indie-new solo project of guitarist/vocalist Rob McFee. The live incarnation of the indie-new solo project of guitarist/vocalist Rob McFee's base-

ment studio.

The Lance caught up with the surprisingly calm Nicholls and McFee at Phog mo-

ment before their first ever show.

STEPHEN HARGREAVES: Rob, you were in quite a successful band that has played in this very venue in the past? Why did Vacuity separate?

ROB MCFEE: We were in a band together for 15 years, like from high school. We put out an album, we played like a pretty successful tour in summer in support of the album and after that it was like, "what is next?"

SH: Were you looking for something more?

RM: I don't know. When you are in a group with people for a long time, sometimes things are super positive and others not and for the last couple of years and we worked really hard and then it was like what's next? I had a bunch of songs and I invited Duncan over to work on some-

thing with me on what has become Outer Islands.

SH: So when did you guys get going then?

DUNCAN NICHOLLS: About one month ago.

SH: Have you played yet?

DN: March 23 is our first hometown gig; this is our maiden voyage tonight.

SH: I heard some backing tracks, some loops and synths mixed in with the guitar

at sound check. What is your sound like?

RM: We sound kinda like Pixies or Radio- 

head but we don't. I think we are going for pop that is like not too smooth.

SH: What inspired you to go the drum machine route?

RM: It was more like a momentum thing. I just woke up through the tempo just like the new Thom Yorke album.

DN: When we introduced the drum loops and stuff and my initial thought was "I don't know if this is a good idea," and halfway through the first song I was like, "Yes, it is a great idea." I think it just broadens the palette. We have a dynamic range and that allows us to play with that.

SH: What do you think about the scene in Kitchener-Waterloo?

RM: There are some pretty great bands in Kitchener. It's like a mixed bag. I am really into a band called Sex Dwarf. Their band name and song names are silly but they write great songs.

SH: What's the plan for Outer Islands? Recording? Touring?

RM: We are doing three shows. We have a whole stack of demos.

DN: We have a whole stack of demos. When I showed up a month ago Rob was like, "there are a bunch of songs." 

RM: Our song, Balloon Capsule, is out now on our website already.

SH: Is there any reason why you decided to come down to Windsor for your first show?

RM: Phog is very exciting. We know James O-L and the Villains and they are playing with us at the Boathouse in Kitchener, so did the show swap thing. They always bring in a lot of people here and it's always a good time.

Crime author inspired by city

FROM PAGE 08

search. But he started writing Stabman while working night shifts as a security guard.

"I always wanted to write something but never got around to it... Once I got the idea, I just completely ran with it. I spent 70 hours a week (over two months) working on it... I was always writing down ideas, there were five different alternative end-
ings I could have had," he said.

"I had to figure out, if I was insecure, how do I go about doing this?" he said. "I wanted it to be realistic... a lot of less suspension of disbelief."

Sewell said he used local buildings as inspiration for places in the book, including the former Grace hospital site and Assumption Church. He spent considerable time researching U.S. cities featured in the book he had not visited, but said writing Stabman's fighting style was something that came easy.

"Having a martial arts background helps to have an idea about what's more realistic," he said. "The unbe-

lievable part is that someone could get away with doing it (killing) that many times."

"Stabman starts out completely inept, and by the end, although still insane, would be more worthy of being a comic book type character. He has the financing, the equipment, more of the experience, has gone through some setbacks along the way," Sewell added.

Sewell decided to self-publish the book through U.S. company iUni-
verse. It's currently for sale at online retailers Amazon, Chapters and Barnes and Noble. Stabman can also be found locally at Juniper Books on Ottawa Street.

"I have read a lot of comic books, graphic novels, watched a lot of action movies," said Sewell. "Right now, I've been reading a lot of the Warhammer 40,000 series, set 40,000 years in the future. It's completely unrealistic... My favourite author of all time is Douglas Adams; Hitch-

hiker's Guide to the Galaxy, I really liked that a lot."

Taking on a new job recently, Sewell doesn't have as much time to dedicate to writing. He's interested in pursuing a different direction, writing a novel based on his grandfather's first-hand account of the Dieppe raid during World War II.

"I always wanted to write something inspired by city security guard. But he started writing Stab-
man while working night shifts as a security guard. I always wanted to write something but never got around to it... Once I got the idea, I just completely ran with it. I spent 70 hours a week (over two months) working on it... I was always writing down ideas, there were five different alternative end-
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Diary of a madman
Stabman

JOLIEN THAVONG
multimedia editor

Stabman: Diary of Superhero Psycho is the journal of one man's 60-day quest to eliminate crime by offending criminally by any and all means necessary.

Written and published independently by Mark Sewell the book is, as advertised, "not recommended for timid readers."

Stabman, a moniker based on his killing method of choice, isn't really much of a stabber. Favoring instead to eliminate the criminal element with guns, explosives and even, when all else fails, falling bricks.

From the beginning, our protagonist is consistently psychotically targeting pedophiles, drug dealers, rapists, and Neo-Nazis. His crusade takes him to cities all across Canada and sometimes Detroit, in an attempt literally wipes and club stumps the collective consciousness into oblivion.

To Stabman the crime makes no difference, and the end goal is always the same. Death.

The internet plays a large role in this book, almost to a fault.

Should Stabman need to source weapons he orders them on the internet. Where to find the next criminal to stalk and kill? Stabman turns to web forum sites and the rather convenient, 'Russian hacking software' he downloaded to illegally access everything from government databases to Hydro One customer accounts.

Most importantly, Stabman uses the web to investigate the ever important outcomes of his good deeds, usually after having indulged in a celebratory large meal on his way home. Congratulations, Killer!

There is no philosophy or deeper meaning behind the acts of vigilism that Stabman commits. If it's crime he'll kill it, or blow it up, or crush its skull. It excites him so much that it's just about the only thing he writes about in his diary, in vivid detail.

Less Blight and More Organic Vegan Free Range Tofu in the D

Whole Foods Market, the world's leading natural and organic foods supermarket, will open a 21,650-square-foot store in Detroit, on June 5. The much-anticipated store, located at Mack Avenue and John R. Ross, will add to the vibrant, growing food scene in Detroit.

The store joins more than 345 other Whole Foods Market stores in North America and the United Kingdom.

RESEARCHERS LINK SEXISM WITH PREFERENCE FOR BIG BOOBS

A British study has found that men's preferences for larger breast sizes were significantly associated with a greater tendency to have sexist attitudes. When asked about their preferences in light of "feminist theories," men who preferred larger breasts also evidenced a "greater tendency to be sexually objectifying women and to be hostile towards women."
Montreal’s Suuns have seemingly melted the long hours on the road or the pulse of after training of more than a year of touring thing that sounds both completely new and strangely familiar. The group's post Kraut—better still as apparently they are one of the favourite record store and stamped some­down about 75 per cent of the vinyl at their Montreal’s social uprisings, it Whether to a drowsy standstill. It's the perfect lead­in, to capture mankind's 30 years. popular culture, the film's to live on the moon, one can't help but think of abstract effects that betrays the band's indelible patience and winds the mood down. Hope says a United Nations loophole allows him to claim ownership of the moon, one can’t help but think his land­owning business, Galactic Government, is less than wholesome. He doesn’t see himself as a criminal and, interesting enough, claims to have sold moon acres to three former U.S. presidents. At first, it’s easy to make fun of Carson; he’s around 35-years-old, lives at home with his parents and spends more money than he has going around the country soliciting support for his moon travel cause, The Luna Project, at conferences. Carson’s ambi­tion is admirable, albeit mis­guided. We know it's nearly impossible for him, a uni­versity drop out, to actually make it to the moon. Some justification for his obsession is provided in the end, making the viewer more sympathetic to his cause. While Ennis does a decent job at keeping us entertained with various moon enthusi­asts, old school space footage and moon references from popular culture, the film’s narrative fails a little short. The audience follows Carson through, attempts to promote his moon plans, and along the way he receives some personal victories, but it’s difficult to tell (beyond looking at the runtime) when a resolution will come about for any of the characters. Carson remarks, “I want to find my home in the moon.” The quote taken on a different meaning hearing it at the end of the film. That the people of Lunarcy! are obsessed with the moon doesn’t matter. They are looking for the same things in life: recognition, respect, gratification and friendship. Lunarcy! could be a better structured film, but it's excit­ing entry for a young director and an interesting look at the passion and convictions that guide us all, regardless of our interests.

**ALBUM REVIEWS**

**SUUNS**
Images Du Futur
(Secretly Canadian)

Montreal’s Suuns have seemingly melded down about 75 per cent of the vinyl at their favourite record store and stamped something that sounds both completely new and strangely familiar. The group’s post Kraut—better still as apparently they are one of the favourite record store and stamped some­down about 75 per cent of the vinyl at their Montreal’s social uprisings, it Whether to a drowsy standstill. It's the perfect lead­in, to capture mankind's 30 years. popular culture, the film's to live on the moon, one can't help but think of abstract effects that betrays the band's indelible patience and winds the mood down. Hope says a United Nations loophole allows him to claim ownership of the moon, one can’t help but think his land­owning business, Galactic Government, is less than wholesome. He doesn’t see himself as a criminal and, interesting enough, claims to have sold moon acres to three former U.S. presidents. At first, it’s easy to make fun of Carson; he’s around 35-years-old, lives at home with his parents and spends more money than he has going around the country soliciting support for his moon travel cause, The Luna Project, at conferences. Carson’s ambi­tion is admirable, albeit mis­guided. We know it's nearly impossible for him, a uni­versity drop out, to actually make it to the moon. Some justification for his obsession is provided in the end, making the viewer more sympathetic to his cause. While Ennis does a decent job at keeping us entertained with various moon enthusi­asts, old school space footage and moon references from popular culture, the film’s narrative fails a little short. The audience follows Carson through, attempts to promote his moon plans, and along the way he receives some personal victories, but it’s difficult to tell (beyond looking at the runtime) when a resolution will come about for any of the characters. Carson remarks, “I want to find my home in the moon.” The quote taken on a different meaning hearing it at the end of the film. That the people of Lunarcy! are obsessed with the moon doesn’t matter. They are looking for the same things in life: recognition, respect, gratification and friendship. Lunarcy! could be a better structured film, but it's excit­ing entry for a young director and an interesting look at the passion and convictions that guide us all, regardless of our interests.

**HENRY WAGONS**
Expecting Company? (Six Shooter)

Australian band The Wagons already has five albums, but in 2012, frontman Henry Wagonseparated from the group to release Expecting Company?

Wagons’ debut solo album is short with only seven tracks, out which six are duets with big names including artists such as Allison Mosshart, Sophia Brous, Patience Hodgson and Jens Grant.

**FAIZAMIRZA**
news editor

**TOP 30 //ALBUMS**

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<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album</th>
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<tr>
<td>1</td>
<td>JULIE DOIRON*</td>
<td>So Many Days (Aporia)</td>
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<td>2</td>
<td>CRYSTAL CASTLE - Crystal Castles (III) (Last Gang)</td>
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<td>EVENS, THE - The Odds (Dochard)</td>
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<td>GHETTO SOCKS - We're Gonna Drink A Lot Of Wine... (Droppin' Science)</td>
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<td>NOTES TO SEL - Target Market (Decon)</td>
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<td>6</td>
<td>FOXGTEN - We Are The 21st Century Ambassadors of Peace &amp; Magic (Jagajawar)</td>
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<td>7</td>
<td>METZ - METZ (Sub Pop)</td>
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<td>8</td>
<td>CORIN RAYMOND AND THE SUNDOWNERS* - Paper Nickels (Local Rascal)</td>
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<td>9</td>
<td>THE UNQUIET DEAD* - Tales of the Unquiet Dead: Book One (Self-Released)</td>
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<td>10</td>
<td>MOGWAIA - A Wrenched Virile Lore (Sub Pop)</td>
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<td>11</td>
<td>RON SEKEMETH - Forever Evermore (Warner (WEA))</td>
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<td>HARRY MANX* - Om Suite Omin (Dog My Cat)</td>
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<td>CHOCO CHARLEST - Break The Balance (Self-Released)</td>
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<td>LUCAS SADER PROJECT* - Apollo: Tributes to the Miles Davis Quintet (Self-Released)</td>
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<td>THE BREEZES* - The Breezes (Self-Released)</td>
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<td>28</td>
<td>PISSED JEANS - Honeys (Sub Pop)</td>
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<td>THE LENNINGS - Inside (Self-Released)</td>
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M oon people. They paint lunar landscapes, hope to live on the moon, claim its ownership and spend decades writing about life on the barren planet. These moon-obsessed folks are the subjects of Lunarcy!, the sec­ond feature film and first docu­mentary by Canadian director Simon Ennis. Ennis originally intended the film to be a straight-forward documentary about the moon, with facts, folklore and foot­age capturing mankind’s enthusiasm for space voyage. After discovering who would end up being central characters in the film, Lunarcy! took a more personal and humourous turn.

Lunarcy! introduces us to four main characters: Christ­opher Carson, a young man who went on becoming the first person to leave Earth with no intention of returning; Dennis Hope, who claims ownership of the moon and has been selling its land at $2.4 an acre since 1980; Alan Bean, the American astronaut who went from walking on the moon to painting it; and Peter Kokk, who has been writing a practical guide to living on the moon as a newsletter, The Moon Miner’s Manifesto, for 30 years.

The film begins by thrusting us right into these characters’ lives, moving between people quickly amidst quirky, space­like music. The music track is a bit loud and overplayed early in the film, but reappears in more subtle ways.

The people of Lunarcy! are, for the most part, interest­ing, amusing and genuine. While Hope says a United Nations loophole allows him to claim ownership of the moon, one can’t help but think his land­owning business, Galactic Government, is less than wholesome. He doesn’t see himself as a criminal and, interesting enough, claims to have sold moon acres to three former U.S. presidents.

At first, it’s easy to make fun of Carson; he’s around 30-years-old, lives at home with his parents and spends more money than he has going around the country soliciting support for his moon travel cause, The Luna Project, at conferences. Carson’s ambi­tion is admirable, albeit mis­guided. We know it’s nearly impossible for him, a uni­versity drop out, to actually make it to the moon. Some justification for his obsession is provided in the end, making the viewer more sympathetic to his cause.

While Ennis does a decent job at keeping us entertained with various moon enthusi­asts, old school space footage and moon references from popular culture, the film’s narrative falls a little short. The audience follows Carson through, attempts to promote his moon plans, and along the way he receives some personal victories, but it’s difficult to tell (beyond looking at the runtime) when a resolution will come about for any of the characters. Carson remarks, “I want to find my home in the moon.” The quote taken on a different meaning hearing it at the end of the film. That the people of Lunarcy! are obsessed with the moon doesn’t matter. They are looking for the same things in life: recognition, respect, gratification and friendship. Lunarcy! could be a better structured film, but it’s excit­ing entry for a young director and an interesting look at the passion and convictions that guide us all, regardless of our interests.

**NATASHAMARAR**
editor-in-chief
Ravens win record-setting ninth CIS hoops title

OTTAWA (CIS) — It was a game for the history books in Ottawa Sunday as the Carleton Ravens won their record-setting ninth CIS men's basketball championship, and their third in a row, at Scotiabank Place.

Carleton took the bite out of the Lakehead Thunderwolves with a dominating performance in a 92-42 win as they reached the summit in men's university hoops honours for another year. Carleton is now in a league of their own when it comes to W.P. McGee Trophy triumphs.

"It was an interesting reason for myself and the team. I had no idea how it was going to turn out," Ravens head coach Dave Smart said.

"I demand so much from players every season and this year was no exception. We had some good days and bad days. To see the players come together and work so hard for this championship is very special."

The Ravens entered the Final Eight with eight championship rings, tied with Victoria, but that changed this weekend after the Vikes were eliminated by Carleton in Friday's opening round.

The possibility of taking CIS basketball history clearly motivated the Ravens who appeared to be an unstoppable mission from the opening tip off.

Carleton scored on their first two possessions in the opening two minutes, then ran off 16-2 to lead 18-4 after a first quarter dominated by guard Jocelyn Langlois who lead the Ravens scoring with 18 points and nine rebounds. First-team all-star and defensive player of the year Bush having to put up 10 points. From the onset of this unofficial rubber match of the two top seeded teams in the province, it appeared that Carleton was seriously trying to knock off the hometown favorites as the Ravens went up 10-6 halfway through the first quarter of play.

Clemencon's jumper, however, tied the game at 10 points midway through the quarter, Windsor then went on to win the first quarter 17-14, signaling that the steadfast Lancers would have no part of an upset on this occasion.

"It was partly their defence and partly our poor shooting," Clemencon said of the Lancers' early 18 percent scoring slump.

However, she was not concerned with the game being so close. "Carleton has made it to nationals as well; it is good preparation for us to have close games at this point in time."

Although the Lancers only led by three points at the start of the second quarter, within four and a half minutes they were up 24-18. With Carleton's scoring leader Bush hampered by early foul trouble, Roach picked up the slack, scoring 17 of the Ravens' 33 first-half points on 37 percent shooting. The Lancers scored more efficiently on less attempts, shooting 15-25 or 60 percent from two-point range and 4-8 or 50 percent from three-point range, enough to put them ahead comfortably 39-24 at the half.

Much of the Windsor's first half success was thanks to playmaker Langlois, who lead the home team with 13 points and seven rebounds in the first two quadrants of play, while winning the battle for point guard preeminence against OUA play of the year Bush.

Predictably, Carleton came out of the gate in the second half much more aggressively, especially with Bush now out of foul trouble. In fact, they won the third quarter offensively 11-9, but the Lancers maintained control of the rebounds and were still in the driver seat 48-35 at the buzzer.

"I really didn't get going offensively today," said fifth-year and graduating forward Bojana Kovacevic, who defensively finished with two rebounds, two blocks and two steals, "I came into the game concentrating on defence and that's where I got the job done; we knew it was going to be a low scoring game. Next game I may look for my shot a little more."

At the start of the hotly contested final quarter, Carleton ambushed Windsor and after only two minutes were down only 48-39. Another minute later, they had the Lancers against the wall 48-44 off a layup by Bush and a three-pointer from forward Hawkins. Were it not for Windsor's rowdy cheering section located behind the Carleton bench, screaming "Let's Go Lancers," home court advantage may have been all for not.

"Carleton matches up very well with us," said Clemencon. "The best we could have done was to hold Carleton to a four through a five-point spread. That spread wouldn't shrink again, as both teams only tallied one more point each from the free throw line to produce the final score of 56-51 in favour of the reigning OUA Champion Lancers."

"We knew all along that this was going to be a low scoring, defensive contest," Vallee said. "Carleton matches up very well with us."

A perfect 24-0 season and heading to the CIS Championship for the first time as OUA champs ranked No. 1 in the country doesn't change Vallee's perspective here on in. "It really doesn't matter to me or us as team what our ranking is," she said. "It only affects who we play en route to the CIS final."

The Lancers are in Regina this Wednesday to play their first game Friday against the eighth seed in the tournament. The games will be broadcast at cis.ca, with the Bronze Baby final Sunday evening.
Matt Walters earns gold in the 1,500m and silver in the 3,000m

4x800-metre relay team of Paul La Marra, Jordan Want, Alex Ullman and Corey Bellmore (7:32.87), the men's 4x200-metre team of Aaron Bowman, Leonne Nichol, Shane Kelly and Matt McKeegan (1:27.56), Brandon Wilhelm in high jump (2.06 metres) and McLaughlin in women's weight throw (17.49 metres), where Ami Schimanski earned a bronze medal (17.24 metres).

The University of Windsor Lancers earned three of their medals, including two gold, on the opening day. They led the men's standings with 28 points, 19 more than their nearest competitors.

Although the Gryphons won four gold, six silver and two bronze medals.

Windsor won gold in the 1,500-metre event with a time of three minutes, 50.16 seconds. He also placed second in the 3,000-metre event with a time of 8:10.58.

Also winning a gold medal was Celine Freeman-Gibb in the women's shot put with a distance of 15.40 metres. Shaslyn McLaughlin finished third in that event (14.08).

Aaron Bowman clocked 6.73 and picked up a gold medal in the men's 60-metre race and Brandon Wilhelm won the pentathlon with 3,888 points over teammate Jesse Drennan's 3,825 points.

Other Lancers with silver medals included the men's

LOCAL MEDALISTS

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<th>Silver</th>
<th>Bronze</th>
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Above: Lancer Track and Field star Matt Walters won a gold medal in the men's 1,500m with a time of 3:50.16 and took silver in the 3,000m in 8:10.58. Below, the Lancers Men's Track and Field team earn a silver medal at the CIS Championships on the weekend • photos courtesy Lancers Athletics

OTTAWA (CIS) - The University of Alberta Golden Bears have been established tournament favourites for the 51st CIS men's hockey championship.

The Golden Bears top the CIS men's hockey rankings for the second straight week after claiming the 50th Canada West banner in program history.

The Bears (23-4-1 regular season / 4-1 playoffs) received 13 first-place votes — two more than last week — and 166 points from the 17-member media panel to remain in front of the New Brunswick Varsity Reds (23-5-0 / 4-2), who earned the remaining first-place nods and 157 points.

The University of Saskatchewan plays host to the PotashCorp University Cup from March 14-17 at the Credit Union Centre in Saskatoon.

Sportnet has live coverage of the last two pool play contests, on Saturday, as well as Sunday's national final at 5:30 p.m. CST. All seven games from the tournament will also be webcast live on cis-sic.tv.

The next CIS champions will be crowned next Sunday as the 2012 titlist McGill Redmen fell last month in the OUA playoffs.
Express power over London, beat Oshawa

KIMLIOTT

The Windsor Express gained more momentum on steam generated from another pair of impressive wins over the third-place Oshawa Power 101-65 and first-place London Lightning 106-107 in overtime last week.

The wins brought the Express’ record to 20-18, securing third place in the National Basketball League as well as their playoff position.

Wednesday, Stefan Bonneau led the Express in Oshawa with 20 points along with five-three-pointers. Blue collar Expressmen Kevin Losielle also put in a productive shift for the team in the boilier room with a 12-point, 12-rebound double-double. The improbable blow-out victory also put the Express ahead of Oshawa in the standings for the first time this season.

For London, Marvin Phillips poured in 25 points and hauled in 11 rebounds. Tim Ellis scored 18 points with 13 rebounds, Elvin Mina scored 16 points with 14 rebounds and Jermaine Blackburn added 16 points.

The contest started as a war of the wills with London leading 22-18 after the first quarter, 45-38 at the half and 68-59 after three quarters on route to the score being knotted at 92 by the end of regulation.

Just before the end of regulation, the Express crawled their way out in front of London for the first time mainly on the explosive offensive output of newcomer Smith. They were joined in Those three players scored 27, 22 and 17, respectively, for London.

Saturday’s game against Lon- don was an even more improbable comeback victory at the WFCU, where approximately 1,000-plus Windsor fans were treated to watching a very high-level professional basketball game in their home town.

“We are finally playing at the championship level and a style that we like,” said team owner Darius Willis said.

Ex-Lancer Greg Sarnace was inspired by the crowd as he played a sensational defensive and rebounding game.

“There was a few guys going like Eddie (Smith), Stefan (Bon­neau) and Chris (Commom) going especially in the fourth, I was just trying to do those little things, by just hustling down and getting those defensive rebounds,” he said.

Those three players scored 27, 22 and 26 points, respectively, for a total of 72 of the Express’ 108 points on 49 percent shooting. They were joined in double figures by Mike Helms who had 11 points.

Sports brief

**Sports conference**

Sports agent and lawyer Gord Kirke, Maple Leaf Sports’ David Samson and Spirophones co-founder Bob Boughner are among those speaking about the business aspect of sports at the third annual University of Windsor Sports Conference on Saturday at Ambassador Auditorium.

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This year's theme, BETWEEN THE (HEAD)LINES, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

ALL ARE WELCOME! FOR MORE DETAILS & TO REGISTER: UWINDSORLANCE.CA/CONFERENCES

DO YOU KNOW ALL OF THE HIPPEST STUFF HAPPENING?
ARE YOU IN TOUCH WITH BANDS, ARTISTS AND PEOPLE WITH COOL HAIR?
CAN YOU WRITE, EDIT, LAYOUT PAGES AND DANCE?
YOU SOUND AWESOME!
APPLY TO BE THE EDITOR OF THE CITY’S BEST ARTS & CULTURE SECTION
APPLY TO BE THE LANCE ARTS EDITOR TODAY!
@UWINDSORLANCE.CA/CAREERS
The Lancers Women's Basketball team defeated the Regina Cougars 66-57 Sunday to claim their third-straight CIS Championship in Saskatchewan.

Windsor's basketball team joins UBC (1971-73), Laurentian (1975-79), Victoria (1980-82) and Winnipeg (1993-95) as the only schools ever to win three straight CIS championships.

"Regina is the strongest team we've matched up against this season. Building that 10-point lead in the third really made a difference," Lancers head coach Chantal Vallee said. "We never talk about breaking records at the beginning of the season, so we feel very humbled."
The cost of education is rising and student debt is soaring right along with it. Commentators are warning that some students are so burdened by debt they will put off starting a family or buying a home because they simply can’t afford it. So, isn’t it what we asked ourselves what we expect to get out of our education?

I had a professor ask one of my classes the following: If you could change one thing about the education you’ve received, what would you change? And for many students, they want to hang on to that first taste of freedom that comes from not living at home.

I already had a two year diploma in international business from Niagara College when I arrived at the University of Windsor. I came here looking for two things: a piece of paper saying I understood business and the connections to put that piece of paper to work. I have since completed a year-long coop work placement at Research In Motion giving me the connections and experience I was looking for.

Maybe you aren’t worried about why OUSA is important to UWindsor. We want to make clear that OUSA believes there are a number of avenues for improving credit transfer, improving student participation in our educational campaigns and that if tuition must increase in the future it must be by no more than inflation, as measured by Ontario’s CPI. No OUSA member supports increasing tuition, as it would be self-defeating to do so.

OUSA also believes that the role of student advocates goes beyond a focus on defending students’ interests. OUSA representatives have and continue to engage in thoughtful debate on broader issues of relevance to students, including those related to educational, social, economic, environmental and political issues.

The Lance acknowledges its privileged position as being free from commercial and administrative control. We strive to protect that position by rigorously adhering to our editorial policies. Our mandate is to cover issues that affect students. However, we believe that subject need not rule the group of student papers and that all students can and should be involved in the debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times strive to adhere to the English language University of Windsor, while striving to protect that position. The Lance and its staff shall, at all times strive to adhere to the Ethical Boundaries of Debate on Educational, Social, Economic, Environmental and Political Issues.

The Lance is published by the University of Windsor Students’ Association and printed every Thursday of the fall and winter semesters. Its offices are located in the basement of the Student Centre.

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Letters will be accepted on the Thursday before publication and must include the writer’s name, major of degree and phone number. Unidentified unsolicited submissions will be returned in any way indicated to the writer. A copy of the University of Windsor Student Code of Conduct will be on file at the editorial office.

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Should we stay or should we go?

STUDENTS VOTE ON THE UNIVERSITY'S FUTURE WITH OUSA

JON LEIDTKE
associate news editor

There's an internal battle brewing within the university's student union over the value of membership in the provincial alliance of student governments.

