2016

The Lance: School Year 2015-2016

University of Windsor

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University Looks to Make Campus More Open Concept

New Welcome Centre and Sunset Avenue only mark the beginning

CALEB WORKMAN
News Editor

Late in the 2015 winter term, the University of Windsor took priority on some construction projects on campus to give the grounds a facelift. These early projects consisted of creating a new Welcome Centre on Wyandotte Street and the reconstruction of Sunset Avenue, attempting to make open concept areas for both the students and employees of the University.

The new Welcome Centre can be seen in the forefront of the grounds off of Wyandotte Street where the old parking lot in front of Erie Hall was. The glass building features open concept ideals on the inside with very little closed spaces and glass encased rooms. Outside of the building there are green spaces for students and workers to relax, study and enjoy the new addition.

John Coleman, the director of public affairs and communications at the University of Windsor, said the university has been very busy during the summer and students who are returning are going to see some big changes around the campus.

"The new Welcome Centre is at the focal point of Wyandotte and Patricia and will be the greeting hub of the entire school," said Coleman. "The landscaping is just being finished outside and we're excited for people to come and visit as the school year starts out.

Coleman said the buildings is meant to be a common ground for students, faculty and staff to come and hang out.

The other big project which took place over the summer was the face lift of Sunset Avenue. Coleman said it is an incredible project and has changed the street completely from a high-traffic area to a student gathering area.

"There are a lot of cool features such as the new square-shaped street lights that have a modern look to them, the green areas all along the street and what I think is the most unique feature, are the newly installed learning pods," said Coleman. "The pods are essentially hangout areas where students and faculty can work and hang out.

The Sunset project, which is still incomplete, has a budget of $4.9 million and will continue construction into the school year.

Earlier this year, the University of Windsor was one of five schools ranked the greenest in North America and Coleman said these projects are adding to that persona.

Another big construction project the university is continuing is the integration of the downtown campus. Students are going to see the first part open up this fall.

"There is still work being done on the outside but you can see staff has moved in on the inside and the building is almost complete," said Coleman.

Additionally, Coleman said having the social work programs in the downtown sector will be a very good thing for the students because the environment will only benefit the studies of the students there.

See CAMPUS on page 4
QUICK TIPS ON REZ LIFE

REZ AND STUDENT LIFE NOTES

Being a new student on the UWindsor campus can be stressful—there’s so much information being thrown at you at once, it can be hard to keep track. That’s why our staff at The Lance have teamed up with Residence Services to make your experience on campus super easy! Flip through this September 3 issue of The Lance, as well as in the September 10 issue, to get all the information you need!

GET YOUR UWIN CARD!
The UWin Card is one of the most important things you’re going to have as a residence student on campus. It’s your meal card, your laundry card, and the key to your building. The UWin CARD Office will be working overtime during welcome week to get you taken care of! The UWin CARD office is located in the basement of the CAW Student Centre.

PARKING ON CAMPUS
If you’ll be keeping your car with you for the year, and parking on campus, you’ll need to get a campus parking pass.
Find out more at www.uwindsor.ca/parking.

UWIN CARD OFFICE HOURS FOR WINDSOR WELCOME WEEK:

- Sunday: 8:30 a.m. to 4:30 p.m. in the CAW and Vanier Hall.
- The following are in the CAW Monday: 9 a.m. to 4 p.m.
- Tuesday: 9 a.m. to 7 p.m.
- Wednesday: 9 a.m. to 7 p.m.
- Thursday: 9 a.m. to 7 p.m.
- Friday: 9 a.m. to 4 p.m.

WHAT IS A RESIDENCE LIFE COORDINATOR?
They are the full-time Residence Life staff that oversee the operation and management of the residence buildings from day to day.

CONNECT WITH US ON SOCIAL MEDIA
Social Media is a great way to stay connected to your residence. Residence Services can be found on Facebook, Twitter and Instagram. We love to share tips and tricks of residence buildings from day to day.

University Offering 300 Part-Time Jobs for Students in Financial Need

CALEB WORKMAN
News Editor

It's no secret with tuition, gas, text book prices and costs of living on a steady rise, many students are in need of assistance to pay for their education.

The University of Windsor Work Study program provides students who need help paying for tuition with jobs around campus.

The program is available to domestic students who have applied for government assistance but the assistance is not enough to cover direct educational costs, as well as undergraduate international students who prove financial need with additional information and documentation supporting their application. The program is not available for international graduate students as of now.

The program fills about 300 part-time positions available to students and claims to help towards both financial benefits and skill development. All positions pay $12 per hour plus four per cent vacation pay.

The deadline for application is Oct. 15 and the Confirmation for Hiring forms deadline will be extended to Jan. 31 if employers have open positions.

The application for domestic and international undergraduates started on Aug. 1 and will continue to be open until Oct. 15. Students can log on to myUWINDSOR, click on “Financial Matters” then “Search for Awards” and follow the directions from there. Domestic students must apply to the University of Windsor Work Study Program application.

For a full briefing and more information on the program, visit uwindsor.ca/awards/work-study-student-information to see if and how you can apply for the University of Windsor's Work Study program.

Visit uwindsor.ca/awards/work-study-student-information for a full briefing and more information on the program, visit uwindsor.ca/awards/work-study-student-information.

PART-TIME STUDENT JOB REQUIREMENTS

- Prove financial need
- Be in a registered degree program at the University of Windsor
- Maintain 60 per cent of a full course load, 40 per cent for students with permanent disability and 80 percent for international students in each term
- Be in good academic standing
- Domestic students must have completed OSAP or government aid assessment
- International students must be in their second to fourth year with documented unmet need and extenuating financial circumstances
- Complete a Work Study application and fully and accurately budget by Oct. 15
- Undergraduate students must work 5-24 hours a week, graduate students must work at least five hours and average no more than ten a week.

Visit uwindsor.ca/awards/work-study-student-information for a full briefing and more information on the program, visit uwindsor.ca/awards/work-study-student-information.
SoCA Over the Summer: What Happened and What's In Store for 2015-16

HANIYASSINE
Arts Editor

The School of Creative Arts (SoCA) underwent some changes and delays over the summer months as it prepares for its 48th season.

What was supposed to be the school's final year in the LaBelle building has turned into the penultimate. Students in the SoCA program won't be moving into their downtown location until summer 2017. Initially confirmed earlier in the season, one of the causes for the delay had been due to the Armouries building's close distance to the Windsor-Detroit tunnel, according to SoCA's marketing co-ordinator Susan McKee.

"The tunnel board had to approve the construction and then they had to have these vibration sensors installed along Freedom Way," McKee said. "That took a couple of months longer than expected."

Despite the setback, the school doesn't mind staying in their current digs for a little bit longer. However there's some anxiousness in the air as the completion of the project will lead to numerous partnerships between SoCA and several downtown businesses such as the Windsor Symphony Orchestra and the Art Gallery of Windsor.

"We're really looking to do more things in partnership with arts organizations in Windsor and Essex County," McKee said. "We always have, but we're going to be downtown so there's going to be more opportunities when we get there."

With the 48th season on the horizon, the school has prepared a number of concerts, exhibitions and workshops with the help of a wide variety of special guests. One of the events to occur in the fall includes an artist talk with Dr. Garnet Hertz, a Research Chair in Design and Media Arts at Emily Carr University in Vancouver. In late October, the school will host a concert for Project Too, where artists merge aspects within a variety of musical genres.

"They're all world class artists individually, but they kind of combine classical, rock, new age, you name it," McKee said.

There was also a significant staff change during the off season. In July the school appointed Dr. Bruce Kotowich as the new Director of Choirs. Originally from Winnipeg, Kotowich was working as a director at Loras College in Iowa before settling into Windsor.

"I really wasn't looking for a major move," Kotowich said. "Things were going well for me in Iowa, but the opportunity to come home was very important to me."

One of his first moves as acting director is setting up auditions for both the University Singers and the Chambers Choir. With a sign-up sheet at the top form and suspend them towards going to be opportunities.

"This being my first year, I'm in support of getting a better grasp of all university students in the form of an elective. Auditions are set to begin during the first week of classes and will be held at Kotowich's office. Ultimately he hopes to have the singers at that time there's going to be growth, there's going to be opportunities."

The complete schedule of the 48th season can be found on the SoCA website.

THE WRONG RACE

The persistent trauma of extreme institutionalized racism can be expected to take a toll on anyone. But resilience, instead, is the main theme of Azri Daniel-Francois's latest book, a raw and deeply personal memoir that details his experience growing up in South Africa. Through vignettes of places, people, and institutions that impacted him, Francois's account of details his challenges being an outsider in his own country. And when he finds no relief from racism and exploitation in his adopted country, Canada, he persists in dismantling the dichotomy and equality that is his human right. THE WRONG RACE is an unsettling read, but also a testament to the strength of people who are oppressed to flourish in the face of and in resistance to, tremendous hardship.

Order the paperback book at www.jpburgess.com/bookstore

For just $20.99
REZ NOTES

QUICK TIPS ON REZ LIFE

YOUR VERY FIRST FLOOR MEETING

On move in day, every RA on campus will host the very first floor meeting of the year in your floor lounge/assigned meeting area. It is VERY IMPORTANT that you attend the floor meetings, they are mandatory and will provide you with a lot of information that you will need in the first few weeks of your stay with us in residence. Your first floor meeting is:

SUNDAY SEPTEMBER 6 @ 2:30PM

Residence Services is happy to welcome all of its new and returning students home to its residence buildings. Our residence life staff has been hard at work in training, to make this a fantastic year for you in residence. If you have something you'd like to do or do in rm, let your RA know. Your RA may also have some fun activities, snacks, as well as give you a lot of important information, it is critical that you attend!

