Now with fifty years under its belt, the University of Windsor is looking ahead to its next fifty years.

The Campus Vision Master Plan, released earlier this summer, outlines significant changes to the university’s campus layout. The plan was initiated by University president Alan Wildeman and, according to the plan itself, was developed through “consultations conducted with students, alumni, education leaders, administration, faculty, students, and community stakeholders.”

This new plan is intended to work in conjunction with the Campus Transformation Plan (CTP), which has been underway since November 2011. The CTP has resulted in the construction of the new Ed Lumley Centre for Engineering Innovation and the upcoming conversion of Sunset Avenue to an internal, pedestrian-use passage.

The first building to showcase the relationship between the two plans will be the new Welcome Centre, which is scheduled for construction in fall of 2014. The Welcome Centre will be located on the north end of campus, between the Engineering and Fine Arts buildings. The centre has been allotted an overall budget of $8 million.

“With [the new Welcome Centre] and the new Lumley Centre for Engineering Innovation, the university will be spreading its wings,” said Travis Fauteux, news editor. “This is not just a matter of getting a new building in the middle of campus. It’s about changing the face of the university.”

Mills also noted that the plan is designed to accommodate the university’s growing undergraduate and graduate student population. “The university has a long ways to grow before it levels off,” he said. “We have to start thinking about where we’re going in the future.”

The ambitious endeavors outlined in the Campus Vision Master Plan are attracting skepticism from some university students. “It would be fantastic if, eventually, our campus could look like this,” said Jordyn Mills, third-year concurrent education French student. “Financially, though, I am worried. What is this going to mean for future students?”

Wildeman says there is no need for students to worry about these larger than life visions, stating that they will not burden the University’s operating budget. "The plan will act as a guide for future decisions regarding the aesthetics of new buildings," said Wildeman. "It identifies key projects ... that could be undertaken as funding opportunities permit."

Further cementing the flexibility of these plans, the documents describe the plan as a "living document designed for change."
It's been a long time since April 17, an entire season has passed, and now once more I'm returning to print.

As I'm sure we all remember the kerfuffle that happened at the end of the last school year, what with the paper being told to cease publication and all, we've come out the other end of the proverbial tunnel. For those of you that thought the paper wasn't coming back, here it is in black and white and maybe colour, I'm not sure if we budgeted for that.

Still, the debate has raged on if there should be a physical paper circulating around the school and the community. After all, your student fees pay for us, but let's be realistic here, the Lance takes in and spends around a year in student fees, $53.08 per student and in 2012 there were 11,804 enrolled undergrads. Is that really so much to ask? Even if you don't like the paper, for five dollars we've given you hours of fodder to complain over.

For the undergrads that paid their dues, you spent little more than 15 cents per issue this year.

The rest of our money, the far larger portion of it, is covered by ad sales. When you have a publication that relies on ads there are some challenges for collecting that online. An advertiser has to see a return on their investment, short of clipping out the ad you can't avoid it. However on the digital side, how many people have ad-blockers to avoid the whole mess? I know I do.

Ok, so let's say you just read the PDF version which you can't ad block (http://issuu.com/uwindsorlance) do you really want to go and tell trouble of opening the paper electronically and fumbling through pages and pages sizes, try to do this on a laptop, it's a nightmare. With print, you have a piece of physical information, you can carry with you and you won't accidentally delete it from your inbox if you're having it forwarded to you. We don't do that but its become suggested.

Let's forget all this online exposure social media trendings trip for a minute as well. A physical newspaper has dignity unlike the web. A newspaper is unchanged once printed, when we're wrong it's there for everyone to see and when we pisa someone off it can't be pulled out. The future of technology is a fine thing but obsolescence is in the eye of the beholder.

If you like that we're printing again send us a letter, and if you don't send us a letter anyway, the latter will be used for making paper airplanes and general office shenanigans.

— Jay Verspeelt, reporter

Don't let those grey hairs get you down

The big 50. The University of Windsor refuses to bubble over in its old age. Buildings from its Assumption days still stand strong, be it the old Main building thanks to some renovations. Really, it's much older than 50, but it's still growing so who cares if there are a few grey hairs?

Back in 2010, I was just starting university. UWindsor was missing a few nuts and bolts. There weren't proper facilities to train engineers and commuters always complained about the fight to find a parking spot. UWind­ sor constantly scored near the eye of the beholder. The big 50. The University of Windsor has.

As a special thanks! really, we mean it!

The Lance would like to thank the Mayor's Youth Advisory Committee (MYAC) for funding the first issue of the Lance's 86th volume. This year almost didn't happen and we appreciate all the help.

We would also like to thank the students at the University of Windsor. You fund this paper and we make it for you and your community.

Also, thanks to the UWSA for the decision to keep the Lance printing.

If you are interested in supporting the Lance, check out uwindsorlance.ca/donate.

some thoughts on the u

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Is that degree getting you a job?

JAY VERSPELT reporter

This week marks another academic year, now more than ever the future for coming graduates is bleak.

In March, University of Windsor president, Alan Wildeman said at a CBC town hall meeting on post secondary education, that the purpose of university is higher education and not necessarily employment.

Unfortunately news for those hoping to get an edge on the competition, but University is not the ticket to prosperity it once was.

"If you have more people with higher qualifications they're going to raise the entry level, no one is ever going to advertise a job anymore where they didn't throw in a BA in right away," said University of Windsor co-ordinator of interdisciplinary programs Larry Kulieke.

The populace is more educated than ever before and still not educated enough.

"If you do an honours in psychology it doesn't make you a psychiatrist, psychologist or even a counselor, because if you can do an MA or graduate work you're an educated person but that doesn't slot you in and most professions are requiring more training," said Kulieke.

Generation Y has been called narcissistic, entitled and lacking in work ethic, yet today many young workers find themselves in unpaid internships or underemployed doing the same work they used to push through school.

While studies have shown young people on-the-whole are inherently narcissistic, can youth really be considered unrealistic for wanting decent pay instead of making lattes or dunking fries in a frier?

In July, employees at a Halifax Second Cup have started trying to unionize, a move prompted by the lack of real field work staff can't find.

"Job security is basically gone," said Christopher Trudeau, tenured University of Windsor professor of economics. "There's more risk now when you start a career. The days of knowing you're going to go into a job and work there for 30 to 40 years, those days are almost gone, except for guys like me."

Canada has fared better than many countries since the recession, natural resource exports play a large factor in this, Australia fared well for the same reason due to coal exports. Individuals who have all over have gone to Alberta to make a quick buck on an oil rig. Good paying, back breaking work if you take it, and hardly conducive to a higher education.

The untrained look to this with less and less manufacturing and globalization rooted deep into the collective economy.

"There's no reason we should have these jobs and no one else should. Sure it's tough for these workers and for our economy but at the same time workers get worse but consumers are much better off," said Trudeau. "It's always been a challenge to co-ordinate the formation of graduates with the needs of the economy. Especially now with everything changing so fast.

The experience, 50 years is a long time. It seems like many lifetimes. It seems like the auto-industry that helped found our city. Much has been said about Huron Walker and the Casino that turned the Americans across the river so green with envy. I guess when it came down to it, Windsor, in my mind, has always had too many definitions and too many key staples that took precedence over the University. But after two years of making my way back and forth across campus, trying to see the University in a whole new light. It is beginning to see its place in society and beneath the more well known pieces of Windsor's illustrious past. Every nook and cranny from Leddy to St. Denis is now familiar to me.

Since most major cities in the world have universities well incorporated throughout their downtown areas the new renovations to our campus will help the University of Windsor in taking a much needed step into the heart of the city. Students, who are known to be economically driven for business will hopefully provide a nice boost to independent shops and will send a surge of life into the downtown community. All in all, I'm excited to be a part of the next chapter in Windsor's history, one I know will be directly tied to the life source of generations to come, the University of Windsor.

— Dan Zompani

What does UWindsor's fiftieth anniversary mean to you?

JACKSON BRIGHT student @ UWindsor

I think it's a good thing, we should celebrate.

BRIAN KHAN student @ UWindsor

To me it means it's an opportunity to learn where we came from and what awaits.

DARREN LIANG student @ UWindsor

The experience, 50 years is a long time, they know how to do things right.

MURAD ERZINCIOGLU student @ UWindsor

It's a retrospective kind of time. There's a lot of excitement going around, it's nice to look back.

Everything is dependant on the world market.

So what are grad's do these days? The education can't be negotiated, or just tossed aside carelessly. Instead everyone has to work harder; be more efficient while working longer hours and getting paid less with no security.

Although unemployment is currently on the decline, 7.7 per cent in August of 2009 at its highest and now 7.1 per cent nationally as of June, the federal government is looking to tackle getting more skilled trades persons into the workforce by possibly making companies give apprenticeship training when they bid for government contracts or by tax credit.

"The politicians, they say we need more mould and tool makers, fine maybe in the short run," said Kulieke. "The colleges tend to draw from the local area and how many skilled tradesmen can be absolved into the local area?"

current unemployment rate is now 7.1 per cent in Canada, considerably lower than August 2009's rate of 8.7 per cent.

The days of knowing you're going to work a job and work there for 30 to 40 years, those days are almost gone.

CHRISTIAN TRUDEAU, UWindsor ECONOMICS PROFESSOR

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Locally grown vegetables, an unfiltered wheat beer, brings out the local flair of Windsor-Essex through a partnership with Harrow's Klassen Blueberries and Serenity Lavender Farms of Colchester. These two local growers were introduced to MotorBurger owners Gino Gesuale and Jay Souilliere through a farm tour organized by WindsorEats.

Adriano Ciotoli from WindsorEats said that he was approached by the two restaurateurs last year and was asked to help them find local farmers to contribute to their menu. “We can grow anything in Windsor and grow it well,” said Ciotoli. “It’s partnerships like these that get people thinking about going local.”

Award winning Motor Craft brewmaster Ed Leblang admits that he was skeptical when first confronted with the idea of crafting a blueberry and lavender beer, but bravely accepted the challenge with the goal of creating a colourful and, most importantly, fresh beer. Leblang says that having the ingredients come from local farms has an impact on the quality of the beer and the taste. “I started tasting blueberry beers from all around and noticed that a lot of them tasted like Kool-Aid,” said Leblang. “I did some research and found out that most breweries are using syrups and extracts. I use blueberries.”

Fans of MotorBurger and their beer can look forward to the addition of a new custom beer tower that will allow patrons to purchase up to twelve different craft beers made right underneath their feet at the Via Italia restaurant. “We are one-hundred percent our own product here,” said Gesuale. “We don’t serve anybody else’s beer but our own.”

Leblang is currently trying to narrow down a list of his one hundred favourite home-made concoctions down to the final twelve. Deja Blue and other Motor Craft beers are currently only available to purchase at the restaurant itself.

"Being a seasonal beer, Deja Blue won’t be available for long,” warned Ciotoli and Soulliere. Tyler Klassen estimates the blueberry season will end about the second week of September, but stock should last into the fall, hopefully around the time of October’s Windsor Beer Craft Festival.

Luckily, local culinary guide WindsorEats won’t allow any excuses when it comes to missing out on local beers. MotorBurger participated in the WindsorEats “Eat Your City” event along with 25 other restaurants across the region from August 12 to 18. The event allowed food lovers to experience three course meals at reasonable prices while supporting the diverse local culinary scene.

Olympic-sized natatorium completed in time

Despite concerns that construction crews would not be able to meet the deadline, construction on the athletic portion of Windsor's new aquatic centre finished just days before the International Children’s Games (ICG) began.

The 10-lane, 71 metre pool, complete with two moving bulkheads to accommodate 50-metre and 25-metre events, was intended to open with the ICG from the get-go, but early reports on construction stressed that timelines would be “extremely tight.”

The daunting prospect of building a new aquatic centre was introduced to MotorBurger co-owner Gino Gesuale and brewmaster Ed Leblang as a mobile beer tank at their beer event, the WindsorEats “ Eat Your City” event along with 25 other restaurants across the region from August 12 to 18. The event allowed food lovers to experience three course meals at reasonable prices while supporting the diverse local culinary scene.

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Alternative Welcome Week: showcasing art as activism

ALEXANDRA SELICK
arts editor

From September 9 to 13, University of Windsor Students. Ontario Public Research Group (OPIRG) will host their Alternative Welcome Week for University of Windsor Students. OPIRG is a not-for-profit student organization that is involved with social justice and activism on and off campus. Alternative Welcome Week will be a series of events created by OPIRG to introduce new students at the University of Windsor to social justice clubs and organizations. "I understand that there is a stigma attached to the word activist," said Raizan Kamal, board member and webmaster for OPIRG. "Our motivation for Alternative Welcome Week is to remove the stigma, the negative connotation that society usually puts with activism."

One day of Alternative Welcome Week will be Arts Day which will showcase how social justice and activism can be broadcasted and shared through a variety of art mediums. "We want something that will touch people emotionally," said OPIRG campus environmental coordinator Angela DeMarz. "Hopefully we can catch their interest with artistic means and hopefully it will draw them in to learn more about these issues."

OPIRG has sent out and is still accepting applications for artists who would like to perform or display their art at Alternative Welcome Week. Objectify This, a local photography project led by Shaila Alibhai, VP administration for UWSA, will be displayed on Arts Day. Objective This aims to debunk stereotypes and misrepresentations of Muslim women in the West by representing them positively through photography.

"We are all about ridding our communities and our world of oppressive stereotypes," said Seher Ali, diversity and accessibility researcher for OPIRG. "Our motivation for Alternative Welcome Week coordinator at OPIRG. "Muslim women are often objectified in various ways in the West or people claim that they are objectified for various reasons and the name of the project is a play on that as a reclamation and a challenge to that gaze."

OPIRG plans to hold a graffiti workshop on Arts Day to demonstrate how graffiti can be used in political activism. A barbecue will also be held on Arts Day. All events will be held at the OPIRG House located on campus at 372 California Avenue.

CJAM celebrates 30th anniversary

ALEXANDRA SELICK
arts editor

The University of Windsor is not the only one to have a special birthday coming up, campus radio station, CJAM, will kick off its 30th Anniversary with a show on September 21 at FM Lounge.

CJAM's 30th Anniversary show at FM Lounge will feature reggae/ska/punk band Contradance: "It's like a second life for Con­tradance," said Montague. Station manager Vernon Smith asked Contradance to reunite for the Anniversary show because it has been 30 years since the band put out their record, Black Preppies, and CJAM still plays it today.

"There was very much a bond at that time that still exists today between punk and reggae," said Smith. "And that's what you're going to see and hear on the 21st."

The Contradance show at FM Lounge is not the only event planned for CJAM's 30th Anniversary. The station has set up a concert series that will go throughout the fall including a free show with Star Trek: The Band on Halloween at FM Lounge. "Bands come and go and that's kind of the fun thing about our 30th Anniversary," said Murad Erzinciloglu, music director at CJAM. "We've set up a series of different events pulling from bands from recent memory, from the last 10 years the last 20 to 30 years in the case of Con­tradance."

Part of CJAM's fall program lineup will feature throwback editions to vintage performances and shows.

"People will have the opportunity to listen in to CJAM in the 80s, 90s and 2000s through the archival shows," said Sarah Morris, program director of CJAM.

CJAM recently submitted an application to the Canadian Radio-Television & Telecommunications Commission (CRTC) for a signal boost, which will give the station an opportunity to broadcast further. The proceeds from the 30th Anniversary shows will go towards raising funds for the station's application.
With the International Children's Games and the excitement of the Coming Home Music Festival, The University of Windsor has been a flurry of activity lately and on September 19 to 22, they will host their biggest celebration yet, the 50th Anniversary Weekend.

The University Players will celebrate the 50th Anniversary with a production of Suite Surrender followed by a special post-show where guests can join graduates of the School of Dramatic Arts. One of the graduates in attendance will be Stratford Festival's current artistic director, Antoni Cimolino.

AS: You've had a few different rolls at the Stratford Festival, how did you become artistic director?

AC: artistic director selects the playbill, what plays we put on stage and all the artists who work at the festival.

AS: What was the first production that you worked on at Stratford?

AC: I worked on All's Well That Ends Well.

AS: How did The University of Windsor's Bachelor of Fine Arts Program help you to get to the Stratford Festival?

AC: The program is a very good program and it prepared me to get to the Stratford Festival.

The program and it prepared me for my work as an actor when I graduated I was lucky enough to get a job immediately on graduation.

As: What was most memorable about your time at The University of Windsor?

AC: I met my wife, she was also at the School of Dramatic Arts. I met Brigit Wilson and we fell in love and we've been together ever since.

Antoni Cimolino has just opened The Merchant of Venice at the Stratford Festival as well as directed this season's production of Mary Stuart.

Dropping some beats and hitting up border town

Thunder Bay native Joanne Hill, aka Sydney Blu, is coming home from the States to perform at Windsor's Riverfront Plaza.

Hill, an Electronic music celebrity is older than most, 35, in the up and coming industry but has the fervor and enthusiasm of someone much younger.

"I started thirteen years ago," said Hill. "I had moved to Toronto in June of 2000 after graduating college in Ottawa. I started DJing and taught myself." Hill who graduated from travel and tourism at Algonquin College saved up to buy her equipment by waitressing.

"I just didn't think DJing was an option at the time, out of all the options I had, I felt like doing something that let me travel was best."

Humble roots for an artist that now travels across the world to far off cities and exotic places. Hill thirteen years later now has the likes of Egypt, Pakistan, Brazil, Tunisia and many more stamped on her passport.

When people talk about techno or electronic music the idea that these individuals are not true musicians will always come up at some point. Hill wholly disagrees with this sentiment.

"Electronic music is made on pianos, you have to F***ing know how to write music dude," said Hill.

Hill spoke at great length about how it could take a month to write a single song, layering track after track to create something new. Hill believes that just because much of what is created is done by computer makes things any easier, on the contrary it may actually be harder.

"It's harder, it's a composition, it's like composing an orchestra, there's anywhere between 50 tracks going at one time," said Hill.

Sydney Blu, the name derived from her mother's middle name and a childhood pet bird, is currently working on her first solo album as she travels across the world right now.

"[Producing] is one of the most challenging things I've ever learned in my life," said Hill.

"I'm still learning and I still have much more to learn." Macieja Gorzelik is a Windsorite and fan of Sydney Blu.

"[Humble] that's how she is. I ran into her at a club in Toronto after meeting her once and I couldn't believe she remembered my name," said Gorzelik.

Electronic music appeals to Gorzelik because she can find something for every mood, and it's good to work and study to as it is lyric-less.

"There's a whole wave of electronic music that basically began in Windsor/Detroit," said Gorzelik. "If you go to Berlin, everyone knows Windsor and holds it in very high regard because of people like Richie Hawtin."

Gorzelik went on to say that while techno was harshly criticized in the past by politicians like Sandra Pupatello, who went as far as drafting Bill 73 the Raves Act 2000, things have come full circle when Richie Hawtin was given the key to the city.

"Finally people realize that it's more than just drugs," said Gorzelik.

Hill will be recording part five of her documentary being Sydney Blu while she is in Windsor.

On September 4 Hill will be playing this year's UWSA Coming Home Music Festival at the Riverfront Plaza along with Nicky Romero, Torro Torro, and Josh Peggioni of the UWSA aka Josh Karmin.
Art in the alley
ALEXANDRA SELICK
arts editor

This weekend marked the second Alley Art Show of the summer in downtown Windsor’s Maiden Lane.

On August 17 and 18, Windsor artists and musicians gathered in Maiden Lane off of Ouellette Avenue to display and sell their work.

The Alley Art Show was put on by Heather Teahan, a local photographer, The Squirrel Cage and Downtown Windsor BIA.

“The Windsor art community is really tight and close-knit and I think it’s a really good way to support each other,” said Teahan about the Alley Art Show.

“We’re trying to get enough funding to be able to do it five times in the summer,”

Conor Allard is a local musician who hosts open mic nights around the city and performed at the Alley Art Show with girlfriend Leanna Roy on Saturday.

“They found out about the event through Facebook and sent their music to Heather Teahan who added them to the lineup of local performers for the weekend.

“I think Windsor is a special case, especially because we’ve fallen on rough times,” said Allard. “I think in those hard times art kind of flourishes and becomes a way to express those hard times and get us through them.”

Matthew Fuller is a Windsorite who has recently moved back to Windsor from Guelph. He came to enjoy the artwork displayed at the Alley Art Show and played a music set with friends Conor Allard and Leanna Roy on Saturday.

“Windsor is a really bustling town in terms of art,” said Fuller. “You go downtown and get involved with the open mics and it’s like a family, everyone is really open to experimenting with each other and other genres.”

The Alley Art Show showcased jewelry makers, painters, clothing designers, photographers, musicians and food from The Squirrel Cage.
ALBUM REVIEW

JAY VERSPEELT
Lance reporter

COFFIN RIDE
Paul Jacobs

When you first lay eyes on the cover art of Paul Jacobs Coffin Ride you know you really are in for quite a roller coaster. Under it's 1970s acid inspired coverings, what comes out is more madness. Paul may be singing lyrics or he may just be making noises into the microphone, it's a little hard to tell which. There is a droning first wave punk rock aesthetic to the music that is wrapped up nicely in the modern hipster Death From Above packaging. Jacobs after all is a one man band playing drums, guitar and singing all at once.

Listeners should expect to hear lo-fi rambling light on melody and stoned on repetitive riffs with the reverb turned up to eleven. The record is quickly digestible with most songs not running over three minutes, except for the title track, a stunning seven minutes long. If you listen to no other recording, listen to this one, it is reminiscent of a montage one might see in a movie about junkies overdosing in gritty locals as go-go dancers flail about over their corpses.

The album in its entirety is available for free on Bandcamp.com.

TOP 30 //ALBUMS

GRAND ANALOG - Modern Thunder (The Shadow Cabinet)
MONOMYTH - King Does This Not Please You? (Self-Released)
REPETITOR - Dobrodosli Na Okean (Moonlee)
AUSTRA - Olympia (Paper Bag)
BLACKHEART - BLACKHEART (Self-Released)
GOGOL BORDELLO - Pura Vida Conspiracy (Casa Gogol)
DURMATIX - Rebel Massive (Reneguide)
THE NEFIDOVS - Better Wake Up! (Self-Released)
LOUISE BURNET - The Midnight Mass (Light Organ)
JOHN WARD'S ELECTRIC SEANCE - Volume One (Self-Released)
ELECTRIC SOUL - Second Paradise (Self-Released)
MOKA ONLY - Doctor Do Much (Urbnet)
SARAH NEUFELD - Hero Brother (Constellation)
BY DIVINE RIGHT - Organized Accidents (Hand Drawn Dracula)
GRIM TOWER - Anarchic Breezes (Outer Battery)
DEVAH - Devah (Self-Released)
CFCF - Music For Objects (Paper Bag)
BOB MARLEY AND THE WAILERS - Legend Remixed (Tuff Gong)
MODERAT - II (Monkeytown)
CSS - Plantz (SKE)
MISSION DORADO - Yannish Nahello (Roman With Wolves)
KITTEN FOREVER - Pressure (Guilf Riddin Pop)
GAUDI - In Between Times (Six Degrees)
DRUG CHURCH - Paul Waker (No Sleep)
THE DANKS - Ganx (Hidden Pony)
GEE WUNDER - Fame (Motive)
CUNTER - 27 (New Damage)
CONSTRUCTION & DESTRUCTION - Dark Lark (Headsless Owl)
RAE SPOON - My Prairie Horne (Saved By Radio)
WELCOME WEEK EVENTS 2013
Welcome all Students 17+ With Student I.D. 19+ To Purchase Alcohol

SUNDAY
09.01.2013 Camp on Campus (Res Quad)
Bring Your Own Tent 5PM-7AM
REVIVAL GRAFFITI Glow Party w/DJ TWINFLUX - DSCOTT
MC STAXX 9PM-2AM

THURSDAY
09.05.2013 Life Size Jenga & Bowling (CAW)
WSA Meet & Greet (Tent)
VIVA Culture Cultural Celebration (Tent)
Cultural Entertainment & Food 11AM-4PM

MONDAY
09.02.2013 Dirty Bingo
Hosted by Drag Superstar SABIN
9:00PM-11PM $5.00 Cover Charge
Anything But Clothes Party
DJ Brendon Talbot 12-2am
$5.00 Cover Charge

FOAM PARTY
DJ Joey Beatz 9PM-2AM
Joeybeatz

TUESDAY
09.03.2013 Open Mic TENT
Hosted by JAKE 12PM-3PM
Bull'n' Barell Country Hoedown
DJ Chris James 9PM-2AM $2.00 Cover Charge

FRIDAY
09.06.2013 TOGA PARTY
DJ SHAUN FRANK (Spain)
9PM-2AM $2.00 Cover Charge

SATURDAY
09.07.2013 SHINE DAY
Students across the country head out into the community to have some fun and raise awareness and funds to help knockout Cystic Fibrosis 8:30AM-3PM
www.shinerama.ca

WEDNESDAY
09.04.2013 Coming Home Music Festival
NICKY ROMERO Josh Karmin, Sydney Blu, Torro Torro
Riverfront Festival Plaza 4PM-11PM
FREE SHUTTLE @ VANIER CIRCLE
Tickets: www.cominghomemusicfestival.com or UWSA Office

All Ages CHMF Afterparty
Reggae/Hip Hop Night
DJ SMARTINEZ (Toronto)
11PM-2AM $2.00 Cover Charge

SEPTEMBER 2013
10 Live Acoustic Music ft. Pat Makney CAW Cafeteria 12PM-3PM
11 Life Size Jenga & Bowling CAW Common 11AM-3PM
12 Life Size Jenga & Bowling CAW Common 11AM-3PM
13 Boat Cruise Party on Detroit River 2PM-4PM
13 Tiger's Game @ Comerica Park 6PM-10PM
15-16 Clubs Week CAW
16 UWSA 50th Birthday Party & Time Capsule Ceremony CAW 4PM-6PM
21 50th Tailgate w/ Never Ending White Lights @ St. Denis Centre 6PM-12
We cannot always build the future for our youth, but we can build theexpectations, desires and aspirations for the health and well being of our youth for the future. Arthur Evelyn St. John Waugh)

It goes without saying that the future and where we go lies in the hands of our young people. With each generation we must build and develop new programs to meet the future challenges to attract and retain our new breed of talent and leaders, to keep us on the cutting edge in a highly competitive marketplace.

— Hilary Payne

Youth's contribution on the municipal stage has the capability of affecting change; first of all by representing all youth and taking part in the decision making process because the decisions made today, make the future. Secondly, youth will engage others and their participation will serve as a catalyst in creating a connection or bond to the city, enticing them to remain and to contribute to the community rather than move away to larger cities.

— Alan Halberstadt

It is fundamental our youth be knowledgeable, understand our past and appreciate the present. These are the individuals in whose hands our collective future will be forged forward.

Engaging youth in discussion and opportunities to express themselves by putting their knowledge, talents and creativity into practice through student council, education and municipal committee work, will assist in building leadership skills.

The interaction of youth with experience, entrepreneurs, charismatic leaders and patriotic individuals can help motivate them. It is important to engage the future and where we go lies in the energy and creativity of our youth.

"We cannot always build the future for our youth, but we can build our youth for the future." (Arthur Evelyn St. John Waugh)

— Hilary Payne

Windsor City Council has strongly supported Youth participation at the municipal level through the establishment of MYAC and its financial support in every annual budget since its inception.

The question as to why I feel this segment of our population's input is so important to the future... In my opinion the more people who are involved in the discussions that determine outcomes, the better the decision!

Participating in whatever way possible, through committee work groups or by making presentations on issues being discussed is critical. Expression of opinion is the cornerstone of democracy—don't take it for granted—participate.

Ideas are the seeds that germinate into change—share your ideas and exciting things can happen!

— Jo-ane Giguc

It offers youth the opportunity to inform municipal leaders of their expectations, desires and aspirations for the health and well being of the Windsor community. This is especially necessary in light of the fast-paced, changing nature of our world of which youth will be especially well aware.

It offers youth the opportunity to be instructed and educated in municipal affairs and government generally. Municipal government is the form of government which is closest to the everyday lives of people and knowledge of how it operates is essential for youth. Perhaps most importantly it may motivate youth to vote in larger numbers at municipal elections and even to run for municipal office.

— Hillary Payne

By active participation, the young person has an opportunity to grow in leadership skills, such as problem solving, group dynamics, and risk management by volunteering in community programs. This also helps them learn job-ready skills, and improve their role as leaders in our community.

The community benefits in so many ways as well. Not only does it benefit in the short term from the positive injection of young voices but by the value added by the infusion of new and creative ideas. This valuable input helps communities to identify and develop new programs to meet the future challenges to attract and retain the best and brightest talent and leaders.

— Ed Sleiman
EVERY TUESDAY!
FREE BUS SHUTTLE

"It of mental state and they get to Coalition Inc., according to Wit and contributed about 3,500 cans of food to Windsor Hornes. This year the ist Jakub Wit is the founder of Jakub Wit is a film and event producer. Jakub Wit is an art­ industry Wit has explored. He has worked on a feature film and a few music videos. He is also involved in art direction, design and digital animation, but he enjoys being a producer because it combines two things he really enjoys: art and business. "That position for me marries all of the things that I love about 1maga and so local needy people can receive fresh food as well. "It was just a way of reducing our environmental impact on the earth and at the same time propelling food banks. Making sure that it's not just cans and stuff," said Chaker. Most of the soil Chaker produc­ es is brought to the Ford City Community Garden. She said that knowing that she has helped them out in their goal of envi­ ronmental sustainability gives her a sense of pride when she passes it by. Chaker said she does get tired of calling people at the garden itself and prefers to take a more low-key role in her program. "A lot of people spend their time and commitment at the scene, but I don't do that at all. I'm kind of behind the scenes per­ son," said Chaker. Chaker is currently a student at the University of Windsor, where she is enrolled in an arts and science interfaculty pro­ gram. In this program, she learns communica­ tions, media and film studies with a minor in biology, and hopes to use her heart and soul to make environmental documentaries. She said she feels that produc­ ing documentaries is a very ef­ fective way of communicating ideas in modern society. At first she essentially ran the composting program on her own, but once Chaker got the word out about the importance and impact of what she was doing she received a great deal of enthusiasm from her neigh­ bours. "Once you get people knowing the impact they're very passion­ ate about it and everybody's kind of just helping together," Chaker said. "It's not just one-on-one thing." Chaker said she has had two major sources of inspiration to start her composting program. While the main inspiration came from the fact that she has been passionate about the envi­ ronment for a long time, she was also inspired by her desire to create a safe and healthy community in Windsor. "I feel like that's an extremely important part of a diverse and developing community. I feel like neighbours need to know each other," said Chaker. "When you're just walking down the street and everybody kind of knows each other, I like that feeling. Over time you just learn the importance of community interaction." Aside from contributing to en­ vironmental causes, Chaker also stays active in the com­ munity by helping out with the University of Windsor's Pales­ tinian Solidarity Group and the Windsor Islamic Association. Lina Chaker: keeping it green "In the beginning I had to post flyers at mailboxes to get people's attention. It started off re­ ally small and eventually word got around," said Chaker. After the material is dropped off, she puts it in her backyard computer where it degrades into soil. Once enough material has degraded, Chaker brings the soil to people at local com­ munity gardens who grow veg­ etables and provide them to food banks and other people in need in Windsor. She said this is her way of ensuring that envi­ ronmental resources are reused and so local needy people can get fresh food as well. "It was just a way of reducing our environmental impact on the earth and at the same time propelling food banks. Making sure that it's not just cans and stuff," said Chaker. Robertson. He has taken on several more projects, excluding Alaska and Hawaii. Chaker said. "It's not just a one­ thing." said Chaker. Recently Chaker and a few other local female environmentalists were given a grant by Engaging Girls, Changing Communities, a program funded by York Uni­ versity, to start their own com­ munity garden in Windsor. Chaker said the garden will feature a mentoring system in which a university student is paired with a high school stu­ dent to help each other while working in the garden. Free bi­ weekly art activities will be held at the garden as well, where peo­ ple will be welcome to come out and paint, carve, sculpt and take part in other creative endeavors. Starting her own community garden will be another step in helping Chaker to achieve her short and long term goals. "For short-term and long-term I guess it would really be to help the needy in the community have a stable and healthier food source, as well as a (local food source) instead of food coming all the way from wherever." Zombie Walk 2011 • photo by Kristie Peacock, past Lance multimedia editor
Drugs, disease & youth

ADAM'ANDREA
st. clair student

It is undeniable to argue against the fact that drug use is a problem among youths. However, looking past the more obvious effects of drug use reveals that there may be more health problems faced by young people than meets the eye.

"I believe youth are definitely in a vulnerable position, there's no doubt about that," said Joel Furlotte, who currently is the community developer for the Windsor-Essex County Community Drug Strategy at the United Way/Centraide Windsor-Essex County.

Furlotte said he believes there could be a number of reasons why young people are particularly at risk to the potential dangers of drug use.

"Lack of education could be one reason. Lack of resources, it could be boredom, it could be their particular lifestyle at home. Maybe they're not discussing these things with their family," said Furlotte. "A big thing in the country too is transportation and lack of resources to get what they need."

According to the 2011 Canadian Alcohol and Drug Use Monitoring Survey released by Health Canada, people aged 15 to 24 are about five times more likely to report personal harm related to illicit drug use than adults.

Much of this harm is related to contracting serious diseases resulting from unsafe or unsanitary needle use. In 2010 the Public Health Agency of Canada reported that unsafe use of intravenous drugs accounted for 16.8 per cent of reported cases of HIV that year. According to Furlotte, harm reduction and prevention programs benefit not only the individual drug user but the community at large.

"One of the biggest things you probably think of is needle exchange. So not only is the person learning new ways of using a needle that's cleaner and safer, but when you think about it, needles aren't being left around the community," said Furlotte. "So you can't just think of the person themselves but also of how it can grow, spreading infections to one another."

In addition to physical harm that can result in unsafe use of intravenous drugs, there is also a link between drug use and mental health. According to the Centre for Addiction and Mental Health (CAMH), approximately 20 per cent of people with a mental health disorder have a co-occurring problem with substance abuse.

"We don't identify them as two completely separate issues," said Furlotte. "You think of things as kind of isolated, but they really aren't. And it's not just mental health issues either. It could be behavioural issues, it could be developmental issues."

The connection between drug use and mental health is particularly prominent among young people, as CAMH also reported that people aged 15 to 24 are more likely to report mental illnesses or substance abuse problems.

By realizing and identifying the services that are offered to them in Windsor and Essex County, people of all ages can effectively reduce the harms and dangers they could be exposed to through drug use.

Keeping Windsor's future

FABIOCOSTANTE
west end advocate

One of the greatest challenges that we face as a community is retaining youth — our future property is right in front of us. Over the last five to ten years we have lost thousands of young, talented and bright individuals to other cities all across Ontario and Canada.

Although there may be many reasons as to why youth leave our region, the main reason is due to a lack of economic opportunities; in other words, good jobs.

Many of my friends, peers, colleagues and former coworkers have left Windsor-Essex because they had limited career growth opportunities and underpaying employment prospects. If they were lucky enough to even find a job.

I believe that there are many facets to a great city: great neighbours, a vibrant arts culture, sports and entertainment, safety, amenities, good infrastructure and geographic location, among other things. We can debate about where we stand according to these factors, but on the whole, not one of them and arguably none of them together weigh as heavily as growth opportunities and good jobs when it comes to retaining our youth.

So what do we need to do? There are three things upon which we need to focus and build going forward. They include:

• Continuing to develop a strong entrepreneurial culture and ecosystem
• Attracting foreign investment
• Diversifying our economy

We have made large strides in the first area of focus. Programs like We-Tech, Enactus Windsor (based out of the Engineering building at St. Clair College), Centre for Enterprise and Law, Downtown Business Accelerator, angel roundtables and the aforementioned assets have all contributed to developing an entrepreneurial and innovation. Furthermore, the new development of the Engineering building and the newly created entrepreneurship program at St. Clair College are also strong indicators of where we need to go as a community because I believe in our region because I believe the true potential of our region.

Downtown Business Accelerator, angel roundtables and general recognition and awareness of entrepreneurship have all contributed to developing a culture that fosters entrepreneurship and innovation. Moreover, the new development of the Engineering building and the newly created entrepreneurship program at St. Clair College are also strong indicators of where we need to go as a community.

We need to continue this momentum and broadly coordinate all of the positive efforts we have taken over the past five to ten years.

Attracting foreign investment means convincing companies and investors to invest in our region. We believe this is a critical element to doing things right and good jobs. We need to not only identify new companies, we need to attract new companies.

Lastly, coordination among our education sector, employers and the workforce is critical to ensure workers are receiving the right training and employers are meeting their workforce needs.

When I think of diversifying our economy, I think of companies like Unconquered Sun, a Windsor Ontario based manufacturer of premium high efficiency, lightweight photovoltaic panels, engineered with the rugged North American climate in mind. Companies like Unconquered Sun have successfully tapped into our high skilled workforce and infrastructure and have created an opportunity out of a global challenge. Having the aforementioned assets allows us to get into different industries in a relatively shorter period of time. If we get the vision and leadership of entrepreneurs, as already mentioned, to make it happen.

The future of our region will only be as good as the people living in it. I believe in our community because I believe deeply in our people. I also believe, however, that if we do not create an environment to retain our youth, we could miss out on the true potential of our region.
Delusions and success

DANBROWN
UWindsor student

Having no film production experience, the idea of succeeding in a film competition involving Harvard, Nobel Peace Prize winners, CEOs, and international entrants was delusional. But when you are young, delusions often work in your favor. That weekend in Cambridge/Boston was the most connected I had ever felt. The possibility of collaboration, breaking new ground, and success is what drives networking. For and wide, many people are interested in the same areas you are, and meeting them in the same room is electric. In this case, those people were professionals from both non-profit and entertainment industries, Harvard professors and students, and young people who want to leave a mark (and have already done so). Thanks to a YouTube video competition, there we all were.

The Girls Impact the World Film Fest presented itself to me last October. I had never produced a video before, but was comforted by the competition's equal emphasis on social activism and the art of filmmaking. The worst case scenario would be getting media experience with a friend. The video that communication, media and film student, Veronica Jurkowski and I made is based on two new classes at UWindsor: Bringing in the Bystander. The school offers curriculum for upper year students to administer workshops to lower year students in the following semester. The concept shifts focus from the rape labels of victim/perpetrator to the impact that bystanders have on sexual assault prevention. When I learned that combining bystander intervention of sexual assault with curriculum was a completely new venture, The U's "Thinking forward" slogan rang out. The film's subject matter found me.

By administering this course content, Drs. Sen and Forrest and Dusty Johnstone are pioneering a new social climate at UWindsor, in education, and through citizenship. We need to rethink how we view education and women's issues. Why is college viewed as for lowbrow robots to learn skills for a job? Who said university breeds enlightenment for an employment desert? Where does the male voice come in on issues of women's rights? These systems don't require touching-up or modernizing. They need a paradigm shift and complete restructuring from the ground up.

The biggest lesson I've learned is that voicing these changes to massive amounts of people is really hard, and those who are leading, need people like us to participate. The world is a competitive place (there's a lot of us out there), but so many good programs are practically begging for supporters: volunteers, students, or film fest contestants. And eventually, as you continue to get involved, that dream job will be in closer reach than you ever would have thought. Mine sure is.

Windsor is as good a place as any to get a head start. If you are a UWindsor student, enroll in these courses. If you are a high school/undergrad student, consider entering the Girls Impact the World Film Fest 2013. If you are young, stay delusional.

Youth in leadership

DANAITTASGEDOM
acby project youth advisory chair

Promoting and Owning Empowerment and Resilience among African, Caribbean, and Black Youth in Windsor (ACB) is a three year community-based research study that seeks to establish an HIV risk/vulnerability profile and prevention strategy for African, Caribbean, and Black (ACB) youth aged 16 to 25 years old in Windsor, Ontario.

A Youth Advisory Committee (YAC), comprised of 18 youth from within the target community, serves as a core research team to ensure that all phases of the research speak and are sensitive to the needs of ACB youth. The Youth Advisory Committee gives youth a safe place to explore their knowledge, learn, grow and be themselves.

In the process of working on this project, YAC members are informed, and empowered to address issues related to HIV risk and learn research and advocacy skills through various workshops. This facilitates youth taking on leadership roles within their community to inform and empower their peers. African, Caribbean, and Black youth working together with researchers to translate the results of research on culturally sensitive topics into programming and strategies is a powerful force.

We all know that youth are the future of our communities. This project gives them the opportunity to develop as informed, skilled, strong leaders in building community unity in developing innovative, creative initiatives that will blossom in our Windsor and Essex County community.

I am honoured to be the Youth Advisory Chair on this project and as a youth myself; I have grown and will continue to do so throughout this project.

EITHER MY ROOMATE STINKS OR I DO

GetYour OwnRoom.com
519.254.1112
Lancers split Tipoff Classic

MIKESPECHT

Sports editor

Over the past two weeks, the Lancers Men's basketball team participated in the 9th annual Tipoff Classic. The series, which brings NCAA Division One programs to Windsor, provided a glimpse at the character and potential of Chris Oliver's team.

A pair of losses against Southern and Marshall provided a second extra frame, 78-71. After the game, Campbell commented on the Jaguars, who nearly upset Gonzaga in the 2013 NCAA tournament.

"They're fast, and what teams from the states do is try to pressure you into corners. What we have to do is not overthink, and just play [our game]," said Campbell.

In the loss to Marshall, the Lancers came back from a pair of ten-point deficits; one coming in the final minute of play. Time ran out on the Lancers as they were forced to intentionally foul, the game ending 84-80 in favour of the Thundering Herd.

"Our emphasis going in was about resiliency, and showing grit. We came back and we competed. But this program is not about moral victories, and we should be disappointed that we lost. Was there improvement from the first game to the second? Absolutely," said Coach Oliver after the game.

The Lancers then went on to play two contests against The Citadel Bulldogs. Enrico Di Loretto, who sat out the first two games with injury, was the hero. The starting guard hit a layup in the closing seconds of the game to seal the 64-63 victory.

The second match against the Citadel, the Lancers came out strong—leading 21-10 after one quarter. However, they allowed the Bulldogs to crawl back late, needing another Alex Campbell 3 pointer in the dying minutes to send the game into overtime. In the extra session the Lancers looked like the team that came out of the gate, converting the Bulldogs 13-3 en route to the 83-75 victory.

With a month left of exhibition play, this team still has time to gel before the games count. After the Marshall game, Coach Oliver touched on areas where the team can improve.

"I thought we struggled at times with help defense. Especially, with their quickness and attack, too often guys got penetration and we didn't rotate and help as much as we should have. Also, we got physically beat up on the boards [against Southern and Marshall] and those things have to change if we want to win a national championship," said Oliver.

Lancer basketball scores:

- 8/14/2013 vs. Southern U: L 71-76 2 OT
- 8/17/2013 vs. Marshall: L 80-84
- 8/19/2013 vs. Citadel: W 64-63
- 8/20/2013 vs. Citadel: W 83-73
Passport to the World celebrates diversity in young athletes

TRAVIS FAUTEUX
news editor

While sporting events often create enemies amongst competitors, the International Children's Games (ICG) brought athletes together through the Passport to the World event.

After an exhausting second day of competition, the intensity subsided for a short while as all 1300 athletes from around the globe shared in a celebration of diversity and friendship.

The event, hosted by the Multicultural Council (MCC) of Windsor and Essex County with ICG, celebrated the diversity of the Windsor region as well as cultural diversity throughout the world.

Athletes, delegates, and community members mingled at Riverfront Festival Plaza where over twelve vendors prepared food from all areas of the world and a variety of culturally diverse entertainers took to the stage.

Admission to the event was free and open to the community.

For $2 to $6, attendees could taste a variety of dishes from Croatian, Polish, Greek, Indian, and Filipino cuisines, to name a few.

The MCC had been planning the event since the early stages of the city's involvement with the ICG.

"We got involved when the city was bidding to get the games," said Lisa Kolody, director of programs and operations at MCC.

"The city wanted to have an opportunity for the community to welcome the athletes and interact with them."

While competition was heated during the day, Passport to the World allowed athletes who were head to head against each other the very same day to meet up for a second time and develop life-long friendships.

"The games were originally started to bring children together to compete, but also to support each other. There's a real friendship that comes out of it," says Kolody. "On the first day we saw participants exchanging pins from their home cities."

The ICG also supplied over 220 Team Ambassadors who spoke over 30 languages to welcome athletes and answer questions.

"I have been a baseball player from team Hong-Kong, China and said that he felt very comfortable when he arrived in Windsor thanks to the help of all the volunteers. "Windsor is a great city. Everyone is so nice. Everyone is so accommodating," he said.

The ICG were originally founded by Professor Metod Klemen in 1968. His vision was to unite children of diverse cultural backgrounds, a vision that manifested itself many times during the Games.

"It has been really cool meeting all sorts of people and competing against some really talented athletes. I've learned a lot this weekend," said Lochrin. "I will never forget this."

Local athletes placed strongly in the Windsor-Essex team led by former Essex Raven Luke Willson entering week 15 yards. The 5th round pick has been splitting up for a second time and developing with them. The Windsor-Essex team led Canada to a third place finish with a total of 24 medals.Eight of those medals came from Windsor swimmers alone with two of them being gold, won by Rachel Rode and Aaron Norg.

Windsorites have three years to prepare for the city's next big event, the 2016 FINA short course swimming championship.

When Windsor first bid for FINA 2016, Peter Knowles, a former official for FINA was quoted as saying, "Where the hell is Windsor?" Windsor appears to have answered with a roar.

The lowering of the flag, extinguishing of the flames, and, of course, fireworks all made the night one to remember and celebrated the games as not only a major competitive event, but also as a unifying cultural experience.

Windsor's moment in the spotlight of the world's stage has come and gone, but it will long be remembered as a success by Windsorites and athletes from around the globe.

With over 1,300 athletes and their accompanying delegates, guests and VIPs visiting the city between August 14 to 18, the 47th International Children's Games was a major triumph.

The events—from the thrilling Opening Ceremony, to Passport to the World, and finally the unforgettable Closing Ceremony—were four years in the making.

In his speech at the Closing Ceremony, Mayor Eddie Francis proudly stated, "Our reputation has been established on the world stage," and described the events as, "simply awesome."

Neil Leslie, whose son Ross represented their home town of South Lanarkshire, Scotland in swimming, said he was impressed by the enormous scale of the games.

"It's a life experience. It's a life experience. It's a life experience."

Nicholas Lochrin, a tennis player for team Lake Macquarie, Australia, said that although he didn't place as well as he had hoped, he enjoyed the experience.

"It has been really cool meeting all sorts of people and competing against some really talented athletes. I've learned a lot this weekend," said Lochrin. "I will never forget this."

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Coming Home Music Festival
WITH NICKY ROMERO
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Riverfront Festival Plaza
FREE SHUTTLE @ VANIER CIRCLE
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UWSA Welcome Week Events 2013
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University of Windsor
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thoughts on the best of Windsor

Has it been a year already? Once again we're doling out the meaningless honours of Windsor's best things and people. It seems silly to do this another year in a row but after all who doesn't like to be told what's hot. People Magazine has been doing it for years and they're a quality publication...

Of course Windsor is not Toronto, no we are indeed much smaller with less... well less everything. Year after year whether it's us or WAMM, albeit with a refrain in 2010 and 2011, there are picks of everything from the best bartender to the best place to see a show and everything in between, and of the last three installments there have been eight recurring winners.

All cynicism aside, it is a time where we can celebrate what is good about our city. Windsor in all its blue-collar glory has a tight knit community of artists, purveyors of fine spirits and vendors of items about our city. Windsor in all its blue-collar glory has a tight knit community of artists, purveyors of fine spirits and vendors of items about our city. Windsor in all its blue-collar glory has a tight knit community of artists, purveyors of fine spirits and vendors of items about our city. Windsor in all its blue-collar glory has a tight knit community of artists, purveyors of fine spirits and vendors of items about our city. Windsor in all its blue-collar glory has a tight knit community of artists, purveyors of fine spirits and vendors of items about our city. Windsor in all its blue-collar glory has a tight knit community of artists, purveyors of fine spirits and vendors of items about our city. Windsor in all its blue-collar glory has a tight knit community of artists, purveyors of fine spirits and vendors of items about our city.

Jay Verspeelt, Lance reporter
University in “hot water” over campus overheating
& CUPE 1393 is first of many possible locals to strike this month

A broken filter unit known as a small zurn is responsible for the overheating at the University of Windsor campus this past week, but attempts to fix the unit have been held up by a series of mistakes by the university.

The filtration unit is sometimes clogged by debris and can burn out the motor, resulting in an over pressure condition, according to a Maintenance Services worker who asked to remain anonymous.

The Maintenance Services worker added that the university, to fix this problem in the past—a process that normally involves lifting a heavy lid off the zurn, providing access to clean the internal filter—only provided a "band-aid" solution.

The unit has not been repaired as of yet, due to a work refusal made by an employee.

A report filed Wednesday by Occupational Health and Safety Inspector Barry Norton states that an employee at the Energy Conversion Centre (ECC), the building responsible for heating and cooling on campus, initiated a work refusal Monday around 10 a.m.

The report says that, "The main concern of the work is the potential for the lid [covering the zurn] to tip during the lifting process."

The report says that the worker's refusal "had been ignored" by his supervisor, Mark Lambert, and that Lambert attempted to assign the work to a contractor without notifying the Ministry of Labour instead of issuing a stage one investigation.

According to Norton's report, "The workplace parties were advised that the refusing worker in this case provided proper and adequate notification of his work refusal and that the employer failed to conduct the immediate stage one work refusal process."

"The employer further contravened section 43 [of the Occupational Health and Safety Act] by ensuring that all workers that may be asked to perform the work are advised of the ongoing work refusal and the reasons for the refusal," reads the report.

Contractors that were approached by Norton refused to do the work though, as they were not willing to cross picket lines that are currently in place.

Progress is being made to get the unit fixed, according to the inspector.

A proposed resolution involving a "four point lift" system and the installation of additional cables and eye bolts to assist the repair process has been discussed with the employer.

In addition, the employer will "have an engineer review the changes to the lifting device and certify that the device is capable of lifting its maximum load," according to the report.

The anonymous Maintenance Services worker said that the university will be repairing the unit soon now that an inspection has been made and will ensure contractors are called to the ECC building regardless of the picket lines.

MORE STRIKES TO COME OVER THE WEEKEND

Sunday morning, CUPE Local 1393 and the University of Windsor were unable to reach a collective bargaining agreement, landing the local in a legal strike position.

The strike has resulted in significant reduction of services including the shutting down of the St. Denis Centre's Forge Fitness Centre and the cancellation, as of now, of numerous 50th Anniversary celebration events.

what is the best worst thing about windsor?

DAVE ODETTE
The music scene. Everyone is so connected but nobody can get in; as in trying to break out.

RICHARD KASOIAN
American visitors. Great for the economy but for the interaction.

SARAH MORRIS
The worst thing is also the best: everyone knows everyone in Windsor.

TOM LUCIER
Having Detroit as a neighbour. America's most depressed city is our cultural playground.
The Fall of the Canadian Federation of Students

TRAVIS FAUTEUX
news editor

Canadian Federation of Students (CFS) members from over 15 different student associations are beginning the process to end their membership with the CFS according to a press release last week.

Students at University of Toronto, York University, and Ryerson University, among other schools, have begun "de-federation" campaigns beginning with the collection of petitions. In 2009 to 2010, over a dozen schools began similar campaigns, including the University of Windsor, but nothing came of their efforts to leave the student lobby group when the CFS denied the validity of multiple petitions.

The University of Guelph's student association is in the process to end their membership with the CFS according to a press release last week.

Then, the CSA won a court order to hold a referendum, which took place in the spring. At this time the UWSA has no intention of starting its own de-federation campaign, but said that the lobby group has no plans on creating a campaign in defence.

UWSA STANDS BY FEDERATION

UWSA president Rob Crawford said that the university's student union has no intention of joining the de-federation campaign. "The statement reads: The Canadian Federation of Students is the UWSA's only representative body after leaving Ontario Undergraduate Student Alliance (OUSA) in the spring. At this time the UWSA has no intention of starting its own de-federation campaign, but as always we strive to represent the views of our members.

The University of Windsor, among other schools, have begun similar campaigns, including the University of Guelph, but nothing came of their efforts to leave the student lobby group when the CFS denied the validity of multiple petitions. In 2009 to 2010, over a dozen schools began similar campaigns, including the University of Windsor, but nothing came of their efforts to leave the student lobby group when the CFS denied the validity of multiple petitions.

Initially, CSA submitted petitions to the CFS that weren't accepted as being valid.

Then, the CSA won a court order to hold a referendum, which took place in April 2010. 73 per cent voted to de-federate, but the CFS didn't accept the result.

Similar cases happened with Simon Fraser University and McGill University's Post Graduate Students' Society.

Ashley Ingle, spokesperson for the de-federation campaign, said in an interview with Canadian University Press that past attempts to leave the CFS have made certain groups reluctant to try and leave.

"We know that there is a lot of fear about people leaving the CFS. People are afraid of future legal action and we want to just spread the word that this is happening now," said Ingle. Ingle added that she hopes to avoid legal hassles with the CFS if the petitions grow and referenda are eventually possible.

"Learning from lessons of the past is pretty important," she said. "We're aware of the kind of effort that has to go into getting the referendum dates from the CFS. Even though bylaws have been made increasingly challenging to even get a vote to happen on campus, we are trying to follow the bylaws as strictly as we can."

Brent Farrington, spokesman for CFS internal affairs, acknowledged the de-federation campaign, but said that the lobby group has no plans on creating a campaign in defence.

Caroline Jacobson, University of Windsor political science student, said that the CFS should spend less time and student money on "fighting schools that seek de-federation" instead of advocating for lower tuition fees.

"CFS's contracts are so convoluted that escaping is nearly impossible," said Jacobson. "I'm hoping for organization, lots of legal support, and the end of the CFS."

"In hope of organization, as much legal support, and the end of the CFS.

CAROLINE JACOBSON, UNIVERSITY POLITICAL SCIENCE STUDENT

The University of Waterloo offers the only co-operative education Pharmacy program in Canada. The rich benefits of co-op include practical paid work experience, exposure to different practises settings and opportunities to establish pharmacy career path connections.

We are seeking applicants who:
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- communicate effectively and enjoy working in a team
- are genuinely motivated to help others as a health professional
- enjoy life sciences and mathematics
- want to be a trailblazer in an innovative Pharmacy program

Applications for Jan 2015 admission will be open until Jan 6, 2014

Highly qualified applicants may be considered for early admission in Jan 2014. Deadline to apply is Oct 24, 2013.

For further information: www.pharmacy.uwaterloo.ca
519-888-4848 or pharmacy@uwaterloo.ca

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Mohammad Akbar, vice-president external affairs for the UWSA, said that students should be looking to work with the CFS.

"I think that the people who are pushing (the campaign) are motivated, but I think that the focus should be more on trying to fix issues and trying to come together," said Akbar. "I think that dividing students is a really bad idea." Akbar ensured that, "(The UWSA) wants to find out how students feel about their membership."

There is a lot of fear about people leaving the CFS. People are afraid of future legal action and we want to just spread the word that this is happening now.

ASHLEY INGLE, DE-FEDERATION CAMPAIGN SPOKESPERSON

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The Bachelor of Science (Honours) in Pharmacy program of the School of Pharmacy at the University of Waterloo has been awarded the status of conditional accreditation by the Canadian Council for Accreditation of Pharmacy Programs for the three-year term 2012-2015.
DANZCOMPANIONS
lance reporter

The University of Windsor will soon be celebrating its 50th anniversary with a grand birthday party and campus events from September 19 to 22.

Planning of the events has been undertaken by the UWSA in partnership with the University's 50th anniversary committee, which has been commissioned for the event.

The official "Birthday Party" will take place Thursday, September 19 at 1:30 p.m. in the C AW Student Centre and will be the main event that kicks off the weekend.

Iona Biholivask Jr., the UWSA's vice-president of social affairs, has ordered over 1,000 cupcake for the event and, as if that wasn't enough to bring in a crowd, they've also recruited local performer David Fisler to provide entertainment for the event.

The 50th anniversary celebration is an important one, not only for the University, but also for the community.

"It's not just a campus event," said director of student life, Josh Paglione. "It's a community event. It's important because it showcases the culmination of all of the University's recent developments like the construction of the new buildings, the move downtown and other improvements around campus."

"With everything that's been done, it's important to celebrate the University's new identity," he said.

There are many important activities taking place during the birthday party, such as a speech by University President Alan Vaideman and the signing of a contract that will make UWindor a "Water-Bottle Free Campus."

The initiative to set up water bottle refill stations was set in motion by members of the UWSA to join other universities that have made the switch and to "ensure a more environment-friendly future for the University," according to Paglione.

The signed document will join other important documents, pictures, jerseys and other memorabilia in a time capsule, which should last until the 100th anniversary.

Another important document to enter the capsule will be an agreement with St. Clair College for a 50 year working partnership.

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UWindsor revs up for car share program

MAGGIE CHAN
lance reporter

A new car sharing service is giving University of Windsor students a cheaper alternative to owning a car.

When Michael Lende founded Student CarShare, he felt that he had had for a very long time-affordable alternatives to car ownership. Although he acknowledged the effectiveness of public transportation and other common methods of student transportation, he noted that there was nothing that catered to the 18-age market that was rid of the burden of car ownership. "It's a quick and easy solution: you have access to a vehicle 24/7 without the expense and hassle of owning a vehicle," Lende explained.

"I wanted to create a socially responsible network of members that can access a vehicle on demand for as little as $8 an hour including gas and insurance," he said.

The service is currently on 17 campuses across universities in Ontario, including the University of Windsor. At the University of Windsor, the parking lot behind Leddy Library currently has two cars-models are the Kia Soul and Rio-parked in parking spots that have been designated for the program. Students are able to drive these cars by becoming members of Student CarShare, which they can get to know by submitting an application on the program's website alongside a $25 application fee. In order to be approved, applicants must be at least 18 years of age, have a valid G2 license and credit card, and have a clean driving record for three years prior.

Following approval, successful applicants must pay a $50 membership fee to be permitted access to drive any vehicle within the Student CarShare network at $8/hour with gas and insurance covered.

"It’s a quick and easy solution," Lende adds. "You have access to a vehicle 24/7 without its expenses, which could be $400-600 a month. You can even build up your insurance history.”

The program boasts the fact that it is Canadian-owned and student-driven. Each school has a marketing coordinator and staff who educate students on the program.

Matthew Kirby, a business student and the marketing coordinator of the University of Windsor CarShare team, feels that it develops useful entrepreneurship skills and responsibility.

"This job gives me great experience. Everyone on my team is a student here on campus. It was one of the main points that the CEO made—giving jobs to students,” said Kirby.

Kirby and his team of students are responsible for raising awareness about the company and reaching out to students, which he feels is a great idea.

He said that as the word spreads across campus, students from different commuting situations seem to approve of the idea of car sharing.

"When public transportation isn’t a feasible option, students should definitely look into CarShare. I think it’s a great idea," said Rachel Stadder, a full-time student driver.

The Student CarShare program has two designated parking spots outside Leddy Library.

The best of wines make an appearance at WineFest

The 9th annual Shores of Erie Wine Festival took place last weekend and featured over 50 award winning wines. Photo by Travis Fauteux.

The ninth annual Shores of Erie International Wine Festival brought out the best of local wining and dining last weekend, handing out over 50 awards to eleven wineries in the Windsor-Essex region.

The festival began the Lake Erie North Shore Wine Competition in 2010 to increase the public's awareness of the region's diverse and world-class wines.

Colchester Ridge Estate Winery (CREW) took home the prize for "Best Winery of the Year" with a total of three golds and two silvers.

Colchester won the "Best in Show" in the white wines category for their 2011 Chardonnay, while Muscadere Estate Vineyards won for their 2010 Cabernet Sauvignon in the red Vinfiera category. In the hybrid category, Erie Shores took home both red and white wine honors for their Vidal and Baco Noir Reserve.

James Ostway of Wine Judges of Canada, who was responsible for judging the 2013 Lake Erie North Shore Wine Competition, had much to say about CREW's Chardonnay, calling it a "definite Burgundian doppelganger." "Ontario is definitely a place to find some of the best Chardonnay in the world, and that ability extends beyond the bounds of Niagara," said Ostway. "The infancy of Ontario's wine industry is clearly in the rear view mirror."

Michelle Plunkett, manager of customer relations and sales at CREW said that local wine can stand up to imported, international wines.

She explained what made the 2011 Chardonnay an award winning wine.

"In 2011 we had amazing weather—the right amount of rain and sunshine. You can do as much as you want to in the vineyard, but if the weather isn't cooperating then you get what you get," said Plunkett.

"Then, it's the winemaker's magic that turns it into something as good as our 2011 Chardonnay," she added.

A few select Lake Erie North Shore vineyards came together before the event to commemorate the bicentennial of the War of 1812 and to showcase the quality of local wines in their Stowaway 1812 vintage collection.

Six wineries—Colo Estate Wines, Cooper's Hawk Vineyards, Pelee Island Winery, Odsey Estate Winery, Smith and Wilson Estate Wines, and Sprucewood shores Estate Winery—collaborated in the project.

The signature line of wines was sold at the individual wineries throughout the summer, but the Stowaway 1812 collaboration became much more at the recent Tail Ships Festival.

Six Cabernet Franc varietals, from each participating winery, were combined in a barrel and stowed away on the tall ship Liana's Ransom as it sailed Lake Erie from July 19 to September 1.

The barrel produced approximately 120 bottles, which were auctioned off during the festival last weekend.

The festival featured much more wine—over 16 food vendors sold everything from chocolate crepes to Japanese cuisine, wine experts held walks and talks, and Saksation Juno-nominated rockers The Sheepdogs took to the stage amongst numerous local acts.
Grant funds student’s promising breast cancer research

TRAVIS FAUTEUX
news editor

University of Windsor PhD student Rosa-Maria Ferraiuolo has been chosen along with 33 other researches across Ontario to receive a grant from the Canadian Breast Cancer Foundation—a total of $8.4 million between all winners—to fund her breast cancer research.

Ferraiuolo, under the supervision of Dr. Lisa Porter, is investigating the implications of the Spy 1 protein on estrogen receptor signalling in breast cancer.

"We've come a long way with treatments and now the big stumbling block is that some cancers don't respond to treatment or are no longer sensitive to current therapies," Porter explained.

Preliminary data is already showing advances in drug treatment of breast cancer. "Data is showing that elevated levels of Spy 1 actually stop responding to the drug treatment and protect the breast cancer cells so, instead of dying, the cells thrive," she explains.

Ferraiuolo is conducting clinical trials at Windsor Regional Hospital that involves comparing patient samples from cancer patients and non-cancer patients to look at levels of Spy 1.

The research, Ferraiuolo said, will eventually provide additional options for breast cancer actual patient tissue that demonstrate resistance to certain types of chemotherapy, among other treatments. "With the chemotherapy that's out there right now, it does save lives already, but I think that this new research will lead to a new drug for specific cancers that have specific proteins higher than others," she said.

She predicts that treatment of breast cancer will eventually become patient specific. "If one patient has low levels of Spy 1 and one patient has high levels, we can treat the one with low levels using regular chemotherapy, but the one with high levels will need something new," explained Ferraiuolo.

Dr. Porter said that within a year they may already have definite results about the effects of different levels of Spy 1 on cancer therapy.

In addition, the research may expand to the treatment of other cancers. Ferraiuolo said that Spy 1 has been found in different pathways and in various cancers like brain cancer and blood cancer.

The Breast Cancer Foundation is letting students know that grants like the one given to Ferraiuolo are made possible by fundraisers like their Run for the Cure Post Secondary Challenge. Information for this event is available at www.runforthecure.com.
Seated in Walkerville is the best restaurant in all of Windsor. From an amazing breakfast menu to hearty lunch and dinner menus, the Twisted Apron leaves you wanting more of its homemade goodness. Be sure to check out their general store for their delicious spreads, and assortment of local meats and produce.

The Phog carries a nice selection of craft beers. One brewery they get supply from is the Wellington Brewery. Try their Imperial Russian Stout if you get a chance—it’s rich, dark and a whole whopping eight per cent.

There are three things that Windsor has a lot of: booze, pizza and shawarma. Shawarma Palace is nestled right in the middle of Windsor’s bar strip, providing all the fast-food awesomeness of Lebanese cuisine to bar hoppers at night and downtown adventurers by day.

Feeling hung? Or maybe you just want to start your day on the right foot? Well, The Twisted Apron has an assortment that can satisfy either craving. Eggs, french toast, Canadian breakfast sandwiches, pancakes — yum. It’s the best restaurant in Windsor, after all. They also have a wide variety of bennies if you’re in for something a bit different.

Taloola seems to be a constant fave for all the Windsorite vegetarians out there. It might have something to do with them actually serving those nice and crunchy veggies instead of all that fake-wanna-be-meat junk you find at most ‘vegetarian’ joints.

This restaurant and bar is in the heart of Walkerville. The environment is vibrant and colourful, creating an exciting, classy and comfortable environment. The cuisine pulls from the Greek roots of the Dimoglou brothers.

Hit up the family-run Walkerville Vito’s Pizzeria where they serve fine wine and the cheesy goodness of wood fired pizza with a whole wheat crust.

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Right on Erie street is a place that combines fine dining, the glory of the almighty burger and the greatness of having a microbrewery attached to a restaurant. Their best burgers aren’t even beef burgers (which are commonly called hamburgers despite the lack of pork). They use Italian sausage, lamb, tuna, haddock, turkey and chicken. Also, don’t forget about Motor Craft beers. Their IPA is deliciously fruity.

Last year we pointed out that Pelee shared a line of latitude with some of the world’s greatest vineyards. Though Windsor may not share the same tropical-like weather, the wine still flows and boy, it is good. Check out their ‘Girls’ Night Out’ bottles for something to swig at your latest party (passssh, don’t whine about a ‘manliness factor’ here, it’s goood).
It was a sad day when the Stumple Inn stumbled out. The Barrel House has swooped in, made the patio from last year’s runner up to this year’s winner. It is a great place for some liquid courage.

SANDWICH TOWNE watering hole Vennouth BARREL HOUSE is the best_

Dates and martinis? Seems class is this year.

Villains Beastro wins another year of ear piercing texture. Just kidding! Karaoke actually draws out quite a bit of people to get silly (or serious) and shout out about their favourite tunes on stage and in front of a whole lot of people. Thanks goodness Villains is also a great place for some liquid courage.

Chris CROSSROADS can rock a banjo, sing a folk tune and keep a crowd swaying. Check him out @myspace.com/chriscrossroads

Korda Artistic Productions is always whipping up a classic in a new way or bringing out something orginal that’ll soak you jeans with tears (relevant to whatever emotions they always seem to nail) or turning out your insides with gut juggling humour. KordaZone is perfect for affordable dates and having a great time.

Get the freshest of fruits and veggies from the farmers themselves in Windsor. Swing open the doors and the first thing you notice is a horn section packs a punch.

They’re already the best clothing shop in Windsor. And they just so happen to specialize in vintage. Win-win.

This awesome six piece band with a horn section packs a punch. Cheers!

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This awesome six piece band with a horn section packs a punch. Cheers!

Gas costing too much? Can’t find a parking spot on campus? Or is it those parking fees, licenses and all those other hurdles making you not want to drive? Solution: stop at City Cyclery and pick up a bike. Great gas mileage. Easy to park. Also, they carry Detroit Bikes’ A-Type, which we reviewed earlier this year in our Alternative Transportation Issue.

Korda Zone is a Windsor-based visual artist. Be sure to keep your eyes peeled at local art events for her amazing work.

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Please don't stop the music

GOVERNMENT PUTS TAX ON FOREIGN MUSICIANS PLAYING IN CANADA

JAY VERSPLEET
Lance reporter

Art and politics make strange bedfellows, more often than not someone is going to wake up confused and ashamed.

On July 31 changes were made to the Temporary Foreign Worker Program in Canada. For troubadour musicians who travel abroad, life just became much more expensive. While being a touring artist might not technically be gainful employment a venue owner who is paying a band is considered an employer. Before the end of July a club owner would pay $150 per band member and crew. Every employer hiring the band has to self-st "11 that out for their bar or restaurant.

"In the past, employers had no cap on as to how many Labour Market Opinions they could request from the Department of Employment and Social Development," said Alexandra Fortier, press secretary to the minister of employment and social development. "They often requested way too many for what they actually needed and at the end of the day this has a cost."

Fortier went on to say that in 2011, 50 per cent of LMOs requested were not used and that those tax payer funds could have been better used. These new fees mean the employer foots the whole of the bill.

"It's important to remind people that the LMO is also designed to make sure the employer has done his due diligence and checked to see if other Canadians are available to do the same work," said Fortier.

The sentiment might be in the right place but some musicians aren't as inclined to agree, such as The Pack's guitarist and singer Maya Miller.

"It's not like any American band is cheating a Canadian out of a possible job. It just makes sense," said Miller. "When American bands come up and that gives opportunities for smaller local bands to open up for them and get in front of a bigger audience everyone is completely winning in that scenario."

Fortier called this idea "completely ridiculous" and "completely fake."

Unlike CanCon, the Canadian Content CRTC regulations, Windsor will receive no exemptions from these new changes.

Tom Lucier, owner of Phog Lounge, brings in 12 to 15 foreign bands a year to his 65-person capacity establishment.

"It's just going to end with venues changing their paperwork to say music venue that sells beer rather than bar that has bands," said Elkjar. "It's already a headache, the border on both sides has made it very difficult to have a cross border cultural experience."

Chris Elkjar is in an interesting position. A Canadian who is about to become an American citizen in a U.S. and Canadian shirts needing to say where they were manufactured and where the ink used on the shirts came from, something anyone would be hard pressed to find out.

"It's just going to end with venues changing their paperwork to say music venue that sells beer rather than bar that has bands," said Elkjar. "I've been trying to figure out the loop holes to do it the opposite way, and the U.S. laws are far worse than the Canadian ones."

Lucier won't bother to change his paperwork.

"It's already a headache, the border on both sides has made it very difficult to have a cross border cultural experience," said Lucier. "Canadians are suffering because of the border and Americans are suffering. Not on an arena rock level but on a grass roots level."

The system is broken according to Lucier, citing that the manifestos that bands have to fill out are convoluted with t-shirts needing to say where they were manufactured and where the ink used on the shirts came from, something anyone would be hard pressed to find out.

Just like a bad relationship, the cycle will keep up until someone decides to break the cycle. Whether bands decide to stop coming or someone changes, abusive relationships are hard to break.
Leddy to host old-school Film Fest

LEXANDRA SELLICK
arts editor

On September 18 and 19, Leddy Library will host a 1963 film festival as part of the University of Windsor’s 50th Anniversary.

Both films, Blake Edwards’ The Pink Panther and Alfred Hitchcock’s The Birds were released in 1963, the same year that the University of Windsor was founded.

“We shortlisted these two in that they’re diverse,” said office manager of Leddy Library, Barbara Pare. “They’re different genres, The Birds is scary and The Pink Panther is funny.”

Leddy Library’s 1963 Film Festival ties into the Windsor International Film Festival’s (WIFF) event “007 Under The Stars” on September 20 in the Dillon Hall Quad. WIFF will be screening From Russia With Love, which was also released in 1963 and then a presentation of the 2012 blockbuster Skyfall.

Leddy will also be setting up displays around the library including "then and now" photos of what Leddy used to look like. Pare, business librarian and student of the Leddy staff are currently collecting documents for an online database for everyone to go on and have access to archival documents from the university. Such documents will include Lance publications and publications of Purple And White, the university’s first newspaper. There will also be special brochures for alumni.

“This is more for everyone and anyone,” said Ball about Leddy’s film festival.

The Birds and The Pink Panther will be screened on September 18 and 19 in the staff lounge on the 4th floor in Leddy Library, admission is free and there will be popcorn served.

KOI Fest will rock Kitchener & Waterloo

JAY VERSPEEL
lance reporter

Phog Phest isn’t the only game in the region this weekend with KOI Fest slated to tear things up in Kitchener-Waterloo.

KOI fest has been going on for three years now and with 135 plus bands for the 2013 show and things couldn’t be going better.

“It’s been amazing to watch the festival grow each year,” said festival coordinator Cory Crossman. “Every year we have doubled our attendance numbers and we certainly did not expect that, so it’s been surprising but when you look at the great acts we’ve had, it sort of makes sense. This year will be our best festival yet. Expect some over the top performances and come knowing that you will find a new band you’ll love.”

Buffalo’s own pop punk band Cute Is What We Aim For will be playing the Sunday Brunch show where fans can pay $20 to see the band and get food included in their bill.

Crossman says that the Kitchener Downtown Business Improvement Association has been a big help in their success with the BIA being receptive to their event and being very “forward thinking”.

Now in its third year, event organizers have been able to wrangle up such sponsors as hipster and hillbilly favourite beer, Pabst Blue Ribbon, Rockstar Energy Drink, the Ontario government and their own DWBIA.

Back home in Windsor the festivals are starting with Phog Phest, the same weekend, and E.A.M. Fest beginning at the end of the month, the region is flourishing with grassroots art.

Tom Lucier, owner of Phog Lounge and organizer of Phog Phest, however says things have not been as easy to get going down here.

“The city doesn’t care about good music,” said Lucier. “It’s a very small group of people who care. So if you did it [put on an event like KOI], venue owners wouldn’t agree on the acts that would be booked, they wouldn’t know the acts, they would want someone playing covers or MOTOWN.”

Lucier went on to call the municipal government “apoplectic” and that there is no help from them when organizing these events.

The festival takes place over three days, general admission tickets are $40 in advance or $50 at the door.
Walking around at night in downtown Windsor, there are venues spilling out live music left and right. If you have not had a chance to indulge yourself into local music, Phog Lounge is the place to be. Located on the corner of University and Victoria, Phog delivers a wide variety of bands and artists that are spread across the music spectrum. From indie to electronic and back to pop, the intimate venue gives a unique experience to the various crowds.

In 2004, Tom Lucier opened up the venue with only a three-year lease. He said he would describe the venue as intimate. "It's easy to pack the place because it actually feels like more," said Holt. "As a musician, when you are playing to a full room of people it's a lot of fun and a better experience as opposed to playing in a huge venue."

Phog Lounge was not only voted as Windsor's best live venue, it was also voted for having the best beer on tap and best bartenders. The bar has served the same brand of beer since they have opened which includes Wellington, Mill Street, Steam Whistle, F&M and the Walkerville Brewery. Throughout the seven taps not a single one serves mainstream brands. Lucier said he tries to offer people beer that other places might not have.

On September 14, Phog Phest 5 will take place at Phog Lounge as well as at the Capital Theater where 40 bands will be performing. The event was put together in hopes to cater to everyone's music taste. Between the Capital Theater and Phog, there will be different genres of music from indie to rock, electronic, pop and hybrid. The Besnard Lakes, Suuns and Young Galaxy are headlining the event coming all the way from Montreal.

The Twisted Apron

ALEXANDRASELLICK
arts editor

Located in Old Walkerville, The Twisted Apron is one of many up-and-coming restaurants in Windsor. But Twisted Apron can boast about their local and wholesome ingredients, something that many other local restaurants cannot.

The Twisted Apron serves breakfast, lunch and dinner. They even feature an extensive and unique beer menu. Breakfast is an affair of its own at The Twisted Apron. Many come for a mid-morning break over freshly brewed coffee and one of the sweet or savory breakfast meals. For a traditional favourite, try the Buttermilk Pancakes. For a more hearty breakfast that is not just a pound of bacon and sausage, try the Pulled Pork Benny. And for poutine lovers, there is a breakfast version of your favourite dish.

Before I discovered The Twisted Apron, I was embarrassed to call macaroni and cheese my favourite meal. But after tasting their savoury rendition of the home cooked favourite, I can never go back to Kraft Dinner. Their recipe changes daily but it was love at first sight when I tried the cheesy dish with apple bacon and brown sugar. The combination of sweet and savory was delectable.

If you are looking to enjoy dinner at The Twisted Apron, be sure to get there early, the restaurant is always filled and they do not accept reservations. Their dinner menu is much more extensive than the day menu. It is filled with gourmet recipes for all tastes and has vegetarian and vegan options. You cannot go wrong with any of their burgers but The Twisted Apron also features menu items that cannot be found in most Windsor restaurants. For carnivores with international tastes, try the Pork Schnitzel.

The Twisted Apron offers a wide selection of herbal teas and organic beverages along with their beer menu and wine list. Dessert is not something you pass up at Twisted Apron. If there is anything on the menu that is red velvet … order it.
The best bookstores of Windsor

LUKE CECEL, lance reporter

The last thing anyone wants to do after the beginning of a new semester is spend more money on books. Luckily, Windsor has a variety of used bookstores ready to satisfy all of your literary cravings. Some such as the Bookroom on Wyandotte and Rankin offer used University of Windsor textbooks. Regardless of what you’re looking for, browsing used bookstores is a perfect opportunity to enjoy some quiet time and relax.

First stop is Juniper Books located at 1990 Ouellette Street near the Market Square. You can usually find owner and operator Roger Wurdemann (no pun intended) organizing the shelves or rting up a sale if he is not out of town in search of new treasures. With one of the largest collections of first editions and rare books in Essex County, there is always something to peak your interest. If you are looking for something more genre-specific just head to whichever room in the house you think you might find it in. For example, recipe books are in the kitchen, spy novels find a clandestine hideout in the basement while horror and sci-fi make the creepy converted attic their home. These are just some of the reasons why Juniper not only tops my list but also has remained a strong presence in the used book market for almost eight years.

Next up is a relative new comer to the Windsor used book arena, Biblioasis, which opened in November. Inside you will find a spacious and organized atmosphere and a formidable collection of both used and new books. As a publisher, Biblioasis has been responsible for a large portion of authors in Windsor and Essex County with books on major retailer’s shelves. Still can’t find what you’re looking for? Just ask any of the helpful staff and they can track down a copy of almost anything.

While you are looking for something, you are looking for something...
Breaking Bad: the truth about crime and sports

Babe Ruth once said "If it weren't for baseball, I would either be in the penitentiary, or the cemetery." This is a truth about many professional athletes that is lost on the average enthusiast. In a way fans are guilty of projecting their own qualities onto sports stars. They expect players to act in accordance with their own moral code; particularly if gifted with the same talent as lost on the average enthusiast. This is a truth about many professional athletes. They expect players to act in accordance with their own moral ideals of an organization.

In way fans are guilty of projecting their own qualities on to sports. Babe Ruth once said "With professional leagues carrying over 1000 active athletes, it is impossible for all league employees to be model citizens. According to the San Diego Union Tribune 573 NFL players have been arrested for crimes more serious than a speeding ticket since 2000. By that ratio, 1 to 45 NFL players will be arrested. Consider that each team has a 53 man roster limit. It is more than likely that someone from your favorite team will be arrested annually.

As recently as last week, NFLers Aldon Smith, and Delanie Walker were accused of firing handguns into a crowd at a 2012 house party — with charges pending at the time of arrest. 573 NFL players have been arrested for crimes more serious than a speeding ticket since 2000. By that ratio, 1 to 45 NFL players will be arrested. Consider that each team has a 53 man roster limit. It is more than likely that someone from your favorite team will be arrested annually.

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Charity Golf Tournament

MIKESPECHT
sports editor

The eighth annual Frank Taylor EMS Memorial Golf Tournament was held over the weekend at the Dominion Golf Club. Held in honour of Frank Taylor, a paramedic who lost his battle with cancer in 2006, the event raised over $20,000 for cancer research.

Led by event coordinator Sarah White and her staff, the tournament has grown exponentially since its inception.

"I could not have done it without the volunteers that I had and the sponsorship that we got from around the city—I would like to thank all of those people," said White. "The sum is more than double last year's contribution, and brings the total raised by the tournament to over $40,000."

Designated to the assistance fund of the Windsor & Essex County Cancer Centre Foundation, the proceeds will provide anonymous financial support to patients in need. Foundation funding can be used for assistance not covered by government insurance; this includes travel costs, dental work, and medication.

"Putting together an event such as this requires a tremendous amount of time, effort and dedication. We sincerely thank Sarah, her volunteers, the sponsors and the participants for making the eighth annual event such an outstanding success. This donation will go a very long way in assisting local cancer patients who may be experiencing temporary financial need," said foundation president Norma Brockenshire.

Since 2009 the Windsor & Essex County Cancer Centre Foundation has aided over 600 local cancer patients.

sport briefs

NO TAKE BACKS:

In February, the International Olympic Committee voted to remove wrestling from the 2020 Olympics in Tokyo, as well as the yet to be determined 2024 games. This decision was overturned Sunday with the IOC acknowledging their mistake in removing a sport introduced to 708 BC during the inaugural Olympic Games.

NFL 3 STARS:

Reggie Bush: The running back was dominant in the Lions 34-24 victory over the Vikings Sunday afternoon recording 181 all-purpose yards and a score. While I am not screaming "SUPER BOWL" like other local yahoo's, there does seem to be hope in Detroit.

Colin Kaepernick/Anquan Boldin: The pair put on a clinic at candlestick in their first action together, with 208 of Kap's 412 passing yards hauled in by Boldin. Early season concern for the 49ers receiving corps seems to have been erased by the sure handed Ravens castoff.

Charles Tillman: The veteran safety recorded two interceptions in the Bears come from behind victory against the Cincinnati Bengals. The Bears defense who led the league in turnovers last season also forced two fumbles on the afternoon.

Awkward in Alberta:

The Calgary Flames added Brian Burke to their front office staff over the weekend which should add a much needed spark to the battle of Alberta. "Burkie" and Oilers President Kevin Lowe were involved in the infamous Dustin Penner debate of 2007, which escalated to the point where the Flames executive challenged Lowe to a fight in a barn (which ironically would be more interesting to watch than a Flames Oilers matchup in 2013.)

OUA Announces Interim Executive Director

Bryan Crawford has been named interim Executive Director of the OUA, the former Toronto Argonaut served on the CFL players association as well as various positions within the OUA. Since his retirement from pro football in 2011 Crawford took on a more senior role within the OUA.

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THE STUDENT SIDE OF THE STRIKE

STUDENT WORKERS PETITION TO SAVE THEIR JOBS

A petition is currently circulating around campus with the goal of ensuring that student workers retain their positions at the University of Windsor. Amidst discussions about "bumping" language between the University of Windsor and CUPE 1393, the union local representing 282 skilled trades and technical employees that has been picketing at the university for nearly two weeks, some student workers are trying to ensure that they aren't bumped out of their jobs on campus.

The petition demands support from the UWSA in the event of an agreement between the university and CUPE 1393 that would further threaten student job security and students' opportunities to "finance and explore the full benefits of an education at the University of Windsor," according to the petition.

Yvonne Ijeh, the international relations and development student and part-time St. Denis Centre customer service representative that started the petition, said that CUPE 1393 has bumped students out of jobs numerous times.

"Article 9 of their agreement allows them to bump student jobs. Every summer they bump student jobs," said Ijeh. "This past summer, [CUPE] took most of the hours so there were hardly any students that were able to retain any of their hours."

"Article 9 of the 2012 to 2013 agreement specifically deals with union workers' ability to bump students, temporary employees, and less senior employees if a union worker is laid-off."

UWSA President Rob Crawford said that he is aware of the "bumping" issue, particularly in the St. Denis Centre.

"In my opinion, that's one area of campus that should be off limits to CUPE when it comes to bumping rights. Each time a union member bumps into that area we lose up to three students to offset the costs involved with that member's drastically higher wages," said Crawford.

"The way I see it, student money is paying the budget, students should be able to work those jobs without interference from the union," he continued.

Crawford also said that tuition fees pay 54.2% of the university's operating budget and stated that, because of this, "there should be more student employment."

STRIKE UPDATE

Striking continues between the University of Windsor and CUPE 1393, but two other union locals, Unifor 195 and 2458, ratified a collective bargaining agreement just in the nick of time on Monday.

"I am delighted that we were able to do the negotiation needed to reach these agreements with our Unifor Locals," said Wildeman in a media release following the ratification. "The outcome is reflective of our desire to have all employees working with fair and reasonable collective agreements."

While these Unifor strikes were avoided, which would have put clerical staff, operating engineers, skilled trades workers, campus community police, and parking services employees on the picket lines, there is still the possibility of one more strike on campus that could happen as soon as this Monday.

CUPE 1001, representing groundskeepers, maintenance helpers, custodial, housekeeping, food services, and catering employees, will be in a legal strike position at 12:01 a.m next Monday if an agreement is not made in the coming days.

As for getting back to the bargaining table with CUPE 1393, which has been on strike since September 9, Wildeman said that he is working on it.

"Through a provincially appointed mediator we are looking at whether there might be conditions that would allow us to get back to the bargaining table," said Wildeman.
Back to School with Tequila Bob

Wacky Wednesdays

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where do uwindor students find a drink?

Everyone loves a good drink, except perhaps the straight edge, ultra religious and former alcoholics. Though the latter may be on the fence regarding this issue.

Drinking is the great social bonding tool, and the stripper of inhibitions that lets one tongue loosen for worse or even worse but who cares, you’re drunk. Indeed alcohol is the cause of and solution to all of life’s problems.

The drink can help lower heart disease, has shown to actually help with cognitive faculties, and according to a 2010 Wired article in fact it’s lack-less in your veins is just that, nothing more than blood.

Unfortunately for over a year now the university has not had a pub, you read that right. I didn’t believe it either.

The university’s de facto bar the Dominion House is about 1 km away.

Students, however, are not exactly made of money. While some will exchange food money for beer (see the streeter from two weeks ago) getting liquored up at a bar is a two to three times as expensive as just hitting the LCBO. Toronto and Ottawa certainly understand that, their LCBO’s are within a kilometer of the university campuses.

We’re certainly not as parched as London or Hamilton who’s sweet lady liquor dispensary are both three and a half kilometers away, but isn’t it appalling that you’re going to class sober and listening to the monotome monologue while all your friends droning on about whatever you just spent five grand on. You just put yourself in serious debt to get that drink.

You just spent five grand on. You just put yourself in serious debt to get a drink, Toronto and Ottawa certainly understand that. There are no jobs out there. You need a drink and it’s cruel to deprive you of it.

How will you tolerate your roommate without a gin and tonic? How is your homework going to get done without a rye and coke? How will you function in class sober and listening to the monotome monologue while all your friends droning on about whatever you just spent five grand on. You just put yourself in serious debt to get a drink, Toronto and Ottawa certainly understand that. There are no jobs out there. You need a drink and it’s cruel to deprive you of it.

You might be tempted to think that I’m the exception to the rule. However if you knew many of my colleagues in CUPE 1393 and that attitude that led the University to recognize me by giving me the individual service excellence award this year.

You would likely be angry at the University for not being able to support their own students.

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The reversal of the decision to conduct consultation with the public to review the original Central Riverfront Implementation Plan (CRIP) made in 2000 both occurred last Monday. On September 9 Windsor City Council brought the issue back to the table and decided to hold a by-election instead, leaving the decision to a democratic vote.

Ward 2 councillor Ron Jones, who initially voted for the appointment process, explained his change of mind saying, "We make decisions based on the best information we have at that time. The information I have now leads me to say that I was wrong ... and I'm prepared to change that."

As of now, there are seven candidates in the running for the seat including Emie The Baconman, who has run unsuccessfully for mayor and city councillor several times, retiree and former city councillor Tom Wilson, and Angelo Marignani, the runner-up for the seat in the last election. Candidates seeking nomination have until October 25, 2013 to register for the by-election set for December 9.

Before the by-election decision was made, though, City Council also made the decision to ask Windsorites to voice their opinions about the future of the riverfront.

The initial CRIP plan was "an illustration of design principles and concepts ... for ongoing physical development of the lands on a 25 year horizon," according to a City Council report. Now, half-way into that timeline, council is reviewing the original plan to "create a path for future riverfront improvements" based on feedback from residents of all wards.

Ward 5 councillor Ed Sleiman explained the appeal of tweaking the document. "2000—That's a long time ago; said Sleiman. "People have changed. People's tastes and expectations of what they want in recreation have changed."

The opinion plan contained idea for attractions such as a mist wall, a skate park, a fishing pier, a viewing balcony on top of Hiram Walker's grain silos, and, notably, a downtown marina with restaurant.

The idea of adding a marina to the riverfront has seen a push from Mayor Eddie Francis who said he believes building a marina would be in the best interest of the city. "I focus on [the marina] not because I own a boat or because I love marinas," he said, "I think that it would be a wonderful addition to provide the connectivity to the part of downtown that deals with that artificial barrier, which is Riverside Drive."

Francis ended with a call to city councillors to listen to residents' concerns and ideas saying, "The idea here is to generate ideas that we could bring forward to the December budget. Now is the time: if you really want to get something done ... now is the time to bring it forward."
Millenials Still Having a Tough Time Getting Jobs

Not a week goes by where youth aren't reminded that there are very few prospects for them in this post-recession world. Recently TVO decided to drive the point home an hour a day for the whole week. "Dude Where's My Future?" is the title for TVO's latest series on "The Agenda" with host Steve Paikin, 50, named after the 2000 movie "Dude Where's My Car?", which aired between September 9 to 13. The program looked at youth unemployment through round table discussions, compared the then-and-now differences of the world and the crippling debt that comes with being educated.

"The deal we made with the millennials was: go to school, get as much education as you can," said Paikin. "If you take on a great deal of personal debt in exchange for that the economy will be such that there will be a good waiting for you at the end of it all. That hasn't turned out to be the case."

Although one could hardly be happy doing anything other than their desired career, Paikin says that the wants and needs of this generation is far different than the one that preceded it. This is the first generation of people who are projected to be worse off than their parents' financially speaking, but Paikin cited a girl on his program who just moved to Fredericton, N.B. saying she didn't want a big home or car, just a bicycle and being able to live with her partner.

"Most cases today it's who you know, and in Windsor specifically it's a lot harder to find a job in journalism," said Cassi Kennedy, another St. Clair College grad. "I couldn't meet the right people. In most cases today it's who you know, and in Windsor specifically it's a lot harder to find a job in journalism."

"Meritocracy was the great North American way of life, indoctrinated into it's people over decades but today starting at the bottom and working the way to the top is near impossible except for a lucky few," said Paikin.

"If you absolutely positively believe "this" is what you have to do you just keep trying and you don't give up," said Paikin.

"Dude, is your future what you make it?"

Content from the "Dude Where's My Future?" series can be found at www.tvo.org/theagenda

Since the interview Nelligan has lost her job at Springboard.
UWindsor worker rappels from Caesars

MAGGIE CHAN

Lance reporter

For Mike Bezaire, the idea of rappelling 270 feet off the roof of Caesars Windsor understandably gave him a little bit of the butterflies.

"I worked for a tree service part-time, and I climbed everything with ropes and saddles. Rappelling off a roof I'm unfamiliar with it might be a bit challenging, but I've got a training session beforehand for the event," he said.

An inaugural event for Windsor's Easter Seals branch, the "Drop Zone" event challenged participants to raise a minimum of $1500 in pledges in order to rappel down the 27-storey casino.

Funds that were raised went to the Ontario branch of Easter Seals, contributing to equipment for camps and recreation programs within Easter Seals Ontario. Participants were an appratus is set up for them to learn how to rappel properly off the building.

"We also have rappel technicians who specialize with high-rise buildings and there are safety guards at the location," assured Lenz. "It's the same procedure for every city that takes part in this and there has never been any issue in the nine years of its running." Lenz expressed excitement about having the event in Windsor for the first time.

Drop Zone has been a national event for Easter Seals since 2005, held in 15 other cities across Canada while raising over $10 million, but Lenz de-noted that there's an even bigger significance for Windsor being number 16.

As Easter Seals originally started in Windsor in 1922, Lenz asserted that bringing such a high-profile event here made for a perfect setting.

Bezaire agreed with Lenz and said, "It feels awesome to be able to do the event. I'm a member of the Amherstburg Optimist Club, where we often do things geared towards youth. That made doing something for Easter Seals a kind of perfect fit. It's something to check off the bucket list."

UWindsor student launches a history journal

LIAPILLER

Lance reporter

A University of Windsor History undergraduate student is releasing the first volume of a historical academic journal, the Great Lakes Journal of Undergraduate History (GLJUH). The journal features articles written and peer reviewed by undergraduate students from the Great Lakes region. The journal includes essays on Scottish-Canadian settlers' agricultural concerns and racial discrimination in the 19th century education system of Windsor and Sandwich.

Calin Murgu, a History undergraduate and the editor-in-chief of the GLJUH, hopes that the journal will demonstrate the hard work and dedication of the University of Windsor's History department. "I hope this journal brings some sort of recognition to our department and students. I hope they will gain confidence about their area of research, and push forward with their academic careers," said Murgu. "Undergraduate work needs to be recognized, this is the reason why we began this project."

Murgu said the creation process of the GLJUH was "a long and uneasy one."

"We were making it up as we went along," he admitted.

The majority of the editorial board—besides faculty and graduate students—had minimal editorial experience before beginning the project. However, the students and faculty established an outline together that provided a road map for submissions, editing, and design, helping the production of the journal run smoother.

"I was stunned when we received dozens of submissions for the first issue," said Murgu as he explained how students from across the Great Lakes region and a few from the U.S. wanted to be a part of the project.

Jessica Knapp, a contributing University of Windsor alumni who's essay discusses Windsor and Sandwich's history of racism within the education system of the 19th century, said the GLJUH is significant for several reasons.

"It is the first journal to come out of the undergraduate program at the University of Windsor in quite some time, but also its focus is to capture both local and Canadian histories, while also including others' works displaying excellent history and research writing," said Knapp.

The GLJUH has attracted much attention and praise from academic History professionals like Dr. Leslie Howsam who teaches History at the University of Windsor.

Dr. Howsam welcomed the arrival of the journal with great enthusiasm.

"It's exciting to see students of history reaching out to make their research public, and to see History undergrads from Windsor working with their peers at other institutions in the region," said Howsam.

Volume 1 is expected to be released later this month.
Quebec's controversial Charter of Values concerns professors and students across the province

MONTREAL (CUP)—The Parti Quebecois' proposed Charter of Values aimed at separating church and state is raising concern in post-secondary institutions across Quebec.

The controversial project announced on Tuesday would prohibit government employees from wearing conspicuous religious symbols—such as turbans, hijabs, crucifixes and kippahs—and time off for religious holidays.

Educational institutions and hospitals could apply to opt out of these conditions but a ban on veils that cover the face would be permanent.

The law would also amend the Quebec Charter of Human Rights and Freedoms to provide an outline on accommodation requests.

However, the bill would not affect members of the National Assembly and would allow politicians to wear religious symbols if they choose. Furthermore, the crucifix that hangs in the National Assembly and the cross on Mount Royal in Montreal would remain in place.

Democratic Institutions Minister Bernard Drainville clarified it to be part of Quebec’s history.

The law would extend to all public sector workers including judges, police officers, teachers, daycare workers and municipal personnel in what the provincial government deems an effort to "maintain social peace and promote harmony" and to "prevent tensions from growing."

"The charter doesn’t level the playing field, it ensures that a whole segment of society leaves the public eye," added Aspler.

Avi Goldberg, a sociology professor at Vanier College and Concordia University in Montreal, says he addressed the issue in the classroom at Vanier with his students where he encouraged young adults to discuss the proposal.

"One student said all kinds of professionals in this province who are getting degrees and might be religious," said Goldberg. "But they are being told they are not allowed to be themselves.

Goldberg explained that the law "will certainly affect anyone who is teaching at university or CEGEP in one way or another," and is concerned it may impede students who wear religious symbols to pursue employment in the public sector since they may not feel welcome.

"Maybe there’s a lack of belief that one can be religious in their home, minds and heart, and at the same time do a job that they are able to do and serve the laws of the public," said Goldberg. "But I think that’s possible."

Goldberg is not the only one to foster a discussion in the classroom. Ashley Davis, a student studying arts at Dawson College, admits that one of her teachers openly criticizes the Quebec Charter of Values in class and through social media.

"He’s pretty vocal about it. It’s interesting, because while he himself is secular, he’s culturally tied to a specific faith," said Davis. "And it seems as though he’s really pushing for people to look at this as an issue of freedom rather than integration."

Lorenzo DiTommaso, the chair of the department of religion at Concordia University, believes that the department could manage if the Charter of Values becomes law and that it would not affect the courses offered.

"The thing is this: would it have an impact on our courses? No," said DiTommaso. "We set our courses on the basis of our program needs. I don't see how this law can affect the courses being offered."

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DiTommaso continued to say that he hopes religious holidays will not be affected by the Charter but that the department could find ways to work around it by setting their own schedules or employing a graduate student or teaching assistant to replace the professor on the date of the holiday.

"We have taken no position yet," said Concordia University Spokesperson Chris Mota. "We are assessing the proposal."

Jenny Derrochers, director of media relations at the Universite du Quebec a Montreal, also confirmed that UQAM has not taken a position.

However, the proposal led to a massive protest in the downtown core of Montreal Saturday afternoon and spawned a petition for an inclusive Quebec that drew the support of post-secondary teachers and students across the province.

John Aspler, a graduate student studying neuroscience at McGill University, attended the protest because he was concerned with the ramifications of a charter.

"I protested today because this law impacts women far more than it impacts men, making it sexist. It impacts ethnic and religious minorities as well as immigrants far more than it impacts white Christians, making it racist and discriminatory," said Aspler. "Christians generally won't be affected by this legislation."

Aspler feels that the Quebec Charter of Values acts as a "hypocrisy of the highest order."
Offensive Saint Mary's University frosh chant sparks question about universities and sexual assault

VANCOUVER (CUP) — Rape and sexual assault have received a huge amount of attention recently at campuses across the country. Chants making light of sexual assault were uncovered at stunt bonding events at both St. Mary's University in Halifax and at UBC in Vancouver. These revelations shocked students, bedeviled administrators and enraged the public. They also reignited a longstanding discussion: Do Canadian universities have a sexual assault problem?

In this country, sexual assault is defined as any act that "violates the sexual integrity of the victim" without the victim's consent. By defining all unwanted sexual acts as acts of violence, this moves away from the previous common-law definition of rape as vaginal intercourse obtained through physical force.

But these two definitions often blur together — when Globe and Mail columnist Margaret Wente recently sought to examine the issue of campus sexual violence, she found her alma mater kept a tally of "forcible rape" incidents.

She and many others before her have found it difficult to quantify the issue of campus sexual violence due to the deep gulf between data from self-reported surveys and data based on how many incidents are reported to the police.

According to the Canadian National College Health Assessment released earlier this year, 6.9 per cent of all students surveyed reported sexual touching without consent within the last 12 months, and 1.2 per cent reported penetration without consent.

Assuming this rate holds steady over multiple years, this means well over a quarter of all students, and 18 per cent of women, for a 4-year period. Data from a 2009 Statistics Canada report shows just 12 per cent of all Canadians who report experiencing a sexual assault tell the police.

The aftermath of the UBC chant played out along the lines anyone would've expected: students directly responsible for Sauder School of Business Commerce Undergraduate Society's FROSH, the event where the chant occurred, resigned. The university's administration scrambled to distance themselves from the incident. More education and training for student leaders was called for. It's roughly the same outcome that happened in 2009 when the Underground, the satirical newspaper written by UBC's Arts Undergraduate Society, published a joking article endorsing sexual assault.

The 2009 Statistics Canada report gave a litany of reasons for why survivors don't report, including fear they won't be believed, worry the case isn't strong enough to convict the attacker and fear reporting could damage their reputation or give too much unwanted publicity.

According to Scott Anderson, who became the go-to academic in explaining the cultural climate leading to UBC's "rape chant," joking about sexual assault can easily make people forget it's a serious issue. "It does trivialize the harm that's involved in non-consensual sex," Anderson told Global News.

Discussion of these issues continues at campuses across the country, and some students are looking forward to prevention-based solutions, rather than disciplining behaviour after it happens. "We must empower our students to call each other out when they hear or observe statements or actions that support or condone violence," blogged UBC PhD student Lucia Lorenzi soon after the initial chant reports. "It's time to make [my university] feel safe again."

LAURA RODGERS — CUP B.C. BUREAU CHIEF

End the strike

Students call for an end to the strike

The UWindsor Student-Worker Alliance is passing around a petition for a student walkout to end the strike. Check out facebook.com/uwinsolidarity for more details.
Suite Surrender marks final performance for director

ALEXANDRA SELLICK
arts editor

The University Players will open their 55th season with Michael McKeever's Suite Surrender on September 19.

The show marks the final appearance of Professor William Pinnell, who will be directing the production.

Pinnell began his career at The University of Windsor in 1972 designing scenery. In 1991 he worked on Lysistrata, which still holds the University Player's box office records for most audience members.

Pinnell said that although Lysistrata broke fire regulations for having too many people in the theatre, his most memorable production is 1992's Salt Water Moon whose opening night also marked the birth of his son. Currently Pinnell is writing a play called The Offspring but is unsure if the work will ever be completed.

"It helps that it is a comedy, we do nothing but laugh in rehearsal," said Pinnell. "Some people say we should be more serious but through humour we're working very hard."

Amongst cast members is fourth-year BFA acting student Elizabeth Kalles who plays the role of Athena Sinclair. As well as playing the 40s vixen, Kalles is also make-up supervisor for Suite Surrender. She said Pinnell is a very organized director and has a lot to offer his students.

"He is clearly very passionate about being involved with this show and it comes across in every rehearsal," said Kalles. "His passion and energy influences my attitude during rehearsals and in turn makes me have greater passion and energy for the material I am working on."

Suite Surrender will run from September 19 to 22 and 25 to 29 at Essex Hall Theatre and tickets can be purchased online or by phone.

BIEBER FOR ROBIN?

Last Friday, Biebs posted an Instagram photo of what was assumed to be the script for the upcoming Superman/Batman movie. His name was watermarked across it and he was nice enough to leave the hashtag "#Robin." This caused plenty of outrage over the Twittersphere—possibly more than Affleck's casting role. You can take a deep breath. Batfans and Superfans. Biebs was just playing you—the script was just for a Funny Or Die skit.

GTAV

The fifth iteration of the Grand Theft Auto series hit shelves this weekend. Be prepared to see many friends, colleagues and possibly even your boss or prof's skipping work, school, sleep and meals. This game's bigger than all the previous GTA worlds put together. So it's going to be awhile before everyone stops playing hockey on life.

IPHONE 5S & 5C

The iPhone event earlier this week revealed that the Internet was pretty darn good at predicting how this expensive palm-sized gadget was going to turn out. Faster? Yip. Shinier? Kinda. A choice between plastic or glass? Yeah. Fingerprint scanner? You bet! Better hope NSA doesn't find a way to tap into that precious privacy-invading gizmo.
Earlier this week, purveyor and publisher of fine books, Biblioasis, hosted two of Canada's most celebrated authors, Douglas Glover and Catherine Bush. Glover, an Ontario native, is a ten-time novelist and winner of the Governor General's Award for English-language fiction. Bush, of Toronto, recently published her fourth book and has been featured in numerous publications such as the Globe and Mail and The New York Times Magazine.

The intimate evening began with Bush reading an excerpt from her most recent novel, Accusation. The book follows investigative journalist Sara as she searches for the story of a man accused of child sexual abuse. Taking readers from Toronto to Ethiopia, the tale explores the culture surrounding Africa's child circuses while touching on the dilemmas faced in journalism.

"I love the narrative arc of stories and I'm drawn to fiction in which kinetic energy propels you from page to page. I think of story as a form of movement. I'm attracted to characters, often women, caught in the midst of difficult choice, ethical, emotional—the propulsions of choice become a form of movement," said Bush of her narrative style. You can find Accusation at Biblioasis or her complete works online from Chapters/Indigo or Amazon.

To conclude the night, one of Canada's most highly praised authors took the stage to read from his latest novel, Savage Love. This collection of short stories has a vast array of topics ranging wildly in thematic statements. Glover read from one of such stories, describing one man's thoughts and contemplations as his wife uncovers his infidelity and his daughter discovers the death of her pet hamster.

"Everything I write attests to my pleasure in inappropriate relations and the subversion of propriety," said Glover.

All at once thought provoking and hilarious, Savage Love is sure to push Glover further into the spotlight of Canadian, if not international, literary fame.
BOOK REVIEW

ALEXANDRASELLICK

PEOPLE OF FAITH: THE STORY OF HOTEL-DIEU GRACE HOSPITAL 1888-2013

Marty Gervais

People Of Faith by award winning journalist Marty Gervais follows the story of the five nuns who came from Montreal to begin the building of Windsor’s Hotel-Dieu Grace Hospital. The book gives an in-depth look on how the hospital was built, beginning with finding and purchasing the tracks of land it was to be built upon.

Along with giving a detailed history of the founding of Hotel-Dieu, Gervais takes us back in time and paints a picture of what Windsor once looked like. He even shows us what the atmosphere was like in Windsor’s early frontier days and throughout the years up until 2013. The book is not set up like a history textbook, but a story. And there is no lack of excitement in this tale. Readers will get to travel through the ages and experience such perils as a tornado sweeping through Windsor and leaving a trail of destruction and an explosion that left the city smoldering.

But Windsor made it through these perils and Gervais tells us just how our past citizens came together to aid one another.

The book is full of high quality photos from every decade so readers will actually get to see what Windsor was once like. There is even a photo of the hospital’s first ambulance: a horse and buggy.

Even if you are not a history buff, the tale of how not just Hotel-Dieu came to be, but how Windsor came to be the full and vibrant city it is today, is one that is sure to fascinate those young and old. Marty Gervais’ People Of Faith is an engrossing tale that any Windsorite would enjoy.
Timmies: The Long Wait

A lot of students are addicted to caffeine. And UWindsor has the longest wait to get a cup of Joe I’ve ever seen at a Tim Hortons with some lines taking around 30 minutes to get from start to serve. Yea, there are more serious problems—but to caffeine addicts and people stuck on campus for long hours, that cup of Joe can mean the difference between being a zombie in class or not.

Album Review

Jay Verspeelt
Lance Reporter

For the World Is Hollow and I Have Touched the Sky
James O-L

For The World Is Hollow And I Have Touched The Sky is the kind of album you listen to in the late hours of the night while you sip coffee as a cat presses itself at your side.

The mood of the record is soft and just a little sad, bringing to mind images of Phog Lounge quietly crowded and conversing with the underground socialites. It is a night record to remind the listener things move slower and easier after the sun sets, when things become real, this record is real.

One Horse Town couldn’t possibly be about any other city than Windsor as it cries in disconsolate folk longing about topics like being discontent with familiarity. This is the track you will be putting on repeat, the horns are outstanding in their support to the rhythm of the song.

Yellow Gold continues the somber tone with violin leads by Roye Truong that give the song a cinematic quality like it could be heard as the soundtrack of a movie where the characters are driving through the night on a lonely stretch of a desolate highway.

The record picks up just as it’s about to end with Sk8 or Die dealing with, you guessed it, skateboarding. This is the song to have play as the sun breaks through the horizon. Horns on this song are fun and upbeat with a hint of ska.

What is strange is the last track. The Centre of the Earth, a lyric-less secret song that is a combination of techno and Spanish guitar music that while good, does sound odd in the context of the rest of the record. It might remind a listener of a similar track on the Fullblasts 2005 album Short Controlled Bursts.

The record as a whole features many Windsor musicians such as Caleb Farruga, Eric Welton, Kirk Gutherie and many more. If you listen to only one record this year make it this one [strike out "make it this one"] you’re not listening to enough music.

Top 30 Albums

Charts compiled from September 9 to 15

1. The Mark Inside — Dark Hearts Can Radiate White Light (Vampire Dance)
2. Blackheart — Blackheart (Self-Released)
3. The Nefidovs — Better Wake Up! (Self-Released)
4. TV Freaks — Two (Schizophrenic)
5. Monomith — King, Do Not This Not Please You? (Self-Released)
6. Islands — Ski Mask (Manque)
7. Sarah Neufeld — Hero Brother (Constellation)
8. Grand Analog — Modern Thunder (The Shadow Cabinet)
9. Washed Out — Paracosm (Sub Pop)
10. Papermaps — Darker Lights (Sparks)
11. Cutter — 27 (New Damage)
12. Devah — Devah (Self-Released)
13. John Ward’s Electric Seance — Volume One (Self-Released)
15. Dianax — Perpetual Surrender (Paper Bag)
16. City and Colour — The Hurry and The Harm (Dine Alone)
17. Ben Sures — Son Of Trouble (Self-Released)
18. Austra — Olympia (Paper Bag)
19. Moka Only — Doctor Do Much (Urbnet)
20. Grim Tower — Anarchic Breezes (Outer Battery)
21. Disclosure — Settle (Interscope)
22. Run The Jewels — Run The Jewels (Fool’s Gold)
23. Joseph Daley — The Seven Heavenly Virtues (Self-Released)
24. The Dodos — Carrier (Dine Alone)
25. Boards Of Canada — Tomorrow’s Harvest (Warp)
26. Drug Church — Paul Walker (No Sleep)
27. Shab-B & Dj Supreme — Knowledge, Rhythm and Understanding (Communicating Vessels)
28. Braid — Flourish/Perish (Flemish Eye)
29. Factor — Woke Up Alone (Fake Four Inc.)
30. Dinosaur Bones — Shaky Dream (Dine Alone)
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THE UNIVERSITY STRIKES BACK

IT IS A DARK TIME FOR THE UNIVERSITY. ALTHOUGH THE AIR CONDITIONING HAS BEEN DESTROYED, UNIVERSITY BRASS HAS DRIVEN STUDENTS FROM THE ST. DENIS CENTRE AND PURSUED THE REBELS ACROSS CAMPUS.

EVADING THE DREADED IMPERIAL STARFLEET, A GROUP OF FREEDOM FIGHTERS LED BY CUPE 1393 PRESIDENT DEAN ROY HAS ESTABLISHED A PICKET LINE ON THE REMOTE ICE WORLD OF SUNSET AVE...

MIKESPECHT
sports editor

While a comparison to Star Wars is hyperbole at best, the grand scale of the CUPE 1393 strike becomes clearer by the day. Entering its second week, the labour dispute has hit every department of the University; and its effect on athletics and recreational services has been devastating.

"It impacts us in a fairly significant way," said acting athletic director Mike Havey. "Right now it is myself, one brand new employee and a secretary and students that are running the [St. Denis Centre]."

On September 8 the university announced that theforge fitness centre and pool would be closed for the duration of the strike. Water quality concerns combined with injury potential made it prudent to close the facilities.

Such is the case with any collegiate labour dispute; students are the ones who suffer. A University of Windsor tuition breakdown shows that a fee of $78.66 is assessed each term to University of Windsor students for "recreation," while an additional fee of 17.74 is assessed at a maximum of 2 terms per academic year for Sports and Rec.

Multiplied by 16,000 active full-time students; the total amounts to 2.5 million dollars per assessment for recreation, with another $550,000 per semester allotted to sports and recreation.

With the majority of St. Denis support staff on strike, University athletes are without their certified athletics therapists, equipment managers, and many other services that were part of their decision to commit to Windsor.

"It affects athlete's big time," said Lancer's wide receiver Scott McEwen. "Players who are hurt right now can't go across the hall to get checked on. They have to take care of their own injuries or go elsewhere to recover."

By early October the varsity athletics schedule will be full swing. With hockey, basketball, track and volleyball beginning their season schedules the need for these services will become more immediate. While students and athletes alike remain locked out of these facilities there have been assurances that all games will be played as scheduled.

"The officials that ran [Saturday's football game] actually came in and said they would honour the picket line if we asked them to. We told them absolutely not, we want that game to go ahead I don't want to stop sports. We are doing everything we can for the students," said CUPE 1393 President Dean Roy.

These certainly are dark times in Windsor, with talks resuming this week there may be a new hope for the return of the union.
Ravens no match for hobbled Lancers

MIKESPECHT
sports editor

With injuries piling, the Lancers football team defeated the Carleton Ravens 44-14 in a gutty effort on Saturday afternoon. The win brings the Lancers to (2-2) seating them fourth in the OUA.

"There were times when I thought we looked good today. We ran for over 200 yards again and Austin [Kennedy] was also very efficient throwing over 300 yards. So all in all I'm happy with it but there are things we can always improve upon," said Coach Joe D'Amore.

Without the services of leading receiver Evan Pszczonak and defensive back Josh Burns, the Lancers were forced to fill the void from within. Lancers DB Kuinton Elliot, who had two interceptions in the game commented on the loss of Burns.

"He's a senior, and one of the guys with the most experience in the secondary. So it was a tough loss because he's a really good player, I've learned a lot from him," said Elliot.

Beau Lumley also stepped up on defense for the Lancers. The second-year utility man played in all facets of the game returning kicks, while lining up at wide receiver and defensive back.

The 6'0" Windsor native was forced to shadow Malcolm Carter, a 6'6" Ravens pass catcher. Lumley got the better of the matchup as Carter was held only to one reception for nine yards on the day.

The Lancer defense held its ground recording four turnovers as the offence adjusted without Pszczonak. After the first three, Lancer drives resulted in a Dan Cerino field goal, the Lancers exploded for 41 points the rest of the way.

The Blue and Gold now turn their attention to the Toronto Varsity Blues (1-3) for a Saturday night game at Alumni Field. Pszczonak is expected to suit up while there is no word yet on the status of Burns.

Find us on campus and throughout the Windsor community

Our offices are located in B-91 of UWindsor's CAW building swing by, check us out, pick up an issue
BARRY BONDS FACING HOME CONFINEMENT

The MLB's homerun king was convicted of obstruction of justice charges in 2011 regarding his testimony of the Bay Area Laboratory Co-operative. A grand jury found that Bond made misleading statements about his relationship to BALCO; a laboratory which provided steroids to major league players. After two years of appeal the charges were upheld last week. The slugger now faces 30-days' home confinement as well as two years of probation, 250 hours of community service and a $4,000 fine.

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Windsor defensive back Josh Burns was named the 14th ranked Canadian prospect for the 2014 CFL draft. The 6'1 184 pound LaSalle native who has missed time with injury this season compiled 27.5 tackles and one interception in 2012 to 2013.

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Windsor native and Western linebacker Pawel Kruba, was named OUA defensive player of the week. Kruba recorded 2 interceptions for the (4-0) Mustang's in their 58-15 victory over McMaster last Saturday.

LIFETIME BAN

Indian fast bowler S Sreesanth who has been handed a lifetime ban for his role in a match fixing scandal. The 30-year-old cricketer, was arrested last May and for taking money in exchange for surrendering a predetermined amount of runs in 3 IPL matches.

DAVIS CUP

The Canadian Men's singles team fell to Serbia in the Davis Cup semi-final on Sunday. The run, which included upset victories over Spain, and Italy is reflective of the bright future of Canadian Tennis. With the series tied after two matches Serbia emerged victorious as Janko Tipsarevic defeated Vasek Poospil 7-6 (3), 6-2, 7-6 (6).

FOOTBALL

9/14/2013 Carleton Ravens Alumni Field W 44-14
9/21/2013 Toronto Varsity Blues Alumni Field 7:00 Pt

MEN'S HOCKEY

9/14/2013 UOIT Ridgebacks South Windsor Arena 7:30 Pt
9/20/2013 UNB Varsity Reds Fredericton, N 7:30 Pt

MEN'S SOCCER

9/21/2013 Guelph Alumni Field W 215Pt
9/27/2013 McMaster Alumni Field W 8.15 Pt

WOMEN'S SOCCER

9/21/2013 Guelph Alumni Field W 12.00Pt
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Windsor will host the AHL later this week

London can stop acting so high and mighty now. After consecutive years of bringing the Toronto Maple Leafs to the John Labatt Centre, Windsor has concocted a response in the form of the AHL. On September 29 the Long Island Ducks will take on the Lake Erie Lake Monsters, at the WFCU Centre in exhibition play. The long-time Red Wings farm squad Ducks feature several top prospects including goaltender Petr Mrazek; who was named the best goaltender at the 2012 World Junior Hockey Championship.

"We've hosted a number of great hockey events outside of Spitfires games but this game gives fans the unique opportunity to see professional hockey at the WFCU Centre and prospects that might be on the ice at Joe Louis Arena this season," said Global Spectrum's General Manager of Events, Jason Toner. "We hope it opens the door to other neutral site professional hockey exhibition games in the future."

Coming off their first Calder Cup championship, Grand Rapids are excited about the opportunity to expand their fan base.

"We had a wonderful experience playing pre-season games in Toledo and Ann Arbor last season, and we're looking forward to the chance to play in front of the Spitfires' fans," said Griffins coach Jeff Blasshill.

The puck drops at 7:05 pm, and tickets are on sale for $11.75 at the gate.

Griffins captain Jeff Hoggan hoists Calder Cup photo by Mark Newman

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www.crashkarma.com
While Windsor is known as being the automotive capital of Canada, the local art scene, in particular film, is not as recognized.

But with the production of The Birder and The Scarehouse this year, Windsor is becoming the place to shoot films.

"As soon as a couple people started making films here, it was easier to put a few anchors in and build a foundation," said Gavin Michal Booth.

The Birder, starring Graham Greene, Fred Willard, Tom Cavanagh and Mark Rendall, is making its way through the film festival circuit. It premiered at the Calgary International Film Festival on September 21 and next up is the Raindance Film Festival in London, England on October 6, 2013.

The Scarehouse, written and directed by Gavin Michael Booth, just finished post-production and will be released in early 2014.

Windsor offers a lot of opportunities, as well as a few incentives to filmmakers looking for a unique place to base their movie.

Part of the Ontario Film and Television Tax Credit offers filmmakers an additional 10 per cent tax break for films that are made outside the greater Toronto area. Not only that but, "People are more willing to help out," Jeff Niedalski, one of The Birder's producers said. "It's a city, but it has a small town feel to it."

Locations that cost thousands each day in bigger cities can be obtained for free, or for a couple hundred in Windsor, which can really help low-budget films.

Gerry Lattmann, The Birder's other producer and Sarah Ilijanich, founder of the Lakeshore Academy of Fine Arts, third assistant director and casting for The Birder, shared their insight into what Windsor's next steps should be for putting ourselves on the map.

"Step one is to change the mindset of people in the area. Step two: take it global. Find out ways to bring in new sources of money from the government to create more incentives," Lattmann said.

Ilijanich urges us to, "not focus on individually being successful, but focus on collaborating. In collaboration, that's where success is."

Booth suggests, "If all these great films get seen, get shared, and the world knows about them, that's going to be the biggest way to draw attention to the city."

Booth wants to have the world premiere of The Scarehouse in Windsor and The Birder will be in theatres across Canada in early 2014.

"If all these great films get seen, get shared, and the world knows about them, that's going to be the biggest way to draw attention to the city"
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Opinion

Miss America

Well leave it to the Americans to stir the melting pot. The good old days of racism and naive ignorance are outliving preceding generations.

America as we know it today was built some 100 years ago, on the backs of immigrants coming into the land of opportunity. Multiculturalism has not been a buzzword nearly as long as the act has actually been happening, one would think in all the subsequent years people would at least tolerate one another.

Not the case for Nina Davuluri, the Syracuse, New York born winner of Miss America.

Davuluri was representing the great state of New York (and lets be honest in the case of New York "great state" is probably apt since it's one of if only two states anyone really cares about.)

Oh, wait, I'm sorry. I forgot to mention, she's East Indian, or as the politically correct like to say Indian-American.

These days that sounds a bit like an unusual detail, but it this case a pertinent fact for what blew across the Internet shortly thereafter.

No sooner had the woman been crowned, than did the Twitter calls come in of "Miss America is a terrorist" and "This so close to 9/11?" The types of comments that reek of sunburned necks and dirt driveways, because of course the only people who matter in America are white.

It takes a very special bigot to hurl these kinds of claims when:

1. India had nothing to do with 9/11.
2. India had nothing to do with 9/11.
3. She’s not Muslim, not that matters.
4. She’s representing New York State, not that matters.

Davuluri was representing the great state of New York (and lets be honest in the case of New York "great state" is probably apt since it's one of if only two states anyone really cares about.)

When talking about "terrorist countries" India is not on that list.

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Jay Verspeelt, lance reporter

American tweets about Miss America

@baduy

"Still: goh damn terrorist 9-11 happened. MISS AMERICA WTF!! Gotta be Merican to win miss Merica #LoveItOrLeaveIt!"

@Joshua_Lyle

"First a president from God knows where, Africa and now a miss America lady that I can’t say or spell her name... Terrorist"

@WendyFraser

"@ABC2020 nice slap in the face to the people of 9-11 how pathetic #missamerica"

@AudreyGraham

"Miss America is a terrorist. Whatever. It’s fine."

#uwindsorproblems

tweet your #uwindsorproblems and #uwindsorsolutions
@uwindsorlance

Riley Adair @enie4 5 minute class because the projector is broken #uwindsorproblems

Dylan Bourque @DylanB #uwindsor #Respect the pickup line? How about you respect the fact that the students paid for your classes #uwindsorproblems

Sarah Lau @supersized Dent don’t you DARE hug your way into line and cut 20 people. Do you not see the end of this Tiffany’s line? #uwindsorproblems

Josh Tarzilezo @avery26 It's 7:02 and the door is still closed #uwindsorproblems

Chloe @chloepanten What is going on next to Teddy? It is so loud I can't even hear the prof in class #uwindsorproblems

Allison Catherine @AllieC24 Going to school 3 hours early in hopes to actually find a parking spot #uwindsorproblems

Sarver Alzulevski @sarver You will not find ONE seat at this University that test speaks #uwindsorproblems

Rechelle Busch @supersized I love paying a balloon dollar to read text books and teach myself #uwindsorproblems

Karnet Mach @supersized My classroom university schedule = labs, now classes, eventually my entire educational 4 year experience #uwindsorproblems

Sarver Alzulevski @sarver Having to park on the other side of Windsor for free parking #uwindsorproblems

Eileen Chen @EileenChen13 When a mandatory course is not offered in the winter it totally messes up my life #uwindsorproblems

Sarah Lau @supersized Finding a corner spot in Leddy Library is like finding rare candy in Pokemons. Keep it but never use it. #uwindsorproblems

Karnet Mach @supersized my classroom university schedule = labs, now classes, eventually my entire educational 4 year experience #uwindsorproblems

Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any materials containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Student Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions must be e-mailed to the Lance. Reproduction of any part of this newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number.

Queries, comments or concerns about The Lance’s content can be e-mailed to the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Complaints

Concerns, concerns or complaints about The Lance’s content may be e-mailed to the Editor-in-Chief at the above address. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-definition. The non-definition can be reached at 519.973.3000 ext. 3400.
The University of Windsor, which did not place in the top 700 universities in a yearly list by Quacquarelli Symonds, celebrated 50 years last weekend. — photo by Travis Fauteux

When it was announced last week that the University of Windsor didn’t manage to rank among the top 700 universities in the world, I shook my head not because of disbelief, but because of sheer annoyance. Of course the U of W didn’t make it into the top 700, who expected it to?

Although 700 is a fairly large number, I would never expect my university, with which I have had a love-hate relationship for the past three years, to rank anywhere near the top of any list.

The university is still young, celebrating its 50th anniversary this past weekend, and it has a long way to go before becoming the Harvard of Southern Ontario. I find it ridiculous that students, faculty, staff, alumni, or other members of the community would expect otherwise.

There is nothing that sets the University of Windsor apart from other ‘average’ universities, except for, perhaps, the Outstanding Scholars program, which could encourage higher achievement students to come to Windsor in the future.

Even as a border-city university, the U of W is nothing more than average.

Our location is less than average, in fact. We are suffocating in between the bankrupt, dystopian-esque city of Detroit and the slum-like vestiges of West-Windsor, particularly the boarded up ghost town owned by Matty Maroun on the bridge’s west side.

Our education is also average and in the current employment climate – or lack thereof with an unemployment rate of 9.3% in the city – average is not good enough to call ourselves one of the best institutions in the world.

Frankly, though, I’m fine with being average.

Out of the classes I’ve attended at university, I can honestly say that I have enjoyed the majority of them and I’ve learned at exactly the level that I expected to learn for $3.5k a semester. Also, I must add that I love the passionate professors from which I have been lucky enough to glean some knowledge. When I graduate and I finally receive that expensive piece of paper they call a bachelor’s degree, I will not have any regrets because my experience will have met my expectations.

That being said, I would expect this minimal amount of satisfaction out of any university. The fact that the University of Windsor provides an education and, after four years, hands out degrees for roughly $28,000 does not convince me that it is a top university. Again, this only makes it average and, again, that’s fine.

Mediocrity is what I expected when I came here and it’s what I expect today. Those who expect the U of W to rank highly in every survey will be very, very disappointed and those attending the school that feel they have been cheated out of a world-class education, you have been greatly deceived.

As someone told me, out of an estimated 10,500 institutions in the world, ranking just outside the 700s is really not as bad as it seems. However, if the University of Windsor is to go anywhere, people have to stop expecting it to magically rise up to the highest standards.

There is potential as I said in the Outstanding Scholars program and there is further potential in the new Downtown Campus – which will strengthen the relationship between the university and the city. Perhaps one day the U of W will rise in the ranks, but for now we have to recognize our mediocrity and fight to become more than we have been for the past 50 years.

— Travis Fauteux, news editor

A survey released by the Canadian Association of College and University Student Services revealed that 89 per cent of students feel overwhelmed. — photo by Travis Fauteux

Student stress becoming a big problem

TRAVIS FAUTEUX
news editor

After only three weeks of classes, midterms are already closing in on students at the University of Windsor and for some, the stress is already beginning to mount.

With the tumultuous transition from high school, the heightened responsibility, the stress of living on one’s own for the first time, the pressure to succeed in academics and the frustration of paying off escalating student debts, school life is getting tougher for students.

Jack Windeler has become a silent spokesman for this epidemic darkening academia in the last few years.

Four years ago, Windeler began studying at Queen’s University, leaving his family behind in Toronto. Six months later, Windeler was found dead in his residence – cause of death, suicide.

What’s more, in just over a year after the suicide of Jack Windeler, three more Queen’s University students committed suicide.

A survey released by the Canadian Association of College and University Student Services showed that 89 per cent of students said they felt overwhelmed and an alarming 10 percent had seriously considered suicide.

Sarah Crowe, a third-year University of Windsor student in French Studies, said that stress is a part of university life and, with midterms approaching, she can feel the pressure building.

"It seems like classes just started and I already have to start studying for midterms," said Crowe. "There are so many expectations and it can be overwhelming. I believe that stress amongst students is a serious problem and I've seen it first hand with close friends.”

At the University of Windsor, there are several programs available to help students through the stressful school year.

Skills to Enhance Personal Success (S.T.E.P.S), a service provided by the Student Success Centre, allows students to improve their learning and studying skills in 30-minute sessions throughout the fall semester.

There are walk-in workshops called "Taming the Chaos" and "Test Anxiety" to help students gain confidence in their own abilities and reduce stress.

On campus, there is also the Student Counseling Centre - a free service to students providing counseling from psychologists, a clinical therapist and a registered nurse - and the Peer Support Centre (PSC), where students can speak with fellow students that have been trained to help.

Becky Brimacombe, a third-year psychology and women’s studies student, and Brendan Monroy, a fourth-year psychology student, are volunteers at the PSC and said that their job is to relate to students who are having difficulties.

"I think a lot of people see the standards that are set for Graduate programs … and it's very stressful," said Brimacombe.

"Even then, there is the stress of things going on outside of school," said Monroy. "People have to work; people can have family or relationship troubles."

"This is a service for people feeling overwhelmed. We talk with people," said Brimacombe.
Working off campus may get easier for international students

Travis Fauteux
News Editor

Changes to the International Student Program (ISP) in 2014 could make it much easier for international students in Canada to obtain jobs off campus.

Today, an international student wishing to work off campus is required to wait six months after beginning their studies and must pay an additional $150 for a separate work permit, in addition to their regular study permit.

However, if the proposed changes to the ISP take effect in spring of 2014, international students will only need their study permit and will be able to work immediately, saving students time and money.

Such changes would be welcomed by former University of Regina students Victoria Ordu and Bhuoma Amadi, who, after working for two weeks at a Walmart, were threatened with deportation.

During Question Period last October, Liberal MP Ralph Goodale questioned the ethics of deporting the two students.

"If the government's determination to deport these two girls and thereby destroy their education based solely on their honest mistake of working for two weeks at a Walmart store" said Goodale. "And, if that is their only transgression, isn't such retribution out of proportion?"

The two Nigerian students have now been living in sanctuary as a church in Regina for over 400 days and say that they weren't aware that a work permit was necessary.

The Canadian government isn't backing down even though, in a few months from now, the laws could be changed so that what Ordu and Amadi have done would become legal.

University of Windsor Masters of Management in international accounting and finances student Aali Rahman works off campus and is dissatisfied with the International Student Program.

"When I came here I had $15,000 saved for my tuition fees, so another $15,000 were due, which I thought of paying in installments by working part time," said Rahman who is now in his last semester. "It took six months for them to give me a go ahead to pay in installments."

"I get charged 20 percent interest compounded daily," said Rahman. "If I was a local I could get a student line of credit for the whole amount from the bank at four percent."

As for working off campus, Rahman said the waiting time for the work permit was not long, but he is frustrated with the system.

"Visa mills" that are disguised as educational institutions and facilitate the entry of foreign nationals who come for purposes other than study

The Canadian government makes over $9 billion dollars from international students every year, but can't even find a good job on campus.

"If changes are made in 2014, there will be a crack down on "Visa mills" that are disguised as educational institutions and facilitate the entry of foreign nationals who come for purposes other than study.

Chris Alexander was appointed to Minister of Citizenship and Immigration this July, taking over for Jason Kenney who first proposed the changes.

The Ministry of Training, Colleges and Universities said that the changes, which were originally scheduled by the federal government to take effect this January, will be delayed until the spring and that Citizenship and Immigration Canada "has not yet posted the final regulations."
Protestors in Montreal march in support of the controversial Charter of Values • photo by Nathalie Laflamme/The Concordian

Demonstration in favour of Quebec Charter of Values draws hundreds

MONTREAL (CUP) — Hundreds of protesters gathered in the streets of downtown Montreal Sunday, Sept. 22, afternoon to show their support for the Parti Quebecois government’s newly-proposed Charter of Values that promotes the secularization of the public institutions in Quebec.

A sea of blue and white stood patiently in the rain at Place Émilie-Gamelin during speeches at that called for support for the provincial government’s project that would amend the Quebec Charter of Rights and Freedoms to clarify religious accommodations.

The proposal has drawn criticism from inside and outside of Quebec but those in attendance spoke in admiration of a secular public sector before the crowd made its way through the streets in a peaceful march.

However, the demonstration did create tension through certain chants or confrontations between those who support and oppose the charter. At the end of the rally, a woman wearing a hijab and a man who marched were yelling at one another when another woman intervened by screaming “go back home.”

Anne-Marie Gosselin, a student at Université du Québec à Montreal who is in favour of the charter, stressed that neutrality of the state is important. "[It’s] like asking for civil servants not to show their allegiance to a political party,” said Gosselin. “It seems only logical to me then that civil servants don’t show their religious affiliations.”

Gosselin explained that if civil servants are expected to be politically neutral then they should also be neutral when it comes to faith-based symbols. For those who feel uncomfortable at being unable to express their religion this way, they could leave Quebec.

“I have one thing to say to immigrants who complain,” said Gosselin. “If you find that Quebec is less welcoming than where you are from then go back home.”

One woman, who only wished to be identified as Sylvie, marched with a large sign that was the Quebec flag decorated with drawings of niqabs and hijabs with...
national news briefs cont’d

the word "equality" in capital letters. "I'm here because equality is non-negotiable," said Sylvie. "It's out of respect of all of the women in Quebec."

The Charter of Values seeks to prohibit civil servants from wearing conspicuous religious symbols and limit time off for faith-based holidays while still allowing "small" symbols of faith to be worn. Hospitals and educational institutions could apply for an opt-out clause as an exception to the law. However, the removal of veils that cover the face—such as niqabs and burkas—could not be challenged.

Amnesty International openly denounced the charter on Sept. 20, specifically condemning the enforced removal of veils since the organization believes it goes against fundamental rights.

"Women must not be forced to wear a scarf or a veil, neither by the government nor by individuals," said Bératrice Vaugrante, executive director of Amnesty International Canada's francophone branch, in a press release. "But it is no more acceptable for a law to prevent them from wearing such garb:"

For Sylvie, the removal of religious symbols will reinforce the equality of men and women in the workforce and in Quebec. Gosselin echoed a similar sentiment regarding veils that cover the face.

"Minister Bernard Drainville doesn’t treat things lightly and he went to the depths of this symbol to understand its significance," said Gosselin. "Essentially, it represents the domination of men over women. For me, that's unacceptable in Quebec."

KALINA LAFRAMBOISE—CUP
QUEBEC BUREAU CHIEF

education key with incorporating aboriginal culture on university campuses

SASKATOON (CUP)—Universities in Canada are reporting increasing numbers of aboriginal students and many are advocating the support of aboriginal culture and ceremonies on their campuses. Aboriginal student associations alongside university administration invite their broader campus communities to partake in pow wows, pipe ceremonies and local sweats. When hosting any of these ceremonies, the University of Saskatchewan communicates through email not only to inform students, faculty and staff of these events, but to provide some initial information about the ceremony and its protocol.

In 2012, the U of S created the Indigenous Voices Program to educate and develop staff and faculty members' knowledge of aboriginal culture, as it may apply to them at the university. The program was well received and has proceeded past the pilot period. To celebrate, the U of S hosted a pipe ceremony Sept. 5, 2013.

Controversy arose when the Sept. 13 issue of On Campus News, the U of S news service, published an editorial critiquing the pipe ceremony for "marginalizing women" and for not being an inclusive ceremony.

Assistant professor of English at the U of S, Kevin Flynn, authored the article titled "Honour traditions but with inclusive ceremonies" after receiving the email inviting him to attend the pipe ceremony.

The email included seven guidelines to pipe ceremony protocol. Four of the seven guidelines concerned women, saying that women "on their moon time"—menstruating—should refrain from participating in the ceremony but are welcome to sit outside of the circle. Women were also advised to wear skirts that cover their ankles, not to step over anything and not to sit cross-legged.

Despite the article stemming from an event that promotes aboriginal culture on the U of S campus, Association Dean of Aboriginal Affairs in the College of Arts and Science Kristina Bidwell said this incident shows that there is still work to do with educating the campus community about aboriginal culture.

"This is not just a case of one professor, there are a lot of people in Saskatchewan and on campus that don't know very much about aboriginal culture, [or] aboriginal ceremonies," Bidwell said. "And that's often what leads to misunderstandings."

Citing a series of six public discussions regarding the Idle No More movement held from February to April by the university, Bidwell said that now is the time to take advantage of people's attention to the matter of aboriginal culture.

President of the Indigenous Students' Council Terrl Favel led a forum for all students at the U of S who felt they were affected by the article. At the forum, students expressed interest in positive, educational responses to the article such as having a female traditional healer come to teach about women's moon-time and cultural awareness training for staff and faculty.

Rheane Worme, a U of S student, was supportive of sharing information and letting the public know that students are open to educating and answering questions about aboriginal culture.

"We are open to teach our culture to everyone," Worme said at the forum. "We're not exclusive at the [Aboriginal Students' Centre], we're open to all kinds of students and faculty. There are proper resources here and they should be accessed by everyone."

Shawnna Cunningham, director of the Native Centre at the University of Calgary, said their aboriginal student population, two per cent of all students have identified as aboriginal, is significantly lower than the U of S, which averages just under eight per cent. With a smaller aboriginal community on campus, Cunningham said that most information regarding ceremonies is shared by word of mouth in a non-public way.

The U of C's Native Centre has aboriginal awareness training sessions where elders come to campus and teach about cultural parallels between aboriginal and non-aboriginal culture.

ANNA-LILJA DAWSON—CUP PRAIRIES AND NORTHERN BUREAU CHIEF

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Also a shuttle on 222 Riverside Drive!
Hooked on Windsor's new documentary

JAY VERSPEELT
lance reporter

Sometimes events shift and transform so quickly, flawlessly and organically it can leave one unaware of the stark differences from start to present.

Michael Evans is a Windsor film maker who recently produced Hooked (Untold Stories From Windsor's Sex Trade). As the title suggests the film deals in hookers, but not the Pretty Woman high class escort type, instead the film almost exclusively is made up of candid interviews with the street walker so unaware of the stark differences that the title suggests the film deals to objectify or exploit them... I just want them to be able to tell their stories.

The film was put together in 10 months with a small handful of others adding in the production. Evans, who did most of his interviews from his car window, always took another person with him on his travels, not just for safety but to reduce suspicion from area police. The police certainly did stop him too, but never was he arrested.

Kyle Reid is a friend of Evans who helped in the production of the film.

"We would bring these women cigarettes to encourage them to talk to us," said Reid. "We were worried at first, about police getting the wrong idea but eventually the girls and the police got to know us."

The delicate nature of the situation was one Evans did not want to take advantage of.

"I wanted to make sure I did it justice," said Evans. "I didn't try to objectify or exploit them... I just want them to be able to tell their stories."

Some women were already addicted to drugs when they started hooking, some saw it as a means to get by and fell in too deep but what the most have in common, 84 per cent of those who hook were sexually abused during their childhood and 95 per cent of those in the trade want out.

"Even though they're on the streets and addicted to drugs they're still human beings and they've all got interesting stories. Sometimes when you stop and listen you learn a lot," said Evans.

Evans said that the interviewing went fairly smooth, there were never altercations with pimps, as most didn't have, one, and none of the women asked to be paid for their time.

Evans interviewed seven to eight woman as well as had several more decline to speak.

One of the consistent problems is that street walking is much more dangerous than being a licensed escort but due to having drug problems, a criminal record or lacking the money most are not able to become licensed. Thus keeping these women in a vicious cycle.

"I never realized how much of a trap it can be... it seems as though drugs and prostitutes clearly go hand in hand.

"I never realized how much of a trap it can be," said Reid. "It seems as though drugs and prostitution clearly go hand in hand. I always figured if these girls didn't like it they would stop but now I see it's just not that easy when all the people you surround yourself with are somehow part of that cycle that brings you your next high."

One Windsorite had reservations about the film. Stef Green did not think that some of the women could genuinely consent to be filmed due to being on drugs at the time.

"A lot of personal information like there day job is shared, and the narrator doesn't seem to have any compassion for these women," said Green.

She went on that she believed the safety of a "vulnerable population" should be the first priority and hopes the movie doesn't negatively affect the women who were filmed.

In Canada the act of prostitution is legal but everything surrounding it is illegal, be it pimps, brothels, or solicitation of any kind. In 2012 according to an Ipsos Reid poll less than a quarter of the population strongly disagreed that prostitution should be illegal.

The film was available at Michael Evans youtube channel (https://www.youtube.com/user/mnime978) but it has since been made private, the trailer remains. Evans is currently trying to enter his movie into the Windsor International Film Festival.
Is your campus hungry? I am.
I MEAN, MY CAMPUS IS...

Vote for Lix, the Lance's arts editor @chompchompchomp.ca/challengers#224

World-renowned competitive eater and four-time Guinness Record holder, Takeru Kobayashi battles against a giant hotdog (left) • photo courtesy of Just Eat Canada

ALEXANDRA SELUCK
(Lix) arts editor

On September 17, Just-Eat.ca called university students across Canada to enter their Campus Championship. It took me two days to enter...but that is only because it took me two days to figure out how much pizza I could eat. (You will find out how much when I reach the final round...maybe.)

Just-Eat.ca is a website for those who love food but falter in the kitchen.

"The spirit of our company is really all about not cooking," said marketing director of Just-Eat.ca (and Anti-Cooking Activist), Luke Sheehan.

"So it really speaks to, 'Why do it wrong?' like I would, whereas if I use a website, I've got a team of thousands of talented chefs at my disposal to do it for me:"

And that is exactly why Just-Eat.ca was created. Geared towards students, it is a website that joins hungry consumers with what they crave and allows them to spend more time studying and less time in the kitchen.

The Campus Championship was created after someone at the Just-Eat.ca office bet that they could eat an entire pizza in two minutes. Competitors who make it to the third round will have to do just that...well three minutes, not two...

In the first round, students from universities around Canada that want to compete will have to make a profile on chompchompchomp.ca and get voted through by fellow students to the second round. In this phase, semi-finalists from each university will have to create a video that gets the attention of Takeru Kobayashi, world-renowned competitive eater and four-time Guinness Record Holder. The final round will have the top five finalists go to Toronto to eat a ton (not literally...I hope...) of pizza.

The Campus Champion will receive $5000 to spend how they like and the university they attend will win $20,000 worth of prizes.

If you believe you have what it takes to challenge the iron stomachs of Kobayashi, and myself, you can enter at chompchompchomp.ca before October 1.

vote for you favourite fall fashion trend by visiting uwindsorlance.ca

THE YOUTUBE COMMENT FIX

You Tube is finally getting an overhaul to its comments system. Chances are that you've noticed that people commenting on Youtube videos tend to not be nice, quite frequently hashing out spats of racism, misogyny and other hateful things. This is being fixed by tying comments to a user's Google+ account (removing the ability to say bad things and hide behind anonymity), as well as making the most relevant comments available, which will bury non-relevant evil words.

WHAT DOES THE FOX SAY?

A little old here, but has anyone figured out what does the fox say? Check out Ylvis's music video The Fox if you're a little stumped. And if you have anymore questions, refer to Stonehenge.
Marty's Gervais' came to an event with a crowd eager to scoop up his book and get it signed. The 500 copies at the event sold out • photo by Jason Rankin

The launch of Marty Gervais' newest book People of Faith, published by Black Moss Press, was celebrated alongside Hotel-Dieu Grace Hospital's 125th anniversary. The book explores the rich history of the hospital.

"I thought it was a fantastic idea to ask Marty to be a part of celebrating 125 years of Hôtel-Dieu Grace Hospital's place in the medical community and in the City of Windsor," said President/CEO of Windsor Regional Hospital, David Musyi.

Gervais' People of Faith is filled with stories of the five nuns who founded Hôtel-Dieu Grace Hospital.

The book highlights the commitment and devotion of these strong women who cared for people all their lives. These dedicated individuals were determined to obtain the funds for their hospital, going door to door looking for donations and even writing to Hiram Walker for financial assistance. "These religious women were strong, dedicated, and focused individuals who followed the rules of their convent life, but crossed the line when it came to common sense care."

The chairs at the event could not accommodate the great turnout of over 150 supporters and fans. Among the sea of people were medical students, nurses, and doctors like Dr. Paul Bradford.

Gervais spent months scouring through old documents, newspapers, diaries, and more in order to share the hospital's significant piece of Windsor's history.

"I loved writing this book because the diaries of these nuns opened up for me a world that has been hidden and kept secret. Their daily life underlined for me the genuine sincerity of their devotion to the work of caring for people," said Gervais.

"I thought everyone was in line for hot dogs and then someone told me I was the hot dog," laughed Gervais.
Walkerville busts out a new beer: the Keller

JAY VERSPEELT
Lance reporter

Soon the Walkerville brewery will be celebrating its first year anniversary and there's a new seasonal beer on the way with a novel presentation. The Keller is a style of beer that is unpasteurized. The brewery plans to "condition" their brew, a process that means the beer goes through a secondary fermentation in its cask. "We'll be going into selected bars, putting a cask on the back of the bar, tapping it with a bong and the whole works, putting a spigot on the side of it and punching through a tap on it," said Chris Ryan, owner of Walkerville Brewery.

Ryan says their way is a more traditional way of serving ales which 10 to 12 Walkerville beer carriers will get to serve out of the 71 businesses currently carrying the brand. The beer will exist as a seasonal and subsequently will not receive branding like the India Pale Ale.

The brewery in addition to its new beverage will be adding a canning line to the warehouse in March. The brewery will be canning beer on site and will retail, according to Ryan, "competitively" saying it could be between $1.65 and $2.50.

"We'll position ourselves competitively, but we're not going to sacrifice pricing on our product because we're putting nothing but superior products into making our beers," said Ryan.

Caroline Jacobson is a University of Windsor student and is excited to see the brewery doing well. "Aside from tasting great, I love how it completes the cultural revitalization of Walkerville. I mean, what kind of urban renewal is complete without its own brewery," said Jacobson.

On September 29 the brewery will be holding its Anniversary Open House with musical entertainment by Kelly Hoppe, food, and all the current Walkerville beers including the Keller being released that night.

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SEPT.26.2013 • UWINDSORLANCE.CA

Who are the Jane Doze?

Sandeenho
Lance reporter

Spinnin' Records stated its opinion on female DJs over social media and the female community is not happy about it.

On September 15, a picture of a stove burner CD-J was posted on the Spinnin’ Records Facebook page. The caption of the picture read, “Thanks @PioneerDJ for finally developing a CD-J suitable for women.”

As the likes, comments and shares began to increase so did the negative responses. Out of the responses, one very bold statement came from the DJ duo, The Jane Doze.

About three years ago Jen Mozenter and Claire Schlissel met and began their music mixing and producing career as The Jane Doze in New York. They have performed in front of crowds of 10,000 people, festivals such as Electronic Daisy Carnival in Las Vegas and mixed at actress Sophia Bush’s birthday party last year.

After Spinnin’ Records posted the picture on their Facebook page, the Jane Doze used the opportunity to stand up for females in the music industry.

“It wasn’t something I haven’t seen before,” said Jen. “I think for me what was so upsetting about it is that’s a really massive brand that’s putting their stamp of approval on that kind of message. It’s a major dance label that we used to buy music from and we respect a lot of the artists on it. It’s really disappointing to see that.”

On their Instagram and Twitter feed, the reaction to the picture began to cause an uproar of comments from offended fans and listeners. The Spinnin’ Records Facebook account defended the picture in a comment saying the picture was simply a joke. They also said, “Music is all about having fun and this post was obviously not meant to offend anyone.”

The Jane Doze still did not back down. Posted on the music media website Buzzfeed.com was a parody of kitchen recipes created by Jen, Claire and their friends Emily Greener, Sophia Bush and Ben Gleb. The post now has over 29,000 views. Two days after the picture was posted on Spinnin’ Records, it was deleted.

“To me it doesn’t mean anything because it took them I think 48 hours to do it,” said Schlissel. “Their initial response once they saw the feedback was to defend the photo. It wasn’t heartfelt and it wasn’t genuine. I guess you could call it like a PR move but I think they already dug their graves.”

Going into the DJ scene, Mozenter and Schlissel were aware of the fact that the DJ world was a ‘boys club’ and did not plan on playing live shows or releasing photos of their identity. They came up with the name, The Jane Doze, in relation to ‘Jane Doe’ or a fictitious or unknown woman. They are now trying to change that.

“With our music we’re trying to do is continue or hopefully just inspire young women or women in general,” said Mozenter. “I think one of the things we love about playing live shows is the amount of women that come up after the show and say ‘that was awesome, I never saw a female DJ before and now I feel like I can do this,’ and that’s so rewarding for us. Hopefully we can be a very small part in making that more of a reality.”

Last year the Jane Doze mixed for Sophia Bush, former One Tree Hill star and now an activist and spokesperson. Since then Bush has been supporting the duo including the post from Spinnin’ Records.

"Sophia has sort of been a role model for us," said Mozenter. "She really uses her platform to stand up for causes and things she believes in. When you have a certain reach, use it wisely and use it to help other people that don’t really have that platform.”

Alongside the trio is Emily Greener, co-founder of I Am That Girl, which empowers women to take risks and get involved. For more information on how you can get involved with Emily and the Jane Doze, visit www.iamthatgirl.com.

The Jane Doze currently have over 1.8 million plays on Soundcloud and over 3.8 million views on Youtube and Vimeo. They have performed with Calvin Harris, A-Trak, Havana Brown and many more. Original songs and more performances can be expected from the duo and of course more girl power.
BIKERS ON CAMPUS

Well, this isn't a problem yet. Biking to school is great. It's easy on the environment, has awesome gas mileage and you don't have to circle the university for an hour to find a parking spot (poor automobile operators). More students should take to pedalling their way to campus. And it seems that the number rises each year, which can be problematic as some bike racks already see a tight squeeze. Solution: more bike racks.

ALBUM REVIEW

ALEXANDRA SELUCK
arts editor

BITTER

Of The Pack

After being highly anticipated all summer, Of The Pack have finally released their EP, Bitter.

Bitter begins with Sea The Shore and Shallow Grave which both hold sounds reminiscent of summer and you can tell that this will be your indie rock soundtrack to starting back to school and maybe getting into a new relationship, or trying to forget about an old one.

Life Ain't Fair is where the EP gets into some heavier territory but no matter how dark Of The Pack's lyrics get, you'll find yourself dancing alone in your room.

Sleeping Pills gets into some real rock riffs as singer Richard Dutka begs, "Just let me sleep," and leads into The Vulture, which carries the same heavy guitar and a sound similar the Red Hot Chili Peppers.

To Be Loved comes back to a lighter sound and lyrics that suggest things might be getting better for the guys but then the album ends with Nothing Lasts, which leaves the listener wondering if they're going to be okay. Each member of Of The Pack really stands out on this track with the drums bringing some exhilaration to this pessimism of the lyrics.

Of The Pack, made up of Richard Dutka on vocals and guitar, Eric Dutka on drums and Nick Friars on bass, have made Bitter an album to get you through whatever hardships may come this school year. While some of the lyrics at times do sound bitter, Of The Pack creates a sound that remains optimistic and lively.
Lancer football is back on track

KIM ELLIOTT
lance reporter

The Lancer football team faltered early, but did not fail their hometown crowd at the 50th Anniversary celebration. The Blue and Gold did away with the Toronto Varsity Blues 26-11 at Alumni Stadium despite being statistically outmatched.

"At this point in the year it's about getting the 'W', regardless of the other game stats" said Windsor head coach Joe D'Amore.

In this first two quarters it was all Toronto offensively, as they passed for 252 yards and ran for 62. Luckily, the Lancer defense was able to keep them out of the end zone making the Blues settle for two field goals and two safeties; en route to a 10-7 half time lead Paradoxically, the usually offensive minded Lancers only tallied 29 yards in passing and 13 yards rushing over the first 30 minutes.

By fortune of a DB Mike Dubuisson punt block, the Lancers scrambled 35 yards into the Varsity Blues' end zone, for the only major of the half.

"It was nice for Coach Carter to get the win against his former team. He was quite excited with the outstanding play of our defense, especially since he is making it what it is," said D'Amore.

The second half was not much better for the Lancer offense; they out worked Toronto 151-110 yards in passing, and 84-49 yards in rushing.

Following the game D'Amore rejected the notion that the coaching staff elected to focus on the run.

"We went into the game looking to pass, but their seven and eight man pressure at the line, kept us from throwing the ball well. Fortunately our running game bailed us out. We came up short on the ground last year, focused on it in the off-season and it's nice to be able to lean on that aspect of our game," said D'Amore.

Quarterback Austin Kennedy who was injured on a quarterback keeper late in the game seems to have escaped any major concern on his hyperextended knee.

"The doctor had a look at him, stability wise, and said there doesn't appear to be any major damage. Nonetheless we'll get Casey Wright ready to go as our back-up, as well as teach Beau Lumsley and David McDuffie a couple 5-6 play packages to ensure we have everything covered there," said D'Amore.

Not only are the Lancers in the upper tier of rushing yards gained this year nationally, they are also in the top two or three teams in yards against--with that in mind they headed to Laurier next week.

"Offensively they're a better team this year. I watched them play against Western before our game and they were up 17-12 in the first half, against arguably the best team in the country right now. So we've got our work cut out next week getting to 4-2, which would virtually ensure us a spot in the post season," noted D'Amore.

The Lancers kickoff in Laurier at 1:00 p.m. next Saturday, before returning home to play the Western Mustangs on October 5.
Windsor Lancers to host CIBA Nationals

MIKESPECHT
sports editor

Championship baseball and October go together like apple and melted cheddar cheese. This October, Windsor-Essex County will get its own slice of playoff ball with the CIBA National Championships from October 18 to 20.

Playing out of a brand new United Communities Credit Union Complex in Amherstberg, the (6-0) Windsor Lancers will take on seven of the best teams in the nation. "Nationals will be a different, I am sure the stadium will be packed. It’s not in the core of Windsor, but it’s beautiful. It is one of the best diamonds in Windsor-Essex and they have helped us out a lot in Amherstberg," said senior captain Anthony Ruccolo.

In their most recent action the Lancers kept their perfect record intact defeating crosstown rival St. Clair Saints 12-4. With both schools vying for the opportunity to win a national title on home soil, the rematch between the Saints and Lancers on September 25 should be a classic.

"St. Clair is a tough team, we have struggled with them in past years. They are national champions and we weren’t going to take them lightly," noted Ruccolo who had 3 RBI in the contest.

As the Frank Jeney coached team looks ahead, they are aware that winning is a process. Pitcher Aaron Doyle discussed the need to focus on the small details, in order to achieve prolonged success.

"This team has a lot of depth, and we just need to bring the same approach no matter who we are playing. We have to keep working to limit our errors and make sure we hit the ball, because it’s a grind all the way until the middle of October," said Doyle.

The Lancers return home for the rematch against the Saints, before taking on the York Lions in a doubleheader on Saturday September 28.

LIKE MIKE:
Former Heavyweight Champion Mike Tyson had the first edition of a six part documentary on his life released Sunday on Fox. The series, which picks up where the feature film left off in 2008, details Tyson’s journey as he adjusts to life without boxing. If anything, the first episode is worth a watch to see Tyson and Evander Holyfield discuss his notorious ear bite from their 1997 title fight.

CHEATING THE SYSTEM
In August Denver Broncos fan were shocked to learn that Linebacker Vonni Miller was suspended six games for violating the league’s substance abuse policy. Per league by-laws terms of the violation were not released, but things seemed amuck as Miller who received two games than the standard four game ban. A source close to the league revealed that with the help of a collector, Miller attempted to swap his sample for clean urine, which resulted in the additional two games.

PACE YOURSELF
The Indiana Pacers have signed all-star forward Paul George to a 5-year contract extension worth $90 million. The NBA’s most improved player in 2013 averaged 17.2 points per game during the regular season. The move signifies The Pacers commitment to winning after taking the eventual champion Miami Heat to seven games in the Eastern Conference Final.

AUTUMN: WHEN LEAVES FALL
The Maple Leafs may have to wait a while to see free agent prize David Clarkson play in regular season action. The 30-year-old power forward left the bench during a fight in Sunday’s game against Buffalo and faces an automatic ten game suspension. Clarkson, who signed a 7-year deal this summer could lose up to $500,000 in salary over the life of the ban.

LIONS END STREAK:
The Detroit Lions won their first game in Washington in 74 years on Sunday, ending the longest road losing streaking in league history. Matthew Stafford led the pride to the 27-20 victory throwing for 385 yards and two touchdowns sending the 'Skins to (0-3).

FOOTBALL (3-2)

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WEEKLY SPECIALS

MONDAYS
All Pints $5.75
(Premiums too!)
2-4-1 WINGS

TUESDAYS
Open Mic Night
$3.75 Tallboys of
Keystone & Keystone Light
1/2 PRICE DH BURGERS

WACKY WEXICAN WEDNESDAYS
$3.75 Corona & Cuervo Gold
ALL YOU CAN EAT TACO BAR
$7.99

THURSDAYS
Celtic Night $5.75
Pints of Guinness & Harp
ALL YOU CAN EAT PASTA BAR $4

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$8 Select Pitchers of Beer
$8.75 Liquor Pitchers
2PC FISH & CHIPS $9.99

SATURDAYS
$13.50 Pitchers
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ALL YOU CAN EAT SOUTHERN STYLE
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THE FASHION ISSUE

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Exposure III Fashion Show at the Mercedes Benz Showroom on September 26 • photo by Sandie Nho
formal fridays

When stately attire in the work place has become of the past, perhaps there should be a "Formal Friday". It wasn't long ago that the suit and tie were part of everyday wear in the office. Today, however, unless you're a lawyer or a family doctor, you'd be hard pressed to find the well dressed other than at the occasional wedding or funeral.

Maybe part of the reason is that, because there are more service jobs than in times past, the sharp and tac have traded their fine jackets for name tags on glorified polo shirts, often with funny looking hats. Although, considering that, waiters and waitresses don't seem to have that air of formality that they used to either, unless it is upscale dining. Even then, these people are occasionally dressed in t-shirts and black pants that are suspiciously not dress.

Watching older movies from the 1920s all the way to the 1990s it is easy to see the slow progression from ultra formal three piece suits with Arrow collars to more casual pants with a shirt baring no tie.

It is without a doubt that in the last 10 to 15 years formal clothes have become harder to obtain. The styles have become more relitively of a time gone by.

These days, if one were to conduct one's daily business in Sunday's best, most would invariably think something was wrong. It is indeed a little sad and disheartening when someone asks, "What is the occasion?" at the sight of a button-down and wingtips.

Seeing people in branded shirts looking like walking billboards is an endless list of tough questions for both sides that do not have answers. These questions have run through my mind every day, on repeat, since the strike was over. Do we want to go back to the table, or continue with this negative perception of the student press.

Then again, maybe this shift gives the sicker-over more of an edge. A sharp look commands respect, or at least it did before it began commanding odd stares.

Informality in general is the way of the 21st century, so maybe it's time to accept that our culture has changed, but our thinking hasn't.

What with all this strike business? Who is to blame? What can we do to fix it?

These questions have run through my mind every day, on repeat, since the strike was announced on September 8 by CUPD 1393. Some people blame the University, while others blame the Union. But the question remains: What does this all mean for students?

Students are caught in the middle while the education they pay thousands of dollars for is used as a pawn in an elaborate game. I think there's blame to go around for everyone and to look at these issues as simply black and white ignores the reality of the situation. Due to labour laws, it's nearly impossible for students to get a well-informed opinion of what the issues on the table regarding the strike really are and the true affect they may have. All students have to rely on is the empty rhetoric spewed by both parties.

What can we do to resolve the strike? Unfortunately, there is no clear answer to that question, but there are several steps you can take to inform yourself. Those steps include: questioning leadership, demanding accountability, and recognizing where the real problem lies.

The first step is to begin questioning leadership. Question the administration. Ask them why they left the bargaining table. What are they doing to protect student jobs at the University? Asking these questions has been a huge step for me and I'm sure it has been for many others.

It wasn't long ago that the suit and tie were part of everyday wear in the office. Today however, unless you're a lawyer or a family doctor, you'd be hard pressed to find the well dressed other than at the occasional wedding or funeral.

Jay Verspeelt, lance reporter

mission statement

The goal of the Lance is to provide a newsletter that provides informative and accurate accounts of events and issues relevant to the University of Windsor's students and the surrounding community.

The Lance acknowledges its privileged position in being free of the constraints of the University's marketing and public relations departments. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help inform the students of debate on educational, social economic, environmental, and political issues.

The Lance and its staff shall, at all times, strive to adhere to the practices of the Canadian University Press. Any material containing a racial, sexual or otherwise prejudicial substance or tone will not be printed.

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The University of Windsor Student Alliance in addition with University of Windsor President Alan Wildeman has chosen to assume the Lance's outstanding debts through an advertising deal.

On Thursday evening UWSA president Rob Crawford presented a plan that he and Lance deficit reduction consultant Jon Liedtke created jointly which sought to eliminating the $15,266 deficit owed.

"We're here today trying to rectify the relationship between the UWSA and the Lance," said Crawford. "We're trying to right some wrongs that we've done and honour the agreement we have with the Lance."

Crawford stated through his proposal that the UWSA interfered with the editorial content of the paper when the publication was shut down further leading to a $47,000 deficit. Since the new production year has begun the Lance has collected on roughly $17,000. The University and the UWSA will be given $15,266 in advertising each, be it print or online, for paying $5088 annually for three years.

The USWA was presented with two other options, paying out the deficit in one year at $15,266 or two years at $7,633. As the Lance collects on outstanding debts the amount paid out by the two may decrease.

"Yes the Lance did fall into a deficit that's well known," said Liedtke. "The reason for that isn't solely on the Lance, our national advertising agent [Campus Plus] went bankrupt. That happens in business, we weren't a secured creditor."

The issue was debated for approximately an hour and went in camera for half of that in which "whereas" clauses were debated.