The executives of the University of Windsor Students' Alliance are split on worth of membership with the Ontario Undergraduate Student Association, which currently represents nine member associations and 155,000 undergraduate students across Ontario.

Both sides are heavily campaigning leading up to the upcoming UWSA general election, which will pose a referendum question to students to decide on OUSA's fate.

"I think that OUSA has played an instrumental role in improving student financial assistance, ability to control ancillary fees, investments in mental health and lobbying on behalf of students," explained UWSA executive director Ryan Kinnon.

"It's difficult to say that one organization specifically is directly responsible for it. A lot of what OUSA does takes years [and is] building relationships, talking with student organizations, the government [and] stakeholders."

However, Kinnon did say that OUSA could take credit for promoting student issues to the government and getting the government to adopt solutions that improve students' experiences at university.

"The UWSA is having a referendum to determine whether students want to remain part of OUSA, and the reasoning behind that is it's been so long since students entered into OUSA that we want to make sure that it's still an organization which represents students and that students want to be a part of," said UWSA president Kimberly Orr.

Orr believes that members of the UWSA who oppose admission to OUSA do so because of ideological differences and OUSA's stance on certain issues.

"OUSA has consistently lobbied for tuition fee increases and you're not arguing for a tuition freeze," said Orr.

"Every year we take a new direction from students ... we're very proud that we're able to respond to [changing] student needs. Since our inception, some of those lobbying priorities have changed significantly based on the political environment that we're operating in, as well as what students want and need," said OUSA president Alysha Li.

However, Akbar said the organization is not very member driven. "OUSA claims to be very member driven and easy in/out, but this year it hasn't been very easy to leave."

"OUSA is consistently trying to prevent it and has asked to be on campus to answer questions but we can all see that is campaigning ... they've been on campus to promote themselves to students because they see the ground that's been lost," said Akbar.

While in the past OUSA advocated and actively lobbied for tuition fee increases, today the organization is lobbying for a tuition freeze.

"I'm currently submitting important for the UWSA to endorse any side of the issue as regards because I believe that they've violated their bylaws when they asked me not to have an opinion on the matter," said Orr.

"Under my job description it says that I'm only the representative of the UWSA in official capacities ... class talks are not an official capacity of my job and at no point when we actually had the vote to take the 'no' side did we discuss silencing the voices of dissenters on council," Orr added.

Akbar said, "What I find interesting is despite being president, Kim hasn't taken on the role that the UWSA has told her to, which is to endorse the 'no' side ... it's ridiculous that the president of the organization that has voted 'no' is now heading the 'yes' side."

When asked if it was inappropriate for the UWSA to endorse any side of the issue as it will eventually come down to a student referendum, Akbar responded, "No."

"Especially in this context when OUSA is involved ... it's very important for the UWSA to step up and say these are real issues that we're facing and that we need to talk to them about it, and promote the message wherever possible," said Akbar.
The campaign period for the referendum question asking students whether they want the UWSA to continue its membership with the Ontario Undergraduate Student Alliance continues until Friday.

The unofficial results of the UWSA elections will be announced on March 28 at 9:30 p.m. at a rock the vote event.

According to chief returning officer Ebenezer F inorder, 24 candidates filed nominations for executive positions. The body debated new executive positions, vice-president social and vice-president external, were also included in the list.

The UWSA is your student government. It works for students, understands the needs of students and advocates for students. That is what I am here to offer you: my drive for accountability to the demands of students. That is the buck. I want to bring a greater sense of community to students by utilizing Windsor's resources and responsibly manage fiscal fun.

I want to bring a greater sense of community to students by utilizing more of Windsor's resources and responsibly manage fiscal fun.

We, as the student body, want to make it the best year you've ever had. We want to make the UWSA yours. We want to make sure events held are financially possible, while slowly fixing the needs of students, understanding the needs of students and advocates for students. That's what I am here to offer you: my drive for accountability to the demands of students. That's the buck.
P

oison traps for rats and other rodents around campus have become the subject of much notoriety and controversy.

Lindsay Sheppard, president of Ontario Public Interest Research Group, said there are dozens of poison traps scattered all over the University of Windsor grounds, especially around residence buildings. "I actually had no idea about them until a woman contacted Jim (Davis) at OPIRG and expressed her displeasure with what is going on. She told him the story about a cat...which had supposedly eaten poison from one of the traps on campus, got sick and died. She got outraged and this was brought up in one of the meetings," said Sheppard.

Windsor Animal Action Group, which is a part of OPIRG, has tried contacting campus Facility Services to seek answers, but so far has received no response.

According to Holly Ward, University of Windsor's chief communication officer, the school has contracts with a few pest control companies that are used in a variety of locations across campus. She emphasized that pest control is a normal part of building maintenance plan for any property.

Ward is of the view that pest control companies abide by the best practices in the heavily regulated industry. "The methods used to control pests are species-specific, meaning there is minimal risk of any animals other than small rodents coming in contact with the secured traps," Sheppard.

According to Kenneth Montville, college campaign assistant of People for the Ethical Treatment of Animals, these traps are indiscriminate and kill any animals that can get inside them, including squirrels, birds and chipmunks. "Another problem with traps like these is that the animals don't die immediately, they wander off somewhere else and then they die there. If these animals are eaten by a dog or cat, those animals will also get poisoned."

Foreman's company has caught three skunks and a raccoon from campus grounds in the last month. All the captured animals were euthanized as Foreman believed them to be infected.

Animal rights groups also believe that killing or euthanizing animals is futile and does not deliver results. "The only way to keep rodents out is to rodent-proof the building. Putting them out is just a total waste of time. The funny thing is that lethal methods do not work in the long run. They actually cause the population to increase," said Foreman.

Considering the situation and lack of response from Facility Services, students have expressed their disappointment with university administration. "In my pursuit of trying to figure out who is in charge of what, who is making what decisions, I realized that they are very hush-hush about it. It is like a secret society," said Sheppard.

"It is just a reflection of how university operates in general. If nobody asks questions, they don't have to care about it."

On-campus animal traps raise concerns

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The Change Foundation
this week's best bets

BURN: THE DETROIT FIREFIGHTER DOCUMENTARY SCREENINGS
(Friday, March 22 - Thursday, March 28, @ 7:10 p.m., SilverCity)
From executive producer Denis Leary BURN is a feature documentary about Detroit, told through the eyes of firefighters. Firefighters have an up-close view of the best and worst in any city, this city is especially true for Detroit. "Detroit is a picture of the future of American industrial cities in a post-industrial age: one foot in a prosperous past, with an uncertain next act, struggling to survive in a changing economy." BURN follows the crew of Engine Company 50—one of the busiest firehouses in America. They’re certainly not here for the money—their starting salary is $30,000 and they haven’t seen a raise in 10 years. Every time that bell rings, the doors of E50 roll up, its crew step into worn havens, where in a world of forgotten neighborhoods, they’ve been doing the same thing for two decades. They’re doing it for the kids. "Detroit is a picture of the future of America's kids. What has happened to them?" BURN follows the best and worst in any city, this is especially true for the crew of Engine Company 50—one of the busiest firehouses in America. They’re certainly not here for the money—their starting salary is $30,000 and they haven’t seen a raise in 10 years. Every time that bell rings, the doors of E50 roll up, its crew step into worn havens. They’re certainly not here for the money—their starting salary is $30,000 and they haven’t seen a raise in 10 years. Every time that bell rings, the doors of E50 roll up, its crew step into worn havens, where in a world of forgotten neighborhoods, they’ve been doing the same thing for two decades. They’re doing it for the kids.

SHOUT OUT OUT OUT OUT
WSG. HELOISE & THE SAVOIR FAIRE
(Tuesday, March 26, @ 8 p.m., Magic Stick, Detroit)
Edmonton electro-hipsters Shout Out Out Out Out present a live show that is a true spectacle. The stage is filled with gear, two drummers pound away in unison with a sequenced 808 beat, while the other members alternate between hammering away on their respective bass guitars, dialing up analog synth lines, singing robot-voiced vocoder melodies, beating away on a variety of cowbells and electronic drum pads, pumpping their fists and jumping up and down around an oatmeal colored world outside.

FREE ART FRIDAY DETROIT
(Friday afternoons, downtown Detroit)
Go on a free art scavenger hunt in the D. Free Art Friday is a global concept that was brought to Detroit in 2011 by several designers and illustrators from Skidmore Studio. Their mission is to promote creativity in the city, celebrate art in all forms and get people out exploring. Here's how it works: 1. An artist creates a custom piece of art, anything from a painting to a screen-print to a sculpture. 2. They write their Twitter handle and the hashtag #FAFDET and "Facebook: Free Art Friday Detroit" on the back of the piece. 3. They hide their art somewhere in the city. 4. The artist posts a photo clue of the drop spot to the Facebook page and tweets the same hashtaged #FAFDET. 5. Anyone who finds it is free to take the artwork home and tweet or post a photo on FAFDET's Facebook page.

the big picture

young journalists descend on Windsor/Detroit
A bronze man reads a bronze newspaper at the Grand Circus Park station of the Detroit People Mover. It's just one of the spots included in Behind the (Head)lines, an upcoming conference for journalist and the media curious. Other goings on include author, editor and professor Shawn Micallef, Detroit Media Partnership/Society for News Design big-wig Steve Dorey and many more. March 29-31, 2013. Visit uvindsorlance.ca/conferences for info.

national news briefs

CFS-BC votes to expel University of Victoria Students' Society
VICTORIA (CUP) — The Canadian Federation of Students' B.C. chapter voted to expel the University of Victoria Students' Society March 9, citing non-payment of fees and the UVSS leaving the national CFS as reasons.
"The UVSS's refusal to meet its basic financial obligations to its fellow members of the Canadian Federation of Students-BC, combined with decertifying from the national organization, left member locals with little alternative but to revoke membership privileges," said Katie Marocchi, chairperson of CFS-BC.

UVSS students are still considered full members of CFS-BC until the end of the winter session. The UVSS was one of the largest student unions paying into CPS-BC. The fees, totaling approximately $140,000, that CPS-BC says are in arrears date from alleged underpayment over a decade ago. The UVSS board says no membership fees are outstanding.

Shariff Shiach — The Martlet (University of Victoria)

Electronic textbook sales low
KAMLOOPS (CUP) — Despite saving students' money and conveniently helping them avoid future textbook problems, electronic textbooks aren't gaining popularity on B.C. campuses.
Glenn Read, TRU's bookstore manager, said e-texts, which have been offered for four years, are consistently less than one per cent of total sales.
"It's not caught on," he said.

The numbers are the same at Capilano University, said Brian Ball, bookstore manager, with e-text sales accounting for less than one per cent of total sales.
Ryan Hiltowatari, manager of the University of British Columbia's bookstore, said e-text sales are 1.5 percent of total sales.
"The reason why [e-texts] are not taking off as fast in Canada, compared to the U.S., is because of the cost benefit and the conversion of Canadian content," he said.

"Right now there is not enough comfort for students to try digital books," Ball said, adding that interest is rising but access is difficult.

Karla Karcioglu — The Omega (Thompson Rivers University)
OPENING THE MOBILE MARKET
THE GOVERNMENT CHANGES THE RULES ON CELLPHONE MONOPOLY

JONLIEDTKE
features editor

Industry Canada recently announced changes towards increasing competition with mobile phone providers to give Canadians more choices, newer technology and better prices.

"Our government's priority is to provide greater wireless coverage at lower rates for consumers. Wireless services are changing our families, our work and our economy," said federal industry minister Christian Paradis. "The importance of these technologies is undeniable. They increase productivity, spur economic growth, create jobs and enhance the quality of life of Canadian families."

On March 7, Minister Paradis said the government would be reviewing the policy on spectrum licence transfer requests with the objective of promoting a competitive environment, expanding and extending the requirement for companies to provide roaming on their networks to competitors ensures that cell users will be able to access a network regardless of where they are as "no Canadian should be left stranded simply because he or she is outside the range of the chosen service provider," said Paradis.

By tightening the rules to increase cellphone tower sharing, the government is seeking to cut down on the proliferation of cell towers which is, according to the minister, a "major concern across the country while ensuring national wireless coverage for consumers."

The upcoming November wireless spectrum auction is also aimed towards ensuring there are four competitors in each region of the country.

"These changes build on previous measures such as the set-aside of AWS spectrum in 2008 for new entrants, and those announced in March 2012 to encourage competition and investment in the sector, including the introduction of spectrum caps to support a fourth player in every region and relaxing foreign investment restrictions for carriers with less than 10 per cent market share," said Michel Cimpaye, communications advisor for Industry Canada.

"This can only be good for consumers and will lead to better choices and lower prices," said Cimpaye, who added that the independent Canadian Radio-television and Telecommunications Commission is "examining the issue of cell phone contract terms, among other issues, as part of its wireless code of conduct hearings."

With regulatory changes that prompted the emergence of Wind Mobile in Canada, cell consumers have a new option, rather than the traditional Big 3 (Bell, Rogers and Telus). Algis Akstinatas, senior marketing manager for Wind, said the benefits of belonging to Wind mobile over one of the other telecoms are quite apparent.

"We bring obviously some key differentiators into the market, including the value, simplicity of no contract and unlimited features... That was a key differentiator we entered the market with and we keep on focusing on needs," said Akstinatas.

"When we started... these were the things that the Canadian market lacked, they had a lot of hidden fees, so we brought in transparency; [there] were limited plans, so we obviously wanted to differentiate with unlimited things. Almost zero options were available for pre-paid subscribers, so subscribers who don't have good credit, we brought them equality between pre-paid and post-paid plan and no need for credit checks," Akstinatas said, adding that Wind wanted to focus on simplicity because they "wanted to save our own resources and we didn't want to confuse the Canadian market with too many options."

Akstinatas believes that the reason the bigger telecoms didn't offer those services in the past was because the Canadian market lacked competition. "...that's when things like hidden fees, complicated plan options thrived... if you have more competition, these things would for sure go away."

"Today, one of the biggest obstacles Canadian cellphone consumers face is that it's difficult and penalizing to go from one carrier to another."

"Our position was always [that] increased competition in the market allows consumers to move around the companies easier and that's I think one of the biggest issues in the market," explained Akstinatas. "When you're locked into a contract, when you cannot leave without a big penalty, that makes the market less competitive and it's one of the biggest problems for consumers because they don't have good options."

Many claim large telecoms are a regulated cartel in Canada and point to their pricing structures, similar services and identical launch dates of new cellphones as evidence.

When asked what he thought about such a claim, Akstinatas laughed and responded, "Maybe it's a very harsh assessment, but I think it's a fair assessment."

"Competition wasn't functioning and it's still not functioning [as best as it can],... we see it every day in the market. We see the same plans, we see the same launch dates, we see the same moves... there is no differentiation," said Akstinatas.

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Saving face in Detroit

Shinola Launches Watch, Bicycle and Leather Production in the Motor City

Stephen Hargreaves, Managing Editor

A new brand with a long history is set to get Detroit's wheels and ears in motion, though they're not the wheels and gears the city is famous for.

Shinola, which started in 1907 in New York making shoe polish, launched their Detroit operations last week with an event in their meticulously designed open-concept offices come manufacturing facility.

The 30,000 square feet of state-of-the-art repurposed factory space on the fifth floor of College for Creative Studies' historic Argonaut building is the re-born brand's hub for hand manufactured, high-end watches, bicycles and leather goods.

"Detroit is the perfect hub for an operation like Shinola," said Jacques Panis, director of strategic partnerships in the company's onsite watch assembly room, which looks like a surgical theatre designed by mid-century minimalists.

"What we are making here are essentially engines, and what better city can you go to in the United States to make an engine? It's obviously Detroit," said Panis.

To set the gears in motion, Shinola imported expert Swiss watchmakers to mentor their workers in the hand assembly of their quartz timepieces.

"The difference in this to what you are typically buying from Switzerland is that it's a quartz movement," said Panis.

"We're also making vehicles. Ours are two-wheeled, have a different gear system and they're not motorized, but we are making vehicles in Detroit," said Panis.

"There are sick machines. They've designed them, she's been designing bicycles for 18 years ... she's a legend."

Yaeger, head bicycle designer for Shinola, famously designed the first single-speed to be made when working for Bianchi, an Italian manufacturer of high-end cycles.

"It's cool to see it come together and to know that the frames are made here, it's really satisfying," said the designer.

Shinola are preparing for June when they launch their two retail channels; one in Midtown at Willys Overland Lofts and another in Tribeca, New York. The bicycles will be initially available at the Shinola retail outlets and later in boutique cycleries.

"(The watches and leather goods) will be distributed in high-end department stores Barney's, Neiman Marcus, etcetera; specialty boutiques like Steven Allen, Unionmade ... and also in a select grouping of jewellery stores," said Panis.

"The people of Detroit are the major reason why we are here," said Panis, who believes that diversity in industry in Detroit, with a respect to the city's history, will ultimately change how people look at and feel about Detroit. "I believe these products that can shape culture, that can impact community and make a difference in the United States."

For more about Shinola's bicycles, look for a special issue of The Lance on newsstands April 17.
DO YOU KNOW ALL OF THE HIPPEST STUFF HAPPENING?
ARE YOU IN TOUCH WITH BANDS, ARTISTS AND PEOPLE WITH COOL HAIR?
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ALL CAMPUSES OPEN
Confirm on the spot and get a chance to win great prizes!
The Reason were in Windsor Friday night to kick off a cross country tour, though not at concert venues, clubs or bars, but at the homes of radio station contest winners.

Included in the prize from The Rock 100.7 FM was an acoustic set by The Reason and enough Steam Whistle beer, Pizza Pizza pies and Chuck Taylor shoes for 20 people.

"It was an absolutely amazing night, and it would've been amazing on its own as it is, but it turns out half the guys and girls that were here knew them from so long ago when they were Sewing With Nancie," explained The Rock host and Tea Party drummer Jeff Burrows, referring to band’s pre-The Reason days.

The Lance caught up with Adam White and James "Cubby" Nelan after their set to talk about The Reason’s upcoming tour and plans for the future.

JL: Why are you here?

AW: We wanted to do something different and do something special [as] we've been a band now for 10 years. The opportunity came about to do these house parties, and this is the first one on the trip, so it set the bar pretty high. Instead of doing some shows, we thought we'd kick it old school for a couple months and do some house parties across Canada.

JL: You say 'kick it old school'; you had to play some Sewing With Nancie songs by request, how was that?

AW: That's okay. It's a Windsor thing. It's not like some dude in Red Deer [Alberta] is going to ask for a Sewing With Nancie song. I don't mind it.

JN: It's appropriate when it's appropriate.

JL: What can people expect after the tour?

JN: Hopefully, a full band version of what we just did, not necessarily in people's houses. We're going to hopefully do some summer festivals and touring.

AW: We have a 10-year anniversary show planned in Hamilton ... because that's where the band started. We moved to Hamilton at the end of Sewing With Nancie ... It's going to be a special show, we're going to do some special shows surrounding it, get this documentary done and in the meantime get on some festivals, do some touring and get ready to do another record ... just keep pumping out the music.

JN: Kind of, but not preparing for it. We didn't know who were the contest until two days ago, so we had no way of knowing ... we weren't really familiar with how familiar [the winner] was with us when we showed up here. When we showed up, he [explained] that he had friends who used to go to Gino A. Marcus and we were like, "OK, cool," and Adam had like two hours to remember like 30 songs in case someone wanted to hear one.

JL: What are you expecting the rest of the tour to be like?

AW: God, I hope it's as good as this, this was wicked ... coming back to a basement party, it's good.

JN: It's just right, it seems right.

JL: It's your 10-year anniversary, talk about that.

JN: We're shooting the whole [tour] and we're going to document the whole thing and see all the way across the country what this is like for us.

AW: We've always toured in a van, we've never gone on a train before, the VIA thing is crazy ... you get to see the country in a way we've never seen before. I've always known I was going to play music, I'm just glad that Cubby and [bassist] Ronson [Armstrong] stuck around with me so I could still call it The Reason. It's good to be with your buddies and it's good to share something and just kind of wing it.

JL: What can people expect after the tour?

AW: We have a 10-year anniversary show planned in Hamilton ... because that's where the band started. We moved to Hamilton at the end of Sewing With Nancie ... It's going to be a special show, we're going to do some special shows surrounding it, get this documentary done and in the meantime get on some festivals, do some touring and get ready to do another record ... just keep pumping out the music.

JN: Our idea is to do fewer songs more often rather than a bunch of songs. AW: Rather than a 12-song album every three years, do a six-song EP every eight months.

JN: That'd be the best because we'd be putting out more music.

AW: People's attention spans are different now than they were ... the Internet's changed everything.
Ashes to ashes, Stardust to dust
Bowie Returns with a Stark New Album, The Next Day

Jared Polten
lance writer

on the night of July 3, 1973 at the Hammer- smith Odeon, the last show of an immensely successful Ziggy Stardust tour, David Bowie announced to a crowd of sweaty faces adorned with crude lightning bolts, "Not only is this the last show of the tour, but it's the last show that we'll ever do." Unbeknownst to the rest of the band, the Spiders from Mars, (except guitarist Mick Ronson) Bowie had made the decision to kill Ziggy in that moment, earlier, which seemed to be a self-fulfilling prophecy forshadowed over a year earlier with "Rock 'n' Roll Suicide."

One week later, Bowie was in Paris with a new troupe of musicians recording Pin Ups. Ronson—his songwriting counterpart—remained, but all the other Spiders were gone.

Fans of Bowie aware enough of his extensive catalogue know that he has lived in a cycle of creation and destruction his entire career and has done so with a consciousness that most artists fear to confront. Bowie’s penchant for self-immolation is a motif that has marked his greatest transitions as an artist, shattering each of his own mortality, not just as an artist, but as a human being, and revealing the artist's prophecy foreshadowed over a generation of all the masks he had donned during the 70s.

Station to Station to the coke-fueled paranoia of the suicide of Ziggy, to the dys­ tictions as an artist, shattering each of his given name, Stefan Gordy.

The flavor of that though is that she's making her own music, which people are either going to either love or hate. There is still asking and giving, but who is actu­ ally going to say "no" to having their favourite artists, someone they've never actually met before, sleeping on their bed? Would that person honestly do the same for a homeless person?

Community isn't about picking and choosing who you'll share things with. Community is about being there for each other, for everyone. The fact is that there aren't enough love, and it doesn't matter if "love" or "friend­ship" are abstractions—if you feel it, that's what really matters. Palmer repeatedly asks in the video, "Is this fair?" By which she means, is the trading of something physical (bed) for an abstraction (friendship) a fair trade? Honestly, if both parties feel they’re getting something out of such a trade, then yes, it is. But such a trade can only work on the whole if everybody is on board with the idea, and that’s assuming everyone has something to offer.

Realistically, most people in any kind of town or city setting are neither in the mentality nor the mood to have a community. Even those of you who live in apartment buildings, how often do you chat with your neighbours from whom you are separated by a mere piece of drywall?

There’s nothing wrong with keeping to yourself, or saying no every once in a while. Where you need to question what you’re doing is when you sincerely don’t give a damn about the person who asks anything of you, whether it be some change or a cup of sugar.

Palmer has managed to make this love-based barter system work for her and her own "internet community" and that’s great, but if she took Amanda Palmer out of that equation, and asked those same people who give her everything to you something, I can assure you, only a handful of them would say “yes.”

As people, citizens, neighbours, and classmates all have to learn to care a little more. No, we don’t have to revert back to some crazy barter system, but we do need to hold more doors open, and apologize less for not holding those doors open. We have to learn to give and not expect something in return—or at least not something physical.

PIECE THIEF EXECUTED

Yes, penis thief. Yes, executed. According to anthropologist Louisa Lombard, "With a simple handshake [a central Af­ rican man] removed two men’s penises. The stranger had stopped to purchase a cup of tea at the market. After handing over his money, he clapped the ven­ dor’s hand. The tea seller felt an electric tingling course through his body, immediately sensed that his penis had shrunk to a size smaller than that of a baby’s.

The man was later caught and executed.

LMFAO’S REDFOO TO ATTEMPT PRO TENNIS CAREER

Redfoo of LMFAO has said he will attempt to qualify for the U.S. Open as this summer. Redfoo, who also dis­ penses stock tips in his free time, has been searching for a way to fill his days, now that his days of habitual shuffling and wiggling are over. The 37-year-old son of Motown founder Berry Gordy will compete under his given name, Stefan Gordy.

Trending

RIOT GRRRL KATHERINE HANNA IS ‘TOTALITY INTO’ TAYLOR SWIFT

In a shocking moment of cander ‘90s feminist hero Kathleen Hanna (Le Tigre and Bikini Kill) told American newsmagazine Daily Beast that she likes Tay-Tay. “I'm totally into Taylor Swift. I think she has super-clever lyrics, and I love that she writes her own mu­ sic.”

This on the back of Swift stating, “Tay- Tay. “I'm totally into Taylor Swift. I love that she writes her own mu­ sic.”

This on the back of Swift stating, “Tay- Tay. “I'm totally into Taylor Swift. I love that she writes her own mu­ sin.”

WEDNESDAY MARCH 20
Portage & Main wsg. White Ash Falls and Cristi Cochrane
Phog Lounge
Craig Cardiff
St. Clair College, 2 p.m.
THURSDAY MARCH 21
Imaginary Cities wsg. Bootsy and Funk Lord
Phog Lounge
Launch of Cultural Engines Windsor Public Library, Central Branch, 1:30 p.m.

Greg Bates
The Bull n’ Barrel, 7 p.m.
FRIDAY MARCH 22
BURN:The Detroit Firefighter Documentary
Silver City, 7:30 p.m.
Sara & Ryan Fontaine
Rino’s Kitchen
Celos ‘The Accident’ LP Release wsg. Gypsy Chief Golshifteh Williams Beastro
The Mohawk Lodge wsg. Bleachers
Phog Lounge
Romanian Art Connections 3
ArtSpeak Gallery, 5 - 8 p.m.
SATURDAY MARCH 23
BURN:The Detroit Firefighter Documentary
Silver City, 7:30 p.m.
Soundscapes
Privilege Soundbar
Deadly By Definition
The Coach and Horses
Mr. Chill and Greg Cox
Big Tony’s
Sarah Cripps wsg. Tara Watts
Phog Lounge
Teenage Kicks wsg. Frontiers and Of The Pack
Windsor Public Library, Central Branch, 1:30 p.m.

Greg Bates
The Bull n’ Barrel, 7 p.m.

TUESDAY MARCH 26
BURN:The Detroit Firefighter Documentary
Silver City, 7:30 p.m.

The Udder Guys
Milk Coffee Bar
The Indecent wsg. State of Us and Billy Raffoul
The Loop
THURSDAY MARCH 21
BURN:The Detroit Firefighter Documentary
Silver City, 7:30 p.m.
Zine Night - March Riot Grrrl Tuesday
PM Lounge
Learning wsg. Jung People
Phog Lounge

MARCH 20 2013 • UWINDSORLANCE.CA/ARTS // 11
ICEAGE
You're Nothing
(Matador Records)

Released on Tuesday, Iceage's sophomore full-length proves that, when it's really good, depressing and melancholic ferocity can make your day better.