SMOKEY THE BEAR SAYS FIRE SAFETY

There will be fire drills during the first few weeks of September. When the alarm sounds, follow the evacuation plan as listed on the back of your room door. The purpose of a fire drill is to prepare you for an emergency in the building. Participation in the fire drill is MANDATORY.

If you discover a fire in residence, sound the alarm by pulling one of the fire alarm pull stations at a building exit (activating a false alarm can result in fines, and prosecution). If you hear the fire alarm, you MUST evacuate the building. If you are discovered in residence during a fire alarm, before an all clear has been given, you may be fined up to $125.

When the fire alarm sounds:
1. Remain calm
2. Quickly take the time to get a sweater/socks, make sure to wear shoes. It may be cold outside, and depending on the situation, you may be waiting for some time before the building is completely checked.
3. Check your door. If it's cool, proceed into the hallway, lock your door, and exit via the nearest emergency exit.
4. Do not wait for your RA or Fire Marshall, they may not be home.
5. Do not block exits, proceed away from the building, to your pre-determined meeting place.
6. Remain outside the building until permission to re-enter is given by the Fire Department, Campus Community Police, or Residence Staff.

A fire alarm is considered to be an emergency situation, and as a result, your room may be entered without knocking by the fire department, campus community police, or residence life staff members. Treat EVERY ALARM as a real fire, unless there are signs posted that testing is going to happen. You can never be too safe!

Windsorites to Repel From Caesars 27th Floor For The Final Year

BRETT HEDGES

Sports Editor

"Superheroes" walked amongst mortals as the Easter Seals held a kick-off event on the 27th floor of Caesars Windsor Augustus Tower promoting the building up of fundraising for Drop Zone Windsor. Those that take the plunge will help support children with physical disabilities.

On Aug. 25, Easter Seals Ontario Ambassador, Caesars Windsor representatives and committee members of the Windsor-Essex Drop Zone gathered to promote the event where individuals and teams get to become superheroes for the day, helping to raise a minimum of $1,500 in pledges to support children with physical disabilities.

Easter Seals is known as an industry leader in providing specialized recreation programs for children with physical disabilities at camps, which provide opportunities for social development, as well as hearing and mobility equipment devices are provided to families in need.

Any interested in signing up or donating to Drop Zone can do so at thedropzone.ca/Windsor or Facebook at The Drop Zone.

Mike Kelly, an Easter Seals Board Member, encouraged a specific member of the Windsor Lancers athletic staff to do Drop Zone, Athletic Director Mike Harvey.

"Having the athlete be he, he should do it, and will love to see more participants from the University," said Kelly. "Jumping off and seeing nothing below your feet is a thrill. I have done it and it is absolutely exhilarating. It's the best view in North America."
Local Comedy Gains Tighter Foothold Through Competition

HANIYASSINE
Arts Editor

A comedy scene in Windsor could have been declared moribund at best just a few years ago. But now it's noticeably gaining momentum as it continues to draw in audience members who've never been to a show, such as John Orton.

"My friend invited me, it was all his idea. But it was a good show; I'd definitely come back," Orton said.

The second annual Border City Comedy Fest has left a lingering presence over the summer as it ended its eighth and final week of competition on Aug. 28 and 29 at the Comedy Quarry inside Rockhead Pub. Story-four stand-up comics joked their way through in hopes of winning the top prize in a $5000 pool. Just eight comics competed over the course of eight weeks, with each winner clinching a spot at the late September finale at the Old Walkerville Theatre.

"It's like watching Last Comic Standing, but in your own backyard," said host and Comedy Quarry co-owner Jon Pelaudea.

Comics are given between five and six minutes to perform their routine in hopes to advance to the next night. Three comics then advance and are given 10 minutes to deliver an act which will bring them to the finale. Thems likely little doubt as to the appeal of the cash prize, but for comic-lay Gill, the opportunity to perform is enough.

"It's not about getting the money, but getting another spot," Gill said. "Today is about getting tomorrow and tomorrow I get 10 minutes. When you're three years in, a win is just getting on stage."

Gill, a second-year Law student at the University of Windsor, has been a stand-up comic for three years. As far as prime inspiration goes, he cites a Louis CK performance which left quite an impression, enough for him to want to try his hand as a comedian.

"He wasn't just saying things to say them. He was saying them and he had a point that hit home, both on the laugh and with the truth of it all," Gill said.

There were laughs, there were groans, and the club was at near capacity when the lights dimmed and the show began. Pelaudea said the reception for the festival this year was similar to the first, with the majority of shows selling out. With comedy nights popping up at a more consistent basis around the city, it may be safe to assume the emerging local scene may not be bowing out anytime soon.

"Comedy has come so far in Windsor from having more local showcases to having two clubs that are active. There's lots more comedy coming through," Pelaudea said. "For the festival to draw such a good crowd in the summer which is normally comedy's really slow season, it's really great to see people coming out and supporting it."

The finale for the competition will begin on September 25 and will conclude the following evening.

UWindsor Students and the Federal Elections

Upcoming elections captivate postsecondary audiences

CALEBWORKMAN
News Editor

The upcoming federal election has a lot of people arguing, debating and posting opinions, campaign ads and links to election related propaganda. The buzz has hit almost all corners of the social circles in Canada and the University of Windsor and other postsecondary institutions are no exceptions. With a very high portion of eligible voters, the group could be a major turning point when it comes down to voting day although many say they don't feel the information to make an educated vote is readily available.

Fourth year biochemistry student, Victor Igbohwe said he feels a lot of the Canadian candidates are "political ninjas." "I would follow the politics more closely if I wanted to but I don't," Igbohwe said. "I know more about the American politics because they are all over the media."

Igbohwe said if he had access to a pamphlet which broke down the candidates and their platforms he would feel more informed and prepared.

"Students should be involved in politics and feel comfortable doing it," said Igbohwe. "Students are a key demographic of the country that a lot of policies affect but we have no real voice."

Another UWindsor student in the dramatic arts department, Shane Morris, said students are the next generation and politicians should keep them in mind now for their own futures.

"The country is being shifted into our hands and we need to continue to shape it and form it for years to follow," said Morris.

Igbohwe also added politics have to wave away from the "dumb" mentality they have. "Show us this is more than just older men trying to fight their battles through young men's lives while living their lives of luxury," said Morris. "Lead us, don't rule us."

Morris said his knowledge of this year's campaigns is based off of the more popular candidates Stephen Harper, for the Conservative Party; and Justin Trudeau, for the Liberal Party.

Morris said he believes politics have become a popularity contest to see who can be elected for another term and maintain a "fan base." He said he doesn't want a candidate to lead Canada blindly as a figurehead, he wants a ruler who will walk "through a battlefield with us."

Third year psychology UWindsor student, Emily McCluskey, said student involvement in politics is very important.

"Students should be involved because this is our future and country that we have to live in," said McCluskey. "If the government tries to target the larger population of the generation ahead of us and satisfy them, the voice of the younger population goes unnoticed and they become less interested in politics."

McCluskey said politicians should try harder to target postsecondary students and to do more to inform them in general. She said having easily accessible, point-form information would benefit a lot of the university and college age groups, as well as make them more confident when wanting to get involved.

"Political involvement isn't a right, it's a responsibility," said Mitchell Demars, a fourth year Politics and Governance student. "For citizens to be involved in the country and in their future but also want the information necessary to be more accessible."

If politicians want to gather some votes in the untapped social circles, making their platforms accessible and understood by the postsecondary institutions would help according to Windsor students.

For more information on the upcoming federal elections, visit Elections.ca.
Walkerville Artists Co-op Hosts its First Book Fair

The Walkerville Artists Co-op played host to a book fair and open mic show Aug. 28.

[Photo by / Hani Yassine]

HANI YASSINE
Arts Editor

The Walkerville area found itself in typically busy fashion over the weekend with the help of the weekly food market, but a calmer evening was held just a stone's throw away.

The Walkerville Artists Co-op held its first book fair and open mic Aug. 28 consisting of eight local authors who've had their work published and ready to read. From fact to fiction, poetry to short story, each author went up to speak about their work read excerpts.

"There's some life, some death. Some sweet and salty," said author Monique Hebert on her book 'Profound: A Poetic Journey.'

The authors' books were available for purchase and signing during the event as well. The night was organized by Chris Ford, who said this is the first of many readings to come. She hopes to have at least one more by the end of the year. Her book, 'A Poetic Journey,' is a reflective piece which touches upon her time working with children.

"I was a social worker for years so it's different things taken from me experience working with street kids," said Ford.

With each author taking turns to speak, the words were self-reflective and no subject was off limits. Some were mere life moments, while others touched on child slavery, mental abuse and overcoming personal difficulties. Amina Abdulle was one of the authors present, reading from her book 'Swimming,' which is a collection of poems she's written over the years on a variety of subjects.

'I really just allowed myself to pick anyone that I felt really comfortable with and I felt represented me well,' Abdulle said.

Working as a teacher, Abdulle maintains her motivation to write by allowing herself to be influenced with what's going on around her, from the stories her students tell to the new articles she reads. It helps her shape a new project, and she feels writing is the one time where she feels at peace.