"Would it be smart for us to include that we broke an agreement with the Lance in the motion?" asked senate executive Hussein Zarif.

"It's a matter of fact," said Crawford. On April 3 the Lance was told to shut down print operations before the last issue of the year was to be released, the choice was eventually reversed and printing operations resumed at a heavily reduced budget.

The issues to the paper's financial state have now been resolved.

"Sincere thanks must be extended to the UWSA Board of Directors, UWSA president Rob Crawford and University of Windsor president Dr. Wildeman for absorbing the deficit and allowing for the Lance to return to a positive fiscal state," said Liedtke.

Wildeman was unavailable for comment at the time of publication.

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Rob Crawford presenting the deficit proposal of the Lance at Sept 26 UWSA Board of Directors meeting • photo by Jay Verspeelt

We're trying to right some wrongs that we've done and honour the agreement we have with the Lance.

ROBCRAWFORD, UWSA PRESIDENT

---

? with fashion trends changing so quickly what trends would you like to see?

BRENDA VANDERWAL
More leopard print, let's do some animal prints.

CHANTELLE DUPUIS
More dark colours, more funky patterns.

ELVIRA SATIKOVA
Something classic, trench coats, leather gloves and nice hats for ladies. I think that's a good idea.

RODANNA ALLDWNHA
More rain and more high socks with high socks.
Conservatives rally around Hudak, AND HOW LIBERALS AND PROGRESSIVE CONSERVATIVES HAVE TEAMED UP AT THE LAST MINUTE

TRAVIS FAUTEUX
news editor

Ontario Progressive Conservative leader Tim Hudak appears to be bouncing back after receiving attacks from fellow conservative MPPs and risking the possibility of yet another leadership review.

After much criticism for failing to earn more than a fifth of the by-elections that occurred on August 1, there was a major vote of confidence in Hudak at the PC party's 2013 Policy Convention, which ended last week in London.

The overwhelming majority of the 900 delegates at the convention voted down a motion to amend the constitution, which would have allowed for a leadership review.

Paul Synnott, local Progressive Conservative supporter, past Tory campaigner, and current co-host of CIAM's Rose City Politics program, said that although he did not push for a leadership review himself, he did support those that tried to put the amendment forward.

"They submitted a perfectly legitimate resolution to amend the constitution," said Synnott. "What pissed me off was the push back against it."

"His team started firing back at these members right away claiming they were undermining Tim's leadership," explained Synnott. "And then, Tim did essentially the same thing when he came back [from vacation] and, what I found strange, is that they made it worse - far worse than it ever needed to be."

Ten conservatives signed the initial motion that was shot down at the convention. The motion was a result of tension amongst party members who felt unsatisfied by the August 1 by-election results.

If the motion had carried it would have been the second leadership review during Hudak's tenure, the first being held immediately following the 2011 leadership review during Hudak's first term.

Although managing to win a seat in the Bobcote-Lakeshore electoral district of the Greater Toronto Area, a feat that hasn't been accomplished by the conservatives in that riding for 14 years since the Mike Harris era, Hudak and his conservatives lost to the Liberal party in Scarborough-Guildwood and Ottawa South and to the NDP party in London West and our local riding of Windsor-Tecumseh.

Hudak dismissed efforts to conduct a leadership review saying, "We had a choice as a party to come together and show that bold Conservative plan that's going to get Ontario moving again. If others choose not to do that choice, then that's their choice. I'm here to lead!"

At the convention, Hudak audaciously predicted the date of the next Ontario election. "It's November 12" he stated. "Politics are a bit like pro wrestling. We actually all know the end result, we just go through the motions in between."

However, Synnott sees things going in a very different direction for provincial politics. "The only way there's going to be an election is if the NDP decides to vote and right now there is no indication that the NDP is going to break down the government," said Synnott.

The latest opinion poll by Abacus Data shows that the Tories are leading with 33% and the Liberals have declined in public opinion since May, sliding down four points to the second position at 30%.

Since February, only one bill has been passed in Ontario—the 2013 budget—but that could change very, very quickly if everything goes according to the Liberals plan.

Hudak's Tories have agreed to team up with Wynne's governing Liberals to fast-track eight bills between now and December, which could potentially ruin Hudak's prediction of an election next month.

In early September, Wynne threatened the Tories with an election if they did not agree to help the Liberals push the bills through the legislature.

"If there is absolutely no possibility for collaboration, then the legislature will grind to a halt, and the opposition will have made it clear that they don't want a general election," said Synnott.

The next big hurdle for the Progressive Conservatives will be the looming by-election in Niagara Falls that has been caused by the resignation of thrice re-elected Liberal MPP Kim Craitor.

In the 2011 election, Craitor won the seat by only 1.19%, meaning the Tories may have a tangible opportunity to gain support by the spring.

"If [the PCs] win the seat, then they will certainly be wanting to go for a general election in April," said Synnott. "They'll be coming off a high, but if they lose that by-election, then the knives come out again."
Local celebrities deliver meals on wheels

Windsor seniors were greeted by local celebrities bearing warm meals this week during the annual "Celebrity Serve" event put on by the Victorian Order of Nurses (VON) Meals on Wheels program.

Between September 30 and October 4, Meals on Wheels Week, CTV News anchor Jim Crichton, Windsor Spitfires players, and councillor Ed Sleiman all participated in the event by bringing meals to the residences of the elderly, disabled, and those recovering from an illness or surgery.

"Our goal is to raise community awareness about the services that we offer and to get community involvement," said Kim Panazzola, a Meals on Wheels customer service representative. "Some [celebrities] don't realize that you might be the only person that some people see in the day."

Throughout the year, meals are prepared by Chef Robert Catherine, who teaches students how to cook at the new Meals on Wheels kitchen at the Unemployed Help Centre on Cantelon Drive. Monday to Friday, meals are delivered by volunteers between 11:00 a.m. to 1:00 p.m. People who are no longer able to prepare healthy meals for themselves.

"We have different meals all the time. It comes with protein, starch, vegetable, soup, bread, and a desert," said Panazzola. "And, it's only $6.25 per meal."

The VON is celebrating its 86th year with the event this week and Panazzola said that the Meals on Wheels program has been a huge success in Windsor and a great service to the community.

"We've been able to keep people in their homes longer," said Panazzola. "It allows people to age at home. For a lot of people, once they can't cook anymore, they would have to look into an alternative to living at home."

The Victorian Order of Nurses celebrated 86 years of service this week with their "Celebrity Serve" event • photo by Travis Fauteux.
Bands for Breast Cancer highlight Awareness Month

MAGGIE CHAN
news editor

A University of Windsor student has taken it upon himself to commemorate the University of Windsor 50th anniversary and raise funds for breast cancer research during Breast Cancer Awareness Month.

Aaron Lewicki, a second-year student in the Faculty of Law, has produced limited edition bands celebrating the university’s new logo and golden text celebrating this year’s milestone. They can be purchased at either the main store or at the merchandise kiosk in the CAW Centre.

Lewicki said his mother has always been a huge supporter of The Canadian Breast Cancer Foundation (CBCF).

The navy blue bands are $5 each and feature the university’s new logo and golden text celebrating this year’s milestone. They can be purchased at either the main store or at the merchandise kiosk in the CAW Centre.

Lewicki said that the idea for his fundraiser began last year when he was looking for university merchandise to give as Christmas gifts.

"I asked the bookstore clerk about silicone rubber bands, similar to the ones we had at UWaterloo where I completed my undergrad, and they responded that these were not available for sale," he explained. "I decided I would bring these bands to UWindsor myself."

Lewicki said that the bands were a great success at the University of Waterloo, where they were sold as part of a fundraising initiative for the varsity teams.

Although his involvement was limited in Waterloo, Lewicki said that he was well aware that the bands made for a great fundraiser. His choice to donate his funds to the CBCF was inspired by an experience he had with cancer in his family. Lewicki said his mother has always been a huge supporter of The Canadian Breast Cancer Foundation (CBCF).

"Selecting the CBCF was an easy decision," he said. "Selecting the CBCF was an easy decision." Judy Lund, manager of the Essex County branch of the Canadian Cancer Society, praised Lewicki’s efforts to raise money and awareness for such a cause.

"Raising awareness is always a good idea," she said. October marks Breast Cancer Awareness Month, and according to Lund breast cancer remains the most commonly diagnosed cancer and the second most common cause of cancer deaths in Canadian women.

Lewicki expressed similar sentiments, noting that the most important part of his charity work remains the most commonly diagnosed cancer and the second most common cause of cancer deaths in Canadian women.

The CBCF estimates that about 23,800 women and 200 men will be diagnosed with breast cancer in 2013.

"The most important thing is bringing awareness to this is being aware of your body," Lund advises. "When you take a shower, know what’s normal and be aware of what might be an issue. It is crucial to be proactive in this."

Lund said that the Canadian Cancer Society currently has regular campaigns in place bringing awareness to the public, in the form of presentations by nursing students and the "Women to Women" campaign, which focuses on women ambassadors speaking to other women about mammograms.

However, the month of October will mark many other events happening in the Windsor-Essex area.

The "Taking Steps Against Breast Cancer" walk and 5K run at Point Pelee National Park will be held on October 20. Additionally, Caesars Windsor has agreed to host "Concerts for a Cure" where $1 from every ticket sold in any of the casino’s October concert events will be going to the Canadian Cancer Society.

Lund also recommended attending the Cancer Society’s 5K Obstacle Mud Run at Sprucewood Winery on October 26 that will be raising funds for local transportation programs and pediatric cancer research.

"October may be Breast Cancer Awareness Month, but there are other cancers that also need awareness," she said.

Lewicki expressed similar sentiments, noting that the most important part of his charity work would be the chance to heighten overall cancer awareness, saying, "I feel confident that my contribution will help reach many others in need."

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Strike: how students call the shots
PLUS AN UPDATE ON COLLECTIVE BARGAINING BETWEEN CUPE 1393 & THE UNIVERSITY

JAYVERSEELT
lance reporter
&
TRAVISSAUTEUX
news editor

After four weeks of the ongoing CUPE 1393 strike, demands are on the table but this time they’re coming from students.

Travis Reitsma, a University of Windsor Graduate student of Sociology, has started a sit-in outside of University of Windsor president Alan Wildeman’s office on the fifth floor of Chrysler Hall Tower. The pro-union protest to end the strike will go on during business hours every day until the strike ends, with the possibility of becoming 24-hour occupation next week.

“I’ve had classes cancelled, I’ve had seminars that I’ve missed because I’ve refused to cross the [picket] line and because one of my classes is being run online and technology problems have been very vast,” said Reitsma.

Reitsma, who is also a member of CUPE 4580 - the union representing GA’s and TAs - believes that University administration has been stepping on labour for years and he says that every union on campus has had labour for years and he says that the university is what you’re referring to. All they want is a permanent base budget increase of $10,790, an average of 17.3%. This has created a permanent base budget increase of $561,064 per year,” reads the statement.

Wildeman continued on to say that, “The fiscal challenges faced by our university are not a myth. My last update addresses very significant continuing challenges for our operating budget, including a projected $4.8 million shortfall for 2014/2015.”

For the moment, both parties say that they are prepared to go back to the bargaining table at any time, but there has been no word of actually continuing talks.

“I don’t even know what to say,” said CUPE 1393 president Dean Roy. “We’ve had the mediator contact them and they’re contacting the university every day and what they’re saying is that they’re not going back to the table until we’re willing to accept all their demands and that’s not bargaining.”

The students need to realize they have the power,” said Roy. “I understand they’re not necessarily siding with us and I don’t expect them to. All they want is an end to the strike and that’s perfect. It’s just that Dr. Wildeman has to realize he can’t just sit up there and issue orders plain and simple.”

They’re saying money not paying these workers for three weeks now,” said Reitsma. “These are professional staff, they get decent money.”

Everyone, pro union, anti-union or those who are just upset about the inconveniences the strike has caused has been invited to take part in the sit-in. Just after 1:00 p.m. of day one, Reitsma said about 10 people had cycled through with about three or four constant protesters.

Although the UWSA staged its own non-partisan rally the day after the sit-in began, Omar Shahid, VP finance and operations, joined the occupation in the office lobby showing his personal support.

“I am not a UWSA member today,” said Shahid. “I am on vacation.”

At around 4:00 p.m., after being told Wildeman was unavailable or out of the office, the president himself sat down with the group for a half hour discussion.

“Them [CUPE 1001] going out with a message saying ‘haven’t received a raise in six years,’ that is a lie,” said Wildeman. “That is a total lie and I can show you the collective agreements, they’re publicly available.”

Wildeman went on to tell the group that the university’s proposal could strengthen the job security of employees because “the best way to increase job security is to lower the escalation of the costs that are going up.”

Wildeman addressed Reitsma’s concerns that higher level employees have not bared the brunt of cuts, saying he had removed two vice presidents but did not specify who or from where.

Refunds for the tuition lost to students during the strike are not likely, according to Wildeman, because it would cost more to process than it is worth and no courses have been cancelled by the university.

“The whole university is being held hostage right now because you guys [University of Windsor administration] want to take away CUPE’s job security,” said Student Worker Ali- sher Goshkarperson Brent Taylor, who attended the sit-in. “That’s the way that everyone on this campus sees it that’s not in this tower.”

Wildeman countered Taylor’s assessment by saying that no one is being asked to take a pay cut. However, he also said the university can’t afford a system that owns a million dollars in back pay.

“Doing the right thing means getting control of the cost escalation,” said Wildeman.

Next year the campus has to cut 4.8 million dollars out of the budget.

“We have an austerity policy at our university what you’re saying,” said Taylor.

“Well we have to, we haven’t got any more money,” said Wildeman.

STRIKE UPDATE:
Since September 8, four different union locals on campus have been confronted with the possibility of a strike, but only CUPE 1393 has had to walk the picket lines for almost a month now.

It took the university and the union two weeks of striking to return to the bargaining table, but talks broke down tomorrow over negotiations about the strike amongst students, faculty, union members, and administration alike.

At a student rally held this Tuesday in front of Chrysler Hall Tower, UWSA president Rob Crawford made a speech urging students to let their voices be heard.

“Your tuition fees pays 54.2% of the operating budget, remember that. You are the majority investors. This is your school,” said Crawford. “And such a proposal would have a certain level of responsibility and right now it’s our responsibility to take action and to say we’ve had enough.”

Although administration released a bulletin saying they were “ready to remain to the bargaining table at any time,” CUPE 1393 president Dean Roy said that the university is responsible for ending the talks.

According to a press release by the union, the two groups were set to meet on the Saturday morning, after CUPE 1393 made a proposal the previous evening. However, the mediator told the union local shortly before the meeting was set to take place that, “The employer would not return to the bargaining table.”

University administration tells the story differently, however.

During Tuesday’s rally, Crawford also read a letter from Wildeman, which said, “The University in fact did not walk away from the bargaining table. CUPE’s bargaining team left the hotel where bargaining was occurring before our team did.”

The Monday before talks broke off, Wildeman stated that the two central issues at the bargaining table are the job evaluation process and bumping.

“Over the past three years alone, of CUPE 1393 jobs re-evaluated, the average pay increase following re-evaluation has been $10,790, an average of 17.3%,” reads the statement.

Wildeman continued on to say that, “The fiscal challenges faced by our university are not a myth. My last update addresses very significant continuing challenges for our operating budget, including a projected $4.8 million shortfall for 2014/2015.”

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FAV FALL FASHION TRENDS

poll results

CAPES
#6 (tie) - 3.5%

photo by Alexandra Sellick

OVER-THE-THIGH BOOTS
#6 (tie) - 3.5%

photo by Maegan Tintari, lovenmaegan.com

PLEATED SKIRTS
#5 - 7%

photo by Maegan Tintari, lovenmaegan.com

LEATHER
#4 - 11%

photo by fervent-adepte-de-la-mode, flickr.com/photos/51528537@N08
**60s Mod**

#1 - 25%

* photo by Alexandra Sellick

**Emerald Green**

#2 - 21%

* photo by Sandee Nho

**Oversized Coats**

#3 (Tie) - 14.5%

* photo by Jason Rankin

**Tweed**

#7 - 0%

* photo by Sodanie Chea, flickr.com/photos/sodanieche

**Collegiate Look (Argyle Sweaters, Etc.)**

#3 (tie) - 14.5%

* photo by Łukasz Dunikowski, flickr.com/photos/ lukasz-dunikowski

OCT.03.2013 • UWINDSORLANCE.CA
On September 26, the Victorian Order of Nurses held their Third Annual Exposure Art and Fashion Exhibition at the Overseas Motors Mercedes-Benz showroom.

The fashion show featured styles and designs from local boutiques and designers such as Clothing Bar, Ana Stulic, Elaine Chatwood, B’Vogue, At Ease Men’s Apparel and Penny Jane Vintage. The classic Mercedes-Benz vehicles added to the glamour of the night as the models showcased the latest fall fashions.

Dalia Mazhar is a communications major at the University of Windsor and as part of her Practicum she planned the Exposure III Fashion Show this year.

“Rafih doubled what we raised so the overall idea wasn’t just for fashion,” said Mazhar. “It was to expose Windsor designers and Windsor artists and to raise money for a really good organization.”

Elaine Chatwood is a local designer and owner of Chatty Collection, a women’s clothing boutique located on Ottawa Street. Many of the labels featured in the Exposure Fashion show were from her store. Some of the labels she carries include Montreal designers Papillion Blanc and Frank Lyman.

Chatwood has been a designer for over 20 years and has recently begun instructing illustration and textile at St. Clair College’s fashion design program.

“This season I took a little break from designing,” said Chatwood. “But normally I do design. Usually 50 per cent of my store is my own clothing line.”

The Victorian Order of Nurses puts on many health care related programs throughout the city such as Meals On Wheels and at-home nursing. The event raised $5,000 and the Rafih Automotive Group said they would double what was earned.

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**TOM CLANCY**

The great writer of thrilling military novels, movies and videogames has died this week at the age of 66. Remember the Hunt for Red October? Amazing book and movie. And all those videogames this generation grew up with: Ghost Recon, Rainbow Six, Splinter Cell, the list goes on.
Windsor arts scene hits it big this Fall

JAMES OL'S ALBUM AND WINDSOR SHIFT CHANGE FILM LAUNCHING OCTOBER 10

ALEXANDRA SELLECK
arts editor

Fall is an exciting time for the arts community in Windsor. The city becomes host to two major music festivals, Phog Phest and Harvesting The FAM Festival. One of FAM's most anticipated events is the release party of James OL's latest album 'For The World Is Hollow And I Have Touched The Sky' which will double as the premiere of local filmmaker Eric Boucher's film Windsor Shift Change on October 10.

The event is hosted by The FAM Festival and Phog Lounge and will be held in the Capitol Theatre, which was recently used as the venue for the largest Phog Phest to date.

James OL has been a key act in the Windsor music scene along with a group of musicians he plays with regularly called The Villains. As well as 'For The World Is Hollow And I Have Touched The Sky', James OL and The Villains have recently recorded an album together that will be released in the spring.

This is the third solo album for James OL, preceded by 'The Invisible Album' and 'This Machine Kills'. What is different about the new album is that it was written while James OL was travelling through Central America. One song was written before his journey, three while on his trip and one when he returned to Windsor. While he feels that every local band should tour play venues outside of Windsor, he believes that Windsor is a good place for musicians to get their footing.

"I think it's important for bands to get as many fans as they can in their own hometown," said James OL. "People should definitely focus on getting exposed in their own area."

Eric Boucher, a Windsor film production grad, has just completed his first feature documentary, Windsor Shift Change. The documentary focuses on the city's art community and the shift in culture that is occurring. He made the film after being inspired by artists he has collaborated with in Windsor and believed it was time to focus on the positive changes that are being made in the city.

"I feel like I should have made this film two years ago," said Boucher. "Even when I was making it there were things always coming up in the news on CBC about how there are more arts things going on and more funding for arts."

While he wishes that the film was finished earlier, there are still a lot of big things happening in the arts community such as Phog Phest and FAM Fest.

"It could change the perception of things," Boucher stated. "Different people have different opinions about the arts community and some people don't really know that there is one."

As one of the highlights of FAM Fest this year, the releases of Boucher and James OL's latest works are sure to shed light on what people in Windsor's thriving arts community are doing and how hard they are working for it.

Tickets to the James OL Album Release Party and the Windsor Shift Change Premiere are $12.00 in advance and $15.00 at the door and can be purchased at Phog Lounge, Dr. Disc and Ah Some Records.
OCTOBER 3 TO OCTOBER 10

THURSDAY OCTOBER 3
Poetry at the Manor Vol. 2, Willistead Manor; 7:00 p.m., free admission
Lionel Richie, Caesars Windsor; 7:00 p.m.
The Jellyfish Project, Phog Lounge; 8:00 p.m., $5.00

FRIDAY OCTOBER 4
Villains Beastro Presents Oktoberfest with Zambia, Villains Beastro
Scarehouse Windsor Haunted House, Downtown Windsor 709 Ouellette Avenue; 7:00 p.m. (Runs Oct. 4-5, 11-12, 18-19, 23-31)

FAMFEST PRESENTS:
- Hellenica, King Weather; Learning and Artsuko Chiba, FM Lounge, 10:15 p.m.
- Hypnotics, Danny La! & The Looks and So Young, Phog Lounge, 10:30 p.m.
- Paul Jacobs, Weirdonia, Johnny Red Eyes, Rowley Estate, Milk Coffee Bar, 9:45 p.m.

SATURDAY OCTOBER 5
Drinks of Walkerville Walking Tour, Canadian Club Brand Heritage Center; 1:00 p.m., $45.00
Villains Beastro Presents Oktoberfest with Zom-B-Con and FAMFest with The Locusts Have No King, Andrew Macleod and Leighton Bain, Villains Beastro

FAMFEST PRESENTS:
- Eraserhead, Greys, TV Freaks, Cellos, Coach & Horses, 10:30 p.m.
- Toque, Of The Pack, Wild Domestic, Tea Leaves, FM Lounge, 10:00 p.m.
- MOD Social, Tom Gaspar, Eightcubed, Red Red Run, Phog Lounge, 10:15 p.m.

SUNDAY OCTOBER 6
The Record Show with performances by Kelly Hoppe & Greg Cox, Villains Beastro; 11:00 a.m., $4.00
Faithful Unto Death with Three Crowns, Lifecycles, Cyrene and Icons, New Song Church, $5.00

MONDAY OCTOBER 7
Nine Inch Nails with Explosions in the Sky, The Palace of Auburn Hills, 6:00 p.m.

TUESDAY OCTOBER 8
Five Finger Death Punch with Escape the Fate, Miss May I and Gemini Syndrome, The Fillmore Detroit, 7:00 p.m.

WEDNESDAY OCTOBER 9
Blastronaut, Feuding Fathers, Jrbob, Milk Coffee Bar, 9:30 p.m.
Info Session: The Canadian Senior Artist Resource Network (CSARN) Mentorship Program, Arts Council Windsor & Region/Artspeak Gallery, 6:30 p.m., free - registration required

THURSDAY OCTOBER 10
Eric Boucher's documentary 'Windsor Shift Change' and the release party for James Ol's album 'For The World Is Hollow And I Have Touched The Sky', Capitol Theatre, 7:00 p.m., $12.00 in advance, $15.00 at the door

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COALITION KIM WEMPE
Kim Wempe's Coalition begins with a soul infused intro that is reminiscent of the late Janis Joplin. The album was released in early September and Wempe is set to begin a tour on October 6.

The album is a mixture of blues and country and Wempe does not only channel Joplin, many of the tracks feature vocals and lyrics as fervent as Amy Winehouse on her earlier works.

The rhythm featured throughout the album is blues but the beat and lyrics are more country and western mixed with pop. The album is upbeat and at times as mainstream as Kelly Clarkson.

Go Back is a foot-stomping track that leads into Never Promised You Nothing which sounds like a more grown up and an even more scorned Taylor Swift.

Down Here brings a blues and pop beat and is a light and fun song that could be featured in a romantic comedy. Love Likes Simple is a sappy love ballad that could be played around a campfire.

The River is another foot tapping, hand clapping classic country song followed by Come Home, a track the evokes Shania Twain and Carrie Underwood.

The rest of the album is packed with country guitar chords and rustic lyrics. When I Stop takes you to somewhere in the soulful south and Restless Soul is very stirring.

The Devil Won't Know Me is heavy on the blues but the album ends on lighter tones with Gaspereau Lake and The Cost. Both which have light and airy guitar chords.

The album is reminiscent of Wempe's upbringing in a small Saskatchewan farming town. Coalition is a compilation of songs for both country and blues fans. Maybe even pop fans as well. It will have you line dancing and sentimental about simpler times.

SAID THE WHALE HAWAII
Said The Whale is a fiction, a myth, they do not exist, your ears have been lying to you.

It is the only possible answer for the impossible fact that this act seems cunningly incapable of putting out bad material. Hawaii is the newest release by Said The Whale and it is the perfect extension of Little Mountain. Once again the band crafted another indie-pop masterpiece with the precision of a watchmaker as the music ticks on in perfect time with Spencer Schoening's thudding kick.

The band has kept to the same formula of producing pop rock since 2007, don't one listened to their music on shuffle, scarce would it be to guess what song came from which album. This is not a bad thing. they have stuck to a style that sounds beautiful and explosive. They are one of the most optimistic sounding bands in mainstream as Kelly Clarkson.

The rhythm featured throughout the album is blues but the beat and lyrics are more country and western mixed with pop. The album is upbeat and at times as mainstream as Kelly Clarkson.

There are boundaries when it comes to protesting. Somebody has a right to privacy just as you feel if people were stomping on your lawn and picketing your house at night? Safe?

On September 26, CUPE 1393 picketed UWindsor President Alan Wildeman's house. But they stopped. Tuesday night (October 1), a group of students—including some members of the UWSA—decided to picket his house. The police were called to break it up.

There are boundaries when it comes to protesting. Somebody has a right to privacy just as much as another person has a right to protest. Sure, the house was paid for by taxpayers and university students. But that is his home and he still does pay taxes on it. How would you feel if people were stomping on your lawn and picketing your house at night? Safe?

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There are boundaries when it comes to protesting. Somebody has a right to privacy just as you feel if people were stomping on your lawn and picketing your house at night? Safe?
At the Forge Fitness Centre closing enters its fourth week, students are looking elsewhere for their workout fix. The key for many to not pack back on that "freshman 15" has been simple: improvise.

"I have been going to the river a lot in the morning," said nursing student Dan Harneshulta. "I usually run a 5K from the Westside to downtown and stop at the playground near Ouellette. The monkey bars are great for chin-ups."

With many students without the financial means to purchase a second gym membership working out around the home is another popular option.

"At this point all you can really do is body weight stuff," said gym buff Phil Ramus. "I have been doing a lot of push-ups, sit-ups and wall-sits in between studying. Even though you can't target all areas evenly, it is important to keep at it so you don't lose any progress."

Another key for students has been a balanced diet. With no access to a regular workout routine eating healthy becomes far more important.

"You have to eat well if you're not exercising," said Herneshulta. "If you are regularly lifting, it is ok to cheat because your metabolism is working at its peak. But once you stop it begins to slow down and the late night McDonalds runs will begin to take their toll."

Dipping October temperatures and an increased workload, will make improvisation more of a nuisance than a cute antic for the legion of exam-stressed students. As labour talks hit yet another snag, there appears to be no light at the end of the tunnel for UWindsor fitness aficionados.

**Q&A with Lancer baseball**

**KAEDEN WALLS**

**Lance reporter**

Ahead of this week's weekend series against the Laurier Golden Hawks, Lance correspondent Kaeden Walls sat down with rookies Adam Hydlap and Richard Chan of the Men's Baseball team.

**KW: ADAM, YOU WALKED INTO THE TEAM, HOW TOUGH WAS THAT? AND GOING IN HOW CONFIDENT WERE YOU IN MAKING IT?**

AH: At the beginning, I was confident in myself in making the team but I was unaware of the caliber of players, and the skill it took to play university ball. I didn't know how much playing time I would receive being a walk on freshman and playing a relatively new position (catcher, previously a centre fielder)

**RC: I have been pursuing a scholarship offer from the US, but haven't found the right school or situation so I decided to stay home and play ball still before I make my decision.**

**KW: RICHARD, YOU WERE A COVETED PROSPECT COMING OUT OF SANDWICH SECONDARY, WHAT MADE YOU WANT TO STAY HOME AND NOT PURSUE A U.S SCHOLARSHIP?**

RC: I think it is an attainable goal. It's crucial to not miss anything because that way the coaches can see that you're as invested in it as the other players and that you WANT to be on the field and playing.

**RC: You have to be consistent with practices and to perform how you're expected on the field.**

**KW: DO EITHER OF YOU HAVE GOALS TO PLAY BASEBALL AFTER UNIVERSITY?**

AH: I'll always love the game and I'll always make time to play it, however not at a competitive level.

RC: I do have ambition to play professional baseball after university, whether it's MLB or any type of men's league in Canada.

**RC: I don't think that the age difference is a big deal because of the chemistry between the teammates.**

**KW: HOW HAS IT BEEN PLAYING FOR FRANK JENEN? BEING THE FOOTBALL TRAINER HE MUST BE PRETTY TOUGH ON THE TEAM.**

AH: The workouts are extremely intense, fast pace. I do like his style and I enjoy playing for him, he's a good manager.

RC: Being coached by Frank Jeney is a wonderful delight. I aspire to someday be like him in many aspects more than baseball.
Don’t hate the player, hate the game

MIKESPECHT
sports editor

With NHL and NBA seasons almost underway; clearly the best way to celebrate is to discuss the baseless hatred of the game’s biggest stars. Whether you like it or not, LeBron James and Sidney Crosby are the best players in their respective sports. The pair could retire tomorrow, and without reservation say that they won everything there is to win, before the age of 27.

"I want to be the best, so whatever comes with that, I'll have to accept," Crosby said during the 2011 NHL season.

What comes with being the best is more than just glory, every move is carefully dissected by pundits and fans. LeBron James could rescue a kitten from a tree and still receive more jeers than cheers.

Formerly known as "King," LeBron had a pristine reputation prior to his departure from Cleveland 2010. As was his right as a free agent, James took his talents to South Beach to combine with Dwyane Wade and fellow free agent Chris Bosh.

Two NBA Championships and two Finals MVP awards should have made James’s time in Cleveland fade into history, but the hate lingers.

"Deep down, I love LeBron. He is an amazing athlete," says basketball blogger Manny Mahal. "But he grew up in Akron, Ohio and he made it to the Finals with the Cavaliers who drafted him 1st overall. In my opinion he shouldn’t have ran from where he came from."

By that logic, people loved LeBron for a variety of factors that were beyond his control; such as where he was born, and who drafted him. But hate him for making a decision that would not only impact his career, but his family for the next ten to fifteen years.

Fun fact: Forbes deemed Cleveland "the most miserable city in America in 2010."

Now on to Sid, where detractors see him a "whiner" because he has been known to debate calls with refs on occasion.

"I'll be the first one to admit my first couple of years I was pretty whiny."

Let's not forget that 3 inch "C" that he wears on his sweater. NHL rule 6.1 states Captain - One Captain shall be appointed by each team, and he alone shall have the privilege of discussing with the Referee any questions relating to interpretation of rules which may arise during the progress of a game.

This means that it is literally Crosby’s job to speak on behalf of the Penguins when a questionable scenario arises.

The talent of a Sidney Crosby or a LeBron James is undeniable, and more often than not they will spurn your favourite team. It seems petty to concentrate on anything other than what happens between the whistle; because if you can truly hate these players, maybe you don’t love the game.

LeBron/Crosby • image by Rob Cressy

FOOTBALL (4-2)

9/21/2013 Toronto Varsity Blues Alumni Field W 26-11
9/21/2013 Laurier Golden Hawks University Stadium W 26-25
9/26/2013 Western Mustangs Alumni Field W 1-0 PF

WOMEN’S HOCKEY

9/29/2013 London Devilettes South Windsor Arena W 6-2
10/4/2013 Laurier Golden Hawks Waterloo, Ontario T 3-0 PF

MEN’S SOCCER (1-2-3)

9/21/2013 Guelph McMaster Alumni Field W 3-1 T 1-1

WOMEN’S SOCCER (3-3-2)

9/21/2013 Guelph Alumni Field T 3-1 T 1-1

HAPPY ANNIVERSARY PAUL HENDERSON:

On September 28 Canadians celebrated the 42nd anniversary of Paul Henderson's winning goal in the final game of the 1972 Summit Series. The goal, which is widely considered the greatest in Canadian history, came in with 34 seconds left in the tiebreaking eighth game between Canada and the Soviet Union. Henderson who has been battling cancer since 2010, finished the series with seven goals and three assists.

LANCERS ESCAPE WITH A WIN

After a scare last week, Lancers quarterback Austin Kennedy led his squad to a narrow 26-25 victory over the Laurier Golden Hawks last Saturday. Mitch Dender led the way for the blue and gold with 155 yards rushing and a score, while Kennedy threw for two more.

The Lancers (4-2) return home for a match against the rival Western Mustangs Saturday night at Alumni Field. Kickoff goes at 7:00 p.m.

ROUGH WEEK IN THE NFL

Sunday was a tough one for many teams in the NFL as several notable injuries occurred. The New England Patriots have lost defensive tackle Vince Wilfork for the year with a torn Achilles tendon, while Tennessee Titans Quarterback Jake Locker may be out for eight weeks with an injured hip. Elsewhere, Redkins running back Alfred Morris left their tilt the Raiders and Chargers linebacker Dwight Freeney tore his quadriceps in a victory over Dallas.

NBA TO CHANGE FINALS FORMAT

The NBA is expected to end its distinct 2-3-2 format for its best of seven finals series in favour of the NHL style 2-2-1-1-1. The NBA has used the 2-3-2 format since the 1980's when travel between Los Angeles and Boston was tedious. As teams now have access to charter planes, travel has become easier and this change allows for an easier distribution of home court momentum in a series.
WEDNESDAYS ARE ALL ABOUT Tequila Bob's

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YEAR FRIDAY, OCTOBER 11

1 ANNIVERSARY

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$2 WELL DRINKS 9PM-MIDNIGHT

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$3 MARTINIS  ALL NIGHT

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FATHER ROSICA
INSIDE THE VATICAN AND THE PAPAL TRANSITION

TRAVIS FAUTEUX
news editor

He is President of Assumption University, he is CEO of Salt and Light Catholic Media Foundation, and he was an official spokesman for the Vatican during the transition in the papacy last spring.

Rosica spoke at Assumption University last week, providing insight into these events that has captured the world’s attention since February.

"I never expected to have what happened happen," said Rosica during an exclusive interview in his Assumption University office. "I wanted to be a priest from when I was a kid, but other than that I’ve done nothing that I set out to do. I never would have dreamed of studying sacred scripture for three years in Rome and four and a half years in Jerusalem."

Rosica, in fact, holds several advanced degrees in Theology and Sacred Scripture and speaks English, French, Italian, Spanish, German, and Latin. He said that he has had to learn a new language, however, which has changed his life: the language of the television.

"I know nothing about television," laughed Rosica. "I’ve had to learn a lot of languages, but the language of the television has become quite the language because it is constantly changing."

Rosica is now CEO of Salt and Light, a media source that tackles television, radio, print, and social media on a worldwide scale.

"I spoke with Fr. Lombardi [director of the Holy See Press at the Vatican] the morning of the transition," said Rosica. "He asked me if I wanted to return to university. "I told him that I wanted to be a priest from the time I was a kid, but other than that I’ve done nothing that I set out to do. I never would have dreamed of studying sacred scripture for three years in Rome and four and a half years in Jerusalem.""
#uwindsorsolutions
tweet your #uwindsorsolutions and #uwindsorsolutions @uwindsorlance

Jared guiltless Oct. 9
Maybe it actually get a feeling spot tomorrow butiful
uwindsorproblems

Neville (18, Jan) Oct.
Yes, because standing in the middle of the hall as a classes is coming out of
I am a wonderful life uwindsorproblems

Emily Elizabeth (16, May) Oct.
I know a Daddy, Lupins is definitely the longest wait of all time
uwindsorproblems

Travis Valles Oct. 9
QCOPES101 certification video scheduled for Wednesday, October 9
uwindsorproblems

Tiffany Lowell Oct. 9
QCOPES 101 certification video scheduled for Wednesday, October 9.

WindsoirOcta (82 Oct)
Graduate Agreement Rejected Between RCSPY128 And Alexander
mt/19452/Revueacademie/Ravenclawproblems

Mike Oct. 9
I am a great fan but realize that doesn’t go on strike! I feel like I’m
uwindsorproblems

Daniel Hoffmans Oct. 9
There’s a baby crying in icky.

Emma Marie Oct. 9
I am a great fan but realize that doesn’t go on strike! I feel like I’m
uwindsorproblems

Anthony Pitts Oct. 9
Why is there a dog in this? uwindsorproblems

Stephanie Thompson Oct. 9
Congrats CLPS! For putting a parenthesis on the university until they
uwindsorproblems

Anthony Pitts Oct. 9
All those Courier writers are blocking the swimming pool! Now I got to get to
uwindsorproblems

Certified P.T. Oct. 9
She can’t even get my mail because of the strike uwindsorproblems

christian laced Oct. 9
socks out bend window "what you do it?" uwindsorproblems

Emma Marie Oct. 9
Friends are all at home homecoming and I’m in the Library studying
uwindsorproblems

Holly Tavas Oct. 9
Came to the dance with them was actually no line up for Cunning
uwindsorproblems

Holly Tavas Oct. 9
I am at the dance with them was actually no line up for Cunning
uwindsorproblems

Holly Tavas Oct. 9
I am at the dance with them was actually no line up for Cunning
uwindsorproblems

Holly Tavas Oct. 9
I am at the dance with them was actually no line up for Cunning
uwindsorproblems

Seif Oct. 9
I am at the dance with them was actually no line up for Cunning
uwindsorproblems

Natalie Oct. 9
I am at the dance with them was actually no line up for Cunning
uwindsorproblems

Tala Ayyah Oct. 9
Did they really just take half an hour to find working plugs in today... uwindsorproblems

Mission Statement
The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being able to express new and administrative views. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we approach all topics with the same analytical, educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or prejudicial substance or tone will not be printed.

The Lance is published by the University Student Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are those of the Lance editorial board and do not necessarily reflect the position of the University of Windsor or the Students’ Alliance. Submissions are welcome and become the property of the Lance newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number.

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Complaints
Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the Canadian University Press Ombudsperson. The Ombudsperson can be reached at 519.253.3000 ext.3400.
IT student workers paid despite absence of managers

TRAVIS FAUTEUX
news editor

After over a month of striking, CUPE 1393 and the University of Windsor met on Wednesday afternoon to ratify a collective bargaining agreement (check online for an update).

Workers from CUPE local 1393, which represents 282 skilled trades and technical employees at the University of Windsor, began picketing on September 8, less than a week into the school year.

For students, the strike resulted in the overheating of classrooms, the closure of science labs, and the closure of the campus fitness centre.

Students made a stand against the strike by holding a rally and staging a sit-in at University President Alan Wildeman's office, but students have yet to receive tuition refunds for services that had been lost in the last month.

The UWSA says they will continue to fight for students.

"The next step to continue this battle is to keep putting pressure on University administration. Currently, the University has expressed an unwillingness to give a monetary refund and expressed that students will instead receive "enhanced services," said UWSA President Rob Crawford.

"We want to know what exactly "enhanced services" means. Until we have a clear idea of what the University means by this claim, we will continue to advocate for a refund, as there is precedence for refunds to students at this institution," he continued.

"Last time CUPE 1001 went on strike, students were issued refunds on their meal plans. Given this precedent, we feel we have grounds to ask for some sort of refund. At this point, we encourage students to contact the UWSA and let us know what a satisfactory "refund" by the University would look like," said Crawford.

IT student workers paid after delay

Students at the University of Windsor working part-time as IT employees are glad to be finally getting paid after their paychecks were withheld due to CUPE 1393's month-long strike.

The students, most of whom rely on the steady income to pay for rent and soaring tuition costs, were not being paid during the strike because the managers that regularly finalize payroll were on the picket lines and unable to access the online payroll system.

There was uncertainty about whether students should continue to work without receiving their regular pay or whether they would be paid at all when staff returned to work.

Viren Parasram, a systems programer from IT services, said, "People at the IT Helpdesk ... figured it out right away that nobody would see the online work hours, so they had to take down the records of their work hours." he said.

Kyle Lariviere, a second-year history and psychology student working in IT Services, said, "Mohammed went and met with Human Resources from my understanding it was just a matter of the backlog due to the strike," said Crawford.

"It was just a problem of miscommunications on both ends and the issue had actually not been raised to [Human Resources] and when it was, they resolved it."
Provincial grant to fund women’s safety on campus

SARAH LAU
lance reporter

The Women’s Campus Safety Grant Committee has been granted $35,000 to fund initiatives to promote women’s safety on campus.

The committee has put out an open call to the University community — organizations, staff, faculty, and students — and is encouraging participation to improve campus facilities, services, and programs for women’s safety.

The committee is seeking creative and innovative submissions under three categories: facilities and equipment, public education, and activity support. Additional lighting, mirrors, and security cameras are just a few initiatives that could fall under the first category and are the most commonly funded objective.

“I think the one we get the most amount of submissions for would be structural things. You have to think about [related] things like a panic button for a particular work area or something like that,” said Kaye Johnson, chair of the Women’s Campus Safety Grant Committee.

The public education category includes a wide range of initiatives from workshops to educational brochures and flyers while activity support includes shirts and bracelet bands to increase everyday awareness.

Johnson said that the committee does not put emphasis on any particular category because they aim to balance each objective.

The committee is currently helping fund the Bystander Program, a program that tries to prevent sexual violence on the University of Windsor campus, by assisting with awareness poster campaigns.

Lorie Lynds, Women’s Centre coordinator, is encouraging services that already exist on campus and that deal with women’s safety to apply for the grant and upgrade necessary equipment.

When you look at things like community safety audits, like crime prevention through environmental design, it’s really important that we look at the design of everything that we do through the eyes of how a woman would feel in these particular circumstances.

— BRADDUGUID, MINISTER
is it appropriate to picket President Wildeman’s house?

ERIC AUThIER
I don’t really know a lot about that’s going on right now.

MAHMOUD FARHAT
I don’t really care about it and I just want to know where he lives.

MARCUS GREEN
If it’s owned by the University, then they have the right to picket.

MIKE MAHER
Absolutely not, it’s just not our problem.
Father Rosica, cont’d

the resignation and the follow­
ing afternoon he called me and asked, "Tom, when are you com­
ing?" said Rosica. "I said, 'Well, we will come in March ... for the conclave. To which [Lombardi] responded, 'Come immedi­ately.'"

When Rosica asked Lombardi what "immediately" entailed, he was told to fly to Rome the next day.

Once arrived, Rosica was told that he would be the English —and, eventually, French—Vatican spokesman throughout the course of the papal transition. He conducted over 160 interviews with all the major news networks, including CBC, CNN, and BBC.

He explained the logistical com­plications that arose because of the resignation, saying that they had "no funeral, no nine days of mourning, nothing that was part of the standard procedure." They had to implement some­thing new to the Church in order to work out the complica­tions.

Rosica said that the three spokes­men—Lombardi, a Span­ish representative, and himself —had to lead press conferences for five weeks everyday, some lasting two hours.

He said there were six, seven, or even eight hundred journalists in the room during these press conferences.

"It was an incredible, exhilarating, extraordinary experience," said Rosica.

The Sunday night before the cardinals began voting for the new Pope, Rosica was walking through the streets of Rome with his assistant after eating pizza when he happened to run into Cardinal Bergoglio, the man that would soon become Pope Francis.

"We had this long, funny talk out on the street;' recalls Rosi­ca. "I said, 'Your Evidence, this time, if you get it, accept it; be­cause they all said he was the runner up in the last election.'"

In the past few weeks, Pope Francis has taken major steps to reform the Church—excluding the fact that he has been known for being the first Pope to use Twitter (@PontifEx), on which he has over 3 million followers.

He has created a council of eight Cardinals to help him make de­cisions about important changes like the rewriting of the Consti­tution of the Roman Curia and the reformatting of the Synod of Bishops.

Rosica said that, despite the controversy surrounding the church in the last number of years, Francis is looking to a much brighter future for the church.

"I was a kid growing up watch­ing [Martin Luther King Junior's 'I have a dream' speech]. I know probably what I would have said if I was in [Luther King's] po­sition at that time: 'I've got a nightmare of racism and segre­gation,' said Rosica.

"Francis, too, had a good rea­son to say, 'I've got a nightmare.' Scandals, crises, this and that."

But Francis has been telling us since March 13 there are prob­lems, but 'I've got a dream.'

Rosica explained how, in the mind of Pope Francis, "We need a church ... that is unafraid of going forth into the night, into the shadows."

He continued his address saying that Francis doesn't only reject an "elitist" church, "he rejects the reduction of Catholicism to hot-button moral topics like abortion or homosexuality. Rosica said that Francis "doesn't want to reduce the church to a group that's against all of these people."

Certainly, the eyes of the world—religious and secular—are fixed on the Vatican to see what the "tweetable" Pope will be doing next.
The show must go on

The University Players have just wrapped up their production of Suite Surrender and are set to begin A Party To Murder on October 24. There is just one problem: some of the key members of the production team are members of CUPE 1393.

However, CUPE 1393 met with the university yesterday afternoon to ratify a collective bargaining agreement, which would see the union back to work today (check online for an update).

The University Players theatre • photo by Jay Verspeelt

Some of the technical staff that work for The University Players are part of the union including the head of wardrobe and their assistant. This means that no new costumes have been made for A Party To Murder and The University Players may have to get their costumes from thrift and vintage stores.

The strike has also caused issues that hold season tickets for The University Players and said that since she has prepaid for her tickets, she will most likely be attending but that the production may look strange with the last show's set. I heard that the CUPE strike was affecting the building of sets;' said Cargill. "But that's the extent of what I know:·

The exact location of A Party To Murder has yet to be determined but the show must and will go on. A Party To Murder begins October 24 and tickets can be purchased at the box office located in Essex Hall, online or by phone.

There are many theatregoers and said that since she has prepaid for her tickets, she will most likely be attending but that the production may look strange with the last show's set.

"That puts me out of job experience;' said Stephanie Taylor, a fourth-year dramatic arts student who was supposed to be a makeup advisor for A Party To Murder. "It's also a position that pays an honorarium so that's money that I'm losing.

Taylor would normally have a shadow working with her and a running crew who would be working on the production as part of their lab. The labs are worth 30% of their final grade and are a requirement to graduate. A Party To Murder will still debut on October 24 but The University Players will either have to host the show in their studio space which only seats 75 people whereas Essex Hall Theatre houses 323. If they decide to stay in Essex Hall then they will have to work around the old set. If the play is held in the studio then they will have to make room for the rehearsals of the next production, Sleeping Beauty.

"Everyone is being shuffled everywhere," said Taylor.

The exact location of A Party To Murder has yet to be determined but the show must and will go on. A Party To Murder begins October 24 and tickets can be purchased at the box office located in Essex Hall, online or by phone.

The University Players theatre • photo by Jay Verspeelt

#THANKSGIVING

This weekend marks the good of Canadian Thanksgiving. Students are going home and Monday's a holiday so it's a perfect time to catch some extra Zs in the morning.

Also, Thanksgiving also means it's food porn season. So be sure to check out the hashtag on the Twittersphere if you're feeling like teasing yourself with pictures of delicious turkey, stuffing, cranberries and all the other things that make this season so yummy.

EMINEM

The rapper who some folks might get confused with a popular meat shop line or a tasty chocolate snack just released a new music video on YouTube this past Tuesday. Yesterday, it had already reached over 2 million views.

"Survival" will be in the upcoming videogame Call of Duty: Ghosts. So if you're not all ready sick of the franchise and you happen to like Eminem, that's cool.

SGE/ARTS

Steve Balmer/Bill Gates spoofs

A lot of funny spoofs featuring Bill Gates and Steve Ballmer are circulating YouTube. Most of you know who Gates is, but those who don't know Balmer, let's just say that when this Microsoft CEO announced his plans to step down the Microsoft stock jumped by more than seven percent.

Anyway, there are some legit Microsoft produced videos of Gates and Balmer, like the Austin Powers spoof. Pittingly, Balmer is Dr. Evil.

Alexandra SELlick

arts editor

The show must go on.

Despite the odd scientific discrepancy, this film is up to win an Oscar. It gets your blood pumping and you might sweat a bit. And it's one of those movies where 3D actually works (you'll wince at you).

It racked in $55.56 million the opening weekend, claiming the title of biggest opening in an October weekend—and that's just the North American box office.

"Anyhow, the box office seems to like it too. It raked in $55.56 million the opening weekend, claiming the title of biggest opening in an October weekend—and that's just the North American box office."
Inspiration. That's what happens when you find yourself among the dark oak walls of Willistead Manor, the great hall filling with the intimate imaginations of seven great Canadian poets.

Poetry at the Manor was hosted by Windsor Poet Laureate Marty Gervais in Willistead Manor last Thursday, bringing in around 220 people. All seats were full and people filled the stairways and crammed into the main room's sides to hear the poets read.

"I had this dream that I would bring in poet laureates from across the country," said Gervais. Last year he held the event and it was a huge success. He hopes that this will be an ongoing event, hosted each year in Windsor by the city's poet laureate.

"It's almost like a baseball team," said Bruce Meyer, poet laureate of Barrie, in describing what it is like to get together with all of the other poets and read. "There's a sense of a kind of creative play that happens when we're all bouncing ideas off of each other."

Other poet laureates who read at the event were: John B. Lee from Brantford, Eric Folsom from Kingston and George Elliott Clarke from Toronto. Alice Major who was previously poet laureate of Edmonton and Marilyn Gear-Pilling from Hamilton also read.

"We've done these round robin readings before and they're an awful lot of fun," said Meyer. "Because everybody's got enough of a repertoire to be able to listen to what somebody's said and then to come up with their own take on it and play off of it."

And they did play off of each other. Poetry moved from deep and shifted to funny as Clarke read from his repertoire of gut chuckling sex poems—the other laureates followed suit, filling the hall with laughs.

"Poetry really reflects what's personally in your heart," said Gervais. "It's a perfect balance between the intellect and the heart. The poet speaks to the deepest part of the soul. I know all of that sounds cliché, but you can tell even tonight in some of the various moments that people were moved by what they hear."

JASON RANKIN
art director

some words on poetry

"Poetry is my way of understanding the world. Trying to understand it, just as a scientist does in a different way, as an artist does in visual arts. Poetry is about trying to figure out what's going on and communicate that to someone else."

— Alice Major

"It is almost like the ultimate people's medium ... you need nothing, technologically speaking, and yet it's a very sophisticated art ... Out of the literary forms, it's the closest to music."

— Eric Folsom

"When I first thought it was wonderful, it was about grade 11 and it means the same to me now as it meant to me then. It meant dictionary music."

— John B. Lee

"It's the way in which I'm not just able to live in the world, but to see the world as something else."

— Bruce Meyer
The beer must flow
with the Windsor Craft Beer Festival

JAYVERSPLEET
lance reporter

Windsor Eats is wetting its
whistle with their first beer fest.
The Windsor Craft Beer Festival
is coming to Walkerville on
October 18 to 19 and is slated
to feature ten brew houses from
across the country. The event
has already sold over 1000 tick-
ets.

"Windsor Eats started about
ten years ago and it's kind of
evolved since then from be-
ing a food and drink guide to
now getting more active with
tours and restaurant week, it
was just a natural progression," said Adriano Ciotoli, co-owner
of Windsor Eats.
The idea has been on Wind-
sor Eats' table for a few years
now but up until last year there
were no local breweries. Now
Walkerville is home to micro-
brewer Walkerville Brewery
and nano-brewer Motor Burger,
branded as Motor Craft Ales.
Aside from the two locals, pa-
trons can expect to see eight
other beer makers serving up
drinks. Brewers include: Mill
St. Brewery, Beau's Brewing
Company, Broadhead Brewing,
Highlander Brew Co., Lake of
Bays Brewing Co., Wellington
Brewery, Bayside Brewing Co.
and St. Ambroise.
Over 100 brew houses were
called on to be part of the fes-
tival.
"Now that the craft culture has
kind of started to take hold here
in Windsor we thought it was a
perfect opportunity to do a beer
festival," said Ciotoli.
Sampling all of the beers
that day, while not ad-
vised, will not empty most
people's wallets completely. One
token at $1.25 is good for a four-
ounce beer. Not all of the beers
for sale have been confirmed
yet, but Ciotoli estimates that
there will be about 40. If patrons
can stomach, or at least keep
down, about 160 ounces of beer,
that comes out to around $50.

Now that the craft culture has kind of
started to take hold here in Windsor we
thought it was a perfect opportunity to do a beer festival

— ADRIANO CIOTOLI, WINDSOR EATS CO-OWNER

There are still some hitches left.
Motor Burger currently does
not have the proper license to
serve out on the street the day
of the festival.
"We're actually in the process
of getting our manufactur-
ing license," said Motor Burger
manager Lauren Murray. "And
until that goes through we won't
be able to be at the festival, but
from what I understand it's in
the works."
Motor Burger is licensed as a
brew-pub, meaning they can
sell their own beer in their bar
but cannot sell carry-outs or off
premises.
"We're doing our best to be able
to participate, I don't know if
they [Windsor Eats] jumped the
gun on listings," said Murray.
"It's happened with other things
in the past when it's not our own
publication being put out."
Murray went on to say things
are moving "fairly quickly" with
the license.

Windsorite and beer drinker
Nicole Drouillard is looking
forward to the event.
"If my liver can handle it," said
Drouillard. "I want to try at least
one thing from each brewery.
I'm really looking forward to
trying something from Bayside
and Lake of Bays, as I've never
had any of their beers before."
Throughout the day the Ode-to-
Beer will be sang on the hour,
ushering people to come to-
gether and celebrate the festivi-
ties collectively.
"I haven't actually listened
to it yet, but if I memorize even
a part of it, you can bet your bot-
tom dollar I'll be singing along," said Drouillard.
Tickets are $25 in advance and
$30 at the door, VIP tickets are
sold out. Admission includes
five tickets good for beer or
food. The event has a capacity
limit of 2500.

* photo by Jason Rankin
Step into The Scarehouse movie set for a fright

SARAH HURST
Lance reporter

This Halloween season, step onto the set of Gavin Michael Booth’s The Scarehouse, with Windsor’s very own Scarehouse Haunted House. Located on Avenue, Scarehouse Windsor just had their opening weekend. Starting at 7:00 p.m. and running every weekend until October 23, The Scarehouse will be open every night until Halloween.

Shawn Lippert has been running the haunted house since 2006. Lippert and Booth are longtime friends and have frequently spoken about filming a movie in the building. When Booth finally pitched the movie idea to Lippert and asked if he could use the haunted house as his set for the movie. Booth’s film is scheduled to come out early next year.

This month, Windsor’s Scarehouse will incorporate the sets from the film. “People will see what’s in the movie before it comes out,” said Lippert. “You’ll be walking right through [the sets].”

With over 20,000 square feet of space, Scarehouse Windscribe the haunted house as, “[Full of] the things you only thought existed in your nightmares.” According to Lippert, “It’s scary.”

Scarehouse Windsor will be having a University of Windsor night on October 23. Starting at 9:00 p.m., a bus will leave the quad and will be driving to the haunted house and back to the university as often as it is needed to make sure everyone has transportation.

Connecting Success, is taking all of its members to the Scarehouse on October 19. Serena Bhudwaj, an advice guru at the organization is looking forward to attending the event.

“I think it’s like a mini adventure,” said Bhudwaj. “I am excited because I don’t know how I am going to react, but I am pretty sure that it will be a thrilling experience.”

Tickets are $10 and more information can be found at www.scarehousewindsor.com or by visiting their Facebook page, “Scarehouse Windsor.”

"[Full of] the things you only thought existed in your nightmares. It’s scary."

—SHAWN LIPPERT,
FOUNDER OF SCAREHOUSE WINDSOR

still from the filming of The Scarehouse
Biblioasis to host book launch at the Olde Walkerville Theatre

ALEXANDRA SELUCK
arts editor

The Olde Walkerville Theatre, formerly the Tivoli, will host its grand opening on October 18.

The theatre was recently purchased by Mary and Andy Lambros, owners of Lorelei's Bistro next door to the theatre. The building has been long unoccupied and Mary Lambros said the main reasons her and her husband decided to purchase the property is because it was becoming an eyesore and to bring more economic activity to the Walkerville area.

"It's a variety of events, it's not just going to be for theatre," said Lambros. "It's going to be considered a local events centre.'

The first event of the grand opening of the Olde Walkerville Theatre will be hosted by Biblioasis and will be the Books + Tunes Saloon.

Biblioasis is also located in the old Walkerville area and is a bookstore and publisher of poetry, fiction and non-fiction. Normally Biblioasis would host individual events for their authors but with the theatre in the neighborhood, they decided to host a collective book launch at the new venue.

"It's a wonderful theatre, the acoustics are unbelievable," said Dan Wells, the owner of Biblioasis. The Tivoli was once home to the Windsor Symphony but being unoccupied for so long had caused many rumors and horror stories about the state of the property.

"The building itself was in surprisingly good shape," said Wells. "It's an incredibly solid building and much of the original art deco design is still in place."

The building was designed by Howard Crane, the architect of the Fox Theatre in Detroit.

Along with readings by authors Cynthia Flood, Richard Norman, Alexandra Oliver, Mauricio Segura, Norm Sibum, Andrew Steinmetz and Lucie Wilk, Walker Glass will perform a musical set.

On October 19, the opening will continue with The Walkerville Harvest event featuring local talent The Walkervilles. Admission to Books + Tunes Saloon is free and The Walkerville Harvest will be $15.00 in advance and $20 at the door.
**MOVIE REVIEW**

**AMANDATURNER**

lance reporter

**INSIDIOUS 2**

This weekend I went to see the second chapter of the incredible horror movie, *Insidious* and it was definitely worth seeing if you enjoyed the first one. The movie picked up right where it left off, fantastically, and prepared you for the rest of the story in a mysterious way with a huge hint that something was still not right in the Lamberts family. The movie takes place in the original family home where the husband and wife team, Josh and Renai (Patrick Wilson, Rose Byrne) are happy that their son Dalton (Ty Simpkins) is newly awake from his coma. However, almost right away they are haunted again by a mysterious presence in the house. Josh, if recollected from the first film, has brought their son back out of the darkness and one supposes the movie will have positive undertones. This is not the case. The movie begins with an investigation into the death of the paranormal researcher Elise Reiner (Lin Shaye) and a flashback to the 1986 hypnosis she performed on Josh. What makes the movie work so well is the perfect casting of the actors who have proven they can do anything. They are exceedingly believable and they truly pull you into the lives of the characters just as it is disrupted by them being pulled into the unknown. Continuing her glorious comeback, Barbara Hershey plays Josh's ultra-religious mother who seems to know more than she is letting on and provides key insights that really set the tone of the movie. With incredible use of lighting and music, the movie really becomes a believable ghost story.

*Insidious 2* is the type of horror movie you will probably not want to know too much about before going to see it, so without giving too much of it away, it revolves around the concept of astral projection. The ideas just get wilder, leading to a final fight scene as they struggle to get back a key actor from the darkness. The movie brings you right back to the beginning in a loop around kind of way, revealing many dark secrets in the process. It ends, much like the first, in preparing the audience for the next chapter and leaving you wondering what might happen next!

**ALBUM REVIEWS**

**SANDEENHOO**

lance reporter

**DAYS ARE GONE**

**HAIM**

Listening to Haim's debut studio album will embrace a daze of the 1980s. *Days Are Gone* is an 11 track album that can seriously make someone's hips move and shoulders shimmy.

The lead of Haim falls into the hands of three sisters from California. All of which deliver different vocals of attitude while harmonizing at the same time. Danielle, Alana and Este cover all aspects of guitar, bass guitar, and keyboard with Dash Hutton on drums.

Tracks such as the album opener "Falling," fools your ears to think that you are in the wrong decade. With both headphones in you will be able to enjoy the fader play of the vocals as they bounce from the left to the right. Right before the chorus there is a collection of drums much like the ones Phil Collins has been known for.

A quick two-step and hip shaking would best suit "Forever." Still grasping onto the 80's sound with soft synthesizers, altered snares and splashes of percussive attitude. Throw in loud claps, a strong kick, a guitar with an attitude and catchy lyrics will give you "The Wire." A song strictly about break ups and moving on, each Haim girl takes their turn to contribute to the break up. It'll be difficult to get this tune out of your head.

Looking for a strong drum beat song? "My Song 5" is the song to turn to. Vocals strictly filled with an angry conscious and a drumbeat made to stomp to occupies track eight. This song means business.

"Running If You Call My Name" perfectly ends the album with a vocal hug and wave goodbye. Soft angelic vocals fill the background space as the main vocals set you into the shoes of running away from memories.

The majority of the tracks have a Whitney Houston twist into the synths and percussion. Every track will make you bob your head, shake your hips and get hooked onto the hypnotizing vocals. Anyone with a soft spot for oldies and a unique sound should buy a copy.

**THURSDAY OCTOBER 17**

Dale Jacobs Book Launch, Villains Beastro, 7:00 p.m.
PURE HEROINE

LORDE

You cannot go far without hearing Royals playing on the radio or on your friend's iPod. The voice of the teenage trendsetter makes it hard to believe it is coming from a young 16 year-old. Lyrics filled with sophistication and experience roll off of the sound of rolling snares and hard beats in her new studio album. Pure Heroine was released on September 30. Rather than just singing, Lorde can get away with bone chilling whispers and speech.

After watching the music video for “Tennis Court” it is difficult not to imagine Lorde burning a hole through your computer screen. For three minutes straight and one single shot, the only word she recites is, “Yeah.” Despite the deep, dark demonic voice, this song is perfect for cruising around with the windows down and volume cranked all the way.

“Royals” is exactly the opposite of what the song is about. Being the anthem for people born without riches and fame, or just without fancy cars. A steady drum beat and snap hooks you right from the beginning and keeps steady until the ending. With a catchy rap verse and harmonizing chorus, it is hard to change songs.

“Buzzcut Season” has a dreamy piano faded out in the background that makes it feel like you are tiptoeing through surrealism. Soft vocals echo in the background and soothe your ears.

This album is filled with words of the wild youth, growing up into society and rebelling against. Lorde's songs are lyrically beautiful as well as addicting with rolling snares and hard beats. Diving into this album would be worth it if Royals hasn't already won you over to buy more of her work.

SKI MASK

ISLANDS

Toronto at sunset, walking down Yonge and seeing the homeless balled into the corners of buildings, against walls, falling away with the subtraction of reality in the cinema-scope of the mind.

That is the mood of Montreal ex-pats Islands on their new album Ski Mask. At first glance, the album straddles the line of gross and horrifying with its cover of an either tarred or melting face. The weirdness fits the whole hipster motif of the band, listeners should not judge by this album's cover.

It is a shame this band left Montreal with its sharply cold winters, that only the human experience could come close to creating an album that captures the essence of our world, making it seem as though you are tiptoeing through surrealism. Soft vocals echo in the background and soothe your ears.

This album is filled with words of the wild youth, growing up into society and rebelling against. Lorde's songs are lyrically beautiful as well as addicting with rolling snares and hard beats. Diving into this album would be worth it if Royals hasn't already won you over to buy more of her work.

JAYVERSPRELT

lance reporter

ZOMBEEES!!!

Chances are you've seen some folks running around, armed to the teeth with Nerf Guns and socks. No, this isn't a precursor to a Community themed paintball match (that would be pretty awesome). The campus has been overrun by zombies and these brave warriors are fighting hard to fend off the undead-turned students.

If you see one of these survivors running from a brain-thirsty student, be a hero. Rip you sock off and toss it at the attacker. After all, socks are one of the few weapons born without riches and fame, or just without fancy cars.
I watched the Olympics, it was great hockey, entertainment in the league is so good now that I can see skill alone. But as Lindy Ruff, coach, it anymore. Good fight, it's good entertainment. But the talent in the sense that it is a long standing tradition! Reckless an NHL fight is on opening night, when the primal hysteria that erupts during an NHL fight is infectious. For a few moments, the most skill on earth takes a backseat to a display of brutality. Thrilling as it may be, there is a silence around the league to realize that eventually someone will die during an NHL fight. "Maybe it is [dangerous] and maybe it's not. You don't know that for a fact and it's something we continue to monitor. The level of concussions from fighting is not rising. It's constant, so it's not an increasing problem. But, it is something we'll continue to monitor, said Commissioner Gary Bettman.

A pretty bold statement for a guy who has probably never been in a fight. We were reminded how reckless an NHL fight is opening night, when George Parros was concussed during a bout with Colton Orr. Preparing to deliver a blow, Parros was hauled down as the Maple Leafs tough guy lost his footing, resulting in a defenceless Parros striking his chin off the ice. As he lay motionless, the ecstatic crowd turned silent; brought back to earth by the realization of the, the Maple Leafs tough guy. There is literally more footage of Parros being knocked unconscious than of the two skating. You never want to see a guy get hurt," said Orr after the game.

Hockey fighting is a lot like fraternity hazing, in the sense that it is a long standing tradition that is clearly not viable today, but is hard to remove because it has always been around. Many couldn't imagine hockey without the violence and see no alternative. But as Lindy Ruff, coach of the Dallas Stars reminds us hockey can thrive on skill alone.

I watched the Olympics, it was great hockey, and there's no fighting there," Ruff said "I like a good fight, it's good entertainment. But the talent in the league is so good now that I can see why they might be leaning toward not needing it anymore."
FOOTBALL

Lancer football K.O'd by no. 1 Western

KIMELLIOT
lance reporter

It many respects their match against the University of Western Ontario was over before it began, much to the chagrin of team veterans and their coaching staff - the Lancers fell hard in a 23-51 loss, this past Saturday.

After a hard fought 26-25 victory over Laurier the week before, the Lancers were hoping their nationally recognized defense would be able to stop Western's top offense which averaged 59 plus points per game. Before the Lancers even knew what hit them the Mustangs were up 24-6 in the first half.

"We're not in a position as a football team to give up 24 points and then score 40-50 points in the second half," said Coach D'Amore. "We came to life a little in the second quarter, but we have to come out at the bell fired up. Thus far we haven't proven that we can play 60 minutes with teams of this caliber."

At half time the Mustangs held a commanding lead 30-10 over the home team, who has not beaten their Western nemesis since 2003.

The Lancer defense, however, limited the Western rush to only 115 yards on the ground, and nine points under their scoring average, largely on the strength of two sacks by veteran linebacker Tai Pham and by two momentum shifting fumble recoveries by his cohort Andrew Bakos.

"On the first occasion, our outside linebacker, hit the running back and knocked the ball loose, I had an opportunity to pounce on it so I did," said Bakos. "Our linebackers are ferocious and they always go for the ball, so we have a lot of strips that I've had a lot of opportunities to fall on the ball this season, and few times I've been lucky enough to do it."

While Western's starting quarterback Will Finch, connecting mainly with his standout receiver Yannick Harou (115 yds receiving), outperformed Windsor's premiere passer, Austin Kennedy 362 yards to 170, Windsor's back-up QB Casey Wright outgunned Finch in TDS two-to-one.

"We hurt ourselves by letting them throw the first punch, and then instead of reacting earlier we responded too late in the game," said receiver Dylan Whittfield. "It's like we got hit in the mouth and then started to react instead of taking care of our business in the beginning. But hopefully we'll see them again and come out executing to start the game."

With regard to the health of Kennedy, D'Amore explained, "[He] wasn't hurt late in the game but we wanted to get Casey some reps in case we need him down the stretch."

Dropping this one leaves the Lancers in fourth place but they must get past fifth place Ottawa in two weeks, in a game that will determine whether or not they will host McMaster at the opening of the play-offs. That game is October 19 at 1:00 p.m. in Gee-Gee territory.

LEAFS GM OK:

Dave Nonis is feeling better after being hospitalized this weekend. In a statement before his release read "During the second period of last night's home opener, Toronto Maple Leafs senior vice-president and general manager Dave Nonis felt unwell. He was assessed by team physicians at Air Canada Centre, and as a precaution, was asked to go to the hospital for further testing. He has progressed very well overnight and is expected to be discharged [Sunday]."

LITTLE TOURNEY ON THE PRAIRIE

After an 88-54 victory over Fanshawe in Chatham, the Lancers men's basketball team will travel to Winnipeg to participate in the Boys and Girls Club of Winnipeg invitational from October 11 to 13. Lancer fans will have to wait nearly a month before the men open up their season home schedule on November 8 against the York Lions.

SPORTS GALA:

On October 6, the Windsor Lancers inducted six members into the Alumni Association Sports Hall of Fame. Jack Schroeder, Phillip Haddad, Andy Auch, Valerie Hamel, Gerald Hlady, and Ed Petryshyn were all recognized for their exemplification of school spirit and contributions to Lancer athletics as well as in other endeavours.

HISTORIC OFFENSE:

After a shootout in Dallas, Peyton Manning now leads the NFL with 20 touchdown passes; a league record through five games. As if that wasn't enough, the Broncos' offense is on pace to score 762 point this season which would be almost 200 more than the record holding 2007 Patriots.
WEEKLY SPECIALS

MONDAYS
All Pints $5.75
(Premiums too!)
2-4-1 WINGS

TUESDAYS
Open Mic Night
$3.75 Tallboys of Keystone & Keystone Light
1/2 PRICE DH BURGERS

WACKY WEXICAN WEDNESDAYS
$3.75 Corona & Cuervo Gold
ALL YOU CAN EAT TACO BAR
$7.99

THURSDAYS
Celtic Night $5.75
Pints of Guinness & Harp
ALL YOU CAN EAT PASTA BAR $4

FRIDAYS
$8 Select Pitchers of Beer
$8.75 Liquor Pitchers
2PC FISH & CHIPS $9.99

SATURDAYS
$13.50 Pitchers
$5 Domestic Pints
ALL YOU CAN EAT SOUTHERN STYLE BUFFET $8.99

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THE BOYCOTT
UWSA, OPUS & GSS BOYCOTT UNIVERSITY JUDICIAL PANEL

JAYVERSPPELT
lance reporter

Two unknown students are fac­ ing disciplinary action for their alleged lack of academic integ­ rity. In an open letter to the Univer­ sity of Windsor administration, charges of a broken system of governance are leveled. The two students are said to have had their legal council re­ moved and replaced two days prior to going before a judicial panel. The students are said to have not been made aware of this until after the fact accord­ ing to University of Windsor Student Alliance (UWSA) Pres­ ident Rob Crawford.

"We don't know exactly why [council was removed], but the students requested that [the original] council stay on the case," said Crawford.

"Solicitor-client privilege can only be removed by the solicitor or by the client," said Vice Presi­ dent of University Affairs Jake Meloche. "If you're my client you can say get out but outside of that your boss or outside forces cannot remove either."

University of Windsor Presi­ dent Alan Wildeman sees the issue a little differently.

"It's the responsibility of Com­ munity Legal Aid (CLA) to provide council for those stu­ dents," said Wildeman. "That doesn't mean that they might not change that council for whatever the reason might be during the course of it, because the agreement is that CLA will provide council, it's not that the chosen individual will provide council."

The judicial panel will now be delayed due to a UWSA, Or­ ganization of Part-Time Uni­ versity Students (OPUS) and Graduate Student Society (GSS) boycott of all judicial panels.

Panels consist of two faculty members who are appointed for a two-year term, one of the two will sit as chair, and one student appointed for a one-year term. Additionally, there are three faculty member alternates.

The process in the letter has been alleged to be biased due to these circumstances.

"The problem with the judicial panels is the way they are decid­ ed. They're selected by the uni­ versity, and the problem with that is if the university is the one that is selecting the panel the university is also the one that is prosecuting in the case," said Crawford. "So how can you say it's a fair process when clearly there is a conflict of interest?"

Wildeman doesn't think there are any intentional biases to the system.

"We're trying to understand how we can best go forward with this, and certainly student participation is very important, we know that but there's not been a sense that there's any kind of inherent intentional bias," said Wildeman.

Crawford wants to see the way these panels are handled and changed by scrapping Senate Bylaw 31 and wholly rewriting the law by the end of this council's term, which ends in April.

Wildeman thinks that it might be time to start looking into the practice of the by-law and if it is serving both sides equally.

"I recognize the current sys­ tem of academic integrity," said Wildeman. "The whole system right now is guided by Bylaw 31 of senate. We need to take a look at it and see if it's still being done in a way that works best for the interests of all students and for the interests of the university."

Most academic integrity repri­ mands end with a mark reduc­ tion and according to Meloche a letter of admission is usually added to the sentencing, a move that could severely impact the future prospects for those stu­ dents as sentencing is kept on record.

"Most of the time those mark reductions happen you have to write a letter of admission which means you have to ad­ mit what you did was wrong," said Delong. "A lot of students, especially morally strong ones, have a very large issue saying 'yes I cheated' when they didn't cheat."

Judicial panels typically have more severe outcomes such as suspension or community ser­ vice but can still have mark re­ ductions as well, censuring or letter of apology.

"The letter was signed by UWSA President Rob Crawford, GSS President Iftekhar Basith and OPUS Vice President Anthony Meloche.

The letter was addressed to University President Iftekhar Basith and GSS President Ryan Meloche; it also contained a statement that "should any by-laws be changed, the changes must be made through the appropriate processes and not by executive fiat and they must be subject to majority decision in a public meeting of the Senate."

"I'm not saying that this is the way it should be done eventually, it's just that it needs to be done properly and when it is, I think it will achieve the best outcomes for all involved," said Crawford. "We have to understand that we're not just fighting for the rights of this particular student but for all the students who are the future of our University."

"It's the responsibility of the CLA to provide council and to make sure that their interests are being protected," said Meloche. "We've seen instances where that council has been removed and it's not been done fairly."
I live in a pretty rough neighbourhood. Over the summer I was sitting alone in my house when a man walked through my back alley, and toward the back entrance to my house. He was scruffy, had tattoos up his neck and wore a dirty tank top style t-shirt. I panicked, this was certainly one of those homeless guys coming to steal my hard earned beer bottles.

As I peered around for my good shoo-tig broom, the man knocked at the door. Now I was surprised, did this man intend to ask permission to jack my bountiful harvest of nights past? I opened the door a crack.

"Can I help you?" I said.

"Hey man, I live across the alley. My band Rum Monkey is playing a house show tonight, so don't call the cops if your hear music ok?" he said.

It turned out this homeless wasn't a homeless at all, he was a hipster. "Oh, yeah sure," I responded as he went on his way.

It was a monumental moment, my friends had often made jokes to my friend Anson about how he looks homeless, affectionately calling him "Homeless Hipster Jesus; but never before had I failed to make the distinction between the two. It was clear on that day, the line was disappearing.

Now, I like an Arcade Fire album as much as the next guy, but this is getting ridiculous. I mean, I have seen some extremely well dressed hipsters, and conversely some very daggier homeless gents.

I just wonder where all that went? Did we in the mainstream anger the hipsters by stealing their fashion trends and taste in music or is this another trend that I don't "get" yet?

I really don't know how to feel anymore, but to err on the side of caution I picked up this dipo Vietnam era army jacket, and haven't shaved in six days.

- Mike Specht, sports editor
University of Windsor students are being asked to help Windsor Police find Victoria Strehlau, a missing 18-year-old student at the University of Windsor.

Strehlau was last seen riding a green 10-speed bicycle and wearing a navy sweater and dark jeans Monday at 7:00 p.m in the 800 block of Argyle Road in Walkerville.

A bicycle similar to the one described was discovered at Riverside Dr. and Hall Ave.

Anyone with information can call the Windsor police investigations unit at 519-255-6700, ext. 4830, or Crime Stoppers at 519-258-8477 (TIPS).

Check uwindsorlance.ca for updates.
Third time’s the charm
The UWSA profits from musical festival for the first time

TRAVIS FAUTEUX
news editor

The third annual Coming Home Music Festival showed this year that a major Welcome Week concert can be successful and profitable.

At last Thursday’s University of Windsor Student Alliance (UWSA) board meeting, Omar Shahid, vice president of finance & operations, announced that the UWSA made a profit of over $6,000 at this year’s Coming Home Music Festival.

According to Shahid, 3,330 tickets were sold for the event that took place on September 4 at the Riverfront Festival Plaza and featured internationally acclaimed DJ Nicky Romero.

Shahid announced that only thirteen tickets were left after the concert. Tickets were $18 for students, $25 for general admission, and $45 for VIP.

The announcement was met with much applause as this is the first year that the concert has managed to turn a profit.

The inaugural Coming Home Music Festival in 2011, featuring Grammy award-winning DJ Benny Benassi, resulted in a loss of around $40,000. The event cost $150,000 and tickets were free for students and only $5 for general admission.

Last year’s event headlined by Swedish DJ Avicii, cost over $250,000 and resulted in a loss of around $37,000. In total, the first two years of the festival set the UWSA back approximately $77,000.

This year’s concert cost $50,692.42 in total, nearly a fifth of the cost in previous years. The total revenue for the event comprised of $52,884.96 in ticket sales and $3,844.96 in “related revenue,” including sponsorships.

The financial report is very vague, however, when it comes to the expense breakdown: $50,000 in cost is attributed to the “Purchase [of] 3,333 Student Tickets” — the cost of hiring promoters Element Entertainment and Disco Donnie Presents to run the show.

At the board meeting, Shahid explained that the decision to hire a promoter and simply purchase the tickets instead of directly running the show worked well this time, but reward is always accompanied by risk.

“It’s always risky because it all depends on how we sell our tickets. If we did the same show with Rihanna we could expect double the tickets, double the money,” said Shahid.

Vice President, Social, Ivona Bilbilovska agreed that the event was a major step forward.

“This is the first year it’s been a successful event — Granted that things are done to the same caliber that they were done this year, I think it was a really good working relationship,” said Bilbilovska.

“This is a major step forward for the UWSA we are very pleased with the success of the event,” said Crawford. “I think we have demonstrated the necessary model for future student leaders to follow when looking to organize concerts of this magnitude.”
Concert honours UWindsor singer

The life and music of Catherine McKeever, one of Windsor's most celebrated mezzo-sopranos, was celebrated last Saturday at Glenwood United Church, just over a year after she lost her battle with cancer.

Over 160 people attended the event from Windsor-Essex and the metropolitan Detroit area.

The concert included inspiring performances by McKeever's colleague Peggy Dwyer, who sang "Io son qbume ancella" from the Italian opera Adriana Lecouvreur, and many of her former students and UWindsor Music Alumni.

McKeever earned an Honours Bachelor of Music degree in 1994 from the University of Windsor, pursued her masters across the water at the University of Michigan, and soon returned to her home town to teach at the University of Windsor.

The Catherine McKeever Memorial Concert raised funds for the McKeever Voice Scholarship, a scholarship at the university where she studied, taught, and touched many hearts.

A total of $2,579.00 was raised for the McKeever Voice Scholarship fund.

Elsie Inselman, an Adjunct Associate Professor of Voice at the University of Windsor who was one of McKeever's voice teachers and her great friend, said that McKeever's talent was undeniable even in the earliest stages of her career.

"I think it was the summer of 1990 that Catherine called me and wanted to have lessons. She came and she sang for me and it was a very beautiful instrument, but it was raw in technique," said Inselman. "And so, we began lessons—very wonderful lessons—and she was such a fantastic voice that I decided I wanted to stay with her."

Inselman said she then began teaching at the University of Windsor, where McKeever had decided to pursue studies, and she was given the chance to watch McKeever's talents develop further.

"I knew I had something really special in her and her repertoire was very mature. It was so pleasing to work with someone who was dedicated and not so young they were still searching for who they were, so to speak," she said.

David Palmer, professor emeritus at the University of Windsor and colleague of McKeever said that the event Saturday was heartwarming for all those who were touched by McKeever's presence.

"It was a very emotional experience. We're just deeply saddened that she's not here and didn't live a long life, but one thing that stuck out in my mind was how much that she gave to everybody, especially to students, was all coming back to everybody," said Palmer.

"She left a wonderful legacy. One student who was initially going into another discipline just found that she couldn't do anything else but sing," he said. "When she was in this other discipline she kept thinking about how she wanted to sing and I put so much of that down to Cathy and how she inspired her students."

Now, a year after the death of her student, colleague and close friend, Inselman says it is time for Windsor to look back at the legacy left behind by McKeever.

"It's time to gather together to commemorate and to raise funds for this totally worthy scholarship," said Inselman.

TRAVIS FAUTEUX
news editor

The Real Canadian Superstore

The Real Canadian Superstore between 6-10PM from Alumni Hall (750 Sunset) to The Real Canadian Superstore on Dougall Road!

Buses will depart from Alumni Hall (750 Sunset) to The Real Canadian Superstore, every Tuesday at the following times:

6PM
7PM
8PM
9PM

Continuous free bus service between 6-10PM from Alumni Hall (750 Sunset) to The Real Canadian Superstore on Dougall Road!

Present your valid college or university student ID to the cashier prior to purchase and get a 10% discount every Tuesday!

"Offered on Tuesdays only. Students still must pay full. Not valid with any other discount. Valid only for purchase items. Applicable even when they present a valid college or university student portion ID to the cashier prior to the time of purchase. Must be a student to use. Offers exclude tobacco, tobacco products, gift cards, phone cards, coupons, flexible savings accounts, prepaid cards, gift cards, gas bar, floral delivery services, liquor. PC Collection (loyalty program). Price excludes tax. Only valid at participating stores. Other restrictions may apply. Cannot be combined with any other offer including Edmonton college discount. Discount can only be extended by the individual named on the ID."
A program that unlocks students' potentials has just opened its participation to University of Windsor students and it features an experience like no other: the chance of a lifetime: to act as CEO of a company for one day.

"Windsor students can now get the competitive edge and necessary experience to break into the job market through CEO for a Day," said Jessica Spremo, a representative for Odgers Berndtson on behalf of APEX Public Relations, Inc. "This program will put the nation's brightest minds in front of its highest-profile executives.

The CEO for a Day program, hosted by global executive search firm Odgers Berndtson, is a program that matches third and fourth year university students with some of the country's leading CEOs from various organizations that include Adidas Group Canada, Twitter Canada, Cineplex Entertainment, G8 Canada, Ubisoft, and many more.

"The participating CEOs are committed to this and think that it's valuable because they, too, are interested in connecting with students and understanding that generation. They want to know how they see the future and what drives them," said Jacqueline Foley, the chief marketing officer of Odgers Berndtson.

Through a rigorous selection process, Odgers Berndtson will be choosing up to 15 finalists to spend a day shadowing a CEO in either Toronto or Montreal.

These finalists will have the opportunity to apply their in-class learning to a real world situation, equipping them with the tools and skills to start building their careers.

Although the program has been in operation for seven years (mostly within a few European markets), this is the first year that a Canadian chapter with a focus in Toronto and Montreal

One in three adolescent students in Canada have reported being bullied recently, according to the Canadian Institute of Health Research. That's something the Unity Spiritual Centre is looking to change.

The Unity Spiritual Centre on Wells St. in Windsor is hosting their "Bullying: It Affects Everyone" event on October 26. Special presenters include public speaker Mike Neuts, parenting expert Win Harwood, Windsor Police Constable Shane Renaud, and social worker Jane Gagnon.

Event organizer Susan Wootovich hopes to have over 100 people attend the seminar and is looking to help the community better understand bullying through a series of in-depth presentations.

The event is open to the community, except for children under 12. Wootovich, explained that the Unity Spiritual Centre does not want young children to be exposed to some of the tragedies.

"I think it will be too much for kids to handle," said Wootovich.

Mike Neuts will be talking about his son, Myles Neuts, who was bullied to death in 1998 at the age of ten, found hanging by a coat hook in a washroom stall door at his school.

Win Harwood is a well-known parent educator and bullying expert and will be sharing her knowledge at the event.

Louise Klimczack, holistic life coach and member of the Board of Directors at the Unity Spiritual Centre, has known presenter Win Harwood for about 20 years.

"I know the caliber of her teaching so that's one of the reasons why we invited her to be a presenter," said Klimczack.

Constable Shane Renaud is a member of the Community Services Branch of Windsor Police. Renaud speaks in schools on a variety of topics but the main subject he addresses with school children is bullying in schools. He will be informing the public about the devastating effects of bullying and prevention tips.

Social worker, Jane Gagnon, will be addressing on how individuals in the community can heal the bullies and the bullied. Gagnon will also provide tips on how to recognize the signs of bullying in children and adolescents.

"Gagnon's specialty is children's trauma and I believe she has a whole lot to give us on that subject," said Klimczack.

The Unity Spiritual Centre's mission is to express love, spiritual growth and joyful service to realize God within. A suggested "love" offering of $25 for adults and $12.50 for youth over 12-years old is optional to receive a catered light lunch.
CUPE 1393 ratifying a deal.

last Thursday with the University of Windsor and the strike is definitely over

These exemptions include fleet vehicles, city transport, police cars and delivery trucks. Car idling is common practice, however the turn of a car key is the simplest of answers.

"You waste more fuel by turning off your engine than by [keeping it on]. That's a myth 100 per cent," said Jeffrey.

She says the initiative is small, but can make an impact.

"It will save thousands of litres of wasted fuel and tons of money."

The campaign features photos of peoples' hands, which Idle Hands will send to local politicians as a way to push for a change. "These people have a voice, and they're aware exemptions exist and they're aware that there are modern technologies in place to implement to vehicles."

The new technologies she's talking about are fuel-efficient cars, which turn off when a car comes to a complete stop. "Car manufacturers are making the advancements to install proper technology in their cars," she said. "[People] need to be aware that idling doesn't exist." The people think it's more convenient to idle. But the twist of a key is not that much of an issue; it just gets integrated into everyone's lives."

To start off, Jeffrey is reaching out to youth. "They are the ones who are going to be on social media. They are the ones who are going to be active," she said. "They have a voice, and people are going to listen to them because they're the future." Jeffrey and her team will be travelling across Ontario, reaching out to university and college students. "Young people are the future. They're going to be around for X [number] of years," she said. "They're going to be the ones to care for the environment and are going to get these bylaws changed."

STEPHANIE LAI — THE INTERROBANG

post-concussion recovery research unveils new solutions oct. 11

OTTAWA (CUP) — University of Ottawa professor of medicine Shawn Marshall along with the Ontario Neurotrauma Foundation (ONF) recently released a set of guidelines that aim to help alleviate symptoms of concussions.

Typically, the majority of concussion symptoms subside after three weeks. The ONF's guidelines are novel in the field of post-concussion research and will provide suggested methods of treatment if symptoms last more than that time.

Marshall, the lead author on the project, said it's important to be aware that, in some cases, post-concussion symptoms will persist for months, but there are ways to treat them.

"Our research is focused for those people who don't get better," he said. "Most people are advised to rest until the symptoms have resolved themselves, which usually occurs. However, for a number of people you will have symptoms that will endure. This includes headaches, balance, vision problems, complaints about problems of focus, concentration, and memory; and they even will notice problems with sleep and irritability."

Marshall said the guidelines would provide physicians with direction on how to better manage patients if symptoms persist.

"If you are not better within two or three weeks, you can imagine how that would affect your semester," he said. "This gives some guidelines to physicians on how they might approach that, such as contacting the school about what may help the affected student, and explain how the symptoms may progress."

The ONF guidelines include advisements on new medications that are effective in reducing symptoms and things to do and others to avoid, among other recommendations.

DANIEL LEROY — THE FULCRUM

(UNIVERSITY OF OTTAWA)

OTTAWA (CUP) — Media campaign and initiative Idle Hands is working towards gaining more attention to car idling, particularly exemptions to current bylaws.

Meghan Jeffrey, campaign manager, explained it further. "What people don't know, and what Idle Hands's mission is to raise awareness on the fact that a mass amount of exemptions exist in this bylaw."

"It's been interesting in London to see people who don't even know that those exist" said Jeffrey. "People think it's more convenient to idle. But the twist of a key is not that much of an issue; it just gets integrated into everyone's lives."

To start off, Jeffrey is reaching out to youth. "They are the ones who are going to be on social media. They are the ones who are going to be active," she said. "They have a voice, and people are going to listen to them because they're the future."

Jeffrey and her team will be travelling across Ontario.
Since 2009 Windsor has been a town in search of a new identity. No longer the automotive powerhouse of days past; city council has been charged with breathing new life into this proud blue collar town.

The answer that Mayor Ed-die Francis and company have come up with comes in the form of sports tourism. With the construction of the new aquat-ics facility complete, the city and a successful International Children's Games on its resume, Windsor is again ready to play host to the world.

Last Monday city council approved the 2014 FINA diving championships to take place at the $77 million pool in the city's downtown core and also approved a bid for the 2014 Ontario Summer Games. The University has played a key role in garnering national atten-tion, with the ICG relying heav-ilily on UWindsor facilities. Earlier this month, the Lanc-ers Men's baseball club held the league championship at their new facility in Amherstburg, and will welcome the best teams from across Canada from Oc-tober 17 to 19 for the Canadian Intercollegiate Baseball National- al Championship.

In Women's Basketball the three time defending CIS champion Lancers are gearing up to host the CIS final 8 at the St. Denis Centre, which will be covered by all the major sports networks in Canada.

"Perhaps the biggest negative for Windsor is just the percep-tion of the region from the Detroit bankruptcy," said chief economist Douglas Porter of BMO Nesbitt Burns. That perception is slowly chang-ing as the City does more to draw in folks from out of town. Athletic Director, and event convenor of the ICG, Mike Havey notes that proximity to Detroit is not necessarily a bad thing.

"There are so many things this city has to offer, in terms of [location]. Where else in this country can you live where you are on Canadian soil, but have all the major amenities of a major metropolitan area," said Havey.

"Small enough to be comfortable, but large enough to be able to offer a range of opportunity," he said. After an ICG that netted $6.3 million in revenue, Windsor has embraced the opportunity and appears eager to play host to more top level events. A successful summer games bid would bring over 3000 athletes and coaches to the region bring-ing another strong shot to the arm for Windsor tourism.

For a city that still boasts a Canada high unemployment rate of 9.8 per cent, sport tourism may not be the solution for all of its econo-mic woes, but it is cer-tainly a start. A successful bid for the 2014 Ontario Summer Games would prove that if you build the facilities, the athletes will come.
Halloween is just around the corner—well, the corner of the month. Ridiculous costumes are already floating around the internet.

For example, there’s a “sexy” squid costume—which probably would serve more to give children and even adults nightmares.

People should just go back to being pirates and ninjas.

Keep calm and tweed on rolling with the Windsor Tweed Ride

**JAYVERSPEELT**

lance reporter

It is not the late 1800s every day but once in a while it is nice to dress up and pretend.

The Windsor Tweed Ride is coming back to Walkerville and cycling around the city at 10 a.m. on October 19. This time, now in its third installment, is coinciding with the Windsor Craft Beer Fest.

“There’s a suggested donation of ten dollars for registration,” said Stephen Hargreaves, organizer of the event and City Cyclery co-owner. “But if you want to pay less or pay more you’re more than welcome to join us. If you want to pay nothing you’re welcome, if you prefer to spend a hundred dollars I’ll happily accept that.”

Profits will go to Friends of Wil-listead, a non-profit organization that raises money for preservation and restoration of the old mansion.

The event will begin at Wil-listead Park and go through south Walkerville, connecting through parks and stopping at the Windsor Craft Beer Fest before it is open to the public. Then it makes its way downtown. A downtown stop has yet to be confirmed. Eventually it will culminate at the Walker-ville brewery for drinks and food catered by Thyme To-Go.

A new Detroit Bikes Type-A will be raffled off as part of the event in addition to gift baskets and other goodies. “People of note” are to be attending, such as representatives of Fourth Floor Distribution from Toronto to launch Simcoe Bikes in Windsor.

“They were planning on launching in Toronto,” said Hargreaves. “But we convinced them that our new space is so interesting, amazing and Windsor has such a vibrantly growing cycling community that they should do it here.”

It is a busy time for Hargreaves who is not only planning the ride but also working on moving his store down to Lincoln road, two blocks from the current location. Slated to open November 1, the store will go from 600 square feet to 5000. That’s not the only increase; the last Tweed Ride had approxi mately 200 attendees, jumping 140 to 170 bodies from the first ride.

“It takes more time than I have, while building a new store, setting up a distribution compa ny, and trying to maintain some semblance of a life,” said Harg reaves. “But I think with a lot of dedication from really wonderful volunteers and participation from local business, the whole thing just comes together.”

Grace Laporte is one of the volunteers helping to put on the event this year. She has been organizing prizes for awards such as best-dressed male and female.

“I certainly didn’t want to miss the opportunity like I did in the spring,” said Laporte. “I think the event has a lot of potential. It’s an opportunity to unite Walkerville and invite those who are unfamiliar with Walkerville’s recent progress to join in as well. I wouldn’t want anyone to miss out on this event.”

Laporte considers helping out as her way of giving back to the community after enjoying the first ride that happened last year when the event was called the Tweed Run. She will still be biking though, on a bike she purchased from City Cyclery.

Laporte only bikes, by choice, everything she needs is right in Walkerville and there is an environmental component as well. Vanessa Dunbar, another Windsor resident who is also attending the ride, is on the other side of the coin. A driver who is going to hang up her keys for an afternoon and set the curb and trails.

“I spent the past summer in Italy and the bike was my main transportation,” said Dunbar. “It was fantastic, I really enjoyed it. I’ve been trying to get into biking here but in Windsor I own a car so I often opt for the easy or lazy way. I joined the Tweed Ride because I love unique events and I love meeting the people they attract.”

She could not give up her car, saying “Windsor is a car city,” but she might somewhere else. Cycling enthusiasts and just the curious are setting the wheels in motion.

**ROB FORD**

Mayor Ford of Toronto always seems to bounce around the dinner table. Ford’s complaints against the Toronto Star and Globe and Mail on how they reported his alleged crack usage were squashed by the Ontario Press Council on Wednesday. They ruled that the newspapers were ethical and within the public interest with their reportage.

Now that’s a conversation to toss around at dinner.

**THE ELECTION**

So there’s been a lot of talk about that whole upcoming election thing. Some say that Trudeau has a leg up because he’ll sway the young generation by advocating to legalize it. And yes, we mean weed.

Is the freedom to toke enough for you to dedicate the future of a country to one man?
Paul Vasey is the author of 'The River Detroit: A Memoir of a Life in the Border Cities.' It chronicles the writer and journalist's life working in a border town as he was growing up. Vasey worked for CBC for 18 years and has been writing books since the late 1970s. "The River Detroit: A Memoir of a Life in the Border Cities" will be launching October 24 at the Olde Walkerville Theatre.

JAY VERSPEELT: SO WHY DON'T YOU START BY TELLING ME A BIT ABOUT THE BOOK.

PAUL VASEY: Well ostensibly it's a book about the river, thus the title. But Dan Wells who was overseer at Biblioasis asked if I wanted to do a book about the river and I thought 'Well I don't know: I said maybe I'll have a go at it and I was not interested in facts or figures about the river. From there it kind of morphed into a memoir. What emerged from when I started thinking about the river was just my connection with the town over the years since I've come here. I came back in the mid sixties... The place just grew on me by the characters I met. The book is about the characters I've met over the years. Some of them are real, some of them walked around, some of them didn't, but they're very real none the less.

JAY VERSPEELT: AND BOOKS, HOW DO YOU THINK THAT'S CHANGED?

PAUL VASEY: I don't think it has. I think we're still telling stories.

JAY VERSPEELT: WHO ARE THE WRITERS WHO REALLY INSPIRE YOU?

PAUL VASEY: I love Margret Laurence's work, especially the diviners, Alice Munro, it was great we had her out to Pelee Island about four years ago...Ernest Hemingway, F. Scott Fitzgerald, Kevin Rexroth an American poet, dead now...I just read all kinds of stuff, I finally got around to reading War and Peace.

JAY VERSPEELT: AFTER ALL THE YEARS, IS THERE ANYTHING ABOUT YOUR LIFE YOU WOULD HAVE CHANGED?

PAUL VASEY: Well there's a passage in here about that because partly what this book aims at is this mystery of memory, when you get older it is true that it is much harder to remember what actually happened and what you think actually happened...Sometimes the things you imagine are much more interesting than what you actually did. I came here [to Windsor] accidentally.

— PAUL VASEY, AUTHOR OF THE RIVER
A few weeks ago, after tirelessly begging my Editor-In-Chief to do restaurant reviews, she finally let me eat. Just-Eat, actually.

Just-Eat.ca is a website that allows you to order and pay for your food online.

The site is for anyone with Internet access but the company is targeted towards students who may not have the time or space to cook. As part of their “Don’t Cook, Just-Eat!” campaign, they created the Campus Championship and The Lance sent me on a pizza-eating mission.

The Championship is a Canadian university-wide contest that began in early October. The first round asked students to create a profile on chompchomp.ca and their peers could vote for their profile. The student with the most votes from each school moved onto the next round, which required they create a video showcasing why they should progress onto the final eating round.

With the help of fellow reporter and filmmaker Sandee Nho, my video was chosen and I am currently one of the 25 semi-finalists. If the judges choose me as one of the five finalists, I will be flown to Toronto where I will be required to engage in a pizza-eating competition supervised by competitive eater and Guinness World Record holder Takeru Kobayashi.

The four finalists will be announced on October 23.

The Lance sent me on a pizza-eating mission.
THURSDAY OCTOBER 17

Dale Jacobs Book Launch, Villains Beastro, 7:00 p.m.
30X30 Artcite 30th Anniversary Show Part 2, Artcite Gallery, 12:00 p.m.
Comedy Quarry Presents..., Rockhead Pub, 8:00 p.m.

FRIDAY OCTOBER 18

48 Hour Flickfest, St. Clair Centre For The Arts Room 101, 5:30 p.m.
The Book & Tunes Saloon, The Olde Walkerville Theatre, 7:00 p.m.
Windsor Craft Beer Festival, Walkerville Brewery, $25 in advance, $30 at the door

SATURDAY OCTOBER 19

Grand Analog, Phog Lounge, $12.00
Windsor Tweed Ride, Willistead Manor, Registration begins at 10 a.m. and the ride leaves at noon, pay-what-you-can
The Walkervilles with Jane's Party and Crissi Crhane & The Soul Brothers, The Olde Walkerville Theatre, 7:00 p.m., $15.00 in advance, $20.00 at the door

SUNDAY OCTOBER 20

The Band Perry, Caesars Windsor, 7:00 p.m.
Windsor Essex County Garden Collective Meeting, Rose City Islamic Centre, 6:00 p.m.

MONDAY OCTOBER 21

Texas Hippie Coalition with Dead In 5, The Shelter (Detroit), Doors at 6:30 p.m.

Lucky Lit Feast, Bibliosist, 7:30 p.m.
Windsor Essex County Garden Collective Meeting, Rose City Islamic Centre, 6:00 p.m.

WEDNESDAY OCTOBER 23

An Evening of Poetry and Humour with John Wing, Vanier Hall, 7:00 p.m.
Writer's Workshop, Windsor Public Library – Central Branch, 7:00 p.m.

THURSDAY OCTOBER 24

Paul Vasey's The River: Book Launch, The Olde Walkerville Theatre, 7:00 p.m.
Latte Art Throwdown, Salute Espresso Bar, 7:00 p.m., Contest entry is $5.00
Slow Down Molasses and Silent Movie Type, Phog Lounge, 7:00 p.m.

MOVIE REVIEW

WINDSOR SHIFT CHANGE
Long after the steam whistle sounds and the factories have let out, a tiny theatre room fills with excited eyes anticipating the glowing screen that is about to tell Windsor's story.

Shift Change is a film by Windsorite Eric Boucher that documents the city's more recent history, its complexities and its hopes.

The film opens with old stock footage of autoworkers in a propagandist shot of might. These were the men that built the city into what it was in its glory days. Very quickly the scene changes to the dreary reality of today.

It is a grassroots depiction of the Windsor arts community. Anyone who haunts the downtown will recognize many of the faces speaking to the hushed audience. Interviewees include Phog Lounge owner Tom Lucier, artist Daniel Bombardier (better known as DJN@L), musician Jim Meloche and many more.

What is most interesting about the film is Lucier's account of Detroiters not giving any, or at least exceedingly little, attention or mind to its border town while Lucier himself is constantly thinking about Detroit. Many of the sentiments are highly relatable throughout.

Windsor has an inferiority complex. It compares itself to Toronto or New York or Chicago, while never being capable of actually competing in that kind of category. As people make the comparison they pick up and move away to the big cities, or they just cycle through Windsor. Defined in the movie as essentially planting a seed and putting away the plant.

It is visually fascinating and well shot, interviews are interesting and insightful, although Meloche's scene might be shot too close to his face. If there is any real flaw in the film it is that it preaches to the choir, it is possible that the only people that will see this are the people that were already at the premier. Boucher probably cannot be blamed for that though.

Even with the sober and realistic depiction of the city as a sort of tragedy it will make the viewer proud Windsor is their home.

ALBUM REVIEWS

MONSTERS IN THE CLOSET

SARAH HURST

MONDAY OCTOBER 21

Mayday Parade, the alternative rock band from Tallahassee, Florida, just released their fourth full-length studio album, Monsters In The Closet on October 8.

While the album was not named after a single song, the title can be found amongst the lyrics. "If there were monsters in the closet, well, I don't think I would be surprised;' showcased in their first song, "Ghosts.'"

Known for their creative song titles, "Even Robots Need Blankets;' "Last Night for a Table of Two;' and "The Torment of Existence Weighed Against the Horror of Nonbeing," leaves the listener trying to connect the intriguing name to the lyrics.

It is difficult to choose a favourite when all of their songs are amazing. If only iTunes offered a 6-star rating. If they did, "Angels;' "Demons;' "Even Robots Need Blankets;' and "Hold Onto Me' would have it for sure.

Mayday Parade consists of Derek Sanders on lead vocals and acoustic guitar, Brookes Betts on rhythm guitar, Jake Bundrick on drums and vocals, Alex Garcia on lead guitar and Jeremy Lenzo on bass guitar and vocals. A bright future is in store for them in the alternative scene, they have yet to release an album that disappoints.
EPilogue

UNQUIET DEAD

Quality and quantity are two very different things. So many albums stretch out with garbage filler for the sake of filling the void of time with sound.

EPilogue by the Unquiet Dead is quality, pure unadulterated roots blues-rock at its best.

The two song EP, with a runtime of 8:23, is comprised of previously written songs that were created some six months after the recording of Book One. The release makes a great bookend to its predecessor with a similar moody fervor. Due to the fact that these are extra songs to the same era, it might sound like its actually EPilogue is the filler. Or maybe bad judgement on the part of the band for not writing them sooner.

It is not quite that simple. The band presents itself as a loose concept, even in the names, EPilogue is the natural closing to Book One. While it is not a true narrative in the way a real book, what with pages and all, it is. This new addition has a mellower feeling. It is the epilogue or postscript in the mood that has been set, consider the piece structure. A humble ending, fading with the setting sun after the adventure in the mind Book One created. The album art says it all with its lithograph horses and pilgrims traveling away from the viewer.

It opens slowly with “Colour Light & Sound.” An unfamiliar voice, Josh Fraser’s, hits the ears as the banjo plays a circling riff, a simple drumbeat pacing it to the chorus where it blows up with brilliant and bolstering group vocals of, “I didn’t mean to betray you.”

Its next and last song “City and Smoke” is a great example of Canadian folk-country, it is very reminiscent of Neil Young right down to the vocals. Once again the banjo can be heard driving the track. Lyrics of any song are usually vague and up for interpretation but it is hard not to believe that this is about Windsor. Coming home after the rigor of touring and adventure, borne by handpicking to the dirty hometown that clings to the heart like gum on a shoe.

The Unquiet Dead came home with four members lost on the way, but the story continues.

WHEN THE NIGHT

ST. LUCIA

Having never heard of St. Lucia prior to listening to When The Night, I must say I was pleasantly surprised. The tunes were very unique and catchy in their own way. The music is almost indescribable as far as pinpointing a genre goes; however I can say it was relaxing to listen to and very enlightening.

Opening with “The Night Comes Again,” you are instantly introduced with an eerie, atmospheric feel that is contrasted with powerful chords, drums and suggestive vocals that bleed into you. Each song on the album plays with these elements, intensifying one and downplaying another to avoid repetition. “Wait for Love” is a comforting sing-along accompanied with light and happy synths while “Elevate” is a full-blown jazz and drums party, complete with a saxophone riff. The song finishes with a huge choir of vocals and it captivates you, leading you to want more. The album really sets itself apart with its beautiful and carefully constructed collection of tropically ambient ballads.

The music is almost dreamy and nostalgic, and can be classified as synth-pop or electronic. The album was produced by Jean-Philip Grobler with additional production and mixing from members of the bands Passion Pit, Music, Foo Fighters and Andy Baldwin. St. Lucia is currently on tour with Two Door Cinema Club. The album is recommended for those who like the music of artists such as Ghost Beach and Peter Gabriel.

In many cases with this type of music, it is easy to get lost in somewhat of a blur as the songs tend to mesh together, however Grobler was able to craft each song with particular care and avoid this issue. Worth noting is that Grobler seems to refer to longing for something that has since been lost and When The Night is laced with a particular intensity in the purging of these emotions or relieving of emotional tensions that must have come straight from his heart.

CJAM’S TOP 30

charts • MURADER/ZINCIOGLU
music director, CJAM 99.1 FM
more info! earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated for the week ending October 6

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<th>Rank</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>THE FLATLINERS*</td>
<td>Dead Language (New Damage)</td>
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<td>2</td>
<td>PAPERMAPS*</td>
<td>Darker Lights (Sparks)</td>
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<td>3</td>
<td>FRANZ FERDINAND</td>
<td>Right Thoughts Right Words Right Action (Domino)</td>
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<td>THE DODOS</td>
<td>Carrier (Dine Alone)</td>
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<td>DESTRUCTION UNIT</td>
<td>Deep Trip (Sacred Bones)</td>
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<td>6</td>
<td>AMITY BEACH</td>
<td>Amity Beach (Self-Released)</td>
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<td>MATTHEW GOODE</td>
<td>Arrows Of Desire (Frostbite)</td>
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<td>8</td>
<td>JIMMY CLIFF</td>
<td>The KCRW Session (Universal)</td>
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<td>SCOUT NILBETT</td>
<td>Id’s Up To Emma (Drag City)</td>
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<td>10</td>
<td>THE HUMAN EXPERIENCE</td>
<td>SoulVisions (Featuring Rising Appalachia) (Self-Released)</td>
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<td>11</td>
<td>ISLANDS*</td>
<td>S/S (Plumage)</td>
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<td>12</td>
<td>KATE REDD</td>
<td>Queer Across Canada (Self-Released)</td>
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<td>DEVAH*</td>
<td>Devah (Self-Released)</td>
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<td>THE SADIES*</td>
<td>Internal Sounds (Outside Music)</td>
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<td>AUGUST BURNS RED</td>
<td>Rescue and Restore (Solid State)</td>
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<td>18</td>
<td>MGHT</td>
<td>MGHT (Columbia)</td>
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<td>19</td>
<td>JULIANNA BARMICK</td>
<td>Nepeanthe (Dead Oceans)</td>
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<td>KENTON PRESENTS MI</td>
<td>BRIAN JACKSON &amp; THE NEW MIDNIGHT BAND</td>
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<td>21</td>
<td>THE DARCY’S*</td>
<td>Warning (Arts &amp; Crafts)</td>
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<td>22</td>
<td>DADDY LONG LEGS</td>
<td>The Devils In The Details (Busted Flat)</td>
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<td>23</td>
<td>SARAH NERUFMed</td>
<td>Hero Brother (Constellation)</td>
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<td>24</td>
<td>THE DEEP DARK WOOD</td>
<td>Jubilee (Six Shooter)</td>
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<td>25</td>
<td>BRAIDS*</td>
<td>Proud/Perish (Flemish Eye)</td>
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<td>KT TUNSTALL</td>
<td>Invisible Empire/Crescent Moon (Virgin)</td>
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<td>27</td>
<td>JACOZZI BOYS</td>
<td>Jacczi Boys (Hardly Art)</td>
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<td>LETLIVE</td>
<td>The Blackest Beautiful (Epitaph)</td>
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<td>29</td>
<td>MONSTER.TRUCK*</td>
<td>Furious (Dine Alone)</td>
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<td>30</td>
<td>CHELSEA WOLFE</td>
<td>Pain Is Beauty (Sargent House)</td>
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SPORTS RECAPS

FOOTBALL

The Lancers football team has shown flashes of brilliance through the first three quarters of the OUA season. With one game remaining until the Vanier Cup playoffs, questions still remain about the ceiling of the 4-3 squad who recently entered the CIS top 10.

Consecutive losses to Guelph and Queens put the team at 1-2 and following injuries to DB Josh Burns and WR Evan Pucazon, there was major concern in Lancer Nation. "We've got some guys banged up and it was tough with the strike and not having access to physio therapy," said Coach Joe D'Amore.

The Lancer defense has been a rock all season, heading into the Western game this week Kennedy led the OUA in all passing and rushing categories. But since the injury Kennedy has not been comfortable running the football.

When healthy, AK12 is an elite player who can hurt defenses through the air and on the ground. Through week three this season Kennedy led the OUA in all passing and rushing categories. But since the injury Kennedy has not been able to extend drives, forcing four fumbles but was susceptible to big plays after several offensive 3 and outs.

Fatigue may catch up with this group if the offense is unable to extend drives, as it did against Western. The D sacked quarterback Will Finch five times while forcing four fumbles but was susceptible to big plays after several offensive 3 and outs.

The bye week has afforded the blue and gold time to heal. With a tough match up against the fifth place Ottawa Gee Gees next Saturday, The Lancers will need all of its gears running smoothly if they hope to secure a playoff date at Alumni Field.
HOCKEY

• photo by Alex D’addese

Lancers win first games of the 2013/2014 regular season

MEN’S

ANKURKUMAR
lance reporter

The Lancers men’s hockey team split their season-opening weekend against the Carleton Ravens, while the women’s team found their first win of the season on home ice as well.

After ending pre-season with a record of 2-4-0, the Lancers men’s hockey team braced themselves for last year’s OUA East runner-ups. Although the Lancers racked up penalties, including a 10 minute misconduct charged to Candace Kourounis, the Lions struggled on the power play, capitalizing only once in the final two minutes of regulation.

The women’s team will continue the momentum at home as they will host the Nipissing Lakers at WFCU Centre on October 18 and the Laurentian Voyageurs at Tecumseh Arena on October 19.

WOMEN’S

ANKURKUMAR
lance reporter

The women’s hockey team found their first win of the season over the York Lions with a 7-5 victory. After surrendering the first three games of the season, the Lancers had better luck once they returned home to South Windsor Arena. Bree Peci collected a pair of goals and a pair of assists, while Jenny MacKnight gathered a hat-trick in the team’s first regular season win.

The women’s hockey team suffered a 3-0 run with wins over the University of Winnipeg Bison’s, the Winnipeg Wesmen and the Brandon Bobcats.

EXPRESS STRIKE TV DEAL

On the heels of their inaugural season the Windsor Express have struck a deal with local WE-TV, a Bell affiliate to broadcast all home games this season. Express games will reach an audience of 1.2 million viewers nationwide, with many local personalities taking to the air including Lancer contributor Kim Elliott on colour commentary.

WINDSOR FLUSH WITH TIGER FEVER

With the Detroit Tigers one round away from a second consecutive World Series appearance, Windsorites everywhere are breaking out their orange and grey. I have got to admit, seeing all this Tiger pride makes me kind of hope the Sox get eaten up. Game 5 is tonight at Comerica Park.

SOMEBODY PINCH ME

At weeks end the Toronto Maple Leafs sit first in the Eastern Conference. For Leaf fans longing for consistency between the pipes, the play of Johnathan Bernier has been a dream come true. Offensively Phil Kessel and Joffrey Lupul have shouldered the load en route to a conference high +8 goal differential.

LANCERS SWEEP ‘TOBANS

The Lancers Men’s Basketball team travelled to the prairies to take part in the Boys and Girls Club of Manitoba tournament. Windsor finished with a 3-0 record with wins over the University of Winnipeg Bison’s, the Winnipeg Wesmen and the Brandon Bobcats.
WEEKLY SPECIALS

MONDAYS
All Pints $5.75 (Premiums too!)
2-4-1 WINGS

TUESDAYS
Open Mic Night
$3.75 Tallboys of Keystone & Keystone Light
1/2 PRICE DH BURGERS

WACKY WEXICAN WEDNESDAYS
$3.75 Corona & Cuervo Gold
ALL YOU CAN EAT TACO BAR $7.99

THURSDAYS
Celtic Night $5.75
Pints of Guinness & Harp
ALL YOU CAN EAT PASTA BAR $4

FRIDAYS
$8 Select Pitchers of Beer
$8.75 Liquor Pitchers
2PC FISH & CHIPS $9.99

SATURDAYS
$13.50 Pitchers
$5 Domestic Pints
ALL YOU CAN EAT SOUTHERN STYLE BUFFET $8.99

SUNDAYS PICK YOUR POISON
(When all other weekly drink specials are in effect)

$4.25 VODKA BOMBS $3.75 & JAMESONS ALL DAY EVERYDAY

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I was left to wander through the world under the influence of depravity without the advantage of education or religious instruction to counterbalance the influence of my natural propensities to evil of various kinds.

— CORNELIUS BURLEY
While cultural appropriation and racism occurs all year round, Halloween is a good time to raise awareness about the issue. For those of you who have not seen the countless, 'My Culture Is Not A Costume' posters all over Facebook and Tumblr, cultural appropriation is when another cultural group adopts certain aspects of a culture. The ad campaign 'We're a Culture Not a Costume' refers to the parties and when Urban Outfitters steals a Navajo print and puts it on their thongs. To break it down, it is when a group or person takes only what they like from a culture that is not their own and does not understand the other culture or does not take the time to educate themselves on the discrimination the culture has faced or may be facing.

'We're A Culture Not a Costume' was started by Ohio University's S.T.A.R.S (Students Teaching About Racism in Society) and features students of each race and ethnicity's cultural and/or religious garments. The posters aim to highlight the negative impacts of cultural appropriation. Their view is that when someone dresses up as a 'Pocahontas' or a geisha, etc., they are taking what they want and think are beautiful from a culture and not understanding or learning about or understanding the culture they are borrowing from. This "borrowing" is offensive, especially when someone does it religious clothing that is not their own. This is damaging because racism and discrimination is still alive and strong in this day and age and using the 'Pocahontas' or 'native princess' costume as an example, some only see the Disney version of the character and fail to see what actually happened in the past and what native people are currently facing today.

There are also those who stereotype native people (these examples can be used for all cultures and races) but do not understand the other culture or does not take the time to learn about or understand the culture they are borrowing from. This "borrowing" is offensive, especially when someone does it religious clothing that is not their own. This is damaging because racism and discrimination is still alive and strong in this day and age and using the 'Pocahontas' or 'native princess' costume as an example, some only see the Disney version of the character and fail to see what actually happened in the past and what native people are currently facing today.

The main point is that people and cultures that have been faced with countless horrors and acts of discrimination are offended and outraged by costumes that adopt stereotypical garb of different cultures. I think that we need to remember something that most of us were taught at a young age: Ask before you borrow. — Alexandra Sellick, arts editor
The hanging, cont'd

Cornelius Burley begins by asking the public and God to "have a tendency to check the progress of evil and prevent others from doing as I have done."

He then reflects on the circumstances that led him to the gallows, claiming that he had been "wicked and thoughtless" since his childhood because he was raised by parents who "never appreciated the benefits [of] education or religion."

Despite his lack of religious education, Burley creates a stunning argument for original sin.

He says, "I was left to wander through the world under the influence of depravity without the advantage of education or religious instruction to counterbalance the influence of my natural propensities to evil of various kinds..."

He even admits to adultery in his first marriage to Sally King and "inducing thoughtless and unguarded females to leave paths of innocence and virtue," a seemingly off-topic addition that could possibly have been added by Jackson to cause public outrage during the reading that took place at the execution.

After confessing to the murder itself - "Yes, oh! Yes, it was I who did this murderous deed," Burley talks of salvation.

He thanks the ministers directly for "leading me to my last refuge which is in Christ alone, and says, "I now leave this world with the fullest confidence that my sins are washed away in the Blood of the Lamb."

Jackson adds that in between the two hangings, "[Burley] seemed as if the world was lost from his view and his whole mind was devotion, praise, prayer, singing, and thanksgiving."

Then, Burley, "with the utmost composure submitted to his fate."

From then on, though, the story only becomes more interesting.

After the execution, Burley was publicly dissected and world renowned phrenologist Orson Squires Fowler managed to gain access to the skull, saved it in two, and took the top half of Burley's cranium on a tour across America and Europe.

The skull was recovered in London in the sixties and was displayed in the Eldon House museum in London, Ontario before finally being buried in 2001.

"Today, after over one hundred and eighty years of silently roaming the earth since his execution, only Burley's confession survives, leaving behind a trail of mystery and gore across Southern Ontario."

Doug Crowe holding the confession of Cornelius Burley • photo by Travis Fauteux

Yes, oh! Yes, it was I who did this murderous deed.
— CORNELIUS BURLEY

Do ghosts walk among us? we swung by the hottest haunts on campus

AMANDA TURNER
lance reporter

To get into the spirit of Halloween, The Lance decided to conduct a ghost hunt. Windsor is draped in local history and so we decided to ask around on campus to see if the University has some ghost stories of its own.

I had first heard that Memorial Hall might be haunted because students have experienced their cell phone batteries going dead by the time a lecture was over. When I spoke to Dr. Denis Tetreault, laboratory demonstrator at UWindsor about these reports, I was told of a more scientific explanation. Memorial Hall is constructed of old, iron furnace slag cinder blocks.

"These blocks act as a weak magnetic shielding, or Faraday cage," said Tetreault. "So a cell phone would have to work harder to find a signal, which results in a battery drain."

The Becket House, part of Canterbury College, was built in the 1800s. The house has some unusual features, such as a large bank vault in the basement and a high ceilinged attic that is no longer in use but has sparked some student legends of its own. One story about the house is that it was used for rum running during the prohibition, so it is easy to believe such a colorful past would generate spooky stories.

I discovered that a couple of residence halls had some scary tales associated with them and I was given a tour of Electa Hall, which was originally commissioned as a nunnery for Assumption College. There is a converted chapel in the building that some residence advisors had previously reported seeing a shadow walk across the floor in the middle of the night, items mysteriously ending up on the floor where they return to their locked rooms, lights turning on and off and food flying out of cupboards. One student even reported that they had felt and seen a presence in their room.
Claire Pennie participated in the third annual Slutwalk last Saturday at Charles Clark Square • photo by Travis Fauteux

Slutwalk for solidarity

Pouring rain was not enough to keep people away from attending the 2013 Windsor Slutwalk.

Protesters gathered in Charles Clark Square last Saturday and marched to end "victim blaming" and "slut shaming" in the third annual Slutwalk.

"The movement is truly about victim empowerment, speaking out, standing up and admitting that, yes, I'm a victim, but I am going to overcome this," said Windsor Slutwalk coordinator Jessica Faust.

"We've been planning this event since August," said Faust.

The group of activists wanted to speak out against the public shaming of rape victims, a problem that became evident in 2011 when Constable Michael Sangiulietti, a Toronto Police officer, told a group of students at Osgoode Hall Law School to not dress like "sluts" to avoid sexual assault.

The comments stirred up frustration and debate about where the responsibility of sexual assault prevention lies: should women have to dress modestly to avoid being attacked?

In April 2011, over 3,000 participants answered "No" in the first Slutwalk, which was held in Toronto. Since then, there have been protests in New York and Chicago, but Windsor is keeping the momentum going because, as Slutwalk participant Nicole Pennie said, the fight is far from over.

"I know from my own experience that a lot of women and men feel guilty for being victims of sexual assault," said Pennie. "I know a lot of people sort of stay in the closet about it and I know a lot of sexual assault victims cut themselves because they feel so ashamed of what they've been through and that has to end."

"We have to walk in solidarity together showing that we will not stand aside and watch women be victimized," she said.

"We all see women walking down the street and say she's a slut" based on what she's wearing, added Pennie. "But you can't pick out a rapist in a crowd as easily, but you can pick out a "slut" and say she's a slut based on what she's wearing."

For Pennie, a victim of sexual assault herself, the walk strikes an emotional chord and brings back many painful memories, but it has helped her voice anger and has helped create awareness in the process.

"I, myself, am a former self-injurer and I have scars all over my body that show the hatred that I felt toward myself that I felt because of my sexual assault. That has to end," said Pennie.

"It's hard for me to stand up and say these things because I do feel ashamed, but I have to end that and revolution starts from within." Pennie said that the point of walking is about more than just awareness, however. She said that the event is important in making real changes in society and in an individual's everyday lives.

"It's about changing perspective. Who are you to know what a person has gone through? When you say, She was asking for it or when you hear someone gossiping about another woman's sexuality you can stand up and say, No, that's wrong. That's none of your f***ing business what a woman is doing with her body and she never deserves to be sexually assaulted under any circumstances."

Penne added that this way of public perception speaks to the way men are often caricatured.

"I think that those ways of thinking are criticisms towards men too. It's sort of the idea that a man can't help but victimize a woman because of what she's wearing as if it's instinctual and I think it's very sexist towards men."

Lore Lynds of the Womyn's Centre at the University of Windsor said that language plays a large role in the struggle for women's rights and the fight against rape culture.

"Slut is a word that is primarily used as a weapon against women, and I in absolutely no way deny that women use that as a weapon among each other as well. But I think the point is to define the impact and to not have it define women who enjoy sexuality and respond to their own sexual desires," said Lynds.

"I think that a lot the words that are used against women come from a source of man-made language and the language is not just made by men, it is made for men to the exclusion of the feminine community," said Lynda.

"I think it's really important to recognize that it's not so much about whether you are 'fat,' or you are a 'slut' or fall into some kind of societal prescription of 'cut,' I think it's more about the fact that it's not appropriate to use the language against women as a weapon."

CONTINUOUS FREE BUS SERVICE BETWEEN 6-10PM FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE ON DOUGALL ROAD!

FREE BUS SHUTTLE EVERY TUESDAY!

The Real Canadian Superstore

BUSES WILL DEPART FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE, EVERY TUESDAY AT THE FOLLOWING TIMES:

6PM 7PM 8PM 9PM

Offered on Tuesday only. Student ID required. Valid for one trip. This deal is subject to change at any time. Cannot be combined with any other deals or promotions. Enquiries, please call store. Valid on purchases only. No cash refunds. Conditions apply. Restrictions may apply. See store for details.
Women's Studies welcomes distinguished visitors

TRAVIS FAUTEAUX news editor

The Women's Studies department at the University of Windsor held their distinguished visitors event this week with the theme of "Voices and Silences.

The event was the result of a partnership between Women's Studies and the community group Friends of Women's Studies.

Jill Andrew, founder of BITE ME! Toronto International Body Image Film & Arts Festival and co-founder of FatInTheCity.com, a "fatshion" blog, was in Windsor this week and gave several talks, one of which was titled "Fatshion: Making the (In)visible Fat Body Visible." Andrew described the presentation as a look at "size and representation in the fashion industry [and] rape and representation in the modelling industry.

"Fatshion is a movement that is happening where many self-identified fat women are blogging and coming out of 'fat' so to speak, celebrating their bodies, and building community," said Andrew. "We're trying to make our own space and we're doing that however we can."

"It's happening because many of us are tired: tired of being the jealous best friend in the TV show, tired of being the invisible girlfriend or the brunt of jokes, the one that no one really dates publicly — all these stereotypes that we sometimes see in shows that have fat characters," she said.

Andrew said that this need to "create space" for fat fashion is a necessary step forward.

"In an ideal, utopian universe, we probably wouldn't need to have that store on floor three for fat girls. We would be able to walk into any store and find clothing that's on par with everything else:

"The truth is, we've made some great strides. But at the heart of it, the clothing you'll find in a plus-size section is not up to par."

"Ideally, we shouldn't need to have a niche, because, ironically, a niche actually creates more otherness and makes difference hyper-visible. While I recognize that it's okay to be different and to celebrate our difference, the truth is the difference of having to go to a specialty store is hundreds and thousands of dollars," added Andrew.

Andrew said that language is one of the biggest obstacles for women when it comes to embracing their own image or identity.

"Let's just face it. There are a lot of people out there who, because of internalized fat hate, haven't really been able to embrace that word because of all the pain that word has caused them."

Throughout the week, the distinguished visitors participated in classes and spoke with large and small groups in the community.

"It was a very successful event for Women's Studies," said Dr. Renee Bondy from the Women's Studies department.

She said that around 250 people attended the keynote event Tuesday. "Each year is a little bit different. This year we went with the theme of 'Voices and Silences and we invited women who engage with the arts and who merge creativity with feminism.'"

"I think that it was a particularity engaging program because many of these women are performers or involved in art activism and I think that has appeal to a broad audience," said Bondy.

Johnson is co-chair of the Toronto Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) union's Women's Committee and is an actor, singer, and teacher.

St. Martin, too, is co-chair of the Toronto ACTRA Women's Committee and is an accomplished actor with appearances in CBC's Murdoch Mysteries and CTV's Played.

Lord is a member of the Native Women's Association of Canada, acting as strategic policy liaison while making an effort to raise awareness about the high rate of missing aboriginal women in Canada.

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— JILL ANDREW, FOUNDER OF BITE ME!

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(BESIDE FAMILY VIDEO)
Tweeting for mental health

Social media has, without a doubt, revolutionized the way university students keep in touch and spread the word on just about anything, from professional contacts to fundraising initiatives.

Consequently, it doesn’t come as a surprise that the Council of Ontario Universities (COU) is using social media as the centre of their new competition about raising awareness for mental health.

The Mental Health 2.0 Competition, launched by the COU in partnership with the Government of Ontario, is asking students at Ontario’s universities to submit their ideas for social media campaigns that promote mental health. Entrants may work individually or in teams, and can choose from a variety of accessible formats to submit their work.

“Throughout the ages of 15 and 25, so many people with mental illnesses first notice symptoms during their university education,” said Maggie Chan, lance reporter.

Top submissions selected by assigned contacts at each university will have a chance to win cash prizes of $500, $1,000, and $1,500 as well as an invitation to a celebration in March.

Patterson explained that all of Ontario’s universities understand the necessity of improving mental health awareness on campus and understand how early intervention vastly improves the odds of successful treatment.

“Universities can help break the stigma associated with mental illness and encourage students to reach out for help. By working together with COU, universities share best effective practices and building on their collective knowledge and expertise, accelerating awareness and support available,” said Patterson. “Universities want students to be successful.”

Ropat expressed the need for social media when it can be used correctly and effectively.

“The reach of social media is great and I think it definitely has the potential to play a role in changing our society for the better.”

She explained how the executives of the club are very interested in coming up with creative ideas, including one suggested by club member Lauren Miceli called “Mental Health Mondays” on the club’s Facebook and Twitter pages. This would entail posting interesting facts, recent articles, videos, Ted Talks, and the like every Monday.

“I like that idea a lot,” said Ropat. “It will encourage consistent posting on our social media pages and will also give the people who follow us something interesting to look forward to on the dreaded Mondays.”

Ropat has been posting statuses on the club’s Facebook page about the awareness of triggers of mental illness.

She explained how saying things such as, “That exam was so hard, I wanted to kill myself,” trivializes the experiences of people who have actually been suicidal and could bring back negative memories of a dark time in one’s life.

The University of Windsor Mental Health Awareness Club has expressed interest about the competition and hopes to participate.

“Universities want students to be successful,” said Maggie Chan, lance reporter.

Ropat expressed the need for social media when it can be used correctly and effectively.

“For many students use many forms of social media and they often spend quite a bit of time throughout the day. I think they can be great tools to raise awareness and educate people about mental health,” said Ropat. “The reach of social media is great and I think it definitely has the potential to play a role in changing our society for the better.”

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John Wing stopped by the classroom of UWindsor's editing class this Wednesday • photo by Jason Rankin

John Wing in the house

Last night the poet/comedian John Wing performed at UWindsor's Katzman Lounge. Even though this was written before the event, it was awesome and you all should have been there. Tummies exploded with laughter.

The event was presented by the Department of English Language, Literature and Creative Writing and planned through the hard work of the editing and publishing practicum. The practicum students are currently working on John's upcoming book, slated for a release in Spring 2014.

what do you think of using a culture as a Halloween costume

ABDULLAH AL MUKIT
Halloween, you should dress up as a monster. Dressing up as a culture is kind of racist.

KIANA BEAULIEU
I've seen people that have done that before and I've never thought much of it, but I can see how how some people could take offense.

KELVIN BEAUDOIN
I can see how that could be offensive to some people. Not understanding a culture.

TAYLOR EBBINGHAUS
It's a really touchy subject, it depends on the overall thoughts of the culture or place at that point. If there's some big cultural event that's going on if you're dressing up as Pocahontas because you want to be the Disney character that's totally different.
OCTOBER 20TH
HALLOWEEN WEEKENDS
TRIP TO CEDAR POINT
TICKETS @ UWSA OFFICE

OCTOBER 23RD
SCAREHOUSE TRIP, DINNER &
AFTER PARTY @ BULL N' BARRELL
FREE SHUTTLE @ VANIER CIRCLE

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PUMPKIN CARVING CONTEST & SCAVENGER HUNT
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OCTOBER 30TH
LIVE PUMPKIN CARVING ARTIST
12 NOON CAW COMMONS

OCTOBER 31ST
HALLOW-SCREAM PARTY IN CAW CENTRE
CANDY APPLES
HALLOWEEN 4 HUNGER
PSYCHIC DAN VALKOS 12-2PM CAW
CAMPUS WIDE COSTUME CONTEST
$1000 IN PRIZES!
* VISIT UWSA FACEBOOK PAGE FOR DETAILS
In the age of disposable media like YouTube or Netflix dazzling the eyes with visuals and caressing the ears with sound, there are still those content to sit and imagine their own epic as they read.

Book Fest Windsor, now in its eleventh year, is taking place at the Capitol Theatre, Art Gallery Windsor, Artcite and Vanier Hall over the November 1 weekend. It is a three-day festival of readings, discussion panels and food with some big names attached this year.

Such literary stars as Margaret Atwood, Maureen Jennings and one recently made famous author will be setting aside their pens and paper to talk to fans and critics.

"This year we're getting a little known author, born in London Ontario but raised in New Zealand called Eleanor Catton, who also just won the Man Booker Prize [for the Luminaries];" said Book Fest co-chair Sarah Jarvis. "So all of a sudden it's exploded:'

Jarvis said she did not know that Catton was up for the reward when they were booking for authors, the writer just "sounded interesting.'

Jennings, author of the Murdoch Mysteries, will be speaking at the Capitol on November 2 in the evening. Now in her 70s, she started her nationally famous series in the late 90s after many years of teaching and being a psychotherapist.

"Since about the age of four I've been reading books constantly, veraciously," said Jennings, explaining her foray into writing. "And so it just happened organically. I left Assumption College and didn't quite know what I wanted to do. I taught high school and that was fine but I didn't want to do that and I went back to get a MA in literature at U of T, that seemed right.'

Jennings is excited to get to meet the authors of the festival and to be Atwood's "warm up act:'

"I like paper," said Karl Jirgens, acting head of English language literature and creative writing at the University of Windsor and also a member of the Book Fest steering committee, on his preference to the traditional book, "But it's pretty hard to beat the convenience of an electronic one. I don't read electronic books but I do a lot of my surfing online.'

The reason for the preference: "Writing is convenient, all you need is a piece of paper and a pen."
ALEXANDRASELLICK

The show will go on!

While the recent CUPE 1393 strike may have slowed campus down a little bit, the work stoppage inspired The University Players to get creative...well more creative than usual.

The University Players faced a few minor setbacks during the work stoppage that occurred in September and early October. The Dramatic Arts program and the Players respected the union members' right to strike but needed to proceed and move forward for their students. All students will receive their required credits and their upcoming production; A Party To Murder will go on as scheduled and with added dates to accommodate all season ticket holders and general public who would like to attend the performance.

"When a very important group of people are missing, it's challenging," said Associate Professor of the University of Windsor Tina Pagliese. "But it allowed us to rethink things so that we were not inferring but we were moving forward because our students need to move forward."

The strike made it so the last production set remained up on the Jackman Theatre stage and there was no one to rectify the scene. Faced with this issue, Director Gordon McCall reimagined the set and location for A Party to Murder.

"I just looked at this as an opportunity," said McCall about the strike. While the story will remain true to the original script, McCall has added a few elements so that The Players can perform in the Studio Theatre. They have a few surprises in store for their audience and one will surround the theatre legend of the 'Ghost Light.' McCall also said that there is a lot of music that you, "would not expect."

A Party to Murder will run from October 24 to November 3 and ticket sales can be made online, by phone or at the box office.

APPLES

This week marked yet another big Apple unveiling. If you got a Mac, you can smile because the new OS X, Mavericks, is free! That's right. It costs nothing to download and install (other than an hour or so of your time). And it's not just a gimmick upgrade. This puppy will speed up your computer, save some battery life and allow you to organize everything through excessive tagging (so kind of like hastags).

ERECT BUSHES

The Latest giggles around Windsor is that someone defaced a bush by the riverfront and turned it into a gigantic phallus. Vandalism: it happens—and we can all be mature about dealing with it. Well, not quite. This little sexcapade has been giving Windsor international attention. Jimmy Kimmel ran a bit about it on his show.
MOVIE REVIEW

ESCAYE FROM TOMORROW

Hollywood is dead. Gone are the days of great adventures like North by Northwest or seat clenching dramas like Network. Now it seems like the mightiest Goliath of them all, Disney, is too weak to fight the little David independent: Escape From Tomorrow.

Escape From Tomorrow is a beautifully shot movie that was filmed almost entirely within Disney Land and World without consent. Armed with DSLR cameras, cast and crew pretended to be tourists.

A film like this does not come along often. Not just by its fortuitous completion but the quality of cinematography made all the more stunning by the circumstances. It is reminiscent of something that Soviet studio Mosfilm would have produced in the early 1960s. There are some scenes that seem to have the feeling of utter serenity with the soft, maybe misleading, music.

Shot in black and white, the movie takes on an unintentional cinematic quality one would not expect of a film shot covertly.

The story picks up with a family at their Disney hotel waiting to go off to their adventure. Jim, the father, has just received a call saying he has lost his job. He shoulders the burden of that information by withholding it from his wife Emily. It is a sort-of formulaic start to this suspense-adventure. Quickly, however, the movie embraces the weird with visions of evil Tiny World characters in disturbing hallucinations.

This is not exactly a Halloween movie, it does not really qualify as a horror either, but the timing is right. It is eerie and frightening on a mental level.

Certainly there are scenes that do not quite fit the mold of the rest of the movie and it probably has to do with the nature of how it was filmed. Certain shots do not have that breathtaking quality of the others and sometimes things go out of focus.

The climax has a bizarre twist that seems to come from left field and the ending is a little hard to decipher the meaning from. It kind of lets the viewer down because it goes from being a cinematic masterpiece to something just odd.

Even with that in mind, this is a film worth watching. Disney seems to think by not litigating this piece that it will keep people unaware of its existence. This is unprecedented, at least at this level.

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Just because Disney is letting this one slide does not mean that it is likely to get a commercial release. Would-be watchers will have to do some digging for this one.
ALBUM REVIEWS

JOSHUA HADDON
lance reporter

RIGHT THOUGHTS RIGHT WORDS RIGHT ACTIONS
FRANZ FERDINAND

It was 2004, I was 18 and managing a record store in Waterloo, Ontario while pretending to go to class. An album came out by a band named Franz Ferdinand, a little magazine called Blender, which does not exist anymore, told me to listen to it. A demo was not sent to our record store so I opened a for sale copy and played it, I then ripped it on to my computer and proceeded to fall in love with it as it played over and over on my brick sized iPod. Fast forward, err, skip forward to 2013. Two lackluster releases from a band I loved had come and gone, but like lovers do, I gave them yet another chance and listened to Right Thoughts, Right Words, Right Actions with an open mind. Gone is the why-so-serious feel of their 2005 concept album, Tonight, Franz Ferdinand. Back to basics beats, the band goes. Boisterous and infectious, ‘Right Action’ opens the album perfectly. ‘I come home and practically all is nearly forgiven’ is sung over circular bass lines and a crunchy guitar. This album was a homecoming of sorts around as if searching for a simpler time with a dance floor. With their “Universe Expanded,” which is the title of track eight, this album delivers some of Franz Ferdinand’s most memorable songs since their 2004 self-titled debut. Their street credit as an elite band had been assassinated, much like their Archdske muse was, former fans of Kapraans and co. now have a reason to come back. The album title was presumptuous, yet a perfect summation for this review; Right Thoughts, Right Words, Right Actions. Franz Ferdinand is back in a big way.

LAUREN HEDGES
lance reporter

NEW MACHINES OF THE NIGHT
GYPSY CHIEF GOLIATH

A six-piece band with members from across the country (including Windsor), Gypsy Chief Goliath have made international waves with their doom-stoner-sludge metal sound. Their most recent album, New Machines of the Night, was released this month on Pitch Black Records, an independent European record label. It follows their 2012 record, It’s A Walk in the Mist and has a production value miles ahead of its predecessor.

The band’s choice to mix three guitars with harmonica and the distinctive vocal styling of Al ‘The Yeti’ Bones creates a sound of southern heavy metal blues. Like Ronnie Baker Brooks meets Pantera. With the new album they have opened up a bit, creating some more dynamic songs than those that were found on last year’s release. One is admittedly catchier than expected, with songs like “Got No Soul” and “Secret Liaison” creating earworms that last for days. But it still has not given up the band’s signature plodding and menacing tones, the likes of which are extremely apparent on the tracks “Slow Leak” and “Uneasy Kings.”

“Dirt Meets Rust” and “St. Coven’s Tavern” are two of the strongest tracks on the record. It’s entirely likely you will find yourself swaying around the house while “St. Coven’s” has a bar fight feeling reminiscent of an Alestorm ballad. This ten-track album clocks in at just under forty-five minutes, all of it packed full of energetic head bang inducing greatness that would make this a great record for working out to.
Men's b-ball poised for redemption

The Lancer women's basketball team can do no consistently. So we are much deeper and I believe our best is definitely yet to come. As for me personally, of course I must remain free of injury."

Other key returnees are shooting second team all-star guard Enricho Diloreto, and sophomore forwards Evan Mathews, Rotimi Osuntola Jr. and Ismar Seferagic who must all assist the coaching staff in providing the leadership necessary to win at the next level for their role players and promising rookies.

Look for a smarter, faster Lancers team that understand that "speed beats power" and taking down the heavy weights in the league.

Windsor Express hopes new practice facilities can fuel championship run

Matt Dumochelle, director of basketball operations had the pleasure of revealing the Windsor Express’ new deal with the Rose City Islamic Centre.

"We are very proud to say that you are now standing in the home of the Windsor Express. We will be using this as a practice facility, and we are thrilled to be here," said Dumochelle.

With the former expansion team starting their second training camp on October 21, this season is certainly an important one as they are trying to build on the success that they had last year, earning the number three seed and nearly making it out of the semi-finals.

After losing arguably their best player last year, Greg Surmascz, (who signed with the league champions, London Lightning), they had to retouch a roster that had lost their leading rebounder.

They started by drafting Denna-ryl Rice in the first round of the NBL draft. Rice, 30, a proven guard who has played in many leagues around North America, said, "I'm going to come in here, and work hard, that's my motto. Practice hard and it will translate over onto the court."

Bill Jones, head coach of the team has said that he will be in competition with guard Darren Duncan for the starting position.

After being so close to the finals last year, losing game five of their semi-finals to the Summerside Storm by six points, this team has a championship mentality. "The organization as a whole has one high level goal, and that's to make the championship. The expectation on the players are very high," CEO Darlis Willis said.

Bill Jones agreed with Willis on his statement, "To be the number one seed we have to get out better. Last year we started slow and that can't happen again. This is a team with a good mix of leadership and skill and with their talent should have a chance to reach their goals and bring a championship home to Windsor."

* photo by Kaeden Walls
**FOOTBALL**

Lancers limp into playoffs

**MIKESPECHT**

Having faced the top two offences in OUA football in consecutive weeks, the (4-4) Lancers football team has proven that it is unable to compete with top level talent.

The Blue and Gold were shut out in the first quarter of each match, posted deficits of three scores at the half against Western and Ottawa respectively. The problem for the Lancers has been the inability of Austin Kennedy and co. to sustain drives early in games.

Against Ottawa, the Lancers didn't find the end zone until the seven minute mark of the third quarter cutting the Gee Gee's lead to 28-7. The Lancers would muster another score in the 4th before allowing Ottawa to blow the doors off with 17 unanswered points, leading to a 45-15 final.

With a first round date in Guelph against the top ranked Gryphons defence, the Lancers could be in for more headaches against the team that beat them on an overtime rouge in early September.

Windsor currently ranks 8th in combined offence and defense categories, and have allowed 45 or more points in three of eight games this season. Conversely the Gryphons have yet to allow an opposing offense to score over 25 points, and boast for players with over 5.5 sacks.

Coincidently, the Lancers were only able to muster a safety in the first quarter against the Gryphons trailing 12-2 going into the second frame.

The problems for the Lancers appear to be many as they face the Gryphons who rank 7th nationally, any hope for an upset start at the quarterback position. Austin Kennedy has been mediocre since suffering a knee injury against the Toronto Varsity Blues in week four, his inability to run the football combined with untimely picks has been the focal point for the Lancers fall from grace.

Prior to his injury the Lancers ranked 2nd behind the historically potent Western Mustangs. Kennedy though, appears to be on the mend having rushed for 26 yards against the Gee Gee's last Saturday (triple his total since the Toronto game.)

The ability for the quarterback to tuck and run is what this offense is based on, if Kennedy is not able to extend drives with his feet the Lancers will fall behind early. Facing a team that has clearly improved all facets this season, the Lancers may be in trouble Sunday night in Guelph.

**BASEBALL**

Congrats to the UWindsor Lancers

**MIKESPECHT**

The Windsor Lancers baseball club defeated the Concordia Stingers to earn gold at the CIBA National Championship, Sunday night in Amherstburg.

The Windsor Lancers baseball club defeated the Concordia Stingers to earn gold at the CIBA National Championship, Sunday night in Amherstburg.

Needing extra innings to dispose of Concordia, the winning run was scored off the bat of catcher Michael-Anthony Ferrato in the bottom of the ninth. "We played well when it mattered the most," Lancers head coach Frank Jersey in an interview with the Windsor Star.

The Lancers went 4-1 on the tournament and received strong pitching from their staff which includes former Blue Jays prospect Zack Brault.
HOCKEY

WOMEN'S

Mustangs just around the corner

ANKURKUMAR
lance reporter

While the men's hockey team has a three-game winning streak at the moment, they are not the only team with bragging rights. The Lancers women's hockey team has its own winning streak. It is the world's after winning two more games this past weekend over the Laurier Golden Hawks and the Nipissing Lakers. The team is currently 3-2-1 heading into the weekend.

Friday night's victory over the Lakers was one that many will reflect upon for years later. Although early in the season, many of the players gave Lancer Nation a lot to be impressed with. Rookie Marisa Koroski earned a shutout over the Lakers - the same game where Brett Polci scored three goals, including the game winner. Polci joins Jenny MacKnight as one of two Lancers with hat-tricks this season. While the game against the Lakers was a scoring fury, things were a little more tame the next evening against the Laurier Golden Hawks. The Lancers still walked away with a 3-2 victory, most notably three assists on their way to a first place goal in as many games this season.

An early test for the women's hockey team will be this weekend against the Western Mustangs. Currently in first place in the OUA with a three-game winning streak of their own, the Mustangs are also ranked 10th nationally. Furthermore, they are, along with the University of Regina, one of two schools with five wins in all of Canada. The Mustangs are on a rapid pace to make a name for themselves this season after losing in last year's OUA Championship Finals to Queen's Gaels - a team which had beaten the Lancers in the first round.

Both teams have had tremendous success already and will be each other's biggest contenders thus far this season. Catch the action on October 26 at South Windsor Arena, 7:30 p.m.

MEN'S

Winning streak to three

ANKURKUMAR
lance reporter

The Lancers spoiled the Golden Hawks homecoming weekend this past Saturday. After defeating the nationally ranked Waterloo Warriors 5-2 the Friday night before, the Lancers took a big step by defeating Laurier University 4-2. The Lancers will bring a 3-1-0 record, along with a three-game win streak, to South Windsor Arena this Friday night.

The team will start their upcoming four-game home stand with a visit from the Western Mustangs, who recently lost to Toronto Varsity Blues. The opening portion of the 2013-14 schedule has had the Lancers rebound from an 8-1 devastation on opening night at home to outscoring opponents 14-6 in the previous three games. With the 2-1-0 Mustangs in town, the Lancers will expect another championship caliber performance from the opposition.

The Lancers posted 42 minutes in pen-

national sport briefs

WINDSOR, ON, OCTOBER 18, 2013

BMO, the Official Bank of the Canadian Hockey League, brought BMO Ultimate CHL Fan Appreciation Night to Windsor last night. One lucky fan was picked from the crowd to represent Windsor and the Windsor Spitfires in the bank's national contest to name the 2013 BMO Ultimate CHL Fan.

Scott Boucher was crowned the BMO Ultimate Windsor Spitfires Fan, answering the highest number of Spitfires trivia questions correctly against two other Windsor Spitfires fans.

Mr. Boucher received a signed Spitfires team jersey with the BMO Ultimate CHL Fan crest and a $500 pre-paid MasterCard. He is now eligible to be entered into the draw to win the Ontario Hockey League grand prize: a trip to two for the 2014 MasterCard Memorial Cup in London, Ontario (May 23 to 25).

Between October 13 and December 6, BMO Ultimate CHL Fan Appreciation Night will be held in 42 communities across Canada. Forty-two BMO Ultimate CHL Fans will be crowned in their respective communities. From these winners, three Ultimate Fans will be named and the BMO Ultimate CHL Fan of the year for each of their respective leagues - the OHL, WHL, and QMJHL - and will receive the grand prize trip to London, Ontario in May 2014.

RECORDS FALL ON FINAL DAY OF OUA REGULAR SEASON

October 19, 2013 OTTAWA (CIS) - A plethora of CIS and OUA Football records fell on Saturday as the regular season came to an end in the Ontario conference.

It was a historic day in London, where the nationally top-ranked Western Mustangs completed their first 8-0 season since 1999 and secured first place in the OUA standings thanks to a convincing 50-10 victory over visiting York (2-6).

Thanks to their seventh 50-plus performance of the fall - a new CIS record, the Mustangs finished the regular schedule with 458, easily surpassing the previous single-season OUA mark of 424 set by the Greg Marshall-coached McMaster Marauders in 2003. Their tally ranks third on the all-time CIS list behind Laval's 481 points in 2003 and Saint Mary's 480 in 2001.

Individually, a pair of Western standouts also had record-breaking afternoons.

Playing in his final regular season game, senior Lirim Hajrullahu scored 30 points and was a perfect 5-for-5 on field goal attempts to become the highest-scoring player in CIS history and the most prolific kicker in OUA annals, with 432 points and 77 field goals over his five-year career.

Meanwhile, thanks to a personal-best 547 passing yards, his teammate Will Pinch set a single-season CIS record with 3,047, eclipsing the 3,033 yards amassed in 2009 by Michael Faulds, also in a Mustang uniform.

With 32 completions in 48 attempts, the sophomore quarterback from Burlington, ON., also set an OUA season mark with a completion percentage of 67.9, slightly better than McMaster's Kyle Quintal's success rate from a year ago (66.9).

TOP 8 ACADEMIC ALL-Canadians

CIS announces 2012-2013 recipients

October 21, 2013 OTTAWA (CIS) - Canadian Interuniversity Sport proudly announced Monday the 2012-13 Academic All-Canadians for the 2012-2013 season.

The elite group will be honoured at Rideau Hall in Ottawa later this fall. Every year, a growing number of CIS student-athletes are recognized as Academic All-Canadians, having maintained an average of 80 per cent or better over the academic year while competing for one - or more - of their university's varsity teams.

In 2012-2013, a record 2,695 students achieved the prestigious status, eclipsing the previous mark of 2,617 set a year ago.

Five CIS universities had 100 Academic All-Canadians or more last year, including Western (132), Waterloo (118), Alberta (117), Laval (111) and Dalhousie (100). Rounding out the national top 10 were Calgary (99), Queen's (98), Acadia (91), Manitoba (91) and UNB (87).

Among these outstanding individuals, one female and one male student-athlete from each of the four CIS regional associations are selected annually to make up the Top 8.

The '12-13 recipients from Atlantic University Sport (AUS) are UNB swimmer Monica MacDonald and Acadia hockey player Travis Gibbons, both kinesiology students.

Representing the RSEQ from the Quebec (RSEQ) are a pair of medical students, Montreal soccer player Emile Chartrand and McGill football player Laurent Duvernay-Tardif.

The winners from Ontario University Athletics (OUA) are Toronto track & field star Alison Brown, who specializes in visual culture and communications, as well as Steven Tashliah, a wrestler and kinesiology major at Western.
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UN-ACCOMMODATED

HOW ONE U OF W STUDENT IS FED UP WITH THE WAY STUDENTS WITH DISABILITIES ARE BEING TREATED

TRAVIS FAUTEUX
news editor

One University of Windsor student with an auditory processing disability is saying that he is tired of having his human rights violated after having his progress in obtaining a degree delayed multiple times since he began attending the university in 1994.

Donevan, 58, who only has one name, was granted the accommodation of a recording device by the university through the office of Student Disability Services, but has been arrested several times in the past 10 years for using his accommodation in class.

In 2004, Donevan attended his Theory and Practice of Generalist Social Work class and began recording, as permitted.

Part of this class in particular involved the voluntary self-disclosure of students.

In an official transcript of Donevan’s judicial panel trial (2007) for this first incident, Dr. Gallant, the professor who taught the class, described the nature of the disclosure.

“I asked for a student to volunteer to share an issue that was problematic to him or her and to reveal the circumstances surrounding their discomfort. And one student willingly volunteered and chose to discuss the heavy workload that was the topic stemming from the demands placed on the student from the course instructors,” says Gallant in the transcript.

The next day, September 21, 2004, when the professor was trying to recall what he had said in the previous class, Donevan told his professor that he had recorded the class discussion. This upset students who had disclosed personal information in class.

While Donevan believed it was his human right to record the discussion part of the class because of his disability, the professor disagreed.

The course outline stated that “all students may be asked to stop taping at any time at the discretion of the instructor or concern of other students,” but up until this point the students had not been asked to turn off their recording devices.

In addition, this course policy was not backed up by any official university policy. Donevan’s counsel in his first academic hearing (2007) said, “there was nothing to say that individualized class policy in the social work department had ever been adjudicated and sanctioned by any body” according to an official transcript.

Over a week later, six students objected to being recorded in class.
It is the futility of human endeavour that every time man creates one solution to his problems he invariably creates another out of an actualized remedy, no matter the issue.

At our feet, and before our eyes, is the greatest age of information any civilization has ever known. It glows off the screens of the office, the car, the computer, the college student’s iPhone, and the girl reading her Kindle in a dimly lit café.

Simple, and even archaic, does it seem to pick up the physically printed word in the form of a newspaper or magazine. Johannes Gutenberg created his printing press in the 1400’s, and for hundreds of years humankind has taken in that word, taken it for the gospel, taken it for fraud or just plain entertainment.

Only in the last five to ten years has there been this shift to consuming writing through the medium of digital devices. In just that short time now, one might feel self conscious of pulling out the Discman, or by this point maybe even an iPod classic.

The overdependence on electricity isn’t even the central problem. Well, actually it is, because even physical media today is laid out by computers and losing electricity would mean a shutdown for both digital and physical. What seems to be the more tangible human problem is that there’s simply too much information. Too many voices, many of them trite.

According to Newspapers Canada there are approximately 122 dailies in this country alone. There are scores upon scores more of news related websites, and generally just a lot of other media that is entertaining to read.

How do you keep up? Even 10 years ago it was enough to read a local newspaper and watch the evening news. Now anyone that really wants to be well informed, albeit the most obsessive of them all, have to wade through hours of content and God help you if you’re a slow reader.

There’s a paradox of choice. The supposed idea “they” tell us is that we’re better off with more choice, but with more to choose from we end up indecisive on what we want. Because it’s really hard to read, to consume writing, to wade through hours of content and God help you if you’re a slow reader.

As well as:

"Fat is a movement that is happening where many self-identified fat women are blogging and coming out as 'fat' so to speak, celebrating their bodies, and building community:" said Andrew.

The correct quote was: "Fat is a movement that is happening where many self-identified fat women are blogging and coming out as 'fat' so to speak, celebrating their bodies, and building community" said Andrew.

Andrew described the presentation as a look at "size and representation in the fashion industry [ and] rape and representation in the modeling industry."

The correct quote was: "Andrew described the presentation as a look at "size and representation in the fashion industry [and] rape and representation in the modeling industry""

Women’s Studies welcomes distinguished visitors distinction notice for last week's story

In the Oct. 24 issue on page five, Jill Andrew, founder of BITE ME! Toronto International Body Image Film & Arts Festival and co-founder of FatInTheCity.com was misquoted as saying:

Andrew described the presentation as a look at "size and representation in the fashion industry [and] rape and representation in the modeling industry."

The correct quote was: "Andrew described the presentation as a look at "size and representation in the fashion industry [and] rape and representation in the modeling industry""

We sincerely apologize for any inconvenience this may have caused our valued readers.

SUPPORT THE LANCE!

special mugs for just $10

Our offices are located in B-31 of UWindsor’s CAW building—swing by check us out, pick up an issue.
JAYVERSPREET
lance reporter

There's a line to toe coming to the virtual world of the University of Windsor Student Alliance (UWSA) and other student groups around campus.

Oct. 24 at the UWSA Board of Directors meeting, UWSA President Rob Crawford presented a plan for conduct on social media.

The 1450 word document was largely influenced by the student from an American university in Indiana, updated and changed to fit the mould of the Southern Ontario University.

"Social media policy is pretty common practice for most businesses, organizations, and student unions. It's not out of the ordinary," said Crawford. "Especially because it's a new trend, more places are implementing one."

Crawford wants a "clear delineation" for who is responsible and accountable for posting practices of members.

Recently there have been posts on the UWSA's Facebook page that have disappeared within minutes to hours of their posting. This policy should help to mitigate rogue posting.

These disappearing posts took place over the course of the CUPE 1393 strike that happened at the beginning of the semester.

Crawford said personal opinions are acceptable for UWSA members but they need to be made on personal accounts and he indicated that posts made by members on their personal accounts are the sole opinions of their posters and not the opinions of the group as a whole.

"The biggest issue I have with the policy is that we've brought up that we would follow university mandate a couple of times," said Board of Directors member Adam El-Dika. "So my question was if a club or organization spoke badly about the university is it now [our problem]."

The policy stipulates that racist, xenophobic and homophobic comments will not be tolerated on either official or personal accounts.

These stipulations are something that is already expressed in university Bylaw S6 which states: "Respect and strive to learn from differences in people, ideas, and opinions, and refrain from and discourage behaviours which threaten the freedom and respect that every individual deserves. All students, student groups, and organizations have the responsibility to maintain a high standard of conduct based on these principles."

In addition to the division between group and personal opinions, any emergency information will have to be made public via social pages as soon as time will allow.

"A few years ago we had a peeping Tom in one of the places people were living," said UWSA Vice President of University Affairs Jake De Jong. "It would be our responsibility then to relay that information as quickly as we can. It doesn't say that if you don't do it instantly you'll get slapped in the face with a pie;"

Legality is the name of the game at the end of the day when it comes to this policy, not just creating a united front.

"This is to protect the UWSA from being sued for something I [or anyone else] put[s] on Facebook saying this is the belief of all UWindsor students," said De Jong.

The UWSA's internal policy committee will first review the policy before going any further but otherwise had an almost unanimous vote in favour.
Un-accommodated, cont'd

"I am just trying to be a good human being and trying to make it so others like me won't have to refight my battles I have had to fight.

DONEVAN

"From our understanding it came to senate, it failed at senate, but was online at least at some point and was being enforced specifically in Donevan's case. From our understanding ... that should not have been enforced at any time in any way," said De Jong.

Although Beth Oakley, director of the Student Success Centre, and Karen Benzie, the current director of the EDC, said that they would not speak to Donevan's particular case, they did explain the school's position on recording policy.

"It's not just that students are asked not to record, it's a discussion that takes place that's not going to be testable on an exam and that's why a student may be asked not to record notes or to record using a tape recorder," said Oakley.

"We are the student accommodation officer, I am just trying to be a good human being and trying to make it so others like me won't have to refight my battles I have had to fight.

DONEVAN

"If students have to certainly look out for their best interests and advocate for themselves, but they also have to be collegial and supportive of their colleagues in an environment that's asked to respect confidentiality," said Oakley.

Speaking about policy A5, Benzie said, "I think what's important to know is that the University is exploring this policy. [The University] has sent [the policy] out for legal review and it is under review.

In 2007, the University of Windsor held two separate trials for each incident involving Donevan, which resulted in an 18-month suspension.

Even though the Crown Attorney had previously withdrawn their charges, these two trials dealt with the disturbance that Donevan caused in the class and his alleged resistance to campus police officers, instead of addressing the reason for the disturbance - a professor's attempt to prevent a student from using his accommodation.

Then, in 2011, the Human Rights Tribunal saw Donevan's 2004 case. Donevan was convicted of the same minutes of settlement with the University when he, says, he was offered roughly the amount of money that would be offered by Human Rights.

Again, he was allowed back to school, and, again, the University agreed to accommodate Donevan.

When Donevan returned in January with his accommodation, an announce-ment was made in several of his classes that recording would be allowed, but if a student complained, they would have to enforce Policy A5, the policy that has yet to be approved by Senate.

Because of this flaw in his agreement and a list of "more minor procedural problems," he decided to return to trial.

"My request was to void the minutes of settlement and return to trial because their actions have breached the settlement, therefore the settlement was void," he explained. "Can a professor override an accommodation? That's the question."

The UWUSA has decided to support Donevan in his ongoing struggle.

"The best thing we can say about the Donevan case is that is shows how some issues in the University can sometimes go wrong and why the system itself has to be changed," said De Jong.

He added that they are looking into the "possibility of trying to get an independent investigator to look at the case and why it was handled."

"Bylaw 31 and how students are being handled through the university's system is something we're trying to focus on this year and I think this is one of those cases that we might be able to shed some spot-light on some major issue," said De Jong.

"The way that Donevan has explained it to us and the way I've read through it ... it seems like the University tried to really put in almost like a Chinese firewall saying that 'they have handled it judicially, they have handled it judicially for all others, and the Ontario Human Rights or Canadian Human Rights Code do not interfere with each other at any point," he said.

Donevan is currently attending classes at the university and raising a six-year-old daughter while waiting to hear the results of his latest trial.

"Right now, I'm in my courses. They seem to be going reasonably well, though I'm finding the accommodation minimalist at best," said Donevan. "I'm almost there, but the point is, I'm getting there so late."

If he had not been held back, Donevan said his life could have been much different.

"I'm not sure where I would be, but I would have been on my path under my own control. Now that path has been removed and because it's taken so long, a lot of doors are now closed to me," said Donevan. "I really want to get my degree; I want to get it done!"

Donevan currently plans on finishing his social work degree, in which he only has two courses and a placement left, and then working on finishing his half-completed sociology degree.

He believes all the trouble he has run into will be for the greater good of students.

"I am just trying to be a good human being and trying to make it so others like me won't have to refight my battles I have had to fight," he said. "I hope in the bigger picture to make the University of Windsor more open and accepting of persons with disabilities."

The Vice-Provost for Students and International, Clayton Smith and the Assistive Technologist/Disability Advisor, Anthony Gomez declined to comment.
Law School investigation into allegedly forged letter critical of Faculty of Law

TRAVIS FAUTÉUX
news editor

An investigation is underway to find the source of a forged letter that was sent out in early October to several parties within the Faculty of Law.

Forged in the name of the Law Union of Ontario, Windsor Chapter, the fake letter criticizes the Faculty of Law for cutting services and funding and for being abusive and sexist towards students.