It's not that the nihilistic Danish band wants to bring new joy to the world, it's more that a man doesn't need other band mates to bring new joy to the world. That's possible with great acting. Voice acting is as crucial to the success of an animated film as the animation, since it's the actors who give human spark to the characters, even when they're video game characters. John C. Reilly is perfect as the angry but vulnerable Ralph, while Sarah Silverman is effective as the annoying cute Vanellope. Lasseter and the other evil geniuses of Disney Animation Studios are great at a cost of great acting. Voice acting is as crucial to the success of an animated film as the animation, since it's the actors who give human spark to the characters, even when they're video game characters. John C. Reilly is perfect as the angry but vulnerable Ralph, while Sarah Silverman is effective as the annoying cute Vanellope. Lasseter and the other evil geniuses of Disney Animation Studios are great at the heart strings and Wreck It Ralph is no exception. Ralph is faced with conundrums—help his new pal out on his own home where he can finally be a hero for once. We know the mold, so we know what choice Ralph will make about five minutes into the film. But the characters are likable and sympathetic enough that it works.

But what makes animated films like Toy Story 3 or How to Train Your Dragon rise above the rest of the crop is that they do break convention in some small ways. The last Toy Story installment takes the characters forward to a place they've never been. On the other hand, Wreck it Ralph is incredibly fun for what it is. But it doesn't do much to break the mold in anyway. That's OK. Sometimes you just need some fun, frothy entertainment.

ALBUM REVIEWS

CASSIEHUNTER
lance-writer

SHOTGUN JIMMIE
Everything, Everything
(You've Changed Records)

Shotgun Jimmie has brought a new album to life. Everything, Everything, released March 26, once again recalls the simple pleasures of what surrounds us. A true one-man-band is a kid with a guitar. It probably bodes well that most of the made up games look like they'd be incredibly fun to play, especially Sugar Rush, a drive car game that looks like CandyLand had a kid with Mario Kart.

The story concerns the titular Ralph, a Donkey Kong-esque bad guy of the game Fix-it Felix Jr. Tired of being only a bad guy, he journeys to other games in hopes of finding a way to be a hero. In Sugar Rush, he meets Vanellope, and gets a chance to be a real hero when he tries to help her become more than a glitch in her own game.

This is one film that thankfully avoids the temptation to stuff cast big celebrity voices at the cost of great acting. Voice acting is as crucial to the success of an animated film as the animation, since it's the actors who give human spark to the characters, even when they're video game characters. John C. Reilly is perfect as the angry but vulnerable Ralph, while Sarah Silverman is effective as the annoying cute Vanellope. Lasseter and the other evil geniuses of Disney Animation Studios are great at a cost of great acting. Voice acting is as crucial to the success of an animated film as the animation, since it's the actors who give human spark to the characters, even when they're video game characters. John C. Reilly is perfect as the angry but vulnerable Ralph, while Sarah Silverman is effective as the annoying cute Vanellope. Lasseter and the other evil geniuses of Disney Animation Studios are great at the heart strings and Wreck It Ralph is no exception. Ralph is faced with conundrums—help his new pal out on his own home where he can finally be a hero for once. We know the mold, so we know what choice Ralph will make about five minutes into the film. But the characters are likable and sympathetic enough that it works.

Wreck It Ralph: From console to cinema

3D computer-animated fantasy-comedy Wreck-It Ralph is the 52nd animated feature in the Walt Disney Animated Classics series • photo courtesy Walt Disney Pictures

HGWATSON
editor emeritus

The pixelated world of video games sets the scene for the latest computer game-inspired visual feast from Disney, Wreck It Ralph is a wonderful ode to the past and present of the virtual world.

Though not a Pixar film, Wreck It Ralph comes from the same story mould. Take a series of innocuous subject (arcade games) and premise that there's a world we can't see, hidden behind computer screens. It's an easy plot device, but one that works especially when it comes to the virtual world.

Video games have a rich well of plot and characters to pull from. The director, Rich Moore, knows when to have fun cameras (Bowser and Kanto from Mortal Kombat are great as just two members of a bad guy support group) and when to focus on the invented characters of this world. It probably bodes well that most of the made up games look like they'd be incredibly fun to play, especially Sugar Rush, a drive car game that looks like CandyLand had a kid with Mario Kart.

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TOP 30 //ALBUMS

charts • MURADERZINCUOGLU
Music Director, CJAM 99.1 FM
more info: earshot-online.com & cjcm.ca
* indicates Canadian artist

1 SHATTER DEMOLITION* - Tar Diving (Self-Released)
2 TEGAN AND SARA* - Heartthrob (Warner (WEA))
3 THE UNQUIET DEAD* - Tales of the Unquiet Dead: Book One (Self-Released)
4 TWO HOUR TRAFFIC* - Foolish Blood (Barracuda)
5 ARIANE MOFFATT** - MA: Remixed (Audiogram)
6 ARIEL AND THE UNDERTOW - Ariel and the Undertow (Self-Released)
7 DEADMAU5* - Album Title Goes Here (Ultra)
8 DELERIUM* - Music Box Opera (Nettwerk)
9 SPOKE AND MIRROR* - This is the Message (Self-Released)
10 THE BICYCLES* - Stop Thinking So Much (Aporia)
11 YOUNG RUNNING* - Coming Home (Self-Released)
12 JULIE DOIRON* - So Many Days (Aporia)
13 FOXGEN - We Are The 21st Century Ambassadors of Peace & Magic (Jiggawar)
14 JULIE DOIRON* - So Many Days (Aporia)
15 CHRISS KRAHSH** - Moving And Stale (Self-Released)
16 ADAM SHEKIN* - As An Art (Centrediques)
17 MID PINES* - Corpus Borealis (Circuit Song)
18 HAYDEN* - Us Alone (Arts & Crafts)
19 FALCON PUNCH* - FPF (Self-Released)
20 MEANWOOD* - Travels (Self-Released)
21 JUSTIN RUTLEDGE - Valleyheart (Outside)
22 ANGRY* - Wild Ox Shangri-La (Defied Under Music (DJUM))
23 TWIN LIBRARY* - Lowways (Self-Released)
24 THE REPLY - Downtown Soul (Self-Released)
25 DRGN KING - Paragraph Nights (Bar None)
26 ABRICOS* - Vessel (Borderline)
27 YO LA TENG* - Fade (Matador)
28 ON AND ON - Give In (Roll Call)
29 UNKNOWN MORTAL ORCHESTRA - II (Jiggawar)
30 SILVANA KANE* - La Jardinera (Six Shooter)
Lancers capture third-straight CIS title

MIAH-MARIE LANGLOIS LEADS ALL SCORERS IN FINAL WITH 18 POINTS

FROM COVER ▶

to be in such exclusive company.

Although Regina took the customary run at Windsor to open the third, it backfired when the Lancers held defensively. "We went on an offensive tear of our own," skipper Laura Mullins and Miah-Marie Langlois connected from long range, while Jessica Clemenson, Bojana Kovic and Karissa Williams went about taking the Cougars apart on the inside offensively and defensively. At the end of the third, the Lancers enjoyed their biggest lead of the game 50-36.

Despite the third-quarter points cushion, Windsor could not put Regina away until the closing moments of regulation time. While the nine-point margin of victory may not seem that impressive, the Lancers indeed gave a command performance in answering each and every challenge the very disciplined and well-coached Cougars threw at them with the support of a boisterous hometown-pro Regina crowd.

"It was obviously a very thrilling victory in a very hostile territory," with screaming and booing fans in favour of Regina. However, our team remained very poised and had to rely on mental toughness in order to secure the win," said Valle. "It was similar to the semi-final last year against Calgary, except for this game we are playing with a thousand more fans." Although she missed the podium for individual accolades over the year, Langlois led all scorers in the tournament final with 18 points, nine rebounds and four assists. Mullins and Williams scored 13 points, along with five steals. Clemenson had 11 points and 11 rebounds for the games only double-double, and Bojana had nine points, six rebounds and two steals—the last one stealing the Cougars' final opportunity to remain in contention as time ran out.

"Carissa Williams had an very outstanding tournament, which was somewhat made possible by the pressure put on the captains Jessica Clemenson and Miah-Marie Langlois, not talking anything away from Carissa's ability to step up and get the job done for us."

Michelle Clark kept Regina in the game in the first half as the only consistent shooter from three-point range. She and fellow mainstay Lindsay Led- ingham lead the Cougars on the scoreboard with 16 points apiece as all-star team Brittany Redd added seven points and 10 rebounds.

After going 24-0 en route to claiming the OUA Championship crown, the No. 1 seeded Lancers were also a perfect 3-0 in the CIS Big 8 Championship Tournament held in the gymnasium of the Centre for Kinesiology, Health and Sport, at the University of Regina. Windsor met and conquered tournament host and the third seeded Regina Cougars 65-75 in the gold medal game Sunday, after downing Ottawa Gee-Gees 56-54 in the quarter-final Friday and besting Calgary Dinos 82-65 in the Semi-finals on Saturday.

"The two preliminary games, quarter-finals against Ottawa, was a much bigger strong team, as well as the game against Calgary in the semifinals, were very good preparation for the intensity of the final," said Valle. The game was not only for the championship. Windsor gained a little redemption over Regina, who had beaten Windsor during the pre-season. Despite Windsor entering the game ranked No. 1 in defence nation-wide with 76.8 points per game as well as No. 1 in defence by allowing only 52.2 points per game on average, Regina's Read scored 24 points and hauled down a record-breaking 29 rebounds in Regina's 78-49 semi-final upset victory over second seeded Saint Mary's. The table was set for a notable championship-caliber match-up.

In the bronze medal game, also played on Sunday, CIS player of the year Justine Colley knocked in 33 points to lead the No. 2 seeded Saint Mary's Huskies to an 83-73 win over the fifth seeded Carleton Ravens in the consolation final, the sixth seeded McGill Marlies beat the eighth seeded Ottawa Gee-Gees 71-50 in a lopsided affair from the opening whistle, but not till the upset Gee-Gees—a wild card entry into the tournament—upset their OUA East rival, the fourth seeded Carleton Ravens 52-51 in a consolation semi-final on Saturday.

Now that the three-peat is behind them, Valle said she can relax and enjoy the moment. The coach said she has a couple weeks off, but then the team has open gym scrambles before they get into summer league and weight training. Some of Valle's more elite players, Williams, Clemenson and Langlois, will go on to play with the national team in international competition before training starts again in September.

Our thanks to our owners and managers, we finally get the players here that we needed and I just gave them the tools to succeed. It's nice to see that the audience has also bought into what we are trying to do."

The player of the game against Oshawa on Saturday was Anthony Johnson. The Express captain nearly attained a triple-double for the night, scoring 12 points, snagging nine rebounds and dishing out nine assists.

Mike Helms lead the rest of the Express pack with 18 points (along with four from three-point land) and Kevin LeLesse had another double-double with 12 points and 12 rebounds. Windsor guard Stefan Bonneau also contributed another human highlight segment with a high flying alley-oop jam in transition play. Richardo Dunkley scored a three-pointer for his first points as a member of the Express. Dunkley, a Ryerson University grad, brought the Canadian compliment of players back up to three after former Lancer Isaac Kuon was released in player exchanges last month.

Former Lancer stand-out Greg Surmack, who is only one of four remaining players from the original Express roster, said, "We started at the bottom and now we're here. It's a wrap song by Drake but it sums it up best. We had some trials and tribulations we just toughed it out over these last 15 games to win 13 of them. No one thought that we could do that other than the guys in the locker room and the coaching staff. We had a lot of tough times, but we kept our heads up, believed in each other and here we are."

Referring to his selection as coach of the month he said, "As a former professional basketball player myself, I've sat where the players sit. So when I go out there to speak with them and motivate them, I listen to them for feedback. Aside from that, I have a particular feel for recent key match-ups and designing plays for certain game situations. But at the end of the day, this is a player's league, so I cannot take all of the credit. It takes and entire team organization to succeed."

Not only did the recent victories seal the deal on the Express post-season play, it cemented their Windsor fan base. During the year, Express players and management grew roots in the community well beyond the arena's hardwood floors. The team visited elementary and secondary schools weekly for basketball teach-ins, and reached out to the parents of would-be basketball professionals.

Looking ahead, coach Jones said, "Now that we reached our goal of making the playoffs, we have the opportunity to play for the championship. They are playing like us and getting with two deep at every position. Right now, we are two-and-two against Summerside, but we have won out there so we are capable of beating them at home and away. They have good players and good coaching, we just have to be prepared, one game at a time."

Mencion and St. John have a play-in to determine fourth seed, and the winner will play London. The first two playoff games for the Express are in REI, before they return to the WFCU arena in Windsor for two games, with a possible deciding fifth game back in Summerside.

"It's really important to be peaking at the right time. We started the season on fire, battled through some injuries and now we're firing on all cylinders. So we've got a lot of confidence going to Summerside," said Surmack.

The Express will have a week to rest on their laurels but also to refocus for their first playoff game in the semifinals at Credit Union Place in Summerside this Sunday. Tip-off is 2 p.m. AST. Game 2 will take place on Tuesday, March 26 at 7 p.m. AST before the series heads back to Windsor on March 28 at the WFCU Centre for a 7 p.m. tip-off. Game 4 and 5, if necessary, will take place in Windsor on March 29 at 7 p.m. and April 2 at 7 p.m. AST in Summerside.

While the nine-point margin of victory may not seem that impressive, the Lancers indeed gave a command performance in answering each and every challenge the very disciplined and well-coached
Carabins win CIS women's hockey title

TORONTO (CIS) — Team captain Kim Deschenes scored two goals and earned MVP honours in leading the Mon- treal Carabins to their first CIS title in program history as they edged the defending champion Calgary Dinos, 3-2, to cap off the 2013 CIS women's hockey championship Sunday night at Varsity Arena.

Not only is it their first national championship title, but also the first-ever CIS championship banner since the resurgence of the Montreal Carabins athletics program in 1995.

"To win a Canadian championship is a big accomplishment," said Carabins head coach Isabelle Leclaire. "It's a real honour to win the first of our organization."

The Carabins join a list of six other teams to have claimed the banner since the inaugural championship in 1998. Mon- treal opened the tournament with a thrilling 1-0 overtime win over the host Varsity Blues and secured their spot in the final with a 3-3 victory over the UBC Thunderbirds last night.

Despite only starting the pro- gram four years ago, Montreal has made three national cham- pionship appearances, winning the fifth place game in 2010, collecting silver in 2012 and earning the gold Sunday.

"We won a championship in four years and that's the same time that you have to prepare for the Olympic Games," said Danielle Sauvageau, general manager of the Montreal Carabins women's hockey program and former Team Canada head coach. "It's the same kind of feeling as when we won Canada's first Olympic gold in 2002."

"It's unbelievable," commented Deschenes after the game. "I don't know what to say. It's magic. It's not about who scored the goals, it's about our memories in years to come."

The Dinos were without three- time Olympic champion Hayley Wickenheiser, who was out due to a lower body injury.

"You have to believe that you can come back and we were unlucky," said Dinos bench boss Danielle Goyette. "Two or three times we could have put the puck in the net. Sometimes the bounces just don't go your way and tonight it felt like the puck was square. The way we finished the season, we played together and played as a team and that's what I'm proud of."
Walters to join team Canada in Poland

REGINA (CIS) — For the second year in a row, Miah-Marie Langlois is the CIS defensive player of the year.

The Windsor native and fourth-year point guard had another outstanding season for the Lancers as she helped lead her squad to an undefeated season and a No. 1 national ranking in the CIS.

As the OUAs defensive player of the year for the second year running, Langlois earned the award for her tenacity on defence, and the strength of a league high 3.2 steals per game and 6.3 rebounds per outing while being responsible for defending the opponents’ top guard.

Thanks to Miah’s solid all-around play, Windsor finished the regular season with a tremendous 21-0 record, a first third straight year as an OUAA West division all-star after being named to the first team last year, and the second team in 2010-11.

“It’s a privilege for our entire Windsor Lancer family to have Miah receive this honour again,” said Windsor head coach Chantal Vallée.

In addition to her defensive game, she also averaged 12.0 points per game and finished second in the CIS and first in the OUAs with 6.0 assists per game. This year also marks her second straight year as a CIS first team all-Canadian, and her

Langlois defends honour

It’s a privilege for our entire Windsor Lancer family to have Miah receive this honour again

CHANTAL VALLÉE

place finish in the OUAs West division for the fifth consecutive year, and their fourth OUAA Championship in five seasons.

On behalf of the Canadian Olympic Committee, I’m thrilled to congratulate Patrick, Tessa, Scott, Meagan, Eric and the entire team on their exceptional performances this weekend in London,” president of the Canadian Olympic Committee Marcel Aubut said.

“These results are a tremendous accomplishment for Skate Canada as our nation’s best athletes continue to prepare for the Sochi 2014 Winter Games in less than a year.”

Jean-Luc Brassard, Canadian Olympic Team assistant chef de mission, Sochi 2014, added, “I’m very proud of the entire figure skating team. Our athletes showed a tremendous amount of strength, determination and heart. With the figure skating team event making its debut at Sochi 2014, we can look to this roster of athletes with overwhelming confidence. It is a very exciting time for this sport in Canada.”

Virtue, Moir earn silver medal

On of the top junior players in the country, Roger averaged 6.8 points per game and 6.3 rebounds per game at the 2012 FIBA Americas U18 tournament.

Roger, an Ettobicoke, Ont. native, was named a league all-star after leading the North Toronto Huskies to a JUEL championship title in 2012.

CIS men’s hockey

Olivier Donovan scored the game-winner on the power play one minute and 11 seconds into the third period and Tommy Tremblay tallied twice to lift the third-seeded UQTR Patriotes to a 3-1 victory over the tournament host Saskatchewan Huskies at the CIS men’s hockey championship Friday night at Credit Union Centre, Saskatoon.

The result sets up a semi-final battle Saturday at 10 p.m. on Sportsnet and cbc.sport.ca between the Patriotes (1-0) and the LUS Varsity Reds (1-0). The winners advance to Sunday’s University Cup final at 7:30 p.m., live on Sportsnet.
Employment Opportunities

Employment Term: May 1, 2012 - April 30, 2013 (in most cases)
Application Deadline: Monday, April 1, 2013 6:00 pm

IMPORTANT INSTRUCTIONS
• Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209.
• We thank everyone who applied, however only short-listed and successful applicants will be notified.

UWSA Student Administrative Clerk
Attends to the reception area in the UWSA Office.
Responsible for a range of administrative tasks and communications among students and staff.
Interviews: Tues. April 9 – Thurs. April 11

CAW Student Centre Information Desk Clerk
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services be able to perform reception staff duties and should be willing to work late night shifts
**positions available during the summer
Interviews: Tues April 9 – Thurs. April 11

Walksafe Coordinator*
Operates walksafe program working with other units on campus to improve and promote safety.
Responsible for recruitment and development of volunteers.
Interviews: TBA

Afrofest Coordinator*
Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment.
Interviews: TBA

Shinerama Coordinator
Reports to Vice President Administration, coordinates the Shinerama fundraising, events and volunteers.
Interviews: TBA

Peer Support Centre Coordinator
Operates the centre which works to support and promote student mental & emotional support issues,
Responsible for recruitment and development of centre, volunteers and events.
Interviews: TBA

Womyn’s Centre Coordinator*
Operates the UWSA womyn’s centre and promotes women’s issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers and events.
Interviews: TBA

Student Groups Coordinator*
Organizes and provides support to a diverse array of student groups. Handles group’s ratification and administration as well as clubs day and summit events.
Interviews: TBA

Chief Returning Officer
Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.
Interviews: TBA

Council Chair
Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts’ Rules of Order and the UWSA binding rules and procedures.
Interviews: to be announced

Council Secretary
Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.
Interviews: to be announced

* All Coordinator positions are 20-25 hours per week
FULL JOB DESCRIPTIONS AND DETAILS FOR EACH POSITION CAN BE OBTAINED AT www.uwsa.ca
Elliott Brood might just be the loudest band featuring a banjo that you’ve ever seen. At least, that’s how one fan reviewed the trio after a recent set.

Mark Sasso, the musician behind said banjo, laughed when he remembers all the different slots people try to put Elliott Brood in. “Back in the day, a lot of people called us bluegrass,” he said. “Then people kept coming up to us and saying, ‘you’re urban hillbilly.’”

Elliott Brood’s music, also described as death country or black country rock (an apparent nod to the David Bowie song of the same name), is difficult to pigeonhole because it’s a unique blend of the best of both rock and roll and country. They have a rollicking sound shared by other Canadian artists who know the trials and tribulations of spending months touring the long distances between Canadian venues.

“We don’t necessarily sing about the happiest things,” remarked Windsor expat Sasso. “It’s dark lyrical content with upbeat music, really.” They’re bringing their sound to Windsor this Saturday for a headlining show at the Capitol Theatre, following a long stretch across Europe. “We never really wind down on touring,” said Sasso.

SEE ‘AMBASSADORS’ 08
The cost of education is rising and student debt is soaring right along with it. Commentators are starting to caution about students so burdened by debt that they put off starting a family or buying a home because they simply can’t afford it. So, isn’t it time we asked ourselves what we expect to get out of our education?

I had a professor ask one of my classmates the following: If you could cut the cost of your tuition in half by taking two years of classes online, and two years of classes on campus, would you do it? For me, the answer was simple: I would do it in a heartbeat. But some of my classmates disagreed. They want the social aspect of being on campus. And for many, I suspect they want to hang on to that first taste of freedom that comes from not living at home.

I already had a two year diploma from Niagara College when I arrived at the University of Windsor. I came here looking for two things: a piece of paper saying I understood business and the connections to put that piece of paper to work. I have since completed a year-long course toward a Bachelor of Arts in International Business, and am a little more savvy learning new things along the lines of three years of classes on campus, two years of classes online, and two years of connections and experience. I was given the freedom to learn the material I want, on my own schedule. No more, “I’m not sure if I should take this class this semester,” or, “Sorry, there’s a wait list for that time slot.” Give me the freedom to learn the material I want, on my own schedule. No more, “I’m not sure if I should take this class this semester,” or, “Sorry, there’s a wait list for that time slot.” Give me the freedom to learn the material I want, on my own schedule.

University provides little real world training

For the people looking for an experience for inspiration and for a general accumulation of knowledge, the current system probably works just fine. For those of us with a clearer idea of what that next step is, these four years in academia can seem like a whole lot of general theory with very little applicable knowledge. Would we be more satisfied with a greater focus on work experience? Could we do something along the lines of three years of general theory with very little applicable knowledge? Would we feel that we grasp the material I want, on my own schedule. No more, “I’m not sure if I should take this class this semester,” or, “Sorry, there’s a wait list for that time slot.” Give me the freedom to learn the material I want, on my own schedule.

For those of us who don’t need a physical classroom to get the service I want, let him or her create the schedule. No more, “Sorry we didn’t have enough students for this class this semester,” or, “The professor per subject, and you should get the service I want. If you are following that advice, maybe you are looking for an experience and a piece of paper. Maybe you aren’t worried about employment because you don’t know what you want out of life yet. In that case, you are looking to the university to help you figure it out. Others know exactly what they want, and these four years can’t go by fast enough as they want to become doctors, lawyers, scientists, engineers, teachers, therapists, etcetera. Does it make sense that we all should be forced to learn the same way?

Give me the freedom to learn the material I want, on my own schedule. No more, “Sorry, we didn’t have enough students for this class this semester,” or, “Sorry, there’s a wait list for that time slot.” Give me the freedom to learn the material I want, on my own schedule. No more, “I’m not sure if I should take this class this semester,” or, “Sorry, there’s a wait list for that time slot.” Give me the freedom to learn the material I want, on my own schedule.

The Lance acknowledges its privileged position in being free from commercial and administrative control. We strive to protect that position by vigorously defending our editorial autonomy.

The mission of the Lance is to produce a weekly newspaper that provides information and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance is published by the University of Windsor Students’ Alliance and printed every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unpaid editors are produced by the Lance editorial board, and printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students’ Alliance.

Comments, columns or complaints about The Lance’s content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the University of Windsor University Ombudsperson. The Ombudsperson can be reached at 519.253.3300 ext.3400.
ALLEGATIONS OF PLAGIARISM AND MISCONDUCT MIRE GENERAL ELECTION

UWSA candidates ‘very tricky’

NATASHAMARAR
editor-in-chief

A university of Windsor students head to the polls today, election officials are investigating an unauthorized YouTube video by a presidential candidate featuring uncited university-produced footage.

University of Windsor Student's Alliance board member Priya Das, who is running for president in this week’s general election, uploaded a campaign video Sunday featuring clips spliced from several videos created by the school’s Public Affairs and Communications department.

Holly Ward, chief communications officer, was unaware of the video until The Lance brought it to her attention. She said Das didn’t obtain permission from her department to use the footage.

"We haven’t had many requests for (video footage), but it would be a request through our office. We certainly appreciate a credit at the end because it is footage we have produced or have paid for," Ward said.

"I’ve e-mailed her because I’m not sure she understands that’s University of Windsor footage and she needs to ask for permission before it’s used," said Ward. "That’s the route I’d like to take, to see if we can work it out ourselves."

"I’m trying to give her the benefit of the doubt," added Ward. "(But) it is for a paid position that she’s going after."

Ebenzer Fordjour, chief returning officer, said he was also unaware of Das’ video, but all campaign material, such as videos and posters, must be approved before being released.

"(The election policy) doesn’t really have anything specific in regards to (plagiarizing) ... I would have to look at it on a case-by-case basis," said Fordjour, who will be submitting the video to the Electoral Monitoring Committee for investigation.

Regarding election violations, Fordjour said, "We received a couple of complaints and a couple of appeals as a result of decisions that were made. No one has been specifically disqualified."

When asked if she is concerned the uncited video contravenes elections policy on fairness and democracy, Das said, "That’s not up to me, right? You’d have to check the elections policy. In my opinion, I wouldn’t have uploaded it if I didn’t think it was fair to the other students."

"The whole point of that video having so much footage of students, the university and events ... was to make sure the students know that it’s not really about me, that their vote is a vote for themselves. When I hopefully get elected ... it will be about the students."

"Ebenzer, I’m sure he’s seen it, hasn’t said anything about it yet. I don’t feel there’s a problem with it at all," said Das, who doesn’t intend on taking the video down but mentioned she’s willing to add a citation if required. "If people have a problem with me really illustrating what the university is all about, perhaps they have another problem on their mind."

When asked that an executive candidate had released a video with uncredited footage, presidential candidate Sami Habib said, "It’s reflective on your character. ... are you trying to work hard to get the position because you want that position, title or name, or are you trying to work hard to have students believe you and have a change come to campus."

Rob Crawford, another vying for presidency, was unaware of the candidate had released a video her platform "word-for-word", said Das, who doesn’t intend on submitting a complaint after she claims another candidate recited her platform "word-for-word" during a classroom talk. "When told that an executive candidate had released a video with uncredited footage, presidential candidate Sami Habib said, "It’s reflective on your character. ... are you trying to work hard to get the position because you want that position, title or name, or are you trying to work hard to have students believe you and have a change come to campus."

Rob Crawford, another vying for presidency, was unaware of the candidate had released a video her platform "word-for-word", said Das, who doesn’t intend on submitting a complaint after she claims another candidate recited her platform "word-for-word" during a classroom talk. "We put a lot of time and effort into creating these platforms, so it’s really upsetting to have that work plagiarized."