'Being a teacher I'm surrounded by so many stories. My students have stories, my colleagues have stories, I love to read, go on the news, so what I've done is that I imagine myself as somebody else,' Abdulle said. "We all carry our insecurities, we all carry things we're not sure about, but when it comes to writing it's the only time I feel good, and it feels right." The attendance for the evening was small, for just over a dozen people in all had shown up. But there was a connection between those speaking the words and those listening in. Ford believes spoken word to be deeply powerful, and among the most important art forms. At the end she hopes attendees leave feeling satisfied with what's written and said.

"We write because we're passionate about a story, and we write because a story needs to come out, it's a great way to share what's inside," Ford said.

'What an artist paints, an author paints with words.'

The Walkerville Artists Co-op played host to a book fair and open mic show Aug. 28.

[Photo by / Hani Yassine]


[Photo by / Hani Yassine]
Festival Hopes to Show Hip-hop’s True Colours

HANY YASSINE
Arts Editor

When the word hip-hop comes to mind, people naturally think about rap music, but for some people like event co-coordinator David Jones, it’s a misconception he would like to see cleared.

“Hip-hop is more of a lifestyle, it’s a culture, its social awareness, a collective consciousness,” Jones said.

The first ever Windsor Hip-hop Music Festival staked its claim at Atkinson Park over the weekend. The Aug. 29 event went on from morning to evening as people went on stage to rap, beat box, break dance and above all entertain and educate. The objective wasn’t just to have a successful show but to inform people as to what hip-hop means and entails.

“It was built on positivity. Back in 1973 it was peace, love, unity and safely having fun, and that’s what we want to bring it back to,” Jones said.

The event wanted to flex hip-hop’s musical prowess, as well as how it can reach and transcend into a way of living through graffiti art, crafts, fashion and a sense of community. For DJ Needle, who worked on music for years and also helped co-ordinate the festival, it’s nothing short of a radiant lifestyle.

“I love DJing, and the mixing, scratching, cutting,” said Needle. “That’s what brings hip hop to me and if you listen to some of the old school rappers, they were actually talking about good things, telling you a story, educating people on certain things.”

Similarly, for barber Tyrone Elliott, it’s simply all-encompassing.

“It’s rock and roll, it’s everything now. It’s the world,” Elliott said.

Throughout the afternoon, public showers throughout the day. However, the coordinators remained undeterred however in delivering what they believed to be a successful event.

“A lot of people were either hoping or expecting us to fail, but we refuse to fall,” said Jones. “We’re here, we started it, the stages and the music. We succeeded already.”

Deana Botton creates stylized painting with the help of spray paint the Windsor Hip-Hop Music Festival held at Atkinson Park Aug. 29. [Photo by Hani Yassine]

Graffiti artist Sintex works on a piece, as part of the Windsor Hip-Hop Music Festival at Atkinson Park Aug. 29. [Photo by Hani Yassine]

Eric Yicao break-dances on stage at the Windsor Hip-Hop Music Festival at Atkinson Park Aug. 29. [Photo by Hani Yassine]
International students at UWindsor had multiple opportunities this summer to learn more about the area, a lot of them are preparing to spend the rest of their lives in.

In the latest "Summer at the Parks" trip, Aug. 25, students from International Student Centre, the International Student Society, the Volunteer International Student Assistance and guests visited Canada's most southern point - Point Pelee. The trip, hosted by the I.S.C., included a walk through the park, pictures at the park and a sense of seeing what Canadian parks have to offer.

Priyanka Jaggi, student president of the I.S.C. and one of the event coordinators, said the trip was just as much about making new friends as it was about seeing the park.

"A lot of people don’t know about Point Pelee and how it is the southernmost part of Canada, so what we were here to see and something I'm hoping the students will find interesting," said Jaggi. "It's also a good chance to make friends from different ethnicities here."

Jaggi said they have been making trips throughout the summer and the program itself has been going on for a few years. A few of the other visits this summer were to Jackson Park, Willistead Park and Ojibway Park.

"The trip is not just for international students though and that is something we are trying to publicize to the domestic students," said Jaggi. "With these trips we are trying to introduce international and domestic students. Our events and outings are not just for international students."

Jaggi said the I.S.C. was very happy with the turnouts throughout the summer but she would like to see more domestic students getting involved with the activities and making friends from new countries.

"I'm really glad I was able to make it out and meet new people who are now my friends," said Icha Hassani, a second year biochemistry student and a volunteer for the day from the I.S.C. "It's not the summer of days but I'm still able to enjoy it with friends, new and old."

Many of the students commented on having fun making new friends throughout the day and the other trips held earlier that summer.

One student said she had never seen the great lakes before even though she is going into her second year of schooling at UWindsor.

"I've heard of the Great Lakes from text books and seen pictures of them but I've never gotten to experience the lakes in person," said Ling Luo, a human resources student and a volunteer from V.I.S.A. Luo and the other V.I.S.A. members present all agreed the trip was a good day for them to come out as a group and get to know each other because they were going to spend the year working together.

Coordinator of V.I.S.A., Amy Bui said since it was the last day of the park visits and a lot of local students, such as herself, haven't been to Point Pelee yet alone the international students in the group, they decided to take full advantage of the day.

"So far we've done a marsh walk where we got to see a lot of plants none of us has ever seen before and we did a lot of photo shoots too, definitely some selfies involved," said Bui. "We were also able to speak with the guide and learn a lot about the different insects and life in the park."

Bui said for herself and a lot of students present there from other countries, or even just the city, there are a lot of things they would have never learned or been exposed to without a trip like this available. She said the country life of Canada and the city life are very contrasting and a lot of the students will cherish the trips they had here.

Throughout the day the students saw the sights and the wildlife of Point Pelee, tried out the different excursions around the park and ended the day with a ride back to Windsor together.

For more information on the I.S.C., the I.S.S., V.I.S.A. or the "Summer at the Parks" program check out their pages on uwindsor.ca.

Students gather to pose for a group photo near the point on their trip to Point Pelee Aug. 25.

[Photo by // Caleb Workman]
Local Theatres to Bring a Variety-Filled Autumn

HANI YASSINE
Arts Editor

The summer heat is beginning to cool itself off, with students heading back to school while others are headed back to the office, but ultimately everyone is preparing for the end of one season and the embrace of another.

While some may prefer the summer to stay just a little bit longer, there will be plenty to look forward in the world of theatre once we enter the fall. With the multiple theatres scattered throughout the city, variety looks to be plentiful within the next couple of months and beyond. The autumn will have shows ranging from the classic to the unconventional, from comedy to tragedy.

In the middle of September, KordaZone Theatre will be presenting "Anna in the Tropics" at the Essex Hall Theatre. A Pulitzer Prize winning adult drama from Nilo Cruz, the setting finds itself in a late 1920s Cuban-American cigar factory. Afterwards, UP will be shifting focus towards comedy when they present Noel Coward's "Blithe Spirit" from Oct. 23 to Nov. 8.

While numerous plays are on the horizon, some theatres will be playing host to different shows entirely. On Sept. 25 and 26, the Olde Walkerville Theatre will be holding the finale to the Border City Comedy Fest, where eight stand-up comics will be vying for the $500 pool. The show will serve as a break from the norm, but those looking for the norm will have "Rent" to look forward to when the Windsor Symphony Orchestra will be bringing a different kind of concert from Sept. 23 to 25 when they collaborate with the Toronto party band Firesound at the Capitol Theatre.

The Windsor Symphony Orchestra will be bringing a different kind of concert from Sept. 23 to 25 when they collaborate with the Toronto party band Firesound at the Capitol Theatre.

Leslie McCurdy performs a song from her show 'Lady Ain't Singing No Blues' at the Olde Walkerville Theatre Aug. 27, being among the final shows of the summer season. [Photo by Hani Yassine]
CAW Student Centre

The Centre will start 24 hour service on Sunday, Sept 6. Here are some important dates for the semester:

- Sept. 7 - Labour Day Centre Open
- Sept. 8 - Classes begin
- Oct. 9 - 18 - Centre closes at 10 pm
- Oct. 12 - Thanksgiving, University Closed
- Oct. 12 - 6 - Reading week
- Dec. 7 - Classes End
- Dec. 10 - 21 - Final exams
- Dec. 23 - Jan. 3 - University closed

REZ NOTES

QUICK TIPS ON REZ LIFE

STORAGE SPACES

Through the year, our trunk rooms are used to store your baggage and boxes, and anything else you have—that way they aren’t taking up space in your room.

Our bike rooms are available to those students who have brought a bike with them to school. Let your RA know that you need to sign out a key to the bike room, and they’ll be happy to help you out. A $10 Bike Room Key Deposit will be required.

We also have a room dedicated to storing your sports equipment (especially hockey) so that you don’t have to keep it in your bedroom. Please let an RA know when you need to get in and out of this area of the building.

WIRELESS ACCESS

The internet connection in residence is through the University Wireless Network. Connect to the "Windsor Residence" wireless network, and use your UWindsor ID and Password to log on. Students may purchase an internet connection in their room through COGeco Cable at their own expense. Under NO CIRCUMSTANCES are students allowed to set up their own Wireless Access Points in Residence.

BUILDING HOURS

All Residences are locked 24 hours a day. Students must use their student ID card or keys to access their buildings. Access telephones are located outside the front doors (yellow boxes) of each residence, where guests can call up to gain access to their building by their host. Throughout the academic year you can host your friends when they visit you in residence however please note there are NO GUESTS allowed during Windsor Welcome Week.