The letter even goes as far as to ask Faculty Council to appoint a new dean to the faculty, but law student and member of the Law Union Chris Rudnicki said the letter is a complete forgery.

“In short: the Law Union did not write the letter; said Rudnicki. ‘An anonymous party drew on other Law Union documents ... to put together a document that looks like it came from us.”

“... They then sent it to a number of parties in a fraudulent attempt to slander both us and our Dean. None of our membership had a hand in writing that letter, nor do we support it,” he said.

Rudnicki further elaborated saying, “It’s really malicious, petty, cowardly conduct.”

The Student Law Society received a copy of the letter and called a member of the Law Union to inquire about the supposed accusation. According to Rudnicki, it was the first time that the member had heard about the letter and he/she contacted the Dean immediately to clarify that the letter had been forged.

Members of the union met with Dean Camille Cameron and, according to Rudnicki, they were all able to clarify that the letter did not come from the Law Union.

“We don’t know who did it. The Dean is looking into conducting an investigation, but I don’t know how we’re going to find out who did it,” said Rudnicki.

Puru Sara, second-year Law student, had not heard about the letter, but is not concerned with faculty politics because he cannot afford to be distracted from his studies.

“I guess I’m very focused on just work to worry about that kind of stuff. The faculty here I think is great. We have a pretty solid faculty, so I’ve had no complaints,” he said.

Erin Kelly, studying hard in the Law building’s cafeteria, said that she was also too deep into studies to be concerned with forged letters being passed around the faculty.

“It’s a busy time, I haven’t thought much about anything outside of my courses,” she said.

Both the Student Law Society and Dean Cameron declined to comment on the situation.

"It's really malicious, petty, cowardly conduct."
— CHRIS RUDNICKI, LAW STUDENT & MEMBER OF LAW UNION
UWSA wants more student reps on Board of Governors

TRAVIS FAUTEUX
news editor

The University of Windsor Student Alliance (UWSA) has started a petition to ensure that students have a louder voice on the university’s Board of Gover­ nors, which oversees all opera­tional aspects of the school.

To do this, the UWSA is seek­ing to amend the University of Windsor Act in order to “pro­vide for a greater number of student representatives on the Board of Governors,” according to the petition.

The petition states that student academic fees pay 54.2% of the university’s operating bud­ get, yet only 4 of the 32 board members are student rep­ resentatives from the UWSA, Organization of Part-time Uni­ versity Students (OPUS), and the Graduate Student Society (GSS).

Only one member of the board is a student-at-large representa­tive.

With these facts in mind, the UWSA says they are holding the University up to the standards of the business world where, as the petition states, “the majority of any corporation are entitled to proportional repre­ sentation over the body which oversees its financial affairs.”

Blake Forman, a second-year sociology student, said that 4 out of 32 is not a high enough number for students to be truly represented on the board.

“I don’t think that’s a sufficient number. We’re not as involved in the decision making as I thought we were,” said Forman.

UWSA President Rob Crawford said it could take a while to find out the results of the petition.

According to Crawford, Wilde­ man did not seem keen on the petition to add more student representatives to the board.

“He didn’t seem very open to it,” said Crawford. “Nonethe­ less, it’s something that would need to go through provincial government since it is an act of legislation.”

Because the acts are handled by the ministry of education, Crawford explained, the petition must come from an MPP or [by] some other measure.

The UWSA is currently reach­ing out to student unions from other schools to get them to consider revising their respective University Acts. This, the UWSA hopes, will put pressure on the government to allow revis­ion of the Act.

Nada Mohamad, a first-year student studying English and French, said that she will sign any petition that gives students the power to lower tuition.

“I think that we’re overpay­ing for no reason. There’s a lot of people saying that too because we want to change it. We’re put­ ting so much money into things that we don’t even use or need,” said Mohamad.

A lot of us are already in debt as it is. Maybe taking away some of the [54%] would really help us later on,” she said.

Crawford also said that he will be talking to University of Windsor President Alan Wilde­ man about looking into filing a complaint against the provincial government regarding the cost of an education.

Though this is still in its early stages, Crawford said Wilde­ man seems open to it. Crawford is currently preparing a proposal for this complaint, which he hopes to present in mid-November.

“What makes Windsor unique is that the fact that students are paying more than the govern­ ment does, so I think that is grounds to file a complaint be­ cause it’s supposed to be a pub­ lic institution,” said Crawford.

He said the UWSA is hoping to make an education in Windsor, “more accessible to low-income students.”

University of Windsor President Alan Wildeman was unavailable for comment.

Half-mast: campus mourns loss of students

TRAVIS FAUTEUX
news editor

The University of Windsor lowered its flags twice in the span of one week to honour the deaths of two students who died this month.

Victoria Strehlau, 19, was almost two months into her first year of forensic science when she went missing Oct. 14. Her body was found in the Detroit River on Oct. 23 and foul play, according to police, is not sus­pected.

University of Windsor chief communications officer Holly Ward released a statement expres­sing the sadness that was shared by all on campus after Strehlau’s death was announced.

“On behalf of students, faculty and staff, we offer our deepest con­dolences to Victoria’s family and friends,” said Ward. “Across campus, we carry heavy hearts for this tragic loss and recognize what a difficult time this is for Victoria’s loved ones.”

Kevin Kugathasan, 19, was in his second year of study­ing criminology when he was stabbed during an altercation that began at Mynt Nightclub on Oct. 19. Four men have been charged in connection to the altercation. Dwayne Nicho­las Pierce, 22, has been charged with first-degree murder.

“Our deepest sympathies go out to Kevin’s friends and famil­ly,” said Ward. “Our hearts and thoughts are with them during this difficult time.”

“Words cannot express how heavy our hearts were to see the flags lowered twice in the span of a week for the tragic loss of such young lives,” she said.

“There are a couple of primary sources of support, one of them being the Peer Support Centre. There are trained volunteers in there everyday during the week from noon to eight o’clock and students can just drop in,” said Brooke White, executive direc­tor of student affairs. “For those who may be experiencing more serious issues there is the Student Counseling Centre.”

I know the director of the Student Counseling Centre has talked to a couple groups of students already at the request of a T.A for classes that Victoria was in and certainly that type of group support is available at any time if there is a request made through the Student Counseling Centre,” said White.

Nada Mohamad, a first-year student studying English and French, said that she will sign any petition that gives students the power to lower tuition.

“I think that we’re overpay­ing for no reason. There’s a lot of people saying that too because we want to change it. We’re put­ ting so much money into things that we don’t even use or need,” said Mohamad.

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University of Windsor President Alan Wildeman was unavailable for comment.
national news briefs

vanier college condemns charter of values
oct. 27

MONTREAL (CUP) - Opposition continues to mount against the highly-contentious Charter of Values with Vanier College the most recent post-secondary school to take an official stance against the provincial government's proposal.

Vanier released a statement Tuesday morning (Oct. 22) condemning the Parti Quebecois's latest project that aims to promote a secular state. The CEGEP's Board of Directors passed a resolution a week earlier on Oct. 15 to denounce certain sections of the charter, emphasizing that the proposal will result in "stigmatization and job discrimination," as well be problematic for students during stages.

"With such a varied student body, Vanier is especially mindful of providing a safe and respectful learning environment, a space where tolerance and dialogue are prized above all, and where support measures are in place to ensure all its students succeed in their studies," said Director General Gilbert Heroux in the statement.

Vanier is the most recent educational institution to voice its opposition, alongside McGill University and Dawson College. Concordia University, according to spokesperson Clea Desjardins, will not release a statement until the proposed charter is decided upon in the National Assembly in Quebec City while the university's undergraduate and graduate student unions have taken stances opposing the project.

"Concordia has power to do so much," said Amrit Kaur, the president of the Concordia Sikh Students' Association. "Hopefully they will when the time is right."

Vanier will also hold multiple events in the next few weeks so students can explore the proposed charter from different sides. This includes a student panel on Nov. 7 hosted by the CBC's Nancy Wood so that can college students can debate the advantages and disadvantages of the PQ's proposal.

The opposition follows weeks of protests in the downtown core of Montreal. Several hundred gathered last Sunday to oppose the provincial government's project to promote secularism by prohibiting civil servants from wearing "ostentatious" religious symbols, limiting time off for religious holidays and amending the Quebec Charter of Rights and Freedoms to clarify reasonable accommodations.

"This is pure racism," said Cormier. "Where I come from we function in French, English, a multicultural background. The only thing I can see here is that Marois wants to divide and conquer — she is giving a license to hate."

The Charter of Values is expected to be presented in the National Assembly in the next few weeks. Rumours have suggested that the project might be a ballot question in what may be an upcoming fall election while more protests are planned in the coming weeks as those are almost always genuine and honest.}

KALINA LAFRAMBOISE — CUP QUEBEC BUREAU CHIEF

what is the most dangerous bar downtown?

ALICIA DULBA

Well, from recent news, Mynt, but I've never been. Level 13.

ANTONIO DELPELLARO

I don't go downtown that often but I would say Sin [now Vanity], or Voodoo, but overall I think downtown is safe.

COLLEEN BROADERIP

Voodoo or Sin [now Vanity], they're just gross and sketchy.

JUSTIN BORRELLI

I would probably say Mynt, from what I've heard that's where the more sketchy people are.
The boycott continued

JAY VERSPELT
LANCE REPORTER

On Oct. 21, the University of Windsor Student Alliance (UWSA), Graduate Student Society (GSS), and Organization of Part-time University Students (OPUS) released their list of requests regarding their boycott of all judicial panels, and by Oct. 25 they were met, mostly.

The three student groups circulated their list of requests that they wanted met before returning their representatives to the judicial panels.

Seven requests, not demands, had been made. Chief of them was removing University Secretariat Renee Wintermute from her temporary position as Judicial Panel Affairs Officer. Other requests were that a student rights handbook be made available and that the said book be given to anyone charged with misconduct.

In addition, they asked for the rewriting of Bylaw 31 to be done with student input, the creation of an ombudsman position at the university, and that long term student Donavan [see page 1] have his case files fully investigated.

"I think this is a really good outcome," said University President Alan Wildeman. "The University Secretariat [Wintermute] is very busy with lots of things to do, so her not having to be at the panel hearings will be great. We'll look as soon as we can for somebody to come in on a temporary basis."

In August, the former Judicial Panel Affairs Officer Kris McInnis was terminated from her position for reasons not currently known and is under litigation. Wintermute took over the position, but due to her position as Secretariat, a conflict of interest was perceived by the UWSA.

"In our opinion, the two jobs shouldn't be done by the same person," said Jake De Jong. UWSA vice president of university affairs. "Nothing against her, just the perception of bias is inherent."

There is no timeline for a replacement and Wildeman said he didn't want to "say Monday [Oct. 28]," but, it is now a priority. A student will sit on the hiring committee as per the student groups' requests.

"Jake [DeJong] has created an academic rights handbook, so well like to distribute it to all students," said UWSA president Rob Crawford. "Originally, we made it just for full time undergrads, but we talked to GSS to applying it as well to graduate students."

The handbook does not currently have a timeline. Wintermute declined to comment.

A longer-term goal is the co-funding of an ombudsman for the university.

"I think we really share a desire to see an academic integrity process that is fair, is responsible, and protects the academic quality of the institution. Everybody's goals are on that and students have a really big role to play in helping the university shape what the process will look like," said Wildeman.

Student input could pose a challenge in the rewriting of Bylaw 31. The UWSA has heard little from the student body on this matter. DeJong said the matter of Bylaw 31 is complicated and that few people understand what is going on. According to Crawford the student group has been reaching out, notably to fraternities and sororities.

Despite what is going on with Bylaw 31, the issues largely resolved have been with or without student involvement; there is still no trial date for the two students who had their legal council changed at the last minute.

Rose Faddoul of Community Legal Aid (CLA) had been the previous council to the students [the Lance has learned.] She is currently suspended from her duties as a review council. However there are conflicting stories. Some say she is suspended while a CLA secretary has stated she is "on leave."

Faddoul could not be reached for comment and CLA representatives have said they won't speak to the media.

"I think we really share a desire to see an academic integrity process that is fair, is responsible, and protects the academic quality of the institution. Everybody's goals are on that and students have a really big role to play in helping the university shape what the process will look like," said Wildeman.

University administration had sent the UWSA a letter alluding that they were thinking of installing their own student representative to supersede the representatives of the UWSA, legal by bylaw, before the matter had been settled on Oct. 25.
MICAELA MULDOON: I've noticed that a lot of Windsor authors like to get away from Windsor as a setting. Was it important to you that it was set in Windsor?

MARISSA REAUME: I thought Windsor was an interesting location because it is considered a border city. A lot of people actually associate Windsor more with the United States than with Canada, and there's a lot of instances of the characters feeling lost and trapped, and they don't really know where they are, so I think that Windsor was a good location for that.

MM: Is there any particular inspiration that made you want to write this book?

MR: I set out to write a book using magic realism. That was always my goal. I wanted to use magic realism and put it in a setting that some people might find kind of mundane and not-so-interesting. I've noticed that a lot of people that live in Windsor don't really appreciate the city. I wanted to explore how one could write about one's hometown and still make it new and fresh and I chose the magic realism mode because I guess this character feels so strange and awkward in her own life, so I wanted to allow her to be freshly surprised about the weather, the town, the people. Even though this is where she grew up, she's really unfamiliar with where she lives.

MM: I'm really glad that you set it in Windsor, personally. Because I feel like we get a bad rep. I think whenever something's set in Windsor it draws attention to it in a positive way, most of the time.

MR: A lot of people that I've talked to who have read the book didn't really think that my depictions of Windsor were accurate and I really wasn't necessarily going for an accurate image of Windsor. Most of the places that are mentioned in the novel don't actually exist. Essentially, this is how the main character is re-writing Windsor. It's a product of six years of hard work, the story is set in Windsor and follows twenty-somethings writer Sara Pierce, who is trying gain control of her life while feeling stifled by it. A lot of Windsorites can relate to that feeling of being stuck in this city, in the early "Now what?" years of their lives and this is essential to the story.

MICAELA MULDOON: I've noticed that Windsor is as the author of Shallow Enough to Walk Through, her debut novel, released on Oct. 9. Author at the same time that I was completing my master's, I worked a lot on this book. It was like my thesis. Instead of writing a major paper, I wrote a novel.

MM: So who are some of your favourite writers who influenced you!

MR: I really like Nicole Markot, Suzanne Mayr, Margaret Atwood, Rosemary Nixon. I like F. Scott Fitzgerald if you look back at these writers from a long time ago, and Hemingway. I think I got a lot of inspiration from Margaret Atwood when I was writing this book.

MM: Is it hard to double as a professor and an author at the same time?

MR: Yeah, actually when Rosemary Nixon was here, and she was a writer in residence, I started writing another novel and I was working with her. She was having me submit so much every week. Back when she was here, I was teaching maybe two courses a semester and since she left, I started teaching on average five to seven courses a semester. I just haven't found the time for writing.

MM: Can we expect another novel from you eventually, though?

MR: I hope so. I mean, the one that I've written is half done already and I expect it to be longer than this one. I'd like to finish it—just need to find some time and get motivated to do it. Check out Shallow Enough to Walk Through, and follow Marissa Reaume on Twitter: @mreaume.
John Wing 
the poet comedian chuckles his way to Windsor

JASON RANKIN
art director

UWindsor was filled with gut-wrenching chuckles on Oct. 23 from John Wing's stand-up brew of comedy and poetry.

John Wing, comedian and poet, came up from his home in Los Angeles to talk to students from UWindsor's editing and publishing practicum last Wednesday morning.

"He draws a lot of parallels between his comedy and his poetry," said Marissa Lunardi, one of the editing students working on his book and who played a part in promoting Wing's performance. The class is currently working on his eighth book of poetry.

By evening, Wing had all the seats in the Katzman Lounge filled with people eager to give their gut a workout with his routine.

"We couldn't be more grateful from all the support we've gotten from everybody," said Dan Zompanti, another student working on the book, who also played a role in organizing the audio equipment for the event. "Everybody seems to be super receptive to this and the fact that he was on America's Got Talent doesn't hurt either when we're talking about publicizing him."

What does writing mean to the poet comedian? "It usually means I'm on a plane," laughed Wing. "I've been writing poetry since I was about 12 years old... there was something Gordon Lightfoot said that I liked, 'It's something that forces you to sit down at the table and get it done.' And that's what writing is to me."

This summer Wing performed at America's Got Talent, making it to the semifinals.

"If I had to have one reality television experience in my life, it's probably the best one to have," said Wing. "And I don't think I'll be having another reality TV experience."

"I 110 per cent said this before I knew I was going to be in John Wing's group, I think the book's phenomenal," said Zompanti.

Next semester the class will be moving onto the publishing part of the book process, handling everything from design to promotion to a big launch event. Another group in the class is working on a book by poet John B. Lee and both are slated for a release in late April 2014.

MAVERICKS 

Apple seemed pretty nice with their new free OS, offering promises of increased battery life and speed. But what they didn't lift from under the sand were the problems with the OS. If you use Google Chrome, you might have a problem with the scrollbar not being usable after switching to the new OS. Solution: destroy and reinstall the browser. Some have had problems with the download of the OS install stalling.

As for that precious battery life, I'm still getting under four hours with my Macbook. So much for a 25 per cent increase.

GIRAFFES

You may have noticed that some of your friends have turned into giraffes. A riddle has been spreading across Facebook like a virus.

"3:00 a.m., the doorbell rings and you wake up. Unexpected visitors. It's your parents and they are there for breakfast. You have strawberry jam, honey, wine, bread and cheese. What is the first thing you open?"

Answer it wrong and you're a giraffe.

ROB FORD

Last Thursday was a fun day to be a journalist in Toronto. Remember Crackstarter, the money raising campaign to get hands on the infamous video of Rob Ford allegedly smoking crack?

Well, it turns out that the Toronto Police Department has their hands on that very same video and has been investigating it, as well as other shifty things relating to Ford.
Do ghosts walk among us?

PART 2

It would hardly have been a ghost hunt if we only looked around campus, so the Lance ventured a little further last week.

I spoke with a couple of local ghost hunting teams, The Ontario Paranormal Inquest Society (OPIS) and Spectral Solutions who had done some hunts of their own around Windsor. Both groups had the proper equipment and found out that Windsor has a haunted history.

Mackenzie Hall, located in Old Sandwich Town, was originally commissioned as a courthouse and a jail. It was built in 1855 and 13 executions occurred between 1834 and 1943. In the early 1800s a device known as a 'gibbet,' an iron frame that encased the body, was hung in the streets to publically display the remains of the guilty.

OPIS has captured many strange things on their devices in the Hall, such as electromagnetic spikes on their K2 meter, a device that detects magnetic fields, and several different Electronic Voice Phenomenons (EVP). They have also reported that cameras were knocked out of researchers’ hands in the rear stairwell to the basement.

Spectral Solutions reports having seen an apparition in the basement at the Hall as well as their own EVPs. When on a tour of Mackenzie Hall, Sergio Forest, an employee and local history devotee, told me of many historical facts about Mackenzie Hall. I was also told of his own personal experience with the ghosts.

"At the rear stairwell I walked through a very cold block of air once, while I was closing the building one night," said Forest. "Nothing can explain how three feet of air could be so cold compared to the air around it; I left the building almost immediately."

The Duff-Baby House is also located in Old Sandwich Town on Mill St. It was built as the home of a very prominent local trader, Alexander Duff in 1798 and was instrumental in the War of 1812 when James Baby had ownership of it.

OPIS also had experiences here, as did Spectral Solutions. Along with their strange EVPs and K2 meter hits, OPIS experienced something even more unusual.

Teena Pare-Duchesne an official investigator and fellow member at OPIS were alone on the second floor of the house looking around when they came across an open doorway.

"We noticed a door had been propped open with a wedge and decided to go down the hallway it led into," said Pare-Duchesne. "We were about halfway down the hallway when the door slammed shut." She and her colleague had attempted to debunk the experience, but were not able to recreate the occurrence.

Texas Road, located between Windsor and Amherstburg has been talked of by young and old for generations. The ghost stories tend to center around the graveyard there. Kelly Clement and her daughter, both members of OPIS, had an experience that they caught on camera.

A man’s hands appeared and a deep sigh was heard but no one in their group could have been the culprit of the event.

Spectral Solutions has taken public groups to the location and many people have had experiences as well.

To learn more about these groups and their ghost hunts, you can visit them on their Facebook pages: facebook.com/OntarioParanormalInquestSociety and facebook.com/SpectralSolutions
PLAY REVIEW

A PARTY TO MURDER

Gordon McCall's adaptation of Marcia Kash and Douglas E. Hughes' A Party to Murder marked the first occasion in five years that I have attended a play and because of it I will certainly be seeing another very soon. I saw the show on Oct. 27, performed inside the intimate Jackman Dramatic Art Centre studio theatre, a unique atmosphere that places the audience almost amongst the actors themselves.

The story begins when six friends trespass into an abandoned theatre, transported by the spirits haunting the building into the play they are drunkenly farcing. Following their otherworldly transformation, they embody six individuals spending a "murder mystery" weekend at a spooky cabin on a remote island. A turn of events leads them into a "dark and stormy night," and when the players begin dropping dead, the remaining guests must determine who amongst them is the culprit — and whether they'll survive the night sleeping in a cabin with a murderer.

The performers were incredibly talented and a delight to watch onstage. Umed Abdullah, Alyson Parovel, Cara Rodger, Eric Branget, Brittany Cope and Sean O'Brien personified their characters so well that their performance flowed convincingly and effortlessly. In addition to the acting, the stage work is also certainly worth mentioning. The lighting was shadowy and appropriate. The sound work was very well executed with some rather interesting music choices, the props were well used, and the setting was overall believably ominous.

If this production and cast were to return to the stage, I would absolutely attend it again. It was a captivating, enjoyable show. As Rodger states in the show's program, this story is indeed a "unique murder mystery that will keep you guessing until the end!"
ALBUM REVIEWS

FADE AWAY
BEST COAST

The pastel colours and glare from the sun on Best Coast's album artwork is reminiscent of the sizzling summer heat of California.

If Windsor's cold weather already has you wishing for July, just turn up the thermostat to a scorching 27 degrees, change into a tank top and shorts, pop in Fade Away, and you will be set.

Best Coast, an American rock duo from Los Angeles, California released their seven-track EP on Oct. 22.

Bethany Cosentino, songwriter, guitarist, and vocalist, and Bob Bruno, guitarist, make up the band. The "mini album" was the first release on Cosentino's new label, Jewel City.

The band has previously released two full-length studio albums, Crazy for You and The Only Place, as well as another EP, Where the Boys Are and a number of 7" and Split 7".

The music is bright and upbeat, even though many of the lyrics talk about heartbreak. It seems almost as if Cosentino is having a conversation with the listener; the lyrics are straightforward and have that kind of consciousness feel to them.

The album starts off with, "This Lonely Morning," a short song about someone waiting for a call from their significant other. They end up alone, but cannot change their feelings.

My favourite song on the album, "Fear Of My Identity," is a little darker than the rest of their songs. It's...kind of about freaking out and having an existential crisis," Cosentino describes the song. She wrote it one night after taking an Ambien sleeping pill. The next morning she did not remember writing it.

Best Coasts Official Website, www.bestcoast.us, features an in-depth description of each song in Cosentino's own words, talking about where she got her inspiration and what the song is about.

Although this was my first time listening to Best Coast, I will make sure to listen to the rest of their songs, as well as look out for their next studio album, which they will be working on this fall.

SANDEENHO

RAPOR EP
ACTIVE CHILD

Active Child's newest album delivers the perfect soundtrack to anyone's dreams and dark adventures.

On Oct. 23, Rapor released a six-track collection of dream pop and synthwave. The man behind Active Child is Pat Grossi who was a former choir singer. His debut album, You Are All I See was released in 2011 and British singer, Ellie Goulding, covered "Hanging On," which became a smash hit.

Rapor is an intricate collection of hypnotic echoes, an array of synths and manipulation of vocals. You cannot help but close your eyes and dream of slow motion scenes and dark settings with deep drum beats and vocals much like Bon Iver.

The first track, "She Cut Me," opens with an echo of strings and a menacing drumbeat. An almost chanting collection of sounds, not words, creates a haunting presence of empty space. With just simple "oo's" and "ah's" it sets the scene for the dark emotion in the album.

Milky Ekko dominated the second track of Rapor called "Subtle". Ekko is most commonly known for being featured on Rihanna's single, "Stay." Rather than a warm and heartfelt song, "Subtle" has a bigger kick of attitude and dance. With a short and quick 70's style synth, Ekko pulls out vocals that sound like the almighty Michael Jackson.

The fourth track has a completely different style than the rest: exquisitely dark but serene and peaceful. The echoing vocals convey a dream-like state or a dark and rainy night. Featured on this track is British pop star, Ellie Goulding. Her vocals come in and contrasts against Grossi's deep vocals with a high, angelic head voice. Perfectly harmonising, the lyrics are parallel with the mood of the sound. The beginning is strictly vocals, with soft cello, violin and a distant back beat. As the last chorus comes around, several layers of vocal, drum beats and a high-pitched synth clash together to make a strong finish.

Overall this album holds a soft and surreal touch with an endless supply of hypnotizing echoes and lyrics of longing and struggle. I would fully recommended to listen to this song with over the ear head phones to get lost within its ripple of sound.
SPORTS RECAPS

HOCKEY

WOMEN'S

Lancers lose to nationally ranked Mustangs

ANKURKUMAR
lance reporter

The Lancers women's hockey team surrendered a second shootout loss of their young season to the Western Mustangs last weekend. A 5-0 win for the Mustangs bumps them to an impressive 6-1-0 record, while the Lancers struggle to find their footing at 3-3-1. Both teams were similarly matched, as each team had won three of their previous four games before meeting each other at South Windsor Arena.

While the Mustangs had a running start this season, they gave up nine power play opportunities to the Lancers. A remarkable nine different opportunities with a player advantage, but the Lancers prevailed on none. The Lancers visited the penalty box four times and the Mustangs had better luck, as they scored twice on the power play.

The Lancers need to regain focus of their special teams. Count on seniors Bree Polci and Jeney MacKnight to post numbers, as each player has already been noted for a hat trick in games earlier this season. Both players need to stay relevant and cannot be held scoreless in upcoming games, otherwise the Lancers are looking at another downward spiral, similar to the one that started their season at 0-2-1.

MEN'S

MacDonnell's hat-trick clips Gryphons

ANKURKUMAR
lance reporter

There was nothing short of excitement last weekend for the men's hockey team in Lancer Nation. The news of a rescheduled contest between the Western Mustangs and Windsor Lancers at Hockeytown Winter Festival made waves through the OUA, but it was Mac MacDonnell's hat-trick against the nationally ranked Guelph Gryphons that made the bigger splash.

The Gryphons were unsuccessful as they arrived in Windsor in search of a win against the upstart Lancers. Coming off of a disappointing 6-1 loss at the hands of Ryerson Rams, the Gryphons counted on Nicklas Huard to help the team regain momentum. Huard had become an early season points leader, totaling seven goals and three assists in five games. However, it seems the spark he started the season with has burnt out. Huard's impressive stats were overshadowed by the Lancers' own numbers.

Former Erie Otter, Macauley MacDonnell stole the spotlight from the visiting Gryphons, who notched his first career OUA hat trick, while Jadran Beljo supported with a goal of his own and two assists on MacDonnell's goals. The 4-2 victory over the Gryphons extended the Lancers winning streak to four games. The Lancers continued their home stand this past weekend as they host the Brock Badgers on Friday night, followed by a visit from the York Lions on Saturday night.

As for the Western Mustangs' cancelled visit, the game has been rescheduled for Dec. 16 at Comerica Park in Detroit, Michigan. With the highly anticipated NHL Winter Classic scheduled for Jan. 1, 2014, SiriusXM has sponsored the Hockeytown Winter Festival - a series of events celebrating all levels of hockey, which now includes the OUA. Further information regarding tickets and puck drop will become available in coming weeks, so be sure to check glancers.ca or westernmustangs.ca.
FOOTBALL

Fratmen offence ineffective in 50-3 route

KAEDEN WALLS
lancer reporter

It started early and happened often for the AKO Fratmen in their lastousy Cup national semi-final against the Vancouver Island Raiders. On the first drive of the game they went a quick 3 and out and the Raider’s ground game got rolling. After runs of 10 and 12 yards by Andrew Delconzo, Ashton Galloway galloped 34 yards untouched to the end zone to make it 7-0 VI early.

“It started early and happened often for the AKO Fratmen in their lastousy Cup national semi-final against the Vancouver Island Raiders. On the first drive of the game they went a quick 3 and out and the Raider’s ground game got rolling. After runs of 10 and 12 yards by Andrew Delconzo, Ashton Galloway galloped 34 yards untouched to the end zone to make it 7-0 VI early.

“We definitely wanted to start off real fast, we wanted to get up early so I think that was a good statement running in untouched,” Gallows said.

It didn’t get much better for the Frat after that when on the next drive, quarterback Austin Lumley made an ill-advised throw rolling out to his right which was tipped and intercepted by a diving Fabian Ross for the first of two interceptions by Lumley, the other for a touchdown in the first quarter for the Fratmen offence.

“Des a defence, we did lose our cool a little when it got out of hand and that can’t happen if we want to win, we need to be more disciplined,” said star defensive back Austin Kennedy.

The second half didn’t start much better when Mike Ritchetto ripped off a 47 yard run on the first play from scrimmage which was then capped off by a 1 yard rushing touchdown by Alex Kutra to push the lead to 26-3 early in the third quarter.

The floodgates opened after that with Jahman Bennett throwing two touchdown passes to eventually make the score 50-3 VI and end the Fratmen’s season.

“Clearly, we did lose our cool a little when it got out of hand and that can’t happen if we want to win, we need to be more disciplined,” said star defensive back Austin Kennedy.

All three Lancers touchdowns were set up by turnovers and something they can build on for next year.

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“As a defence, we did lose our cool a little when it got out of hand and that can’t happen if we want to win, we need to be more disciplined,” said star defensive back Austin Kennedy.

Lumley made an ill-advised throw rolling out to his right which was tipped and intercepted the Frat and something they can build on for:

The incentive given to the rich-est donation on Lancers Sports is a signed basketball by the three time national champion Lancers Women’s Basketball team, which will be given away tonight. If you are interested in donating there are a variety of ways to do so.

Old Hat: Lancers fall in familiar style in the Quarterfinal

MIKESPECHT
sports editor

Playing through gusty conditions in Guelph, Ontario the Lancers football team lost 31-21 to the fifth ranked Guelph Gryphons last Saturday night.

Windsor was plagued by more than the elements however, as they failed to score a touchdown in the first quarter for the fifth time this season. Guelph on the other hand scored in its first drive of the game by nature of a Rob Farquharson touchdown, and again when Curtis Newton picked off Austin Kennedy and returned it for a score.

Lumley made an ill-advised throw rolling out to his right which was tipped and intercepted the Frat and something they can build on for:

November 1 officially kicked off the CJAM 99.1 FM annual pledge drive. The station, which relies heavily on volunteer support has a goal of $30,000 this year to help fund day to day operations.

This year, the hosts at Lancers Sports which airs Monday nights at 8:00 p.m. have come up with a multitude of sports related incentives to be given away as a thank you to donors.

In addition to the CJAM gift picks, which include station t-shirts and CDs, the boys at Lancers Sports will be giving away Lancers swag for every donation that exceeds $20 during their pledge drive show today.

“We just want to do our part,” said Ankur Kumar who started the show in 2010. “CJAM has done a lot for all of us and as volunteers we feel responsible to help the station grow in any way we can.”

Show newcomer Mike Hugall put theFratmen's money where their mouths are pledging to donate a dollar per Cardinals strikeout in game four of the World Series.

"Maybe I shouldn't have spoken on behalf of my co-hosts wallets, who knows," said Hugall. "But if the guys are lucky it was only five bucks a piece from that game, it would be cool if we could keep that going the rest of the series."
CELEBRATING FIFTY YEARS

CAMPUS FALL FESTIVAL!
NOVEMBER 20, 2013 12-1:30pm

Get bundled up and come celebrate UWindsor's 50th Anniversary with a FREE outdoor luncheon festival. Enjoy live entertainment, hot apple cider, roasted chestnuts and plenty of hot food. Join us on the east patio of the CAW Student Centre next to Dillon Hall.

University of Windsor

www.uwindsor.ca/anniversary
The Windsor International Film Festival (WIFF) kicked off this week with the 48 Hour FlickFest on Nov. 3 and the Opening Night Screening and Gala on Nov. 5.

This year the festival has expanded to six days and will showcase 65 films. Included in the festival is the 48 Hour FlickFest. Participants are asked to create a team of no more than eight people and select one member to be the producer. The kickoff this year was held on Oct. 18 at the St. Clair Centre for the Arts. Registration began at 5:30 p.m. and ended at 7:00 p.m. when the 48-hour countdown began. Teams do not receive the FlickFest instruction package until the countdown begins.

All films had to be submitted on Oct. 20 at exactly 7:00 p.m. The screening of the films took place on Nov. 3 where the winners were announced and a reception was held after. At the end of WIPF, one of the FlickFest films will be chosen for the Mark Boscariol Best of FlickFest 2013 Award.

Local filmmaker Devon Pastorius entered his film, Static Wracked, which won Best Sound Design. This is Pastorius' second flickFest. Last year he entered a film called A Rose For and went home with the Best Director award. This year he did a bit of everything for his film including shooting and editing and his sister and a friend starred in the short film.

"Honestly the biggest challenge this year, as it was last year, was the fact that we had to write it the night of because the way we schedule everything is write the night of, film the next day and edit the third day," said Pastorius.

Director Joey Acott, a local filmmaker who has experience with comedy sketches, came up with the idea for the team's film. Lack Of Attractiveness won the award for Best Writing. Their words of advice for the next FlickFest is that it is important to get your film on the disc early and they found that time constraint is really the biggest challenge.

Eric Boucher, a local filmmaker who recently premiered his film Windsor Shift Change at the Capitol Theatre, has been the FlickFest coordinator for the past three years. Each film entered in the FlickFest has to follow certain criteria. This year each film had to include the line, "This city has a heart of gold," a local Windsor magazine, newspaper or website, found or archival footage, interviewing the director of the film or breaking a rule of film making.

Boucher came up with the criteria by looking at past years of FlickFest and seeing what had been done and researching other programs held in each big city like Toronto or Calgary. He also talked to other filmmakers about what would be interesting to do.

"Over the past couple years I've been trying to make it Windsor-related," said Boucher. "For me it's about the city, so last year the prop was a rose, anything that connects it to the city or the city's image."

On Nov. 4, WIFF put on their Short Film Program - A Regional Showcase of Student Films and Nov. 5 kicked off the festival with Gabrielle by director Louise Archambault who was in attendance for the opening night. Gabrielle comes from the same team that produced Academy-Award nominated Incendies that was shown at WIFF in 2010. The Opening Night Party was hosted on Nov. 5 at The City Grill.

WIFF this year includes six days of screenings, 65 films, 97 screenings including five Oscar submissions. The festival runs until Nov. 10 at The Capitol Theatre. Tickets must be purchased in person at the WIFF Box Office at the corner of Pelissier and University or at the Will Call station at the Capitol Theatre.
Baa-humbug. The Halloween craze is over and Christmas has already taken hold. Candy canes, snowflakes and jolly old Saint Nick has already invaded our favourite stores and some of those ear throbbing jingles already plague the radio. Baa-humbug.

It’s too much of this spending culture nowadays. Christmas is supposed to be about getting together with family, enjoying a few drinks, chatting the chat, eating (but then again, most things revolve around food). There’s too much of this spending culture nowadays. Christmas is not a fancy multi-million getaway. Not a bunch of corny jingles to the radio. Baa-humbug.

It can be tough to break this trend, with most families spending over $700 on average for this occasion. We live right across from a country where $4 million is spent on their president’s Christmas vacation to Hawaii each year. Oh yes, that includes the costs behind Air Force One, security, etc., but that’s a lot of taxpayers’ money. Enough to support about 6,000 happy Griswold families for their Christmas expenditures. Baa-humbug.

A relationship is the gift that keeps on giving—and that’s all you need. Not a bunch of scattered wrapping paper and empty boxes. Not a fancy multi-million getaway. Not a bunch of corny jingles placed between blaring advertisements. All you need is love? Baa-humbug.

— Jason Rankin, art director
Bar brawls: downtown violence

JAY VERSPEEL
LANCE REPORTER

Recently the core saw one of the most vicious episodes of violence in years.

On Oct. 19, chaos broke out with a large-scale fight early in the morning that resulted in the stabbing of five people and the death of one Gautham "Kevin" Kugathasan.

Dubbed the "melee," the incident has brought up the question of how safe the streets of the town that might mean more police out at night.

"That's deployment, we don't give out our deployment," said Windsor Police public relations chairman Larry Horwitz.

"There's lots of crime that goes unreported;' said Mizuno. "You would have to assume that there are more incidents going unreported, or police may break up a fight without filing a report.

"There's lots of crime that goes unreported," said Mizuno. "You would have to assume that applies to the entire city not just the downtown.

Mizuno went on to say that based on the fewer amount of people per capita in the area, the numbers may still be the same.

"Everyone's perception is different on where you're working, I'm in corporate communications so I'm not actually out on the street in the evening, that's something that would need to be looked at statistically." said Mizuno.

Geoff Zanetti the owner of Villains Beastro has an idea on how to mitigate the problem but the data may be lacking for it.

"If Windsor Police have pinpointed where the trouble is than I think they should set up police on the weekends stationed at that one spot," said Zanetti. "Because trouble is less likely to happen if you have police standing on that corner. Put it this way, when it's Christmas time, there are always cops at the liquor store right?"

The current Windsor Police budget is $67 million, and according to their crime clock they processed a total of 18,823 incidents across their jurisdiction last year.
Conference explores river conditions

A set of conferences held at the University of Windsor featured one of the biggest collaborations between environmental researchers from both sides of the river.

The State of the Strait Conferences were held between Oct. 28 to 31, encouraged discussion and learning about ecological endpoints and restoration targets for the river.

The conferences also addressed binational research strategies to ensure coordinated collection and dissemination of data to address continuing research and management needs.

Dr. Jan Ciborowski, a biological sciences professor at the University of Windsor, is part of the team that helped to coordinate the two separate events.

"For the State of the Strait conference, we report on the conditions of the river, with both sides of the border coming together to specifically discuss an area that has been a concern for many years," said Ciborowski.

"It's been under tremendous pressure by buildings on both sides."

Ciborowski explained that these conferences are held every two years and helps to assess developing indicators, improvements, and ways to ensure progress.

"We're seeing Lake Sturgeon, which is threatened in Ontario," said Ciborowski. "They need to think about what they are doing to help improve the state of the river."
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FREE BUS SHUTTLE
 BETWEEN 6-10PM FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE ON DOUGALL ROAD!

CONTINUOUS FREE BUS SERVICE BETWEEN 6-10PM FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE, EVERY TUESDAY AT THE FOLLOWING TIMES:

- 6PM
- 7PM
- 8PM
- 9PM

Present your valid college or university student ID to the cashier prior to purchase and get a 10% discount every Tuesday!

TRAVIS FAUTEAUX
news editor

This September, the University of Windsor implemented a new and more accurate grading scale, switching from letter grades to percentages. The consequences, good and bad, are now beginning to come to light.

Before September, students' grades were calculated on a 13 point scale with 13 corresponding traditional letter grades. Each letter grade represented a percentage range. For example, an A- represented 80-85.9%.

This older system was less than adequate. "If a student received an 84% average in a course, it would appear as an A- on his or her academic transcript. However, another student with an average 4% lower would also receive the same grade on his or her transcript," said Alex Binied, first-year general science student. "People are getting 80s and 85s now so it shows the difference, because it's not just an A- anymore."

Grades that predate the fall 2013 semester have been converted to precise percentages in order to calculate current averages. However, the conversion process has revealed some potential flaws in this new system.

Before this September, students had to maintain an A- to retain their renewable scholarships - again, this represented a range from 80 to 85.9%. The minimum, then, was an 80%. Now, students are forced to push themselves an extra 3%.

A letter from Dr. Simon du Toit, advisor for the Outstanding Scholar program, sent out the following message to students in the program: "If at some point your GPA should happen to fall below 83% you will have to leave the program. If you subsequently are able to raise your grades over the 83% threshold, you will be reinstated."

"There are a number of different implications of the difference between [a minimum of 80% versus a minimum of 83%]," said Du Toit. "Obviously, if you lower the threshold at which the awards are renewed it would cost the university more money at a time when the university doesn't have money."

However, Du Toit does not believe that we should internally go with an 80% renewal for the Outstanding Scholars award, he said. "For students who are in their first year right now, 80% is the renewal percentage that they will need to achieve at the end of their first year in order to be eligible to compete for an academic appointment starting in their second year."

There are further implications for the program according to Du Toit, which could allow extensions to the grade scale in the future.

"I think as we sort through, as a university, what all the implications of the new percentage-based grading policy are, there will be a series of policy adjustments that have to be made and some unanticipated consequences of the change will surface," he said.

Marian Doll, director of Student Awards and Financial Aid at the university, said that the university is working to restate students' scholarships for those who fell below the 11 GPA threshold before this fall, but, since the change in the grade scale, have attained the necessary GPA to renew their scholarships.

"In most cases ... it didn't appear as though any student would be negatively impacted. If anything, students would be positively impacted."

MARIANDOLL, DIRECTOR OF STUDENT AWARDS AND FINANCIAL AID, UWINDSOR

"In most cases, it didn't appear as though any student would be negatively impacted. If anything, students would be positively impacted."

Students really shouldn't be disadvantaged by this policy and if a student has been, we have a document on our website that sort of outlines our interpretation in the conversion process as it relates to scholarships and we invited students to let us know of questions or concerns," said Doll.

"In all of the cases we've seen it has only benefited students," she said.

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MARIANDOLL, DIRECTOR OF STUDENT AWARDS AND FINANCIAL AID, UWINDSOR
UWindsor researchers plant seeds for a cure

TRAVIS FAUTEUX
news editor

A total of $231,500 in research grants was awarded to three University of Windsor researchers by the Windsor & Essex County Cancer Centre Foundation at their annual Seeds4Hope awards presentation.

Dr. Siyaram Pandey from the department of chemistry and biology, Dr. Luis Rueda from the department of computer science, and Dr. Mordechay Schlesinger from the department of physics all received seed research grants.

In 2009, the Board of Directors of the Windsor & Essex County Cancer Centre Foundation made a commitment to raise funds in support of local cancer research. Seeds4Hope is an awards program that funds locally based, new and innovative cancer research in the community.

"Our foundation is immensely grateful to our community for continuing to support this program and the work of our local oncologists and scientists," said Neema Jackson, president of the foundation. "The results being realized from the research projects, we expect, will have a tremendous impact on the detection and treatment of cancer in the near future."

We have shown in several cancer cells that there is definite induction of ... programmed cell death.

— PAMELA OVADJE, DOCTORAL CANDIDATE

"Our foundation is extremely proud to be able to play a role in the advancement of bench to bedside research for the benefit of present and future cancer patients," said Brockenshire.

In the five years that Seeds4Hope has been awarding cancer researchers, the foundation has given $1,231,500 in seed grants to help fund a number of projects in Windsor-Essex.

Dr. Schlesinger is the primary researcher in a research project that is looking into non-invasive ways to determine interstitial pressure in cancerous tumours. This will hopefully allow physicians to assess where cancer treatment is working and to decide when to end treatments that are not working.

Dr. Rueda heads a research project that combines bioinformatics with traditional laboratory techniques to study the regulatory mechanisms of gene expression and find new gene products. This project focuses on different types of prostate cancer.

The research of Dr. Pandey is concentrated on long pepper extract and its possible anti-cancerous effects in leukemia and other human carcinoma cells.

The long pepper was used medicinally in China and India for centuries to treat digestive disorders, respiratory ailments, and inflammation, but Dr. Pandey is hoping to expand its treatment abilities to be able to fight cancer.

"We tested for its ability to induce cell death in cancer cells without harming the non-cancer cells and we're also trying to determine the mechanism of action, so how does it cause these cancer cells to undergo cell death so actively? The final part of the project is to identify the bioactive compounds that are present in the extract," said Pamela Ovadje, a doctoral candidate in Dr. Pandey's lab.

The researchers have already seen results in the first two categories—induction of cell death and identification of the mechanism.

"For the first two objectives ... we have some exciting results. We have shown in several cancer cells that there is definite induction of programmed cell death. We also have a little bit of an idea of how it acts," said Ovadje. "We have a profile of our extract, but definitely more work needs to be done on the mechanistic part and also on identifying the components that are present."

"Things like the award we are extremely grateful for just because they provide us with enough funding to get the required materials to start up, as well as the amount of money that we have received we can buy the different types of materials and kits that will all be used to complete some of the objectives," said Ovadje.

"With results from those studies we will be able to get more funding to bring this project as far as it possibly could go."
The UWSA’s Town Hall
plus: you decide what the new student restaurant looks like!

TRAVIS FAUTEUX
news editor

On Nov. 6 the University of Windsor Student Alliance (UWSA) held a Student Town Hall in the CAW student centre to provide information to students about the multiple campaigns the student union is running or endorsing.

The event also allowed students to join the UWSA in a number of those campaigns and events that will take place throughout the school year while giving a chance for students to meet their union representatives and raise issues and concerns.

The Town Hall incorporated an open discussion period to allow students to ask questions and speak their minds.

The union said that the Town Hall was held in order to make students aware of the UWSA’s mission to "strive relentlessly to enhance student life through advocacy, representation and service."

"We hope to continue the student movement positively and effectively with more student involvement."

"Students voted for a restaurant to look like when it is constructed in the CAW centre basement. "Students voted for a restaurant in the referendum in the last general election so we are issuing the survey to get a clear idea as to what it should look like," said UWSA president Rob Shahid.

"A restaurant would be," said Kyra Crawford, operations manager for the UWSA.

"We realized in the wording of the referendum that happened last year that the term restaurant is exceptionally big and ... we realized that we didn’t know exactly what we wanted," said Crawford.

The space that once housed The Thirsty Scholar campus pub will soon be a bookstore and restaurant to look like when it is

The space that was once occupied by The Thirsty Scholar, the former UWSA-run pub, will be split up between the university’s bookstore, temporarily housed in Vanier Hall, and the new, smaller restaurant.

"I am very excited to be working and engaging government officials on the issues facing students at the University of Windsor and across Canada," said Shahid. "The government must be informed of the ever increasing barriers that prevent students from pursuing their degrees."

"The committee felt as though there wasn’t enough understanding, even amongst the seven members of the committee, as to what the term restaurant actually meant and what the vision of this proposed restaurant would be," said Kyra Knapp, operations manager for the UWSA.

"We are raising tuition fees across Canada have increased substantially since 1992, and in Ontario, students now pay the highest tuition fees in the country," said Akbar. "At the University of Windsor, high tuition fees have caused huge barriers to access for students who are forced to choose between food and tuition fees, and between taking an extra shift or studying for classes."

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The restaurant will be just over 3,500 square feet plus the 2,000 square foot patio, according to Crawford, and students have plenty of ideas for what they would like to do with all that empty space.

The restaurant will be limited to only 2,000 square feet, but students have plenty of ideas for their new watering hole.

"A restaurant would be fine. Something that you can just go down and enjoy and you can go down and watch sports with your friends, relax," said Aseem Kumar, a third-year student in mechanical engineering.

"Not a café, we have enough on campus," said Nader. "A restaurant or a bar, or both, would be fine."

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Margaret Atwood
Margaret Atwood has long been one of Canada's most prolific authors. Her most recent release, the final book of her MaddAddam trilogy, MaddAddam. She is from Ottawa and currently lives in Toronto, but she frequently vacations on Pelee Island.

MICAELA MULDOON: BETWEEN THE HANDMAID'S TALE AND THEN THE MADDADEM TRILOGY, THERE ARE A LOT OF DYSTOPIAN THEMES. IS THERE SOMETHING IN PARTICULAR ABOUT THAT GENRE THAT SPEAKS TO YOU OR THAT MAKES YOU WANT TO WRITE ABOUT IT?

Margaret Atwood: I think if you do the math, you'll find it's a pretty small amount. On the other hand, those seem to be the ones that people remember. Maybe it speaks to them.

MM: YEAH, THE MORE POPULAR ONES, TRUE.

MA: Well, yes and no. I don't know—I write about things that interest me.

MM: WHAT IS IT THAT DRAWS YOU MOST TO PELEE ISLAND?

MA: It is a major migration stopover, so birds migrating north in spring stop on Pelee Island when they're flying across Lake Erie. It's a very important biological hotspot.
Kenneth Oppel

Kenneth Oppel is a multiple-award-winning children's author. His famous Silverwing trilogy has sold over a million copies worldwide. He hails from Port Alberni, B.C.

MICAELA MULDOON: YOU TOLD US THAT YOU WERE INSPIRED BY STAR WARS, OTHER SCI-FI, FANTASY AND VIDEO GAMES, EVERYTHING FROM THAT UNIVERSE, SO TO SPEAK. BUT WHY CHILDREN'S LITERATURE? YOU COULD EASILY MAKE ADULT LITERATURE WITH THESE KINDS OF THEMES SO WHY DID YOU CHOOSE TO WRITE FOR KIDS?

Kenneth Oppel: That's a good question. The easy answer initially is I was a kid when I wrote my first book. So I wrote about what I knew from my point of view, which was that of a fourteen/fifteen-year-old. It doesn't explain why I kept writing for kids, but I think with the kind of ideas I have, there's an element of fantasy in them and wonder that to me always seemed better suited to a younger audience. I just feel more comfortable writing for that age group. It's a fun group to write for, and it makes me feel like I have a full range of my imagination.

MM: WHAT IS YOUR FAVOURITE THING ABOUT WRITING?

KO: My favourite thing about writing is the early stage, the daydreaming stage where I'm creating Hargreaves

Kate Hargreaves is a University of Windsor alumna, a hardcore roller derby girl and the author of Talking Derby, a roller derby-themed book of fictional vignettes. This is her first year as a BookFest author.

MICAELA MULDOON: IT'S BEEN LESS THAN A YEAR SINCE TALKING DERBY CAME OUT, HOW ARE YOU FEELING RIGHT NOW WITH THE MOMENTUM?

Kate Hargreaves: It's wonderful. It's a little surreal right now to not be a volunteer at BookFest and to actually be an author here... I keep resisting the urge to usher people places.

MM: I WAS ACTUALLY GOING TO SAY, IF THIS IS YOUR FIRST TIME READING AT BOOKFEST, WHAT IS IT LIKE TO BE AMONG THEM READING YOUR OWN STUFF?

Kate Hargreaves: It's very flattering and honouring... my brother was reading the flyer and he said, "How did you get on the same bill as Margaret Atwood?"... I never thought that this would be the case, so it's just been great and I'm very pleased.

MM: DO YOU HAVE ANYTHING ELSE IN THE WORKS RIGHT NOW IN TERMS OF BOOKS?

Kate Hargreaves: My poetry book is coming out in the fall of 2014, so around this time next year with BookThug. At the moment it's called Leak... It's a book of poetry that deals with what happens when minds and bodies start to fall apart... It's a bit more of a mass-market audience. It's quite different, but I'm excited for it to come out.
THURSDAY NOVEMBER 7
30X30 Artcite 30th Anniversary Show Part 2, Artcite Gallery, 12:00 p.m. to 5:00 p.m. Wednesdays through Saturdays.
Comedy Quarry Presents..., Comedy at Rockhead Pub, 8:00 p.m.
Windsor International Film Festival, Capital Theatre, first film Call Girl begins at 10:00 a.m.

FRIDAY NOVEMBER 8
Dan Griffin with Crissi Cochrane, Phog Lounge, 9:00 p.m.
Chillites, St. Clair Centre for the Arts, 11:00 a.m.
Windsor International Film Festival, Capital Theatre, first film Camille Claudel 1915 begins at 10:00 a.m.

SATURDAY NOVEMBER 9
Keep It Local Craft and Gift Sale, Fogolar Furlan Club, 10 a.m. to 5:00 p.m. Saturday and Sunday.
Orchid Show & Sale, Colasanti's Tropical Gardens, 10:00 a.m. Saturday and Sunday.
Windsor International Film Festival, Capital Theatre, first film Blue Is the Warmest Color (La Vie d'Adele chapters 1 & 2) begins at 10:00 a.m.

SUNDAY NOVEMBER 10
Windsor International Film Festival, Capital Theatre, first film Haute Cuisine begins at 10:00 a.m.

MONDAY NOVEMBER 11
Battle of Warsaw 1020 Film Screening, Dom Polski 1275 Langlois Avenue, 7:00 p.m.
Moved By Words, Juniper Books, runs November 4 to 17.

TUESDAY NOVEMBER 12
Polish Movie Screening: "Last Minutes," Dom Polski 1275 Langlois Avenue, 6:00 p.m., free admission
Rino's Kitchen Book Launch, Walkerville Brewery, 7:00 p.m.

WEDNESDAY NOVEMBER 13
Writer's Workshop, Windsor Public Library – Central Branch, 7:00 p.m.

THURSDAY NOVEMBER 14
Comedy Quarry Presents..., Comedy at Rockhead Pub, 8:00 p.m.
Festival of Polish Cuisine Buffet, Dom Polski, 11:30 a.m.
November Mashup, Mezzo Ristorante & Lounge, 6:30 p.m.

The infamous mayor announced this week that he will step down so that he can focus on his role as the Penguin in the upcoming Batman/Superman flick.
Okey, jokes aside. He's cracked out like Oswald Chesterfield Cobblepot, but not cool enough to be him (that role forever belongs to the great Danny DeVito).
Ford dominated the media this week, admitting that he did smoke crack (as if we didn't know already).

One of the newest additions to social life on campus is UWindsor's Comic Book Club, which began this past October. Headed by Dr. Heidi Jacobs, English and History librarian and Greg Paziuk, a recent MA in English Language & Literatures graduate.

After inheriting an amazing graphic novel collection from a colleague, Jacobs wanted not only to continue collecting, but wanted to inform more people about this amazing resource and to bring people into the library to talk about them.

The University of Windsor has one of the largest collections of graphic novels of a university library in Canada. With the movement within English as a whole to reconsider graphic novels in many ways, this was the perfect opportunity to start this club on campus.

Paziuk loved the idea. "When studying comic books in academia... sometimes it seems like the comics themselves get left behind... people don't read them for what they are."

The books that Jacobs and Paziuk have chosen so far have been based on the idea that they offer something only a comic book can and that they are available to borrow from Leddy, as well as the Windsor Public Library.

The club is very informal, getting people together to talk about comics. Attendees are encouraged to bring their interest with them. "Students get enough structured, formal discussion in the classroom," Jacobs explains. "Their discussions focus on the books just as comics, not the finer critique that you might get in an English Lit classroom."

Their second event took place last on Nov. 1, where the The Essex County Trilogy by Jeff Lemire was discussed. Jacobs says, "it's a comic book set here... you know the area."

On Nov. 15, the Comic Book Club will discuss Alison Bechdel's Fun Home, a family tragicomic. This comic has received a lot of attention because of its honest and graphical interpretation of Bechdel's life.

All meetings are held in the seating area behind William's Cafe from 12:15 p.m. to 1:00 p.m. Future events can be found on Leddy Library's event calendar at www.leddy.uwindSOR.ca/events.

#ROBFORD

In just a few weeks, Christmas comes early for gamers. PS4 hits shelves on Nov. 15 and the Xbox on Nov. 22.

Much blood has been spilled over fans debating which console is superior. But what's with all this fighting? All these new things coming out?

If you ever want to play a great game, go to a Youtube video and type in "1980" (not in any search bar)—and be prepared to save your video from a barrage of missiles.
ON JUSTEAT

ALEXANDRA SELICK
arts editor

Despite recruiting local filmmaker and photographer Sandee Nho to create my submission video, I did not make it to the final round of the JustEat Campus Championship. I was one of the semi-finalists but I guess the judges did not find me fit to compete in the challenge. They did however find five males fit to be finalists. Not trying to be a sore loser but the production value of my video was much higher than some of the other submissions and I did eat an entire pie and pizza. Did the JustEat judges think that a girl did not have what it takes to compete in the Championship? I was the only female semi-finalist, but did not make it to the finals. I do not want to accuse anyone of sexism, but girls can eat just as much as the boys. Just sayin’!

ALBUM REVIEW

MICAELA MULDOON
lance reporter

RACCOON DEAD ON THE SIDE OF THE ROAD
RACCOON WEDDING

After having listened to this album, two words in particular come to mind: fun and synergy.

I think that is what The Raccoon Wedding was going for. Raccoon Dead On The Side Of The Road is the Brantford, Ont. sextet’s third album, following Onomago (2012) and Gather Gather Bones Rattle Battle Truth (2010). Rock ‘n’ roll is probably the most accurate genre to classify the Raccoon Wedding’s music. They sound like they were heavily influenced by the late 50s-early 60s music scene, when rock music was budding.

These songs do not follow any similar chord progression patterns, which show the band’s skill and originality. The band makes use of an eclectic selection of instruments. The sound is as full without being overdone. These guys did not just grab a guitar, a drum set and a vocalist, call themselves a band and leave it at that -- they added piano, organ, violin and even horns. But does backing vocals for the band.

Predominantly cheerful, this album is a quick, easy and energetic listen -- most of the songs are under three minutes and are really up-tempo.

RACCOON DEAD ON THE SIDE OF THE ROAD

RACCOON WEDDING

Overall, the music is very reminiscent of Van Morrison, with its almost bluesy, use-ALL-the-instruments assembly. There is a lot more soul in this music than there is in most new music these days, especially in the song "All I Have." Another notable mention is "Wet Whistle," the second track on the album; it demands some dance moves -- it is impossible to listen to this song and sit still at the same time. The bouncy piano riff is the tune’s best feature.

One of the most impressive things about this band is that their sound is about as authentic and home-grown as it gets; basically all the work on the album was done within the band, as the recording, production, mixing and mastering were all taken care of by Scott Wilson, who also plays piano, organ and violin and does backing vocals for the band.

Predominantly cheerful, this album is a quick, easy and energetic listen -- most of the songs are under three minutes and are really up-tempo.

BRRRRRR SNOW

If you’ve gone outside in the past couple weeks, you might have noticed that it is getting cold.

Oh yes, this means winter is coming — and we don’t have to worry about any White Walkers. What we do have to worry about is freezing our butt’s off and our toes getting soaked. That’s the worst part about the Windsor winter, the slush. Snow like to melt when it hits the ground and you get this wet-freezing stuff that pours in through your boots and tries to bite you toes off.

So be sure to get some warm waterproof boots this year — it’s supposed to be a cold one, after all.
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Will the real Austin Kennedy please stand up?

Q&A with the Lancers QB

MIKE SPECHT

sports editor

Over the past three seasons Austin Kennedy has proven that when healthy, he is one of the top talents in CIS football. After a disappointing loss to Guelph in the OUA quarterfinals, the Lancers were able to catch up with AK12 to discuss this past season and look ahead to his fifth and final year as quarterback for the Lancers.

MIKE SPECHT: WHAT DO YOU THINK YOU GUYS DID WELL THIS SEASON, AND WHERE DO YOU THINK THIS GROUP FELL SHORT?

Austin Kennedy: We struggled with playing complete games this year, and that was the reason for a lot of our losses. At times the offense would be playing well but the defense wouldn't. And that's all sides of the ball, offense, defense and special teams we just couldn't put a complete game together.

MS: THIS OFFENSE HAD TROUBLE SUSTAINING DRIVES EARLY IN GAMES, WAS THERE ANYTHING IN PARTICULAR THAT DEFENSES WERE KEYING IN ON, OR WAS IT JUST LACK OF EXECUTION?

AK: I think we're an offense that gets better as a game goes on. We start to get comfortable with what a defense is doing and take advantage and that's just a by-product of the nature of players that we have on offense. Obviously that is an issue if you are losing one or two quarters of productivity.

MS: THIS SEASON YOU LIMITED YOUR INTERCEPTION FROM 15 TO 5, WHAT CHANGES DID YOU MAKE TO MAKE SUCH AN IMPROVEMENT?

AK: Last season we were put into a lot of situations where we couldn't run the ball effectively so we were just kind of winging it around. So a lot of the production was due to that, so we were taking a lot of risks in the passing game. This year we didn't have to take those risks and that was mainly because of the running game. Some of the balls that were thrown last year that resulted in picks weren't thrown this year because we had the running game to rely on.

MS: YOU TOOK A LEAGUE HIGH 38 SACKS THIS YEAR, WHAT CAN YOU DO INTO NEXT SEASON TO DROP THAT TOTAL?

AK: I think that problem was big in the beginning of the season and as time went on we stiffened up protections to combat it. A large number of those sacks are just me running around extending plays, so the number is a little misleading because of that. I think those sacks early in the season opened our eyes and I don't think we will make that mistake again next year.

MS: THROUGH THE FIRST COUPLE OF GAMES OF THIS SEASON YOU WERE THE LEADING RUSHER IN THE OUA, AFTER THE INJURY YOU WERE HELD TO UNDER 60 YARDS ON THE GROUND THE REST OF THE SEASON.

AK: It doesn't change anything. Injury might happen, but there is no use in playing hesitantly because you won't play to your full potential so I am not going to worry about that.

MS: DOES SUSTAINING TWO INJURIES IN CONSECUTIVE SEASONS CHANGE THE WAY YOU PLAY AT ALL?

AK: It doesn't change anything. Injury might happen, but there is no use in playing hesitantly because you won't play to your full potential so I am not going to worry about that.

MIKE SPECHT: WHAT DO YOU THINK YOU GUYS DID WELL THIS SEASON, AND WHERE DO YOU THINK THIS GROUP FELL SHORT?

AK: Work hard in the offseason, we all know we have to be in the weight room. We have a lot of guys graduating, so the young guys we talked about particularly at receiver are going to get more playing time they have to pull their weight in the offseason.

MIKE SPECHT: TALK ABOUT THE DEVELOPMENT OF THE YOUNGER RECEIVERS LIKE ON THIS TEAM PARTICULARLY WITH BEAU LUMLEY AND SCOTT HCEWAN.

AK: Essentially we took a couple young guys and threw them into the fire. Receiver is a hard position to play especially when you're young because so much of it is knowing what to do and where to be, and it's all about reacting as the play goes. I think having a year under their belts especially for a guy like Scott, I think he is going to break out next season. He is a phenomenal athlete, and a big body and there is a huge difference between your first two years and third year. So next year is going to be when he's introduced fully into the league.

MS: CLEARLY THIS TEAM HAS THE TALENT TO COMPETE WITH THE TOP TEAMS IN OUA FOOTBALL, WHAT NEEDS TO HAPPEN FOR THIS PROGRAM TO GET OVER THE HUMP?

AK: That's a good question. If we knew that we would be in a different position right now, going in it's a learning experience. We learn a lot from these things like with the whole sack issue at the beginning of the season, we need to do a better job of correcting problems in the offseason rather than trying to do it midseason.

MS: AS A LEADER GOING INTO NEXT SEASON WHAT WOULD BE YOUR MESSAGE TO THE TEAM?

AK: Be a leader and to the team. We are hoping next year I can be healthy the whole time. If you were to put a percent on it, how healthy were you in the Guelph game?

AK: I was pretty low. My knee was a lot better, but I pulled my hamstring during the week in practice so that kind of limits the mobility that we thought would be back for the game. I would say that I was about 60 or 70 percent for that game.

Emma Gavey

PHD candidate in Chemistry

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SPORTS RECAPS

SOCcer

Men's Soccer team captures bronze in Toronto

MIKESPECHT
sports editor

The Cinderella run by the 2013 Lancers Men's Soccer team culminated this weekend in a well-deserved Bronze Medal victory over the Carleton Ravens. Following a tight 1-0 loss to OUA runner-up Ryerson Rams Saturday afternoon, the Lancers rebounded with a 4-1 drubbing of the Ravens, who prior to a string of late September losses were ranked first in the nation.

Shortly after Carleton opened the scoring in the 54th minute, second team All-Canadian Michael Pio knotted the score at one, with a brilliant header off a corner-kick. In the 73rd minute Niagara Falls native Chris Lanni put the Lancers ahead for good on a 15 yard strike past Ravens keeper Travis Chance.

Sophomore sensation Christian Mayorga iced the game with a pair of goals in the 89th and 90th minutes. The goals capped off a breakout year for the striker who led the team with 12 tallies.

The win in the final game of the season was the last in a string of upsets executed by the Lancers, which included a semi-final victory over the second place McMaster Marauders. Last season Carleton reached the OUA final, and entered the Final Four this year one spot ahead of Windsor at No. 9.

"We've been confident in our ability to make it this far since the pre-season. It was just a matter of us actually proving it," said fifth year keeper Dejo Olagbegi.

Looking ahead to next season, the Lancers retain its dynamic duo of Mayorga and Pio; but will lose a significant contributor in the form Olagbegi. The senior normally has been a rock for the Lancers all season owning a .900 save percentage, and only allowing three goals in four games on their playoff run.

"Making it this far and achieving the best result in school history in my last year and as co-captain is an accomplishment that I will not soon forget. This team has set the stage for what to expect in the future and I'm just glad to be a part of the soccer program's rise," said Olagbegi.

Entering 2014, these Bronze Medalists certainly won't catch any teams off guard like they did in 2013. But for a program that has built itself up back up to prominence in recent seasons, this group looks primed to carry the weight of increased expectations. Look for the Lancers to be a force in the OUA West next season.
**HOCKEY**

**WOMEN'S**

MacKnight leads Lancers to Gryphons next

**ANKURKUMAR**

lance reporter

The women's hockey team is currently seventh out of 13 teams in the OUA conference. Despite the unsteady 4-4-1, the Lakers have a lot of promise. With a win over Ryerson and a loss to Toronto on their recent road trip, the Lakers have reason to hold their heads high.

Jenny MacKnight has scored six goals and a total of 13 points in nine games, ranking first in goals and tied for points with Guelph's Christine Grant in the OUA.

The Lakers are 1-2-1 on the road so far this season, and need to change their luck as they visit Brock and Guelph this weekend.

The Badgers finally found their first win against Guelph this weekend. The Lancers are 1-2-1 on the road so far this season, and have recorded the second most assists, just shy of the currently undefeated Queen's Gaels.

Scoring goals may not be a problem against the Badgers, but the second place Gryphons who are 7-2-0 will be the toughest test so far this season.

Count on Annie Armstrong to add to her season total of 34 penalty minutes to get in the way of Guelph's leading trio of Grant, Parsons, and Pinkerton.

**MEN'S**

First place Lancers charge to North Bay this weekend

**ANKURKUMAR**

lance reporter

After a disappointing 8-1 loss to the Carleton Ravens to start the 2013-14 season, the Lancers men's hockey team has won six straight games.

As of their win over the York Lions this past Saturday, the Lancers sit atop the OUA West, while the York Lions have lost three straight after booming with a five game win streak earlier this season.

The Lancers hosted their first three-game home stand and won each game against Guelph Gryphons, Brock Badgers, and York Lions.

The Gryphons have since rebounded with back-to-back wins, but the Badgers and Lions are on the hunt to win again.

The Lancers will voyage to North Bay to play Nipissing Lakers this weekend. The Lakers have established the second worst record in the OUA East at 2-6-0, barely staying above the winless RMC Paladins. The last time both teams met in the regular season was late November 2010 — each team had earned a win in the two-game series. With a win this Friday at Memorial Gardens, the Lancers will match last season's high of seven straight victories.

The Lakers have the most penalty minutes posted in the OUA and second most overall in the Canadian Interuniversity Sport.

The Lancers' last successful power play completion was versus the Waterloo Warriors, where they capitalized on four of ten chances.

In the four games since then, the Lancers have been unsuccessful on 19 attempts.

The Lakers have an advantageous opportunity against the Badgers, as long as the Lakers' penalties continue to pile.

Improvement in power play is primary for Lancers to maintain their winning ways, and there's no better chance than this weekend.

As long as they pepper the net with offensive pressure in the form of shots during power plays, the Lancers can skate away with two easy wins.

The Guelph Gryphons have been nothing short of excellent as they have won four straight. Along with Grant, the Gryphons follow with Amanda Perkins and Laura Pinkerton as some of the top scorers in the OUA.

After blanking on nine power plays in the 5-0 loss to Western, both Candice Chevalier and Jenny MacKnight found their scoring touch on the power play against the Rams and Blues.

With the power play slowly improving, the Lancers show a lot of energy as leading shooters in the OUA. Collectively as a team, the Lancers have scored the most goals thus far in the season, and have recorded the second most assists, just shy of the currently undefeated Queen's Gaels.

Scoring goals may not be a problem against the Badgers, but the second place Gryphons who are 7-2-0 will be the toughest test so far for this season.

Count on Annie Armstrong to add to her season total of 34 penalty minutes to get in the way of Guelph's leading trio of Grant, Parsons, and Pinkerton.

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**MEN DROP TWO IN OTTAWA**

The Men's basketball team went 0-2 on their weekend road trip in Ottawa last weekend. Enrico Diloette was the high scorer in the 95-74 loss to Carleton with 21 points, and led the way again with 29 points in Saturday's 96-85 loss to the Ottawa Gee Gees.

The Lancers return home to face the York Lions and Queen's Gaels Friday and Saturday night at the St. Denis Centre at 8:00 p.m., with Friday night's contest being broadcast live on CJAM 99.1 FM.

**INCOGNITO SUSPENDED INDEFINITELY**

Following an emotional breakdown by Miami Dolphins Offensive Lineman Johnathan Martin, the 'Fins have suspended fellow tackle Richie Incognito after it was revealed repeated incidents of harassment contributed to the episode. Text messages and voicemails show a pattern of intimidation, threats, and racial slurs directed toward Martin over the past couple of years from Incognito who was voted by the players in 2009 as the dirtiest in the league.

**BLUE JAYS LET PLAYERS WALK**

The Toronto Blue Jays did fail to make qualifying offers to pitcher Josh Johnson, Ramon Ortiz, and Darren Oliver as well as outfielder Rajai Davis. In cutting Johnson the Blue Jays will save $14.1 million in salary next season for a starter who compiled a 2-8 record last season.

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**YATES CUP IN LONDON**

The 2013 Yates Cup will take place this weekend at the University of Western Ontario. After blowing out the McMaster Marauders 32-3 the No. 1 Mustangs host the Queen's Gaels for the right to move on to the Vanier Cup.

**OPEN CURLING TRYOUTS**

There will be tryouts for the University of Windsor Lancer's Varsity Men's and Women's Curling team on Nov. 10 starting at 4:30 p.m. They are being held at Roseland Golf and Curling Club. This season is guaranteed to be exciting as the University of Windsor will be hosting the OUA Championships in Guelph. The tournament runs from Feb. 12 to 17 2014. The curling team will be participating in weekly games and practices, days and times to be decided once the team is finalized.

As a financial commitment is necessary, there will be fundraising for OUA through various fundraising events throughout the year. There is no fee to come to tryouts and don't be concerned about level of experience, we are interested in building the program for the future as well and welcome all players.

If you have any questions or concerns please email the coach, Mark Masanovich at mark@rnnsi.net, or call him at Roseland at 519-969-5112 ext. 6. Also, if you are just looking to curl socially, come out to tryouts and we can help direct you to one of the clubs in the area.
CELEBRATING FIFTY YEARS

CAMPUS FALL FESTIVAL!
NOVEMBER 20, 2013 12-1:30pm

Get bundled up and come celebrate UWindsor's 50th Anniversary with a FREE outdoor luncheon festival. Enjoy live entertainment, hot apple cider, roasted chestnuts and plenty of hot food. Join us on the east patio of the CAW Student Centre next to Dillon Hall.

University of Windsor
www.uwindsor.ca/anniversary
It seems that in Windsor, we're one of the few organizations that are actually doing some programming to help put an end to bullying and get a lot of awareness in the community.

— JOSH PAGLIONE, UWSA DIRECTOR OF STUDENT LIFE
I was going to write an article about how people spend too much time looking at screens. In it, I would detail how it is rude to pull them out in public, and how there have got to be adverse health effects to spending so much time looking at them. But I realized that was stupid.

The Internet is a fantasy land where anything is possible; it is a place where the smug can reign supreme telling others how wrong they are.

"mooks" I call friends.

Older generations certainly don't understand this phenomena, but that is because they went without Internet during their peak development ages. Their minds are too hopped up on fresh interpersonal skills to understand the kids these days and I will be dammed if some "Johnny Baby Boomer" is going to tell me when it's appropriate to look at my screen. I am sure grandpa's funeral will go on just fine without my "undivided" attention.

The point is kids, your screen is knowledge, and knowledge is power. As far as I am concerned, we should be free to use that power however we want. I for one plan to never look another person in the face again.

— Mike Specht, sports editor

#uwindsorproblems

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#uwindsorproblems
Not just cloth

MSA battles hijab misconceptions

On Nov. 14 the Muslim Student Association (MSA) at the University of Windsor hosted Hijab Awareness Day to battle common misconceptions about the traditional headscarf.

"An important aspect of hijab is that it involves the full and modest covering of the body. When a woman makes the decision to wear the hijab, she not only covers her head, but she dresses in a way where her body isn't the centre of attention," said Khaled.

"Moreover, hijab is a lifestyle that includes the way a woman talks and walks," said Khaled. "The hijab is about having a modest behaviour, attitude, and intention."

Khaled said that one of the biggest misconceptions that she and the MSA are fighting is that the hijab is a sign of oppression.

"Some people are quick to equate hijab with being trapped or being oppressed, that Muslim women have no freedom because she is obligated to cover her hair and body," she said. "However, how are Muslim women oppressed when she is liberated from society's expectations of her?"

Islamic speaker Shaykh Navaid Aziz held a special lecture to explore the cultural and religious significance of the hijab.

Enrique Chacon, international student advisor at the university's International Student Centre, said that one misconception is that the hijab is mostly worn by foreign students.

"First of all, the students coming from Muslim countries are a minority when you look at the total number of International Students. I would say, in general, most of [the] female international students from those countries don't wear hijabs," said Chacon.

"Chances are the people around campus wearing the hijab, I would say nine to one are probably Canadian," said Chacon. "When students decide to come to North America, they probably already like it here before they come. They're probably more likely to be agreeing with this culture than not... They chose to come here."

"In Canada you have the freedom to choose, to decide whether to wear [the hijab] or not, but you know how it is... You have the peer pressure of people you know and your family, and then you have your own opinion," he said. "It's something that they make a conscious decision about."

Chacon said that Muslim students living at home in Windsor are probably more likely to follow their parents' traditions and beliefs while international students are often so separated from their relatives that they choose to follow their own lifestyle.

"Canadians are here with their families. When you live with your family in their house, you follow their rules. When you live on your own, 7,000 kilometres away from them, you can do whatever you want," said Chacon.

Zeina Farhat, a senior at E.J. Lajeunesse high school who plans on attending the University of Windsor in 2014, said that she has chosen not to wear the hijab because she is not ready.

"I think it's just respect for our religion. I know I don't wear it, but I understand it. It's respect for ourselves and others, and it's a way for others to respect us," said Zeina Farha. "I feel, personally, I'm not ready. Others are different, but I am not ready."

TRAVIS FAUTEUX
news editor

Car idling. It may seem like a minor detail in the great, foggy photograph of the melting glaciers and raising sea levels, but car idling, according to a group of activists, has drastic economic, political, and ecological effects.

A campaign named Idle Hands Ontario is raising awareness of the environmental harms of idling vehicles and hoping to make changes to municipal and provincial by-laws to limit how much fleet vehicles idle.

"The changing climate in combination with heavy industry is wreaking havoc around the world. Honey Bee's [sic] are dying en masse, Siberia is burning, Fukushima is irradiating the Pacific... all of this is depleting fresh water supplies around the globe," states the campaign's website.

"If the above crisis [sic] all converge at depleting energy resources, then it would stand to reason that any cause to conserve said resources is a pretty important one," it reads. "Everything in this world is connected. A war in the middle east, a sweltering day in Alaska, and a Police Cruiser idling 9 hours a day."

Meghan Jefferey, campaign manager for Idle Hands Ontario, said that they began the campaign a month and a half ago and it has already been grabbing the attention of many Ontarians.

She visited Windsor to see how the city's anti-idling by-law was holding up saying that the border-city is a "high priority."

"Obviously there's a lot of smog issues in Windsor, which is more prevalent than communities such as Waterloo or Kitchener, but the same status still stands for every location," said Jefferey. "Idling is a massive issue and a massive contributor to smog and carbon dioxide being emitted into the atmosphere."

"Windsor has an idling by-law of five minutes, but within that by-law is a long list of exemptions. So, think of public city busses, delivery trucks, emergency vehicles," said Jefferey. "So, basically what we have been doing is we're going all across Ontario and we're getting people to sign a petition saying that we want these by-laws to be changed or re-evaluated."

Jefferey said that what Idle Hands is aiming for is the rewriting of by-laws without any exemptions.

Windsor's by-law exemptions
Senate meeting Bylaw 31 discussion

JAY VERSPEELT
 lance reporter

While the federal government is embattled in scandal with no end in sight, UWindsor's own senate kerfuffle is showing signs of moving along.

On Nov. 8 the university held its monthly senate meeting where Vice-Provost Clayton Smith described his vision of what a revised Student Affairs and Integrity Bylaw 31 might look like.

"The current system is overly legalistic and bureaucratic," said Smith. "It's too long to get through the system. It can take a year in some cases, sometimes more, and student rights and responsibilities are not clearly stated."

Smith continued on to say that the current system has an over emphasis on enforcement as opposed to education. Smith wants to restore the balance and although a completed revision isn't what was brought to the table, a framework for that revision was presented.

According to Smith, across Canada academic integrity is largely handled at a faculty level, except for appeals. The Dean of Students largely handles misbehaviour, except for appeals. Appeals are handled through a senate disciplinary appeals committee.

"There are different levels of sensitivity at the faculty level," said Michael Crawford, a faculty member in the department of biological science. "This is a time when everybody has an obligation to report transgressions. So I worry that by installing an unmonitored or unrecorded system of resolution that we'll have a very uneven application of verdict."

Smith replied that even if the policy were to report every incident, it would be unlikely to happen and that staff needs to accept that some cases just won't come forward.

"The devil is in the details," said Phil Dutton, Associate Dean of the faculty of science. "One of the issues with Bylaw 31 is most people just don't understand it. It's not just faculty and students, I've had Associate Deans say 'I don't understand what this means.' We can't have inconsistency."

Smith insisted that he is striving for simplicity with the revision. "We can get into the weeds in a hurry. Let's just decide if this is a good idea," said University President Alan Wildeman. No changes have been put into action yet.
SOS raising the roof for second gala

TRAVIS FAUTEUX
news editor

The Windsor chapter of Students Offering Support (SOS), a charitable student association, will be hosting its second "Raising Roofs" gala on Nov. 22 in the Augustus ballroom at Caesars Windsor.

SOS raises funds for sustainable educational projects in communities throughout Latin America by hosting affordable exam aid review sessions for a number of courses at the university. The gala is an appreciation event for the over 80 volunteers at the U of W, but it is also a fundraiser for the two outreach trips that SOS will be embarking on this summer.

Last year, 37 University of Windsor students volunteered to build classrooms, latrines, and other projects in Peru, Honduras, and Nicaragua.

This year, they will be "raising roofs" again in Guatemala, where they will be upgrading a school, and in Nicaragua, where a multi-grade classroom, sanitary services, a better running water system, and a play area will be constructed at a school.

Proceeds raised from the gala will fund the two projects, while proceeds from the silent auction at the event will help subsidize the travel costs of the volunteers.

Windsor chapter co-presidents Laura Pinseault and Adriana Baggio said the gala ensures that the association can continue to raise roofs in communities in need while benefitting students at home in Windsor.

"The importance of this gala and the impact that the funds raised from it has on communities throughout Latin America is unparalleled," said Pinseault.

"Being able to participate in an outreach trip is truly a life changing experience," said Baggio. "There is no better feeling than working all year to raise funds to support the work of SOS and seeing it unfold while building the projects on an outreach trip. The work and fundraising pays off right before your eyes."

"Last year as a chapter we raised $21,000 through exam aids and the gala," said Pinseault.

"It's primarily, right now, the family and friends of our volunteers attending, but we definitely open it up to administration, faculty, and any students on campus who want to support," said Pinseault.

The gala will feature an awards ceremony for volunteers, a presentation by SOS founder and executive director Greg Overholt, a dinner, cash bar, and a dance.

"There is no better feeling than working all year to raise funds to support the work of SOS and seeing it unfold while building the projects on an outreach trip. The work and fundraising pays off right before your eyes.

— ADRIANA BAGGIO, WINDSOR SOS CO-PRESIDENT
a tougher stance on the charter of values

MONTREAL (CUP) — The Parti Québécois officially tabled its controversial charter of values, aimed at separating church and state, in the National Assembly this week with stricter regulations for civil servants for religious accommodations.

Minister responsible for Democratic Institutions and Active Citizenship Bernard Drainville presented Bill 60, now known as the Charter affirming the values of state secularism and religious neutrality and of equality between women and men, and providing a framework for accommodation requests, nearly two months after the PQ announced the project.

However, while public consultation yielded a wide range of support and opposition for the charter, the PQ received 25,000 emails from Quebec residents — the provincial government’s revised proposal would implement tougher restrictions.

The PQ also seeks to amend the province’s Charter of Rights and Freedoms to set out the conditions and emphasizing “the priority” of the French language in Quebec.

RELIGIOUS SYMBOLS

In September, the PQ introduced the charter in order to promote secularism through prohibiting civil servants — such as professors, doctors and daycare workers — from wearing “ostentatious” religious symbols including niqabs, hijabs and turbans. In the new document, the ban will apply to all religious garb and “other adornments.” However, these rules do not apply to employees who provide spiritual guidance in a centre in a public institution.

All public sector employees will not be allowed to wear any clothing that covers the face unless it is for working conditions. However, members of the National Assembly may apply to wear their own religious wear should they receive unanimous approval in a vote. There will also be a public consultation to discuss the whether the crucifix will remain in the National Assembly.

RELIGIOUS HOLIDAYS

Individuals who work for public institutions may apply for reasonable accommodations on religious grounds but it must not cause undue hardship on a workplace such as a hospital or school. It may also attempt to restrict students from missing school for religious holidays that are not Christian.

IMPLEMENTING THE RULES AND DISCIPLINARY MEASURES

Public institutions will have to introduce their own policies to ensure the measures of the bill are followed and if they don’t, the government would be able to step in. The policy implemented would have to be posted publicly for civil servants to follow and available on the institution’s website.

Furthermore, individuals who engage in contractual work with public or para-public bodies are also be obligated to adhere to the rules set out in the charter.

Employers must enact their own disciplinary measures although it remains unclear as to what those measures would consist of.

OPT-OUT PERIODS

Unlike the proposal from September, the PQ would allow for a transition period of one year for public institutions while no longer allowing a five-year exemption period. Bill 60 would no longer allow for exemptions for universities or hospitals but would allow for longer transitional periods of up to five years, but only upon approval of the government.

WILL A REVISED CHARTER OF VALUES PASS?

With a minority government, the PQ will need the support of its opposition to pass Bill 60 although provincial parties publicly denounced the proposal on Thursday, Nov. 7. The federal Conservative party, New Democratic Party and Liberal party also released statements in opposition to the proposed charter.

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Across Canada, students are within sight. Times are stressful, and the consequences dire. Long nights and deadlines. Projects are due, and finals are on the way. "Canadians have long been aware that the use of prescription medication, such as Adderall, is a concern on campus. The fact that they are illegal aside, students are more productive and less anxious when using prescription amphetamines. Also, the adverse health effects attributed to their use are also felt by those who use the pills illegally, but the government still deems fit to consume for those with attention deficit disorders."

As more of these drugs are put on the street, it is important for students to know the legal and medical risk associated with off prescription use. Times certainly are grim this time of year, and it is sad to think it forces some into drug use. But the reality is, when students take their future in their hands on the line they will take extreme measures. Be safe, and educated before you put anything to your body.

For Jefferey, the issue comes down to common sense: idling wastes money and resources and it pollutes the air. "We're looking at the environmental impact of idling as well as the economic impact," he said.

For students becoming more comfortable seeking prescription medication, there is evidence to suggest that the amount of drugs on the street is also on the rise. "Canadian retail pharmacies dispensed more than 2.5 million Ritalin prescriptions in 2012, up from 1.7 million in 2008, according to health information company IMS Brogan."

While use of the substances appears to be on the rise, the curious question still remains about whether or not prescription drugs are a concern on campus. The fact that they are illegal aside, students are more productive and less anxious when using prescription amphetamines. Also, the adverse health effects attributed to their use are also felt by those who use the pills illegally, but the government still deems fit to consume for those with attention deficit disorders. As more of these drugs are put on the street, it is important for students to know the legal and medical risk associated with off prescription use. Times certainly are grim this time of year, and it is sad to think it forces some into drug use. But the reality is, when students take their future in their hands on the line they will take extreme measures. Be safe, and educated before you put anything to your body.
100 years of Indian cinema
centennial celebration

SARAH HURST
lance reporter

In the spring of 1913, India made its first feature film, "Raja Harishchandra," directed by Dadasaheb Phalke. The film industry in India, commonly known as Bollywood, has since grown and become immensely successful. From comedies to love stories, to gangster drama and everything in between, the films are watched in South Asia, as well as around the world.

To commemorate the 100-year anniversary of film production in India, the South Asian Centre in Windsor has teamed up with the University of Windsor to bring everyone the Indian Cinema Centennial Celebration.

Dr. Jyotika Virdi, communications, media and film professor at the University of Windsor was asked by the South Asian Centre of Windsor to help organize the event.

Virdi viewed it as the perfect opportunity for the university to bring the community together.

"For the most part, [Indian] films are embraced [in Western cultures] by the diaspora immigrants," said Virdi.

She has found though that there seems to be a generational shift in North America.

"The younger generation is a lot more open to and curious about Indian cinema," she said.

The event is spread over two weekends, Nov. 15 to 16 and 22 to 23 and will include four movies, as well as panel discussions highlighting contemporary Indian cinema. All events will be held in the Toldo Health Centre, located at the corner of Fanchette and Sunset, room 202.

The films were chosen in an effort to be somewhat representative of South Asia, not only India, while balancing what might appeal to the South Asian community and the younger University audience.

On Nov. 15 at 6:00 p.m., Bol (Mansoor, 2011) will be shown. Bombay Talkies (Ahdavar/Banerjee, 2013) plays on Nov. 16 at 3:00 p.m. This film was made especially to mark the 100 years of Indian cinema, which is celebrated with four short stories that showcase the power of film.

Next weekend, on Nov. 22, Madras Café (Sircar, 2013) will show at 6:00 p.m. and Shuddh Desi Romance (Sharma, 2013) will play on Nov. 23 at 3:00 p.m.

Panel discussions taking place on Nov. 16 at 6:30 p.m. will feature Dr. Shahnaz Khan from Wilfrid Laurier University and Dr. Swarnavel Esvaran Pillai from Michigan State.

In addition, Dr. Arvin Panathambekar and Dr. Jyotika Virdi will be the panelists on Nov. 23 at 6:30 p.m.

"It's something that is very unexpected and exciting too. I get to see Bollywood movies in a Western country that I would normally only get to see in my country," said Siddarth Kumar, a MEng-Electrical student. "I'm really looking forward to this event."

For full film synopses, panel discussion information, and the event schedule, visit www.icc.uwindsor.ca.

CATCHING FIRE

Bad Grandpa might have your chuckles. And Thor 2 your hammer smashing craze. But the hype for the second installment of the Hunger Games to the big screen has been getting pretty fiery.

Josh Hutcherson and Liam Hemsworth took to Twitter last week to answer fans' questions about Catching Fire (they play the two pretty boys from the series). We totally missed a chance to ask them what they thought about Rob Ford.
Let the holiday festivities begin

SARAH HURST
Lance reporter

Stroll around the leaf-covered streets and enjoy Christmas shopping, carols, carriage rides, discounted gifts, history tours and face painting at Walkerville's annual Holiday Walkabout on Nov. 15 to 16.

The Magical History Tour is led by Chris Edwards, a local historian. Take a seat on a vintage trolley as it takes you through Historic Walkerville's residential area as you learn about the architecture and buildings.

After their successful Art Walk, the Downtown Windsor Business Improvement Association (DWBIA) wanted to have a fall event.

“We have an art walk and we wanted to do something in the fall that brought people out but we didn't want to repeat the art. It's still a walk but we brought different elements in that we don't have in the summer,” said DWBIA coordinator Joan Charette.

15,000 event postcards were sent out to Windsor residents. When visiting various locations on the walkabout, simply show them your postcard to get your stamp.

When your card is mostly full, the last location you visit will take it in as your ballot so you can be entered into a draw to win up to $500 in Walkerville Dollars, which can be spent at local businesses in the Walkerville district.

“I think it's a good idea. It's good for business and for the community as a whole. Walkerville gets the opportunity to really show what it has to offer Windsor,” said Windsor resident Martha Moore.

With almost 50 participating shops, from boutiques to cafes to vintage shops, there will be something for everyone.
DEVLIN'S KNOT

Devil's Knot was by far my favourite film at WIFF this year. It tells the chilling and true story of the West Memphis Three, three teenaged boys who were wrongfully accused of killing three young boys. Reese Witherspoon plays Pam Hobbs, one of the young boys' grieving mothers who watches as the three teenagers are put on trial. Colin Firth plays a private investigator that believes the teenagers to be innocent. As more witnesses are brought forward but no concrete evidence, Hobbs begins to look for evidence on her own.

Witherspoon does a great job in a more dramatic role and it was interesting to see Firth play a southern American. True Blood's Stephen Moyer also makes an appearance as a lawyer during the trial.

THE GRANDMASTER

The Grandmaster comes from director Kar Wai Wong and stars Tony Leung (Hero) and Ziyi Zhang (Crouching Tiger, Hidden Dragon). This epic action film follows Ip Man, the legendary kung fu master throughout the Republican era after the fall of China's last dynasty. Ip Man was a grandmaster of the martial art Wing Chun and master of Bruce Lee. Visually stunning and packed with high intensity martial arts, The Grandmaster follows a dramatic plotline with intricate characters.

IM'S SO EXCITED

This Spanish film follows the air crew and first-class passengers of a plane that may have to make a crash landing. Hilarity ensues even though each person on the plane (except the economy class passengers who the flight attendants have drugged) is coming to the terms that they may not live through the landing.

The film is technically a comedy but often the tone is a little darker than films like Friends With Benefits. Drinking Buddies delves into new areas of relationships between friends and coworkers, cheating and the demise of relationships and goes beyond sexual interactions.

GIRL MOST likelihood

Girl Most Likely stars Kristen Wiig, Annette Benning, Matt Dillon, Glee star Darren Criss and comes from director Shari Springer Berman (American Splendor, The Nanny Diaries). After Imogene (Kristen Wiig) is dumped by her boyfriend who was funding her Manhattan lifestyle, she is forced to move back home to New Jersey where her mother has rented out her old bedroom to Lee (Darren Criss) and has had her CIA boyfriend (Matt Dillon) move in. Not having the funds to get back to New York City, Imogene must learn to live with her eccentric family and new roommate.

GIRL MOST LIKELY

Girl Most Likely is maybe a bit more subdued than some of Wiig's previous films (Bridesmaids, MacGruber) but still packed with oddball characters and uproarious situations. Wiig plays her usual role of failed or forgotten woman and we watch as she scrambles to pull herself together.

THE DOUBLE

The Double is a comedy directed by Richard Ayoade (Director of Submarine and star of The IT Crowd) and stars Jesse Eisenberg and Mia Wasikowska. Based on the Dostojevsky novella, Simon (Eisenberg) finds his doppelganger has replaced him at work and is even going to steal the girl he likes.

Eisenberg plays his usual meek and awkward character with a hint of narcissism but is very convincing as the two different Simonos. One being shy and going unnoticed throughout life while his doppelganger is outgoing and popular at work.

The film features many notable faces such as Chris O'Dowd (Bridesmaids, The IT Crowd) and Wallace Shawn who plays Simon's boss and does not notice that there are two of him.
NOVEMBER 14 TO 21

THURSDAY NOVEMBER 14
30X30 — Artcite 30th Anniversary Show Part 2, Artcite Gallery, 12:00 p.m.
Festival of Polish Cuisine Buffet, Dom Polski, 11:30 a.m.
November Mashup, Mezzo Ristorante & Lounge, 6:30 p.m.

FRIDAY NOVEMBER 15
A Hundred Years Plus One: Indian Cinema Centennial Celebration, University of Windsor, 6:00 p.m.
Made in Windsor Holiday Sale, Walkerville Brewery, Friday 5:00 p.m.-10:00 p.m., Saturday 11:00 a.m.-6:00 p.m.
Walkerville Holiday Walk, Walkerville

SATURDAY NOVEMBER 16
David Francey In Concert Mackenzie Hall, 7:30 p.m., $33.00
A Hundred Years Plus One: Indian Cinema Centennial Celebration, University of Windsor, 3:00 p.m.
Daniyal Malik/Chelsey Danfield/Brigham Bartolo/Paul Beve, Milk Coffee Bar, 9:00 p.m., $3.00

SUNDAY NOVEMBER 17
The Holiday Gift Show, Place Concorde, 11:00 a.m.
Willistead Manor Holiday Tea & Tour, Willistead Manor, 11:00 a.m.
Sleepy Sun (San Francisco), Phog Lounge, 10:00 p.m.

MONDAY NOVEMBER 18
Amherstburg River Lights Winter Festival, Todd Jones Park and Navy Yard Park, 5:30 p.m.
Kingsville Fantasy Of Lights, Lakeside Park, 5:30 p.m.

TUESDAY NOVEMBER 19
Amherstburg River Lights Winter Festival, Todd Jones Park and Navy Yard Park, 5:30 p.m.
Kingsville Fantasy Of Lights, Lakeside Park, 5:30 p.m.
Writer's Workshop, Windsor Public Library — Central Branch, 7:00 p.m.

WEDNESDAY NOVEMBER 20
Amherstburg River Lights Winter Festival, Todd Jones Park and Navy Yard Park, 5:30 p.m.
Kingsville Fantasy Of Lights, Lakeside Park, 5:30 p.m.
Writer's Workshop, Windsor Public Library — Central Branch, 7:00 p.m.

THURSDAY NOVEMBER 21
Windsor Express vs. Island Storm, The WFCU Centre, 7:00 p.m.
Amherstburg River Lights Winter Festival, Todd Jones Park and Navy Yard Park, 5:30 p.m.
Kingsville Fantasy Of Lights, Lakeside Park, 5:30 p.m.
BOOK REVIEW

MICAELA MULDOON
lance reporter

RINO'S KITCHEN: COOKING LOCAL IN WINDSOR AND ESSEX COUNTY
RINO BORTOLIN

The upcoming cookbook from Rino Bortolin of Rino's Kitchen is sure to be a hit with fans of the 100-mile diet, but also with anyone who enjoys cooking (and eating).

Rino's Kitchen is a quaint restaurant in Windsor on Elliott Street centered in a house that is almost a hundred years old.

Having worked in the hospitality industry for 22 years, Rino is more than qualified to write his own book of recipes, and this is his first. What makes this book really special, though, is that it makes use of mostly local foods.

The front and back cover feature mouth-watering pictures of foods that can be found inside the book – a preview of sorts to the eighty-five plus recipes it contains.

Next to each recipe is a full-page colour photo of the finished product. There are also multiple pictures of local farms, Rino working, and fresh ingredients interspersed throughout the book.

But it's not all pretty pictures in here. Each recipe features ingredients and instructions that sound like an actual person – not the robotic “Add this to this and mix. Bake for forty minutes” directions so often found on the Internet. Rino also adds a brief story or memory to each recipe to personalize it and show readers why each meal is special.

The book is well laid-out and easy to navigate. The sections are divided by seasons, with an additional pantry section and an easy-to-read table of contents. There is an index and even a vast directory to help people find local products. As if this was not helpful enough, it is even divided into sections (meat and dairy, liquor, etc.)

A lot of people are too lazy to try their hand at quality recipes, but Rino’s introduction, which talks about how he became interested in cooking, features a great motivator: “Relationships are the centre of why I love to cook... It’s about family and friends, both old and new and those yet to be made.”

Rino has been helpful within the community as it is, helping local artists to showcase their work, offering cooking classes for kids and using local foods. He just put the cherry on the sundae by sharing his knowledge with the world and letting us bring his recipes home with us in a fresh, personal cookbook. I would recommend picking it up... and if you do, bon appetit!

ALBUM REVIEW

LAUREN HEDGES
lance reporter

LIFE AFTER DEATH
THE CREEPSHOW

Toronto’s The Creepshow recently released their first album with new vocalist Kenda “Twisted” Legaspi and guitarist Daniel Flamm.

Life After Death is the band’s fourth studio album, and was released via Stomp Records on Oct. 22.

This is a record of B-horror movies and big band tunes mixed with modern lifestyle and movie monsters to tell tales of love, loss, and partying.

My date and not because change scares me (even though it does).

In the end I would have to say this is my least favourite Creepshow album to be a staple of their sound.

There is a strong pop-punk vibe throughout the album that simply is not what I'm looking for when I put on a psychobilly record.

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12// NOV.14/2013 • WINDSORLANCE.CA
Last week, Tai Pham and a handful of other notable Lancers football players were named to the OUA All-Star team. Pham, named to the second team, racked up 7.5 sacks and 19.5 tackles this season. It's a big deal, last year I didn't get it even though I had better stats. But, we weren't the best defense last year; so it's nice to get it when we had a solid defense. I feel like there are a couple other guys on our D-line who could have received it. All the coaches vote on it, so it's nice to get a little love from the league after the season is done.

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WOMEN'S HOCKEY

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MEN'S HOCKEY

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MEN'S BASKETBALL

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MEN'S VOLLEYBALL

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SPORTS RECAPS

VOLLEYBALL

Women's volleyball falter after strong season start

The women's volleyball team is back in action and stronger than ever this 2013 to 2014 season. The Lancers are the team to beat with a current record of four wins; three losses and eight points overall. The women have already beaten their winning score and earned more overall points then they have in the previous year within the span of seven games.

Evidently things have changed from last year when they completed the 2012 to 2013 season with three wins and 13 losses.

"One of the biggest changes is everyone's attitude. I think we got a taste of winning and now we won't accept anything less," said third-year outside hitter Hannah Robson. "In addition our focus has improved this year. Everyone has the same goal: to win."

Another change includes the roster which has many new players added. Players such as Emily McAliskey, Jeniffer Straver, Danielle Lenarduzzi, Anna Aquayo, Carleigh Bailey, JulieAnn Milling, Erika Corry, Andie Suthers and returning player Mackenzie Coyle.

With these additions comes the concept of unity according to Robson who said, "The team chemistry is great! Like I said, everyone has the same goal and is willing to work together to get there."

This weekend the Lancers travelled to the nation's capital to face the Ottawa Gee Gee's. A two game set 1-1.

The team was united in their efforts and worked hard, but unfortunately lost the first set 17-25.

In the second set, the women's team was able to make a comeback and a 5 point lead when they won the second set 25-20. Despite their efforts, they were defeated by their opponents 18-25.

The Lancers will have the home court advantage over Saturday and Sunday at 1:00 p.m. when they face the Brock Badgers and Guelph Gryphons at the St. Denis Center.

HOCKEY

Lancers win eight straight

The Lancers continued to roll through the OUA West, building their streak with a pair of wins in North Bay over the Nipissing Lakers last weekend. The Lancers look like national contenders along the lines of Calgary Dinos, Alberta Golden Bears and UNB Varsity Reds.

The storylines are endless as the Lancers host the visiting Universite du Quebec a Trois-Rivieres (UQTR) Patriotes this Friday and Saturday at South Windsor Arena.

The reigning OUA East champions hail from Trois-Rivieres started the season 1-3-0 but have rebounded with five straight victories.

However, they have not found a win on the road yet. The Lancers have won four straight on home ice since losing on opening night to Carleton, and odds remain highly favourable this weekend for the current OUA West leaders.

Returning home after winning their seventh and eighth games on the road, Spencer Pommells is touting three goals and three assists from his previous two games, while team captain Drew Palm er had a goal and four assists over that span. Evan Stubbard rediscovered his well-known scoring touch after posting a goal and three assists in game one of the second series versus the Lakers.

Guillaume Nadeau's 4-0 shutout over the Laurier Golden Hawks last Saturday was his first start since the Patriotes' 7-3 win over the RMC Paladins.

Nadeau hasn't given up a goal since RMC's Paul Feine scored in the second period on Oct. 26. Nadeau's current shutout streak looms large at 86:17.

Parker Van Buskirk has earned all eight wins in the crease for Windsor, but has not posted a shutout as remarkable as his counterpart Nadeau.

At the CIS level, the Lancers stand with the third best record at 5-1-0, behind the undefeated Alberta Golden Bears and Calgary Dinos – both flaunting a perfect 10-0-0 at the moment in the Canada West conference.
MEN'S

Gaels visit Windsor for first time since last year

ANKURKUMAR
lance reporter

The Lancers women's hockey team continues to stagger in the OUA. After emerging victorious over the Brock Badgers thanks to Jenny MacKnight's overtime winner on Friday, the Lancers fell to the conference leading Guelph Gryphons last Saturday. The Lancers sit in seventh place of the OUA with an uneasy 5-5-1 record.

The top line of Amanda Parkins, Jessica Pinkerton, and Christine Grant outmatched the Lancers. After the trio combined for six points against Windsor, they led the Gryphons ahead of Western the next night by totaling eight points and collecting their sixth straight win.

All three skaters are ranked within the top five point getters in the OUA. Jen­ny MacKnight is not far behind - she has achieved eight goals and eight assists in 11 games played this season.

After being decimated by the OUA leading Gryphons, the Lancers will face off with the Queen's Gaels this Saturday. This will be the first meeting between the two teams since Windsor's bit­ter-sweet exit from last year's quarter finals - the Gaels battled back in the three game series to win the final two games and eventually claim the OUA crown two rounds later. The Gaels fin­ished as the sixth best women's hockey program in Canada last season.

The Gaels have not lost in regulation this season and have won eight of their last ten - proving they are destined to return to national championship contention. Their most recent win over Ryerson was their best outing so far this season, notching a 7-1 victory led by Shawna Griffin's duo of goals and three helpers.

It will be a battle of top scorers this Sat­urday afternoon at South Windsor Are­na, as both MacKnight and Griffin look to improve their individual stats, as well as lead their teams one step closer towards the top spot in the OUA.

FOOTBALL TEAM WELCOMES RECRUITS:

Essex Ravens linebackers Rile Van Espen and Matt Chamberlain have committed to Windsor for the 2014 season. The recruits will add much needed depth for a linebacking corps that is lacking second team OUA all­star Akeem Whonder to graduation. Van Espen, a LaSalle native was captain of Team Ontario at the 2013 Canada Cup, while Chamberlain was named an all-star at the middle linebacker position in 2012.

LANCERS CLAIM SILVER IN LONDON

The Lancers men's cross country team captured silver at the CIS championship on Saturday. The men were led by Nick Falk and Paul Janikowski who were both named second team all-Canadians. The women also fared well on the day coming into the championship ranking 10th in the nation, finished one spot ahead at No. 9.

LIONS SIT FIRST IN THE NORTH

Following their 21-19 victory over the Chicago Bears on Sunday, the Detroit Lions moved into sole possession of first place in the NFC North. The win also completed the Lions first season sweep over the Bears since 2007. With Aaron Rodgers out, and the Lions holding the tie-breaker over Chicago, a division crown is within reach for Detroit.

MESSI INJURED AGAIN

Lionel Messi was forced to leave in the 20th minute of FC Barcelona's match against La Liga. Widely considered to be the most talented football player on the planet, Messi has dealt with a nagging thigh injury all season.

HOW THE MIGHTY HAVE FALLEN

In 2006, Ilya Bryzgalov laughed at the idea of ever playing in Edmonton, likening the city to the North Pole. On Friday, the Russian netminder agreed to a prorated 1 year, 1.75 MM deal with the club. The free agent price of two seasons ago has gone through a tumultuous couple of years which resulted in his buyout from the Flyers this summer. Bryz has been sent to the AHL for a conditioning assignment, but looks to be in Oiler blue soon as their goaltending situation continues to erode.

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HOW THE MIGHTY HAVE FALLEN

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HAZING OR HARASSMENT?
IT'S ALL FUN AND GAMES UNTIL ...

MIKESPECHT
sports editor

The Miami Dolphins made international news last week when it was revealed that Right Tackle Johnathan Martin suffered an emotional breakdown following a cafeteria prank pulled by teammate Richie Incognito. What followed was a flurry of information regarding the degrading conditions that Martin was allegedly forced to perform under during his first three years in the league.

Incognito, is now at the center of a league probe after exhibiting a pattern of harassment toward Martin; which included racist and threatening text messages since his rookie year. While these allegations clearly go beyond what is considered to be traditional hazing, it is interesting to look at if it is still viable sports today. Particularly in a sport like football where hazing is firmly entrenched in the culture.

Football is often referred to as a brotherhood, and there is really no better way to describe it. When you carry upwards of 50 men on each roster (over 90 in the NFL) you cannot win on talent alone. Team bonding is imperative because every facet of the game depends on how you play as a unit.

At its core, hazing is meant to build camaraderie and trust between the men who share the field together. Team bonding, and mental toughness are often the difference between good teams and mediocre teams. There is no better example than the Ravens from last season who rallied together to upset the Broncos and Patriots on their way to the Super Bowl after learning of Ray Lewis’ pending retirement. The “rookie haircut” is one tradition that always seems to put a positive spin on hazing and gain a few chuckles in the process. Tim Tebow’s Martin Luther is a fantastic example of this.

I have been on pro teams where coaches have not wanted it. I particularly remember an instance where a guy was released because he wasn’t able to haze. He was a long time veteran and he couldn’t do the normal hazing, so it is important to some guys who go through the rigors and have an established career, but you hear about some of these situations and you start to wonder, is it worth it?" Noted Carter.

The issue of hazing has been a contentious topic long before the Miami incident, and at this point it is really a matter of preference for organizations who think it may be beneficial or detrimental to the team. Most notable is Pete Carroll of the Seattle Seahawks who has banned all forms of hazing. "I have been on pro teams where coaches have not wanted it. I particularly remember an instance where a guy was released because he wasn’t able to haze. He was a long time veteran and he couldn’t do the normal hazing, so it is important to some guys who go through the rigors and have an established career, but you hear about some of these situations and you start to wonder, is it worth it?" Noted Carter.

Just as there are hazing horror stories there are those that come off as fun and playful in the media and seem to bring teams together. The "rookie haircut" is one tradition that always seems to put a positive spin on hazing and gain a few chuckles in the process. Tim Tebow’s Martin Luther is a fantastic example of that.

"When young guys come in, they want to fit in. In training camp we like to get the young guys out of their shell a little bit. I think that those things can be helpful for guys who are in a new atmosphere, to eliminate the separation between the players," said Carter.

Clearly there is a line between team building, hazing and harassment with the latter two often operating under the guise of the former. But in a sport that has proven that the strongest locker room will prevail, teams should need to start asking themselves why they would do anything to jeopardize their chemistry.
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Mission Statement
The goal of The Lance is to produce a weekly newspaper that provides information and entertainment to the University of Windsor and the University of Windsor Students' Alliance. The Lance is published by the University of Windsor Students' Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject matter falls outside the grasp of the student press. The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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SEND US YOUR NOVEMBER PICS AND BE FEATURED IN AN ISSUE OF THE LANCE
EMAIL EDITOR@UWINDSORLANCE.CA
Remembrance Day was just over a week ago and there is one phrase that struck me during those short 24 hours: I am proud to be Canadian. But is pride really the right emotion to attach to that special relationship between woman/man and country?

The first definition of pride in the Oxford English Dictionary states that pride is "A high, esp. an excessively high, opinion of one's own worth or importance which gives rise to a feeling or attitude of superiority over others; inordinate self-esteem:"

When we say that we are proud to be of a certain nationality, are we intentionally trying to argue our superiority over every other nationality? I don't believe so. Speaking at the annual Winter—share a personal story relating getting past that initial 'I'm not.

In Christianity, pride is the first of the seven deadly sins for a reason. Pride not only carries the idea of superiority, but it incorporates a sense of entitlement because when someone says they are proud of something, it is because they have accomplished something that they are proud of. It seems, to me, ridiculous that one would be proud of simply being born in a certain country.

This isn't to say that the word pride should be completely wiped from our Remembrance Day speeches. It makes sense to be proud of the soldiers who have dedicated their lives to defending this country. It makes sense to be proud of the decisions our government makes regarding international policies or human rights, whatever the case may be.

For those few Canadians who still vote, you do accomplish some part of these changes and you can be proud of these very Canadian decisions, but don't feel proud for being Canadian.

In Christianity, pride is the first of the seven deadly sins for a reason. Pride inflates the ego, and that's not very Canadian, eh?

So next Remembrance Day, just say "I'm glad to be Canadian."

— Travis Fauteux, news editor

The power of music

TRAVIS FAUTEUX
news editor

Four University of Windsor music therapy students will be speaking at the annual Wintersong presentation about their experiences with people with special needs. Music therapy is not just about playing a tune. The power of music therapy is a really good tool for them to exercise their brains and recall memories,

"Music with the elderly, I think, is really powerful because they can really remember their past. Music therapy is a really good tool for them to exercise their brains and recall memories," said Lam.

Lam will be speaking at the event about her experience at Windsor Regional Children's Centre with children with autism spectrum disorders and developmental disabilities.

Lam's second placement, another student that is scheduled to present on Thursday, has been playing piano since the age of six and singing since the ninth grade.

"My goals for them were to develop social skills, so things such as sharing, eye contact, and following directions. These skills usually don't happen in autistic populations," said Lam. "In the first month of the sessions, one boy wasn't really responsive, but afterwards that changed."

Unfortunately, the Windsor community could be without music therapists in the near future, as the university ceased admissions to the program two years ago.

Deandra Pierroz will speak about how the power of music helped patients in the Windsor Regional Hospital's Specialized Mental Health unit.

Kremena Popova will also be speaking at the event about her experiences with people with mental illnesses.

TRIVERS" S WINTERSONG" presentation, Trivers will be speaking about her experience with these students. She said she would be showing one of her more successful therapy techniques and doing some song writing on the spot.

Trivers said that sessions can vary in the amount of talking or playing that occurs depending on the needs of the client. She said that the musical component is most essential in creating a relationship with the client.

"With teens with mental health issues, we're doing about 50% talking and 50% playing. Really, music therapy becomes the medium in which I can connect with clients," she said. "In clinical psychology, the way that the psychologist might connect is just through talking, but with some clients that might not work."

Donja Trivers, another student on the needs of the client. She said that the musical component is most essential in creating a relationship with the client.

"May I play with you?"

"For him, the goals were to get to actually be able to link sentences together. I actually taught him to say the sentence "May I play with you?" through this song that I wrote for him and so I would just teach him one syllable at a time," said Trivers. "Slowly, we got it by the end of the treatment he was able to say the whole sentence out of context."

"We find that with autism, music therapy is one of the strongest interventions," she said.

Trivers is currently half-way through a placement where she helps adolescents with mental health issues.

"The background of these kids isn't really the best, so they have a lot of defences. We spent the first three or four weeks just getting past that initial 'I'm not."

"We're just kind of actually getting to the meat and potatoes of music therapy."

Donja Trivers (above) and Fiona Lamb (right) are two of four music therapy students that will be presenting at next Thursday's Wintersong • photos provided by School for Arts & Creative Innovation
Did you hear? Tanning burns
it's more than skin deep

Last Wednesday, two fourth-year nursing students educated students, staff, and faculty at the University of Windsor about the dangers of tanning beds in a very unique way.

At a booth inside the Odette building, Mackenzie Bondy and Stephanie Cooper allowed others to see the way that UV radiation penetrates the skin with a special camera that compares a regular photo with an ultraviolet photo.

The photos reveal the extensive damage that UV radiation can cause—damage that, to the human eye, does not appear at all. The free photo shoot allowed students to take their photo home as a reminder of the dangers of UV radiation.

"We take a picture and it shows your face normally and then it shows damage three millimeters below the skin surface," said Cooper. "We're hoping the amount of shock value will help with behaviour change."

"It's one thing to try and talk about it and hand out pamphlets, but we thought it would be another thing to kind of show the damage that has already taken place," said Bondy.

Cooper said the response from students was overwhelmingly positive and people were often surprised to see how much damage is not visible to the naked eye.

"One thing we noticed is that a lot of people are sort of scared to see their picture," said Bondy. "They know it will show the sun damage. They don't really want to see it, but they know it's something they should be aware of."

"What was kind of surprising was with a lot of the men, one out of thirty said they actually wear sunscreen and actually had more sun damage than women. Normally we think females are the most likely to tan, but it's actually men who had more damage," said Bondy.

Cooper said that another surprise was the amount of damage found on lips, recommending that people wear chapstick with a minimum of 15 SPF.

They also brought up a major misconception about the way ultraviolet radiation affects the human body.

"People... of the darker skin tones often think they don't need sunscreen or they don't burn so they don't need the protection, but the truth is that the damage is still occurring," said Cooper.

Preet Shokar, a fourth-year nursing student, said that the shock of seeing beneath the skin has changed her view of tanning.

"You always hear things about the damage, but seeing is believing and I think that this allows people to really see the damage," said Shokar. "That's when you actually believe it."

"I used to tan indoor. I stopped that, but I tan out in the sun," said Shokar. "If people really do need to tan, because as females we still want a tan, they should get a spray tan instead."

Bondy and Cooper got involved through a clinical placement at the Canadian Cancer Society who has done the same kind of activity in the past. They were able to raise enough money; almost $900, through sponsors to buy film and rent the camera, which used to be available at a local Rexall but is no longer available to the public.

Bill 30 was passed in Ontario that makes it illegal for a person to "sell, offer for sale or provide tanning services or ultraviolet light treatments for tanning to an individual who is less than 18 years old," but Bondy and Cooper said that university students are still at risk.

"Now I think the awareness that this is bad for us is happening, but now we need to target the group that is vulnerable, which is the university age group," said Bondy.

"It's never been done at the university—it's always being done at high schools," added Cooper. "We thought of the idea of having it at the university with the bill passing now, so we kind of had to change the focus of what they normally did."

The two students also did a presentation at a local high school to educate senior students who will soon be turning 18 about the effects of tanning.

They hope people will think twice next time before stepping into the tanning bed.

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They hope people will think twice next time before stepping into the tanning bed.
Documentary screening aims to teach about the dangers of GMOs

TRAVIS TAUTEUX
news editor

The Blossoming Lotus Yoga Studio in LaSalle is hosting a free movie night on Dec. 1 with a film that aims to educate people on the dangers of genetically modified organisms.

The film, Genetic Roulette: the Gamble of Our Lives, is a documentary by Jeffrey M. Smith, an author with several GMO-centered books to his name.

A few facts listed on the film's website gives one an idea of what it's all about: The U.S. Food and Drug Administration does not require independent safety studies of genetically engineered foods. GMO corn varieties are also engineered to produce their own toxic insecticide that breaks open the stomach on insects and kills them.

If those two facts shock you, Sylvain Broucke, a young father who traded in his computer science engineering career for a life as a massage therapist and better-being educator, encourages you to attend the screening because that is just the tip of the iceberg.

"I decided to screen it after I watched the documentary online. I already had quite a bit of knowledge about GMOs, how they represent a potentially really high threat for our health and environment, but that documentary was such a great combination of synthetic information about GMOs and the results of the last research suggesting GMOs are devastating for animals as well as human health and a great risk for our planet all together," said Broucke.

"I thought, OMG, this is a great documentary that could really help unfold the truth about GMOs to the public and finally create a general awakening," said Broucke.

Mary Farrell, owner of Blossoming Lotus Yoga, said that she did not hesitate when Broucke approached her with the idea.

"I had seen the film and thought it was information that people should have," said Farrell. "I've hosted similar events in the past. Last year we hosted Will Tuttle, author of the World Peace Diet. I'm grateful to have a space at the Blossoming Lotus Yoga, said that she promotes with her yoga business.

"Yoga is about wellness, and not just for yourself and at the physical level, but wellness of the body, mind and spirit, and our connectedness to all beings, wellness of the entire planet," said Farrell. "Yoga literally means union. In the state of yoga you no longer experience yourself as separate from others, from nature, or the whole of creation."

"My goal as a business owner and yogi is to provide people with the tools through the yoga practice to transform their lives, through the practices of yoga, not simply the physical poses, which is what one primarily thinks of when they hear the word yoga," she said.

Broucke said that GMOs are plants, animals or microorganisms in which DNA has been changed to incorporate new genes and, therefore, change the characteristics of the living being. Corn, cotton, and soy, for example, have all been modified to resist herbicides like Monsanto Company's Roundup Ready.

Broucke said that big companies like Monsanto are determining the direction that the entire grocery store is moving toward unsafe, unregulated GMOs.

"Most people think that it is something that has been very thoroughly tested and strictly regulated by government agencies before being allowed to be used for human consumption," said Broucke. "While it may seem on the surface that it is the little bit of scratching reveals clear indications that the FDA (Food and Drug Administration) actually ignored strong warnings of their own scientists recommending to do further studies."

Instead, Broucke said that the government "ignored completely those recommendations and opened the door to those genetically engineered plants to enter our food supply."

The effects of GMOs can be seen in cases where animals have been fed modified organisms in comparison to their naturally-fed cousins.

According to the American Institute of Environmental Medicine, "Several animal studies indicate serious health risks associated with GM food," including infertility, immune problems, accelerating aging, faulty insulin regulation, and changes in major organs and the gastrointestinal system.

Broucke said that the dangers of GMOs cannot be verified until there is extensive and unbiased research done on humans, but he also said that warnings from scientists and environmentalists should be taken into account and people should be sceptical of the safety of genetically modified products.

It is almost impossible to avoid genetically modified products in Canada nowadays because there is no mandatory labelling of GMOs in North America. (See figure below for a list of GM crops on Canadian shelves.)

The Institute for Responsible Technology, founded in 2003 by Jeffrey M. Smith, recommends a few tips for Canadians who wish to avoid GMOs:

1: Buy Organic
2: Look for Non-GMO Project Seals that "are independently verified to be in compliance with North America's only third party standard for GMO avoidance."
3: Avoid at-risk ingredients (see figure)

The institute's non-GMO shopping guide is available online.

"GMOs are devastating for animals as well as human health and a great risk for our planet all together."

— SYLVAIN BROUCKE, BETTER-BEING EDUCATOR

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ontario universities get short-term relief from pension deficit pressures

HAMILTON (CUP) – With a number of Ontario universities facing large pension deficits, the province recently gave universities and other public sector employers a three-year extension to put sustainable pension plans in place.

Prior to the extension, several universities were running pension deficits in the hundreds of millions and had applied for solvency relief from the government, with terms expiring in January 2014. The three-year extension would allow universities to defer their solvency payments, or make interest-only payments, until 2018.

"[The extension] gives universities and their employees breathing room to address their pension plans," said Graeme Stewart, communications director for Ontario Confederation of University Faculty Associations (OCUFA). The OCUFA lobbied for short-term relief from pension pressures.

[more at cupwire.ca]

ANQI SHEN — CUP
ONTARIO BUREAU CHIEF

EDMONTON (CUP) — We need an impeachment option. Something is definitely wrong with being able to legitimately ask a person who was threatening to kill and how often he smokes crack, and still being able to call them mayor.

Even after each of the Rob Ford videos, and whatever else he isn’t telling people, he will still be mayor of Toronto until October 2014. Sure, Ford is easy to laugh at and make witty comments on Twitter about, but what it comes down to is that this man is the mayor of the country’s largest city. It’s scary how prominent he is, and the worst thing is, there is nothing Canadians can do to reduce his prominence until the end of his term in office.

Some politicians — like Justin Trudeau — have been coming out candidly about their pasts this year, but smoking pot before their political careers began is nothing compared to admitting to smoking crack in the past year. Pot is almost decriminalized; it is being used legally for medical treatment and three American states have even legalized it.

Crack cocaine is quite different. For the mayor of the largest city in Canada to admit to smoking crack cocaine, and continue to serve in his position, proves that there is something wrong with our democratic system.

The fact that Toronto residents cannot kick this man out of office is unacceptable. Even American President Richard Nixon (who was in the process of being impeached when he resigned in 1974), whose worst crimes were obstruction of justice, abuse of power and contempt of Congress, wasn’t as bad as Ford.

Not only have Ford’s “drunken stupors” made him the laughingstock of Canada, they are also giving Canada a bad reputation in the rest of the world. His irresponsibility and refusal to step down, as well as his admitted use of crack cocaine while in office has given Canadian politicians the reputation that they are irresponsible and not to be taken seriously.

Ford’s antics combined with the Senate scandal are the products of a decadent and seemingly untouchable political dynasty and both scandals highlight flaws in our political systems.

MARC W. KITTERINGHAM — THE GRIFF (MACEWAN UNIVERSITY)

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CRACK COCAINE IS QUITE DIFFERENT. FOR THE MAYOR OF THE LARGEST CITY IN CANADA TO ADMIT TO SMOKING CRACK COCAINE, AND CONTINUE TO SERVE IN HIS POSITION, PROVES THAT THERE IS SOMETHING WRONG WITH OUR DEMOCRATIC SYSTEM.

THE FACT THAT TORONTO RESIDENTS CANNOT KICK THIS MAN OUT OF OFFICE IS UNACCEPTABLE. EVEN AMERICAN PRESIDENT RICHARD NIXON (WHO WAS IN THE PROCESS OF BEING IMPEACHED WHEN HE RESIGNED IN 1974), WHOSE WORST CRIMES WERE OBSTRUCTION OF JUSTICE, ABUSE OF POWER AND CONTEMPT OF CONGRESS, WASN’T AS BAD AS FORD.

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MARC W. KITTERINGHAM — THE GRIFF (MACEWAN UNIVERSITY)
There is a magical world tucked away in downtown Detroit where bookworms from all across the globe wander with wide eyes and lose themselves in hundreds of thousands of used and rare books.

John K. King Used & Rare Books, established in 1965, boasts an inventory of more than 1,000,000 titles that are housed in its main four-floor warehouse, a repurposed glove factory. And that's not including the 60,000 books, comics, and magazines that have homes in King's other two locations on Cass Avenue and on the Wayne State University campus.

King's is the largest used and rare bookstore in the state and among the largest in the country. It is so easy to get lost in the endless rows and stacks and bins of books that customers are provided with a detailed map upon entry.

Their collection of 20 to 30,000 rare books includes a first edition of Virginia Woolf's Jacob's Room, priced at $50,000, and one of only 750 first trade editions of Ulysses by James Joyce, priced at $17,500.

John King first opened his bookstore in 1965 in West-Dearborn, moved to the Michigan Theatre building, and then moved to its current location on Lafayette Boulevard, just south of Corktown, in 1983.

We reached King while he was on a business trip in San Francisco buying more books in the Bay area.

"We go out all over the place. We get calls from Chicago, New York City, the Bay area... We travel to where the rare books are," said King. "Today we looked at about three different libraries and yesterday we were making offers on some significant signed material... Abraham Lincoln and George Washington signatures and things like that." King said that the signed material was priced in the five figures.

The rare books, King said, have gained the attention of collectors all over the world who can easily keep track of the rare books in the Detroit warehouse through an online database.

The bookstore, however, has a dedicated group of local customers who spread the word about this relatively unknown gem in the D.

"The local people that come in are people traveling through that shop in and collectors that know our reputation," he said. According to King, even stars like Ryan Gosling and Eva Mendes have strolled through the rows of dusty bookshelves.

The wide selection available at the bookstore means customers can always find exactly what they are looking for.

"We have a chess selection and they come in and pick out the ones that they need to prop them up in their game. We have over 900 categories in the store," said King.

King said that the store's reputation has a large hand in bringing in a steady stream of local bookworms.

"Reputation is stellar because we've been in business for over 40 years and if we were doing it wrong we would be out of business by now," he laughed. "We've been successful because people like what we get. We get new books in all the time and we're always adding to the stock and our prices are reasonable."

"We try and accommodate all price ranges," he said. "For people that are homeless and need books we put out books in the lobby for free and then we have people come in for expensive things."

"We're there for everyone and we'll continue to do that as long as the community accepts us and continues to support us" said King.

When asked what his favourite book was in the store's inventory, King responded saying that it was "like telling which of your children is your favourite."

John K. King bookstore has managed to weather the storm of the digital eBook revolution that has put so many bookstores out of business. King said that there will always be a special place for the physical book.

"I think there will always be a place for real books because there are people that appreciate the book, the page, and the printed word," said King. "It's difficult time for everybody. It affects us, but still we keep getting new customers and people are still discovering that books are fun."

Deborah Lee, store operations manager, has been working at John K. King's for 17 years. She said that she began working there after being a loyal customer for years. Today, she can tell you just about where every book is located, or so it seems.

"I've always had a love of used books and I dropped with [King] back in my college days when he was in the Michigan Theatre building and then it took about five years to get over here after he bought this building and actually come in and shop," said Lee.

"I, personally, was in the middle of a life transition and I thought I really wanted to work in the industry with something that I love," she said. "I sent John a resume and he made me a ridiculously low offer and I came here to work. I was going to stay here for a year, but there were things about the store that I wanted to see."

She said that shortly after she began working at the store, she began to have a vision of how the store should look and because King allowed her to implement some of those changes, she was able to stay.

"We were equipped with what were very traditional book sellers. They were very bright gentlemen who were exceedingly curmudgeonly and not friendly to the customers," said Lee. "In the old days when there were a lot of used bookstores, that was fine. But we were in the midst of a transition like all used bookstores and you have to invite the younger people in now because they could stay at home and shop."

Lee said that the digital revolution has changed a lot, but not people's desire for the physical experience of reading a book.

"If you don't encourage the next generation of book buyers, they won't come. A lot of our customers will read a book on Google books, but they want the physical format," she said. "Young people are tomorrow's keepers of the first editions and of the signed items. If you don't tell them what makes this important... Part of what we do here is educate people."

Lee said that despite a few years of living in other cities, Detroit has always been her home and she said that the John K. King bookstore has a very special place in the hearts of Detroit book lovers.

"When I came along, there were not that many used book sellers. We've been fortunate to stand the test of time because it was kind of a light in the darkness. When people would come to Detroit and there was nowhere for them to go, they could come to the bookstore," said Lee. "Now, people come here as kind of a tourist destination because we are here."

"We're not the brightest light in the sky, you know. We're not a multi-million dollar corporation that has moved in and renovated the whole community, but we've always been a light in Detroit," said Lee.

A trip to John K. King Used Rare Books is not just a shopping trip, it's an adventure and it's an adventure that makes you appreciate the wealth of human accomplishment that has been shared on the page.

Lee said it best: "There are things that you see in the book store that are gifts. You know that you won't own them, but you really appreciate the privilege of seeing them, enjoying them, and appreciating them when they pass through your hands."
Words from Walt Jr. on bullying

spinning negatives into positives

ALEXANDRA SELUCK
arts editor

On Nov. 13, Breaking Bad’s R.J. Mitte (a.k.a. Walter Jr.) traveled to Windsor’s Caboto Club to talk about his experience with bullying. The talk was part of the University of Windsor Student Alliance (UWSA) and Windsor Pride’s Stand Up To Bullying Week.

R.J. Mitte has mild cerebral palsy and his speech focused on how he was bullied because of his condition and how it prompted his acting career. He spoke on overcoming bullying and how to turn negative experiences into positive actions.

“On today, don’t stand around.”

R.J. Mitte’s talk was well-received and the attendees were encouraged by his message.

THE WORD IS “SELFIE”

The Oxford University Press decided to make 2013 the year of the selfie. It beat out other trendy words like twerk—so please, don’t complain about the word of the year being about snapping duck-faced photos of oneself.

Actually, the word is quite popular. According to their research, it has been used 17,000 more times than this time last year (puck your lips to that!).

ROBBIE ON SNL

Rob Ford’s just hoarding in all the media buzz. This weekend he was featured in a SNL skit—so you should probably stop what you’re doing and watch it (in case you haven’t been exposed yet to this gut-chuckling satire).

Ford has also had an interesting week. His new Sun News show, Ford Nation, just got cancelled (big surprise there... ) and he’s gradually being stripped of his mayoral powers (about time?). Then again, The Penguin never needed any powers to run for mayor of Gotham.

When it comes to cyber bullying—you have to ignore it. Think about what you do and what you say.

— R.J. MITTE, ACTOR

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AMANDA TURNER lance reporter

Grant Lawrence is looking forward to coming back to Windsor and honored to be invited back to the Phog Lounge. The event will feature Lawrence reading or telling stories from the new book, as well as a slide presentation, a short film, a question and answer portion, book signing and a live musical performance by Crissi Cochrane.

AT: DO YOU HAVE ANYTHING SPECIFIC THAT YOU WANT TO SAY TO YOUR READERS?
GL: I guess the biggest thing I can say is thank you! It takes a lot of energy to read a book. Since we live in the age of distraction and books are old school, we have everything to distract us, so thank you for taking the time to read the book. I hope you get a laugh out of it and enjoy it as the escape you find in books.

During a CBC lockout in 2005, Lawrence realized he wanted to keep busy with the extra time on his hands and began writing his first book, "Adventures in Solitude: What Not to Wear to a Nudist Potluck and Other Stories from Desolation Sound." Even though he was faced with much discouragement in the five years it had taken to write, he pressed on and eventually got it published through Harbour Publishing and it subsequently received the B.C. Book Prize for the 2010 Book of the Year. Lawrence is now on his book release tour and will be making a stop at Windsor’s Phog Lounge on Nov. 25.

Lawrence was a finalist for the Hilary Weston Writers Trust Prize, and this encouraged Lawrence to continue writing. He has since released his second book “The Lonely End of the Rink: Confessions of a Reluctant Goalie.” Lawrence is in the middle of planning a third book while on his book tour through Canada.

AT: IS THERE A MESSAGE IN YOUR NOVEL THAT YOU WANT READERS TO GRASP?
GL: Yeah, the message is on social survival. Things might get really bad, but they do get better. Define what you are passionate about and follow your heart to reach that goal. No matter how hard things get, live by your own terms. Don't let bullies dictate how you live your life.

AT: IS THERE ANYTHING YOU FIND PARTICULARLY CHALLENGING IN YOUR WRITING?
GL: Everything about writing is challenging, but the easiest part was the anecdotes. But once you have all of your anecdotes, how do you piece that together? I would say the most challenging part is finding all the pieces of the puzzle together so that it makes sense.

AT: WHAT INSPIRED YOU TO WRITE YOUR BOOKS?
GL: I guess you could say that I consider the first book as sort of a summer book, and the second a winter book. The first is about the summer cottage experience in Canada, inspired by being forced to go to my family cottage as a kid. The second is the winter counterpart, and my own conflicted relationship with hockey. I never felt welcome in hockey because I was kind of a weakling as a kid. I wanted to like it but I was kind of bullied out of it, and this one is about how I take it back on my own terms.

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GL: I guess the biggest thing I can say is thank you! It takes a lot of energy to read a book. Since we live in the age of distraction and books are old school, we have everything to distract us, so thank you for taking the time to read the book. I hope you get a laugh out of it and enjoy it as the escape you find in books.

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schulich.uwo.ca/publichealth/mph
**The Dragon Roller**

*By Jason Rankin*

Drake steps through the door of Cass Cafe. Paintings decorate the walls. University students sporting beanies sip at lattes and chat over their gluten-free meals. "I've never seen a diamond in the flesh," sings from the radio.

Drake spots someone off in the corner, trench coat and grey stubble picking him out from the crowd. Drake walks over to him and sits down. "Why do you always pick these weird places, Drake?"

"I've never seen a diamond in the flesh," sings from the radio. "And did you read that piece from the Windsor Star?"

"What happened?"

"Because you're smart," says Frank. "Our department is a bit behind on cases. And we need your help—just like last time."

"What happened?"

Frank throws a folder on the table and pulls out a photo. "Not funny," says Drake. The waitress brings his espresso. He takes a sip. "What did you really call me for?"

"Totally racist," says Drake. The waitress brings his espresso. He takes a sip. "What did you really call me for?"

"Because you're smart," says Frank. "Our department is a bit behind on cases. And we need your help—just like last time."

"What happened?"

Frank throws a folder on the table and pulls out a photo. Smears of red decorate a building already spotting an assortment of stuffed toys—some beheaded. The body is under it. Female, about 20.

"And how am I supposed to help?"

"Not funny," says Frank. "This is the second body this week we found with a die beside it."

"Do what you can do best. I'll leave this folder to you and you can rummage through it, follow up on the scenes, maybe get a profile for this guy."

"Some kids got all serious over a game of D&D?"

"Do what you can do best. I'll leave this folder to you and you can rummage through it, follow up on the scenes, maybe get a profile for this guy."

Frank’s phone buzzes. He flips it open, gets up and throws a $20 on the table. "I've got to run to a scene. There's another body this week we found with a die beside it."

"I've never seen a diamond in the flesh," sings from the radio. "Do what you can do best. I'll leave this folder to you and you can rummage through it, follow up on the scenes, maybe get a profile for this guy."

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"And how am I supposed to help?"

"Some kids got all serious over a game of D&D?"
SARAH HURST
lance reporter

CITY OF SALT
CLUB THUNDERBOLT

The cover art for Club Thunderbolt's City of Salt is gritty and matches the tone of their album. Their name is the only colour; a yellow burst that draws your attention to the lightning bolt inside the "O." The factory in the bottom left of the image reminds me of all the factories in Windsor and Detroit, fitting as the band is from Windsor but was recorded in Detroit at High Bias Recordings.

Club Thunderbolt, a Canadian post-punk/indie band from Windsor, just released their 10-track debut album Nov 26., with the band's own label, Chieftown Music.

Dave Mueller (vocals and guitar), Kipp Van Kuren (vocals), Grainger M. Harris (guitars and keys), Nick Mitchell (drums, percussion), R.J. Brando (bass, vocals) and Meg Furrson (vocals), make up Club Thunderbolt.

The idea behind the album's title, "City of Salt" alludes to the perseverance and grit, and is a clear ode to the City of Roses—a title by which Windsor is known. The feeling of fighting through the darkness in search of the light is a theme that appears often in [a] "the album."
The album starts off with the song that matches the album name, "City of Salt." Initially, the music is bright and happy, and then slowly becomes more melancholy as Mueller begins to sing about a difficult love situation. My favourite songs include "Eyeliner" which is about a girl who cries herself to sleep because she is all alone and witnesses the lies that everyone has told her come true and "12:57." This song is full of hope, with the repeated verse, "There is a light shining in the end!"

For more information, news, videos, and show listings, visit ClubThunderbolt's website at www.clubthunderbolt.com.

MIKESPECHT
sports editor

REFLEKTOR
ARCADE FIRE

I read a Facebook post last week that that claimed Arcade Fire sounds like "the soundtrack to shopping at H&M." While I am sure that it was meant as a dis, H&M consistently provides hip and quality products at an affordable price. The same can be said about Arcade Fire, whom I consider to be one of the top five acts in the world.

With the exception of Radiohead, there is not a band in the world today that has reinvented itself, while maintaining its roots quite like Arcade Fire.

With Reflektor, the ten piece from Montreal flawlessly assembles 13 synth driven dance-rock ballads (half of the songs are over six minutes long) that are thematically as unified as any release on the bands resume. This album does just that on "Afterlife" and "We Exist," which are as beautiful as they are groovy. "Joan of Arc" and "Normal Person" are two hard rocking guitar driven tunes that would be outliers on an album like Funeral, but fit in perfectly on Reflektor. The first time I heard "Here Comes the Night Time," I thought it was a little too repetitive as the chorus that keeps telling you that the night time is coming (I have similar beef with "House of Stark") Upon "reflection," the song is an excellent change of pace for the album and lyrically deals with Butler's experience in Europe. Also the xylophone beat is enough to stick in your head for weeks.

If you enjoyed the progression from Funeral to The Suburbs, you will be more than impressed with this effort that literally left me in a state of weep-dance. But with Butler's experience in Haiti. Also the xylophone beat is enough to stick in your head for weeks.

For more information, news, videos, and show listings, visit ClubThunderbolt's website at www.clubthunderbolt.com.
Windsor Express is-a-steamrolling

MIKESPECHT

sports editor

Fifth-year runner Nick Falk recently returned from the CIS cross-country championships in London. Entering the race as the second seed, the Lancers left London with the silver medal and was led by Fallc's ninth place finish in the race. The Lancer was able to catch up with Falk, and talk about the season that was; along with the upcoming indoor track and field season.

Windsor Express is-a-steamrolling cross-country championships in Fifth-year runner Nick Falk able to catch up with Falk, and was led by Fallc's ninth place finish, at ninth and then we can run seven guys, of which they take your best five scores. Obviously, the lower score is better. I was the top finisher, at ninth and then we had guys finish in 12th and 15th I believe. We only scored second place by four points over Laval. So it was pretty tight this year.

MS: WHAT MAKES GUELPH SUCH A POWERHOUSE IN THE SPORT?
NF: Success breeds success. You win a couple of championships and build that reputation so everyone wants to go there. They get a lot of top recruits, and also have a partnership with new balance it's almost the center for Canadian running.

MS: WOULD YOU SAY THAT WE ARE BUILDING A SIMILAR REPUTATION AT WINDSOR?
NF: It was really important to get a medal this year, if we fell to fourth or fifth this year maybe people wouldn't want to come here and start looking at schools like Guelph or McMaster. It was important that we show that we are still one of the top talents.

MS: THE WOMEN'S TEAM ALSO DID VERY WELL THIS YEAR, CORRECT?
NF: The women, were ranked tenth and finished ninth. So they always seem to outdo their ranking every year. I think they could have done better unfortunately, one of their runners was injured in the first couple of kilometers and had to drop out. But the rest of the team ran very well in her absence and finished ninth which is great.

MS: WITH THIS BEING YOUR LAST YEAR AS A LANCER, WHAT COMES NEXT FOR YOU AS FAR AS RUNNING GOES?
NF: I still have a track and field season indoors, and then I will look to the pro tryouts. I have been on a pretty good improvement streak: the last couple of years, so I will keep running until I slow down I guess. We are in the transition right now, from cross country to track. We finished second to Guelph last year but I think we can get them in indoor this season.

Windsor Express is-a-steamrolling

KIMELIOTT

lance reporter

The 3-1 Windsor Express, professional basketball team continues to roll ahead racking up victories in the win column of the National Basketball League of Canada. In its second year in the league, that feeds directly into the NBA minor D-League, the Express are looking to best their semi-final exit from the playoffs in a tough loss to the Island Storm (formerly Summerside), last season.

This season, thus far they are 1-1 against the reigning champions London Lightning, with solid victories of the Ottawa Skyhawks and most recently the new established Brampton Ax. In the first meeting against the Ax at home in the WFCU arena this past Sunday, Windsor steam rolled Brampton 93-77.

"I can impact the game in many ways. So when my shot wasn't falling I looked to get the ball to others who were knocking their shots down," said point guard Darren Duncan.

Noticeably missing was Chris Commons, who served a one game suspension along with Marvin Phillips of the London Lightning as both teams were embroiled in an unpardonable like scrum.

In Friday's game were the Lightning who edged their season record against Windsor with a 108-94 victory at Budweiser Gardens in London before 2907 fans.

Brampton's Stefan Bonnou led the way once again with 27 points and Canadian player Kevin Losielle who scored 15 points and dropped down 16 points, as new comer Quinnel Brown an teed up with 13 points.

The Brampton Ax center Cavel Johnson paced the Athletics with 17 points, as Eleanor Whitfield and Jenison Tipping (former of the Windsor Lancers and Brock Badgers) pitched in with 12 points a piece.

Windsor was more efficient on his basketball journey. "Looking at my options once Tipping to put the pieces together and with friends on the Island Storm it's going to be a bittersweet reunion down here in a couple weeks," said Evans.

The big fella 6'10" and 300lbs DeAndre Thomas in maintaining order in the key at both ends of the court.

University of Windsor students are encouraged to take advantage of the affordable student rates at Windsor Express games by looking into specially discounted rates at www.windsorexpress.ca. The Express return home to face the Island Storm and their 401 rival London Lightning at 7:00 p.m. on Nov. 21 and 7:00 p.m. on Nov. 23.
**Sports Recaps**

### Women's Basketball

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### Women's Hockey

Lancers hope to earn West Crown vs. Queen's

**ANKUR KUMAR**

Lance reporter

After having their winning streak snapped in a penalty driven affair last Friday, the Lancers rebounded this past Saturday with a 5-3 win and halted UQTR's winning streak at six games.

Last Friday's showdown was full of hits and goals. Rookie Thomas Martin of the UQTR Patriots netted his first career hat-trick in the OUA by scoring his first three goals of the season, but the celebration was short lived due to the penalties that followed. The Lancers racked 70 minutes in the box while the Patriots had a mere 44 by comparison. Kenny Bradford had the lone goal in Windsor's 6-1 loss to the visitors from Trois-Rivières. Bradford continued to build on his success, tallying two goals and an assist the next night, helping the Lancers redeem the previous evening's defeat with a 5-3 win. Parker Van Buskirk posted one of his best save percentages of the season at .925, stopping 37 shots in the same contest.

After regaining some momentum and flaunting a 9-2-0 record, the Lancers sit second to the Lakehead Thunderwolves in the OUA West. Up next will be a trek East of the 401 to a weekend in Kingston, going against the Queen's Gaels. This is the first meeting between both teams since 2009, where the Lancers swept the Gaels at Memorial Centre in a two game series.

The Gaels are returning home this weekend after a heartbreaking overtime loss to the Western Mustangs. Although it was their first loss in four games, the Gaels are banking on a big win this weekend over the Lancers to claim top spot in the OUA East.

At the moment, they are tied with the CIS ranked McGill Redmen. Plenty at stake for Lancers and Gaels this weekend, as both attempt to earn their way to first place in their respective divisions.

### Hats off for Noseworthy and the Lancers

**ANKUR KUMAR**

Lance reporter

While the men's team experienced a big loss; the women's hockey team earned a highlight win over the visiting Queen's Gaels last Saturday.

The Gaels were ranked as the third best team nationally behind currently undefeated Carabins. This was the first meeting between both teams since 2009, where the Gaels stormed back to win the series in three games.

Prior to facing Queen's, the Lancers had lost against nationally ranked Guelph Gryphons 5-2. Looking to rebound against another, higher ranked school within Canada gave players and supporters hope, albeit the chances seemed slim.

This was the first meeting between both schools within Canada gave players and supporters hope, albeit the chances seemed slim.

Since then, the Gaels started the 2013-14 season as a notable powerhouse and established their reputation as probable championship contenders with a five game win streak, led by one of OUA's top scoring prospects, Shawna Griffin.

However, the Lancers enforced an admirable shutdown of the Gaels. Griffin went pointless for the first time in 10 games and the Lancers prevailed with a 6-3 win. Much of the credit was to Erin Noseworthy's hat trick, as well as Jenny MacKnight's three assists, and a pair of assists each from the dynamic defensive duo of Adalena Tridico and Natalie Barrette. The Lancers continue their stint at home this week with games against Brock and Guelph.

The Lancers hope to avenge their previous loss to the Gryphons and progress in the OUA conference, where they are still ranked in seventh place with a 6-5-1 record. Coverage of the Lancers and Gryphons will be provided by the University of Windsor's radio station, CJAM 99.1 FM this Saturday.

Mike Specht and Keifer Macdonald will host the pre-game show starting at 7:00 p.m., before heading over to South Windsor Arena for puck drop with Ankur Kumar and Mike Hugall.
BASKETBALL

MEN'S

Score balanced with T.O

KIMELLIOTT lance reporter

Despite being in a three-way tie for first in the OUA West, the seventh ranked Lancer men's basketball team (3-3) continues to struggle with playing their best but remain at .500 after a swing through metro Toronto.

Last Friday they were outgunned by the sixth ranked (5-1) Ryerson Rams 79-84, under coach Roy Rana.

Although Windsor controlled the overall boards 71-57 in the first contest, nationally ranked Ryerson outshot Windsor 42.6% - 37% from 2 point range and 38.9% - 28.3% from 3 point range. Both teams kept it close throughout most of the game, but Ryerson pulled ahead by 14 points late in the fourth quarter.

The best turnover plagued Windsor could do was close the gap to single figures before conceding the victory.

WOMEN'S

Team sustains focus

KIMELLIOTT lance reporter

Ranked # 2 nationally, the women's basketball team executed a 78-53 victory over the (2-4) Ryerson Rams in Rams territory last Friday, followed by an equally convincing 70-49 win over the Rams' metropolitan cohort the (0-5) Toronto Varsity Blues.

At the Mattamy Athletic Centre on Friday evening the three big guns for the Rams were lead by Korissa Williams (17 points), followed by Jessica Clemence (13 points) and Miah-Marie Langlois (13 points). Jocelyn Larocque also chipped in for 14 points and rookie centre Cheyenne Nager added 12 points. Keneca Pinge-Giles scored 12 points and Dayana Gschlova added 11 for the Rams.

"When you're playing the best team in the country you've to play without fear. You're going to make mistakes but it's the country you've to play without fear. When you're playing the best team in the country you've to play without fear. When you're playing the best team in the country you've to play without fear.

"In the first half we settled for a lot of jump shots...and when we would take bad shots and they would come down and score. We put it as a focus to get to the paint and make them defend us just like we had to defend them," said Jahmal Jones.

Ryerson was paced by Jones who scored a career high 31 points, while his team mates Aaron Best added 17 points with 12 rebounds, and Breen Michaelson chipped in to 12. Ernico DiBello led the way with 20 points for Windsor. Followed by Kadil Abel-Gabar's 17 points and Lien Philip 17 points along with 14 rebounds.

On Saturday, the Lancers cruised to victory with a more balanced scoring attack over Toronto leading 44-37 at the half, with Lien Phillip scoring 18 of his 24 points over the first two frames.

Adding to his overall tally was Ernico DiBello with 18 points; Josh Collins added 13 points and Evan Mathews had 10 points. Ryerson guard A. Hill topped all scorers with 25 points assisted by D. Churchill's 12 points.

This weekend the men's team returns home to face Algoma on Friday followed by nationally ranked Laurier on Saturday. Both games will tip-off at 8:00 p.m. in the St. Denis Centre Field house.

"I think once we got over that fear we found a rhythm...and good things happened. I was disappointed with the start...we didn't come out with enough fire. I think we found the fire eventu­}

ally in the second half and you've got to bring that competitiveness if you're going to compete," said Clark.

Windsor enjoy 42.7% scoring in the 2-point field compared to 33.9% for Ryerson. But Ryerson was slightly more efficient from 3-point range shooting 26.6%, while both teams struggled from the free throw line shooting just under 70%.

However, Windsor dominated the all-important offensive and defensive boards 74-57.

In Saturday's match, Windsor raced to victory over the (2-4) Ryerson Rams in Rams territory last Friday, followed by an equally convincing 70-49 win over the Rams' metropolitan cohort the (0-5) Toronto Varsity Blues.

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"When you're playing the best team in the country you've to play without fear. You're going to make mistakes but it's about effort and competing and understanding the pressure is on them," said Ryerson coach Carly Clark.

"I think once we got over that fear we found a rhythm...and good things happened. I was disappointed with the start...we didn't come out with enough fire. I think we found the fire eventu­
UWINDSOR EXPERIENCE
50th Anniversary Video Contest

We have been sharing stories related to our last 50 years, and now it’s your turn to tell your story. Whether you are part of creating our fifty-year history, or if you’re a current student who will shape our next fifty years, share your UWindsor stories with a short video.

The contest winner will receive a roundtrip flight for two, anywhere in the Porter Airlines network. The estimated prize value is $2,500.

Video Requirements:

- This contest is open to alumni, current students, current and retired staff only
- Minimum length of 1 minute up to a maximum of 3 minutes
- Submissions that are parodies or infringe upon copyright material will not be accepted
- You must comply with Facebook and YouTube Video requirements
- Highlight at least two of the following:
  - A UWindsor service that made a difference
  - Staff or faculty members who helped you succeed
  - A favourite course or a project
  - An inspirational campus location

See the official rules on our Facebook page for details and video criteria.

Share your UWindsor Experience at www.facebook.com/UWindsor
When looking at teams who consistently win championships, the terms "winning culture" and "team identity" are often associated with those organizations. Part of the mystique of sports is that the most talented teams do not always emerge victorious. Rather, it is the teams that have the clearest understanding of who they are as individuals and as a program who build dynasties.

Lancers Women's Basketball Coach Chantal Vallee, who conducted her master's thesis at McGill University on how coaches build winning teams, has laid the foundation for a winning culture in Windsor that has resulted in four straight National Finals appearances and three straight victories.

"Our team saying is that winning is not normal, because if you want to win you can't act like anybody else or train like anybody else or think like anybody else. We think differently and train differently because winning is not normal," said Coach Vallee.

For Vallee, a coach's job goes beyond X's and O's; believing in something beyond the statistics is a foundation to building a winning culture. As individuals and as a program, the terms "winning culture" and "team identity" are often associated with those organizations. Part of the mystique of sports is that the most talented teams do not always emerge victorious. Rather, it is the teams that have the clearest understanding of who they are as individuals and as a program who build dynasties.

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#uwindsorproblems
tweet your #uwindsorproblems and #uwindsorsolutions @uwindsorlanca

Sarah Lau @swSlbear
I want to get a hot chocolate from Timmy’s but Mother Nature’s moody weather isn’t making this any easier.

Kenzie Clough @kenzieclough
So apparently everyone is chill until finals and I’m over here with five more final assignments.

Jay Verspeelt
There’s an idiot that’s shouting after his friend on the second floor of Leddy. Leave and never come back.

Mike Specht
The quiet room is either too cold or too warm!

Eryk Titus
I wish dibs worked on strangers.

Jason Rankin
Windsor is way too hot and too cold on campus. Leave and never come back.

Sarah Lau @swSlbear
I don’t want.

Kenzie Clough @kenzieclough
So apparently everyone is chill until finals and I’m over here with five more final assignments.

HELP US OUT WITH OUR HOLIDAY ISSUE!

what’s on your christmas list this year?

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mission statement
This goal of the Lance is to produce a weekly newspaper that celebrates and stimulates student interests and concerns, and to serve the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject has the right to be outside the grasp of the student press.

The Lance editorial board is responsible for the content of all material appearing in the Lance, and all material submitted to the University of Windsor, its students and the surrounding community.

The Lance and its staff shall, at all times, strive to adhere to the codes of ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Comments, concerns or complaints about The Lance’s content are to be emailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board.
Living with OCD

TRAVIS FAUTEUX
news editor

The University of Windsor's Psychological Services and Research Centre is inviting people who are either diagnosed or showing symptoms of Obsessive Compulsive Disorder (OCD) to join group therapy sessions where two PhD students and a professional psychologist will explain the effects of OCD and the ways that it can be managed.

The group is called "Living Fully" and will meet at the House on Sunset on campus once a week come the New Year. Obsessive Compulsive Disorder is an anxiety disorder characterized by "persistent intrusive ideas, thoughts, impulses or images (obsessions) which often result in performing compulsive rituals over and over again," according to the Canadian Mental Health Association.

Doctor Annette Dufresne is the supervising psychologist for the group. She said that OCD can have devastating effects on a person's life if it is not managed properly.

"OCD can have a big impact on people's lives because they start engaging in behaviours that help them to manage their thoughts and anxiety. The behaviours can start to interfere with living their life," she said. "So, we talk about starting some practices that will help them to regain a sense of being able to do the things that they want to do in their life again."

"A lot of people who have OCD have problems with unwanted thoughts and sometimes just knowing that this is a disorder and that these thoughts aren't reflective of their character but something that is caused by a problem in their brain. Sometimes that information is helpful," said Dufresne.

Dufresne said that OCD is difficult to define because it affects different people in different ways.

"The most common thing that people think of is people who are unable to do what other people do as part of their everyday lives," she said. "It can vary a lot from person to person."

"For some people it starts to interrupt their lives a lot. For example, some people might have a lot of anxiety and distressing thoughts around germs, so then they become concerned about what they touch, what they wear, what they eat," she said. "It can vary a lot from person to person."

Betty Rodriguez and Nikita Yeremenko are currently psychology PhD students and facilitators for the group. Rodriguez said that the group is based on a newer form of therapy inspired by eastern, Buddhist practices.

"The group is based on a relatively new approach to treating OCD called Acceptance and Commitment Therapy (ACT) and it's a variation of cognitive behavioral therapy," said Rodriguez. "The difference is that instead of trying to fight the obsessions and compulsions, what we are trying to do is, first of all, observe them with an accepting and curious attitude, and then find out what is more valuable, living life or engaging in these compulsions."

"It releases the fight against the compulsions and obsessions and allows the person to go and live more fully," she said. "It almost takes the power out of the thoughts."

For now, individuals concerned about OCD are being introduced to the therapy on an individual basis and will join group sessions in the winter semester, beginning in January. The sessions are open to adults in the community and fees are based on a sliding scale and vary to accommodate clients of different financial standing.

The Psychological Services and Research Centre are encouraging those who are interested in the group to contact them before the new semester begins.

"OCD can have a big impact on people's lives because they start engaging in behaviours that help them to manage their thoughts and their anxiety."
Learn how cash works

TRAVISJAUTEUX
news editor

As Goodwill Industries – Essex Kent Lambton (EKL) moves into its new 18,000-square-foot Windsor store, the organization is hosting free financial literacy sessions to help educate the community and prepare for the Christmas shopping season.

The financial literacy program, "Money Works," is funded by TD Financial Literacy Grant Fund and aims to empower individuals and assist them in their journey to self-sufficiency.

Sessions began in early November to coincide with financial literacy month, but a special information session is being held at the organization's new store near the corner of Tecumseh Road East and McDougall Street.

This particular session will take place on Nov. 29, the day after the store's ribbon-cutting ceremony, between 9 a.m. and 3 p.m.

Michelle Repuski, director of workforce development for Goodwill EKL, said that the program is geared toward low-income families that need guidance.

"The program is for low-income clients that are looking at setting some financial goals, tracking their monthly spending, creating a budget, and then working towards those goals," said Repuski.

"A lot of what we do at Goodwill involves family strengthening, so we work with people to help them find employment, we spend a lot of time helping them make the most of their employment and manage a very stable life around work," said Repuski.

"We do what we can to help people have a strong basis and financial literacy is very important," Repuski said.

"We're going out to interested organizations and we're doing group sessions to see what works and clients are also meeting with us at either of our Goodwill sites. Once the new location is open, that's where we will be hosting it all the time," explained Repuski.

"We've been looking forward to this day for a long time," said Kevin Smith, Chief Executive Officer. "Our four Attended Donation Centres are collecting donations of gently used products daily, which will soon be sold at this beautiful new store."

"The revenue generated will help to fund local counselling, job preparation, and training programs right here in Windsor," said Smith.

FREE BUS SHUTTLE EVERY TUESDAY!

The Real Canadian Superstore

10% STUDENT DISCOUNT

Present your valid college or university student ID to the cashier prior to purchase and get a 10% discount every Tuesday!

CONTINUOUS FREE BUS SERVICE BETWEEN 6-10PM FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE ON DOUGALL ROAD!

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6PM 7PM 8PM 9PM

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national news briefs

CFS national meeting sees debate, protest
Nov. 26

OTTAWA (CUP) — More than 80 schools across the country sent representatives to Gatineau, Que., for the Canadian Federation of Students' (CFS) national general meeting Nov. 21-24 to vote on policy and future campaigns.

At the meeting's closing plenary, the CFS budget report was presented and approved without amendments and an omnibus bill including eight motions was carried. The University of Ottawa Graduate Students' Association (GSU) put forth a question of priority, and the CFS assembly felt it should be done with an open-access, creative-commons licensing so it could be for something like that. It was also decided that it should be done with an open-access, creative-commons licensing so that it could be used freely by people who wanted to use it and change it.

The Student Federation of the University of Ottawa (SFUO) was also present at the meeting. SFUO president Anne-Marie Roy said the motions on unpaid internships and the condemnation of the misuse of funds by the Senate of Canada are ones she feels are particularly important to students. She said there is "very limited information" on the exact number of unpaid students on internships, but the CFS estimates it is between 100,000 and 300,000.

The Memorial University of Newfoundland Students' Union presented a motion to endorse the work of the CFS campaign to encourage work equity. The motion was passed within the omnibus bill.

Roy said the federal budget is also a question of priority, and that "myth-busting has become necessary to educate students on where public funding is really being spent."

"The budget is about priorities," she said. "The government is spending billions of dollars on oil exploitation, tar sands, the military, so clearly there is a lot of money at the federal level, it is just not being spent where the CFS assembly felt it should be directed." A motion for member locals to reaffirm commitment to the No Means No campaign against rape culture on campus was also passed.

As the panel on countering rape culture took place inside the Palais de Congres, where the meeting was held, protesters assembled outside.

Montreal students from McGill and Concordia Universities and Dawson College gathered to decry the CFS's refusal to let them cut ties to the federation. Protesters played famous pop songs, altering lyrics to reflect the group's anti-CFS nature, and used a lobster trap to illustrate how student unions can get into the federation but can't get out.

"We are very unsatisfied with the way that they operate," said Melissa Kate Wheeler, president of the Concordia Student Union and one of the leaders of the protest. "We followed their own process to defederate and they don't have a choice but to listen because we have a right to choose who to associate with."

The protest follows a September vote for GSAED to be a part of a council that would happen much debate, the delegates decided through a vote McCormick should not be impeached.

"There are a number of reasons why a document or a package would be returned to the sender," Roy said. "I think it is incredibly unfair to be putting that responsibility on Jessica McCormick."

"We're not here to pick battles with each other; we're here to discuss student issues, and I don't think we should be talking about impeaching somebody for mail problems that could happen to anybody."

The meeting also addressed the Quebec Charter of Values, the potential boycott of the 2014 Winter Olympics, and the presence of CFS executives while member locals hold a vote regarding the CFS on their own campus.

Several motions were passed to show solidarity with and support for Aboriginal groups.

"The motions for indigenous solidarity, especially Elsipogtog, were really important, especially for GSAED to be a part of," Wolfe said.

A proposal to add a queer student representative to the CFS national executive was referred to the next general meeting. However, a motion to investigate the structure of the executive in general was passed.

"There was another motion to ask the national executive to investigate the constituency representative structure that we have," said Jessica McCormick, national chairperson for the CFS. "We're going to be doing that work to make sure the representation of the table is inclusive of the different constituencies that the federation represents."

McCormick is responsible for helping to coordinate the meeting, chairing different segments and presentations, and providing remarks on behalf of the organization. In opening plenary, a member local asked to have McCormick impeached because it was her responsibility to ensure the executive received a mailed petition from said union. McCormick said she never received the petition. After much debate, the delegates decided through a vote McCormick should not be impeached.

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SPENCER VAN DYK — THE FULCRUM
(UNIVERSITY OF OTTAWA)
On December 9, the citizens of Ward 7 will decide on a councilor to represent them on Windsor City Council.

The seat, vacated by Percy Hadfield when he was elected as MPP for the NDP in Windsor-Tecumseh in August, was almost filled through an appointment process.

The people of Windsor, however, made it clear to the city that they wanted an election to be held.

Because of the heightened interest in this by-election, The Lance contacted each candidate asking for a short, 150-word profile of themselves so that you, the reader, could become more acquainted with them.

Here is what the Ward 7 candidates have to say:

**STEVE FARRELL**

I am a lifetime Resident of Ward 7. My neighbours’ concerns are near and dear to my heart. I attended Forest Glade grade school, graduated from Riverside High School, and studied Public Administration and Municipal Government at the University of Windsor. I worked evenings at Forest Glade Library while in school.

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Here is what the Ward 7 candidates have to say:

**LAURIE KOMON**

It is my experience of working with organizations at all levels of government to advocate for people for over 20 years that makes me the best candidate suited to represent the people of Ward 7.

The youth unemployment rate in this area is at critical highs—it is unacceptable.

Let’s work together—business, labour, education and government—to address this crisis of youth unemployment. The mechanisms are already in place, we just need to make it work better.