Jacobson said she’s adjusted her class talks schedule to do them alongside the candidate in question to discourage him.

"There’s nothing in our election policy about people using other people’s ideas," said Mohammad Akbar, UWSA vice-president university affairs. He agreed that the practice is plagiarism, but said he wouldn’t report such acts to the CRO. "I would submit a non-academic misconduct (through the university), but that would be extreme."

Fordjour remarked that UWSA election policies need to be revised. "Candidates are very tricky and smart at working around election policies in terms of its wording, so it’s kind of hard to lay the law down," he said.

"When the policies were first brought out, social media wasn’t a big thing so there is definitely a need for the policies to be updated."

Plagiarizing campaign platforms is a problem that runs deep in student politics. Current UWSA president Kimberly Orr ran unsuccessfully for the vice-president administration position in 2010. It was discovered she copied text verbatim from the Facebook page of Mike Tihockt, a student candidate in Western University’s undegrad elections at the time.

"It just goes to show candidates’ knowledge about the university and the policies in the UWSA," remarked Jacobson. "I think it’s unfortunate for the students because they are trying to elect someone based on their values ... and it’s hard for students to see what they’re values are if they are plagiarizing university material."
Idle No More future focus of campus talk

What I hope comes out of all this work is the high pressure from United Nations systems to eventually have a heavy impact on the Canadian government to complete necessary work in the realm of indigenous human rights.

- Andrea Landry, Social Justice Student

A teach-in session on March 28 to discuss the history and future significance of the Idle No More movement.

The surface of the issues, she said, stems in the realm of safe drinking water, rights to traditional livelihoods, right to traditional land bases and, most importantly, the right to be consulted in a variety of ways for any changes that affect indigenous homes.

"The Idle No More movement to me means more than just what it appears to be on the surface—an indigenous rights movement. The reality is, it's a human rights issue. Idle No More may have started in Saskatchewan but we now see it growing on the global scale," said Landry. "Idle No More to me is more than just a movement, it's a prophecy."

Jasminka Kalajdzic, Windsor Law professor and moderator of Thursday's session said, "Idle No More is a vehicle for bridging the gap that still divides our two nations. First Nations and non-indigenous Canadians need and want to better understand each other."

Landry shared her experiences holding a similar teach-in session during a recently visited New Zealand. "In New Zealand, I had the opportunity to meet with Maori [indigenous Polynesian people of New Zealand] individuals to discuss the Idle No More movement and why it is integral that these discussions were taking place on the global indigenous agenda."

The experience filled Landry with hope, passion and the interest to keep on advancing the message forward in a variety of international platforms.

What is right and just. At the same time, he also believes it will be a long summer for Canada as a country and a significant time in history.

According to Landry, what we see now in the Idle No More is educating others and unity being built between indigenous and non-indigenous people. This unity and education will eventually begin to formulate a higher mass becoming involved in political activism and fighting for human rights.

"The partnership will also aid in the development of a positive relationship between Indigenous and non-Indigenous peoples in Canada as stereotypes will hopefully become dismantled and colonial thought patterns will deconstruct," said Landry.
UWindsor law students propose tuition reduction

JON LUEDTKE
associate news editor

A Windsor Law student upset with the high cost of tuition is taking his qualms to the Law Union of Ontario.

Second-year law student Chris Rudnicki has written a paper for the provincial union citing that the greatest barrier to affordable and accessible legal education is tuition.

"We always gripe about it, but nobody really knows the history of it. For that project, I researched what the driver of tuition fees were over time and what they were historically," said Rudnicki, who submitted freedom of information requests pertaining to the cost of tuition and expenses at Windsor’s law school.

Rudnicki discovered that in 1978 tuition was $785 per semester; today it stands at $7,500.

"The principal drivers have been government austerity, both at the federal and provincial level. In 1994, the Liberal government under Prime Minister Jean Chretien cut education transfers significantly... and that forced provincial governments to cut back on their ability to spend on education," said Rudnicki.

Deregulation under Premier Mike Harris allowed for programmatic improvements to programs at an unregulated rate until the policy was reversed and a limit was put in place.

"Windsor Law’s tuition is currently very reasonable by Ontario standards," said Cameron, dean of Windsor Law. "At some point just before it was decided that there would be a freeze on the extent to which law schools could raise their tuition... some law schools increased their tuition quite dramatically.

"Windsor Law specifically, explicitly [and] consciously resisted doing that [because] they understand that while tuition has to go up to help pay the costs of the complex institutions that modern universities are... there’s also an access issue," said Cameron.

Rudnicki sees the debt as a major influence on graduates’ future career choices.

"Many students come in and they have debt from their undergraduate degree... and then they tack on the law school debt," explained Rudnicki. "With this debt load, they make a decision that they need to make as much money as possible, which closes doors that students might want to pursue."

First-year law student Alexis Chernish echoed this sentiment of government austerity, quite dramatically. "Things that I’m interested in, them and remain financially."

Ontario. both at the federal and provincial level. "Windsor law specifically, explicitly [and] consciously resisted doing that [because] they understand that while tuition has to go up to help pay the costs of the complex institutions that modern universities are... there’s also an access issue," said Cameron.

Rudnicki has started Students for Affordable Legal Education, a Facebook group committed to either lowering or freezing the cost of tuition.

"The board of governors has the capacity to freeze tuition fees or lower them," said Rudnicki. "I don’t think that we’re in a position to lower tuition fees at this very second, but I think they could freeze them and remain financially solvent, at least for the foreseeable future. We have power here, and too often students [accept] the status quo. Without us this university wouldn’t exist, and if we wanted to, we could bring this university to the ground and if we need to, I think we should, in order to lower tuition fees."

Windsor entrepreneurs launch social network site

FAIZA SHIRZA
news editor

Two Windsor entrepreneurs have dreams of going up against the likes of Google and Facebook. Launched a public beta of a new social network last week.

Chris Anderson, owner of Astral Social, and James Henderson, owner of Razzlewood Business Solutions, teamed up to create a social platform connecting users with like-minded people to discover products.

Anderson, a third-year Odette School of Business student, and Henderson, a 2010 Laurentian University graduate, are funding the project through their own money and private investment.

"About four or five months ago, I was toying with some ideas for my next startup and I kind of ended up settling on the idea that ended up becoming Easify," said Anderson.

Easify is a social network which allows people to discover and share new products and it does it differently than other networks by pairing people with similar interests. Easify's vision is to help people find the products that they want as fast as possible.

"It is an interesting take and a little bit different from what everyone else is doing in terms of discovering. That is what we are doing right now and in nine to 12 months we would like to be adding a buying and selling platform so that people would not only be able to discover and share these products but would actually be able to purchase them," added Anderson.

Henderson, who has over 10 years of experience in software development, explained the mechanics of the website. "We want to make it easier for our users to discover and find new interest and products. If someone is interested in a particular song or a group and they start talking about it, we will recognize that they have similar interest in music. After that, the website will find for me a new CD that came out [signifying that] you are going to really like it."

According to Henderson, Easify works by making projections on new products that are coming out to "make it easier for users to buy stuff online."

Easify's business model is simple: Henderson looks after the product design, actual culture, marketing and running of the company, and Henderson heads up all the development.

"We work in tandem that way, where I come up with something and James and I will design it and then James will build it. I will figure out how to get people to use it and James will do everything else to make sure that we do it properly," said Anderson.

It's a lofty goal, but Anderson and Henderson aim to develop the next billion dollar technology company coming out of Windsor and Canada.

"You hear about the Facebooks, Google and Yahoos but they are all in the States. You don't hear something like that coming out of Canada. The question we need to ask ourselves is why? We have all the great talent and all the same resources here so why can't we start something like that here in Windsor and Ontario?" asked Anderson.

Easify was able to attract 50 users on the first day of its launch, however, the founders "are just letting people in very slowly to see what they think." According to Mitchell Brothers, one of the first users of the website, the overall user interface is "really good and clean."

"With so many social media sites out there, Easify brings everything together and with its many great features along with its clean design. It's set up for people to want to use it daily," said Brothers.

For further details log on to easify.it.
Tory budget focuses on jobs, balancing budget
$795 MILLION MEASURES TO ‘CONNECT CANADIANS WITH AVAILABLE JOBS’

JANELLYTVYNENKO
CUP Ottawa Bureau Chief

OTTAWA (CUP) - Wear- would be matched by an addi-

tion to the budget, calling it “the most important de-

dcision for OPIRG-Windsor”.

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Ontario Public Interest Research Group
Annual General Meeting

Thursday April 11, 2013—5:00PM @ 372 California Ave.

FREE FOOD AND DRINKS!
this week's best bets

WE ARE FORD CITY
(Friday, April 5 @ 6 p.m., Hiram Walker Wiser’s Reception Centre)
Ford City Redevelopment Committee presents “We Are Ford City,” a video premiere for a short film shot in the spring of 2012 in Windsor’s Ford City, which captures the vibrant history of the neighbourhood. The single “Home” by local talent Jody Raffoul will feature an acoustic set as info booths boast of Ford City’s strengths, assets, renewal projects and connections with community members. There will also be presentations by Windsor’s Poet Laureate, Marty Gervais, and University of Windsor digital journalism students. (fordcity.ca, $5 ADV, $7 ATG)

STRUT WINDSOR STRUT! FASHION SHOW
(Thursday, March 28 @ 7:30 p.m., The Room Nite Club)
Kilenaakop presents Strat Windsor Strut! Fashion for a cause. Local models, designers, shops and hair and makeup artists come together to use talent in fashion to benefit the Windsor-Essex Cardiac Wellness Centre. Various designers such as Work Horse Lifestyle, Dilly Daisy, Couture by Jenna and Ivyoge Boutique will run their designs down the catwalk with the assureing voice of CTV news anchor Jim Crichton talking about his own experiences with the CWC. There will also be a chance to be photographed by Jacques Scheepers before the night is over. (strutwind-sorstrut.jaquesphotography.ca, $10)

THE STANDSTILLS LIVE
(Friday, March 29 @ 9:30 p.m., The Room Nite Club)
Popular rock band The Standstills return to Windsor to bring songs from their latest album Pushing Electric along with many other of their favourites. Radioisotope Mark McKenzie also presents special guests The Fisherkings and Southern Comfort for a night of great music, a few drinks and, with luck, great company. (theroomnightclub.ca, $10 ADV, $13 ATG, 19+)

SPACES BETWEEN, THE ARTWORK OF JOSE SEOANE
(Until Saturday, April 6, @ 12 p.m. - 5 p.m., SB Contemporary)
SB Contemporary Art presents Spaces Between, a solo-exhibition by Jose Seoane. The exhibit reflects on the struggle between two different worlds with large abstract works. Symbolic walls of art with repeated dualistic questions regarding notions of transcultural and universal identity represented in his practice have a large influence from his native country Cuba. Seoane teaches at the University of Windsor’s School of Visual Arts and has an extensive international exhibition record; his work is in numerous corporate and private collections, extending from the gallery to mural and site-based interventions. (sbcontemporaryart.com, free)

the big picture

Windsor/Detroit from space
“Detroit and Windsor, where Michigan meets Ontario: Spiderwebs of light expanding out from the dark river border.” Taken by Col. Chris Hadfield, mission specialist on STS-74 and Commander of Expedition 35 on the International Space Station. He arrived at the station on Dec. 21 as the first Canadian to command the ISS. (Photo: Col. Chris Hadfield)

national news briefs

Police launch renewed crackdown on Quebec student movement

MONTREAL (CUP) — Last spring on March 22, the first of what became a monthly day of protest, 200,000 people took to the streets of Montreal to protest a cumulative $1,625 tuition hike. No arrests were made and Parti Quebecois leader Pauline Marois marched alongside students denouncing the Liberal’s tuition hike.

On March 22 of this year, 300 people gathered to protest the most recent proposed tuition increase—the Marois government’s five-year $70 indexation. The protest ended in 10 minutes.

“Ten minutes and more than 200 arrested,” said one demonstrator seated inside a public transport bus after he was formally searched, arrested and cuffed with plastic zip ties.

More than 200 demonstrators were arrested and handed down fines $637 for violating a municipal bylaw enacted last spring at the height of the unlimited general student strike.

Phillipe Brochu, a CEGEP Saint Laurent student was one of the 200 arrested. He said it was his second arrest.

Erin Hudson — CUP Quebec Bureau Chief

University of Alberta protesters rally for action on post-secondary funding

EDMONTON (CUP) — Upwards of 500 protestors marched from the University of Alberta campus to the Alberta legislature March 15, rallying in support of the newly formed Coalition for Action on Post-Secondary Education.

The protest was in response to the Alberta government’s March 7 announcement that post-secondary institutions will receive a 6.8 per cent cut to the Campus Alberta grant in place of last year’s promised two per cent increase.

Event organizer and board of governors representative Brent Kelly said the budget cut is the final straw in a long line of government missteps regarding post-secondary education, noting that it was high time students threw their voices into the mix.

“We need to be spreading the message that we’re not going to accept cuts to post-secondary education here in Alberta,” he said.

“We’ve been accepting all sorts of different kinds of cuts for decades now— we’re tired of it. Cuts to post-secondary education are cuts to our future.”

Michelle Mark — The Gateway (University of Alberta)
Local ambassadors Elliott Brood
JUNO FAVOURITE DEATH COUNTRY BAND ARE TAKING THE COUNTRY BY STORM

We don’t necessarily sing about the happiest things … It’s dark lyrical content with upbeat music, really

MARK SAASO, ELLIOTT BROOD

However, he and bandmates Casey Laforet and Stephen Pitkin are getting ready to work on their next album, after a run of touring 2011’s Days into Years. The album was their first with Paper Bag Records, and earned them a spot on this year’s Sasquatch line-up. The trio are also entertaining another Juno nomination this year for best roots and traditional album from a group.

Elliott Brood formed in 2002 when Sasso and Laforet met in Toronto after growing up in Windsor. They’ve been steadily playing since then, carving out a niche for themselves that has allowed them to focus only on their music. “It’s about being able to play the right places and have the right booking agents,” said Sasso, adding that it’s also very helpful to be able to sell records.

But with experience also comes the impulse to tone things down a bit. “We’re getting older and I was just saying to the guys, ‘I can’t yell and scream forever’,” Sasso suspects that the next album might be a slightly softer sound than their previous four albums. However, he won’t know for sure until they actually arrive into the recording studio. Sasso prefers letting the vibe of the room make the decision rather than forcing one for him.

The new album has come together while the band takes breaks from their extensive touring schedule. For Elliott Brood, being on the road is a time to focus on the experience of playing live. At home, where they can be inspired by life and art, all three band members can work on songs.

“I see it as doodling down ideas,” said Sasso. He and Laforet often come up with the skeletons of a song, but it’s the trio that bring it to fully realized life. The band clearly values its ability to be flexible. “There is no structure, no set in stone way of recording or writing,” Sasso added. Despite the promise of bigger things ahead, Windsor shows always hold a special place in the hearts of Elliott Brood. Though the band formed in Toronto, Sasso and Laforet spent their formative years in Windsor, where Sasso also went to university and worked at local campus radio station CJAM.

“[Windsor] has my heart,” he said.

The band manages to play several dates in Windsor a year, so they know to expect a good time in front of the hometown crowd. “We always just let loose and interact,” said Sasso. “We kind of see it as a house party. We have some kitchen chats and play some good music.”

In the end, good music is really what it’s about for Sasso and the rest of Elliott Brood, not the taxonomic classification of their music. “Who knows what anything is really?” Sasso laughed. “We just want to play good music … and entertain people.”
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- Presentation of Official 2013 World Art Games Promotional Video
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Montreal punk band the East End Radicals have recently completed a three-and-a-half week tour across the country with self-described "Scottish-pride filled pub-punk rock" group The Real McKenzies. East End Radicals, who are signed to Montreal-based Stomp Records, embody the punk rock, rebellious nature of opposing the status quo. Their new album Carry On is described by the band as "a wild, raucous and unapologetic middle finger salute to authority, oppression and the status quo in general." The four-piece play powerful political songs in a time when many others don't want to rock the boat.

The Lance's Jon Liedtke laced up his chucks, zipped up his leathers and caught up with lead vocalist/guitarist Scott Douglas after a show last Friday in Sarnia.

J.L.: You've been on tour for the past while, how has that been?

S.D.: We've been having a great time. We went out to British Columbia and Alberta with The Real McKenzies and did a lot of shows out there with them. It was our first time out there and we had a great time.

J.L.: So what's it like to be on the road and travelling city to city to perform?

S.D.: It's fantastic [and] it's a lot of fun. There's a lot of hard stuff that comes with it, but that's beside the point. It's always the hard stuff during the day and you get to play the show at night, have a great time and it makes up for all that other stuff.

J.L.: How has the reception been to your band and music?

S.D.: It's been really good. We've been really fortunate that we've been with The Real McKenzies... and to open up for them to big crowds. People seem to like it a lot, so it's been fun in that sense.

J.L.: Is there a message to your music?

S.D.: It's like, I want to think of that, I'm mainly about trying to be positive. Most people tend to be narcissistic or condescending or sarcastic a lot of the times, and we're not really interested in that. We try to be positive and about doing things on our own... that's our message for the most part.

J.L.: So what's coming up for East End Radicals in the future?

S.D.: We just finished this tour and then we've got the summer coming up, so more shows, write some new songs, and record a new album.
**Over the Darkened Landscape plays with Canadian history**

**SHAZIA ESMAIL**
The Sheaf (CUP)

D
daryl Murphy's Canadian roots are a prominent as-
pect of his work.

The Saskatoon author's most re-
cent release, *Over the Darkened Landscape*, published this past
summer, brings together 13 short stories that span his career.

The collection ranges from

science fiction to horror and

fantasy and embraces and twists

Canadian culture in creative and

inventive ways.

In the story *Canadianland*

for instance, Murphy pokes fun at

the Royal Canadian Mounted

Police's contract with Disney—a

five-year licensing agreement

that the Mounties held at one

time with the company. In *Cold

Ground*, Murphy transforms

rebellion leader Louis Riel into a

mythical messiah.

The diverse characters in Mur-

phy's stories pull in readers, and,

strikingly familiar. In

different ways.

did desire to touch the stars, the

five-year licensing agreement

eryone by surfacing at the museum

in adulthood in very dif-

ferent ways.

The Day Michael Visited Happy

Lake makes readers think of

a time when they played with
dolls, talked to stuffed animals or

dreamed of adventures in places

that only existed in stories. Clint

Claw, on the other hand, re-
minds one of things that go bump

in the night and the plausible—

yet unlikely—explanations for

what could cause them.

Murphy, who knew he wanted to

be an author from a young age,
said his inspirations come from

various places, including the

environment around him as well as

images in his mind. In cases like

Northwest Passage, a story about

the past and present colliding,

Murphy's inspiration came from

his personal connection with his

grandfather.

Murphy adapts his writing style
to each story, often switching

from first-person to third-person

tales such as *Clint Claw* and

The Day Michael Visited Happy

Lake, for example, bring back

childhood memories in very dif-

ferent ways.

The Day Michael Visited Happy

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Northwest Passage, a story about

the past and present colliding,

Murphy's inspiration came from

his personal connection with his

grandfather.

Murphy displays his unique style
to every story, often switching from

first-person to third-person

narrative. Sometimes he employs a

entirely unique perspective, like

in *Over the Darkened Land-

scape*, a story told from the point

of a dog. Pat.

Murphy displays a finesse and

flair for stretching the imagina-

tion and transporting readers to

a whole new world filled with

endless possibilities.

**SELLING IT WITH SEX**

There's a saying that's been going around the Internet for the past while and it's quite apt. "If your product

was any good, you wouldn't need sexism to sell it." This quote slipped into my mind as I was driving
down Walker Road and saw a new billboard for radio

station The Rock.

The billboard features the text "We're Back: Real

Rock," which takes up two-thirds of the ad, while the

remaining third features a photograph of a woman

taken from behind, standing topless, wearing form-

fitting jeans.

Using the female form is an age old trick in advertis-

ing. It draws the attention of potential customers—
namely males — and this is exactly what advertising

managers seek to do.

What this advertisement truly demonstrates is what

The Rock's target demographic is: those interested in

seeing such an advertisement.

What does a topless woman have to do with The Rock or

radio more generally? Absolutely nothing.

Robert Jensen and Sut Jhally are both pro-feminist

cultural critics and the two of them have accused mass

media and advertising in general of promoting the

objectification of women to help promote goods and

services.

It's hard to disagree with this claim when it comes to

The Rock's new advertisement.

It has also been argued that there are numerous

negative consequences with this form of advertising

strategy, including women feeling inadequate in com-

parison to models, unrealistic expectations by men of

how women should look or behave, stereotyping of

women which limits their societal or career opportu-

nities, psychological disorders (body dysmorphic

disorder, anorexia, bulimia), acceptance of such forms

of advertising and a potential increase in the likeli-

hood and acceptance of sexual violence.

I don't believe that The Rock is out to harm women, limit their opportunities or stereotype them, but were simply trying to increase their ratings and

listenship through an advertising campaign.

Did they think of the drawbacks and negative atten-

tion from this ad campaign? Potentially. If they did,

they weighed the pros and the cons, and as the age old

adage goes, "no press is bad press."

If these types of advertisements are ever going to be

a thing of the past, we as members of society must

remain vigilant in pointing them out, criticizing them

and boldly stating that we will not accept them.

Windsor was ranked as one of the seven most intelli-

cent communities in the world by Intelligent Commu-

nity Forum in 2011. It's time that we start acting like

it and demanding that advertisers treat us residents as

such.

**TILDA SWINTON SLEEPS IN A BOX AT MoMA**

Actress Tilda Swinton surprised ev-

ters by surfacing at the museum

announced inside a glass box.

The performance piece, called "The

Maryle", is taking place at MoMA ran-
nomously throughout the year, at different

disclosed locations throughout the building. The beloved Mountieat Mount-

king star is snoring in a second floor

gallery, tucked away in her box behind

large video screens showing Scottish

artist Douglas Gordon's "Play Dead:

Real Time."
FILM REVIEW: BURN

Waiting for the Phoenix to Rise

Detroit firefighters take the heat in a new documentary showing in Windsor theatres • photo detroitfirefilm.org

JOLIETHAVONG multimedia editor

Burn: A Year on the Front Lines of the Battle to Save Detroit is a visually stunning and emotionally captivating glimpse at the people who fight a neverending fire in their hometown.

The film, which debuted in Windsor on Friday, follows a year in the life of the Detroit Fire Department, specifically the men of Engine Company 50. The men of E50 are present throughout the entirety of the film, offering their own accounts of the day to day. This makes the narrative quite daunting in terms of initial comprehension, but eventually the plot and the message becomes cohesive when it focuses on more in-depth reports of the lives of three men directly involved in E50: firefighter Brendan Milewski, field engine operator David Parnell and current Detroit Fire commissioner Donald R. Austin.

In the 1950s, Detroit was home to 1.8 million citizens, now, only 713,000 remain in the Motor City. With a reported 30 structure fires per day, Detroit has the highest arson rates, not only in the U.S. but around the world. If the numbers alone are not enough to shake your confidence in this once great city, the accompanying visuals will surely do the job. With a combination of local news footage and HD helmet cameras, every image presented captures the awesome intensity of the elements and the inevitable sadness that follows. TheDetroit the film shows is literally a city on fire, burning from the inside out.

Each department must respond to fire calls despite the lack of manpower and equipment necessary to protect them. With boots patched with duct tape and worn out fire coats, these firefighters are clearly not doing it for the money.

More startling than the number of infernos in Motown is the astonishingly low $30,000 (USD) starting salary, and there hasn’t been a wage increase in 10 years. The City of Detroit’s budget cuts loom throughout the film, showing a city unlikely to uncover a happy ending.

Executive producer Dennis Leary, who played a firefighter in HBO’s Rescue Me and is a volunteer firefighter himself, played a large role in securing funds through the film’s very successful Kickstarter campaign. The film was finished in time to premiere at the Tribeca Film Festival at the tail end of 2012. Since then, screenings have been scheduled all over the U.S. and in parts of Canada in an effort to raise money for the remaining costs of post-production and, most importantly, for Leary’s recently established charitable fund, The Leary Firefighters Foundation.

The message is clear: the Detroit Fire Department is in desperate need, but there is still another overarching lesson that should be gleaned from all of this. Watch and learn. There are men and women working in the public service sector in cities and towns all over the world who may need your help. Take these facts and look into what is being done where you live. The truth might be more startling than you could have ever imagined.

Burn: A Year on the Front Lines in the Battle to Save Detroit is currently screening at SilverCity in Windsor until March 28.

ALBUM REVIEWS

STEPHEN HARGREVAES managing editor

DEPECHE MODE Delta Machine

Delta Machine's 13th album, Delta Machine, hits digital and physical music shops Tuesday. The feel is that we have come to expect from DM. David Gahan’s crooning is like tar and glitter, a Nick Cave that future of pop music and attempting to marry the modern with its progenitors from the 80s and 90s. The aesthetic that “Tear Our Paper Skies” has adopted was evident in his sepia-washed performance at the Grammys, which featured a live band for the first time. The song was inspired by a recent reading about choreographed dance and standing firmly behind a vintage microphone. While this could have been dismissed as trending nostalgic, the new album’s sound has revealed an effort to find a contemporary admixture of the intimate, ballroom pop of Sinatra and Martin with the corporate, stadium pop of the 1980s. It is territory that few pop artists would be expected to tread. No current pop artist deserves to be的趋势 nostalgia. the new album’s sound has revealed an effort to find a contemporary admixture of the intimate, ballroom pop of Sinatra and Martin with the corporate, stadium pop of the 1980s. It is territory that few pop artists would be expected to tread. No current pop artist deserves to be trending nostalgic. the new album’s sound has revealed an effort to find a contemporary admixture of the intimate, ballroom pop of Sinatra and Martin with the corporate, stadium pop of the 1980s. It is territory that few pop artists would be expected to tread. No current pop artist deserves to be trending nostalgic. the new album’s sound has revealed an effort to find a contemporary admixture of the intimate, ballroom pop of Sinatra and Martin with the corporate, stadium pop of the 1980s. It is territory that few pop artists would be expected to tread. No current pop artist deserves to be...
Lien Phillip heralded as all-Canadian

LANCERS REBOUND SENSATION RECOGNIZED NATIONALLY

Lancers rebounding sensation Lien Phillip was awarded second-team all-Canadian status during CIS semifinals • photo Edwin Tam

Len P n ,lh p w as awarded second-team all-Canadian status during CIS semifinals • photo Edwin Tam

KIMELLIOTT

Lancers rebounding sensation Lien Phillip was awarded second-team all-Canadian status at Carleton University during the CIS semifinals.

Despite being relegated to post-season status earlier than expected, the 2012-13 OUA MVP Lien Phillip got some court time at the CIS Championships at the Big 8 Tournament in Ottawa.

"It is a deserving recognition, not just based on stats but more so because of the person and leader he has become over his years at Windsor. His dedication, work ethic and passion are all exceptional," said coach Chris Oliver.

Oliver recruited the native of the Caribbean Sea island nation of Grenada, when he met him playing post-secondary ball at a prep school in Pittsburgh, PA.