University Players Sets the Stage for Upcoming Season

The opener for this season will be the Pulitzer Prize winning 'Anna in the Tropics' written by Nilo Cruz. An adult themed drama, it tells the story of workers in a Cuban-American cigar factory in late 1920's Florida. Poetic at its core, characters' passions draw high as they're ignited by a lector who reads the book 'Anna Karenina' to the mainly illiterate factory workers. The opening is set for September 25 at Essex Hall Theatre, with director and University Players Chair Gordon McCullum at the helm.

"Anna in the Tropics' pulses with a Latin beat. Its hypnotic language, remarkable characters and immersion into the world of the lost cigar factories of Ybor City is magically intertwined with the great Russian love story of Tolstoy's classic 'Anna Karenina,'" McCullum said in a statement. "The play floats through the night like a hot summer Tampa breeze and pulls you into its Salsa dancer's heart. UWindsor students will love this play!"

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One way Pugliese would like to draw in a student-oriented crowd is by reaching out to student organizations and make deals to see a show and get a couple of extra perks along with it, such as free pizza. At any rate, she would love more students to embrace the theatre and see what the program and its students have to offer.

"We're working at getting a younger audience and so some of the shows we have this season reflect that and next season even more so," Pugliese said. "So we want to get the young people in because it's a great experience and these are young people on the stage."
Men’s Soccer Sweep Guelph, Brock In Opening Weekend Action

BRETT HEDGES
Sports Editor

The Windsor Lancers men’s soccer team started off their 2015 OUA regular season perfectly, sweeping both the Guelph Gryphons and Brock Badgers on the road while not surrendering a single goal.

Windsor controlled much of the play against Gryphons Aug. 29, conquering majority of the match. In the 11th minute, Lancers first-year player Jarom Redhead put his first OUA goal of the year past the Gryphons goalkeeper to give Windsor a 1-0 lead.

It took the Lancers almost the entire first half to get on the scoreboard against the Badgers thanks to a strong effort from Brode keeper Matthew Zalkos. In the first half’s final minute, it would be Tony Fallasstaan to break through the Brock wall of defense and give Windsor a 1-0.

Windsor took on the Brock Badgers in St. Catharines, and earned a 3-0 victory. What’s more impressive? The Lancers did not allow a single shot on goal during the game.

In the second half, Lancers novice Leighton Speechley-Price made his presence felt in the OUA with two goals within five minutes. First, Speechley-Price converted on a penalty kick after teammate Mike Po was fouled within the 20-yard box. Speechley-Price’s second goal came on a rebound in the 55th minute to seal the Lancers victory.

What’s more, the Gryphons and Badgers were both outworked by the Lancers, who are known to be a consistently strong program and finished third in the OUA last season.

The next day, Windsor took on the Brock Badgers in St. Catharines, obviously we'll have something to talk about.”

For the last 15 minutes of the first half we were absolutely pummeling them, and we just couldn't get it in,” said Hart. “It was like shoes of last season but in the end we scored.”

In the second half, Lancers rookie Leighton Speechley-Price made his presence felt in the OUA with two goals within five minutes. First, Speechley-Price converted on a penalty kick after teammate Mike Po was fouled within the 20-yard box. Speechley-Price’s second goal came on a rebound in the 55th minute to seal the Lancers victory.

The Lancers did not allow a single shot on goal during the game, as keeper Vizirakis and company stopped all eight shots to shutout the Gryphons, who are known to be a very direct team that gave the Lancers a tough road.

“[Against Guelph], we just simply outworked them, they didn’t really create anything clear cut when we had 10 men and we just ran ourselves into the ground,” Speechley-Price said.

Speechley-Price said Brock was a more direct team that gave the Lancers a lot of resistance in the first half. Once he was entered into the game, Speechley-Price said it was the work of his teammates which allowed him to do what he does best, score goals.

“It was all work from all of the players, I was just there to claim the shutout,” Speechley-Price said.

The Lancers head coach Steve Hart said he was very proud of his players ability to defend and ultimately claim the shutout victory.

“We were taking chances and unfortunately ended up losing a player, we had to regroup,” said Hart. “They were all absolutely gassed at the end because they put their bodies on the line for those three points. They really deserved it but it was hard playing for that single goal, withdrawing a single point in the OUA standings.”

Speechley-Price, a 6’5” forward from Lyneham, England, said it was a great team performance on the weekend in some very hot conditions.

“It was a team effort,” said Speechley-Price. “We are an exceptional bunch of players, York especially,” said Speechley-Price. “We are looking forward to getting off to a good start, not conceding a goal yet, I think that’s giving the team the belief we might be able to get something out of the next games.”

“[Against Brock], we just simply outworked them, they didn’t really create anything clear cut when we had 10 men and we just ran ourselves into the ground. We were an exceptional bunch of players, York especially,” said Speechley-Price.

Speechley-Price, a former English soccer player, said his presence felt in the OUA with two goals within five minutes. First, Speechley-Price converted on a penalty kick after teammate Mike Po was fouled within the 20-yard box. Speechley-Price’s second goal came on a rebound in the 55th minute to seal the Lancers victory.

“It was all work from all of the players, I was just there to claim the shutout. I think that’s giving the team the belief we might be able to get something out of the next games. We can get three points out of six for next weekend, then we had a good weekend. If we get all six, that’s fantastic, obviously well have something to smile about next weekend.”

The Lancers soccer team will finally play their home-opener against the Waterloo Warriors Sept. 11 under the lights at Alumni Field.
ESSEX RAVENS BLOW OUT OTTAWA TO CLAIM THIRD OVFL CHAMPIONSHIP

The Essex Ravens took on the London Mustangs Aug. 8 to gain the 2015 Atom Conference title at Alumni Field before advancing to the league championships where they beat the Ottawa Myers Riders 63-28 the following weekend at the University of Waterloo.

[Photo by Jolene Perron]

BRETTHEDGES
Sports Editor

The Essex Ravens football team won their third Ontario Varsity Football League championship with a 63-28 blowout of the Ottawa Myers Riders at the University of Waterloo War­rior Field.

The game was a rematch of the 2014 championship, which the Riders won by a single point. The 2015 version of the championship game would be much different however, as Essex scored on their first offensive play, a 70-plus yard touchdown by Brandon Braccio.

The Ravens would take a 28-0 lead in the second quarter before allowing a touchdown but continued to execute on offense led by OVFL all-star quarterback Anthony Bontorin and took a 49-14 lead into halftime.

Each team scored a pair of touchdowns in the second half but the outcome was never in jeopardy, as Essex took home the OVFL crown with a 63-28 victory. The Riders had won the last two league championships and held a 3-2 game winning streak headed into the 2015 title game.

Esses players swept player of the game honours as Daniel Mercille, Jack Savoni and Brandon Braccio receiving defensive, offensive and game MVP awards, respectively.

Ravens head coach Glenn Mills said winning the championship was a long time coming after the disappointment of losing by a single point in the championship game the year prior but added he was extremely proud of his teams accomplishment and the style they did it in.

"We put up 63 points on a pretty good football team," said Mills. "We talked about finishing and tonight we finished. We corrected our mistakes from last year...we talked about opportunity, setting the moment and we did that. Those kids played their hearts out and it was fantastic."

By: L. A. Bonte

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Men's Hoops Sweep U-Indy Greyhounds in OUA/ NCAA Tipoff

BRETTHEDGES
Sports Editor

It was a successful two-game set for the Windsor Lancers men's basketball team against the NCAA and University of Indianapolis Greyhounds at the St. Denis Centre.

For the 11th time, the Lancers men's hoops team hosted an NCAA program for a series of pre-season games, this time it was Division II U-Indy Greyhounds. In two games at the St. Denis Centre, the Lancers came away victorious with scores of 89-79 and 92-86.

The short trip to Canada serves as an international trip for those in the NCAA and gives the program an additional amount of practice to prepare for the upcoming grind of their season.

Not only is it an opportunity the Lancers relish as a chance to develop team chemistry, it is also an opportunity Windsor interim head coach Ryan Steer is using to get his feet wet in his first season on the bench for the Lancers.

"I think it's a great opportunity. I loved it as a player," said Steer. "It's great for these guys to be able to compare themselves to these American teams and it shows that our program is at the level of these top division two and division one schools."

After just six practices in three days, the Lancers played the first of two games hosted at the St. Denis Centre Aug. 18. Windsor came out of the gate hot only to have the Greyhounds answer back and take a marginal lead at the end of the first quarter. Down by as many as 16 points in the second quarter, the Lancers fought back trimming their deficit to four points.

After a tight third quarter saw Windsor trim Indy's lead to three, a 31-18 explosion in the fourth quarter propelled the Lancers to take home an 89-79 victory in Steer's head coaching debut.

"It's great to get a win," said Steer. "We did a lot of great things, when I see basketball overseas by Rotimi Osunlola Jr. do well, that's all I can ask for."

Windsor was led by Alex Campbell with a game-high 23 points and eight rebounds while Marko Kovac and Mike Rocca chipped in 21 points and 17 points, respectively. Defensively, Windsor was led by first-year Lancer Isaiah Osborne, which caught the attention of the veteran Rocca.

"Isiah adds that length and what he did well was rebound the ball," said Rocca. "He played really tough for his frame."

Osborne, a 6'5" Windsor native, was placed in the starting lineup by Steer as well as Kovac, a fellow Windsorite. Kovac said it was a big change for him to start the game after the noticeable departure of senior Evan Matthews and the departure to play professional basketball overseas by Rotimi Oun­tola Jr.