We need to...

- Reinstate the auditor general
- Invest in more infrastructure
- Accessible regional transportation that works
- Restore community gardens

Bring back the neighborhoods in Ward 7 where kids can play in the park, where we can walk to the store or ride our bikes down a proper bike lane and be protected by more than a line painted down the road

**ERNIE THE BACON MAN**

I’m outgoing, I love meeting people, and I’m always coming up with ideas to make this city a better place.

I’ve been in politics since I was 22 years old when I used to go to City Hall, try to bring parades to the city, and run a Fireman’s Field Day when they abandoned it years ago.

I’ve had much experience dealing with many mayors and city councilors over the period of almost 44 years. I’ve done the Bacon Man business for the past 35 years and advertising for 28 years. I worked at Ford Motor Company for 30 years.

I know the ins and outs of City Hall and I find there is a lot of corruption at City Hall still today. City Hall has a blind eye for a lot of different things and I feel that being on City Council, I will definitely make everyone accountable.

**DR. IREK KUSMIERCZYK**

I’m Dr. Irek Kusmierczyk, 35 years old, and I am the director of Robotics and Youth Programs at the Regional Innovation Centre that is diversifying our economy by building a vibrant technology and innovation sector.

I led the successful bid for the University of Windsor to host the prestigious Great Lakes Robotics Regional that will bring 1,200 high school students from Ontario, Michigan, and California to campus every year, showcasing gems like the Centre for Engineering and Innovation.

I organize computer coding competitions for U of W students that connect them with local tech executives and I manage a program in the downtown business incubator that provides U of W graduates with resources to launch their own startups in Windsor and Essex.

I see U of W students as the engines of our city’s economic revival and it’s time they had a voice on City Council that puts their concerns first.
CLINT WEIR

I was born and raised in Riverside and I am a graduate of the University of Windsor, with a Bachelor of Musical Arts and a Bachelor of Education ('98). The voters of Ward 7 must set the fiscal agenda for the next five years! Because our economy continues to lag and our province has a structural deficit and an unimaginable debt, you must vote!

The city will need to hire nearly 31 firefighters and I will fight for minimum educational requirements to be elevated to those who have a Master's Degree and preferably an MBA.

Similarly, any new hires for the Police Services will need to have a minimum of a Bachelor's Degree.

To aid students and their quality of life, it is important that a regional transit system be adopted.

Do yourself a favour and learn entrepreneurial skills!

STAVROS (STEVE) GAVRILIDIS

I have been a resident of Forest Glade for approximately 35 years. I graduated from Walkerville and Herman Secondary Schools and I attended the University of Windsor (biochemistry/pre-pharmacy) after which I obtained my pharmacy degree at Wayne State University in Detroit in 1987.

I am currently the pharmacist/owner/franchisee of Target Pharmacy. I feel that, similar to other wards in the city, there is a disproportionate allocation of funds and Ward 7 is essentially being ignored.

We work hard, we pay our taxes, yet we wait years for simple things to happen like having a direct bus route to and from the university.

If elected, my goal is to hold town-hall meetings with the residents and bring back issues and concerns to council where I will fight to represent them and improve their quality of life.

ROBERT BIALKOWSKI

I have been married for two and a half years to my high school sweetheart, Heather. We have always lived in the Windsor/Essex County region, and loved it – I've never wanted to live anywhere else.

I have always had a strong desire to serve my community, and have served in the military for 13 years, including two tours of duty: Afghanistan (2010) and Bosnia (2003).

I work as a financial advisor at SunLife Financial, continuing to serve my community by helping my clients achieve their financial goals.

I will put these same skills to work for the residents of Ward 7 by listening to their ideas and concerns, and bringing them to City Council.

I have seen the reality of countries without the right to vote, which is why one of my goals is to get as many residents to vote as possible, regardless of which candidate they're voting for.

ROBIN FORTIER

Of these 11 candidates, I am the only woman that lives in Ward 7.

I make this point because I strongly believe that women are under-represented on Windsor City Council and I present an opportunity to improve this gender gap at the council table. A recent "Opinion" column in the Toronto Star carried the headline "Urgent Call for More Women in Politics."

I am the Business Owner and General Manager of Monty Formal Wear. Through my many years of business experience I am confident that I am capable of taking on the responsibilities of a councilor.

Right now, residents want a councilor who lives in the ward and who will continue to respond to their individual concerns about sidewalks, traffic control, and tree trimming, to more extensive areas such as infrastructure, functioning sewers and more issues.

A city without a vibrant core will not flourish.

ANGELO MARIGNANI

As owner and operator of a successful business, Milk Coffee Bar, in our city since 1998, my guiding principle is "the customer comes first." You, the taxpayer, will come first and foremost.

My experience in city governance includes the DWBIA (Vice-Chair and Marketing Chair). I am a passionate supporter of the Arts – I am a director on the Windsor Endowment for the Arts and was a member of the Symphony Armouries Feasibility Study Board.

Born and raised in Windsor, I hold a BA from the University of Windsor. After university, I worked in Tokyo, Japan for seven years where I experienced what a world-class city is. I want to bring that knowledge to our city.

I am honest, dedicated, accessible, and innovative. Our youth is our future and I will always nurture the creative youth in Windsor.

Our investment in our youth will strengthen our future, our culture, and our city.

Two candidates, Tosin Bello and Tom Wilson, did not respond after many attempts to contact them.
If you have never heard of Hana lulu, it is definitely not because they lack talent. More likely, it is because they are from Winnipeg and they have only been around for about a year. This electronica band moves fast, though—they have already opened for Diamond Rings, Shout Out Out Out Out, Hollerado and James Murphy, former front-man of LCD Soundsystem. They have also played at Winnipeg’s International Jazz Festival and the Manitoba Electronic Music Exhibition. Now they are moving east and coming to Windsor.

“There are a lot more electronica scenes out here. I think our music does well in Montreal and Toronto and big centers. Once we decided to come this way, it was our goal to play as many shows as possible in the surrounding area and Windsor happens to be one of those shows,” said Kevin Desjarlais, vocalist and one synth player of the band. This particular indie band’s music is different from the usual rounds of alternative rock that we hear. Their Cure-and-Depeche-Mode-influenced music brings an eighties flavor to the modern electronica scene.

“I don’t think we’re trying to start some sort of revival, but it’s fun music to play to people, people like to dance to it, and it’s something I enjoy listening to,” said Desjarlais. You might be alarmed to hear that the band is a three-piece and that their only released record consists of a mere four tracks, but fear not—these guys know what they are doing. “I think [the tracks are] a very good representation of where we are as a band right now. There’s nothing you hear in the album that we can’t do live, which is really important. When you’re doing electronic music, you can drift away from what you actually sound like live, and we were very cognizant of not doing that,” said Desjarlais.

Surprising wisdom coming from such a young band, but the trio are all fairly seasoned musicians in their own right. Desjarlais and Aquin have been playing music since their younger years, and synth player Atom Dzaman can hold his own, despite being a much newer musician. Even though the band is fairly new, they have long since gotten past that awkward getting-to-know-you phase. “We all knew each other before we started this band, for five years, hanging out in the same music scene, but we never just came together and played music before,” said Dzaman.

Now that they have gotten the ball rolling, they have set out some goals for the near future; including further touring, releasing singles and eventually releasing a full-length album. Their year together has been productive enough as it is, though. “I think we’ve had a lot of good times. We’ve fought a lot. It’s kind of because of the territory, when you have three people who care a lot about the end result. Cooler heads prevail, though, and I think we ended up reaching compromises and coming out with the best for the group in terms of how long the tour is, the quality of the music, just everything,” said Desjarlais. And judging by their practicality, organization, and skill, their next year should be a breeze.

Check out Hana lulu at Phog Lounge on Nov. 29 if you want a taste of something enjoyably different and danceable.

FRANCO & ROGEN

Remember that “Bound 2” music video with Kanye West and Kim Kardashian? She’s kind of naked and they do naughty things while riding a motorcycle.

Well, James Franco and Seth Rogen did their own take on it. It’s dreamy, heartfelt. A true depiction of their bromance that you might have caught a glimpse of in This Is The End this summer.

CATCHING FIRE

Did you see Catching Fire this weekend? Did you? Did you?

It is amazing. This movie doesn’t suffer from the sequel suck that plagues most series. Instead, it benefits from the Empire Strikes Back and Dark Knight syndrome — meaning it’s several times greater than its predecessor.

The only problem is that it takes up so much awesome that you’re left wondering how the last part of the series is going to live up to this.
Miss Windsor crowned after eight years

TRAVISFAUTEUX
news editor

It took eight years, but a new Miss Windsor has been crowned. 20-year-old Katrina Kryza wore the tiara, dazzling the crowd at the Capitol Theater last Saturday night when she was chosen by a panel of four judges as Miss Windsor 2013.

Seven women competed for the honour and were tested in several rounds: swimsuit, evening wear, and question/answer. Women between the age of 19 and 26 were allowed to enter the competition.

Manager of Contestant Affairs Cynthia Loewen, who has been competing in pageants since the age of 15 and has won several provincial, national, and international titles, said that competitors were not chosen solely on physical appearances.

“We really looked for well-rounded people, people who are really involved in the community,” said Loewen. “All of the contestants are, in my eyes, equally good enough to be Miss Windsor.”

The last Miss Windsor pageant took place eight years ago.

“The Miss Windsor Pageant has been brought back to Windsor due to the high volume of interest due to the numerous International Pageant winners that have won from the Windsor and Essex County area,” said event director Maurizio Tiberia. “Local Winners of the Miss Teen World and Miss Universe Canada have been able to use their platform of those titles to raise awareness of causes they are passionate about, travel the world, and meet people through the various networking events that are available.”

Tiberia said that contestants rehearse for eight weeks before the pageant.

“Within that time, the contestants were asked to pick a charity of choice and create a fundraising event with a goal to raise $100. The purpose of this is so that the contestants learn of their community needs, and how they can assist,” said Tiberia.

“The contestants were very enthusiastic about this opportunity and raised more funds than the $1300 combined goal. The contestants and the organizers have been able to raise over $5000 for charities, plus 1000 cans of food, 1000 pierogies for food banks, and 30 coats,” he said.

Before Miss Windsor was crowned, 15-year-old Chelsea Girard was chosen to be Miss Teen Windsor 2013. Contestants for the Miss Teen Windsor pageant had to be between the age of 13 and 19.

Teen competitors were judged in evening wear and question/answer, but, unlike Miss Windsor competitors, were judged in sportswear not swimsuit.

Tiberia said that the pageant is an important moment for the younger teen contestants.

“The younger girls decide with parental approval. Many parents want their children to improve socialization and presentation skills in a competitive environment,” said Tiberia. “This event is a great opportunity to improve these skills. The Miss Teen Windsor rehearsals have been open to parents to attend and we had parents at every rehearsal.”

Loewen said that beauty pageants are not about who looks the prettiest.

“A lot of girls participate in pageants to challenge themselves and to get out of their comfort zones,” said Loewen. “I always tell my girls that it is never necessarily the girl who you think is the prettiest who is going to win, it’s the person who portrays the most confidence and is well-rounded.”

“There are a lot of different definitions of beauty,” said Loewen. “What we’re looking for in our pageant... is somebody who is well-rounded. It’s not somebody who is perfect, but somebody who is a role-model.”

Katrina Kryza is the new Miss Windsor • photos by Travis Fauteux

There are a lot of different definitions of beauty. What we’re looking for in our pageant... is somebody who is well-rounded. It’s not somebody who is perfect, but somebody who is a role-model.

— CYNTHIALOEWEN, MANAGER OF CONTESTANT AFFAIRS
"F" is For Fashion
the annual fashion show is back

AMANDA TURNER
Lance reporter

Harvesting the FAM Festival is an annual local festival that was founded in 2007 by Murad Erzinclioglu and Ben Young-Hart. The festival highlights local artists and promotes them in the community, be it independent film, music, art or fashion.

This year marks their seventh annual fashion show. "F" Is For Fashion will take place at Venue Music Hall located downtown Windsor. Venue Music Hall is the newly renovated space that was formally known as The Room. After combining with Venue Rock Parlour, the space hopes to be a premier spot. The venue just opened its doors two weeks ago and the fashion show will be its first big event.

"Harvesting the FAM festival is all about creating a space for local, creative talent of any medium or genre to showcase and sell their work and so this is a part of that," said Erzinclioglu. "It’s free to the public so we just really want to invite the public in and it’s a really good opportunity to get some cool Christmas gifts that are unique, one-of-a-kind and handmade."

The fashion show will feature ten local artists. Bras by Jillish, designed by Jill Thompson, are bras that are covered in Bling, or in other words "candy covered" bras, with glitter, rhinestones and flowers. The designer of Dilly Daisy, Dee-Dee Shkreli, designs a vintage-inspired, colourful, comfortable and easy-to-wear clothing line.

"I like to add functionality to my clothing, like pockets in dresses and details like funky collars and vintage buttons," Shkreli said.

The show will feature around 20 models this year. Samantha Turner, one of the models who will be taking to the runway at "F" Is For Fashion, believes that there is not much of a market for models in Windsor but it is still good to get as much exposure as you can.

"Most girls would be better off to go to Toronto," said Turner. "It is all about creating a network in this business, so in Windsor you can make a portfolio and find photographers but the main thing you want is paid work and unfortunately there isn’t much out there."

"F" Is For Fashion will be held on Nov. 29 with no cover for those under 19.

Samantha Turner models Bras by Jillish • photo by Maciejka Gorzelnik

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Size matters at the miniature show

SARAH HURST

For the second year in a row, The Back Room Gallery Artists’ Co-Operative will be putting on their Miniature Show. All pieces must be eight by ten inches or smaller to be a part of the display.

The Back Room Gallery has over 20 members, who not only create the work that is displayed and sold, but also run the store. Each member rents space to exhibit their work and must work for at least eight hours per month. Artists make hand-bound books, headscarves, paintings, glasswork, soy candles, hand-made aprons, stained glass, pen and ink drawings and jewellery.

For this show, every member is encouraged to create at least five miniatures. As the gallery plans to move to a smaller location, they are planning to make it a, “really big miniature show.”

Ken Friesen, a local painter, potter, and sculptor has already completed a number of miniatures for the show. His work includes smaller versions of his larger paintings in Giclee style with popsicle stick easels, as well as various miniature pottery and sculptures.

“I would never have made them if the show was not going on. I would never even have thought of making miniature paintings... now it is a breeze!” said Friesen.

Sue Rumball, a jeweler at The Back Room Gallery, already makes jewellery that is considered “miniature” so she had a different challenge.

“[The hardest part] was trying to figure out what I could do that was different. I looked at some of my smaller stones that could be pendants and added crystals to them.”

The opening for the Miniature Show will take place on Nov. 29 at 4749 Wyandotte Street East, with wine tasting sponsored by Pelee Island Winery and a raffle, from 7:00 p.m. to 10:00 p.m. All miniatures will be for sale and the show will run until Dec. 24.

Drake walks through houses dark with wood rotting and paint peeling. One is decorated with old records. Another is collage of stuffed toys, faces blackened by grime and drooping from years of rain.

He comes across a house that had burned down weeks before. A Spiderman toy stands watch atop a piece of what was a brick wall. Toy trucks, cars, telephones decorate the perimeter. The back spots a garden of vacuums with gloves sticking from the handles.

Drake peeks his head in through a basement window. His flashlight spots out dolls sitting around a table, tea cups in hand. Wish I could have some. His phone rattles. He checks the text “u can meet me in 15.”

A group of teenagers are hooting at each other, howling obscenities in their drunken slurs. One chucks a bottle against the Heidelberg Project sign. It shatters, scattering glass and foam against the sidewalk.

“They don’t even realize what was there the other week.”

Clouds of smoke swirl around the room. A cigarette wobbles between Marissa’s fingers, glowing through the fog. Drake puts down his coffee. The table’s littered with assorted dice — ranging from the standard six dots to four and 20 — and photos of the victims.

“Have you seen that vid with James Franco and Seth Rogan yet?” says Marissa, laughing. “So much better than the love ride between Kanye and Kim.”

“Nope — but let’s get to business. Have you heard anything about these?” he says, pointing to the photos of the dead victims.

“Dead people don’t stick out in this city. A murder a day. Hardly news.”

“But this is special, you have to admit. Two killed with a D20 signature beside them. Quite the critical hit, wouldn’t you say?”

She laughs. Coughs. “Looks like you have a serial killer. One that might fancy role playing games — like D&D or something. You have a name for him?”

“I’ll leave the media to think of some clever pun for that. I know you know the word. What’s the word on this?”

The door squeaks and a heavyset man walks in. He’s decked out in a suit — the jacket loose and revealing a pistol holstered on his side.

“Miss. It’s time.”

Marissa grinds her smoke into a bowl and gets up. She hands Drake a piece of paper. “Across the river there’s a comic expo this weekend. If this project of yours has anything to do with nerd culture, I bet you can find something there.”

Drake looks down at the paper. A scribble of the name James and a phone number.
**ALBUM REVIEWS**

**MICAELA MULDOON**

**KEEPSAKE**

HANO LULU

Hana lu lu is brand spanking new, and Keepsake is their first EP. It is only four medium-length tracks long, but it is not a bad start. The Winnipeg electronica trio formed in 2012 and they began playing major shows, such as the Winnipeg International Jazz Festival, before they even started recording. Having played at important events and opened for other artists, they have gained a following—and they are taking their act to Windsor on Nov. 29 at Phog Lounge.

You might want to listen to the album before going to see them though. It is pretty plain with its white cover and black shapes around which "HANO LU LU" is spelt and its simple light red "Keepsake," but do not let that fool you—the contents of the album are far from bland.

From the first track it is clear that their music is a throwback to the eighties with its techno style, and it is easy to tell that vocalist Kevin Desjarlais was influenced by The Cure—he sounds quite like Robert Smith. He and Atom Daeman mix their synthesizers well and create an array of sounds:organisms, chords, bass beats and treble melodies produced with good sound quality. Also, they still manage to infuse modern sounds into their retro style for an interesting mix of the two decades.

The second track "Message to the Sea" is my personal favourite: it has vivacious shooing vocals and cosmic chord progressions and melodies and it is more complex than previous tracks with the amount of synth overlays they use.

The third track "Up and Down" has a sci-fi/space feel to it but becomes more alternative rock when the vocals begin. It has an unconventional chord progression, which is good in terms of creativity, but it sounds kind of strange and a bit menacing, which is a contrast to the cheery melodies produced with good sound quality in the background.

Overall, this was an interesting listen. The vocal and synthesizer work, display quality. Also, they still manage to infuse modern sounds into their retro style for an interesting mix of the two decades.

**PLACEDO**

LOUD LIKE LOVE

Placebo is an alternative rock band from the UK that has been going strong for nearly twenty years. They have released seven studio albums that have consistently reached the UK's top twenty list. They broke into the North American market in the nineties while touring with David Bowie. In September 2013 they released their first full-length since 2009's Battle for the Sun. Loud Like Love was released through Universal and has appeared on eight different top twenty lists worldwide.

Clocking in at just over 47 minutes, Loud Like Love continues the pop-on-mad-cramed that started with Meds in 2006. Catchy synth lines and lead vocals by singer Brian Molko’s characteristic voice are the staples of Placebo’s recent sound. Like a cross between Orgy and Smashing Pumpkins, there is a decided nineties vibe to the entire album.

While my tastes sway more to the grittier, Black Market Music side of the band, the new record is not one that disappoints me.

The first single, "Too Many Friends" makes great commentary on social media actually destroying the act of being social. "I've got too many friends, too many people that I'll never meet," says Molko. "My computer thinks I'm gay, what's the difference anyway, when all people do all day, is stare into the phone."

My favourite track, however, is, "A Million Little Pieces." It opens with a steady drum beat and ambient guitar overlaid by piano that would be well at home in a romantic-comedy soundtrack. Then it come the vocals with just enough reverb to give the impression that Molko is making a major life decision in a parking garage on a rainy day.

**BOOK REVIEW**

**KAR-LEIGH KELSO**

**DEAR ME**

ANTHONY HENRY JOSEPH MARIA

When I first began reading Dear Me, I was not really sure what to expect, but I almost assumed it was a memoir. That is, until I got to page eight and actually found out it was a fictional novel.

Dear Me is centered around a confused, distressed man named Mason Gallo, who is desperately trying to track down the love of his life, Keats, after she disappears. Mason must find her before she suffers the same fate as the women his father and brothers have fallen in love with—a "cure" placed on the Gallo men to destroy any hope of them achieving a happily ever after.

Dear Me is local author Anthony Henry Joseph Maria’s breakout novel and I have to tell you, it is a struggle to read effectively.

There are basic grammar and structural errors throughout the book and I have never seen so many ellipses in a single piece of work. The flow of the story itself and the descriptions and story pace Maria uses are actually quite good, I believe he has the raw talent to put together a decent story.

Unfortunately, it would appear he neglected to use a quality editor to hammer out the blemishes and better organize his ideas.

What might be even more distracting than the lack of refinement in Dear Me, is its random mentioning of Windsor and Detroit landmarks. No one is going to understand where these places are, or their significance unless they are from the city and hopefully that was not the only audience he was catering to.

While Detroit is one thing, Ouellette Avenue is not Wall Street. Overall, the novel is a decent read. Given some better editing, Dear Me could be a very well received book in the community.
DESCRIBE EACH OTHER AS BASKETBALL PLAYERS FOR ME?

LP: Basically, this is my gym partner. I wake up and I text him and we go and shoot and work out together. I remember when I came in I liked to do that stuff with the older guys and now he is doing it with me. Mike is very energetic, he is a great shooter and ball handler, also he is very determined he wants the best. You tell him to do something he is going to do it. I think as a weakness it is his leadership role, and I don't think he is a bad leader. But being in his first year he looks to the older guys for leadership and takes a backseat. But I tell him don't take a backseat, it is ok to lead don't be afraid and be vocal.

MR: Whenever I need someone to go to the gym with I always look to Lien. There are a lot of guys on our team who work hard, but not everyone does it as consistently as Lien. And that is why he leads this team not only on the court but off the court. And of course he is one of the most dominant players in the CIS. Whether he knows it or not we all look up to him as a basketball players on and off the court.

MS: LOOKING BACK ON THE DIVISION I SERIES, COMPARED TO NOW, WHERE HAS THIS TEAM IMPROVED THE MOST, AND WHERE CAN YOU GUYS CONTINUE TO GET BETTER?

LP: I think that our defense is better. I think in the D-I games we were focusing more on offense, whereas defense takes a little longer to build into the system. We have sharpened up the offensive side a bit as well. Going into the season I think that every aspect of what we do need to be better. We call it the second side, you know moving the ball and playing together and just talking. I think as a team when we communicate, teams don't know what to do against us.

MR: I think it's just the consistency, bringing it every day against teams. Communication is definitely key, the best teams in the country are communicating and we have to be just like that. The effort is there, it's just bringing it consistently every day.
Introductory Economics: the gamble with mega contracts

MIKESPECHT
sports editor

Professional franchises find themselves in a predicament in the salary cap/luxury tax era. Free agency is still a major part of the economics of sports, but with spending restraints there is little to no leeway when it comes to handing out a bad deal.

Enter the problem with mega contracts. Every year when free agency hits, there is a new load of players coming off of career years (contract years) that are hoping to get the final deal to take them to the end of their career.

A team signs them with the hope that their past production will continue, if not increase with the comfort of a long term deal. The issue is, that the majority of these contracts don't work out.

The examples are many, from Ilya Bryzgalov being bought out two years into his nine year $51 million deal he signed with the Flyers in 2011; to Prince Fielder being traded from the Tigers to the Texas Rangers two years into his nine year $214 million contract.

In the case of Fielder, in the first two years of his deal he did not play badly averaging 25 homers and over 100 RBI in each. The problem was that his numbers didn't meet the superstar totals expected of his $25 million a year salary. With needs in other areas, such as locking up Cy Young winner Max Scherzer, the Tigers were forced to pull the plug on the deal with seven years remaining.

Lucky for Detroit, they were able to find a trade partner and receive compensation in return for Fielder who may never live up to the deal.

This is not to say that there haven't been mega contracts that have worked out. But history has shown that these deals tend to work out better when younger players sign to the long term; partially because teams are signing players based on what they are expected to do, not based on what they have done in the past.

Prior to the 2012 lockout, Sidney Crosby signed a 12 year extension worth $104.4 million in 2012 at the age of 24, which will take him all the way until his 35th birthday. Shortly after the deal, the NHL put a limit on player contracts to seven years during collective bargaining.

Conventional wisdom would state that an athlete reaches their prime between the ages of 25 and 33. By putting their faith in a player who is entering his prime, rather than someone on the tail end of it, teams can limit the chances that their deal turns out to be a bust.

With reports that Robinson Cano is looking for an MLB record $300 million deal, MLB clubs should be wary of signing a star a player who just celebrated his 31st birthday.
SPORTS RECAPS

HOCKEY

MEN'S

Lancers descend to fourth place

ANKURKUMAR
lance reporter

After having their winning streak in one of their worst outings, the Lancers lost two straight games for the first time this season. A team who echoed a winning streak of eight games throughout their schedule found themselves mired with defeat by the Queen's Gaels.

It was the first time since 2009 both teams met for a two game series during the regular season. Previously the Lancers swept the Gaels when they last visited Memorial Centre in Kingston. However, history would unfold a surprising turn of events four years later.

Kevin Bailie earned his first shutout of the season as the Gaels boasted a 3-0 win over the nationally ranked Lancers on Friday night. This was the first time the Gaels swept the Lancers in a regular season game since January 11, 2008.

"We knew it was going to be tough. We knew coming in it was going to be a dog fight," said Bailie. "They're one of the best teams in the league... I'm sure it's going to be tougher tomorrow."

There was no significant improvement following the Saturday afternoon loss. After Braeden Corbeth scored his second of the season to bump the Gaels up 4-1, Parker Van Buskirk was pulled in favour of Taylor Speed. Van Buskirk stopped 14 of 18 shots, while Speed shut the door on all 15 pucks he faced. The sole positive was Spencer Pommele's goal on the power play.

The Lancers have descended to fourth place in the OUA West and have lost two straight games for the first time this season. A team who echoed a Braeden Corbeth scored his second winner on the power play. The sole positive was Spencer Pommele's goal on the power play.

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"We come to every game not looking where they are ranked. It's fun to go in as underdogs," said MacKnight. "We can play against any team and we know we can win."

A team who has shown that the regulation loss earlier this season was a mere hiccup will challenge MacKnight and the Lancers. Since the loss, the Gaels have won three straight and have sprung another dominant scorer upon the OUA. After posting a combined two goals and four assists in games versus Laurentian and Nepean, Morgan McHaffie is third in OUA scoring, one spot ahead of Jenny MacKnight — the difference being a single assist.

Hoping posted a 2-3-1 record in games away from South Windsor Arena, the Lancers will once again face the challenge of visiting an opponent who has remained near perfect on home ice — the Gaels have won six of eight at Memorial Centre so far this season.

WOMEN'S

MacKnight & Lancers end first half in Kingston

ANKURKUMAR
lance reporter

The Lancers defeated the Badgers 5-2 last Friday, but could not replicate the success on Saturday evening against the Guelph Gryphons.

Still, the Lancers remain confident of sweeping the season series in the upcoming rematch against the 11-1-3 Queen's Gaels—Erinn Noseworthy's hat trick and Jenny MacKnight's three assists served the Gaels their first regulation loss of the season.

"We're looking to end the first half of the season with a win," said MacKnight, who notched an assist in each game this past weekend and continues to remain one of the strongest point producers in the OUA.

The Gryphons' Jessica Pinkerton scored twice against the Lancers, posting her eleventh and twelfth goals of the season — claiming the goal scoring led in the conference. Nonetheless, Jenny MacKnight and the Lancers do not let the loss to Guelph reflect how the next game will go against the first place Gaels.

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UWINDSOR EXPERIENCE
50th Anniversary Video Contest

We have been sharing stories related to our last 50 years, and now it's your turn to tell your story. Whether you are part of creating our fifty-year history, or if you're a current student who will shape our next fifty years, share your UWindsor stories with a short video.

The contest winner will receive a roundtrip flight for two, anywhere in the Porter Airlines network. The estimated prize value is $2,500.

See the official rules on our Facebook page for details and video criteria.

Share your UWindsor Experience at www.facebook.com/UWindsor

University of Windsor

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University of Windsor

Holiday shopping
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University of Windsor Photo Book

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THE CFS PLAYS DIRTY
BLOCKING MAIL, STALLING REFERENDUMS — WELCOME TO THE MOB OF STUDENT ORGANIZATIONS

Checking in and not being able to check out is not just reserved for roach motels anymore, student associations are finding it very difficult to withdraw from the Canadian Federation of Students (CFS).

On Oct. 11, Ge Sa, a PhD Candidate in Process Metallurgy of McGill University in Montreal, sent in a petition via Canada Post to hold a referendum in order to withdraw the Post Graduate Student Society (PGSS) from the CFS. The mail sat until Oct. 29 without being picked up.

"I sent a petition to the CFS containing nearly 2000 signatures, which is 22 per cent of our student body, in two envelopes, on Oct. 11, 2013. One week later, they hadn’t picked it up, so I emailed them and sent a letter of reminder."

The only way to withdraw from the CFS is to send in a petition with 20 per cent of the student population. The petition has to be sent by registered mail. Sa had to wait so long that eventually he had to hire a solicitor from Sarrazin+Plourde Law Firm to force CFS chairperson Jessica McCormick to go pick up the mail.

The mail, which was sent in two packages due to weight restrictions, was signed for by McCormick and then the address was crossed out and marked "RTS" (Return to Sender) and subsequently returned.

"It’s a tremendous show of bad faith if you ask me," said Sa.

Sa believes that the CFS acting in bad faith is willfully trying to force PGSS to remain in the organization.

CFS solicitor Todd J. Burke from Gowling WLG Law Firm, one of the largest law firms in the country, mailed Sa to inform him that McCormick was surprised to receive the petition. PGSS has been in litigation since 2010 trying to remove itself from the CFS. CFS maintains that PGSS is a member; PGSS says that it is not.

This is not the first time this has happened; CFS has routinely blocked petitions and tried to stall referendums through various tactics.

Teressa Grant, a Capilano University student in Vancouver, has experienced similar problems. Last year the University of Windsor Student Alliance (UWSA) passed a bylaw calling for review on whether to remove the CFS from the federation.

"A lot of the bigger school are trying to leave and they’re not going to have that beautiful 600,000 student strong number if all of these schools are able to leave," said McCormick. Jonathan Mooney, PGSS Secretary-General explained that Laurentian University has recently suffered similar issues with the federation.

"It’s kind of the same thing [as McGill]. What happened is it was sent in by registered mail after sitting for two weeks at the Canada Post office, after delivery accounts, after a sticker being left with them asking to pick it up, it was returned to sender," said Mooney.

McCormick said that the CFS never received the notice from Canada Post to come pick up the mail.

"We receive registered mail often and on those notices that we get there’s nothing that says where it’s coming from so there’s actually no way to tell where it’s coming from," said McCormick.

This was the reason CFS returned one of the two packages according to McCormick. She went on that CFS has clear by-laws on how to join or decertify, and problems arise when people “take actions beyond their authority.”

The CFS will take in over $3 million in net membership dues in 2014 according to a final draft budget.

Last year the University of Windsor Student Alliance (UWSA) passed a bylaw that calls for review on whether to remain in external groups, such as the CFS, every three years.

According to Vice President of University Affairs, Jake De Jong, the last time the UWSA reviewed the CFS membership was in 2003.
WACKY WEDNESDAYS

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Every University of Windsor student has seen it at least once before: a completed schedule and, up top, a list of classes, rooms and professors—and a TBA next to at least one course where a professor’s name should be.

Personally, this frustrates me to no end. Ever since first year, I have made a mental list of professors to avoid or to try to get another class with in the future. Some professors actually stimulate an already-present interest in learning about a topic. Some are kind, helpful, intelligent, passionate, and good at explaining and presenting material. While it is important to seek out classes called professors teach (or whether they teach at all), but I am not sure how much of a difference one student’s opinion would make—or even several students’ opinions. Bearing this in mind, the very least a department could do is warn us well ahead of time who is teaching which class. We may be interested in taking a certain course, but once we find out that a professor we dislike is teaching it, we may not want to take that course anymore. The thing is, with all this TBA nonsense, we want to know where it is going to be held, whether or not it will be held in the CAW, and whoever else might have a say in what subjects these so-called professors teach (or whether they teach at all), but I am not sure how much of a difference one student’s opinion would make—or even several students’ opinions.

When most students here pay upwards of $3,000 per semester, it should not be this difficult to find courses that we will enjoy and actually learn something from with professors that deserve it. It should not be this difficult to find courses that we will enjoy and actually learn something from with professors that deserve it. The thing is, with all this TBA nonsense, we want to know where it is going to be held, whether or not it will be held in the CAW, and whoever else might have a say in what subjects these so-called professors teach (or whether they teach at all), but I am not sure how much of a difference one student’s opinion would make—or even several students’ opinions.

— Micaela Muldoon, lance reporter

THE VALUE OF YOUR EDUCATION IS TBA

we want to know where it is too cold or too hot on campus tweet us! @uwindsorlance
The Ward 7 by-election has yet to be decided, but one candidate is already looking forward to the 2014 mayoral race and plans to win with an unconventional campaign platform.

Ernie The Baconrnan is hoping City Council will entertain his grand idea of building the Bacon Man Ranch, Resort & Spa, which Baconrnan describes as a "mega-project" that will include a $5 billion Casino Complex with a 10,000 seat arena.

Baconrnan said he will choose the casino operator, mentioning major names like MGM and Donald Trump.

The multi-billion dollar casino, however, is only a taste of Baconrnan's smorgasbord of ideas. In addition to the casino, he said that the project will feature a major Cedar-Point-like amusement park with an aquarium in front of the casino "as a family attraction" and a massive brothel in the rear. Baconrnan told the Lance that it is meant to be a fun destination for all ages.

He said he plans for the project to be located at the corner of County Road 42 and Lauzon Parkway at Windsor Airport "in the bush." He said this would be ideal because of the air traffic coming into the city from across the world.

Although the idea of a city-subsidized brothel may sound extreme, Baconrnan said the brothel would just be good business, especially with the legalization of bawdy houses looming in Ontario. In 2012, the Ontario Court of Appeals deemed the prohibition of bawdy houses or brothels as unconstitutional when a trio of sex trade workers legally challenged Ontario's prostitution laws.

Although the changes have not yet come into effect, as the case has been brought to the Supreme Court of Canada, Baconrnan said that after discussions with some inside sources, he suspects brothels to be legalized around spring time.

Baconrnan is hoping that the City of Windsor will be interested in taking advantage of what he believes is an inevitability. "It’s going to be legal within six months," said Baconrnan. "It’s already been in front of the courts, they’re just waiting on a decision."

Terri-Jean Bedford, a retired dominatrix who is involved in the legalization of certain prostitution laws in the "Bedford v. Canada" legal challenge, said that Baconrnan could be right. "The big debate is about to come in the new year," said Bedford.

Bedford will be visiting the University of Windsor campus in January to speak about her experience in the sex industry and her courtroom battle. Baconrnan said that the brothel alone would employ 2,500 people to 2,000 women and, in Baconrnan's words, "500 men, well hung."

"They would own 49 per cent of the business. We would ask the city to build the ranch and then they would lease it back to the city," he explained.

He said that he is certain the city will approve his project because it is going to be legalized and it will create jobs in Windsor, calling it a "win-win situation" for everybody.

"I don't see no big thing where the city is going to climb down on me," said Baconrnan, adding that he also plans on hiring off-duty Windsor Police officers to act as security for the brothel.

Baconrnan said that he plans on using the amusement park-casino-brothel idea to shuttle his campaign in the 2014 municipal election when he runs for mayor, despite having lost in 2003 with only 3.4% and in 2000 with only 1.3% of the vote.

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Remembering Polytechnique 24 years later

TRAVISFAUTEUX
news editor

On Dec. 6 it will be 24 years since the tragic massacre at Montreal’s Ecole Polytechnique where fourteen women were killed by a lone shooter with a personal vendetta against “feminists.” The University of Windsor’s Women’s Centre is ensuring that the tragedy will never be forgotten.

Friday is the National Day of Remembrance and Action on Violence Against Women, a day to remember the victims of the Polytechnique massacre and to reflect on the many tragic cases of gender-based violence around the world.

A candlelight vigil will be held at the Memorial of Hope, south of Dillon Hall, at 4:30 p.m. and will be followed by a reception in Retamae Lounge in Vanier Hall at approximately 5:00 p.m. Dr. Christopher Greig will speak about masculinity and gender based violence.

Tracy Huynh from the Women’s Centre said that it is important for all students to remember the events that transpired 24 years ago.

“It’s a reminder of how prevalent sexism is still in our society and our media” said Huynh. “At the time... it was outright a misogynist attack and nobody addressed that. They focused more on the shooter than the victim.”

“I know it’s hard for students to come out, but I really do encourage them and faculty to come out because you would be surprised how many students don’t know why the Memorial of Hope is there and what it’s for,” she said. “A lot of students even know about the shooting. We hear about the [United States shootings], but we never remember the shootings in Canada.”

University of Windsor Student Alliance (UWSA) VP Administration Shaista Akbar said, “We need to remember that violence against women is still a major issue in Canada and within our homes in Windsor. It is important that we pledge to take action against this and the first step is remembering and reflecting on what has happened in the past.”

On Dec. 6 1989, an armed gunman walked into an engineering class at Ecole Polytechnique, separated the men and women, and shot all nine female students, who were studying in the male-dominated field for being what he considered to be feminists, killing six of them.

The casualties did not end with the women in the classroom though. The gunman targeted other women after leaving the classroom and killed 14 women in total, injuring ten women and four men.

Eight months after the tragedy, Sarto Blais, a male witness of the massacre, hanged himself out of survivor’s guilt. His suicide note explained that he “could not accept that as a man I had been there and hadn’t done anything about it.” Two victims were added to the list as a result of President Blais’ parents committed suicide less than a year after losing their son.

Huynh said that the ceremony involves 14 French speakers, 14 English speakers, and 14 male “escorts” to present short biographies about each victim. “We recognize that the men that were removed from the situation that day were held against their will to do so because a lot of them did want to help and they couldn’t,” said Huynh.

The Memorial of Hope commemorates the 14 women whose lives were cut short on Dec. 6, 1989 • photo by Travis Fauteux

IN HONOUR OF THE WOMEN WHOSE PROMISING LIVES WERE CUT SHORT, THEbruarance Honours the Fourteen Victims of the 1989 Ecole Polytechnique Massacre:

GENEVIEVE BERGERON HELÈNE COGAN NATALIE CROTEAU BARBARA DAIGNEAULT ANNE-MARIE EDWARD MAUD HAVIERNICK BARBARA MARIA KLUZINICK MARYSE LAGANIÈRE MARYSE LECLAIR ANNE-MARIE LEMAY MICHELLE RICHARD SONIA PELLETIER ANNE SAINT-ARNAUT ANNE TURCOTTE

Winterfest Wine Show
inside the igloo

TRAVISFAUTEUX
news editor

The jubilant echoes of Christmas carols rang through the streets of downtown Windsor Saturday afternoon at the Downtown Windsor Business Improvement Association’s (DWBIA) first Winterfest celebration, Winterfest.

Hockey legend Gordie Howe led the holiday parade, which ended with the classy appearance of Father Christmas himself in a classic automobile.

Roasted chestnuts, horse-drawn carriages, and beavertails were available for Windsorites, but much of the attention, at least for adults, was focused on the giant inflatable igloo at the end of Ouellette where the wine flowed at the Winterfest Wine Show.

The show featured nine of the region’s award winning wineries and allowed the public to taste some of Windsor’s best. Admission was gratis and tasting was affordable.

Maria Colini from Cooper’s Hawk Vineyard said the event was a valuable opportunity for wine makers in the region and for many Windsorites who cannot travel out of the city to taste the flavours of the Lake Erie North Shore and Pelee Island region right in their back yard.

“We’re trying to do more of this in Windsor.” We just had an event at Walkerville Brewery where all the wineries got together,” she said. “Everybody is good at their own thing. Everybody specializes in different things and everybody knows that about each other. The more the merrier.”

“We try to get people to go and try and stay on the wine route and visit more than one place. It makes it more fun to fully enjoy a lot of the things out here,” said Colini.

Cooper’s Hawk has accumulated several awards in the past including a 2011 Gewurztraminer that won gold at the All Canadian Wine Championships and a Chardonnay Musque, which they featured at the wine show, that won the silver at the same competition.

Colini encourages wine lovers who enjoyed their time in the igloo last weekend to visit the many wineries outside the city limits, including, of course, Cooper’s Hawk.

“There is usually something going on out here,” she said. “Everybody has a good time and you can try a larger variety of wine.”

Viewpoint Estate Winery brought a Cabernet Franc, a Pinot Grigio, and their Autism, which Claudia Taylor, production and inventory manager at Viewpoint called their signature white. Taylor said that they decided to play to the wine region’s strengths in their selection for the show.

“Cab Franc is one of the better showing grapes of this region and we humbly think that we produce an absolutely fabulous one,” said Taylor.

“All of the wines that we’re going to have are of course wines that we make here from grapes that we grow here– totally local,” Taylor said that “local is the new black.”

“Getting to know what is produced in your neck of the woods and realizing that it’s really good is a double win. You win because you realize you are supporting the local economy and drinking some really good stuff and we win because we’ve just converted people that might be purchasing wine unknowingly to wine that they know is local, sustainable, and quite delightful,” said Taylor.
Off campus student housing in Windsor has seen better days, and not just on the infamous "slum" Indian Road. There are houses everywhere that fall well below municipal and provincial maintenance standards.

The Residential Tenancies Act 2006 is the key document that protects a tenant's rights and states a landlord's responsibilities. There is also Windsor Property Standards Bylaw 147-2011 that dictates municipal property standards. Most students, however, have no idea these laws exist.

Shahzod Djabyat, a University of Windsor student who lives on Bridge Avenue, has a basement full of black mould and a leaky roof. He and his two roommates have complained to their landlord but nothing has yet been fixed.

"Before we moved in here, they didn't really check anything. They just gave us the house," said Djabyat. "[The landlord] got the city to install a sump pump for us, however the sump pump doesn't solve the problem," he added.

The issues at Djabyat's house violate the Residential Tenancies Act section 6.1, which states, "Every floor of a basement, cellar or crawl space, and every slab at ground level, foundation wall, wall and roof shall be structurally sound, weather-tight and damp-proofed."

The issues also violate section 3.2 of the municipal property standards bylaw, which states, "Every wall and ceiling shall be maintained so as to be free of large holes, cracks, leaks, deteriorating material, visible mould and mildew, and house material."

There are two avenues that tenants can follow if their landlord is unresponsive. They can either contact the City of Windsor and complain to a Property Standards Inspector, or file a complaint to the provincial Landlord-Tenant Board.

When asked if he and his roommates planned to file an official complaint, Djabyat said, "I think at this point, we really just want to wait until the lease is over and just leave after and not have to deal with all of the paperwork."

This is a common complaint from students.

Emily, a University of Windsor student who did not want her last name published, lives in a two-bedroom apartment on Partington Ave. She has a broken fridge and the building's laundry machines do not work.

"Our fridge hasn't been fixed," she said. "I can tell he's looking at us [thinking], 'okay these are helpless girl students who can't do anything about this otherwise...'. We're not going to chase him all over Windsor while we have exams going on. I think he knows that.

- EMILY, UWINDSORSTUDENT

"I did not like the cramped bedroom," said Kamal. "The house was not very clean in general and there were structural issues like holes in the floor. There were cockroaches in the house."

Kamal's lease stated the landlord was in charge of cleaning the house.

When asked if the house was geared toward students, Kamal said all of the occupants were international students except for one older immigrant man. Most of the students came from Bangladesh.

"In the case of most international students, when we are first coming here, we don't know anything. We don't know anyone. It's like buying something while closing your eyes. You just grab the first product on the shelf. You don't have a choice, you cannot compare," said Kamal.

Rob Vani, Manager of Inspections for the City of Windsor's west end, said complaints from students are rare.

"Very few students complain about the accommodations they have," he said. "When asked why this was the case, he surmised, 'They're probably willing to accept the accommodations given that they're temporary'."

Temporary or not, a landlord is required by law to maintain their property in good repair. Tenants who file formal complaints cannot be punished for exercising their legal rights.

To contact a City of Windsor inspector, dial 311 from any landline in Windsor. To read the Residential Tenancies Act 2006, visit www.e-laws.gov.on.ca.
The former Wickes manufacturing plant owned by the City of Windsor on the city's east side could be up for sale in the near future, as long as potential buyers are not distracted by the over $6 million worth of environmental cleanup that the site could require.

The city spent $231,081 to clean up surface contamination of the site in 2010, removing barrels of waste and fencing the area off. However, that amount covers less than 4% of the estimated cleanup cost. The high price of the cleanup is due to the extensive contamination that could be saturating the soil and there is a chance that some contamination has been leaking into Little River, which snakes by the property.

City project administrator France Isabelle-Tunks said that Phase I and II environmental assessments have been done for the site, but the city is withholding the details from the public for unspecified reasons. Tunks said that potential buyers expressing interest will be asked to sign a confidentiality agreement before viewing the assessments.

"As of right now, the city has been putting together an expression of interest. We're expecting to go to the public within the next couple of weeks. Any interested parties can put in a bid for the site," said Isabelle-Tunks.

"The expression of interest will be public, but the results of the study are still confidential," she said.

The city already unsuccessfully released an expression of interest for the site in January of 2012. Teri Gilbert from the Ministry of the Environment - Sarnia-Windsor district said that the ministry has been involved with the city owned site for several years.

"The ministry's role in this situation is to ensure the environment is protected from any material that causes or is likely to cause adverse effects," said Gilbert. "In 2010, the City of Windsor took ownership of the property. Since that time, the ministry has been working with the City of Windsor to ensure that any potential for impacts are properly assessed..."

"The ministry understands that the City of Windsor, upon obtaining the property, removed and disposed of all waste materials that were present at the site. Since that time, the City has been conducting site assessments of the property and evaluating information to determine if there is contamination at the site that needs to be addressed," she said.

Gilbert added that, "It is the City's responsibility to ensure that any existing contaminant does not migrate off site."

The Lance will continue to follow this story in the coming weeks and is taking steps to access the city's environmental assessments that have, so far, been considered confidential and have been withheld from the public.

Such a waste... the city has a $6 million mess
the CFS protest in B.C. dec. 1

VANCOUVER (CUP) — The Canadian Federation of Students (CFS), Canada's largest student lobby organization, held its annual general meeting at the end of November — and was met with protesters who painted the organization as religious and unsympathetic to its member schools. The B.C. arm, CFS-B.C., remains embattled, with a string of recent lawsuits over schools wanting to leave. So where is CFS-BC currently, and what does its future hold?

Two B.C. student unions hoping to leave both CFS-B.C. and the national CFS raise new questions about CFS's future. These two union - at Kwantlen Polytechnic University and Capilano University - cite expensive fees and a closed-rank structure as reasons for wanting out. In September, student associations from fifteen schools across Canada indicated they were going to take steps to leave the CFS (including Capilano and Kwantlen). They called it a "mass defection" to underline their seriousness. Kwantlen and Capilano have since collected enough petition signatures in order to mount a referendum, and once the respective schools' administrations confirm the validity of the petition's signatures, the question will go to voters.

LAURA RODGERS — CUP B.C.

tuition tax credits targeting wealthy, not low-income, students nov. 26

HAMILTON (CUP) — Every year, Canadian postsecondary students are eligible for tuition, education and textbook credits that cost billions of dollars in funding. But, as it turns out, students from low-income households are least likely to benefit from the credits during school despite needing the money the most.

A recent study conducted through the C.D. Howe Institute found that tax credits are "disproportionately" transferred to well-off families in a given tax year. Most students from lower-income households can claim the non-refundable credits only after they finish school and start earning enough taxable income.

Christine Neil, an associate professor of economics at Wilfrid Laurier University in Waterloo, Ont., authored the study. She found that the tax credit savings amount to about $2,000 per year for the average Canadian undergraduate student.

"For youth from relatively high-income families, a couple thousand dollars per year may not change their decision to go to university or college, but it might change those from low-income families. The problem is, they tend to get the money later," Neil said.

In 2012, students with family incomes below $30,000 used only 7 per cent of education credits transferred to parents in 2012, but made up about half of all tax filers.

Households with an income above $80,000 used about 42 per cent of education credits transferred to parents but made up just 10 per cent of tax filers.

Neil recommended that simply making the credits refundable would vastly improve the program. Students not earning enough taxable income would then get a cheque in the mail for what they couldn't claim on their taxes, instead of having to carry the credits forward.

The same recommendation has been made in the past by the Canadian Alliance of Student Associations (CASA) and the Ontario Undergraduate Student Alliance (OUSA).

According to Neil's study, undergraduate students in British Columbia save the least from the tax credits, followed by students in Ontario and Newfoundland. Students in Alberta save the most out of all the provinces, but by a small margin.

A 2010 study found that college students save a larger proportion of their tuition from the credits than university students. However, college students end up with a smaller dollar value from the credits because their tuition is, on average, lower.

Last year, the federal government spent $1.6 billion on tuition, education and textbook tax credits — more than the $0.7 billion it spent on the Canada Student Loan Program.

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The festival featured events such as a Santy Paws run that the County Humane Society. On Nov. 30, the Downtown Windsor Business Improvement Association (DWBIA) held the second annual Winter Fest. The festival featured events such as a Santy Paws run that included dogs and their owners dressed up in holiday clothing for a 4k run/walk along the parade route. Finishers of the event took home a medal that coupled as a Christmas tree ornament and all proceeds from the registration into the steel drum players pumping out beautiful Christmas tunes. The Chinese Community group came out with two Chinese dragons that danced along the parade route to the beat of a Chinese drum. "It is everybody getting together for the greater good of the community and that is what really builds the community," said Croucher. "We can have the ideas and we can do the work, but it is everyone else that really makes it happen."

Set up all over the downtown area was local merchants in Santa's Market where they were able to showcase and sell their local handmade goods. One of the booths had homemade stained glass sculptures and ornaments for sale, along with handmade jewelry. There were a few food item booths such as the Beaver Tails stand set up by the St. Clair Culinary School, the Beaver Tails stand set up by the St. Clair Culinary School, and运营 ice skates and then providing the skates," said Art Roth, one of the church coordinators. "If a group comes along and would like to borrow ice skates, they could share some of their good fortune with us by donating a few dollars to keep the program going as there are some small costs associated with upkeep."

The festival brought out many Windsorites, which is likely to continue to be an annual event for the city during the holiday season.

RIP PAUL

Paul Walker from The Fast and the Furious film series died during a car accident. He was the passenger in Roger Rodas' Porsche Carrera GT. Rodas also died from the crash.

PONDER THE WONDER WOMAN NO MORE

Hope you're still not pouting about Ben Affleck being cast as the Dark Knight in the upcoming Batman vs. Superman flick. I'm over it. If you’re not over it, you can at least breathe easy. They have found their Wonder Woman — Gal Gadot has been cast as the lasso throwing amazons. I’m just hoping that they’ll pick Danny DeVito again as the Penguin.

THE VADER SELFIE

Just this week Star Wars finally found its way on Instagram. The next movie may be two years away, but at least now you can find the selfie you are looking for.

THE VADER SELFIE
Sleeping Beauty is no yawn fest

SARAH HURST
lance reporter

Hidden in Essex Hall, amongst chemistry labs and classrooms, is the Essex Hall theatre. After showing my ticket and walking through the doors, I was greeted with the sound of a harp playing to the right of the stage.

On the stage, a great tree was constructed with branches that touched the ceiling. The lights were blue and purple, casting eerie shadows.

Written by Rufus Norris and directed by Brian Taylor, the University Players at the School of Dramatic Art presented Sleeping Beauty. The play ran from Nov. 21 until Dec. 1 and was definitely not something to be missed.

The first quarter of the play is similar to the traditional fairy tale; Beauty, played by Mallory Morgan, is cursed and pricks her finger on a spinning wheel before her sixteenth birthday and must wait for a prince to wake her.

Catchy songs follow the introduction composition from the ensemble, and soon all the characters are singing, telling everyone about their struggles.

After trying unsuccessfully for many years to find a prince strong enough to wake the Princess, Goody, played by Hanna Ziss, the fairy that cast the curse runs into a Prince, played by Mark Kreder, that is half-human, half-ogre.

He is successful and they fall in love – only Beauty does not know that the Prince is not fully human. After marrying and having two children, the Prince and Beauty return to the Ogress Queen, played by Grant Gignac, who is angry that her son has found someone else to love.

She tries to eat her grandchildren and daughter-in-law but Goody is able to intervene. In a fight with another ogre hungry for humans, the Queen dies and Beauty learns of her husband’s true nature.

She rejects him at first but after Goody points out, “You’ve got life and love, and neither lasts for long, so get on with it,”

The intermission begins with what would typically be the end of the story, but this fairy tale has a lot more twists and turns.

The Prince promises Beauty that he will not bite her. Beauty counters that if he does, she will just bite him back.

Full of magical music, a beautiful set, and creative costumes, the play was truly spectacular.

The audience is left constantly wondering what will happen next, which is perfect for such a well-known story.
Welcome to the House of Pong

KAR-LEIGH KELSO
lance reporter

When B.V.'s House of Pong owner Brian Vinson opened his table tennis palace in the core of downtown Windsor, he envisioned bringing more vitality and creativity to the area with something new and different.

"It's something that's not out there, and I wanted to do something that was unique," said Vinson, somewhat breathless from a spirited match of ping pong with his employee.

Vinson is actually not a pro player, nor did the sport appear much in his life before opening the business. It was recently that he had begun pursuing it in the interest of his rather different business venture.

Vinson said although for now it is more of a casual, come-and-play-your-own-game space, he would eventually like to add house leagues and tournaments to keep the interest up. The prices to play are $8 for a half-hour or $16 for a full hour — although it can be per group, not necessarily per person. He is offering a student discount of $12 per hour every day from 12:00 p.m. to 6:00 p.m. during their business hours.

Additionally, monthly membership passes are being sold for $70 and a ten-hour package for $99, which interested players can purchase and use whenever they would like.

Next on the list for the business is obtaining a liquor license. "We kind of want to be the place you go to before you finish your night off at the other bars," said Vinson. "It's something that's not out there, and I wanted to do something different." He had debated putting a kitchen into the space also, but decided it would instead be a better idea to have local bars and restaurants — such as the Squirrel Cage — having their menus displayed and delivering food to players.

As far as the space itself goes, with vaulted ceilings, modern interior design and a backdrop of floor-to-ceiling windows showcasing a view of downtown Windsor, it is sure to be popular.

Employee Jax Beckett can attest to the atmosphere already present. "It really like it here," said Beckett, "Being an employee here is inspiring and enlightening." B.V.'s House of Pong is open six days a week: Monday to Thursday from 11:00 a.m. to 11:00 p.m. and Saturdays 11:00 a.m. to 1:00 a.m.

The DRAGON ROVER
BY JASON RANKIN

-3-

Drake walks through Windsor's Comic Con. People are dressed up as their favourite heroes, disguised in the bright colours of Captain America, Iron Man and the heroic darkness of Batman. Others pose as villains: the purple and green of Joker or the crimson colours of Harley Quinn.

He taps a copy of Batman's The Torment of Mr. Freeze issue against his thigh. He had just gotten the artist Jason Fabok to sign it. Something grabs his shoulder. "I'm Batman."

Drake spins, comes face to face with a character decked out in Batman gear. "Where is he?" he says. Cheesy, stupid smoker's cough growl. Kid thinks he can beat Christian Bale.

Drake points off into the crowd. "I think you're looking for Harvey Dent over there."

The Batman pulls Drake to him. Whispers, "Yo, I'm James. Meet me in the cafe in 10."

Drake hands James a bottle of Bud as he sits. "It's Drake, right?"

"Yes it is. And how did you know how to find me."

"You're not dressed. Looks kind of awkward," says James. "And Marissa kind of passed around this photo of you."

He shows his cell. A picture of a redhead kid with nice! Fool forgot.

"That's something important I'm supposed to tell you, but I can't seem to remember. Do you got something that can help jog my memory?"

Drake throws the Batman comic on the table. "Now talk.

"Well, that broad I played D&D with. She's the one — you see — who went and died by the Heidelberg Project sign. I gamed with her the night before she turned up."

"And you guys were playing D&D? Were you doing anything else?"

"Well, we were pretty friggin' high, but no."

"Any mention of what she was doing the following day?"

"Well, she was going to some dude's place to roll in the heroic darkness of Batman."

"And his place. Do you remember the address?"

"Might need some help there," says James. Flicking his fingers.

Drake grabs the comic. He shoots his hand, locks the other side of the book in a death grip. "Bloody let it go!" he says.

"Tell me. Or I rip it."

James' eyes widen. "Just. Just."

Drakes twists the paper. James drops his grip, flings his hands in the air. "You got me. You got me."

He scrabbles down an address on a napkin and hands it to Drake. "Just leave me alone."

James gets up and walks away, a pout slumping in his step. Drake slips the comic into his satchel. Nice! Fool forgot.

more next week

art's calendar

DEC. 5 TO DECEMBER 12

THURSDAY DECEMBER 5
The BBQ (Brian Burke Quartet, Phog Lounge, 8:00 p.m.): pay what you can
Miniature Show, Back Room Gallery Artists' Co-op Store, 10:00 a.m.
Holiday Hodge Podge, Mudpuppy Gallery, 12:00 p.m.

FRIDAY DECEMBER 6
Get Right Volume Three, Phog Lounge, 10:30 p.m.
Miniature Show, Back Room Gallery Artists' Co-op Store, 10:00 a.m.
The Biblioasis Holiday Party, Biblioasis

SATURDAY DECEMBER 7
Windsor Santa Claus Parade, Riverside Drive West
Stephen Harper: The Musical, Mackenzie Hall, 7:30 p.m.
Miniature Show, Back Room Gallery Artists' Co-op Store, 10:00 a.m.

SUNDAY DECEMBER 8
Holiday Fair at Sprucewood Shores, Sprucewood Shores Estate Winery
Winter Bazaar, Average Joes
Viewpoint Brewery's 6th Annual Lighted Tractor Parade, 4:00 p.m.

MONDAY DECEMBER 9
Cryptopsy, Dominion House Tavern, 6:00 p.m.
Protenders Fall/Winter Programs, Dominion House Tavern
Kingsville Fantasy of Lights, Lakeside Park, 5:30 p.m.

TUESDAY DECEMBER 10
Miniature Show, Back Room Gallery Artists' Co-op Store, 10:00 a.m.
Original Six Dynasties: Detroit Red Wings Book Launch, The Walker'sville Tavern, 7:00 p.m.

WEDNESDAY DECEMBER 11
Tagan & Sara with Walk Off the Earth, The Fillmore Detroit, 6:30 p.m.
Writer's Workshop, Windsor Public Library - Central Branch, 7:00 p.m.
Holiday Hodge Podge, Mudpuppy Gallery, 12:00 p.m.

THURSDAY DECEMBER 12
The 99X Nutcracker Featuring Panic! At The Disco and Switchfoot, The Unlikely Candidates, Strange, The Fillmore, 6:30 p.m.
Coast Redwood with Good Things, Spooky But Nice, Phog Lounge, 10:00 p.m.
Indulge: A Tasting Experience, Overseas Motors, BMW Showroom, 6:00 p.m.
ALBUM REVIEWS

MICAEILAHMULDOON
lance reporter

SHALLOW ENOUGH TO WALK THROUGH
MARISSA REAUME

Finally, a novel for the non-glamourous twenty-somethings of the world, especially those who know Windsor.

Marissa Reaume writes Shallow Enough to Walk Through, the story of Windsor native Sara Pierce. She is a young woman whose life is dull, frustrating and seemingly inescapable. Although the story does not follow the arc of a plot, the book is suitable because it makes the story more realistic and relatable, because most of the time, our days go by without any specific plot to them. The character-driven narrative makes up for this, anyway. In fact, the characters in our own lives are probably what make them most interesting.

In this book, Sara is surrounded by Angie, her germaphobic, aesthetics-obsessed best friend; Dan, her gross, cranky, childish boyfriend; her sexist father; her weak mother; her sarcastic and somewhat inappropriate brother; her motor-biking grandmother; and Luke, Angie’s ‘typical guy’ husband. There are a few others, too. Everyone in this story is very well-developed and unique. This includes Sara herself. She is creative but stifled, observant yet passive. She cares about the strangest things, like puddles and fixing broken men. However, these oddities are rendered with such sincerity that you almost cannot help but think they are normal. Her inner conflicts about becoming a published fiction author and in which direction she should steer her life will garner empathy.

This is a refreshing change from the protagonists who will not “just do something already” — it is clear in the story that she has enough at stake and enough left to learn to be indecisive.

This is a journey into a familiar world that blurs the borders of reality and fantasy in an atypical fashion. The struck-out text throughout the book is an interesting feature as Sara searches for the words to write and rewrite her life’s story.

This book is short, so it will not chase away light readers, but it is full-story enough to draw in readers who prefer more pages. Try not to miss it!

BOOK REVIEW

ALEXANDRASELLICK
arts editor

YOURS TO DISCOVER
SEBASTIEN GRAINGER

Yours To Discover is the latest solo project from Sebastien Grainger, member of the Canadian rock duo, Death From Above 1979. Known for his wild drumming and vocals in Death From Above, Yours To Discover still carries a sound quite reminiscent of the duo but with a larger infusion of pop.

Grainger’s transition to a more dance-inspired sound from Death From Above’s heavier material is no surprise, as he is a fan and avid listener of synth and disco music. It is almost like I am hearing the dance tracks of the Canadian rock duo, Death From Above.

Throughout the album, Hynes takes on a high and low voice. This is to delve into issues of homeless youth in New York City, LGBT issues and transgender issues, all to an 80’s disco background theme.

Although addressing some somber subject matter, the album remains upbeat. For example, “Uncle Ace” is one of the more catchy tracks but it is referencing the LGBT homeless that frequent the ACE line that travels from Manhattan to Queens.

“Let’s Move To NYC” is hands down my favourite song on this album. It has the grooviest beat and best build-up. While Death From Above fans find some visceral pleasure in Keeler and Grainger’s savage sound, Yours To Discover harnesses a little more structure and is a lot more delicate. The album is a must-listen for Death From Above and synth/disco/funk fans alike.

ALEXANDRASELLICK
arts editor

CUPID DELUXE
BLOOD ORANGE

Cupid Deluxe is the latest solo project and third studio album from British signergwriter Blood Orange or Devonte Hynes.

If you do not know the name Devonte Hynes, then maybe you are familiar with the younger sister of Beyoncé, Solange Knowles. Hynes recently produced her album True and she worked closely with him on Cupid Deluxe.

Cupid Deluxe begins with “Charmasay” which is the first single off of the album. The video for the single was released on Sept. 11 of this year and the song was featured as one of Pitchfork’s “best new tracks.” The track features hauntingly beautiful vocals from Charli’s Caroline Polacheck.

Throughout the album, Hynes takes on a high and low voice. This is to illustrate that the characters he vocalizes are androgynous. Cupid Deluxe delves into issues of homelessness in New York City, LGBT issues and transgender issues, all to an 80’s disco background theme.

Although addressing some somber subject matter, the album remains upbeat. “Waking Up Dead” is also the most forceful sounding track on the album followed by a track that is very nostalgic of Death From Above. Yourger’s transition to a more dance-inspired sound from Death From Above’s heavier material is no surprise, as he is a fan and avid listener of synth and disco music. It is almost like I am hearing the dance tracks of the Canadian rock duo, Death From Above.

Throughout the album, Hynes sings, writes, produces and plays guitar, bass, keyboards, drums and synths on Cupid Deluxe but the album features the vocals of many of Hynes collaborators and friends, including his girlfriend and Friends from woman, Samantha Urbani.

ALBUM REVIEWS

MICAEILAHMULDOON
lance reporter

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Finally, a novel for the non-glamourous twenty-somethings of the world, especially those who know Windsor.

Marissa Reaume writes Shallow Enough to Walk Through, the story of Windsor native Sara Pierce. She is a young woman whose life is dull, frustrating and seemingly inescapable. Although the story does not follow the arc of a plot, the book is suitable because it makes the story more realistic and relatable, because most of the time, our days go by without any specific plot to them. The character-driven narrative makes up for this, anyway. In fact, the characters in our own lives are probably what make them most interesting.

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This is a refreshing change from the protagonists who will not “just do something already” — it is clear in the story that she has enough at stake and enough left to learn to be indecisive.

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Grainger’s transition to a more dance-inspired sound from Death From Above’s heavier material is no surprise, as he is a fan and avid listener of funk, disco and synth music. It is almost like I am hearing the dance tracks of the Canadian rock duo, Death From Above.

Throughout the album, Hynes takes on a high and low voice. This is to delve into issues of homeless youth in New York City, LGBT issues and transgender issues, all to an 80’s disco background theme.

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Throughout the album, Hynes sings, writes, produces and plays guitar, bass, keyboards, drums and synths on Cupid Deluxe but the album features the vocals of many of Hynes collaborators and friends, including his girlfriend and Friends from woman, Samantha Urbani.
CIS approves transfer deal with the NCAA

MIKESPECT
sports editor

It was announced last week that the CIS has relaxed its rules in order to make it easier for Canadian student athletes to transfer from American schools back to Canada.

Under the previous restrictions an athlete would have to sit out for a year to participate in team activities. "If players were to reach out to us it is something we would pursue definitely. They can only come back if they still have eligibility in the United States. It is not that they can go there and play for four years and then come back to Canada for their fifth year to play, because in Canada we are unique with the fifth year," said Steve Snyder, special teams coach and recruitment director of Lancers football.

The change to the bylaw marks the most significant step in keeping Canadian talent at home. This change is significant for Windsor Lancers because Windsor teams already do an excellent job recruiting and developing local talent, and according to Steve Snyder, it makes it easier to bring top local talent back to Windsor.

We are wondering now, are some coaches going to go and call up the players and how is that going to remain ethical?
— CHANTAL VALLEE, LANGHOMEN'S BASKETBALL COACH

"I think kids from Windsor who have gotten scholarships to go down there, and if they are looking to come home it makes it an easier transition. Whereas sometimes they would hesitate, wondering if it is worth it to sit out a year," said Snyder.

While the transfer deal is obviously a positive step for Canadian Interuniversity Sport, Women's Basketball Coach Chantal Vallee notes that it is important to remain ethical and not try to poach talent from American schools. "We are wondering now, are some coaches going to go and call up the players and how is that going to remain ethical? I am not too sure how that is going to work, but I think it will make more players willing to transfer if they approach us, and that is good for the league," said Vallee.

While it seems unlikely that you would see players like Andrew Wiggins, or Tyler Ennis who are starters for prominent division one schools transfer. It does open the door for players who go to the States who might be on the roster bubble, and would rather see starter minutes north of the border.

No matter how you look at it, this deal is great for the CIS and for and its fans.
SPRINTS RECAPS

HOCKEY

MEN'S

Lancers inch closer to top spot in OUA West

ANKURKUMAR
lance reporter

After dropping two straight to Queen's in Kingston two weeks ago, the Lancers bounced back significantly against Western and Brock. A 3-2 shootout win over the Badgers followed a 5-1 win over the Mustangs.

The Lancers were led by Captain Drew Palmer's two goals and Spencer Pommells' three assists. After Josh Unice allowed four goals on 18 shots, Greg Dodds stepped in the crease for the Mustangs and despite stopping all nine shots he faced, the Mustangs could not score beyond Matt Marrand's lone goal.

Against Brock, the Lancers pulled a 3-2 win in their first shootout win of the regular season. The Lancers handed the Badgers their fifth loss in six games, sinking the Badgers to ninth place in the OUA West. As the Lancers swept their season series by beating the Badgers a second and final time this season, they also inch closer to the top spot of the OUA West, just shy of the Lakehead Thunderwolves. The Thunderwolves recently beat the York Lions in two straight games, winning nine games of their previous 11 played.

At 11-4-0, the Lancers have had an incredible push in the first half of the season. The Lancers will next square off with the Western Mustangs on Dec. 16 at Comerica Park.

Previously scheduled for Oct. 25, the game was postponed to coincide with the Hockeytown Winter Festival in Detroit. Beyond Lancer Nation, this game will be one of the bigger games in the Canadian Interuniversity Sport, as two neighbouring rivals will battle at one of sport's grandest stages.

WOMEN'S

Lancers fall to Gaels in Kingston

ANKURKUMAR
lance reporter

The Lancers continue their back-and-forth season, as they lost a close game to the Queen's Gaels last Saturday, but rebounded in exhibition play with a win over the visiting Green Knights of St. Norbert College from Wisconsin.

The Gaels won their fourth straight by defeating the Lancers. The Gaels scored twice in the first period, but the Lancers cranked their defensive play and held the Gaels scoreless in the second. In the second period, the Lancers found help from Erin Noseworthy and Jillian Rops.

While it was a tight game through the first 40 minutes, the Gaels squeezed past the Lancers in the third period. As time dwindled, the Gaels found the extra edge thanks to Jessica Wakefield's tip from a Morgan McHaffie shot.

The Lancers lost 3-2 and for a brief moment were tied for sixth place with the Western Mustangs in the OUA. The Mustangs moved ahead with a win over the Gaels on Sunday, ending the Gaels' four game win streak.

While the regular season has come to a pause, the Lancers had an exhibition game in Vollmer Complex against the St. Norbert Green Knights. As members of the Northern Collegiate Hockey Association since 2010, the women's hockey program is a recent occurrence at the school based in De Pere, Wisconsin.

The Green Knights visited Ontario for three exhibition contests against schools of the OUA. After losing to Guelph and Western, the Knights were finished off by the Lancers 7-3. While the Knights will return to NCHA action this weekend against Concordia, the Lancers are on break until January 11th, 2014 when they visit Sudbury for a matchup against the Laurentian Voyageurs. The Voyageurs recently beat the Ryerson Rams in Toronto to complete their first half of the regular season.
Lancer Women sweep Thunderwolves

MIKESPECT
sports editor

A weekend full of milestones for the Lancers Women's basketball team was capped off by a sweep of the Lakehead Thunderwolves Saturday night at the St. Denis Centre.

During Friday's 104-55 victory, Maya-Marie Langlois achieved the first of two individual milestones having scored her one thousandth point as a Lancer. Jessica Clemenson meanwhile hit a layup that moves her into second all-time in CIS scoring.

"I personally never look at my players individual stats, so thanks to Josh, my assistant coach for keeping track of that," said Chantal Vallee, Lancer's women's basketball coach. "It is fantastic. A lot of programs are fortunate when one athlete reaches three milestones, I have been fortunate enough to have 3. It is their work ethic, attitude and determination that puts them on these scoreboards, so I am very proud of them," she said.

After Lakehead took a 17-15 lead in to the second quarter, the Lancers dominated the second quarter scoring 39 points, opening up a lead that they would not relinquish. Korissa Williams had 22 points and 11 rebounds. The Thunderwolves missed 18 of their 20 free throws in the second quarter scoring 39 points, opening up a lead that they would not relinquish. Korissa Williams had 22 points and 11 rebounds. The Thunderwolves missed 18 of their 20 free throws in the second quarter.

"We battled for 40 minutes. Weathered a couple of their runs but the last one in the fourth did us in," said Lakehead's coach Matt Erdman. "Defensively we are pretty good, but the 18 offensive rebounds was the difference in the game. Noticeable improvements from this team each game and we must be ready to go tomorrow."

Lakehead had a 59-57 edge heading into the fourth quarter before the Lancers prevailed with interior shotting from the outside - going 10-23 from long range.

Lancers guard Josh Collins had a game-high 20 points, while Liam Phillips scored 15 points with 14 rebounds. Lakehead's leading scorers were Henry Tan who notched 19 and Anthony McIntosh who clicked for 18 points.

In Saturday's contest the difference in the game was scoring off the bench in favour of Lakehead, whose reserves contributed 28 points compared to the seven points of Windsor's bench backers.

The Lancers have also yet to find the Lancers with 19 points motivated by an explosive second half, as did power forward Chris Commons with 20 points of his own.

The Express won the back half of the series by an identical three point margin on Sunday in the WFCU arena. This time it was DeAndre Thomas' heavy lifting, in an explosive third quarter that helped to dig the Express out from under the Skyhawks who were leading at the half.

Thomas thundered his way to 21 points and 15 rebounds, along with Quintle Brown's 21 points. Jermaine Brown was high scorer for Ottawa with 19 points motivated by an astonishing 300 slam from one of his team mates.

The Express face the Moncton Miracles at 2:00 p.m. this Sunday.

Lancers outdoor game

The Windsor Lancers men's Hockey team is now two weeks away from their outdoor game against the Western Mustangs at Comerica Park on Dec. 16. Be sure to make the trip to see the (11-4-0) squad as they face a tough divisional opponent in once in a lifetime game. Time and ticket information are still pending.

**Team Canada roster announcement**

With the Team Canada roster announcement coming before the Christmas break, I have decided to stage a challenge to Lancer readers! Send in your ideal Team Canada roster to sports@uwindsorlancers.ca for the chance to win a Lancers prize pack. The submission with the most correct names will receive some Lancers swag.

**Express win - by Kim Elliott**

The NBL of Canada's (6-4) Windsor Express outplayed the (5-5) Ottawa Skyhawks by defeating them 105-103 and 88-85 last week in their latest home-and-home series.

On the front end of the series, Windsor took it to the Skyhawks on Nov. 29 in the capital city with Stefan Bonneau's 33 points leading the way. Fellow guard Daren Duncan supported Bonneau's heroics with 11 assists and 20 points, as did power forward Chris Commons with 25 points of his own.

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**Lancers Christmas break preview**

"We are grateful to Angelo for the six years that he has given to us as the leader of our women's soccer program," commented Harvey. "We thank him for his dedication to the Lancers and wish him all the best in future endeavors."

Verardi coached the Lancers for six seasons and has also previously coached the Cobato senior men's team and PC Nationals U18 team. He is also a former president of the Essex County Soccer Association.

The process to name a successor to lead the Lancers women's soccer team will begin immediately.

Split with Lakehead

KIMELLIOIT
lance reporter

The (6-4) Lancer men's basketball team ended the first half of the season in sole possession of second place in the OUA West.

Windsor won 82-71 last Friday before the tables were turned in a 80-71 loss on Saturday. Both games were played at home in the St. Denis Centre wherein the Lancer women swept their counterparts in the earlier contests on both evenings.

"We battled for 40 minutes. Weathered a couple of their runs but the last one in the fourth did us in," said Lakehead's coach Matt Erdman. "Defensively we are pretty good, but the 18 offensive rebounds was the difference in the game. Noticeable improvements from this team each game and we must be ready to go tomorrow."

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UWINDSOR EXPERIENCE
50th Anniversary Video Contest

We have been sharing stories related to our last 50 years, and now it’s your turn to tell your story. Whether you are part of creating our fifty-year history, or if you’re a current student who will shape our next fifty years, share your UWindsor stories with a short video.

Share your UWindsor Experience at www.facebook.com/UWindsor

The contest winner will receive a roundtrip flight for two, anywhere in the Porter Airlines network. The estimated prize value is $2,500.

See the official rules on our Facebook page for details and video criteria.

University of Windsor

University of Windsor Photo Book

This season, the UWindsor photo book is the perfect gift for nearly everyone on your shopping list. Give the gift that gives back - 100% of the proceeds benefit student scholarships.

This hardbound volume features 120 pages of beautiful images that capture the heart and soul of the University of Windsor campus. It also features essays on the University’s history, profiles of trailblazers, and a foreword by professor emeritus and world-renowned author, Dr. Alistair MacLeod.

Available at the University of Windsor Bookstore, or order online at www.uwindsor.ca/photobook for $50 plus tax.

Limited quantities available.
With the ultra consumerist madness of Black Friday and Boxing Day sales and the many trampling that can often be associated, it is perhaps a relief for many Windsorites to see the spirit of giving is still abundant in the community.

As Christmas approaches, a number of organizations in the Windsor-Essex community are going out of their way to give back to the people of Windsor who are in need of food, water, shelter, and, sometimes, just a little holiday cheer.

Windsor Police have been accepting non perishable food and new unwrapped toys for the Windsor Home Coalition as well as the Windsor-Essex Children's Aid Society. CBC Windsor made an announcement last Friday that 20,000 pounds of food and $11,900 in cash donations had already been accepted during their Sounds of the Sea­son event.

This Sunday, the Downtown Mission will be hosting their annual Polar Bear Dip at Sand­point beach. Ron Dunn, director, development & community relations for the Downtown Mission, said that there is still time for people to sign up and participate in this chilly event that helps warm so many hearts.

"Running into Lake St. Clair seems a bit absurd, but the reality is that the money raised goes to help people that are cold all winter long - to the homeless, the hungry, and the hurting," said Dunn. "To me, there is no better reason:•

"For the university population, the way students can help is by getting involved," said Dunn. "A number of Law Faculty students are involved in the dip, but that's just one department. It sure would be great if we had multiple departments out there challenging each other.”

He said that this may be the last chance to get involved in the dip as this could be the last year that it is held after 22 strong years. "We just don't have the participation this year," explained Dunn.

So far, not even 20% of the $10,000 goal has been raised yet. Dunn said that if splashing around in the icy water isn't your cup of tea, the Windsor Classic may be for you.

The Windsor Classic is a two day street hockey competition for players aged five and up, pros and rookies alike. The registration fee is only $10, but cash and canned food donations are encouraged in addition.

The hockey games will take place between Ferry Street and Ouellette Avenue on Riverside Drive. Dunn said that professional hockey alumni will be attending the event.

The Downtown Mission serves as a beacon of hope for the homeless in Windsor by providing warm meals daily, stor­ing emergency groceries in its food bank, and giving clothing and other important supplies to those in need in downtown Windsor.

The Downtown Mission is also known for its Sanctuary where homeless individuals are provided with a safe and secure environment to sleep at night when the cold, winter wind is blowing down the streets of Windsor. The Sanctuary even includes shower facilities and a morning coffee with a snack.

The Downtown Mission will be open 7 days a week through the holidays. On Christmas there will be a full turkey dinner with all the trimmings. Dunn said there will be about twenty 25-pound turkeys, adding that there were 289 people that attended the Mission's Thanksgiving dinner.

STUDENTS HELP STUDENTS

University of Windsor students are helping each other get through the Christmas season as well through the Food for Fines program at Leddy Library.

Staff at the library will be collecting non-perishable, unex­pired food items at the circulation desk until Dec. 15.

But that's not all. An added incentive is there to coerce students into the spirit of giving: for every item a student don­ates, $2 will be taken off his or her outstanding library fines up to a maximum of $50.

The food items go to the North Campus Food Bank at Iona Col­lege for full-time and part-time students to access once every two weeks.

"It really helps all students because sometimes you can get good deals on cans, or just from your parents, and bring them in," said Alida Demarco, access services coordinator at the circulation desk.

"Some students have substantial fines and they add up," added Demarco. "It can be extremely helpful on both ends of the ex­change."
LETTER TO THE EDITOR

NELSON MANDELA VS. PAUL WALKER

On Dec. 1, I found out from my neighbour that actor Paul Walker had died. When I learned that his death was the result of a car accident, I couldn't help but realize the irony of him doing so many Fast & The Furious movies only to die in a real life accident.

It was so nice to see so many of his fans on Facebook list tributes to not only him, but also graciously to the passenger in the car who was not an actor, and certainly no one famous.

Later on in the week I logged onto Facebook to see what had 'RIP Nelson Mandela,' which said "RIP Nelson Mandela." I was instantly sad like I was when I heard a couple months previously about how sick he was. The thought of losing someone who had been so important to international events in recent history almost produced an ache in my chest.

I felt lucky at that moment for the way I had been raised, with so much emphasis placed on education, integrity and caring for the least of society and for equal rights for everyone—all things that Mandela wanted his life to portray, all things he was willing to die for.

I was the lucky recipient of a liberal arts education at the University of Windsor where I learned about politics, power structures, history, sociology and women's studies. With these areas of interest, I was able to go out into the adult world seeking additional but personal research into the inter-relation of these topics to historical events such as the Holocaust, the Civil Rights Movement, the Vietnam War, Kennedy's assassination, police brutality in Los Angeles, and of course the events surrounding September 11th and the War on Terror.

While scanning my news feed on Dec. 6, I came across a post from a friend high school who holds as many of the same core values as I do. She was appalled that so many people publicly mourned Paul Walker but barely anyone on her list knew who Nelson Mandela was.

I hadn't thought about it like that, but agreed with her totally. A former friend of mine commented, "My news feed is full of posts about him [Nelson Mandela] and X Factor mentioned him, and to be honest I never heard of him till today."

Under her comment, but not directed at her, I echoed my friend's sentiment, "One of the most important men in recent history, but Paul Walker will be missed because he was 'hot.'"

The former friend tried to rationalize her ignorance with, "I've been reading up a lot on this guy and watched the news that was all about Mandela. I see Paul and like Connie said he's been out of the media for so long so a lot of people know about him and they say theyLatroy's quote, but hot Paul Walker so we all up watching in movies."

This infuriated me but I tried hard to respond in a way that would honour Mr. Mandela memory, not serve to ease my fury. "No he hasn't been out of the media for two centuries, or folks of our generation would never know who he is. It's all about what kind of media you choose to pay attention to. I've seen only one Paul Walker movie and you and I are the same age. I value learning from issues of racial oppression, poverty, honour, integrity and overcoming the odds ... learning from heroes who can teach me how to be a better person to help make society a little better."

The public dichotomy between how my generation has handled these two deaths hurts my heart. Paul Walker's value was that he portrayed characters who we all grew up watching in movies: 

"Sure Paul Walker was nice to look at, but Nelson Mandela was South Africa's first democratically elected President, most famous political prisoner, greatest freedom fighter, most famous orator, lawyer, teacher, hero and like Connie said he was all about Mandela. I see Paul and like Connie said he's been out of the media for so long so a lot of people know about him and they say theyLatroy's quote, but hot Paul Walker so we all up watching in movies."

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HELP US OUT WITH OUR ARTS ISSUE!

The Lance is accepting submissions of poetry, short stories and artwork.

email: editor@uwindsorlance.ca

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mission statement

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complaints

Comments, concerns or complaints about The Lance's content will be directed to the Editor-in-Chief at the address above. If the Editor-in-Chief cannot resolve the complaint, it may be taken to the Lance (Editorial Board).
Tackling modern slavery in Windsor

Windsor law enforcement, welfare workers, social work­ers, and more were part of an intensive five day anti-human trafficking training course at the Windsor-Essex Children's Aid Society last week.

The course, titled "Understanding and Working with Children and Youth who have been Sexually Exploited/Trafficked" and hosted by the Alliance Against Modern Slavery (AAMS) was designed following the release of the 2013 Global Slavery Index by the Walk Free Foundation that estimated an approximate 5,500 to 6,200 people are enslaved in Canada.

AAMS President Karlee Sapoznik said the course was brought to Windsor to bring awareness to the issue, but also to respond to the modern slavery that exists in the Windsor region, hidden from plain sight.

"This training brings together key sectors in the community to learn from one another, help draw a road map, and work on the next steps in order to coordinate an effective response to human trafficking for the purpose of commercial sexual exploitation, which is alive and well in Windsor," said Sapoznik.

Sapoznik said that it was important to bring the course to the Windsor community because "Windsor is a key source, transit, and destination hub for human trafficking for the purpose of commercial sexual exploitation in Canada and the United States.

"The research we've done has revealed that there are cases here in Windsor involving human trafficking for the purpose of sexual exploitation of men, women, and children," said Sapoznik. "The myth is that these victims are from abroad, but about 70% of the cases that we've seen from across Canada to date have actually been of our own domestic citizens."

The RCMP's 2010 report entitled "Human Trafficking in Canada: A Threat Assessment" states that, "Recent convictions of human trafficking have mostly involved victims who are citizens and/or permanent residents of Canada trafficked for the purpose of sexual exploitation."

"Many of these individuals are actually from Windsor when it comes to their human trafficking issue," said Sapoznik. "The other two forms that we're seeing of human trafficking in Windsor are trafficking for forced labour, which is quite big out by Leamington... and trafficking for the purpose of forced marriage."

Sapoznik said that many Canadians aren't aware of the modern human trafficking that happens under their very noses.

"It's pretty mind boggling," said Sapoznik. "It's something that we need to start drawing awareness to. The RCMP estimates that only about 5% of Canadians know about human trafficking, so part of this training is to change that."

90 percent of the course's curriculum was written by survivors of sexual exploitation. Internationally recognized slavery expert and survivor Jennifer Richardson facilitated the week-long course.

Richardson said that child welfare legislation in Ontario should be changed to allow intervention in cases where "third party offenders are abusing children, as other provinces in Canada are doing done" according to a statement.

"Child welfare legislation can be extremely effective in disrupting the criminal online," said Richardson. "When social workers are given the right training and are working under effective legislation that allows them to intervene in cases in which children have been trafficked, they can be a huge asset to criminal investigations and to the long term support that these children need in order to thrive."

Sapoznik said that if there is a victim who is 16 or 17 years-old in Ontario, there is no mandate for intervention by a child welfare worker to ensure that the person is being exploited.

"From what we can kind of glean, that is the most problematic area in Windsor because the police can't do anything if they see a 16 or 17 year-old who is being exploited," explained Sapoznik.

A finding published in the RCMP's assessment says that domestic victims have mostly been "recruited through the Internet or by an acquaintance."

The report further states, "The victims were groin, manipulated, and coerced to enter the sex trade."

Sapoznik stressed the role of Internet sites like Facebook and Craigslist in recruiting victims. She said that Windsor Backpage is a website that is "responsible for a lot of what is happening indoors."

"You'll see all kinds of pictures. Some of these individuals are definitely adult women, but even police look at the bodies and in some of the pictures you can tell it's definitely a girl under 18 years old. They won't show their faces in that case because they're concerned they might be recognized," said Sapoznik.

Sapoznik said that, although it depends on the demographic, there are certain signs that could indicate that a child is being exploited.

"You might see all of a sudden, their clothing might change. They might smell differently. Coming in or leaving at different hours... They might be on a line a lot more or closing their bedroom door," said Sapoznik. "One of the biggest signs of vulnerability is if they are missing school."

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If you can walk and talk you can go to Brock, but you can't record their council meetings

Jayverspeel

On Dec 3, the Brock University Student Administrative Council (BUSAC) voted seven for, five against and 17 abstentions to ban video camera recording during its council meetings with exception to presentations.

The reason for the ban was presented as councillors may be too shy to participate in an issue if they knew they were being recorded.

Minutes are taken at the meetings, but councillors and journalists alike have said that students do not have a way of finding them and minutes are lacking in detail. Video is a fast and a non-collaborative way of presenting events.

Sandra Ligetfalvy, an independent journalist, host of the Brock University radio show Point of View and founding member of the Brock University Gaffty (The BUG) asked what authority the council had to stop the recordings of its meetings.

BUSAC Faculty of Math and Science councillor Andrew Kemble responded, "Standing order says videotaping is not allowed in council chambers. The idea behind this is simple, I want to increase the transparency. If a video camera might limit somebody from talking and sharing their opinion then I do not want the camera in the room," said Kemble.

The response on The BUG was enormous, with an increase from 25 hits a day to 400 as his video was shared out across the grapevine according to Ligetfalvy.

"It's mostly telling to me to see that the executive abstained," said Ligetfalvy. "They're paid for by the undergraduate public and are accountable to what they say. Exco ran a referendum last month using transparency as one of the key terms. I find this undermines the campaign rhetoric when those people couldn't go on the record and say why they didn't support video cameras in meetings."

Kemble declined a full interview and provided two statements to the Lance.

"In terms of questioning of other councillors, none was done about the video camera, the meeting, to my knowledge, is a relatively new thing. They were used on one other occasion, to which every piece of feedback I received on council was about how uncomfortable the other councillors felt talking," reads the statement. That night, Brock TV had been invited to cover the meeting and were forced to turn off their cameras less than halfway through the night. In the video recording of the meeting, Brock TV cameraman Adam Marshall responded "This is a f**king joke."

Kemble in his second statement said the decision was not to subvert democracy but the move has been seen as such.

"I find it unfortunate that this has been the interpretation of the motion and that there is no way for me to rectify it until January. That being said, I have already submitted a motion to change the standing rules of order," reads his statement. University of Windsor Students Alliance (UWSA) President Rob Crawford, whose organization has seen much controversy in the past, weighed in on the events.

"I don't agree with that," said Crawford. "It's a public meeting, people are entitled to disseminate that information as they please, if someone wants to come into our council meetings and record them I have no problem with that."

Crawford said that the move indeed sounded like submission of democracy and that he would call into question why they are silencing people and how such a move would even be possible with the ubiquity of smartphones.

Crawford also expressed interest in the idea of the Lance live streaming the UWSA's own council meetings.
Home Alone?
host for the holidays brings holiday glee to international students

LINDSAY HEPPELL
lance reporter

International students at the University of Windsor won't be alone for the holidays. The International Student Centre (ISS) is once again hosting a program that pairs students from abroad with local families to celebrate Christmas.

The program, Host for the Holidays, began when members of the Windsor community offered to share their Christmas experience with students from other countries. The overwhelmingly positive response from students inspired the ISS to adopt it as a formal program five years ago.

Enrique Chacon is the University of Windsor's International Student Advisor who oversees the program. He calls it a "labour of love:"

"You get people coming back af­ terward and they tell you what they went through. It's always so positive, both hosts and stu­ dents continue being friends after­ward," said Chacon.

Suzanne Konyha and her hus­ band Steve Daigle have par­ ticipated in the program every year since it started. Konyha has nothing but good things to say about their experiences.

"We've formed a friendship with some of the students and invited them back for other things," she said. "It's been wonderful every year."

Konyha added that she finds it interesting how newcomers to the country adjust to differences in climate and culture.

As a student, Soumitra Bhale has thoroughly enjoyed his Christmas experience in Cana­ da. "The family was very welcoming and keen to know nuances of my culture," Bhale said. "I think Christmas is a great time to celebrate with friends and family and Canadians do so wholeheartedly."

Bhale said he would definitely recommend this program to his friends and added that he will be returning to the same family for Christmas this year.

Chacon has learned from pre­ vious years. As a result, he has developed an online application that asks about preferred lan­ guage, dietary restrictions, al­ lergies to pets, smoking habits, and other things that ensure a good match between host and student.

The difficult part is balanc­ ing the discrepancy between the number of hosts and the amount of interested students.

It's harder to find host families with willing students. This is be­ cause hosts will invite the same students in subsequent years and do not re-enroll in the pro­ gram.

Last year there were 150 stu­ dents who signed up and only thirty host families. The Green Bean Café hosted a party at their Wyandotte location for those who could not be matched with a host.

"[They] threw a dinner for 80 to 100 people last year," said Chacon. "It was amazing. They paid for everything.. people from the community, the neigh­ bours, helped."

Chacon says the Green Bean Café will be doing the same thing this year. It will take place on Dec. 25.

Those interested in signing up for the Host for the Holidays program can fill out the online application at www.uwindsor.ca/lsc/host.

BOOK REVIEW

JESSICA ADLINGTON
lance reporter

MUSIC FROM WINDSOR

OWEN B. JONES

Owen B. Jones. Music from Windsor: Generations of Local Musicians Tell Their Tales. chronicles local musicians and groups that had their start in the Rose City. Many of the artists featured in the book were granted an invite merely because they were born in Windsor, but have no deep roots in the city, like Shantia Twain. The book provides many quotes from the featured musicians and gives the reader a true sense of the difficulties musicians face trying to gain success in the music industry. Many of the musicians featured in the book is Daniel Victor, the creator of Neverending White Lights, who had the pleasure of working alongside Dallas Green. Victor gives his opinions on the state of the music industry and the difficulties musicians face trying to become famous and earn a living off their music.

The stories from the bands and musicians are interesting because they share their behind the scenes experiences in the music industry. The musicians offer their opinions on the industry today and how it has evolved.

Music From Windsor utilizes photographs to illustrate each musician's story. The book features vintage black and white band photographs, which depict Windsor's vast musical history. This is an important text because it takes pride in and gives support to local talent.

It is clear to see that Jones conducted extensive interviews with the artists and really tried to give a sense of each of their personalities. Each musician had their own path to success and each musician views success differently. Jones collaborates images with text to familiarize the reader with Windsor and gives them each their own place in the book and in Windsor's history.

THE IKEA MONKEY

Do you remember Darwin, the Japanese macaque that was found in a Toronto IKEA parking lot? It's been a year since the exploitively dressed monkey flooded the Internet with hilarious, cute memes and a huge question concerning ethics and law — there was no monkeying around there.

He's apparently been living at the Story Book Farm: Primate Sanctuary in Sunderland, Ontario, spending time with his pal, a purple Curious George.

RUN! IT'S GODZILLAL!

In case the holiday shopping spree hasn't gotten you stressed out enough, it's Godzilla season. The giant mutant of doom was last seen on YouTube. Rumour has it that Bryan Cranston might be the one to stop the fiasco in his city-destroying rampage. Will it have something to do with his cooking skills? Only time can tell.
THURSDAY DECEMBER 12
Amherstburg River Lights Winter Festival, Teddy Jones Park and Navy Yard Park, every evening from 5:30 p.m. to 9:30 p.m.
Kingsville Fantasy of Lights, Lakeside Park, 5:30 p.m. every evening
Holiday Hodge Podge, Mudpuppy Gallery, runs until December 22, Wednesday and Sunday 1:00 p.m. to 5:00 p.m., Thursday and Saturday 12:00 p.m. to 8:00 p.m.

FRIDAY DECEMBER 13
Fantasy of Light Sip & Shop Holiday Nights, Lakeside Park Pavilion, 19+ event
WSO: Holiday Pops with Mark, Capitol Theatre, 8:00 p.m.
Winter Wonderland at Level 3 Vodka Emporium, Level 3 Vodka Emporium, 7:00 p.m.

SATURDAY DECEMBER 14
Essex Santa Claus Parade, Essex Downtown
Gospel Christmas Concert 2013, St. Mark Evangelical Church, 7:00 p.m.
Faerhaven Soapmaking Workshops, Breathe Plates & Fitness Studio, For ages 13+, $25 in advance and $30 at the door

SUNDAY DECEMBER 15
Holiday Fair at Sprucewood Shores, Sprucewood Shores Estate Winery, 12:00 p.m.
WSO: Amherstburg Christmas Concert, St John the Baptist Church, 8:00 p.m.
6th Annual Industry XXX-mas Party, Venue Music Hall, 9:30 p.m., $5

MONDAY DECEMBER 16
Amherstburg River Lights Winter Festival, Teddy Jones Park and Navy Yard Park, every evening from 5:30 p.m. to 9:30 p.m.
Kingsville Fantasy of Lights, Lakeside Park, 5:30 p.m. every evening
Cheer For A Year, Windsor/Essex County Humane Society

TUESDAY DECEMBER 17
Amherstburg River Lights Winter Festival, Teddy Jones Park and Navy Yard Park, every evening from 5:30 p.m. to 9:30 p.m.
Kingsville Fantasy of Lights, Lakeside Park, 5:30 p.m. every evening
6 Days of Christmas at The Bull, The Bull n' Barrel, 6:00 p.m.

WEDNESDAY DECEMBER 18
Amherstburg River Lights Winter Festival, Teddy Jones Park and Navy Yard Park, every evening from 5:30 p.m. to 9:30 p.m.
Kingsville Fantasy of Lights, Lakeside Park, 5:30 p.m. every evening
Holiday Hodge Podge, Mudpuppy Gallery, runs until December 22, Wednesday and Sunday 1:00 p.m. to 5:00 p.m., Thursday and Saturday 12:00 p.m. to 8:00 p.m.

THURSDAY DECEMBER 19
Amherstburg River Lights Winter Festival, Teddy Jones Park and Navy Yard Park, every evening from 5:30 p.m. to 9:30 p.m.
Kingsville Fantasy of Lights, Lakeside Park, 5:30 p.m. every evening
Holiday Hodge Podge, Mudpuppy Gallery, runs until December 22, Wednesday and Sunday 1:00 p.m. to 5:00 p.m., Thursday and Saturday 12:00 p.m. to 8:00 p.m.

Drake rolls the die in his palm. Squeeze. He lets it fly loose. It clinks against a beer bottle, rattle across the map and lands as a one.
"You fail the dodge roll," says Martin. "The dragon swoops in and eats your head. And Santa laughs from its back, 'Welcome to Christmas past!'"

Drake swigs back his coffee. "Drat, well since I've killed my second character within the past three hours, would you mind telling me what you know about... her."

Martin drops his head down, shuffles his feet. A tear flecks his cheek. "Well, she used to play with us every now and then. Her name was Amy."
"And who did she go off to play with?"
"I... I don't know. She wouldn't let on much about him. Just that the guy was really smart. Had the biggest imagination he said — for roleplaying, that's a biggy."

Drake's phone buzzes. "Hello?" "It's Frank. There's another."

"So," says Drake. "This our Christmas present?"
Red and Blue lights flicker against the body. Snow trickles down, resting on the young girl. Frank snaps a photo.
"See that," he says, pointing to a D20. "That's definitely his mark."
A cameraman yells behind the yellow tape, a police officer gesturing him back. "You can shoot from there, but NO FURTHER!"
Frank lights up a smoke. He exhales, "Screw it. This is not going to be contained much longer. You can do your story on this. It might help draw some people out."
"You sure? That reporter doesn't look bright enough to make a connection."
"Yes, but there's been media at a couple of the other incidents — the ones you couldn't make it to. Someone's going to cross the dots and it ain't going to look pretty. You can sensationalize this. Maybe someone'll give a damn."
"Can I give him a name?"
"And what sort of darn thing you think of giving him?"
"Well, The Dragon Roller."
"You know what, bad idea. People'll like him too much. What we need is a writer. A vigilante with a name. Use that as your pen name. Might help you live a bit longer."
"Errr. Thanks."
"Consider it a Christmas gift."
The (9-4) Windsor Express, Windsor's illustrious professional basketball team is building up steam after five straight wins. Although the Express have been led numerically as of late by high flying Stefan Bonneau, the current leading scorer in the league, Chris Commons is still their main go-to guy in the high and low post. With four players scoring 20 points or better against in the first during last Saturday's game, Windsor gave London a sour taste of their own medicine.

"It's a good feeling. We're really establishing a core group by knowing our roles and bringing good energy" said Commons. "It was a good win to beat London in their house. They are still the bar in this league despite their record." In the win over London, Stefan Bonneau at 5'9" two-guard (who trained and performed with the Harlem Globetrotters in the off-season) scored a game high 33 points for Windsor. Chris Commons (24), Darren Duncan (23) and Quinzel Brown (21) also scored twenty plus points in the effort. Commons had eight rebounds and Duncan added nine assists. Garret Williamson poured in 27 points for London in a losing cause.

Although Moncton is in second to last place in the NBL of Canada's Atlantic Division they showed a lot in the game against Windsor in last Sunday's contest. They clawed their way within four points of the lead before the Express regained their offensive steam and rolled away with the win decisively.

Once again, it was Stefan Bonneau with 24 points and contributing 10 rebounds leading the offensive charge for Windsor. Chris Commons put up 21 points, and Quinzel Brown and DeAndre Thomas each had 19. Travis George and Johnny Mayhane also had 19 a piece for Moncton.

Herman Green Griffins stand-out R.J. Wells, saw his first action in limited play off the bench in Windsor by holding his own on defense and dropping a pretty dime under for an easy two to help seal the deal for Windsor. After a four game Eastern swing, the Express returned to the WFCU Centre yesterday playing against Mississauga before embarking on an east coast road trip, that features three games in four days.

The next Windsor home game is on Dec. 20 at 7:00 p.m., against the Halifax Rainmen. They also play on Dec. 21 at 7:00 p.m. against Mississauga. Tickets are available at the TekSavvy Box Office in the WFCU Centre or by phone at 1-866-969-WFCU. They can also be purchased online at www.wfcu-centre.com.

KIMELLIOTT
lance reporter

The (9-4) Windsor Express, Windsor's illustrious professional basketball team is building up steam after five straight wins. This past Saturday the team hosted the (6-5) London Lightning and defending league champions 117-111 at Budweiser Garden and then knocked off the (2-12) Moncton Miracles 115-101 back home in the WFCU arena the following afternoon.

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Although Moncton is in second to last place in the NBL of Canada's Atlantic Division they showed a lot in the game against Windsor in last Sunday's contest. They clawed their way within four points of the lead before the Express regained their offensive steam and rolled away with the win decisively.

Once again, it was Stefan Bonneau with 24 points and contributing 10 rebounds leading the offensive charge for Windsor. Chris Commons put up 21 points, and Quinzel Brown and DeAndre Thomas each had 19. Travis George and Johnny Mayhane also had 19 a piece for Moncton.

Herman Green Griffins stand-out R.J. Wells, saw his first action in limited play off the bench in Windsor by holding his own on defense and dropping a pretty dime under for an easy two to help seal the deal for Windsor. After a four game Eastern swing, the Express returned to the WFCU Centre yesterday playing against Mississauga before embarking on an east coast road trip, that features three games in four days.

The next Windsor home game is on Dec. 20 at 7:00 p.m., against the Halifax Rainmen. They also play on Dec. 21 at 7:00 p.m. against Mississauga. Tickets are available at the TekSavvy Box Office in the WFCU Centre or by phone at 1-866-969-WFCU. They can also be purchased online at www.wfcu-centre.com.
Emotion is a funny thing. When faced with extreme situations, the emotions that result are as likely to tear a man down as they are to hold him together. This is why we watch sports, on any given day, a game can shock, confuse and amaze; there are also times where it can break your heart.

Sunday afternoon in New England provided all of that in a game against the Cleveland Browns that seemed without intrigue. A (4-8) Browns team heading into Foxboro to face the 9-3 Patriots who looked to be rounding into a playoff contender.

In the third quarter of what had been an uneventful game, Patriots Tight End Rob Gronkowski took a low hit to the knee by Safety TJ Ward. Recently, players have expressed concern that the league’s mandate on hits to the head could lead to more knee injuries, but according ESPN analyst Tim Waddle this was a textbook hit.

"I do not believe that this was the result of the NFL’s attempt to outlaw helmet to helmet contact,” said ESPN analyst Tim Waddle on espn.com. “You’ve got to rehab both and both is a process of weeks. It’s every single day for about eight weeks or the rest of my life I’ll be doing physical therapy.”

Gronkowski has handled the adversity with the grace of a champion, and returned better than ever, sadly with no guarantees that he wouldn’t have to go through it all again. Having to add a knee to the growing list of things to rehab for the rest of his life makes the reality football players face more evident.

Even with numerous attempts by the league to make the game "safes," football is still a collision sport. Every play is a car wreck that all 22 men on the field are lucky to walk away from.

“When it first happens, you’re like ‘It’s not real, It’s not really happening.” Special Teams Captain Matthew Slater said to ESPN reporter Mike Riess on espn.com. “But as you see him out on the field, in pain, and it was a tough pill to swallow.”

Upon seeing the star Tight End writhing on the field, any hope for the game and even the season seemed lost as the Patriots subsequently went down 20-3.

After the initial shock of losing their biggest star not named Brady wore off, the Patriots came together; storming back to beat the Browns with two touchdowns in the final two minutes of play. And while, coming back to beat a 4-8 team is not usually as impressive, the manner which the Patriots did it in the face after an emotionally deflating blow, is.

After suffering three freak injuries in two years, mentally how can you go through another eight months of rehab and come back and be the same player? And how can this team, who has battled adversity all season find it within themselves to persevere?

Losing all pro talent, Jerod Mayo, Sebastian Vollmer and Vince Wilfork early in the season coupled with the departure of Gronkowski could ultimately prove to be the demise of this team. But emotion is a funny thing, and while the Patriots would clearly trade a loss to the Browns in exchange for a healthy Gronkowski, channeling the emotion of loss could bring this (10-3) squad closer together.

Though it seems unlikely that this team can ride this wave of emotion to a Super Bowl considering the massive loss of talent, stranger things have happened. In 2013 the Patriots have shown a will to overcome the most insurmountable odds, count them out at your own risk.
UWINDSOR EXPERIENCE
50th Anniversary Video Contest

We have been sharing stories related to our last 50 years, and now it's your turn to tell your story. Whether you are part of creating our fifty-year history, or if you're a current student who will shape our next fifty years, share your UWindsor stories with a short video.

The contest winner will receive a roundtrip flight for two, anywhere in the Porter Airlines network. The estimated prize value is $2,500.

See the official rules on our Facebook page for details and video criteria.

Share your UWindsor Experience at www.facebook.com/UWindsor
2013 HOLIDAY GUIDE

SEASON’S GREETINGS FROM THE LANCE!

• photo by Jason Rankin
WHAT SHOULD MY NEW YEARS RESOLUTION BE?
FROM: CONFUSED
This coming year is 2014, a year for new starts. New, ambitious, or at least realistic goals to be attained. Something to accomplish and feel proud of like losing those few extra pounds or really hitting the books hard. We all know people right now who are talking about how they kept to their New Years resolutions from last year right? How they carried them through? How they were better people for it? You know what? If you can make it three months in on whatever it is, you’re probably golden.

— Jay

WHAT DO I GET FOR THAT SPECIAL SOMEONE?
FROM: ANSON
Anson, I am glad you asked. Let’s start with the card, the beginning of any good gift. Homemade cards are in this year because they show that you put in some effort. What I want you to do is find a turkey neck and take a picture and put that b*tch right on the front of the card. As you may have noticed, it kind of looks like a penis, which is hilarious, and it also sends the right message. A frugal way to find Christmas presents is by looking in the dump or sewer, nature’s thrift stores! It’s amazing the gold that people just “throw away” or “leave in their truck unattended.” As they say one man’s trash is another man’s set of speakers! Just be sure to air out your gifts and be weary of racoons. As a stocking stuffer, I would suggest what my pappy always got for me: a pack of cigarettes and a stick of peppercorn.

— Mike

HOW DO I STOP MY CHRISTMAS TREE FROM SPONTANEOUSLY COMBUSTING?
FROM: ADAM
Adam, I like where your head is at. Tree fires are one of the leading causes of Christmas related death in this country right after wrapping paper induced suffocations. You need to find yourself a drifter, and pay him to stand watch in your living room while you sleep. The homeless are a vigilant group of people and are a cheap form of home security. Obviously, you wouldn’t trust a stranger in your living room only shows just how overcast and enveloping the cold Windsor weather is. Even now those that latch onto their family by any means necessary, not only will that solve your loneliness, but chances are they will be well off and able to buy lavish gifts for you.

— Mike

HOW COME I AM SO LONELY?
FROM: LONELY
Do you even have to ask? If you are lonely around the holiday’s it is probably because you are a dirt bag who pushed everyone away due to your shitty personality and even shittier personal hygiene. Don’t worry there is hope. If you are looking for a new group of friends or possibly even a new family you should consider the “What about Bob” method. If you are not familiar, What About Bob is a Bill Murray movie from the 90’s. In it, the protagonist Bob tracks down his psychiatrist on a family vacation and whimsically wins over his family. Find yourself a medical professional and latch onto their family by any means necessary, not only will that solve your loneliness, but chances are they will be well off and able to buy lavish gifts for you.

— Jay

WHY AM I SO LONELY AT CHRISTMAS TIME ON CAMPUS?
FROM: LONELY #2
It’s easy to feel lonely at Christmas while you’re away at university. While your loved ones from far away cities, provinces, states and countries are home together and celebrating the season, they’re bonding and beginning to understand each other’s humanity. All while you sit alone in your single dorm room that contains no more than a bed and desk. The little bit of light that comes dimly in the room only shows just how overcast and enveloping the cold Windsor weather is. Even now that those who are close on campus are off with their own families now. No one at all is paying attention to you. If you can forget about all that you’ll be fine.

— Jay

HAVE A TERRIBLE STORY TO TELL?
email: editor@uwindsorlance.ca

CONTINUOUS FREE BUS SERVICE BETWEEN 6-10PM FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE ON DOUGALL ROAD!

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Present your valid college or university student ID to the cashier prior to purchase and get a 10% discount every Tuesday!
HOLIDAY GIFT GUIDE
WHERE TO GET THE BEST HOLIDAY GIFTS AROUND TOWN

UWINDSOR 2013 LOGO MUG
$9.99 • CAMPUS BOOKSTORE

ARCADE FIRE "REFLEKTOR" DOUBLE ON VINYL
$21.99 • DR. DISC

DETROIT BIKE TYPE A
$600 • CITY CYCLERY
SHAMAN BABYSAURUS BY JUDY CHAPPUS  
$95 • ARTCITE

KEN MODE BY GREG MAXWELL  
$20 • ARTCITE

DREAM BUTTERFLY BY ANNA RENCZ  
$60 • ARTCITE

MAXIM BLEND COFFEE  
$10 • SQUIRREL CAGE

THE CREEPING SIAMESE  
(SERIAL NOVEL)  
$20 • JUNIPER BOOKS

COMBINATION PACKAGES  
$8.95 & UP • WALKERVILLE BREWERY

BARGAIN COMICS  
$1 • ROGUES GALLERY COMICS

BATMAN/SUPERMAN #6  
$3.99 • ROGUES GALLERY COMICS
9 PC. RUBY FILIGREE BONE CHINA TEA SET
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$39+ • MAXINE'S ADULT PLAYGROUND

PLAID FRINGED SCARF
$24 • JONES & CO.

MEN'S 'DONNEGAL' TWEED JACKET
$68 • JONES & CO.

GOLD GLITTER CLUTCH
$30 • JONES & CO.
GUESS LADIES ROSE GOLD WATCH
$135.00 • CHARM DIAMOND CENTRES

GUESS MEN'S BLACK ON BLACK
$155.00 • CHARM DIAMOND CENTRES

0.06 CARAT CANADIAN ICE™ CENTRE DIAMOND, STERLING SILVER RING
$199.00 • BEN MOSS

0.03 CARAT CANADIAN ICE™ DIAMOND, STERLING SILVER INUKSHUK PENDANT WITH CHAIN
$119.00 • BEN MOSS

Later this month, Charles Clark Square will be open for skating. No skates? That's okay. All Saints Church in downtown Windsor lends skates free of charge for the day or for the season.

SKATING

Mothers Moonlight Madness Friday is on Dec. 13. Old Walkerville is already a charming place but during the holidays many stores are decorated and the snow just adds to the character of the neighborhood. This Friday, the boutiques, shops, restaurants and cafes will be open late for Moonlight Madness. This would be the perfect opportunity to show your significant other some gift ideas and grab hot cocoa at The Old Town Sweet Shop and Café.

THE TWISTED APRON

The Twisted Apron is a great date spot year round but during the holidays the restaurant is beautifully decorated and features seasonal holiday specials.

DATE SPOTS FOR HIM/HER

WITH TRAVIS FAUTEUX

HOLIDAY POPS CONCERT

There are still tickets left for the Holiday Pops concert this weekend, which features Lyric Tenor Mark Dubois and Soprano Julia Obermeyer. Concert times are Dec. 13 and 14 at 8:00 p.m., and Dec. 15 at 2:30 p.m. at the Capitol Theatre. Student tickets range from $12 to $30.

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ALEXANDRA SELICK
arts editor

LADY GAGA AND THE MUPPETS' HOLIDAY SPEC-TACULAR (2013)

Despite some of her recent fashion and lyric choices (...her Burqa and then her "Burqa" song) I say I am a fan of Gaga. When I saw Lady Gaga And The Muppets' Holiday Spec-tacular I had to watch because I do not have cable and was surprised that something so recent was put on Netflix (I stream American Netflix). Also, I just really like Miss Piggy.

The show was aired on American Thanksgiving and begins with Gaga singing in the mon-encrusted sea shell bikini which I believe really embodies the Thanksgiving and holiday spirit. Gaga performs new songs from her latest album Artpop as well as sexy renditions of holiday classics but of course all in true Gaga fashion and spirit. I'm not sure how many chil-
dren watching can really relate to Artpop's lyrics or how many parents actually let their chil-
dren watch after Gaga's opening song...but even my kids enjoyed it.

Kristen Bell appears after Gaga's opening song. Bell is always cute and witty and provides comedy throughout the show. Also appearing in the show is Sir Elton John who performs a duet with Gaga and Joseph Gordon-Levitt who sings a red-hot rendition of "Baby It's Cold Outside" with her.

Throughout the show Gaga flirts with Kermit and appears in many risqué outfits including a flannel shirt and thigh-high boots...I didn't mention pants because there weren't any.

Altogether I believe Gaga to be a spectacular performer who brings a ton of energy to her shows. Not sure how appropri-
ate the holiday special is for children but I believe this to be a show that the general popu-
lace will enjoy. Although it is re-
tiring to see a star performer on The Muppets with a septum pier-

cure and tattoos, it maybe would have been a better choice to in-

vite someone who has not had a brush with racism in the recent media.

JINGLE ALL THE WAY (1996)

The way is a Christmas film starring Arnold Schwar-
zenegger and Sinbad, is one of the best holiday-

day season. As a child I was nev-
er really interested in the flick, but as adults I find it entertaining. I love the songs boys. Now as an adult I am able to catch the innuendo and com-

edy and I love watching the parents that had to accompany their children to the theatre.

Jingle All The Way is the story of workaholic father, Howard Langston (Arnold Schwar-
zenegger) who is always missing impor-
tant events in his son's life and then forgets to purchase him the most popular Christmas toy that year; Turbo Man. He sets off on Christmas Eve to find a Turbo Man and finds that ev-

tory toy store is sold out. At one point he meets postman Myron Lancaster, played by Sinbad, who is also looking for Turbo Man to give to his son. Myron pre-
tends to want to team-up with Howard but it is discovered that the sneaky mailman just wants Howard to lead him to the toy and plans to snatch it if there is only one left. Their quest leads to various places and finally to a pa-
rade where Howard is mistaken for the stumtman who is to act as Turbo Man on a float.

What I think is most memoria-
ble about this film is that How-
ard is not the typical workaholic father that is seen as "checked-
out" from the family. He continues to try to prove his love for them but his plans always seem to go awry or he is upstaged by his Mr. Mom neighbor, Ted, played by Phil Hartman.

It is also hilarious to see Schwar-
zenegger mimic Captain Kirk's movie, "Star Trek," and to see Howard's wife with her love of baking or getting a job at her local bakery. The front lawn is one that parents watching with their children will enjoy. But you really do not need to have children to enjoy the humour in Jingle All The Way.

MICAELA HULDON
lance reporter

BEYOND TOMORROW (1946)

Beyond Tomorrow is a Christ-
mas tale from the 1940s and seems at first like it will be a wholesome, old-fashioned kind of yuletide cheer this season, go with this one. If you really have to listen to a Punk Goes... album (formerly of Go Radio), The Story, formerly likeable Jimmy has no guilt — no genuine feelings at all — about how he is living his life. The movie gets more and more rushed to deliver the main point: to get your heart with Lancaster's voice, the lyrics and the melodic piano in the background.

This is one of the best Christmas albums I have heard in a while and I am excited for exmas to be over so I can throw some holiday parties and rock out to these great songs.

SANDEENHO
lance reporter

CHRISTMAS KISSES

ARIANA GRANDE

The season for Christmas music and holiday cheer. It's a given that almost every Wind-

sor has a preset in their car dedicated to 1003 WINC, but we can't forget about the annual releases of new, original holiday jingles and covers. It was time for Ariana Grande to give it a try with her album Christmas Kisses.

Grande's remake of the famous "Last Christmas" originally by Wham!, was released for pur-

chase in the iTunes store. The beginning chimes in with sleigh bells and leads into an immedi-
ate R&B twist with snaps and electronic beats. It is still difficult to remember the song is about Christmas with the faint "hey"s heard in the background just as the chorus hits. Her original song called "Love is Everything," begins with jingle bells and a loud drum beat, a choir of voices provides the cherub on top to deliver the per-

fect feel-good jingle.

If you enjoy R&B, this next track will seem like a good fit next to the other. Her next original song, "Snow in California" is about having that special someone to celebrate holidays and hoping for something to make them stay. Overall this song doesn't have a strong Christmas presence but more R&B. Her last track is a cover of "San-

ta Baby" sung as a duet featuring Lin Gillis. This cover has all the sa-
s and attitude as the original. Overall this Christmas EP would be suitable for an Ari-

ana Grande fan but since the songs contain two different styles, however, someone who favours the classic Christmas jingles would most likely prefer this album over the other.
We know how tough it can be to sit down and have a feast as a student. Finding the time can be tricky, but the real problem is how do you squeeze good food out of a student budget? We used our newsroom as an experiment, making festive goodies, each costing under $20 to make.

**SWEET POTATOES**

**BY ALEXANDRA SELLIICK**

3 sweet potatoes • Cinnamon • Sea salt • Pepper • Olive oil

**INSTRUCTIONS:**

Cut sweet potatoes into cubes. Leave skin on. Put in bowl with 1/4 of a cup olive oil. Add a teaspoon of cinnamon and a pinch of sea salt. Mix. Bake until cubes are coated in olive oil, salt, pepper and cinnamon. Put on cookie sheet and bake at 300 degrees F for 15-20 minutes.

**FESTIVE SALAD**

**BY ALEXANDRA SELLIICK**

Dole Spring Mix pre-packaged • Green & Red Bell Peppers • Avocado Dressing • Pecans • Vergato Chopped Tomato Trio (cherry tomato assortment)

**INSTRUCTIONS:**

Toss and serve in a salad bowl.

**EASY MEATBALLS**

**Mix**

- 2.5 pounds of ground beef
- 3 eggs
- 1 cup water
- 1 box of Stove Top Stuffing (dry)

**INSTRUCTIONS:**

Mix all ingredients together.

Roll into 1 inch balls and place on foil-lined, sprayed cookie sheet.

Bake at 400 degrees for 17 minutes or until done (160 degree internal temp).

Recipe makes approx. 36 meatballs.

**ENJOY!**

**MARBLE CHEESECAKE**

**BY ALEXANDRA SELLIICK**

1 1/2 sticks of butter • 1 cup cocoa • 1 cup sugar • 2 eggs • 1/3 cup plain cream cheese • 1/2 cup sugar • 1 teaspoon vanilla • 1 egg

**INSTRUCTIONS:**

Preheat oven to 350 degrees.

For the herb paste: Add sage, rosemary, parley, fennel seeds, dried chili flakes, garlic, 6 tbsp. olive oil, white wine, and salt and pepper in a bowl. Stir to combine. Set aside.

Butterfly the pork shoulder: Without slicing all the way through, slice pork in half horizontally and open it up like a book. Season pork with salt and massage herb paste into pork. Push extra garlic cloves into slots in pork for added flavour. Roll up pork and tie with butcher's twine. Season, oil, and cover the outside of the roast with lemon juice.

Roast pork in 400 degree F. oven for 15 minutes. Reduce heat to 350 degree F. and continue to roast pork for about 1 1/2 to 2 hours or until 160 internal temp.

Recipe adapted from CBC's Stefano Faita's Recipe

**MYSTERY PUNCH**

**BY JASON RANKIN**

Five Alive Citrus • 1 Simple Syrup • Orange Juice $2.50 • 1 1/2 Limeade • 1 Ginger Ale

**INSTRUCTIONS:**

Mix ingredients together in a large punch bowl. Slip in some vodka when nobody is looking.

**OPEN PROGRAMS**

- Design/Build Careers
- Skilled Trades
- General Arts & Science
- Business & I.T.
- Pre-Health Sciences & PSW

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Classes start January 6, 2014

**St. Clair College**

Apply at www.ontariocolleges.ca
Classes start January 6, 2014
University of Windsor students were surprised to find some extra cash deposited in their UWin accounts last Monday.

Full-time students received $15 and part-timers received $10 from University administration totalling at approximately $250,000. Holly Ward, chief communications officer for the University of Windsor, sent out an email to students saying that the funds were a “surprise bonus” meant as a token of appreciation for their patience during September’s workstoppage.

“It was really about what we can really do, and what's affordable, to really show our appreciation for their patience during September’s workstoppage,” said Ward. “We know exams are a very stressful period and, of course, we have the holidays to look forward to, but we thought it would be a nice bonus to receive this week.”

The money can be used for a number of university services including Tim Hortons, Subway, the Bookstore, printers, laundry machines, parking services, and the registrar’s office. Students can also use the money at the University’s off campus partners like Swiss Chalet, Applebees, Harvey’s, and Pizza Pizza.

University of Windsor Student Alliance president Rob Crawford said that he negotiated with University president Alan Wildeman and other key members of administration to arrive at the number.

“We had a rally demanding refunds back in October, but we had a relatively low turnout. So, it does make it difficult to go in asking for demands, but I knew we wanted something from the University,” said Crawford. “I went to Dr. Wildeman because he said publicly he would offer enhanced services and I want to hold him accountable to this, so I went to him with the idea of offering students free printing. The $15 reimbursement is a result of that conversation,” he said.

“I don’t think that this addresses how negatively students were impacted by the strike, but at the end of the day it’s a quarter-million dollars back in the pockets of students. So, it is a win,” said Crawford. “Something is better than nothing.”

The strike resulted in overheating on campus, the closure of the Forge Fitness gym at the St. Denis Centre, and the reduction of many other services on campus. In the fall term alone, students each paid a $48.75 University Centre Operating fee, a $17.74 Sports & Rec Capital fee, and a $78.66 Recreation fee in addition to their tuition.

Some students are calling the bonus a slap in the face, not a gesture of generosity.

Some of the most passionate responses were posted in the comments of the University of Windsor’s Facebook page. Jessica Tetreault wrote, “A whole month of lost services and class time is equivalent to $15 in admin’s eyes. Nice to know what’s really important here. They put over a million dollars in their pockets of our money while the strike happened. I don’t know about the rest of you but I want to see more money back to us.”

Another commenter, Khalid Mazloum, said, “Thanks for providing me with hush money that’s only use is to give right back to you! You have the nerve to post that you’re getting a new building and $15-million to expand! Shame on you guys! I would have been happier with nothing than getting money handed to me by thieves.”

Crawford said that he understands students’ frustrations.

“Quite honestly, I could see how some students might be offended. It seems like a slap in the face after having to deal with that for a month, but... I tried to negotiate the best I could on behalf of students,” said Crawford. Ward, however, stressed that the money was not a reimbursement for lost service.

“We’re not calling it a reimbursement because services were extended in the Forge to make sure that students had more availability once the work continued and the work stoppage was over, and so courses were cancelled,” said Ward. “So it is just a bonus ... and it was a nice surprise on Monday.”
The more I think about it, an older, overweight
The article by Aisha Harris, a columnist for Slate
tactics is pretty creepy. Frankly, I don't see what's
wearing a pink tutu, go ahead because in the end
"helps perpetuate the whole 'white as default'
So I say, if you want to say Santa Claus is black, or
is a penguin, or is a candy coated hippopotamus
Claus mythology is not exactly the most believable
the white male patriarchal figure that, Harris says,
and race endemic to American culture~
the historicity of these historical figures was white, strongly
is what he is,' but the issue is not the accuracy of
worry about absences in Santa's mythology. As a matter of
fact, that's how Jesus and Santa became white in the
first place.

The interesting thing about mythological figures is
that they are not real—or, at least, they are mutable
according to culture and tradition. As a matter of
history. We need to accept that there is not one, but
is a Santa Claus and Jesus Christ.

The article by Aisha Harris, a columnist for Slate, which originally prompted Kelly's comments, argues that Santa Claus should be a
figure... he just is what he is,' but the issue is not the accuracy of
for.floor Nazis, nazi
outcome is that Kelly attempts to paint a definitive portrait of
mythological figures—there is no use debating the fact that
simple things are hard to come by in this regard. No, the problem is
that Kelly paints a definitive portrait of the mythological sides of these two people—that is,
Jesus Christ.
The interesting thing about mythological figures is
that they are not real—or, at least, they are mutable
according to culture and tradition. As a matter of
that, how Jesus and Santa became white in the
first place.

The more I think about it, an older, overweight
man sneaking into my living room with ninja-like
tactics is pretty creepy. Frankly, I don't see what's
so ridiculous about a Christmas penguin, or a black
Santa Claus for that matter—the traditional Santa
mythology is not exactly the most believable
story to begin with.

So I say, if you want to say Santa Claus is black, or
is a penguin, or is a candy coated hippopotamus
wearing a pink tutu, go ahead because in the end
it doesn't really matter. Mythology is story, not
history. We need to accept that there is not one, but
many faces to Santa Claus.

Drake falls into his bed. He's out in seconds.
Bzzz — smack.

Eventually he stops hitting snooze and stays awake. Stretches palms for
celling. Checks the clock — it's 8:13 a.m. what. shit! shit!
He jumps out, grabs his cellphone, flips up the calendar. He realizes that
his exams are done, having just finished them last night. There's just an
appointment with some reporter at noon.
He paces the room, his heart thrumming down. "Meow. Meow!"
He meows back at Mr. Scratchy. "Meow:" responds the cat.
Drake gives in and feeds the moocher. He then stands with the fridge
door open, looking up and down the rows vacant from food. He pulls
out a jug of milk and sniffs it. just going sour, but not quite there.
He swigs it back. Grabs his coat and boots and heads out to start the
day.

Drake fumbles with his apartment's lock. Smacks the door. "Every.
what's this?

Click. Mr. Scratchy is sitting in the window frame, swatting at snow-
flakes. A cool breeze blows in, sending the cat barreling to the floor,
failing to catch the frozen H20.
"Wait. Why is that open?"
Drake shuts it. He plofs a loaf of bread on the table. Pours the animal
more food.

"You know, Mr. Scratchy, since I started writing about this whole D&D
case, the media's been eating it up, tossing some bones my-
what's this?
He picks up a die from the table. Twenty-sided with the 16 face-up.
"Must've left this here."
Drake spits out mouthwash, splashes water in his face. He goes to the
bedroom. He's crawling into bed when he notices something. Another
D20 on his nightstand. Twenty side up.
10,000 offer for a “Food Venture”

JAYVERSPEELE
lance reporter

The Downtown Windsor Farmers Market (DWFM) is poised to receive a cash injection from Canadian entrepreneurism here in Windsor-Essex," said Cheung.

He believes anyone that lives in the region knows that the county is one of the agricultural hubs of Canada. Cheung doesn’t see a lot of people trying to start their own businesses to be able to offer a retail outlet to sell food that would include paying the $460 entry fee into the Downtown Windsor Farmers Market.

In the off season, the market vendors would sell their food in Cheung’s store. "An ideal situation for me would be for example, somebody could take things like goji berries, which is a very popular Chinese herb we sell, and be able to integrate it into some of the recipes they plan to make for the farmers market," said Cheung.

"We’re calling it incentives to new business coming to the market. They will get a cash injection from Food Venture is a marketing news to help kickstart and find food based entrepreneurism here in Canada. The project is not being done in conjunction with the DWFM, and whoever Cheung chooses to back won’t necessarily be guaranteed a spot at the market. Green says he has to give everyone equal opportunity who wants to participate. Cheung said he was willing to look at other market locations as well, but preferred the downtown location and thinks the Market Square in Walkerville is on a "slippery slope" downhill. “With all the layoffs you hear about these days like the Heinz plant with 700 people losing their jobs, hopefully this is something I can do to give back," said Cheung.

Israeli-Palestinian conflict comes to UWindsor

LINDSAYSHEPPARD
lance reporter

A controversial referendum could come to the University of Windsor campus in the New Year, pitting two student groups against one another in a battle that is transcending international borders.

The University of Windsor Student Alliance (UWSA) has accepted a petition from the Palestinian Solidarity Group (PSG) to hold a referendum in the winter semester that would make the UWSA officially endorse the Boycott, Divestment and Sanctions (BDS) campaign.

The BDS campaign is part of a movement asking individuals, corporations, and governments to halt economic and cultural relationships with companies that profit from Israeli-Palestinian conflict.

A few of the major names on the boycott list include Costco, Sears, Canadian Tire, Home Depot, Pita Hut, and Indigo Books. All companies on the boycott list either manufacture products in Israel or sell Israeli products overseas.

Concern over the legality of this campaign was raised by UWindsor’s Jewish Students Association (JSA) in an official statement posted to their Facebook page which said the campaign "uses the language of social justice and human rights in order to deceive people of good conscience".

The statement also said that a referendum "will do nothing to further peace between the Israelis and the Palestinians, and serves only to drive students on this campus further apart." Rob Crawford, president of UWSA, said they are waiting to hear back from lawyers to find out if they can legally hold the referendum. The lawyer will determine if the BDS campaign violates human rights.

If the BDS referendum passes on campus, the UWSA will have to cut ties with the companies on the boycott list and conduct research to determine whether their current investments have ties to Israel.

"The very essence of the BDS campaign is an attempt to ‘blacklist’ individuals based on their place of origin," said Michael Hershkop, president of the JSA. "There’s a huge difference between being pro-Palestinian and being anti-Israeli."

Global criticisms on the BDS campaign are largely from Jewish groups who claim this initiative calls for the destruction of the Israeli state. Hershkop agrees.

The BDS agenda is not peace and justice for both Israelis and Palestinians, it’s the elimination of Israel and a rejection of the two-state solution," said Hershkop.

Mohammed Almoyad, president of the PSG, said promoting the BDS campaign is the most productive way, on campus, to help fight for Palestinian human rights.

Almoyad said that the BDS movement is strictly about ending the violence against Palestinians by economically isolating the Israeli government. To claim otherwise, Almoyad explained, is misleading and only distracts people from the reality that the Palestinian people are suffering.

"The goal of BDS is to put pressure on the Israeli government to stop criminal policies," said Almoyad. "It’s a desperate tactic to try to get the discussion off the actual issue. The issue is what are these criminal policies and what are they doing to Palestinians?"

In a paper presented to the United Nations (UN) in April of this year, Naem Jeenah, executive director of the Afro-Middle East Centre in Johannesburg, said, "Our activities on Palestine must respond to what Palestinians request of us."

"What bars us from engaging normally with Israel is not you, Israeli people, but the policies of your successive governments, their violations of international law and human rights," reads the paper.
If you are in town for the holidays, you will definitely want to be at the Loop on Dec. 21 for a concert featuring The Walkervilles and the Fisher Kings. Both bands are native to Windsor and are very enthusiastic about playing.

"Windsor has been the city that's nurtured us... I look forward to those shows the most," said Pat Robitaille, frontman of The Walkervilles.

The Walkervilles have had rapidly growing success and multiple tour locations, but have remained humble. "When you can earn it and own it with your hometown crowd, and they support you... I just don't think anything feels better than that," said Robitaille.

"I always enjoy playing Windsor because I think we have some fans that come out... It's always a fun time playing. There are good places to play in Windsor compared to when we've gone out of town," said Graham Kennish, frontman of the Fisher Kings.

The Fisher Kings are excited to be opening for The Walkervilles. Kennish notes that they played one of their first shows with The Walkervilles. Both bands are good friends, as Stefan Cvetkovic of The Walkervilles, and former member of the band Michou, helped the Fisher Kings produce their album.

Each band has a classic sound, with The Walkervilles being highly Motown-influenced and the Fisher Kings (two thirds of whom are from England) being influenced by British classic rock.

"I grew up around it. My dad listened to The Beatles, Black Sabbath, Iron Maiden, Judas Priest... my start in music was learning all those songs," said Kennish.

The Walkervilles, on the other hand, draw more of their styles from the Windsor and Detroit areas.

"Windsor is off the beaten path of the Canadian music scene and off the beaten path of the American music scene... feel like Windsor is just so different," said Robitaille. "You turn out different as a musician growing up in Windsor."

He added that the Windsor music scene has the greatest amount of diverse talent he's encountered in all his tours. He also thinks that Windsor is under-recognized, but that this does add to the authenticity of the Windsor music experience, as Windsor musicians are playing music for the sake of it rather than for fame.

Robitaille said that for all of Windsor's size, it manages to produce some great art because, "There's a lot to say and a lot to speak up against... Windsor is a hell of a musical and artistic haven."

MOVIE REVIEW

ALEXANDRASELLICK
arts editor

THE DESOLATION OF SMAUG

THE HOBBIT

The Desolation of Smaug is Peter Jackson's second installment of The Hobbit. When it was announced that Jackson would be presenting The Hobbit in three parts that would be just as long as The Lord of the Rings, I was a bit confused.

J.R.R. Tolkien's The Hobbit is a much shorter novel than The Lord of the Rings and last year's An Unexpected Journey did not match its hype. Although visually stunning, An Unexpected Journey felt drawn out and there was little action throughout the film.

The Desolation of Smaug in IMAX 3D is much more fast-paced than An Unexpected Journey. The movie picks up where Bilbo Baggins and the dwarves left off. They are halfway to The Lonely Mountain but there are still many obstacles that lay ahead including a band of orcs who are thirsting for Thorin Oakenshield's blood.

One of my issues with these films is the orcs. In The Lord of the Rings, the orcs are not CGI and I think that is what makes them so scary. In The Hobbit films, they are very computer animated and I think that takes away from their menace.

There are a few brilliant fight scenes in The Desolation. First let me say that if you are in any way arachnophobic do not see this movie. Bilbo and the dwarves get themselves into a situation similar to Frodo in Soblo's lair in The Return of the King. Many of those who read The Hobbit will remember Tolkien's famous chapter with the dwarves escaping from Thranduil in barrels. Jackson turned this tale into an impressive fight sequence featuring the orcs and Legolas showing off moves that are on par with his shield surfing at the battle of Helms Deep.

The dwarves also bust out some pretty impressive moves.

While the first half of the film is a lot more enthralling than An Unexpected Journey, what most Tolkien fans were waiting for was to see Smaug come to life on the big screen. Jackson made it worth the yearlong wait. Voiced by Benedict Cumberbatch, Smaug finally emerges from the hoards of gold at the bottom of the Lonely Mountain. The most visually stunning IMAX moments happen when Smaug is on the screen.

Make sure to watch for Peter Jackson's cameo in the very beginning of the movie!
ALBUM REVIEWS

KAR-LEIGH KELSO
lance reporter

COMMON COURTESY
A DAY TO REMEMBER

As a self-proclaimed A Day to Remember fan, I was putting off listening to their newest album, Common Courtesy. If a band I love releases anything new, I fear the worst: my impression of the band and their music being potentially tainted by terrible new music. I am a little weird like that.

However, I am happy to report this album does not disappoint. If you’ve never heard their music, lead singer Jeremy McKinnon describes the band as a blend of pop-punk and post-hardcore. Song choruses -- sometimes entire songs -- tend to be sung in pop-punk style, alongside catchy melodies, heavy guitar and some screams/post-hardcore vocals thrown in here and there to complete their unique music style.

Common Courtesy stays true to the band’s roots, featuring a few almost purely post-hardcore songs, a few purely pop-punk tracks, and a mix of the two for the remainder. This recipe has proven very successful on their past albums, For Those Who Have Heart, Homeless and What Separates Me From You. I feel it makes their music interesting and different enough to keep all their fans interested.

Their first single from the album, Right Back at It Again, aptly describes their immediate return to the studio to record Common Courtesy as a celebration to winning an intellectual rights lawsuit. This is their first self-released album.

When A Day to Remember hit the local radio stations back in 2008, their popularity was instant and massive. They gained thousands of new fans in the area and since then have had a number of sold-out shows held in Michigan.

In my opinion, their worldwide popularity is well deserved and there is no doubt in my mind that A Day to Remember has a long, healthy career ahead of them.

ALEXANDRA SELICK
arts editor

BEYONCÉ
BEYONCÉ

Christmas came early for all loyal followers of Queen B. The diva released a surprise self-titled album on Dec. 13, exclusively on iTunes. Not only is it a surprise album - it’s a surprise visual album. There are 14 audio tracks and 550,000 and 600,000 copies.

I will warn you now - Beyoncé will make you laugh, cry, weep and last but not least - booty shake. The album features anthems for girls and women and focuses very heavily on feminism. Somehow Beyoncé manages to embody the voice of girls and women going through just about anything a girl or woman could go through.

Beyoncé starts off with "Pretty Hurts," which focuses on the unrealistic standards of beauty women are expected to keep up with, "It’s the soul that needs the surgery: The second track is "Haunted" which is both lyrically and visually haunting.

Many of the videos are very erotic. While I believe Beyoncé’s music to be appropriate for all, some of these videos are definitely not. The third track, "Drunk in Love" (featuring Jay-Z) is the first of these videos. I think the title says a lot about what the song and video are about.

Beyoncé’s younger sister Solange makes an appearance in the video for "Blow" but surprisingly is not featured vocally on any of the tracks. "Blow" is a fun song and the video features a roller rink with a lot of neon and booty shorts as well as beyoncé’s favourite dancers, Les Twins.

"No Angel" is a song about women not being one-dimensional and goes along with the feminist theme and tone of the album. "Yoncé" is probably the most erotic track and video on the album... I’ll let you hear and see why.

Right now my top track is "Flawless" which is a hard-hitting feminist anthem, which features Beyoncé’s latest motto, "Bow down bitches." The most erotic track and video on the album... I’ll let you hear and see why.

The album is expected to sell somewhere between 500,000 and 600,000 copies.

POKEMON PROFILE
PICS

Some people may be crazy, shopping for Xmas gifts for each other this time of year, but have you noticed that some of those people are turning into your favourite pocket monster? November may be known for mustaches, but December is actually the month when you cease to care for your face altogether and don the face of Pikachu or Squirtle rocking some kickass shades. Scrape it up and pull a Ditto — copy your buddy. But, whatever you do, don’t be a Jinx.

#QUITTING

The Bible announced this week that he is "retiring." TMZ called bull on this. Couldn’t agree more — but he’s trying to soak up more of the spotlight. Fans complain, he agrees to do another album just for them. It sells out. He sells out. In the end, a bunch of people just lost $20.

JUPITER ASCENDING

Okay, we might have talked about the upcoming Godzilla movie last week. And yes, yes, I know they can be awesome — but really, they kind of suck.

There’s a new film hitting the theatres this summer by the Wachowskis (the two peeps who brought The Matrix to you or were we already there?). The trailer for this rocking sci-fi flick features Milla Jovovich being saved by the butt-kicking, dual-laser-pistol-firing Channing Tatum. It also shows Sean Bean, which is also a spoiler because of his tendency to be typecasted as someone who dies.

TRENDING

PICS

28 ASHERU—Sleepless in Soweto (GuenilaArts)
29 VARIOUS—ZENA Ninja Tune/Big Dada Sampler 2013
27 YVIWAM ONYEABOR—V/ibed Ps)d,eclek~S:YVllo IsWlam~ (l.ual<aBop)
26 CULTS—Static (Columbia)
20 TOUGH AGE*—Tough Age (Mint)
19 POLYRHYTHMICS—For Those Who Have Heart (Temporary Residence)
17 THE SADIES—Internal Sounds (Outside Music)
16 LITTLE SUNS—Normal Human Feelings (Epiglow)
15 MOKA ONLY*—Music ( underline)
14 MACZ—Choose Galore (Blood4)
13 COURSELINE—Sister (Temporary Residence)
12 SHAPD—Flying Colours (Black Box)
11 JAMES OLIVETTI —For The World Is Hollow And I Have Touched The Sky (Self-Released)
10 APOCALYPTICA—Wagner Requiem Live in Leipzig (BMG)
9 DELTRON 3030—Event II (Bulk)
8 VARIOUS—Divided & United: Songs OfThe Civil War (ATO)
7 THE SADIES—Internal Sounds (Outside Music)
6 POLYRHYTHMICS—For Those Who Have Heart (Temporary Residence)
5 RYAN HEMSWORTH*—Guilt Trips
4 THE SADIES—Internal Sounds (Outside Music)
3 THE POET’S OF RHYTHM—Anthology: 1992-2003 (Daptone)
2 DOG DAY*—Out Of Step (Fundag)
1 DUCKTAILS—Wish Hotel (Domino)
ANKUR KUMAR: AN EXCITING FIRST HALFlf THE SEASON SUCH AS AN EIGHT-GAME WINNING STREAK. HOW DID YOU PULL THAT OFF AFTER A ROUGH LOSS AT HOME?

PARKER VAN BUSKIRK: Can't get any worse than that. We sat in the room, after the original frustration, just laughed and knew that's not how we play. We turned it around in game two of the series and had some fun, enjoyed what we were doing. It showed in the way we were playing.

AK: HOW WOULD YOU DESCRIBE THE FLARE YOU HAVE MAINTAINED AT THE START OF THE SEASON SINCE LAST YEAR'S POST-SEASON RUN?
PVB: Any team can win a series. We felt we had a really good chance to win that series [against Waterloo]. Everyone's really hungry to get back there and that's a testament to the type of people we've brought in.

AK: WITH THE SECOND HALF OF THE SEASON LESS THAN A MONTH AWAY, HOW MUCH CLOSER DO YOU FEEL TO CIS NATIONALS WHEN YOU ARE WITH GOOD GROUP OF TEAMMATES AND COACHES?
PVB: Not looking too far ahead, but keeping in mind where we are standing in the country and what to expect. Our schedule is fairly tough and the crossover games haven't been easy for us. We've played teams on the easy or have been there before. It's keeping us focused and reminds us we don't want another chance to slip away.

AK: YOU HAVE PLAYED WESTERN ONCE ALREADY THIS SEASON. WHAT KIND OF COMPETITION DO YOU EXPECT FROM THEM A SECOND TIME?
PVB: Any time you play Western you have to expect to play one of the best teams in the country – great goaltending, solid defense, really strong forwards who can all score. If you come out not playing extremely well, the score can get really ugly really quick. We're a good team and we're on a close level with them. The harder we work playing our game, we should be successful again.

AK: THE BIG SHOWDOWN AT COMERICA PARK IS FILLED WITH STORYLINES – THE BIG STAGE IN THE HOCKEYTOWN, THE TIGHTENING OF KEY OUA RANKINGS – BUT WHAT ARE YOU MOST EXCITED ABOUT?
PVB: The whole atmosphere is going to be neat, like playing outdoors. Although being a goalie is going to be a little tough. I'm worried about my hands are going to be too cold so I hope they take care of me (laughs). But it's a unique way to finish the first half – you get to play your rival and hopefully take over first place. Going into the break, we have some time to look back. We expected to be pretty good and we've shown that. It shouldn't be pressure to be at the top, it should be fun to be at the top.

AK: YOU CLOSE OUT THE FIRST HALF OF THE SEASON IN A BIG WAY, THEN START THE NEXT HALF IN A BIG WAY AGAINST RYERSON AT WFCU. WHAT ARE YOU MOST EXCITED ABOUT FOR THE SECOND HALF OF THE SEASON?
PVB: Getting into that playoff mindset because we're coming up to that stretch. It's hard to explain that different feeling in the dressing room. Every game starts to matter when you think of where you are in the standings. You don't play a lot of games, but it's a long season.

AK: THE RAMS AREN'T TOO FAR FROM WHERE YOU ARE – JUST BENEATH THE LANCERS IN THE OUA WEST?
PVB: Once again we go into a weekend with a team that is getting votes to be ranked in the top ten in Canada. There's no easy games and it's a little different at WFCU Centre. It's another opportunity to measure yourself against one of the better teams in the country.

MIKESPECHT: sports editor

With half of the athletic calendar completed for the 2013-2014 CIS season, Lancer athletics have proven to field a competitive roster in nearly every varsity and club sport. Looking ahead to the New Year the Lancers boast five teams still in the playoff conversation in the OUA West.

On the basketball court, the women look to be in fine form having rattled off nine straight wins following their opening night loss to Carleton. The three time defending CIS champions sit second in the national rankings and look to build steam toward another national final appearance on home court in March.

"We are super excited to host nationals again, personally I am excited for Miah and Jessica because this is their fifth year. Their first year on the team they lost in the national finals, and came back and haven't lost since," said coach Chantal Vallee. "So I know that they aren't going to want to lose on their home court at any point. It is exciting for us and we need to stay healthy and be ready and well prepared. I can only hope for the best," she said.

The men have had a jekyll and Hyde season currently sitting with a (6-4) record second in the OUA West. Each of their losses have come against stiff competition, with three of the four being against CIS top ten schools Carleton, Ottawa, and Ryerson.

Coach Oliver will use the break in particular for two tournaments against NCAAC competition, to get his team back on track for a defense that has been lacklustre this season.

"We just don't have five guys that are willing to defend for 40 minutes, we just don't have that toughness right now defensively," said Oliver after a home loss to Lakehead.

The men's hockey team has enjoyed a Cinderella season so far, highlighted with a nine game winning streak that has the men entrenched in second in the OUA West, one game behind first place Lakehead.

The women on the rink have battled all season through the struggles of rookie goaltenders Martina Kozovski and Ingrid Sarven. As the season has matured, so have the/goals. This bodies well for their playoff chances, as women are only one spot out of the sixth and final playoff spot.

Another team enjoying unexpected success is the women's volleyball program, which on the heels of a (3-15) 2013 season has jumped out to an OUA West leading (6-4) record.

"We are working hard together, our big goal is to make it to the playoffs this season. I am really looking forward to the second half," boasted Me Lynn Smyth on the team's success.

Lancer athletics boasts an interesting mix of favourites and underdogs heading into 2014. With the favourites looking to meet expectations and the dogs looking to exceed them, the New Year should provide plenty of intrigue on campus.

As the men's soccer team who won bronze proved this season, all you need to do is get in and anything can happen.
There are still far too many professional sports enthusiasts in Windsor who still don't seem to know that there is a professional basketball team in Windsor. When informed of the tremendous caliber and success of the 11-5 Windsor Express, who are second in their conference and overall in the National Basketball League of Canada they would even be surprised.

I spoke with Royal Church, the 66-year-old, semi-retired teacher and coach who guided the Herman Green Griffins to success for 18 years. He has been intimately involved with basketball in Windsor for the past 21 years.

**KIM ELLIOTT:** **WHAT IS YOUR KNOWLEDGE OF THE HISTORY OF PROFESSIONAL BASKETBALL IN WINDSOR AND ONTARIO FOR THAT MATTER?**

**ROYAL CHURCH:** To my knowledge, the Windsor Drive of the former Canadian National Basketball League (CNBL) and subsequently the Ontario Professional Basketball Association (OPBA) were the first of their kind in Windsor, if not all of Ontario. The CNBL was a six-team league in 2002 and I believe it's 2004 successor, the OPBA had five teams.

**KE:** **SO HOW DID YOU GET TO BE INVOLVED WITH THE WINDSOR DRIVE OF THE CNBL AND OPBA, AND NOW THE WINDSOR EXPRESS OF THE NBL OF CANADA?**

**RC:** I was chairman of Elite Development for Ontario Basketball—as section of the Ontario Basketball Association that selects all-star provincial teams that compete nationally. One of the investors with the OPBA heard of this and invited me to play a role in the development of the league and management/coaching of the Windsor franchise.

**KE:** **SO WAS IT ON THE BASIS OF YOUR INVOLVEMENT WITH THE OPBA THAT YOU GOT INVOLVED WITH THE WINDSOR EXPRESS?**

**RC:** Yes sort of. I was actually just standing back watching things unfold with regard to the Windsor Express, but was contacted by Dartis Willis [the team president] because he heard of my involvement with the previous pro teams in the area. So he kind of sees me as a mentor in that regard.

**KE:** **WHAT MORE SPECIFICALLY DO YOU BRING TO THE TABLE WITH REGARD TO THE WINDSOR EXPRESS AS A TEAM?**

**RC:** In addition to bringing the general experience I had as a GM and coach with the Windsor Drive, I helped the Windsor Express some of their draft picks, as well as bring them into the local school system to assist with their community partners, player development and public relations objectives. I also helped them to acquire timekeepers and game officials.

**KE:** **THAT'S GREAT COMMUNITY SUPPORT. CAN YOU PLEASE TELL ME WHAT THE MAIN DIFFERENCE BETWEEN THE WINDSOR EXPRESS AND THE NBL OF CANADA IS IN COMPARISON TO THE FORMER WINDSOR DRIVE OF THE CNBL AND OPBA?**

**KE:** The Windsor Express is a much more talented team that the Windsor Drive was. There were some very talented local players on the former Windsor teams.

**RC:** The Windsor Express is a much more talented team that the Windsor Drive was. There were some very talented local players on the former Windsor teams as you know, like Steve Talbot, Tyrone Elliott and Dave Elliott. However those teams did not possess the overall talent as the Windsor Express. The league is also much better structured and seems to have better financial backing, as does the Windsor franchise. However, with current low fan base in Windsor I'm not sure how long it will be sustainable.

**KE:** **WOULD YOU AGREE THAT THE HIGH CALIBER OF BASKETBALL IS WHAT'S ATTRIBUTABLE TO THE CORE OF FANS NOW, AND WHAT DO YOU THINK IT WILL TAKE TO GET THOSE WHO HAVEN'T ATTENDED A WINDSOR EXPRESS GAME YET TO DO SO?**

**RC:** Yes I do, because the caliber of basketball is fantastic. I really don't know what people are waiting for with regard to getting on the Express bandwagon.

**RC:** Check out all there is to know about the Windsor Express and the NBL at www.nblcanada.ca/14522/2014-schedule, then treat yourself to their Christmas Classic on Dec. 20, 21 and 27 when they take on the challenge against their NBL rivals as the host team at the WFCU Centre in Windsor.
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2013 has come and gone along with thousands of student's dollars. In the spirit of the New Year, The Lance took a look at the expenses that an average student encounters in one year while attending the University of Windsor.

Through research and data collection via a survey that was given to UWindsor students, we have broken the University population into three groups – commuters living at home, students living in residence, and students living on their own in the city – to find where all that money is going.

The data is in no way a representation of the entire student population – certain numbers will vary from student to student. Transportation, for example, depends on how far a student lives in relation to the university. That being said, the data provides a glimpse into the regular economic life of the average university student and shows the alarming difference between what is spent and what is earned while pursuing postsecondary education in Ontario.
Goodwill Industries provides a financial literacy and budgeting service for students who need help managing their money. They provided The Lance with some money saving tips that may help you set your 2014 New Year’s resolution:

1. **SET SMART** (Specific, Measurable, Active, Realistic, Timed) financial goals and work toward them—they create a focus for you/direction. If you borrowed for your education, set a SMART goal to pay back the loan.

2. **KNOW WHERE YOUR MONEY GOES**—if you don’t have a budget &/or control over your spending, start tracking all of your expenses in a month. Compare to your monthly income and see if you are living within your means or overspending.

3. **IF YOU CAN’T AFFORD IT, DON’T BUY IT.** Save until you can afford it! Don’t use a credit card unless you can afford to pay the balance off in full by its due date. While paying only the minimum amount due each month by the due date will keep your credit history in good standing, it will generate interest owing on the outstanding amount and grow the total debt significantly beyond the original price paid.

4. **AVOID IMPULSIVE AND HABIT SPENDING.** These often satisfy ‘wants’ (the things that you can go without) versus ‘needs’ (the simplest of things that you need for survival).

5. **WORK**—can you pick up a part-time job in your spare time? Work extra hours or overtime? Can you pick up a second job?

6. **GROCERY SHOPPING**—plan it with a list; shop the flyers and buy where comparison pricing is honoured; don’t shop on an empty stomach. Remember—conveniences cost extra!

7. **SCHOLARSHIPS & GRANTS = FREE MONEY!!** Check with your Financial Aid Office at your education institution as there are many, many available. Most require effort to apply for them and others you may need to qualify for.

8. **FOR EMERGENCIES, FOR THE FUTURE, FOR FUN, SAVE!!** No matter how much or how little, start NOW. Get into the habit. Talk to your bank about setting up a pre-authorized savings arrangement into a TFSA (Tax Free Savings Account).

Michellyne Mancini and Aaron Keogh of Greendoor Financial Inc., located near the University of Windsor at 1060 University Ave. W., also have some tips for students:

1. **SCHOOL IS YOUR JOB.** It’s important to keep in mind that your first job is to get your degree and to get the best marks possible. This will generally also better position you in getting a better job once you’ve graduated. If it’s possible, utilize government loans programs to lessen the need to work long hours for pay while you’re attending school. Try to, instead, work during the summer and be frugal in order to save as much as you can for while you’re in school.

2. **BE IN CONTROL.** Smart choices you make with your finances will affect how well you do. There are enough stresses that come with being in school already. Minimize the stress of spending money on something you shouldn’t have or couldn’t afford by staying in control of your spending. Your finances are integrated into every aspect of your life: saving money on restaurant food, for example, relies on your time management and cooking skills. Set a maximum amount of money you want to spend eating out per month, and don’t go over it. Learn a few “staple” recipes that you can rely on in a pinch.

3. **CREATE A BUDGET AND SET ASIDE FUNDS.** For your fixed expenses like rent or cell phone, and your periodic expenses like tuition and books. It’s important to separate your needs from your wants. It is important to stick to the budget you create as it should ensure that your necessary expenses are covered. Your budget is your ultimate spending guide—without it, you’re kind of lost. This goes for students, adults in the working world, and retired senior citizens.

4. **KEEP A LOG OF WHAT YOU SPEND.** Whether you use a spreadsheet at the end of the day or use an app throughout the day, keep track. Accounting may not sound glamorous but it will ensure that you never have to ask the question of ‘where is my money going’.

5. **KEEP GOOD CREDIT.** Ensure that if you write a cheque that it doesn’t bounce. Also, avoid the credit card temptation. Having one credit card can be good as it assists you in building credit, but as soon as you use it, pay it off rather than waiting until the due date. Make sure to pay it off in full to avoid paying interest.

A budget template is available on the Greendoor Financial website for those who are interested in tracking their personal spending and setting financial goals in the new year.
WHAT HAPPENED 2013?

Pope Francis is elected on March 13 to lead the Catholic Church.
May 13, International Space Station Commander Chris Hadfield returns to earth with over 1 million Twitter followers.
August 14 to 19, Windsor hosts the International Children’s Games.
October 9, a new contract between the University of Windsor and CUPE Local 1393 is ratified after a month long strike.
October 18, former Detroit Mayor Kwame Kilpatrick is sentenced to 28 years in prison on corruption charges.
November 5, Toronto Mayor Rob Ford admits to smoking crack cocaine.
November 18, the Oxford English Dictionary selects the word “selfie” as word of the year.

April 15, two bombs explode in Boston during the Boston Marathon.
July 18, the city of Detroit files for Chapter 9 bankruptcy.
August 25, Miley Cyrus shocks over 10 million viewers with her twerking performance at the MTV Video Music Awards.

October 1, the United States federal government shuts down for over two weeks.
Meanwhile, Congress St. in Detroit remains busy despite the city being bankrupt.
November 2, Typhoon Haiyan starts to form, which later strikes the Philippines, killing over 6,000.
November 5, Canadian Senate votes to suspend Mike Duffy, Pamela Wallin, and Patrick Brazeau without pay as part of an expenses scandal.

What does the Fox say? 'Twas best Video/song this year — sing bits and pieces to myself everyday... sometimes gets awkward when I’m on the bus
ROYALS BY LORDE remember that commerical that completely misinterpreted this song!
COUNTING STARS BY ONE REPUBLIC all I can say is thank the flying spaghetti monster that One Republic launched an album this year
DEMONS BY IMAGINE DRAGONS or you could just listen to the whole album, because it’s awesome
THE ONE THAT GOT AWAY BY THE CIVIL WARS or you could just listen to the whole album, because it’s awesome
WAKE ME UP BY AURICII he’s steering away from his dubstep — and he’s awesome at it
BLURRED LINES BY ROBIN THICKE let’s not get in a debate here about the song... it’s catchy

Best of Windsor 2013

The Phallic Bush
This is what Windsor will be known for in years to come.

Best of 2013

Sharknado
Exactly what it sounds like: a tornado filled with flying sharks of doom. This took the Internet by firestorm this year.
GUIDE to NEW YEAR’S fashion

BY:
ALEXANDRASELLICK
SANDEENHO
& SARAHHORWATH

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$14.95 • H&M

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$69.96 • H&M

KNITTED JUMPER
$49.95 • H&M

WOOL JACKET
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SEQUIN VELVET DRESS
$24.94 • JOE FRESH

WOOL NOTCH COLLAR BLAZER
$89.94 • JOE FRESH

SEQUIN STRIPE SWEATER
$24 • JOE FRESH

SEQUIN BLAZER
$89 • JOE FRESH

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$19 • JOE FRESH

MEN'S SUPER SLIM CHINO
$29 • JOE FRESH

MEN'S CLASSIC V-NECK
$19 • JOE FRESH

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$6 • JOE FRESH

WOOL SCARF
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GLITTER SKINNY BELT
$4.94 • JOE FRESH

STRIPE RIB KNIT SCARF
$14 • JOE FRESH
It is not everywhere that you would be able to find the head of a moose hanging on the wall in Windsor. All around the store is vintage clothing, glimmering jewelry cases and a glowing Christmas tree right smack dab in the middle. With hats, peacoats, scarves, jackets and dresses, the selection of the store is oozing with swagger.

When browsing through the store, I couldn't help but hear customers drooling over the unique style and vintage feel. Attempting to leave the store several times, but being held back after discovering new and fashionable things. Jones & Co. is the place to go to find clothing and jewelry to indulge in.

FREE BUS SHUTTLE EVERY TUESDAY!

10% STUDENT DISCOUNT

Present your valid college or university student ID to the cashier prior to purchase and get a 10% discount every Tuesday!

CONTINUOUS FREE BUS SERVICE BETWEEN 6-10PM FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE ON DOUGALL ROAD!

BUSES WILL DEPART FROM ALUMNI HALL (750 SUNSET) TO THE REAL CANADIAN SUPERSTORE, EVERY TUESDAY AT THE FOLLOWING TIMES:

- 6PM
- 7PM
- 8PM
- 9PM
To make your own playlists, you have a few different options. You can buy the songs on iTunes and then create a playlist on your computer and then easily add in your New Years Eve party songs to the mix.

COUNTING STARS BY ONE REPUBLIC
COME A LITTLE CLOSER BY CAGE THE ELEPHANT
SWEETEN by THE NEIGHBOURHOOD
MY SONGS KNOW WHAT YOU DID IN THE DARK BY FALL OUT BOY
RADIOACTIVE BY IMAGINE DRAGONS
POMP&EI BY BASTILLE
LITTLE TALKS BY OF MONSTERS AND MEN
SLOW DOWN BY SELENA GOMEZ
COUNTING STARS BY ONE REPUBLIC

While most of Windsor's New Year's Eve hot spots will be shining with the usual glitz and glamour, one local bar will be keeping it simple this time around.

The Dominion House Tavern on Sandwich Street will be hosting a house party-style New Year celebration "without the bullishit!".

The event will feature a performance at midnight by Windsor-based folk-rock band Tears of Ernest with two members, Andrew MacLeod and Leigh Wallace, doing an acoustic set.

Dominion House owners Chris Mickle and Kristiann Nelli promise there will be "no cover charge, reservations, linesups, stupid hats, noise makers, or champagne."

"The market in the food and beverage industry is to charge a cover charge, have champagne, horns doo-wop and party favours, but the Dominion House just likes to keep it simple because we think that's what people want," said Mickle.

"We basically throw a house party in a bar with regular drink specials and no inflated prices," he said.

Mickle also added that, in true house party fashion, musicians attending the event will be able to jam on stage if they feel so inclined.

The Dominion House has a long line of talented artists that are set to perform in the coming months including 14 piece "brasshop" band My Son the Hurricane on Jan. 17, post-hardcore legends Silverstein on Jan. 30, and local up and coming country music star Chelsey Danfield on Feb. 6, who has been traveling to California recently to perform and record videos.

Since its establishment in 1878, the "DH" has maintained a close relationship with the Windsor community. Throughout its long history it has been a favourite for University of Windsor students—especially since the closure of the campus pub in 2012.

As a University of Windsor student herself, Danfield says she loves going to the Dominion House to perform and just to have fun.

"It's a really cool historic building. It's pretty iconic for Windsor and there aren't really a lot of places like that that are still operational. It's nice to have a place that's a hub like that because we don't have a pub at the U anymore," said Danfield.

"It's kind of like the new university pub. Plus, it's nice to get support from your peers."

She said her music is a form of country that appeals to wide group of people, not just the traditional honky-tonkers.