Oliver was impressed with his records in double-doubles, where Phillips averaged 14.9 points and 12 rebounds while shooting an astounding 48.7 per cent in two point range and a respectable 24 per cent in three-point range.

The understated Phillip said, "Receiving the award is pretty good, but it would have been nice to receive it if my team was there with me. Our motto this year has been 'one team, one family,' and we are always there with and for one another."

Phillips credits his teammates and coaches for not only being there on the court, but in all aspects of his life.

"From day one the team and coaches have helped me, even when things weren't going good. I like that we really set the bar high for each other but also encourage and support one another in attaining our goals. If things weren't going well for me in a game or with my family, they will always say 'come Lien, we need you, let's get going.'"

Although Phillip co-leads his team in victories over Division one schools in the pre-season and to a first place finish in the OUA West, it was the back-to-back losses in the OUA final four that were he and the team's only regrets this year. Phillip attributed both losses entirely to the loss of co-captain McGee Crown. "Josh [Collins], Enricho [Diloreto] and myself will be back for our fifth year, coming together for that reason and next year will plan to get it done for sure. I am so glad I came to Windsor ... I would do it all again."

Express in driver’s seat over Storm

The Windsor Express took game one, 114-112, over the Summerside Storm in the National Basketball League of Canada semifinals in Prince Edward Island.

In a three of five game series that starts on the road, the goal for the away team is to try steal the second and come back to finish them off at home before going back on the road for the deciding fifth game.

The Storm may have thought Windsor was resigned to this recipe when they looked in their review mirror and saw the Express trailing in their dust by as much as 30 points in the first half before the they switched tracks to snatch the victory away from them.

"We came out here with the objective to win at least one game and we asked ourselves why not the first one," said Express head coach Bill Jones. "They had us down by 30 at one point in the first half ... with the score 70-47 after the first two quarters, but we never gave up."

Express newcomer DeAndre Thomas scored the winning two-pointer with seconds left in regulation time. Darren Duncan’s dazzling triple-triple was what really got it done for the Express. Of his 33 points, Duncan’s three-pointer and two free throws with a minute to go in the fourth is what set up Thomas’ heroic jumper.

Five other Express players scored double figures in the franchise’s first playoff appearance. Eddie Smith scored 19 points off of the bench and Greg Surnacce had a double-double, scoring 14 points and 15 rebounds. Seven Storm players were in double figures led by Brandon Robinson who had 19 points.

"Although Greg Surnacce was a scoring machine for us, they got up by so much the first half because we weren’t getting the job done defensively, especially in transition," said Jones. "When we went into the locker room I simply said, ‘Just let the first half go, just treat it as a practice and now let’s get out there and really play the game the way we know how to.’ That’s just my style of coaching as motivator."

The Express need two more wins over the Storm to advance to the finals in April, a goal that the team’s coach is approaching one step at a time.

"The team gets down on each other where they need to because they are a blue collar team just like the city of Windsor. So I did need to get down on them, as much as I need to help them to make adjustments where needed. So looking ahead to our next game on Tuesday it’s just about us being better."

The Express come back to hometown advantage after one more match at Credit Union Place in Summerside, P.E.I. on Tuesday at 7 p.m. AST.

Windsor fans will have an opportunity to cheer the home team in their first semifinal series at the WFCU Centre on March 28 and, if necessary, 30. Both games will tip at 7 p.m.
Graduating players leave lasting impression

Women's hockey lose six players including captain and team points-leader Alyssa Baldin

"It was good to look up to those girls," Barrette said. "They knew what it's like and there were always willing to answer any questions regarding either hockey or school or even life itself."

The six graduating players have all left lasting impressions on the remaining members of the Lancers. Their accomplishments both on and off the ice have impressed their teammates and given them someone to look up to.

"The graduating girls have been a huge impact not only with the team, but also within the school community," third-year defender Adalena Tridico said. "The girls have taught me so much about growing as a hockey player and as a person. These girls were leaders on and off the ice and next year it will be hard shoes to fill."

"The leadership from this group was outstanding," Candace Kourounis added. "They made things run as smooth as possible and is definitely the best group of seniors I've had on a team."

"The graduating players have lead us in the right direction with work ethic and on the ice to develop the program further," Tridico said.

"We have players like Borts (Bertolotti) who've made the CIS all-academic for the past couple of years; that is truly the definition of student athlete. We have players like Baldy (Baldin) who made the first team all-star, which younger players can aspire to be on. It's incredible the talent we have with the graduating players."

The Lancers have also made a significant impact in the lives of the graduating players.

"Hockey has always been such a big part of my life and I want to share my knowledge and experiences with others and help make their hockey experiences as memorable and meaningful as mine. I am definitely looking forward to what the future has in store for me."

"Being a Lancer has exposed me to many opportunities that will have an impact on my future. I have met a lot of amazing people who have helped shape the person I have become and helped prepare me for my future endeavours. I couldn't have asked for a better way to end my university hockey career."

After consecutive successful seasons, the Lancers are happy with the impact the seniors have had on the team.

"They have put so much time and energy into our hockey program," Rops said. "This allowed us to get stronger as a team and make some big accomplishments. The role models they set as seniors is something that will help the future of our program."

Kourounis believes that all six graduating players showed great leadership and dedication to the team.

"Replacing these amazing players and people is something that I don't think any girl would want to see," she said. "Rather than replacing these girls, we'd rather see new girls bring new ideas so that this program constantly grows,"
A third straight CIS title for women's basketball, a lacklustre end to an aggressive season in men’s hockey and the end of an era for the cross-country team cap off the highlights of the Lancers 2012-2013 season

Aug. 27
The Windsor Express professional basketball team trades first-round pick Robert Curtis for former Windsor Lancer Isaac Kuon at the 2012 National Basketball League of Canada entry draft in Toronto. Kuon was a second-team all-Canadian in his final year with the Lancers.

Aug. 28
The Lancers football team appeared in the pre-season CIS Top 10 rankings for the first time in school history. The Lancers were ranked 10th with 50 points, one behind Acadia University.

Sept. 5
Former Windsor Spitfire and Lancer's assistant coach Ryan Donnelly debuts as head coach of the junior B LaSalle Vipers at the Vollmer Centre. Lasalle lost 8-5, but finished the season 29-18-4 and tied for third in the Greater Ontario Junior Hockey League with the London Nationals.

Sept. 4
The Lancers Football team opened the OUA season ranked No. 10 in the country, making it the first time in school history the team reached CIS pre-season Top 10 poll. Lancers quarterback Austin Kennedy earned OUA offensive player of the week honours.

Oct. 13
Lancers cross-country and track and field head coach Dennis Fairall was induction into the Windsor-Essex County Sports Hall of Fame.

Oct. 16
Lancers golfer Megan Pototschnik won her second straight OUA women's golf individual championship at the Waterloo, Ont. Pototschnik shot rounds of 75 and 74 for a 149 total, three shots clear of the field at Grey Silo Golf Club.

Oct. 24
The Lancers Men's Soccer team lose in a first-round OUA playoff to Guelph 2-0.

Oct. 27
The Lancers Men's Cross-Country team finished second in the team standings at the OUA cross-country championships at Kingston Centre in Toronto. Matt Walters led the men's team with a fourth-place finish in the 10km race in 32:39.49.

Nov. 7
The Lancers football team rallied from a 34-point deficit in the third quarter but finished 56-35 to the Western Mustangs in an OUA opener-final at TD Waterhouse Stadium in London.

Nov. 9
Lancers Women's Basketball captain Jessica Clemenson became Windsor's all-time leading scorer during a 58-53 win over Carleton in the season opener. Clemenson eclipsed Dranadis Roc's three-year total of 1,129 points. Clemenson had 16 points (1,135 total) and eight rebounds.

Nov. 10
The Lancers Men's Cross-Country team finished in third place at the Canadian championships at the Thames Valley Golf Course in London. Matt Walters of the Lancers was sixth in the 10km race in a time of 31:35.4. In the women's 5km race, Windsor finished in sixth place.

Nov. 11
Former Lancers Don Holterhead (football), Dan Devin (basketball), Georgia Risnita (basketball) and Beth Maclin (track and field) were named to the University of Windsor Lancers Alumni Sports Hall of Fame.

Nov. 21
South Woodstock's Kyle Quinlan and Tecumseh's Jordan Brescacin were named first-team CIS all-stars.

Nov. 28
Amerahsburg's Kerassa Williams led the OUA in field goal percentage and was ranked third in OUA scoring.

Dec. 18
Former Windsor Lancers de-cadettrhe Jazie Adley-Nelson, who captured gold at the 2010 Commonwealth Games and attempted to qualify for the Olympics in 2008 and 2012, announced he is retiring from track and field at age 28.

Jan. 11
Lancer Austin Roth opened the 2013 indoor track and field season with the fastest time in the CIS this season in the men's 60-metre hurdles with a time of 8.39 seconds in preliminaries at the St. Denis Centre.

Jan. 12
Lancers fourth-year runner Fraser Kegel won the men's 1500 meters on the final day of competition at the 32nd Annual Cam-Am track and field meet at the St. Denis Centre. The 22-year-old won with a personal-best time of 3:52.79.

Jan. 22
The Lancers Men's Basketball team vaults three spots to fifth place in the CIS rankings.

Feb. 16
The Lancers Women's Basketball team became the first team in OUA women's basketball history to go 21-0. Windsor completed the perfect season with a 62-45 victory over Brock in St. Catharines, Ont.

Feb. 22
Former Windsor Lancer Michelle Pierce was named a second-team all-Ontario player in the CIS. The 22-year-old played at 149 total, 37 per cent and 10.6 rebounds per game. She was the leading rebounder in the OUA and second in the CIS.

March 2
The Lancers Men's Hockey team swept the OUAA West Division final in two straight games by the red-hot Waterloo Warriors. The Warriors wrapped up the series with a 5-3 victory in Game 2.

March 5
The Lancers Men's Basketball team loses to the Ottawa 78-58 in the OUA Championships bronze medal game in Toronto.

March 7
The Labrecque's Women's Basketball team defeated the McMaster Marauders 73-51 in the OUA West final and punched a ticket to the tournament final for the fifth straight time.

March 9
Former Toronto defensive co-ordinator Donavan Carter was introduced as the Lancers' new full-time associate head coach/defensive co-ordinator.

March 21
Lancers Men's Basketball forward Lian Philipp was named a second-team all-Canadian in men's basketball. The OUAA's West player of the year averaged 16.7 points per game and 10.6 rebounds per game. He was the leading rebounder in the OUA and second in the CIS.

March 10
The Lancers Men's Track and Field team loses out to Guelph by 22 points at the CIS Championships in Edmonton. Matt Walters wins gold in the 1500 meters. The Lancers women's team finished fifth.

March 17
The Lancers Women's Basketball team defeated the Regina Cougars 66-57 to collect its third straight Bronze Baby Trophy as CIS women's basketball champions.
JOIN SHAWN MICALEFF
MARTY GERVAIS

DETROIT MEDIA TOURS
BY PEOPLE MOYER

THE WINDSOR STAR'S NEW DIGS
CBC, CTV + MORE

ENTERTAINMENT INCLUDING
ELLIOTT BROOD
RADIO REVOLUTION: THE RISE AND FALL OF THE BIG 8
DANCING + MORE + MANY MORE + TBA

AT ONTARIO CONFERENCE OF CANADIAN UNIVERSITY PRESS IN WINDSOR

[THIS WEEKEND] MARCH 29-31 2013

This year's theme, BETWEEN THE (HEAD) LINES, takes a look at the media misrepresentation of Windsor and Detroit as a launch point to exploring the stories behind the obvious and sensational, and how we can use journalism to unearth the real stories behind our campuses and communities.

ALL ARE WELCOME! FOR MORE DETAILS & TO REGISTER: UWINDSORLANCE.CA/CONFERENCES

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Mired by controversy, complaints and allegations of corruption, the University of Windsor Students’ Alliance general election roused the attention of those seeking office and students trying to cast their ballot in a democratic election.

The election had been scrapped once last month due to broken policies and the previous by-election saw hundreds of students disenfranchised with no resolution.

Students voted through referenda to freeze the Undergraduate Students’ Alliance and opted to use the remaining space in the former pub, the rest of which has been allocated to the Bookstore, as a new restaurant.

Unofficial results show that a total of 16,495 votes were cast for executive positions with an average of roughly 2,750 votes per position and 717 votes cast per candidate.

While elections for faculty representatives, board of directors, board of governors, senate and referendums faced little problems, one member of the electoral monitoring committee, who wished to remain anonymous, said there was issues with executive elections and the disqualification of candidates.

Disqualified candidates include Cameron Gray running for vice-president social, Caroline Jacobson for president, Jordan Renaud for vice-president administration and Mahmoud Shahwan for vice-president university affairs.

These candidates were informed an hour before the UWSA Rock the Vote event at MYNT nightclub last Thursday that they had been disqualified; more than one explained that Fordjour chose not to include justifications for disqualification.

“No reasoning was given to me for why I was disqualified,” explained Shahwan, who received an email listing broken UWSA election policy bylaws rather than explaining how the bylaws were broken, “I was expecting to receive an email telling me exactly why it had happened.”

Remiss, a former deputy returning officer and CRO, finds it “faulty and invalidating” to not tell disqualified candidates what they were being penalized for.

“By not giving the candidates [and] withholding that information, it makes it impossible to properly appeal.”

Candidates had 48 hours following the election to submit an appeal. Election policy states submissions must be made in writing, but the matter was complicated by the fact that the election’s website stated that submissions could be made by email.

At the time of publication, Fordjour has yet to post election results in a public space. While photographs of unofficial election results were uploaded to Facebook, election policy states that the results must be affixed outside of the UWSA head office.

The Lance obtained photographic evidence that the CRO failed to post election results at the student centre 24 hours following the close of polls.

“There was no list about the candidates posted at the UWSA office before the elections,” said UWSA student administrative clerk Alicia Trepanier, who added that a list wasn’t posted during elections nor following elections.

Remiss believes that Fordjour should have better promoted the election, that the EMC should have done more to ensure that Fordjour was held accountable.

SEE ‘STUDENTS’ 04
The Harper government has been muzzling scientists in many federal institutions, including Environment Canada, the Department of Fisheries and Oceans, Natural Resources Canada, the National Research Council of Canada, the Canadian Food Inspection Agency and the Department of National Defence. The problem has come to the media forefront again with the passing of new federal regulations.

A complaint filed on Feb. 20 to Canada’s information commissioner stated that federal government policy forces “scientists to jump through hoops before speaking with the media,” which breaches the Access to Information Act.

A 26-page report contained 100 pages of appendices outlining numerous examples of supposed muzzling.

It’s about time that something has been done to stop the muzzling of public servants when their work appears to run afoul of government platforms.

Governments have platforms to guide the country. They have a responsibility to govern on the platform which was presented to the electorate.

What governments don’t have is the right to stifle debate and discussion when they fear the work of public servants could counter their own internal platforms and plans.

And it’s not just scientists.

The government decreed that federal librarians who attend classrooms, conferences or speak at public meetings are now need to be cleared by managers.

“Give me a break,” which breaches the Access to Information Act.

To make matters worse, in an Orwellian turn of events, the government decreed that federal librarians who attend “high risk” activities which may pose a risk to Library and Archives Canada. These events will now need to be cleared by managers.

The first part of the question is quite obvious. Scientists conduct science and there is a lot of science which condemns current government programs and agendas (think Alberta tar sands and global warming).

Silencing librarians could be effective if an administration was seeking to limit the promulgation of information, as the key role of librarians is to guard over information of all forms and help advance society on all fronts through their work.

It’s despicable that the current government is muzzling federal employees who are paid for by you, me and every other taxpayer across the country.

The information that these scientists and librarians collect and analyze is not owned by the Harper government. It’s owned by citizens and should be accessible to all.

It’s heartening to know that a probe into this matter has been launched as all citizens should begin to take note and potentially harbour fear when the federal government begins to launch an attack on the incredibly dangerous actions of scientists and librarians.

—John Lofthouse
**Political pictures on Facebook stir up trouble**

Images posted by a University of Windsor student group on Facebook are being considered by some as hate speech and anti-Semitic.

One photo, posted by the school's Palestinian Solidarity Group, showed a Nazi flag. Another showed a caricature of a Jewish man with a negative connotation. The pictures were removed after they were reported to university authorities.

Curtis Makish, co-ordinator of the University of Windsor Students' Alliance, said, "It was brought to my attention by a group of students who realized that their office had received a complaint about anti-Semitic images on Windsor's Palestinian Solidarity Group's page."

"The Office of Human Rights, Equity and Accessibility got a hold of me about it and I said I will speak to the student group so we set up a meeting."

During the meeting with the group, Makish found out that it was not current PSG members that had posted the images. "It was their vice-president of communication at that time. He basically had sole control over their Facebook page and as far as I know still does, even though he stepped down."

Malamud Shaltvayn, who is being alleged to be the sole moderator of the Facebook page denies all charges levied against him and said that, "There was only one problematic picture that was posted but I am not sure who posted that picture as at that time there were about six content creators or so and then I looked at the responsibility to remove that picture after it came to our attention."

Makish later attended PSG's annual general meeting and explained "that this kind of thing or upload using university's IP address, time or whatever of Windsor student group on was... for and anti-Semitic. communication at that time. the posts and develop a stricter Kaye Johnson, director of Hu-

Mohammed Almoyad, president of PSG, condemned anti-Semitism and said, "PSG was not in full control of the Facebook page when those two posts were made. At our general meeting, the PSG voted unanimously to apologize for the post and develop a stricter Facebook policy which is yet to be implemented because we actually still don't have control of the page."

According to Makish, the university does not consider Facebook specifically to be part of university. However, if students use the university's Internet or services to post anything on Facebook that is considered hate speech or offensive content, it's considered a student conduct issue depending on when the content was posted.

"That is something that I don't think a lot of students realize. Anything like that you post or upload using university's services, you can be held responsible for it. If you post a hare speech type Facebook post or Twitter post ... and if people complain and it can be investigated and determined based on IP address, time or whatever else, you can be facing student conduct issues," added Makish.

Kaye Johnson, director of Human Rights, Equity and Accessibility, highlighted the policy which relates to the examples of prohibited behaviours. The Facebook policies address, "displaying or distributing racist/exist de-regulatory or otherwise offensive materials or graffiti; displaying or distributing derogatory pictures or cartoons."

"Both the clubs co-ordinator and I met with members of the PSG executives to discuss the issue. They understood how it had crossed the line from their intended political statement, and agreed that it was inappropriate," said Johnson.

Makish also said that a similar incident had happened with UWWS's Facebook page earlier where one member became the sole content creator.

"The Facebook in all honesty is new compared to our traditional stuff and we can't exactly police Facebook entirely. It's just too daunting a task," said Makish.

However, Almoyad believes that the UWSA and administration need to have mechanisms to keep individuals in groups accountable with regards to the enforcement of constitutional and the student code of conduct. "The entire executive [board] was extremely frustrated at how helpless we were to do anything about losing control of our own page and the actions of one person."

"When I spoke to the clubs co-ordinator, it was obvious how almost nothing could be done about our constitution and the will of the executives not being followed," added Almoyad.

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**Student helps hospital go green**

A master's student in environmental engineering is leading initiatives at Hotel-Dieu Grace Hospital to reduce its ecological footprints.

Taylor Purdy, who has worked as an environmental services student at the hospital since April 2012, is leading two of the hospital's most strategic environmental initiatives.

"I worked at Chatham-Kent Health Alliance ... through my entire undergraduate degree. I started working on their recycling on the side. I noticed that they were having some issues with recycling so I started with it and really loved it," said Purdy.

Purdy got involved with Hotel-Dieu Grace Hospital's environmental projects after speaking with Edwin Tam, assistant dean, student affairs-WINONE. "He told me that he was previously contacted by Hotel-Dieu Grace Hospital and they wanted somebody to help them with their waste. It was just a perfect fit. They were looking for someone and I was looking for a hospital to be able to do my research at."

Purdy is currently creating an environmental management system, a set of processes and initiatives that the hospital can undertake to control its solid waste.

One of her first initiatives at the hospital entailed converting food waste into organic fertilizers. The hospital has two machines and they can each convert 250 pounds of food waste into organic fertilizer overnight. "Every day at the hospital, we are converting 500 pounds of food waste into fertilizers so that is 500 pounds that is not going into landfills every day, accumulating to 83 tons a year," Purdy said.

The organic fertilizer is donated to Food Matters Windsor-Essex, a non-profit organization that grows produce for people in Windsor-Essex who otherwise cannot afford to buy it.

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It is important for engineers to take initiatives with respect to eco-friendly projects because they use technology to meet the needs of society.

**PAUL HENSHAW, ENVIRONMENTAL ADVOCATE**

One of Purdy's other initiatives includes recycling of blue wraps which are used to wrap surgical instruments. Previously, the blue wraps were thrown into the garbage despite being recyclable. So Purdy found a company that would recycle them.

"These wraps would never break down in landfills. They would just stay there for eternity so by not putting them into landfills, we are helping a lot," said Purdy.

According to Purdy, through this initiative, the hospital is able to divert 43 tons of plastic from landfills every year and the hospital also gets a rebate from the recyclers. Purdy has more environmental projects in the works for the hospital, and said the hospital will release details of it publicly this week.

Nancy Wilkes, director of environmental services for the hospital, said, "Taylor brings new insight and a fresh approach to environmental management within the healthcare setting. These initiatives support our organizational waste reduction plans and help drive a greener and more sustainable operation."

Wilkes thinks the sooner we engage students in environmental initiatives, the more likely they will be to act responsibly with the planet's resources. "Each generation is finding new ways in which to minimize the impact that we make on our environment and the resulting outcomes are dependent on their dedication to a greener planet."

Paul Henshaw, environmental advocate at the university, said, "It is important for engineers to take initiatives with respect to eco-friendly projects because they use technology to meet the needs of society. As society becomes more aware, concerned and willing to pay for a clean environment, engineers must design technology for this requirement."

Henshaw also believes that the alternatives must be convenient, economical, aesthetically pleasing and people need to be educated as to why an alternative way of doing things is good for the environment and good for the user.

"If sustainability is going to permeate every aspect of our future lives then we really should teach all of our students what is sustainability and how it applies to their discipline," added Henshaw.
Students question WSA election

(ELECTION TIMELINE & MORE PG.05)

FROM COVER

and adhered to bylaws, that campaign finance regulations should have been better explained to candidates and that more supervision was required by Fordjour.

"It's my understanding that the CRO, regardless of other things, has recently been absent from the office, and would respond to e-mails [late]," explained Renaud.

"As CRO, every day and every hour is vital and to not respond to e-mails for 72 hours, that's a problem."

The Lance identified 28 UWSA election policies and seven UWSA general policies which may have been broken or ignored during the course of the election.

The Lance reached out to Fordjour to comment upon the allegations of election misconduct. Fordjour deferred the questions until Thursday's UWSA council meeting. Despite the fact that the meeting is public, a Facebook post at 10 p.m. Monday night by the CRO's account stated that "only council will be privilege to these full details listed above, first."

When asked a series of questions pertaining to the election, Fordjour responded that his office has many priorities, and meeting your deadlines is not one of them.

Mohammad Akbar, who was recently elected to the newly created vice-president external position, explained that while many policies are "up to the CRO's discretion" that "if there's actual rules that are violated, that's something that needs to be looked at and that should be brought to council."

CAMPAIGN FINANCES

A major point of contention during the election centered around campaign finances. Election policy states that executive candidates have a $300 spending limit of which up to $66 per cent can be reimbursed. Many candidates have come to The Lance saying that the policy was not enforced.

"There was no real limit on how much you could spend, just how much you could be reimbursed by the organization," explained Brandon Baloff, who ran for vice-president finance. He said there was a "limit on the physical items that you could have." Multiple candidates also expressed that the CRO failed to collect or demand receipts from candidates demonstrating proof of payment and cost of campaign items.

Council voted on Feb. 14 to scrap the requirement of candidates collecting nominations from students to run in the election saying that doing so could open the door to pre-campaigning. This opened the flood gates to more candidates than in previous years.

Reimbursement for candidates—66 per cent of $300 for executive, $200 for a campus-wide position and $100 for a segment position—combined with the influx of new candidates means that more UWSA money this year was handed out to those running for office.

ISSUES WITH VOTING

Multiple students reached out to The Lance explaining that they had difficulty voting and in at least one instance a part-time student was able to vote in the election, which is exclusive to full-time students.

Sarah Passingham was unable to vote in the election and received a notification on the election website saying she had voted when she had not.

"I contacted [Fordjour] who tried to fix it for me, said it was fixed, though it wasn't. Even when I tried it and then suggested I use another computer to vote," explained Passingham. "By then, it was late on the 28th, so was never actually able to vote."

Part-time student Joey Acott attempted to vote out of curiosity and found that while he was able to cast a ballot for the majority of contests, that only two of his selections didn't save and were rightfully not counted.

"I was shocked and just thought my friends were wrong about [part-time students being unable to vote]," said Acott. "I wouldn't be surprised if someone messed with the system."

Other students have come forward with allegations that they couldn't vote and felt like they had lost their opportunity to effectively participate in the election.

Executive director of Information Technology Services Bala Kathiresan explained that his department has yet to receive a formal complaint regarding the electronic aspects of voting and that the department "needs to know the specifics" to "investigate these types of complaints."

HACKING

Students have alleged in private to The Lance that several newly elected executive candidates have ties to Student Operated Computing Resources and could have had the ability to affect electoral results. SOCRR is a student-funded computing resource that offers web hosting, shell access and other technical services.

Kathiresan explained that while SOCRR's servers are located in IT department, there was no reason to think that the servers and other technical services.

Ken Lewenza, president of the Canadian Autoworkers' Union, explained that preserving the integrity of elections is of the utmost importance and that "the only thing that we get in our elections are whether the election campaign [and] how the candidates were ethical, and that's hard to determine... there's all kinds of accusations."

"The reality is, anybody who screws around with democracy... [to] predetermine an election... it's not really democracy," said Lewenza. "It's supposed to be an open, transparent process and everybody is supposed to have the same access to electability as everybody else."

The CRO will present the official election report on Thursday, April 4 to the UWSA council for approval. The meeting is in Toldo Health Education Building, room 203, at 5:30 p.m.
PRIYA DAS CLEARED OF HACKING

Several students alleged to The Lance that Priya Das, who was running for president, had hacked into fellow presidential candidate Caroline Jacobson’s e-mail account following an open-letter Das posted online to The Lance and student body, which contained private communication between Jacobson and university chief communication officer Holy Ward.

Ward explained to The Lance that she forwarded a private e-mail from Jacobson to Das when addressed concerns pertaining to Das’ use of uncredited university promotional material in a campaign video. The video has since been removed from the YouTube.

“I forwarded over Caroline’s e-mail to Priya,” said Ward. “I was in discussion with Priya and that was just part of my e-mail explaining that it was a serious matter and that the video needed to come down. She eventually complied.”