"Coach trusted me early so I stepped up big," said Kovac. "My teammates were very unselfish today, got me great looks on the perimeter, great shots, all I had to do was make them. I feel like we're all shooters on this team."

Game two of the series took place on Aug. 20 but it was a much tougher test against the Greyhounds this time around. Again, the Lancers found themselves trailing early but bounced back to take a 34-30 lead at halftime.

The second half was a back and forth affair as both teams were tied at 76 at the end of regulation and overtime was required.

A few timely buckets allowed the Lancers to control the extra period and come away with their second victory over the Greyhounds, this time it was a 92-86 score.

Kovac said the pair of wins gives the Lancers lots of confidence, especially after only seven practices as a team.

"We get some growing pains out of the way and we came up big against a division two school," said Kovac. "We just need to rebound better and our rotations need to be quicker. We just need to have confidence shooting the ball and watch it go in."

The Lancers will take a break from pre-season action until Oct. 1 when they host Rainshaw College. OUA regular season action kicks off Nov. 4 against Wilfred Laurier at the St. Denis Centre.

[Photo by Kevin Jarrold]
REZ NOTES

QUICK TIPS ON REZ LIFE

WALK SAFE

Walksafe is a free service provided for all students, faculty, employees and visitors at the University of Windsor. It is a student-staffed volunteer program designed to help people get to their vehicle, home, apartment or residence on or off campus at night. Walksafe was designed to provide additional safety to the University community in cooperation with Campus Community Police. All you need to do is dial 0 from any university phone and ask for Walksafe, or Ext. 3506. Walksafe is available from 6pm - Midnight Sunday through Friday. It is unavailable on Saturdays.

MEDICAL EMERGENCY

In the event of a serious medical emergency CALL 911, then contact the RA on duty or your floor RA immediately. All Resident Assistants and Residence Life Coordinators are trained in First Aid and CPR.

WINDSOR INTER-RESIDENCE COUNCIL

The WIRC is an elected student body within your residence. We are student leaders that are here to be your voice, advocate on your behalf, throw AMAZING events and programs, and provide opportunities for you to enjoy your time in residence for the next 8 months. We will have positions open for the 2015-2016 WIRC, so be on the lookout for our advertisements on the notice. We want YOU to be our residence floor ambassador, building presidents or a director on the executive. If you have any questions or would like more details, send your WIRC president an email at wircpresident@uwindsor.ca.

EMERGENCY PHONES

Emergency telephones have been installed on campus to provide immediate access to Campus Community Police. All telephones are yellow and blue, and mounted on a yellow pole with a blue light on top. Emergency procedures are written on the box.

BRETT EDGES

Sports Editor

The Windsor Lancers women's soccer team kicked off their season with a win against Brock and a loss against Guelph.

In a rematch of last season's first-round playoff match against the Guelph Gryphons, the Lancers were unable to exercise their demons from a 1-0 loss in the playoffs, falling victim to a breakaway goal in the 87th minute and suffering the same one-goal defeat.

Lancers head coach Steve Hart said the loss was not due to a lack of effort by ball possession, but an inability to score on the Gryphons.

"We dominated the game; we had more of the possession until the 87th minute when they got a breakaway right through the middle and scored," said Hart. "It's the old adage, you can have all the possessions you want but if you don't score you don't win games. The girls were very upset. With Guelph knocking the team off in the players last year, we were looking for a little bit of revenge."

With the loss to Guelph fresh in their memories, the Lancers faced off against Brock and came away with a 2-0 win. Windsor fielded a young team against the Brockers with up to four rookies on the field at any time throughout the match. After not playing at all against Guelph, first-year Lancer Jordan Carr had a strong game in her OUA debut, playing a full 90 minutes against Brock.

Carr said it was nerve-racking playing in her first OUA game but once the whistle blew, the nerves went away.

"The pace is definitely a change than what I played before and it's fun playing with all the girls and on a whole new level," said Carr. "Guelph was a tough loss but we came back together and all played together as a team against Brock; that's how we get our win because we played really well together."

Hart was not short of compliments when describing the rookie Carr's level of play in her first OUA match.

"She did really well, she stood out like a beacon," said Hart. "She kept her head focused, came in and did great. It's an amazing capability for a young girl to come in at this level and to do that so I was very proud of her."

The Lancers did not wait long to get on the scoreboard, as Giulia Bajolle opened the scoring early in the first half with an individual effort just nine minutes into the match. Rookie Cassie Christen scored her first OUA career goal in the 33rd minute and pushed Windsor's lead to 2-0. Keeper Krystin Lawrence earned the Lancers shotout in goal.

Carr said now that the team has two games under their belt, Windsor can assess certain areas of improvement going forward, their communication with one another on the pitch.

"If we keep talking and moving off the ball like we were, it's obviously going to come with more games and getting to know the team better," said Carr. "Communication will help a lot."

The win gives the Lancers a 1-1 record on the season heading into a pair of games against the McMaster Marauders and York Lions, Sept. 5 and 6. While the Lancers sport a strong team, Hart said the team is still looking for a final piece to the puzzle, a backup goalkeeper with experience.

Any women interested in this position are encouraged to contact Hart at 519-905-3558.

The Lancers home-opener will be Sept. 11 at Alumni Field against the Waterloo Warriors.

Tecumseh Thunder Win Sr. Baseball National Championship

"We had that taste of silver all year," said Kell. "Right from our winter workouts that was the talk. We tried to build the team around our experiences of last year."

With the national title again on the line, the Thunder would not be denied.

Tecumseh started quickly, as catcher Eric Cunningham scored in the first inning on a wild pitch by Quebec starter Francois Lafreniere. Mitch Delaney's single scored Paul Lamin­ta in the fourth to make it 2-0. The Thunder added two more runs in the fifth when Lamentia single scored Kevin Mailloux and Sean Bigrall came home on another Lafreniere wild pitch.

After dropping the opening game of the tournament to Quebec 4-1, Tecumseh scored 42 runs in the five games after.

"With the experience of last year, we knew we couldn't let the bats go silent at all," said Kell.

In the semi-finals, the Thunder went up 7-6 over the Bas- deh, Down 1-0 entering the bottom of the fourth inning, Tecumseh exploded for 12 runs over the next three innings to rout Fredericton, N.B., 12-2 and advance to the gold-medal game.

Lamentia, who was named the tournament's top hitter, paced the rally, scoring three times and driving in five runs, including a grand slam. Delaney, who had such a successful tournament that he was twice named to the all-star team - at first base and designated hitter - added three hits and two RBIs, as did Ryan Kerstens.

Thunder shortstop Brandon Gignac was also named to the all-tournament team.

Gignac was a member of the Tecum­seh junior team, which won the 21-under division Canadian championship last season.

"Winning the Senior Canadian championship this year was a great experience, especially after coming in second last year," said Cignac. "Coming up from Juniors is a pretty big step, but having more experienced guys around made the transition easier. I've played at both levels at the Nationals now and you see a lot of ex-pros and smarter baseball players in Senior ball. You have to have a good approach at every bat, play defensively every pitch, and play the game the right way."
Lancers Football Team Falls To Mustangs in OUA Opener

BRETTHEDGES
Sports Editor

It was a rough start to the OUA regular season for the Windsor Lancers football team, as they fell to the Western Mustangs 76-7 at Alumni Field.

Lancers head coach Joe D'Amore said the loss was not a reflection of the kind of football team Windsor has.

"Are they a better football team than us? Of course they are," said D'Amore. "But are they a 76-7 better football team than us. I'd like to believe not. Early on I thought the defense played relatively well but offensively, we've got a young group, especially at quarterback and we couldn't initiate any first downs."

The visiting Mustangs built a 10-0 lead just two minutes into the game and scored two touchdowns in the final minute of the second quarter to push their lead to 33-0 at halftime.

"They have one of the top teams in the OUA," said D'Amore. "They're running on some jitters and early on we played Western. They are one of the top teams in the country let alone the OUA," said D'Amore. "We've still got seven more games to be successful. I think the more you sit and dwell on a loss like this the more it's going to sit with the players. Let's see where we made our mistakes and get ready for Toronto."

The Lancers come back home five days after battling the Toronto Varsity Blues to face the Carleton Ravens at Alumni Field, Sept. 12. Kick-off is 1 p.m.

NEWS TIPS?

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E-Mail us with your story ideas, event title, name and contact information at editor@uwindsorlance.ca

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THE WRONG RACE

The president of an international religious organization can be expected to take a stand on issues. But for Tariq Ramadan, a Swiss-Moroccan scholar, the role is more personal and less political. The questions facing the Muslim world today are deep and profound, from the root of a belief to the meaning of religious identity, from democracy to the role of religion in society.

THE HUMAN RIGHT TO FREEDOM OF RELIGION is an unsettling read, but also a testament to the strength of people who are oppressed to flourish in their own country and in resistance to threats to their freedom of belief and worship.