"I grew up listening to country, but as I got older I started listening to rock and more mainstream stuff. The music I play is country based, but has a pop and rock influence. It's fun to combine the different elements," said Danfield. "As long as it's high energy, even if it's not a genre that people like, people tend to get into it. I get that from a lot of people that don't like country, but enjoy the show anyway."

Danfield is currently working on securing a couple shows with some pretty legendary country acts, though she had to keep the names a secret.

Following her show at the Dominion House she will be travelling to Nashville to finish cutting her debut album, which she hopes will be ready sometime in the New Year. On the album, Danfield will be surrounded by well-established musicians like drummer Mike Kennedy who has played with George Strait and Jimmy Buffet, and Tim Crouch who has played acoustic guitar, fiddle, and mandolin for Alan Jackson.

BY SARAH HURST
CARAMEL APPLE CIDER (JUST LIKE STARBUCK'S) (NON-ALCOHOLIC)

Ingredients:
- 1 cup of apple cider (store bought)
- Whipped Cream (store bought)
- Hershey's Caramel Sauce

Boil 1 cup of apple cider in a pot (not quite to the point of boiling). Pour into a mug. Top with whipped cream and then drizzle a layer of caramel sauce on top. Serves 1.

CANDY CANE COCKTAIL (ALCOHOLIC)

Ingredients:
- 1/2 ounce strawberry vodka
- 4 dashes white creme de menthe
- 1/2 ounce cranberry juice
- crushed ice
- mini candy cane for garnish
- red sugar for garnish

Place red sugar on a small plate or saucer. Wet the outside rim of a chilled martini glass with water. Holding the glass by the stem, rotate the rim to coat with candy. In a cocktail shaker, combine all ingredients except for the candy cane. Shake until well combined. Strain into prepared glass. Garnish with the candy cane and serve. Serves 1.

TRADITIONAL EGGNOG (ALCOHOLIC)

Ingredients:
- 3 cups milk
- 1 cup light cream
- 1/2 cup of brandy, bourbon or dark rum
- 1 whole cloves
- 2 sticks of cinnamon
- 1 piece (3-inch) of a vanilla bean, split in half lengthwise and seeds scraped
- 1/2 teaspoon of nutmeg, ground
- 4 egg yolks
- 3/4 cup sugar

Bring milk, cream, whole cloves, cinnamon sticks, vanilla bean and nutmeg just to boil in medium saucepan on low heat. Beat egg yolks and sugar in medium bowl until pale yellow in color and fluffy. Gradually add 1 cup of the hot milk mixture, mixing with wire whisk until well blended. Gradually whisk mixture back into the remaining milk mixture in the saucepan. Cook and stir on medium-low heat 3 to 5 minutes or until mixture thickens and coats the back of a spoon. Strain into large bowl. Add brandy, bourbon or dark rum. Stir to combine. Cool slightly. Cover. Refrigerate overnight or until well chilled. Serve in chilled cups or glasses and garnish with a sprinkle of nutmeg. Serves 10.

SPANISH COFFEE (ALCOHOLIC)

Ingredients:
- 1/2 oz Tia Maria coffee liqueur
- 1/2 oz rum
- coffee
- 1 1/2 oz whipped cream
- sprinkle of cinnamon
- pirouette cookies

Build the ingredients in a coffee mug. Top with whipped cream, and garnish with a sprinkle of cinnamon and a pirouette cookie. Serves 1.

INDIAN MASALA CHAI (NON-ALCOHOLIC)

Ingredients:
- 4 whole cloves
- 2 cardamom pods
- 1 cinnamon stick, broken into pieces
- 3 cups water
- 1/4 teaspoon ground ginger
- 1/8 teaspoon fresh ground black pepper
- 1/2 cup milk
- 2 tablespoons granulated sugar
- 2 tablespoons black tea (decaf is best)
- sprinkle of cinnamon
- pirouette cookies

In a mortar, crush the cloves, cardamom pods and cinnamon, or use a coffee grinder. Transfer the crushed spices to a small saucepan, add the water, ginger and pepper and bring to a boil. Remove the pan from the heat, cover and let steep for 5 minutes. Add the milk and sugar to the pan and bring to a boil. Remove from the heat and add the tea. Cover and let steep for 3 minutes. Stir the chai, then strain it into a warmed teapot or directly into teacups. Garnish with a sprinkle of cinnamon and a pirouette cookie. Serves 1.

VANILLA POMEGRANATE MOCKTAIL (NON-ALCOHOLIC)

Ingredients:
- 2 ounces of vanilla syrup
- 1 tablespoon of sugar
- 4 ounces club soda
- crushed ice
- garnish of pomegranate seeds
- red sugar for garnish

Place red sugar on a small plate or saucer. Wet the outside rim of a chilled martini glass with water. Holding the glass by the stem, rotate the rim to coat with candy. In a cocktail shaker, combine all ingredients except for the pomegranate seeds. Shake until well combined. After extracting some pomegranate seeds, put them in the bottom of a cocktail glass. Strain the vanilla mixture into the glass and serve. Serves 1.

In this document, we provide a selection of drinks for New Year's Eve. The drinks include a caramel apple cider inspired by Starbucks, a candy cane cocktail, traditional eggnog, a Spanish coffee, an Indian masala chai, and a vanilla pomegranate mocktail. Each drink is accompanied by its ingredients and preparation steps, ensuring a delightful and festive beverage experience for the holiday.
A LONG RIDE
THE HISTORY OF THE AUTOMOTIVE INDUSTRY IN WINDSOR AND WHERE TO FIND IT

In just over two weeks, the North American International Auto Show will open to the public, showcasing more than 500 of the world's newest and most innovative vehicles. Before this glimpse into the future of the automotive industry, however, it is important to take a look backward to how the Detroit-Windsor region came to be the center of the automotive industry for so many years.

The Ford Motor Company introduced the Model T in 1908, the first widely affordable automobile due to the assembly-line production that Henry Ford implemented. Things were looking good for Ford in Detroit. Then, he implemented the $5-day wage that brought workers to Detroit from all over the United States.

One could say that the rest is history, but there is much more to it than that—especially on the south side of the Detroit River. The Canadian auto industry really exploded in 1904 when Henry Ford brought his business to The Walkerville Wagon Works and began producing the Model C under the name of The Ford Motor Company of Canada. As in Detroit, the business grew quickly and Ford expanded to a new plant in 1910. A new town named Ford City sprang up around the factory, later changed to East Windsor.

Meanwhile, the Maxwell Motor Company and Chalmers Motor Company were making their own way in the Canadian auto industry with their own plants in the area. The two companies merged in 1925 and soon became the Chrysler Corporation of Canada. Like Ford, the company expanded well into the twenties.

A third major automobile manufacturer, General Motors, moved into the city around the same time as Ford and Chrysler and began producing engines and sides. GM production briefly ceased in 1923 but started again in 1928 when GM's plant on Walker Road began manufacturing chassis and assembling a limited amount of automobiles.

The auto industry was alive and well in the city, despite a clear "bump" during the 30s Depression years. This bump was largely compensated for in World War II and post-war years. Unions came into the picture in the 40s and the famous 1945 Ford Strike lasted 99 days.

Mickey Moulder, vice chairman of the Canadian Transportation Museum with years of experience in the industry, said that Windsor has had a long history, but that history is coming to an end.

"I think we [Windsor and Detroit] will always have a special place in our hearts for the industry, but we are no longer the capitals of the industry in our respective countries," said Moulder. "All the new plants are going south."

"Windsor could go without any automobile industry pretty quickly. We don't have much here compared to what we used to," said Moulder.

The history of the Canadian auto industry can be observed first-hand right here in Windsor-Essex at the Canadian Transportation Museum, which houses an impressive collection of automobiles from the first registered automobile to be produced in Canada, an 1893 Shamrock, to the last 4.2L V6 aluminum engine produced at Windsor's Ford Essex Engine Plant in November, 2007.

The museum's collection also includes a Model "T" that happened to be the first automobile to commercially transport cargo over the Ambassador Bridge, a 1927 Packard once owned by American aviator Charles Lindbergh, and a number of classic motorcycles.

Moulder says that a trip to the Canadian Transportation Museum is the best preparation for the 2014 North American International Auto Show.

"A lot of people think that what you see today just landed here," said Moulder. "But, there's a reason why things look like they do today—things evolved. So, to go back in time and look at the history of the industry, it adds to the experience of going to the auto show."

Windsor was the automotive capital of Canada, but times have changed and now there are only a few plants left in the region. Chrysler Canada has the strongest presence.
Canadians and winter go hand-in-hand. Winter brings hockey, cold beer and lots of hand warming coffee. But winter isn’t so kind to us. It brings snow that blots out the sun, ice that slips cars off the road and cold that will freeze your skin off. Simply winter kills us. Since Toronto got hit by a bad ice storm, leaving some without power (which means no heat) for a week and we just had to drudge through -38 degree weather (with windchill), it’s time we get a guide for the winter. Really, it’s just a list on how to not die.

1. DRESS, DRESS AND DRESS AGAIN

If you don’t have a winter coat, get one ASAP. It’s an essential garment to the Canadian lifestyle. As well, you need a good hat, gloves and winter boots (warm ones that are water resistant—nothing is worse than wet feet in freezing weather). When you go out, make sure you wear these. If it’s not cold enough for gloves and a hat, bring them anyways—cold wind can pick up and as the sun sets, it gets a lot colder. A cheap trick to keep warm without expensive sweaters is to layer up. A t-shirt, button shirt, long sleeves, sweater and coat can all be combined to keep you innards nice and toasty. Hats can be combined. Small gloves in bigger pockets are ideal so nab them when they’re on sale (everything you need isn’t cold enough for gloves if it’s really cold outside, just go outside for the essentials of life (like work and those classes that you can’t skip). If it’s snowing, freezing rain, etc., stay in. Call in sick (or عند), skip. Driving in this weather is a death sentence.

2. STOCK UP FOR DISASTER

You can get snowed in, you could lose power, the snowpocalypse could bring the end of civilization. You need to be prepared. Make sure you have a good supply of canned goods stored up. Beans are ideal so nab them when they’re on sale (everything you need plus you don’t even have to cook them). Make sure you have a few extra blankets, and lots of books for burning (just kidding...I’m not responsible for fires caused). You should be able to live in your house for days without going out.

3. STAY IN

Don’t go out unless you have to. If it’s really cold outside, just go outside for the essentials of life (like work and those classes that you can’t skip). If it’s snowing, freezing rain, etc., stay in. Call in sick (or عند), skip. Driving in this weather is a death sentence.

4. AND JUST SOME ADVICE

If you ever leave your house for an extended period of time, do not shut the water off. Though this will not kill you, it will lead to your pipes freezing and possibly bursting. This may, inadvertently lead to your landlord, parents or significant other killing you, however. As well, do not leave children or animals in the car while it is shut off.

— Jason Rankin, art director
Looking up to the beginning of a long transition for west-windsor

TRAVIS FAUTAUX
news editor

While some west-end residents remain neck deep in a $10-mil­lion lawsuit against Detroit bil­lionaire Matty Moroun’s Can­adian Transit Company—the Canadian half of the Ambas­sador Bridge Company—west­end resident and Our West End blogger Fabio Costante is look­ing at the improvements that have been made in the last year.

"On the surface, some improve­ments include the beautifica­tion of Wyandotte Street West in conjunction with all the de­velopment that has happened there like the Engineering build­ing and the parking garage...I think that's very exciting," said Costante. "The whole road from Huron Church to Campbell is really nice."

Costante cited a new partner­ship with the United Way that resulted in the development of a Residents' Roundtable, a group of 16 residents from each West­Windsor neighbourhood, and the creation of a Parks Commit­tee as signs of positive progress.

In an effort to combat the per­ception of West-Windsor as a crime-ridden area of the city, residents have banded together to stop crime by organizing sev­eral Neighbourhood Watches around the area. However, tack­ling crime is still on the to-do list.

In the next year, Costante hopes to further reduce crime in the area by helping to develop a crime prevention and reduction committee with other residents that will regularly communicate with Windsor Police. Costante said that crime and the percep­tion of crime in the West-End is one of the biggest challenges that residents face.

While focusing on the improve­ments in the West-End, it is im­possible to ignore the problems that still need solving. Vacancy is a major problem on the list.

The historic Canada Post build­ing closed last year and soon it will be accompanied by a long list of vacancies including the Windsor Hall, Forster high school, and Adie Knox.

"I often use the analogy that we have been bleeding as a com­munity and we need to stop the bleeding," said Costante in Our West End's 2013 Year in Review. "We cannot afford anymore clos­ures in the west-end."

Perhaps the biggest issue facing west-end in the new year will be the Indian Road slum that sits just to the west of the Ambassa­dor Bridge where over one hun­dred homes have been boarded up and left to rot.

Stephen Chaborek owns one of very few houses along Indian Road that are not falling apart, a house in which he has lived for nearly 60 years.

He said the lawsuit is at a stand­still while the City and the bridge company battle it off in the court room, but that he is ready to fight when the time comes. Chaborek is hoping for a good outcome for not only himself, but for all the residents in the city's west-end.

"We're hoping it will turn out, but it's been twenty years already and nobody has done a damn thing about it," said a frustrated Chaborek. "So far we seem to be doing pretty good and we're hoping for it to turn out pretty good."

"The whole Sandwich Towne... it was a nice comfortable place with nice homes and nice streets, but now they want to tear every­thing down," said Chaborek. "I would like to see these homes fixed up... but I don't want to see them turned into a truck stop or something."
Tijere's a reason why things look like they do today—things evolved. So, to go back in time and look at the history of the industry, it adds to the experience of going to the auto show.

MICKEY MOULDER, VICE CHAIRMAN, CANADIAN TRANSPORTATION MUSEUM
Winter wonderland
right in our backyard

TRAVIS FAUTEUX
news editor

As students return to the city and launch themselves headlong into the textbooks for the winter semester, some may be looking for a way out of the city life to clear their minds as the essays and tests begin to accumulate.

Danielle Stuebing, Director of Community Outreach Services for ERCA, says that winter can be a great time to get out and enjoy nature in Windsor and Essex County especially for students who can actually get a boost in school from taking a break and venturing outdoors.

"If you dress appropriately, winter can be a beautiful time to experience the outdoors," said Stuebing. "It's a time that we can often be more sedentary and so it's great to get out, get active, and breathe some fresh air:"

If you have access to a vehicle—either on your own or with a friend or group—the possibilities increase tremendously with McAlulife Woods in Tecumseh, Petite Cote south of LaSalle, Holiday Beach in Amherstburg, and the Chrysler Canada Greenway, a trail almost 50 kilometers in length that connects Oldcastle to Ruthven.

If hiking isn't your thing, maybe it's time to pick up cross-country skiing—most ERCA trails are ski-ready.

"It's nice that we have so much snow this year because people can get out and go cross-country skiing as well as hiking," said Stuebing. "Sometimes it's nice to just put on a good pair of winter boots and go for a hike."

Point Pelee National Park is just a stone's throw away from the city and while services at the park—the Visitor's Centre and the clearing of snow—have been halted during the winter months, the park is still open for nature lovers.

Gordon Orr, CEO of Tourism Windsor Essex Pelee Island, said that Windsor-Essex has lots to offer when it comes to experiencing the outdoors.

"While each of the municipalities in our region offers suggestions via their Parks & Recreation department, from a tourism standpoint, having the ability to navigate through our Wine Country (boasting close to 20 wineries) and sample the exceptional wines paired with culinary delights, with a stunning winter backdrop is worthwhile," said Orr. "Here, with having wineries on the same latitude as Napa Valley and some of the finest regions in France and Italy, the number of varieties to sample are stunning:"

"Being the southernmost location in Canada, Windsor Essex offers warmer temperatures during all four seasons than in the rest of the country," said Orr. "It is imperative to experience nature and have a respite, however brief, from the daily grind on a regular basis. The benefits of exercise and fresh air, even a 20-30 minute walk per day, are enormous, especially when considering the reduction of stress and anxiety during studies at the post-secondary academic level:"

Orr said that the city life and the country life both contribute to "that 'snapshot of life, which spawns countless stories and experiences about our region:"

"The dichotomy and dynamic of Windsor Essex is unique we have both an urban and rural landscape—both offer facets of nature in the most spectacular, abundant, colorful and uplifting," he added.

Winter hikes are not advised during extreme weather conditions. If you go out, stay warm and stay safe by wearing appropriate winter clothing and hiking gear.
green party caucus doubles in size
jan. 05

OTTAWA (CUP) — December 13, 2013 was a lucky day for the Green Party. MP Bruce Hyer made an announcement that he was going Green to his colleagues. He said he was also approached by the Liberals and the NDP — his former party. In a speech prepared for the occasion, he said those parties were "too hyper-partisan." He can assure you that I will never ever join any party that...

FREDERICA (CUP) — In a meeting with university official...

OTTOA BUREAU CHIEF

atlantic universities

look to new model of dealing with student mental health
jan. 04

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Enjoy your meal while listening to lively accordion
Addiction in Canada

Plenty of jokes have been made recently about Rob Ford and his admitted alcohol and crack cocaine use. However, it's important to remember that reality of addiction is no laughing matter. It's a widespread problem.

How is an addiction defined?
One common set of criteria is known as the “Four Cs”:
- Cravings for the substance
- Inability to control quantity or frequency of use
- An irresistible compulsion or urge to use
- Continued use despite consequences

Addiction changes the brain, disturbing the normal hierarchy of needs and desires.

Social costs
The Canadian Centre on Substance Abuse (CCSA) found that substance abuse has a tremendous social cost to Canadians, as much as $39.8 billion a year. That's equivalent to $1,267 for each and every Canadian. Most of this cost comes from the abuse of legal substances.

Gender
MEN are more likely to develop an addiction than women.
WOMEN suffer from medical and social consequences of addiction more quickly, face more difficulty quitting and are more likely to relapse than men are.

Poverty
Prevention and high-quality treatment resources are more readily available to people with higher socioeconomic status. Poverty is a disadvantage for those with addictions at both the preventative and recovery stages of addiction.

Age
People aged 15 to 24 are more likely to face substance abuse or mental health issues than other age groups. The average age that drug abuse begins is 15.7 years old.

Mental Health
While addiction is considered a mental health issue in itself, other mental health issues such as mood disorders make some more susceptible to the development of an addiction.

Genetics
While genes certainly don't determine whether or not one is going to develop an addiction, there is a growing body of research indicating that genetics can predispose an individual to addiction. There is not just one gene that has an influence on susceptibility to addiction; rather there is a broad spectrum of genes that may influence bad habits. However, it is important to remember that environmental factors are equally important to developing an addiction.

Stress
High levels of stress have been identified as often predicative factors in vulnerability to addiction and for relapse.

What factors impact susceptibility to addiction?
There is no simple "profile" of a person with and addiction. However, there are many different factors that can influence someone's vulnerability to substance abuse.

GENDER
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High levels of stress have been identified as often predictive factors in vulnerability to addiction and for relapse.

1 in 10 Canadians over 15 is dependent on drugs or alcohol.

47,000 DEATHS

Who should I contact if I or someone I know needs help with an addiction?
- The Ontario Drug & Alcohol Helpline: 1-800-658-603
- The Canadian Centre on Substance Abuse: CCSA
- National Anti-Drug Strategy (Youth-Oriented): nationalandedstrategycanada.ca


(Graphic by Sam Bullis/The Dialog)
From Jan. 13 to 19 the University of Windsor’s 50th Anniversary will present their Alumni Art Exhibition and Showcase Concert at Mackenzie Hall.

The University of Windsor Alumni Art Exhibition will feature 18 alumni artists from the university’s visual arts department. The alumni of visual arts will be holding a special reception night on Jan. 17 and several music department alumni will perform at the Alumni Showcase Concert.

The showcase and concert was originally slated to take place in September 2013, but due to the faculty strike it had to be rescheduled. Susan McKee, one of the event organizers, expressed the excitement that has since resonated.

"We are really thrilled to have been able to reschedule the showcase and concert,” said McKee. “We have so many talented alumni and it is wonderful to be able to allow them to perform and showcase their art.”

Carla Winterbottom graduated from the University of Windsor in 1987 and will be featured in the Alumni Art Exhibition. For the last five years she has been gallery director and curator at the Beverly Arts Center in Chicago.

There will be a variety of different musical performances including the Majestic Brass Quintet, featuring Bob Fessenden, BMA 1977, and Brian Zane, BMus 1996, both on trumpet.

Trevor Pitman, one of the concert producers, said the event is the first of its kind as a joint venture that connects the two art schools at the University of Windsor. "It is almost symbolic of what we want to see when the two schools go downtown. It will hopefully be a sample of the future and it is very exciting as we will be seeing alumni from over 40 years."

With over one and a half hours of music and 18 visual artists, he hopes to see more of this connection take place in the future.

It is almost symbolic of what we want to see when the two schools go downtown. It will hopefully be a sample of the future and it is very exciting as we will be seeing alumni from over 40 years.

— TREVOR PITMAN
CONCERT PRODUCER

4K TVs ARE IN

It’s that time of year again. The tech companies get to show off their latest gadgets and gizmos at the CES. Good news: 3D TVs are dead. More good news: 4K TVs are in and it’s not going to cost you an arm or a leg to get one (unless of course you drop it...). Though these TVs were presented last year, they weren’t in abundance and nobody could really afford it. Now, Polaroid’s presenting a 4K 50” TV for just $999.99. That still still is a bit pricey (especially for a student budget), but at least you’ll have something to brag about. Then again, there’s not much that’ll actually play in 4K right now.

WEARABLE TECH?

Another thing being thrown around at CES is wearable tech. Smartwatches, those bracelets that monitor healthy stuff. They’re cool gadgets and one step closer or never needing to talk to people face to face again.

The biggest hurdle to the wearable tech is fashion. People want to wear stuff that looks good, not stuff that is actually useful. Sure, you get texts, notifications notifications, the time, etc. all from your wrist. But if it don’t look right, who cares?
Take a bite out of winter

From showcasing fabulous local restaurants, helping businesses with their marketing and putting together events such as Winter Bites, Windsor Eats is the hot spot for everything food and drink related in Windsor-Essex County.

For ten years, Adriano and Pina Ciotoli have been helping locals find the perfect local restaurant with detailed information that includes each restaurant's menu. Winter Bites, in its fifth year, will run from Jan. 13 to 19. There are currently 32 restaurants taking part in Winter Bites this year including Green Bean Café, Tiffany's, Rock Bottom, The City Grill and El Patron.

Local restaurants in Windsor-Essex County have created menus with three course meals specifically for this weekend event. Three course lunches are $10 or $15 and 3-course dinners are $25 or $35, depending on the restaurant. Each course has different options, so the customer can design their own meal.

"We wanted to be able to showcase our members in a great way. The middle of January is traditionally a slow time for restaurants. This was a great way to help them drum up [more business]," said Ciotoli.

In past years, participating restaurants have gained anywhere from 25-50% increase in business during Winter Bites.

Tiffany's and El Patron are both excited about getting involved in Winter Bites this year. Owned by Chris and Kelley McDermid, Tiffany's is known for their breakfast and lunch.

"It's always good to network with different places. We thought it would be good to get involved... wanting people to experience our food and dinners," said Chris McDermid.

"We like different opportunities to get in touch with the community. If there's any eating festival... it's nice to get involved in something that's bigger than just your business," said McDermid. (which person said this, Chris or Kelley?)

Shaila Wightman and her brother, Antonio Moro own El Patron which specializes in authentic Mexican cuisine - everything is fresh and nothing is premade.

"It's a great way for people to know what you offer and a great way for people to try it out, allowing you to try three different items at a set fee," Wightman said.

Diners are encouraged to visit three different restaurants during Winter Bites, to fill up their passport and for a chance to win various prizes, such as restaurant gift certificates and Windsor Eats tours.

For more information, including the Winter Bites Passport and the complete listing of all participating restaurants with their unique Winter Bites menus, visit www.windsor eats.com/winterbites.

Natural science exhibit

Bioart is art that uses biology as living media in the production of art. Instead of paintings of cells and organisms, the cells and organisms themselves become artwork.

— Dr. Jennifer Willet

Dr. Bulent Mutus is a professor and the head of the Chemistry and Biochemistry department at the University of Windsor and one of the participants of the BioARTCAMP.

His research focused on measuring the level of hydrogen sulfide (H2S) in the air at the camp by putting silver ions on filter paper, which turns black with contact from H2S.

"The whole thing was a challenge because I'm a scientist and I was in an environment with a bunch of visual artists," said Mutus.

"In the sciences we have an art side because we have to display our results in the best way possible, make posters and write in such a way so people understand your results... so it was really interesting from that point of view," said Mutus.

For more information about BioARTCAMP visit bioartcamp.blogspot.com.

SARAH-HURST

lance reporter

Art and science will collide at the Natural Science Exhibit, presented by Dr. Jennifer Willet, an arts and creative innovation professor at the University of Windsor who uses living biology in her work as a media production where she focuses around science, technology, and medicine.

"Bioart is art that uses biology as living media in the production of art. Instead of paintings of cells and organisms, the cells and organisms themselves become artwork," Willet explains.

In 2011, a group of artists and scientists went camping in the forest of Banff National Park as part of Willet's BioARTCAMP, which was designed to provide an alternative vision of biotechnology through the intersection of art and science.

From Willet's work in Alberta, she has put together an un-natural history collection, which will make up the Natural Science exhibit. It opens on Jan. 17, 2014 and runs until Mar. 1 at Arcite, a non-profit, artist-run centre for contemporary arts, located at 109 University Avenue.

Secondary outcomes of the camp included new research methods and ways for scientists and artists to work together, as well as new strategies for collecting data and information.

JAN.09.2014 • WINDSORLANCE.CA // 9
Phog Lounge has had its hand on the bottle for a decade and the hangover isn’t in sight, but it was close.

Ever since the cold days of early winter 2004, the small bar that holds less than 70 people has had its doors open for business. It has seen slews of artists that have gone on to find national success, a thriving community of hipster socialites that grace its floors and never dares to have a Coors on tap.

On Jan. 2, Phog had its ten-year anniversary party with an open door, “phree phood phrom phriends” and a slideshow of photos from years passed. The Lance got the chance to reflect with owners Frank Incitti and Tom Lucier.

JV: WHAT DO YOU THINK PHOG’S DEFINING MOMENT WAS?
FI: It was not the CBC [award].
TL: Forty? Fifty? A lot, five a year easy.
JV: DID YOU EVER THINK THAT PHOG WAS GOING TO BECOME THE COMMUNITY HUB?
TL: No not me...I don’t think so. Our initial thing was it’s going to be a coffee house bar, comfortable, casual; we had soft Ikea chairs on the stage. The stage wasn’t for performances it was just a leveled up seating area...I don’t know what changed it. We never would have survived a year if we were just selling coffee. It just changed. People came in and asked for what they wanted. They started asking for certain beers. Frank’s brother in law knew his beer. I didn’t know anything about it, so we had micro brews and that’s all we had. We never had Blue or Canadian or any of that stuff...things just changed.
FI: We trained them not to want it [coffee]. This used to be a cafe. We had to train them that this was not the Eclectic anymore. We do not have an espresso machine; you are not going to get friendly service here.

FI: As long as it wants to. It’s one of those businesses that will close.
TL: Like the Coach [& Horses], people need a place to just be, where they can hang out, maybe there’s a game on a TV somewhere, otherwise there’s just weird music on you’re not going to hear anywhere else.
FI: Even if I’m not part of this it’s one of those things that’s never going to go away. I mean people say, “Frank I miss you,” but...
THE WOLF OF WALL STREET
18A | 180 MIN.

Do not be put off by the length of The Wolf Of Wall Street. Yes it is three hours, and yes it feels like three hours, and yes there are naked women and copious amounts of drugs in almost every single scene. But delving into Jordan Belfort’s world of surplus and debauchery is unlike any Wall Street or Scorsese film. Based on the true story of New York stockbroker, Jordan Belfort (Leonardo DiCaprio), rises to the top of Wall Street with his band of sleazy salesmen. Their lives become filled with luxury and seduction but quickly it all turns to disillusionment and gluttony.

Described as a “Robin Hood” who knows how to trick millionaires into buying subpar stock, Belfort is a comical figure amongst the austere Wall Streeters but consistently rakes in so much cash that he and his partners have to go to extreme and hilarious lengths to launder it.

All while continuously doing lines and lines of cocaine, popping quaaludes before every meeting and hiring a lot of prostitutes. Is it offensive? Somewhat. Did I feel as though I was battling a hefty cocaine addiction through the entire film? Yes. But, The Wolf of Wall Street is one wild ride that you do not want to miss on the silver screen.

Audiences should not be blinded by the sexcapades, constant and fervent drug use and nonsensical violence. This is a great Scorsese film and DiCaprio plays one of his best sly guy characters yet. Jonah Hill plays Donnie Azoff, one of Belfort’s partners and proves that he has serious acting chops. Although the film is a black comedy, Hill shows that he is not limited to teen comedies.

This film is a must-see for Scorsese and DiCaprio fans and it definitely lives up to its rating.

ANCHOR MAN 2: THE LEGEND CONTINUES
18A | 119 MIN.

For a sequel, I was impressed at the quality of Anchorman 2: The Legend Continues. I actually thought it was almost as good as the first, but they seemed to reuse a lot of their jokes, which takes a little away from the original.

Starring all of the original cast members (Will Ferrell, Steve Carell, Paul Rudd, David Koechner and Christina Applegate) the film contains the same goofy but classic comedy provided in all of director Adam McKay’s films (Anchorman, Step Brothers, Talladega Nights).

After star anchorman Ron Burgundy (Will Ferrell) is replaced by his now wife, Veronica (Anchorman, Step Brothers, Talladega Nights).

Godzilla is one mutant lizard that comes to mind. He hasn’t really had a good film since 1969. And though he’s been seen rampaging through Tokyo and squishing Bambi many times, he hasn’t really had a serious movie (except for that New York one, but meh).

Save some movie money for May 2014. Godzilla’s back and if it’s as good as the trailer, then it aught to be really awesome because that trailer just blows me away. Plus, Bryan Cranston is in it.

PLANNING A TRIP?

MOVIE REVIEWS

ALEXANDRA SELICK

art editor

JASON RANKIN

art director

AVALANCHE SHARKS

When I first saw Sharknado, I was struck with shark movie fever. A shark spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw spewing tornado with a chainsaw 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ALBUM REVIEWS

ALEXANDRA SELUCK
arts editor

BECAUSE THE INTERNET
CHILDISH GAMBINO

Because the Internet is Childish Gambino’s second studio album. Childish Gambino is a hip-hop artist and Community star Donald Glover. Glover began receiving major attention as a writer for 30 Rock, but throughout his whole career has done comedy stand-up and had worked on his rapping career. Camp was his first studio album released on Glassnote Records, but he has self-released many albums and mix tapes, all which were widely received on the Internet.

Because the Internet is Gambino’s first released work since ROYALTY, which was received with mixed reviews. The first full track on the new album is “Crew” which brings us back to the sick flow of Camp and shows us that Glover’s leave from Community was well worth it. “Sweatpants” is hands down my favourite track on Because the Internet. “Yeah, you got some silverware, but really are you eating through? ... Breakfast, lunch and dinner’s for beginners, you ain’t even know.”

On this album Gambino seems to shed his nerdy outsider image. Before his leave from Community it was his first studio album released on Glassnote Records, but he has self-released many albums and mix tapes, all which were widely received on the Internet. Before his leave from Community he had worked on his rapping career. Childish Gambino is a hip-hop artist and Community star Donald Glover. Glover began receiving major attention as a writer for 30 Rock, but throughout his whole career has done comedy stand-up and had worked on his rapping career. Camp was his first studio album released on Glassnote Records, but he has self-released many albums and mix tapes, all which were widely received on the Internet.

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The people of North America have been cooperatively coerced into a controversial pastime: watching professional sports. This industry thrives while blatantly disregarding the principles of the market economy. By professional sports I'm talking about the most popular competitive arenas: Major League Baseball (MLB), National Football League (NFL), National Basketball Association (NBA), and National Hockey League (NHL). The economic laws of supply and demand are regulated by consumers. When demand increases, supply must also increase to avoid inflation of prices. When supply and demand are in harmony, that particular market is in equilibrium. The sports industry operates in the same way. When supply of jobs is greater than demand, wages rise, and when demand is greater than supplies are cut.

Professional sports players are not subject to the laws of labour supply and demand. In all cases, there is great competition (high demand) for positions on teams (low supply). This should mean extremely low wages and poor job security as players can be easily replaced. Yet according to USA Today, the average salary for the Miami Dolphins in the 2009/10 season was over 2$ million.

I have heard the argument that the players are compensated because of a relatively short career and likelihood of serious injury. My response is this: why aren't miners and sailors given the same level of compensation? 

Aside from the questionable topic of over-inflated salaries, professional sports teams serve to divide people. Instead of standing together as one nation, or region if you include Canada, each major city is pitted against the others in imagined competition of superiority. People somehow feel that a victory in the field if you are tall, well coordinated, genetically predisposed to "play" better than others, but the makeup of a sports team is not a true representation of a city, culture, or population. Look how easily the human highlight reels—with his jumping capabilities on his drives to the basket. 

The truth is that television, movies, and sports all serve the same purpose of entertaining people so we don't see, or care, what's going on behind closed doors in the government. And when the people are divided by city loyalties, as well as gender, the acceptance of the population as well as the agendas of the industry itself.

It is complicity, which is the most dangerous thing in our society. The idea of sitting idly by as sports players are overpaid, over valued, and are all men with the exception of the people can be easily manipulated.

Professional sports is one popular method of distraction, but it is not the only one. The truth is that television, movies, and sports all serve the same purpose of entertaining people we don't see, or care, what's going on behind closed doors in the government. And when the people are divided by city loyalties, as well as gender, there is less likelihood of a revolution or uprising.

They control us by entertaining us. And we let them.

Now after having said all of the above, let me make one thing clear: there is a room for sports in the modern world. Informal leagues build friendly competition and keep people healthy. The Olympics serve to further international cooperation and acceptance of difference between peoples. Children playing sports learn teamwork, social skills, responsibility, and gain confidence.

My problem is the values in our society, which accept and even encourage the patriarchy and complicity of professional sports.

It is fair that a young girl can never hope to join the MIJ? It is right to pay someone an exorbitant salary when thousands of others are struggling to survive? Shouldn't we care more about how the government is in bed with multinational corporations, off shoring and outsourcing good jobs, than which city's team is playing the Superbowl?

It seems to me that placing more value on professional sports than our future generations says a great deal about us as a population. And it's time that things change.

— Lindsay Sheppard, lance reporter
LANCER RECAPS

HOCKEY

MEN’S

Playoff implications hit Lancer Nation fast

ANKURKUMAR

lance reporter

For the second time this season, the Windsor Lancers have surrendered two consecutive losses. The Lancers, who once boasted a second place rank in the OUA West, have stumbled to fourth place while the Rams have taken second place.

The Rams have usurped the Lancers, sandwiched in good company between the division leading Lakehead Thunderwolves and third place Western Mustangs.

As much as the Lancers have had a noteworthy season, the Rams have had many successes as well. Beating the Lancers 4-1 last Saturday at WFCU Centre extended their back-to-back wins to a streak of three and the Rams have found victory in seven of their previous eight games.

A tame Lancers squad fell victim in the first period when the Rams whipped two goals past Parker Van Borkx to get on the board—one of them a short-handed snap courtesy of the country’s number one scorer, Jamie Wise. The second period was when intensity was cranked to the fullest for both sides—to say both teams performed with a chip on their shoulder would be a gross understatement. Kenny Bradford’s hit to Jason Kelly’s upper body, particularly around the head area, certainly elevated the game to its climax.

On behalf of the Rams, Michael Fize and Andrew Buck expressed their anger at the officials overseeing the game since no arm went up to signal a penalty. Kelly stayed down for a few minutes while startled fans in attendance remained quiet to witness the outcome. With the assistance of one of the teams’ trainers, Kelly skated back to the Rams bench before heading to the dressing room to be examined. He would return to finish rest of the second and the remainder of the game.

The Rams experienced a tough period, as a few moments after the hit on Kelly provoked an offensive outbreak that saw Pomelli notch a goal, collecting his 19th point on the season. However, it was the only success the Lancers would find in this game. Despite goaltenders keeping the gap between scores narrow, it was the scoring touch of Jamie Wise and Dominic Alberga that stole the show.

Wise notched two goals, capitalizing on a short handed opportunity late in the first followed by a jaw dropping three on one with linemates Michael Fize and Dominic Alberga, undressing the Lancers defense to build the lead to 3-1. Alberga and Wise remain the OUA’s top scorers, as well as the best one-two scoring punch in all of Canada. Next for the Lancers will be competition from Guelph Gryphons and Toronto Varsity Blues. It has been a wonder how the Blues have stayed in fifth spot. After starting the season with a hot 9-3-0 record, the team has been 0-4-2, totaling six straight losses prior to their meeting with Laurier Golden Hawks this week. It will be another weekend of playoff implications as the fourth place Lancers duel with the fifth place Blues and sixth place Gryphons in the OUA West.
BASKETBALL

WOMEN'S

MKEPCHT

sport editor

Over the break, the Lancers women's basketball team hosted three of the top schools from across the CIS for the annual tipoff classic.

The women, who swept the CIS for the annual t***off classic, have already proven they were able to play top 10 ranked teams and give our fans a taste of the CIS championship with teams from three different conferences," said head coach Chantal Vallee after the classic.

In the first game of the classic, the Lancers used a 17-2 run in the second quarter to fuel their 66-39 victory over the 7th ranked Fraser Valley Cascades. Jocelyn Labrosse and Karissa Williams led the way for a balanced Lancers scoring effort with 12 points respectively.

The second game of the Classic, provided some early adversity for the Lancers who committed 11 turnovers in the first quarter and trailed 13-11 at the break to the UQAM Citadins. The Lancers again used a strong second quarter to pull away leading 32-22 at the half.

Marta-Marie Langlois had 17 points on the night while Jessica Clemonson led the team with 19 as the Lancers cruised in the second half to a 76-49 victory.

In the finale, the Lancers again faced Fraser Valley who would again fall to the Lancers by a 20 point margin losing 63-43.

The Lancers return to action this week on the road against the Laurier Golden Hawks and McMaster Marauders before returning to home for a two game stand against the Gaelch Gryphons and Brock Badgers on Jan. 15 and 18 at 6:00 p.m.

Lancers breeze through Holiday Classic

MIKEPCHT

sport editor

Olympic Rosters Announced

With only 40 days remaining until the opening ceremonies of each of the major contenders for gold at the hockey tournament released their rosters this week. With names like Crosby, Kane and Karlsson headlining the list, this tournament should be one for the ages.

Men's

KIMELLOTT

lance reporter

Training in Florida

While most students enjoyed a leisurely rest from the rigors of exams, the U of W men's basketball team travelled to West Palm Beach, Florida to combine training in Florida with a bit of R&R with some intense competition.

In stage two of the MLS re-entry draft last month, Toronto FC and Dwayne De Rosario have come to terms on a contract that will be signed later in the week. Terms of the deal are not yet known, but this does bode well for an FC squad who had trouble scoring in 2013.

AFC, Indianapolis will travel to Foxboro to play the Patriots at 8:15 p.m. on Saturday night while the Sunday .

DIVISIONAL MATCHUPS SET

After a whacky Wild Card weekend which saw an upset in Cincinnati and shootout in Kansas City, the NFL Divisional round matchups are confirmed. In the AFC, Indianapolis will travel to Foxboro to play the Patriots at 6:15 p.m. on Saturday night while the Broncos will face off against the Chargers at 4:40 p.m. on Sunday afternoon.

The NFC's number one seeded Seattle Seahawks will take on the New Orleans Saints at 4:30 p.m. on Saturday, while No. 2 Carolina is set to do battle against the San Francisco 49ers at 1:05 p.m. Sunday.

LANCERS IN NATIONAL RANKINGS

Entering 2014, Windsor boasts three squads ranked in the top ten in the country. The women's basketball team headlines this group, sitting second behind the undefeated Carleton Ravens, while their male counterparts sit on the outside at No. 10. The men's hockey team, who sits second in the OUA West is currently seeded in 9th place in CIS rankings, although that is subject to change following their recent loss to No. 10 Waterloo.

FC AND DE ROSARIO REACH DEAL

After reacquiring the team's all-time leading scorer in stage two of the MLS re-entry draft last month, Toronto FC and Dwayne De Rosario have come to terms on a contract that will be signed later in the week. Terms of the deal are not yet known, but this does bode well for an FC squad who had trouble scoring in 2013.

OLYMPIC ROSTERS ANNOUNCED

With only 40 days remaining until the opening ceremonies of each of the major contenders for gold at the hockey tournament released their rosters this week. With names like Crosby, Kane and Karlsson headlining the list, this tournament should be one for the ages.

Notable snubs include: Bobby Ryan (USA) Logan Couture (Canada) and Brent Seabrooke (Canada.)

This time our players adapted much better and we pushed the lead the whole second half to win 67-60. We played both games without Evan Matthews (groin injury), Rotimi Osuntola (violation of team rules) and Khalid Abdel-Gabar (to immigration issues similar to ones Isaac Knox dealt with). Combined with foul trouble that saw four players foul out, we got to play many players more minutes than normal. This was productive in that players like Brad Parker and Alex Campbell for instance really developed some confidence playing consistent minutes," noted Oliver on the win.

Parker matched Enrico Dilo­rote's 19 points as high scorers for the Lancers, who had six players score in double figures.

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Josh Collins had 15 points, Alex Campbell chipped in with 12 as Kerro Braithwaite and Lien Phillips scored 11 points apiece. Judson guard, Andrew Eck topped all scorers with 22 points and got 12 points of support from forward Turner Schwarz as the other only Eagle in double figures.

Prior to heading South, the team also went 0 and 2 in non­conference play on Dec. 17 and 18, losing to Rochester College 60-67 and to Madonna College 76-78 in OT.

Ranked tenth nationally, and sitting second to eighth ranked McMaster in the OUA West, the Lancer men's team would do well to continue to draw fans support in their favour, espe­cially for home court advantage as they now look to the second half of their season, predomin­antly against their Western conference rivals.

Powered by three, fifth year se­niors in the top 50 ranked play­ers in the CIS, forward Lien Phillips (8), Josh Collins (30) and Enrico Dilo­rote (45), the Lancers have not only proven proud. Our opponent shot 50 (not a typo) free throws to our 17", said head coach Chris Ol­iver.

Enrico Dilo­rote topped Lancer scorers with 21 points, followed by point guard Josh Collins with 18 points, Alex Campbell 17 points and rookie Mike Rocca with 14 points.

The next night, Bethel celebrat­ed New Year's Eve by defeating No. 12 Northwood University (Fla.) under the direction of the legendary coach Rolifie Mas­simo by a score of 77-74 to win the tournament. Between Massimo and Bethel coach Mike Lightfoot, they combine for 1,426 wins and are second and third on the all-time NAIA active coaches list.

In the consolation final No. 15's Year's Eve day, the Lancers pre­vailed over the Judson Univer­sity Eagles with 90-64 thrashing, after only leading 38-34 at the half.

"We struggled early but we came back and had a chance with under a minute to go to take the lead on a three point shot. We missed and lost. We showed positive attributes in dealing with much adversity in this game and for that I was

Atkinson, a former first team all-OUA player, rode off into the sunset of his career with 16 points in his final game against the Guelph Gryphons, who hit him with a technical foul.

Lancers have not only proven
LAST CALL FOR OUR ARTS ISSUE!
we want your
poetry, short stories, photos and artwork

SILVERSTEIN
THIS IS HOW THE WINO SHIFTS
CANADA TOUR

THURSDAY
JANUARY 30TH
DOORS 6PM
$15 IN ADVANCE, $20 AT THE DOOR

SPEAKEASY
Kitchen open 11 am to 2 am 7 days a week
Sunday All you can eat wings $12.99
Monday $0.39 Wings
Tuesday Toonie Tuesday
40 food and drink items ONLY $2 each
Live DJ upstairs
Wednesday 2 for 1 burgers
Karaoke upstairs
Thursday Live music upstairs
Friday $3 Crown Royal &
Saturday $6 lunch specials
7 days a week

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519-965-5425

editor@uwindsorlance.ca

The seventeen page document clearly outlines the government's plan to have universities and colleges "focus on areas of educational strength and specialty." It is implied, some are saying, that "weak" programs may no longer be funded.

The differentiation policy aims to focus the government's limited resources on the stronger programs, like science and engineering, which directly generate economic growth, but the fear is that this will mean significant cuts to programs that yield indirect benefits like the arts and humanities.

Jeff Noonan, doctor of philosophy specializing in social justice at the University of Windsor, says he is skeptical about the efficacy of this policy. "There is money to be spent on education if that's how we choose to spend it and in a democratic society, we should have that conversation...it is absolutely not the place of the government to intervene in any way in how universities organize themselves," added Dr. Noonan.

The differentiation policy must continue to seek greater efficiencies...We must explore more self-sustaining business models, and pursue opportunities for revenue growth," Wildeman added that there are positive aspects to the new direction of the Ontario government.

"The new provincial directions will have positive aspects to them. They will present the University of Windsor with an opportunity to more strongly brand ourselves across the province with the distinctive things that we are doing," said Wildeman.

"We are a university that has a strong community-focused approach in many of our academic and professional programs, situated in a unique location, with a strong attraction for international students," said Wildeman. "These are great strengths."
Meet literary superstar Anne Waldman

Anne Waldman’s writing will appeal to literature buffs, social activists, feminists, anti-war protesters, and fans of contemporary poets.

Funded by the University of Windsor Humanities Research Group (HRG) under the directorship of Antonio Rossini, Waldman will be reading from her latest works at the Freee Orman Centre, Assumption University at 7:00 p.m. on Jan. 16. She will also be offering a seminar on poetics and literary activism at 10:00 a.m. on Jan. 17 at the same venue.

The event sponsored by HRG with support from the English Department, brings Anne Waldman to a rare appearance at the University of Windsor.

Waldman has toured broadly and internationally including Europe, Africa, The Far East and across North America. Anne Waldman is an internationally recognized and acclaimed poet, and an active member of the "Outrider" experimental poetry community. It is a culture she has helped create and nurture for over four decades as writer, editor, teacher, performer, magazine scholar, infra-structure curator, and cultural/political activist. Her poetry is recognized in the lineage of Whitman and Ginsberg, and in the Beat, New York School, as well as the Black Mountain trajectories of the New American Poetry. She was one of the founders and directors of The Poetry Project at St. Mark’s Church In-the-Bowery, working there for twelve years. In 1976, she also co-founded with Allen Ginsberg the celebrated Jack Kerouac School of Disembodied Poetics at Naropa University, and the first Buddhist inspired University in the western hemisphere. She divides her time between New York City and Boulder, Colorado.

Her recent book is the monumental anti-war feminist epic The Ivizis Trilogy: Colors in the Mechanism of Concealment, which was awarded the 2012 PEN Center USA Award for Poetry. Her latest book, Gassamurrum is an allegory of imposters, doppelgangers and decision-making, a romp through Heian, Japan and Vedic, India. Anne Waldman is a recipient of the Poetry Society of America’s Shelley Memorial Award, and she is a Chancellor of The Academy of American Poets.

Job fair hits Windsor

TRAVISFAUTEUX
news editor

Are you a university, college student, or alumni who needs to find a job? The Student Success Centre is hosting its annual job fair between 10:00 a.m. and 2:00 p.m. on Jan. 22 in the St. Denis Centre Field House for University of Windsor and St. Clair College students and alumni.

This year’s fair, named “A Partnership to Help Job Seekers and Alumni Who Needs to Find a Job?”, is open to all students and alumni. The fair aims to help students and alumni with their job search by providing resources and opportunities.

The goal of the event is to introduce and prepare students for the job market while also offering an opportunity to have their photo taken to use for their LinkedIn profile. Make sure you come prepared with resumes to the area in which you are seeking employment.

It’s totally designed for student level [employment]!” said Currie. "The employer sort of know that that is the kind of group that is going to be coming. The great thing is that it’s not tailored for the mass public. It is made for students.”

Students and alumni interested in attending are advised to prepare and follow a few important steps: dress (and act) to impress, bring a stack of professional resumes that will sell a good impression, and practice your interview skills.

Dolores Querin from the St. Clair College Employment Centre said she is excited to see tips that students can keep in mind while preparing for the job fair.

"Make sure you come prepared with research on the company you want to visit," said Querin. "Make sure you come well dressed and have questions prepared well in advance for potential employers.”

Querin also advised that students look forward to attending the career fair and not just keeping up with the trend of the day by jumping into something they do not know or understand.

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Querin also advised that students look forward to attending the career fair and not just keeping up with the trend of the day by jumping into something they do not know or understand.
The English department has chosen a familiar face to be this semester's writer in residence.

Alistair Macleod, acclaimed writer and professor emeritus at the University of Windsor, has been regarded as a Canadian literary giant who has garnered numerous awards for his short story collections and his first novel No Great Mischief, which won the prestigious Trillium Award for Fiction.

Alistair MacLeod is a member of the Royal Society, a recipient of the Queen's Jubilee Medal and holds eleven Honorary Doctorate degrees. His novel has been translated into 15 languages.

As writer in residence, MacLeod will be available for students and other members of the community to consult and seek criticism on their creative writing.

Kar Jirgens, acting head of the English department, said that MacLeod was the obvious choice for the position during the university's 50th anniversary.

"He was an excellent choice for this author's residency," said Jirgens. "His writing has been internationally acclaimed by critics and fans alike."

According to Jirgens, MacLeod's long list of accomplishments, "bring abundant prestige to the University of Windsor, the City of Windsor, and Canada as a whole."

Jirgens also said that, as part of his residency, MacLeod will be doing readings throughout the semester and there will be a special performance in a combined effort between the English department and the School of Drama.

A stage production was adapted from MacLeod's novel No Great Mischief by playwright David Young and the readings, which are scheduled for Feb. 28, Mar. 1 and 2 will be from this adaptation.

"Brian Taylor [stage director for University Players] is directing the readings here in Windsor, and we're hoping to include Gaelic music and dance," said Jirgens. "The plan for the stage reading was initiated by Dr. Carol Davidson [Vice President Program]. The club meets on Mar. 12, will also be hosted by the Odette chapter."

"It's a big deal for us to be the club that's hosting," said Vrantsidis. "We're going to have people visiting not only from our area but from surrounding areas."

Vrantsidis said that the Area 43 contest will attract visitors from the Windsor-Essex area as well as the Detroit region.

The next round after the Area 43 competition will be held on Apr. 25 to 26 in Southfield, Michigan at the District 28 Spring Conference. It will include the Toastmasters clubs in Detroit, Ann Arbor, and Toledo - winners will then proceed to Kuala Lumpur, Malaysia.

For each of these contests, competitors must give a speech on a topic of their choosing and are then evaluated.

Jason Duyck, a second-year law student and member of Odette Toastmasters, said that the feedback process was the most interesting part of the event because it is difficult being one's own critic.

"You don't tend to realize the small mistakes you make," said Duyck, while mentioning how many times a speaker will stutter with an "um" during a speech.

"I really enjoy listening to the evaluations," said Vrantsidis. "I love hearing the different takes that people have on a given speech."

Membership to Odette Toastmasters is open to all students, alumni, faculty, staff, and retirees of the University of Windsor and the Schulich School of Medicine & Dentistry - Windsor Program. The club meets Wednesdays at 7:50 p.m. in room 212 in the Odette School of Business.

"Some people join because they're afraid of public speaking and they want to get over that, but Toastmasters really is for everyone," said Vrantsidis.

"There is always something new to learn and to improve upon. You really grow in ways you are not expecting when you join the program."

The Odette Toastmasters help students who wish to improve their public speaking skills • photo by Travis Fauteux

Writer-in-res a familiar face at UWindsor

Alistair MacLeod, the new writer in residence at the University of Windsor • photo by Karl Jirgens

Odette Toastmasters to host contests

The Odette Toastmasters help students who wish to improve their public speaking skills • photo by Travis Fauteux
Triple trouble for poetry

black moss press launching three books at once

MICAELEMULDOON
lance reporter

On Jan. 23, Villains Beastro is offering a literary three-for-one treat: authors Vanessa Shields, John B. Lee and April Bulmer will be launching their new books at the same time.

It is a triple book launch event for Black Moss Press being held at Villains Beastro.

"It's intimate, and that's what I like about it," said local poet Shields of the venue, which normally hosts rock bands.

There will be a local folk band present at the launch to add to the atmosphere. Food and drink will also be available while guests listen to music and poetry.

One thing that makes the launch special is that the audience gets to participate, a highly unusual occurrence according to Black Moss publisher Marty Gervais.

Bulmer's writing is noted by Shields as "beautiful and sensual and by Gervais as reflective and serious. Overall, they believe strongly in the chemistry of these three authors together for a launch.

"There's a synergy at play when you have three different authors, different in terms of temperament, in terms of the writing that they do, in terms of tone...that variety is so important," said Gervais.

Black Moss has a reputation for holding frequent readings and launches that are executed with a perfect mix of fun and skill, such as Poetry At The Manor.

"We have always been at the forefront of innovative readings," said Gervais. "We bring lots of people out...we fill the room."

The event starts at 7:00 p.m. Doors open at 6:30 p.m.

Celebrate art's 1,000,051st b-day

SARAH HURST
lance reporter

This year marks the 1,000,051st Birthday of Art.

In 1963, French artist Robert Filliou declared that art had been around for a million years and it should be celebrated.

For 51 years, many arts organizations have celebrated this unique event in various ways.

As part of the Dada and Fluxus artistic movements, the goal of Art's Birthday from George Maciunas' Fluxus Manifesto, is to "promote a revolutionary flood and tide in art. Promote living art, anti-art[,]and non-art reality, to be grasped by all peoples, not only critics, dilettantes and professionals."

Artcite is Windsor's only artist-run centre. Comprised of over 250 members in Windsor-Essex County, it is part of a chain of artist co-ops that exist all over Canada.

Since the early 1990s, Artcite has been hosting Art's Birthday in the Windsor region.

Stephen Pender, a member of Artcite and an English professor at the University of Windsor, will be one of the emcees and DJs for the night along with Jeff Noonan.

"It's a lot of fun," said Pender. "It's an eclectic group of performance artists and musicians that gather every year to celebrate the chaos that is art."

Through the various performances, the event itself becomes a performance art that guests can participate in.

Susan Gold, a former professor of art at the University of Windsor, local painter and installation artist and member of Artcite, explained why Art's Birthday is important in the community.

"It catches artists off guard and it gets into their head when they don't put up barriers," said Gold. "It allows them a lot of freedom to do a lot of things that aren't part of traditional practice. It's a chance for people to expand what they do and try things out in a safe, fun environment."

Art's Birthday will be celebrated on Jan. 18 at Phog Lounge, 157 University Avenue West. Starting at 8:00 p.m., there will be music, open mic poetry and prose, readings, balloon monkeys, whittling, tarot readings, repeats of Fluxus performances and birthday cake.

Entry is $3 before 10:00 p.m. and $5 after. For more information, visit www.artcite.ca.

arts calendar

W/ ALEXANDRA SELUCK

JANUARY 16 TO JANUARY 23

THURSDAY JANUARY 16
Winter Wonderland Party, The Boom Boom Room, all ages
Motown Throwdown, Phog Lounge, 9:00 p.m., no cover
Winter Bites Restaurant Week, Participating restaurants throughout Windsor-Essex, 3 course lunch for $10 or $15, 3 course dinner for $25 or $35

FRIDAY JANUARY 17
Natural Science Exhibition Opening by Jennifer Willer, Artcite, 7:30 p.m. - 10:30 p.m.
The Dials, Heavy Suns, Syzslak, Phog Lounge, 10:00 p.m.

SATURDAY JANUARY 18
Windsor Folk Presents VALDY, Mackenzie Hall, 7:30 p.m., $23 or $19 for Windsor Folk Members
Winter Photo Show, Mudpuppy Gallery, 12:00 p.m.

Art's 1,000,051st Birthday, Phog Lounge, 8:00 p.m. $3 before 10:00 p.m., $5 after 10:00 p.m.

SUNDAY JANUARY 19
Winter Bites Restaurant Week, Participating restaurants throughout Windsor-Essex, 3 course lunch for $10 or $15, 3 course dinner for $25 or $35
Winter Photo Show, Mudpuppy Gallery, 12:00 p.m.

MONDAY JANUARY 20
Royal Winnipeg Ballet 2013/14 International Audition Tour, Edholm's Towers School of Dance

TUESDAY JANUARY 21
TOAST Open Mic Poetry: The One Year Anniversary, Phog Lounge, 8:00 p.m. sign up, 9:00 p.m. start time
Laughing Over Lattes - Comedy Open Mic., Milk Coffee Bar, 9:00 p.m.

WEDNESDAY JANUARY 22
Winter Photo Show, Mudpuppy Gallery, 12:00 p.m.

THURSDAY JANUARY 23
Cirque Du Solei Varekai, WFCU Centre, 7:30 p.m.
Triple Book Launch, Villains Beastro, 6:30 p.m.
Winter Photo Show, Mudpuppy Gallery, 12:00 p.m.
AMANDATURNER
lance reporter

JOIN THE DOTS
TOY

If you haven't heard it yet, you have to give it a listen! On Dec. 10, 2013, TOY released their second album Join the Dots through Heavenly Recordings with producer Dan Carey.

TOY first emerged on the music scene in 2010 in London, England. The vocalist Charlie Salvidge. They released their debut album in 2012 titled TOY

and with much anticipation the second album is an astounding follow up.

TOY's tunes on this album call to mind a 1960s psychedelic undertone but they also carry the harmonious, loose-fitting sounds of the 1980s and 1990s indie rock. They have a similar sound to that of New Order, The Charlatans and The Smiths, often even bringing forth distant memories of Pink Floyd.

The instrumental opener "Conductor" sets the whole tone, with its 10-minute stretch of ambient keys and a simple, repetitive beat that explodes into an upsurge of shrieking guitars.

The vocalist, Tom Dougall leans more in the direction of simplistic lyrics but the instruments take the true shape of the songs. Many songs often feature hasty, heavy guitar riffs that cut right into the song and throw you for a loop. At the same time the album features gloomy, faraway melodies such as "Left to Wander," "Endlessly" and "Too Far Gone to Know." The song "You Won't Be The Same" is almost hypnotic with its light, happy and psychedelic sound. Be The Same is almost hypnotic with its light, happy and psychedelic sound.

This is my first experience listening to indie rock band Stephen Malkmus

It is flat-out wonderful. It is adorable, strange, heartbreaking, weird at times and one of the most enjoyable and endearing movies I have seen in a long time. I would highly recommend it to anyone who likes romance and drama of the artsy-fartsy variety, and even if you are put off by that, watch it anyway. I do not think you will be disappointed. (It is just about impossible to not love Samantha.)

WIG OUT AT JAGBAGS
STEPHEN MALKMUS AND THE JICKS

This is my first experience listening to indie rock band Stephen Malkmus And The Jicks, and I have to say, the album is pretty good. Wig Out at Jagbags would probably be a good place for a music enthusiast to start if they are looking for new music or have never heard of the band.

The album's lighthearted song and sounds are said to be the band's most happy-go-lucky composition yet. Through many of the songs the band manages to keep the music upbeat and energetic, while not overdoing it and maintaining a mellow atmosphere.

This would be a good album to put on if your attention is also on something else simultaneously, like writing, studying or maybe cooking dinner.

My personal favourites off the album include "Houston Hades," "Scattegories" and "Surreal Teenagers."

The band's lead singer, Stephen Malkmus, actually has a fairly long history with music; he was also the lead vocalist and songwriter for the band Pavement back in the 1990s. He formed the band with his fellow band mates in 2000, almost directly following the hiatus/ breakup of Pavement.

Soon, Theodore finds he just cannot stop talking to Samantha, going as far as having a body. She develops emotions and thoughts that are well beyond A.I., which is not supposed to occur in her programming. Theodore gets a mixture of support and disapproval from his "real life" friends and his ex-wife.

This movie is flat-out wonderful. It is adorable, strange, heartbreaking, weird at times and one of the most enjoyable and endearing movies I have seen in a long time. I would highly recommend it to anyone who likes romance and drama of the artsy-fartsy variety, and even if you are put off by that, watch it anyway. I do not think you will be disappointed. (It is just about impossible to not love Samantha.)

AMERICAN HUSTLE
18A / 138 MIN / DRAMA

David O. Russell directs an all-star cast in the crime comedy-drama American Hustle, released on Dec. 20, 2013. Based on a late 1970s and early 80s FBI operation, Christian Bale is almost unrecognizable as Irving Rosenfeld, a con artist who gets caught by FBI agent Richie DiMaso (Bradley Cooper).

Instead of going to prison, Irving and his partner Sydney Prosser (Amy Adams), must cooperate with Agent DiMaso to catch other con artists. As they set up their operation, Irving is constantly dealing with his erratic and irresponsible wife, Rosalyn (Jennifer Lawrence).

Jennifer Lawrence was my favourite part of the film, providing a lot of the comic relief but a lot of the comedy also came from the dynamic between Bradley Cooper and Christian Bale.

Bradley Cooper plays one of his typical roles as the beef headed bully and Bale, a not so typical character. Irving Rosenfeld is fat and balding and so unlike Patrick Bateman except for his trickster ways. But unlike his American Psycho character, Irving is almost loveable even when he is being a scummy salesman or cheating on his wife.

Amy Adams delivers another knockout performance in many knockout gowns. Jeremy Renner appears as Mayor Carmine Polito, who Irving and Agent DiMaso have to con for their operation. Louis C.K. is hilarious as Agent DiMaso's boss, Stoddard Thorsen.

The costume and set design was spot-on in the film and often added to the comedy. The film also offers an incredible soundtrack including The Bee Gees, David Bowie and Paul McCartney.
Last week there was an opinion piece written by Lance work/study reporter Lindsay Sheppard titled "In the Game." which was mistakenly published in the sports section of The Lance. In the article, Ms. Sheppard makes many inaccurate claims about professional sports, that I would like to address and correct to preserve the integrity of my section.

On behalf of the editorial staff at The Lance I would like to apologize to any self-respecting sports fan who was insulted by the piece. I would like to know that Ms. Sheppard's opinion is in no way a reflection of my personal views as sports editor for The Lance, or reality.

The first argument Sheppard makes attempts to tackle the complex economic lesson of basic theory of the market economy, and the opinion that consumers are overpaid. "The economic laws of supply and demand are regulated by consumers, when demand increases, supply must also increase to avoid the inflation of prices... Professional sports players are not subject to the laws of labour supply and demand," Sheppard writes.

While I am sure Robert Kraft and Jerry Jones would appreciate the economic lesson, the billionaires running the NFL did not get where they are by having a poor grasp on capitalism.

In 1994, the National Football League instituted the "salary cap" which in layman's terms is a system that raises and lowers wages based on league revenues to prevent the inflation of player salaries.

Since 1994, all major North American sports leagues have implemented a salary cap with the exception of the Major League Baseball which uses a Luxury tax.

I would argue that North American sports are the perfect incarnation of the market economy, valuing their players based on past production, future projections and generated revenue.

Leagues have also shown a willingness to cut costs when wages do not correspond with revenue; an example would be the NFL rolling back player salaries 24% after the 2004-2005 season was lost to a labour dispute.

Last season alone the NFL generated more revenue than any league on earth at over $9 billion with the collective bargaining agreement that raises and lowers salaries 24% after the NFLPA votes to accept a labour dispute. 

Granted tens of thousands of hours of training are required to make those athletes. But some are born with a gift, and no matter how hard an average person trains they will never reach that level, let alone make it as a role player in a pro league.

If you could learn to run a 40 yard dash in 4.2 seconds, or teach yourself to score 50 goals a season, don't you think I would be in the NHL right now rather than wasting my time on a communications degree?

Her last point pertaining to sports before a tangent about corporations and the "real issue" involves the idea that women can be just as good as men athletically but that mainstream leagues have yet to keep on them.

"Essentially the physical differences between men and women, which include stature and musculature—there is nothing a man can do that a woman cannot. She may have to work harder to build up the muscle, and she may be disadvantaged because women tend to be shorter, but she should be given equal opportunities as any man," says Sheppard.

I am not a scientist and cannot speak to the exact level that women can compete with men (nor is shepardsdale may I remind you,) but numbers do indicate that any woman competing with men is at a disadvantage.

For example, in the 100 m dash and event which Olympics train year round to achieve their best time at running in a straight line.

The men's world record sits at 9.58 seconds set by Usain Bolt in 2009. The women's world record stands at 10.49 seconds set by Florence Griffith Joyner in 1988. While this is not a foolproof example that women cannot compete with men. There are many other instances in basic physical fields such as running, jumping and lifting to support the notion that not all women can.

I am all for equal opportunities, and believe it or not, so are the majority of sports associations.

Hayley Wickenheiser for example played parts of three seasons with men's teams in Europe recording seven points in 43 total games. Wickenheiser was also offered a contract to play with the Cincinnati Cyclones of the East Coast Hockey League after her stint in Europe was done.

As recently as last year Mark Cuban, owner of the Dallas Mavericks discussed drafting Britney Griner who went first overall in the 2013 WNBA draft.

"You never know until you give someone a chance," said Cuban in an interview with USA Today. "And it's just like the likelihood of any late-50s draft pick has a good chance of making it. If we had tryouts, we have no problem inviting her to work out and see how she did. No problem whatsoever."

History has shown that when there is a female with comparable talent to men, clubs are more than willing to give them a look. University of Windsor golfer Ingrid Sandven is a terrific example of that having played two seasons for Bergen IHK, a senior men's team in Norway.

As for Sheppard's opinion on distraction and challenging the status quo, those are strong values. But you could make this argument about any form of popular entertainment.

In my opinion, she would be best served writing about subjects where she can make a credible argument, rather than using stereotypes and misinformation to defame professional sports.

— Mike Specht, sports editor
MEN’S — LANCERS MUST REDEEM LOSING STREAK AGAINST OUA’S WORST

If ever the Lancers needed a sign to turn the season around, last Saturday and Sunday would have been the clearest indication.

A loss to the Guelph Gryphons and the Toronto Varsity Blues this weekend extended Windsor’s losing streak to four games and has become the season’s lowest point for the Blue & Gold. However, the Lancers have a chance to redeem their poor display this weekend against the Laurier Golden Hawks and the reigning OUA West division champions, Waterloo Warriors.

This is not the first time in recent memory the Lancers have given up consecutive games, but bells have sounded off, raising concern about a team on the cusp of home ice advantage. With OUA playoffs to begin in February, the Lancers have nine games left to play in the regular season and when looking at the schedule, it is not as daunting towards season’s end compared to their divisional counterparts.

The Blue’s relentless effort in the remaining minutes of the third period last Saturday in Toronto handed the Lancers a 4-3 loss on Christian Finch’s tie-breaker. Saverio Pous’s second goal in as many games and Mike Christos’ first of the season were overshadowed by the consequences following the loss.

Not only did the Blues follow up their victory on Friday against Laurier with a successful performance on home ice, but they also have exchanged ranks in the OUA West, as the Blues take fourth place and the Lancers round out the top five at 11-8-0.

Perhaps a return to South Windsor Arena this weekend will rejuvenate the spirit of the Windsor Lancers. The Lancers host their next four contests on home ice, starting Jan. 17 against the division’s worst Golden Hawks and the division’s second worst Waterloo Warriors.

This is the best chance the Lancers have to emerge from their rut, as they will continue their home stand next weekend with a visit from the leading Lakehead Thunderwolves of the OUA West. A highly anticipated series already, the Lancers will have first have to get the win with wins over the Hawks and Warriors.

The Lancers will not have an easier time this weekend to rebound to their winning ways. Following a visit from the Lakehead mens hockey team next weekend the Lancers will journey to Montreal to play the McGill Redmen, who have consistently been one of the OUA East’s best hockey programs, and finally complete the season with games against opposition from their own division.

With the recent offensive output from newly acquired talent such as Fosa and Christou, one would hope the spark ignites the rest of the team and burns the competition ahead.

WOMEN’S — MACKNIGHT’S SIX POINTS LEAD LANCERS TO FIRST WINS OF 2014

After an inconsistent first half of the regular season, it was hard to predict how the remainder of the women’s hockey season would begin. The previous half of the 2013-14 season had the Lancers end the season with a pair of losses, which had followed a pair of wins, and prior to that was a pattern of wins and losses.

With 12 goals scored in their first two games since the holiday break, the Lancers displayed a bombastic offense. Starting last Friday night, Jenny MacKnight found the back of the net twice, as well as the tape of her teammate, totaling a pair of goals and a pair of assists for a fantastic four points in a 5-2 win over the Laurentian Voyageurs.

MacKnight followed with a pair off assists against Nipissing the next night in a 7-1 blow out victory. With the six points, MacKnight leads the OUA in scoring, standing tall in first place within the goals and assists column.

With seven games left to play in their regular season, the Lancers will play the next three on the road. The dramas will unfold as soon as their next game, as they visit Oshawa to challenge the UWOT Ridgebacks. Both teams are 9-7-1, tied for sixth place in the OUA conference. While the Lancers enjoyed a double dose of victory this past weekend, the Ridgebacks are coming off of a big 4-0 shutout win over the Ryerson Rams.

The Lancers have been in the middle of the pack for a majority of the season. With a win over UWOT, Windsor can take control of the sixth spot, as they will boost one more win than the Ridgebacks. If the blue and gold can best UWOT and follow up with a win over York, the Lancers could challenge the Western Mustangs this weekend for fifth place, albeit if the Mustangs lose both of their next contests, also against UWOT and York. If the Lancers win twice and the Mustangs win just one of their next contests, both teams will be tied for fifth place by Jan. 19.

A story may develop if the Lancers can win twice more, empower a run and surge closer to the top of the ranks before closing out their road trip in London against the Mustangs. As long as MacKnight can continue her hot streak, along with contributions from line partners Bree Polci and Inia Roseworthy, then any one can count on the Lancers to end their road trip on a high note. The Lancers will not return to South Windsor Arena until Jan. 31 when they host the Toronto Varsity Blues.

DESEAN JACKSON ROBBED

Ina peculiar story over the weekend, Philadelphia Eagles DeSean Jackson’s home was burgled the weekend leading to $256,000 worth of jewellery and firearms being stolen. Rather than allow the criminal process to play out, Jackson has offered a $50,000 reward to anyone with knowledge of the robbery. Jackson who is coming to the end of his five year $51 million deal, will be looking for an extension this summer clearly has too much money to throw around if he can.

EXPRESS WIN — VIA WINDSOR EXPRESS

(WINDSOR, ONTARIO). The Windsor Express made it five for five against the Ottawa Skyhawks on Saturday night, beating the expansion team 88-86 at the WFCU Centre.

NBL scoring leader, Stefan Bonneau had a season high 34 points in the victory, at one point scoring six straight baskets for the Express.

Windsor (19-7) battled through a sloppy fourth quarter, overcoming a four point deficit with only two minutes left to secure the win, their fifth in a row.

NOEL FIRED

The Winnipeg Jets have announced the firing of Head Coach Claude Noel, who ends his 2 and a half year stint will be replaced by former Leafs and Hurricanes bench boss Paul Maurice. Maurice will look to do something Noel never could in leading this Jets team to the playoffs. Winnipeg currently sits ten points out of the 8th and final playoff position in the Western Conference.

The win pushes the Express within .008% of the first place London Lightning, who Windsor will host Wednesday, January 15th at Caesars Windsor in the historic “Clash at the Colosseum.”
Lancer men better than record

MIKESPECHT
sports editor

To the naked eye a 7-5 record halfway through the men’s basketball season would appear to be a disappointment for a team that narrowly missed a chance to play in the CIS Final 8 last season. But the story of this Lancers season cannot simply be told through wins and losses, by looking at the Rating Percentage Index (RPI) the Lancers have had the fifth toughest schedule in the country this season, losing four of its five to top ten opponents, put the road.

"I feel that the development of this team has been very positive if you look at our RPI, we have had a very difficult schedule. I mean you look at our record and think maybe we’re not very good. But we have the easier part of our schedule ahead of us," said head coach Chris Oliver.

This is not to say that the Lancers look to make excuses for their seemingly mediocre record, as there is no such thing as a moral victory. Sitting at (7-5) and still holding down a CIS top 10 position speaks volumes about the level of talent on this team and its potential.

"A big struggle for us during the first half of the year was giving up too many consecutive possessions off scoring runs for our opponents, and I know that we have made great strides in that area. Against McMaster we were proud of the effort, we were physically and emotionally engaged defensively the whole game and we had opportunities to win the game down the stretch," said Oliver.

Hopped on top of the schedule, are a wave of injuries which have hindered the Lancers, who were forced to play Saturday’s matchup against CIS No. 9 McMaster without starters Josh Collins and Evan Matthews in a gutty 70-68 loss.

Josh is out with a high ankle sprain, Evan is dealing with a hamstring injury, Rotimi Omoticha also missed Saturday’s game which was a coaches decision," said Oliver.

With Saturday’s loss, the Lancers now sit second in the OUA West behind (9-3) McMaster and though the schedule gets easier on paper Coach Oliver knows that the Lancers need to stay focused and not regress heading in to the second half of the season.

"I don’t think we need to change anything. I think we just need to keep playing the way we are playing and respect our opponent and respect the game. If we continue to put forth a maximum effort we will have a good chance to be successful going forward. So, I am very excited for the second half of the season and excited for us to get healthy and in to February and March when the games really matter," said Oliver.

You can catch the Lancers in action this Saturday night against the Brock Bulldogs at 8:00 p.m. live at the St. Denis Centre.

Lancer’s own podium at Can Am

MIKESPECHT
sports editor

Last weekend the Lancers track program hosted the 33rd annual Can Am Track Classic that the St. Denis Centre. Having walked away with an outstanding seven gold medals from the weekend, the classic was a success for all involved.

On the first day of competition the Lancers placed three athletes atop the podium, highlighted by the men’s 4x800 relay team setting a new meet record at Taylor McArthur, Jordan Wind, Paul L'Amour and Corey Bellemore hustled their way to gold with a time of 7:40.62.

Fifth year runner Amelia DiChiara took home gold in the women’s 60 m hurdles with a time of 8.65 seconds. Teammate Sarah Swain narrowly missed the podium in fourth place.

The 1000m event came up all Lancers in the top four as Alex Ullman won gold in a meet record 2:25.31 while teammates Corey Bellemore and Taylor MacArthur snagged silver and bronze respectively. Samantha Kellam claimed silver in the women’s 1000 m with a time of 3:01.4.

In the 60 m, Aaron Bowman blazed his way to gold while setting the CIS standard in 6.81 seconds. On the women’s side Jullia Clark earned a silver in 7.63 seconds.

Two bronze medals were earned in the men’s and women’s 300 m event by Emily Omahen and Matt McKeegan, while Nick Falk and Fraser Kegel earned silver and bronze in the men’s and women’s 1500 m.

In the field the Lancers also dominated with weight throwers Jordana Badly-Castello slinging for a distance of 16.63 m for gold while Steffi Stephenson was close behind at 16.13 for silver. High jumper Brandon Wilhelm claimed the fourth meet record for the Lancers with a leap of 2.16 m earning the Lancers final gold of the weekend.

The Lancers next action will take place at Grand Valley State for the Mike Lints invitational where the team will compete against top NCAA talent.

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"Life doesn’t imitate art, it imitates bad television.
—Woody Allen"

"Dying is easy. Comedy is hard. I believe it was Shia LaBeouf who said that. So young, so wise.
—Jim Carrey"

"Paradoxically though it may seem, it is none the less true that life imitates art far more than art imitates life.
—Oscar Wilde"

"For all good poetry is the spontaneous overflow of powerful feelings: and though this be true, poems to which any value can be attached were never produced on any variety of subjects but by a man who, being possessed of more than usual organic sensibility, had also thought long and deeply.
—William Wordsworth"
T MINUS TWENTY-ONE

Give the girls a call, sex candidate Dave.
Fold the sides of the thighs over the filling to enclose it and tie each. They enjoyed an afternoon of games followed by a buffet dinner. "not quite carnegie" but Ramona really liked it and she's a vegan so what does that mean?
And you can write a poem out of a newspaper and you can find love in a newspaper! and you can fold your life out of a newspaper and read about it in another newspaper, though You could've been one of Zola's novels and You could've kissed one of Cezanne's paintings and You could've named one of those soft worthy strings that you hear when you're feeling.
(Do you hear them?)
Brighten up a dull corner right until frost We have three weeks left! we have three weeks left.

DINE WITH ME

Dine with me, Mr. so-call-Yourself. Dine with me like an elegance-sucker. lo like to tell a story about a rhinoceros. I want help and butter. Charge my butter. Dine with me at the oldest table where dust can ring with our sucks. Dine with ducks. Dine with history! Dine with rubber. And dine with me at the Everberry Inn, where I am a swi and you are a spark, and where lips are lampshades on a red lamped brunch served by litde Miss, frosted by garlic crumps. And where upstairs above the tables and the laughter and the others, there are sheets for to charge your butter. The Everberry- where we can smoke as freely as Vernon permits it, provided he knows it. (Provided he is invited.) Dine with me, Mr. so-called Sultry. Allow me to ignite your bogie ('Cos don't you smoke in secret?). Dine with me and your snake Dingelberry, dine with me and bring your hairy chested visionaries, greet me with a grappa and a mustachio and a prophetic finger. Please. Dine with me where the rich live cheaply. Burgundy. Pomegranates and sushi. Dine with me where your shoulders are unsure and my elbows are itchy, woo me. Dine with me-the Sun King made a movie. Dine with me, Ruby Tuesday's making whoopee. We can talk about anything. I 2 3 4 5 6 7. 8 9 10 11 12 13. Groovy! Spoon me, I'm turning evil. Dine with me like you never knew me. Ia like to be a nuisance in your mess hall with other youthlings. Dine with me. Don't you wanna know more about me? Ain't I least a cutie? Dine with me like you're proud and you're smelly. Dine with me. Dine with me in your too-short long sleeve sweater cuffs. Dine with me, I'll wear a peasant dress. Dine with me in pretty paragraph, whatever that is. You probably hate this. But darling, your resonance! How are you doing?!
You're magnificent. Dine with me.

I AM WARM AND YOU ARE BEAUTIFUL.

If you were still a young tree, I would press my palm to you. But you are a low sun, hung on a wide wind. Aging, warming. I'd rather press my cheek to you. I want to lay down under you and say oh and let me be your home-only a notion, only a human, only a girl but isn't it somehow the warmest thing?
It is for you.
You are a long road I quickly ride delighted by the sand and the hollows and the creeks that I pass by you are an endless line, remarkably coloured, timing the sky. I see you from a little bedroom window I want to know your little cell and be nearer to the body of your mind because of something pivotal. Maybe soul? And ya I barely know a word or two, but knowing I am happiest near you, I will be near you. I cannot keep it from you, it can keep you warm, preserve you.

THE GOOD NEWS CHRISTIAN CLUB

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• What does religion have to do with anything? • How 'good' do I have to be to get to Heaven?
Does the Bible have any answers? Come and find out!

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CAW Centre - Ambassador Room - Salon A

January 20, 22 & 24 @ 7pm (Monday, Wednesday & Friday)
January 27 - January 31 @ 7pm (Monday-Friday)
drawings w/ DENIS ALAM

photos w/ MELISSA COULBECK

[A Cottage Evening] EF 100mm f/2.8L Macro IS USM Father and son feeding ducks on a warm summer evening at the cottage

[Water Droplet on a Twig] 1/250 f/5.6 iso200 Melting snow, after a storm
From UWindsor student group "Objectify This" whose focus is on empowerment and challenging dominant stigmas and norms. This is from their first exhibit, titled "Radical Muslims Project." It is a play on words and an attempt at repurposing the term.
another drawing w/ DENIS ALAM

a photo w/ DAWN WISNIEWSKI

a photo w/ PHIL BABBEDY
BACK IN THE DAY

there used to be trees
in windsor
walk down ouellette
& green would dance
among the beat
of stars
windsor traded bark for concrete
& sprouted metal poles
blinding light blocking
night's twinkling suns
trees are in the mausoleums
hiding among riverside
decorations of the u
& a shade umbrella in that park
& that park
& left crooked, leaves
rusting
in that other park

the man that tips
his hat saying
"howdoyoudo?"
turns sideways
walks like a bull, asking
"where have the trees gone?"

away
just like a generation
lost in rum
trying to find detroit's
setting sun
among the smog & cigarettes

PERIOD

pause
take a breath
and you end my c(f)asue

HEY, COLON

you tighten contract
squeeze lists
shit spewing out flying overhead
i chop you semi-fy you
crampate me

M DASH

a change of direction
you cut m—

THE PEN IS MIGHTIER

a few flicks of the wrist and art
splatters itself on the page: um-mms. aaaaaa. eesh & screams
business in signing, making
credit holders sing the praises
of a deed done. something that
will be lost and another will
find, only to add more nibbles
to an overworked plastic lid
an interview by
NATASHAFEGHALI

Q&A W/ ANTON DELOST OF LOST RECORDING STUDIOS

Musician and producer, 21 year old sound recording artist Anton DeLost is quickly becoming a familiar face on the music scene across the province. DeLost of Lost Recording Studios in London, Ontario which he operates out of his London home, is a graduate of the Ontario Institute of Audio Recording Technology (OIART). His dedication and passion towards creating and producing various genres of music is obvious as his portfolio includes artists such as Seaway, UTKF, Lif eruiner and Like Pacific.

DeLost, a London native, is also a familiar face on the Windsor music and film scene. Most recently I had the opportunity to sit down with DeLost and have an in-depth conversation about the innovation and future of the music recording industry.

NATASHA FEGHALI: ANTON, I HEAR YOU HAVE YOUR OWN STUDIO. WHEN DID THIS COME ABOUT?

Anton DeLost: I started the studio in 2007.

NF: WHAT BROUGHT YOU TO THE POINT OF OPENING YOUR OWN STUDIO?

AD: The reason I opened a studio was to give local bands some decent multi-track recordings for a price they could afford. I am trying to push the local music scene. I love producing and recording bands and being so involved in the music scene so much, it became my life.

NF: DO YOU PERFORM IN PUBLIC! DESCRIBE THOSE OCCASIONS? CONCERTS, RADIO, TV.

AD: I do perform often. I've been on three Canadian tours with my own band UTKF. toured Europe with Lif eruiner, play locally and around Southern Ontario fairly often. Big things can be built on small successes. Our music is played on London radio stations often and we've been in the press a few times as well.

NF: WHAT'S YOUR OUTLOOK ON THE MUSIC INDUSTRY TODAY?

AD: My outlook on the industry today... There's only like a thousand parts of the music industry. And I guess the part that I'm in... could be better. The few bands who still do so much to support local music are fantastic, unfortunately, that number has dropped exponentially in the past five or so years. It used to be the thing everyone wanted to do. Every weekend there was a show with six bands of different genres. It didn't matter. Hopefully things change.

NF: WHAT DIRECTION DO YOU SEE YOUR STUDIO TAKING IN THE NEXT FIVE YEARS?

AD: I plan on moving to Toronto to work out of a new studio in a few months. I would like to eventually own my own in Toronto or California as I lived there for a few years and have made some great contacts. I am also very involved in the film industry, so working on more consistent features (whether it be location audio, audio post, or other departments) is an avenue I would love to be heavily involved in as well.

NF: CAN YOU IDENTIFY SOME OBSTACLES THAT BANDS MAY FACE? HOW DO YOU CORRECT THEM?

AD: Obstacles bands may face. Hmm... Do you have a year? I've been trying to be a successful musician for years and I'm constantly faced with new boundaries. I can't begin to try to explain how to get around these things. But as cliché as it sounds, extremely hard work and networking is probably the best answer.

NF: WHAT DO YOU THINK ABOUT DOWNLOADING MUSIC ONLINE?

AD: Online downloading can be awesome and 99% of the time. Anyone who wants to complain about illegal downloading being a detriment to their band do not have their priorities in place. Celebrities have a career to backup not wanting people to download their music for nothing as everyone already knows their music. Bands who are starting up or are on an upwards slope need that recognition. And that is most valuable, as those people tend to be the people who are making your band grow. Not the people who are already so comfortable with your music that they will buy it. This is the "growing" stage.

NF: DO YOU TEACH MUSIC?

AD: I don't directly teach music. No. However, every time an artist or band comes into my studio, I'd like to think they've walked out of the experience having learned new ways to think about music and production.

NF: HOW DO YOU BALANCE YOUR BUSINESS WITH OTHER OBLIGATIONS.

AD: To answer that question honestly, I would have to say I don't have much balance! My personal life is part of my career and most of my family is part of my career. And I like it that way. This is what I love to do. I don't need to do other things. When I do other things, I make time, and I let my clients know. And people understand. I have no set schedule, I work a lot, I don't make tonnes of money and I love every second of it.

In this in-depth interview with Anton DeLost I had the chance to uncover the musical world of recording artists. Not only was DeLost candid about his passion for music and sound he also gave me a glimpse into his own musical abilities and leadership amongst his colleagues. DeLost's passion for music is obvious throughout the interview and manifests itself while in his presence.
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PRESIDENT’S ADDRESS:

MAKING A DIFFERENCE
WHEN A DIFFERENCE MATTERS

Students, faculty, staff and the community are invited to attend this event, hosted by Dr. Alan Wildeman, President and Vice-Chancellor.

Tuesday, January 28, from 11 am to 12 noon
Ambassador Auditorium, CAW Student Centre
TRAVIS FAUTEUX
news editor

She's Canada's lady in leather, mistress of misery, queen of the court room, and pro-prostitution political powerhouse.

Her name is Terri-Jean Bedford, or, as she is known by her clientele, Madame de Sade, and she is the most famous dominatrix in Canada for winning the rights of prostitutes in the Supreme Court of Canada.

In December, the Supreme Court of Canada struck down three prostitution laws against keeping a brothel, living off the avails of prostitution, and street soliciting after Amy Lebovitch, sex trade worker and executive director of Sex Professionals of Canada (SPOC), and Valerie Scott, legal co-ordinator for SPOC, challenged the courts alongside Bedford.

Last Wednesday, less than a month after winning this lengthy court battle, which went through a series of appeals before going to the highest federal court in the country, Bedford traveled to her home town of Windsor and appeared at the University of Windsor for a rare public talk. And she absolutely dominated.

"How many of you saw me on television last month? One of the things I said was that Prime Minister Harper offered me an appointment to the Senate, as a government whip," she began her speech. "Well, today here in my home town of Windsor, I am declining his offer."

"You see, it seems Senators are always in trouble with the police and I've had enough of that," added Bedford.

Bedford paused shortly to commend the university for the "growth" that has occurred in women's studies and social justice departments and said that she was grateful for the attention that was brought to her legal battles in various courses.

Before 2010, according to Bedford, the federal government tried to impose harsher penalties for laws that were themselves clearly illegal, such as the bawdy house law.

Her first victory came in 2010 when the first decision to strike down the laws was made. An intent to file an appeal, however, was announced within three hours—there were dearly more hurdles in Bedford's path.

The matter was brought before the Ontario Court of Appeal in
#uwindsorproblems
tweet your #uwindsorproblems and #uwindsorsolutions @uwindsorlance

Dane Rebkowec @dane rebkowec
It's a good thing my Cow isn't working for the second straight day. #uwindsorproblems

John Lam @jmlam
@clearlyTHIIVDOAN #uwindsorproblems the router can't handle any more connections. Need them to be upgraded.

Harisans @harisans
When your prof starts texting in class more than u do #uwindsorproblems

Dalton Duivenvoorden @easy9
The white board struggle in the eng building is #struggle #UWindsorproblems

Sarah Lau @sarahlau
I don't want to move cubicles either because I was here way before those horny students. #dibs #uwindsorproblems

Sarah Lau @sarahlau
There's a couple making out in one of the self-study office cubicles. I do hear all that lip smacking and dirty talk. #uh #uwindsorproblems

Jordan Rivait @jordonriva
We need a Booster juice on campus. #uwindsorproblems

Sarah hemstreet @sarahbhemstreet
Waits in Tim's line in CAW for 20 mins... Gets my order wrong almost every time...GO #uwindsorproblems #badluckssarah #plain鸢earcheeseplz

Alex Murphy @alexmurphy
Didn't know I paid over 400$ to have no where to park. #uwindsorproblems

Matthew Dunlop @MatthewDunlop
@UWindsorLance #UWindsorproblems UofW - 0 Arctic Blast -1 No mats for one of the busiest places at the U? #bookstore pic.twitter.com/2NDnwKmIcG

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JANUARY 23 2014

WE WANT TO
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YOU

email letters to the editor to:
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[67x128]complexities of depression and, in fact, belittles the
are
least daylight of the year, occurred a month earlier. Blue Monday does not properly address the
We have various mental health awareness days or
opportunity to discuss the epidemic of depression
lose hope.
While certain psychologists et al. try to pin the
 blues on a lack of sunlight, among a nauseous list of other factors (see equation), it is important to
remember that the winter solstice, the day with the
least daylight of the year, occurred a month earlier.
We have various mental health awareness days or
weeks to serve the purpose of helping those who
are truly suffering, but Blue Monday only serves
 to perpetuate the claim that there are certain
deterministic factors that cause true depression for
a large population at a given time.

Blue Monday does not properly address the
complexities of depression and, in fact, belittles the seriousness of true mental illness.
— Travis Fauteux, news editor

MISSION STATEMENT
The goal of the Lance is to produce a weekly
newspaper that provides informative and
accurate accounts of events and issues relevant
to the University of Windsor, its students and the
surrounding community.
The Lance acknowledges its privileged position in serving free from commercial and
administrative control. We strive to protect their
autonomy. Our mandate is to cover issues that affect
students. However, we believe that no subject
need fall outside the grasp of the student press,
and that we best serve our purpose when
we help widen the boundaries of debate on
economic, environmental and political issues.

The Lance and its staff shall, at all times, strive
to adhere to the Code of Ethics of the Canadian
University Press. Any material containing a
racist, sexist or otherwise prejudicial substance or
tone will not be printed.

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Unedited opinions are produced by the
Lance editorial board in printed form with their
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its members. Opinions expressed in the Lance
are not necessarily those of the University of
Windsor or the Students' Alliance. Submissions are
welcome and become the property of the
newspaper. Submissions must be emailed.

The editor reserves the right to edit for space
and clarity.

Letters will be accepted until the Thursday
before publication and must include the writer's
name, major, email and phone number.
Comments, corrections or complaints about
The Lance's contents are to be emailed to the Editor-
in-Chief at the address above. If the Editor-in
Chief is unable to resolve a complaint it may be
taken to the Lance Editorial Board.

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taken to the Lance Editorial Board.

VOL.86 ISSUE 20

Monday, Jan. 20 was Blue Monday, the day of
the year that is said to be the most depressing day. What
a depressing idea! Are we really that pathetic that we
have to publicize a day which it is "natural" or 'okay' to feel depressed? Sure, depression, while it
is tragic, need not fall outside the grasp of the student press, and that we best serve our purpose when
we help widen the boundaries of debate on
educational, social, economic, environmental
and political issues.

The Lance and its staff shall, at all times, strive
to adhere to the Code of Ethics of the Canadian
University Press. Any material containing a
racist, sexist or otherwise prejudicial substance or
tone will not be printed.

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Letters will be accepted until the Thursday
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Events sizzle Frost Week

The Fisher Kings warm up the CAW Commons • Photo by Lindsay Sheppard

LINDSAY SHEPPARD
(Feature reporter)

Despite the chilly weather, the University of Windsor's Frost Week 2014 succeeded in having some of the hottest events for the campus community this winter.

The week's events were made available by the University of Windsor Student Alliance (UWSA) and Organization of Part-time University Students (OPUS). Numerous events were held on and off campus throughout the week, reorienting students back into the university for another semester of classes.

There was something for everyone, from free food, interactive bowling, a movie night, and an all-ages party, to a free concert in the CAW Commons, and a trip across the border for the University of Windsor's Frost Week.

Numerous events were held on and off campus throughout the week, reorienting students back at the university for another semester of classes.

The UWSA made sure that the warmth spread all across campus with executives serving hot chocolate and cinnamon twists in the Human Kinetics building south of the main campus.

"We usually have a habit of only doing things on this (north) side, so we are going to try bringing more over there for once," said Josh Paglione, director of student life for the UWSA.

The Paws for Stress event at the Ambassador Auditorium on Tuesday part of the annual Health Fair, was extremely popular. There was a long line of students eagerly waiting to see the dogs while a warm and fuzzy feeling pervaded the atmosphere.

Therapeutic Paws of Canada, a volunteer-based therapy dog and cat visitation program, hosted the event.

The Health Fair featured tables staffed by an impressive list of local health-related organizations and individuals including the AIDS Committee of Windsor, Rainbow Health Ontario, the Student Counselling Centre, and Campus Recreation.

On Thursday, the Boom Boom Room on Ouellette Avenue hosted the Winter Wonderland Party, a rare all-ages event that featured a number of the city's DJs and Toronto's Sour DJ.

"It's really rare that they will open it up to under-agers," said Paglione. "It's fun for all ages." In addition to Dirty Bings, a small acoustic show by university student Lanette Perry, and a free pasta buffet, there was also Club Days in the CAW Commons on Wednesday and Thursday when over forty clubs, organizations, and societies showed up each day to showcase their interests and recruit new members.

The school week concluded with a free concert in the CAW Commons featuring two popular local acts, country-folk band The Mike Ure Band and rock and roll three-piece The Fisher Kings. Both groups rocked out to a crowd of approximately a hundred people, staged spectacularly in front of the tall glass windows in the student centre.

The Fisher Kings have gained great success since their inception in 2012, winning the Verizon Rock Parlour Battle of the Bands and opening for Canadian chart-topping group The Trews at The Great Canadian Beaverfest in June 2012.

Each of the band members - James Carrick (bass), Graham Kennish (drums/vocals), and Mike Priestyeski (guitar/vocals) - expressed enthusiasm about playing at the University of Windsor's Frost Week.

Carrick is a University of Windsor student studying communications, media and film. He was especially forthcoming about the band's love of the Windsor music scene, saying, "The local scene is very tight knit, everyone's friends with each other. It feels like a community."

When discussing the band's creative process, Carrick added, "Our jam space is a black mold ridden shed that we are in constantly, practicing and jamming and feeling new songs out... We pull our hair out over certain tunes, but it seems to go over well when we take it out of the black mold shed."

Ben Brillantes, a first-year political science student, attended multiple Frost Week activities, including Club Days, the Health Fair, and the free concert. Brillantes said that he was impressed with the week of activities.

"I think there was a great turn out... It was great in terms of bringing people together of different programs, getting to meet each other. They wouldn't get the opportunity [otherwise]; it's rather well organized," said Brillantes.

"Maybe during Club Days there could be a band playing," Brillantes suggested. "They could have had more of a carnival atmosphere. That could be something they could add."

To finish off the week, students got a taste of the region's auto industry as they were bussed to and from the auto show in Detroit on Saturday. Paglione said it was a great way to end a week full of fun events.

"It's something I've been wanting to do for a while, but just kind of forgot about it," said Paglione. "It just works that it happens to be the first weekend that [the auto show] is open."

"I think it's very relevant to the students because there are a lot of students from engineering and just students who come from, say, Toronto and hear about Windsor being an automotive city," said Paglione.

"What we've tried to do this year is kind of give students lots of opportunities to go across the border. We've done Cedar Point, Pistons, Lions, Red Wings... so this is one more thing that makes Windsor unique - something that we have to offer to our students," said Paglione.
Finding your place
a UWindsor prof looks at advancements in genome sequencing

DARKOMILENKOVIC
lance reporter

It took over ten years to complete the first human genome, but today researchers have accumulated hundreds of thousands to the point where DNA sequencing is commercially available to the public.

A University of Windsor biology professor, Andrew Hubberstey, discussed the value of human genome sequencing in both the medical and genealogical fields last week during a special lecture that was held at Canada South Science City as part of their monthly Science Cafe series.

The Science Cafe series is held every third Wednesday with the goal of providing the public with general information about ongoing research.

In the public lecture, entitled "Human Genome Sequencing and Personalized Medicine," Dr. Hubberstey described the science behind genome sequencing and the methods through which it is now commercially available for individuals.

"About 10 years ago the full sequence of the human genome was published," said Hubberstey. "It took a long time, and it took a lot of money."

The $3 billion Human Genome Project was responsible for the first sequencing of human DNA. Two human genomes were done as templates for future research, but now there are many more genomes being sequenced on a regular basis.

"The great thing about that is now all those [sequences] can be compared," said Hubberstey. "Everybody's sequence is a little bit different."

But, why would somebody want to have their genome sequenced?
When researchers analyze and compare the sequences, they are able to identify genes and code sequences that could potentially lead to disease. For these studies to continue moving forward, however, researchers need more genomes to compare.

"You need people to get their DNA sequenced to put it into the database," said Hubberstey. "If you've got Parkinson's or if there are people with Parkinson's in your family, they want your DNA."

"The SEQUENCE BETWEEN ANY TWO INDIVIDUALS WILL BE AT LEAST 99.7 PER CENT EXACTLY THE SAME"

According to Hubberstey, the sequence between any two individuals will be at least 99.7 per cent exactly the same. All humans share that 99.7 per cent, with the 0.3 per cent being the primary factor in what distinguishes us as individuals, potentially indicating any diseases that one may carry in addition to one's physical attributes and ancestry.

Hubberstey remained for half an hour after his lecture taking questions from his audience. "People were fascinated," he said. "For fundamental reasons, people want to understand who they are. How can you get more personal than this? That 0.3 per cent provides your signature. It's a stamp of where you came from and who you're related to."

Shirley Sturdevant, president of the Ontario Genealogical Society, said that DNA sequencing is helping people trace back their family history.

"People are beginning to zero in on which countries and which continents their families came from," said Sturdevant. "You need people to get their DNA sequenced to compare. Family records may date back to the 1700s in Canada and the United States, but families may not know where to look beyond that—that is where the genome comes in."

"[DNA sequencing] is most definitely trying to help people figure out their countries of origin," said Sturdevant. "It's certainly one of the things genealogists have been waiting for."

During his lecture at Science City, Hubberstey said that he expected most people to have had their genome sequenced within the next decade.

"It will be either their own personal choice to get it," he said, "or their doctor will tell them to get it."

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Pro-prostitution, cont’d

CONT’D FROM PG 8

Terri-Jean Bedford’s self-published memoir “Dominatrix on Trial” tells the former dominatrix’s story of “survival, trial, and triumph.” photo provided by Terri-Jean Bedford

2012, but was appealed again, bringing the case to the Supreme Court.

“Now...are you going to accept anything, anything these guys come up with?” asked Bedford.

Bedford accused the prime minister of being a cowardly shrugging away the rights of women, saying, “Mr. Harper was doing what organized crime and bad pimps wanted him to do, which is to keep women underground and subject to blackmail and potential harm.”

“If [Harper] is really concerned about the welfare of women, why does he not speak out about wife-beating, which is a national epidemic, or about divorced fathers who can, but don’t, pay child support?” she asked.

Bedford added that “a real man protects poor women and children” instead of undermining “groups which promote human rights and address matters that affect women.”

Before challenging the prostitution laws directly, Bedford appeared in court on several occasions.

In 1994, her “Bondage Bungalow” in Thornhill, Ontario, where she catered to adult fantasies but did not offer sex for sale, was raided by fifteen York Police officers. The raid was highly publicized at the time and it took approximately four years to reach a conclusion - Bedford was convicted and fined $3,000.

The following year, Bedford reopened her business in downtown Toronto. Bedford soon sought to appeal, but in one of the most controversial decisions to ever be made at the Ontario Court of Appeal, was rejected.

“To this day, I cannot tell you what my crime was back then,” said Bedford to a crowded room in Vanier Hall. “The laws as they were written were so vague and arbitrary in their enforcement that they were unconstitutional.”

Eleanor Maticka-Tyndale, doctor of sociology and associate dean of research and graduate studies for the faculty of arts and social sciences, focuses her research on social sciences and citizenship, sees the ruling as a fortunate surprise, the ruling was handed down earlier than expected on Dec. 20, 2013.

“We figured she would be here just before [the ruling],” explained Maticka-Tyndale. “That was just luck.”

Maticka-Tyndale said that Bedford chose to only speak at the University of Windsor, turning down invitations from other schools.

“Her challenge to these laws has taken many years of her attention and her focus, so for someone to essentially put that much energy and time into battling something that they feel is unjust, I think is quite momentous,” she said. “The fact that she has chosen to come home, so to speak, and to come to the university in her home town...I do think it’s quite momentous.”

Although the biggest battle has been won, the war is not quite over yet.

Parliament now has a year to introduce new legislation to replace the current ones, which have repeatedly been deemed too vague.

Canadian Justice Minister Peter MacKay released a statement following the ruling which read, “We are reviewing the decision and are exploring all possible options to ensure the criminal law continues to address the significant harms that flow from prostitution to communities, those engaged in prostitution, and vulnerable persons.”

Maticka-Tyndale explained that the decisions made by government in the next year will ultimately determine the state of prostitution in the country for years to come.

“These laws are done at the end of this year,” said Maticka-Tyndale. “They may be replaced by other laws, they may be replaced by no laws...we don’t know.”

She said that while there is some fight left while the legislation is debated, the Supreme Court was very clear in telling the government that “these laws are vague, unclear, cover too much, and do not accomplish what [the government] says they are designed to accomplish,” according to Maticka-Tyndale.

“What they said is, whatever new laws you bring in have to be far clearer and precise with clarity of definitions,” she explained.
FREDERICTON (CUP) — A new report by StudentsNS suggests the conversation around consent needs to change. With help from the provincial government, the student group recently completed a report offering recommendations to student unions to help prevent sexual assault on campuses.

"On campuses, we're not necessarily having the conversation around consent and there are also misconceptions about sexual assault on campuses," said Amy Brierley, chair of StudentsNS. "It's usually conceptualized a 'no means no' but we found that the conversation has to expand beyond that and it really has to be conversations around 'yes means yes' and how to say 'yes' in a way that is educated and is well-informed and is enthusiastic."

The report found that 95 per cent of sexual assaults occur between acquaintances and are not reported; it also offers solutions for prevention, such as bystander training.

"This report gives a number of recommendations for student unions to take action," Brierley said, "whether that be changes in practice or recommendations around advocacy to collaborate with the university administrations." In February StudentsNS will launch an awareness campaign based on the report with the goal of bringing up on change around ideas of consent.

"We want Nova Scotia students to have better sex," Brierley said. "And that means being more informed and being more enthusiastic and more comfortable with these decisions that are being made."

Maggie Crain, coordinator of the Fredericton Sexual Assault Crisis Centre's End Sexual Assault on Campus campaign, said it's good to see someone conduct this type of review. "They really summarize in a way that's not watered down that's dismissing the facts," Crain said. "It's speaking very clearly about what happens on campuses and that's very brave. It's not often you see something like that." Though Nova Scotia has received a lot of heat this year with the Reabath, Parsons case and the St. Mary's University's "rape chant," Crain said sexual assault is not a new issue to Nova Scotia or Canada.

"It's wonderful that the attention is being brought to the issue and something is being done . . . I think all universities are really striving to address this issue," Crain said.

"It's great to see that it's coming from a student perspective and the prevention's perspective. I look forward to seeing what happens afterward with all these initiatives," CHERISE LETSON — CUP ATLANTIC BUREAU CHIEF

bill 60 public consultation hearings begin a mix of opposition and support fill Quebec's National Assembly jan. 21

MONTREAL (CUP) — After months of debate, Quebec's National Assembly started the new year with public hearings on the controversial Bill 60 proposed by the Parti Quebecois.

The consultation process allows residents and members of the public to submit their concerns, questions and comments about the charter of secularism. The hearings began Tuesday, Jan. 14, where over 200 individuals and groups are registered to discuss Bill 60.

The PQ introduced its proposed legislation in September and it has since been divisive inside and outside of the province. The Quebec Bar Association's 35-page submission was leaked to Montreal daily newspaper La Presse, where the document outlines how the PQ's effort for secularism in the public sector goes too far.

La Presse reports that the Quebec Bar Association calls the PQ's "unreasonable" to argue that "irrational" religious symbols worn by civil servant will put the provincial government's dedication to secularism into question.

On the second day, a Universite Laval law professor and retired lawyer spoke to condemn the charter by saying it went too far.

"This project, if it becomes law, will open the door to many, many debates," said Bernard Drainville, the PQ's education minister. "I wonder how you have not received a letter of thanks from the Quebec Bar Association for the workload lawyers will have for years to come."

"We say yes to the charter because we support secularism and the neutrality of the state," said Sirois.

The organization also proposed that the charter's ban on face veils extend to private daycares, something that is not outlined in the PQ's draft of Bill 60.

TWO QUEBEC UNIVERSITIES TO SPEAK

Concordia University will present its official stance next Thursday, Jan. 23. In an email obtained by Canadian University Press, Provost Benoit-Antoine Bacon and Vice-President Services Roger Côté will present a brief and answer questions from 2 to 3 p.m. in the National Assembly.

In late December, the university officially denounced the PQ's proposal in a joint statement with 11 associations within the institution. It was the third and last English university to do so while both McGill University and Bishop's University in Sherbrooke adopted resolutions against the charter earlier in the year.

Université de Montréal is the other university to also have a speaker present its brief on behalf of the institution. The francophone university will present for an assembly on Friday, Feb. 7.

KALINA LAFRANBOISE — CUP QUEBEC BUREAU CHIEF

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From Jan. 23 to 26, Cirque du Soleil will be performing their act Varekai at the WFCU Centre before moving on to perform in Detroit. This will be Cirque du Soleil’s third visit to Windsor, the previous visits being in 2010 and 2012. According to Jason Toner, the general manager of events at the WFCU Centre, these shows draw a large turnout – 18,000 to 20,000 people over the course of the performance days.

“It’s a good tourism show for us. People come from far away to see it,” said Toner. “We have great numbers in the building. It’s people that really enjoy high-class entertainment.”

This particular act is based on the Greek myth of Icarus according to Varekai publicist Vanessa Napoli. Although the story historically has a grim ending, Cirque du Soleil interprets it. In their version, when Icarus loses his wings, he ends up in an enchanted forest full of mystical creatures that help him to walk again.

“It’s very theatrical. Some of our shows have a very loose story to it, something that we let the audience interpret for themselves. Varekai has a story that’s a lot closer knit,” said Napoli.

The word “Varekai” itself means “wherever” in the language of the gypsies. The show highlights the nomadic soul and what it is like to journey on the paths of “wherever.” The show features 51 performers from 18 different nationalities. Some of them come from a circus background and have their own acts, which are integrated into the show. Others come from a gymnastics background. Cirque du Soleil has scouts that recruit these gymnasts and bring them to Montreal to train.

“He states that each new performance is a surprise because there are always different stunts and acts. Napoli adds that the finale in particular should be awe-inspiring and notes that it is at an extreme level of difficulty.

“You kind of get lost in the dream that we create for you and the emotion that happens throughout the show. The show features 51 performers from 18 different nationalities. Some of them come from a circus background and have their own acts, which are integrated into the show. Others come from a gymnastics background. Cirque du Soleil has scouts that recruit these gymnasts and bring them to Montreal to train.

Tickets and schedules can be found online at www.wfcu-centre.com.
Local aspiring dancers had the opportunity of a lifetime

SANDEENHO
dance reporter

On Jan. 20, representatives and teachers from the Royal Winnipeg Ballet (RWB) held auditions and master classes at Edmundo Towers School of Dance. Dancers ages 10 and up had the opportunity to audition for the RWB School as well as take part in classes led by instructors.

Mackenzie Fielder, a Grade 11 student at Walkerville Collegiate Institute and has been dancing for eight years. This year she decided to audition in the RWB International tour for the first time. She said being accepted into the RWB program would be a dream come true.

"I think it [my audition] went very well. It was very inspiring to be around so many talented dancers and to be taught by Mr. Stéphane Léonard," said Fielder. "Once I am too old to perform anymore, I want to teach dance so I can help share my passion with other dancers."

The International Audition Tour has been travelling across Canada and international waters for over 35 years to find talented dancers to accept into their programs. There are several different programs that allow aspiring dancers to reach their goals. Firstly, the Academic Program enables a dancer to continue with their studies alongside a practice schedule within the same facility.

Secondly, the Aspirant Program is a post secondary program for dancers who have already finished their basic training. At this stage, they plan for audition tours and to prepare themselves to look for a position in a company.

Lastly, the Teacher Training Program is also for post secondary ages. It provides dancers with the skills and knowledge they need to be confident when they teach within the community.

Arlene Minkhorst, director of the RWB thinks anyone looking for a career in dance shouldn't be scared.

"If anybody is interested in pursuing a career in dance, they shouldn't second guess the process and they shouldn't feel intimidated by the process," said Minkhorst. "We try to make it as relaxed and positive an experience as possible and they should just try it out."
SARAH KURST

The Strumbellas are a Canadian alt-country band from Lindsay, Ontario. Nominated for the Best Roots Album of the year award in 2012, they just released their second album, We Still Move On Dance Floors on Oct. 22, 2013.

Simon Ward, songwriter and lead vocalist, spoke about the Junos, the band’s second album and recording in Seattle. The Strumbellas will be playing a show at The Lager House in Detroit on Feb. 2, 2014.

SH: WHAT EFFECT DID BEING NOMINATED FOR THE BEST ROOTS ALBUM HAVE ON THE BAND?

SW: We had some great times at the Junos. We had a really great weekend going to Regina. After that, I think it puts your band name in people’s ears. You know, it lets people know you’re working hard at it and working hard enough to get recognition. It’s just nice to be recognized.

SH: HOW WOULD YOU DESCRIBE YOUR SECOND ALBUM?

SW: It’s kind of similar to the first album, to be honest. I don’t think it’s too crazy different. I would describe it in the vein of fun music with some country roots and a bit of a twist, a bit more pop-singer vocals.

SOUTH DETROIT

From Jan. 13 to 19, Windsor Eagle put on Winter Bites Restaurant Week at several restaurants around Windsor. Each restaurant had a special Winter Bites menu with set prices ranging between $15 and $35 for lunch or dinner.

ARMANDO’S

W/ SUSAN SELLICK

My first course choice, Arancini, a bread crumb coated rice ball with asparagus cheese and spinach was more soft and moist than other rice balls I have eaten. The thick, red tomato sauce was tasty and satisfying.

Chicken limone with linguini and arachio hearts was my second course selection. The contrasting tartness of marinated artichoke hearts in the mellow garlic and olive oil linguini was warm and comforting food for a frosty January evening. Even as I started to feel overly full, it was difficult to stop nibbling to savour the flavors.

And the Tartufo. What can a choco-holic say about the cocoa-coated, rich chocolate gelato? I only wish I was reclining on the sofa at home, with a good book, while enjoying this dessert.

As part of Winter Bites Windsor, this was an excellent meal at Armandos on Cabana.

MAZAAR

A Roman serves upscale Lebanese cuisine. I stopped by for their $15 lunch menu and started with their Hummus Bayrouti. Their hummus is always delicious. For my main dish I had the Falafel Burgul Salad. The baked falafel bits were tasty and all of the ingredients were fresh. This is a perfect meal if you’re looking for a light lunch. For dessert I had the chocolate Mazaar which are small and cookie-like pieces of chocolate mixed with biscuit and waffle. Perfect for chocolate lovers.

INSIDE LLEWYN DAVIS

RI | 104 MIN

Inside Llewyn Davis is the Coen brothers’ take on folk music in the 1960s. Llewyn Davis, played by Oscar Isaac (Drive, Sucker Punch), is a struggling musician residing in Greenwich Village who hops from couch to couch every night and can’t seem to sell any records. He wanders around playing music but doesn’t seem too deeply concerned with not having a place to live, food to eat, or any money at all. His friends are all artists and he meets some interesting characters in his travels, all very Coen-ly.

What I really liked about this movie was that the characters performed full-length songs. While you got the sense that the film was more of a farce on the folk scene of the 60s, the songs performed in the movie added both the Greenwhich Village feel and the comedy.
ALBUM REVIEWS

WE STILL MOVE ON DANCE FLOORS
THE STRUMBELAS

The Strumbellas, an alt-country band from Lindsay, Ontario released their second full-length album, We Still Move On Dance Floors on Oct. 22. The countryside of Woodsville, a 30-minute drive from Seattle where the album was recorded, has greatly influenced this album.

The fresh sound of the music and the illustrative lyrics put the listener at ease, while sunlit afternoons full of dense green forests and mountains in the distance fill your mind. A bright orange and yellow disco ball sun on the cover art immediately catches your attention, as its rays draw your eyes down to the rest of the landscape that features a mountain range, conifer forest, and a river opening up to a lake, possibly resembling a scene from the wilderness of Washington State.

"Sailing" starts the nine track album off strong with a melodic introduction followed by powerful drum beats that punctuate the song. The dreamy lyrics, "We can run through the woods but they'll find us...we can dance to the stars in the sky in the darkness of night" make this my favourite of the compilation.

A realistic piece, "In This Life" understands the current state of the world, with lyrics such as "the streets are filled with demons" and "the rivers are getting low and the skyscrapers all cover the town." Yet, it is still optimistic as it offers hope, "I know there's something for you out there in this life."

The homemade music video for "End Of An Era" features a continuous one-shot of the band members sitting in a circle. As the camera makes its way around, clothing and positions are changed, and people are added into the background. With almost 100,000 views on YouTube so far, the video enhances the alternative-folk-country feel of the album.

The band is made up of Simon Ward on lead vocals and guitar, David Ritter on vocals and keys, Jon Hembrey on lead guitar, Isabel Ritchie on violin, Darryl James on bass, and Jeremy Drury on drums. The Strumbellas will make their debut in Detroit on Feb. 2 at Lager House.

SARAHHIJST
lance reporter

TRANSGENDER DYSPHORIA BLUES
AGAINST ME!

After making the announcement in 2013 that singer Tom Gabel was a transgender, Against Me! began work on what would be their first studio album with Laura Jane Grace as front woman.

The transition comes to the forefront of the group's work as Transgender Dysphoria Blues is a ten song concept album about a transgendered prostitute.

This is an interesting sound for Against Me! whose last two albums were very focused on power chord driven electric guitar riffs. On Transgender Dysphoria Blues, the band opts for a softer acoustic sound on many of the tracks including "Black Me Out" and "True Trans Soul Rebel."

Do not confuse the acoustics for lack of edge, lyrically the album is as significant as anything Against Me! has written in their career. Shedding light on prejudice toward the LGBT community while humanizing those who are trans. "And you know it's obvious, but we can't choose how we're made," sings Grace on the album's title track.

In many ways Transgender Dysphoria Blues is a return to form for Against Me! whose last effort White Crosses was not well received by critics or fans for its neatly packaged radio friendly sound. This album is definitely grittier than anything AM has released since the late 90's which may have a lot to do with departure from a major label to Laura Jane's self-started Total Treble Records.

Transgender Dysphoria Blues is thought provoking, hard rocking, and brutally honest. Though it may not get the radio play given to 2006's New Wave, it may end up being one of the most significant records of 2014 because of the candid nature which tackles a topic typically ignored by the mainstream.
The Windsor Express basketball team (21-7) is riding high on a seven game winning streak. The streak includes definitive victories over the London Lightning (18-9) and the Brampton Xs (18-8), to take over and then defend their first place standing in the NBL of Canada. In the victory over London, Wednesday, the Express toppled the reigning league champions 87-68 in front of 2,800 boisterous fans in the Colosseum at Caesar’s Windsor.

That star studded event included the court side presence of legendary boxer Thomas “The Hitman” Hearns and several NBA Legends such as former Detroit Pistons enforcer Rick Mahorn and New Jersey net retiree Derrick Coleman.

“IT was just awesome. Now we have to build on that as an organization and continue to get better, so we can create a more solid fan base. Many new people got to see who the Express really are and what we’re about with regard to our high level of play, and I hope it gets them to come out and watch us play at the WFCU Centre,” said Express Coach Bill Jones.

Express power forward Quinnel Brown recorded a double double as the game MVP scoring 21 points along with 12 rebounds and four steals. Shooting guard Stefan Bonneau also scored 21 points for the winning home team, while point guard Darren Duncan scored 14 points and dished out eight assists. Forward Chris Commons scored 11 points and swing man Kevin Loiselle tore down 14 boards in addition to a sensational block near the end of the game.

For the Lightning, guard Tony Bennett led the way with 23, while power forward Marvin Phillips scored 17 with 12 rebounds, and forward Elvin Mims tallied 12 points in a losing effort.

During this outing Chris Commons broke loose to lead the Express with a double double notching 26 points and 11 rebounds, while outpacing Stefan Bonneau’s 24 point performance. Quinnel Brown recorded 16 points and 11 rebounds and Darren Duncan had 16 points and 13 assists. For the dejected Brampton Xs Cedric Moody scored 20 points, hauled down 11 boards and dished out six assists in leading six Xs that scored double figures in a losing effort.

The Express get a well-deserved week of rest before marching into the Powerade Centre on Jan. 25 at 7:00 p.m. for a rematch with the Brampton Xs ‘The Express’ full schedule, game tickets and live streaming of all of their games is available at www.windsorexpress.ca
**MEN'S — LANCERS SWEEP SCHOOLS FROM WATERLOO, UP NEXT LAKEHEAD**

It felt good to be home for a Lancers group that has had a rough start to 2014. With losses at Comerica Park and WFCU Centre, the Lancers returned to South Windsor Arena, where wins over Laurier Golden Hawks and Waterloo Warriors helped the team improve to 7-2-0 at South Windsor Arena. Scheduled next is Lakehead and the Lancers will be tested to the limit by a team known for big hits and plenty of scoring.

A return to the win column was the result of the Lancers dismantling the Hawks' penalty kill. Team captain Drew Palmer, Matt Beaudoin, and Eric Noel contributed a three-for-nine accomplishment on the power play, eventually leading the Lancers to a 6-3 win. The last time the Lancers scored five or more goals in a game was on Nov. 16, 2013 against the UQTR Patriotes — the last time they played at South Windsor Arena prior to hosting the schools from Waterloo. It really did feel good to be home.

The Lancers followed up with a win over the reigning OUA West Champions. Despite their reservation at ninth place in the OUA West this season, Spencer Pommells knew not to take the Waterloo Warriors lightly. After all, they had upset the Lancers in a best-of-three sweep for the title last season.

"They're the same type of team. Their counter attack is one of the best in the country... they can put the puck in the back of the net very quick," said Pommells.

Eric Noel popped a shorthanded goal to start the game, but the crowd's cheers vanished 36 seconds later when Andy Smith saved the power play with his fourth of the season. Kenny Bradford and Pommells each notch their eighth goals of the season to secure the lead, before the Warriors closed in once again with Matt Amadio's goal early in the third.

With 84 seconds left in regulation, Justin LeClerc was relieved of his duty after 42 saves. The Warriors still could not capitalize with an extra skater in the diminishing seconds, turning the puck over to Pommells, who added his second point of the game with an assist on MacAuley MacDonnell's empty netter. The Battle of Waterloo was complete as the Lancers swept the season series over the Hawks and the Warriors with a 4-2 win.

The Lancers will host the Lakehead Thunderwolves next for a two-game series on Jan. 24 and 25.

"We're going to adjust a few things. They have been the same type of team for the three years I've been here," said Pommells. "But we're confident we'll be able to come out on top.

Outscored 10-5 in their series with Ryerson, the Thunderwolves surrendered first place of the OUA West to the Rams. Just one win in their last four games means the Thunderwolves are on a similar decline as the Warriors and the Hawks. The Lancers know how to take advantage of a staggering squad who are far away from home.

**WOMEN'S — LANCERS TAKE UNDEFEATED STREAK TO LONDON BEFORE RETURNING HOME**

The Lancers remain undefeated to start 2014. With four wins achieved, the Lancers have performed as one of the strongest contenders returning from the winter break.

The success thus far has been steady in the return to the season, with no losses to show as a team and many players padding their individual stats along the way. The aim is to end on a high note, but just how much higher will they go against the Western Mustangs?

The first meeting of the season was long ago and the Lancers prefer to keep it that way. Held scoreless by the Mustangs back in October, the Lancers do not look like a team that will be taken for a ride this time. Fifth place is on the line for both teams, but fourth year forward Candace Kourounis knows this is the best the team has played.

"We've definitely exploded and we were eager to get back from the break," said Kourounis.

There were not many consistent streaks to speak of in the first half of the season. After the loss to Queen's to close out the first half of the season, the Lancers participated in an exhibition tournament in Waterloo.

"We came out stronger. It definitely felt like a playoff game because the speed was there, the intensity was there," she said.

The Lancers went 2-1-0, losing their only game to the eventual winners, the dominant Laurier Golden Hawks. Despite the shortcomings, there was much to be absorbed from the games.

"We wanted to set the tone for the New Year in the Christmas tournament," said Kourounis. "We scored a lot. We got our offense going, we wanted to get our defense going.

It certainly has paid off up to this point and there is nothing but faith and positivity to keep things rolling as they have been so far. After Western, the team returns home for their final four games of the season, including contests with the closely ranked Toronto Varsity Blues and the division leading Golden Hawks. The upcoming competition has not intimidated the team by any means and Kourounis knows the group is capable of any challenge.

"We're one of the best teams in the league even if our record doesn't show it. We'll come out the same way we did in the tournament. We will keep battling with them."
Lancers victorious on Breast Cancer Awareness Day

VINCENZO LIBURDI
lance reporter


Kaila Seguin and Shannon Dean led the way for the Lancers with 21 and 11 kills respectively, while Hannah Robson recorded a game-high 21 digs.

Just 24 hours after the Lancers went on the road to defeat the RMC Paladins in four sets (25-12, 25-22, 25-27, 25-14), the Lancers were back in action on Breast Cancer Awareness Day.

Every year the Windsor Lancers hold a slate of games on a Saturday in late January or early February to raise awareness for breast cancer. For the Lancers women's volleyball team, this day is particularly special for Hodgson, his staff and players. Assistant coach Lynda Leckie is a survivor of breast cancer, a disease that claims the lives of 14 Canadian women every day.

"It is a huge game for us as it hits home with our coaching staff. Lynda is a breast cancer survivor and a great inspiration to our entire team, from players to coaches," said Hodgson. "To win this game on her behalf was a great feeling and a great tribute in my mind."

With the playoffs quickly approaching, the Lancers will look to feed off of tonight's victory as they look to continue their stellar play against the East division. Road games against the Toronto Varsity Blues and Ryerson Rams next weekend will be a crucial point in the season for the Lancers.

Coach Hodgson believes his team is doing the right things to be successful down the stretch.

"Our serve receive to offense has been very successful throughout the season and we need to continue that for starters," he said.

Hodgson also believes that the defense and practice tempo have played a larger role.

"Our defense has been very steady as well so that is a second key to our success so far, and lastly, our practices have been very competitive with girls working very hard to make each other better which translates into our games," he said.

The Lancers hold two games in hand on Guelph (11-4) and look to grab a hold of a preferable playoff spot. But on a special night where the Lancers bring awareness to bring down a devastating disease, a special season could very well have been born.

WOMEN CONTINUE TO ROLL

The Lancers women's basketball team remains unbeaten since their opening night loss to the Carleton Ravens. Now (13-1) on the season, the Lancers continue to hold down the No. 2 ranking nationally while doing the right things to be successful throughout the season, good for a tie for second place in the OUA West division with the McMaster Marauders.

"Tonight was one of those tough matches because you look at the record of RMC and think it should be an easy win," said head coach Lucas Hodgson. "That was not the case, they played us very tough and we didn't have our A game but found a way to win. Kaila Seguin played quite well when the game was on the line and Hannah Robson has some digs for us.

Every year the Windsor Lancers hold a slate of games on a Saturday in late January or early February to raise awareness for breast cancer. For the Lancers women's basketball team, this day is particularly special for Hodgson, his staff and players. Assistant coach Lynda Leckie is a survivor of breast cancer, a disease that claims the lives of 14 Canadian women every day."

With momentum, the Lancers never looked back and took the remaining two sets and officially improved to 8-5 on the year, good for a tie for second place in the OUA West division with the McMaster Marauders.

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The Greek Life
Canadian frats and sororities aren't all parties and hangovers

With a failed student pub and half full bleachers for many of the University of Windsor nationally ranked athletics squads, questions have been raised about the social unity of the University. With our neighbours to the north tickled purple with school spirit, a grassroots student spirit group might be just what this school needs to regain its swagger.

Sorry for Partying (SFP) is a new club on campus looking to provide a boost to the student experience by creating a communication channel through social media to facilitate student interaction.

"That's the most valuable part about university is networking. It is a typical behaviour for students to go out and make connections, we are a club that promotes going out and making those connections," said SFP President Britney Bailey.

The group currently has over 400 members on Facebook and provides an interesting opportunity for students to take control of the social landscape. The idea of the group is to create a central hub for students at the University to coordinate social activities.

Membership in SFP requires little to no commitment, as students are only required to provide a University of Windsor email to get the updates on events.

"Registering for this group is super easy. It's just your UWin email, it's low membership commitment no fee, it's kind of the dream club," noted Bailey.

Aside from the limited commitment SFP prides itself in being an all-encompassing club. Students from all programs of study as well as masters students are invited to events and are also invited to use the group to promote their own social events.

"Like the idea that you pick a bar every couple of weeks, you know a bunch of U of W students will be there. Or having socials on campus, I think a sense of pride is really what's lacking on this campus," said University of Windsor Student Alliance (UWSA) President Rob Crawford.

But let's face it, The University of Windsor is different from any other school in Canada. With a 60 per cent rate of commuters, many students at Windsor have already carved out a niche long before reaching post-secondary.

The high rate of commuter students has made many of the amenities viable on other campuses unsustainable at Windsor. There is no better example that can be seen than the failure of the Thirsty Scholar. An otherwise profitable venture at other post-secondary institutions, Windsor's pub ran up over one million dollars in debt before closing its doors in 2012.

The pub closure is partly linked to the number of commuters, who found the pub to be too far out of the way to attend aside from frosh week events. But it does not mean there is a lack of demand for student social events.

The UWSA has had success with their riverfront frosh week concerts which have drawn out over 5,000 students annually. What a group like SFP can provide is a chance for students to organize themselves without relying on the administration.

"I think it's a good thing to support because the UWSA throws our events and all that. But I think that the biggest part of campus culture comes from the clubs and societies on campus. So it's great to see clubs out there that are trying to target all groups of students it's not just FASS students or HK students, it's geared toward all students," concludes Crawford.
The Grammys, like The Oscars, are usually a time of peace and harmony for fashion. Celebrities dress more classically than they would at the VMAs or the MTV Awards. Maybe Miley Cyrus has just desensitized my eyes but the 2014 Grammy Awards seemed very tame night for fashion.

On the red carpet Katy Perry debuted Valentino’s style dress which I thought was one of the best. The food options at uwindor suck bbb #uwindsorproblems #BellLetstalk

mehret @mehretbook

The music building is so cold, my hands feel like ice. I’m an Emily popsicle. #uwindsorproblems

Emily Elizabeth @emilypopsicle

Jessica St-Onge @jstang13

How is it humane to keep the U open when it’s -40 out? #uwindsorproblems #uwindsor

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YO LEDDY - STOP BEING SO DAMN COLD. SHEESH. #uwindsorproblems

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But on Sunday he decided to let his flow be free and I can’t say I was mad about it.

Golden Globe winner Jared Leto was on the red carpet with his hand 30 Seconds To Mars. At the Golden Globes he sported his long locks in the latest male trend: the man bun. But on Sunday he decided to let his flow be free and I can’t say I was mad about it.

Actress Anna Kendrick looked classic but sexy in Azzaro, which was a beautiful lilac colour with a super sexy performance of “Drunk In Love” that had her in sheer black from head to toe with a modern corset leotard.

Taylor Swift always dresses well but she looked a little too much like a teen princess in her gowns on Sunday. I think that the dresses were a bit young for her.

Singer Ariana Grande is usually in cute dresses but her Grammy look seemed more high school semi-formal than red carpet.

Teenage hipster starlet turned super cool model, Beyoncé who could have easily been the best dressed at the 2014 Grammy Awards for both her red carpet look and her performance outfit. Queen B and her hubby Jay Z opened the show with a super sexy performance of “Drunk In Love” that had her in sheer black from head to toe with a modern corset leotard.

Beyoncé is the ruler of leotards and catsuits and continues to wow audiences with her post-baby body. She is also rocking short hair and for her performance she went with a wet hair look, which added to the sultriness of her performance and was a lot like the music video for the song. For her red carpet dress she also stunned in sheer and white lace. Her gown was designed by L.A. based designer and former Project Runway contestant Michael Costello.

I can’t leave out Pharrell’s Mounty hat. But if anyone can rock a cartoon-like accessory, it’s Pharrell and I think the over-the-top look paired well with his robot friends.

— Alexandra Sellick, arts editor

2014 GRAMMYS FASHION REVIEW

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**Students to share inspirational university stories in video contest**

**WE TEACH ONTARIO VIDEO CONTEST CREATING THE FUTURE U**

DARKOMELENKOVIC
lance reporter

We Teach Ontario, a campaign by the Ontario Confederation of University Faculty Associations (OCUFA), is now accepting submissions for their new student video contest. The contest was created to showcase and highlight the partnership between teaching and research in universities.

The campaign is meant to highlight the important connection between teaching and research within the province.

"Our mandate is to advocate for what we think is going to create a high quality and accessible education system in the province," said Graeme Stewart, communications manager for the OCUFA, which represents professors and academic librarians in Ontario and includes over 17,000 full and part-time faculty members from 27 faculty associations.

We Teach Ontario works closely with the provincial government and other provincial partners to make sure that the importance of research within universities is properly acknowledged and that a high quality educational experience is available to students within the province.

"A high quality experience is going to be something that allows students to succeed, to accomplish their own personal goals, and to receive the education that helps them with their own careers and their lives as citizens in Ontario," said Stewart.

We Teach Ontario’s video contest reflects this desire to promote a high quality experience. For the contest, students are requested to share a university experience and show how it has inspired them to pursue their own goals or helped motivate them to succeed.

Students submitting a video will have the chance to win an iPhone, an iPad mini, or a trip to Toronto to attend the OCUFA “Future U” conference.

“Our hope is that students, both undergraduate and graduate, have the ability to engage with research in the university... that they’re going to be able to work on that cross research to develop their own research interests and also to develop their own ability as critical thinkers, as problem solvers, and as communicators,” said Stewart.

Prior to this endeavor, We Teach Ontario concentrated on university professors, examining the various research projects that professors conducted in their respective fields and analyzing how this research could be applied in the classroom to enrich the teaching experience.

"Now we’re kind of flipping the tables a little bit," said Gabriela Warrior Renaud, a producer at MediaStyle, a digital public affairs agency helping We Teach Ontario host the video contest.

"Our first section was hearing from the professors, how they use research in their classrooms, and this contest is asking students to prove that it does inspire them in order to keep that connection strong," said Renaud.

The research that is conducted at Ontario universities not only helps high school students but also improves the province’s health system, economy, and environment.

"The ideas and innovations that we depend on, the foundation of our society’s progress - a lot of that is coming out of the universities in Ontario and around the world," said Stewart.
Sandwich Medical Laboratory open for business

SARAH HORWATH editor-in-chief

Getting blood work done can be frightening for most people, but it is something that everyone needs to do when it comes to being proactive about your health.

The Sandwich Medical Laboratory recently opened up in Windsor's west end and promises fast and friendly service to all patients.

"Some people want that friendly face especially [because] getting blood work done is not always a happy thing, some people are afraid of it, but coming here we make the atmosphere more comfortable for everybody," said Stephanie Strickland, a phlebotomist at Sandwich Medical Laboratory and recent grad from St. Clair College.

Strickland can identify with students and the stress that they put on their bodies.

"When you're in school you know you're busy, you're stressed, putting all that stress on your body who knows what it could do," said Strickland.

"A lot of people when you ask them when was the last time they had blood work, they can't answer, it's not something they routinely do and they should do it routinely because it can help diagnose any problems you have now or even just to maintain your health."

Julie Knapp, laboratory manager of Sandwich Medical Laboratory urges students to take responsibility for their health.

Some people want that friendly face especially [because] getting blood work done is not always a happy thing, some people are afraid of it, but coming here we make the atmosphere more comfortable for everybody.

"Being proactive is very important...Early 20's you think you are invincible and that nothing is ever going to happen, but you never know," said Knapp.

Knapp has made it her mission to bring awareness to students and the Sandwich community about the new lab.

"Most of the students don't have a lot of money so therefore taking a cab or a bus to go and get blood work is probably not a high priority for them. We are so conveniently located, we are within walking distance of students and ensuring that they know that we are here is a huge advantage to them," said Knapp.

Robert Greco, managing partner of Sandwich Medical Laboratory leaped at the opportunity to open up a new laboratory in the west end.

"We saw the need in the community, the wait times were very high for the patients. We wanted to provide the service for them, because at the end of the day it's about patient care," said Greco.

The laboratory offers services ranging from phlebotomy (blood work), the 12 lead resting ECG, which is your heart monitoring test, and specimen collection.

Sandwich Medical Laboratory is located at 3211 Sandwich St. and open Monday to Friday from 9:00 a.m. to 5:00 p.m. The public is welcome, no appointment is necessary, walk in only, wait times are minimal.

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New Conservatives club brings house leader to UWindsor

TRAVIS FAUTEUX
NEWS EDITOR

Last Monday, the now ratified University of Windsor Conservatives club brought a high profile Canadian politician to campus for a short discussion.

Peter Van Loan, Government House Leader, spoke to a small number of students in a boardroom of the CAW Centre, accompanied by MP Jeff Watson.

"That story of feeling neglected, that the country was headed in the wrong direction and he was going to get involved and do something about it was, in my opinion, truly inspirational," he added.

Van Loan explained that his job as Government House Leader is to decide what is debated in the House of Commons and to try and pass legislation through the House while working with leaders from the other parties.

"It's a great job because I get a front row seat for all the action and all the decisions," said Van Loan.

Then, Van Loan discussed what the government is really like from his point of view, saying that it "works a bit different than what you might be hearing from the chattering classes, the media, and your professors."

"I would say that today, to be a certified member of the chattering classes, you have to hold the view that parliament has become dysfunctional, irrelevant, or unaccountable," Van Loan said.

"It seems that the golden age always relates to a time just before the starting point of anybody's own personal recollections," Van Loan also tried to combat the myth that parliamentary decorum is poor and that the golden age has passed.

"If you want to see parliamentary decorum look back to that era (of Sir John A. MacDonald) and the liquor-filled debates you saw then and you will find plenty of cases of bad behaviour," he said.

Van Loan and Watson made their stop at the University of Windsor during a tour of the area as they held pre-budget consultations with members of the Windsor-Essex Regional Chamber of Commerce and La Belle business community.

"We had very good consultations and by and large the message we got is that the government is on track with our low-tax plan for jobs and growth, our focus on economic growth and long-term prosperity," said Van Loan. "I found generally very positive support for what we're doing as a government."

Van Loan also tried to combat the myth that parliamentary decorum is poor and that the golden age has passed.

Winston said that the meetings with various businesses are important as part of receiving pre-budget input from the Windsor-Essex region.

"Local opinion makes a difference in the policy direction of what gets into a budget over time," said Watson. "I felt we received some valuable input and now we take that forward. Some will go to the Finance Minister with respect to the budget, and some might go to different ministers if it's a regulatory issue, for example."

Adams said that the club is already planning their next event, which could include visits from Minister of Labour Kelly Leitch, and Treasury Board President, Minister Tony Clement.
Anyone who has ever seen the movies Sorority Boys, Legally Blonde, or Old School has an idea in their minds of what it is like to be part of a fraternity or sorority. Most people associate these groups with excessive alcohol consumption, elitist social groups, and lots of hazing. Sororities and fraternities are known collectively as Greek organizations. What most people know about the Greek life is limited to the media's often negative depictions. There are plenty of news stories about the evils of Greek membership if you search on the web and while no type of organization is perfect, these stories all have one commonality: they are reports of American organizations. Being Greek in Canada, and more specifically in Windsor, is a different experience altogether. Mohammed Almouyad, a University of Windsor student studying political science and philosophy, said that his perception of Greek life in Canada is not at all what is depicted on television. "[Sororities and fraternities] do seem different here," said Almouyad. "They do a lot of activism and promotion of charities, so they seem a lot better here than how they're portrayed in America, which is just partying." The University of Windsor has three fraternities and three sororities. The frats are Delta Chi, Pi Lambda Phi, and Sigma Chi; the sororities are Delta Alpha Theta, Delta Zeta, and Phi Sigma Sigma. Collectively there are over two hundred active members on campus and thousands of alumni.

Five of the six organizations are known as "international" with one other chapter in British Columbia. Delta Alpha Theta is the exception as it was founded in Windsor in 2005 and has only one other chapter in British Columbia. Internationally, Sigma Chi fraternity is the oldest and largest organization, founded in 1835 with more than 300,000 alumni. There are pros and cons of belonging to an international organization. "We have some famous alumni like Luke Bryan, David Letterman, Brad Pitt, and Tom Sellick," said Josh Harendorf, president of Sigma Chi at UWindsor. Michael McDonnell, president of Delta Chi on campus, is proud of his organization's ties to its international headquarters. 

"We're very academically inclined. Our international requires us to have a certain GPA otherwise we're not able to function as a regular chapter," said McDonnell. Delta Chi has been at UWindsor longer than any other Greek organization, having started in 1973. A local Greek organization has fewer opportunities for networking, but much more freedom in terms of rules and traditions. "As a whole, we're set apart purely because when our founders started the sorority they wanted it to be really inclusive...by making everyone feel welcome," said Sarah Logan, president of Delta Alpha Theta sorority on campus.

"As a whole, we're set apart purely because when our founders started the sorority they wanted it to be really inclusive...by making everyone feel welcome," said Sarah Logan, president of Delta Alpha Theta sorority on campus. Inclusivity is at the centre of all fraternities and sororities in Windsor who provide a sense of brotherly or sisterly community to students of all ethnicities and genders. Nick Lambier was offered membership to Pi Lambda Phi fraternity in our campus community in 2010 and said that other members were accepting of his homosexuality. "The guys always made me feel comfortable...They were actually some of the most accepting people in my life at the time. [Pi Lambda Phi fraternity] was a place where a lot of fun was had, and it was a lot of memories were made, and I met a lot of great people," said Lambier. Harendorf said that his fraternity embraces students who are interested in joining, no matter their lifestyle or background. "We look for men of good character and if you are somebody that we feel exemplifies what it means to be Sigma Chi, then you have every right to be a member of our organization. We do have many members throughout our organization who are homosexual [or] who are ethnic minorities and we truly embrace them as our brothers," added Harendorf.

Local Greek organizations take immense pride in philanthropic involvement in the community. Each fraternity and sorority can be seen around campus hosting fundraising events for local or national charities. "Each fraternity has its own culture. As a fraternity...our philanthropy events actually apply to the student body," said Brock Warren, president of UWindsor's Pi Lambda Phi fraternity. Warren's organization hosted last year's Tear Down the Hate event, which raised awareness about discrimination by asking people to share their personal experiences on a wall that they built in the Dillon quad.

Sororities and fraternities on campus come together annually for Greek Week—five days of activities and friendly competition designed to enhance solidarity between the six groups. Activities differ each year as each organization is expected to spearhead at least one project. Greek Week is being held this year from Mar. 10 to 17. "I love Greek Week. It's all about fun and friendly competition. It's a nice way to spend time with other members of the Greek community," said Kayla Goodison, outgoing president of Phi Sigma Sigma sorority. "Before joining Phi Sigma Sigma...I thought sororities would be full of catty women and fraternities would be full of men who only drank. My assumptions couldn't have been more wrong," said Goodison. "I realized that members of [Phi Sigma Sigma], as well as Delta Zeta and Delta Alpha Theta, were actually lovely women who just wanted to make friends and a difference in the community." "The same goes for the fraternities. The men in Greek Organizations on our campus are such gentlemen and are really grounded in their philanthropic work," added Goodison. Members of Greek organizations on campus join for a multitude of reasons. Whether it's to develop leadership skills, gain volunteer experience, make friends, or network with a large community of like-minded people, sororities and fraternities at the University of Windsor offer a very enriching experience.
DIVING TO NEW DEPTHS OF HUMAN RIGHTS
sea rescue group handles social justice in the water
jan. 26

ZANZIBAR, Tanzania (CUP) — Working for human rights is not the exclusive domain of the 30 per cent of one world that is dry land. In the remote beach community of Nungwi, a handful of pioneers dedicate their lives to protecting life and fighting discrimination at sea.

Khamisi and Juma Ame are just two of the many young men who have found a purpose, a livelihood to support themselves and their families, a means to positively impact their community and a way to support human rights — diving with self-contained underwater breathing apparatus; it's better known as SCUBA diving.

"It was very difficult. It was as if the Spice Isle disaster last summer, among many other rescue missions. It was after midnight. We took a long time to look for them. The other boats gave up and went back, but we stayed all morning," Khamisi says.

They finally found a large group of survivors with their night-diving torchlights. "We saved so many people. But we found so many more dead ones. Finally, I ended up crying. It's a normal thing to do after hundreds of people dying at the same time. Especially women and children," he remembers, struggling with the retelling. "There were other people collecting stuff, they don't care about peoples' lives. Collecting mattresses, televisions, they don't care about the people." 

Founder Christian Moorhouse-Chilcott came to Zanzibar 13 years ago, and founded Scuba Doo with the intention of positively affecting the local communities, but it wasn't until five years later that he could finally get anyone to work for him.

"There's a lot of boys that come into the tourism industry, and they basically get destroyed," Moorhouse-Chilcott said.

If several boats, they've got two sides to it. They've got a hand to themselves and their families, they're getting discrimination at sea. In the remote beach community of Nungwi, a handful of pioneers dedicate their lives to protecting life and fighting discrimination at sea.

The Panji project is a locally run non-governmental organization (NGO) working with the local lifeguarding organizations, including Scuba Doo, because of their rescue work. Studies show that in Tanzania, more people were taking them to the other side. Their boat was full of survivors of drowning than malaria, so they organize training and determine who needs training. But Moorhouse-Chilcott instructors, Hamisi, helping after a boat disaster. It made this issue of gender discrimination really hit home for him.

"Their boat was full of survivors that they'd picked up, and we were taking them to the other ferry," he says. "There were a bunch of ladies floating on a mattress, and we just didn't have room to take them. We went and took them to the boat, and came back, but by the time we came back they'd drowned, because they couldn't swim. So when someone says 'No, women don't need to learn to swim,' it hurts even more. Because people like that didn't need to die, if they even knew the basics." 

Moorhouse-Chilcott, who's 20, in spring of 2012, he didn't know how to swim — by autumn 2013 he completed his 100th dive, was well on his way to becoming an instructor, and was working towards becoming a rescue diver.

"I feel at peace down there," says Ame. He's already begun sharing his love of the ocean with his fellow community members. "Now he can be the one to help train local people to swim, so that if there is a problem at sea, people don't lose their lives," said Holter of Ame's progress.

Many don't think young women need to learn to swim; it hurts even more. Because people like that didn't need to die, if they even knew the basics. 

It's the next generation that people like Moorhouse-Chilcott are pinning hopes to, like Juma Ame, who's 20. In spring of 2012, he didn't know how to swim — by autumn 2013 he completed his 100th dive, was well on his way to becoming an instructor, and was working towards becoming a rescue diver.

They get sucked into becoming womanizers, or materialists, and you've got two sides to tourism.

Christian Moorhouse-Chilcott

Khamisi, 31, came to the organization as a boat captain who didn't know how to swim. He is now a father of two and a diving instructor at Scuba Doo, on Kendwa Beach near Nungwi. He's also a rescue diver.

"There's a lot of boys that come into the tourism industry, and they basically get destroyed," Moorhouse-Chilcott said.
Windsor was once the capital of the automotive industry and an exhibit at the Art Gallery of Windsor (AGW) is reminding us of this fact.

The Yousuf Karsh: Ford Motor Company of Canada Gift to the AGW exhibit is a selection from Ford Motor Company's donation of 29 works to the AGW by internationally acclaimed photographer Yousuf Karsh. Karsh was commissioned by Ford in 1951 to provide a visual interpretation of the lives of everyday workers at the Windsor plants.

The selection focuses on Karsh's large-format prints and includes a series of portraits depicting plant employees working on the assembly line, in the foundry and at the trade school.

"It's an exhibition that marks a really major gift to the gallery," said Catharine Mastin, AGW director and curator of the Karsh exhibition. "It's an important relationship with Ford that we've been nurturing for many years, and so we're just delighted to have it be part of our future."

Also shown along with the Karsh exhibit is Ford City/Working the Line, a film installation documenting the assembly line process at the Ford Motor Company's Windsor plant in 1938.

The film was originally commissioned by the Ford Motor Company as an educational and promotional vehicle to illustrate the wonders of mechanical assembly line production and the scale of Ford operations in Canada.

The exhibits showcase the raw life of assembly line workers and their toil with steel and metal before the assembly line became fully automated. It is the history of the Ford plants in Windsor, of photography, and of automotive labour.

"It shows very broadly the workers in the plant," said Mastin, "the training programs that were at work, the processes of the assembly line as Karsh saw them, and the people behind the production of the vehicles."

Visitors to the exhibits have come from as far as British Columbia and the Yukon, and a few that had family working on the lines have even come from overseas.

"It is just fascinating to see the generation that did this work," said Anne Rota, manager of tourism and culture in historic Amherstburg. "And the conditions they worked under."

The exhibits are open to the public at no cost and a curator's tour of the Karsh exhibition is scheduled for Feb. 8 by the AGW.

#SUPERBOWL

The two states that legalized marijuana will be heating it up in the "Super Bowl" this Sunday. Are you going to hit up the bar with some friends or watch it alone? Flicking it on the good ol' telly with a nice plate of nachos? Or do you just not care?

Whether you care for the sport or not (or for some reason hate the commercialization of organized sports), you should at least stick around for the halftime show. Bruno Mars and the Red Hot Chili Peppers will rock the stage. We haven't been graced with a rock performance since The Who took the stage in 2010.

THE BIEBS: AT IT AGAIN

In case you missed it, the Biebs was arrested Jan. 23 in Miami Beach. He racked up a series of charges: drag racing (for going over 60 mph), driving under the influence (drugs and alcohol), resisting arrest (without violence) and driving on an expired license. He was released from jail on a $2,500 bail and will return to court on Valentine's Day for his arraignment.

Baby, baby, baby, ooooh that sucks. Oh, and there's a WhiteHouse.gov petition with over 100,000 signatures to deport him, which means it's now supposed to get a response from the Obama administration.

Justin Bieber's mugshot • from Miami Beach Police
On Feb. 13, hundreds will gather from all different cultures and backgrounds in the CAW Student Centre at the University of Windsor to take part in the Celebration of Nations and organizers have issued a call for participation by performers and exhibitors.

“It’s one day of the year that different ethnic groups and different nationalities can display and show the rest of the campus all about them,” said Enrique Chacon, international student advisor for the University of Windsor.

Nissrine Bassam is a Bachelor of Education student at UWindsor and is the events coordinator for the Celebration of Nations. She hopes to raise awareness among students about all of the multiculturalism that is represented at the University.

“Our university is in a city that is really multicultural and diverse so I think it’s important to allow students to express themselves and for others to learn about other cultures as well,” Bassam said. 

The day of festivities will begin with a flag parade leaving Alumni Hall at 10:45 a.m. and will head to the CAW right before the 11:30 a.m. opening ceremonies. This free event concludes at 2:30 p.m.

“Most people get their information through the media and this is a different way of approaching that. If all you have heard about Iran is about sanctions and terrorism, well here’s your chance to talk to Iranian people and learn about their wonderful food and music and the real culture behind this country, not just what the media is showing you,” said Chacon.

This event will bring together two different groups of people on campus, non-Canadians and Canadians.

“You... please, let me explain. We were... Polkaroo... all this time.”

“We encourage all of our students to participate in this event, just to learn about other cultures as well,” she said.

The Celebration of Nations is a joint effort by several partners such as the International Student Centre, the Office of Human Rights, Equity & Accessibility (OHREA), the University of Windsor Student Alliance (UWSA), Organization of Part-time University Students (OPUS), the Muslim Student Association (MISA) and the International Student Society (ISS), just to name a few.

The deadline to register as an exhibitor or performer is Feb. 1. Visit www.uwindsor.ca/nations for more information.
The Bargain

will he kill someone he doesn't know to save his own life or will he choose to give up and die?

The city of Windsor is rapidly growing in popularity amongst filmmakers and local film company Headlight Productions can attest to that with the production of their new short film The Bargain.

The film was written by Sylvester Adah and directed by Jordan McCulloch, both students at the University of Windsor. Although many of the cast and crew are students at UWindsor, this film came together to be submitted and viewed on the independent film circuit. All members utilized their talents to create a short film based on collaboration and artistic vision.

By having an all-star cast and crew from all over Southwestern Ontario, this production promises to gain acclaim amongst independent film lovers.

”With an amazing cast and a difficult dialogue that was done in two languages, the film's artistic vision was realized quite simply within the first two hours of production,” said McCulloch.

Producer Kurt Sasso (Two Greeks Talking) is also a student at UWindsor and felt that the city had a lot to offer Headlight Productions for its first short film.

”The city of Windsor has so much to offer the growing film industry in the region. Great locations, multiple venues and a tapestry of talent. I am so pleased with the outcome of this future independent film,” said Sasso.

Alongside the director, is director of photography Andrew Harris, sound and audio engineer Steve Robert Scott, script supervisor Julia Lilianitch and Walter Riggi (Riggi Media International).

Riggi said that locations such as The Roast 'n Toast Diner and MYNT Night Club amplified the film. Since the film was shot in Windsor, locations were chosen based on need. Due to the storyline, the production team felt that certain venues would only add to the focus of the director's vision.

The Roast 'n Toast Diner added a modern yet vintage twist as well as the locations readily available and accommodating to the production team. In order to fulfill the nightlife scene, the producers utilized the talents of the writers and directors to challenge the film to be something quite unique.

Actors Anton Delost (Lost Recording Studios), Maggie Yoell and Riggi played pivotal roles in creating a suspenseful intrigue that will keep your eyes riveted to the screen and on the edge of your seat.

”After it’s all said and done, this film wasn’t just about human morality, but a way to look into ourselves as people,” said Adah.

The main character Edwin (Delost) finds himself in the wrong place at the wrong time, while meeting an exotic beauty named Sam (Yoell). Both Edwin and Sam find themselves challenged by a Stranger (Riggi) to make “The Bargain” that will forever change Edwin’s path.

While the film took less than a week to shoot, make-up artists Melissa Rawlings and Chantal Morris, as well as crew members from the University, Sam Pollock, Josh Coutts-Smith, Adam Lau, Adam Morais and John Gould worked tirelessly on set to provide stunning visuals that supported the films artistic vision.

”Without the help, attention to detail and focus, there would be no way this film could have been completed,” said Sasso.

Emily Wright (Wright Photography) and Kannan Siddharth were also crucial in providing behind the scenes photography.

”There’s still time to apply to Graduate Studies at Brock.

There's still time to apply to Graduate Studies at Brock.

discover.brocku.ca

Brock 50

JANUARY 30 TO FEBRUARY 6

THURSDAY JANUARY 30

Driving Miss Daisy, The Capitol Theatre, 7:30 p.m., $25

Winter Photo Show, Mudpuppy Gallery, 12:00 p.m.

Silverstein w/ Dangerfield, Falling With Glory & TimeGrant, The Dominion House, 6:00 p.m., $20

FRIDAY JANUARY 31

Smokin Purple Monkeys, Turf Lounge, 10:00 p.m., Comedy Quarry Show Featuring International Headlining Comedians, Rockhead Pub, 9:00 p.m.

SATURDAY FEBRUARY 1

Winter Photo Show, Mudpuppy Gallery, 12:00 p.m.

Red Legacy, Oasis Lounge, 8:00 p.m., $25 dinner and show, $10 show only

Legends Live: Night Fever: One Evening of the Bee Gees, Caboto Club, Doors 5:30 p.m., Dinner 6:15 p.m., Showtime 7:30 p.m., $40

SUNDAY FEBRUARY 2

Surbowl Pig Roast, The Dominion House, 11:00 a.m., $11.99

Super Bowl 2014, South Detroit, 9:00 p.m.

The Big Slow Down - Super Bowl Sunday Edition, Phog Lounge, 6:00 p.m., $15 (only 20 tickets available)

WEDNESDAY FEBRUARY 5

Wood is Good!, Mudpuppy Gallery, 12:00 p.m.

THURSDAY FEBRUARY 6

Barefoot Ladies, Caesar Windsor, 8:00 p.m.

University Players Present: A Woman of No Importance, 8:00 p.m.

Comedy Night, Villains Beastro, 9:00 p.m., pay what you can
SARAH HURST
lance reporter

It has been a little over two years since Silverstein has rocked Windsor, but the post-hardcore band from Burlington will be returning tonight for a show at The Dominion House Tavern.

Silverstein is Shane Told on lead vocals, Billy Hamilton on bass guitar and backing vocals, Josh Bradford on rhythm guitar, Paul Koehler on drums and Paul Marc Rousseau on lead guitar and backing vocals.

TimeGiant, Dangerfield and Falling With Glory will be opening for Silverstein.

Falling With Glory was supposed to cover for Silverstein when they played here in 2011 but their lead vocalist’s lung collapsed due to a severe case of pneumonia and he was unable to attend.

“We’re very excited to play with Silverstein,” said Mike Holmes, guitarist from Falling With Glory. “We’re more than stoked to share the stage with all of the bands. [...] The whole idea is an album split into two halves, where each song has a corresponding song from the other side that shares a contrary view or idea.”

This is How the Wind Shifts has been received well by fans and critics alike. The popular American music magazine, Alternative Press, gave the album 4.5 out of 5 stars. The excitement and amazing record with more layers than just the music,” said drummer Paul Koehler. “The whole idea is an album split into two halves, where each song has a corresponding song from the other side that shares a contrary view or idea.”

“TimeGiant has never worked with Silverstein or the other bands, but lead singer, Tyrone Buccione thinks that tonight will be a night to remember. “We have had a lot of promotion and hype to build this show up and it will be great to see old friends and rock out with these other bands,” said Buccione.

Released last February, Silverstein’s newest album This is How the Wind Shifts, was re-released on Oct. 15, 2013 with seven new tracks, including an acoustic version of their single, Massachusetts. “We wanted to create a concept record with more layers than just the music,” said drummer Paul Koehler. “The whole idea is an album split into two halves, where each song has a corresponding song from the other side that shares a contrary view or idea.”

The new album brings the stunts build as the show goes on. The beginning is composed mostly of graceful dancing, and the entire cast is dressed in mesmerizing costumes. The colours and sparkle are dazzling, turning each person into an unheard-of creature, showcasing the creativity and planning that goes into every facet of the performance.

There are also many comedy acts throughout, but they are genuinely funny in a way that is alternating clean and slightly PG. They even get the audience involved sometimes.

One performance I found particularly compelling was the juggler: he juggled so well - with his mouth. And that is not all - he also juggled four hats while also putting one on at a time, rotating them through the juggle.

The ending act was also brilliant - a bunch of men in sunlike costumes leaping twenty feet in the air from one foot-wide swing to the next without missing a beat. They also caught each other in leaps and somersaulted through the air to land safely on tarps. I can’t remember the last time I saw something so exciting.

All of the acts were spectacular, and it really breeds appreciation for how much physical and mental strength and commitment these performers take on. Bravo, Cirque du Soleil!

Cirque du Soleil also performs at the Joe Louis Arena in Detroit beginning Feb. 5. See cirquedusoleil.com for details.
ALBUM REVIEWS

AMANDA TURNER

lance reporter

2014 GRAMMY NOMINEES

The Grammy Awards is considered the most critical acknowledgment of musical talent that a band or individual can receive. The 56th Annual Grammy Awards were held last Sunday at the STAPLES Center in Los Angeles and facilitated the best of the best artists from the year gone by.

The 2014 Grammy Nominees is an awesome album. There are a lot of standalone songs in this collection. This year's collection includes some selections that are more risky than songs included in previous collections. The songs selected for this album seemed to represent the different types of music more equally this year than has been the case in the past rather than just pop music that most are used to.

A few of my favourites included:

Bruno Mars' "Locked Out of Heaven," which is more pop sounding. It begins with a 1980's style introduction and transitions into a more modern dance song through the use of sound effects.

Robin Thicke's "Blurred Lines" which is more of a reggae style song, which throws in some rap.

Imagine Dragons' "Radioactive," the beat in the song is heavy, and the tempo is slow.

Daft Punk's "Get Lucky," which is classified as electronic or techno in genre.

Taylor Swift's "Begin Again," a wonderful little country song about moving on and getting over an old boyfriend.

Although many could say that the album lacks in some areas of the music world, such as punk rock, hardcore or others, the album is very diverse and indicates a new trend in the nominee choices which is fresh and exciting.

KAR-LEIGH KELSO

lance reporter

RAVE TAPES

MOGWAI

Mogwai has done it again.

The Scottish post-rock band, who last week released their eighth studio album, Rave Tapes, have so far received nothing but praise and raving (sorry) reviews on their newest work.

Keeping to their post-rock roots, the songs from Rave Tapes are dreamy, pretty much vocal-less and absolutely spellbinding. This album is very mellow, maybe even a little melancholy, and remains faithful to Mogwai's brilliant composing abilities.

Their first track release from the album Remurdered was presented to the public shortly after their announcement that they had been back in the studio, and it is probably my favourite off the album.

If you are a fan of the Trent: Legacy soundtrack, you will love this track - it sounds like something straight out of the film. This, much like the rest of the album, is also punctuated smartly with electric guitar and drum work. I also feel that "Deeds" deserves a mention, carrying a similar tone.

If you are unfamiliar with the post-rock genre, I would say the main thing you need to know going in are that there are no lyrics, making many pieces that more powerful by allowing the listener to just feel the music. oftentimes, these tracks are emotional, sometimes overwhelmingly so, but well worth a listen.

That is why it presently remains my favourite musical genre, and let me assure you, Mogwai's work presents an excellent place to start.

In addition, I can confidently say that as a personal favourite of mine, Mogwai has continued to evolve in their music and I hope we can expect at least a few more albums in the future.

BOOK REVIEW

MICAELA MULDOON

lance reporter

WOMEN OF THE CLOTH

APRIL BULMER

The book may be thin, but it is filled with poems that can be savoured. Each poem is no more than a page long, so the thoughts need to be contemplated and delved into deeply.

The poems are dreamy and lyrical. There is a recurring image of blood, used not in a gory way, but in multiple interpretations and for multiple purposes. Blood is respected and is almost a character throughout the works. Another theme is pregnancy and giving birth. Once again, this is not rendered in a gory way— it is life-affirming and has a tone of yearning to it.

What I find most interesting is the combination of pagan and Christian themes throughout the book. The speaker of each poem does not seem to favour or follow any religion. Instead, she reaches for metaphors and connections to the world around her and her relationships. The paganism is firmly Aboriginal and is very focused on nature, particularly on animals. There is some beautiful imagery throughout this book.

This work can appeal to those looking for a shorter read and those who love to dive into thick books. The poems can be breezed through in a leisurely journey, or they can be contemplated and delved into deeply. The choice is the reader's.
After sweeping the Golden Hawks and Wolverines in their last two series, the Lancers hope to bring their successes back home in their final four home games. The key to the Lancers is to stay strong and finish better than they did last season. With an accomplished 33 points in 19 games, the team will return to South Windsor Arena to face the Western Mustangs, the Lancers hope to bring their successes back home.

When Laurier comes to visit, it’ll be a good game. We’re excited for that,” said MacKnight. “We’ve been struggling with that lately.”

After their rescheduled contest against Lakehead on Friday night, the Lancers hope to bring their successes back home and prepare for the upcoming playoffs.

Women’s — Lancers Stay Sharp Towards Season’s End

The Lancers are a team with great depth. One anticipated rematch be towards season’s end against Laurier Golden Hawks. After starting the season in Waterloo with a 5-2 win, the Lancers have come a long way, developing their young talent.

“I have been itching to go against the Hawks. It was a good game. We’re confident now and we’re going to show how far we’ve come,” said MacKnight.