UWSA ELECTION TIMELINE

April 2013 • UWindsorLance.ca/news

- Nomination deadline: Feb. 7
-屆 council votes to scrap nomination requirement: Feb. 14
- Last time that SOCR accessed the ITS server: March 2
- CRO requests 20 per cent ($2,000) raise: March 15
- Rescheduled poster night: March 17
- Campaign period for referendum: March 10 - March 23
- Campaign period candidates: March 17 - March 23
- Voting days: March 26 - 28
- Rock the Vote: March 28, 9:30 p.m., winners announced
- Last day to appeal results: March 30, 11 a.m.
- CRO defers questions from The Lance until next council meeting: April 1
- Petition of unofficial results due: March 29

POTENTIAL BROKEN POLICIES

Elections Policy

4.4. • The CRO shall post the election schedule and presenting to it around.
4.6. • The CRO must present a position running in the election.
4.10. • A list of all candidates must be posted outside of the head office of the CRO within 24 hours of the All Candidates Meeting.
5.6. • A campaign material must submit a receipt demonstrating proof of payment.
5.6.1 • The CRO is required to issue an expense reimbursement form to candidates.
6.10. • The CRO must make a copy of the expense reimbursement form after each approval of each campaign material.
6.16. • There are penalties for candidates campaigning outside of campaign period.
6.16.2. • There are penalties for councilors, directors, officers, employees or volunteers of the UWSA would cause of expenses.
6.15.3. • The CRO may eliminate campaigning or impose penalties.
6.15.3.5. • The CRO may cause expenses.

The new parking mechanism aims to improve system

The point of parking meters isn’t to create revenue, the point is to create turnover in a business area

JOHN WOLFE • MANAGER OF TRAFFIC OPERATIONS

New parking enforcement practices finds local government in a never-ending cycle of ticketing, fine payments and parking enforcement, reads official-look guerrilla stickers plastered on some downtown parking meters.

Despite the sarcastic stickers, unpaid parking tickets remain a problem in Windsor.

City council updated the way it will handle the collection of fines with new ways to fight their tickets at its March 25 executive committee meeting. This July, they will introduce the Administrative Penalty System, which will reduce or eliminate court times for those who wish to challenge their parking tickets.

“The point of parking meters isn’t to create revenue, the point is to create turnover in a business area,” said John Wolfe, manager of traffic operations for the city. “One year the DWBIA (Downtown Windsor Business Improvement Association) paid for free parking at every parking John Wolfe in the downtown area, all the employees parked at all the meters. Because it was free there was no turnover.”

According a report from the city’s Traffic Operations division, in 2012, parking enforcement issued 91,000 parking tickets; 660 were set for trial.

Trials happen once a month for a few hours, leading to a severe backlog in cases. After cases have been hanging in the court system for an extended period of time, judges dismiss the charges causing lost revenue and wasted money for the city.

The report, presented at last week’s meeting, mentions that the city pays for all court room resources, which cost approximately $16,400 a year.

“If you get a parking ticket now you go to court. When this new system is implemented you no longer go to court,” said Wolfe. “You fight it the same way if you want to dispute a ticket, you come into the office, there’s a review clerk who will set up an appointment with you and you explain why you don’t think you should have to pay.”

With the new system, the clerk would decide if he wants to cancel, reschedule or stay the ticket. If the ticket holder still protests they can order it for trial.

The review clerk will now be replaced with a screening officer who will perform the same job. If the holder continues to protest, it will go to a hearing officer, who will replace the judge. Administrators believe the system will function at a reduced price and will increase processing efficiency.

“Courts are dealing with more serious issues than parking tickets,” said Wolfe.

Last year, the city collected approximately $2.2 million in parking fines; however, public sentiment on the issue is not positive.

“When it’s our taxes that pay for the streets we park on. It’s all a money game,” said Patrick Di Cesare, a Windsor resident.

“The police have pools on who can get the most money from parking and otherwise, even though that is morally wrong, it happens every day.”

Although police can issue tickets, the city has a contract with the Commissioners who handle parking enforcement. Others have their own ways of dealing with their parking fines.

“People like me don’t pay them, and then when I renew my stickers on my birthday it’s a horrible birthday present to myself of having to pay them all at once,” said Ashley Boudreau, another Windsor resident.
Gender identity bill passes third reading in House of Commons

ST. JOHN'S (CUP) - A- recently passed bill in the House of Commons will make discrimination on the grounds of gender identity prohibited, a move that is being celebrated by many.

On March 20, the Canadian House of Commons passed Bill C-279, an act to amend the Canadian Human Rights Act and the Criminal Code (Gender Identity).

The bill would add gender identity as prohibited grounds for discrimination within the Human Rights Act. Furthermore, amendments to the Criminal Code would outlaw hate speech advocating the genocide of groups distinguished by gender.

The vote for what Conservative MP Rob Anders has in the past controversially labeled the "Bathroom Bill," came down to 149-137, with 18 Tories joining members of the NDP, Liberals and the Bloc Quebecois to pass the legislation.

The passing of this bill has been lauded a landmark in trans rights for our trans brothers and sisters in the LGBT community. We're even more pleased to hear that there were senior cabinet members including John Baird, Minister of Foreign Affairs, and Jim Flaherty, Finance Minister, who voted in favor of the motion," said Noah Davis Power, director of external affairs for MUN LGBT.

However, Davis Power says that the bill is far from perfect.

"Unfortunately, the bill was amended from its original form by removing gender expression," said Davis Power. "This just shows we still have some distance left to go before trans folk are expressly protected under the law and even more rules before they are accepted by society as a whole."

Gerry Rogers, MHA for St. John's Centre, have been a consistent advocate for gender identity and expression concerns within the provincial legislative. Just a day after the passing of the federal bill, Rogers proposed similar amendments at the provincial level.

However, according to Minister of Justice Darin King, such change is not necessary.

"As I have said many times (to Rogers), our current legislation around the provision of human rights for people in Newfoundland and Labrador provides for that same security and protection that the member is advocating for," said King.

"Currently, our legislation does not prohibit the protection of the individuals that the federal government referenced in their legislation last night, and I will continue to monitor that."

However, many members of the LGBT community— including Davis Power— encourage Rogers to take a further step in her proposal and put forward a private members bill.

"We are all excited to hear when Gerry puts forward the motion, and are glad to have her fighting in our corner," said Davis Power.

With the release of the budget, it will remain uncertain when and if Rogers will propose such a motion. However, if so, Newfoundland and Labrador will be joining the Northwest Territories, Nova Scotia, Manitoba, Ontario, and soon Quebec, in adopting similar amendments.

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FOURTHNIGHT'S BEST BETS

DETROIT TIGERS HOME OPENER
(Friday, April 5 @ 1 p.m., in Comerica Park, Detroit)
Whether you are in Comerica Park to see Doug Fister toss the pitch the Tiger's home opener in Detroit or you are anywhere downtown Detroit, you are part of the city's unofficial beginning of spring and it looks like it'll be a nice spring day too. The 113th season for the Tigers and the 13th at Comerica Park, kicks off at 1 p.m. vs. the New York Yankees. ($0-140, detroit.tigers.mlb.com)

RECORD SHOW
(Sunday, April 7 @ 11 a.m. - 6 p.m., Villains Beastro) Loves of records revenge, enter live vinyl from and get a seven-inch, it's the Other Guy's Record Show! A record swap meet, sale and hipster nerd-out over enough stacks of records to make Nick Hornby blush.

TALKING DERBY & WHISKY SOUR CITY BOOK LAUNCHES
(Wednesday, April 10 @ 7 p.m., Caboto Club) Talking Derby, by Kate "Pain Eyre" Hargreaves is a love letter to the sport of roller derby. Pain Eyre takes readers behind the scenes, both on and off the track, into the world of women's flat-track roller derby. Her vignettes play with language and humour, incorporating the sport's unique terminology and culture, as well as a glimpse into the very real athleticism and powerful friendships of its players. Black Moss Press and UWindsor's editing and publishing practicum present Talking Derby: Stories From a Life on Eight Wheels, along with a new poem anthology, Whisky Sour City, edited by Vanessa Shields. Affairair MacLeod described the poems in Whisky Sour City as "diverse and varied as Windsor, the city they seek to describe."

FREE
talk to learn about the sport of roller derby. Pain Eyre takes readers behind the scenes, both on and off the track, into the world of women's flat-track roller derby. Her vignettes play with language and humour, incorporating the sport's unique terminology and culture, as well as a glimpse into the very real athleticism and powerful friendships of its players.

THE FRED EAGLESMITH TRAVELING SEAM SHOW
(Wednesday, April 10 doors @ 7 p.m., FM Lounge) Fred Eaglesmith is one of the biggest acts ever to play the FM stage. The steamy incarnation of Eaglesmith's and unparalleled wit will learn'ya the stories of farming, failing farms and running small businesses, of dogs, guns, drinking, and of trains, tractors and trucks. ($20 ADV, $25 ATG)

2013 CJAM JAMMY AWARDS
(Saturday, April 13 @ 8 p.m., FM Lounge) Hey it's a happy story about voting! The campus radio station, CJAM 99.1 FM, presents the awards to their brightest and best volunteer programmers and the much celebrated awards for best venue and best local band. The awards kick off at 9 p.m., followed by live music by CJAM's own Murad Erzinclioglu a.k.a. DJ ME and 2013 best band Jimmy winners Cellos. (free, cjam.ca)

THE BIG PICTURE

Supermodel behaviour
Musician, model, mother and ex-Mrs. Jack White popped up on Tavi Gevenson's Rookie blog last weekend with the answers to a few readers question in their You Asked It advice column. Elson answered a few questions including one in response to a young model who identifies as a feminist, and who feels conflicted about the nature of her work.

"If you assume that models can't be political, that we can't have strong opinions and beliefs, you're just falling prey to the popularity held misconception that beautiful women are stupid. You are proof that that isn't true. If you enjoy modelling and you know who you are and what you believe, there's no reason not to do it. Go enjoy it. As a feminist, you can help change the industry by challenging beauty ideals, speaking out about the treatment of models and being a role model for other women. It would be a shame if there were no feminists in fashion. The truth is we need more women like you."

Read the whole column @ rookiemag.com/2013/03/haren-elson-is-yr-friend

NATIONAL NEWS BRIEFS

Student protests inspires change to Lakehead law course
OTTAWA (CUP) — Tensions are rising at Lakehead University in Thunder Bay over a newly proposed law program.
Lakehead has put forward a proposal to incorporate an indigenous perspective to law in to their curriculum. The Ministry of Training, Colleges and Universities, as well as the Federation of Canadian Law Societies accepted their proposal, and plans are currently underway for the new law school for September of 2013. This would make it the first of its kind in Canada.

However, the program has caused divisions on campus. A group of students are refusing to accept this new law program.

Within the proposal was a mandatory course called Indigenous Learning 2805, Native Canadian Worldviews, in which cultural, social, legal, educational, political and economic issues would be examined through the aboriginal perspective. On Feb. 15, the academic senate at Lakehead University filed a motion to alter Indigenous Learning 2805 and replace it with a half-year course entitled Law 1536: Native Canadian World Views and Law. This course would introduce students to worldviews from the perspective of indigenous peoples in Canada in relation to the legal system.

The decision was met with dissatisfaction by many students and the aboriginal community.

Katherine DeClerq — CUP Ontario Bureau Chief

Ryerson condemns engineering students’ event
Mohamed Omar administration has expressed its outrage at an event held by engineering students on Thursday and has scheduled a meeting with the organizers.

Between 20 and 30 engineering students were seen on campus leaping and crawling in the snow as part of the Frosh Leader Covets Protest, an activity organized by the fresh orientation committee of the Ryerson Engineering Student Society. The activity is for students hoping to earn their covets, blue coveralls designed for engineering students at Ryerson, as well as becoming frosh leaders for the following year.

Some participants were in their underwear or swimsuits. Students wearing the blue coveralls sprayed them with water guns and shouted instructions and chants to cheer before crawling across the wet pavement and running to Yonge and Dundas Square.

President Sheldon Levy said in a statement Saturday that there was "no excuse for the completely unacceptable activities that took place at the event, and anyone who contends it is 'just fun' or 'builds community' has no place at Ryerson."

Mohamed Omar — The Eyeopener (Ryerson University)
"These guys are the best live band Canada has had in 20 years."

That statement was made by a booking agent about the shoegazing, krautrocking, gloomy Montrealers of psych-noise-pop Suuns. And though it's not uncommon for agents for make outlandish claims about the acts they represent, the booker who said that wasn't their agent.

Suuns' live show has that effect on people.

"It's kinda weird," said guitarist/bassist Joe Yarmush about the buzz surrounding the group. "We went from zero to 100 with our first album, got to tour a lot, had lots of people at our shows and now it's getting even bigger it's kind of amazing really ... It's a great feeling~"

The band's sophomore LP, *Images Du Futur*, recorded at Breakglass Studios with Jace Lasek of Besnard Lakes fame, has brought them global notoriety. Sunns has received attention from rave reviews in the NME to Erik Leijon, a regular contributor to the Montreal Gazette and Polaris Prize voting member saying the album should win the 2013 Polaris Music Prize.

"We've always prided ourselves on being a live band; said Yarmush. "Recording is something that came later:• It's a pattern that Suuns broke from with their 2013 disc all but one of the tracks on *Images Du Futur* had never seen the stage before the album was recorded. "It was a brand new approach, but it was pretty awesome ... the songs sound more polished in arrangement ... it took us a while to learn these songs live."

Yarmush and his cohorts have let the new tighter, slicker, more calculated songs evolve as they've migrated from the studio to the stage, getting heavier, louder and longer. "As of South by Southwest (SXSW), these new songs feel right on stage."

Suuns' *Images Du Futur* tour is fuelled by long hours on European roads, where the band meets their largest fan-base.

"They love us there, I'm not really sure why, but they do; said Yarmush. "London is great, Paris is always awesome, though the little cities are somehow the best. I'm not sure why but they are."

It's little shock that Suuns have always prided ourselves on being a live band receive massive fandom in Europe as many bands Suuns name check as influences are household names in the E.U. but never broke from the underground in North America.

"We have influences, obviously, but we never try and ape their sounds;' said Yarmush. "We won't go for the same guitar tone as My Bloody Valentine or Sonic Youth. It's just us making our own discoveries in sound."

It's the sounds that make the band something special. Deep-house-Detroit textures, electronic plunges and layered with Yarmush's beautifully effected guitars from the minimal delicacies on "Holocene City" to the furious riffing against synth glissandos in "Mirror Mirror."

"All four of us come from very different [musical] backgrounds and tastes, but we also agree on a lot" said Yarmush. "We all agree on using minimal set-ups in terms on gear, we're not using anything that techni-cal at all, we pride ourselves on getting unique sounds out of minimal set-ups. My set-up is essentially the same as it was in the last record ... it's amazing the way we can find new sounds with the shitty guitar pedals and keyboards that we use and that may be the reason that the sound is unique."

Yarmush, with bassist/keyboar-dist Max Henry, drummer Liam O'Neill and vocalist/guitarist Ben Shemie play Phog Lounge on Wednesday, April, 10 with fellow Montreal band avant-rockers The Darcys. The stage lights up at 10 p.m. and $10 gets you through the door.

"I'll be our first time in Windsor, I'm excited ... it'll be a dark heavy show"
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The Editor-in-Chief's primary responsibility is to edit and publish The Lance newspaper and its online venues including its website, uwindsorlance.ca, and social media accounts. The editor is responsible for all maintaining budgets, developing a strategic vision for the newspaper and handling internal staffing, including recruiting, training and supervising staff, volunteers and co-operative students.

The Editor-in-Chief is responsible for duties of other staffed positions, such as writing, photography and layout of the newspaper, in accordance with meeting weekly deadlines as necessary. The editor is responsible for all aspects of the editorial and business side of The Lance, delegating tasks between the Managing Editor and Business Manager on a weekly basis. The editor will chair weekly editorial meetings and represent the newspaper on the Lance Oversight Board. The successful candidate will be expected to organize events, foster community and university partnerships, lead workshops and training sessions and represent the newspaper at public functions.

QUALIFICATIONS:
- Completed or working towards a university degree or college diploma in journalism, communications, English, or equivalent
- Experience writing/editing for a print or online publication
- Experience hiring, managing and training staff preferred
- Experience in volunteer recruitment and management
- Able to lead meetings and create and deliver workshops with confidence
- Experience creating and adhering to budgets and strategic plans
- Able to work well under pressure and meet tight weekly deadlines
- Knowledge and/or experience with advertising design practices and software such as Adobe CS6 (Photoshop, Illustrator, InDesign, Premiere)
- Experience publishing content online and updating a Wordpress CMS
- Maintain a professional approach with excellent interpersonal & presentation skills
- Excellent organizational and time management skills
- Event planning, promotion and fundraising experience is desirable
- Knowledge of effective board practices and governance/policy writing is desirable
- Knowledge of the University of Windsor, City of Windsor and/or post-secondary institutions is desirable
- Access to a vehicle is beneficial

Please send a cover letter, resume and at least five writing samples to:
The Lance, University of Windsor, 401 Sunset Ave., Windsor, ON N9B 3P4
or e-mail: business@uwindsorlance.ca

more employment opportunities @ uwindsorlance.ca/careers
I

Windsor born author and Journalist Shawn Micallef shared his experiences working in Toronto media during a keynote talk at the Capitol Theatre Saturday night. Photo Stephen Hargreaves.

STEPHENHARGREAVES

Spacing and a columnist for the independent, Jane Jacobs Street, and is a 2011-2012 Canadian Journalism Fellow at OCAD University, started the Toronto web magazine Yonge Prize-winning magazine University of Toronto's Massey Ontario regional conference note speaker at last weekend's Windsor over a few pints after his talk at the Capitol Theatre.

SH: When you come back to Windsor and look at the city, what are the changes you notice?

SM: It's funny, sometimes in Windsor the change you notice is things like the arena being built on a parking lot, where it shouldn't have been built; they cleared out an entire neighbourhood downtown to build this arena in the early 90s, you see these stories of bad planning ideas and boondoggles. But the great thing about Windsor is that it is a Canadian city, so the urban bones are still pretty strong. Downtown has had its ups and downs, but it's intact, it's not just filled with parking lots, the way that a lot of American cities are or even how Toronto was in the 1980s. Those bones are ready to welcome a downtown renaissance, which goes all the way down the Ouellette strip, down Wyandotte to the university in the west and east through Walkerville. What I noticed a lot is the great new independent businesses in the city. The Squirrel Cage on Maiden Lane... I think it's one of the best little streets in Canada. Then, you've got things like Biblioasis opening in Walkerville, Taboca Cafe, Twisted Apron... even for a while on Ottawa Street, places like Made in Windsor.

SH: Something similar has operated again, through in Tecumseh Mall, Ivy Handmade Industries (opened April 1)

SM: Malls are interesting places and I like them. When I go to a new city, I'll often go to their mall, urban or suburban, because, like it or not, that's where people go. Windsor is a good example of how to use a Mall in interesting ways. In the 1990s for four or five years, the art gallery was in [Downsview Mall]... That the art gallery, a high-culture place, moved to the mall in Windsor has been studied by people around the world. It caused attendance went through the roof. So opening things in the mall is not a terrify idea, commerce has its own trajectory and if indie people can figure how to best it then great.

SM: Can Windsor's downtown become a new and diverse place?

SH: Windsor's downtown could with a little gentrification, whereas in Toronto that's the harbinger of panic, when a neighbourhood gentrifies people are pushed out as the real-estate market becomes so inflated and priced. Windsor hasn't lost those buildings so things have the opportunity to move in, but the problem with Windsor is that it's a very small market and if be a lot harder for that businesses to flourish here. I think what Windsor has to do is tap into the Detroit market. We're also a foreign country and you could capitalize on that, the Francophone background in Essex County... there is a potential to be the bohemian hub of the five-million strong Detroit region. [The bohemian centres were] Royal Oak, the Ferndale and to an extent Ann Arbor, maybe there is a way for Windsor to do that.

SH: Though it's not easy with homeland security at the border.

SM: The border is formidable barrier. I lived in Windsor until 2000 and 9-11 happened in 2001 and there was a dramatic change. The border in Windsor was always a lot tougher than most other places. That's what happens in Windsor-Detroit, it's a very connected metropolia, when you think about the auto industry and its just-in-time delivery, it's a relationship that goes back and forth... but when you think about the more casual relationship and cultural relationship it's really stymied by that border, which really needs to be figured out... There is a Canadian brand that it is a foreign place and perhaps a more bohemian place, which those of us who pay attention to Canadian politics know is an illusion currently. But there is a brand, that exists that could work for Windsor in Detroit. Unfortunately, the majority of Windsor-Detroit media in the casinos, the casino hogs all of the official channels in Detroit.

SM: Also there is an inherent issue in regional tourism in Windsor-Essex. People are afraid to mention Detroit or any connecting with Detroit besides maybe saying Detroit is a place that's in the background of a slot of Windsor to make Windsor seem larger.

SH: I think that it takes a slightly more sophisticated tourism bureau to get that. In Windsor, to their credit, they have over the past few years embraced the idea, for lack of a better word, grittier side of Toronto, for instance grading the bars, for a kilometre along Queen Street West... You need a more sophisticated tourism organization that will be able to see markets beyond the big ticket items. There's culture in Windsor, there's an indie, bohemian culture that has always been great in the city and that's why this city's produced a bunch of great bands.

SH: And they are noticeable Windsor.

SM: The artwork and music that comes out of Windsor is unique in terms on Canadian culture it's a different kind of music.

SH: The intersection of US and Canadian media is incredibly influential, it's completely different to the media children grow up with in Toronto.

SM: WJLB (radio). We were white suburban kids, the whiste of white lives and we put on our headphones and our Sony Walkman and listen to WJLB It's the Wizard. The Electricity are afraid to mention Detroit or any connecting with Detroit besides maybe saying Detroit is a place that's in the background of a slot of Windsor to make Windsor seem larger.

SH: The Wizard comes out of Windsor is unique- it's a different kind of music.

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SH: The Wizard comes out of Windsor is unique- it's a different kind of music.

SH: They are noticeable Windsor.

SM: WJLB (radio). We were white suburban kids, the whiste of white lives and we put on our headphones and our Sony Walkman and listen to WJLB It's the Wizard. The Electricity are afraid to mention Detroit or any connecting with Detroit besides maybe saying Detroit is a place that's in the background of a slot of Windsor to make Windsor seem larger.
**PEGGY JANKOVIC**

The Gateway (CLIP)

With every new fashion week comes the latest in makeup trends. While translating anything high-fashion to real life can be difficult, you’ll be carnaval-ready in no time with the help of these tips and product recommendations.

**TRUE BLUE**

The Spring/Summer 2013 runways at New York Fashion Week were flooded with waves of marine blue. You can easily translate this trend to your everyday makeup looks, but please leave the powder blues in the 1980s. Instead, go for an intense cobalt or electric teal in bold, geometric shapes. Try updating last year’s makeup looks, but please leave the confusion over poorly-worded texts and e-mails.

**THE CLASSIC RED LIP**

Year after year, spring makeup looks feature corals and pinks — hardly groundbreaking stuff. Let 2013 break that monotony by introducing a bold red lip into your colour palette, as seen at Jason Wu’s show at NYFW. But rather than rocking a statue-of-liberty shade, choose a bright, vibrant red like Revlon’s Super Lustrous Lipstick in the shade “Fire and Ice” ($10, drugstores), a timeless lip colour first launched in 1952. Go even bolder with a matte red with slight coral undertones, like Sephora Color Lip Last in “All You Need Is Red” ($15, Sephora). Keep your whole look fresh, modern and spring-like by opting for minimal eye makeup and glossy skin.

**LOW-MAINTENANCE LIPS**

For anyone too busy to fuss with lipstick and in need of easy, on-the-go application, tinted lip balms could be the ultimate solution. A sheer wash of colour will brighten up your face with on-the-go application, tinted lip balms. Some popular choices include Maybelline’s Baby Lips Lip Balm ($4, most drugstores), Revlon’s Just Bitten Kissable Balm Stain ($10, most drugstores) or the oh-so-popular Yves Saint Laurent Volupté Sheer Candy ($39, Sephora).

**GET NAKED**

Everyone’s getting nakéd this spring and there’s no need to be a prude about it. Both high-end and drugstore brands have been formulating foundations and face products that also for a “you’re skin but better” finish. Urban Decay Naked Skin Weightless Ultra Definition Liquid Makeup ($45, Sephora) feels weightless and natural while still evening out skin tone, and it’s the closest you can get to Photoshop-in-a-bottle.

A cheaper option in Revlon Nearly Naked Makeup ($12, most drugstores), which leaves a similar flawless finish while avoiding the dreaded cakey face.

If you’re into naked neutrals, you’re in luck: nude eyeshadow palettes are also in vogue. In particular, Urban Decay’s array of neutral eyeshadow sets live up to the hype. From the warm, golden Naked palette ($60, Sephora) to the cooler, bronze shades of Naked 2 ($60, Sephora) to the all-matte Naked Basics ($32, Sephora), there’s something for everyone. Other options are Stila’s In the Light Palette ($30, Sephora), The Balm’s Nude ‘Tude Naked Eyeshadow Palette ($35, Rexall or thebalm.com) or LORAC’s PRO Palette ($36, Rexall or thebalm.com) or LORAC’s PRO Palette ($36, Rexall or thebalm.com).

**BOLD BROWS**

Put down those tweezers, buy a brow pencil and start embracing the youthful, low-maintenance trend of fuller, thicker brows. Keep your look more Cara Delevingne and less Frida Kahlo by placing only the strayest of hairs.

**THE STUMBLE INN STUMBLES OUT**

In what we hope is a temporary closure or an April Fool’s joke gone too far, the west end pub locked their doors “until further notice” on April 1. The Lance loves patio and the patio at the The Stumble Inn is one of our faves. To lose access to any city patio just as the Spring weather is setting in is too sad deal with.

**arts calendar**

**THURSDAY APRIL 4**

Book launches for Robert Melanson, For As Far As The Eye Can See, (first time in English), Jesusa Hiemstra, SelfPortrait Without A Bicycle wig, poet Sarah AuBilboais. 7 p.m.

**FRIDAY APRIL 5**

We Are Ford City film premiere, concert and community showcase. Hiram Walker-Wiser’s Reception Centre. 6–10 p.m.

The Magdalene Rico’s Kitchen, 6:30 p.m.

The Narcissists dance party Villain’s Beastro, 10 p.m.

**SATURDAY APRIL 6**

Sleeto Flats wsg. Kay Otay $5

Dale “Eddy” D’Amore unplugged Villain’s Beastro, 10 p.m.

**TUESDAY APRIL 9**


**WEDNESDAY APRIL 10**

Talking Derby and Whisky Sour City book launch Giovanni Caboto Club, 7 p.m., free

The Fred Eaglesmith Travelling Steam Show RM Lounge, 7 p.m., $25

**THURSDAY APRIL 11**

April Drinks x Design Art X Detroit Museum of Contemporary Art Detroit, Detroit, 5:30–11 p.m.

**FRIDAY APRIL 12**

Colton Summers Young Rivier’s Kitchen, 6:30 p.m.

**SATURDAY APRIL 13**

CJAF 99.1FM 2013ジェンニィアワード wsg. Cellos PM Lounge, 7 p.m., free

**WEDNESDAY APRIL 17**

Dinets: An Anthology of Poets from Windsor and Essex County book launch Bibliobus, 5 p.m.