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Students who will be living on residence for the 2015-2016 school year moved into their new homes over the weekend. The students arrived Sept. 6, many with their families, and began the day by unloading their luggage from their vehicles and bringing it to their new rooms accompanied by UWSA volunteers and resident service members. "Meeting new students is always fun," said Sivanesan. "One of the biggest things about moving in to residence is the community feeling you get." Sivanesan said new students and returning students can have a hard time opening up to making new friends and being part of residence can help with that because of the amount of people you see every day. He also said the residence staff is very good at supporting students and helping them get where they need to be in life and in academics. "Never make your floor the party floor," said Sivanesan in terms of tips for new resident students. "If you ever need any help make sure to find an R.A. because they are one of the best resources you can have." The vice president of student advocacy, Matthew Dunlop, said coming into residence is a big shift both psychologically and emotionally. "One of the biggest things I would tell students to do is smile," said Dunlop. "Even though sometimes it is difficult to cope with the fact you’re not living at home, smiling and taking deep breaths are going to make the transition a lot easier. Every organism in the world needs air and we’re no different — we tighten up when we’re nervous." Dunlop said opening up to people and smiling is the first step to becoming the Lancer that is inside everyone on campus. The students all had mandatory floor meetings at 2:30 p.m., after they got acquainted in their rooms, roommates and building layouts. "With living on residence you are a lot closer to the facilities and on campus," said Carter Hall resident assistant academic Chris Swart. "Especially in Carter, as well as the other halls, it is a very open and respectful community and everyone can meet and greet freely from different backgrounds and ethnicities and make new friends on a very broad scale." Following the floor meetings students had the opportunity to hear Dr. Rachel Griffin talk about sexual assault help and preventions, which was followed by a free pasta dinner for all of the resident students.
New Restaurant Looks to Provide Students With Hangout Spot

CALEB WORKMAN  
News Editor

The university has welcomed new ownership and taste onto their campus in conjunction with the GSS.

Mare Nostrum, a bar and restaurant on the corner of Sunset Avenue and Fanchette Street, is offering a wide selection of foods as well as their Mediterranean specialty including many gluten free and vegan dishes.

The bar officially opened July 20 and is owned by recent university graduate Adam El-Dika and Chef Ahmad Sanji, who was in culinary school in Lebanon for five years.

"The first thing we decided when we opened the restaurant was to make sure there is a lot of diversity in the menu," said El-Dika. "We specialize in Middle Eastern dishes, but we also have some Italian and Greek pastas as well as burger and wrap sections on the menu.

El-Dika said ever since the closing of the Thirsty Scholar Pub on campus a few years ago the school has been missing a place where students, faculty and staff can come hang out and grab something to eat. He said he hopes Mare Nostrum can fill that void.

The restaurant has an indoor capacity of 71 and also has a patio which can hold 24. The smaller venue has not off put business though, as El-Dika said the restaurant has been busier than he could have expected – especially since the school year had not started yet.

"It's totally unexpected but this past week has been insane and we've literally filled up every table inside and out," said El-Dika. "This past Friday we got to the point where we had to turn away customers. Some of them took take-out but the amount of people that have been coming in is more than we could have imagined."

Mare Nostrum has been featured on CBC, their tweets have been seen and re-tweeted by the Windsor Economic Development Group and has been partnering with university groups to promote the business. El-Dika said getting the name out there is one of the most important things.

According to El-Dika, expansion is something they have not yet considered as it is only the first few weeks of business. However, they have begun take-out and off campus delivery however on top of updating their delivery service to be more affordable for students, Mare Nostrum is also revamping their menu to accommodate large groups with sharing platters and a few more menu options.

Everything on the menu is under $10 except for new sharing platters, which will be added to the menu. For more information check out their Facebook page and website.
UWSA and Pub Club Mark First Collaboration With Graffiti Night

HANIYASSINE
Arts Editor

For some new and returning students, establishment of Pub Club Graffiti Night, hosted by the UWSA near the CAW Centre Sept. 6, was an opportunity to leave their own personalized mark on each other socially, said Pub Club owner Luke McConnell. "The more people you know, the more you’re going to enhance your school experience." Students who are new to Windsor, new to the school or just coming back, it’s a great opportunity for them to get to know people around here and create new contacts," said Pub Club owner Luke McConnell. "The more people you know, the more you’re going to enhance your school experience."

The Pub Club supplied their DJ and emcee for the evening, and Crow Heads Brewing Company supplied the alcohol in what was a packed event. The line for students to get in was vast, arguably covering the front width of Dillon Hall. More than 700 people were expected to attend, but between the heightened campus security, the hiring of extra guards and the presence of multiple UWSA members, there was the assurance of the party being contained.

"Tonight is going to be a blast, and I don't expect there to be any reason to believe anyone's going to have a bad time," D’Agostino said.

The reception could lead to further collaboration between both the UWSA and Pub Club, however nothing is confirmed at this time. The Pub Club however is committed to hiring on students part time so they can pocket a bit of cash in the midst of their studies.

"At our spot we hire a lot of university and college kids," said Club manager Corey McConnell. "It's another way for kids to kind of get to know us, and if they were ever looking for a weekend job experience, if they need to make some extra money on the side, they can talk to us."

A student is given the floor as he dances at the Pub Club Graffiti Night Sept. 6.

[Photo by // Hani Yassine]

The first day of Windsor Welcome Week ended with Pub Club Graffiti Night, hosted by the UWSA near the CAW Centre Sept. 6.

[Photo by // Hani Yassine]
University Encourages Consent with New Sexual Assault Policy

Dr. Rachel Griffin shares her personal story to raise awareness

CALEB WORKMAN
News Editor

The University of Windsor has recently updated their policy on sexual assault and the actions to be taken if it happens on campus.

In light of this, they have started to raise awareness on the grounds as early as day one, when resident students moved in. Through this they hope to avoid any conflicts as early as possible.

According to Dr. Rachel Griffin, the school’s new policy will not eliminate the problem but it will help some cases of it and also help the survivors who go through it.

“T’m here because of the three billion women on this planet right now one-third of us will be abused, beaten or raped in their lifetime,” said Griffin.

“That means we could fill up the Rogers Centre in Toronto, with a capacity of 54,000 over 18,000 times with women who have been abused, beaten or forced to have sex.”

Griffin shared her personal experience with rape and how she thought because of her circumstances and who the person who took advantage of her, no one would believe her or think it was true. She said it took her seven years to finally tell someone after a sexual assault lecture.

“Ninety-nine percent of the time perpetrators of sexual assault are male, however, acknowledging that statistic is not male-bashing, rather it is a painful reality of our contemporary society,” said Griffin. “I need you to know that most men do not hurt women but most men know men who do.”

Griffin said her hope for the campus and the outside area is for people to learn to use their voice when they see or hear of any type of abuse on a global scale. She also encouraged people who have been hurt to come forward and let someone know they need help.

“Victims of sexual violence deserve to be treated with care, with compassion and with respect – no exceptions,” said Griffin. “We can choose to understand that silence is not an option and words are not enough. Action is required.”

Griffin asked the members present to create a campus where people are comfortable to come forward and talk without worrying of judgement.

Griffin expressed people should want “enthusiastic consent” over taking advantage of someone else.

Dr. Clayton Smith, vice provost and dean of student affairs, said the women who experience sexual violence will have it happen before, after or during their post-secondary education. He said the new policy is to help avoid or help with situations during the post-secondary experience.

“What if we help the bystanders become active,” said Smith. “We brought in an idea from the University of New Hampshire stating if we train our students in particular to stop these things from happening, it would help us deal with the statistics of sexual assault.”

Smith said this was done in 2010 and they have made decisions to train students including running courses in several facilities and resident halls, and doing research which he said makes a difference.

“Last year around this time, we had four instances of sexual violence on our campus in the first week,” said Smith. “One of the instances resulted in suspending a student from the university on arrival weekend.”

Smith said following this a draft policy was created and a working group was established, which he chairs, and they are pushing this year. Smith said he is hoping for the policy to be reviewed and completed by the end of this education year.

Smith said educating the campus body will help with the problem and that a contingency alongside the policy will make the campus a safer place.

“We worked hard in the spring months to try and get Dr. Griffin to come and speak here,” said Smith.

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Smith said he is very grateful Dr. Griffin came out and spoke and believes it will make a difference on campus and outside of it.

Students take their seats for the sexual assault prevention meeting at the University of Windsor Sept. 6.

[Photo by CALEB WORKMAN]
Residence Life Hosts Outdoor Movie Night

HANIYASSINE
Arts Editor

The residence move in day, which kicked off Windsor Welcome Week, was done so under an exceptionally burning sun. With the heat adding on to what was an already exhausting day for new and returning students, they had the opportunity to kick back as the sun went down and a screen was projected up.

Towards the evening, the residence quad served as the area to hold the outdoor movie night, which is held every year during the welcome week for free. The night was geared towards first year students who wanted to take the chance to wind down and relax while watching the two films screened: 'Mean Girls' and 'Despicable Me'.

"We actually looked up what are the top movies for people in this age range and 'Mean Girls' was number one. It's like this generation 'The Breakfast Club'," said Residence Life Coordinator Jacqueline Mellish.

A few dozen students attended the double feature, which Mellish described as a stress-free event where students can connect within their communities, as the event was free to everyone on or off campus. She also emphasized it was a different option for those who didn't want to attend the graffiti party which was occurring close by outside the CAW Centre.

"It's an alternative event to going to the tent where there's the pressure of alcohol and stuff like that," Mellish said. "There's definitely a big generation of students now that are choosing to not drink and don't want to get into that scene. So we try to provide as many different options as possible so they can still have that welcome week experience."

UWSA Holds ABC Party for Students

CALEB WORKMAN
News Editor

The UWSA hosted an anything but clothes party at the party tent outside the CAW for Windsor Welcome Week.

The Sept. 8 event featured a DJ, bar and dance floor and had a large turnout of students having the entrance filled with participants of the event throughout the night. President of the UWSA Jaydee Tarpeh said each event throughout welcome week is very important and this one followed through to be a great night as well.