The Thunderwolves were the anticipated test of the season, having barely stepped outside of the national spotlight as one of the top ten hockey teams throughout Canada. As the season ticks away, the game had the style of a likely encounter in this year’s upcoming playoffs.

Out of the gate at a strong pace, the Wolves’ blue line sent a screaming slap shot towards the net. With his return, linemates Eric Noel and alternate captain Matt Beaudoin realize how necessary he is to the team.

“That was a character play by a character guy,” said Beaudoin. “I think he was hurting a little bit but he didn’t show it through the game.”

Moments afterwards, a rarely committed turnover by the Wolves led to a 2-on-1 by Spencer Pommells and Mac MacDonnell, who finished the play for his eleventh goal of the season. The Thunderwolves were the anticipated top of the ten hockey teams throughout Canada. As the season ticks away, the game had the style of a likely encounter in this year’s upcoming playoffs.

Less than a minute after puck drop, Drew Palmer set the tone by leading the rush and getting past Jeff Bosch. Along with Mac MacDonnell and Spencer Pommells, the trio would be the most essential of the evening.

“Moments afterwards, a rarely committed turnover by the Wolves led to a 2-on-1 by Spencer Pommells and Mac MacDonnell, who finished the play for his eleventh goal of the season. The Thunderwolves were the anticipated top of the ten hockey teams throughout Canada.”

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Lancer Women claim no. 1 from perfect Huskies

MIKESPECHT
sports editor

After spending the first 15 weeks of the season ranked second overall in the CIS, the Lancers women’s basketball team has claimed top spot away from the undefeated St. Mary’s Huskies.

The three time defending champions now (15-1) on the season have used a balanced scoring attack and a stifling pressure defense to win each of its games by a margin of 36 points.

The (13-0) Huskies are clearly the class of the Atlantic University Sports conference and own a 22 point margin of victory move in to the second rank in Canadian University Basketball. These teams who do not play each other due to the separate conferences seem poised to meet in Windsor at the CIS National Championships in March.

St. Mary’s is led by the big three of Justine Colley, Rachelle Coward and Lia St. Pierre. Colley and Coward each average 20 points per game, while St. Pierre is a double-double machine averaging 15.8 points per game to go along with 10.8 rebounds.

A one-two CIS Final at the St. Denis Centre would be a journalist’s dream, and the thought raises questions as to whether anyone can compete with these two programs if they continued to play their best basketball.

Windsor has rattled off 15 straight wins since its opening night blemish, a 62-58 loss to the Carleton Ravens and look to be in prime championship defense mode.

Fifth year starter Jessica Clemoncon leads the way for the Lancers averaging 18 points per game while haul-ing in 8.3 rebounds a contest Windsor is also headed by two time CIS defensive player of the year Miah Marie Langlois and guard Korrissa Williams who each average in double digit scoring.

In their most recent game, a 106-35 pounding of the Waterloo Warriors, the blue and gold had four players score in double digits while holding the Warriors to a dismal 23 per cent shooting performance.

"It’s just pressure, I’m a guard I know what it’s like. I know what I wouldn’t like and I just try to do that [to the opposition]" said Langlois.

While it remains to be seen if the Lancers will meet the Huskies in the Final 8, the Lancers will see action next against the Guelph Gryphons this Saturday night.

SP100 Forest Firefighting Training
Conducted by: Wildfire Specialists Inc.
Course Location: Windsor
Course Date: March 19 - March 23, 2014
Course Cost: $975.00 + HST
Wildfire Specialists Inc.
2233 Radar Rd, Suite 5, Hanmer ON
Telephone: 705-693-0323
Fax: 705-693-0326
Successful completion of the SP100 Fire Fighter Training Course does not guarantee employment. Please refer to the MNR Web Site for information on this course and other requirements to become an Ontario Fire Fighter http://ontario.ca/firefighter
VIA CANADIAN OLYMPIC COMMITTEE

OTTAWA - Veteran women's hockey player, Hayley Wickenheiser (Shaunavon, SK) will be the Canadian Olympic Team flag bearer for the Opening Ceremony at the Sochi 2014 Olympic Winter Games.

The Canadian Olympic Committee made the announcement last week at an intimate event involving six members of Wickenheiser's family, government and Canadian Olympic officials at Parliament Hill. Wickenheiser, who is currently in Vienna, Austria training with the Women's National Hockey Team, joined the announcement via satellite.

LANCERS ADD RECRUIT ANDREA JONES (VIA GOLANCERS.CA)

Head Coach Lucas Hodgson is pleased to announce the commitment of Andrea Jones to the Lancer women's volleyball program.

A 5'8 setter with Medway High School and the Forest City Volleyball Club, Jones is an overall athlete that Coach Hodgson is eager to have join the Blue & Gold. "Andrea's work ethic and attitude are exactly what we are looking for with our players; she is very versatile and fit in the minute she stepped on campus with the girls," said Hodgson. 

"We are looking forward to her pushing for playing time and touches right away. The fact she is able to swing and set gives us a chance to make changes that can have an immediate impact on a game."

RAMBO RESIGNS WITH THE STAMPS

Calgary Stampeders cornerback Keyon Rambo has resigned with the team that will keep him in Cattle Country until the 2016 season. Rambo had 51 tackles and no interceptions last season while only playing in 15 games.

STAMKOS CLEARED FOR LIGHT CONTACT

Only two months after breaking his tibia, Steven Stamkos has resumed on ice activity with an eye on making his return in advance of the Sochi Olympics. The perennial 60 goal scorer is projected to play on a line that would feature fellow superstar Sidney Crosby as well as Jamie Benn on the left wing.

MIKESPECHT SPORTS EDITOR

To add to the bliss of an undefeated season, the Vincent Massey Mustangs Junior boys basketball team has been invited to play in the Junior Basketball Championship Tournament in Unionville from Feb. 27 to Mar. 2.

Due to limited funds the (17-0) squad will be holding a number of fundraisers to be able to compete in the tournament.

"The goal is to raise about $3,000 which would reduce the cost to about $30 a [player]. One thing we have set up is that we have a game against Kennedy on the Feb. 6 where if we can do a full buyout and have kids to come to the game," said head coach Keith McShan.

"The team will test its perfect record against the likewise flawless Catholic Central, before closing out its schedule against Kennedy on the Feb. 6. The match against Catholic Central defense will prove to be a tough test for the Mustangs as the Comets have only conceded an average of 38 points per game this season.

On the undefeated record point guard Mohammed Farhat discussed the team motto.

"Teamwork makes the dream work," said Farhat. "We came into the season with a goal, and I am really proud of the way the guys have come together. But we still have work to do."

The Mustangs have done their part through stellar regular season and tournament play. Hopefully the basketball fans of Windsor-Essex can come through and help this team realize its dream.

To help reach their goal the team has also announced a fundraiser dinner on Feb. 21. For fundraising info please contact by email at keithmcshan_52@hotmail.com
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FEBRUARY 13

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Windsor's own pop singer & songwriter Crissi Cochrane releases the new album Little Sway, an album of songs inspired by jazz & soul. Available NOW on iTunes.

THE PHOG LOUNGE

$10 | 19+ | DOORS AT 9:30PM

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www.crissofcochrane.com

CRISSI COCHRANE
LITTLE SWAY
album release show

with special guests
SARAH HILTZ
MIKE HARGREAVES

saturday, february 15
THE PHOG LOUNGE
Black History Month is an opportunity to recognize the struggles and triumphs of the black people in our community and throughout North America. Windsor and Essex County, once known as a safe haven for fugitive slaves, occupies a significant place in that history.

For Black History Month 2014, the Lance has decided to revisit some of that history that has shaped the Windsor-Essex community in the last two hundred years.

To some, it may come as a surprise that slavery once existed in what is now Canada.

In 1793, Lieutenant-Governor John Graves Simcoe persuaded the government to pass the Act Against Slavery. This law made it illegal to import slaves into Canada and made it so that African-Canadians born after 1793 to slave mothers, at the age of 25, be free.

In 1784, some of the first blacks arrived in Amherstburg, including the 60 enslaved by Matthew Elliot, a loyalist soldier who settled on a farm in the small town.

The North American Black Historical Museum and Cultural Centre in Amherstburg has a lashing ring on display that was recovered in a tree on the Elliot property.

"It would have been used to tie slaves so someone could whip them," explained Terran Fader, the museum's curator.

Others who were part of the first blacks lived in Amherstburg and the surrounding region.

The small town, the closest point of entrance between the United States and Canada along the river, was most often used as a stop along a longer journey North—many fugitive slaves feared capture by their slave owners so close to the border.

There was a short time when there were 30 fugitive slaves entering Amherstburg per day, a number that has forever cemented the town in the history books as the chief crossing point for the Underground Railroad.

There was a short time when there were 30 fugitive slaves entering Amherstburg per day.

TheFugitive Slave Act, which appeared in The Journal of Negro History in 1920, "fifteen to twenty thousand Negroes entered Canada between 1850 and 1860," with most refugees settling along the Detroit River.

This was the peak of the Underground Railroad and the influx of fugitive slaves brought business activity to Windsor–Essex. Blacks were heavily involved in the business affairs of the town, often turning the skills they acquired as slaves to make a living for their families.

"Trades were really popular because in slavery they used those sorts of trades," said Fader. "Someone might have been a blacksmith before coming over, and so those skills were helpful here."

After 1850, according to historian William Siebert, there was a short time when there were 30 fugitive slaves entering Amherstburg per day, a number that has forever cemented the town in the history books as the chief crossing point for the Underground Railroad.
On Jan. 30, the Ontario government announced it would increase the minimum wage from $10.25 per hour to $11 per hour effective June 1, 2014. This, if every self-supporting Canadian was guaranteed an income while attending university, would not receive government support, thus line would not receive government support, thus it would increase the minimum wage from $10.25 per hour to $11 per hour effective June 1, 2014.

The notion of a guaranteed annual income is not new. It was introduced in Canada in the 1970s as the Negative Income Tax. It was experimentally implemented in Manitoba for a short time and resulted in increased education rates and more time spent studying.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect this position by vigorously defending our editorial autonomy. We reserve the right to reject any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor, its students and the surrounding community. The Lance is a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community. Submissions must be e-mailed. Unsigned editorials are produced by the Lance editorial board, or printed with their permission. and may not reflect the beliefs of all its members. Opinions expressed in the Lance may not reflect the beliefs of all its members. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is produced by the University of Windsor Student Alliance and printed every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Administrative Building. The Lance is a member of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.
for mothers spent rearing newborns. Other countries have entertained the possibility of guaranteed income, such as Iran, Brazil, and India.

In Canada, we already have this system in place for seniors. The GAINS benefits guarantee a maximum of $83 per person per month if you qualify. Other payments, such as the Ontario sales tax credit and child care subsidy, are known as "transfer payments" - essentially, transferring money collected from taxes to low income and needy households.

Why, then, is it such a stretch to provide a guaranteed level of income for all Canadian citizens regardless of age, sex, employment status, ethnicity, or ability? If every Canadian was guaranteed to live at least at the poverty line, there would be no need for raising the minimum wage and deterring small business entrepreneurs.

It would also keep Canada competitive in the global market by not scaring away those businesses who are capable of rehiring to another country's phenomenon known as "capital flight."

Critics of this program will probably make two very solid points: 1) How can we afford this? And 2) This will encourage people not to work, and by extension will lower aggregate productivity.

Affordability would not be an issue if our present pensions system didn't include massive subsidies and exemptions for the wealthy. For example, a recent study from C.D. Howe reported that low income families pay more taxes as their income goes up than those who already have a high income.

We could fund a guaranteed annual income if our government would also stop lowering the corporate tax rate, which is already on par with the global average and significantly below the most regional averages.

As for productivity, there are several problems that arise with this topic, most notably how productivity is measured.

If we define productivity as work that adds to the Gross Domestic Product (GDP), or put simply, work that has economic value, then it's entirely possible it will decline with a guaranteed annual income. If we make the definition more realistic and include volunteer work, unpaid domestic labour, raising children, and caring for the elderly then aggregate productivity will likely increase.

I personally don't know anyone who isn't productive in some way according to the broader and more realistic definition given above. If we stopped counting productivity as wage or salary work and look at the bigger picture, I think we'll find that most people contribute to society in some meaningful way.

Whether it's the single mother who wants to spend more time with her children, an elderly man caring for his sick wife, or an impoverished married couple struggling to pay their bills, everyone deserves an equal chance to survive and thrive.

If they can't do it with a higher minimum wage, then perhaps we need to start re-examining social institutions and structural barriers that are the root cause of the problem, rather than imposing a short-term band-aid in a long-standing issue.

— Lindsay Sheppard, lance reporter

University of Windsor president Alan Wildeman delivered his address last Tuesday on the future of the university with regards to the school's Capital Transformation Plan, Campus Master Plan, and Strategic Mandate Agreement (SMA), which must be sent to the Ontario government in March.

Wildeman's goal for the future can be summarized as being all about "winning."

In his address, titled "Making a difference: when a difference matters," Wildeman expanded on the details of the SMA and discussed the university's re-action to the mandate.

The mandate requires that universities and colleges in Ontario identify their program strengths, their planned enrolments, and the methods by which they intend to realign their operating budgets while still maintaining a high quality experience for students.

As of now, nobody, including the president himself, seems to know what impact this mandate will have on the higher level institutions.

"Neither I, nor any of my colleagues across Ontario, can yet connect the dots about how exactly the ... SMA will play out in terms of funding or programs that universities will be able to offer," said Wildeman.

Institutions have been assured they will be able to continue offering programs that may be outside their areas of strength.

Wildeman insists this evaluation is not something students should feel uneasy about; he sees this as an opportunity to showcase what makes the University of Windsor great.

"These kinds of conversations are happening all across Ontario," said Wildeman. "Personally, this has to be an opportunity. This is about winning."

The board of governors-approved SMA for the University of Windsor will be submitted to the Ministry of Training, Colleges and Universities in late March. Following that, the university will wait to hear how the SMAs from the universities and colleges across Ontario will be used.

"How universities and colleges across Ontario respond to the new governance direction will chart a course for how they evolve in the future," said Wildeman.

"Winning has to be something much more than just avoiding loss," said Wildeman. "It has to be more than feeling good about temporarily preserving the status quo. I have no doubt that the status quo will not be good enough."

Possibly the biggest changes set to occur on campus are outlined in the Capital Transformation and Campus Master Plans, which re-imagine the campus to provide students with centralized service and more green space for recreational activity on campus.

"This really speaks to what [Wildeman] was saying about being competitive and being able to attract students to a campus where they want to be," said Holly Ward, University of Windsor's chief communications officer.

The university's recent purchase of the Assumption University buildings allows for the Capital Transformation Plan to move forward sooner than expected. Administration will vacate the Chrysler Tower and move into Assumption University, which will house the central administrative offices and Senate and Board of Governors rooms.

"More centralized student services was one of the goals in ... our Capital Plan," said Wildeman. "It is not right that students have had to go to so many different places to access the services they need."

The Campus Master Plan will transform the campus into a very different place. In the fall, Sunset Avenue will be closed off just south of the Chrysler Hall North service driveway and will be for pedestrian use only. To compensate for those road closures, California Avenue will be expanded onto university property to allow for more traffic.

"It's more pedestrian oriented, but with bike routes as well," said Deb Westman, associate architect for the Master Plan. "The university is also closing parking lots, and consolidating them in the new parking structure."

Other improvements include adding more trees, cleaning up areas with dead grass and creating more courtyard and linking spaces together.

"That's really what this is about," said Ward. "Remaining competitive, preparing the campus for the next 50 years, and [making] it a more welcoming place for students and staff to be."

The Campus Master Plan is currently in a conceptual stage and will not move forward until a funding model has been fully identified.
The Polar Vortex
and what it says about climate change

On Jan. 30, Jerry Schnoor, a civil and environmental engineering professor from the University of Iowa and Editor-in-Chief of the Environmental Science and Technology journal came to the university to talk about climate change and the popular polar vortex. The event was attended by about seventy five people from campus and the community.

Schnoor discussed how North America's recent low temperatures and high precipitation are both signs of global climate change, but the main topic on his agenda was the polar vortex phenomenon. Schnoor explained, the polar vortex can be best described as an arctic hurricane that occurs in the winter months. This normal wind pattern typically keeps extremely cold air up toward the North Pole. However, warmer temperatures in the arctic have melted polar ice and have radiated the heat into the atmosphere.

"The polar vortex is a mass of cold air that normally stays near the arctic. But it can be nudged to come down lower into North America by strong high pressure pushing on this mass of cold air," said Schnoor.

The polar vortex is thus weakened, allowing the cold air to travel further south into Canada and the U.S. If the jet stream is also weakened, its moisture-heavy air will also travel south in the form of heavy precipitation.

Because of the excessive amount of melting ice in the arctic this previous summer, a result of climate change, both the polar vortex and the jet stream are affecting us now causing our unusually high precipitation and record low temperatures.

Schnoor pointed out the ways in which our global climate is changing, saying we can look forward to setting more records for hot weather than cold weather in the coming years.

"By 2020... we'll set 20 hot day records for every new cold day record," he said.

"This is assuming we don't make drastic changes."

The biggest change we need to make, according to Schnoor, is to cut reliance on fossil fuels.

"We need to transition out of the fossil fuel age... it's not that we're running out of coal, oil and natural gas - we are not, there's plenty—it's that we're running out of places to store our emissions, our exhaust. Environmental constraints are so severe and climate is changing so fast that we dare not continue to do that," he said.

Steps have been taken by the United Nations to reduce greenhouse gas (GHG) emissions—the source of climate change. In 1997, 192 countries including Canada signed the Kyoto Accord, a document that places responsibility for these emissions mostly on the developed world and calls for a global reduction strategy.

The preamble to the Kyoto Accord states: "Recognizing that developed countries are principally responsible for the current high levels of GHG emissions in the atmosphere as a result of more than 150 years of industrial activity, the Protocol places a heavier burden on developed nations under the principle of 'common but differentiated responsibilities.'"

Canada withdrew from the Kyoto Accord in 2011 under the Harper government, despite being one of the top polluters on the planet. Between 1990 and 2010, Canada's GHG emissions rose 65 percent.

"We're always going to set cold weather records in a given location, but they'll occur less and less frequently. On the other hand, warmer days will occur more frequently," added Schnoor.
Afrofest ignites the CAW

SARAH HORWATH
editor-in-chief

This past Monday marked the ninth year for Afrofest at the University of Windsor, intending to promote student unity, celebrate Black History month and engage everyone in a cross cultural exchange. The week long celebration has been nothing short of interesting discussion, artistic and musical talent, and beautiful fashion.

"The types of things that we have this year are [three] panel discussions, we also have showcases of dances and drumming. And then we have the Black History 101 Mobile Museum as well, which incorporates hip hop history too," said Safiya Abbadi, coordinator for Afrofest.

Abbadi, a fifth-year liberal professional studies student at UWindsor first became involved with the festival several years ago as a volunteer and was eager to promote the array of events going on this week.

"We also have ethnic food tasting featuring African foods and a fashion show with African designs. [There is] the mosaic marketplace where we will display some artwork and artifacts and a vendor with African jewelry and products such as pure shea butter," she said.

For many UWindsor students, celebrating their African heritage is important to them. "In grade school and high school, we didn't really make too big of a deal of Black History month, it was just kind of a little history lesson here and there about Martin Luther King Jr. or Malcolm X or Rosa Parks, so being able to put on a week long celebration, it just felt right and kind of felt like it was necessary that it's the least I could do to pay homage to all civil rights activists that have made it possible for us to enjoy living in North America in this day and age," said Zainab Ikpong, financial coordinator for Afrofest and second-year criminology student at UWindsor.

Ikpong said that there isn’t much awareness about Windsor playing a great role in the underground railroad and the abolition of slavery.

"Not a lot of people know that they [slaves] came from the southern United States to Detroit and even to Windsor and there is a lot of art in the Sandwich area and there’s even the First Baptist Church on Peter Street...it’s just something we might pass by it and not actually notice, so I think it’s important for us to at least try to educate those that are African or not of African descent to know about it," said Ikpong.

Ikpong has memories of being a student in grade school and writing a letter to Coretta Scott King and the effect that it had on her to continue to celebrate African Diaspora.

"When I was in grade school we had a letter writing activity where you had to choose someone with some type of notoriety to send a letter to and I chose to send it to Coretta Scott King, Martin Luther King Jr’s wife. This was before she passed and she actually wrote me back and my mom always encouraged me to write her back and tell her about my interest in wanting to go to Atlanta and go to The Martin Luther King Jr. Centre [for Nonviolent Social Change]. I didn’t and she passed away, and so that also gave me an awakening [that] even though I’m in university and I might be busy... just get involved...and celebrate African Diaspora."

Afrofest 2014 continues until Feb. 9.

FOR A FULL LISTING OF ALL THE EVENTS VISIT: UWSA.CA/AFROFEST.
PART TWO:
TAYLOR LOG CABIN

The area of Sandwich and Amherst­burg have changed significantly since
the days of the Underground Railroad, but signs of their black past dapple the
landscape in the form of street signs, churches, and tombstones.

One such artifact, the Taylor Log Cab­
in, is now part of the North American
Black Historical Museum.

George Taylor, a fugitive slave from
Kentucky who fought in the Civil War,
onever lived in the cabin.

The one room cabin, which has been at
its current location since about 1855, is
furnished as it would have been in the
late 1800s and although some renova­
tion has occurred throughout its long his­
tory including the addition of a second
floor, it is undeniably a window into the
past.

Inside the cabin is an authentic rope
bed, wash tub, spinning wheel, and but­
tch churn. A root cellar beneath the
north would have been used to store
vegetables and as a shelter dur­
ning storms. Fader said that it was not
known to conceal fugitive slaves.

"Most of the artifacts actually belonged
to descendants of escaped slaves from
the Underground Railroad," said Fader.
"Families that have stayed in town have
donated them."

NAZREY AME CHURCH

Next-door to the log cabin sits the
Nazre African Methodist Episcopal
Church, a church by and for black
refugees. Constructed out of stone
from local farmer's fields, the church
was a sanctuary for blacks after cross­
ing the river and, often, before moving
further North.

"They built this place with their hands.
They collected all the materials them­
selves too from local farmers and many
used skills they had learned in slavery
to build it," said Fader. "When slaves
escaped, they could come to get clothes,
food, and shelter."

No longer with a worshipping congre­
gation, the church is used today for
museum events that educate the public
about the history of black Canadians.

In 2000 the church was designated a Na­
tional Historic Site.

THE MUSEUM

The museum's permanent exhibit tells
the full story of slavery in North Amer­
ica, but Fader said you have to start in
Africa to fully understand it.

"We start in Africa because a lot of
people that come don't have any real
background with African history... We
want to point out that there was a strong
culture before they were brought over
and before they became slaves," said
Fader, pointing to a set of African talk­
drummers that she was using as a
communication tool between differ­
table languages.

The museum also has a section dedi­
cated to local heroes who were the sons
dughters of escaped slaves.

The expression "the real McCoy," for
example, came from Elijah McCoy.
McCoy, born in Colchester, was the in­
ventor of the steam engine lubricator.
Apparent there were a lot of imita­
tions, so, when people were buying they
would ask for "the real McCoy."

"It's crazy," laughed Fader. "I never re­
alized there was such a local connection."

Fader said that it is stories like McCoy's
that make this area so rich in black his­
tory.

"One of the questions I get asked the
most is: Why is the museum in Amher­
stburg? A lot of people come through
there's a lot of history here," said Fader.

"The descendants from here really did
that make this area so rich in black his­
tory.

A WARNING VOICE

TO THE FUGITIVES FROM
SLAVERY WHO ARE YET
TARRYING IN THE UNI­
ITED STATES

FEBRUARY 12, 1851

To all such we say, think not that you
are safe and out of the reach of the
wolf under the wings of the flesh-devouring
eagle of America which protects the lib­
erties of fugitives from Southern bond­
age as the wolf protects the lamb. Be not
flattered into the belief that you are not
liable to be punished upon by the man­
thief, at any moment, because you may be
surrounded by those who express
sympathy for you, and say that you shall
not be carried back to slavery, many of
whom, we fear, have more sympathy for
the slave-catching law than they have for
you. Think not that you are beyond the
reach of the man hunter and kidnapper
anywhere short of her Majesty's domin­
ions, which is "the land of the brave" and
a home for the slave.

LETTER FROM W.M. STILL

PHILADELPHIA

MARCH 24, 1851

Dear Sir

I have been so well pleased with your
"Voice of the Fugitive," for the short time
it has been visiting this city, that I have
felt to be my duty to render you and the
cause some service in the way of procur­ing
subscribers to it. I am fully persuad­
ed that if we neglect to sustain our anti­
slavery press—our anti-slavery cause—we
may in vain hope to elevate our race, or
obviate the enormous outrages and tills
that afflict and beset us on every hand....
Certainly there is no earthly influence to
be compared with that of the Press...
Though T. harzianum has been found in the plants and begun to search for a connection. “These [plants] aren’t well understood because they’re just weeds, but weeds are important because they’re pioneers and they’ve figured out how to grow on stressful sites,” Kaminskyj said.

The use of T. harzianum is not a complete land reclamation system in itself, but Kaminskyj said it could be used to improve existing methods. “We don’t want to take over reclamation, we just want to improve it,” he said.

Kaminskyj has approached several oil field companies, including Suncor, Syncrude and Albian Sands with the technology, but none have shown interest. “They say their engineering solutions work perfectly well. They say, ‘Why would we trust your science when our engineering works?’” Kaminskyj said.

To prove the viability of her idea, Kaminskyj is working on finding sites for field testing. "Part of the problem is that our species is very energy hungry and needs to become more modern," Kaminskyj said.

Kaminskyj acknowledged that the oil sands are an important resource for Canada and world at large, but increased efforts are needed to counter their detrimental effects. "I think that we should focus our efforts more on conserving our resources for a future date," she said.
While the groundhogs could not agree whether we will have an early spring or six more weeks of winter, The Birder's release date has been set and the birds are migrating to a screen near you, no matter the weather outside.

Co-written by Windsorites Theodore Bezaire and Mike Stasko and directed by Bezaire, the film stars Tom Cavanaugh, Mark Rendall, Graham Greene and Fred Willard.

Shot entirely in Windsor - Essex County in only 18 days, The Birder follows high school teacher and birder, Ron Spencer (Cavanaugh), who loses the Head of Ornithology position at the local Birding Park to rival, Floyd Hawkins (Jamie Spilchuk.). Spencer recruits one of his old students to help him tarnish Hawkins' reputation and get back what should be rightfully his.

After successfully travelling the film festival circuit last fall, The Birder is ready to hit the theatres this spring.

"It went really well. I wasn't able to attend them all. I was able to attend the one in Calgary and it was a really great experience," said Bezaire of the film festivals. "That was actually the first public screening that we had. It was a bit of a sigh of relief because you never know... but in Calgary it seemed to have a really positive response."

The official trailer, released Jan. 28, already has over 4,000 views and shows various parts of Windsor - Essex County, such as St. Anne's high school in Lakeshore, Sandwich Town and Point Pelee.

The film will debut in Windsor on Apr. 3, 2014 at the Capitol Theatre with all of the glamour and excitement of a true Red Carpet Hollywood Premiere.

"We couldn't be more proud about doing it here in Windsor. We want to create a splash. We think it's important to do it for Windsor, to honour Windsor, to honour all the people that worked so hard on this film... it's our opportunity to make that splash," said producer Jeff Nadalin.

"Early Bird" tickets are already on sale and will go until Feb. 28. The price is $45 and includes your arrival on the Red Carpet, the screening of the film, a panel discussion post-film with the filmmakers and an after party that is sponsored by Wellington Brewery and Cooper's Hawk Winery. Proceeds from the premiere at the Capitol Theatre will go to local non-profit, Transition to Betterness.

FOR TICKET DETAILS AND EVENT INFORMATION, VISIT: THEBIRDERMOVIE.COM.

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FOR TICKET DETAILS AND EVENT INFORMATION, VISIT: THEBIRDERMOVIE.COM.
BioArt Exhibition

"an inner perspective"

This month one of the University of Windsor's undergraduates, Erika DuChene, will be showcasing her artwork at an independent Drawing and BioArt exhibition. The project is a solo venture and will showcase all of her work from the last year of her undergraduate degree. The exhibition, An Inner Perspective, will feature many works within the sphere of BioArt.

BioArt is art that uses a biological media as its source, rather than ink or clay. The exhibition will take place at the Artspeak Gallery in Windsor from Feb. 9 to 16 with a special reception to be held on Feb. 13.

Much of her art is done with small animal bones so it was a long process for DuChene and she said her work has been done to show the beauty within the deceased.

“It will be a collection of 2D and 3D works with both real and drawn skulls and bones to show the inner perspective of the animal anatomy,” said DuChene. “Each piece has its own story to tell to immortalize the art form within the realm of taxidermy and fine media illustration.”

While DuChene has decided to take part in this exhibition on her own as a solo project, she has received support and encouragement from her Bioart Professor, Dr. Jennifer Willet, from the University of Windsor.

“I am thrilled for Erika,” said Willet. “This is her first solo exhibition off campus. I cannot take any credit for this project. It is all a result of her own initiative and hard work.”

Dr. Willet also said that DuChene was one of 13 students and Alumni that was asked to present their work in an exhibition highlighting the best student BioArt projects produced in her lab over the last five years. That exhibition has just wrapped up in Toronto.
Carrots n' Dates

a simple, inspiring philosophy:
"spread the health"

KAR-LEIGH KELSO

lance reporter

When Neviana Nedeltchev began her own journey to a healthier, happier lifestyle, she never considered that it would grow into a full-out restaurant endeavor—her new cafe, Carrots n’ Dates.

Located at 2090 Wyandotte Street in the basement of the Blackburn Radio station, Nedeltchev and her husband, Troy Maleyko began a cafe centered around raw, vegan foods—no dairy products, eggs, meat, by-products, preservatives or any "junk" to be found anywhere. All of their menu items are plant-based recipes, which Nedeltchev believes is a very important part about the food she makes for her family and her customers.

"It was [originally] based on my transition in diet, healing my disease," said Nedeltchev. "I was diagnosed with Ulcerative Colitis, which is a condition that causes inflammation in the digestive system. I was diagnosed with Ulcerative Colitis, which is a condition that causes inflammation in the digestive system. I learned that changing my diet could help with many of the symptoms and created a blog where she began posting her recipes. Readers of the blog began asking Nedeltchev to make her recipes for them and that led to her and Maleyko selling their food at the market and then after their success there, they opened the restaurant.

Artist Lauren Laplante is currently showcasing her paintings at the cafe, bringing splashes of colour to the cozy basement. Laplante, also interested in health and eco-friendliness, said the cafe was a good fit as a venue for her artwork.

"People sort of hibernate in the winter, they stay indoors and I wanted people to come out," said Laplante. "It's a new business and this way we sort of help each other out."

The theme is based around her family’s cottage on Lake Huron and features abstract visuals of sunsets, shorelines and a peaceful state of mind. She tried something new for her works: beeswax drizzled over acrylic paint and painted over with acrylic paint to create the scenery. She said she chose the cafe for several reasons, perhaps most importantly getting them out and about in the winter.

Laplante specifically chose beeswax as one of the mediums because she wanted to support the bee industry in Ontario. Even the acrylic paint was manufactured in Canada.

Future plans for Nedeltchev and Carrots n’ Dates include hosting seminars on nutrition and a healthy lifestyle and returning to the farmer’s market with a food truck to sell items such as juice, smoothies and power bars to shoppers. Laplante’s work will be hanging in Carrots n’ Dates until Mar. 31.

FEBRUARY 6 TO FEBRUARY 13

THURSDAY FEBRUARY 6

Barenaked Ladies, Caesars Windsor, 8:00 p.m.

University Players Present: A Woman of No Importance, University Players, 8:00 p.m.

Wood is Good!, Mudpuppy Gallery, 12:00 p.m.

FRIDAY FEBRUARY 7

Mix Artists Exhibition Closing Ceremony, LeBel Building at The University of Windsor, 6:00 p.m.

Matt, Conor and Laleh Play Songs at Milk Bar, 9:30 p.m.

Tire Swing Co. and Middle Sister dual CD release feat. Leighton Bain, Phog Lounge, 10:00 p.m.

SATURDAY FEBRUARY 8

WSO Intimate Classics: Modern Romantics, Leamington United Mennonite Church, 7:30 p.m.

EPIC Wineries Festival of Ice, Harrow, 12:00 p.m.

SUNDAY FEBRUARY 9

Avenue Q – Broadway in Windsor, The Chrysler Theatre, 2:00 p.m., $25 and $30

EPIC Wineries Festival of Ice, Harrow, 12:00 p.m.

University Players Present: A Woman of No Importance, University Players, 2:00 p.m.

MONDAY FEBRUARY 10

Omnia Windsor Presents Handmade Valentines & Paper Flowers, CAV Commons, 10:00 a.m.

TUESDAY FEBRUARY 11

UWindsor’s Club SODA Presents their 4th Annual Boytoy People Auction, Jackman Dramatic Art Center, 6:00 p.m.

2014 Mechanical Bull Tour, The Palace of Auburn Hills, Michigan, 7:30 p.m.

WEDNESDAY FEBRUARY 12

University Players Present: A Woman of No Importance, University Players, 8:00 p.m.

Wood is Good!, Mudpuppy Gallery, 12:00 p.m.

THURSDAY FEBRUARY 13

Celebration of Nations 2014, CAW Student Centre, 11:00 a.m.

University Players Present: A Woman of No Importance, University Players, 8:00 p.m.

Wood is Good!, Mudpuppy Gallery, 12:00 p.m.
Falling With Glory, TimeGiant & Dangerfield

Last Thursday's show at the Dominion House was a raging success, despite the main event being absent from the lineup.

Paul Marc Rousseau, the guitarist for Silverstein, needed emergency surgery resulting in the band's cancellation of its shows in Windsor, Kitchener and Hamilton.

That didn't deter Falling With Glory, TimeGiant, or Dangerfield from rocking the crowd. Each of the bands was met by an audience of about a hundred people, all clamouring to get close to the stage.

Dangerfield was the first on the docket to warm up the crowd with their fast-paced punk rock and engaging stage presence. Within minutes they had the Dominion House on fire as guests bobbed their heads to the music.

TimeGiant took the stage by storm as the crowd packed close together to catch a glimpse of these amazing rock 'n' rollers. Opening with their recent hit, "I Am the Fire," Tyrone Buccione captivated the audience with his impressive vocal range and intricate guitar skills, setting the pace for an invigorating set.

The crowd sang along to their favourite tunes, swaying to Buccione's impressive saxophone solo in "Candy From a Feather" and tapped their feet along to "White Window." TimeGiant's set concluded with Buccione jumping off an amp with a surprising amount of force.

Falling With Glory ended the night with their slower but equally captivating melodic punk rock. But their calmer tunes didn't stop an impromptu mosh pit from taking over the viewing area as patrons pushed and pulled each other, resulting in heated words and nearly starting several fist fights.

Despite the blizzard, it was a great evening full of great music, camaraderie, and appreciation.

Staff at the Dominion House announced that anyone who purchased a ticket to see the show should save them for Silverstein's rescheduled event on Feb. 28.
**BOOK REVIEW**

MICAELAMULDOON
lance reporter

**DOING IT! How To WRITE THE PERFECT POEM**

JOHN B. LEE

Highly acclaimed Ontario poet John B. Lee's latest release Doing It! How To Write The Perfect Poem is a guidebook to his art. Fear not—it is not a phone book-sized, tiny-print manual, but rather a thick volume of advice.

I write this review from the perspective of a third-year creative writing major. I do not have as much formal experience with poetry as many people do, but perhaps I have more experience than most. Maybe that is why I found the book slightly overwhelming.

Let it be said that John B. Lee is a fantastic poet. Even this work of non-poetry is evidence of that with its beautiful turns of phrase and metaphorical pictures.

However, the book just seemed a bit too simple for a person with experience and too unclear for a novice. The book seems to assume that the reader has tried their hand at poetry for many years unsuccessfully or without satisfaction. Rather than explaining concepts in depth, it gives a brief description of each and some advice on modifying these aspects of one's own poetry. I was expecting more specific, intricate advice.

At the same time, even if he does not elaborate, Lee touches on all the points one should consider in both writing and revising a poem. The summaries of these points are useful, and writers should always keep these things in mind. Another thing that really works is his use of his own life and work as examples. Reading as Lee dissects and improves upon his poems from one draft to another gives the readers an idea of what they should be aiming to do with their own work.

Overall, this work contains core values for people who write poetry, and it is worth a read for some good advice.

**PLAY REVIEW**

MICAELAMULDOON
lance reporter

**CORIOLANUS**

One of Shakespeare's lesser-known tragedies, Coriolanus has been performed in London at the Donmar Warehouse for the past few months. However, it was broadcast live to theatres around the world very recently. Although the movie theatre viewing of the play is not as fulfilling as it would be in person, nor is the camera quality any match for that of Hollywood movies, it is a unique and interesting experience. Coriolanus takes place in ancient Roman times and tells the story of a great warrior of high rank as he struggles to find a compromise between his fascist beliefs and his duty to the citizens of Rome, between fighting the enemies of the city and those within it.

The Donmar Warehouse is an unusual venue for such a play. The stage is fairly small and the set is never very diverse, as there is not much room to make vast changes between scenes or set up many props. There is actually a time when chairs are used in place of shields or barriers. Even the costumes are more modern-looking. Still, this does not take away from the realism of the play. Perhaps that is because of the superb acting. It is hard to pay attention to anything else, as it starts off strong from the very first line. Tom Hiddleston, famous for playing the villainous Loki in the Marvel cinematic universe, takes the title role. His performance, emotional and full of depth, is the strongest out of everyone's. Another honourable mention is Deborah Findlay, who plays Coriolanus' manic yet strict mother. The entire cast, however, did a phenomenal job.

There will be an encore performance of Coriolanus broadcast at Devonshire Mall on Feb. 22 at 12:30 p.m.
It was business as usual for the Windsor Lancers women's basketball team as they rolled to a 70-59 win over the Laurier Golden Hawks.

Miah-Marie Langlois was 8-15 from the floor dropping a game-high 21 points, and Jessica Clemenson added 18 points and a game-high seven rebounds as the women added another victory to their current win streak, now at 16 games.

Laurier's Laura Doyle used strong perimeter shooting to knock down a team high 16 points in the loss. Laurier falls to 13-4 on the season while the Lancers improved to a league best 15-1.

Golden Hawks head coach Paul Falco stressed before Wednesday's matchup against this club. I think what really hurt us was there was a stretch where we turned the ball over and they scored a fair bit off those turnovers, but give them credit, they executed when they needed to and knocked down some big shots," he said.

The Golden Hawks game plan of trying to contain the big three of the Lancers worked but the support cast off the bench was the biggest difference down the stretch for the Lancers. A resounding block and elegant outlet pass from Lancers rookie Chantaline Roger at one end and textbook finish from sophomore guard Caitlyn Longmuir at the other, helped seal the victory for the Lancers.

After the game Coach Falco was positive on his analysis of the game. "I felt we competed harder than the first time out against this club. I think what really hurt us was there was a stretch where we turned the ball over and they scored a fair bit off those turnovers, but give them credit, they executed when they needed to and knocked down some big shots," he said.

The Golden Hawks are looking to make their way back to the Final 8, hosted by the University of Windsor in March. Coach Falco and his team are all too familiar with the Final 8 in Windsor. It was a very similar Golden Hawks team that upset the Western Mustangs in the OUA playoffs to sneak their way into the Final 8 held in Windsor. Of course 2010 was capped off with a championship by the Windsor Lancers, their first of three.

The feeling of getting into that Final 8 is familiar for Falco in recent years. This year, Falco hopes history can repeat itself one more time and so would many Lancer fans.
After back-to-back weekends of clash­ing with nationally ranked contenders, the Lancers remain a team in hot pursuit of the OUA West crown. It was never an easy gig to host the Lakehead Thunder­wolves or embark the uncertain roads for long hours en route to Montréal to challenge the McGill Redmen, but the Lancers rose to the occasion, emerging with one win from each series and making an impression to a trio of Toronto schools they will meet to complete the regular season.

Rebounding from a 2-1 blunder against Lakehead with a 3-0 shutdown, Parker Van Buskirk continued his shutdown effort in la belle province. Holding the Redmen scoreless in the first two periods, Van Buskirk kept the gate shut until Cedric McNicholl broke through to awake the Redmen crow­d. Just six seconds shy of 120 minutes, the shutdown streak is another highlight for the goaltender's ca­reer at the University of Windsor.

Although the Lancers let go of a 3-1 lead and had to last until the shootout, many impres­sive individual performances stood out. Spencer Pommells broke the score open just four minutes into the game then gathered the shootout win­ner, while the line of Evan Stibbard, Matt Bezzo, and Eric Noel combined for many high­lights for the goaltender's ca­reer at the University of Windsor.

"We're a top team in the OUA," said Be­zzo. "The game was proof we are one of the best and we can be a top team in the CIS."

It has been a tough argument to debate when one reviews statistics achieved by the players on the team. Sometimes the best effort does not show on the score sheet, which would be the case with Paul Bezzo and Blake Blondeel. Both players had incidents where they be­came so involved within play they took pucks off the face, requiring brief medi­cal attention afterwards.

Bezzo and Blondeel returned the next night, pieced back together and in the lineup for another hard fought match. The second night was a far cry for the Lancers, dropping a 6-2 decision. But the team stays encour­aged as they return to South Wind­sor once more before closing the sea­son out against York and Ryerson. "We played Toronto a few weeks ago. It wasn't our best hockey," said Beaudoin MacKnight stays confident about fin­ishing the season positively on home ice against the Toronto Varsity Blues.

MacKnight stays confident about finishing the season positively on home ice against the Toronto Varsity Blues. "We're becoming a playoff ready team," said MacKnight. "If we're confident going into the playoffs, we're going to have a real shot."

Collecting three goals and seven assists in four games outside of Windsor cer­tainly confirms faith in the team. The Lancers have proved they have come a long way and will show the Hawks in the second half of their season series. The Hawks have been a considerable con­tender for CIS Nationals and this year is no different. However the Hawks are ecstatic to defy expectations and enter the playoffs on a strong note. The Lancers remain focused about clinching a spot. Before meeting Laurier for the final time this season, the Lancers went 5-1-1, further improved from last season's 3-5-1 heading into the first round with the Queen's Gaels. Although an early exit after winning the first game, the Lancers are not a team who will repeat the same mistakes.

Perhaps not matched up with an explo­sive offense such as the Gaels this sea­son gives the Lancers plenty more hope to move beyond the quarterfinals. Al­though they lost to the Toronto Varsity Blues in their first game back at South Windsor Arena, the Lancers may get re­demption soon with a probable playoff pairing.

"We always have issues with them but it's our mindset that we know we're the better team," said MacKnight. "We hope we can play them in the playoffs."

Understanding what to expect in the playoff bracket, the Lancers do not have an easy route. To meet the Golden Hawks before the end of the 2013-14 campaign is a preview of how the Lancers will contend for the OUA conference championship. The Lancers will have to keep endurance high, as the Waterloo Warriors will follow the Hawks to con­clude the season.

"In my past four years, we lose games because we think it will be easy. But Waterloo can come at you," said Mack­night. "If we don't use speed, we're going to take hits and it's not going to turn out the way we want it to."

It is a safe assumption that the Lancers will enter the playoffs and make a strong impression on behalf of Lancer Nation. A season that started with in­constancy shook a team to reshape their plan and get back on a steady track. The regular season finishes on Feb. 8.
**St. Denis Centre to expand in 2015**

**MIKESPECHT**

sports editor

The updates include a new competition gym to be used strictly for varsity sports, leaving room for a new recreation, a new swimming pool equipped with a therapy pool as well as increasing the space of the forge by roughly three times.

The proposal would add nearly 150,000 square feet to the facility and would also include classrooms and multipurpose rooms to bring more students in the seldom used south side of campus.

"Something like this is really big to attract students to come here. Having a varsity athletics facility is the trend for universities in Ontario, lots of school boards are building them. The ratio­ nale is it's just not for the var­ iety sports teams but to attract students over our other com­ petition because we are com­ peting with other universities in Ontario and a top end ath­ letics facility is something stu­ dents look for," said University of Windsor Student Alliance (UWSA) president Rob Crand­ ford.

Though it has become the trend across Ontario universities to have a top notch athletics facil­ ity, funding for the project does pose a problem for the St. Denis expansion. Unlike the parking structure which was funded by a third party, and leased to the University, a large portion of the expansion will come from tuition dollars. Which if it any­ thing like the construction at Western or Guelph could run upwards of $50 million.

Typically for an expansion like this to come out of student pockets a referendum would have to be run, and it is no dif­ ferent for Windsor. The school plans to take the proposal to the students vote next fall, and should it pass construction would start in the summer of 2015 and completed by approximately summer of 2017.

"We would run referendum for students but it would be condi­ tional. The University would have to close the gap on fund­ ing, it cannot be totally funded by students. When St. Clair did theirs, they received about $1 million from the government, so what we're saying is we need to start looking at alternative means of funding, and then well run a referendum, not vice-versa," said Crawford.

Working in favour of the Uni­ versity is the fact that students at Windsor do pay significantly less than the provincial average for athletics and recreational service funding. An increase to meet or exceed the provin­ cial standard would provide UWindsor students with a fa­ cility to be proud of and call their own.

**KIMELLOTT**

lance reporter

Soaring on the momentum of a six game winning streak, the Lancer men's basketball team outgunned the (8-10) Laurier Golden Hawks 94 - 80 at the St. Denis Centre last Wednesday.

They then out muscled (5-13) Gryphons on the home turf 76-62 last Saturday to re­ main squarely in second place in the OUA West.

The Lancers couldn't have been more pleased at a better time, given that they are entering their second week of regu­ lar season competition.

"We had a solid week with two wins as we moved to number seven in the country on the rankings. We beat an offensive minded Lau­ rier team by out-scoring them. We played: great on offense and had 28 points and a really good endgame. The game was as we dominated the post," said coach Chris Oliver.

The Lancer's also played re­ spectable defense overall, limiting the OUA West's lead­ ing scorer Matt Allin to just 13 points. However his point guard Will Coulthard cut lose scoring 6/11 from the three point range en route to a 34 point effort.

Matthews ended the contest with 22 points, propped up by Enrico Diloreto's 17 points and Josh Collins' 16 points. Unfor­ tunately, star power forward Lien Phillip only tallied an un­ characteristic score of seven points and Daniel Dooley's 10 points.

Howard, however, the Lancer's All Ca­ nadian power forward, Lien Phillip dominated the game and was very effective. This combined with our defense was enough to get it done on the road," said Oliver.

Overall the Lancers scored an impressive 52.7 per cent from the field against Laurier and shot a reasonable 41.7 per cent from the field against Guelph. However more notably they improved from 42.5 per cent to 45.5 per cent from three point range, and from 50 per cent shooting at the free throw line to 90.9 per cent, going 10/11.

Both games are a great prepa­ ration for Saturday's match-up at 2:00 p.m. at the St. Denis Centre against the first place \S:\n
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New for September 2014

CRISI COCHRANE
LITTLE SWAY
album release show
with special guests
SARAH HILTZ
MIKE HARGREAVES

Windsor's own pop singer & songwriter Crissi Cochrane releases the new album Little Sway, an album of songs inspired by jazz & soul. Available NOW on iTunes.

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Mike Specht tries out online dating

It is a strange time to be single, with the majority social interactions taking place online, new wrinkles are constantly emerging in the courtship process.

Whether you subscribe to an online dating app like Tinder or Plenty of Fish, or use Facebook and text messaging to woo a partner, the majority of the early stages of dating takes place digitally.

For the sake of this article I created profiles on the popular dating app Tinder. To get a well rounded view of the online dating scene one profile posed as an attractive female named Melissa, with the other being a handsome male named Mike Specht. The results could not have been more different.

Men and women face different challenges when it comes to online dating. While dudes swarm a profile like a gang of starving hyenas; women are justifiably more reserved to the idea of meeting a total stranger. Which makes having a cleverly constructed profile essential for the hungry hyena.

Ladies can rehash the same old cliches on every profile like the classic, "I’m just a country girl, living life to the fullest," and still get a ton of hits. But, men need to have a little more tact in their profile which starts with the proper picture selection.

I have always found that I look more attractive with a woman on my arm, so strategically choosing shots where in the company of women is advisable. The hope being that it would provide subconscious validation to women online that at least someone can stand to be in your presence.

Admittedly, this strategy received mixed reviews with a platonic girlfriend thinking it was great, and a Tinder match (who happened to be the friend of an ex) found it to be particularly sleazy.

"I think it looks kind of slutty, like you have a girlfriend but you’re on here," said the match.

After uploading slutty pictures of yourself the next step is to make a witty, concise bio and then wait for the matches to appear.

Chatting via text is always a challenge, as context is nearly impossible to derive when talking to a stranger. Much of the conversation involves a form of doubletalk, the first layer is an acquaintance phase both parties want to seem interested but not overly eager.

While the second consists of a dash of innuendo. It is important to toe the line making your physical attraction known while not coming off as a depraved smut-gremlin.

The strategies and variables involved are endless, the digital setting has made dating more of a game than ever. Sure it lacks serendipity, but the new frontier allows for convenient and steady access to local singles.

Whether you are texting a late night booty call, or matching on Tinder, your smartphone is literally the best wing-person on your roster, what a time to be alive.
As some of you may have noticed, it has been a rather unique winter in Windsor. Since Jan. 1, we have been blanketed by over 108 cm of snow. That means the city almost received its approximate yearly average (127 cm) in just one month.

The City of Windsor was not prepared, but it did the best it could to clear the main arteries and keep people safe. The roads were treacherous, but the city did what was needed by the community. The University of Windsor, however, did not. When the administration of every other school in the city and county informed their students that class would resume, the University administration made the irresponsible decision to leave their doors open.

Perhaps it would make sense in a big city where students are clustered together within walking or subway distance from their school, but in Windsor it isn't so easy. Being a commuter school in a small city—where a substantial amount of the student population commutes from outside of the city itself—the University of Windsor should have been closed.

Some will say I am being un-Canadian, but the fact is that Windsor never gets this much snow—how could we be prepared for it?

In other Canadian municipalities where snow storms are a regular occurrence, an appropriate portion of the budget is allocated to snow removal. Nobody in Windsor—not the city, the snowplough fleet, or the average commuter—was prepared for the snow storms that have hit in the past two months. Nor can you blame commuters for being unprepared for a freak storm.

It is, then, the responsibility of the administration to make the right call.

Remember back at the beginning of the month, when UWindsor classes were cancelled only after leaving students on the hook with a late night email, stating that classes were to go on as scheduled? Sure, it made for a nice surprise in the morning, but it was completely unnecessary when every other school had already cancelled the night before, given the unequivocal warning that a major storm was coming. That made for a messy commute.

Why does administration insist on making every decision as inconvenient as possible?

I cannot be sure what the administration's rationale is for making students drive to school when it is 30 degrees with windchill and one cannot see more than a car length in front of him or herself. If their reason is financial, I would say (perhaps naively) that the well-being of the students should probably be respected more than the dollar. The only other options that I can see is either administration is participating in an elaborate study on the limits of student anxiety, or each member of administration is participating in an elaborate study on making students drive to school when it isn't so easy. Being a commuter school in a small city—one that never actually leaves the office and, therefore, had never had to make the right call.

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To boycott or not to boycott?

Campaigning is scheduled to begin today for full time undergraduate students, who are being asked to vote on whether or not to boycott. The Pro side of the referendum is concerned that the BDS campaign is politically charged because we feel it promotes overconsumption, said Davis. "Anything that promotes overconsumption is a concern for us."

While peer pressure may be the reason for neknomination, Davis hopes that peers would report an incident if it got too out of hand, rather than attempt to cover it up.

"To a certain degree I think some students are concerned as well," said Davis. "If it were to escalate to the point where somebody was too embarrassed, our concern is that the friend is not going to seek help."

The Pro side representative said that the BDS campaign is political because it eliminates constructive dialogue and excludes people based on ethnic origin, saying, "BDS is against Canadian values and the cure. Students must also feel welcome on their own campus;" added Makish.

The representative from the Anti side is also concerned for campus safety. "Above all, my chief concern is keeping students safe and secure," said Makish.

The representative from the Pro side addressed these concerns by stating, "People who are against the boycott have said they'd be in danger... because being Irish or Jewish would somehow make them a target on campus. Of course that's a serious concern. We're totally against this online, but also that you're peer pressuring your friends to do it," said Lamb.

"In our age, your Internet profile is evermore important. I don't think that it will look good, in five or ten years, when an employer searches you on Google and finds not only that you've posted this online, but also that you're peer pressuring your friends to do it," said Lamb.

The drinking competition varies, but essentially begins with one person posting a video via social media of him or herself drinking an excessive amount of alcohol and then nominating two other friends to do the same, perpetuating a cycle of drunkenness across the Internet.

Neknomination, however, can vary from the simple "necking" of a bottle of beer to the necking of entire bottle of vodka. In one video, a participant skips the alcohol altogether and instead rides a horse into the local Tesco store to steal, and promptly drinks, a bottle of pop.

Some videos have over 100,000 hits despite the novelty of the "game." One of the more popular videos depicts a man drinking beer directly out of a toilet as he is held upside down.

The "game," however, has already proven to be lethal. In the last week, the neknomination craze has been blamed for the deaths of at least two men in the United Kingdom.

Sandra Davis, University of Windsor residence life manager, said that there have already been multiple known cases of neknomination on campus.

"It happened so quickly. I was only made aware of it last week and we started seeing it almost immediately," said Davis. "It's amazing how it just circulates so quickly through social media."

Davis said students living in residence who participate in neknomination will be disciplined if caught.

"We consider it a violation of residence policy because we feel it promotes overconsumption," said Davis. "Anything that promotes overconsumption is a concern for us."

While peer pressure may be the reason for neknomination, Davis hopes that peers would report an incident if it got too out of hand, rather than attempt to cover it up.

"To a certain degree I think some students are concerned as well," said Davis. "If it were to escalate to the point where somebody was too embarrassed, our concern is that the friend is not going to seek help."

St. Clair College student Chris Delgado said he has seen videos of friends participating on Facebook and that he believes peer-pressure is the source of the problem.

"It's stupid. It's a nomination, right? So they're doing their own thing and your job is to do one better," said Delgado. "I think they're intoxicated while they do it, so they're not thinking properly."

Heidi Lamb, student alcohol education coordinator at the University of Windsor, says that neknomination is an issue that must be addressed on campus in order to keep students safe.

"People only see the two-minute video, but they don't realize the long-term impact that it could have," said Lamb.

Lamb said that even if one disregards the physical effects of neknomination, the social and professional risks are considerable as well.

"In our age, your Internet profile is evermore important. I don't think that it will look good, in five or ten years, when an employer searches you on Google and finds not only that you've posted this online, but also that you're peer pressuring your friends to do it," said Lamb.
It's that time of year once again. Yes, nominations have officially opened for the University of Windsor Student Alliance (UWSA) general election. Nomination forms must be submitted to the UWSA office in sealed envelopes by 4:00 p.m. on Feb. 28. An all-candidates meeting is scheduled for that day at 6:00 p.m. Candidates must be present at the meeting—those who arrive after the doors are closed will immediately be disqualified.

Then, the it's off to the races! The campaign period will run from March 3 to March 12. Voting will take place on March 13 and 14. Polls will close at 9:00 p.m. and unofficial results will be available an hour later at the Rock the Vote event, which will be held at the CAW Commons this year.

Voting will take place on March 13 and 14.
Windsor: skating on fake ice

DARKO MILENKOVIĆ
LANCE REPORTER

The skating rink at Charles Park Square, one of the city's most popular date spots, has finally opened this week with a new and controversial synthetic ice surface.

The synthetic ice cost the city $56,000 and the surface is expected to last for the next 20 years.

Skaters will feel a minor difference on the synthetic ice as the friction is slightly higher than that of real ice and requires roughly 10 to 15 per cent more exertion to skate on.

Charles Clark Square has always been for recreational purposes; said John Miceli, executive director of parks and facilities. "You might have to exert more effort in skating there, but the atmosphere is the same."

Despite the traditional skating season being nearly half over, the installation of the synthetic ice has opened up a great dating spot for Valentine's Day according to Miceli.

"Because it's not as slippery, if it's a date sort of thing it would probably be a good opportunity for a couple to skate or learn to skate together," said Miceli.

"It may be a good idea as a date for Valentine's Day, dinner and skating, couples holding hands," said Angela Barraco, president of Skate Windsor. "In what other environment would this be so natural of a display of affection?"

The consistency of service will also increase as the synthetic ice is meant to withstand warm weather. If well received by the community, the outdoor rink would provide a surface for skaters for at least half of the year, closing between May and October to allow for the Farmer's Market.

However, the surface is portable, which means it could be temporarily transported to another location in the city while Charles Clark Square is occupied. It took two days to install the ice on Feb. 3 and 4, but Miceli said the next installation will be quicker.

"(Two days) was our first time with this staff, but once we actually get proficient at it I can see us installing the synthetic ice in three to four hours. So ... you can have a place set up for skating in no time," said Miceli.

The pilot project was approved by city council in mid-December, but it took six weeks for the synthetic ice to be delivered. Once it finally arrived in Windsor, the cold January weather — and, ironically, the ice build-up in Charles Clark Square — prevented city workers from installing the synthetic ice earlier.

Miceli hopes the community will give the synthetic ice a chance and is asking for feedback from skaters.

"I'm hopeful that we're going to get some positive comments," said Miceli. "We're going to get some negative comments as well, but we're going to sit back and evaluate and see if there's a benefit to the community in having this."

Barraco, however, said the synthetic ice is a waste of tax dollars.

"There are plenty of rinks across the City, including one (WFCU Centre) that is open all year round," said Barraco. "Maybe more effort should have been put into ensuring that there is affordable ice for those interested during the spring and summer months."

There are also concerns regarding the higher friction of the synthetic ice. Since the synthetic ice is not as slippery as the real thing, skate blades will wear down quicker and will require sharpening more often.

"We'll have the pluses and minuses," said Miceli. "If you're just out there to enjoy a recreational skate, get yourself some activity, and spend some time in the outdoors, I can't really see the negative sides of it. But we'll hear it. We want to hear the community input, positive and negative."

---

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LACK OF FUNDING RESULTS IN MINIMAL DRUG TESTS AT VARSITY LEVEL

what's stopping varsity athletes from using performance-enhancing drugs?

TORONTO (CUP) — Lance Armstrong did it. Alex Rodriguez did it. Barry Bonds did it. What's stopping varsity athletes from doing it?

Every Olympic year, major cutbacks are made to drug testing at the varsity level because of the increased testing done on Canadian Olympians and Paralympians. This year, only about one per cent of varsity athletes will undergo drug testing, because of tight budgeting and the upcoming Sochi Olympics.

Michel Belanger, the manager of communications for Canadian Interuniversity Sport (CIS), says that the Olympics put a strain on an already limited number of tests.

"Some years we have 100 (drug) tests, some years 350 tests," said Belanger. "When it's an Olympic year, we might not have that many tests available."

The battle against performance-enhancing drugs is monitored at the varsity level by CIS, the national governing body for sports at Canadian universities. CIS manages 10,000 varsity athletes who are currently enrolled at 54 universities nationwide.

Among other things, the CIS is responsible for administration of, and education about, drug testing.

"The only reason we don't do more testing is money. Money is the name of the game," Belanger said. One drug test can cost between $500 and $1,000.

Only a handful of Ryerson University's varsity athletes have even been tested.

Cassandra McNichol, a women's varsity hockey player, was one of those few athletes. "When I was tested, it was through random sampling," she said. "There was no warning for them to show up, it was a surprise."

She says that she's been told CIS does random drug-testing for teams that have a large group of people who perform well, "to ensure their performance is natural," not drug-enhanced.

Tyler Nella, a Ryerson student and former Canadian Olympian, says he was subject to multiple drug tests in the year leading up to his performance in the 2010 Vancouver Olympics.

"They'll come test you whenever they want, without notice," he said. "You'll have to fill out six months in advance of exactly where you'll be and they'll show up. One day they came to my house at six o'clock in the morning. Nella and his Canadian teammates were all tested at least once.

"They would come to the gym where Canadian Olympians trained in Calgary and pick people like you, you, you; every single person gets tested," Nella recalled. "They were so intense about it."

Stephanie White, the associate director of athletics at Ryerson, agrees that continual testing of Olympians is necessary, but perhaps alternate, less-costly drug testing should be explored on a varsity level.

"It would be great if we had other methods to keep a more consistent testing in university sports year over year, or even test more sports," she said. "It's obviously a funding issue."

ERICA WHYTE — THE RYERSONIAN (RYERSON UNIVERSITY)

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FEB 04

TOMORROW'S LEADERSHIP: THE ROLE OF THE BUSINESS LEADER

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For months, the Lance staff has been anticipating our special Love & Sex issue, especially to see the results of our survey to find out what else is going on besides couples canoodling around the corner from the Lance office and in Leddy Library.

People who dared to take our sexy survey this year consisted of 59.3 per cent female, 37.4 per cent male and 3.3 per cent identifying as other. UWindsor students made up 62.6 per cent of the survey results, and 37.4 per cent were Windsor citizens. 12.1 per cent of survey takers were in the 16 to 19 age bracket, 61.5 per cent between the ages of 20 to 24 years old, 18.7 per cent between 25 to 30 years old, and 7.7 per cent were over 30 years old.

So take a look at our sexy results and enjoy!

— Sarah Horwath, editor-in-chief

**SURVEY RESULTS**

### Are you sexually active?

75.8% **YES**

24.2% **NO**

### How old were you when you lost your virginity?

<table>
<thead>
<tr>
<th>Age Range</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;14</td>
<td>12.1%</td>
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<tr>
<td>15-17</td>
<td>27.5%</td>
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<tr>
<td>18-20</td>
<td>34.1%</td>
</tr>
<tr>
<td>21-23</td>
<td>8.80%</td>
</tr>
<tr>
<td>24+</td>
<td>1.10%</td>
</tr>
<tr>
<td>n/a</td>
<td>16.5%</td>
</tr>
</tbody>
</table>

### Top sex positions

- **31.9%** Missionary
- **16.5%** Cowgirl
- **23.1%** Doggy Style
- **16.5%** N/A
- **5.50%** Reverse Cowgirl
- **6.60%** Other

*Other Responses: donkey punch, injured seagull, the pile driver, variations of missionary*

### What turns you on?

**TOP RESPONSES**

- intelligence, dirty talk, confidence, bums, dominance

**NOTABLE ONES**

- hairy men, rugged firefighters, Star Wars, cheese, tall drinks of water

### What turns you off?

**TOP RESPONSES**

- bad hygiene, smokers, obesity, arrogance, clingyness

**NOTABLE ONES**

- adolescent-like facial hair, a starfish, creepy & breathy voice, food in teeth

### How often do you masturbate each week?

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>22.0%</td>
</tr>
<tr>
<td>1-3</td>
<td>35.2%</td>
</tr>
<tr>
<td>4-8</td>
<td>35.2%</td>
</tr>
<tr>
<td>9+</td>
<td>7.70%</td>
</tr>
</tbody>
</table>

### Have you masturbated on campus?

88.6% **YES**

11.4% **NO**

*Top Responses: feet, stockings/legs, bondage*

### Got a fetish?

29.7% **YES**

70.3% **NO**

**Top Responses:** feet, stockings/legs, bondage

### What have you tried?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Sex</td>
<td>88.6%</td>
</tr>
<tr>
<td>Sexting/phone sex</td>
<td>72.7%</td>
</tr>
<tr>
<td>Sex toys</td>
<td>48.9%</td>
</tr>
<tr>
<td>One night stand</td>
<td>46.6%</td>
</tr>
<tr>
<td>Role playing</td>
<td>40.9%</td>
</tr>
<tr>
<td>Anal sex</td>
<td>35.2%</td>
</tr>
<tr>
<td>BDSM</td>
<td>26.1%</td>
</tr>
<tr>
<td>Exhibitionism</td>
<td>18.7%</td>
</tr>
<tr>
<td>Autoerotic asphyxiation</td>
<td>14.8%</td>
</tr>
<tr>
<td>Group sex</td>
<td>12.5%</td>
</tr>
<tr>
<td>None</td>
<td>4.60%</td>
</tr>
</tbody>
</table>

*For more results check out uwindsorlance.ca*

### Residence: the smart choice

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*Offer valid only for returning residence students who apply and submit a $900 deposit by February 26, 2014 for 2014/2015*
On Feb. 28, the Chrysler Theater will host a well-known stand-up comedian, Mr. Gerry Dee. Dee is a successful Canadian comedian and has taken up various roles in many television shows including his own comedy special called Mr. D on CBC. He has appeared on the Comedy Network’s special The Nutibian Disciples, he has performed at the world famous Montreal Just for Laughs International Comedy Festival, and he also had a role in the 2006 film Trail Park Boys: The Movie. Dee has won a few awards including the 2008 Canadian Comedy Award in the Best Male Stand-Up comic category, the 2013 Canadian Screen Award for Best Performance By An Actor In A Continuing Comedic Role, and the 2013 Canadian Comedy Award for Best Comedy in Canada.

AMANDA TURNER: I went to an amateur night about 15 years ago, I just thought I would give it a try. I took a chance, it didn’t go very well at first, but for some reason I kept going back.

AT: WHAT WAS THE BEST GIG YOU EVER PERFORMED?
GD: I would say probably any of the big theater crowds. The best gig was when I got to perform at the NHL awards, I mean it wasn’t the best gig I ever did but was best gig to me.

AT: ARE THERE ANYTHING YOU WOULD LIKE TO SAY ABOUT THAT?
GD: I have a lot of connections in Windsor from growing up. Guys I played hockey with, old friends. A lot of names come to mind when going to Windsor, so it’s always fun to see old faces and I’m looking forward to coming back down here and seeing everyone.

THE SWEET SHOPPE
The Old Town Sweet Shoppe isn’t called “sweet” for nothing. Delicious pastries, filling Paninis, and a wide selection of expressos and teas is just the sugar coating of the establishment. A warming interior and an adorable café setting can be the place for a romantic and delightful date for this Valentine’s Day. Located on the corner of Wyandotte St. E. and Chilver Rd.

REMARK FRESH MARKETS
For those of you who maybe don’t want to make a big fuss out of Valentine’s Day or don’t want to spend too much on an upscale dinner, why not stay in and cook for your special someone? Remark Fresh Markets located on 2727 Howard Avenue prides themselves on having farm fresh products on their shelves. Nothing is frozen or pre-packaged. They even have a wide selection of cakes, deserts, pastries and fresh bread.

DOWNTOWN WINDSOR
If there is not another polar vortex occurring on Valentine’s Day, why not go for a stroll along Windsor’s waterfront, downtown area or Old Walkerville? If you need to warm up, there are several coffee shops to stop in or even some restaurants you do not need reservations for. Prime Burger and El Patron are both located downtown Windsor. Prime Burger serves delicious, quality-made burgers and El Patron serves fresh Mexican cuisine. Both restaurants you can just stop in and order, no reservations, and you can dine-in or take out your food. Some coffee shops to hit downtown are: Coffee Exchange and Milk, both have romantic atmospheres. If you’re heading to Walkerville then there are plenty of stores for the last-minute Valentine, but Takooca Café located on 300 Devonshire Road will have live music on Valentine’s Day as well as vegan and organic eats and treats.

Also located downtown Windsor is Charles Clark Square, which transforms into an outdoor ice rink in the winter. The city has just purchased synthetic ice for the square and it should be in place just in time to hold the hand of that special someone or maybe pretend you’re the next Tessa Virtue and Scott Moir.
PLAY REVIEW

A WOMAN OF NO IMPORTANCE

University Players' latest production is Oscar Wilde's A Woman of No Importance, set in nineteenth century England with a multitude of characters.

The story focuses on a group of British aristocrats, plus one American young lady visiting. They are all very opinionated and set in their ways and their lifestyle. However, the American girl, Hester, challenges their snobbish views with her own, modern ones. The play moves a bit slowly, as most of the dialogue is a series of sharp-tongued (but not loud) battles of the wits. Although it is not the most action-packed or dramatic play, it still clever and funny enough to keep the audience drawn in.

The main plot point is that young Gerald Arbuthnot, involved with rebellious Hester, is hired as a secretary to the illustrious Lord Illingworth. Everyone is charmed by this man except Gerald's mother, Mrs. Arbuthnot. When she hears the news about her son's new job, she is not happy; she and Lord Illingworth have a history.

I will not spoil the rest for those who have never seen or read the play, but I will say that the cast does a wonderful job with characterization, even if most of their accents are a bit faulty. The most notable performance in terms of both accent and emotion is that of Miranda MacDougall, who plays Mrs. Arbuthnot, the "woman of no importance." Even though the cast consists of a hefty fourteen characters, overall, the University Players' version of A Woman of No Importance is well worth a watch.
LITTLE SWAY
CRISSE COCHRANE
Crissi Cochrane has come a long way from the folk infused plains of the Annapolis Valley, breaking into the blues/jazz genre with her latest album *Little Sway*, combining sultry, vibrant and soothing tones to create a sound reminiscent of Missy Higgins and Corrine Bailey Rae.

Her previous release, *Pretty Alright* (November 2011), reached #5 on the Earshot! National Folk Chart. This new locally produced indie record is her first attempt at taking on elements of jazz and soul.

True to her romantic heart, Crissi left Halifax three and a half years ago to "pursue a relationship with a Windsor artist." Since leaving Halifax as a city of Detroit, which she calls the "shadow of Motown."

Her voice is well trained and appealing but lacks the texture of someone who has lived and gone through the hardship we feel when we listen to artists such as Amy Winehouse and Billie Holiday, her inspirations.

Be sure to pick up *Little Sway*, the perfect Valentine's Day album. The songs are beautifully arranged with an upbeat playful start, moving into a more serious and seductive tone to set the mood for a romantic evening of vintage furs, rose blossoms, wing tips and dinner for two. As for me, I won't be forgetting to add the album to my next bedtime chill-out playlist.

I strongly recommend this film to anyone looking for something a little different and oddly adorable. There are a few disturbing scenes, but I think you all could handle it. It is a little bit artsy, but probably one of the better vampire movies you could watch. You may have heard of its American counterpart, *Let Me In*. (Not as good, in my opinion.)

The original film is entirely in Swedish; I prefer subtitles myself, but there are English-dubbed versions available as well. This romance/drama scores very highly on my must-watch list, and I give it 8/10 stars.

I thought I would review an unconventional romance movie: Tomas Alfredson's *Let The Right One In*. 12-year-old Oskar is an awkward, bullied kid, and has been for quite some time when 12-year-old Eli and her father move in next door. Eli is a peculiar girl, coming out only at night and not much for winter clothing.

As Oskar and Eli become friends, Oskar discovers Eli is far stranger than he originally thought. She finds out about his situation and encourages Oskar to stand up to his tormentor, specifically to "hit them harder" so they will leave him be.

Although Oskar never notices, Eli's father also has strange habits. He leaves in the evening with a sled and a brief case, and comes back with the same supplies, looking more shaken. Eli's father is a serial killer, draining people of their blood to feed his vampire daughter so she does not have to kill.

Eli's life gets more complicated when her father dies, leaving her to fend for herself. This brings Eli and Oskar closer together, and their odd relationship begins.

Happy Valentine's Day!
The Olympic Games

POLITICS AND CONTROVERSY

SARATOGA (CUP) The Olympics have long been a stage for political statements and upheaval.

The controversies surrounding the upcoming Games in Sochi, Russia are just the newest chapter in a long saga of unrest accompanying what is meant to be the greatest exhibit of athleticism in the world. To say the Olympics, or sports themselves, exist outside the realm of politics is inaccurate. While commenting on Amy Baas’s Not the Triumph but the Struggle, a book on the history of black athletes in sport, Bob Costas of NBC Sports said, “In addition to being competition, entertainment, business and shared experience, sport has often been a stage where significant social issues were played out. In the 20th century, these issues often pertained to human rights and race. Sometimes the dynamics of sports served to clarify those issues, sometimes to muddle them.”

The Olympics are meant to be a global event where countries come together in the name of competition, an impartial arena for the pursuit of excellence. But in bringing together countries with diverse political, religious and ethnic backgrounds, the Olympic Games are not immune from national and international conflicts. The affair between the Olympic flame and the mafia in Athens, when Irish athlete Peter O’Connor was forced to run for and under the flag of Great Britain. In protest, O’Connor scaled the flagpole during the medal ceremony and waved the Irish flag.

The Olympic controversy has since run the gamut from boycotts to political statements, terrorist attacks to all out fights between athletes from embattled nations.

Despite the International Olympic Committee’s attempts to remove politics from the games, the link persists. One of the biggest concerns surrounding the 2014 Winter Games is Russia’s stance on LGBTQ issues. The host nation passed legislation in June 2013 which bans distribution of “propaganda of non-traditional sexual relations” among minors. But Russia is not the first host to be reprimanded for its stance on human rights. Most recently, the 2008 Summer Games in Beijing brought attention to China’s infamous human rights record. The 1936 Games held in Berlin, Germany were criticized for taking place under Nazi party rule.

In each of these cases there were calls to boycott the games that never came to fruition. Boycotts in these instances are meant as a sign of protest, but attending the games often makes more of a statement.

The Berlin Olympics was one of Hitler’s major propaganda machines used to spread the Nazi ideology, specifically the superiority of the Aryan race. This ideology was challenged when African American sprinter Jesse Owens won four gold medals in track and field events.

African-American athletes considered boycotting the 1966 Games held in Mexico City to protest racial inequality in the United States and abroad but the boycott never materialized. Instead, Tommie Smith and John Carlos made a much bigger impact by attending the games. After placing first and third respectively in the 200 metre race, Smith and Carlos made their political statement on the podium when they raised their gloved fists and bowed their heads in a human rights salute as the U.S. anthem played in the background. All three medalists, including silver medalist Peter Norman, wore badges from the organization Olympic Project for Human Rights.

As for what will happen in Sochi, Rule 50 in the International Olympic Committee Charter states that "no kind of demonstration or political, religious or racial propaganda is permitted in any Olympic sites, venues or other areas," but this doesn’t mean the athletes will follow suit.

IOC President Thomas Bach said athletes will not be denied their free speech but are not permitted to make political points while competing or during ceremonies. Individual views can, however, be expressed during press conferences. If any athletes violate this rule, they are subject to sanctions.

Russian President Vladimir Putin has stated that there will be no discrimination on the grounds of sexuality at the Olympics but, due to the recent negative backlash surrounding Russian laws and practices, the public perception of this matter is undoubtedly already tainted.

With openly gay athletes competing in the Winter Games and travelling to Sochi as delegates, it’s only a matter of time before personal views rise to the surface and are broadcast for millions to see.

KIMBERLEY HARTWIG — THE SHEAF (UNIVERSITY OF SASKATCHEWAN)
Lancers break Marauder’s win streak

“Amos should be the coach of the year in our conference,” said Oliver. “He has done a super job building his team to a national level and they will be a difficult out for anyone in the playoffs.”

Lancer Liem Phillips, playing more aplenty like a dominating centre than a power forward in this occasion led the way for the self respecting Lancers, scoring 20 points and tearing down 17 rebounds. His exploits were supplemented by his record breaking fifth-year peers Enrico Diloreto (26 points, 5 rebounds) and Josh Collins (11 points, 2 steals).

They in turn had their intensity and poise matched qualitative by fourth-year senior Evan Clemencon. It was a great CIS basketball game featuring two top seven teams in the country and we were proud of our effort, especially on the defensive end where we executed with effort and concentration,” said Lancers coach Chris Oliver.

After leading by as much as 11 points going into the second quarter, McMaster clawed their way back to a 36-36 tie at the half fueled by a pair of momentum changing stuffs by guards Leon Alexander and Rohan Boney.

Indeed the Marauders made a major mistake in failing to un-sweep the bell readily when play resumed in the third quarter. Instead the seasoned Lancers settled the moment and raced out to a six point lead early in the frame which included a two hand flush and one hand tomahawk jam over several Mac defenders by “Spider Man” Rotimi Osuntola Jr.

After being down by as much as 13 points they eventually recovered to within a one possession three point deficit with only 1.1 seconds remaining in the contest. However, a late McMaster turnover resulted in two free throws being converted by Diloreto to seal the win for the Lancers.

“It was a great CIS basketball game featuring two top seven teams in the country and we were proud of our effort, especially on the defensive end where we executed with effort and concentration,” said Lancers coach Chris Oliver.

In a battle for OUA West supremacy, the Lancer men’s basketball team (14-5) fended off first place McMaster (16-4) landing heavy retaliatory blows in humbling the Marauders with a 81 - 76 defeat last Saturday afternoon.

Windsor snapped the Marauders 13 game win streak and no doubt sent a shiver up the spine of their upper tier opponents in the OUA East.

It took top ranked Windsor a little longer to discipline their talented (11-9) McMaster underclassmen on the court. In the end the lesson resulted in another double digit blow out by the #1 ranked Lancers who came out on top 80-51.

“We only keep running up the score because we know we are going to play tougher teams down the stretch in the OUA and CIS championship playoffs,” said Lancers head coach Chantal Valley.

All Canadian centre Jessica Creiger only scored a few points, but I have asked them to provide us with the leadership we need to win,” said Valley. “So it’s nice to hear that it appears they have chosen to mention our younger players, Tessa and Cheyannne Rogers.”

The Lancers will close out the season with a pair on the road against the Waterloo Warriors and Brock Badgers, before returning to the St. Denis Centre for OUA playoff action. Schedules to be determined.

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Women’s b-ball schools McMaster

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All Canadian centre Jessica Clemencon agreed.

“We don’t really aim to run the score up to 100 points or so, we just aim to play hard for forty minutes,” said Clemencon.

With a better effort in the second half the Lancers came out on top 90-51 overtop of the unranked Marauders.

Clemencon tepped all scorers with 24 points, followed by team mate Miah Langlois with 21 and Korissa Williams who had 16 points. Josdyn Laroque at seven key points and Tessa Creiger raked in several key rebounds. Only two Marauders scored in double figures, Haley Milligan with 14 points and Danielle Boiago had 11 points.

Kreiger only scored a few points but did it with a Clemencon flare.

“I learned everything I know from "France," said Kreiger. "I actually used to use similar post moves in high school but we go hard at each other in practice so it is finally helping me to also apply them at this level as well." I haven’t instructed Jessica to mentor Tessa, nor Miah and Korissa to mentor our guards, but I have asked them to provide us with the leadership we need to win," said Valley. "So it’s nice to hear that they appear to have chosen to mention our younger players, Tessa and Cheyannne Rogers."

The Lancers will close out the season with a pair on the road against the Waterloo Warriors and Brock Badgers, before returning to the St. Denis Centre for OUA playoff action. Schedules to be determined.

Women’s b-ball schools McMaster
HISTORIC STATEMENT
Missouri star defensive end Michael Sam announced on Sunday that he is gay. The All-American is draft eligible and could become the first openly gay person to play in the National Football League. The 22-year-old led the SEC in sacks last season and was expected to be a mid round pick in 2014.

The NFL issued a statement on the matter saying “We admire Michael Sam’s honesty and courage. Michael is a football player. Any player with ability and determination can succeed in the NFL. We look forward to welcoming and supporting Michael Sam in 2014.”

PLAYOFF MATCH-UP
The Windsor Lancers women’s hockey team discovered that they would face the fourth place itteens Geels in the first round of the playoffs. The series will kick off at South Windsor Arena tonight at 6:30 p.m., before heading to Kingston. The Lancers enter the playoffs as one of the hottest teams in the OUA.

NO. 1 LANCERS DEFEAT MARAUDERS; EARN 18TH STRAIGHT VICTORY
(WIA-GoLancers) WINDSOR, Ont. - The #1 ranked Lancer women’s basketball team earned their eighteenth straight victory on Saturday afternoon with a convincing 80-51 win over the McMaster Marauders. Jessica Clemenson earned a game high 24 points, and was followed closely by fellow fifth year athlete, Miah-Marie Langlois who earned 21 points in the win as the Lancers continue to hold top spot in the OUA west division.

Korissa Williams hit 16 points in the win, while Clemenson also had a team high 8 rebounds. Hailey Milligan had the games only double-double with 14 points and 11 rebounds for the Marauders (11-9) who sit fourth in the division heading into the final week of the regular season.

SKATE FOR LIFE
The Trillium Gift of Life Network will be hosting a free skate at Tecumseh Arena on Feb. 16 between 2:00 p.m. and 5:00 p.m. In partnership with Sportlink Windsor as well as the Kidney Foundation and other non-profit organizations the skate looks to promote organ and tissue donation.

Sexy meals: six foods to help fill you up

if you have been feeling sluggish lately, from all of that studying and having difficulty getting in the mood for love, you might want to try some effective methods to boost your libido. Maintaining a healthy sex life can actually help you on the path for living a life of wellness for your body, mind and overall health. Here are five common foods that will reignite your flame!

WATERMELON: Not only is watermelon an amazing thirst quencher during those hot summer months, doctors and scientists are saying that watermelon contains ingredients that can boost your libido. The ingredient of citruline causes a Viagra-like effect for your body’s blood vessels, so if you’re looking to get in the mood, slice up some watermelon and you will be rearing to go in no time.

OYSTERS: Oysters, along with mussels and clams can aid the release of sexual hormones, which can actually increase a person’s sex drive. They are not only rich in zinc, but also help a certain male body part. For a man, having more zinc in your diet can help regulate the prostate, prostatic fluid and the amount of sperm.

NUTS: Want to boost your libido even more? Add a handful of nuts to your morning breakfast or salad, since nuts contain L-arginine. This amino acid turns into nitric oxide which is known to boost your sex drive. Some nuts to try are: walnuts, almonds and hazelnuts.

CHOCOLATE: Chocolate covered strawberries aren’t just for setting a romantic mood for your loved one. Chocolate has been proven to have more antioxidants than red wine, as it contains a stimulating chemical called phenyl-ethamine. This chemical can stimulate excitement and your body’s well being. In addition, chocolate contains methylxanthines that heighten your body’s sensitivity to touch. These two chemicals are sure to heat things up in the bedroom for you and your significant other.

Other sexy foods to try: olives, honey, arugula and eggs.
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FEBRUARY 11-14
TELL US WHAT YOU LOVE
FEBRUARY 11, 10AM-1PM, @ HUMAN KINETICS
FEBRUARY 12, 11AM-2PM, @ CAW COMMONS
FEBRUARY 13, 11AM-2PM, @ ODETTE BLDG
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$25 GIFT CARD TO BRUCE PHILIP FLORIST

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NATE PHELPS ON CULT LIFE
EX-MEMBER OF THE WESTBORO BAPTIST CHURCH TO VISIT UWINDSOR

He tried to beat some truth into her.
— Nate Phelps

When Phelps was 16, his brother Mark escaped from the family to start a new life elsewhere. Inspired by his brother's example, Phelps bought a car for $300.00 and made his own secret plans to leave. "I hid it — parked it several blocks away from the house to go on a date with some fellow. We blocked his car and pushed her into one of our cars and drove home," said Phelps.

Once home, Kathy's father locked her away in a room, forced her on a fast, and physically abused her for months. "He tried to beat some truth into her. That's how he put it," said Phelps.

"I knew exactly what I was facing if anybody found out what I was planning on doing."

Approximately four years after leaving, Phelps' sisters reached out to promising that "things were different," so Phelps returned to Topeka for ten months only to leave the place for good.

"One of the things you are told is that, if you leave, God is going to hurt you and punish you," he said. "So when the kids left, and quite a few did, they would have something bad happen and the first thing they thought was that God was punishing them, so they would go back to be safe."

Since Nate left in the mid seventies, his father and the Westboro Baptist Church have become the very image of hate in
For me, the Sochi Games may have been the most polarizing Olympics ever. For a competition that had so many stories outside of athletics, the games themselves were relatively without controversy on a political level.

Admittedly however there has been some dispute when it comes to figure skating and in particular, the ice dance led by Canadians Tessa Virtue and Scott Moir.

Prior to the games a French outlet reported that there may have been some collusion on the part of the American and Russian federations to keep the Canadians from winning their second consecutive gold medals.

According to the French magazine L’Equipe “the Americans would give the Russians higher marks and the Canadians would bring the Russians down.”

The story becomes more interesting when you consider that the Canadian pair share coach Marina Zoueva with the American tandem and eventual gold medal champion Meryl Davis and Charlie White.

Though most would agree that Davis and White still deserved to win, as their routine was more difficult than that of the Canadians. The margin of victory is what comes into question as the Americans would give the Russians higher marks and the Canadians would bring the Russians down.

Though Moir and Virtue claiming that their trust in Zoueva and this Tim Hortons line #uwindsorproblems

I don’t understand how people can be so loud and full of energy on Monday mornings. This girl won’t stop screeching. #uwindsorproblems

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from control to be entirely autonomous. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adheres to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students’ Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAV Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students’ Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number. Contents ©2013. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

Comments, concerns or complaints about The Lance’s content are to be submitted to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board.
CUPE 1393 employees face layoffs despite strike for job security last September

DARKOMILENKOVIĆ
 lance reporter

The University of Windsor has issued layoff notices to nine workers in CUPE Local 1393. Eight of the workers have been officially notified, and the last is to be notified after returning from sick leave.

Of the nine layoffs, five are in the Information Technology Services, two are in Alumni Affairs and Donor Communications, and another two are in Public Affairs and Communications.

These layoffs come barely five months after CUPE Local 1393's month-long strike in September when union members took to the picket lines after contract negotiations broke down with university administration.

Dean Roy, president of CUPE 1393, acknowledges that the union's success during the strike and during contract renegotiations first broke down.

"We asked specifically at bargaining if there were any layoffs pending that [the administration] knew of, and they said no," said Roy. "But when they're in there trying to take away rights for somebody when they lay them off, you kind of have to wonder.'

These nine positions will be eliminated in April. The workers will not be replaced by new hires and the work that was once their responsibility will have to be done by current employees, something that Roy sees as a sacrifice in the quality of the education and services students receive.

"The end impact here is [to] the students. I don't know how administration doesn't see that," said Roy.

University of Windsor president Alan Wildeman said the layoffs are the result of the projected $5.8 million shortfall in the 2014/15 operating budget.

"The operating budget pressures have been widely communicated for years in updates and public addresses. We are looking at all options and layoffs are clearly the most difficult decision," said Wildeman.

"We will look to minimize the need for future layoffs by striving for realistic compensation costs for all employee groups." In the past weeks, the union has discussed various proposals to the university that could have potentially put a stop to the layoff notices, but according to CUPE 1393 chief union steward Aldo DiCarlo, the discussions were more of a formality than anything else due to the actual number of layoffs.

"We've never had this many layoffs at once and the amount of money required that we would have had to come up with to try and avoid them [was] pretty unreasonable," said DiCarlo.

Even with the layoffs now official, the union is still doing what they can to protect these jobs.

"There were seven different meetings, one for each person," said Roy. "We filed a grievance on the spot. [The administration] violated some of the rules in our collective [agreement] and we'll see where that goes.'

"We will look to minimize the need for future layoffs by striving for realistic compensation costs for all employee groups."
University of Windsor students enrolled in a digital journalism course are working collectively on an exciting project this semester, a documentary about Sandwich Towne called The Other Side of the Bridge.

The project is supervised by UWindsor resident writing professional and the City of Windsor’s first Poet Laureate, Marty Gervais. The project is currently in the initial stage of collecting research, interviews, and data. The end goal of the project is to produce a documentary and then present the research to the community.

Emily Nicholls, a second-year digital journalism student who is part of this project, expressed her excitement to be part of the team.

“Researching Sandwich Towne has opened my eyes to a very unique and charming town, which I happen to call home,” said Nicholls. “I am proud to live here and I hope others can see how wonderful it is when this project is completed.”

“At this point we are researching as much as possible about Sandwich’s interesting past, its precious present and where its future may be headed. Through this process we are hoping to expose the life of the community and the spirit that Sandwich Towne still has—while being objective, of course,” added Nicholls.

Their research spans over two hundred years of history, from the building of the Duff-Baby house in 1792, the underground railroad, the prohibition era, rum running, right up to the current fight with Ambassador Bridge owner Matty Moroun about the vacant houses on Indian road.

Marty Gervais highlighted one interesting story about a Methodist pastor at Bedford United Church who shot and killed a tavern owner during prohibition and was tried for murder at Mackenzie Hall. His photograph still hangs in the front entrance of the gospel church located on Mill Street near Brock. The “gun-toting Methodist” is just one of the many incredible stories uncovered by this project.

Gervais said the foundation for their project is a focus on the concept of shaping the future from the past.

“We’re going to the community with a question and that question is: is Sandwich worth saving?” said Gervais.

Responses have varied dramatically. The students have unearthed some compelling information about the history of the West-Windsor area, which they post regularly to an online blog.

“What we’re doing is not a regular assignment that you would get in classes at the university,” said Gervais. “We’re actually going to hand this material over to the community so that in 20 years from now... they’ll be able to reference our material,” said Gervais.

Gervais is very proud of the work the students are producing, saying, “We’re going to give them something that will be meaningful and important, and will matter to the community. It’s pretty amazing.”

According to Gervais, there has been incredible support for the project from both the university administration as well as city officials.

“We’ve had amazing support from city council, in particular with Ron Jones. He is a person who is born and raised in Sandwich and is 100 per cent behind this project and was instrumental in getting city council to give us the facilities at Mackenzie Hall,” said Gervais.

The final documentary will be screened at the end of March, with dates to be determined. The project blog can be read at www.the30.ca, their Twitter is @sandwichtowne14, and they can be found on Instagram at @sandwichtowne2014.
America. They began getting attention in 1991 when they held a series of homophobic protests at a performance in Topeka.

In the last twenty years, the Westboro Baptist Church has picketed over 50,000 funerals, churches, and events with their anti-American, anti-gay, and anti-Semitic signs held high.

In March, they will be picketing at the Academy Awards in Los Angeles to denounce the lives of recently deceased actors Paul Walker and Philip Seymour Hoffman. The Westboro Bapt­ist Church's website explains that, "Riding in a pricy car, bei­ ing driven fast and furious, [Walker] was cast directly into hell in a fiery inferno," and that Hoffman "taught his generation to sin."

Nate Phelps said that the contr­aversies and actions of his father and his church in recent years are no surprise.

"To be polite, I think they're wrong. I think what they are doing is wrong. What I thought about when I first heard [about the picketing] was that it was exactly what I thought would happen eventually," said Phelps. "This was predictable."

For Phelps, being an advocate for the dangers of religion and child abuse is something that he understands intimately and believes that he was given a unique opportunity.

"I was given a voice because of who my family is and I think it would be a waste if I didn't make the most of it. I think that the position would have been independent from the student government," said Rudnicki. "That's something we are looking into now to see if we can make it work."

Rudnicki said someone responsible for Equity and Diversity would provide training for clubs organizing events and would work with clubs before, during, and after events to ensure respect among students.

"I think in my opinion the role of the ED position would be to pro­mote the values that Windsor Law prides itself upon. The in­dividual who would have taken the position would have been charged with being the liaison between the SLS, the administra­tion, and the students," said Cumbo. "They would have been expected to be involved in some fashion with the social orientation of incoming law students as well as con­tinue to host information cam­paigns throughout the year."

Rudnicki said the position would directly address prob­lems that other students have brought to his attention.

"We've seen equity and diver­sity issues come up again and again," said Rudnicki. "There was an event where people dressed up as people of different cultures; some were dressed as caricatures of South-American culture and some people didn't take kindly to that."

Cumbo said Windsor Law al­ready has an Equity and Di­versity committee composed of students, faculty, and staff.

"I think that the position would have added to our commitment to equity and diversity, but in no way does the proposal suggest that Windsor Law is lacking in those areas," said Cumbo. "Our students voted and had their voices heard, which cannot be discounted."

To be polite, I think they're wrong. I think what they do is wrong.

— Nate Phelps
If you received a Common Experience Payment, you could get $3,000 in Personal Credits for educational programs and services.

The Indian Residential Schools Settlement Agreement.
The healing continues.

Since 2007, almost 80,000 former students have received a Common Experience Payment (“CEP”) as part of the Indian Residential Schools Settlement Agreement. CEP recipients are now eligible to receive non-cash Personal Credits of up to $3,000, for either themselves or certain family members, for educational programs and services.

What are Personal Credits? Personal Credits may be used for a wide range of educational programs and services, including those provided by universities, colleges, trade or training schools, Indigenous Institutions of Higher Learning, or which relate to literacy or trades, as well as programs and services related to Aboriginal identities, histories, cultures or languages.

How much are Personal Credits? Adequate funds are available for each CEP recipient to receive up to $3,000 in Personal Credits, depending on your approved educational expenses.

Which educational entities and groups are included? A list of approved educational entities and groups has been jointly developed by Canada, the Assembly of First Nations and Inuit representatives. If an educational entity or group is not on the list, please consult the website for more information.

Will I receive a cheque? No. Cheques will be issued directly to the educational entity or group providing the service.

Who can use Personal Credits? CEP recipients can use the full amount themselves or give part or all of their Personal Credits to certain family members such as a spouse, child, grandchild or sibling, as defined in the terms and conditions.

Personal Credits of multiple CEP recipients can be combined to support a group learning activity.

How can I get Personal Credits? Each CEP recipient will be mailed an Acknowledgement Form. If you do not receive an Acknowledgement Form by the end of January 2014, please call 1-866-343-1858. Completed Acknowledgement Forms should be returned as soon as possible and must be postmarked no later than October 31, 2014.

How do I redeem my Personal Credits? Once approved, you will be sent a personalized Redemption Form for each individual using Personal Credits at each educational entity or group. Once the Form is received, provide it to the educational entity or group listed. The educational entity or group must then complete and mail back the Redemption Form postmarked no later than December 1, 2014.

What happens to unused Personal Credits? The value of unused Personal Credits will be transferred to the National Indian Brotherhood Trust Fund and Inuvialuit Education Foundation for educational programs.

For more information, including how Personal Credits can be redeemed by certain family members of CEP recipients that are deceased, visit www.residentialschoolsettlement.ca or call 1-866-343-1858.

The IRS Crisis Line (1-866-925-4419) provides immediate and culturally appropriate counselling support to former students who are experiencing distress.
ARE YOU GETTING ENOUGH OF THE D?

FEB 20

FREDERICTON (CUP) — Are you getting your vitamins A, B and C? What about vitamin D?

Getting enough vitamin D is more important than one may think.

According to Statistics Canada, 59 per cent of people 65 years and older get enough vitamin D through out the year; this is lower than other age groups.

"It would be great if we had other methods to keep a more consistent testing in university sports year over year, or even track and field, that this is "obviously a funding issue."

Vitamin D helps the body absorb calcium and phosphorous which are essential for bone growth and bone health.

Adapate vitamin D consumption has been known to decrease the risk of osteoporosis, diabetes, and certain types of cancer as well as increase cardiovascular health and the immune system.

It also aids in the release of neurotransmitters, dopamine and serotonin, which are important for brain function and mood.

Now, it's shown why it's important to have, but how can you get it?

Some foods high in vitamin D are egg yolks, fortified cow milk, fatty fishes and mushrooms. However, getting 20-25 minutes of sunlight can give you adequate vitamin D as well. Supplements are another option.

Health Canada recommends that people aged nine to 70 get 600 IU — 15 micrograms — of vitamin D per day.

The winter months make it very difficult to get a 38-year-old's get enough vitamin D through out the year; this is lower than other age groups.

"It would be great if we had other methods to keep a more consistent testing in university sports year over year, or even track and field, that this is "obviously a funding issue."

ANNELI LAUZON, UNIVERSITY OF OTTAWA TO THE FUTURE OF OSTEOPOROSIS MANAGEMENT

NUNAVUT STUDENTS CAN NOW TRANSFER CREDITS TO U OF W

FEB 20

SASKATOON (CUP) — A recent economic boom in Nunavut's resource industry has led the University of Winnipeg partnering with the Nunavut Arctic College to streamline credit transfers to bolster the province's workforce.

The graduates from the environmental technology program at the NAC are now able to transfer up to 45 credit hours towards a four-year bachelor of science degree at the U of W in global environmental systems.

The U of W will also accept credits from students who are in the process of completing the NAC environmental technology program.

"The U of W is committed to creating seamless pathways into post-secondary education for non-traditional students, recognizing is our responsibility to be responsive to the real needs of today's learner and the mask set place," Lloyd Axworthy, U of W president and vice-chancellor, said in a press release.

"This partnership with Nunavut is of particular significance as we have attracted expert faculty and dedicated students within our Richardson College for Environment and Science Complex which has a focus on transitioning students towards a global North, climate change, sustainability and Indigenous science," he said.

There were a number of programs offered at the NAC that had parallels at the U of W for credits in environmental studies and sciences, rhetoric, commun- ications and writing, but local courses — like small engine repair modules — did not translate into university credits.

Danny Blair, associate dean of science at the U of W, said he currently does not know of any NAC graduates that have transferred to the U of W recently or in the past.

"I don't think there's been any students from their college who have come down here that I know of and we're helping that will change very soon," he said.

However, Blair said that there is a great incentive for NAC graduates to upgrade their certificate to a university degree because of the increased job opportunities, especially in areas of policy development, management and higher level field and office work.

Blair said he thinks that the Nunavut graduates will feel inclined to return back home after completing a bachelor of science degree.

"Ideally, you would want the locals, Aboriginal or otherwise, you would want the Nunavut people to be directly participating in that. I think there will be a great interest in this and that they will want to go back to their home, if you will, and participate in that industry."

In 2011, the Manitoba government asked the universities in the province to work towards creating more partnerships of this kind that increase recognition of previous experience and create more opportunities for students.

ANNA-LILIA DAWSON, UNIVERSITY OF OTTAWA TO THE FUTURE OF OSTEOPOROSIS MANAGEMENT

U OF O, CARLTON ON GRAD ASSOCIATIONS PUSH FOR SAFE CONSUMPTION SITES

FEB 18

OTTAWA (CUP) — The University of Ottawa Graduate Students' Association (GSAED) and the University Graduate Students' Association (GSA) have joined together to lobby the local municipal govern- ment to bring a safe injection site to Ottawa.

Safe injection sites are supervised public health facilities where individuals can use their own drugs under medical supervision in a clean, hygienic environment.

"This is a clear example of an evidence-based policy that helps people's lives, and is something that is happening, or should be happening," said Seamus Wolfe, external commissioner for the GSAED.

Wolfe sent a letter on behalf of the GSAED to Mayor Jim Watson and federal Minister of Health Romeo Ambrose outlining the GSAED's support for the sites.

"This is something that has worked all around the world and the only reason people are against a safe consumption policy rather than fact-based policy," Wolfe said.

Wolfe said there is support from the GSAED both Watson and Chief of Police Charles Bordeleau are against a safe consumption site in Ottawa.

"Too many questions remain about the site, a detailed plan and meaningful consulta- tion with the people affected, I can only hope for an estab- lishment of a site," Bordeleau said in an official statement on Sept. 26.

According to the campaign, ev- ery 10 days an injection drug user in Ottawa discards an ounce or more of drugs. Additionally, 11 per cent of Ottawa injection drug users have Hepatitis B and 40 per cent have contracted Hepatitis C. The campaign also references London, a safe consumption site in Vancouver, as a positive example of a functioning and ef- fective safe injection site.

"I think the campaign that is go- ing on in Ottawa is doing a real- ly good job at getting out all the information on all the different benefits of the safe consumption sites," said Laurent Montgomery, exp external for the GSA. "The information is getting out there and I really think we're chang- ing the attitudes of the commu- nity at large, and hopefully we can have a safer consumption site in Ottawa soon."

To increase awareness about the campaign, said Wolfe, the GSAED is looking to bring in speakers from Insite and will distribute information both on campus and online.

MACKENZIE GRAY, UNIVERSITY OF OTTAWA TO THE FUTURE OF OSTEOPOROSIS MANAGEMENT

WHY WHEN YOU CAN HAVE YOUR TUITION PAID BY A SUGAR DADDY?

FEB 18

SYDNEY (CUP) — Sugar daddies and students seem to be coming together, according to a survey and press release from SeekingArrangements.com. The site, which offers users the opportunity to meet a sugar baby or daddy, states they offer a resourceful new way for young college students to back their student loans, by getting someone else to do it.

The SeekingArrangements.com release says that from 1990 to the year 2011, the site has had millions signed up. Out of that, 20 per cent, or about one mil- lion individuals, are seeking help with tuition. The average "allowance" of a sugar baby is anywhere from 1,000 to 2,000, but this is not the limit.

SeekingArrangements.com claims to be the world's largest sugar daddy site, with over 2.7 million signed up. Out of that, 42 per cent, or about one mil- lion individuals, are seeking help with tuition. The average "allowance" of a sugar baby is anywhere from 1,000 to 2,000, but this is not the limit.

Seeking Arrangements' commercial states the site is open to attractive women, aged 18 or older, and if they sign up with their university email account they get a free premium member- ship. The site states they provide photos, detailed profiles and "clear expectations;" all the while allowing users to connect with others of similar interests.

Critics have states it's worrying that tuition has risen so high that students would rather enter into this type of relationship rather than finding a huge debt for schooling.

The press release included a list of the top 20 universities in Canada for new sign-ups in 2013:

1. York University — 209
2. University of Guelph — 194
3. University of Alberta — 187
4. Ryerson University — 176
5. University of Toronto — 131
6. University of Ottawa — 122
7. Simon Fraser University — 111
8. University of Victoria — 98
9. McGill University — 94
10. University of Windsor — 87
11. Dalhousie University — 82
12. Brock University — 79
13. University of Saskatchewan — 78
14. Université du Québec à Montréal — 64
15. University of British Columbia — 63
16. University of Calgary — 55
17. University of Manitoba — 53
18. University of Guelph — 51
19. University of New Brunswick — 49
20. St. Thomas University — 48

ALLISON REDMOND, CAPER TIMES (CAPE BRETON UNIVERSITY TO THE FUTURE OF OSTEOPOROSIS MANAGEMENT)
Windsor dancers qualify for the World Championships of Irish Dance

SARAH HURST
lance reporter

Thirteen dancers from The Emerald Isle Dance Society (EIDS) have qualified for the Irish Dance World Championships this April in London, England. EIDS is the Windsor chapter of the Goggin-Carroll School of Irish Dance, which has recreational and competitive dance programs for children and adults.

This year, The Emerald Isle Dance Society has 11 students that will be attending the world championships, the most they have ever had.

David Branton, an Arts and Science student at the University of Windsor, has been dancing with EIDS for 11 years.

"It's our dedication to our art form and hard work that sets us apart," said Branton. "It's a real team atmosphere even though we compete individually. These last few months and even the last few years have been amazing for the school."

On top of the students who qualified for the championships, EIDS had many other qualifications from other high placings at the Mid-American and Eastern Canadian Regional Championships, including three Eastern Canadian champions.

To help the attendees with the cost of the trip, EIDS is putting on The Emerald Ball. It is something new that they are trying this year to lessen the travel expenses for the world championships, especially since they will be held in England this year.

Tickets are $25 and include a dinner/cash bar, silent auction, shamrock shimmer, World Qualifiers Performance and music/dancing. The ball is on Feb. 28 and held at the Ciociaro Club. For tickets and more information, call (519) 551-1334.

GUARDIANS OF THE GALAXY

Chances are you saw this over reading week. If you didn't, put this issue down and Google it right now!

The Marvel film universe goes to space, venturing from the seriousness of the previous flicks and taking on something wacky and awesome. Take Rocket Raccoon, a trigger happy raccoon voiced by Bradley Cooper or Vin Diesel as Groot, a giant tree thing (not quite ent-ish, but still pretty cool).

The trailer has me in giggles, so check it out!
Creative fashion designer Ana Stulic is nothing short of fabulous. Her designs, creativity and savoir-faire in the fashion industry speak volumes as her collections are showcased to a global audience. Stulic began her career with a blast as she has worked in Milan, France, Germany and now in her native home Windsor. Stulic is a well-known designer in the city, her dedication and passion for giving women the best look at a reasonable price has been a philosophy at Ana Stulic Designs. With a dedicated eye for new trends and fashion friendly styles, her lines are prêt-à-porter yet glamorous enough to wear on the town.

**NATASHA E. FEGHALI**: ANA, I HEAR YOU HAVE YOUR OWN STUDIO. WHEN DID THIS COME ABOUT?

**ANA STULIC**: Since returning to Windsor I've set up a home studio and work space that I use for my design work. Recently I've focused on hosting pop-up store events in unique spaces where my collections are available for people to shop from.

**NATASHA E. FEGHALI**: WHAT BROUGHT YOU TO THE POINT OF OPENING YOUR OWN STUDIO?

**ANA STULIC**: After years of working for other labels, I decided to return to Windsor to create my own independent brand. I'm focusing on that with the eventual goal of opening my own store.

**NATASHA E. FEGHALI**: TELL ME ABOUT YOUR DESIGNS.

**ANA STULIC**: My work is feminine with an edge inspired by rebelliousness. It's a look mixing style & attitude. My mood at the time inspires the ideas I eventually create into designs.

**NATASHA E. FEGHALI**: WHAT'S YOUR OUTLOOK ON THE FASHION INDUSTRY TODAY?

**ANA STULIC**: There are many amazing, creative people in the industry and it's where your work can be noticed and appreciated. I've been able to work for a lot of great brands and really nice people. It's always inspiring being around such talent.

**NATASHA E. FEGHALI**: WHAT DIRECTION DO YOU SEE YOUR STUDIO TAKING IN THE NEXT FIVE YEARS?

**ANA STULIC**: I would love to be able to open my own store in Windsor where I would be able to sell brands that are not available in this region alongside my own designs. I think it would be great for Windsor since there isn't many options for the younger age group (20 to 35) apart from Devonshire Mall.

**NATASHA E. FEGHALI**: WHICH DESIGNER HAS INFLUENCED YOU THE MOST AND WHY?

**ANA STULIC**: When I was in design school I really admired Elie Saab. Everything he would create amazed me. The designers I like to follow now are Stolen Girlfriends Club and a designer I just recently became familiar with when I was in Berlin the last year is Don't Shoot the Messenger. Their clothing is everything I would wear.

**NATASHA E. FEGHALI**: WHAT PUSHED YOUR DRIVE TO BECOME INVOLVED IN FASHION?

**ANA STULIC**: Growing up I always liked being original and began designing my own clothes in high school. When people started noticing and complimenting me it motivated me to make it into a career. That inspired me to pursue design school.
If you like beer then you might be interested in what is going on in Windsor's Little Italy and Walkerville area at the end of the month.

On Feb. 28, Mezzo in Windsor's Little Italy will be hosting a Beer Tasting Dinner and on Mar. 1, Walkerville Brewery along with WindsorEats will host their Drinks of Walkerville Walking Tour.

For $45 per person, you will get a five-course meal with five 7oz beers. Some of the beers that will be available for tasting include Loophole Ale and Honest Lager, both of which were created at the Walkerville Brewery. The meal will consist of some very delicious items that will suit the type of beer they are served with. Beer battered hali but with the Loophole Ale and pulled pork and smoked chicken spring rolls with the Honest Lager.

"It's the first of its kind, we haven't done this before," said Filip Rocca, Mezzo's president. "We are looking forward to showcasing Mezzo and some of the beers you can get locally so it's exciting."

The Drinks of Walkerville Walking Tour costs $45 and consists of three different focus stops. One of the stops on the tour will be the Walkerville Brewery, where patrons will be able to take part in a tour of the facilities and learn about the brewing process. Samples will be available at the brewery, as well as the other two stops, and there are no additional fees for the tours of each location.

Chris Ryan, Walkerville Brewery's operations manager, is happy to be included in WindsorEats' agenda for the event. "We take our time with the tour;" said Ryan. "We will walk through the brewery and tell patrons the history of the brewery; overall it's an opportunity to showcase what we have been doing for a long time."

Both of the events are for adults age 19 and over. They require the purchase of tickets in advance. For Beer Tasting Dinner tickets call (519) 252-4055. For the WindsorEats Drinks of Walkerville Walking Tour go to www.windsoreats.com/place/drinks-of-walkerville/.
FILM REVIEW

YouTube stars Mamrie Hart, Grace Helbig and Hannah Hart in Camp Takota

• YouTube stars Mamrie Hart, Grace Helbig and Hannah Hart in Camp Takota

SANDEENHO
lance reporter

CAMP TAKOTA
What happens when you combine creative and hilarious minds of three popular YouTube video bloggers into one movie? Two words: Camp Takota.


Grace Helbig owns the YouTube channel, "It's Grace:" which has an audience of more than 1.6 million subscribers. Hannah Hart, more popularly known as the one behind the "My Drunk Kitchen" You Tube channel has over one million subscribers. Last but not least, Mamrie Hart, with almost 500 thousand subscribers, mixes cocktails and margaritas on her channel called, "You Deserve a Drink."

For years these three have been friends and created a fandom of over 3 million YouTube subscribers and are referred to as "The Holy Trinity:" Each star on each other's channels to create videos that are hilarious and witty, and of course, filled with puns.

After going on comedy show tours across the U.S. and Canada, it seemed like the only logical thing to do was to make a movie.

Helbig's character, Elise, has a career at a publishing company as a social networking manager and a soon-to-be husband. When technology fails her and she catches her fiancé cheating on her just two weeks before the big day, she gets fired from her job and decides to go back to her childhood camp to clear her mind.

There she finds her old best friends Maxine and Allison played by Mamrie and Hannah. Working together, they try to save the camp and Elise is reminded what friends are for.

Being a previous subscriber to all three channels, I was already expecting a top-notch film filled with puns, awkward moments and fantastic quality. The screenplay was written by Mamrie and all three YouTubers were executive producers as well. Their different styles from their channels meshed together to make a down to earth film filled with hilarious chemistry.

Not only do they appeal to older audiences, but they also seem to pull at your heartstrings with those memories you had when you went to camp. Getting poison ivy, sneaking undesirables into your bunk, sneaking out past curfew, making crafts, and of course, meeting new people.

Camp Takota is currently sitting snuggly in the top three independent movies in the iTunes store. Purchase your copy online and camp, camp, camp it up.

SP100 Forest Firefighting Training
Conducted by: Wildfire Specialists Inc.
Course Location: Windsor
Course Date: March 19 – March 23, 2014
Course Cost: $975.00 + HST
Wildfire Specialists Inc.
2233 Radar Rd, Suite 5, Hanmer ON
Telephone: 705-693-0323
www.wildfirespecialists.ca
Fax: 705-693-0326
MNR Accredited Training Agency
Successful completion of the SP100 Fire Fighter Training Course does not guarantee employment. Please refer to the MNR Web Site for information on this course and other requirements to become an Ontario Fire Fighter http://ontario.co/fireranger

arts calendar

FEBRUARY 27 TO MARCH 6

THURSDAY FEBRUARY 27
Inside the Burden: Stories of Refugee Youth, Olde Walkerville Theatre, 7:00 p.m., $10 for adults, $5 for students
The Vaudevillian and Mike McGrath, The Dominion House Tavern, 9:00 p.m.
Life Drawing, Sho Arts, Spirit, and Performance, 7:00 p.m., $15 at the door

FRIDAY FEBRUARY 28
The Emerald Ball, Ciaciaro Club of Windsor, 6:30 p.m., $25
Fire and Neon, Takers & Leavers, Villains Beastro, 10:00 p.m.

SATURDAY MARCH 1
Drinks of Walkerville Walking Tour, Canadian Club Brand Heritage Center, 2:00 p.m.
David Dubois solo show,Taloola Café, 8:00 p.m.
March Mac’ness, Sprucewood Shores Estate Winery, 12:00 p.m., $20 per person

SUNDAY MARCH 2
Berkshire Pork Butcher Demo with Jamie Waldron, Rino's Kitchen & Ale House, 1:00 p.m.
The Big Slow Down Volume II, Phog Lounge, 6:00 p.m.
Conversation: Works by Vaughn Beneteau, POP Hair Gallery, 7:00 p.m.

MONDAY MARCH 3
Conversation: Works by Vaughn Beneteau, POP Hair Gallery, 7:00 p.m.

TUESDAY MARCH 4
Paczki Day 2014, Blak's Bakery, taking orders now via Facebook or phone 519-253-4344
All-You-Can-Eat Pancake Dinner, Ten Friends Diner, $9 per person ($1 per person donated to the Windsor Food Bank)
Conversation: Works by Vaughn Beneteau, POP Hair Gallery, 7:00 p.m.

WEDNESDAY MARCH 5
March Madness Recycle Retro, Mudpuppy Gallery, 12:00 p.m. to 5:00 p.m.
Conversation: Works by Vaughn Beneteau, POP Hair Gallery, 7:00 p.m.

THURSDAY MARCH 6
Conversation: Works by Vaughn Beneteau, POP Hair Gallery, 7:00 p.m.
ALBUM REVIEWS

SARAH HURST
lance reporter

DRAWS BLOOD
CARLETON STONE

The mix of soft and mellow, dark, and upbeat tracks makes Draws Blood an interesting listen as each song brings something new and unexpected in Carleton Stone's vibrant and thought-provoking alt-country/Pop album.

Carleton Stone, a 28-year-old performer and songwriter originally from Cape Breton and now living in Sydney, Nova Scotia, worked with Howie Beck (Feist, Hannah Georgas, Hayden) and Jason Collett (Broken Social Scene) to produce the album.

The stone weathered, grungy text of Stone's name on the album art and the title itself allude to the darker songs, such as "Like a Knife," "Signs of Life," "The Darkness" and "Draws Blood" while the image is lighter and more hopeful like "What I Want" and "Love Into The Night."

The album's title song "Draws Blood" has an upbeat melody that is matched to gloriously lyrics. The main theme of the song is expressed in the first line, "All the things you can't get back." While you are carried along by the cheery sound, you realize how much people hold onto the past and how the only way to be free of it is to let go.

One of my favorites from the album is "Love Into The Light," a brighter track.

The album is dedicated to Stone's mentor and friend, Jay Smith, who passed away just a few weeks before Stone went to record in the studio. Stone describes it as "Love Into The Light," a brighter track.

Still, Stone is an artist that could make it all on her own without external celebrity support. Her sound finds the middle ground between commercial and unexpected in Carleton Stone's vibrant and thought-provoking alt-country/Pop album.

MICAELA MULDOON
lance reporter

PEROXIDE
NINA NESBITT

19-year-old Scottish singer-songwriter and guitarist Nina Nesbitt just released her first full-length album Peroxide.

The young songstress released EPs previously, beginning her career in 2011. She has opened for Ed Sheeran, and some may recognize her from his music video for his song "Drunk."

Still, Nesbitt is an artist that could make it all on her own without external celebrity support. Her sound finds the middle ground between commercial and indie rock. She is not very experimental, but her songs are soulful, fun, and full of acoustic guitar licks, chords and melodies.

There is only one sad song on the album, so anyone looking for slow, forlorn music will have to look elsewhere. Happiness is abundant in Nesbitt's work, and she is in tune with the current youth generation.

Her song "Selfies" makes fun of those who post Facebook photos, hoping to garner "likes" and sympathy: "I'll post it up in black and white/With a depressing quote on my life/So that you see what I'm going through."

Other notable tracks are "Peroxide," a very acoustic guitar-centered, upbeat album opener and "Stay Out," also very acoustic, which became a Top 40 hit in the UK.

Overall, with her sweet, yet mature voice; awesome British accent; guitar prowess; and skill of creating songs that are somehow rock, pop, and folk all at once, Nina Nesbitt and her album are certain to be well-liked the world over.

MICKY MAHON
lance reporter

THE HIPSTER STUDENTS HAVE STARTED IRONICALLY USING "LITERALLY" FIGURATIVELY.

www.schickens.blogspot.com
The Lancers men’s Varsity Track and Field team came out on top at the OUA Championship in Toronto last Saturday. The title which is their fifteenth in sixteen seasons was secured after a 158 point team performance.

Alex Ullman who has been terrific all year for the Blue and Gold again led the way for Windsor, winning gold in the 600m with a blazing time of 1:20.48.

Ullman again helped the Lancers claim gold in the 4x4 relay where he ran anchor in a come from behind victory as the Lancers broke the previous OUA record, the record now stands at 3:14.24.

The Lancers also won a pair of gold medals in the long jump as Aaron Young won gold with a leap of 7.14 m, and teammate Brandon Wilhelm took home bronze after jumping 7.06 m.

The Lancers also won a pair of gold medals in the long jump as Aaron Young won gold with a leap of 7.14 m, and teammate Brandon Wilhelm took home bronze after jumping 7.06 m.

The Lancers women also fared well at the Championships though missed the team podium, finishing fourth with 101.5 points nearly 50 behind first place Guelph.

The lone gold for the women’s side was won by Amilia Di Chiara who ran the 60m hurdle in 8.45 seconds. Windsor also claimed silver in the event with sophomore Sarah Swain finishing with a time of 8.61 seconds.

Following the OUA Championships all Lancers who finished in the top two in their events, or met the automatic standards have qualified for the CIS Championship in Edmonton. The top Lancers will head west from Mar. 6 to 8 to attempt to bring home more hardware.

MEN’S BASKETBALL
OUA QUARTER-FINALS
2/22/2014 McMaster Marauders St. Denis Centre W 91-68
OUA FINAL FOUR

WOMEN’S BASKETBALL

MEN’S HOCKEY
OUA PLAYOFFS - ROUND 1
2/20/2014 Toronto Varsity Blues Toronto, ON W 3-2
2/22/2014 Toronto Varsity Blues South Windsor Arena W 5-2

WOMEN’S HOCKEY

WOMEN’S VOLLEYBALL
OUA QUARTER-FINALS

WOMEN’S STANDINGS - FINAL
1. Windsor Lancers, 158 points
2. Guelph Gryphons, 150.5 points
T2. Toronto Varsity Blues, 136
T2. Western Mustangs, 136
4. Windsor Lancers, 101.5
5. York Lions, 69
6. Queen’s Gaels, 27
7. Waterloo Warriors, 18
8. Ottawa Gee-Gees, 14
9. Laurentian Voyageurs, 10
T10. McMaster Marauders, 1
T10. Brock Badgers, 1

WOMEN’S STANDINGS - FINAL
1. Guelph Gryphons, 150.5 points
T2. Toronto Varsity Blues, 136
T2. Western Mustangs, 136
4. Windsor Lancers, 101.5
5. York Lions, 69
6. Queen’s Gaels, 27
7. Waterloo Warriors, 18
8. Ottawa Gee-Gees, 14
9. Laurentian Voyageurs, 10
T10. McMaster Marauders, 1
T10. Brock Badgers, 1

MEN’S STANDINGS - FINAL
1. Windsor Lancers, 158 points
2. Guelph Gryphons, 153
3. York Lions, 137
4. Western Mustangs, 84
5. Ottawa Gee-Gees, 50
6. Toronto Varsity Blues, 49
7. Waterloo Warriors, 47
8. McMaster Marauders, 47
T8. Brock Badgers, 47
T8. Queen’s Gaels, 47
11. Lakehead Thunderwolves, 4
TALENT DOES NOT GUARANTEE HARDWARE

The United States was widely considered to be the most complete team competing in the Sochi games. With an enviable combination of size and speed, anything less than gold would have been seen as a disappointment for the Americans.

Not only did they not win gold, the States failed to medal at all, losing in a defensive struggle of a semi-final to Canada before being dismantled by a banged up Finland squad.

THE NHL WILL NOT PARTICIPATE IN 2018

The NHL was on already shaky ground in regards to allowing players to compete at Sochi. The combination of having a long break mid season, not having an all-star game and the potential for injury almost made the NHL participation at the Olympics a no go.

John Tavares going down with a torn meniscus and MCL will certainly put an end to any hope that the NHL will return in 2018.

Henrik Zetterberg also re-aggravated a herniated disc in his back, which could be devastating for a Detroit team still in the playoff hunt. Look for the NHL to announce the return of the world cup of hockey, an event that takes place prior to the NHL season and generates revenue for the league.

MENS HOCKEY HAS NEVER BEEN MORE EVEN

The level of play that we witnessed in Sochi was astounding. Teams like Latvia, and Norway providing a challenge for team Canada. In all previous international appearances Canada had outscored Latvia 36-2 prior to their Quarterfinal match up.

In that game, the Latvians skated with Canada and made them work for every goal in a 2-1 win. Not to mention a terrific performance by goalie Kristers Gudlevskis who made 56 saves in the loss.

RUSSIA IS NO LONGER A TEAM TO BE FEARED

After their disappointing seventh place finish in Vancouver, Sochi was seen as a make or break tournament for the Russian's who had not medaled at the Olympics since their bronze at Salt Lake City. The Russian roster was littered with talent with the likes of Ovechkin, Malkin, and Kovulchak were eliminated in the quarterfinal for the second straight Olympics by eventual bronze medalist Finland.

Though the Russian's had some good performances, including their 3-2 shootout loss to the USA, there seemed to be a lack of urgency when the games really mattered. Looking back on how emotion carried the Canadians to gold in Vancouver, it is troubling to see that the Russians could not ride that same wave on home soil.

IN STEVE WE TRUST

When it comes to choosing a team like the Canadian national team everyone has their own opinion; and leading up to these Olympics there was some controversy as to who should make the cut.

Of the picks, there was a lot of guff given to the selection of Jamie Benn, the leading scorer for the Dallas Stars, as well as the inclusion of Jay Boumeester. The two turned out to be arguably the best players for Canada in crucial moments including their connection for the game winning goal against the United States.

LANKERS VS MUSTANGS IN OUA WEST SEMI-FINALS

While their female counterparts experienced an early exit, the Windsor Lancers men's hockey team started their series against the Toronto Varsity Blues on a far better note.

Not long after their Feb. 8 meeting that ended in tense fashion when the handshakes turned to fistfights, the series was highly anticipated by both teams.

As U of T sought redemption, it only took the Lancers two games to complete the series and move ahead to the OUA West semi-finals.

After capturing the first win of the series atVarsity Arena, the Lancers returned to South Windsor Arena to end the series. Game two exploded within the opening four minutes when Derek Lames scored, followed by tallies from Mike Christou and Saverio Posa, who collected a point on each of the goals in the first 20 minutes.

As great as it was for the Lancers to sweep the series, it was not without the price of losing veteran defenseman Christian Steingraber.

"If we lost him for the playoffs, it'd be a rallying point for our team," said second year forward and alternate captain Matt Beaudoin.

Beaudoin upped his postseason numbers with a goal and two assists in two games prior to the series against the Mustangs.

"Western plays a challenging game," said Beaudoin. "Being so close last year, you learn from the experience to not be complacent."
ST. LOUIS UPSET BY SNUB

Following the Olympic Games in Sochi, it was reported that Tampa Bay Lightning Captain Martin St. Louis requested a trade from the sunshine state. It is reported that he was upset that Lightning general manager and Team Canada Executive Director Steve Yzerman left him off the Olympic team for the second time in eight years.

It is unclear whether St. Louis has had a change of heart since he was put on the team as a reserve after Steven Stamkos was ruled out. The leading scorer for the Lightning in the past two seasons has a full no-motion clause and would control his own destiny in terms of where he would play. This could be a huge blow to the Lightning who appeared to be Stanley Cup contenders this season.

MLB LIMITS COLLISIONS

Major League Baseball has announced that rather than ban home plate collisions this season it will limit them to certain instances. The change is said to be a one year experiment.

In 2014 a home plate collision will only be permitted if the catcher has the ball and is blocking the runners path to home plate or if the catcher is in the baseline and looks to throw to the plate. The rule also states that a runner may not deviate from his path to initiate contact.

FINAL TOP TEN RELEASES

WOMEN'S BASKETBALL (final rankings)

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
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<tr>
<td>1. Windsor</td>
<td>90.5</td>
<td>12</td>
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<td>2. Saint Mary's</td>
<td>84</td>
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<td>3. Alberta</td>
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<td>4. Regina</td>
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<td>5. Fraser Valley</td>
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<td>6. Saskatchewan</td>
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<td>7. Concordia</td>
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<td>8. Regina</td>
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<td>9. Trinity Western</td>
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SPORT BRIEFS

ST. LOUIS UPSET BY SNUB

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FINAL TOP TEN RELEASES

WOMEN'S BASKETBALL (final rankings)

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Men's b-ball heading back to OUA Final Four

KIM ELLIOTT

It's been a bit of a rocky road back to the Final Four, but the Lancer's men's basketball team did all they could to get there.

Last Saturday they accomplished that feat in the best way possible by squashing the hopes of the upset minded Laurier Golden Hawks' 91-68 in the Lancer dome.

They did it in fine fashion not only by beating down Laurier with a 23 point spread while keeping the Hawks under a measly 70 points in order to progress to the Final Four championship game this weekend, at Ryerson University's Mattamy Centre. Looking ahead to their semi-final match against undefeated Carleton, the Lancer bigs need to come through as they did against Laurier.

"Friday is a big statement game for us, and although I don't expect us to lose we just need to win one game this weekend to get to Ottawa in March. We are gelling, rebounding, defending and moving the ball much better. But we are definitely aware that it's defense that wins games," said head coach Chris Oliver.

Regarding the output of the big three for Laurier, which stayed even with the Lancers in the first quarter, Will Coulthard tallied 15 points, Max Allin scored 13 points along with 8 rebounds and Jack Simmons only scored 9 points in as did Owen Coulthard in a losing effort.

"Our players were very emotionally prepared for this game and we could tell from the pre-game locker room and beyond that they were focused and passionate about winning for each other," said Oliver. "Our offense was balanced with an inside outside attack. We were happy with the win but the team quickly focused on the week to come as they know what is ahead."
2014 WOMEN'S BASKETBALL FINAL 8

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Sanction (BDS) issue has raised serious questions about the operations of the UWSA.

— Alan Wildeman

The referendum process that is now underway on the Boycott, Divestment, and Sanction (BDS) issue has raised serious questions about the operations of the UWSA. The referendum process that is now underway on the Boycott, Divestment, and Sanction (BDS) issue has raised serious questions about the operations of the UWSA.

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This past Sunday’s 86th Academy Awards was hosted by Ellen DeGeneres who brought life back to the sometimes-onerous show and managed to land her jokes in a well-receiving audience. The best Jennifer Lawrence moment, however, was when she finally got her pizza.

When you have a theatre full of celebrities, some strange things are bound to happen and Sunday was no exception. There were a few painful moments to watch during the show. The first was with actors trying to speak through their contracts with Dior. The only other awkwardly beside her. The second awkward moment was when Matthew McConaughey horribly butchering Broadway star Idina Menzel’s name as “Adela Dazeem.”

As far as fashion goes, there was nothing really new or noteworthy on the red carpet. I thought Leto pulled off the look a lot better than McConaughey. Leto looked artsy chic while McConaughey looked like he was ready for a scene in How To Lose A Guy In Ten Days. Another notable tux was Kevin Spacey who added dark blue to his ensemble. Spacey was not up for any Oscars this year but can be seen as Vice President Frank Underwood in Netflix’s House of Cards.

Jennifer Lawrence wore the same style of jewelry as last year and seems to wear similar strapless dresses to the boys of How To Lose A Guy In Ten Days.

mission statement
The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students’ Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsolicited editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students’ Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number. Contents ©2013. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

complaints
Comments, concerns or complaints about The Lance’s content are to be emailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board.
The BDS referendum

However, the Palestinian Solidarity Group maintains that the referendum only asks the UWSA to "participate in BDS by simply divesting from companies that support or profit from Israeli war crimes, occupation and oppression," according to a statement.

Other serious issues that have been brought up about the referendum include the changing of the timeline since it was presented to council and the prevention of a proper campaign, caused by the interruption of the two-week campaign period by a week-long reading break.

Concerns surrounding the referendum were raised early during UWSA Council and Board meetings in January and February, causing tension between executives and other members, but concern for student safety rose dramatically last Friday when the office of UWSA VP University Affairs Jacob Dejong was broken into and vandalized with a spray painted Star of David and the word Zionist.

The break-in occurred the night of a heated UWSA Council meeting where several concerns were raised and a motion on the agenda sought to "reaffirm" the voting process.

"The wording, originally, of the motions was to reaffirm our belief in what was happening for the BDS referendum, the general election, and the CRO," said Dejong. "The room was very hotly contested and debated. The meeting ended when we lost quorum and some students are saying that quorum was lost so that their voices would be silenced."

UWSA president Rob Crawford said the tension is still mounting.

"There had been some alterations on Facebook and things like that, so I would say the tensions have been building progressively and I would say they're still building as we speak," said Crawford.

"People were starting to get very heated on Facebook, saying things that could be interpreted as racist, anti-Semitic, or with an Islamophobic tone," added Dejong. "From the very beginning of the process, it seems like those underpinnings have been there and the concerns have just been getting larger and larger."

Crawford said that the investigation by the university will take into account other occurrences that may be related.

"The university is investigating all the events that occurred leading up to the referendum and until now," said Crawford.

"The break-in is being investigated by Windsor Police, but to my knowledge, the university, if they find out who did it, is prepared to act on that individual."

Who's running? Most positions left uncontested

Campaigning has begun for the University of Windsor Student Alliance (UWSA) General Election, but it would seem there won't be much to vote for. All six Executive positions—including that of the UWSA President—and all Board of Directors' positions have been acclaimed, meaning the candidates are not being contested.

Although many positions may not have the option of two candidates, UWSA members who do not agree to the campaign platforms of candidates on the ballot will have the option of voting "none of the above." If the majority of voters select this option for a given position, that position will remain vacant until the fall semester.

The CRO has told the Lance that any form of campaign encouraging students to vote for "none of the above" would be considered a "negative campaign," and would not be tolerated.

Vote online at uwindsor.ca/uwsavote

From Mar. 13 at 9:00 a.m. to Mar. 14 at 9:00 p.m.

CANDIDATE LIST:

EXECUTIVES:

PRESIDENT (ACCLAIMED)
Mohammad Akbar

VICE PRESIDENT EQUITY & ADMINISTRATION (ACCLAIMED)
Kate Du Toit

VICE PRESIDENT FINANCE & OPERATIONS (ACCLAIMED)
Omar Shabbid

VICE PRESIDENT ACADEMIC AFFAIRS (ACCLAIMED)
Hussein Zarif

EVENTS & DEVELOPMENT (ACCLAIMED)
Jasseline Fynbo

VICE PRESIDENT EXTERNAL AFFAIRS (ACCLAIMED)
Adam El Diik

Boards of Directors' positions (ACCLAIMED)
Parah El-Hajj

4 BOARD OF GOVERNORS REPRESENTATIVE (ACCLAIMED)

4 SENATE POSITIONS (ACCLAIMED)
Calvin Chak

Michael Shimard

8 ARTS AND SOCIAL SCIENCE REPRESENTATIVE POSITIONS (CONTESTED)
Alana Foulon

Ali Bazzi

Alexandra Boychyn

Ashleigh Erdeljan

Kyle Lariviere

Emmanuel Igdan

Jacob Godfrey

Josh Damars

Justin Tubaro

Linda Deborah

Marissa Rossi

Mohammed Almasyad

Rebecca Westlake

3 BUSINESS REPRESENTATIVE POSITIONS (CONTESTED)
Adil Ali

Ahmad Kumar

Dino Hodzic

Karishma Shah

3 ENGINEERING REPRESENTATIVE POSITIONS (ACCLAIMED)
Abdur Rahim

Evan Freeman-Gibb

Manjinder Lelal

2 HUMAN KINETICS REPRESENTATIVE POSITIONS (VACANT)

4 SCIENCE REPRESENTATIVE POSITIONS (CONTESTED)

Annie Singh

Inlooborg Alkajem

Gladeer AlGhousin

Hassan Shahzad

Hossam Sleiman

Marita Mar Ket

Reza Faraji

Tarq Tamr

3 NURSING REPRESENTATIVE POSITIONS (CONTESTED)

Angela Li

Brad Torrie

Diana Lu

Makram Al-Matary

2 LAW REPRESENTATIVE POSITIONS (ACCLAIMED)

2 INTERFACULTY REPRESENTATIVE POSITIONS (ACCLAIMED)

Alexandra Furlaught

Patvirthira Vimalanathan

2 EDUCATION REPRESENTATIVE POSITIONS (ACCLAIMED)

Fatima Ali

1 INTERNATIONAL STUDENT REPRESENTATIVE (ACCLAIMED)

Romina Ebel

1 RESIDENCE STUDENT REPRESENTATIVE (VACANT)

5 LANCE OVERSIGHT BOARD REPRESENTATIVES (ACCLAIMED)

Sejal Behl

All candidates forum (ACF): Mar. 6 at 12:00 p.m.

A forum will be held in the C AW Student Centre Commons on Mar. 6, 2014 at 12:00 p.m. This will be an opportunity for candidates to publicly present their platform and take questions from audience members.

Campaign Period: Mar. 3, 2014 at 12:01 a.m. to Mar. 12, 2014 at 11:59 p.m.

Voting Days: Mar. 13, 2014 at 9:00 a.m. to Mar. 14, 2014 at 9:00 p.m.

Unofficial results Available: Mar. 14, 2014 at 10:00 p.m. at the Rock the Vote event. In addition, results will be posted within 24 hours on the front door of the UWSA Office.

Last day to appeal results posted: Mar. 18, 2014 at 6:00 p.m.

Any complaints must be accompanied by a completed official complaint form.

Elections Division (Chief Returning Officer)

Alicia Trepanier (Deputy Returning Officer)

2nd floor, CAW Student Centre

519.253.3000 ext 4402

coruwsa@uwindsor.ca

Electoral Monitoring Committee

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Elections Division (Chief Returning Officer)

Alicia Trepanier (Deputy Returning Officer)

2nd floor, CAW Student Centre

519.253.3000 ext 4402

coruwsa@uwindsor.ca

Electoral Monitoring Committee

Basit Ishaq

Mohammad El Cheikh

Manpreet Kaur

Tahira Shariff

THIS WAS THE REFERENDUM'S QUESTION:

Be It Resolved That the University of Windsor Student Alliance: Join student organizations around the globe by endorsing and participating in the 2005 call for Boycott, Divestment and Sanctions from Palestinian civil society, and Commit to identify- ing and divesting from companies that support or profit from Israeli war crimes, occupation and oppression; and Affirm that students have a vital role in supporting struggles for social justice and stand in solidarity with Palestinians' struggle for self-determination and freedom.

Sanctions from Palestinian civil society; and Commit to identify- ing and divesting from companies that support or profit from Israeli war crimes, occupation and oppression; and Affirm that students have a vital role in supporting struggles for social justice and stand in solidarity with Palestinians' struggle for self-determination and freedom.

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"Graffiti" on historic landmark
IS IT ART OR INSULT?

DARKOMILENKOVIC
lance reporter

You could say it's a matter of perspective: one person's artistic expression is another's graffiti. In Olde Sandwich Towne, though, this matter of perspective is causing some residents to feel insulted over an inscription raised high above the town.

The inscription on the reconstructed windmill in Sandwich Towne, designed last year by Justin Langlois, University of Windsor visual arts professor and founder of Broken City Lab, is now being seen as slap in the face to Sandwich residents and has been dubbed as graffiti.

Sandwich Towne resident Terrence Kennedy is very displeased with the inscription, which reads "all we are is all we were."

Kennedy is a self-proclaimed historian, storyteller, and researcher, and he has voluntarily promoted Sandwich Towne over the last twenty years. He said the inscription seems to say the town has no future and he wants people to know that Sandwich Towne is more than simply what it was in the past.

"There's not supposed to be anything on that windmill," said Kennedy. "[The script] is insulting to us because we are more than the sum of our parts in this neighborhood."

"The insulting part is it's basically saying we're nothing. We are only the past. We are more than the past," said Kennedy. "To say, we are who we were is very insulting to us."

Langlois said the inscription is meant to offer the community a chance to reflect on its past, understand its present, and imagine its future.

"My intention was not to suggest history as a limitation," said Langlois. "Further, given that the commission of the work was connected to the War of 1812 commemoration, I felt it was appropriate to address the past."

"Sandwich Towne is an incredibly special community and I believe it can indeed have a grand future that thoughtfully addresses its rich past," said Langlois.

Langlois designed the creative LED neon light inscription last February as part of the War of 1812 Legacy Project. It was commissioned by the City of Windsor and the Windsor Community Foundation.

Kennedy believes that Langlois and the city had no right to place their artwork on the windmill.

"The arts community doesn't give us any recognition," said Kennedy. "They think this is all one big grant."

According to Kennedy, there is a great breakdown in communication between the City of Windsor and Sandwich Towne.

"That graffiti that's up there does not reflect who we are," said Kennedy. "It should be ripped out, just like the wampum belt was ripped out."

The insulting part is it's basically saying we're nothing. We are only the past. We are more than the past.

— Terrence Kennedy
Ontario justice leaders and community prepare for 'Flip Your Wig for Justice', an awareness campaign in support of access to justice on Mar. 6, 2014. Left to right: Treasurer Thomas G. Conway, Law Society of Upper Canada; Executive Director Wendy Komiotis, Metropolitan Action Committee on Violence Against Women and Children; and Dean Lorne Sossin, Osgoode Hall Law School • photo courtesy of Flip Your Wig for Justice

LINDSAY SHEPPARD
lance reporter

If you notice a lot of people wearing wigs on campus today, don’t be perturbed — they’re probably showing support for Flip Your Wig for Justice, an awareness campaign which aims to raise funds for access to justice.

This is the inaugural year for the Ontario-wide event, which has been organized by seven different nonprofit organizations in partnership with the various law schools at Ontario universities.

The Ontario Justice Education Network (OJEN) operates from Osgoode Hall in downtown Toronto, pushing against the wall or using visual walls on campus with posters.

"As part of CASA we have what we call our National Advocacy Team and they are a committee made up of student leaders who really look at the advocacy side of our organization and they thought it would be a great idea to do some sort of campaign surrounding debt and the idea came forth to do a wall of debt campaign," said Jonathan Champagne, National Director of CASA.

The idea is to give students a forum to share their debt loads and stories and Champagne said that this campaign is an individual campus initiative based on how they see fit running it on their campus. Students can either participate in the digital wall or use visual walls on campus with posters.

Campuses are given a one to two week timeframe to run the campaign and have access to resources and the website.

In the online digital portion students can put their name and the amount of debt that they have accumulated highlighting the concern and the amount of debt they have.

"Yes one student's debt might be a lot but when you put many, many students together on one campus it really is a significant amount of money that students are having to take out to be able to study a post-secondary education," said Champagne.

"Access to financial aid and financial systems has not increased in the last ten years, so of course the amount of government debt may have not increased but that doesn’t mean students aren't having to take out loans or pay for school from some other means."

Youth unemployment hovers around 15 per cent, twice the national average and Champagne said that students might not be such a huge problem if graduates were able to get high paying jobs right out of school.

Members of CASA have been putting pressure on the federal government to increase and all students.

"This is in our opinion the single best way the federal government can reduce the amount of debt students have to take on," said Champagne. "This campaign is bigger than CASA. It impacts not just schools that are members of our organization but schools across the country and all students."

Currently the University of Windsor Student Alliance (UWSA) is not participating in this campaign but UWindsor students are encouraged to participate individually. Check out the campaign at www.wallofdebt.ca and use the hashtag #wallofdebt.

Ontario justice leaders and community prepare for 'Flip Your Wig for Justice', an awareness campaign in support of access to justice on Mar. 6, 2014. Left to right: Treasurer Thomas G. Conway, Law Society of Upper Canada; Executive Director Wendy Komiotis, Metropolitan Action Committee on Violence Against Women and Children; and Dean Lorne Sossin, Osgoode Hall Law School • photo courtesy of Flip Your Wig for Justice

Last Monday the Canadian Alliance of Student Associations (CASA) launched the national Wall of Debt Campaign, which aims to raise awareness about how student debt has impacted the lives of Canadian students and graduates.

"As part of CASA we have what we call our National Advocacy Team and they are a committee made up of student leaders who really look at the advocacy side of our organization and they thought it would be a great idea to do some sort of campaign surrounding debt and the idea came forth to do a wall of debt campaign," said Jonathan Champagne, National Director of CASA.

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Members of CASA have been putting pressure on the federal government to increase and continue to expand the amount of upfront grants provided to students. If this money comes in the form of grants then students do not need to take out loans to pay for school since they are given the money upfront.

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OTTAWA (CUP) — The University of Ottawa has suspended its men's varsity hockey program pending an investigation of certain members of the team, the Gee Gees, were involved in a sexual assault.

According to Thunder Bay police, some team members were allegedly involved in the sexual assault of a female university student in Thunder Bay several weeks ago, though the incident was only reported by a third party Feb. 24.

The investigation is being led by Thunder Bay police's sexual assault unit. Ottawa police are aware of the incident, but haven't been asked to assist in the investigation.

The team played two games in Thunder Bay on Jan. 31 and Feb. 1, winning both games 4-3 against the Lakehead Thunderwolves. The season ended Feb. 21 after the Gee Gees lost to the Queen's Gaels in the provincial playoffs.

The university administration reported the incident to police Feb. 25 and said they will be cooperating with the investigation and launching an internal review.

"These are serious allegations," Patrick Charette, director of corporate communications, said at a press meeting. "You will also appreciate that there are all kinds of legal rights, including privacy of all innocent parties involved."

Charette said the university was asked by police not to communicate publicly until today.

The university will not reveal how many of its student athletes were involved in the incident.

ANNA-LILJA DAWSON — CUP PRAIRIES AND NORTHERN BUREAU CHIEF

Marquis and Larochelle have been in talks with Roy to cooperate and try to settle the matter without taking any further action.

On Facebook, a page has surfaced to rally students and demand the resignation of the four men who serve as elected student officials.

"These men, who represents [sic] us as undergraduate students, have participated in a conversation in which they planned (apparently in jest) the sexual assault of SFUO President Anne-Marie Roy," the page reads. "Our disgust is all the more profound because this is not the first time that we have had to condemn Marquis for his manipulatve and oppressive behaviour."
with mobility impairments, and you say that you need this thing, they don't have much practice with providing people with help in that way," says Geffros. SAS does help with services such as note-taking and extension leniency but, unfortunately, it doesn't always help when someone is already on campus. Even students without mobility impairments have experienced difficulties walking across some parts of campus that are extremely icy or opening doors that have small banks of snow in front of them.

"There's a huge problem with where they put the snow once they shoivelled it off stairs and sidewalks. First it takes them a long time to get it off the side­walk, then once they've gotten it off ... they cover the smooth bit of the curve which is where, if you use a mobility device, you need to go down on the curb but you can't because it's covered by a chunk of ice," says Geffros.

"There should be more areas that are treated as constantly as others since small paths are just as important as large streets," says Jamie Lai, the Abilities Coordinator for MSU Diversity. These conditions are not only annoying to navigate around, but they can also be dangerous. Third-year student George Dhanjul uses a power wheelchair to get around campus and says that getting to classes increases from three to five minutes to eight to 10 minutes in the wintertime. Although he can navigate on top of snow more easily than he could with a manual chair, the icy condi­tions on campus still makes it a hassle.

"Mac does a great job at mak­ing sure that ice/snow is re­moved from ramps ... and that is great for everyone. However, I do have an issue with how the school goes about its open/close policy in terms of hazardous conditions, such as the day in which the ground was extreme­ly icy," says Dhanjul.

"The low temperature is some­thing we can bundle up for and as Canadians, it is expected; however whenever something so simple as getting from point A to B becomes dangerous, that's where I draw the line," he con­tinues.

Getting from point A to B on a reasonably sized campus should be simple, but when the con­ditions of campus are subpar, it becomes an issue of safety rather than convenience. For Geffros, unclear pathways can cause physical injury while try­ing to navigate through the ice and snow.

"The actual pavement is very poorly maintained, especial­ly in the quad. There are big chunks of cracked pavement. In the summer you can navi­gate around but in the winter you can't see it, and it looks icy but clear but then you go flying out of your chair. Quite a few times I have actually gone fly­ing, landed on my face, books everywhere, sometimes my wheelchair has rolled away," she says.

On extremely cold days, most of us are concerned about get­ting to warmth as quickly as possible, but there is the added pressure of having to navigate around potential hazards.

"I have seen some people in their wheelchairs going against traffic because sidewalks and pathways are inaccessible," says Lai. "There's a large emphasis on people who require wheel­chairs, and there are also people who use walking aids and who are visually impaired who need their paths to be clear so that they don't risk injury."

"Those who use walking aids, even temporarily, can find that even though they never get stuck in the snow, they sometimes have to rely on other people to get around," Lai con­tinues.

"I had crutches in the fall and found that some of the auto­matic door buttons don't actu­ally work and I'll have to find a way to manoeuvre. I can't imagine having to do that out­side in freezing temperatures," says fourth-year student Hans Loewig.

At times, it just isn't possible to get through campus without a little help. Dhanjul encourages students to get in touch with services like SAS that can help them in the winter.

"I think that those who be­grudgingly attempt to navigate campus during the winter time, and do not know of these services too well, may seem un­comfortable asking for help. The truth is that these services are great sources for assistance, and I definitely recommend seeking their assistance when neces­sary," says Dhanjul.

Friendly students are also an option to help if you find your­self stuck in the snow.

"Fellow students are the best when it comes to assistance. If my chair tires get stuck in the snow, or if perhaps I need a push to get across some ice, there is always someone I can count on at this school, stranger or not," says Dhanjul. Since most people are busy try­ing to get to their destination as fast as they can, it can help if more people are alert to their surroundings.

"Last week I was constantly stuck in the snow, I had to flag people down to help me, other­wise I would've just stayed there," says Geffros.

Winter is great for a lot of things but the worst for mobility. Some people can walk over that crack in the ice, or step over the snow bank, but for others, getting across campus can be a frustrat­ing and time consuming feat requiring patience, effort and, sometimes, a helping hand. TOBI ABOUL — THE SILL­HOUETTE (MCMASTER UNIVERSITY)

OPUS to Honor Faculty, Staff and Students at their 22nd Awards Banquet!

The Organization of Part-time University Students (OPUS) will be hosting its 22nd Annual Awards Banquet on Thursday, March 20, 2014 at the Caboto Club. Providing the topmost quality of service to students, faculty and staff in all academic areas is something that OPUS strives to achieve. University of Windsor faculty, staff and part-time undergraduate students will be recognized for "Going Above & Beyond" during this special annual event. These awards will celebrate and recognize contributions made by Part-time Students along with the OPUS board and staff. Invitations have already been sent out via e-mail. The R.S.V.P date is Fri. Mar. 7, 2014. For more information, please contact OPUS Staff at 519-971-3603 or e-mail opuscabotto@uwindsor.ca.

The 2014 OPUS Award recipients are as follows:

**OPUS Friend of Students Award:** Dr. Leo Groarke (Provost and Vice-President, Academic)

**OPUS Teacher of the Year Award:** Dr. Tom Najem (Political Science)

**OPUS Volunteer of the Year Award:** Mike Pondi, OPUS student volunteer

**OPUS Faculty Award(s):** Dr. Pauline Pihipps (Women Studies) and Dr. Cheran Rudrahmworth (Sociology, Anthropology & Culture)

**OPUS Support Staff Award(s):** Paola Vazquez (Food Services), Nick Baker (Office of Open Learning) and Richard Dumala (IT Services)

**OPUS Disability Campus Community Recognition Award:** Anthony Gomez, Student Disability Services

**Alumni Association Academic Achievement Award:** Christian Barna (Part-time Student)

**Alumni Association First Year Part-time Undergraduate Student Award:** Joshua Pinse (Part-time Student)

**OPUS Wayne Girard Leadership Memorial Award:** Kevin Douglas Ellsworth (Part-time Student)

**OPUS Dr. Kathleen McCrone Award:** Carmen Yurke (Part-time Student)

**OPUS Ken Long Memorial Award:** Stephanie Hernandez (Part-time Student)

**OPUS Bursaries 2014** (valued at $500 each) were given to 8 part-time undergraduate students and were chosen based on financial need. (3 of these bursaries are sponsored by the Alumni Association).

Please also visit http://www.uwindsor.ca/opus

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Ecofriendly cosmetics comes to Walkerville

Debra Purdy, the third owner of Walkerville's ShopEco store, is putting eco-friendly personal care items on Windsor's radar.

Purdy gained her knowledge of environmentally friendly body and skin care products from her mother who is the maker of Faerhaven natural products based in Harrow. ShopEco focuses on carrying personal care items but would like to become a one-stop-shop for eco-friendly products. As well as cosmetics and body care products, the store carries snack foods, essential oils, teas and coffees, eco-friendly cleaning products, candles, water bottles and even clothing.

"We pay so much attention to what we're ingesting but not what we're putting on our bodies," said Purdy. "I think it's a lot more important than what people realize."

ShopEco carries two organic makeup lines, Pure Anada based out of Manitoba and Sappho based in British Columbia.

Sappho Organic Cosmetics was created by makeup artist JoAnn Fowler and are used by actresses such as Ginnifer Goodwin and Jennifer Beals. They have been used on the sets of Twilight and The A Team.

"As an esthetician I've worked with quite a few lines, I find that it's [Sappho] a powerhouse," said Melissa Menard who works at ShopEco. "It works just as well as mainstream products, it works, in my opinion, better than most natural products that are being used."

Sappho is a mineral makeup line that benefits your skin while wearing it. Menard stated that the ingredients found in Sappho help to hydrate and stabilize your complexion. Their makeup is free of formaldehyde, fragrances and mineral oils that will clog your skin and harm the environment. The products come with magnets so you can design your own makeup palette in recyclable packaging.

ShopEco will host a Sappho Organic Cosmetics Event on Mar. 8 that will include makeovers to eight customers and 20 per cent to forty per cent off all Sappho products.

ShopEco is located at 378 Devonshire Road in Old Walkerville.
SOME FLICKS YOU MIGHT HAVE HEARD ABOUT AT THE OSCARS

MICHELA MULDOON
lance reporter

GRAVITY
As one of the most talked about films of the year, Gravity went home with seven Oscars on Sunday.

The space flick recalls Apollo 13 with its sense of danger, urgency and hopelessness. The difference is that this is not based on a true story, the scope is not as great, and almost the entire movie takes place in space.

I have heard many complaints of boredom, and although that is understandable, I was never bored watching it. The pacing was steady and the acting was compelling, as were the visual effects. In fact, this may be the only movie I have ever enjoyed watching in 3D because it really seemed as though space debris was about to fly out into the audience.

However, since the movie is no longer playing in Windsor, most locals probably will not get the chance to experience this. Viewers might also be disappointed that George Clooney’s character does not stick around for long.

Still, Sandra Bullock’s portrayal of a woman’s psychological journey in a life-or-death situation seems like enough character presence to fill the movie’s short time frame—only an hour and a half, right on the mark.

This is a thoughtful piece, and it is worth a try for anyone.

ALEXANDRA SELICK
arts editor

DALLAS BUYERS CLUB
Dallas Buyers Club had two big wins at the 86th Academy Awards on Sunday night. Jared Leto took home the Oscar for Best Actor in a Supporting Role and Matthew McConaughey took home the award for Best Actor in a Leading Role.

Starting in 2012 with his picture, Mud, McConaughey has begun to turn his romantic comedy rut around. 2013 put a spotlight on the actor for more serious roles and Sunday night’s Best Actor win proves his acting chops.

Dallas Buyers Club portrays the true story of real-life AIDS patient Ron Woodroof. Woodroof, a hustler, begins smuggling unapproved AIDS treatment drugs from Mexico into Texas after he learns of his condition. He finds that these pharmaceutical drugs treat his symptoms better than what the hospital was giving him. He then distributes them to fellow AIDS patients and soon attracts the attention of the Food and Drug Administration (FDA).

I thought McConaughey was perfect for this role. Notorious for his bad boy characters in romantic comedies, I believe his typical movie personality translated well in Dallas Buyers Club as Woodruff is seen sleeping around and is after all, a drug dealer. While McConaughey brought out his famous charm, we also saw a very serious side.

I have to admit that I was a bit surprised at his win. I was surprised at Leto’s win, though. Leto gave an amazing performance as Rayon, an HIV-positive transgender woman who was both comedic and tragic.

Dallas Buyers Club is a bit slow but the dynamic between McConaughey and Leto is heartwarming and it is a great movie to watch if you are interested in seeing McConaughey in a more serious role.

The Croods
Dreamworks’ The Croods, which was released almost a year ago, was nominated for an Oscar in the “Best Animated Film” category.

The Croods is a cute caveman movie featuring the vocal talents of Emma Stone, Ryan Reynolds, Nicolas Cage and Cloris Leachman. It is about a prehistoric family of six living each day in fear, barely surviving. That may sound dark, but it is actually hilarious because this lifestyle is exaggerated and imposed on the family by the paranoid father, voiced by Cage.

One day, his eldest daughter’s (Stone) curiosity gets the better of her, and she strays away from the safety of the cave by night, only to meet a forward-thinking boy (Reynolds) who tells her that the end of the world is coming.

After events that make the Croods realize that they can no longer stay in their cave, they are forced to move on, take risks, and explore a beautiful world with the help of their new friend.

While the plotline is fun for the family and there is plenty of farce, the most original aspect of the film is how visually spectacular it is. It is full of colour, varying landscapes, and cross-bred creatures that let the audience experience the wonder of a new world along with the characters.

Each new discovery is a delight or a laugh and sometimes both.

If you missed the chance to see this one when it first came out, check it out when you are in the mood for something that will make you feel like a kid again.

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This month, painter Vaughn Bénéteau will be exhibiting his series "Conversation" at Pop Hair Gallery, a place known for being both a hair salon and gallery for displaying local artistic talent.

**MICAELA MULDOON: CAN YOU ELABORATE ABOUT WHAT THE SHOW IS ABOUT?**

Vaughn Bénéteau: Yes. Basically, "Conversation" is a conversation between France and Canada, specifically Windsor, Ontario, and it's involving a man and a woman.

**MM: CAN YOU LIKEN YOUR PAINTING STYLE TO ANYONE SPECIFIC?**

VB: I actually can't [laughs]. I thought about that long and hard. I've been painting for 35 years. I've probably made anywhere between two to five thousand paintings, canvases, and drawings—I don't even know how much.... It's actually a combination of three different styles that I've worked on for over 25 years, and they've finally come together as one.

**MM: WHAT KIND OF PEOPLE DO YOU USUALLY SEE COMING OUT TO EXHIBITIONS LIKE THAT?**

VB: It varies... It could be an older crowd to a younger crowd... I seem to have a decent following... I like to think that [the work] touches a wide variety of people because it has a moment of truth in what it's saying, and I think people, when they're looking at my work, are struck, and it grabs them because they see that this is not just made up. It's something very real to me, and I think they identify with that.

**MM: IT'S GOOD TO HAVE SOMEONE SHOWING PAINTINGS THESE DAYS. IT DOESN'T USUALLY HAPPEN ANYMORE. IT'S USUALLY JUST PLAYS OR BANDS, SO THIS IS DIFFERENT FOR THE ARTS COMMUNITY IN WINDSOR.**

VB: Yes, I feel that Windsor's really, really spreading its wings with visual arts... I think it's really creating a good backbone for the wealth of talent that's found in this city... There seems to be more opportunity to go and see an exhibition, whether it be photography or music and painting—it's just really good for the city and really good, effectively, for the culture.

Vaughn Bénéteau's exhibit "Conversation" at Pop Hair Gallery on 973 Erie Street in Windsor runs from Feb. 25 to Mar. 29, and there will be a special reception at the gallery on March 15.
Exhibition explores mental health

SARAH HURST
Lance reporter

Social media has made it easier than ever for our society to connect with one another. Space has all but been eliminated, as it is just as simple to send a message to your friend a few blocks away, or your grandmother in Australia.

While we are able to get in contact with a wider variety of people, are we losing our ability to have traditional social interactions? Is social media making us less social? What about the elderly? Will they be left behind? These questions are creatively explored in Margie Kelks' "Nowhereess" exhibit.

Kelks' exhibits consists of fine sculpture and wall pieces. The wall pieces include ink and nail drawing on wax, which also supports ceramic heads.

"The whole show is about people who are alienated and separated from the rest of society," said Kelk. "The irony is that today, when society is so connected by a virtual media like Facebook, these people are even more isolated because they are left alone in rooms."

She has found that this happens frequently with the elderly in nursing homes. They are left alone and unstimulated, with little contact to the outside world and so they recede into their minds, only knowing what is right in front of them.

Her ceramic heads are distorted; some faces are filled with hope, but the rest are filled with despair. These sculptures are placed alongside pieces of computer parts, which shows how they are either victimized or empowered by the new technology.

"A certain amount of dementia may set in as you get older, and you're still alienated from everything so no stimulus comes and you go more and more into your dementia," said Kelk.

There is a strong connection with Kelks' work and mental health. Jordyne Ropat, president of the Mental Health Awareness Association at the University of Windsor, comments on how the use of social media affects us.

"Social media leads to a focus [of] online life, leading to [a] possibly decreased interest in real life," said Ropat.

Based in Toronto, Kelk will be coming to Windsor next week to set up her exhibit at Artcite. The reception is on Mar. 7 at 7:30 p.m. and will run until April 19.

Walpole to Windsor to Pelee

Mark Bartlett is the President of the Unifor Windsor Regional Environment Council and Unifor to educate students on Walpole Island, Windsor and Pelee Island about the importance of water quality and preservation.

Mark Bartlett is the President of the Unifor Windsor Regional Environment Council and is well versed in water and other environmental issues.

"Labor has always used creative methods to get a message across to other people, and to activate them," said Bartlett.

Bartlett has many concerns about the future of our Great Lakes, including the commodification of our fresh water and the safety to drink it. Bartlett noted a higher sense of urgency regarding water after he learned about the deaths in Walkerton, Ontario that resulted from E. coli contamination in the tap water.

"What happens when a crisis like this is created," said Bartlett. "What happens when people are afraid of their water?"

Bartlett and Campeau are both passionate about the environment and see art as an important way of uniting people, starting with the youth in the community.

"We must communicate the urgency with what is happening with our water," said Bartlett.

Campeau and Bartlett have partnered up to visit schools in Walpole, Windsor and the Point Pelee area to engage with children to learn about water with interactive art projects.

On Mar. 10, Campeau and Bartlett will be hosting a reception to celebrate the launch and provide more information about the program to the community.
OVER THE PAST WEEKEND, THE UNIVERSITY OF WINDSOR’S English and Drama departments put on a staged reading of Alistair MacLeod’s *No Great Mischief*.

The staged reading was directed and starred UWindsor drama professor Brian Taylor. Along with Taylor, his colleague Michael Keating also starred as one of the two MacDonald brothers who the book’s plot is centered around.

The adaptation also featured a nine-member cast including drama students Erik Helle and Tristan Claxton who played the younger versions of the two MacDonald brother characters.

It was based on the 1999 novel by Alistair MacLeod, one of Canada’s most renowned authors and one of UWindsor’s own professors emeriti. The novel was adapted into this format by an award-winning playwright, and the adaptation has been performed in theatres throughout the country.

Those are big shoes to fill, but the University’s students and faculty did it right. The layout was unusual, as everyone was holding a script throughout the performance. There were around a dozen people on stage at all times, and those who were not active sat back quietly, only making themselves noticeable when they had lines.

Sometimes it was hard to keep track of the timeline because the action kept flashing back and forth from different layers of the past to the present, but this was my only complaint.

Each line was infused with emotion and truth, and the performance was balanced with a healthy dose of grief and humour. It got very physical at times with fights, dancing, and prop rearranging. It was also very musical, as there was often a lovely, Celtic-sounding duo of violin and piano while some of the narration was going on, and this was performed on stage. The actors also frequently sang Scottish-sounding ballads.

Overall, it was sort of a magical event. It was about familial love, the events that change people’s lives, and the way they move forward together.

Anyone who saw the performance probably now wants to read the book, and anyone who missed the performance probably should read it.
Following their 86-58 victory over the (15-7) Laurier Golden Hawks in the OUA West final, the (22-1) Lancer's women's basketball team has a chance to earn their second consecutive OUA title this Saturday versus the (16-6) Queens Gaels at the St. Denis Centre. Windsor was led as usual by Defensive Player of the Year Miah-Marie Langlois. Langlois contributed in literally every statistical category notching 24 points six rebounds, four assists and five steals.

Not to be outdone by the seniors was rookie Cheyanne Roger, who went 10-10 from the field en route to a 20 points in 23 minutes of action.