**PHO’ RED MANGO**

Thai - Vietnamese Cuisine

**TRENDING**

**Marilyn Manson is the new face of Saint Laurent**

Marilyn Manson is in the spring Saint Laurent campaign that launches next week. Creative director for Saint Laurent Hedi Slimane’s has moved to revamp the fashion house’s brand image with a good dose of rock and roll. The campaign for the spring Saint Laurent campaign, featuring slim and hirsute rock star Beck in the past. The label’s namesake Yves Saint Laurent declared the death of haute couture 10 years.

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Films in the Netflix Rough

When Netflix first arrived in Canada it was hardly worth having because the films available were mostly a mix of documentaries and features that no one had heard of, wanted to see or should see for that matter. But finally, the service is living up to its potential. In the depths of streaming films and TV shows, there are some real gems to be found.

Take Shelter

Take Shelter is one of those gems that never managed to find mainstream success. Michael Shannon stars as a man who believes to the point of obsession that a storm is coming that will destroy everyone that he loves. The obsession begins wearing down his long suffering wife played by Jessica Chastain, demonstrating yet again how she’s such an acting force. It’s a masterfully done tale about the toll of mental illness on a family.

Blufiful

People are familiar with the early efforts of director Alejandro González Iñárritu, Birdmen and 21 Grams. They may have missed Blufiful, a film that earned Javier Bardem his second Best Actor nomination. It is a beautiful film, because it’s one of the few that can depict the struggles of those on the margins of society in a way that is both honest and dignified. Xabial (Bardem) works odd jobs in Barcelona as he tries to support his young children, among them finding work for migrants. He also has a terrible burden; he can see how people died, and can see his own death coming for him. It’s not an easy subject matter, but it’s treated artfully.

I Love You Phillip Morris

Netflix is great because it also provides an outlet for films that had trouble getting distribution. In North America, I Love You Phillip Morris only ever had a limited run statewide and made just over $20 million worldwide. It deserved a lot more than that, Jim Carrey plays Steven Russell, a con man who finds the love of his life, Phillip Morris (Ewan McGregor), while serving a sentence for insurance fraud. This is a story of true love that you’ll do anything for—and in Russell’s case, that includes embiggening thousands of dollars from a major corporation. This story is based on a true story. The real Russell is currently serving an over 100-year sentence for his crimes, plus his multiple jail breaks attempts.

Black Death

Black Death isn’t necessarily the greatest film you’ll ever see. But it does have the best Bean. Bean death scene of the many the man has committed to film. Bean deaths are no longer considered spoilers by the way, it’s simply taken for granted. Bean and a troop of medieval knights are sent to rural village where reports of witchcraft abound. It’s The Wicker Man for the Dark Ages, but the great version with Christopher Lee and not the terrible Wicker Man remake with Nicholas Cage.

There are lots of great TV options as well, especially for those who enjoy saying that British versions of shows are better than the North American remakes. Misfits takes the superhero tale and gives it to a bunch of juvenile delinquents probably shouldn’t be trusted with any power to begin with. It also launched the careers of some very talented young English actors including Iwan Rheon, who will take a prominent role in the upcoming season of Game of Thrones. Misfits never got a run in North America, meaning that Netflix—along with BBC series like Luther and the original House of Cards—is your only chance to see them here. At least legally.
Lancers OUA team of the month

JOHNDHERTY
sports editor

The Lancers Women’s Basketball team was named the March OUA female team of the month.

The Lancers defended their third-straight CIS national title March 17 with a 66-57 win over the Regina Cougars in Regina.

Windsor, which played for its fourth consecutive year at the championships, joins UBC over the Regina Cougars in sports editor

The undefeated Lancers finished the month with a 5-0 record, including a 56-51 win over the Carleton Ravens in the OUA Championship.

Fourth-year guard Miah-Marie Langlois was named both the OUA and CIS defensive player of the year for the second straight year, while also being named the championship game MVP and a CIS tournament all-star. Korissa Williams was named the CIS tournament MVP and Jessica Clemencon was named a tournament all-star.

Langlois and Clemencon were also named to the OUA first team while Williams was a second team all-star. Rookie guard Cailyn Longmuir was recognized as a member of the OUA West division all-rookie team.

The Lancers Women’s Basketball celebrate their third-straight CIS national championship victory • photo courtesy Edwin Tam/Lancers Athletics

Lancers staff honoured at luncheon

JOHNDHERTY
sports editor

Lancers Athletics staff were honoured this past Wednesday at the Blue & Gold Staff Appreciation Luncheon at the St. Denis Centre.

Twelve awards were handed out to members of departments including the St. Denis Centre, Campus Recreation, Aquatics, Student Managers and Therapists and the Lancer Home Event Staff.

Samir Mouawad won as the St. Denis Centre Employee of the Year, Candice Chevalier was the Personal Trainer Top Sales award winner.

Wilson Ly won the Outstanding Customer Service Award, Mike Cooper won the Instructional Fitness Award, Richard Johnston (Cross Country/Track & Field) was named the Dave West Student Manager of the Year.

Aurora Racicilli (Men’s Basketball) was awarded the Bill Mitchell Student Therapist of the Year award, Heather Walker was named Lancer Home Events Employee of the Year and Zach Nichols was the Athletics & Rec Services Student Employee of the Year award winner.

Also, Lancer Leader awards went to Peter Karas, Leren Dillane, Mike Nazaire, Tabitha Hudson, Cory Sampson, Andrea Cornell, Zach Nicholas, Stephanie Charette, Alyssa King, Brittany Jennings, Vincenzo Liburd and Jordan Brescacin.

Fourteen Lancers nominated for WESPYs

JOHNDHERTY
sports editor

Lancers Women’s Basketball coach Chantal Vallée is one of 14 individual Lancers in the running for the eighth annual WESPY awards this year.

The winners in each category will be announced at the awards dinner April 9 at the Caboto Club.

Vallée was nominated for the Coach of the Year award.

University of Windsor male and female athletes of the year nominees include Jordan Brescacin (football) Miah-Marie Langlois (basketball).

Male Lancers finalists include Will Alexander (Volleyball), Matt Walters (Track & Field), Leren Dillane and Josh Collins (Basketball), Mike Watson (Soccer) and Brescacin (Football).

The female Lancers finalists include Jessica Clemenson and Miah-Marie Langlois (Basketball), Candace Rapcak and Alyssa Baldwin (Hockey) and Kelley Schincaert (Fieldball).

As well, the Lancers Women’s Basketball team and the Lancers Men’s Track and Field team are the finalists for team of the year.

Former Montreal Canadiens goalie and NHL hockey hall of famer Ken Dryden will be the keynote speaker.

EIGHTH ANNUAL WESPY AWARDS

Following are the nominees in all categories. Winners will be announced April 9 at the annual awards dinner at the Caboto Club.

WESPY MAJOR AWARDS

Volunteer of the Year Angelo Galarrreta, Dennis Palamides

Legacy Award Linda Bondello, Bob Turner

Captain’s Award Jeff Rival (Windsor Clippers), Kelly Riga (St. Clair College), Matt Beauchon (Lake Vipers)

Coach of the Year Steve Vagnini (Windsor Stars Soccer), Chantal Vallée (Lancers Women’s Basketball), Dave Cooper (St. Clair College)

Team of the Year Windsor Lancers Women’s Basketball, St. Clai College Men’s Basketball, Windsor Lancers Men’s Track & Field

Executive of the Year Dave Wall (Windsor Express), Dean Lapierre (Windsor Minor Hockey, Tom Lufft (Riverplace Minor Baseball)

Female Athlete of the Year Melissa Bishop (Windsor Alumni), Miah-Marie Langlois (Windsor Lancers), Alyssa Butler (King’s)

Male Athlete of the Year Tyler Pope-Ferguson (Pointe West GC/Esses 75’s), Jordan Brescacin (Windsor Lancers), Brandon McBride (W.F. Her mann SS/Windsor Legion)

MALE WESPY AWARD FINALISTS

Swimming Andrew Binder (WEST), Aaron Rode (WEST), Cody Lavio (WEST), Golf Bryce Even (Roseland), Tyler Pope-Ferguson (Pointe West), Jordan Hutchings (King’s)

Athletes with Disabilities Mike Lalochelle (Windsor Bulldogs), David Grenier (Esses Ice Bullets)

Track & Field Andrew DeGroot (St. Clair College), Matt Walters (Windsor), Brandon McBride (Her mann/Windsor Legion)

Basketball Leren Dillane (Windsor Lancers), Josh Collins (Windsor Lancers), Mychal Mulder (Navigator Central)

Football Frank Renaud (Essex Ravens), Alex Seguin (Lancaster Flyers)

Volleyball Gabe Bursc (St. Joseph), Will Alexander (Windsor Lancers), Manick Jandion (Holy Name)

Track & Field Andrew DeGroot (St. Clair College), Matt Walters (Windsor), Brandon McBride (Navigator Central)

Soccer Mike Watson (Windsor Lancers), Brian Santos (St. Clair College), Anthony Sandil (Windsor Stars)

Football Frank Renaud (Esses) (Essex Ravens), Jaydon Gauthier (remainder), Jordan Brescacin (Windsor Lancers)

Track & Field Andrew DeGroot (St. Clair College), Matt Walters (Windsor), Brandon McBride (Navigator Central)

Basketball Leren Dillane (Windsor Lancers), Josh Collins (Windsor Lancers), Mychal Mulder (Navigator Central)

Football Frank Renaud (Essex Ravens), Jaydon Gauthier (remainder), Jordan Brescacin (Windsor Lancers)

Horseman Bob McInerney, Ron Adams, Bill Kirkpatrick
Q&A with CIS basketball MVP Korissa Williams

Korissa Williams was named Canadian Interuniversity Sport Championship MVP earlier this month as the Lancers captured the CIS national title in women's basketball for a third consecutive year.

In the Lancers' tournament opener, the third-year guard posted 14 points and eight rebounds in a 56-46 win over the Ottawa Gee-Gees. In the semifinal, Williams had 19 points and four offensive boards in an 82-65 win over the Calgary Dinos. Williams also had 13 points, four rebounds and five steals in the final, a 66-57 win against host team Regina Cougars.

KE: How was the third CIS national championship different than the first two?

KW: I think that every CIS championship is different and special. For this one, we had to face the home team in the final. The gym was packed and it felt like most of the crowd was against us. It was really about us and about focusing on the team. It was amazing to win on their home court and to play in such an atmosphere.

KE: How did it feel to beat Regina not only on their home court but also with the rowdy crowd working against you?

KW: As coach (Chantal Vallee) said, the environment was pretty hostile. It was great to take the lead and see the crowd go quiet. This win was really about us as a team. It felt like it was us against everybody else. We had beaten Calgary on their home court in the semifinal last year; we knew we could win with the crowd against us.

KE: What is it like having a perfect 27-0 record for the season?

KW: We lost some exhibition games and I really believe that they helped us to go all the way. But, being undefeated in all the official games sounds nice. I really believe that our team is the deepest in the country. Everyone can come off the bench and beat the other team. We have great talent and I think that when we all show up and play as a team, we are really tough to beat. The record shows that it's true.

KE: Do you finally start to celebrate this victory for a while or are you already beginning to focus on your fourth consecutive national championship?

KW: We will celebrate for some time and take time to enjoy and relax. Once it's done, we will begin to focus on next season. That being said, we are all such competitors that basketball is always on our minds.

KE: Are you aiming for Windsor to tie or surpass Laurentian with five straight titles?

KW: I only have one more year left, so I won't be able to play for five straight titles unfortunately. I think it's looking a bit far ahead right now, but even when I graduate I know that other players will pick it up and lead the program to bigger accomplishments. The program that has been built is not just about the current players. It's part of the culture to be a competitor. If you play for coach, you must have winning as your main goal.
The Windsor Express tied up its best-of-five semi-final series against the Summerside Storm 2-2 following Saturday's 124-122 win in double-overtime at the WFCU centre.

The Express had six of its nine starters score, led by Darren Duncan's double-double of 27 points and 16 rebounds in the National Basketball League of Canada series.

Eddie Smith had 25 points and eight rebounds, Stefan Bonneau posted 20 points, Greg Sumners had 15 points, Michael Helms recorded 14 points and Chris Commons added 12 points along with his seven rebounds.

Bettez, SheKicks Campaign nominated for FISU Awards

OTTAWA (CIS) — Canadian Interuniversity Sport announced two nominations last week for the 2013 FISU Gender Equality Sport Awards.

As the Canadian representative of the International University Sports Federation, CIS has put forward Ann-Sophie Bettez, a McGill University graduate and former CIS female athlete of the year, up for best individual female athlete, as well as the University of Victoria's SheKicks Campaign, nominated in the special projects category.

The awards — accompanied by a grant of 6,000 Euros — will be presented at the FISU General Assembly during the 2013 Summer Universiade set for July 6 to 17 in Kazan, Russia.

Better, a native of Sept-Iles, Que., played five seasons with McGill from 2007-2008 to 2011-2012. The record-setting forward helped the Maritimes claim a CIS medal in each of her five campaigns with the team, including national titles in 2008, 2009 and 2011. Over her illustrious university career, she was named CIS rookie of the year, was a five-time all-Canadian, was voted CIS player of the year in her final season, was the CIS player of the week on two occasions, was named the prestigious BILG Award as the top female athlete in CIS in 2011-2012.

Bettez earned two academic degrees from McGill, graduating with a commerce degree in 2011. She is currently coaching and playing for the Montreal Stars of the Canadian Women's Hockey League. A former member of the UVic women's soccer team, Bettez was named to Canada's national team and guided Canada to FISU gold at the 2011 Winter Universiade in Erzurum, Turkey.

"Ann-Sophie's growth and development as a player, student and person has been incredible," said McGill women's soccer coach Peter Smith, who served seven years with the national women's program and was an assistant coach on the squad that won Olympic gold in 2010. "She is a coach's dream — she was one of the hardest workers on a team full of hard workers and I hold her work ethic up as the standard for the young players on our team to strive for."

The SheKicks Campaign, launched to increase the participation of women in soccer, was an initiative designed to act as a legacy project of the University of Victoria Viikes, hosts of the 2012 CIS women's soccer championship. The campaign consists of three components: SheCoaches, SheReferees and SheLeads.

While using the UVic women's program as a model of female success in university sport, SheKicks targets women and girls in the soccer community with the overall goal being to promote the involvement of women at all stages and all levels of the game, and increase the participation of women in coaching and refereeing.

"I'm really pleased that the program has been a success so far," said Tracy David, head coach of the UVic women's soccer team.

The Fratmen, who missed the playoffs last year, will be in Ottawa Aug. 24 and then return home to Windsor Stadium for games Aug. 31 and Sept. 7 against St. Leonard and Hamilton.

"That's a pretty tough first four games," Windsor head coach Mike Lapointe said. "But if it starts hard, it doesn't end as hard. Let's get them out of the way."

Windsor is in Brampton Sept. 14, hosts Twin Cities Sept. 21, plays at Burlington Sept. 28 and finishes the season hosting London Oct. 5. The playoffs start Oct. 12.

Middle of the pack

Lancer Matt Walters finished 44th last Monday at the 40th International Association of Athletics Federations World Cross Country Championships in Bydgoszcz, Poland. Walters clocked a time of 34:39 in the 12-kilometre men's senior race. Josph Korir of Kenya was first in 32:45.2.

Athletes of the week

National curling champions Breanne Meakin (University of Manitoba), and Jake Walker (University of Waterloo) are the final CIS female and male athletes of the week for the 2012-2013 season.

Meakin, a sciences student from Winnipeg, skipped the Bisons to a perfect 6-0 overall record at the CIS-CCA championships held at the Kamloops Curling Club in Kamloops, B.C., including a thrilling come-from-behind win over Alberta in Sunday's gold-medal final. Walker, a fourth-year electrical engineering student from Medicine Hat, curled a remarkable 93 per cent on Sunday as Waterloo averaged a 7-1 loss at the hands of Alberta in last year's CIS final with a 7-5 gold-medal win over the Golden Bears, skipped by 2012 World Junior Curling champion Brendan Bottcher.
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We look at four locally made bicycles.
The Lance, the University of Windsor's student newspaper, is being prodded into action again for students.

"The Lance is very important newspaper..." says Steve Rice (long-time sports columnist, and now a national CBC Radio host), who hosted this past month a group of people, who had met with The Lance to manage their council try this 35 years ago. It fact, this action to cease print publication of The Lance was done without any consultation with the editorial staff of the paper or the students who pay for it is inappropriate, heavy handed, and is not working towards the best interests of the students at the University of Windsor.

"The Lance is very important to us students. We can work together to get this work and be part of the university experience to any students interest in events and issues that are to be e-mailed to the Lance Editorial Board. If the editorial staff is forbidden to work in the future, all across Windsor, and to cease print publication of The Lance can reach areas and to cease print publication has shown some of the most..." says Paul Cornish, former managing editor, The Lance.

"We think it very important that our paper is called the Lance," read a Nov. 1, 1963 Lance editorial. "That is just what we want to be—a weapon with a sharp point, which we use to blow for not war but prodding university people into action.

Nothing has changed. Nothing should. Hopefully... nothing will.

Alan Wi..." writes a letter to the editor.

"The Lance should have much more consideration before its publication is used by me—a student, as an outlet should have much more consideration before it is closed."

"The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre. Unsigned editorials are produced by the Lance editorial board, or principal with permission, and may not represent the beliefs of all its members. Unsubmissions enjoyed in this issue are not necessarily those of the University of Windsor or the Student Alliance. Submissions may be killed for use in the property of the news editor. The editor reserves the right to edit for space and clarity.

Letters will be accepted in the form of a weekly newspaper that provides information and opinion. mission statement The goal of the Lance is to produce a weekly newspaper that provides information and opinion. mission statement The goal of the Lance is to produce a weekly newspaper that provides information and opinion. mission statement The goal of the Lance is to produce a weekly newspaper that provides information and opinion.
GRABBING DETROIT BY THE RAILS

THE NEW LIGHT RAIL THAT PLANS TO GET THE D MOVING

Not unlike the streetcars that traversed through Windsor decades ago, M-1 Rail will provide easy, affordable access to downtown and midtown's best offerings.

Jasen Canning, media consultant for M-1 Rail, said there are 7,000 residents and 140,000 jobs along the corridor, as well as shopping, restaurants and attractions such as Comerica Park, Ford Field, Hart Plaza, Fox Theatre, Fillmore Theatre, Detroit Institute of Arts, Detroit Symphony, Wayne State University, Detroit Medical Center and Henry Ford Hospital.

Project leaders are currently wrapping up an environmental assessment, and expect to break ground this summer. The Supplemental Environmental Assessment, released in February, includes a potential 12th stop that would serve Henry Ford Hospital and TechTown. Canning estimates the LRT will shuttle between 5,000 and 8,000 riders a day when it's completed in late 2015.

When launched, it will integrate with existing transit provided by Detroit Department of Transportation, Suburban Mobility Authority for Regional Transportation, Amtrak and the Detroit People Mover. There are also plans to incorporate the LRT within a proposed bus rapid transit down the 27-mile long stretch of Woodward Avenue from downtown Detroit to downtown Pontiac.

Accessible from the Tunnel Bus, streetcars can easily commute to work and activities in Detroit, further connecting the cross-border cities.

M-1 has been met with both excitement and caution over funding concerns, but with the commitment of federal funding, residents and project, officials are confident the project will continue on schedule. The LRT has already spurred urban renewal efforts among businesses along the Woodward Avenue corridor.

“Provided that the cost to ride is reasonable, I can see this being a great option. Also, if someone wants to take the train, as there are none from Windsor to the States, it would be convenient to Tunnel Bus and then take the (Amtrak) train,” Akel added.

According to transit website The Transport Politic, 2013 will see more than $64.3 billion worth of transit expansion projects in the United States. There are 31 U.S. cities and five in Canada—Vancouver, Edmonton, Toronto, Montreal and Ottawa—that will begin or continue construction or start service this year.

all images • courtesy M-1 Rail

NATASHA MARAR
editor-in-chief

THE NEW LIGHT RAIL THAT PLANS TO GET THE D MOVING
LESS CAR, MORE CARGO
WINDSORITES’ DETROIT STARTUP HAS IT IN THE BAG

STEPHEN HARGREAVES
managing editor

Following a year-and-a-half of research and development, Detroit Cargo launched its debut line of leather bicycle bags this spring.

The business was started by Raj Jajoo, who moved to Windsor after emigrating from India, and Windsor-born University of Windsor grad Marc Bay, who relocated to Detroit in the recent “new Detroit” industrial rebirth.

Detroit Cargo make three basic and classic leather bags named for Detroit streets, which are available in three colours: lager, amber and stout. Yes, like the beer.

“We’re making a handlebar bag (Jefferson), a traditional tool bag that mounts to the seat (Woodward) and a unique proprietary piece that mounts to the frame rails (Davison),” said Bay.

It’s obvious that environmentalism is paramount at Detroit Cargo.

Of their two-man crew, Jajoo is vegetarian and Bay rarely eats meat.

“Initially we tried really hard to make [the bags] vegan,” said Bay. “We couldn’t find anything [vegan] with the character that would hold up, but we are still working on that.”

Jajoo ran a large leather work factory in India before moving to Windsor and establishing a smaller leather works in Warren, Mich. The two realized that cyclists who buy nylon or PVC bags often dispose of them due to wear after two or three years. The bags they set to design would be made of beef cattle leather and made last 30 to 40 years.

“We also note that a cow is never killed for leather, unless you are making ridiculously overpriced cars. Leather is a by-product of the food industry,” said Bay, who believes that using the leftover hide in an object of quality is ultimately more eco-friendly than using man-made materials which are often oil based and leave a larger carbon footprint.

The bags have a true Windsor/Detroit feel and what Bay calls “a simple ruggedness” to them.

Unlike English made Brooks bags, while the workmanship is equally high-end, Detroit Cargo bags are made of thicker harder leather; the type of bag you can toss a bike chain in for years without it losing its shape.

“I cannot get over the resources in Detroit; I don’t think products like ours could start as easily in another city without Detroit’s industrial heritage.”

All Detroit Cargo bags are $89 and available locally at City Cyclery and via detroitcargo.com.

Detroit Cargo bags, top to bottom: Woodward seat bag, Jefferson handlebar bag, Davison frame bag. Photos Marc Bay
Cyclists in Detroit will soon be able to park their bikes on Woodward, literally.

The first of many bike racks to placed right on the roadway of Woodward Avenue is soon to be installed in Detroit suburb Ferndale in what’s now a parking place in front of Howe’s Bayou restaurant. Michigan Department of Transportation spokesperson Rob Morosi told the Detroit Free Press it’s a signal that state highway engineers are changing the way they approach road designs and metro Detroiters are changing their transportation options.

Home to America’s most famous auto cruise, the Woodward Dream Cruise, Woodward Avenue is headed toward a broad range of transit options, including discussions of regional transit and light rail in Detroit (see page 3).

The State took a year to review the plan for installing the rack on the edge of a roadway that carries tens of thousands of cars a day. Over the past four years, Detroit has installed 35 bike racks all over the city, and last year it began putting them on the edge of streets a practice that is common place in Amsterdam and Portland, Ore.

This newest rack will hold 12 two-wheelers in a parking space once occupied by a single vehicle.

The bike rack fits into a philosophy called Complete Streets, which aims to make roads and sidewalks safe and friendly to all. This spring, Action Association is using a $750,000 federal highway planning grant to create a master plan for implementing Complete Streets on Woodward, from the Detroit River to Pontiac (see page 3).

Five community meetings are planned through June in the Woodward corridor, starting at 5 p.m. April 17 at St. James Catholic Church at Pearson and Woodward in Ferndale. MDOT representatives will be in attendance.

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**DIGITAL CYCLING WITH ‘BIKE BRAIN’**

**BIKEBRAIN CYCLING COMPUTER APP FOR iPHONE (BIOLGIC) $0**

BikeBrain, the iPhone cycling app by developer Biologic, turns a phone into a bicycle computer for the neediest of cyclists.

BikeBrain features GPS mapping combined with integrated speed, distance, altitude and elapsed time calculations, adjustable for metric or imperial. Though, for most cyclists, the app is like many apps just a bit of fun. For the serious cyclist, the app is ideal for training; featuring a Bluetooth sensor connectivity for accurate heart rate and cadence measures.

The hardcore cyclist will have to shell out for the paid version to upgrade to part of the “Training Module” for $0.99. Other upgrades include “Social Sharing” which includes the option to integrate with Facebook and Twitter to post your data, photos and video journals of your rides, and the “Data Enhancements” data upgrade module for $0.99, or the three as a bundle for $1.99.

BikeBrain supports two bicycle profiles so sensors and parameters have to be set up separately including the wheel size and user created name of the bike. Once rolling, the console, map, digital and training screens are simply exchanged in either landscape or portrait modes.

The map works using data (3G or 4G LTE) or Google Maps-based GPS, and is fairly accurate. The most interesting data generated is end trip calculations, which include start and finish times, ride and rest times, total distance, average speeds, maximum speed achieved, calories burned and, even for the environmentally minded, the CO2 (carbon) offset achieved.

The app, available only for iPhone 4 and 5, incorporates its own social network for sharing your bicycle fun. Features after creating a profile on bikebrain.net.

**OTHER GOOD CYCLING APPS INCLUDE:**

- Bike Doctor: featuring 29 of the most common repairs (iPhone and Android - $4.99).
- Bike Hub: promises to get you from A to B via the best route for cycling (iPhone and Android - free).
- Cyclosis: A journal app for cyclists (iPhone - $3.99).
- Rendezvous: helps connect cyclists and organize group rides (iPhone - free).

No matter what cycle app fits your life best, pick up a smart phone and video camera before heading off, for shar-paring your bike travel adventures after watching your bicycle fun.

### BIKE APPS

**BIKE BAG SAKS:**

**BIKE BAG SAKS:**

**BIKE RACKS REPLACE PARKING SPOTS ON WOODWARD**

* photo courtesy Huntco Supply, LLC

Cyclists in Detroit will soon be able to park their bikes on Woodward, literally.
Departing from Willistead Manor (1899 Niagara) at noon, cycling throughout the city with stops including one for a custom Windsor Tweed cocktail at Canadian Club HQ, and culminating in a shindig outside of City Cyclery for their grand opening with music, drinks, food & merriment.

**SATURDAY MAY 11TH**

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SAT. MAY 11

AFTER THE SPRING TWEED RIDE

(DETAILS ON FACEBOOK OR CALL US TODAY!)

**CITY CYCLERY**

CITYCYCLERY.CA 1755 WYANDOTTE ST. E, (REAR) +226-674-0648 WINDSOR, ONTARIO N8Y 1C9
WHO'S CYCLING TO CAMPUS?

NICOLE A. NOEL, research co-ordinator at the Centre for Studies in Social Justice. She rides 14 km to campus.

What advice would you give to someone who is thinking of commuting by bike?

You don't need the lycra shorts and funny shoes to ride a bike. I didn't start riding my bike regularly until I stopped thinking of cycling as a sport and started to see it as a legitimate form of transportation. It sounds painfully obvious now, but before I thought cycling required dressing like I was in the Tour de France.

What is the best thing about commuting by bike?