"It's the second official night event of welcome week and we had dirty bingo before this fill up and everyone left to go change in between," said Tarpeh. "I love seeing first years and everybody always has fun and it's looking like we're going to be at full capacity through the night" Tarpeh was correct with his statement as "I'm hoping that it keeps up through the rest of the events and thank you to everyone who has been coming out."
R.A. Tips and First Year Thoughts

ALEXAPUGH
First Year Social Work

"I've already made a lot of friends on the first day so I'm excited to see what other new people I will meet throughout the year."

ZACHMOUGENOT
R.A.

"Students can look forward to making life-long memories and friends in residence."

ERINHARDY
First Year Nursing

"Residence move-in day has been great. Everyone has been really helpful and everything is going smoothly."

ALLISONPYM
First Year Psychology

"I'm looking forward to meet new people from places I would have never otherwise met people from in residence."

CHRISSWART
R.A. Academic

"Study hard, get right to the books but don't get too bogged down. If your first test isn't the mark you're looking for, keep hard at it. Most importantly, make sure to make use of all the resources available to you on campus."

TAYLORBROWN
R.A.

"I think the best thing to look forward to in residence is interacting with everyone. You're going to meet hundreds of people just in your building, so you'll get so many friends right from the start."
Back to Books - Day One Thoughts at UWindsor

LUKE GENDREAU
First Year Biochemistry

"Looking forward to labs, using great equipment and learning from great professors."

ABDULRAHMEN HAMDOON
First Year Biology

"Hopefully I make some new friends, meet some new people and do well academically and hope for the best after that."

ANDREAS LABON
Third Year Communications

"Kicking ass, taking names and making killer notes, respectively."

ZIHUANG HOWU
Master's of Applied Computing

"First I'd like to graduate and achieve my degree. Second, I'd like to date a nice girl."

SILKYNGRAHAM
First Year Bachelor of Arts

"I'm hoping to broaden my theater experience, learn more skills, embrace myself and gain confidence. I love being on stage."

DANAMALIZIA
First Year Pre-law

"Hoping it will be easier and cheaper now that I'm living back at home. As well as having class only twice a week."

By: L. A. Bonté

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Grilling and Gearing Up for Shine Day

HANY YASSINE
Arts Editor

Hot dogs and burgers were being cooked in the midst of the moving day frenzy, and it was all for a valiant cause.

In between the Cartier and Vanier residence buildings, the Shinerama barbecue was parked and underway as Shine Day finds itself on the horizon. Shinerama is the largest post-secondary fundraiser in the nation, with over 60 different colleges and universities acting participants. All proceeds from the barbecue go towards the UWindsor Shinerama campaign, which in turn donates to the Cystic Fibrosis Foundation.

"Cystic fibrosis is the most common fatal genetic disorder affecting young Canadians," said organizer Jessica Tetreault.

"Everything that we do, all the money we raise is going directly to funding a cure or control, and we're getting really close so it's a really exciting time to be involved with Shinerama."

Tetreault said the goal for this year's UWindsor campaign is $20,000, compared to the near $10,000 raised last year. Aside from the residence move in day, the barbecue will be stationed at every night of any UWindsor test event until Shine Day rolls along. By then, they will head into the city asking for donations, all while holding car washes, singing, dancing and gaming on top of the barbecue. One of the things Tetreault is gunning for is to have a strong presence of UWindsor students both in and out of campus.

"Residence is really good for coming out for Shine Day, the RAs are really pumped to bring everyone out," Tetreault said. "We're trying really hard this year to get more than residence students out so that's our goal, to have everyone and get a whole bunch of people out this year."

Shine Day is set to occur Sept. 19, and will go from 9 a.m. to 4 p.m.

A volunteer grills hot dogs and burgers to serve as part of the Shinerama barbecue during resident move in day Sept. 6.

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Local Bikers and Volunteers Come Together to Fight Cystic Fibrosis

Engines revved loud down Walker Road over the weekend as Cystic Fibrosis Canada held their 12th annual Ride of the Breath of Life in partnership with a local family at Applebees.

The event, held on Sept. 6 in honour of Renee Marie Boivin who died in 2001 due to cystic fibrosis, began at 9 a.m. with a $6.99 breakfast and signups until the bikes took off at 10:15 a.m. The bikers participating pledged $25 dollars for riding and $20 for passengers.

One of the coordinators of the event in the area and father of Renee, Gene Boivin said riding was something they took up after their daughter had died and they wanted it to be the attracting factor to raise money.

"It's a beautiful day outside – you can't beat this weather," said Boivin. "Hopefully we get enough bikes out so we can reach our goal."

All the bikers gave their pledges also received a t-shirt for participating.

One such biker, Tommy Thompson, said he really enjoyed getting to know the bikers who came out as well as the people who run the event.

"It's not a good day, it's a better than good day," Thompson. "The cause is good and the people are here working together for a cause that is going to make a big difference."

Chapter fund development manager of the Essex and Chatham-Kent region for Cystic Fibrosis Canada, Kristin Douglas, said they usually get about 100 riders at the event.

"We're hoping for a few more this year," said Douglas. "All the money raised today is going towards cystic fibrosis research and treatment in conjunction with Cystic Fibrosis Canada."

Douglas said they were on track to match the amount of riders they had last year but were in hopes to receive more.

President of the Essex and Chatham-Kent chapter, Anne-Marie Beausoleil, said the research for cystic fibrosis in Canada is world renowned.

"Canada discovered the genetic code first, which has helped in numerous other diseases," said Beausoleil. "Canada can be proud that our median age is the highest in the world."

Beausoleil said events like this help raise money necessary for the needs of Cystic Fibrosis Canada but also help raise awareness for people who may not be familiar with the disease.

Beausoleil and the volunteers of the local chapter for Cystic Fibrosis Canada said they would like to thank all of the people who came out to support the cause and help raise awareness and they are one step closer because of it.

The volunteers for the Ride for the Breath of Life pose for a picture in front of the Applebees on the corner of Division road and Walked Road Sept. 6. From left to right: Bob Fairhurst, Fred Van Beek, Vicki Boivin, Gene Boivin, Kristin Douglas, Chelsea Girard, Anne-Marie Beausoleil, Heather Hannigan, Paul Bowsher.

[Photo by Caleb Workman]
BRETT HEDGES
Sports Editor

Windsor served host to thousands of Filipinos from across the globe where a love of basketball, an increased sense of camaraderie, unity, culture and community pride took centre stage at the 2015 North American Basketball Tournament.

The Windsor Bridgeans took on Buenos Aires in the annual Labour Day weekend event as almost 250 teams were used to schedule nearly 150 teams in five different divisions for the double-elimination tournament.

Windsor Bridgeans is a not for profit, Filipino basketball program in Windsor established in 2011 by two brothers, Reggie and Russ Salazar who serve as co-directors alongside Gilbert Gallana. What first began with only one team, now boasts teams in all five tournament divisions including bantam, juvenile, open men, open ladies and masters.

Reggie Salazar spoke with gratitude when he praised the support of countless hard-working committee members which has allowed the Bridgeans to blossom into a basketball organization able to host and execute the NABA tournament so flawlessly despite the immense task of University of Windsor student Marissa Bumanlag. who co-hosted the 2014 tournament with Cindy Bumanlag. Marissa was a point guard and captain of the Windsor Bridgeans Open Ladies team in addition to playing for the club volleyball team.

The 2016 NABA tournament will be hosted in New York City during Labour Day weekend to continue the Filipino tradition of basketball, culture and love.

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- Alice Walker

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Remembering the Horrors of Wes Craven

HANIYASSINE
Arts Editor

Wes Craven's filmography is not the most distinguished. Nobody can doubt with lazy efforts. A good horror broke of his death on August 30th, initial reaction was fairly passive. But perhaps it's a rather cold thing to say, even if he was never one of my favourite directors. For upon further examination, credit must be given where it's due.

Films are lovely works of art, and there's something special when it comes to the horror genre. There's a level of craftsmanship and technique required to make an effectively unsettling experience. At times you even need a bit of resourcefulness and panache, where you know the material you have can be made into something golden. This notion could be why the genre is mainly void of quality and instead overstuffed with lazy efforts. A good horror film released now could constitute as a great one given the apparent drought. So with the loss of Wes Craven, horror is in a state of horror as it truly lost one of its leading figures.

Here's a film fact: Prior to Craven's feature debut, he was working as a porn director under a series of different aliases. It was in 1972 when he made his mark with 'The Last House on the Left'. Filmed with a budget of less than $50,000, the film ended up being censored in many countries due to its graphic depiction of violence and sexual assault. It was a horror film absent of any known entity as a villain. The monsters were escaped convicts and hardened killers, and the film showcased a degree of violence, which is deeply unsettling to this day, due to how real it felt and how it has the potential in being a reality. While the film is now rather jarring due to its musical score, it still succeeds in bringing a chill down the spine of the viewer due to its raw portrayal.

Twelve years later, Craven brought what was undoubtedly his most popular film: 'A Nightmare on Elm Street'. On top of having the audience to give a young Johnny Depp an awfully bloody face, the film famously messed around with the terror caused by the villains Ghost Face. It was a gamble, which paid off as horror found an envelope for direct-to-videos B-movies. With 'Scream', there came a clever take on the genre as the films characters came with knowledge of horror films. They attempted to use the knowledge to escape the horror caused by the villains Ghost Face. It was a gamble, which paid off as horror found an unlikely companion in comedy. It helped revive the genre, which was so close on its way out the door by serendipitously merging biting satire with a tense slasher flick.