The Lancers dominated every aspect of this game, and no more so than on the glass. Windsor out rebounded Laurier 45-26 including 19 on the offensive side. The Lancers post game was in full effect, as the Lancers shot 52 per cent as a team, and only took six three point attempts on the night.

Ten of the Lancers rebounds were hauled in by Power Forward Jessica Clemoncon, who registered a double-double also adding with 14 points. And rounding out the big three was Korissa Williams who had 22 points, six rebounds, four assists and five steals.

With the OUA East leading Queens Gaels on the horizon, the Lancers must continue their must play on all ends of the court. With a strong pressure defence and short to mid-range offensive game. Queen's enters Sunday's contest in the top half of the OUA in terms of turnovers committed at 17.3 per game. Conversely, the Lancers forced an OUA high 23 turnovers per game in 23 contests this season. That glaring stat does not bode well for a Gaels squad who only scores in the neighbourhood of 63 points per game.

Should Queen's not take care of the ball, the game could get out of hand before the halftime buzzer sounds.

With an automatic berth in the CIS Final 8, the Lancers will look to enter the tournament on a high note with a statement game against Queen's. Tip-off goes at 7:00 p.m. on Saturday and tickets are $10 for the public and $3 for students with valid student ID.
MEN'S HOCKEY—LANCERS PREVAIL OVER PURPLE PONIES; THUNDERWOLVES NEXT

Heading into the series against the OUA West's best Western Mustangs, the Lancers seem ill favoured to win the series.

The Lancers have earned the reputation as a possible contender to represent the OUA at CIS Nationals, but the affectionately known Purple Ponies have always found a way to gallop a stride or two ahead.

In three of the previous four post-seasons, with the exception of last season's playoffs, the Lancers had been ousted by the Mustangs 24-14, winning only one of eight play-off games and being swept in two of the three series against each other.

A rematch of the 2012 OUA West Finals, the Lancers had expectations mounted against them. History was not on the side of the Lancers and nor were some of the seasonal stats.

Daniel Erlich had 50 points including 40 assists to lead the OUA West in the OUA West, the Mustangs who would blink first, when Blake Blondel netted the first of the game in the second period.

With the Lakehead Thunderwolves coming to town, the Lancers certainly have odds stacked against them. A team, which held the Ryerson Rams to simply one goal, outscoring the Rams 12-1 in two games is an intimidation the Lancers have not seen all year.

The team has encountered tough competition, but not like they will when Lakehead attends South Windsor Arena. A team, which also includes leading play-off scorer Cody Alcock.

The Thunderwolves will visit the Lancers in a rematch of the 2012 OUA West semi-finals – the Lancers won that series in three games before losing to the Western Mustangs in the OUA West Finals.

WOMEN'S HOCKEY—THE SEASON THAT WAS: THE 2013-14 SEASON OF THE LANCERS

It has been some time between now and the elimination the Windsor Lancers women's hockey team had succumbed to at the hands of the Queen's Gaels.

In a rematch of the previous year's quarterfinals, the Lancers returned to the first round of OUA playoffs as a far better team. However, being swept in a best-of-three may negate that fact, but when one recounts Jenny Macknight as the leading scorer of the OUA and the impressive record posted in the second half of the regular season, it still remains a shock to some that the team could not go the distance.

Last year's playoffs included a Lancer squad which had to vigorously fight and claw their way into the playoffs, as both teams differed immensely when reviewing statistics and numbers.

Nonetheless, when both teams re-acquainted in this year's playoffs, the Lancers seemed like a team who could stand a chance and redeem some previous unfinished business. Despite being swept in two games, the Lancers played this season's playoffs with a combination of grit and heart unseen in years before.

The Lancers have risen the past few seasons, inching closer to improving their wins above the .500 mark – one would think that with such a fantastic bounce each passing year, the loss from this year's playoffs is not a direct reflection of the team's championship capability.

So what would there be to assess and work towards? This could be seen as a learning curve, especially for the rookie goaltenders that experienced their first taste of OUA women's hockey.

Marissa Kozovski illustrated dominance in the crease, creating difficulty for the Gaels to capitalize. Despite her best efforts in the series, the Gaels found a way to break through.

With the shake up in net this year by introducing goaltenders Kozovski and Ingrid Sandven, no one could predict the season would have turned out as well as it had.

We are months away from seeing the Lancers women's hockey team take the ice, but with a chip on their shoulder from two straight first round exits, Lancer Nation is going to witness a hungrier team, starving to reclaim a series against teams who they believe had stole games right from their fingertips.

It will be an off season to look forward to after reminiscing on the few successes brought to Lancer Nation. The fans are thankful and cannot wait to see what happens next fall.
SEGUIN PLAYER OF THE YEAR

Volleyball star Kaila Seguin was named OUA West Player of the Year just one week following a season where she led the resurgent Lancers to a postseason berth. Joining Seguin, is second-year Shannon Dean as an all-star while first year Emily McCloskey made the OUA all-rookie team.

LOUONGO TRADED

Probably the most puzzling move made during the National Hockey League trade dealing was the move that sent Roberto Luongo back-up to the Florida Panthers. Lou, who had been the centre of trade rumours for over two seasons appeared to be immovable because of his massive contract. According to TSN, being sat by the Canucks in favour of Eddie Lack during the Heritage Classic could have been the final straw for his agent Pat Brisson. The move was made three days after the snub.

MUCHA BACKS UP SCRIVENS

Speaking of the NHL trade deadline, Alberta Golden Bear goaltender Kurtis Mucha served their trade that sent back-up Ilya Bryzgalov to Minnesota.

MEN'S HOCKEY TOP 10

1. Alberta (25-2-1 / 2-0) / 170
2. Acadia (21-4-3 / 3-1) / 144
3. Alberta (25-2-1 / 2-0) / 170
4. Acadia (21-4-3 / 3-1) / 144
5. McGill (21-5-2 / 4-0) / 102
6. Saint Mary's (14-14-5 / 2-0) / 91 / (NFR)
7. UNB (24-3-1 / 1-3) / 60 / (2)
8. Lakehead (17-8-3 / 4-0) / 59 / (NR)
9. Windsor (17-11-4 / 43) / (NR)
10. Saskatchewan (17-10-1 / 1-2) / 10 / (T10)

My speed for my size is a strength, I would say that is pretty much my only strength.

-Luke Willson

Willson reflects on football journey

MIKESPECHT

As former BC Lions quarterback Travis Lulay will be looking toward NFL draft, another former Lancer will be doing the same. Tight End, Luke Willson earlier this week caught up with Seattle Seahawks quarterback Russell Wilson.

The Lancer's men's basketball team traveled to Toronto to do what they left undone a year ago, but their dream of reaching the CIS Final 8 fell short.

The Ravens dismissed the Lancer men's basketball team 84-71 in Friday's semi-final. Windsor allowed McMaster to sneak past them 93-89 in overtime the next day in the bronze medal. The pair of losses denied them the opportunity to punch their ticket to the CIS Final 8 Tournament in Ottawa.

For the winning squad McNeil and Mike Rocca replacing Collins and Diloreto aiming to preserve the legacy of their departed seniors.

With his seniors' leadership waning in the face of defeat Osuntola made a statement in both games dropping 10 points and ripping down 13 rebounds against the mighty Ravens on Friday. Then chipping in with a followup of 23 points, 11 rebounds and tallied five blocks against McMaster.

Comparatively Diloreto had games of 17 and 11 points, Phillip hit 12 and 14 points (along with only five rebounds) and Josh Collins had seven and 17 points.

While Carleton controlled the entire semi-final match against Windsor, the Lancers played McMaster to a tie after the first quarter of play and led 43-36 at the half for the bronze medal.

Despite being plagued by turnovers in the second half as well as the first Windsor was still ahead 61-60 after three quarters of play. However, Willson had maintained a slim leading in the final frame until Treon McNeil made a three point to put Mac up 81-79 with only 8.7 seconds remaining in regulation.

Josh Collins gave Windsor new life to decide the Lancers fate in overtime by sinking a pair of free throws with 7.7 seconds left on the clock. How the Lancers new life was short lived as the Marauders ran rough shot over the Lancers in extra time with a 12-9 point edge.

For the winning squad McNeil led the way offensively with 23 points, followed by Leon Alexander with 21 points and Aaron Redpath 18 points.

While stand out forward Taylor Black only scored five points, his six rebounds, two assists and one block and many other non statistical things could neutralize the efforts of Windsor Lien Phillip.

"I loved coaching this team. We had 13 or 14, i look forward to working with our returnees and recruits to develop our team through the off season and into next year," said Oliver.

KIMELLIOTT

Lance reporter

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While stand out forward Taylor Black only scored five points, his six rebounds, two assists and one block and many other non statistical things could neutralize the efforts of Windsor Lien Phillip.

"I loved coaching this team. We had 13 or 14, i look forward to working with our returnees and recruits to develop our team through the off season and into next year," said Oliver.

KIMELLIOTT

Lance reporter

The Lancer’s men’s basketball team traveled to Toronto to do what they left undone a year ago, but their dream of reaching the CIS Final 8 fell short.

The Ravens dismissed the Lancer men’s basketball team 84-71 in Friday’s semi-final. Windsor allowed McMaster to sneak past them 93-89 in overtime the next day in the bronze medal. The pair of losses denied them the opportunity to punch their ticket to the CIS Final 8 Tournament in Ottawa.

For the winning squad McNeil and Mike Rocca replacing Collins and Diloreto aiming to preserve the legacy of their departed seniors.

With his seniors’ leadership waning in the face of defeat Osuntola made a statement in both games dropping 10 points and ripping down 13 rebounds against the mighty Ravens on Friday. Then chipping in with a followup of 23 points, 11 rebounds and tallied five blocks against McMaster.

Comparatively Diloreto had games of 17 and 11 points, Phillip hit 12 and 14 points (along with only five rebounds) and Josh Collins had seven and 17 points.

While Carleton controlled the entire semi-final match against Windsor, the Lancers played McMaster to a tie after the first quarter of play and led 43-36 at the half for the bronze medal.

Despite being plagued by turnovers in the second half as well as the first Windsor was still ahead 61-60 after three quarters of play. However, Willson had maintained a slim leading in the final frame until Treon McNeil made a three point to put Mac up 81-79 with only 8.7 seconds remaining in regulation.

Josh Collins gave Windsor new life to decide the Lancers fate in overtime by sinking a pair of free throws with 7.7 seconds left on the clock. How the Lancers new life was short lived as the Marauders ran rough shot over the Lancers in extra time with a 12-9 point edge.

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www.opirgwindsor.org
feature

depression and anxiety: more common among students than you might think

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Mental Health Awareness

share care end the stigma

University of Windsor

• photo by Jason Banein
• brain image by Kaelin Churchill and Jordynne Ropiat
3 STEPS TO KILL THE STIGMA

One in five of us will personally experience a mental illness according to the Canadian Mental Health Association. However, five out of five of us have mental health. What is mental health? According to Health Canada, mental health is a "condition of overall health and an essential resource for living. It influences how we feel, perceive, think, choose, and act."

One of the greatest challenges that our society faces regarding mental health is reducing the associated stigma. Conditions concerning every single organ but the brain are talked about relatively freely and with minimal stigma. As a mental health advocate, I know there are small things I can do every day to make an impact on mental health in my community. They can be summed up in a simple phrase: "Care, share, and end the stigma."

1. Care: Ask people how they are doing. Simple. "How are you?" can go a long way for those who need it. Make sure to practice self-care, as well, and do things each day that you find emotionally and spiritually fulfilling.

2. Share: Share your knowledge. Be aware of the many ways one can get help for mental health struggles, and encourage others to use them. As a student, we have many resources available to us that are free of charge or deeply discounted.

For example, at the University of Windsor, we have the Student Wellness Centre, the Peer Support Centre, Student Health Services, and support groups put on by Clinical Psychology students, all of which are free to students.

3. End the stigma: Show that you are a mental health advocate. Blue Space, created by students at the University of Toronto, is the mental-health version of the "Positive Space" campaign by the LGBTQ+ community. Post it on your Facebook or Twitter, or print out stickers and put them on your laptop or office door. Simply showing that you have an understanding of mental health and you are willing to talk can make others feel more at ease and accepted.

In addition, check out Unleash the Noise, a student-led mental health innovation summit which I had the privilege of attending, and apply to attend next year if you are interested.

With a greater understanding of what mental health is, knowledge of how to take care of ourselves and others, and less fear and stigma surrounding mental illness, I believe we can make great strides in improving mental health in our society.

If you want to take your advocacy a step further and get involved with mental health initiatives on campus, feel free to email me at mha@uwindsor.ca.

— Jordynne Ropat

#uwindsorproblems & #uwasa
tweet your #uwindsorproblems and #uwasa @uwindsorlance

mission statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racial, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board or editor-in-chief.

Complaints

Comments, concerns or complaints about The Lance's content are to be emailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board.
A number of University of Windsor students are asking for a clean slate for the 2014 UWSA General Elections and have begun a campaign to vote "none of the above." When over 10,000 undergraduate students go to the polls on Mar. 13 and 14 for all six board of directors' positions, students go to the polls on Mar. 13 and 14, they will be faced with a fairly blank list of candidates. All six executive positions are uncontested and the same goes for all six board of directors' positions.

Over $100,000 of student fees go to pay the combined salaries of the executives, but some students are concerned about the prospect of handing over all that money without what they consider to be a proper vote.

In a press release, Nick Lovell, a University of Windsor law student, said that "there would certainly still be a Welcome Week for new students coming in."
Squashing the "elephant"

THE PEER SUPPORT CENTRE FIGHTS AGAINST MENTAL HEALTH STIGMAS

JOANATRUSSELL
lance reporter

In his unforgettable 2007 "Last Lecture," Randy Pausch told us that, "When there's an elephant in the room, introduce him." In this case, the Elephant in the Room is the stigma against mental health on campus and in the community.

The Peer Support Centre (PSC) has been working in collaboration with the Mood Disorders Society of Canada to bring the Elephant in the Room campaign to the University of Windsor.

Courtney Williston is the leader of the PSC on campus, an initiative created in partnership with the UWSA in the winter of 2013. Williston's colleague Sofia Ali-Fisel of the UWSA wanted to create a support group on campus where students could seek help without stigma.

"Everyone has their own personal battle with mental health and mental illness; said Williston.

Together with Chandra Homewood and Lauren Renaud, they initiated the Elephant in the Room project to focus on reducing the stigma. With the help of 30 active and dedicated volunteers, the PSC has brought the issue of mental health to the forefront of campus and created a safe space for students to seek help. The group estimates reaching close to 100 students this year, after only three semesters in operation.

Williston, Homewood and Renaud have been working since the beginning of the semester with the student life fund, OPUS and the UWSA to put together this anti-stigma event. The initiative has also received support from the Student Life Enhancement Fund.

The intention of the blue elephant is to show that you care about the wellness of others, that this is a safe place to talk about mental illness without discrimination and fear of being thought of less or punished. The blue elephant is a sign that you will be treated with respect, dignity and that you will not be stigmatized in any way.

"I just joined this year... I was too shy before, but now I know that University isn't just about school, it's about how you give back to the community; said Usman Sadiq, a fourth-year business student. "Everyone on the team works hard. People love me here. I'm a very enthusiastic person, happy go lucky.'

"We underestimate the value of just having someone to talk to; said Williston, and that she and the other volunteers, "Want to be there for people and help them verbalize options for themselves.'

Marissa Younan, another student volunteer with the PSC said she hopes "to create a larger scale for the Peer Support Centre, to create a stronger presence on campus and to make support for mental health issues more accessible.'

The most common reasons students have for visiting the centre are exam stress, relationships, anxiety and depression.

— Courtney Williston
vote on Feb. 27. September's month-long strike, believes DARKOMILENKOVIC "Ratification votes don't get voted down. Initiating committee not fully informed CUPE Local 4580, which represents something the members were not pre-agreement between two parties is voted down, but that is exactly what happened. Aldo DiCarlo, chief union steward of It is quite the surprise when a tentative 'ing the proposed collective agreement. &amp; then I guess the obvious question is: 'And then I guess the obvious question is: Why, said DiCarlo. 'Was the negotiating committee not fully informed of what the members wanted? Did the members change their minds? Or did the circumstances change? But at the end of the day, it is very unusual that this happens. Normally a tentative agreement is ratified.' It's said that a ratification vote gets voted down because usually your delegation would push an offer back across the table and it would never get back to the membership,' said Taylor. 'To actually put something in front of us like this, they had to think we were naive about this, they had to think we were naive doing this is they're eliminating GAships. What happens now? The membership,' said Taylor. 'At first it doesn't make any sense, but believe me, once you look at the collective agreement, for a while it makes perfect sense that what they're doing is they're eliminating GAships. They're eliminating opportunities to get GAships.' According to both Taylor and Mia Sisic, a graduate student and assistant in the department of psychology, opportunities for graduate assistants are diminish- ing and each graduate student will have to compete harder for the positions still being offered. "Once you add all this together, every graduate student at this university will lose a GAship in their terms," said Taylor. "I don't think the effect would be as immediate as we might think," said Sisic. "We would see it more so in the people coming in over the next few years. It's true, but it's not like we would see it tomorrow." What happens now will be determined by the response from university administra- tion. If a counter-proposal is offered to CUPE Local 4580, another ratifica- tion vote will be held. Another option could potentially be a strike mandate. "We could pass a motion right now to have a strike mandate vote. That's up to us as a union," said Taylor. "But that's not anything that we're worried about today."  

GA/TA union votes down tentative agreement

IS ANOTHER STRIKE WAITING ON THE HORIZON?

DARKOMILENKOVIC

It is quite the surprise when a tentative agreement between two parties is voted down, but that is exactly what happened during CUPE Local 4580's ratification vote on Feb. 27. CUPE Local 4580, which represents 1,233 of the university's graduate and teaching assistants, voted against ratifying the proposed collective agreement. "Ratification votes don't get voted down. That looks really bad. When you say we have a tentative agreement, that means it's going to get passed," said Brent Taylor, a first-year graduate student and CUPE 4580 member. "A tentative agreement means that the union negotiators feel like their membership is going to be happy with the proposed contract. This makes the public think there's an agreement and there's really not." Aldo DiCarlo, chief union steward of CUPE Local 1393, the union involved in September's month-long strike, believes the negotiating committee brought back something the members were not pre- pared to accept. "And then I guess the obvious question is why," said DiCarlo. "Was the negotiating committee not fully informed of what the members wanted? Did the members change their minds? Or did the circumstances change? But at the end of the day it is very unusual that this happens. Normally a tentative agreement is ratified." It's said that a ratification vote gets voted down because usually your delegation would push an offer back across the table and it would never get back to the membership," said Taylor. "To actually put something in front of us like this, they had to think we were naive doing this is they're eliminating GAships. What happens now? The membership,' said Taylor. 'At first it doesn't make any sense, but believe me, once you look at the collective agreement, for a while it makes perfect sense that what they're doing is they're eliminating GAships. They're eliminating opportunities to get GAships.' According to both Taylor and Mia Sisic, a graduate student and assistant in the department of psychology, opportunities for graduate assistants are diminish- ing and each graduate student will have to compete harder for the positions still being offered. "Once you add all this together, every graduate student at this university will lose a GAship in their terms," said Taylor. "I don't think the effect would be as immediate as we might think," said Sisic. "We would see it more so in the people coming in over the next few years. It's true, but it's not like we would see it tomorrow." What happens now will be determined by the response from university administra- tion. If a counter-proposal is offered to CUPE Local 4580, another ratifica- tion vote will be held. Another option could potentially be a strike mandate. "We could pass a motion right now to have a strike mandate vote. That's up to us as a union," said Taylor. "But that's not anything that we're worried about today."

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Celebrating diversity to support mental health

LINDSaY SHEPPARD

Last Friday, several different student groups from UWindsor came together to host the first annual multicultural gala. A Night of Nations. Their goal was to raise money for the Jack Project, a Toronto-based charity that aims to empower youth to help themselves and their peers with mental health issues. The Jack Project was started in 2010 by the father of Jack Wanderer, a student attending Queen's University in Kingston who committed suicide in his dorm room in March 2010. On the planning committee for the gala were representatives from the International Students Society, Indian Student Association, Pakistani Student Association, Chinese Scholars Student Association, University of Windsor Students Alliance, Afroest, and the Palestinians Solidarity Group, to name only a few. There was a wide range of ethnic representa- tion among attendees, many of whom chose to wear traditional formal clothing to cel- ebrate their cultural heritage. Orlando D'Souza, president of the Interna- tional Students Society (ISS), was the chief organizer of the gala. He was very pleased with the results of four months' worth of planning. "In the history of University of Windsor, this was the first time ever many multicultural associations came under one roof to collaborate and put together a spectacular event," said D'Souza. Cultural performances were part of Friday's multicultural gala • photo by Lindsay Sheppard

They say small drops of water make a mighty ocean. This year was the first and I hope it would be an annual occasion from here on out." The sold out event had much to offer; in ad- dition to a three course dinner, there was plenty of entertainment including a Spanish solo singer, a magician, and a fashion show featuring traditional cultural garb from dif- ferent nations. "Clothing selections was done by our fashion organizer, Priyanka Jaggi. Most of the trad- itional attire was borrowed or the students had their own," added D'Souza. "The location, color theme, decoration, hosts, fashion show, performances...all are small parts that contributed to a successful and fun event." The event reached its pinnacle when George Oquashinde went on stage wearing a tight red Chinese mini dress and was auctioned off to the audience. His purchaser paid sixty dollars which will also be donated to The Jack Project along with the total proceeds from the evening. Shauna Abour, vice president of equity and administration for the University of Wind- sor Students Alliance (WUSA), thoroughly enjoyed the evening. "It was great to see so many student groups come together and work collaboratively to organize this event successfully. I would definitely go again next year," said Abour. "My favourite part of the evening was the great discussions I had with students, as well as meeting so many new people. I was able to enjoy new forms of dances from different places. I also saw many different types of cultural attire, many I had not seen before." D'Souza said the event raised $400 for The Jack Project, but is still accepting donations for the cause.
STUDENTS’ PERSONAL INFORMATION ACCIDENTALLY LEAKED BY UNIVERSITY MAR 11

WATERLOO (CUP) — 56,000 student applicants to the University of Waterloo (UW) had their personal information inadvertently exposed as a result of a technology glitch discovered in mid-February. Now, the university has some apologizing to do.

“We were very sorry that any applicant data was exposed,” said Nick Manning, director of media relations and issues management at UW. “Information security is a high priority for us.”

UW was informed by a prospective student on Feb. 18 that it was possible to view details from other students’ applications in their online student information system. While the issue was discovered on Feb. 18, information had been open since Feb. 11. The university issued a mass e-mail to students on Feb. 21, explaining the incident.

According to Manning, due to an administrative error, a self-service option that should only be made available to staff had accidentally been turned on. “Manning that about 8,000 of our 56,000 applicants in the system were able to use the search function to look at other records,” Manning explained.

For each of those records, an existing applicant could potentially view other applicants’ information, such as their high school they attended, test scores and prior academic achievements. However, according to Manning, no names were exposed in the glitch, only applicants’ ID numbers.

“All of the applicants could only be identified by their ID numbers,” Manning assured. “There was no financial, contact or health information potentially exposed.”

However, for a number of graduate students applicants, the glitch potentially leaked the name, institution and e-mail address of their referees. As a result, an additional 8,000 referees who were in the system also had their information exposed.

Within 30 minutes of being notified of the glitch, Manning said the school’s information technology department fixed the issue. In addition, UW also put in place oversight procedures to make sure that there are further checks made to any changes within the system. The school went on to inform the online database to make sure that another incident does not occur. They also contacted Ontario’s Information Privacy Commissioner, who issued an e-mail statement to The Cord explaining that they were “pre­
The privacy lapse also affected applicants for joint programs affiliated with UW, including Wilfrid Laurier University (WLU) and the University of Guelph.

Manning also noted that a majority of the applicants were generally co-operative and under­standing.

“There is the vast majority of people who got back in touch with us very quickly that they were informed and maybe wanted to know how their application was progressing,” he said.

According to Kevin Crowley, the assistant vice-president of communications, public affairs and marketing at WLU, the graduate students at WLU were affected by the data error.

“Both schools take the security of data very seriously,” he said. “It’s unfortunate that it happened in this case, but I believe that UW acted as quickly as they could on it.”

Manning stressed that upon a thorough analysis of the database, no unusual activity occurred within the system over the period. This means that there is no indicator that anyone viewed another student’s online profile.

“To the best of our knowledge we are confident that there was no unusual activity,” Manning said.

ASHLEY DENUZZO — THE CORD (WILFRID LAURIER UNIVERSITY)

VIOLENT PROTESTS WAGE IN VENEZUELA MAR 10

TORONTO (CUP) — It’s 8 a.m., Feb. 20, and Oscar Navas is starting his morning as an intern at the Dr. Luis Razetti Hospital in Barcelona, Venezuela. Students are on the streets protesting and setting up barricades nearby in coastal city Lechería.

Two male protesters, aged 17 and 19, are brought into the emergency room under police custody. They’re suffering from wounds caused by plastic bullets shot at close range. Instead of having police bullets mere four pellets as intended, they entered the youth’s bodies as single, large projectiles.

Venezuelan students have been marching in the streets across the country as protests reignited in early February. Although student involvement in the protests is being highlighted, much of Venezuela’s population is lashing out. This is not just a student issue.

Crime and violence within Venezuela have played key roles in fuelling the protests. Last year, an estimated 24,763 people were murdered in the country, according to the Venezuelan Violence Observatory (Observatorio Venezolano de Violencia), a non-governmental organization.

“I would like to live in a Venezuela where I walk the streets without feeling fear,” says Navas, an additional 26,000 student protesters.

A first-year student was sexually assaulted on the Universidad de Los Andes campus in San Cristóbal. Students staged a march to protest the police’s lack of response to the crime. The police fired tear gas and firing plastic bullets at the protesters.

The teenagers under Navas’s care are not the only casualties of police bullets. These young men survived. The official death toll currently stands at 21 killed during protests, according to Amnesty International.

Navas is also the youth co­ordinator for the small political party Voluntad Popular and helps lead political demonstrations. As the boys are receiving medical care for their injuries, a local radio station calls Navas to gather information about casualties from the morning’s round of protests. The radio station, Unión Radio Noticias, puts Navas live on-air where he tells the audience about the wounds and injuries of the people he sees.

Local authorities are listening to the broadcast and Navas’s words capture their attention. Station monitors communicate with the officers watching over the injured protesters, and they begin to record Navas’s words.

“Police bullets cause their attention. Police bullets cause their attention. Police bullets cause their attention.”

Doctors at the hospital warn Navas to get out. As he’s leaving the hospital a friend calls to say he’s overheard the provincial chief of police give the order for Navas’s arrest.

“The police forces were chasing me because I said to a radio station what was happening in hospital, things that were happening at that moment, and that’s not fair,” Navas said.
Navas goes into hiding where he stays, safe, for 48 hours. “My conscience didn’t allow me to stay there,” says Navas. “I couldn’t be calm knowing that yeah, I was safe, but my friends are risking their lives for [a] future that involves me. I’m on the streets again, and I’m going to all of our protests and we are doing all that we have to do to make our people wake up.”

Venezuela is ruled by the left-wing government of Nicolas Maduro and his United Socialist Party, which was founded by former president and socialist strong-man Hugo Chavez. Chavez died just over a year ago, on March 5, 2013.

Though Venezuela has its share of social issues — shortages of food and basic necessities, increased inflation rates, systemic poverty and a repressive media climate — the political arena is far from black and white. In a country of deep economic divisions, the political interests of Venezuela’s rich and poor have long been at odds. University of Toronto Latin American studies lecturer Juan Marsiaj says the situation is not that simple. “How much of [what’s going on] is because of the economic interests of the elite in destabilizing the country? And how much of it is just to do with bottlenecks of bad economic policies from the government?” he says. “All of that is very complex and sometimes it’s very difficult to parcel out.”

“These claims of tyrannical dictatorship, to repression of the democratic desires of the mass of the population, which is often what you get from a cursory reading in the media ... It’s a little more complicated than that.” Imperialist powers subtly pulling political strings have characterized the history of Latin America since Europeans landed on the continent centuries ago, Marsiaj points out. The result is a confusing mix of political actors, motivations, power plays and intrigue. This seems to have little effect on the day-to-day reality of the student protesters who are marching, and in some cases, dying in Venezuela’s streets. “I want and I dream of a Venezuela where the people that think differently than those who have the power don’t fear,” says Navas. But he’s already paying a price for that dream.

Despite the risks and the fact that he’s on the police’s radar as a troublemaker and organizer, Navas is committed to the process he has helped begin. “That’s why I fight, because now we have two options. We, the young Venezuelans, can leave the country or fight;” he says. “Because we are not going to settle.”

Mandate: To promote research, education, action on environmental and social justice issues

“Activism is the rent I pay for living on this planet” — Alice Walker

WINDSOR Ontario Public Interest Research Group

Registration for Laurier’s spring/summer courses is open! A wide variety of classroom and online learning courses are available.

University of Windsor students may study at Laurier on a Letter of Permission without transcripts or application fees.

Visit wlu.ca/springcourses2014 for details.
null
University of Windsor Bachelor of Fine Arts graduate, Veronica Murawski, is currently holding her first solo exhibition entitled 'Unveiled' at Common Ground Gallery in Mackenzie Hall.

'Unveiled' is artwork from two series of Murawski's photorealist oil painted portraits. The paintings focus on psychosocial issues such as young people in or graduating from university and finding a job or career. Murawski tried to capture tormenting moments that someone might face during a transitional time in his or her life. The subjects of the paintings are all of people she has personal relationships with.

"It's like a self-realization that we're impermanent, we're not going to be here forever and we should take into consideration daily moments and relationships that we have," said Murawski.

Murawski also said that the paintings focus on issues that are faced while finding ourselves and trying to obtain our life goals. One series features the subjects with flour on their faces. Murawski said that is not to make it look as though they are dead, the flour represents stillness and shows that she has captured a moment in time.

Common Ground Gallery was created in 1986 and moved to Mackenzie Hall in 2002. It is a charitable organization that raises money for emerging artists and supplies these artists with space to exhibit their work.

"It's absolutely beautiful," said Sergio Forest, a member of Common Ground's Board of Directors, about Murawski's 'Unveiled.' "I'm struck by a lot of the incidental details involved in her work like the hair and a lot of those kinds of details I think are tremendous.'

Common Ground Art Gallery is located inside of Mackenzie Hall on Sandwich Street. The exhibition will run until Mar. 18 and the gallery is open Tuesday to Saturday from 10:00 a.m. to 5:00 p.m. and closed on Sunday and Monday.

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YOU ARE INVITED TO
TRENDS IN FORENSIC SCIENCES

Academy is a rap duo based out of Windsor and Detroit. The group is composed of Kayyce Closed from Detroit and Trilla, from Windsor. Academy will be releasing their debut album, *A Way With Words* on Mar. 25 with Modern Tribe Communications.

ALEXANDRA SELLICK: HOW DID YOU GET INTO RAP?

Kayyce Closed: Through my cousin. He would get mixtapes from New York and let me listen to them and then I just kinda got into it. That was just the process, just trying to rap and copy off of other people. And in high school, there were two things, battle rap in the lunchroom and dance battle. And I couldn’t dance so...

ALEXANDRA SELLICK: HOW DID YOU AND TRILLA MEET?

KC: We met at an open mic. They used to have battles. He used to bother me all the time about battling him. And one day it was like, “You know what? I’ll fight you.” So we battled and we kinda realized that we were both similar as far as rap styles.

ALEXANDRA SELLICK: WHAT IS YOUR STYLE OF RAP?

KC: I know from Trilla, the rappers he looks up to are Big Pun, DMX, Joe Budden, those are his lane. My lane is more like, I like old school...LL Cool J. Then people are surprised that I like 2 Live Crew and Too Short. I’m from that era where rappers didn’t have a genre.

ALEXANDRA SELLICK: DO YOU PERFORM IN BOTH DETROIT AND WINDSOR?

KC: We performed at the Bull Frog in Detroit. Over in Windsor, we’ve performed everywhere. Milk, Reactor, Sin, Player’s Club, Boom Boom Room...just everywhere.

ALEXANDRA SELLICK: DO YOU RECORD LOCALLY?

KC: We record in Windsor. The studio is called M.A.D Studio. Brandon Deriveau, he’s worked with the Outlawz, Tupac’s Outlawz and Vinny Idol, D-Block and Jadakiss and The Lox. We work out of Windsor but our label is based in Detroit.

Academy will perform on April 12 at The Player’s Sports Club on 1530 Langlois Ave. in Windsor.
Micaela Muldoon
Lance Reporter

**Three Sisters**
The latest University Players production is by turns dry and overly dramatic, but is entertaining as a whole.

Chekhov's *Three Sisters* is a family-centered drama that takes place in early 1900s Russia. It is definitely more character-driven than plot driven, as is the central drama that takes place in the three sisters' lives.

That being said, the characters are not necessarily likeable. In fact, the sisters are whiny and are not easy to sympathize with, even when truly dreadful things happen to them. This is not to say that the characters are not acted out well—they are. Perhaps a little too well sometimes, as their melodramatic shouted dialogue quickly becomes irritating. Their brother (perhaps it runs in the family?) behaves similarly.

There is some comic relief with the obnoxious Soloyony, a friend of theirs; the doctor, who is slowly losing his mind; Kulygin, one sister's silly husband, who has a mouth-full-of-food type voice; Perapont, an old man who basically cannot hear anything. The last is especially well-played, with a stooping, clueless-old-man way about him. My complaints mainly have to do with the script; University Players does a wonderful job of putting on the play, from the acting to the sets, costumes and lighting. Regular play-goers will want to add this production to their collection of performances. However, be warned: the play is nearly three hours long.

**Concert Review**
Alexandra Sellick
Arts Editor

**Arcade Fire**
Arcade Fire played The Palace of Auburn Hills on Monday night and audiences were able to experience the Palace like never before.

The band requested a dress code that called for either formal attire or costumes and it was fun to see Arcade Fire fans come dressed up. Many chose to stick to just formal attire but the costumes varied from masquerade to The Village People.

Those who had purchased floor tickets were treated to an intimate performance. Arcade Fire mainly performed on the main stage but the opening DJ acts were on a smaller stage in the middle of the arena and members of Arcade Fire performed on this stage a few times.

The band even tricked the main floor ticket holders by pretending to begin to play on the small stage but then appeared on the main stage. This was done with the creepy masks featured in the "Reflektor" video and someone performing in a disco-ball man costume. Near the end of the show, Win Butler came out with what looked like a television on his head that showed images of former Detroit mayor Kwame Kilpatrick.

The stage was set with mirrors and shiny things to reflect their latest album, *Reflektor*. Arcade Fire, however, did not perform many songs off of their new album except for the title track, "Reflektor". Fans of the band seemed to find the latest album lackluster, which is why they may have chosen to stick to the tracks that won them Grammys.

A few memorable moments were during "Roccoco" when they changed the *Reflektor* set to a more tropical vibe. They had Haitian drummers performing throughout the show (The band is known for their aid efforts there and singer Regine Chassagnes's late mother was Haitian). They of course played their first single, "Rebellion (Lies)" and ended with crowd pleaser, "Wake Up."
A Way With Words

Hip-hop duo Academy is comprised of artists Kayyce Closed from Detroit and Trilla from Windsor. They have been on the border cities' rap scene since 2004. The album's first single, "My Back" was released on Jan. 16 and featured Chris Chase.

The album is unlike the type of rap that is currently played on the radio. Although Academy alludes to pop culture references such as Twitter and Nicki Minaj, their style takes it back to real rap without any gimmicks. You won't find any electronic dance music in the background.

The first track on A Way With Words, "God Knows" featuring Jae Cyphe, sets the tone as a hard-hitting rap album. "This Is Love" follows, continuing with the steady rap beat. "Still Academy" slows it down a bit and is followed by the single "My Back". "My Back" is a little bit more in the style of some of the current rap, hip-hop and rhythm and blues.

"Turn It Up" is the party anthem of the album and I can definitely see it becoming a Windsor/Detroit club hit. "White Boy" is about the stereotypes that come from Detroit and Windsor. They don't complicate their tracks with too many collaborations. They get help from Joe Marlett from the Foo Fighters and Queens of the Stone Age, and produced by File Under Music.

The opening song, "Best of You" is eight minutes long and is comparable to Queens' "Bohemian Rhapsody" as it shifts its tone many times throughout. It is of paramount quality, and brings in positive words right from the get go. The very next song, "Fancy Pants," is a lot like the Oasis song "Wonderwall." It is easy to listen to, quirky and even puts you in the mood to sing along.

There are a few romance-inspired songs on the album. "Better Things To Do," makes careful use of softness to appeal to rap listeners who are not into the rap/dance fusions on the radio.

A Way With Words will be released on Mar. 25 under Modern Tribe Communications.

AMANDATARNE
lance reporter

ANIMALS
BEND SISTER

This month the band Bend Sinister will be releasing their newest album entitled Animals. The group is a Canadian progressive rock band from Vancouver, B.C. The album is a follow up from their 2012 album Small Fanie. It was recorded with help from Joe Marlett from the Foo Fighters and Queens of the Stone Age, and produced by File Under Music.

The opening song, "Best of You" is eight minutes long and is comparable to Queens' "Bohemian Rhapsody" as it shifts its tone many times throughout. It is of paramount quality, and brings in positive words right from the get go. The very next song, "Fancy Pants," is a lot like the Oasis song "Wonderwall." It is easy to listen to, quirky and even puts you in the mood to sing along.

There are a few romance-inspired songs on the album. "Better Things To Do," makes careful use of softness to appeal to rap listeners who are not into the rap/dance fusions on the radio.

A Way With Words will be released on Mar. 25 under Modern Tribe Communications.
WINNING FIVE OUT OF SIX SEASONS IN A ROW

MIKESPECHT
sports editor

Stop me if you have heard this before, the Windsor Lancers women’s basketball team are OUA Champions. For the fifth time in six seasons the women powered their way to the Conference crown defeating the Queen’s Gaels 73-48 Saturday night at the St. Denis Centre.

Windsor rode a 23-7 first quarter lead to victory with Queen’s never being able to pull within single digits. Miah-Marie Langlois put on an MVP helping the Lancers to shoot 42 per cent as a team and forcing the Gaels into 19 turnovers. Langlois’ 25 points led all scorers and she also produced eight assists, six rebounds, and two steals. Rounding out the big three performances were Jessica Clemoncon with 21 points and Korissa Williams who tallied 14.

Lancers rookie Cheyanne Roger led the effort on the glass collecting ten rebounds, but followed her 10-10 shooting performance in the OUA semi-final with a 1-3 night in 23 minutes of play.

Like any game the Lancer victory was far from perfect as the team only shot 3-19 from three point range and went a dismal 52.6 per cent at the free-throw line. Compared to her usual standard Clemoncon had a rough outing as well, committing six turnovers while being held to just two points in the second half.

The Gaels were led by a gutsy performance by Jenny Wright, who after injuring her leg in the third quarter returned to help keep the game close. Wright and teammate Liz Boag led all Queen’s Scorers with 17 points each.

Queen’s will make the trip back down the 401 for next weekend’s CIS Championship along with six of the other top schools from across the country. Ticket information as well as schedules can be found at www.golancers.ca. Don’t miss the Lancers as they compete for their fourth consecutive Bronze Baby trophy on home court.

Lancers women celebrate their fifth OUA title in six years

photo by Ian Shalapata
Lancers track team wins bronze at nationals

MIKESPECHT
sports editor

Windsor's men's track and field team weekend capping off a stellar year for the blue and gold runners. "In the pent, we came in ranked No.2 and No.4, but finished No.1 and No.3, which was a repeat performance from last year, so that was a great way to end day one. And really, across the board, our whole team performed well, so it was a great day for us," said Wilhelm. A day after capturing gold in the pentathlon, Wilhelm claimed silver in the men's high jump helping the Lancers to keep pace with their OUA rivals. Alex Ulliman also claimed bronze for the Lancers in the 100m before leading the 4x400 relay team to a CIS record finish. Finishing behind two OUA squads after winning the conference has to sting for the Lancer men who had their eye on a national title. The margin between first and third became tighter as the weekend wore on.

With only eight points separating the Gladys Gryphons, York Lions and Lancers on the final day of competition the Lancers faded late finishing 22 points behind the gold medallist Lions. The women also performed admirably after entering the championship ranked ninth in the nation, the ladies were able to move up a spot and finish eighth overall with 47 points.

Lancers and Redmen contend for 103rd OUA Queen's Cup

ANKURKUMAR
lance reporter

When the Lancers were scheduled to host the Lakehead Thunderwolves in game one of the OUA West Finals, it may have seemed normal to be hesitant and nervous prior to the arrival of Thunder Bay's finest hockey program. After sweeping their first two rounds, including a devastating delivery ousting the Ryerson Rams 12-1 in the semifinals, the Wolves seemingly posed a bigger threat than the previously encountered Western Mustangs.

If the Lancers could beat the heavily favoured first place Purple Ponies, they were capable of any possible result and surprising the rest of the Canadian Interuniversity Sport with more unpredictability. "Western was definitely eye opening. We realized going forward you cannot afford to give up. The momentum we built in game two has stuck with us... Everyone has an important role to fulfill the ultimate team goal," said Beaudoin.

The ultimate team goal has come with many rewards already. Along with contending in the Queen's Cup, the Lancers will take their first trip to the University Cup since 1999. Along with seven other schools, the Lancers will be contending for Canada's highest award in collegiate hockey.

As the UNB Varsity Reds were eliminated in the AUS conference semi-finals, the title for champions of the country's second oldest hockey trophy next to the Stanley Cup is vacant. Despite the outcome of the Queen's Cup, the Lancers will have their ticket to the University of Saskatchewan for the national championship. The Lancers have not seen the McGill Redmen since late January, when the teams split a two-game series in their first regular season meeting since 2011. While Cedric McNicholl hopes to lead the Redmen to their fifth Queen's Cup in seven years and build upon his five goals and nine assists, Beaudoin warns that this Lancers faction is capable of more surprises and steals.

"Anything can happen in one game. It's important to realize that you've earned that opportunity to be the best team in the OUA and seize the moment," said Beaudoin. Compared to last year's upset by the Waterloo Warriors, the Lancers have become versatile with their performance and game plan by including everyone. Kenny Bradford has two goals and five assists and is widely regarded as the Lancers leading defender, followed by OHI alumna Saviero Posa with six points, and Julian Luciani with four points in seven games, and living up to the reputation the freshman has built for himself that landed him a spot on this year's OUA All Rookie Team. Certainly the spread of points amongst the defense has greatly helped the Lancers forwards.

"We are succeeding by committee. In years past it has been a certain line or Parker (Van Buskirk) stealing a series. This year is special. Every single player is contributing every single night and knows their role is important... Every player drives forward one shift at a time," said Beaudoin. Both teams have proven themselves as serious contenders to be named as the best hockey team in the Canadian Interuniversity Sport. With the Queen's Cup in attendance at South Windsor Arena, history is truly to be made for either team as they first attempt to earn the conference's highest honour.

Get ready Lancer Nation, something special is about to happen.

Curtis Longland needed repairs after taking a high stick in game one of the Lancers OUA West Final. *photo by Ian Shalapata
Lancers Ranked No. 1 Ahead of Nationals (via CIS)

OTTAWA (CIS) – For the second straight season and for the third time in four years, the three-time reigning national champion Windsor Lancers head into the execel/MiniDofasco CWS women’s basketball championship as tournament favourites.

Joining the host Lancers (OUA champions), No. 3 Saskatchewan Huskies (Canada West champs), No. 4 McGill Martlets (RSEQ champs), No. 5 Fraser Valley (Guvnotions Cup West finalists), No. 6 Queen’s Gaels (OUA finalists), No. 7 Alberta Pandas (Canada West bronze medallists) and No. 8 Wilfrid Laurier Golden Hawks (OUA bronze medallists).

MISSING OHL PLAYER FOUND DEAD

Terry Trafford was found dead in his truck on Tuesday in the parking lot of a Saginaw, Michigan Wal-Mart. Trafford, who had led the team after being disciplined for violating team rules was thought to be returning home to Toronto before missing over the weekend.

The 20-year-old had a history of depression according to his girlfriend and didn’t handle his punishment from the Spirit well.

BRONCOS POACH ANOTHER IRON PATRIOT

For the second-off-season-in-a row the Denver Broncos have signed one of the premier free agents away from their conference rivals, the New England Patriots. Wednesday morning the Broncos linked free agent cornerback Aqib Talib to a six-year $37 million with $26 million guaranteed.

The signing follows last seasons major acquisition wide receiver and former Patriot Wes Welker who signed to a two year $12 million contract.

KOBE OUT FOR THE SEASON

After appearing in only six games coming off of an Achilles tear, Los Angeles Lakers forward Kobe Bryant will miss the remainder of the season due to a knee injury.

The superstar forward was far from himself in limited action this season averaging only 13 points per game, while trying to shake off the rust of a nine month layoff. Bryan, who was the highest paid player in the league at $30.45 million a season maybe be in line for a significant pay cut next season should he not return to his previous form.

Unbreakable, Engineering a Better Hockey Stick

Since their induction into professional hockey in 1999, composite sticks have taken flack for their high occurrence of breakage. Though they offer massive benefits in terms of performance because of their light weight and low flex point, they break at an exponential rate compared to the wooden sticks of the previous generation.

In their fifteen years on the market, no company has been able to balance the high performance of the composite with the durability of a wooden stick. Enter Colt Hockey, a Toronto based company who with the help of aerospace and medical supplies manufacturer Integran Technologies created the Colt.

The Colt is constructed with a high performance nano material that allows it to demonstrate the same strength as industrial steal, while maintaining the light weight feasibility of the current composites.

According to their website, a Colt can withstand 397 pounds of force, compared to the 263.5 pounds taken by a conventional composite. Further, in the tens of thousands of hours put into testing the Colt, the subjects experienced no degradation in the shaft which is common in traditional sticks. This means that the 397 pounds figure always applies to the Colt regular composites will withstand less force through continued use.

"We haven't stopped re-engineering and looking to improve the product," said Co-founder Daniel Lucchesi. "The point is reaching the compromise between weight, performance and durability. With the Colt, what you gain in weight you gain in confidence to know that you can lean into it 100 per cent and trust that your equipment won't fail."

Entering a market dominated by major corporations Eastron, Reebok and Bauer, Lucchesi and the Colt Hockey team face an uphill battle in terms of selling their brand. Similar to a small cellphone manufacturer competing with Apple, generally the voice that is heard is the one talking the loudest, even with an inferior product.

"Well I mean, strictly from a business and financial standpoint, (Easton and Bauer) have the perfect model. Having the product fail is ideal in the sense that it's a guarantee in terms of returning business."

In September of last year Colt Hockey launched a Kickstarter campaign to increase production of the Colt. By the end of that period they had not only met, but exceeded their $75,000, proving the demand for a reliable high-performance product.

"The way that we have conducted ourselves is that we genuinely want to improve the game and see players play their full potential. Our main goal is keeping this stick Canadian and developing it for the fans and the players who have supported us so far," noted Lucchesi.

Lucchesi also discussed the possibility of a partnership with National Hockey League athletes, but noted that the amount of resources needed to customize each stick to professional players specifications is not something the company would be willing to allot resources to at this time.

Rather, the focus of the Colt is to continue to develop the product to be the best it can be. "We like to think that the stick speaks for itself. "Want to see variety and choice, and want people to receive a better standard of equipment," concludes Lucchesi.

SP100 Forest Firefighting Training

Conducted by: Wildfire Specialists Inc.

Course Location: Windsor

Course Date: March 19 – March 23, 2014

Course Cost: $975.00 + HST

Wildfire Specialists Inc.

2233 Radar Rd, Suite 5, Hamner ON

Telephone: 705-693-0323

Fax: 705-693-0326

MNR Accredited Training Agency

Successful completion of the SP100 Fire Fighter Training Course does not guarantee employment. Please refer to the MNR Web Site for information on this course and other requirements to become an Ontario Fire Fighter http://ontario.ca/ffireranger

There are a lot of differing opinions of whether or not George Stroumboulopoulos was the right choice to take over hosting duties on Hockey Night in Canada.

Many detractors point to the fact that he isn’t what you would call a “hockey person” as he has never worked in the industry in a formal capacity before.

I believe that Strobo is the perfect choice for a number of reasons, first and foremost he like any Canadian grew up with a passion for the game and has followed it his whole life. In that sense, he is just as much of a hockey person as a James Duthie or Bob MacKenzie.

Further, his job as a host will not be to provide expert analysis. His job will be to conduct interviews with prominent figures, and segment between panels during games. In that regard, there is no one more qualified than George.

His resume as a host includes gigs in arts and culture and news on Much Music and CBC. In both cases cases he has conducted himself as a complete professional and no one could ever say the he has been ill-prepared for an assignment.

Stroumbousalopoulous has also interviewed several hockey figures, including Gary Bettman, and Hayley Wickenheiser. If you are a sceptic I would highly recommend checking them out.

Also working in Strobo’s favour is the genuine nature that he carries himself on air. Hockey Night in Canada is an institution and it needs to be handled by someone who can appreciate the sense of heritage that Canadians feel towards the game.

People are always uncomfortable when there is a shakeup to a cultural cornerstone like HNIC. But the reality is, Strobo is a pro and he is going to approach this job with the same dedication and professionalism that has made him one of the premier broadcasters Canada has to offer. Personally, I can’t wait.

— Mike Specht, sports editor
UWSA Employment Opportunities

Employment Term: May 1, 2014 - April 30, 2015 (in most cases)
Application Deadline: Monday, March 17, 2014 5:00 pm

IMPORTANT INSTRUCTIONS
• Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209.
• We thank everyone who applied, however only short-listed and successful applicants will be notified.
• PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MADE

UWSA Student Administrative Clerk
Attends to the reception area in the UWSA Office. Responsible for a range of administrative tasks and communications among students and staff.
Interviews: Wed. March 26 – Fri. March 28

CAW Student Centre Information Desk Clerk
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services be able to perform reception staff duties and should be willing to work late night shifts
***positions available during the summer
Interviews: Mon. March 31 & Tues. April 1

Peer Support Centre Coordinator
Operated the Peer Support Centre and promotes peer support initiatives through supervision of centre, collaboration with campus groups and promotion of psycho-educational initiatives. Responsible for recruitment and development of volunteers and events.
Interviews: Wed, April 2

Walksafe Coordinator*
Operates Walksafe program working with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.
Interviews: Friday March 21, starting 10am

Afrofest Coordinator*
Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment.
Interviews: Friday March 21, starting 1:00pm

Shinerama Coordinator
Reports to Vice President Administration, coordinates the Shinerama fundraising, events and volunteers.
Interviews: Tuesday March 25, starting at 10am

Womyn's Centre Coordinator*
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services be able to perform reception staff duties and should be willing to work late night shifts
***positions available during the summer
Interviews: Mon. March 31 & Tues. April 1

Clubs Coordinator*
Organizes and provides support to a diverse array of student clubs. Handles clubs' ratification and administration as well as clubs day and summit events.
Interviews: Monday March 24, starting 1:00pm

Chief Returning Officer
Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.
Interviews: To be announced

Council Chair
Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.
Interviews: to be announced

Council Secretary
Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.
Interviews: to be announced

* All Coordinator positions are 20-25 hours per week
FULL JOB DESCRIPTIONS AND DETAILS FOR EACH POSITION CAN BE OBTAINED AT www.uwsa.ca
LANCER WOMEN WIN FOURTH B-BALL NATIONAL IN A ROW

MIKESPECHT
sports editor

In early November 45 teams began the chase to supplant the University of Windsor Lancers as women's national basketball champions. Those efforts were unsuccessful as the blue and gold commanded their way to a fourth straight Bronze Baby Trophy at the CIS Final Eight over the weekend.

The victory was made all the sweeter having taken place on home court. With Lancer faithful showing up in full force to the St. Denis Centre for each contest of the championship. Led by the Party Army, Windsor-Esies created a supercharged environment for the hometown team.

The team, spearheaded by winning culture created by coach Chantal Vallee joined elite ranks. Becoming the first program since the Laurentian Lady V's of the 1970's to win four consecutive titles.

During their (22-1) regular season, the Lancers set a historic pace in terms of turnovers, rebounds, assists, and average margin of victory. With their dominating play continuing into the national tournament, where Windsor won each of its three contests by 20 points or more.

In the quarter-finals the Lancers made easy work of OUA rivals Laurier. With an 81-53 statement to open the tournament. They then exploded in the second half of their semi-final to drop No. 4 Fraser Valley 65-45. Before moving on to face the undefeated St. Mary's Huskies in the championship final.

It was in front of 2000 rabid fans that the Lancers saved their most dominant performance, dismissing the Huskies 71-45 in to take the gold medal. Though the game tipped off at 8:25 p.m. last Sunday coach Vallee claims there was an air of greatness about these women in the early hours of the day.

"After we rehearsed our game plan at the hotel and I saw the focus in the girls eyes, it calmed me. I thought we're gonna go get this,' To appreciate the crowd and the work that we've done to prepare the girls mentally and emotionally and to show up and perform under pressure. I really am fortunate. I am coaching great champions," said Vallee after the game.

Facing their toughest challenge of the season, the Lancers were tasked with shutting down the CIS all-time leading point scorer Justine Colley. The guard who was fresh off of a 38 point performance in St. Mary's semi-final victory over Saskatchewan had given defences fits all tournament.

Windsor was able to contain the Canadian national team member who entered the game shooting 52 per cent from the floor, to 20 points on 7-18 shooting.

"Justine Colley is an outstanding player, and we needed to take her away. We knew we had the arsenal to do it. We had Kristine Lalonde and Korissa Williams face guard her and take her out of the game," noted Vallee on the two-time CIS player of the year.

The Lancers now say goodbye to fifth year leaders Jessica Clementso and Miah-Marie Langlois who have been vital contributors to each of Windsor's
some people feel that the express line in the Tim Hortons actually makes the overall service time longer • photo by Jason Rankin

A new human rights crisis has emerged at the University of Windsor. Students are mobilizing, and separating into factions. If left to foster, this could escalate to become the most divisive...second most divisive issue in campus history. I am talking of course, about the separation barrier built at the CAW Tim Hortons; which divides coffee and tea drinkers into a densely populated "express lane," while the donut eaters and icecap elites align to the right in the artificially constructed food lane.

As a proud coffee man, I found myself glaring, judging and loathing the other line which was moving twice as fast as my own. Forgetting that not long ago, we were comrades in the same struggle. In days past the Tim's line was a harmonious union where men and women of all backgrounds stood in solidarity as students at the University of Windsor. I was blinded by fear, and misunderstanding and as I scowled across the barrier hateful words began escalating to become the most divisive...second most divisive issue in campus history.

I stood in disbelief. This girl, no older than second year, was splattered with shards of an everything line, striking an innocent bystander.

I look to a day when people will still...still...will believe that the express line in the Tim Hortons actually makes the overall service time longer • photo by Jason Rankin

Mission statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students, and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Thursday of the fall and winter semesters. Its offices are located on the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2013. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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INTERESTED IN ADVERTISING WITH THE LANCE?
The fate of the union

MOST POSITIONS LEFT VACANT AFTER GENERAL ELECTION - WHAT'S NEXT?

TRAVIS FAUTEUX
news editor

Outgoing executives for the University of Windsor Student Alliance (UWSA), representing over 10,000 full-time undergraduate students, are scrambling to make decisions that will determine the fate of the union after the 2014 General Elections resulted in a vacancy of all executive, board of directors, board of governors, and senate positions.

Just a week before voting began, a group of students concerned about the lack of involvement in the elections - in addition to concerns about the election process itself - began a crowd-sourced, out-of-pocket campaign to encourage students to vote "no" or "none of the above."

By the time the polls opened, the group's Facebook page had accumulated over 1,000 "likes."

The question is... what now?

UWSA president Rob Crawford said that there is work to do in the next month to ensure students are not dramatically affected in the fall, but all is not lost.

"I've met with our general manager and we've come to the conclusion that a lot of the operations of the UWSA do over the summer can be completed by our full-time staff," said Crawford. "In terms of having Welcome Week and doing those events, we have our director of student life who can organize all those things."

"It does mean that the workload is going to be a lot higher for them, but it doesn't mean that we aren't going to be able to put on a Welcome Week and continue to offer our health and dental plan, or the other services we offer out of our office," said Crawford.

Holly Ward, chief communications officer for the University of Windsor, has already stated that Welcome Week activities would still be provided by the University of Windsor, should the UWSA be unable to fulfill those duties.

Omar Shahid, outgoing vice-president of finance and operations for the UWSA said that, financially, the UWSA will struggle to get traction during the summer without a board of directors.

"My understanding is that we cannot do anything financially because there is no board of directors," said Shahid. "Let's say a club wants to ask for club funding... they can't because there is not a board to approve it. The same thing goes for the Homcoming Music Festival or the frosh week."

"We can't really do anything... now unless we have an emergency meeting everyday," said Shahid.

As for the students involved in the "None of the Above" group, work to reform the UWSA by-laws and elections policies may be on the horizon.

Adam Bednarick, the fourth-year international relations student who founded the group, said that he is expecting more work ahead, but he is proud of what has been accomplished.

"I'm sure there will be quite the appeal process and what-not to get through, so we have to get through all the paperwork first," said Bednarick. "There are some challenges... so we're going to make sure students' voices are heard."

Bednarick said the elections results were a surprise.

"We were in shock," he said. "We thought we would have an impact across campus, we just weren't shocked at the level of impact that we had."

Bednarick said his group will be digging into the by-laws looking for "weaknesses, irregularities, and any faults that may exist" to recommend changes.

"I think it's a sign of the times, I think clearly, students are voicing their dissatisfaction, and I think in the long run it could end up being a good thing for the University of Windsor by offering a chance for rebirth," said Crawford.

Crawford encourages students to attend the Annual General Meeting when it is scheduled - according to UWSA by-laws, notice must be given at least ten days in advance.

"If we reach quorum [two percent of members]... if we hit that, students can actually push forward constitutional amendments at that meeting that would become official," said Crawford. "That's the time of the year where drastic changes can happen."

A lot of the operations that the UWSA does over the summer can be completed by our full-time staff.

—Rob Crawford
University rescinds audio recording policy

LINDSEY SHEPPARD
lance reporter

On Feb. 27, students received an e-mail from University of Windsor provost and vice-president academic, Leo Groarke, stating that administrative policy A4/A5 would be removed, allowing students with disabilities to record lectures for study purposes without prior permission from the instructor.

This decision has been ten years in the making for Donevan, who only has one name, a UWindsor student who has been fighting the administration over the legality of these policies. In 2011, his case went to the Human Rights Tribunal of Ontario, which is what prompted the removal of these policies.

"Part of the settlement of the Human Rights case was an agreement to have our special needs policies reviewed by Raj Anand ... He asked us to remove this policy, so we have done so," Groarke stated.

Raj Anand served as Chief Commissioner for the Ontario Human Rights Commission in 1988 to 1989. In his review of the special needs policy he points out, "The views of non-disabled students or employees, or the impact on such individuals have to be approached with some care, because by definition accommodation does not involve identical treatment."

In other words, students who need accommodations should be accommodated, something that Donevan has been fighting to achieve for over ten years. He has a disability that necessitates the recording of class lectures to be able to study, but was faced with opposition from the very beginning. Donevan traces the beginning of his struggles back to when he began studying social work at the University of Windsor.

Tensions with faculty and administration quickly mounted and exploded into academic appeals, criminal charges, and navigating the difficult court system. "Mine is an approved disability accommodation, and that takes precedence. This was discussed in class on three occasions, and then [the professor] had me arrested, handcuffed, and dragged out of class," said Donevan.

After ten years of fighting, Donevan has nearly completed his bachelor's degree in social work, though he still feels the effects of the long struggle that has cost him over $100,000.

In comparison, Queen's University has a policy that places an "ethical and legal responsibility on all faculty and staff to ensure that all students have an equal opportunity to access auditory material."

York University's policy states, "Types of accommodations may include, but are not limited to... permission for audio recording of lectures."

On Mar. 14, Donevan attended a senate meeting where he made a written request distributed to each senator asking that his name be cleared and that he be compensated for his loss of time and money.

"I ask senate for two things: one, the clearing of my academic record and my name with a formal apology from the University of Windsor and secondly, the referral to the Board of Governors with a request to make me whole again in a timely manner without further delay," reads the letter.

The letter concludes with, "I just want to get on with my life. I want my life back."

A paper written by the Council of Ontario Universities about learning disabilities states, "Although accommodation is required by law... it should be viewed as a mechanism that allows students with learning disabilities to realize their goals and to maximize their contribution to society."

The removal of policies A4 and A5 has been a welcome change at UWindsor according to Groarke.

"There has been positive feedback from students who are directly affected. Special needs students have been glad to have the policy removed," added Groarke.
The CJAM referendum 
TO INCREASE STUDENT LEVY & SAVE NEWS DEPARTMENT

For the first time in 26 years, CJAM has called for a referendum asking students to vote on a levy increase to help support the campus radio station.

"[The] request for a referendum is in no way a matter of poor budgeting," said Vernon Smith, station manager for CJAM, in his address to the University of Windsor Student Alliance Council on Feb. 26.

"CJAM operates with one of the smallest staffs in the country, with two full-time employees and one part-time employee," said Smith. "One of the main reasons we seek this referendum is to avoid laying-off our modest one-person news department."

In 2012, CJAM hired news director Zoran Kljajic with the help of a Community Radio Fund of Canada grant. Kljajic has worked with the BBC and has experience as a wartime correspondent in the former Yugoslavia.

Since joining CJAM, Kljajic has passed on his knowledge to student broadcasters by incorporating their work into his weekly news show, The Windsor Chronicle.

"Unfortunately, CJAM was not able to get a second round of funding," said Smith. "I have worked hard to keep [the news department] alive by scraping here and there so that we might still have it when the referendum comes around."

CJAM offers training and airtime to students for free and offers a concrete learning environment by taking lessons on media and technology from the classrooms to the airwaves.

"CJAM ... provides an alternative to the mainstream," said Mike Konstantino, guitarist/vocalist for the local rock band The Hypnotics. "The best thing about CJAM is that there are programs that can be enjoyed by everyone. Whether that's country, reggae, rap, punk, garage rock, indie, electronic or whatever else kind of music you can think of... CJAM has a program for it. That variation itself makes CJAM an important station in the Windsor/Detroit area."

"I have always been hesitant to look at a levy increase," said Smith. "I have cut whatever I can cut and that includes the water cooler."

"At present, however, I am afraid that CJAM is out of options to keep its news department intact and in order to do so we must go to referendum," said Smith.

UWINDSOR CELEBRATES CHAMPIONSHIP FOUR-PEAT

The University of Windsor campus community is pleased to congratulate our women's varsity basketball team for bringing the "Bronze Baby" trophy home once again.

On March 16, 2014, the Windsor Lancer Women's Basketball team won this year's Canadian Interuniversity Sport (CIS) title—its fourth-straight national championship.

You make us proud!
spoon-feed us? I was comfortable in my classroom and my luggage on the plane. What was I had my passport in hand, my money in my belt, Would we all still be friends? Would the teachers the ocean and that I had forgotten something at MY LIFE IN OTHER SHOES all of my friends, terrified of what was coming next feeling. As I took my seat my mind flashed back to of ten years; little people actually go through with it. Raise your number two: how many of you have actually left your hometown? Country? to myself "Wouldn't it be nice to just sit on my book in hand? Why do I have to go?" I sat there as the plane was taking off, thinking, always thinking, about how many times I have overheard the words: "I'm going to travel the world one day," and how little people actually go through with it. Raise your hand if you have said that at least once in your life. Don't lie, you know that you have. Now question number two: how many of you have actually left your hometown? Country? If you have, you're one step closer to where you want to be; if you haven't, go. So many of us lie to ourselves and say that when we grow up, and save enough money, we will buy one ticket to Europe, Asia, Australia, and go. But what if we just did it? To be realistic, how will you do this with your future jobs or families approaching? I was not about to lie to myself. I knew that this is the time: it's my youth. This is the time to explore everything the world has to offer me, to shape who I will be. It dawned on me that I have wanted to write for my entire life, but what about? I have lived in the same city for twenty years and that is all that I know: safe and sound Windsor, Ontario. Now don't get me wrong, being tucked in at night and knowing that I'm safe is more than I can ask for, but where do I find the excitement? Where do I find the Northern Lights by myself? Creativity only goes so far, and then comes the experience to back it up. This experience is the chance for re-invention and the opportunity to sherd the person people have made me to be, and become who I am supposed to be on my own terms. Along with the turbulence over Greenland, my thoughts shook as well. It was clear that what I had thought that I had forgotten at home, along with my favourite sweater, was the old version of me. Was I upset to leave behind? Would I like the new me? Could I really disconnect myself with the past and the people who I knew? I wanted to be free. I had so many questions shaking around and I did not know the answer to a single one. Wondering, a feeling that ordinarily made me feel unimportant was starting to fit me better. My future was unclear, and my mind was a mess, but for once I did not care. I knew one thing, the most important thing: that France better look out for this University of Windsor exchange student; she's got a pen in her hand and a mind full of fresh thoughts. "In between goals is a thing called life, that has to be lived and enjoyed" — Sid Caesar

At the UWSSC council meeting on Mar. 13, I acted as a voting proxy for a councillor who had to leave the city. In reality, receiving after council voted down hearing the CRO's report on the BDS referendum, but I stuck around to hear the motion to reopen nominations for UWSSC positions. I will openly state I voted no on the motion and here is why.

First, the motion involved implementation of a new elections timeline. If adopted, campaigning would take place during exams and voting would happen after exams ended. This disadvantages certain groups of students, much as education students who are in placement at that time.

It is also classic to assume that every single full time student has access to a computer off campus and would be able to vote if they so choose.

Second, reopening the election would negate the hard work already done by current candidates and would require them to undergo another exhausting campaign period at an inconvenient time.

Third, and most compelling, is that I don't believe the "I didn't know about nominations" is a reasonable argument. Think about it this way: if you want to drop a class, you must give you the drop date whether or not it's advertised widely. It's the individual's responsibility, if they are keen to participate, to know well ahead of time what they must do. The nomination period wasn't advertised? Then why not go to the UWSSC office or pick up the phone and talk to someone? That's simple.

Finally, I'm much more interested in seeing candidates nominated pro-actively rather than re-actively. Essentially, people who care about the job and the university rather than someone who would run just to ensure competition and democracy. What if a re-active candidate won? Would they be nearly as dedicated as someone who planned ahead and put in all the necessary work?

I understand there are a wide range of opinions on the topic, but this is how I see the situation.

- Lindsay Sheppard, lance reporter

Vice President External Affairs Mohammad Akbar submits his vote • photo by Jason Rankin

WHY I VOTED NO TO REOPENING THE UWSSC NOMINATIONS

REGINA (CUP) — The Liberals possess good fortune lately. According to the Toronto Star, a new poll from the conservative think-tank Manning Centre found that 31 per cent of the 1,100 individuals surveyed identified with the Liberals, while only 26 per cent were with the Conservatives and 18 per cent with the official opposition, the NDP.

What has further horrified Conservative pundits is that the Grits and Tories are statistically tied on the issue of economic stewardship — an issue the Harper government has tried to monopolize over the years. On other issues like healthcare and unemployment, the Liberals and New Democrats pulled ahead of the Conservatives.

That's not all. The Liberal Party has been moving in support of several issues, which have been staples of the 'culture wars': pot, prostitution and euthanasia. With support for legalizing pot at 57 per cent, an October 2013 survey of 1,002 Canadians found that 68 per cent of them favoured euthanasia. Prostitution still remains less clear, as one poll showed that 60 per cent of men favoured its legalization, while only 38 per cent of women approved of such actions. The Liberal Party convention recently approved a policy that would see a new debate on implementing right-to-die legislation, coming as the Supreme Court listens to a new case on assisted suicide.

However, where do 'culture war' issues fit on Canadians perceived priorities? The top issue for 15 per cent of those who responded to a Harris Decima poll was the economy, followed by healthcare at 11 per cent, with the environment and employment issues following behind. Out of this list of 10 top issues for Canadians, pot, prostitution and euthanasia were not listed as priorities. Think the person working overtime on the oil rigs or the 9-to-5 professionals are going to lose sleep over euthanasia? The Liberals must focus on issues that trouble more Canadians than culture war issues if they want to unseat Stephen Harper in 2015.

Yet Trudeau has given some indication of where he stands on the economy and healthcare. Going off a recent report suggesting the middle class is stagnating in Canada, he has indicated that he will not increase taxes on earners in this group, nor on anyone in general. He has indicated that he supports free trade and Keystone XL, two issues that the Tories cannot claim to be gatekeepers of.

The point is that the Liberals don't have to grab for straws. They're tied with the Tories on the economy and are seen as a better party to manage healthcare issues. What Trudeau should focus on is sharpening his economic positions and developing his healthcare policy. If they focus on issues like those over the next two years, they will be a redoubtable force for Harper and Thomas Mulcair. That said, commentators should be less gung-ho on declaring early winners, as pollsters from Alberta and B.C. found recently.

LIAM FITZ-GERALD — THE CARILLON (UNIVERSITY OF REGINA)
TORONTO (CUP) — A recent court decision in the case involving corporations TekSavvy and Voltage Pictures is working towards shutting down copyright trolling in Canada and protecting alleged infringers from exploitation.

In a decision released Feb. 20, a judge ordered TekSavvy, a popular Internet service provider (ISP) among students, to disclose 2,000 IP addresses and corresponding customer names to Voltage Pictures — the company responsible for films such as The Hurt Locker and Dallas Buyers Club. Voltage filed a lawsuit in late 2012 alleging copyright infringement by TekSavvy customers.

By law, the maximum amount Voltage could gain from any infringement by TekSavvy is $5,000.

"Five-thousand dollars for a first offence without any strikes or warning is overkill," said Martin Wennde, a first-year computer science student at Toronto's Ryerson University and TekSavvy customer. "Yes, it is illegal but it's like joywalking, a crime that nobody enforces."

While this decision might appear to be a blow to TekSavvy, experts are saying it's a big step in discouraging an extortion scheme, known as copyright trolling, in Canada.

Copyright trolling occurs when a copyright holder uses the legal process to extract excessive amounts of money from alleged infringers, said David Fewer, director of the Canadian Internet Policy and Public Interest Clinic (CIPPIC), which intervened in the case. Fewer said that copyright trolling is common in the United States. After a ruling has been made, a copyright holder is permitted to send letters out to the alleged offenders.

"They're really leveraging fear and anxiety in the cost of defending yourself in a court to build a business model on the basis of low-scale intellectual copyright infringement," he said.

Fewer said the outcome of this particular highly publicized case was actually a positive one.

"I think this decision is a death blow to copyright trolls in Canada," he said. "I think Voltage is extremely unhappy with this decision."

Even though Voltage Pictures has been successful in getting the desired ruling in this case, students using TekSavvy have nothing to worry about, according to Avner Levin, director of the Privacy and Cyber Crime Institute at Ryerson's Ted Rogers School of Management.

"There are a number of steps there that make it more expensive and costly for Voltage to go after people," Levin said. "The more expensive it is to litigate and to pursue it, the less likely that you are to let off the hook," he said. "Don't pay until somebody actually proves that you've infringed upon somebody's copyright."

LEN HANSEN - THE EYEOPENER (RYERSON UNIVERSITY)
Local artists are currently working on a project that will showcase Windsor, the arts community in the city, and raise money for the Windsor Essex County Cancer Centre Foundation.

David McCall, the project manager of Calendars For Care, has been in the antique and vintage business for about 18 years. For the last eight years, he has been organizing and running antique and vintage shows around Windsor. He uses each show to raise money for a different charity and now has decided to expand fundraising efforts by incorporating vintage and historical locations that Windsor and Essex County offers," said McCall. "As for the Windsor Artists, through the University of Windsor our community is lucky to have access to some very talented, creative and inspired artists and performers."

Lanette Perry is a local photographer who is currently working with Snapd Windsor. She was photographing a vintage event when she met McCall and was asked to join the Calendars for Care project. "Windsor has many charming historical locations and a fantastic community," said Perry. "The calendar will definitely bring these qualities to light in a fun way that not only benefits our community but also raises money for a great cause - the cancer society."

Calendars For Care is a volunteer project and will use strictly local talent. Many of the models are from the University of Windsor's Dramatic Arts Program. Local businesses are also participating such as; The Hair Lounge Salon & Spa, Brooke Elizabeth Makeup and Penny Jane's Vintage.

The Calendars will be available starting Jun. 1, 2014 and will be sold throughout the year at the Windsor Essex County Cancer Centre on Kildare Rd. You can visit their website at www.intriquecalendars.com.
Emerald Seas

This weekend one of Windsor's own alternative rock bands will be releasing their first EP at their release show on Mar. 22.

Emerald Seas formed in Jan. 2012. The band consists of five members; Sam Breault as the lead vocalist, Mike Petrino on guitar, Justin Dow also on guitar, Marko Rozic on bass and Eric Noble on drums. They have released two singles to date that will also be on the upcoming EP.

"We are very excited for this EP release show," said Justin Dow, on his way back from a show in Kitchener. "We've been a band for almost two years and we've spent a lot of time, money, and effort into working on writing, performing, and recording these songs."

"I would say Emerald Seas is one of the very best and most talented, hard working bands in Windsor and they deserve a lot of attention and buzz," said Kyle Cloutier, the lead singer and rhythm guitarist of Bleach. "I've had the pleasure of sitting in for a few practices and it's astonishing how much blood, sweat and tears goes into their work and it sounds beautiful. I hope this release helps them get the attention they deserve because it's going to be a crazy show. We will be bringing our crazy A-game I know that for sure."

The CD release will be hosted at Villains Beastro in downtown Windsor and the doors will open at 9:00 p.m. The cover is $5 and the show is for those ages 19 and above. Emerald Seas will also be playing after the Run for Rocky Marathon at the St. Clair Centre for the Arts on Apr. 13. Their CDs are for sale through any of the band members, through iTunes and also through their Facebook page via CD Baby.

WINTER IS ALMOST HERE

Yet another trailer for the upcoming fourth season of Game of Thrones has been released. Be prepared to get all giggly and spurt out tons of corny "winter is coming" puns.

Also, we’re all getting teased because we still have to wait until April 6 to see the season — smack dab in the middle of exam season.

And remember, if you’ve read the book, please don’t spoil it for your friends. Some unfortunate souls cruised the Internet before seeing the Red Wedding episode and we all know how evil memes are for spoilers.
After bingeing on his tracks this week, I had the chance to rap with Abshir, whose real name is Abshir Kahiye. We sat down to grab a coffee; I asked a few questions—some funny, some business—about his music.

JOANA SZEEN: SO, WHAT’S YOUR STORY?

Abshir Kahiye: I’m a normal kid from Windsor that has always known he could sing but was pessimistic. As I grew older and went through university, networking encouraged me to take advantage of my talent.

JT: WHO PRODUCED YOUR TRACKS?

AK: Boy Urks composed the beats... he’s from Toronto; we met at the University of Windsor. I executed production as well, wrote everything and was a big part of production. He’s [Omar is] my best friend and he wants me to be great, so we worked together in the studio to write and build concepts [together].

JT: HOW DO YOU WANT TO BE REMEMBERED?

AK: I want to be remembered as the kid from Windsor that ends up being the best from Windsor. I want to be remembered not just as a singer... I have a lot of goals that singing might help me reach... social justice type things I want to work on and business. Singing can give me the means to do what I want to do.

JT: PEOPLE SAY MUSIC IS A HARD BUSINESS TO SUCCEED IN. HOW DO YOU COPE WITH MAJOR OBSTACLES?

AK: I don’t think about the end goal, I think about things step by step. If there are a lot of short-term goals, before I know it I’m at the end. It is also easier to mentally handle a short-term goal than a long one, because [with long-term goals] you can easily quit or give up.

JT: WHEN HAVE YOU BEEN MOST SATISFIED IN YOUR LIFE?

AK: “Finding Killah” was really satisfying... the way everyone was dancing and celebrating, the positive energy in the building, no confrontations or problems and everyone was singing my songs with me... people were buying my CDs. It was a great moment and the proudest I’ve felt in a long time.

JT: IF WE’RE SITTING HERE A YEAR FROM NOW CELEBRATING WHAT A GREAT YEAR IT’S BEEN, WHAT DID WE ACHIEVE TOGETHER?

AK: We got Windsor’s attention. I did not want to be a superstar or celebrity. I just wanted Windsor’s attention. The next project will go even further. That project, most of the songs were laid down six months ago. I have so many new projects on the go that I know are bigger and better.

To purchase Finding Killah contact Abshir directly on Facebook or Twitter, and check out a review of his album on page 12.

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NATIONAL SURVEY OF STUDENT ENGAGEMENT

Make a difference. Please complete the online survey and you can help shape the future of your UWindsor.

• The National Survey of Student Engagement (NSSE) helps improve the undergraduate experience by measuring the quality of undergraduate education you receive
• Open to first and final year undergraduate students at universities throughout Canada

Watch for our emails to your uwindsor.ca mailbox starting in February 2014
JOANASZEEN
fashion reporter

DUBS IN THE AIR
ICKY ERIC

Thanks to Icky Eric we’ll be shouting “Dubs in the Air” like its Friday night with Rebecca Black. Whether you like it or not, “Dubs in the Air” by Icky’s Windsor song, is quickly becoming an Internet sensation. Since Sorites are showing a lot of love for the video and its positive representation of the Rose City.

Icky Eric, aka Eric Smyth, is a University of Windsor alumnus with a degree in communications. Now based out of Toronto, he’s finally broken into the Windsor scene. Out of 22 video uploads to Icky’s YouTube page, "Dubs in the Air" is by far his most popular track.

The video was filmed at Icky’s 28th birthday party and features shots of EC Row Expressway, Tecumseh Road, Windsor Raceway and street art by Denial. The people featured in his video are not extras. Icky made sure his mother Janet Morris and stepfather Steven Alexsy got in on the action, as well as many of his closest friends.

The YouTube page reveals a lot of positive feedback with comments like, “Windsor representing,” “I love this city” and “This makes me feel kind of nostalgic.” When Icky Eric’s video made it to North Carolina, great job made me miss home a little bit. 

Many viewers have expressed dislike for the “corny” nature of the video, but overall there has been a lot of respect for the tribute “Icky Eric” has paid to the place where he grew up. We are reminded that this city, despite all of its ups and downs in the past decades have shaped who we as Windsorites are and reminded us of the events and spaces that have brought our community together.

City grants help arts community

SARAH HORWATH
editor-in-chief

Dan McCafferty, a local Windsor artist received a $3,000 grant from The City of Windsor’s new Arts, Culture + Heritage Fund granting program earlier this month.

McCafferty, a new resident of Windsor, who relocated from Toronto is trained originally as a designer and has experience with communities, participation and a critical use of technology. His artwork is not focused on commercial design, but fits into a social practice area.

“I like to use design as a way to ask questions rather than provide solutions,” said McCafferty.

McCafferty is involved in Neighbourhood Spaces, a Windsor and region artist in residence program, which is a partnership between “The Collaborative,” which includes the Arts Council - Windsor & Region, Broken City Lab and The City of Windsor. It is a community engaged and socially engaged residency program in Windsor where ten artists come and engage with different communities.

“I don’t have a goal or any kind of mission in terms of what I want to do in Windsor as an artist...I’m happy to be involved, I think there are lots of talented people who were recognized by this award,” said McCafferty.

Nadja Pelkey, program coordinator for Neighbourhood Spaces works directly with the artists and the community sites.

“We really liked how Dan’s previous projects have engaged with the community, and that he would make a great addition to the Neighbourhood Spaces program,” said Pelkey.

McCafferty applied to work with the Ford City community on Drouillard Road and said that this neighbour- hood is unlike anything else that he has ever seen.

“With the money I can get this main project off the ground [Neighbourhood Spaces project]. There’s a really nice art world in Windsor, not to mention in Detroit as well. It was a bit of a surprise [in regards to the grant] because I know that there’s lots of interest and activity in Windsor.”

Pelkey hopes that there will be a second round of grants and even more money after that because it’s so important to support the arts at every level because that’s the only way to engender a strong collaborative arts practice in the community.

“We’re really proud of the fact that he has received this first round of city grants, they made a lot to the local arts community so it’s nice to see some real support coming from the city,” she said.

“There’s no doubt that funding the arts gives a great return, not only in terms of civic pride and building an identity, but also actual economic returns, the arts brings money in from other disciplines in a way that other things aren’t able to do.”

Neighbourhood Spaces is supported through the Ontario Trillium Foundation. For more information on this program please visit www.acwr.net/nts.
ALBUM REVIEWS

SOPHIA ASAVA
lance reporter

AFTER THE DISCO
BROKEN BELLS

Broken Bells’ sophomore album, After the Disco, outdid their 2010 self-titled debut. As the album’s title suggests, the duo (composed of James Mercer, the frontman of The Shins, and producer/musician Brian Burton AKA Danger Mouse) channel the falsettos, synths and extravagant orchestral arrangements of late 70s disco, as well as the electronic hums and ubiquitous keyboards of post-disco.

Unlike their first album, Broken Bells no longer sounds like a side project between two successful musical figures with nothing better to do; it has developed into a fully-formed, bona fide band with earnest lyrics, a consistent sound and haunting vocals.

The band emerges from its indie rock comfort zone with “Holding On For Life” — a smooth, dark tribute to the Bee Gees. Mercer’s expressive voice is backed up by the indifferent mantras of a choir in “Leave it Alone.” The chugging, sultry “Medicine” features delicate keyboards and sinister guitar coos. “Breakin’ Bar & Roll” concludes the album with a combination of droning strings and sassy vocals.

After the Disco reveals Broken Bells’ capability to create strong, original music. Very seldom does a sequel trump the original — but in this case, it most certainly does.

MIND OVER MATTER
YOUNG THE GIANT

It took four years for Young the Giant to release their sophomore album Mind Over Matter. The Californian band did not return to the music scene with the kind of refined sound one would expect — rather, they found themselves in a bit of a slump.

The 13 songs featured on Mind Over Matter are so divergent that the album sounds messy and uninspired.

Young The Giant stray from their lively indie rock sound with “It’s About Time,” a song trying too hard to sound like it came from a 90s garage band. This is not a mature band experimenting with their sound, but a budding one that has not quite found it. Perhaps the third album will be the charm.

FINDING KILLAH
ABSHXR

Absahir, or Absxhr, is a recent University of Windsor graduate of human kinetics and emerging artist who released his debut-project Finding Killah, a blend of R&B soul, hip hop, pop and bounce, on Feb. 21, 2014.

This artist-to-watch is reminiscent of Miguel and The Weekend, who Absxhr admits is one of his major influences. True to his music, Absxhr is smooth and melodic, bouncing at times and genuine. His lyrics are very straightforward and his songs depend heavily on his powerful voice. Most of all he reminds you of all the positive things in life. His music gives your heart something to beat for.

My favorite track is “Let’s Ride,” which features a bouncy melodic tune about a beautiful girl and a catchy chorus. “Let’s ride, come fly with me; wanna see your pretty hair blowin’ in the breeze. “Let’s ride, come fly with me; ride shotgun really where you wanna be...”

Other notable tracks to listen to are “On a Mission” and “Take You Home,” a smooth track with powerful vocals. “Take You Home” is a charming song about the end of the night at a club and reminds me most of Miguel’s “Adorn.”

Absxhr blew me away when I asked him how long he’d been in the game and he replied, “nine months.” He sold out the hard copy of his album already, but has more on the way. In the meantime you can check out the tracks online, as he has generously released the eight tracks of his debut EP on www.hulkshare.com and www.youtube.com — search “Absxhr.”

Check out a cup of Joe with Absahir Kahyie on page 10.

SOPHIA ASAVA
lance reporter

KAYLA DUNN* - Fields (Self-Released)
HABIBI - Habibi (Burger)
DUM DUM GIRLS - Too True (Sub Pop)
THE PACK A.D. — Do Not Engage (Network)
ANGEL OLSEN - Burn Your Fire for No Witness (4ad)
KANDLE* - In Dreams (Dare To Care)
TRUST* - Joyful (Arts & Crafts)
BURLAP - Real Dealer (Hyperlun)
SHARON JONES AND THE DAP-KINGS - Give the People What They Want (Daptone)
MIDDLE SISTER* - Middle Sister (Famous Last)
CRISU COCHRANE* - Little Swag (Self-Released)
JOEY GLISHAM* - Dreamer (Self-Released)
BEND SINISTER* - Animals (File Under: Music (FU:M))
LINDY VONNFORD* - Young Waterer (Self-Released)
SALLY SELTMANN - Hey Daydreamers (Arts & Crafts)
NUMBERSIX* - Telekinetic Lovers EP (EastVan Digital)
WAARINT - Warpaint (Rough Trade)
M.I.A. - Matangi (Interscope)
YOKO ONO PLASTIC ONO BAND - Take Me To The Land Of Hell (Chimera)
HOSPITALITY - Trouble (Merge)
TACOCAT - NVM (Hardly Art)
JESSICA HERNANDEZ & THE Deltas - Demons (Instant)
THE GASLIGHT ANTHEM - B-Sides (SideOneDummy)
TEMPLES - Sun Structures (Fat Possum)
HEAVYWIGHTS BRASS BAND* - Brassoronomical (Hotwaxworld)
SOULS REST* - Better Weapon (Self-Released)
RUTH MOODY* - These Wilder Things (True North)
COEUR DE PIRATE* - Trauma (Dare To Care)
AMANDA MARTIN - Mahana (Self-Released)
FOREST* - Forlit (Simone)
When the Lancers opened the 2013 to 2014 regular season with an 8-1 loss to the Carleton Ravens, the notion of a Queen’s Cup was far removed from the minds of Lancer Nation.

With the Queen’s Cup in Windsor for the first time after 16 years, that thought is no longer relevant. What the Lancers had endured and gone through has paid huge dividends.

The Lancers opened the scoring just 17 seconds into the contest against the McGill Redmen, as Evan Stibbard hopped off the bench during a line change on the fly and received the puck at centre ice, zooming into the empty Redmen defensive zone and completing the breakaway. An unprecedented start and a rare occurrence for the Redmen.

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A historically renowned hockey program such as the McGill Redmen was never to be discounted. Winners of six of the previous eight Queen’s Cup titles, the Redmen have produced an elite program. Along with Queen’s University and the University of Toronto, McGill is the primary founder of the Queen’s Cup. The award holds plenty of merit and has an undeniable presence in the culture of hockey in Montréal.

Since the Ottawa Gee Gees in 2004, the Queen’s Cup had not gone to any other recipient besides UQTR or McGill. A fresh and rejuvenated Lancers squad led by team captain Drew Palmér has every reason to be ecstatic for the next step.

"We knew how skilled this team was. Seventeen seconds is really big and it took the wind out of their sails," said Palmér.

After two straight years of being gutted at the OUA West Finals, third time was certainly the charm for the Lancers.

"It’s just amazing," said Spencer Pommells, third-year member of the Windsor Lancers. "We won’t get away from this system. We might see McGill at the University Cup."

The team does not have much time to relish in the glory and is back to focus for Canada’s highest honour in university hockey – the University Cup. The Lancers have not been at the grandest stage of Canadian collegiate puck since 1999.

"We’ve had something special in this locker room since day one," said Matt Beaudoin. "There is all kinds of experience on this team. A sense of urgency this year and it is an unbelievable feeling now."

Before meeting McGill in the regular season for a two-game series in Montréal, Matt Beaudoin was asked what sort of impression the Lancers hoped to make against the 2012 University Cup champions as both teams encountered each other for the first time since October 2011. He had answered that it would be one that might have McGill think about visiting South Windsor Arena for the Queen’s Cup.

"We had that plan all week from practice. They were in our barn and we told ourselves let’s dictate the flow of the game. Now we’re the highest seed coming out of Ontario. This win shows we can play with anyone. We have goals after Nationals and we’re not done at the Queen’s Cup," said Beaudoin.

For head coach Kevin Hamelin, the emotional high is unspeakable. One of Windsor’s most respected hockey pundits, coach Hamelin was overcome with support from the citizens who attended the game.

"I’m so proud of the guys who are a part of this program. They came from a long way. I was fortunate enough to work with a great team," said Hamelin.

Hamelin’s reputation and image with the city’s hockey culture is synonymous. Now with the addition of Queen’s Cup to his name, it reflects the commitment one leader had towards a group of young men on a team who were discounted before puck drop against the likes of Western and Lakehead. Hamelin knows the journey is tough but far from over.

"We’re on house money now. You know you won’t see any headlines in Saskatoon about the Lancers, but we plan to leave with a roar," said Hamelin.

Other teams in the CIS may not have paid attention to the Lancers in the past, but the Queen’s Cup will definitely provoke conversation highlighted by a subject such as Parker Van Buskirk. With 50 saves on 52 shots in the Queen’s Cup, Van Buskirk completed his OUA playoff run with a 7-1-0 record, posting a .959 save percentage and a 1.47 GAA. Van Buskirk is one of the top goaltenders entering this year’s tournament.

"I’m not done. A lot of people have doubted the guys in the room. I wanted to show I could win and not let my team down like the last two years," said Van Buskirk.

After journeying through OHL and ECHL, Van Buskirk made Lancer Nation his new home and as one of the hardest working goalies in the OUA.

"McGill has been there every year. We’ve played teams who have belonged there and beat them. We will enjoy the ride and get going," he said.

Next stop is Saskatoon for the 2014 University Cup. The tournament will also host the McGill Redmen and Carleton Ravens of the OUA, as well as the Alberta Golden Bears, Saskatchewan Huskies of the Canada West and the Acadia Axemen of the AUS. As the UNB Varsity Reds were eliminated from AUS playoffs, there will be new champions to talk about this year and Lancer Nation looks forward to seeing more gold upon the blue and gold.
Windsor Express
playoffs in full progress

KIM ELLIOTT
lance reporter

It’s March madness Windsor style, as the Lancer hockey team claimed OUA Gold as the 103rd Queen’s Cup winners this past Saturday, and the women’s basketball team completed their quest as the Four Peat CIS Champions in glorious fashion in the jam-packed, St. Denis Centre this past Sunday. Across town however, their professional counterparts, albeit of the male persuasion, the Windsor Express are also knocking on the door of a National Basketball League of Canada championship.

However the Express’ momentum in that regard was stilled as they were defeated 95-87 by their 401 rival the London Lightning, in the opening game of their seven game conference finals and league semi-final championship series on Monday. Before they could shake off the rust of their ten day lay-off, they secured a 13-point lead at the three quarter mark with the score being 75-62. Like in the first quarter the Lighting also brought to the Final Four next year. And Evan is a beast man, there is little doubt, that the Express are a force to be reckoned with, with 23 points in the final 15 minutes of play.

The remainder of their series schedule is as follows:

Game 2 – Mar. 19 at the WFCU in Windsor
Game 3 – Mar. 20 at the Budweiser Centre in London
Game 4 – Mar. 23 at back at the Budweiser Centre
And Game 5 if necessary on Mar. 26 at the WFCU

With a 5-3 regular season record against the Lightning in Windsor’s favour, there is little doubt, that the Express will definitely get back on track and down to the business at hand, when the two teams tangle again. Especially now the Lightning has struck an alarming blow.
four titles. Langlois a second team all-Canadian earned her record setting third final eight tournament MVP. The local product averaged 19.8 points per game, 5.7 rebounds and 5.7 assists which was good for an assist-to-turnover ratio of 2.7.

"Kudos to Miah and Jessica in their fifth year there is a lot of pressure on them, they have to show up to win and they did. They are fantastic champions and it was an honour for me to coach them for five years," said Vallee on her veterans.

Clemoncon, who was also named a tournament all-star knocked down 19 points against a Huskies defence that struggled to contain her in the post. The Saint Vallier, France native also added seven rebounds, and five assists in her final performance as a Lancer.

"It has been great, there is no better way to finish. Just thinking about all of my coaches and teammates. Just everyone, I have played with from my first year on. I am so thankful, the last five years have been amazing," said Clemoncon.

With a minute to go and the Lancers leading by upwards of 30 points, Coach Vallee made her final substitution sending the reserves Andrea Kiss, Emily Prevost, and Anna Mullins who had not yet seen minutes into the game.

The classy gesture was not lost on Lancer Nation, who erupted after their emergence of the players who would be starters on most other teams in Canada.

"That always feels good, it makes everyone feel involved in the win. But we are regardless, we are a team and we know that," said an overjoyed Kiss after the game.

The Lancer victory, the final of 27 game winning streak capped off a nearly flawless season. This team blew away the competition by an average of 33 points during the run; but as anyone close to the team will tell you, the only victory that mattered was the one at the end.

Coach Vallee and these outstanding women have certainly earned the right to enjoy this moment. But come next fall it will be back to business when the drive for five begins.

They are fantastic champions and it was an honour for me to coach them for five years.

— Chantal Vallee
THE LANCE IS HIRING!

The Lance, the official student newspaper at the University of Windsor, is currently seeking a qualified individual for the position of **Part-time Business Manager** for the 2014-2015 academic year. The contract for this position will begin as soon as possible and concludes in April 2015.

Applications are due on **April 1, 2014 at 6:00 p.m.**

Please forward all applications and questions to Sarah Horwath, Editor-in-Chief, at editor@uwindsorlance.ca

**JOB DESCRIPTION:**

Business Manager

Part-time (approximately 20 hours a week), salaried

**DUTIES:**

The business manager is responsible for creating and balancing the annual budget, overseeing day-to-day financial operations, managing debt and expenses, determining salaries in conjunction with the Editor-in-Chief and performing any other duties as assigned by the Editor-in-Chief.

The business manager is also responsible for implementing all binding decisions to the staff and for overseeing the duties of the Advertising Manager.

**QUALIFICATIONS:**

- Working towards or completed a university degree or college diploma in business administration, commerce, human resources, or equivalent AND/OR experience in accounting or human resources
- Knowledge of Microsoft Office and Simply Accounting software
- Work experience in a management position is desirable
- Experience in a publishing environment is desirable
- Extremely organized and diligent

**SEND A RESUME AND COVER LETTER IN MICROSOFT WORD OR PDF FORMAT TO:**

Sarah Horwath, Editor-in-Chief, editor@uwindsorlance.ca

Applications may also be submitted in person at:

The Lance

401 Sunset Ave, B-91

CAW Student Centre

Windsor, Ontario

N9B 3P4

Application Deadline: **April 1, 2014**

We thank all applicants who respond, but only those selected for an interview will be contacted.
Marty Gervais, Windsor’s first poet laureate and publisher of Black Moss Press, has been working on publishing comedian John Wing and poet John B. Lee's latest works. But this has not been a solo-effort, he has enlisted the help of his editing and publishing practicum students from The University of Windsor and their labours will be showcased at the Lights, Literature & Laughter event on Apr. 4.

The experience Gervais’ class gave him was unlike any other because he has never had his work edited by a group of 12 or 13 people before. The students wrote letters to him about poems they liked and disliked and Wing would write down how many likes and dislikes each poem received. The only thing he asked of the students was that they back-up their critiques with reasons why they liked or disliked something.

"Unadulterated hell:"
The experience Gervais’ class gave him was unlike any other because he has never had his work edited by a group of 12 or 13 people before. The students wrote letters to him about poems they liked and disliked and Wing would write down how many likes and dislikes each poem received. The only thing he asked of the students was that they back-up their critiques with reasons why they liked or disliked something.

Gervais was careful in choosing authors that would receive the criticism of students well. Wing was very open to having new perspectives on his work and John B. Lee is a former teacher who is used to working with students.

"A lot of authors think they can work with students," said Gervais. "But as soon as a student tells them that something has to change in their poem or their story then the authors are not happy or they get upset."

Gervais would give his students background information on the authors and required that they read Wing and Lee’s works immediately. But during the editing process, he allowed his students a fair amount of freedom.

"The only way that you can learn in a practicum course is to learn by doing," said Gervais. "If I micromanage everything that my students are doing then I might as well do it myself."

Lights, Literature & Laughter will be held on Apr. 4 at the Caboto Club beginning at 7:00 p.m. John B. Lee and John Wing will be in attendance to launch and read from their new books Burning My Father and Why-Shaped Scars. Each book costs $17.00 or you can purchase both for $30.00. The event is free.
The hottest issue in global politics today is the Russian occupation of Crimea, the peninsula of the Ukraine that juts into the Black Sea, which began on Feb. 26 of this year.

It is easy to see why Vladimir Putin wants this stretch of land. It is said to have strategic access to the Aegan and Mediterranean, which is crucial for trade and the military. The fact that this move could be in the wake of Ukrainian Revolution (or, depending who you talk to, the Ukrainian coup d’etat) is also interesting. I tend to question how long the Russians have been waiting to make their move.

What I find most peculiar is the hypocritical attitude of the Russian government. By reaching down and grabbing at Crimes with his grubby paws, Putin is essentially splitting on the sovereignty of the Ukrainian state. It’s a typical school yard bullying maneuver on a global scale.

Yet with most bullies, if you stand up to them they back down. It seems as though it will take a great deal of force, or at least threats of force, to cool Putin’s rising fever for Crimea. If another country had threatened the sovereignty of Russia, we would not be limited to economic sanctions, no—we would likely be looking at World War III.

Looking at the list of sanctions that have so far been done against Russia, it’s any wonder why the U.S. and EU governments bothered. So far all sanctions have been against individuals in the Russian government, which has retaliated with its own sanctions against American officials. Apparently making any real economic sanctions against Russia would negatively affect the American economy and, by extension, the rest of the world.

As always, the problem boils down to natural resources: Russia has them, and The West wants them. What can be done?

There is no simple solution. According to Russia, there are enough ethnic Russians living in Crimea who want to rejoin the Russian Federation, but how to do it without ignoring Ukrainian sovereignty? It’s not easy to redraw the lines on a map, at least not in the metaphorical sense. Crimea is a strategic piece of land that everybody seems to want for themselves.

In the short term, it may be prudent for Western governments to stop investing in fossil fuels and start seriously advancing sustainable green energy to make us more self-reliant. This would allow us to make real sanctions without spiraling into another economic depression.

— Lindsay Sheppard, lance reporter
Funding released for student society after questionable elections process

The society is still feeling the effects of our accounts being frozen.

president of EngSoc

While problems with the University of Windsor Student Alliance (UWSA) elections persist, one UWindsor society is just getting back on track with end-of-year operations after its accounts were frozen due to its own election obstacles.

The UWindsor Engineering Society (EngSoc) had its finances frozen in February in a decision made by the vice-president of finance and operations for the UWSA, Omar Shahid, after he discovered the society had not followed a conventional elections procedure.

The president of EngSoc said the society's operations were negatively affected while problems occurring so close to the end of the school year "The society is still feeling the effects of our accounts being frozen. Numerous events have been canceled due to this and since our fiscal year turns over April 1, this year's student fees will not be utilized and go into an excess surplus in our bank account," said the president. "Students deserve to have the services and events that they pay for, instead their fees will go towards surplus use for the future." She said that the society had to cancel a "de-stress" event that was to be held at the local water park, a volunteer appreciation event, and more. In addition, an inter-university engineering hockey tournament, which brings ten schools to Windsor, would have been canceled if the funds were not released last week.

A number of problems with the UWSA's internal voting system prompted EngSoc to run its own system alongside the current one. The president of EngSoc said the UWSA's system has significant flaws and was not allowing some eligible voters to cast a ballot.

"We have never had a successful election through the UWSA voting system because the voting times are always wrong and [because] our students work on co-op, there is always some chunk of students who are forgotten in that system," said the EngSoc president. "So, it's always kind of a hassle." A new system involving Google Docs was developed at the last minute in order to ensure equal opportunity to all engineering students. The EngSoc CRO, Brandon Baisoff, and a student from the engineering society set up the system, which still required UWindsor ID to gain access, but raised a number of concerns of its own.

"They realized that anyone with a UWID login can log in, so we had a database with all [members of EngSoc] on it. The idea during that day was that the CRO plus our two scrutineers would flag any ID that came up that wasn't part of our faculty or... got through multiple times," said the president. "During that process, all you could see were the LDs [and] votes."

"The beautiful thing with Google Docs is it records every time you touch a file, so we have the extensive history of what was seen when, who logged in, and who didn't. Our CRO was the only one who had that system."

Shahid said there is only one voting system officially run by the UWSA for elections and that EngSoc's procedure broke the society's constitution, warranting an account freeze.

"My biggest concern is that EngSoc's constitution...has been violated because it says all elections have to be confidential," said Shahid. "So, confidentiality was breached." Shahid said he did his best to make sure major events could still be held agreeing to allow cheque requisitions so that there would be paper documentation.

"I did a lot of compromise, I tried to work with them a lot," said Shahid. "However, maybe they misunderstood it... but I did tell them that for certain activities that are important, such as the Iron Ring, I will accept cheque [requisitions]."

Over reading week, Shahid requested meetings with EngSoc and LT Services, but the society was confused as to why it was VP finance that was contacting them and not the UWSA CRO.

"We were at a loss to see why their CRO wasn't contacting us, so it was kind of going down an odd path," said EngSoc.

Clayton Smith, vice-provost and dean of students, mediated a discussion between EngSoc, LT Services, and Shahid.

Smith said the election seems to have been designed with inclusivity in mind, but both voting systems had its weak points.

"A unique twist to engineer students is that they're co-op. A portion of them are not here - they've gone away for a semester," said Smith, explaining that the UWSA's voting system did not allow access to some of these students, based on incomplete data obtained from the registrar.

To fix this, EngSoc decided to implement the second voting mechanism.

"In theory," said Smith, "it was possible that both systems would work and... then they would somehow merge the data. They were really, purposefully trying to find a solution to getting all the eligible engineering students to vote."

The perception of the process, however, could be quite different.

"Being an observer from the outside looking in, you say a) People could have voted who weren't supposed to vote; b) You could have voted more than once; c) What is this, you're eliminating some votes?" said Smith. "What does this look like to the outside reasonable person?"

Over the meeting between Smith, Shahid, and LT, EngSoc agreed to ask their executives to re-vote, but the execs decided not to hold one. In response, Shahid said he would be freezing the accounts until a new election was held.

According to its bylaws, the UWSA has the authority to request that the university stop collecting fees for the society.

"I have this official Board of Governors document where the first line says all society elections have to be run through the UWSA. They ignored this document," said Shahid. "The last line says any group cannot oppose any of these points, their funding will not be available to them the next year. So their fees will not be collected.

EngSoc, though glad their funding has been unfrozen, is disappointed with the recent events.

"The University of Windsor Engineering Society is still asking for an apology from the UWSA VPFO. We are not happy with how the UWSA handled this situation at all. For a major organization that holds a large amount of student money to hold a student group hostage for over one month without communication is blatantly wrong," said EngSoc in a statement.

EngSoc said the votes still have to be ratified at their Annual General Meeting (AGM) on Mar. 29 at 10:00 a.m. in CEI room 1100.

"Truly that's the most inappropriate thing. It's our students that should be the ones to address whether something is incorrect or correct, or if they think that something was tampered with... That's the time for them to speak up," said EngSoc.
CSI conference trending on campus

LINDSAY SHEPPARD
Lance reporter

Last Friday, the University of Windsor's forensic science department partnered with the forensic student association to host a conference called Trends in Forensic Sciences: CSI Windsor.

In addition to speeches and student presentations, a series of forensics workshops also took place in the biology building with topics including ballistics, blood stain analysis, finger printing, entomology, pathology, photography, and forensic anthropology.

The event boasted roughly 150 registrants, many of whom sported UWindsor forensics t-shirts. There were also a few uniformed police officers, community members, and high school students.

Nick Curtis, a grade twelve student at Holy Names High School, attended the conference with twenty of his classmates as part of their senior-level law course.

"We just see the basics at high school... It's pretty cool to see all the lectures, professors going up there and talking about it," said Curtis.

Two of the primary organizers were Brooke Fox and Calvin Chak, president and vice-president of the forensic student association, respectively. Both are fourth year forensic science students at the university.

Chak said it took months to put together the large event.

"I think Brooke [Fox] first came to me with the idea back in September," Chak said. "Forensic science isn't just one field."

There's many different aspects of it... We wanted to stay within the area, see what kind of experts we have here."

Brian Manarin, an assistant crown attorney and a sessional instructor at UWindsor was one of two keynote speakers; he discussed the value of expert testimony in the courtroom.

Manarin argued that "failure to be forthcoming with relevant insights may brand the expert with the scarlet letter of incredulity... [and] that of the particular field of expert endeavour that he or she is representing."

Wade Knapp, a retired forensic identification specialist with the Toronto Police Service and sessional instructor at UWindsor, was the second keynote speaker.

Knapp discussed the "CSI effect."

The CSI effect is a real phenomenon that gives the public, jurors, and criminals preconceived notions about forensic science. Jurors have come to expect there to be readily available forensic evidence in all cases, but criminals can improve techniques for covering up their crimes. The public assumes any case without forensic evidence is weakened, leading to difficulty with prosecutions.

Knapp finished his presentation by showing photographs of the new high-tech forensic laboratories in Toronto.

Knapp said he appreciated the work of the forensic science department at UWindsor.

"I think the university's going in the right direction in terms of preparing students for future employment positions; he said. "I'm enjoying myself."

YOUR OPINION MATTERS

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The soon-to-be first Christian law school in Canada is drawing the attention of law faculties across the country with its controversial requirement that students sign a contract saying they will uphold the sanctity of marriage between a man and a woman, prohibiting members of the LGBTQ community from entering the law program.

Katelyn Scorer, a second-year law student from the University of Windsor, said agreements such as Trinity Western's mean members of the LGBTQ community are denied equal opportunities for education. "It creates a quota system in Canada wherein heterosexual individuals have more opportunity at legal education than non-heterosexual individuals," Scorer said. "I identify as a lesbian; so, I have less opportunity of law school options than heterosexual students." The university has stood by their covenant, defending what they say is religious freedom, but their covenant has already begun to receive pushback from across the country.

The discriminatory community covenant, a contract that must be signed by all students at Trinity Western University (TWU) in Langley, B.C., has caused some law schools to take a stand before the first Juris Doctor students are accepted to the new program in 2016. Katelyn Scorer, a second-year law student from the University of Windsor, said agreements such as Trinity Western's mean members of the LGBTQ community are denied equal opportunities for education. "It creates a quota system in Canada wherein heterosexual individuals have more opportunity at legal education than non-heterosexual individuals," Scorer said. "I identify as a lesbian; so, I have less opportunity of law school options than heterosexual students." The university has stood by their covenant, defending what they say is religious freedom, but their covenant has already begun to receive pushback from across the country.

The Faculty Council at Windsor Law recently voiced its disapproval of the contract, passing a motion to ask the LSUC to withhold accreditation of graduates from Trinity Western until changes are made. Scorer wrote the motion and presented it to faculty council. "[The motion] is not taking the approach ... of saying Trinity Western doesn't have the right to open a law school," said Scorer. "Our approach is more that they have the right—we accept and support religious freedom—however, we do not support discrimination and that's what [TWU's] community covenant clauses do."

"TWU base it off a 2001 case where they won and were allowed to open a teachers college," said Scorer. "However ... you have to consider the social context of that time. It's been over a decade and social context has changed. The fight for equality for LGBTQ individuals has progressed."

"Not giving credit to TWU degrees is the only way that the LSUC can meaningfully address the discrimination inherent in the community covenant," said Maher. LSUC will meet on April 10 and April 24 to determine Ontario's response.
How many times have you seen a pair of breathtakingly gorgeous eyes or spotted a hair-do that would like to admire? Though, as the person catches you staring, you turn around awkwardly and make a run for it. Unlike in Canada, where staring is socially unacceptable and talking behind their backs is fully appreciated, the French don't shy away if caught but rather continue gawking post eye-contact. If you are like me and are a student who regularly participates in lectures back home, these stares will make you want to zip your lips and throw away the key.

While travelling to a foreign country, you want nothing more than to blend in by speaking the language, adapt to their customs and maybe even tweak your wardrobe to look more "European." You'll soon realise that it doesn't matter how hard you try, nor that you have studied French since the age of four; you will always have your Canadian accent (or in my case a mix of Canadian and Polish, making me even more of an alien). Soon or later you muster up every drop of courage that you've got and risk breaking the ice by reading aloud in class. Your leg shakes, taking your mind off of your cracking voice and as you walk out of the classroom you swear that you will never put yourself through that sort of pain again; that is, until a French student approaches you.

The little person inside of you jumps up with joy. "Put your hand up." The teacher says. "I compliment you on your French, but somehow manage a calm exterior and a simple smile as you walk away, putting yourself on the back. You slowly begin to adapt into the wild that transforms into home and surely enough you begin to take comfort in the small cultural differences.

You enjoy attending your classes prior to having to choose them (even if you did sit in about 11 classes the first week before narrowing them down to five). You learn to appreciate the contrast between lectures of 150 students and the environment throughout what some call Cascadia. B.C. and Washington have the same outlooks and values on the environment throughout what some call Cascadia. B.C. and Washington have the same outlooks and values on the environment throughout what some call Cascadia.

For Cathassagh O Corcain, co-editor of underground journal Autonomy Cascadia, a journal of bioregional Decolonialization, since Cascadia is based on ecological designs, its borders would reflect natural boundaries more than politics. Corcain follows David McCloskey's influence and says that watersheds should dictate Cascadia's region. For example, he uses the Alsek River in Alaska and the Yukon as the northernmost border, and the Klatham River (which spills into the Pacific Ocean just south of Creston City in California) as the southernmost. He also points to the importance of sharing the Salish Sea, a body of water formed by Washington and British Columbia, and British Columbia's Puget Sound. The map is not perfected though. To some it straddles from Northern California to the Alaskan Panhandle. Other suggested boundaries include Idaho or San Francisco, or use current political borders. Flowing from that, Corcain also sees the focus of bioregionalism as challenging the current way citizens associate with land bioregions, as defined by Brandon Letsinger, founder of the Cascadian Independence Project and manager of Cascadia Now's web presence. "It is a way to reframe and rethink a lot of the boundaries and borders on this region to better represent economic, political, social and environmental realities."

Corcain, who travelled around the theoretic Cascadia filming Occupied Cascadia, says that he also noticed many similarities communities around the region had in relation to natural resources and surroundings. A logging community in rural Washington shares many cultural characteristics with a logging community in rural northern B.C. Furthermore, Corcain points to the fact that Cascadia is a very wild place, and the rugged wilderness is "in your face, hard to ignore." Letsinger said that Cascadia is the birthplace of the idea of bioregionalism. Further, Cascadia's ecological systems are still intact relative to the rest of North America.

The region was recognized in sports with the creation of the Cascadian Cup in 2004; an intense competition between Major League Soccer's Seattle Sounders, and Portland Timbers and the Vancouver Whitecaps. Perhaps, if Cascadia ever were to form, the Vancouver Canucks would change their name to the Vancouver Cascadians and have a nation behind them. Letinger says that Washington state residents already cheer for the Canucks. He says the same can be said for British Columbians and the Mohawk population in Quebec says they will hold their own referendum for independence if Quebec wins theirs from Canada. Alternatively, Corcain views a tenant of decolonialization as looking at how a colonial power dominated local governance, and sees the potential separation of Cascadia as being indigenous-led, settler supported. To him, it would be interesting to see how traditional laws can be applied to a modern region with a settler majority. Part of this may be the ability to move throughout the bioregion in Cascadia unimpeded by borders.

Some say Cascadia is a chance to break old, traditional left-versus-right politics. Letsinger argues that it is not a red-versus-blue issue, but one of empowering communities. He says that there has been some energy in Cascadia behind a "progressive liberal wing." A wing in the Cascadian respect for the environment and a localized economy, and the political landscape starts to unfold. Letinger points out transparency and real democracy as important tenants to Cascadia.

"Why are we not doing this?" when considering the "dirty corruption" and limited democracy currently in Canada and America and that Cascadians are further united by a love of place. He claims that none of these things are attainable within the current system. So, is a sovereign, but undefined Cascadia possible? Letsinger says surely, and that the foundation is already being built. Brunet-Jally says the idea of a country is too far-fetched and not something he considers, but does see much cooperation across the British Columbia and Washington border. For example, when BC-based officials were concerned that Americans would not attend the Winter Olympics, the two sides came up with an enhanced driver's license so that border crossing would be easier, which Brunet-Jally says is an incredibly complex process. Letsinger uses the renaming of the Salish Sea as an example, breaking down cross-border division that had an arbitrary meaning at best. Only time will give clear definition to Cascadia.
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mba.degroote.mcmaster.ca
If you live in Windsor, you know Denial (Daniel Bombardier) - from stickers, to tags, to the wall murals that brandish our city. Since 2012, "Free 4 All Walls" (F4AW) previously titled CAMP, has grown as one of the largest public art collaborations and is an iconic part of the cityscape. Denial spoke to the Lance about Windsor, life as an artist and why it's important to invest in the community.

Joana Szeen: What is the goal of Free 4 All Walls?
Denial: To change, inspire and affect the community around me in a positive way by doing what I love.

Joana Szeen: What influenced your passion for social justice and politics?
Denial: I wouldn't say there has been a specific event but yes of course my surroundings influenced and affected me in my decisions and passions as an artist. I watched a lot of great people lose their jobs, homes etc. and have to leave the area so they could make a decent living.

Joana Szeen: How has the project developed over the past two years?
Denial: I guess [F4AW] has evolved into an international project with artists as far as Australia participating. I work with a gallery in Detroit called Inner State and they have hooked me up with a few artists I might not have had access to otherwise. It has been amazing being able to not only hang out with these artists but paint alongside them and learn.

Joana Szeen: What is your targeted audience?
Denial: I guess I have an affinity for downtown because when I was growing up it was so great down here. There were art galleries and little shops everywhere and it was an exciting place to come to. In recent years not so much as anyone can plainly see. I wanted to do something to bring some of that spirit back downtown.

Joana Szeen: Describe a person in "Denial."
Denial: "Matty" Maroun. He is a very powerful person in this area and he could affect real change but simply chooses to be a human moneyvacuum.

Joana Szeen: How do you want to be remembered?
Denial: I guess just as one of the many amazing artists involved in the graffiti/street/public art movement. That would be swell.

Joana Szeen: If you had one message that you could leave with the youth in Windsor today, what would it be?
Denial: Do what you love, have fun and don't give up.

For more info check out: freeforallwalls.com

Denial and related artists' work in Downtown Windsor.
* photos by Joana Szeen
The Tea Party to host event for charity

NATASHA FEHRLA
lance reporter

Windsor native Jeff Burrows, original band member and drummer from The Tea Party, will be hosting a very sought after charity event at Venue Music Hall on Apr. 2. Transition to Betterness (T2B), a local charity, and Burrows have teamed up to invite former Tea Party vocalist and band member Jeff Martin to perform live for one night only.

Burrows is no stranger to charity work in the community of Windsor. Burrows repeatedly gives his time and energy to create a tapestry of events to help promote the well-being of others.

"It is important to give back," said Burrows. "Fans come to our shows and pay with their own money to listen to our music. When I can, I believe in helping and giving back."

Burrows has done other events like the 24-Hour Drumming Marathon and said he believes in helping the community.

"I do a lot of volunteer work. This is an opportunity to have an event and we are so excited to help make money for charity," said Burrows.

This momentous event is a first collaboration at Venue Music Hall's new location and with T2B. All proceeds will benefit T2B and The St. Clair College Education Foundation.

"Jeff Burrows approached us to host the event," said Seth Perera, one of the owners at Venue Music Hall. "We look forward to hosting more events at Venue as we like it and we are happy to be a part of this."

The Tea Party is currently celebrating the 20th Anniversary of their second album, Splendor Solis and promotion for their forthcoming album The Ocean at the End.
The Canadian band Seaway is rapidly becoming an international success. With the recent completion of their North American tour titled "Major League" on Mar. 5, this Canadian pop-punk band is quickly becoming a name to recognize.

With a 25 city tour behind them, a first LP titled Hoser, out on Mutant League Records and 100,000 views on their hit song "Shy Guys," music producer Anton DeLost from Anton DeLost recordings calls this band "a name in Canadian music to watch for!"

"It was fun opening for Seaway," said musician Shane H.D. Houghtaling from the band Black Market Delivery. "Those guys rock!"

Fans are anticipating Seaway's next North American tour with hopes of them playing in multiple cities.

Band member Ken Taylor who plays the drums for Seaway, shares how the band came about. Ryan Locke, Andrew Eichinger and Ken Taylor have been friends since childhood and playing music together since the sixth grade. However, Patrick Carleton and Adam Shoji did not join the five-member band until high school. Before forming Seaway in 2011 while attending various universities, all band members played otherwise before harmonizing together.

Seaway's songs tend to cover the basics with a twist. Band member Ken Taylor explains that Seaway's music does not really fit a certain code.

"Most of our songs still end up being about girls," said Taylor. "All the songs you hear are written and recorded by Seaway. Andrew Eichinger and Patrick Carleton usually start out with a riff and the songs tend to build themselves from there. There are no outsiders involved in the writing process that would contradict a lot of what this band is about."

Seaway has been recording their music with talented producer Anton DeLost.

"The band has a great energy while working together. DeLost is a fantastic producer so it all goes smoothly and we basically just hangout and lay down all the tracks," said Taylor. With melodic influences from bands like Sum 41 and Blink 182, it is apparent that Seaway has found their place amongst the musical giants on the punk rock scene. Their new sound will be more apparent in their upcoming releases.
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

The KordaZone Theatre on Seminole is known for often putting on unconventional and hilarious plays and musicals that contrast the much more serious tones of the University Players productions. The 25th Annual Putnam County Spelling Bee is one such musical—an irreverent romp filled with quirky songs and characters.

The Tony Award-winning play follows a bunch of kids who are just entering adolescence as they compete in their local spelling bee. They are all adorably—and sometimes painfully—awkward, from the boy who wears a cape, to the girl who tries to make her every movement pristine and perfect, to the boy who needs to spell words with his foot before he can spell them at the microphone.

There are six main contestants, and each character is distinct. However, they all share the need to feel like they are worth something, and they try to find their self-worth through winning this competition of the intellect. There are also three main adult characters: the host, a sympathetic previous spelling bee champ; the vice-principal, a dry-humoured creep; and the ex-convict who is doing his community service at the spelling bee.

While the characters are strong, the songs in the musical are not outstanding. However, the cast performs them with beautiful voices, especially when they sing as an ensemble. One of the best aspects of the play is its perfectly timed and tasteful humour, which is by turns dirty and just purely weird.

The KordaZone pamphlet defined theatre as something you go to when you have thought about what you would like to do with your evening, and that is right on the mark. See The 25th Annual Putnam County Spelling Bee if you want fun that is beyond ordinary.
HEARTTHROB

Tegan and Sara

Tegan and Sara will be performing at the 2014 JUNO Awards, which will be held in Winnipeg, Manitoba. Their seventh album, Heartthrob, is nominated in four different categories: Pop Album of the Year, Single of the Year, Group of the Year and Songwriter of the Year.

The Calgary twins shed their angsty indie skin on Heartthrob and try on poppy earworms for size. The radio-friendly, synthy-happy "Closer" is nominated for Single of the Year. Along with "Closer," "I Was a Fool" and "Now I'm All Messed Up" earned the duo the nomination for Songwriter of the Year.

In the gentle piano ballad, "I Was a Fool," Tegan coos, "Do you remember I searched you out/How I climbed your city's walls/Do you remember me as different?" This song is a sort of standalone anthem with a great message.

Each song is a sort of standalone anthem with a great message. The whole album displays an ingenious band having fun and delivering a kind of nonchalantly experimental pop. Almost every song on this album is complete with massive choruses, xylophone, one kind of rhythms, and a delightful, amusing spirit of adventure. The songs-most obviously shown through titles like "How Come You Don't Want Me" and "I Couldn't Be Your Friend" revolve around spontaneous attraction, budding relationships and heartbreaking breakups. The album could not be better titled; Tegan and Sara unquestionably tackle the topic of "heartthrobs" on all ten of their songs, whether it's because their hearts are being broken or because they're being put back together. Heartthrob is the kind of album that will make you dance and cry.

Heartthrob showcases a sound never heard before from Tegan and Sara: their ingenious band having fun and delivering a kind of nonchalantly experimental pop. Almost every song on this album is complete with massive choruses, xylophone, one kind of rhythms, and a delightful, amusing spirit of adventure. Each song is a sort of standalone anthem with a great message.

TO BE LOVED

MICHAEL BUBLÉ

Michael Bublé's eighth album, To Be Loved, garnered him five JUNO nominations: Juno Fan Choice Award, Single of the Year, Album of the Year, Artist of the Year and Pop Album of the Year. The British Columbian singer has already won multiple JUNO Awards and hosted the 2013 JUNO Awards.

"It's a Beautiful Day" is nominated for Single of the Year. It is exactly the kind of single you would expect from Michael Bublé: poppy, optimistic, and fashioned to please the ears of radio-listeners. It is one of four original songs featured on the fourteen-track album.

The songs "Something Stupid" featuring Reese Witherspoon and "You've Got a Friend in Me" from Toy Story gives the feeling that Bublé is trying to woo listeners by frolicking around with popular faces, rather than with his musical abilities. The songs—considerably some of the weakest on the album—seem to be there just for the sake of it.

"To Love Somebody," a Maud Bee Gees cover, leaves the impression that Bublé could have done more with it. It is interspersed with The Miracles' "Whoo Lovin' You," which is one of the only tracks showing any gusto from Bublé.

The nostalgic "You Make Me Feel So Young" (also covered by Frank Sinatra) features Bublé's classic brass horns and highlights his famous voice, but it ultimately ends up evoking a sense of too much familiarity. This claim also applies to the whole album; Michael Bublé sounds exactly the same as he always has, and it's boring.

To Be Loved is overhyped and unremarkable. It is a regurgitation of Bublé's regular music, except with more aposhy and tacky marketing tricks. Perhaps the success of his last couple of albums (especially his last one, Christmas) tricked Bublé into a false sense of security; he believed he could churn out a new album—one with very little passion or innovation—and it would automatically be well-received.

Although Bublé is evidently talented, To Be Loved does communicate this. It seems his past success is the only thing Bublé needed to be nominated this year.
Emily Prevost and Miah-Marie Langlois represent two different ends of Windsor Lancers basketball spectrum. Langlois, an all-Canadian and four-time CIS national champion, graduates as one of the most dominant players on all sides of the ball in CIS history.

Conversely, Prevost is a highly thought of prospect entering her second season and coming off of her first national championship in the blue and gold. She is looking forward to an expanded role as the Lancers look to win their fifth title in as many years as a program.

These ladies were kind enough to lend their time to the Lance to discuss the season that was, as well as to look ahead at what comes next.

**MIKE SPECHT:** WHAT WAS IT LIKE TO COME TO A PROGRAM IN YOUR FIRST YEAR AND WIN THE NATIONAL CHAMPIONSHIP?

**Emily Prevost:** It's exciting, it's why I came here. It's a strong program, and I'm glad it paid off.

**MIKE SPECHT:** THAT CARLETON GAME TO START THE YEAR WAS YOUR LONE LOSS, AND THEN YOU RAN THE TABLE AFTER THAT. WHAT KIND OF LIGHT TURNED ON FOR THE TEAM AFTER THAT?

**Miah-Marie Langlois:** It just showed that no matter how talented we are as a team, if we're not there to hustle or work hard any team can beat us. So we really put our grit into action.

**MS:** EMILY, BEING YOUR FIRST YEAR, WHAT DO YOU EXPECT GOING FORWARD?

**Emily Prevost:** It's gonna be a challenge now that Miah and [Jessica Clemonson] are gone. But next year we want to win it for Korissa [Williams] in her last year.

**MS:** COACH VALLEE'S THEME FOR THE TEAM THIS SEASON WAS "WINNING IS NOT NORMAL," WHAT DOES THAT MEAN?

**ML:** Winning is not normal, because of the work that you put in and the dedication and sacrifice. A lot of athletes aren't willing to put in that extra work to win. Sometimes you don't sleep as much because you have school work and then you have to wake up at six in the morning, where you really think about it. It's not normal, so I know what I am going to take with me is the hard work and the dedication.

**MS:** EMILY YOU DIDN'T GET A LOT OF MINUTES THIS SEASON, BUT YOU WILL BE GETTING MORE TIME NEXT SEASON. MIAH, WOULD YOU BE ABLE TO GIVE US A SCOUTING REPORT ON WHO EMILY IS AS A PLAYER?

**ML:** Definitely, Emily is one of my favourite players to play with. In practice I make sure she is always on my team. She is great off the ball, she is a great rebounder, a great hustler, she can catch! People laugh at this, but you would be surprised how many dropped balls there are in practice and in games. I see a bright future for this woman.

**MS:** BESIDES THE CIS NATIONALS WHAT WAS YOUR FAVOURITE MOMENT PLAYING FOR THE WINDSOR LANCERS THIS YEAR?

**Emily Prevost:** Getting to know everyone... I am not from here and I came into a team where I fit in very well... the friendships that I formed in the last eight months and it feels like I have known them a lot longer.

**MS:** MIAH, BEING FROM THE AREA WHAT ARE YOU GOING TO MISS MOST ABOUT PLAYING AT THE UNIVERSITY OF WINDSOR?

**ML:** The community. It's not a big town, but everyone is so thoughtful and respectful. I really appreciate that from the whole town and I really felt that.
The blue collar boys

THE TEAM WE WILL ALWAYS REMEMBER

ANKURKUMAR
lance reporter

From South Windsor to Saskatoon, the Lancers carved a path of memories and achievements unmatched years before.
The affectionately known Blue Collar Boys from the reputable working class city donned the blue and gold, embodying the hard work ethic, heart, and grit Windsorites are known to have—all traits necessary to go as far and deep as the Lancers had in this year's playoffs.

Despite two previous trips to the University Cup, the Lancers had a combined 0-4-0. History was made last Thursday when the Lancers won 4-2 against this season's Atlantic University Sport champions, the Acadia Axemen. The CIS Player of the Year Liam Heelis and CIS Second Team All-Star goaltender Evan Mosher led the Axemen back to national contention after a seven-year absence. Heelis got his first of two points that evening when he handled the puck off the boards to Mike Ca¬zorla. The first shot of the game was a goal on Parker Van Buskirk.

"The first goal was a fluke off the glass. When something like that happens, you have to put it out of your mind and get back to work even if it's from the best player in the country," said Van Buskirk.

While Heelis again got the bet¬ter of Van Buskirk early in the second and put the Axemen up 2-1, team captain Drew Palmer evened things on the power play midway through the pe¬riod. Kenny Bradford and Mike Christou totalled the triple threat of unanswered goals in the third and the Lancers sealed the deal. It was a necessary win against the Axemen early in the tournament, but the way the Lancers receded from the tournament was an infa¬mous departure. Yes the Lancers made a formidable impres¬sion on the CIS, but their last game of the tournament ended in a 9-0 fury unleashed upon them. The mission may have fallen short this year but should that overshadow the successes collected along the way for an otherwise written off team? Whatever possibilities never before explored have suddenly become a likely reality in the future.

"The entire playoffs—we’ve proved we have to win as a team," said Van Buskirk.

Capping his OUA career with a Queen’s Cup and MVP honours are big steps for the young man who has bounced between OHL and ECHL. The local product is a hometown hero for emerging on top in his toughest goaltend¬ing duals. Never mind nine goals allowed on 34 shots against the Saskatchewan Huskies, Van Buskirk’s game had elevated un¬like before. Wins over Western, Lakehead, and McGill illustrate the fantastic surge of excellence in Van Buskirk’s game.

"Maybe not one game in par¬ticular," explained Van Buskirk. "Just playing solid and giving our team a chance to win... it has been an exciting ride so far and I’m glad I’ve been able to be consistent.”

This is not a scenario where the goaltender should be blamed or the coaching staff scrutinized for the nine goals permitted. This is a circumstance to be cel¬ebrated—the Lancers achieved far more than anyone expected. The Lancers returned with a stronger appetite in the 2014 post-season and satisfied their craving with an unprecedented conference championship.

There is a new respect for the Windsor Lancers in the OUA and CIS—that itself is a re¬markable turnaround, one that was unfathomable when they started the regular season with a worrisome 8-1 loss. As their hopes were dashed in the OUA West finals in 2012 and 2013, the Lancers returned hungriest in 2014 and won the Queen’s Cup.

If that is any indication, imagine how unfulfilled the roster must feel returning home from Sas¬katoon empty handed. Imag¬ine how that void will translate to fuel in next year’s run at the University Cup in Halifax.

For the team labeled as the Cin¬dessilas of the CIS, the glass slip¬per did not fit this year and the dream ended too soon— but this is just the beginning. Something greater awaits this team when they return to the ice in Octo¬ber.
briefs

Hall spreading. The former Buffalo cancer just two weeks ago during a and according to his wife is They may get their wish although Bill discovered the return of the to undergo surgery this week. not for the right reasons as Ber­

uous offensive tweets over the past Leafs players for the harassment

Leafs clinging to the last playoff

James Reimer was inserted as the

THREATENED

of Fame Quarterback Jim

EVANGAMMON

special to the lance

Coming up to draft season, football player Michael Sam has self-identified as gay. Many thought this was a risky thing to do so close to the draft and wondered if this would affect his chances of being drafted. I believe that Sam should have delayed his decision in openly addressing his sexuality as this may potentially affect his chances of being picked to an National Football League team this year. Not being picked has the potential to affect his future in many ways, such as resources like income and scholarship opportunities to attend better schools.

Understandably, a lot is at stake when coming out in a predominantly heterosexual sport, as being gay goes against society's views of hegemonic masculinity for football players and the heteronormative nature of the sport. ESPN reports that 86 per cent of football players anonymously surveyed were okay with the fact that they may have a gay teammate alongside them on the field (Goessling, 2014).

These statistics are great, but there is still room in that 14 per cent for Sam's career with the NFL to end before it starts from a discriminatory panel that choose the players for their teams.

AN EDITOR'S NOTE

MikeSpecht
sports editor

The piece seen above, written by University of Windsor athlete Evan Gammon makes many sound points about the timing of Michael Sam's announcement as a homosexual athlete.

As a gay athlete himself, Gammon speaks from a place of intimate knowledge about the challenges of growing up as a gay man -- both socially and in the world of sport. His piece, which was also picked up by the Windsor Star, is well articulated and

MikeGammon is right for his opinion that by delaying the decision to come forth about his sexuality, I feel that a stronger message could be made by Sam and possibly in conjunction with the NFL. Having shown support for Sam, the NFL could help to inspire gay athletes aspiring to join the NFL in the future that are afraid of coming out. The NFL has a social responsibility to its players and its community that prejudice should take no form within its compounds. Individually, Sam has little power, but the announcement of his homosexuality has received a lot of attention.

There is always power in numbers, so I believe Sam had a number of other players come out of the closet together, it would be difficult to justify the decision to draft none of the athletes had they not been selected to play on any team. Even without a following, coming out after being drafted would have been better in solidifying a contract with a team. Either way, does this make him a target on the field for other players to hurt him? What about off the field as well with drunken fans or negative media coverage? Being drafted now might even raise some questions that the NFL is only selecting him out of tolerance and to not be seen as discriminatory, but would have even increased his chances of being drafted in the future?

As a gay athlete myself, I understand the social and political pressures involved with addressing sexuality in sport. I competed as a figure skater for a decade, so it was assumed anyway that I was gay. This social stigma has a big impact on a person's life, and has affected my education and social life.

I feel that at the professional level of Michael Sam and at this point his career, it would have been in his best interest to stay in the closet as his sport is not so seemingly gay anyway. The amount of stress experienced for him could have been reduced during the time of the draft. He would have less to worry about, and less pressure on his mind to perform. But maybe his strategy was to be the target of attention and deem his non-selection as discrimination, and use the "gay-card" to his advantage, especially now that athletes coming out has become a trend. The LGBT community has received plenty of support and gained a large following in the past few years and seeing gays in society has become more prevalent and a social norm. We are seeing stereotyped gay couples in television shows and movies, as well as music and even a large marriage ceremony occurred during the Grammy's this year that included several gay couples. Gay athletes coming forward about their sexuality seems to be a growing trend as well, with Tom Daley—a diver from the UK—who recently came out of the closet. I'm hoping these athletes have more to gain than lose by admitting their sexual orientation, as risky as it is, but the message from these athletes is long overdue.

Michael is the seventh of eight Sam children. Of the eight born, three are deceased and two are incarcerated in United States federal penitentiaries. When he was young he watched as one of his brothers died of a gunshot wound.

Rather than fall into the same lifestyle that proved fatal to the rest of his kin, he played football. It was on the field where he used his raw talent to propel him to become the first member of his family to graduate from college. As Sam stated in his interview with ESPN, compared to everything that he has had to overcome, telling the world he is gay is nothing.

Over the summer Sam made the announcement to his teammates, and was met with nothing but support. The team rallied round the talented defensive end in a dream season which included a MAC co-defensive player of the year honour for Sam, as well as a Cotton Bowl victory for the Edmonton Eskimos.

Sam's original plan was to wait until he was drafted to inform team management about his sexual orientation, but that was disrupted following his discovery that a number of scouts and media outlets were already aware.

"I was going to go to whatever team drafted me and tell the owner and the coach and the GM about my sexuality. But knowing two weeks ago how many people knew, like I came out to my team in the summer we expected that all the scouts knew. Once the scouts came and told me they knew [other players] told [the scouts] about me 'you know Michael Sam is gay. I didn't know how many media actually knew, and I was afraid that would leak out without me owning my own truth," said Sam to ESPN.

Michael Sam celebrates after Cotton Bowl Victory • photo by Marcus Kwerytys. via Wikimedia Commons

Counter-protestors rally in support of Michael Sam • photo by Mark Schenbecker. via Wikimedia Commons
**THE LANCE IS HIRING!**

The Lance, the official student newspaper at the University of Windsor, is currently seeking a qualified individual for the position of **Part-time Business Manager** for the 2014-2015 academic year. The contract for this position will begin as soon as possible and concludes in April 2015.

Applications are due on **April 1, 2014 at 6:00 p.m.**

**JOB DESCRIPTION:**
Part-time Business Manager

Part-time (approximately 20 hours a week), salaried

**DUTIES:**
The business manager is responsible for creating and balancing the annual budget, overseeing day-to-day financial operations, managing debt and expenses, determining salaries in conjunction with the Editor-in-Chief and performing any other duties as assigned by the Editor-in-Chief.

The business manager is also responsible for implementing all binding decisions to the staff and for overseeing the duties of the Advertising Manager.

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**THE LANCE IS HIRING FOR EDITOR-IN-CHIEF!**

The Lance, the official student newspaper at the University of Windsor, is currently seeking a qualified individual for the position of **Editor-in-Chief** for the 2014-2015 academic year. The contract for this position will begin as soon as possible.

Applications are due on **April 24, 2014 at 6:00 p.m.**

**JOB DESCRIPTION:**
Editor-in-Chief

Management

(Approximately 40 hours a week), salaried

**DUTIES:**
The Editor-in-Chief's primary responsibility is to edit and publish The Lance student newspaper at the University of Windsor, and its online venue, www.uwindsorlance.ca. You will be responsible for all staffing decisions for The Lance. You will also be responsible for annual budgeting, internal staffing issues, including disciplining staff and volunteers.

The Editor-in-Chief is responsible for duties of other staffed positions in accordance with meeting weekly deadlines if necessary. You will be responsible for all aspects of the editorial and business side of The Lance delegating responsibilities and deadlines. The Editor-in-Chief is also responsible for maintaining all aspects of The Lance website. You will have the responsibility of delegating tasks between your staff members on a weekly basis.

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**QUALIFICATIONS:**
- Working towards or completed a university degree or college diploma in business administration, commerce, human resources, or equivalent AND/OR experience in accounting or human resources
- Knowledge of Microsoft Office and Simply Accounting software
- Work experience in a management position is desirable
- Experience in a publishing environment is desirable
- Extremely organized and diligent

**PLEASE SEND A RESUME AND COVER LETTER IN MICROSOFT WORD OR PDF FORMAT TO:**
Sarah Horwath, Editor-in-Chief, editor@uwindsorlance.ca
Applications may also be submitted in person at:
The Lance
401 Sunset Ave. B-91
CAW Student Centre
Windsor, Ontario
N9B 3P4
Application Deadline: April 1, 2014 at 6:00 p.m.
We thank all applicants who respond, but only those selected for an interview will be contacted.

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**QUALIFICATIONS:**
- Completed or working towards a university degree or college diploma in Journalism, Digital Journalism, English, or equivalent.
- At least 3 years experience in a journalist role.
- At least 1 year experience in a management role.
- Able to work well under pressure with tight weekly deadlines.
- Knowledge and/or experience with advertising design practices and software such as Adobe Photoshop, InDesign, Wordpress required.
- Maintains a professional approach with excellent interpersonal and presentation skills.
- Excellent organizational and time-management skills.
- Access to a vehicle is beneficial.

**PLEASE SEND A COVER LETTER, RESUME AND 3 WRITING SAMPLES IN MICROSOFT WORD OR PDF FORMAT TO:**
Sarah Horwath, Editor-in-Chief, editor@uwindsorlance.ca
Applications may also be submitted in person at:
The Lance
401 Sunset Ave. B-91
CAW Student Centre
Windsor, Ontario
N9B 3P4
Application Deadline: April 24, 2014 at 6:00 p.m.
We thank all applicants who respond, but only those selected for an interview will be contacted.
Faith is at an all time low with the University of Windsor's Student Alliance (UWSA) as new allegations of misrepresentation surface, revealing that the school year may have been spent with illegitimate executives.

Three of the six executives for the UWSA do not have any voting power according to the leaked and unconfirmed report by Raj Anand, the lawyer that the University of Windsor hired for its investigation into the BDS referendum.

The legitimacy of the leaked report has yet to be confirmed or denied by the University of Windsor.

Holly Ward, chief communications officer for the University of Windsor said that "all aspects of the findings of the report are being considered and at the appropriate time, the University will announce the next steps in the investigation."

According to the report, two executive positions that were created last year, did not properly exist until well after last year's elections.

In the spring of 2013, current VP external affairs, Mohammad Akbar, pushed council to add two new vice-president positions – the position that Akbar currently occupies, and vice-president social, which is currently occupied by Ivona Bilbilovska.

Allegedly, the process used to create those positions was not properly followed, meaning the votes Akbar and Bilbilovska have cast since September could be rendered null and void.

Akbar first proposed the additions in Jan. 2013 and on Jan. 29 received the legal opinion that the motion to amend the necessary bylaws was not valid because the process was in conflict with constitution article 9.2. [see graphic page 4].

On Feb. 7, 2013, UWSA council decided to revert back to having only four exec positions, but the following week moved to adopt an entirely new "Associate Vice President Policy" to sidestep the obstacle of a constitutional amendment, which could not be done in time for the general election.

The new policy sought to create associate VP social and associate VP external positions, but gave them the same "rights and privileges" of any other exec. The motion was adopted, which Anand's report says is a breach of the UWSA by-law 70, article 1.2.3. [see graphic page 4].

The organization's 2013 General Elections went forward and Akbar, who according to Anand's report "spearheaded the move to create the new positions," was elected.

The report further alleges that Akbar and Bilbilovska, who took office on May 1, 2013 participated in the very meeting where council amended the by-laws to include the two positions – a meeting that occurred three months after they took office.

"The two VPs elected into the new positions were not validly elected and thus did not validly participate in any UWSA meetings and votes, including those regarding the BDS referendum, after May 1, 2013."

After May 1, 2013," reads the leaked report.

However, Akbar said there are a lot of inaccuracies in the report.

Akbar said an independent judicial review would likely prove the validity of the positions, but
Wouldn't it be great if Justin Bieber wasn't booed after winning the Juno Fan Choice Award? If you've forgotten or ignored, the Junos aired last Sunday night.

You may have also ignored Bieber's album journals because you've been too concerned with hat ing on Bieber's tattoos and drug abuse. You are not alone. Yet, Justin is still well on his way to being the most successful Canadian artist in history, though his pop culture status creates highly controversial things, however this does not warrant the bullying or spread of hate. Both are unacceptable and would cause serious damage to any human being. They also don't make the two artists any less Canadian. Juno Award season reminds us why. Bieber is still only a human being.

Consider the effect of the numerous, very public and widespread, anti-Bieber campaigns since he was 14. The hate-inspired petition to ban him from America, with Canadian media retorting that we did not want him back. Following the Junos, the hate continued full on cyber bullying, another climax to the never-ending hate crimes against the young pop artist. The booing at the Junos was followed by an eversion of the media cyber-bullying against the pop star. And it's not just Bieber, Canadian music rarely celebrates its most successful artists.

Consider the category of Juno Artist of the Year, one of nine categories determined by sales during the qualifying period. Serena Ryder, the "darling of this year's Juno Awards" and co-host, made victory with her album Harmony. Though statistics claim it had reached Platinum status, her album sold only 74 thousand units in Canada. You are required to sell ten thousand units in Canada to achieve Platinum status. She did, however, have two songs that went Platinum.

Robin Thicke, who was also nominated, out-sold all other nominees in the category with over 1.44 million units of his single "Blurred Lines" sold. It was also the number one song in Canada for 13 consecutive weeks and Canada's best-selling song of 2013 with 692 thousand units sold. Thicke pulled out of every performance after a vociferous petition going around calling for him to "be taken out of the country."

Pharrell, who was behind the concept of the "Blurred Lines" music video and song, defended the song for being a feminist movement to spite derogatory music in pop culture. He recently won the Elle Style Award for International Recording Artist of the Year. It's not saying that any of the artists at the Junos walked home with any award undeserved. But you cannot deny the illegitimacy and highly questionable nature of the Juno Awards.

Justin Bieber and Robin Thicke have done some highly controversial things, however this does not warrant the bullying or spread of hate. Both are unacceptable and would cause serious damage to any human being. They also don't make the two artists any less Canadian. Juno Award season reminds us all that being a valuable Canadian artist is a lot more about being political and a lot less about talent and success.
We asked all members of the UWSA Executive to participate in a Q&A on their performance this past year. We asked each of them to give themselves a letter grade.

*only Rob Crawford & Mohammad Akbar responded

**MOHAMMAD AKBAR**
VP EXTERNAL

1) WHAT WERE THE 3 MAIN GOALS THAT YOU HAD FOR THE UWSA THIS YEAR?

Fall Reading Week, working to make sure provincial tuition fee policy was improved and working to improve Food Services.

2) WHAT GOALS FAILED AND WHY? WHAT GOALS WERE SUCCESSFUL AND WHY?

Each goal had its successes, at different levels. In terms of Fall Reading Week, Seniors Hussein Zareef and I, along with the Fall Reading Week Committee were able to secure a two-day break in addition to Thanksgiving from the University, creating a full-fledged Fall Reading Week next year. Tuition Fee policy in Ontario was changed. The removal of flat fees was a massive victory for students. Now, students will pay less per class.

Food Services has always been willing to improve to accommodate for student needs. This year Food Services introduced a coffee machine in the Union and have brought in new services and food to the Marketplace. In the future, it would be good to see the cost of food services lowered, and hopefully the UWSA will be able to do this.

3) WHAT ARE YOU MOST DISAPPOINTED IN ABOUT THIS YEAR IN REGARDS TO THE ORGANIZATION AND HOW ALL OF YOU WORKED TOGETHER?

I was disappointed in how much the leadership and infighting it didn't allow us to build simultaneously throughout the duration. Communication with construction would not allow us to build simultaneously throughout the semester. From this point on I would say due to the strike and then the BDE referendum there was never an opportunity to bring the by-law back as council was distracted and divided.

I also wrote a social media policy that was presented to the board of directors. This was an attempt to create a clear policy for social media use as we had many issues throughout the year on Facebook and Twitter. The policy passed and was sent back to the Internal Policy Committee (IPC) for further review; however, IPC never brought the policy back to council or board for implementation.

There were several policies created this year that were sent back to IPC yet have never come back for final approval. The only policy change we have seen this year was a controversial and conveniently timed elections policy.

In sum, I certainly tried my best to achieve these goals but it seems I fell victim to an unfortunate year and was unable to accomplish them. I think I did the best I could with the cards I have been dealt.

The one success we have had this year is the campaign for a Fall Reading Week. The campaign was launched in September and saw immediate success. The senate's academic policy committee was then tasked with looking into semester lengths and Fall Reading Week. Its report is finally back on the agenda for the April senate meeting on April 14 and the good news is they are recommending a Fall Reading Week.

I'm optimistic we will see this pass through senate.

**ROB CRAWFORD**

1) WHAT WERE THE 3 MAIN GOALS THAT YOU HAD FOR THE UWSA THIS YEAR?

The three main goals I had this year were to see the implementation of a Fall Reading Week, implementation of a new Student Centre, and to begin the process for UWSA reform.

2) WHAT GOALS FAILED AND WHY? WHAT GOALS WERE SUCCESSFUL AND WHY?

The restaurant project was undoubtedly a disaster... a great cause of conflict, stress, and confusion. From the beginning there has been disagreement as to what should go in the space. After much time, discussion, and consultation, it was decided to move forward with one vendor at a time and multiple needs and issues of cost, space, competition between vendors, the ambiguity surrounding the meal plan, and our non-competition clause with food services.

Council then struck a restaurant committee to oversee this process. The committee then worked on creating a vision as to what a restaurant that would best serve the students at Windsor and their needs may look like, and issued an RFP with selection criteria following.

Unfortunately, results from the RFP were not very promising as we only had one applicant properly fill out the proposal. As a result, the committee decided to issue a survey to students to get a clear idea as to what students want out of a new restaurant. We were also informed that due to the strike, this pushed the by-law off the table early on.

I attempted to begin the process for reform over the summer. I developed from scratch a new by-law called "by-law 46" which was an attempt to completely overhaul the UWSA's governance. The by-law would have created what I called a "UWSA Advocacy Committees" and the idea behind it was to combine the duties of council with students-at-large. The committee would have allowed for students at the University of Windsor to get directly involved in the UWSA while staying out of the well-known political hostility—a deterrence for many students. Furthermore, the vision behind the by-law was to create a forum where students could create their own vision and initiatives located to the University of Windsor and surrounding community with the UWSA's support.

I wanted to remove the competitive nature of council, which is only exasperated by voting, and force co-operation by having the group make decisions on consensus. I had the by-law scheduled to come to council at the end of August. After preliminary discussions with certain councillors there seemed to be major resistance to this change.

As a result, I decided to table the by-law when it came to the floor because its success was very important to me.

From this point on I would say due to the strike and then the BDE referendum there was never an opportunity to bring the by-law back as council was distracted and divided.

I also wrote a social media policy that was presented to the board of directors. This was an attempt to create a clear policy for social media use as we had many issues throughout the year on Facebook and Twitter. The policy passed and was sent back to the Internal Policy Committee (IPC) for further review; however, IPC never brought the policy back to council or board for implementation.

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I'm optimistic we will see this pass through senate.

3) WHAT ARE YOU MOST DISAPPOINTED IN ABOUT THIS YEAR IN REGARDS TO THE ORGANIZATION AND HOW ALL OF YOU WORKED TOGETHER?

This entire year has been a huge disappointment for me. I had idealistic goals coming in as to what we could do, but it didn't take long to realize that was not going to be the reality.

Quite honestly it's difficult to get anything done when half of the executive is family. I don't mean this as an attack but there's no denying there was a divide from the beginning and personal agendas took precedence over anything else.

These divisions developed deep into council and board, as it became apparent that people were taking sides. I don't think my attitude helped the situation much either and since I have zero patience for playing politics it was clear that I was losing.

Despite this divide we were still on track for a good year until the BDS referendum came forward. Since then it has been nearly impossible to accomplish anything and I would say the entire winter semester has been a write-off. At least all of this controversy was successful in unearthing the systematic problems plaguing the UWSA.

How can an organization be successful in its mandate when the majority of its time is spent debating by-laws and policies?

4) IF YOU COULD DO THE WHOLE YEAR OVER AGAIN WHAT WOULD YOU DO DIFFERENTLY?

If I could do things differently I probably never would have run for President. I really don't have any regrets, as I believe I've stayed true to my principles all year. I only learned that I am not cut out for this and I don't consider myself a politician and I have zero interest in becoming a politician in my future. I feel like I've lost a part of my soul over the course of this year. In the same breath, this has been a huge learning experience that has made me both stronger and wiser. NO REGRETS!

5) PLEASE GIVE YOURSELF A GRADE ON YOUR PERFORMANCE AS AN EXEC THIS YEAR

I would not give myself a grade. My performance speaks for itself.
The leaked report

If given the opportunity the UWSA could prove that, not only have they made decisions with integrity and legitimacy, but that everyone has tried to follow the rules as best as possible and has worked unwaveringly in favour of the students' interest.

Mohammad Akbar

that the allegations discredit the work that both executives have already put in since May 1 of last year.

The report says in addition to holding a position that was not created until after the elections, Akbar should have not been able to run in the elections at all because he was not a registered student in 2013 when he "communicated with legal counsel on behalf of the UWSA and put forward the "Associate Vice President Policy" and rationale for an increase in two VPs.

Akbar "had no right to hold office, seek and win another executive post in an election, and vote in the Fall of 2013."

Omar Shailid, the UWSAs VP finance and operations, was also not registered at the university in the Fall of 2013 and, therefore, was ineligible to hold office or vote during this school year according to the report.

Akbar said this reading of the by-laws is limited.

"I think that the report took on a narrow interpretation of the by-laws," said Akbar. "Since 2004, there have been multiple executives who haven't taken classes. It's clear that, with that in mind, there is no reason to believe that executives are supposed to take classes.

Furthermore, Akbar said that executives pursuing full-time studies while holding office "often suffered in terms of their job performance and were criticized for that."

If the allegations are true, only half of the current UWSA executives should have had the ability to take decisions since September.

Problems with UWSA governance extend further than odd election processes and legislation technicalities - there have allegedly been other non-members voting at meetings.

Amendments to the By-laws shall be:

a) Approved in principle by Council with support of a two-thirds (2/3) majority;

b) Reviewed and approved by a committee of Council responsible for matters including review of this Constitution and the By-laws;

c) Approved as presented by the committee by Council with support of a two-thirds (2/3) majority at a meeting held no less than two (2) weeks following the decision in 9.2(a);

d) Reviewed by UWSA legal counsel;

e) Approved in their final form by a committee of Council responsible for matters including review of this Constitution and the By-laws; and,

f) Approved by Council with support of a two-thirds (2/3) majority at a meeting held no less than two (2) weeks following the decision in 9.2(c).

UWSA CONSTITUTION article 9.2

CONT'ED FROM PAGE 01

"I think it has to do with how our by-laws, our constitution, and policies are currently set up. Anyone who's been to our meetings knows and has seen that a lot of our time is spent debating different interpretations of by-laws," said Crawford. "I think they should be very clear-cut so people aren't debating the rules, the rules are just laid out for you to follow, and people are debating the merits of whatever is proposed."

Adam Bednarick, the fourth year international relations student who started the "Vote None of the Above" (NOTA) campaign, which successfully campaigned to leave all elected positions in the UWSA vacant, said that the investigation brought new information to the surface that supports NOTA's concerns.

"While the investigation was mainly done out of concerns over BDS, the report shows that there are longstanding issues with the UWSA in terms of procedural irregularities and I think the report really shows the breadth of the issue that [NOTA] was essentially built on," said Bednarick.

"We didn't know about all this when we started [NOTA], but as we've looked into it more and more, we've found more reasons to question the UWSA," said Bednarick. "We had a feeling that the by-laws weren't being followed as well as they should be and I think this really shows how drastic and how many irregularities there are."

"We think students need to question everything that the UWSA has done over that entire time period."

Akbar said that one of the consequences of the report could be seen as a "de-legitimization of the UWSA."

However, he said that "if given the opportunity the UWSA could prove that, not only have they made decisions with integrity and legitimacy, but that everyone has tried to follow the rules as best as possible and has worked unwaveringly in favour of the students' interest."

"I think the thing to remember is that the UWSA, at its worst, is still better than the alternative, which is no UWSA," said Akbar. "Not a lot of people focus on the positives that the UWSA has accomplished, but instead focus on the negative. It's a very charged organization where there's often going to be conflicts because of different perspectives, but the concept of a student union is important to have."

UWSA BY-LAW 70 article 1.2.3

A policy that conflicts with the Constitution, By-laws or another Policy shall not be valid.
**REPORT ON THE UWSA**

**Revealing illegitimacy with the union’s execs & the BDS Referendum**

**Jan. 14 2013**
- Mohammad Akbar proposed on his blog to add new executive positions

**Jan. 29 2013**
- UWSA approved a motion to amend the by-law to include two new VP positions, not following section 9.2 of the constitution
- UWSA received legal opinion that these amendments were not valid, but they were added nonetheless

**Mar. 05 2013**
- Legal counsel of the UWSA, Tom Porter, wrote to the executive, "I have not heard from either of you. Is there an intention to proceed with by-law and necessary constitutional amendments?"

**Aug. 29 2013**
- Five months after the election, UWSA council passed a motion to amend its by-laws to add the new positions that had already been created. The two new VPs participated in this meeting

**Nov. 27 2013**
- UWSA Meeting. A motion to approve the BDS referendum was presented. VP External Affairs Mohammad Akbar and VP Finance & Operations Omar Shahid attended and had voting rights at this meeting.
- Registrar’s has confirmed that at this time, Akbar and Shahid were not registered students. Therefore, Akbar had no right to hold office, seek and win another executive position, and vote in the Fall of 2013. Omar Shahid was ineligible to hold office or vote in the Fall of 2013.
- Sami Habib was not eligible to hold proxy for one of the councillors because he was not a UWSA member on this date

**Jan. 15 2013**
- Emergency meeting called to add the following vice president positions: Equity, Diversity & Social
- The minutes have not been published

**Feb. 07 2013**
- UWSA noted legal opinion and concluded that time constraints made it unlikely that these by-law amendments would be approved in time for the March 12 election

**Feb. 14 2013**
- Mohammad Akbar moved to adopt an associate vice president policy. This would create two new positions, VP social and VP external. These positions would essentially have all the rights and privileges of an executive of the UWSA. This occurred without any constitutional amendment. This motion also breached their own by-laws of the UWSA

**Mar. 06 2013**
- Akbar responded to legal counsel, stating that the intention was to create a policy. Legal council offered a meeting time, but records show that no further communication between the two occurred on this issue

**Mar. 12 2013**
- Without amended by-laws, the UWSA had elections for 6 executive positions, including two new VPs, Ivona Bilbilovska as VP Social, and Mohammad Akbar, VP External Affairs. Akbar had spearheaded the motion to have these two new positions created in the first place

**About This**

The 30 News received the official investigation findings by Raj Anand into the BDS Referendum and the UWSA. This graphic is a visualization of the information contained within the report.

*The petition given to UWSA council from the PSG did not have the required 500 signatures, violating section 1.4.1 of the UWSA constitution*
- The petition was submitted only an hour before the meeting
- There is no evidence to suggest that the signatures were reviewed or verified
- Registrar’s found that of these 519 signatures, only 454 were UWSA members.
- 49 signed the petition twice and 6 signed it three times. This means that 40 signatures were counted twice, reducing the true count to 414, and that 9 were counted three times, reducing by an addition 10 to a total of 404
As life would have it, when one thing goes wrong another goes along with it. It starts with having to move out of your residence three days earlier than you thought—because everything in France is somehow your laundry is always closed on Sundays—moving on to having no electricity in your new apartment, to no hot water, and topping it off with having to pay all these new bills that you never took into account while living at home. As you surround yourself by candles and start replaying the film Rent in your mind, the homesickness creeps up on you.

You start to think about how somehow your laundry is always done, as if by magic, and how on a cold day there will be soup for dinner. You realize that you have never unrolled a sink before and have zero idea of how to install a rod for your shower curtain, or how to even ask for the materials in French. Your OSAP information got lost in the mail and "Speed Rent" is only open until 9:00, so of course you can't print out a new form until tomorrow.

Is this normal, you think, or is this just my luck? You sit down in your new kitchen, that contains no food, and you start to admire the people who had the guts to move out in first year.

It dawns on you then to take this opportunity of no-electricity and go away for the weekend and crash with a friend. You get on a two hour train, enjoy a much-needed espresso and meet your friends in Chambery for a weekend of cheese, hockey, and beautiful scenery: a nice combination of French and Canadian culture.

Slowly, you lose the feeling of homesickness, as you realize that instead of crying about things don't go your way, you fight back and you win.

You brave your cold apartment with a new sweater, you pull out a pen and paper, and you write down every detail so that you can tell the story perfectly once you get home. Things won't always go your way; you will breakdown, and you will feel the urge to go home but you have to fight it. You have to think about the good things, and what experiences may come from the bad, and you have to laugh.

Once you've learned to laugh it off, you're one step closer to making it.
International students working under the table

(ILLUSTRATION BY SAM BULLIS/THE DIALOG)

MARCH

TORONTO (CUP) — Toronto is one of the most multicultural cities in the world and with that comes students looking to further their education from other countries. With students coming from over 100 foreign nations to study at the city's urban George Brown College (GBC) and tuition fees rising, the pressure is on them to start finding work as soon as possible.

Under the table jobs, commonly known as 'cash jobs', have picked up momentum among international students looking for an alternative way to meet their expenses. These jobs don't require a social insurance number or a work permit. It's a deal between the employer and the employee to work for cash. The employers sometimes pay below the minimum wage and dodge taxes, while employees often work more than the specified hours they are allowed. Tutoring, editing classmates' work, dog walking, working in repairs, being a handyman or participating in day labour are some of the jobs available under the table today.

"The reason why we have to take cash jobs because tuition and living expenses are very high in the city" said a former business student at GBC who asked to remain anonymous for legal reasons. "There is lot of exploitation when we work for cash. There is insecurity. We don't get paid on time and sometimes don't get paid at all."

Under current rules, international students have to wait for the first six months before being eligible for an off-campus work permit.

According to Citizenship and Immigration Canada (CIC), the new rules for international students will take effect on June 1. The six-month waiting period will be abolished and students with valid study permits (pursuing academic, vocational or professional training of six months or more leading to a degree, diploma or certificate at a designated institution) will be eligible to work off-campus for up to 20 hours per week during the academic session and full-time during scheduled breaks.

CIC claims that new regulations will improve services to genuine students, while protecting Canada's international reputation for high-quality education and reducing the potential for fraud and misuse of the program.

Tuition fees for international students at GBC have increased, effective May 5, from $5,700 to $6,440 per semester for both diploma and certificate programs. Degree programs are increasing by $950 this year for a total of $8,250 per semester. For larger, more prestigious schools tuition can be much higher. For example, the University of Toronto has first year international tuition rates that can exceed $30,000 and are expected to rise for the next few years.

According to the Canada Mortgage and Housing Corporation, the average rent for a two-bedroom apartment in the Toronto centre is roughly $1,213 per month.

Working at minimum wage at 20 hours a week, can earn up to $888 a month. Rental, on top of tuition fees being on the rise and the limited amount of hours an international student is allowed to work, the numbers just don't add up.

A marketing student from GBC who also asked that we do not use their name for fear of deportation explained why they have some labour jobs. "We just don't add up. We only want you to work. They collect your SIN, or work permit; they don't need your SIN, or work permit; they just want you to work. They collaborate with employers. They said that they will take 1.5 per cent commission per hour."

The International Centre at GBC is more than happy to work with international students. However, they can not help students with resident visas, study or work permits; one is directed to the official CIC website or call centre.

International students currently have the option of working for the school without a work permit. Also, if you can handle the workload, it is possible to work for the college while working elsewhere on a valid work permit and there is no law or policy keeping student from working 20 hours off campus and 20 hours on campus.

Not declaring income is a federal offence and may result in deportation for international students. But with tuition fees on the rise, and without outside support from family members or loans, many international students see working for cash under the table as a worthwhile risk.

BRITANY BARBER and PREETEESH PEETABH SINGH — THE DIALOG (GEORGE BROWN COLLEGE)

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No make-up selfies
BRINGING IT BACK TO WHAT IT'S REALLY ABOUT

Karlee Stradeski’s no make-up selfie • photo by Karlee Stradeski

AMANDA TURNER
lance reporter

Originating in the United Kingdom as a fundraising campaign to raise money for cancer research, the "No Makeup Selfie" trend exploded on Facebook and many people across the globe have attempted to take part in it.