It only takes me about 15 minutes longer to get to the university by bike than by car. Just by adding 30 minutes to my daily commute I get exercise without having to go to a gym. A bike does not pollute the atmosphere. It sounds painless to see it as a legitimate form of transportation. It sounds painful. The best way to combat this is to put on some music and watch out for "door prizes!"

CHRISTOPHER WATERS, former associate dean at Windsor Law, cycles to campus daily, year round.

Why do you ride a bike to work?

Exercise, environmentally friendly, more relaxing.

What advice would you give to someone who is thinking of commuting by bike?

Don't ride too close to the curb and watch out for 'door prizes!'

Also, lots of lubricant is needed if you are winter riding.

What is the best thing about commuting by bike?

My stretch along the Detroit River and Windsor's slowly emerging bicycle culture (I sit on the Windsor Bicycling Committee and we are heartened to see a great deal of interest in cycling).

What is the worst thing?

Disrespectful drivers and scofflaws.

WINDSOR TWEED RIDE

(SATURDAY, MAY 11, WINDSOR)

The cycling event that took the city by storm last year is back. The Windsor Tweed Ride is the most stylish group bicycle ride through the city you will ever experience. Departing from Willistead Manor, this year's ride is even bigger with the involvement of Canadian Club, Walkerville Brewery, Willistead Manor and City Cyclery. The event will culminate in the cyclist's grand opening and a street party with live music and an exhibition of vintage and antique bicycles. Cyclists are encouraged to dress in traditional British cycling attire, particularly tweed. Any bicycle is acceptable, but vintage bicycles are encouraged. Some effort to recreate the spirit of a bygone era is always appreciated.

facebook.com/windsortweedride

BIKE THE BRIDGE

(SUNDAY, JUNE 9, WINDSOR/DETROIT)

Bike the Bridge is an annual cycling event that lets riders cross the Ambassador Bridge, the only day of the year you can cycle on the bridge. Case across the bridge, a tour of the host city with a short and long option lets participants learn about the region and enjoy the local offerings. The two cities swap hosting duties each year—in the inaugural year of 2009, Detroit welcomed Windsor. In 2010, Windsor showed off its culture and history for guests. The next year brought us back to Detroit with a breakfast at Milliken State Park and tours across the city. Detroit again plays host in 2013. Details on this year's international bicycle ride will be released on the Bike the Bridge website in May.

bikethebridge.wordpress.com

TOUR DIVIA ITALIA

(SUNDAY, SEPTEMBER 1, WINDSOR)

The Erie Street Bicycle Race, first held on November 2, 1958, has become an important tradition in the Italian community and in the city of Windsor. The Tour Di Via Italia has provided an opportunity for riders from all over the world to visit our area and compete against other Canadian riders, many of whom are from our own city.

tourdiviatalia.com

BIKE TO UWINDSOR WEEK

(SEPT. 16-20, WINDSOR)

Details to be announced late summer. uwindsor.ca/bike

TOUR DE TROIT

(SATURDAY, SEPT. 21, DETROIT)

The Tour de Troit is a bike ride that explores some of the city's historic areas, taken in many of its most breathtaking sights, and provides bicyclists a unique opportunity to legally "take over" the streets of the Motor City. The 2012 TdT attracted a record number of cyclists—over 5,000! Registration is online now and early bird rates are $40 ($55 for students) before May 31. The Tour de Troit offers several rides to choose from; the first—primary—is a leisurely ride of 30 miles with police escort on a closed route. The other is for extremely experienced cyclists, a two metric century (62 miles) options that do not include police escort. The main ride takes off at 9 a.m., registration opens at 7:30 a.m.

tour-de-troit.org

SURVIVAL TIPS FOR YOUR BIKE

UWindsor Campus Community Police suggest forethought and planning. Most thefts occur when the bike is an easier target. A bit of planning on your part may not guarantee that your bike or accessories won't be stolen, but making your bike a harder target for thieves reduces the risk of theft.

The highest percentage of bikes stolen on campus are those with lower-cost chain or cable-type locks. One lock is always good, but consider two locks to deter theft.

→ Park and secure your bike in well-traveled areas if possible.

→ The more people around, the more likely a thief will pass on to a less-conspicuous target.

→ Use a good quality locking device. Although no lock is undefeatable, the U-lock types seem to deter the most. Avoid cables and chains as locks, and most importantly, make sure the structure where you secure your bike is in fact secure.

→ If your bike has panniers or saddlebags, don't leave items of value inside them when parking your bike. Also, make sure that any valuable accessories (i.e. detached lights/batteries) are securely fixed to the bike, or even removable and taken with you after you park.
Detroit Bicycle Company (Made in Detroit)

**Price Range:** $2,000-$8,000+

**Cycle Range:** Detroit Bicycle Company offers six cycles named for streets in the D: the Madison Street, featuring a copper plated frame and fork; the Cass Ave, the Woodbridge Street, with a raw finish, the Russell Street, the Canfield Street and the Jefferson Avenue, with chrome frame, fork and handlebars. They’ll also sell just the frame and fork with a polished stainless steel lugs and brass head badge if you’re feeling DIY.

**About the Bicycles:** Bespoke handmade fixed gear cycles with lugged frames incorporating vintage hardware and Brooks saddles.

**About the Company:** Detroiter Steven Hock founded Detroit Bicycle Company in 2010 to hand-make high-end bespoke bikes with a vintage track bicycle look. With their unique chrome and copper finishes and stripped-down aesthetic— they’re fixed gear bikes with no brakes— Detroit Bicycle Company designs are a luxurious antidote to tricked out rides.

**Where to Buy:** via detroitbicyclecompany.com

Shinola (Made in Detroit)

**Price Range:** $1,950-$2,950

**Cycle Range:** Shinola just released its first line of bicycles, The Runwell, an enduring French style Porteur bicycle and the cruiser bike they call Bixby in both men’s and women’s frame designs.

**About the Bicycles:** The lugged steel frame and fork cycles are designed by famed bicycle designer Sky Yaeger, best know for her designs made by high-end Italian bicycle company Bianchi, feature a Shimano Alfine 11-speed internal hub, disc brakes and internal cable routing.

**About the Company:** Shinola launched their new bicycles with custom-level assembly in their Detroit workshop within the College for Creative Studies. Every bike is made one at a time, by hand, with rigorous attention to detail.

**Where to Buy:** via detroitbicyclecompany.com or shinola.com/shop/bicycles

RoundTail (Made in Windsor)

**Price Range:** $700-$1,500

**Cycle Range:** RoundTail make custom road and racing bicycles plus three normal run bicycles: the hybrid road/touring Delia, the San Massimo mountain bike and the large 29-inch Campitello.

**About the Bicycles:** Inventor of the RoundTail Windsorite Lou Tortola has reimagined the bicycle’s long standing diamond geometry. He believed that a pair of continuous rings beneath the rider would absorb road vibrations without compromising performance or lateral stiffness. His bicycles’ designs absorb 60 times more road vibrations over a traditional frame design, reducing fatigue to the rider’s body.

**About the Company:** RoundTail cycles are designed and manufactured in Windsor and sell around the globe. The company’s profile is growing with the bicycle featured on the cover of Road Bike Magazine and in Popular Science.

**Where to Buy:** via shop.roundtailcanada.ca
The street fashion biogs born of The New York Times’ Bill Cunningham, known for his candid and street photography, begat a slew of photo books including Scott Schuman’s famed The Sartorialist series and Facehunter Yvan Rodic, who has fired up the presses four times now. Interestingly, the French edition of Facehunter and his newest book, Travels with Face Hunter: Street Style from Around the World both feature cyclists on their covers.

And now, unsurprisingly, there’s the release of acclaimed photographer Horst A. Friedrichs’ Cycle Style, compiled by Mikael Colville-Andersen, filmmaker, street photographer, urban mobility expert and the man behind popular cycle blogs Copenhagen Cycle Chic and Slow Bicycle Movement.

The trend makes perfect sense, the creatively fashionable people featured in so many street fashion photos are such because of the state of the pocketbooks of the millennials (God, I hate that word). The generation that ushered in the vintage trend are educated and aware that experimentation with limited budgets may be the only virtue afforded to them. And the vehicle for those rich in environmentally consciousness and stylish: the bicycle.

Cycle Chic is a fat hardcover, ideally sized to clamp on to your bike rack, while the skinnier (by about 100 pages) softcover Cycle Style fairs better on the coffee table. Shot entirely by acclaimed London, UK-based photographer Horst Friedrichs, Cycle Style is dedicated to the city and its stylishly eclectic cyclists who reside and ride around it, capturing the essence of their character, from the hipsters of Shoreditch to the perfectly manicured Saville Row riders—including designer Sir Paul Smith, who made the bicycle an integral part of his eponymous fashion signature—and everyone in between. Friedrichs also allows for pages upon pages of collected shots of cyclists of a bygone era taken over three years’ worth of London’s famous Tweed Run.

Cycle Style forges Bill Cunningham style candid shots, rather taking portraits of men and women with their bicycles. The focused stillness highlights complements and at times contrasts the rider’s style with their fateful cycle.

Colville-Andersen’s Cycle Chic showcases photographs from all corners of the globe including Tokyo, London, Copenhagen, Ottawa, Vancouver, Paris and New York. Unlike Friedrichs’ book, Cycle Chic is filled with candid action shots grouped together in chapters based on ideas as simple as colours or weather, accompanied by cycle related quotes and Colville-Andersen’s commentary running along the footer. Cycle Chic is in the simplest of descriptions interesting photos of interesting people on bicycles, while Cycle Style ventures deeper into the relationship of cycle and rider in style, function and relationship.

Cycle Style by Horst A. Friedrichs, Prestel Publishing (2012) $18.50

Detroit Bikes, founded by Canadian Zak Pashak, built the early prototypes in a coach house off Woodward Avenue, a couple of blocks from where Henry Ford once lived. They now manufacture every bicycle at their factory in west Detroit, from welding, painting and assembling to packaging.

WHERE TO BUY: City Cyclery (1755 Wyandotte St. E., Windsor) taking orders for July delivery.

**Detroit Bikes: Any Colours so Long as it's Black**

**Stephen Hargreaves**
Managing Editor

Detroit Bikes, A-Type.

In 2003, a 23-year-old Calgarian Zak Pashak opened Broken City, a music venue that became the city's top spot for live music. In 2007, he went to the streets and created Sleed Island music festival, Alberta's biggest annual live music festival featuring the likes of Tegan and Sara, Grizzly Bear, Of Montreal, The Buzzcocks and The Jesus and Mary Chain. Pashak then took the same formula in 2008 and opened the Vancouver venue Biltmore. In 2010, Pashak was named one of Alberta Venture's 50 most influential Albertans and ran for municipal office. He wasn't elected, so the Calgary-centric, music-oriented, political defeatist moved to Detroit and bought an old factory.

"I've had a personal fascination with the city," said Pashak. "I thought that the perception [of Detroit] must be wrong. People [in Calgary] would talk about it like, 'You can't go out in public downtown, it's a dangerous place.' I wanted to disprove that and when I came down here, I was captivated. There are so many good things going on. It feels like something is happening here."

In Pashak's bid for office in 2010 he came against Calgary's famously car-minded city planning, unearthing his appreciation for alternative ways to traverse a city.

"It comes from a love of all forms of alternate transportation," said Pashak. "I like trains a lot and buses, just any way to get out of the car... it's a better way to experience the city."

That's when he went to buy a bicycle.

"It wasn't what I expected," he recalled. "The bikes were too expensive and not what I wanted, so I went to a second hand store and bought a bike for 60 bucks and it fell apart on me. I didn't want to become a bike mechanic and I felt that there were people like me who liked to ride a bike and it wasn't as easy as it should be."

Pashak then started Detroit Bikes, and set out to design a city bike that was locally made, easy to ride and maintain, well made and, importantly, affordable. The result is the first Detroit Bikes bicycle, A-Type.

"It functions as a city bike partly because of the [large 28" wheel size] 11 lightweight chromoly steel frame to the one-size-fits-most (ideally riders from 5'3" to 6'2") ultra-comfy seat. It's a superb bike, very smooth and lighter than the average city bike."

When production is in full swing in June, Detroit Bikes will become the largest—by volume—bicycle manufacturer in North America. Most bicycles, even high-end ones, are made in the Far East.

"From the quality of the steel, to the quality of the welds, to the frame design, that is because it's made here in Detroit," said Pashak, who doesn't deny that the 'made in Detroit' label adds a huge cool-factor. "Hopefully, the bike speaks for itself... hopefully people won't just choose it because it was made here, but because it's a superior bike. That's the real message, don't buy it because you feel guilty, or you think it's the right thing to do. I want you to prefer this bike and choose it."

"The Detroit part of it isn't just smoke and mirrors; it's part of the quality," said Pashak. "That'd be hard in another city. Detroit is cool because it has a history of making great stuff, that's why Detroit is cool and there is a bit of Detroit in the bike."

**Detroit Bikes: Any Colour so Long as it's Black**

**Knowing a Little about Sharing the Road**

A bicycle is a 1.5m-wide lane restricted to bicycle travel marked with a bicycle and diamond stencil (left). Always travel in the same direction as traffic and remember cycling on the sidewalks is illegal and dangerous. When beside parked cars watch for doors opening. Motorists, it's illegal to park or drive in a bike lane.

**Bicycle Lanes**

A bike lane is a 1.5m-wide lane restricted to bicycle travel marked with a bicycle and diamond stencil (left). Always travel in the same direction as traffic and remember cycling on the sidewalks is illegal and dangerous. When beside parked cars watch for doors opening. Motorists, it's illegal to park or drive in a bike lane.

**Sharrows**

A sharrow or 'shared lane marking' (right) is a pavement marking installed on streets too narrow for conventional bike lanes. The sharrow is painted 11 feet from the curb, four feet from parked cars. It is intended to indicate where bicyclists should ride to avoid traveling within the door zone of parked cars. It also alerts motorists to share the road with bicyclists and conveys that the street is a preferred bike route.

**Detroit Bikes (Made in Detroit)**

**Price Range:** $500-$600 (estimated)

**Cycle Range:** Detroit Bikes makes one bike so far, the A-Type, available July 2013.

**About the Bicycle:** The one-size-fits-almost-all (suitable for those 5'5" and 6'2") lightweight chromoly steel frame A-Type is strong. The slightly larger wheels make for a smooth ride. Coupling (back) pedal and (front) hand brakes ensure control and positive safe braking power. The bike has three speeds in an internal hub and one flat black paint job.

**About the Company:** Detroit Bikes, started by Canadian Zak Pashak, built the early prototypes in a coach house off Woodward Avenue, a couple of blocks from where Henry Ford once lived. They now manufacture every bicycle at their factory in west Detroit, from welding, painting and assembling to packaging.

**Stephan Hargreaves**

Managing Editor

**Watch our video review of the Detroit Bike A-Type prototype online @ UWindsorLance.ca**

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**Detroit Bikes:**

any colour so long as it's black

**What Does That Mean?**

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With the support of city officials, some environmentally minded students hope to bring a little bit of Copenhagen's cycle chic to Windsor.

In the fall of 2012, a bike share program was proposed for University of Windsor students by an environmental advocacy committee under Ontario Public Interest Research Group. The group believes a bike share project will contribute to cleaner air, less traffic and parking issues and a more active community.

The mission is to start with a pilot project on campus aimed towards students, which could then grow outwards to the community. Since the initiation of the program, Angela Demarse, a student spearheading bike share project, has been meeting up with committees and authorities to develop the program further.

"I met up with Alan Halberstadt from the City of Windsor and he was recommending that we get an environmental grant to get us a consultant for the first year that the bike share is running. In that way we can analyze volunteer usage on the campus and re-use donated bikes and parts instead of just trashing or recycling them," added Demarse.

To make their research more holistic and concrete, the bike share group has conducted a survey aimed to assess students' attitude towards the program.

According to Cole Murphy, president of UBC Bike Co-op, some of their goals are to increase volunteers' knowledge of bike mechanics and maintenance skills, provide a functional, safe and accessible fleet of bikes for member use on campus and reuse donated bikes and parts instead of trash or recycling them.

Around 400 surveys have been completed and, according to Murphy, the results appear to be promising. "If the city wants it to happen, they like the idea of bike share and want it to happen," added Demarse.

Many other universities across Canada have initiated bike share programs to address environmental issues and to reduce the number of car trips on campus.

"If the world as a whole is to conquer the problem of climate change, governments and academia are going to have to take a leading role in moving society towards a more sustainable way of living," said Murphy.

"I met up with Alan Halberstadt from the City of Windsor and he was recommending that we get an environmental grant to get us a consultant for the first year that the bike share is running. In that way we can analyze volunteer usage on the campus and re-use donated bikes and parts instead of just trashing or recycling them," added Demarse.

University of British Columbia has one of the most extensive and well-planned programs, called UBC Bike Co-op, the program provides students and the wider community with an accessible environment where they can learn to fix bicycles, share resources and work together. They mainly engage in cycling education, outreach and advocacy to promote biking as a safe and sustainable means of transportation.

According to Marie-Helene Houle, a communications and social media co-ordinator for BIXI Toronto—a low cost bike sharing system launched in 2009 featuring 80 stations and 1,000 bikes in downtown Toronto, "Our planning and development analyst did an analysis for the City of Windsor and suggested to the City to install three stations for the Windsor university campus."

Houle said it's really important for academia and government to understand the role of environmental friendly systems and processes such as bike sharing as it's an economical, non-polluting form of transportation and will improve the health of people who are using it.

**WHEELS IN MOTION FOR CAMPUS / COMMUNITY BIKE SHARE**

FAIZAMIRZA

news editor

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**WHAT IS HE/SHE DOING WITH HIS/HER ARM?**

**HAND SIGNALS**

Hand signals are given by cyclists to indicate their intentions to other traffic. While many cyclists fail to use them, doing so creates a friendlier and safer interaction with others on the roads and trails. So start using these simple signals.

**STOPPING / BRAKING**

Extend your left upper arm out to the left, horizontally and angle your forearm vertically downward.

**TURNING SIGNALS**

**LEFT TURN** extend left arm straight out in the direction of the turn, horizontally.

**RIGHT TURN** Extend right arm straight out in the direction of the turn, horizontally or extend your left upper arm out to the left, horizontally and angle your forearm vertically upward.
We're encouraged from what we've heard. It'll be the first international passenger-only ferry operating between the United States and Canada.

Masse’s counterpart on the American side of the border, Congressman Gary Peters, also looks forward to seeing a ferry further integrating the two countries.

"I've certainly been very intrigued by the idea [and] I think it's certainly a potentially very promising project that we need to continue to pursue, make sure the economics are sound and that some of the issues related to the border crossing could be worked out, but it [is] something that could be a real benefit to both sides of the river," said Peters.

Like Masse, Peters believes that a ferry will help increase tourism and trade while making the region "more of a destination for people to come down and enjoy and riverfront and traverse back and forth between our two countries and it will increase business on both sides of the river."

Regarding border security, Peters explained that there are logistical issues which will need to be sorted out, but he is confident that with all of the relevant stakeholders working together that any issues will be overcome.

Peters has a grand vision for further developing transportation and linking the two regions intrinsically together by applying for funding to create a new rail tunnel between Windsor and Detroit.

"Right now we have a very old tunnel that services the border crossing, it was built back in 1909 and it doesn't accommodate the double containers that modern freight travels on by rail now," said Peters. "I believe we need to build a new tunnel that can accommodate that kind of traffic between our two countries and accommodate the ways in which goods are moved via rail today."

Following construction of a new rail tunnel, Peters would like to see the existing rail tunnel upgraded for high-speed rail.

"My ultimate dream would be after we build that tunnel, we would convert the current tunnel into a high speed passenger rail tunnel [and] what would be transformative for us in Windsor and Detroit would be a high speed rail that travels between Chicago and Toronto," said Peters.

Peters believes that the new Detroit River International Crossing, the ferry service, a new cargo tunnel and a high speed rail tunnel would transform the region.

"Throughout human history, if you are city located on an international border crossing between two major world financial centres ... if you've been a city in that location, you will thrive," said Peters. "We need to make sure that Detroit and Windsor are thriving because of our key geographic positioning between two economic powerhouses of Chicago and Toronto ... we just need to make it a reality now."
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Rideshare has become one of the emerging trends to save money, time, and to just for travelling students but Canadians at large. Although rideshare networks are not very well-defined in Windsor, travellers are still able to connect with drivers and vice versa through online channels mostly through kijiji.com.

Farhan Aslam, a student at University of Windsor who frequently avails rideshare services to travel in and out of Windsor described the process to contact drivers. "Usually, ads are posted by the drivers on Kijiji in the community section three or four days prior to intended day of travel but if you cannot find any rideshare, you can post an ad "rideshare wanted" for specific dates in Kijiji as well. Someone, if going, will contact you."

Some Canadian companies such as Smart Commute and Jack Bell Rideshare have turned carpooling into a full-fledged business model. They provide services and reach wider audiences through their scattered online network in Greater Toronto/Hamilton area and British Columbia, respectively. Some of their services include emergency ride home programs, vanpooling, exeuctive ride matching and shuttle programs.

One of the most talked about benefits of ride sharing is its cost-effectiveness for drivers and the passengers. "It is beneficial from a driver's point of view. If he is driving alone he will spend money on gas alone, but if he offers ride share services he will recover that cost and make some extra bucks," added Aslam.

Aslam said government should support and facilitate rideshare as it is environmentally friendly, low-cost and administratively manageable. "If you go to Toronto rather GTA (Greater Toronto Area) on highways, you can see carpool lane and parking for carpool... they are encouraging drivers to share rides so that there will be less traffic on the road."

The Ministry of Transportation incentivizes passengers and drivers who carpool by providing free carpool parking lots near dozens of highway interchanges throughout Ontario. These parking lots serve as ideal locations to meet with pre-arranged carpool partners before entering the highway system. However, it is important to note that only work-related carpool is permitted by the provincial government.

Recently, Niagara’s Regional Council Committee decided to add two carpool lanes to the Queen Elizabeth Way into St. Catharines, paving way for other committees to take similar actions.

Jagdeep Singh, a resident from Windsor who drives passengers to and from Windsor, thinks if public transport is more efficient, rideshare services will not be needed. "I read an article some time back which ranked Canadian transport 25th around the globe and it is considered [to be] one of the slowest transports. If the government does increase the frequency and increase the efficiency of their public transport there will be no need for cars."

Singh believes that if the public transport system functions properly and buses travel the same route then people would prefer to travel in buses. "If everyone travels in buses then it would save more gas than rideshare. If the government increases the efficiency of the transport that will be the best option," added Singh.

Many people cite unreliability and safety concerns due to the unstructured nature of current rideshare programs. "If government intervenes or regulates rideshare processes then the safety and unreliability concerns will be eliminated," added Farhan.

Saranjit Tikka, another driver who endorses rideshares and offers services quite often explained why travellers prefer rideshares over public transport. "Whomever is dropping you will drop you close to home. I only take two people so it is still pretty much as comfortable as in VIA (Rail). You can’t even compare it with Greyhound which is worse. It takes six to six-and-a-half hours [from Windsor to Toronto] and is not comfortable at all."

"I can usually cover up my gas with people who are paying me. They are paying me half of the Greyhound price and maybe one-third of the VIA Rail price," Tikka added.

Economy class travel on VIA Rail can cost over $80 whereas Greyhound charges $75 or above for a one-way trip from Windsor to Toronto. Deals and discounts are available for students and other passengers but they are not significant or guaranteed. Moreover, if someone has to travel quickly, booking just in time before the voyage can turn out to be quite expensive. By comparison, rideshares only costs $30 to $40 for a one-way trip from Windsor to Toronto.

Rideshares are considered more structured in many U.S. cities, New Jersey state website, for instance, provides potential commuters with services to feed their itinerary and requirements. And many universities, including the University of Washington, have their own rideshare programs. The level of commitment shown by the U.S. authorities with respect to ridesharing and carpooling is yet to be seen in Canada.

"If the government does increase the frequency and increase the efficiency of their public transport there will be no need for cars."

JAGDEEP SINGH, RIDESHARE DRIVER
With a 2013 City budget centered around buses and bikes, many changes are on the way for Transit Windsor’s plans to increase services and a bicycle master plan that’s peddling along.

Bicycle Use Master Plan, initiated in 2001, is a 20-year plan to improve cycling in Windsor through multi-use trails, bike lanes, signed roads and end-use facilities such as bike lockers and showers. Over the years it has guided city planning to install new lanes and paths, but some still think action has not come fast enough.

There’s a multi-use trail for cyclists and pedestrians along Lauzon Parkway starting from Hawthorn to Forest Glade Drive this year. A signed road will also be added to Spring Gordon Road from Malden Road to the Ministry of Transportation jurisdiction. The developments are expected to be completed by this summer.

A bike lane connection from Walker Road to Herb Gray Parkway is also in progress with a connection from the riverfront path to Gatchio Trail. Simultaneously, the City of Windsor has been working with the Waterfront Regeneration Trust to connect Windsor via a cycle path along the Great Lakes up to the Quebec border.

"[BUMP] has not been effective," said Karl Gignac, chair of the Windsor Bicycle Committee. "I look at the five-year strategy and the 10-year, we were at about 25 per cent of what should have been completed in five years and it had already been six years."

"The amount of money allotted to cycling infrastructure in reality comes nowhere close to what BUMP recommended," she added.

However, Gignac believes that many improvements have been made over the years.

This year, Transit Windsor received additional city funding to increase services such as the global positioning system tracking, which is expected to roll out in the fall. But with more funds than ever before, the transit company is scaling back on other services, providing one more reason to commuters for using alternative means of transportation.

"There’s a bit of a mix. We did get some support for one time funding for service improvement and technology. The challenge on the other side was [that] we still had to find budget cuts to meet our allocated budget," said Patrick Delmore, operations manager for Transit Windsor. "It’s a good news story but there are some drawbacks."

The drawbacks include reduced daily service of Crosstown 2, 1C and Ottawa 4 routes. They will be ending their runs at midnight rather than 12:30 a.m., significantly half an hour reduction. However, Crosstown 2 and 1C service will increase to every 10 minutes as opposed to 15 during peak hours starting September.

The South Windsor 7 route will also be reduced, ending its run at 8 p.m. instead of 11 p.m.

"That one there (South Windsor 7) has had some real challenges over the last few years," said Delmore, who has a good record of ridership throughout the day because of students, but at night it really dies down."

Along with reduced hours, South Windsor 7 will no longer provide services to the University of Windsor. This portion of the route is considered redundant as the Crosstown 2 and 1C both have university on their itinerary.

Amid the cut, $1.7 million has been given to the transit company this year for the "smart bus technology." The system is being modified to make logistics more efficient. The control room will determine where different buses are which will make it easier to dispatch detour information to the drivers.

Transit Windsor is not planning on building a new application but will work in conjunction with an existing application such as Google Transit. This will be an open-source software allowing others to build their own application for the system. However, the company doesn’t have a contract from vendors to purchase the system yet.

Additional transit plans include an agreement to purchase electric buses from Chinese automaker BYD, which is currently on hold until the buses can be made in accordance with Ministry of Transportation standards. Ward 3 Coun. Fulvio Valentinis told The Lance last fall that the City is waiting on BYD to obtain government approval.
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