In the beginning, the campaign asked women to post photos of themselves on social networking sites without makeup, followed by donating to cancer charities or organizations, and others to do the same. It proved to be successful and raised eight million pounds for Cancer Research UK, a company that can now fund ten new clinical trials within Britain.

The trend grew massively and spread overseas. It had seemingly lost its original meaning, and it was as though the message was lost in translation. Many people began posting their "No Makeup Selfies" without donating to cancer charities or organizations, and even not even aware of the real meaning of the campaign. It was as though the campaign lost its original purpose.

Kim Stephens called the trend outright offensive. "I fear this destructive campaign is only serving to deliver a giant slap in the (make-up free) face to every woman undergoing life-saving chemotherapy right now," wrote Stephens. "The problem is, to a woman at the height of a chemotherapy regime who barely recognizes the reflection that greets her in the mirror, these images are not unattractive at all... for me, a little more than three years ago, staring at my reflection became so traumatic, I simply stopped looking."

"No Makeup Selfies" quickly became popular in Windsor and could be seen on the Facebook accounts of many University of Windsor students. Karlee Stradeski said at first she took offence by the campaign as she had recently lost a close family friend to breast cancer and could not see the connection between the "No Makeup Selfies" and raising awareness for cancer research.

Stradeski, feeling that it was important to raise awareness for cancer research, decided to post a "No Makeup Selfie" with a different message. She did not nominate three friends like the campaign had suggested but nominated all of her Facebook friends asking them to raise awareness also. Stradeski followed up by donating to cancer research in order to properly take part in the campaign.

"When I got nominated twice I searched the net for a great picture that had timelines for both men and women as to when to get different examinations done," said Stradeski. "My theory was if I reach one person and gave them some information about their health, that they may not have known, then I have succeeded in bringing awareness to this world."

While some see the trend as controversial, those like Stradeski are trying to bring back the meaning behind it.
The Infidels play at Photopalooza Feb. 21 at Phog Lounge • photo by Julia Lynn Monk.

Unplugged

A TRIBUTE SHOW TO NIRVANA

ALEXANDRA SELICK
arts editor

On Apr. 5, 1994, iconic grunge band Nirvana lost their front man, Kurt Cobain, after he had struggled with a heroin addiction, illness and depression.

On Mar. 28, 2014, the Seattle Police Department released 35 photos from the investigation into Cobain’s death that had never been seen by the public. The film had been undeveloped until last week when they processed the rolls as part of a routine re-examination of the case. The new film revealed where Cobain’s suicide was left in his greenhouse, previously only a copy of the note had been shown but not where it had been placed.

Local indie alternative group, The Infidels, will be hosting a Kurt Cobain Tribute Show: Unplugged, for the 20th Anniversary of the singer’s death, on Apr. 4 at Milk Coffee Bar.

“He’s definitely influenced us a lot because we go for the 90s style of rock,” said Kelly Ronholm, lead singer of The Infidels. “I like to say grunge rock [is our genre] but people say grunge isn’t really a genre, they say it’s more of a style than a musical genre.”

Members of The Infidels had recently watched a documentary on Netflix about Cobain, which reminded them of the upcoming anniversary of his death. Ronholm had wanted to plan an acoustic show and thought that a tribute to Cobain would be fitting since Nirvana recorded their live album, Unplugged, the year before Cobain’s death.

Along with The Infidels consisting of Kelly Ronholm (lead singer/rhythm guitar), Danny Barker (drums), Kait Howard (bass/backup vocals) and Brandon Huppertz (lead guitar), singers Mariah Pridgen, Celine Santos, Conor Allard and Lele Danger Roy will be performing at Unplugged.

“I decided to perform because Kurt Cobain and his music influenced musicians to this day and we have to remember where it all came from,” said Santos. “Remembering these influential people through music is the best way to do so.”

The Infidels have just finished recording their first EP and the expected title is Living Off The Lights And Sounds. They will be doing a segment on South City Sessions on Apr. 6 with local videographer, Simon Giroux. Kurt Cobain Tribute Show: Unplugged is a free event. Doors open at 9:00 p.m.

I decided to perform because Kurt Cobain and his music influenced musicians to this day and we have to remember where it all came from.

— Celine Santos
JOANASZEEN

Consciously cultivate an aesthetic and ideology. The production single, "Steve Goes for a Bike Ride," on Omniocity on Dec.

Their second single debuted a month later. "Sunyata Act " is the second part of the jam session, but has a deeper

This collection is filled with deep lines reminiscing of life experience, rich with growing up and is broken up by hilarous lines like: "I have come to @#$k you. Please form a line." It's not just a comedy routine you can juggle around in your hands—this collection strikes deeply, charging the reader with smiles, tears, laughs and all those human things that should be felt through good poetry.

His poems relate to life, his experiences which everyone can in some way relate to. A sense of chaos strings through the book, remarking on the complexity of life through poems "Chaos Theory I" through to "Chaos Theory V." And his poems even hover on breaking the fourth wall in funny ways, like in "Post-It Note III" starting: "Her note says, "Your poem about kittens could be written here".

"And if you didn't laugh, / I didn't do my job. And nei­ther did you, you lazy bastards," he says in the final poem "Opening Monologue," addressing the reader like a stand­up comedy routine.

This collection will keep you reflecting back on personal experiences and dying of laughter (so I may recommend you fill out your will before and avoid drinking milk while reading this). It's exercise for your insides.

Want a few more chuckles? Check out the book launch for this book and John R. Lee's Burning My Father on April 4 at 7:00 p.m. at The Caboto Club.

BAND REVIEW

JOANASZEEN

Future Forests is a Saskatoon based indie post-rock band featuring Tom Rode (guitar), Steve Matschke (bass), Kaelen Klypak (drums) and Stan Yu (guitar), with all members contributing to vocals. Future Forests debuted their first single, "Steve Goes for a Bike Ride," on Omnicity on Dec. 31 and the response was massively positive. The video focuses on a hometown Canadian-style jam-session featuring shots of the beautiful prairies. Musically, it is a beautiful resurgence of everything we loved about AFI in "Silver and Cold" and Dashboard Confessional, but the attitude and performance of Future Forests sets them apart.

Their second single debuted a month later. "Sūnyatā Act 1" is the second part of the jam session, but has a deeper and mellower tone. They each contribute vocally to audilize rather than singing straightforward lyrics to create a more atmospheric sound, which I can only describe to a new listener as Sigur Ros or Radiohead-esque, but far less grunge-pop.

The band has contributed passion and experience to con­sciously cultivate an aesthetic and ideology. The production of their lyrical content and compositions, as well as in their approach to marketing, was well thought out. Future Forests is upbeat and dancy. The band adds a lot of confidence, positivity and fun into their work that pours out into the listener, which is what sets them apart from other bands in their genre and keeps you coming back for more.

Overall, the presentation has been a success in carving out a consistent fan base in such a short period of time. Together, both videos have accumulated 1000 YouTube views, which is quite impressive for a band that is only four months old. They have also been playing consistent shows, and are currently competing in CBC's Searchlight competition to find Canada's best new artist. They have already made it through to the second round of voting.

If you're visiting Saskatoon this summer you can check them out at Amigos on May 10. Amigos is a popular local haunt and home to The Sheepdogs. You might catch Stan rocking out on his guitar with a pencil. If not, you can find other work from Future Forests on YouTube, or their Band­camp website http://futureforests.bandcamp.com/.
**ALBUM REVIEWS**

**KAR-LEIGH KELSO**

**NEVERMIND & BLEACH NIRVANA**

In honour of the 20th anniversary of Kurt Cobain’s death, The Lance presents a special ‘two-fer’ album review released by the famous pair of grunge, Nirvana.

Still being mentioned on top 10 lists to this day, Nevermind is Nirvana’s most successful and arguably most beloved album. Released in 1991, their second studio album featured the single ‘Smells Like Teen Spirit’ which quickly launched them to the top of the charts.

Nevermind features collaborations with Golden Boy and 2 Live Crew. The mix tape also features “Don’t Know,” which quickly launched the band up to No. 1 on the Billboard charts. The album has received a dizzying number of awards and recognitions for their music, and still continue to receive them to this day.

I have not always been a fan of Nirvana. Surprised? To be honest, it was Cobain’s voice that used to rub me the wrong way, but when I sat down to listen to these two albums, for the first time ever I was able to let go of my usual band deal-breaker. I came to find I actually really enjoy these albums. 20 years later, Nirvana gained a new fan—and I cannot think of anything that speaks more truthfully of the power of music.

Nirvana is still named as one of the most influential bands of all time for their originality, especially in their song arrangements and many of their song lyrics; Cobain found a way to truly speak to their audience, and he is now widely known as quite the humanitarian who actively spoke out against issues such as sexism, racism, and homophobia.

Nirvana has received a dizzying number of awards and recognitions for their music, and still continue to receive them to this day.

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**JOANASZEEN**

**TAYLOR MADE**

**JOSH GOOCH**

J Gooch, whose real name is Josh Harris Gooch, grew up around music. He released his first mix-tape in November 2013, called *Taylor Made*. It features six songs in a lean 23 minutes, but finds room to showcase his lyrical, pop-style rap flow in contrast alongside some darker trap style beats. J Gooch is a newcomer, but when he teamed up with producer Sugar Shad at M.A.D. Studios his talent began to be consistently represented on high quality, industry-level mixes. Taylor Made features collaborations with Golden Boy and reaches out to other aspiring rappers in the local scene.

This Windsor-based hip-hop artist is a gentleman, but you can tell there’s a lot more than meets the eye. In “Feelin Supa” he lays it out perfectly, “The inside’s dirty but the outside is supa clean.” His lyrics lack the sexism and “in-your-face” attitude and opened the doors for many more artists to join the alternative rock scene to find their success among audiences hungry for something different, especially the young generation X—which many people claimed Cobain was the perfect front man for, given his now-widely known persona and history.

I almost wish Nevermind had been their first studio album, as Blaas was definitely raver and somewhat more unrefined material. However, it was still a great introduction to their music career. Personally, I don’t think Nevermind’s producers could have put the album together more perfectly. When it opens up with that catchy riff of ‘Smells Like Teen Spirit,’ you just know something great is coming; then it launches into the meat and potatoes of the song and you are just about ready to take down anything and anyone that foolishly gets in your way.

Given how beloved Nirvana is worldwide, most people have almost heard the entirety of Nevermind and have yet to re-­


ealize it, (coming from someone who caught on when finally listening through the whole album on. Beginning to end, it truly offers a completely different style in itself, and was said to have “featured an abrasive, less-mainstream sound and challenged the group’s audience” which I think I can agree with. My personal favourites off the album include “All Apologies,” “Heart-Shaped Box” and “Dumb,” though again, the whole thing is worth a listen.

Nirvana is still named as one of the most influential bands of all time for their originality, especially in their song arrangements and many of their song lyrics; Cobain found a way to truly speak to their audience, and he is now widely known as quite the humanitarian who actively spoke out against issues such as sexism, racism, and homophobia.

Nirvana is also widely regarded to be one of the most successful bands of all time, at date collectively selling just fewer than 100 million records worldwide. They have received a dizzying number of awards and recognitions for their music, and still continue to receive them to this day.

I have not always been a fan of Nirvana. Surprised? To be honest, it was Cobain’s voice that used to rub me the wrong way, but when I sat down to listen to these two albums, for the first time ever I was able to let go of my usual band deal-breaker. I came to find I actually really enjoy these albums. 20 years later, Nirvana gained a new fan—and I cannot think of anything that speaks more truthfully of the power of music.

**CJAM STOP30**

charts • MURADER-ZINCIOGLU

**VARIous MP3** • Psych Pop 2 (Optical Sounds)

2 THE SOULJAZZ ORCHESTRA • Inner Fire (Brut)

3 DUM DUM GIRLS • Too True (Sub Pop)

4 ANGELO EKEJO • Ev (429)

5 SIERA LEONIE’S REFUGEE ALL STARS • Ligration (Comba)

6 BEND SINNER • Animals (Rude Under:Music)

7 TRUST • Joyard (Ara & Crafts)

8 AMANDA MARTINEZ • Mirrana (Self-Released)

9 ANGEL OLSEN • Burn Your Fire for No Witness (Jagajugan)

10 TIRAR UNIEN • Emmar (Art.)

11 KUYLA DUNNN • Fields (Self-Released)

12 BARZIN • To Live Alone In That Long Summer (Monotrem)

13 KANDEL • In Flames (Dare To Care)

14 HEAVYWEIGHTS BRASS BAND • Brasstronomical (Lulawords)

15 J COLLECTIVE • Iris (Self-Released)

16 THE PACK A.D. • Do Not Engage (Netwerk)

17 CRAMERCY RIPPS • Desire Trails (Self-Released)

18 JOCH GLENHAMP • Dreamer (Self-Released)

19 ELEN ELEVEN • Emily (Fakal)

20 THE WAR ON DRUGS • Lost In The Dream (Secretly Canadian)

21 HABIBI • Habibi (Burger)

22 KYRIAKOS KALITZIDES • The Musical Voyages of Marco Polo (World/Village)

23 VARIOUS • Native America (Putumayo)

24 NINA PERRSON • Animal Heart (The End)

25 ALSARA & THE NUBANTEES • Silt (Wonderwheel)

26 STEP BROTHERS (THEALCHEMIST • Good News)

27 ACTRESS • Ghettozelle (Werkdiscs)

28 KARDI B • Heroes / Mila (Concord)

29 DANNY BROWN • Old (Fool's Gold)

30 DEAD RANCH • Ankor Royal (No List)
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mba.degroote.mcmaster.ca
In just over a month Josh Burns hopes to hear his name called at the 2014 Canadian Football League draft. Following in the footsteps of Matt McGarva, Shea Pierre and Daryl Townsend to name a few, Burns is the latest in a line of Windsor defensive backs to make the jump to the professional ranks.

Heading into 2013, Burns was ranked as the fourteenth overall Canadian prospect. Injuries derailed the season for the Lancers star, who suffered a collapsed lung and missed five games during Windsor’s (3-5) campaign. Due to the injury, Burns is no longer considered a top 15 prospect. But after a strong combine that saw him post some NFL calibre numbers including a 4.58 40-yard dash, Burns could be a steal for teams in the later rounds.

"If I get drafted in the first round or the sixth round it doesn’t really matter, as long as I get to a training camp," said Burns. "Your game film is actually what sticks out the most, teams want to see you perform well in drills. But ultimately they want a football player. They want to see your film and see how you translate those skills on to the field."

Last season, five Windsor Lancers alumni played downs in the CFL at the DB position. To add to that group, linebacker and defensive leader Akeem Whonder signed with the Calgary Stampeders in January. Having been a teammate of each of these pros, Burns claims that the experience has been invaluable.

"I have been like a sponge, just asking questions. I observed how they work first hand, and I got to see the entire process before I had to go through it myself," said Burns. Burns is joined as a draft prospect by teammate Evan Pszczonak. Pszczonak led all athletes in the vertical jump with a leap of 40.00"—slightly better than Burns’ 39.00."

As is often the case with CIS prospects, the option remains to return to the Lancers for a fifth year. Should they go undrafted or their owning team feels they need an extra year to develop, both players would welcome a return to the blue and gold for the 2014 season.

"I am happy to be where I am, I honestly feel like the football program has prepared me for this. And if I do get drafted, and for some reason get sent back to finish my last year of eligibility, I would be happy to do that," said Burns. "I feel like this year is a great year to make a run at a Yates Cup. We have a lot of returning defensive starters, and Austin Kennedy is going to be back and healthy and he going to be a premier quarterback in the OUA. I am excited for what comes next, whether its professional or here at the University of Windsor. Either way I am happy, just happy to play football."

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Positives to CIS hockey

The CIS has announced a change to the University Cup format for 2015. The CIS has continued as usual where once again the CIS will work towards enhancing formats and opportunities for other teams to participate in championship contention.

For both men's and women's hockey, there is an upside for many teams who had just fallen short of the opportunity to compete in this year's University Cup. As previously experimented, the CIS had implemented two pools with three teams in each. The CIS will permit eight teams for the men's and women's national tournaments next March 2015. In both men's and women's hockey, the eight teams will play in single-game elimination matches, where the highest seed will take on the lowest seed, followed by the second highest playing the second lowest, and so forth.

One unique addition to men's hockey will be a bronze medal match played between the losing teams of the semi-finals. While this has been a standard in women's hockey, this is a revisit to an earlier attempt to coincide the bronze medal game in men's hockey. Just as the CIS had in 2003 and 2004, the governing body of Canadian collegiate athletics will once again experiment with the new details on the men's side of hockey.

It is an operation to carry out in the next two years in Halifax, where the St. Francis Xavier X-Men will host the tournament in 2015 and the St. Mary's Huskies in 2016. Both programs connected to submit a joint bid to bring the University Cup to Halifax for the first time ever.

Along with the regional champions of the OUA West, OUA East, AUS, and Canada West, the St. Francis Xavier will be in as hosts of the tournament, as well as one assigned berth from each of the conferences will be in the tournament. Once again, it is a two year experiment that could become the next traditional format at the highest level of Canadian university hockey.

The women's side of the puck will have similar fascinating features as well. Next year, the hosting Calgary Dinos will be joined by the four champions from the Canada West, OUA, RSEQ, and AUS conferences, but you will see an assigned berth from the OUA and another conference to be determined, and one more at large for a total of an eight team tournament.

With that in mind, a wild-card berth at-large could mean any team from each of the conferences could go head-to-head and qualify for a spot. Perhaps an inter-conference qualification could become a draw experience for fans and followers alike.

At the international level of the greatest game, Canada has become quite notable in men's and women's hockey. Especially on the women's side, to see the game expand and include the idea of any team from any conference as the final qualifier by having an inter-conference match to determine a member-at-large is a revisit to an earlier attempt to expose hockey from select parts of Canada. This year's provincial dream between the McGill Martlets and Montréal Carabins was a thriller that ended in double overtime - la belle fin to a historic game that has the CIS providing a chance to extend the possibilities to other schools and their respective hockey programs. Plus with the tournament held by the University of Calgary, there may be a chance that former Dino alum Haley Wickenheiser will have an involvement in a ceremony.

The entire experience of university is rooted in the notion that one must create and try new things to achieve a goal that will take them to the next level and beyond. With the governing body of university sport in Canada practicing that idea, the successful outcomes will trickle down to the rest of student athletes. It embodies the spirit that brings students to classes and athletes to sports to stay inspired and engaged. This is the perspective that will hopefully bring in more viewers to the students who make a difference outside of the classroom as well.

When the CIS returns to action next season, the great results of the athletes representing their respective communities through sport will be a grander introduction to some of the country's future creators and contributors. The changes to the tournament formats in men's and women's hockey will garner recognition to another branch of puck and pond that gets muffled in the snowbirds flocking to the gates of junior league dominance and NHL superstardom.
REYES INJURED

Toronto Blue Jays shortstop Jose Reyes was injured in the first inning of the team's opening day loss to the Tampa Bay Rays. Reyes was placed on the 15 day disabled list, marking the ninth time he has been shelved for an extended period of time, and the fourth for a hamstring injury. This is not good news for the Jays who won only 74 games last season after trading to farm to acquire several aging veterans.

JACKSON RELEASED

Last Friday the Philadelphia Eagles announced that they have released wide receiver DeSean Jackson. It has been speculated that the team had concerns with Jackson's off the field company including alleged gang ties. Jackson has shown that when on his game he can be one of the premier receivers in the National Football League, last season posting 1,332 yards and nine touchdowns.

DUCHENE INJURED.

The Colorado Avalanche has lost center Matt Duchene for up to four weeks after he collided with a teammate during a game last weekend. The Avalanche, who clinched a playoff spot for the first time in the last nine years will have to do without their star until the second round of the playoffs at the earliest. That task becomes more daunting without their star and considering they are on a crash course to play the defending Stanley Cup champion Chicago Blackhawks in the first round.

WIGGINS DECLARES FOR DRAFT

Toronto native Andrew Wiggins has announced his intention to enter the 2014 NBA Draft. The Kansas product looks to become the first Canadian since Leo Rautins to be selected with the first overall pick. The 6'8 forward averaged 17.1 points per game for the JayHawks in 2014.

A group of graduate students from the University of Windsor took the trip of a lifetime over a period of four days last week, visiting Olympic facilities in Montreal, Quebec and Lake Placid, New York. The trip was connected to Dr. Scott Martyn's course, Crises, Politics and Commercialism in the Modern Olympic Movement, and provided the chance to link real life experiences to course content.

The students viewed Montreal's Olympic Park - home of the 1976 Olympic Summer Games, which is under construction to be the home of Canada's national swim, diving, and synchronized swimming teams.

The group then travelled to Lake Placid to see the town of 2,500 that hosted the 1932 and 1980 Winter Olympics. The United States Olympic Committee utilizes Lake Placid's infrastructure as an official training centre for athletes in sports like bobsled, figure skating, ice hockey, luge, skiing, and speed skating. UWindsor was one of the only universities able to stay in the training facility and actually live alongside the athletes who are preparing for international competitions.

Jim Rogers, one of the last living committee members that brought the 1980 Winter Games to Lake Placid, took the group to the legendary site of the 'Miracle on Ice; as well as the ski jumping and sliding facilities, while providing little known details about the Games.

The students saw firsthand the lasting legacy of the Games: from their focus of tourism embedded in Lake Placid's economy to the inspirational effect it had on the athletes. Amazingly, the town of Lake Placid has sent at least one competitor to each Winter Olympics since 1924.

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2014 Topic

The rise of crony capitalism: how government and business gain at the taxpayers’ expense
THE LANCE IS HIRING FOR EDITOR-IN-CHIEF!
The Lance, the official student newspaper at the University of Windsor, is currently seeking a qualified individual for the position of Editor-In-Chief for the 2014-2015 academic year. The contract for this position will begin as soon as possible.
Applications are due on April 24, 2014 at 6:00 p.m.

JOB DESCRIPTION:
Editor-in-Chief
Management
(Approximately 40 hours a week), salaried

DUTIES:
The Editor-in-Chief’s primary responsibility is to edit and publish The Lance student newspaper at the University of Windsor, and its online venue, www.uwindsorlance.ca. You will be responsible for all staffing decisions for The Lance. You will also be responsible for annual budgeting, internal staffing issues, including disciplining staff and volunteers.

The Editor-in-Chief is responsible for duties of other staffed positions in accordance with meeting weekly deadlines if necessary. You will be responsible for all aspects of the editorial and business side of The Lance delegating responsibilities and deadlines. The Editor-in-Chief is also responsible for maintaining all aspects of The Lance website. You will have the responsibility of delegating tasks between your staff members on a weekly basis.

QUALIFICATIONS:
- Completed or working towards a university degree or college diploma in Journalism, Digital Journalism, English, or equivalent.
- At least 3 years experience in a journalist role.
- At least 1 year experience in a management role.
- Able to work well under pressure with tight weekly deadlines.
- Knowledge and/or experience with advertising design practices and software such as Adobe Photoshop, InDesign, Wordpress required.
- Maintains a professional approach with excellent interpersonal and presentation skills.
- Excellent organizational and time-management skills.
- Access to a vehicle is beneficial.

PLEASE SEND A COVER LETTER, RESUME AND 3 WRITING SAMPLES IN MICROSOFT WORD OR PDF FORMAT TO:

Sarah Horwath, Editor-in-Chief, editor@uwindsorlance.ca

The Editor-in-Chief is responsible for duties of other staffed positions in accordance with meeting weekly deadlines if necessary. You will be responsible for all aspects of the editorial and business side of The Lance delegating responsibilities and deadlines. The Editor-in-Chief is also responsible for maintaining all aspects of The Lance website. You will have the responsibility of delegating tasks between your staff members on a weekly basis.

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PLUS: ALTERED PERCEPTION OF CANNABIS IN TODAY’S SOCIETY—ARE WE PAST THE WAR ON DRUGS?

TRAVIS FAUTEUX
news editor

In just over a week and just days after the exam period ends, Windsor’s stoners, cannabis connoisseurs, and ganja groups will be lighting up for the annual counterculture celebration of 4/20.

4/20 is one day of the year when cannabis is widely consumed, often in public, despite its illegal status in Canada and in most U.S. states.

In February, Nikolai Momot had to shut down the Windsor Cannabis Movement, which worked out of the OPIRG house on the UWindsor campus, due to lack of participation from members. However, Momot said he will still be celebrating on the 20th.

“T’ll probably be celebrating that exams are done,” laughed Momot. “Last year we wanted to have [an event], but it was basically just me and a friend... My exams went up until [4/20] so I could not really organize it.”

West-Windsor’s only culture shop, Endless Heights, will be celebrating with four days of 20 per cent savings on all their products. In addition, they will be giving away a bong worth more than $300.

Alex Newman, co-owner of Endless Heights, said that the unofficial holiday brings in business traffic each year.

“It’s usually a pretty big day. Things kind of slow down a little with winter and exams... but the whole weekend kind of perks up and I always see people walking around smoking and things like that,” said Newman.

Newman said that the business initially catered to University of Windsor students, but there has been a recent spike in older age groups purchasing vaporisers, a healthier alternative to the traditional joint.

Momot said that pot-smoking is not surrounded by a stigma that it once was.

“Canada, it’s a non-issue really. People really don’t care if others smoke pot and people only care when it interferes with what pot shouldn’t be associated with like teens, kids, or drug money,” said Momot.

“T’ll think, at this point, people are just waiting for politicians to bring in a better way of enforcing it,” said Momot. “It’s at a point now where the majority of Canadians have tried pot at least once in their lives and a significant portion of them smoke it regularly... The old myths that were spread about it just don’t work anymore - nobody believes them and even law enforcement are reluctant to follow the laws in place.”

“The public perception of cannabis certainly has changed since the beginning of Nixon’s War on Drugs in the early 1970s. Two U.S states - Colorado and Washington - have legalized the drug, while a number of other states have decriminalized it.

In August, the Canadian Association of Chiefs of Police’s president Jim Chu said that police need a wider range of enforcement options when it comes to cracking down on pot. There are talks in Ontario of reducing the punishment for minor possession to the equivalent of a traffic ticket.

Momot said pot is easily accessible in Windsor as in most...
There is a difference between contending teams, rebuilding teams and teams fooling themselves into believing they are contenders. The Toronto Maple Leafs for the last twenty years have fallen into the latter category.

Whether it be John Ferguson Jr., Brian Burke or Dave Nonis—the Leafs consistently overvalue pieces from other teams and sour on their own prospects before they are ready to contribute. The question management never asks is why are these players that they pay hefty prices for being shown the door by their current clubs?

The answer becomes clear when looking at teams that have developed a winning tradition. It is because there is someone in their system who can perform at a similar level and for less money.

The list of Leaf cast offs playing at a high level elsewhere is a long and painful one for "Bolafors." Whether it be trading Tuukka Rask before he played a game in a Leaf sweater. Or allowing Alex Steen, a player (no matter how talented) is no longer viable. Depth above all is the most valuable commodity in today’s game, and it is something Toronto desperately lacks.

In a salary cap, league teams need to build through developing their own prospects. Whether it be trading Tuukka Rask before he played a game in a Leaf sweater. Or allowing Alex Steen, a player (no matter how talented) is no longer viable. Depth above all is the most valuable commodity in today’s game, and it is something Toronto desperately lacks.

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that environment by vigorously defending our editorial autonomy.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students’ Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

 Unsigned editorials are produced by the Lance editorial board or its members. Opinions expressed in the Lance are not necessarily the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students’ Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Comments, concerns or complaints about The Lance’s content are to be emailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board.
On Mar. 13, University of Windsor president Alan Wilde­
man released the university's Strategic Mandate Agreement
(SMA) - a document that high­
lights the school's strengths and
emphasizes future areas of ex­
pan­ion.

The mandate was released in re­
ponse to the Ontario Ministry
of Training, Colleges, and Uni­
v­ersities (OMTCU) Differen­
tiation Policy Framework, sent out
in Nov. 2013, which asks each
university and college in On­
tario to define its strengths and
areas for improvement.

The Strategic Mandate Agree­
ment and Differentiation Policy
Framework are the methods
through which the OMTCU in­
tends to overhaul education.

"Given the fiscal environment
fac­ing our province, we must
continue focus on improving
access and quality in Ontario's postsecondary education sec­
tor, while making our advances
financially-sustainable over the
long term," said Tanya Blasina,
media spokesperson for the
ministry.

"By working with institutions
to build on the strengths they
define for themselves, we can
continue to move towards a sys­

tem where institutions work to­
gether as complementary parts
of the province's postsecondary
education system and avoid un­
necessary duplication." Wind­
sor's SMA was created with consultation from the uni­
iversity senate and faculty.

There are six components to
the thirteen page document:
Jobs, Innovation and Economic Development; Teaching and
Learning; Student Population; Research and Graduate Educa­
tion; Program Offerings; and Institutional Collaboration to
Support Student Mobility.

In the preamble, Wilde­man dis­

cusses the future of the campus
in terms of the capital transfor­
mation plan, which refers to the
future downtown campus and the plans to create courtyards
for computer science, biotechn­
ology, and creative arts.

He said that courtyards will be
spaces "where companies can
set up and work, benefiting from the expertise of our faculty
and staff and our specialized
research equipment." The engi­
n­neering building has an indus­
trial courtyard which currently
houses the Windsor-Essex Eco­
nomic Development Corpora­
tion.

According to the mandate, each
of these components show how
"UWindsor is absolutely essen­
tial for the region's long-term as­
pirations to have a more diver­
sified economy... that is better
buffered from the kind of shock
created by the economic down­
turn in 2008."

Graeme Stewart, communica­
tions liaison for the Ontario
Confederation of University
Faculty Associations (OCUFA),
argues that Ontario universities
are already distinct from one
another.

"Universities are already highly
differentiated, they focus on
different things," said Stewart.

"What we're worried about is
through the strategic mandate
agreements and these kinds of
processes that we're going to get
rid of actual diversity in our in­
situtions and we're going to im­
pose a very top-down, narrow
vision of differentiation."

Stewart is also concerned about
the ways that differentiation will
affect program comprehensive­
ness and accessibility for stu­
dents.

"Students from rural areas in
particular are going to have a
harder time accessing the pro­
grams that they want and when
you have to move far away, that's
more costs. University is already
very expensive so it starts to cre­
ate a bit of a problem there for
students who are looking for a
certain kind of program," said
Stewart.

The first component of UWind­
sor's SMA claims that "close to
50 per cent of our full time un­
dergraduate are in professional
programs including Law, Busi­
ness, Education, Engineering,
Social Work, Clinical Psychol­
ogy, and Nursing."

It further states that "UWind­
sor graduates across all disci­
plines secure employment at a
rate consistent with university
graduates across Ontario."

According to the second com­
ponent, "Our 25 largest un­
dergraduate courses now serve
21,000 registrants from 282 dis­
tinct programs, reaching over 30
per cent of our undergraduate
students." The document then
explains in detail how invest­
ing in open access educational
resources and course re-design
will "positively affect students
early in their programs."

The document discusses twenty
eight distinct programs that have
ever recently been imple­
mented or will begin in the near
future. Meanwhile, programs
such as diaspora studies, music
therapy, and labour studies have
seen cuts in the last number of
years.

Although Stewart believes that
UWindsor has not officially ad­
opted a philosophy of priori­
tization, these program cuts may
suggest otherwise.

"They look at every program
of the university, academic and
non-academic, they basically fill
out a big template of informa­
tion about it and, using that in­
formation, they rank programs," said Stewart. "Those programs
that rank very highly are tar­
eted for increased investment
whereas the lower ranking pro­
grams are targeted for reduc­
tions in funding or outright
elimination."

"The methodology used is ex­
tremely flawed, it produces ab­
surd comparisons... It's mean­
ingless, so it's not producing
effective results," Stewart added.

The fourth component of UWind­
sor's SMA focuses on graduate
education and re­
search, discussing the various
ways in which UWindsor inter­
acts with international borders.

"The matter of borders is... strategic for the University of
Windsor. But the notion of bor­
ders extends beyond the physi­
cal realities of borders. Much of
the work across our university
touches on a range of social jus­
tice issues, and the challenges
of removing barriers that hold
people and societies back," reads
the document.
major cities and he was even approached by dealers in the cafeteria.

"Give me twenty bucks and twenty minutes and I will find it," said Momot. "It's ridiculously ubiquitous in all parts of Canada. It's part of our daily routine almost. You can walk through campus smoking a pipe; you can walk through the street smoking a pipe. As long as you're not waiving it in peoples' faces, they don't care."

Some enthusiasts have put their faith in politicians, namely federal Liberal leader Justin Trudeau who has voiced his intent to legalize the drug, if elected.

Marijuana is sure to be the centre of a booming new industry in Canada as large factories are built across the country to house major growing operations and keep up with medical demands.

By Mar. 31 of 2014, Canadians with a license to grow pot at home would have had to burn their crop and switch to a new system in which they would have to buy through commercial facilities, but a federal court judge in Vancouver allowed home growing to continue until at least early autumn.

As homegrown pot for medical use is phased out of the system, the private sector is picking up the demand to ensure consistency and regulation.

Some have speculated that this is a business strategy in preparation for widespread, recreational demand once the substance is legalized, but the profit that can be earned from strictly medicinal marijuana is reason alone for the energy that is being poured into the production process.

There are currently only twelve authorized licensed producers of marijuana, according to the Health Canada website, but new factories are being built, pending license approval from the government. In February, Health Canada reported receiving over 450 applications from potential marijuana producers.

A factory in Leamington has already begun producing cannabis, while a $12 million plant in Lakeshore is currently being built to house a major grow-op that is expected to produce over 1.3 million pounds of dried marijuana a year.

Momot said the recent changes to the medical marijuana laws in Canada are a step in the right direction.

"Part of the new [laws] is people can't grow pot for themselves if they have a prescription, which does kind of strip people of their rights, but I feel it might be a sacrifice for the long term in that, if private businesses can legitimately get into the business of it, there'll be more pressure on the government and politicians."
The labour unions at the University of Windsor have seen some unique challenges in recent years, but the conflict is far from over.

With CUPE Local 4580, representing teaching and graduate assistants, applying for conciliation and the Windsor University Faculty Association (WUFCA) collective agreement expiring in June, there is potential for volatile management/worker conflict in the coming months.

CUPE Local 4580's bargaining team went to the table in Oct. 2013, two months after the collective agreement expired. In Feb. 2014, the proposed new collective agreement was turned down by the membership. On Mar. 27, a strike deadline was held and passed while on April 3 the bargaining team filed for mandatory conciliation with the Ontario Labour Relations Board.

When the ministry issues a "no board" report, a strike can commence seventeen days later. That means no agreement is reached between the bargaining parties, or successfully ratified by the union membership, CUPE Local 4580 could be on strike this summer.

This strike could happen despite the campus-wide effects of the five week strike of CUPE Local 1393 in fall 2013. The two major issues during that process were the dissatisfaction with the university's management and worker relations. However, it has recently become an issue in light of widespread layoffs and terminations.

"We've never had a problem before because the administration's never been laying people off," said Dean Roy, president of CUPE Local 1393. "Previously it would take months... to get people bumped off, and it's continuing faster now."

Roy added that if CUPE Local 4580 or WUFCA go on strike and ask for support, his union will walk the picket line in solidarity.

The first paragraph of the proposal to the WUFCA states, "The working class has a fair contract set, has had a fair contract set. [It] is an extremely anti-union and anti-worker president who's taking many steps... to attack and hurt and destroy campus unions," said Clough.

The first paragraph of the preamble to the IWW constitution states, "The working class has a fair contract set, has had a fair contract set. [It] is an extremely anti-union and anti-worker president who's taking many steps... to attack and hurt and destroy campus unions," said Clough.

A new phenomenon, but it has gained additional importance in recent years. Roy said that the presidents of each union have solidarity meetings every couple of months to discuss issues happening on campus.

"It's kind of forced on us because the administration's taking on everybody in the same way with the same Draconian policies."

Roy is not the only skeptic when it comes to university administration. Ian Clough, a UWindsor student and member of the Industrial Workers of the World (IWW, also known as "Wobblies") holds a similar point of view.

"No union on this campus. [Wildenstaff] began his term, has had a fair contract set, without a strike mandate. [He] is an extremely anti-union and anti-worker president who's taking many steps... to attack the people below the administrative ranks," said Mason.

Mason agrees that trade unions are a good thing, especially when it comes to employers' worker relations, but he cautions against undermining workers.

"The lowest common denominator that we should all work for minimum wage is the wrong way to think about it. We have a rich campus here, and there's no reason to believe that only a few people will lead the union's share of the resources," added Mason. "The large reliance on cheap labour is a strategy that's never won. It's never been an effective business strategy. It will work in the short term... but in the long term it always fails."

"You can't negotiate away capitalism. You can't negotiate away neoliberalism. These are economic and cultural and societal systems that have systematically attacked and degraded and demolished working class solidarity," said Clough.

"And only by rebuilding those channels of support between unions and seeing workers come together to fight for one another, will we rebuild this sort of working class power that really needs to happen. Not just in Windsor, but throughout Canada and throughout the world."

It remains to be seen what will happen for labour and trade unions this summer and in the coming months and years.

**Windsor's First Robotics Competition**

**SARAH HORWATH**

**editor-in-chief**

On April 4 and 5, the Windsor-Essex Great Lakes Regional FIRST Robotics Competition took place at the St. Denis Centre at the University of Windsor, with over 1,500 youth participating in the competition.

Close to 4,000 high schools worldwide compete in FIRST, which stands for: For Inspiration and Recognition of Science and Technology. During the course of six weeks, students work with professional engineers, programmers and skilled workers to design and build 20 pound robots.

"This program is supported by over 4,000 industry partners including over half of all FORTUNE 500 companies such as Boeing, Bombardier, Chrysler and Google," said Irik Kumsirczyk, director of Robotics and Youth Programs at WEtech Alliance, "The robots compete in an arena and each year have to complete a different task. This year, the robots had to progress a giant ball down a field by passing it to other robots on their alliance and then shoot the ball into a scoring basket. It is like LeBron James against the world." The Benton James ready for the Regional Competition.

At the Windsor-Essex competition, thirteen high schools competed in FIRST at the high school level and ten teams competed at the grade school FIRST LEGO League program. The competition often referred to as the "Super Bowl or Stanley Cup of the Mind" gives youth the opportunity to challenge themselves and allows for career opportunities in the future.

"Just try to imagine over 2000 students, engineers, teachers, volunteers, and family members cheering on alliances of three robots versus three robots playing a game and working together to achieve the highest points possible," said Jaelleen Koscielski, team coordinator of the Salve Byeth Team 772 from Sandwich Secondary School. Koscielski was introduced to the FIRST program at the age of eight when her oldest brother joined the team and she and her family traveled to the Greater Toronto Regional at the Hershey Centre. Since then, she has had the opportunity to participate in various competitions in Toronto, Connecticut, Pittsburgh, Atlanta and St. Louis.

"This competition is important to Windsor because it brings together the post-secondary establishments, grade school and high school students and even industry. The excitement that all of these students have in Windsor Essex for this program will direct them toward a STEM (science, technology, engineering, and math) related post-secondary education at either St.Clair College or University of Windsor and even a career in the field," said Koscielski.

For UWindsor students, FIRST is a great way to get involved in the community and learn about a field that you may not be familiar with.

"FIRST Robotics includes everyone. Everyone is needed, and has something to contribute... at the University we had mentors from every field: engineering, computer science, biology, business, art, and more," said Alex Buscioni, venue coordinator for FIRST.

"The lowest common denominator that we should all work for minimum wage is the wrong way to think about it. We have a rich campus here, and there's no reason to believe that only a few people will lead the union's share of the resources," added Mason. "The large reliance on cheap labour is a strategy that's never won. It's never been an effective business strategy. It will work in the short term... but in the long term it always fails."

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It remains to be seen what will happen for labour and trade unions this summer and in the coming months and years.
JINXED ADVENTURE?

A note to myself and other fellow travellers: do not only double-check your bus, train or plane ticket, but triple check. You can be 110 per cent sure that your bus from London to Paris is at 13h30 and you can be stubborn and stick to your gun that it was leaving the proper time, but that won't mean that the correct bus (at noon) won't leave without you.

Your class got cancelled, so you decided to do an extra tour after your backpacking adventure through Spain and Italy, why not? Your aunt is lovely to you and lets you stay over, you explore, you see, and you even audition for Disney Land Paris while you're there (harder to land and many people attend auditions)!

You make sure not to tell anyone about your travel plans because you don't want any bad energy around your travels, and yet someone will always find something out and will jinx it (insert bizarre superstitions here).

Take our trip to Italy for example: the Juliet statue in Verona being under construction, our getting lost and not finding our Bed and Breakfast, no chocolate festival in Turin, and not to mention that I forgot my wallet in the pharmacy! As my trip was jinxed, I heard my mother's voice in my head. And now, after having driven in Disney, having raining weather in London (typical), I have missed my bus back to Saint Etienne.

As I trudge my way back onto the metro I have about a million and one things running through my mind: missing school, spending more money, and remembering to "mind the gap". Then, before I could slip out a whine of "why me?" and continue to believe that my trip was jinxed, I heard my mother's voice in my head. I could imagine her telling me what I always told her: that the only person who could jinx this trip was myself. After this first honest moment of clarity and adulthood I smiled and thought about how if the worst thing that has happened to me was that I was stuck in London, then I was more fortunate than I knew. I picked up my 20b bag, reminding about broken shoes, near accidents, and laughing about all of the misfortunes I have had and how all of it will one day be the soul of my European adventure.
and the university is working to address them.

"We understand some members of our faculty are frustrated right now, and we sincerely want to work with them to address their concerns. They have provided us with questions. We have already provided some responses and we will be sharing more information soon," Campbell said.

"We are committed to providing more information about the decisions we have made," Shaw said. "We are an investment in the future of UNB.'

Non-confidence motions are not binding for the university. Shaw said it's something UNB's Board of Governors need to address eventually.

"And that these problems we don't feel addressing, or are even capable of addressing, our current senior administration are addressing," Shaw said these motions are unrelated to January's strike. Professors' union AUNBT has had no involvement in the passing of these motions.

"These are a result of long-standing issues that the [faculty] chairs and other faculty had with the way the university is administered," he said. "And as we've started digging further into the finances of the university, we're discovering more and more things that make us question whether or not they have the best interest of UNB's academic programs at heart."

Meanwhile, on April 3, an attempt to pass a non-confidence motion by the faculty council at Mount Allison University took a dramatic turn after president Robert Campbell, the council's chair, refused to allow the motion. He told the assembly that they did not have a mandate to evaluate matters of individual performance, adding that the motion "bordered on the defamatory." Only one opposed.

Andrew Irwin, who brought forward the motion, said this vote was intended to send a message to the administration. "It would have been nice if the administration had stayed and heard our concerns," Irwin said. "I think the administration greatly misunderstood the purpose of the motion. The [motion] was not about the strike, it was not about criticism; it was about constructive dialogue [ ... ] to move this institution forward."

"I'm not pleased with a chair of a committee picking and choosing which rules to follow. [Campbell] decided to leave; we didn't," said Mike Fox, who seconded the motion. "The administration's role is to support the mission of the university, we're not going anywhere."

The administration would not comment on the results of the vote.

"The faculty council meeting was adjourned, so whatever happened was not done by the faculty council," said MTAs vice-president David Stewart. "We had hoped that the meeting would have arrived at a path forward that would have been constructive, that would have allowed the faculty council to deal with the concerns that they may have had in a way that was consistent with the jurisdiction of the council and its proper functioning."

Had Campbell not adjourned the meeting, the motion still would have been non-binding.

Earlier in the year, both schools were involved in faculty strikes.

CHERISE LETSON AND CHRIS BALCOM — SPECIAL TO CUP

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**TRY YOUR HAND AT SUDOKU!**

The goal of the game is to have each number from 1 to 9 placed within each 3x3 grid, meanwhile you can only use each number once in each row or column across the entire board.

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www.sudoku-puzzles.net
On Apr. 17, Canadian cat-lovers will get to enjoy the company of cats while watching famous felines such as Grumpy Cat, Lil Bub and Keyboard Cat on the big screen at the TIFF Bell Lightbox in Toronto. The Toronto International Film Festival (TIFF) has partnered up with the Canadian Federation of Humane Societies (CFHS) to present the Just For Cats Festival. The Walker Art Center in Minneapolis premiered the cat video reel and the CFHS along with TIFF have obtained the Canadian rights to it.

While the Internet's favourite cats Grumpy Cat and Lil Bub will not be present at the Canadian leg of the tour, audiences can expect to mingle with real felines on the "cat-walk" from the Toronto Humane Society and they will also have adopt-a-thon at the event.

The CFHS wanted to put on the Just For Cats Festival to raise awareness about some of the issues Canadian humane societies are facing with the "Cat Crisis." So far the Just For Cats Festival is travelling to ten Canadian cities including Saskatoon, Montreal, Vancouver and Regina. At the Apr. 17 event in Toronto, Laureen Harper will be kicking off the 7:30 p.m. screening. "She's been a long-time devotee of cats and humane societies and SPCAs," said Cartwright. "She's transformed a number of humane societies by helping to do fundraising to redesign their infrastructure. 24 Sussex, at their residence, they actually have a room for cat fostering."

Half of all proceeds will go to the CFHS with the other half supporting TIFF's year-round programming. "As a charitable, not for profit, cultural organization, we are thrilled to work with another charitable organization," said Simard.

The CFHS has been working over the past two years to help humane societies across the country in dealing with what they call the "Cat Crisis." "There are far more cats being brought into shelters, not being adopted, facing euthanasia than let's say dogs, for example," said Barbara Cartwright, CEO of the CFHS. "And our shelter system is bursting at the seams with cats," said Simard. "All of the cats in attendance on the red carpet are part of an adopt-a-thon. So they are not famous just yet."

The Toronto Just For Cats event is sold-out but Cartwright encouraged Windsor cat-lovers to take part in the event. "We don't have a site in Windsor so if there is someone in Windsor who wants to pick it up and run it they can certainly give us a call."

Our shelter system is bursting at the seams with cats.

— Barbara Cartwright
A red carpet review

THE BIRDER HAS LANDED IN LOCAL THEATRES

NATASHAFEGHALI
lance reporter

A sold out red carpet premiere, The Birder, welcomed a full house on Apr. 3 at the Capitol Theatre & Arts Center in downtown Windsor. The premiere was full of glitz and glam as film enthusiasts came out in style.

Not only were the guests, cast and crew out that night, but so were the birds! After walking the red carpet and chatting with the press, guests were welcome to grab a glass of wine or check out the live display of bird species. The film started promptly at 7:30 p.m. and so did the laughs! This was a night that will not be forgotten and the pictures "beak" it all!

This revenge comedy features Tom Cavanaugh as Ron Spencer, a divorced mild-mannered bird enthusiast and high school teacher who is turned down for the position of head of ornithology at the fictional Pelee Provincial Park. He teams up with Mark Rendall's character, Ben, the janitor and former student.

The film is extremely funny and well suited for any audience. It portrays the city of Windsor Essex County with a positive lens that highlights the area's beautiful scenery and bountiful natural resources. However, it was obvious that everyone enjoyed the film.

"I had been bird watching with my grandfather when I was a kid, so I already sort of knew the stereotypical wearing the vest with the Tilley hat and the binoculars," said Rendall.

Both Ron and Ben seek revenge to tarnish the reputation of Jamie Spilchuk's character, Floyd Hawkins.

"I'm the antagonist with a heart of gold and he's like an impenetrable wall of positivity," said Spilchuk. His character, Floyd, is the young man who accepts Ron's dream job.

With a talented cast and crew, the $1 million dollar movie was made by local film-maker and director Theodore Bezaire, a University of Windsor graduate who began writing the film with Mike Stasko some eight years ago.

"From day one we've had this area in mind for shooting just based on the story and we wanted to tell a story that took place in this region," said Bezaire.

Windsorites will also recognize appearances by Fred Willard and Graham Greene as well as film scenes shot around Ojibway Park, Sandwich Town area, Optimist Park and the Fogolar Furlan Club.

The Birder will premiere at Lakeshore Cinemas in Tecumseh and run until Apr.17. Screenings can also be expected at Southpoint Cinemas in Leamington.
JOANA ZEEN: TELL ME A LITTLE BIT ABOUT YOURSELF
Josh Gooch: My birth name is Josh Larry Gooch; I am 23 years old. I have two siblings who both live out of town, they both are singers and one is currently working on an EP in Toronto.

JS: HOW LONG HAVE YOU BEEN MAKING MUSIC? HOW HAVE YOU EVOLVED?
JG: I've been writing music since I was 16, I was jealous of my sisters. That's what really inspired me to make music and to evolve, I ended up moving into a studio two years ago.

JS: IS MUSIC YOUR HOBBY OR YOUR LIFE?
JG: Music is my life, even when I was younger it never really was a hobby, I knew that I wanted to somehow, some way get involved with music.

JS: WHAT IS TAYLOR MADE ABOUT?
JG: Taylor Made was my first EP/vine I ever released. For me it's just always staying on top of your A game, to look fresh no matter where you are and no matter who's watching. There's six songs on the EP with singles such as "Don't Know," featuring Munch and "Around the Globe." The message in "Around the Globe" is how I've wanted to travel the world doing what I love.

JS: WHAT DO YOU THINK YOUR LISTENERS WILL GET OUT OF YOUR MUSIC?
JG: I hope that my listeners understand you can become and do anything you've ever wanted, and to not care what other people think about you. I want to continue to make meaningful music that fans can enjoy and listen to no matter what time it is or where they are.

JS: WHO ARE YOUR INFLUENCES/INSPIRATIONS?
JG: Growing up listening to music my influences would have to be 2Pac, Big L, N.W.A., Snoop Dogg and LL Cool J. The music of today's generation would have to be Kendrick Lamar, Pusha T, Big Sean, Drake, J Cole, Wiz Khalifa and Nipsey Hussle. The lyrics that are being said from these couple of artists in my opinion are bringing back the old school vibe that most music doesn't give us today.

JS: WHAT DO YOU DO WHEN YOU AREN'T MAKING MUSIC?
JG: When I'm not making music I try and spend time with family I use that is my favourite would be being with whatever beat or song is in my head and to not care what other people think about you. To continue to make meaningful music that fans can enjoy and listen to no matter what time it is or where they are.

JS: WHAT/WHO INFLUENCED YOUR FLOW?
JG: The one artist who influenced my flow growing up was Nas, the versatility and lyrics that he was delivering was before his time.

JS: DO YOU HAVE AN IDEAL COLLABORATION?
JG: If I could pick one artist to collaborate with, it would have to be Kendrick Lamar. The music that he is making is changing hip-hop and music, to be involved in that would mean a lot.

JS: HOW DO YOU FEEL ABOUT USING SLANG FOR POETIC TRACKS? (ILLMATIC, SWAGHILLI, FANUTE, ETC.) DO YOU HAVE A FAVOURITE RAPPER/WORD?
JG: As far as using slang in music it happens almost every verse, rappers look to be different from each other. The word I use that is my favourite would have to be "trillness."

JS: WHAT IS THE MOST DIFFICULT THING YOU'VE HAD TO ENDURE WITH THE MUSIC INDUSTRY SO FAR?
JG: The most difficult thing I've endured in my music career would have to be labels, because they're not in it for you. There are thousands of artists who are doing exactly what I'm doing, labels won't put the money into you unless they can see that you are different from everyone else you are against. Music is just like sports, a lot of artists work together, but we still try and strive to be the best.

JS: WHAT IS THE BEST EXPERIENCE YOU'VE HAD WITH MUSIC/INDUSTRY SO FAR?
JG: The best experience I had with music was getting the chance to show my music to family. Growing up I was nervous to show them what I had been working on. Now they look forward to my songs, so it's a great feeling to be able to do that.

JS: WHEN IS YOUR NEXT SHOW?
JG: The next show I have booked is in Edmonton; I'll be opening up for Juicy J in July.

JS: IF YOU COULD BE ANYONE ELSE, WHOSE WOULD IT BE AND WHAT WOULD YOU BE DOING?
JG: The one music video I would have wanted to be in would be Drake, "Headlines." I would be next to him coming down on all glass elevator, eating steak, drinking wine. Wearing all black.

JS: IS THERE A DANCE MOVE YOU ALWAYS FALL BACK ON?
JG: The only dance you will catch me doing in the club is the one two, moving side to side, with whatever beat or song is playing.

JS: IF WE'RE CELEBRATING TOGETHER A YEAR FROM NOW, WHAT DID WE ACHIEVE?
JG: When we celebrate together a year from now, it will be on the release of my first album; just finishing my first college tour that I will be starting in September.

JS: EMINEM OR KANYE WEST?
JG: As much as I love Eminem, the things Kanye West has achieved over the years is incredible. Even though he has his spazz moments he is still a musical genius!

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www.uwindsor.ca/residence
BOOK REVIEW

JASON RANKIN
art director

BURNING MY FATHER
JOHN B. LEE

Last Friday took me on a trip I never thought poetry could.

It was the launch for John B. Lee's Burning My Father.

Last Friday took me on a trip I never thought poetry could.

Top to bottom, L to R: Katie Preston, Alyson Parovel, Cara Rodger, Heather Gallant, and Rosemary Hopkins as Five Women Wearing the Same Dress. Photo by David Court.

BURNING MY FATHER

John B. Lee

PLAY REVIEW

MICHAELA MULDOON
lance reporter

FIVE WOMEN WEARING THE SAME DRESS

The last University Players production of the 2013 to 2014 season may also be its most fun. It is an irreverent, rip-roaring two hours and is definitely worth making plans for ahead of time.

Right when entering Essex Hall, there is music and a partying wedding crowd dancing and welcoming everyone who walks through the doors. There is even a cheese disc jockey dancing more enthusiastically than everyone else. There is also a wedding arch to walk through. This all really adds to the setting and the atmosphere, which gets the audience even more in the mood for the play.

The play itself is vastly entertaining. It is about five bridesmaids who are all very different from one another – from the bride's obnoxious Christian cousin, played by Heather Gallant, to her promiscuous former best friend, played by Cara Rodger – but they bond over their dislike of the bride. Their friendship deepens as they share their dreams, worst fears, and past traumas with each other, and they help each other move forward. The humour is largely vulgar, so use judgment when attending the play; some may find it hilarious (although with university-aged audiences, it is more likely to go over as hilarious).

The play leaves some loose ends. The audience never finds out what happens to the person who statutorily raped the bride's younger sister (played by Katie Preston) about a decade earlier, or why everyone seemed to let it go so easily after they were in such an uproar. Also, the dialogue between Rodger's bridesmaid and her love interest near the end gets a bit tedious, but the play is a gem. The performances were stellar throughout.
FORCIFIELD

TOKYO POLICE CLUB

Tokyo Police Club's breezy fourth album, *Forcefield*, is comparable to a summer fling; it is fun and carefree—almost superficially so—and can shamelessly be tucked away once fall rolls around. After four years, the four piece band from Newmarket, Ontario returns with nine original songs, all buzzing with anticipation for road trips and long nights.

The three-part, eight and a half minutes long "Argentina (I, II, III)" introduces the album and sets the stage for the boisterous "Hot Tonight," a lighthearted account of a fiery summer night with twangy guitars and a strong chorus. "Hot Tonight" is an anthem for directionless car rides with the windows rolled all the way down.

"Toy Guns" is reminiscent of mid-2000s pop-punk, choosing to focus more on its metaphor-ridden lyrics. David Monks sings, "I am taking one last look as I leave it to rust/cause it seems to me/I am just another jagged gem." And we're both cut from the same stuff." Nostalgic and polished, "Toy Guns" is a perfect representation of Forcefield.

Monks' vocals take a sinister turn on "Tunnel Vision," a song that steers the album in a darker direction with snarky lyrics and frenzied instrumentals. "Through the Wire" is soft and sweet with undertones of synths—a song sooth­ering enough to fall asleep to during a rainy, humid afternoon. "Feel the Effect" brings Forcefield to an anticlimactic end in the same way shorter days and colder weather sweeps summer away.

For their first shot at being a band without one of their main creative forces, Kaiser Chiefs introduced his split with the band after 15 years together. Also without an international hit since 2007's "Ruby," things looked bleak for Kaiser Chiefs—but they managed to execute the ten songs on their fifth album *Education, Education, Education & War* on Mar. 31, 2014.

On Dec. 4, 2012, Nick Hodgson—drummer, songwriter, and one of the founding members of Kaiser Chiefs—announced his split with the band after 15 years together. Also without an international hit since 2007's "Ruby," things looked bleak for Kaiser Chiefs—but they managed to execute the ten songs on their fifth album *Education, Education, Education & War* on Mar. 31, 2014.

The Factory Gates* loudly announces the album with ominous keyboards and powerful vocals from Wilson. The band's most recent single, the soft "Coming Home," will have you tapping your fingers the first few times it plays on the radio, but after a few days of hearing the line "coming home" tirelessly and melodramatically screamed for five minutes, you'll be covering your ears.

Any cliché left lingering from "Coming Home" is completely gone when "Misery Company" starts playing; manic choruses bounce around between cynical lyrics and razor-sharp guitar solos on the Chiefs' most impressive and experimental song on *Education*. "Meanwhile, Up In Heaven" is an encore of "Coming Home," it is just as unnecessarily long with simple lyrics and a flat chorus.

"Bows & Arrows" does not boast the most impressive lyrics ("You and me on the front line/You and me, every time/It's you and me, we're bows and arrows") but the deeper meaning behind such simple words works well—especially when contrasted with Wilson's strong, confident voice. Wilson keeps up the vigor on "Cannons," where he shows off his range on a striking bridge. The end of the song features a two-minute poem about post-apocalyptic Earth, which concludes with the dwindling sound of a kettle's scream.

For their first shot at being a band without one of their main creative forces, Kaiser Chiefs put on a decent show on *Education, Education, Education & War*; evidently the lack of Hodgson inspired the band to step up their game. For Kaiser Chiefs, the change is already bringing a brighter future.

EDUCATION, EDUCATION, EDUCATION & WAR

KAISER CHIEFS

After suffering a major lineup change, British indie rock band Kaiser Chiefs released their fifth album *Education, Education, Education & War* on Mar. 31, 2014.

SOPHIASAWA

lance reporter

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EDUCATION, EDUCATION, EDUCATION & WAR

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The fourth year acting students at the University of Windsor have turned their final Character Study projects into a two-day festival open to the public. Each fourth year will present every half an hour for about 15 minutes each. They will feature a wide variety of subjects and each student will present in full costume complete with lights and music.

The projects are meant to integrate what the students have learned over the four-year drama program at UWindsor and are an opportunity to use all of the skills they have acquired. Each student works as the creator, director and performer of their character study.

"It's a chance for them to have more creative input than they've had thus far in their training," said Paula Wing, an actor and playwright who has been instructing the fourth years on their character studies. "That said, I did provide guidelines and certain limitations, with the idea that the most freedom comes with correctly applied limits. A little bonus is that each actor will graduate with a short piece, a 'calling card' if they so desire, something they could continue to develop as they move into the professional world." 

Grant Gignac and Hannah Ziss are the two fourth year acting students who are spearheading the festival. Gignac plans to develop his character study into a series of pieces after graduation and said that many students have been tested and challenged and told that if they could see themselves being happy in another profession, they should pursue it, but both said they cannot see themselves doing anything else. Gignac would like to create his own acting company or festival and Ziss said she would like to be part of the Stratford Festival.

The fourth year character study projects will be presented on Apr. 17 and 18 from 2:00 p.m. to 7:00 p.m. in the Jackman Dramatic Art Centre. Refreshments will be served. Follow the fourth year acting students on Instagram: characterstudy2014.
The men’s track and field team had a terrific season finishing first at the OUA Championship meet, as well as capturing a bronze in the CIS National Championship in Edmonton. Throughout the year many UWindsor athletes were able to showcase their talents. However a sophomore from Kitchener, Ontario was able to put together a remarkable season and live up to the team’s already sterling reputation. Of course I am talking about Hee Phillips winner Alex Ullman.

**Q&A w/ ALEX ULLMAN**

**MICHAEL HUGALL:** COMING FROM KITCHENER, WHAT REALLY DREW YOU TO THE U OF WINDSOR?

**Alex Ullman:** The track program helped draw me in. 21 of 23 track titles sealed the deal. It was either the track program here or the soccer program at Laurier. I'm glad I chose Windsor. I've made some good memories, and developed tremendous relationships with my teammates.

**MH: WHO HAS INSPIRED YOU TO KEEP STRIVING FOR EXCELLENCE OVER THIS PAST YEAR?**

**AU: Head cross country coach and assistant track coach Gary Milloy. He always knows what to say in pressure situations and it really inspires me when I race. Just a great guy to have on my side.**

**MH: DO YOU HAVE ANY SENIOR MENTORS THAT HAVE HELPED YOU ALONG THE WAY THIS PAST YEAR?**

**AU: Our seniors like Nick Falk and Paul Lamarra have really guided me through the pressure situations. I owe a lot to those guys and with Nick leaving I'll try to fill the role as best as I can.**

**MH: HOW DOES THE SUPER SOPHOMORE AWARD RANK WITH SOME OF THE BIG ACCOLADES YOU HAVE ACCUMULATED THIS PAST YEAR?**

**AU: It means a lot. I would rank it up there with some of the prestigious awards I have been fortunate enough to get. Makes me happy to know that hard work and dedication can go along way.**

It is safe to say that this young man has a sense of professionalism beyond his years, with the talent to boot. If this year was any indication you would have to say that the next three years Ullman has left are sure to be jaw-dropping.
FOUR EXPRESS NAMED ALL-STARS

(WINDSOR, ONTARIO) The National Basketball League of Canada has announced three players from the Windsor Express will be taking part in the 2014 All Star Weekend, held in Charlottetown, P.E.I on April 19 and 20.

Chris Commans, Stefan Bonneau and Kevin Loiselle were chosen to represent the Central Division in the weekend's festivities.

Head coach, Bill Jones will also coach the Central Division team. The Express game will be played following NBL Final series between Windsor and the Prince Edward Island Storm.

HO-SANG SUSPENDED

It was a rough series to say the least for the Windsor Spitfires. Not only were they swept by the London Knights in four games, but following the final game of the series leading scorer Josh Ho-Sang was suspended 15 games which will carry into next season.

The incident which occurred when Ho-Sang tripped Knights defenceman Zach Bell sending him into the boards. Bell needed to be carted off of the ice and was later found to have a broken leg.

This is the second suspension resulting from this series. London Goaltender Anthony Stolarz was suspended for eight games after delivering a high-stick to Ho-Sang the third game of the series.

UCONN WINS NCAA TOURNAMENT

The University of Connecticut Huskies are NCAA basketball champions for the fourth time in school history defeating the Kentucky Wildcats 60-54 Monday night.

The seventh seeded Huskies defeated several top schools on their way to the crown including wins over Kansas, Wichita, and Louisville. UConn was led by Shabazz Napier with 22 points, six rebounds, and three assists.

PISTORIUS TAKES THE STAND

Nearly a year after Oscar Pistorius killed model Reeva Steenkamp in the bathroom of his South Africa home, the blade runner is finally getting to tell his side of the story.

Pistorius, now on trial for murder gave a grim description of that night which he claims he thought Steenkamp was an intruder in the bathroom and was acting to save her life, rather than end it.

Contradictory reports of that night exist, including reports from neighbours that they heard shouting prior to the incident as well as whether or not Pistorius was wearing his prosthetic legs at the time.

The trial has been nationally televised in South Africa and will continue into next week where Pistorius will have to defend his story during the cross examination.

If convicted of premeditated murder, Pistorius could face up to 25 years in prison.

In the early days of Lancers football training camp, offensive lineman Brett Boersma was approached by quarterback Austin Kennedy. "Boersma," said Kennedy. "You throw shot put right?" "Yeah," Replied the rookie as Kennedy approached Boersma on the field. "I have so many great teammates that make working hard every day a lot easier," said Boersma on the award.

Moments like these made the two sport athletes rookie season special. For his efforts on the line and as a shot putter, Boersma was named Male Rookie of the year at the Lancers awards banquet.

"It means a lot to me personally. I have never been recognized for anything like this. I am privileged to play with two excellent teams. I have so many great teammates that make working hard every day a lot easier," said Boersma on the award.

Although he was spurned during the medicine ball challenge, Kennedy, the man who receives one half of his protection from Boersma had nothing but positive things to say about the 19-year-old.

"I mean, sometimes you gotta give the young guys confidence before you show em' whose boss," joked Kennedy on the toss off. "But, honestly it's unbelievable his ability and mental toughness. He is the consummate offensive lineman, confident but not cocky, hard working, and never makes excuses. You can always count on him to take care of business."

The 6'5, 285 pound Boersma also made waves in the field representing the University of Windsor as the only freshman at the national championship in Edmonton.

Shot put was an area of weakness for the Lancers in 2013 who failed to register a point at the OUA and CIS championships. Boersma's eleventh place finish helped Windsor to a bronze medal.

"When I came down on my football recruiting visit, the one thing I really felt like was that this is a great place," said Boersma. "I came into the locker room after one game and saw that it really is a brotherhood. That's something special and not a lot of teams have that. We have that with both teams."

With an OUA banner, and national bronze on his mantle, Boersma is looking forward to continued success with the program while also hoping to collect some hardware for the football team next season. As he notes, success on the gridiron starts with better protection for A.K. and the offence.

“We gave up a lot of sacks and we’re not happy about that. We’re definitely going to work all year round to make sure that our guys come back bigger, faster, and stronger and show that we are better than we were," he said.

Luckily, shot put and the offensive line are max explosion positions and require a similar training regimen, allowing Boersma to simultaneously work to the top of the podium and stay on top of the OUA finest defensive lineman.

The Anchor

THE YEAR THAT WAS FOR BRETT BOERSMA

But, honestly it's unbelievable his ability and mental toughness. He is the consummate offensive lineman, confident but not cocky, hard working, and never makes excuses. You can always count on him to take care of business.

-- Austin Kennedy
THE LANCE IS HIRING FOR EDITOR-IN-CHIEF!
The Lance, the official student newspaper at the University of Windsor, is currently seeking a qualified individual for the position of Editor-In-Chief for the 2014-2015 academic year. The contract for this position will begin as soon as possible.

Applications are due on April 24, 2014 at 6:00 p.m.

JOB DESCRIPTION:
Editor-in-Chief
Management
(Approximately 40 hours a week), salaried

DUTIES:
The Editor-in-Chief’s primary responsibility is to edit and publish The Lance student newspaper at the University of Windsor, and its online venue, www.uwindsorlance.ca. You will be responsible for all staffing decisions for The Lance. You will also be responsible for annual budgeting, internal staffing issues, including disciplining staff and volunteers. The Editor-in-Chief is responsible for duties of other staffed positions in accordance with meeting weekly deadlines if necessary. You will be responsible for all aspects of the editorial and business side of The Lance delegating responsibilities and deadlines. The Editor-in-Chief is also responsible for maintaining all aspects of The Lance website. You will have the responsibility of delegating tasks between your staff members on a weekly basis.

QUALIFICATIONS:
- Completed or working towards a university degree or college diploma in Journalism, Digital Journalism, English, or equivalent.
- At least 3 years experience in a journalist role.
- At least 1 year experience in a management role.
- Able to work well under pressure with tight weekly deadlines.
- Knowledge and/or experience with advertising design practices and software such as Adobe Photoshop, InDesign, Wordpress required.
- Maintains a professional approach with excellent interpersonal and presentation skills.
- Excellent organizational and time-management skills.
- Access to a vehicle is beneficial.

PLEASE SEND A COVER LETTER, RESUME AND 3 WRITING SAMPLES IN MICROSOFT WORD OR PDF FORMAT TO:
Sarah Horwath, Editor-in-Chief, editor@uwindsorlance.ca
Applications may also be submitted in person at:
The Lance
401 Sunset Ave. B-91
CAW Student Centre
Windsor, Ontario
N9B 3P4
Application Deadline: April 24, 2014 at 6:00 p.m.
We thank all applicants who respond, but only those selected for an interview will be contacted.
GOVERNANCE PROBLEMS
CRIPPLE STUDENT UNION

The University of Windsor has decided to withhold funds from the University of Windsor Student Alliance (UWSA) in light of recent events, according to an unconfirmed letter from university president Alan Wildeman, addressed to UWSA executives and councillors.

The leaked letter states that "there is a significant governance, leadership and credibility gap that looms immediately." This gap was revealed by the findings of the university's investigation into the BDS referendum combined with the impending vacancy of all UWSA executive and board of directors positions.

The university forwards $7 million of student fees to the UWSA on an annual basis according to the letter. Wildeman said in the unconfirmed letter that "any decisions or official positions taken by the UWSA — cannot be recognized by the University as being properly made" until the organization's governance flaws are corrected. The only exception to this would be a resolution by students asking the University to assist them in reforming the UWSA.

"Should this [resolution] not occur and students prefer to address on their own the governance issues facing the UWSA," writes Wildeman, "the University will seek assurances that all of the University's concerns have been addressed to its satisfaction before it will resume the transfer of funds to the UWSA.

"It's sad that it has had to come to this, but without a board of directors to oversee the funds the administration doesn't have much of a choice," said Bednarick. "I think it's in the best interests of students that the money be secured until there is a properly governed organization to manage it."

Bednarick said that NOTA will continue to keep an eye on the reformation process.

"While we don't have the ability to make changes to the by-laws or constitution, we're continuing to monitor developments and to inform students of any changes," said Bednarick. "None of the Above is about holding student government accountable and we'll be there to act if need be."

The full version of Raj Anand's investigation report, which has yet to be confirmed by university administration, identifies a number of serious problems with UWSA governance and criticizes the UWSA for operating "in an institutional culture of disregard for procedural fairness."

I think it's in the best interests of students that the money be secured until there is a properly governed organization to manage it.

— Adam Bednarick
create the UWSA that they collectively want to see. It’s time to stop being complacent or ignorant in the matters that decide where our money goes and how our experience at this university will be.

In order to do this, we need more than just 10 per cent of students to become involved. I can only hope that the university will fulfill its obligations to students by allowing a free and fair process by which students will be able to make changes themselves in the coming months. However, if only a small group of students is active in this process, the system will have failed from the outset.

When the time comes, students must be ready to participate. Tell your friends, classmates, club leaders, and whoever you see walking around campus that all students need to make decisions from now on because we cannot afford another year like this one. Nobody — not the current UWSA representatives, not the university administration — can tell us what we want as long as we stop laying down at every opportunity to make a difference. Indifference is no longer an acceptable option — it’s time to stand up for ourselves and demand accountability.

#uwindsorproblems

tweet your uwindsorproblems & stuff to @uwindsorlance

mission statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative control. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students’ Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students’ Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer’s name, major of study and phone number.

Interested in advertising with the Lance?

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Students will be catching a break in the next school year as the University of Windsor’s senate has voted in favour of adding a Fall Reading Week.

“It is a growing trend,” said UWSA senator Hussein Zarif, who read testimonies to senate from students across campus who believed a Fall Reading Week should be implemented.

“I believe that a Fall Reading Week will become a standard across the country. I’m glad that we pushed the university to be ahead of the curve.”

As with many other post-secondary institutions, University of Windsor’s Fall Reading Week will be implemented during the week of Thanksgiving by extending the regular long-weekend.

“The Thanksgiving long-weekend does not suffice because the diversity of our campus and the needs of our student body” said Zarif. “Sometimes being able to spend an extra few days with family in Toronto can help out-of-town students cope with home sickness. Giving students that additional time will allow them to come back refreshed and better prepared to take on the semester.”

The University of Windsor currently has a fall semester that lasts only twelve weeks, while the winter and inter/summer semesters are both longer and last for thirteen. This is because only the winter and summer semesters have traditionally had a reading week.

“The Winter Reading Week dates back to when the University held full year courses,” said university secretary Renée Winterton. “The Winter Reading Week reflected a mid-year break. When the university moved to semester courses, the winter break remained, but the question of a fall break was likely not raised.”

A week will be added to the fall schedule, extending it to a thirteen-week semester like the winter and inter/summer semesters. This way, all three semesters will equally have twelve instructional weeks and one “reading week.”

This also means that the fall semester classes end on Dec. 3 and the exam period will last from Dec. 6 to Dec. 17.

The adoption of a Fall Reading Week by universities is a rather recent phenomenon with currently over half of the universities in Ontario having some form of a fall reading/study break.

The University of Windsor has even previously had a Fall Reading Week in 2008 called “UWin Week.” However, this was cancelled due to a faculty work stoppage during the 2008 bargaining sessions.

“I don’t think there is an actual need for a Fall Reading Week.”

— Josh Hompoth

Week was held in the fall 2009 semester before being withdrawn the following year.

Rick Caron, chair of the Academic Policy Committee, presented a report on April 11 to the senate regarding semester lengths and proposed a Fall Reading Week.

Caron reported that, based on a survey from faculty, staff and students, 85 per cent were in favour of the proposed break.

“Students played a crucial role in advocating and passing a Fall Reading Week,” said Zarif. “For the past three years, people have talked about [the Fall Reading Week] as a possibility, but it never happened. A strong student push made it move up as a priority issue on the senate agenda and be passed in less than a year.”

While support was strong, some students are still uncertain about including yet another mid-semester break in the academic year.

“I don’t think there is an actual need for a Fall Reading Week,” said Josh Hompoth, a third-year computer science student at UWindsor. “Unless its purpose is to reduce stress and give some time to relax after midterm… If the purpose is to give a bit of leniency and rest, then I would say that for many it’s required.”

“I have mixed feelings about a Fall Reading Week,” said Matt Jean, a second-year communications UWindsor student. “The first semester goes by quicker and the second semester always feels longer due to the weather, so during the winter semester [it] gives us a much needed break, whereas the fall semester, I don’t think it’s as needed. Some students may need [a Fall Reading Week] to catch up on work, but … if I had the choice, I would have left it winter only.”
On Feb. 27 at 9:00 a.m., Jake Dejong entered his office to find his Support Our Troops flag defaced with the anti-Semitic remark as seen above • photo by Jason Rankin

The sequence of events in the CRO selection process is suspicious to say the least.
— Raj Anand
CJAM gets a signal boost & PROBLEMS WITH THE LATEST REFERENDUM

LINDSAY SHEPPARD
lance reporter

CJAM's referendum for a student levy increase may have failed for not meeting quorum, but a massive power increase should raise spirits.

On April 3, CJAM campus radio station was approved to quadruple its power from 500 watts to 2084 watts. This piece of welcome news came the first day of voting on the referendum for a 99 cent increase to the station's operating budget.

Fewer than seven hundred full time students voted in the referendum, which was held through the University of Windsor Student Alliance (UWSA). One thousand votes need to be cast in order to meet quorum.

Vernon Smith, CJAM's station manager, expressed concerns regarding campaigning for the referendum in light of recent problems with the UWSA.

"Election rules here are incredibly complicated... and in some areas, possibly anti-democratic," said Smith. "My instructions to staff were not to colour outside the lines... quite frankly we were afraid to campaign."

A 99 cent increase in the station's budget would mean an extra $24,000 in annual funding, in addition to the $120,000 they currently receive. CJAM has not had a fee increase for nearly twenty six years.

"We're cutting whatever can be cut, operating on a shoestring, operating with obsolete equipment and operating without a proper automation system. With a successful referendum... people can be a little bit more comfortable in their positions and certainly we'll be in a better position to have the tools of production that we need in 2014 to run a real radio station," said Smith.

Arun Krishnan, a first-year student at UWindsor, said he voted in favour of the increase.

"I think 99 cents is not asking too much for a radio network we can call our own. I listen to CJAM regularly. It has a lot of good variety of international stuff, which I really like."

We're cutting whatever can be cut, operating on a shoestring, operating with obsolete equipment and operating without a proper automation system.

—Vernon Smith

Election rules here are incredibly complicated... and in some areas, possibly anti-democratic. My instructions to staff were not to colour outside the lines... quite frankly we were afraid to campaign.

—Vernon Smith

According to Smith, the project will cost approximately $50,000. They have already spent around $10,000 on engineering fees just to apply to the Canadian Radio-television and Telecommunications Commission (CRTC) for the extension. The rest will go to supplies, setup costs, and testing the new equipment.

The CRTC is a governmental regulatory board, which supervises and protects organizations under its jurisdiction. A radio station has to be licensed for a certain frequency and broadcast range according to its rules and procedures.

Smith is proud of CJAM and excited for the improvements to their broadcast range. "This is radio for the people, by the people... it will give the people more sophisticated choice," said Smith.

Upgrades to the service are expected to be completed over the summer.

We're cutting whatever can be cut, operating on a shoestring, operating with obsolete equipment and operating without a proper automation system.

—Vernon Smith
LEADING A DOUBLE LIFE

As my exams approach I can't help but think of Leddy Library and how by this time I would be crammed into a cubicle, jamming information into my head or writing a ten-page essay on gender roles. Instead, I am on the other side of the Atlantic and I could not be further away from study-mode.

Rather than filling my mind with academics, I dwell on the past. The blurred memories rush through and only passing at moments of laughter at work, happiness in sitting along the river with friends on the first warm day, and relief in knowing that my family waits up for me at the end of the day.

The flashbacks leave me dizzy and lonely realizing what I've said goodbye to and how much has changed. The sad truth about being abroad is that you cannot touch base with all of the people you care about back home, or make future memories. You will end up so caught in academics, I dwell on the past. The blurred memories rush through and only passing at moments of laughter at work, happiness in sitting along the river with friends on the first warm day, and relief in knowing that my family waits up for me at the end of the day.

The flashbacks leave me dizzy and lonely realizing what I've said goodbye to and how much has changed. The sad truth about being abroad is that you cannot touch base with all of the people you care about back home, or make future memories. You will end up so caught in

Life will move on: friends will get engaged, accept new jobs, and while on this amazing experience, you cannot continue to mull over what you are missing. You will spend more time sitting in your room, as your tea gets cold, than experiencing what this place has to offer. You will end up so caught in this double life, struggling to find a balance between staying in on a Saturday night to phone home or to hop on a train with new friends and create future memories. You wonder if you are favouring one group over the other, tearing yourself in two only to leave yourself spread thinly between both worlds, and it only passes if you let it.

Know that you will never say goodbye to those who matter; your best friend will still message you about the date she went on, your dad will still say hello to and how much has changed. The sad truth about being abroad is that you cannot touch base with all of the people you care about back home, or make future memories. You will end up so caught in

"One of the reasons why we started the campaign was because we noticed a gap in the mental health campaigns, where a lot of them are really loud about crushing the stigma... and saying that you support somebody else in saying that you support this or you support that, but there wasn't anything that really started from within yourself. So we thought instead of saying that you support somebody else in something, why not start by saying that you support yourself, that you accept yourself for whatever label you have. And by doing that you're then helping others realize that they can do the same thing," she said.

The project combines mental health activism with business savvy in a way that MacNevin said will provide "real, tangible outcomes" for its consumers. "Labelling theory is pretty clear, from many researchers that we've talked to. If you give an individual a label, and you start encouraging them to wear it in a positive way, research suggests that it will have individual, positive improvements in that person's life," said MacNevin, who is a fourth-year student at Fredericton's St. Thomas University and co-founder of the New Brunswick organization Youth Matters.

"What we're trying to do is reclaim the label from a position of strength and love. So in order to help others, you must first help yourself."

In addition to the stigma-reducing statement of their clothing, Wear Your Label also aims to simply create fashionable clothing.

"We really want to incorporate both the fashion and the mental health and bring

MORE. NEXT PAGE
them together into one new world. There's different organizations for different causes. Ten Tree is the environmental fashion line, and Me to We is the international clothing line, but there's not really one that's associated with mental health. So what we want to do is not just create your regular boxy t-shirts, but fashionable clothing that people actually want to wear," said Reed, who has recently been accepted into a Master's program in New York City.

MacNevin and Reed both said that their personal experiences with mental illness have been the "driving force" behind their initiative. In addition to statement clothing, they are also hoping that Wear Your Label will help to create an online resource for people looking to learn about mental illness and stigma.

"There are little things on the actual clothing, like where most garments say how to take care of your garment, our tag will also say how to take care of yourself, including mental health information either about a specific illness or about mental health in general. So our consumers aren't just buying a shirt ... they're continuing to educate themselves after the fact," said Reed. "So really you're buying a garment, you're a trendsetter, but you're also a part of this large connecting group that's also championing mental health. We're not saying just starting out and it's your brainchild and you love your idea so much it's harsh to hear people fight it," said Reed.

"I think with anything that goes big, there's going to be criticism, sometimes that sticks with you, especially when you're just starting out and it's your brainchild and you love your idea so much it's harsh to hear people fight it," said Reed. "But getting this criticism has been really good for us because we are still at this development point where we can question ourselves and [ask] what we can do to make our philosophy valuable to everybody."

Although the initiative is still in the early stages, Wear Your Label has gained traction and support at a variety of mental health and entrepreneurship conferences. MacNevin and Reed pitched their idea at the Unleash The Noise 2014 national mental health conference in Toronto earlier in the month, and Wear Your Label came in second place at the Atlantic Youth Entrepreneurship Summit pitch competition. The duo is currently applying to the Foundry Institute at UNB.

Although Wear Your Label apparel is not currently available for purchase, Reed said that many people have signed up for pre-orders, which are available on the website with no monetary commitment — you simply leave your email address and will be notified when the product is available. "The pair hopes that the first line of clothing will be ready to launch this summer."

Wear Your Label was also launched on Facebook and Twitter. Although the responses were largely positive, some people did have concerns about the initiative.

"The only thing we need to worry about is at the end of the day, can we confidently say why are we doing this, and as long as we can answer those questions and move forward, then yes, we're doing the right thing."

To find out more about Wear Your Label, check out their website at WearYourLabel.ca.

LIE THOMAS — THE BRUNSWICKAN (UNIVERSITY OF NEW BRUNSWICK)

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TRY YOUR HAND AT SUDOKU!

The goal of the game is to have each number from 1 to 9 placed within each 3x3 grid, meanwhile you can only use each number once in each row or column across the entire board.

ANSWER KEY
(no cheating)

www.sudoku-puzzles.net
Many artists who have enrolled in the Bachelor of Fine Arts (BFA) and Masters of Fine Arts (MFA) programs at the University of Windsor have gone on to achieve international and national careers. One of these artists is Arturo Herrera, who graduated from the University of Windsor with a BFA and is currently working on his MFA. Before enrolling in the BFA program, the only medium Herrera had experience with was photography.

"The program exposed me to art in a way that inspired me to explore the different ways in which I could express what I want to say now, as a practicing artist," said Herrera. The program helped Herrera improve his craft on a technical level, but, he stresses, he had to make his way into the art scene on his own.

"I don't think there is a program that can prepare you for the art scene," explained Herrera. "If your choice is to be an artist, like myself, then all that matters is the work you make and how straightforward you can say what you think." This May, Herrera will be showcasing a project funded by the City of Windsor called "The Wyandotte Street Corridor," which involves creating a sense of community through a series of street signs installed along city-owned street posts. During the same month, he will be involved in Art Seals, which is a performance art exhibition in Hamilton, Ontario. Many more of his projects are set to take place this summer.

Herrera said that the current Windsor art scene is much more open to new ideas than in the past. However, many Windsor artists still have few art opportunities within the community and on campus. For most, making art alone is not enough to make a living.

"It would be fantastic to the future of the art scene in Windsor if the authorities were to develop new programs and ideas to involve the artists in the city," said Herrera. Since Windsor is the fourth most culturally diverse city in Canada, Herrera believes there are a plethora of projects for artists to take part in.

Vy Nguyen who is in her second year of double majoring in English and communications, media and film at the University of Windsor knows the dedication of young artists within the community.

"I see a really positive future for those pursuing the arts," said Nguyen. "I know that there is a lot of stigma with programs such as the arts in that apparently 'we won't get people anywhere' and that 'they're wasting their time,' but I feel that all of those judgmental comments are unwarranted as long as people in the arts are invested in their work and are hardworking themselves." However, Nguyen said that the LeBel Building, the main building for visual arts majors, is too far away from the main campus to bring light to the creativity going on within the campus.

If [LeBel] were on campus or closer, people would receive more exposure to the building itself, as well as the students and the program, which would improve its general exhibition among the university students.

Nguyen said artists should advertise more on the main campus as well, even when she was in LeBel for her photography course, she barely saw any flyers advertising artists' work.

"I think it's important to really represent and highlight what's happening here in the city," said Beveridge. "I think there's a strong want for people to strengthen the awareness of the art community within the city because we do have such a dynamic amount of talent and experience."

Windsor's professional artists have a strong reputation within the community, and for future graduates hoping to break into the art scene, their futures look equally bright.

"I've always been a huge supporter of the art scene in Windsor and I think, in terms of the artists within this community, that it can only get better," said Beveridge.
SIX WAYS TO LIVE GREEN ON CAMPUS

JOANASZEEN
Lance reporter

Most people are clued up on what can be done to build a more sustainable and environmentally friendly society. We know that we should recycle, limit our energy use and try to create the lowest possible "carbon footprint" but there are always new ways to enhance our sustainable lifestyles on campus.

REDUCE ENERGY CONSUMPTION:
Turn off appliances and lights when you aren't using them. A power bar can simplify this chore into a single flip of a switch.

BYOM:
Bring your own mug to school. When you're ordering coffee, ask the barista to prepare your coffee in the cup. You can also refill the cup at any water fountain or tap.

PLANTING FRUIT AND NUT TREES ON CAMPUS:
With a little bit of care these plants will live for years and produce fresh and edible berries, fruits and nuts each year. Seeds can be collected from the tree to produce new plants. Try foraging to see what kinds of foods are already growing in Windsor.

BUY SECOND-HAND, BUY LOCAL AND RE-SELL:
Websites like Etsy can offer handmade and vintage everything from bedding to clothing and housewares. If you are living in a dorm, clothing swaps are a good way to exchange gently used clothes for something new. If you're looking to furnish your new spot, check the local consignment shops and online resources such as Kijiji where students who have moved or are graduating are trading and selling furnishings.

LOOK FOR ECO-FRIENDLY BATH AND CLEANING PRODUCTS:
Notice labels that state the products are non-toxic, biodegradable, dye free, chlorine free, phosphate free, nonpetroleum based, vegetable based or fragrance free. Baking soda and vinegar is an old school green cleaning combination.

GET CYCLING:
Ride your bike, skateboard or rollerblade to school before the snow hits the ground! Ride the bus or carpool when the weather gets bad to save some fuel.

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POSSIBLE HINTS THAT MAY SPOIL THE EPISODE
My one question is: is it right to be happy? The thing that happened to the person—think of how young he was. Was it nature, or nurture that made him what he was? Think. Think. And was there a possibility at redemption? Or just cheer because everyone else is. I am just going to leave it at that.

AVOIDING THOSE #PURPLEWEDDING SPOILERS
Did you see that last episode of Game of Thrones? When this, that, and wtf? happened? Everyone cheered, some choked up crying with happiness. I really, really want to comment about it. I could issue a spoiler alert, but do those really work? Regardless, it will blow your mind! Sorry, I know a mind cannot be unblown, so I guess I’ve spoiled that for you. By the way, you can actually get an extension for your web browser to block spoilers on Facebook and such—or you can hurry up and watch the episode. If you are waiting for the DVD release, might I point out that this episode actually hit the record for most pirated show. Ever.
Protest the Hero

coming to Windsor

WITH INTERVALS, THE MOTORLEAGUE & THE APEX

SARAH HURST
lance reporter

Protest the Hero, the progressive, aggressive hard rock/metal band from Whitby, Ontario will be returning to Windsor on Apr. 18 for a show at the Dominion House Tavern.

This show should be one of our best as we’ve been practicing hard to prepare ourselves for the studio shortly after the show.

— Darren Marchand

Protest the Hero is made up of Rody Walker on lead vocals, Luke Hoskin on lead guitar, piano and backing vocals, Tim Millar on rhythm guitar, piano and backing vocals, Mike Jeradi on drums and Arif Mirabdolbaghi on bass and backing vocals.

"[Intervals] are fellow Canadians and it's nice having them around and traveling with them all over the world," said Tim Millar. Protest the Hero has been on tour with Intervals for the past four months.

Although The Apex has not had the chance to work with Protest the Hero until now, they are excited and believe that the show will be a lot of fun.

"We're looking forward to supporting Protest on their upcoming show here in Windsor," said Darren Marchand, who is the lead singer of The Apex. "This show should be one of our best as we've been practicing hard to prepare ourselves for the studio shortly after the show."

The band has released four studio albums, four EPs, one live performance album and has appeared in a number of compilations, including Warped Tour 2006 Compilation. Their latest album, Volition, was released Oct. 29, 2013 and was first on the charts for U.S. Independent Albums.

"Our latest album I think sounds like Protest the Hero but with every release it's always a maturation. It's pretty heavy and fast but also very melodic at times," said Millar, describing their latest album. "I feel like Volition has the most variation of music from any of our albums."

Tickets are on sale for $22.00 in advance or $25.00 at the door, however as of April 12, there are only eight tickets left and they are only available at the Dominion House.
BRINGING DANCING AND COUNSELLING TOGETHER

Nicolle Hamilton's students demonstrate their dance skills. Jorge Cantor (left) jumps while other students strike ballet poses at Inica Dance Industries. (Photo by Preeteesh Peetabh Singh/The Dialog)

TORONTO (CUP) — Nicole Hamilton completed the assaulted women's and children's counsellor/advocate (AWCCA) program from George Brown College (GBC) 14 years ago. She is now the managing director of AWCCA program from George Brown College (GBC) 14 years ago. She is now the managing director of George Dance Industries (IDJ.), Toronto.

But the career still matches the education.

Hamilton was always a dancer. At the age of nine, she started studying at the Burlington School of Dance, directed by Cheryl Bodrug. After few years, she moved on to train at Dancers Incorporated, also in Burlington, Ont.

"It was then I decided that I need to take my dance career to a serious level," said Hamilton.

Hamilton got her teachers certificate from Dance Masters Canada and has been teaching for the past 20 years.

While she was building up her career in dance she took on a lot of teaching and assisting jobs which came along the way at different dance schools. Hamilton moved to Ottawa where she was a faculty member at the Ottawa Dance Academy and Aylmer Dance Academy. These experiences helped her get an understanding of the business.

Hamilton also wanted to do something within the area of counselling services. She studied social work and took several other courses at Ottawa and Carleton University.

Moving back to Toronto, she started her AWCCA program at GBC in 1998. "One would wonder, here you are dancing throughout your life and all of a sudden making a shift to take on AWCCA," she says.

"I was trying to determine really and truly if I wanted my career to go. I wanted to be a mental health counselor and at the same time I wanted a career in dance," said Hamilton. "After I graduated, I made a conscious decision to pull the counselling and my dance experience together and open up a school where I can offer both. At our company we do indeed offer counselling sessions along with our regular dance programs. It allows us to get the best of both the worlds."

According to Hamilton, there are many issues that a dancer can go through such as transition to an alternate career after a physical injury, lifestyle issues, eating disorders, victim of violence, gender issues, and self-confidence issues.

"These can be daunting for the dancers to deal with. I'm very scared," said Hamilton. "The best part here (IDJ.) is that the counsellors are also dancers who understand what the students are dealing with."

Hamilton is a mental health counselor at IDJ and teaches various forms of dance. She has been trained in tap, jazz, ballet, hip-hop, contemporary, lyrical, modern, Afro-Caribbean, West African and liturgical (worship).

"She (Nicole) is a very professional and well-spoken woman. Kids really love her and also the atmosphere," said Mallory Dunlop, an IDJ faculty member who studied commercial dance studies at GBC in 2011-2012, said Dunlop teaches acrobatics at the academy.

Jorge Cantor, an 18-year-old student at IDJ, said, "I want to take dance as a hobby/career in the future. Nicole teaches me in West African and contemporary. She is great. She is not only strict about things that are necessary for a dancer but also a cool person to be around. She is not a teacher but a friend."

"As students when we are going through school, we are dealing with so much. Pressure of getting good grades, pressure of family, friend, relatives, relationships, boyfriends, girlfriends and all this different things that we have, sometimes it can be so heavy. But as a student if you stick to your vision, you can definitely achieve your goal," said Hamilton.

For dancers who want to make it their career, Hamilton emphasizes that dancers have many options available. Today one might be teaching at a dance school, tomorrow they can be abroad, judging a dance competition or speaking at a dance conference.

On her own future plans she said, "I look forward to building more dance, and health education programs for dance artists. It's been an exciting journey at IDJ and I am eagerly looking forward to what the future holds for the company, and our faculty."

COUNSELLING TOGETHER

"Mental health counseling is an important part of the education process for the dancers. Nicole Hamilton has been very successful in this area and has established herself as a leading expert in the field. Her approach to counseling is holistic, taking into consideration the dancer's physical, emotional, and spiritual well-being. She is a compassionate and caring counselor who is able to create a safe and supportive environment for dancers to explore their experiences, feelings, and emotions. Her counseling sessions are designed to help dancers develop self-awareness, coping skills, and strategies to deal with the challenges they face. Nicole's dedication to the welfare of dancers is evident in her commitment to provide high-quality counseling services and her continuous efforts to promote awareness and understanding of mental health issues in the dance community. Her work has had a significant impact on the lives of many dancers, helping them to navigate the complexities of their careers and personal lives. She is a valuable asset to the dance community and has made invaluable contributions to its growth and development. Nicole Hamilton's dedication to the field of dance counseling is truly inspiring, and her work serves as a model for others in the field to follow. I highly recommend Nicole's counseling services to dancers and those who support them. Nicole's efforts have helped to change the lives of many dancers, and I am grateful for her tireless work in this important area."

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CARThAGE
JOYCE CAROL OATES
Joyce Carol Oates’ most recent novel, Carthage, follows the lives of the Mayfield family after the disappearance of their 19-year-old daughter, Cressida. The former University of Windsor professor tells a tale of guilt, trauma and morality with the small village of Carthage, New York as her backdrop.

Cressida, known as the “smart” Mayfield daughter (her older sister, Juliet, is known as the “pretty” one), is last seen at a rowdy bar with Juliet’s fiance, Brett Kincaid—who recently returned physically and psychologically wounded from the Iraq War.

Despite his respected status within the community and his close ties to the family, the evidence piles against him and even the television show Agents of S.H.I.E.L.D. With an all-star cast, a story rife with mystery and conspiracy, and the Marvel movie franchise’s continued delivery of witty banter, this is a movie that everyone will enjoy.

In Brett’s case, this involves muddled, violent flashbacks from his time as a corporal and equally troubling memories from the last time he saw Cressida, in his blood-stained Jeep. Although Oates refuses to abandon the minds of her characters even for a paragraph, their emotions still manifold; they’re too static, too predictable and not illustrated well enough to suck the reader into the shattered lives of the people of Carthage.

With such a variety of emotions to experiment with, Oates only manages to skim the surface of her characters’ turmoil, even with almost 500 pages to do it. Carthage reads as if it were written in a rush (which it might have been; Oates has a reputation of releasing one or two books per year); repetitious descriptions echo each other from chapter to chapter, side-characters mysteriously disappear and even the 19-year-old daughter, Cressida—except, unlike her, these characters never have their disappearances explained—and often times the characters “wonder” or “feel” things without much else being added to these hollow observations. Even with such a deep subject matter, Oates’ story is shallow at best.

He then unveils project Insight, a massive operation where three enormous ships will remain airborne at all times with extremely advanced weaponry to protect the world from danger—or as Rogers describes it, “holding a gun to everyone on earth.”

After an attack, Fury reveals to Rogers that S.H.I.E.L.D. has been compromised. Tragedy strikes, and agent Natasha Romanov (Black Widow) reveals to Rogers the existence of the Winter Soldier: an extremely illusive and successful assassin who has been involved with dozens of murders since World War II. Rogers and Romanov set out to find and stop the Winter Soldier as well as shut down Project Insight, knowing full well even the highest-ranking S.H.I.E.L.D. commanders can no longer be trusted with the confirmed breach of its intelligence.

If you have followed Marvel’s ambitious reboot of The Avengers and all of the related movies to date, I assume you are probably not going to miss this one either. The good news is this addition to the plot development will only leave you wanting more from the movies to come. (Which are all planned all the way up to 2020. Yay!)

BOOK REVIEW
SOPHIA SAWA
lance reporter

CAPTAIN AMERICA: THE WINTER SOLDIER
I have thoroughly invested myself in the Avengers/Marvel movie franchise, and so far it is only getting better. Captain America: The Winter Soldier is not just a continuation of Cap’s story, but also of other productions maintaining his involvement including The Avengers and even the television show Agents of S.H.I.E.L.D. With an all-star cast, a story rife with mystery and conspiracy, and the Marvel movie franchise’s continued delivery of witty banter, this is a movie that everyone will enjoy.

Set in Washington D.C. two years after the Battle of New York, Steve Rogers is still trying to cope with living in the 21st century while doing occasional missions with S.H.I.E.L.D. Following a somewhat hairy mission in international waters, Rogers expresses pieces of his dismay to S.H.I.E.L.D. director Nick Fury.

FRIDAY APRIL 18

SATURDAY APRIL 19

THURSDAY APRIL 17

THURSDAY APRIL 24
MAD MEN: EP 701

Sunday night saw the premiere of Mad Men and perhaps it was because of the strong competition of the Game of Thrones wedding but the beginning of the seventh season was underwhelming.

The episode began with Fred Rumsen pitching an ad to Peggy. Fred, despite being the character that helped to launch Peggy's copywriting career, is a pretty minor character, even since his reappearance on the show. The first scene saw Rumsen pitching an ad to Peggy and she is quite impressed and taken aback with the quality of his work. This is me to the fore-shadowing of the rise of the agency and perhaps the fall of Don Draper.

Last season ended with the other executives dismissing Don and asking him to take an indefinite leave of absence. His replacement, Lou Avery, is the polar opposite of Draper. This is most apparent when he tells Peggy that his weekend was, "just peachy" and that he spent it chopping firewood. He also repeatedly means to tell Peggy that he is "immune" to her charms.

Although we first see Don in Los Angeles visiting his wife, Megan, their relationship is still rocky. He is unnerved by her new career, is not pleased with the house she is renting in the Hollywood hills and overall does not seem to find the healing powers of the California sun. It is no surprise that he meets an attractive woman on the flight home (Frankly, I'm surprised that he didn't meet one on the way there as well) played by Canadian actress Neve Campbell.

Back in NYC, Don timed his west coast visit to coincide with Ted checking back in at the east coast office, much to Peggy's dismay. The two have a few awkward encounters throughout the episode and we're left wondering if Ted will return to California a faithful husband.

I don't want to give too much away but the supporting characters seem to be out-of-whack as well. Pete Campbell has also moved to L.A. and can be seen frolicking about in the sunshine sans suit and tie. The usually high-strung Campbell seems to be basking in the sun while his wife and new baby are back in the city. Roger Sterling also has a new living arrangement and a new woman...well, sort of.

For a Mad Men follower and fan, the episode was quite unsettling as it was wrought with allusions to the dismay that may lie ahead for our favourite advertiser, father and playboy. The episode ends with the camera focusing on Don and this time I don't think he just woke up from a late night romp with last night's woman.

ALBUM REVIEW

MICHAELA MULDOON
lance reporter

HEAD OR HEART
CHRISTA PERRI

After almost three years, some chart success, and a popular single from the Twilight soundtrack, Christina Perri has returned. Head or Heart is her second full-length studio album.

Head or Heartjust came out a few weeks ago, but you may have heard the single "Human" in late 2013. While the song displays a fair bit of vocal talent, with Perri's drawn-out high notes over a slow set of instruments, there are other songs that would have made better singles.

One such song is "Be My Forever," an acoustic, upbeat duet featuring Ed Sheeran ("A Team," "Lego House"), which is arguably the catchiest one on the album. Another lovely track is "The Words." It is just Christina at the piano with a few violins in the background, but sometimes less is more. The song features her best vocals on the album and possibly her entire body of work; she exhibits emotion, variety, and control all at once.

One slight problem with the album is that Perri consistently hits very high notes. More power to her for doing this, as it is no easy task; however, not everyone's singing voice was made to soar. Although she remains on key, her voice is quite impressive and taken aback with the quality of his work. This is me to the fore-shadowing of the rise of the agency and perhaps the fall of Don Draper.
BIG PLANS BREWING FOR LANCER SPORTS

MIKESPECHT
sports editor

To fit with the theme of ideas, it is pertinent to note that the Lancers athletics department combined with the institution have had a detailed master plan in place for the better part of a year. With vision in place, athletic director Mike Havey and his staff must now set their sights on execution of a capital project which would update the St. Denis Centre, making it one of the top athletics facilities in the province.

The project, which was reported in a February edition of The Lance, would add several amenities to the ageing gym, including the expansion of the forge and the addition of several multi-purpose rooms.

Though the disbursing of the UWSA provides a minor setback to the project, which athletics and recreational services had hoped to bring to a referendum next year. Havey admits that the added time could be beneficial to the success of the project.

"The fact that it's delayed perhaps isn't a bad thing. The scope of the project we are imagining is beyond what we could reasonably ask students to pay for themselves. The gap between what we think we can expect from students and the final numbers is substantial enough that we need to look at potential funding from a number of sources," said Havey.

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Those other sources would include possible of partnerships with branches of government as well as potential Canada Infrastructure Grants. The application for such grants are cyclical meaning that The University of Windsor would not be able to apply for one until the next round of funding becomes available some time next year.

Not only would the addition to the St. Denis Centre be an asset to all students at the University of Windsor - but it would also greatly improve the school's capacity to host elite tournaments like the Bronze Baby championship that we saw in March.

Lancer alumni and former president of Maple Leafs Sports and Entertainment Richard Peddie took to Twitter with his ambitious idea for Lance reporter Ankur Kumar.

"I'm glad that Richard thinks we are capable of pulling it off. Men's hockey and basketball are big nuts to crack and I would be worried about putting us financially at risk by taking on something of that magnitude. I just got this job, and I'd like to keep it," chuckled Havey, who recently had the interim tag removed from his title.

Although fans may not be able to see the men's hockey team compete for a national title on home court, Windsor is set to host the CIS track and field championship next March. The Lancers, who won bronze in Saskatchewan in 2013, would be more than happy to host women's basketball.

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 Thousands gathered in the streets of Boston to honour those lost during the Boston Marathon bombings of April 15, 2013. The chilling tribute which raised a flag at the marathon end followed by the toll of a bell at 2.50 p.m. the time the first bomb went off. The 2014 edition of the marathon, kicks off April 21 and will certainly be run with heavy hearts.

Lancers Ink Siwak

(Via Go Lancers) Windsor, ON - Kevin Hamlin, head coach of the Windsor Lancers men's hockey team is pleased to announce the commitment of talented forwardDalton Siwak to his Lancers men's hockey program for next fall.

A native of Olds, Alberta, Siwak played five seasons in the Western Hockey League with the Red Deer Rebels and Prince George Cougars.

The 6'1 winger notched 13 goals and 14 assists for 27 points in 72 games for the Rebels in the 2010 to 2011 season. Along with teammate Ryan Nugent-Hopkins, Siwak helped lead his Red Deer squad to a 46-16-4-4 record that year and a second place finish in the Eastern Conference standings.

Stauskas and Robinson Declare

Michigan Wolverines sophomores Glenn Robinson III and Nik Stauskas have declared for the NBA draft next Tuesday. Stauskas, a Mississauga native averaged 17 points per game in NCAA play last season while Robinson chipped in with 13.1 points and 4.4 rebounds per game. Both players are expected to be taken in the first round.

Leafs introduce Shanahan

Following a late season collapse change appeared to be inevitable in Toronto. Maple Leaf Sports and Entertainment president Tim Leiweke introduced that change in the form of Brendan Shanahan on Monday afternoon. Shanahan who has worked at the league office player safety for the past four seasons will now serve as team president and will be in charge of all hockey operations.

Mike Specht

sports editor

Following a season that saw her lead the upstart Windsor Lancers to a surprise playoff berth, Kaila Seguin ends her career as girls, and he just kind of turned it around. Every year we have gotten better. Before they would recruit a lot locally. And that is where a lot of the talent is for volleyball in the GTA. So either you develop talent or you recruit.

Mike Specht: Having just played your last season, talk about how the volleyball program changed from your first year to now.

Kaila Seguin: My first two years we had a different coach, her name was Marilyn Douglass. She was pretty tough, but she won the OUA one year so she got a four-year contract extension. So I got here in her tenth year, and that was the year that Thornhill, they have a really good tradition. So I wanted to be really good in this program. I guess I was just so happy that the girls weren't happy.

MS: What is the difference between coach Douglass and your coach for the past three seasons, coach Hodgson?

Kaila Seguin: He is a great recruiter. Lucas is a real sweet talker. He has brought in a ton of girls, and he just kind of turned it around. Every year we have gotten better. Before they would recruit a lot locally. And that is where a lot of the talent is for volleyball in the GTA. So either you develop talent or you recruit.

MS: In terms of the locker room dynamic, what was the relationship like between the girls?

Kaila Seguin: Honestly we weren't very good friends. I think that is a huge thing especially for our team dynamic. So like you can't always be the best of friends with your teammates because that can take away from the business aspect. The thing is even though it was always that first string versus the second string in practice the second string players were the best. We always play against each other. You are only as good as your weakest player. I can hit the ball 100 times, but if I'm not getting dug (someone playing the ball up) it's not going to make me any better. So we worked very well together.

MS: This team ended up defeating McMaster earlier in the season before dropping your final two matches to them, highlight another brick wall

The business of major junior hockey

MIKE SPECHT

sports editor

The major junior hockey system is widely considered to be the fastest route to professional hockey. The system which encompasses the Ontario Hockey League, Western Hockey League and Quebec Major Junior League immerses its athletes in a professional environment before they are even out of high school.

While many of the candidates coming out of major junior do end up moving on to play pro hockey, the league does have its share of sad stories. Most recently with the passing of Terry Trafford, a 17-year-old forward rocked the hockey world. Trafford committed suicide following his suspension from the Saginaw Spirit for marijuana use. It is the intense pressure to perform that causes many players to lose their passion for the game. After being discovered as an elite talent, hockey begins to dominate life for most prospects who train year round to get their shot at a professional contact.

Stefan Legein a second round pick of the Columbus Blue Jackets in 2008 and world junior gold medallist made waves after announcing his intent to quit hockey.

"Really, I just lost my desire to play hockey," Legein said in an interview with TSN. "It started to happen after the (2008) World Junior Championship. I hurt my shoulder and I couldn't play for three months. It was during that time I just sort of lost my passion to play."

Players like Legein and Van Buskirk have lived an unbalanced hockey-centric life for most of their lives. Van Buskirk, found success at the college level and graduated with a degree in criminology from the University of Windsor and advocates a more balanced lifestyle for young players.

"It's tough because you're chasing that dream, but kids need to know that it is just hockey. I know how big it can be, I mean hockey has been my entire life growing up. But, there needs to be other aspects of your life. I think that the sooner you can grasp that idea the better off you will be."
THE LANCE IS HIRING FOR EDITOR-IN-CHIEF!
The Lance, the official student newspaper at the University of Windsor, is currently seeking a qualified individual for the position of Editor-In-Chief for the 2014-2015 academic year. The contract for this position will begin as soon as possible. Applications are due on April 24, 2014 at 6:00 p.m.

JOB DESCRIPTION:
Editor-in-Chief
Management
(Approximately 40 hours a week), salaried

DUTIES:
The Editor-in-Chief's primary responsibility is to edit and publish The Lance student newspaper at the University of Windsor, and its online venue, www.uwindsorlance.ca. You will be responsible for all staffing decisions for The Lance. You will also be responsible for annual budgeting, internal staffing issues, including disciplining staff and volunteers. The Editor-in-Chief is responsible for duties of other staffed positions in accordance with meeting weekly deadlines if necessary. You will be responsible for all aspects of the editorial and business side of The Lance delegating responsibilities and deadlines. The Editor-in-Chief is also responsible for maintaining all aspects of The Lance website. You will have the responsibility of delegating tasks between your staff members on a weekly basis.

QUALIFICATIONS:
- Completed or working towards a university degree or college diploma in Journalism, Digital Journalism, English, or equivalent.
- At least 3 years experience in a journalist role.
- At least 1 year experience in a management role.
- Able to work well under pressure with tight weekly deadlines.
- Knowledge and/or experience with advertising design practices and software such as Adobe Photoshop, InDesign, Wordpress required.
- Maintains a professional approach with excellent interpersonal and presentation skills.
- Excellent organizational and time-management skills.
- Access to a vehicle is beneficial.

PLEASE SEND A COVER LETTER, RESUME AND 3 WRITING SAMPLES IN MICROSOFT WORD OR PDF FORMAT TO:
Sarah Horwath, Editor-in-Chief, editor@uwindsorlance.ca
Applications may also be submitted in person at:
The Lance
401 Sunset Ave. B-91
CAW Student Centre
Windsor, Ontario
N9B 3J4
Application Deadline: April 24, 2014 at 6:00 p.m.
We thank all applicants who respond, but only those selected for an interview will be contacted.
It didn’t matter whether you were a good writer or a bad writer, he was open to talking with you, he would read your work, he would be honest with you, and he would be encouraging as well.

— Marty Gervais
Following in the footsteps of the cultural juggernaut Breaking Bad, a new phenomenon has taken its place; exploding with popularity following it's third season. I am talking of course about Game of Thrones. The medieval saga, from a different dimension is about hobbits fighting for control of Westeros - not really, but you get the point. It's god damn riveting.

It was the least cool. And a particularly nasty group dimension is about hobbits fighting for control of Westeros. People like this are bad enough on their own. They remind me of that friend that everyone has who went to Europe, where every subsequent conversation you have with them somehow reverts back to how they went there. But what is making it worse, is that these people find hilarious post spoilers via social media. I had the Red and Purple Weddings completely ruined for me when the bastards who ruin quality HBO television for the rest of us normies.

It's cool, we get it. You know how to read and require a talking box to figure out Voldemort on the planet of Hoth that should be our special place in Hell reserved for these nerd-hipster-rude and a tad ignorant to reduce a group of people who read the original book series by George R.R. Martin, prior to it becoming a television program. It's cool, we get it. You know how to read and require a talking box to figure out Voldemort on the planet of Hoth that should be our special place in Hell reserved for these nerd-hipster-rude and a tad ignorant to reduce a group of people who read the original book series by George R.R. Martin, prior to it becoming a television program. No subject need fall outside the grasp of the student whose God-given right. I am entitled to the suspense and will not stand for Game of Thrones being nulled any longer.

— Mike Specht, sports editor

mission statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community. The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Thursday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre. Unsigned editorials are produced by the Lance editorial board or its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance.

Submissions are welcome and become the property of the Lance Editorial Board. They must include the writer's name, major of study and phone number. The editor reserves the right to edit for space and clarity. Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

complaints

Comments, concerns or complaints about The Lance's content are to be emailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board.

#uwsa

tweet your #uwsa pros, woes & stuff to @uwindsorlance

Paige Goertzen @PaigeDormouse

Confused as to why there’s an increase fee for #uwss next year when @UWindsor is apparently withholding their funds?

Mohammad Akbar @mehmanmah

Packed house at soldo 203 for tuition fees protest #uwindsor #uwssa #f5isfee #onpolise #cdnpolise pic.twitter.com/oSoamuhtjdgl

Mohammad Akbar @mehmanmah

protest today at BGC meeting @ 4pm in toldo 203 against tuition fees! @PaigeDormouse #uwindsor #uwssa #onpolise #cdnpolise #onpolise

Peer Support Centre @UWPSIC

We will be closed for the summer semester and will re-open on Sept. 4! Have a happy, safe, summer! #uwssa uwindsor #uwsa

CHECK OUT A LANCE JOB OPPORTUNITY ON PAGE 16

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UWindsor remembers one of their own, Canadian literary legend Alistair MacLeod

TRAVIS FAUTEUX
news editor

On Easter Sunday, the University of Windsor community lost Dr. Alistair MacLeod, professor emeritus, writer in residence, and one of the greatest Canadian short story writers. MacLeod, born in North Battleford, Saskatchewan on July 20, 1935, died peacefully with his family at his side at the age of 77.

An Officer of the Order of Canada and the first Canadian to win the International IMPAC Dublin Literary Award for his first and only novel No Great Mischief (1999), MacLeod was known in the literary world as one of the greats, but here in Windsor he was also known for being a dedicated professor, an approachable colleague, and an inspiration to young, local writers.

Marty Gervais, Windsor's first poet laureate and a colleague of MacLeod's at the university, said that the writer's door was always open to students, faculty, and members of the public. "It didn't matter whether you were a good writer or a bad writer, he was open to talking with you, he would read your work, he would be honest with you, and he would be encouraging as well," said Gervais. "He could talk your ear off with stories...but he was also a good listener. He was genuinely interested in what you were all about."

"He was such a master...but he was also a great storyteller just sitting there talking to you," said Gervais. "There would be one story after another and you would just think, 'Why is this world renowned short story writer spending all this time with me?'

Gervais said that MacLeod was old-fashioned when it came to his writing techniques, often jotting down notes inside exam booklets rather than using a computer. "He had an old computer sitting on the floor in a box that was actually new, but it was probably fourteen years old...He had never opened it," said Gervais. "He even had an email address, but he never used it either."

MacLeod's writing habits were a reflection of his precise style according to Priscilla Bernauer, a graduating University of Windsor education student who studied two of MacLeod's poems in high school before entering the university's creative writing program. "He didn't like using email or anything like that and I think it says a lot about him as an author because so often we can backspace and fix what we write, but for him it was a cherished opportunity to get his point across."

"When I came to the university for the first time I was a bit star struck. For the first month I was actually scared to talk to him because he was this great Canadian author, but he was much more than that...He was an actual human being and it showed in the way he said hi to people as he walked by," said Bernauer. University of Windsor president Alan Wildeman said the reverberations of MacLeod's work and his presence on campus will be felt for years to come. "In 1969 he chose the University of Windsor as his academic home, a home from where he could pursue his love of teaching and learning and his love of Cape Breton. He made our University a better place," read Wildeman's message. "He will be deeply missed by our colleagues and students, and by writers, readers and friends here and around the world."

"All who knew him know how wonderful it was to sit with him and chat and share stories. In the days and weeks to come there will be many tales told across the land by those who had the fortune of his friendship or acquaintance."

Gervais said that the stories MacLeod wrote have reached peoples' hearts across national boundaries and each group of readers sees MacLeod as one of their own. "Scotland thinks that he's the greatest Scottish writer. They claim him. Canada claims him. Windsor claims him. Everyone is claiming Alistair as their own. He belongs to everyone because that's what the power of a short story is."

— Marty Gervais
Despite the uncertain future of the University of Windsor Students Alliance (UWSA), the Society for Arts and Social Sciences (SASS) plans to continue its operations in the 2014/15 school year. SASS held the vote for their elections on April 17, which also happened to be the last day of exams for undergraduate students in the winter semester. Until last year, SASS was known as the Social Sciences Society (SSS).

However, the election was not without its own problems. Kyle Lariviere, who lost to Kate Du Toit in previous elections, claimed that several different regulations and procedures were violated. Lariviere filed several complaints with the Chief Returning Officer (CRO) Shauhrat Gill, but never received a response.

Lariviere raised two major issues, the first being that one candidate did not qualify to run in the elections because he was not a full time undergraduate student enrolled in at least one course in the Faculty of Arts, Humanities, and Social Sciences (FAHSS). Mohammad Akbar, the current UWSA executive who acclaimed the vice-president of finance position for SASS, is currently at the centre of controversy about the UWSA's governance problems that have prompted the university to withhold funds from the organization.

According to an unconfirmed and leaked report on an investigation held by the university, Akbar may not currently be a University of Windsor student, which raises questions about his ability to hold office in either the UWSA or SASS.

Article 4.1.4 of the society's constitution states that any student of the Faculty of Social Science is eligible for nomination, election, or appointment as long as the student is in good academic standing.

Gill said that he will not be looking into the validity of the candidates, but Shaista Akbar, the current SASS president, will be contacting the registrar to confirm whether or not her brother Mohammad is a University of Windsor student and can therefore hold office.

Another winning candidate was reportedly disqualified for missing a large portion of the all candidates meeting, yet his or her name was on the voting ballots.

"I find it a serious problem that the UWSA is its own judge and jury. They violate their own constitution... [and] they're going against university board policies," said Lariviere.

Schilling said her group tried to have T-shirts made through SASS, but after months of delays the SASS executive were nowhere to be found.

"They kind of just disappeared," said Schilling. "No executives ... came around until things with the UWSA started blowing up and then all of a sudden they were there defending [SASS] even though they had been vacant all year?"

Schilling was also disappointed with the elections, which she said did not follow the UWSAs by-laws.

"They're supposed to follow the UWSA election policies, but we weren't even allowed to run in the the UWSA elections, which she said did not follow the UWSA's by-laws.

"If you're going to follow UWSA policies, you can't really pick and choose which ones you want to follow, but they did," added Schilling.

UWSA president Rob Crawford said that university president Alan Wildeman is aware of the alleged problems with the SASS election. With the university's recent decision to stop forwarding fees to the UWSA, the university would also have the ability to withhold fees from SASS if its own elections and governance issues are found to be incorrect.

The society is responsible for over $30,000 of student fees per year according to its 2012-2013 budget. The projected net revenue for the society in 2012/2013 was over $70,000. Before May 1, the society will have to report its financial standing to its members in accordance with its constitution.
Med students host week of events for charity

PROCEEDS TO GO TO TRANSITION TO BETTERNESS

TRAVIS FAUTEOUX
news editor

A group of University of Windsor medical students are hosting a series of events between April 28 and May 2 that will bring together students from all faculties to raise money for a local charity.

The annual occasion, which began in 2009, will raise money for Transition to Betterness, a grassroots, not-for-profit charity based in Windsor whose goal is to comfort patients and the families of patients living with cancer and other diseases.

"We think this is a great event and we hope other people feel the same way because Transition to Betterness is a local not-for-profit organization and so all their initiatives go to helping local oncology patients. Their initiatives are in our hospitals," said Jessica Smith, one of the medical students organizing the event. "It's really great that all the proceeds will go to local patients."

"At some point you might know some cancer patients in your family or circle of friends, so everything stays local and its local people that benefit so we love that aspect," said Smith.

The week will start off with the Crazy Cuts Head Auction on Monday at the medical education building’s atrium on campus.

Smith said that the event is more than the usual haircut. "Students have volunteered to have their heads shaved by the highest bidder and volunteers must keep their new do for at least a week."

In addition, Smith is looking for women and men willing to donate at least seven inches of their hair. Hairdressers will be on site to snip hair that will be used to make wigs for cancer patients.

Afterwards, the party will slide down the street to the Krooked Kilt for pastas, drinks, and possibly a pool tournament. On Thursday, Smith said people will have the chance to raise money for Transition to Betterness by riding a mechanical bull.

The interprofessional mixer begins at 10:00 p.m. at the Bull and Barrel and all proceeds and donations at the door go to the charity, in addition to all proceeds from the bar’s mechanical bull.

Students from all faculties are invited to take part in the bull riding competition. By the end of the night, a UWindsor bull-riding champion will be crowned.

Smith said that in previous years the fundraisers have been geared more towards university students, but the events are open to all members of the community. "Last year we had a lot of students coming to the events, but we're hoping this year ... we can get more community members out. The more the merrier and then we can raise more money for Transition to Betterness," said Smith.

"We've tried to make the events really fun. So, you're not only coming out and donating, but you're also having a great night," said Smith.

Alessia Frighetto, event and public relations manager for Transition to Betterness, said that events like these are needed to keep the organization's initiatives running smoothly. "These third-party events ... make up about thirty percent of our annual funding, which is huge; so, we heavily rely on groups such as this to help fund our programs," said Frighetto.

The organization's main ongoing program refurbishes rooms for, usually, oncology patients. "We refurbish these units and make them look more like five-star hotels and bring in a home-like setting, as opposed to that institutionalized and sterile setting that you see in hospitals sometimes," said Frighetto.

The organization provides other programs including music therapy and a holiday meal program. Proceeds will go to fund the $1.4 million recently renovation of the Stephanie & Barry Zekelman Wing in the new T2B Supportive Care Unit at the Hotel-Dieu Grace Healthcare Emara Centre.

We think this is a great event and we hope other people feel the same way because Transition to Betterness is a local not-for-profit organization and so all their initiatives go to helping local oncology patients. Their initiatives are in our hospitals."

— Jessica Smith
This past January, having taken my first step into France I felt overwhelmed with happiness. I told myself to "savour this moment" and every moment of this year because before I know it, it will be over.

This I had anticipated: the quickness of it all, how in the midst of the experience, the end will come and gone. Though, what I could have never imagined was the great change that would occur within me (but I couldn't do it alone).

During this last week of classes I had a moment, which put into focus all that happens in my exchange family. Why is that? I had a moment that I met by chance in a foreign country, whom have impacted me in ways that are now irreversible, and who knows what comes.

The incident highlights the issues students are facing due to a work climate influenced by unpaid internships.

"Folks are engaging in paid work because they have to get by, but they're also doing it at school programs for the school program and then working for free," said Josh Mandryk from Students Against Unpaid Internships. "It's a big burden being placed on young people.

George Brown College (GBC) graduate Cindy Brownlee Weber knows what it's like. As a student in the early childhood education and the autism and behaviour science programs she did a total of seven placements in her college career—none paid.

"If you're working eight hours at your placement and you still have three or four hours of homework writing up a report, it doesn't leave many hours to work. I wound up having to take out a loan," said Brownlee Weber, who wound up with $34,000 of debt even after working a part-time job while she was going to school.

In a 2013 study looking at the experiences of Ontario's graduates of Work Integrated Learning by Julie Peters and Peggy Satller, who is now an NDP member of provincial parliament for Ontario's London West, lack of payment was the number one challenge cited by students. Not being paid was a challenge for 53 per cent of college respondents, with 34 per cent rating it a major challenge.

"What's more important to the student and the employer, the experience or the payment? asked Laura Jo Gunter, GBC's senior vice president of academic. "It would be great for students to earn money while they do it, but if that becomes not a possibility what becomes more important to them?"

In the study, the top motivation for students to do work integrated learning was to "gain practical work experience," earning money actually ranked the bottom. Many of the students gave away what they did work placements.

Gurjinder Singh, 22, is a bachelor of business student at GBC and has already done three co-op terms with top financial firms including State Street, KPMG and MBA Neubitt-Burns.

"I applied right out of high school," said Singh. "I knew that if I was going to get educational experience I would need work experience to follow that to prepare me for the workforce."

All of Singh's co-ops were paid, ranging from $12 to $21 an hour. According to Singh, all were very demanding and intensive.

"The two-week training was very intensive. They made sure they drilled it into your mind for when you hit the floor," said Singh. "Once you hit the floor, you were running. They were giving you projects right away. You had maybe two hours on the first day to adjust but after that it was 'Go! Go! Go!'

Exactly how many students are participating in work-integrated learning programs in Ontario is unclear. According to Tanya Blazina, from the Ministry of Training Colleges and Universities, the government does not collect that information and does not track the outcomes of students who participate in workplace-based learning.

"Action needs to be taken," said Mandryk. "The government needs to review all the laws around unpaid internships, including those that go through post-secondary institutions. There's something we're going to hammer away on."

An education fund has been set up for Murray's month-old son Jude.

RESPECT YOUR INTERNET ANONYMITY BECAUSE WE'RE NOT ALL SO LUCKY

KAMLOOKPS (CUP) - The Internet has given us a number of incredible things; chief among them is probably the opportunity to be a voice with unlimited reach. Coupled with perks like anonymity, and there's no limit to what can be said and who can hear it.

But hand in hand with this amazing ability we've granted ourselves should be the self-restraint to use it responsibly.

It's not responsible use that racists, sexists and outright crooks are the topics of choice by anonymous authors on university 'confessions' Facebook groups. We've got to be better than this. We've got to respect our access to Internet anonymity.

There's a harsh looming truth about the Internet no one wants to talk about—anonymity isn't going to last forever. You can already see our lawmakers shipping away at it in what some would call surveillance. But it is hope, though. The B.C. Civil Liberties Association (BCLA) has consistently stood against retreating privacy and legislation that would impinge our digital rights.

The BCLA took particular issue with Bill C-30, also known by its how-can-you-possibly-be-against-this name, "Protecting Children from Internet Predators Act." The civil libertarian group called the bill a "Trojan horse" which would spread on sites like Twitter and YouTube. Disenfranchised, Turkish Prime Minister Recep Tayyip Erdogan decided to block the sites from citizens. The block was immediately bypassed, however, when Turkish citizens began using Google's Domain Name System instead of the one provided by their Internet service provider (ISP). Now that, too, has been blocked, according to a March 29 blog post by Google engineer Steven Carstensen.

The digital battle that Turkish citizens are now undertaking, simply in order to communicate, is one we should hope we never have to fight. It's also one we should try to understand before we consider our own use of an anonymous Internet. Do we really want to waste it ranting about classmates, sexually demeaning other students and spreading hate?

I know that we don't, but this is where anonymous discourse is so vital to democratic discourse. Allowing dissenters to shield their identities from criticism or expressing their views... Anonymity is a shield from the tyranny of the majority... It is thus vital to democratic discourse. Allow dissenters to shield their identities from free to express critical minority views... Anonymity is a shield from the tyranny of the majority... It is thus vital to democratic discourse.

"We need to only look at what's happening in Turkey. Following claims of corruption and alleged leaks of evidence, which spread on sites like Twitter and YouTube. Disenfranchised, Disenfranchised. Turkish Prime Minister Recep Tayyip Erdogan decided to block the sites from citizens. The block was immediately bypassed, however, when Turkish citizens began using Google's Domain Name System instead of the one provided by their Internet service provider (ISP). Now that, too, has been blocked, according to a March 29 blog post by Google engineer Steven Carstensen.

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ATTENTION GRADUATES:
WELCOME TO REAL LIFE!

The ride is over. Nearly two decades of formal schooling is all in the rearview mirror. It's time for you to take your first steps into the real world. I hope you remember everything you learned in Grade 11 Economics because you are going to be making some pretty serious financial decisions soon. What's that? You are getting nervous? Well, don't worry, because I've got some tips to make sure you don't get off on the wrong financial foot.

GET A JOB (I KNOW, OBVIOUS)
If you think Bill Gates is going to knock on your front door and offer you the perfect job, it's not likely to happen. And guess what? You've got bills to pay, plus that looming student debt which is going to require payments pretty soon. Getting a job, any job, is a lot better than moving back in with your parents after missing a few rent payments. But here is the key thing—once you get that job, keep looking for a better one! Spend an hour each day searching the job listings and sending out resumes. You never know which company will be impressed that your part-time job at Burger King made you, as your resume states, "Adapt at culinary preparation for a multi-cultural clientele." As an extra bonus, the salary you earn from your first job will help you out with my next piece of advice.

AVOID DEBT
Credit card companies look at young people as a long term client with many years of spending ahead. It's all too easy to fall into the trap of buy now, pay later. Don't feel like you need to buy a 50-inch TV, a leather sofa, and a king-sized bed as soon as you move into your new apartment. Buy what you can afford, and don't spend more than you earn. If you follow that rule, you'll be well on your way to following my third and final piece of advice.

SAVE
You know that savings account your parents set up for you when you were young enough to think that bank vaults were the coolest thing in the world? Well, start using it! Set aside 15 per cent of your income every month and put it in the bank. Build up enough savings so that if you do hit a rough patch in your life, you'll have something to fall back on. Saving needs to become an automatic habit. In fact, you may be even more successful by setting up an automatic deduction from each pay cheque to be deposited into that account.

Before you know it, you'll be excited to look at your bank account balance, instead of avoiding it like that Tupperware container in the back of your fridge.

JEFFREY SCHWARTZ IS THE EXECUTIVE DIRECTOR OF CONSOLIDATED CREDIT COUNSELING SERVICES OF CANADA AND PRESIDENT OF THE CREDIT ASSOCIATION OF GREATER TORONTO. CONSOLIDATED CREDIT IS A NATIONAL NON-PROFIT CREDIT COUNSELLING ORGANIZATION THAT TEACHES CONSUMERS ABOUT PERSONAL FINANCE AND HOW TO GET OUT OF DEBT. VISIT Www.CONSOLIDATEDCREDIT.CA FOR MORE INFORMATION ON CREDIT COUNSELLING, DEBT MANAGEMENT AND BUDGETING.

TRY YOUR HAND AT SUDOKU!

The goal of the game is to have each number from 1 to 9 placed within each 3x3 grid, meanwhile you can only use each number once in each row or column across the entire board.

ANSWER KEY
(no cheating!)

www.sudoku-puzzles.net
Detroit, Michigan has welcomed a new fashion store that emulates the heart and soul of the city. Trish's Garage, a pop-up fashion store held its grand opening on April 11 and will run until May 30.

Trish's Garage is a social and community-based fashion store that provides image workshops as well as clothing and accessories. The signature peplum shirts are one of Trish's Garage best sellers.

Ebony Rutherford, founder and designer, along with sister Gabby, decided to start this business in 2007. Many of Trish's Garage customers are young professionals that live and work in the Detroit area. Since its early beginnings in 2007, this fashion store has an extremely solid customer base with plans to expand in the future.

"We had this vision of creating an environment where we can provide styling advice," said Rutherford. "An important factor is that your first impression whether verbal or non-verbal, is your last impression. We wanted to be able to provide some helpful tricks and tips so that you make the best impression."

After the initial two month pop-up, Rutherford has ideas of creating a student styling service as well as a social and image consulting service. Rutherford plans on designing a system in which it makes it easy for stores to participate in styling workshops. These fashion endeavors will help young adults prepare appropriate outfits that generate a lasting impression in their career and or a night on the town.

"This is truly a great place for anyone seeking fashion advice, personalized styling and those wanting to become involved in that emerging community," said local Michigan entrepreneur Lorenzo Frazier, who attended the grand opening. "Trish's Garage is about helping others become their best and looking good at the same time."

Door prizes and a nightcap fashion show kept guests smiling from ear to ear and artists from all over Michigan were present to share in a toast to the success of Trish's Garage. The night was filled with laughter, good food and fashion styling. Trish's Garage is truly a breath of fresh air to Detroiter's and all who walk through the colorful front door.

Trish's Garage is located at 1249 Woodward Ave in Detroit, Michigan.
FOUR SUMMER READS FOR SUNSHINE & RAINY DAYS

NO GREAT MISCHIEF
Alistair MacLeod

UWindsor and the world lost a great writer this week. Take some time this summer to read one (or all) of his masterpieces.

BATMAN ETERNAL

This new weekly series (a first for the caped crusader) just launched this month. Check out the Batastic art of the local artist Jason Fabok.

BATMAN THE DARK KNIGHT (NEW 52)

Though this reboot launched a couple years ago, it is still a great read. Another local connection here: the amazing David Finch shows Batman as dark and butt-kicking as ever.

DUNE

I know how much people love dirty politics. Hot topics right now are the UWSA, House of Cards and Game of Thrones. So why not pick up Frank Herbert’s sci-fi classic and figure out how to pull off all that political mumbo jumbo in space. Just a warning if you continue the series: it gets weird.

THE WORST MUSIC VIDEO EVER?

Well, Avril Lavigne has done it again. Twitter exploded Tuesday when the star released her latest music vid for her song “Hello Kitty.” Some are calling it racist. Others think it’s terrible. Some call it the worst thing to come out of the marriage between her and that Nickelback guy since the marriage itself.

I think it reminded me how awesome “Gangnam Style” was a couple years ago—something I’d rather watch than this eye/ear bleeding K-pop ripoff.

SPRING CHICKENS

YOU SMELL DIFFERENT TONIGHT.

LIKE OBSESSION.

LIKE ETERNITY?

EUPHORIA?

NO... LIKE... PEACHES AND POMEGRANATES.

I HAD TO USE MY MOM'S SHAMPOO TODAY...
University of Windsor film festival supporting student productions

DARKOMILENKOV
lance reporter

Jayden Burns, a third-year communications student at the University of Windsor, will be going to Mississauga this summer with the trophy for best film at the 2014 UWindsor Student Film Festival. The winning film, Thugni.t.fect, was one of two winners this year—the other being I Miss You, I Love You, Goodbye by fourth-year communications media and film student Nathan Laughland.

"Honestly, it's a complete surprise," said Burns, who wrote and directed Thugni.t.fect. "I didn't expect [to win] at all. We had a great cast, great crew, everybody was working really hard and I've got to say, I'm very satisfied with the results."

Thugni.t.fect is a comedic film offering a day in the life of a wannabe "thug" and showcased his interactions with his mother, his drug dealer, and his various clients.

"With comedy it's hard to find something that everybody else can enjoy," said Burns. "When you find the thing that clicks, you know it's right."

"The comedy in the film, Burns said, is based on his experiences growing up and the people he met and spoke with along the way. "You have to find your niche," said Burns. "What makes you different from everybody else? You can touch a camera, but what separates you from other people?"

"We had 33 submissions this year overall," said Megan Roberts, the events coordinator for the Communication Students Association (CSA), who hosted the event. "And we had 17 films altogether in the festival."

"The CSA hosts the film festival to support the arts and film community and to provide students with a chance to showcase their work. For some people this is the first time they've been able to show their films to a large audience," said Roberts. "It's really exciting for people to show the work that they've been working so hard on all year long."

Over 200 people were in attendance, making this CSA's largest event of the year. It's also the first time that tickets to the film festival were sold out. "The turnout was just amazing," said Burns, after receiving a round of applause as he went up to accept his trophy. "And I'll definitely be back next year, whether I have a film here or not."

New hair salons wedge their way into Windsor

SARAH HURST
lance reporter

In need of a new hair style this spring? Two new salons have arrived in Windsor and they are definitely worth checking out. Whether you are looking for a trendy new cut/colour or just want your hair expertly styled, Wedge Hair and Dry Parlour Inc. have you covered.

Wedge Hair is located downtown at 72 University Avenue and has been open for two weeks. Sarah DesRosiers, owner of Wedge Hair, is originally from Windsor but has lived in London, England for the past 17 years. DesRosiers opened her hair salon in England in 2006 and after deciding to move home, opened the salon here. Wedge Hair is open Monday to Saturday from 10:00 a.m. until 8:00 p.m. and will be like a revolving art gallery. DesRosiers will be putting up the artwork that was in the salon in England, while also incorporating local artists. Every month the pieces will be moved around and new artists will be displayed.

"What I want is when clients come back, it's like a different salon," said DesRosiers. Student rates are offered, as well as half-price "Wedge Wednesdays!" Everything in the salon is second-hand; nothing has been bought out of a catalogue.

Dry Parlour Inc. brings a new business model, as it will be the first and only "no-cut-no-colour-blow-out-only" salon in Windsor.

Owners, George Kalivas and Sylvia Gounakis saw how successful blow dry bars were in larger cities such as Toronto and New York and decided to open one here as they were surprised that the service was not offered. "We realized that Windsor needed something like this and we're both really familiar with this business," said Kalivas. "We came together to create something cool for Windsor." The concept of the salon is that they do not colour and they do not cut hair.

"You come in, we wash your hair, we style it, and we get you ready to go," Gounakis explained.

Services offered include blow-outs, up-dos, braids, head massage, clip-in extensions, and deep conditioning hair treatments. Services offered include blow-outs, up-dos, braids, head massage, clip-in extensions, and deep conditioning hair treatments. Opening day is April 26, which will launch with a grand opening celebration. Celebrity stylist Gregory Patterson has trained the staff at Dry Parlour and will be at the event. Everyone is invited to see how the salon will work, book an appointment, and enter various giveaways, including tickets to see Ellie Goulding. Dry Parlour Inc. is located at 2814 Howard Avenue.

Sarah DesRosiers cutting/styling hair at Wedge Salon in London, England
+ photos by Andrea DesRosiers / Leon Stevenson
a cup of Joe with...

WALTER RIGGI

OF RIGGI MEDIA INTERNATIONAL INC

NATASHA FEGHALI
lance reporter

Walter Riggi of Riggi Media International Inc. is a familiar face in the entertainment industry. With various titles, Riggi has come to master them all. Recording engineer, producer, musical act, talented actor, the list goes on.

Since 1982 he has been working with local, national and international artists from various platforms in the entertainment industry. His outstanding dedication to his work has earned him recognition amongst some of the greatest. His talent as a musician, his creativity as a producer along with his profound knowledge of sound/video engineering keep Riggi's name in the bright lights.

HOW DID YOU GET INTO THIS BUSINESS?

Walter Riggi: My father purchased one of the first VCR/camera combinations in 1982. He was asked to film a friend's event and since it was a novel idea, it took off like wildfire. At the same time, I purchased an 8 track reel to reel recorder and mentioned it to a few musician friends of mine at FJ Brennan High School and they asked me to record their budding rock bands. I agreed and that took off like wildfire as well.

WF: WHAT IS YOUR FAVORITE PART OF THE ENTERTAINMENT INDUSTRY?

WR: No two projects are alike. Also, since it's a creative environment, there are no pressures or stress amongst the people involved to get it done as in a 9 to 5 working environment that one has to be involved in to get their paycheck and not enjoy what they are doing.

WF: WHAT OTHER PRODUCERS, SONGWRITERS AND/OR ARTISTS DO YOU SEE AS YOUR PRIMARY INSPIRATIONS?

WR: I'm a student of Mutt Lange's producing techniques and Ed Sheeran's recording procedures. They both understand electronics and how they interact. Which is very important in being a recording engineer. After all, the term recording "engineer" does come from the early days of recording music with electronic components to make music the way it would sound pleasing to the artist and recording company.

On the video/film side, I'm a student of Stanley Kubrick's for his inspiring angles. He sees actors interacting in angles not commonly seen and John Lasseter for his brilliance in computer capabilities, human motion and attention to realistic detail. He used to work at Pixar.

NF: DO YOU HAVE A FAVORITE MUSICAL PROJECT THAT YOU'VE WORKED ON?

WR: Many to mention, but my recent project was for a Windsor artist name Joel Liberty. I was involved in getting four songs together for him (along with Phil Robertson on drums, Robert Palombo on guitars and myself on keyboards) to the pre-production stage. Hollywood/ LA guitarist Alex Akinov was chosen, along with Phil Robertson to the pre-production stage. Hollywood/LA guitarist Alex Akinov was chosen, along with Phil Robertson on drums, Robert Palombo on drums and myself on keyboards and music engineering. A music video was also filmed to promote the music and it had over 1 million views on YouTube. We also got him on 25 radio stations in Canada (along with radio interviews) and Much/MTV play lists. Video work most recent—I've worked on projects for Terry Bradshaw (footballer), Marlin Henner (Mark's), Brian George (Seinfeld) that appears on American Broadcasting networks.

NF: CAN YOU TELL ME ABOUT YOUR STUDIO?

WR: It's a full service facility. From an idea to the big screen or radio, it's equipped to handle all aspects of creativity.

NF: WHAT DO YOU LIKE TO DO FOR FUN OUTSIDE OF WORKING ON MUSIC?

WR: Not much. I enjoy my ever changing work environment that it never feels like a job.

NF: DO YOU HAVE ADVICE FOR YOUNG PEOPLE WHO WANT TO BECOME INVOLVED IN ENTERTAINMENT PRODUCTION?

WR: Start at the bottom, learn by joining clubs or radio, it's equipped to handle all aspects of creativity.

I would be surprised if you haven't heard about Broken City Lab, yet, whose work has been creeping into the lives of Windsorites in both big and small ways since 2008. For over six years their projects and creations have had us questioning Windsor's past and present, and more importantly what it means for us to be Windsorites. But it still has us questioning what Broken City Lab is, since it's almost as mysterious as Batman.

Broken City Lab is an artist collective that operates with four to eight young artists. The collective is now lead by Joshua Babcock, one of the founding members. It is a project that inspires young artists to use their art degrees in an interesting way by combating issues of locality and what kind of agency a young person has over their life.

Civic Space is a trillium-funded project that has allowed the collective to operate out of an office space that also operates part time as a gallery, exhibition space, studio and home during the artist in residence program. This May will mark the end of the two-year grant and the artists are now questioning their next steps.

"We've been talking about it as a to-do list," said Babcock. "We have to reevaluate and move forward, change our approach." The Best of Windsor Awards will celebrate the spirit of the Civic Space. Babcock explained the event "celebrates the little things we do for each other—people usually celebrate the bigger things, but that isn't enough."

He went on to say the event should celebrate everyday interactions that are incredible, but people don't always think about. Sara Howie, who collaborated on this final project, joined Broken City Lab in 2011. She spent time in Toronto looking for "my people." Yet, she ended up back in Windsor and found a sense of space because of Broken City Lab.

"We just wanted to appreciate people for smaller things—some of the ideas were 'best lame puns' and 'best person to wake up at 6:00 a.m. and go for a run,' things that people do quietly but are worth showing appreciation," said Howie.

If you've nominated someone for an award, don't miss the event! All 60 nominations will receive an engraved trophy at the end of the night. The theme of the party is Hollywood and will be fantastic party downtown for art lovers of every kind. All are welcome.

To learn more about Broken City Lab and its initiatives please visit: www.brokenicitylab.org.
ALEXANDRA SELICK

SARAI

Sarai is a new restaurant and lounge located on 4072 Walker Rd. They serve Mediterranean cuisine to south Windsor in the downtown Lebanese restaurant, Mazaar, Sarai brings a little bit of the Mediterranean and Lebanese cuisine in an area budding with exciting new dining options and shopping locations.

This area of Windsor has always been asking for more fine dining options and Sarai really brings this type of setting to a nice part of town. Their décor is both trendy and welcoming. They have a dining area on the main floor and a bar where you can still order food on the upper level. It is a spacious restaurant but there is no lack of warmth.

For an appetizer I ordered the T toddlers Kes-bab. The tenderloin pieces were grilled to a perfect medium and marinated to add to the savory flavor of the beef. The biryani rice was very flavorful. The entree was presented very nicely with many garnishes but the tenderloin itself was very filling.

The staff was very friendly, cheery and helpful. They added to the glowing atmosphere of the restaurant and did not mind chatting with their patrons. I dined at Sarai on a Friday night and they had a young saxophone player who really added to the casual but trendy feel of the restaurant.

Sarai carries an extensive menu boasting their “From The Grill” items, which include beef and chicken kebabs, lamb, finer steaks, tilapia, salmon and even mahi mahi. There are also a wide variety of main dishes that are not grilled items, as well as many vegetarian dishes.

While we at the Lance will be spending our summer in intersession, chasing internships, on the job hunt or starting on our career path we also believe that summer should be a time for sun and fun. Here’s a playlist to start your summer off right — from the classroom to the boardroom to the... poolside recliner.

“FANCY” FEAT. CHARLI XCX BY IGGY AZALEA

Iggy’s album The New Classic just dropped on Apr. 22 and it’s sure to be a summer playlist on its own. Her video for the hit single “Fancy” featured major Clueless flashbacks that got us through our finals but Iggy’s beats and style prove that she is the ultimate girl boss and will dominate the clubs this summer.

“GIRL” BY JAMIE XX

You may remember Jamie XX’s remix of Adele’s “Rolling In The Deep” that featured Childish Gambino. The Grammy-winning English music producer’s latest track “Girl” is full of chill vibes that will take you from the pool to the dancefloor.

“SUMMER” BY CALVIN HARRIS

Summer just wouldn’t be summer without a smash electro hit from Calvin Harris. His latest track “Summer” reminds us what this season is really about: staying up all night. This is definitely going to be one of Summer 2014’s hottest and biggest jams.

“HAPPY” BY PHARRELL

While maybe you’re already tired of Pharrell’s latest track from Despicable Me 2 because it’s on almost every radio station almost every minute, his new album G I R L is full of smooth, upbeat tracks with features from Justin Timberlake and Alicia Keys.

“LAZARETTO” BY JACK WHITE

While White’s album Lazaretto won’t be out until June 10, his single of the same name was just released. “Lazaretto” keeps true to Jack White’s gritty rock fashion and is sure to please those who aren’t fans of popping Molly and pretending they’re in Ibiza with David Guetta. Catch White performing in his home town of Detroit this summer or at various music festivals such as Osheaga in Montreal.

Sarai Restaurant & Lounge • photo courtesy of windsorsquare.ca
GAME OF THRONES SEASON 4 SO FAR...

Episode three of the fourth season of Game of Thrones premiered on Sunday night and pivoted on a disturbing scene.

At the beginning of the fourth season, Jaime is back at King's Landing but Cersei does not seem eager to jump back into their incestual romance. In episode three, Cersei is mourning the death of her favourite son, Joffrey, who was poisoned in episode two. While standing over her son's corpse, Jaime enters and asks all of their royal attendants to leave. He then proceeds to rape Cersei, again, next to her son's corpse.

I have yet to read George R. R. Martin's books but according to the Tweetersphere and Blogosphere, this scene happened very differently in the novel. Apparently the original sequence had Cersei protesting against sex with her brother/lover but then changes her mind. In the television episode, it is clearly rape.

Game of Thrones has some pretty graphic stuff. Mostly violence, but we have seen rape in the show before with Daenerys. But episode three's instance seemed to stray from the books and director Alex Graves clearly chose to portray the event as rape.

From the very first episode of the first season, audiences were clearly shown that Game of Thrones was going to have some pretty epic and gory violence, but has it gone too far? It seems that fans of the show have moved on from the initial shock of all of the incest but was this scene just intended to shock? Or is there an underlying message that Graves was trying to get out? Many Tweeters and bloggers seemed more concerned about the fate of the Lannister golden boy, Jaime Lannister, straying from the nice-guy act he adopted after losing his hand than they were concerned for Cersei's well-being. But it follows along with the show's ideology that no character is safe and no character is immune to sympathy or mercy.

Beyond episode three's disturbances, season four has started out fairly slow. Episode one caught up with the characters but the only real action was with Arya, still travelling with The Hound, and improving her sword skills, greatly. Episode two finally brought the highly-animated demise of Joffrey. While the majority of the show were waiting for this moment, Joffrey's end was a little anti-climatic. On one hand, maybe such a pathetic character deserved a pathetic death, and I'm not sure how this scene occurred in the novel but I personally was hoping that Joffrey would have the same sort of death as Ned Stark but maybe Sansa or Tyrion would be the executioner.

While previous seasons have delved straight into corruption, battles and warfare, this season seems to be at a standstill. Daenerys is still wandering around the desert with her army and dragons, surprisingly they haven't eaten anybody yet. The men of the Night's Watch are keeping calm despite White Walkers and wildlings approaching their doorstep. The Lannisters are slowly breaking and Theon Greyjoy hasn't sought revenge on his captor and mutilator yet.

Hopefully episode three will be a turning point as Littlefinger has reappeared and has seemingly rescued Sansa from King's Landing. But could this be another one of Littlefinger's betrayals? Is he just going to bring her straight back to the Lannisters to get the reward for her? Admittedly it is somewhat refreshing to see a show that tells it like it is: the rich and powerful get richer while the weak continue to suffer and delve into deeper and deeper acts of depravity. But it is hard to watch when you know your favourite characters may never get the justice or retribution they deserve.

ALBUM REVIEW

JOANASZEEN
lance reporter

FEATHER + ROSARY JOEY STYLEZ

Canadian artist Joey Stylez is one of the most innovative artists in Canada today and has been on a non-stop tour across North America. Coming off a hot streak of Juno nominations, APCMA awards and a XXL feature with the Black Star and Red Makaveli, Stylez has accumulated thousands of fans and an enormous social media presence.

Stylez released Feather + Rosary in 2013, a lengthy album featuring an eclectic collection of 26 full-length songs and I was blown away by it. It's jam packed of high-impact songs, insane lyrics and loud beats. The album is fun, loud and the type you could just throw on and rock out to all night long. That being said, the album is really long so I'll shout out a few favorites:

"The Bad Guy" is a rap/rock song with Vancouver based artist Snak The Ripper, and it's brilliant.

"Take a Picture" is so catchy you'll be dreaming about it. It should have been in everyone's kick back, party playlist.

"Better Than This" with Ty Dolla Sign is the perfect song for the perfect summer day.

"Jaded Angel," "Bang Bang," "Rollin," "Yayo" and "Burn" should be part of everyone's kick back, party playlist.

Originally from Moosomin First Nation, Stylez began his recording career in Saskatoon and has lived quite an exceptional life of constant travelling. Stylez is an exciting artist to watch. He has a rap mix tape coming soon, and his next project "Medicine Man" is already in the works.
Q&A with Michael-Anthony Furrato

OF EUROPEAN BASEBALL.

MF: Last year was a blast. That was my first time playing with the team, just kind of getting my feet wet and learning what European ball was all about. This year I have a much better idea of what to expect as far as competition goes. We didn't fare so well in the European B division championships, so we were relegated to the C division. This year we are hoping to make it back up by winning the C division this year in Slovenia.

MS: COMPARING TO THE CAN-AM LEAGUE, WHERE DOES THE COMPETITION OVER IN EUROPE RANK?

MF: That was one thing that surprised me last year was that baseball in Europe is actually quite good. I would stack up the Windsor Stars or any other team in the Can-Am league against those teams over there, they can compete pound for pound with them. I remember one pitcher that I faced was number one one is Irish. She was born and raised there and then came over to Canada when she was about 30. So, growing up, a huge part of my identity was being Irish and I got a passport through her. When I got the passport I was just looking for things to do with it - and I'm a baseball guy. So, I took a shot and just Googled Ireland baseball and sure enough they had a team so I thought "Why not? I'll try contacting the coach."

I sent him over my stats with the Lancers, and he got back to me saying that they make North American trips every couple of years and play some charity games so maybe I could come and have a tryout with them. I remember it was the beginning of last season for the Lancers after one of our games and a guy who I have never seen before came around the corner and said "Hey Furrato, what's up?" And I turned out to be one of the players from the Ireland club who lived in Kitchener and they sent him to watch me play. I just remember all of these memories flooding back to me about contacting them and my jaw it the floor. The first thing that I said because I was just changing at the time to get back on the bus was "Can I put on some pants?" So I put on my pants and he explained to me what the whole situation was with Ireland baseball and said that they wanted to have me aboard for their 2013 team to go to Vienna, Austria.

MS: WOW, THAT IS AMAZING. I ALSO UNDERSTAND THAT YOU WERE INSTRUMENTAL IN BRINGING CLUB BASEBALL TO WINDSOR ALONG WITH HEAD COACH FRANK JENEY.

MF: I don't want to take too much of the credit because Frank is the workhorse of the program. But I remember the first meeting that we had with him before we even had a team, it was myself and Chris Murrow. We were in Frank's office and he says "We are going to build a baseball team here, and this is what it's going to be about." And he showed us a picture of championship ring that he had just won with his club team. So I put on my pants and he explained to me what the whole situation was with Ireland baseball and said that they wanted to have me aboard for their 2013 team to go to Vienna, Austria.

WINDSOR ALONG WITH HEAD COACH FRANK JENEY.

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EXPRESS WIN NBL

TITL E

After falling in a deep hole the Windsor Express battled back from a 3-1 series deficit to win their first National Basketball League of Canada title on home court. Stephan Bonneau led the way for the Lancers in the deciding seventh game with 32 points in Windsors 121-109 victory over the Island Storm. The Express rushed out to an early lead that it would not relinquish, going up on the Storm 32-22 one quarter of play and led by an astounding 33 points heading into the final frame.

SEABROOKE SUSPENDED

The Chicago Blackhawks will be without the services of defenceman Brent Seabrooke for three games after he was suspended for his dangerous hit on Boston Blues captain Marco Backes. Backes, who had to be helped off the ice has not been medically cleared to continue the rest of the series, and will be closely monitored by the Blues before being allowed to return to action.

MOYES TO BE SACKED

It has been reported that Manchester United is in the process of firing manager David Moyes just eleven months after he was hand picked to succeed the legendary Sir Alex Ferguson. United, who won the English Premier League title last season have faltered under Moyes need to close a six point gap on Tottenham to qualify for the Europa League next season. Should United fail to qualify it would mark the first time since 1982 that the club has not qualified for European football.

RAP TORS TICKETS SKYROCKET

Thinking about checking out a Raptors playoff game this post-season? Good luck! Having made the playoffs for the first time in six seasons - and being the only playoff ticket in town, the average ticket for a Don's game has risen to $370. This represents an almost 250 percent increase in price from the average regular season home game rate. While we wish the Raptors the best of luck against the Brooklyn Nets, it would be hard to condone spending what would equate to a month's rent for nosebleeds at a quarterfinal match.

MIKESPECHT sports editor

Last Wednesday Windsor-Essex county celebrated another year of sporting excellence at the tenth annual WESPY awards. Honours were given out to the best male and female athletes in the region as well as a key note speech from former NFL and CFL quarterback Joe Theismann.

The Lancers were well represented with Miah-Marie Langlois being named female athlete of the year as well as female basketball player of the year. Ghislain Barile and Mike Pio were named the female and male soccer athletes of the year after a strong 2013-2014 for the Lancers. Pio helped an underdog Lancers team to a bronze medal victory at the CIS Nationals in Toronto this season.

Alyssa Baldini was also honoured as the Ed Jovanovski female hockey player of the year. The first team all-Canadian was fifth in OUA scoring with 28 points. The four time Bronze Baby champion

MIKESPECHT sports editor

With the National Hockey League playoffs underway, I thought it would be a fun idea to share with readers my prediction for who will host hockey's holy grail in early June. With the new playoff format, both conferences are loaded with talent and the 2014 edition could be the most exciting Stanley Cup playoffs in years. So without further adieu here is my list of contenders, pretenders, and dark horses.

CONTENDERS

Leading off the list of contenders are the 2012-2013 Stanley Cup finalists, the Boston Bruins. The B's are simply built for playoffs hockey, with a rugged squad that can hurt you along the boards just as badly as they can hurt you on the score sheet. Boston has a deep team, with five players that scored over 20 goals this season, and it also doesn't hurt to have the best goalie in the world in Tuukka Rask.

My second contender comes out of the west. Very similar to the Bruins in terms of scoring and defensive depth - the St. Louis Blues are a team that plays a sound defensive system coached by Ken Hitchcock. With Boumeester, Pietrangelo and Shattenkirk contributing from the back end, the Blues possess three players who would number one defencemen on any other team. Up front the scoring punch brought by TJ Oshie, Alex Steen, and David Backes is the envy of my team in the west - not to mention having a Vezina Trophy Winner Ryan Miller in goal.

PRETENDERS

My list of pretenders is a short one, with one team - but it is one that I believe to be way over hyped. The Pittsburgh Pen- guns are this years pretender. Though they boast the likes of Sidney Crosby and Evgeni Malkin, I have serious concerns about their situation in goal. Marc-Andre Fleury a solid regular season performer has been erratic in the playoffs since the Pens Cup run in 2009. The Penguins were also exposed by the Bruins in last season's conference final in a four game sweep that proved they did not possess the physicality to compete with the biggest and baddest teams.

DARK HORSES

The Montreal Canadiens and Colorado Avalanche are two teams to keep a close eye on as these playoffs progress. The Canadiens, who picked up Thomas Vanek at the trade deadline now have another elite scorer to compliment Max Pacioretty, while Carey Price's gold medal performance have erased any doubt in his ability to win "the big one." The Habs also have an excellent mix of speed and size to play with any style of play they should encounter.

The Colorado Avalanche have been the surprise story in the West this season going from worst to first place in their division. The second seeded Avs are getting great production from their top line of Landeskog, Stastny, and rookie sensation Nathan MacKinnon. They are currently in a position to hand the Minnesota Wild a quick early round exit, and are doing it all without the services of their best player Matt Duchene. Though this is a young team, head coach Patrick Roy has instilled a winning philosophy in his team similar to the Superbowl champion Seattle Se­ abucks he has this team believing "why not us?"

This years playoffs should provide plenty of intrigue for hockey fans, and with a new divisional playoff format, the emphasis on rivalries makes it all the more fun. The best of luck to you and your respective teams and happy watching!

Lancers shine at WESPY's night

Windsor Lancers were also named team of the year, with coach Chantal Vallee receiving the nod for Coach of the Year.

"For us it was always a goal. It was a part of our plan to not only represent and become big within the university, but really have an impact city wide, community wide and put the Windsor Lancers on the map Canada wide," said Vallee at the function.

Departing guard Miah Langlois touched on her post-Lancers basketball future hinting that a professional career is on the horizon.

"I really like to go professional. I think I'd have to take the Europe route first. The WNBA is far more competitive because of only 12 teams. Europe has more leagues spread throughout, there's more to look into," said Langlois.

The male and female legacy awards were given out to Mary Canton of the Windsor Star and Bob Marchand of the Windsor Selects for their continued support of Windsor Athletics. Lancers director of athletics and recreational services, Mike Havey touched on the Lancers and the significance of their WESPY wins.

"It's reflective of the commitment the University of Windsor has made -- providing an outstanding undergraduate experience. We have the support of senior administration to further our vision, our goal for Lancers athletics. It's one more way we're providing a great undergraduate experience," said Havey.

Havey also took a moment to thank the Lancers and the significance of their WESPY wins.

Lancers Jessica Clemenson, Miah-Marie Langlois and Chantal Vallee pose for pictures at the ninth annual WESPY Awards • photo by Ian Shalapata

CONTENDERS, PRETENDERS & DARK HORSES

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My list of pretenders is a short one, with one team - but it is one that I believe to be way over hyped. The Pittsburgh Pen- guns are this years pretender. Though they boast the likes of Sidney Crosby and Evgeni Malkin, I have serious concerns about their situation in goal. Marc-Andre Fleury a solid regular season performer has been erratic in the playoffs since the Pens Cup run in 2009. The Penguins were also exposed by the Bruins in last season's conference final in a four game sweep that proved they did not possess the physicality to compete with the biggest and baddest teams.

DARK HORSES

The Montreal Canadiens and Colorado Avalanche are two teams to keep a close eye on as these playoffs progress. The Ca­ nadiens, who picked up Thomas Vanek at the trade deadline now have another elite scorer to compliment Max Pacioretty, while Carey Price's gold medal performance have erased any doubt in his ability to win "the big one." The Habs also have an excellent mix of speed and size to play with any style of play they should encounter.

The Colorado Avalanche have been the surprise story in the West this season going from worst to first place in their divi­sion. The second seeded Avs are getting great production from their top line of Landeskog, Stastny, and rookie sensation Nathan MacKinnon. They are currently in a position to hand the Minnesota Wild a quick early round exit, and are doing it all without the services of their best player Matt Duchene. Though this is a young team, head coach Patrick Roy has instilled a winning philosophy in his team similar to the Superbowl champion Seattle Se­abucks he has this team believing "why not us?"

This years playoffs should provide plenty of intrigue for hockey fans, and with a new divisional playoff format, the emphasis on rivalries makes it all the more fun. The best of luck to you and your respective teams and happy watching!
THE LANCE IS HIRING!
The Lance, the official student newspaper at the University of Windsor, is currently seeking a qualified individual for the position of Part-time Business Manager for the 2014-2015 academic year. The contract for this position will begin as soon as possible and concludes in April 2015.
Applications are due on June 1, 2014 at 6:00 p.m.

JOB DESCRIPTION:
Part-time Business Manager
Part-time (approximately 20 hours a week), salaried

DUTIES:
The business manager is responsible for creating and balancing the annual budget, overseeing day-to-day financial operations, managing debt and expenses, determining salaries in conjunction with the Editor-in-Chief and performing any other duties as assigned by the Editor-in-Chief.
The business manager is also responsible for implementing all binding decisions to the staff and for overseeing the duties of the Advertising Manager.

QUALIFICATIONS:
- Working towards or completed a university degree or college diploma in business administration, commerce, human resources, or equivalent AND/OR experience in accounting or human resources
- Knowledge of Microsoft Office and Simply Accounting software
- Work experience in a management position is desirable
- Experience in a publishing environment is desirable
- Extremely organized and diligent

PLEASE SEND A RESUME AND COVER LETTER IN MICROSOFT WORD OR PDF FORMAT TO:
Sarah Horwath, Editor-in-Chief, editor@uwindsorlance.ca
Applications may also be submitted in person at:
The Lance
401 Sunset Ave. B-91
CAW Student Centre
Windsor, Ontario
N9B 3P4
Application Deadline: June 1, 2014 at 6:00 p.m.
We thank all applicants who respond, but only those selected for an interview will be contacted.