It's hard to say where the genre would be today had it not been for Cravens Wes Craven's filmography is not the void reached the same level of quality as the original. There was an ill-fated misfire in 'Vampire in Brooklyn', and 'My Soul to Take' was just plain awful. But when he was on point, he delivered an experience very few filmmakers could match, which is why he'll live on through his work for years to come.
BRETT HEDGES
Sports Editor

After a tough stretch of four matches on the road to begin the regular season, the Lancers soccer program is calling for large crowds during its home-opener weekend against the Waterloo Warriors and Laurier Golden Hawks.

A pair of home games is just what the Lancers need after a pair of weekend road trips yielded mixed results. This past weekend, the Lancers women's soccer team dropped both games on their road trip to the McMaster Marauders and York Lions, while the men's team came away with a sense of lost opportunity after a 2-1 loss to the 2015 CIS national runners-up Marauders and a 2-2 draw against the 2015 CIS national champions, the Lions.

Sept. 5: the women dropped a tight 1-0 loss to the Marauders before falling 2-1 to York Sept. 6. The women are now 1-3 heading into their first set of home games next weekend.

Lancers head coach Steve Hart said although the women have played well in stretches over the first four matches, it is consistency that the team is still hoping to achieve.

"We're still trying to figure it out," said Hart. "We don't deserve to come away from these games with no points in the standings. On another day, we could have gotten better results.

Against the Marauders, the two teams looked even in the opening half as each was able to craft its fair share of scoring opportunities. Windsor's best scoring chance of the half came in the 31st minute, when Lancer midfielder Patrick Stinson's header was directed wide of the Woodford goal. That would be the only goal of the match as the Marauders came away with a 1-0 victory.

Hart said Windsor's start was much too slow to keep up with McMaster, who is a top program in the OUA.

"This is a benchmark game because they are always up there," said Hart. "We made a lot of rookie mistakes in the first half but made our halftime adjustments and played much better in the second half.

On Sunday, the first half saw the Lions control the pace of the game by dominating the possession of the ball. The Windsor women regrouped at halftime and came out stronger in the final twenty-five minutes.

In the 54th minute of the second half, the Lancers opened the scoring with a tally scored by York goalkeeper Taylor Grant after a defensive breakdown that led to an odd man advantage in the direction of York's net, ultimately leading to the opening goal by Locy Marcout.

York's Noure Chouitrem scored the equalizer in the 62nd minute after York drew a controversial foul inside the 20-yard box. Chouitrem stepped up and placed the ball into the right hand corner of the net, which was just out of the reach of sprawling Windsor keeper Kryzti Lawrence.

York's Freshman Kayla Johnson came on in the second half to score the Lions' goal in the 72nd minute to take the lead for good. Windsor pressed late for the equalizer but was unable to capitalize on their opportunities. Hart said the team's character during the loss was admirable, but the youth of the team was evident in the pair of weekend losses.

"We had four or five rookies at a time on the pitch, which is great progress for the program," said Hart. "We were attacking teams while we were down but we don't want to hit our peak one week and go through a valley the next. Consistency is what we want to see and that is our job as coaches.

The men's team was able to escape with one point over the weekend against two of the top four ranked teams in Canada. Windsor is now 2-1-1 on the season as they head into their first home games of 2015 against Waterloo.

Against the Marauders, Windsor started very slow and that resulted in a 2-0 defeat at halftime against the No. 4 ranked team in the CIS.

"We played awful in the first half," said Hart. "The men know how we felt as coaches when we spoke to them at halftime. In the second half we were unable to tie it up even though we were all over them for the last 10 to 15 minutes.

In the end, it was too little, too late as Jameson Jerome scored in the 84th minute to cut the deficit in half but Windsor would score no more, falling 2-1 and dropping their first game of the OUA regular season.

The next day saw Windsor match up against the defending CIS national champions from York. Both teams played an aggressive style coupled with crisp ball movement, solid defensive strategy and stout goalkeeping but each side tallied a goal to make the score 1-1 at halftime.

The Lions opened the scoring in the 35th minute when Matt Stinson received a touch pass just outside the 20-yard box which Simion capitalized on and shot past Windsor goalkeeper Kyle Virtanen. In the 42nd minute the Lancers attacked the Lions midfield and launched a deep shot that was initially saved but a large rebound allowed the Lancers to capitalize when Lightnghc Speedclay-Price tapped the ball in for his third goal of the season.

Windsor took a 2-1 lead in the 70th on some fancy footwork and finishing ability from Mike Fio to set up an exciting finish. Goalkeeper Virtanen stood on his head against York, making save after save during the waning minutes of the match but he and the Lancers defence couldn't withstand the pressure of the Lions' offence as they allowed the tying goal by Marcoux with less than two minutes remaining.

Despite the quality of the opponent, Hart was candid in thoughts about tying the defending national champions.

Hart said the result against York has prompted rival coaches to acquire film of the match to try and copy Windsor's success.

"They're asking me how we have done it," said Hart. "This just proves that we don't need to be scared of anybody. Any of the top four teams in the OUA.

Windsor will play their first home games of the season this coming weekend when they host the Waterloo Warriors and Laurier Golden Hawks. The Warriors come to town Sept. 11 while the Hawks head down the 401 Sept. 13.
Video Game Review - Metal Gear Solid V: The Phantom Pain

Pleasure From the Pain

Those who've delved in their fair share of video games have probably heard of Metal Gear Solid either by passing or through firsthand experience. It's invincible, unrepresented, and downright insane at times. Yet it has managed to be an oddly profound military saga and a stunning action/stealth series even since its trailblazing 1998 debut.

With 'Metal Gear Solid V: The Phantom Pain' creator Hideo Kojima is undoubtedly marking it as the series' swan song. One would think himself be some hardened veteran as a result, but the amount of devotion Phantom Pain contains from the series' game play and narrative tropes brings a title which stands tall on its own while retaining the essence of the series.

The nooks and crannies of the Metal Gear story would require its own index. Those who go in blind will be lost as to who the characters are, and will fail to understand the context of numerous plot points. In the simplest of terms, it tells the final chapter of legendary mercenary Big Boss and how his quest for revenge led to his steep moral decline, bringing the saga to full circle. This journey towards revenge leads you to building a private army so you can strike back against the organization known as Cipher. From the tense hour long prologue to the mature subject matter being portrayed, it carries a much darker tone than its predecessors.

Earlier entries in the series were heavy on semantics, with game play consisting of linear sequences which gave you plenty of tools to outsmart your enemies. The audio/visual presentation for every title has been top notch. The Phantom Pain is no exception as the gameplay is a soaring technical achievement.

But this entry deviates from the formula in several ways. Instead of reliance on cut-scenes, the narrative largely rests in conversations recorded between key characters. More recordings become available the further you progress in the story, but the choice of listening falls into the player. Instead of tightly structured game play, you're given a sandbox to play as in you'll be going back and forth between the desert in Soviet-occupied Afghanistan and the African savannah.

You undergo a great wealth of missions and operations, and more importantly, you're given carte blanche in how you execute them.

Let's say you stumble upon a fortress crawling with Soviet troops. You're to find and extract a prisoner. You can go for a completely stealthy approach, using nothing but a tranquilizer gun as you carefully mark your enemies and prepare the prisoner's location. Or you could take the opposite route and go in blazing, noise free with everyone knowing your location. Better yet, why not raise havoc without anybody knowing you're there? Call in an air strike to create a diversion on one end while you sneak and extract from the other. Or you could just always just pick off the troops from a far out vantage point, all while Listening to' Hall and Oates' 'Maneater' Reel Yell from Billy Idol or several other 80s tracks which are located across the game world via cassette tapes.

Multiple play styles are encouraged even if a particular mission involves psych orders. Why map enemies over another? Enemies are intelligent enough to pose as a legitimate threat during sneaking sections, keeping you on your toes. But with enough skill and the right tools, they can be exploited through comic and unconventional methods. What makes the sandbox design admirable is how it doesn't become bogged down with half-baked side activities which tend to plague most open world games. The world is used as a driving force to deeply enhance the action/stealth game play, which is and always has been a series hallmark.

All of what you do on the field contributes towards building your Mother Base. The people you extract, the money you make from missions and the resources you obtain during missions. They all go towards further developing your base into a full fledged military complex, complete with numerous departments. It's also a way to develop vast amounts of weapons and equipment, as well as further enhance the soldiers you have under your command. These developments directly contribute to the core game play as they lead to more options in how you pursue later missions. Periodically visiting the base itself is also an important factor as it maintains staff morale as well as Big Boss own physical and mental state. The game is successful in making you actually feel like the leader of a top private military force.

While not without some minor flaws, they're dwarfed by the brilliance within the core action/stealth game play and the comprehensive grand design which supports it. It manages to be consistently exciting, and an inherently personal experience which demands to be played. The Phantom Pain gives you a near unprecedented amount to work with, and the best thing about it is how it's all utilized falls into the player's hands. They are able to dictate the pace of the game play and the narrative. No two experiences will ever be the same, making it compulsively playable.

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Movie Review - Mad Max: Fury

Summer's 'Maddest' Movie

CALEB WORKMAN

This summer brought some major hits to the big screen but one stood out to me more than any other.

'Mad Max Fury Road', the Australian-based post-apocalyptic sci-fi, began screening just this summer on May 15 and took a look at some old fans and newcomers to the series by surprise. The high-octane feature had an all-star cast, a beautiful setting and a deeper story apparent plot which told a new and old story.

Director of the original trilogy ended in 1985, George Miller, again took reigns of the new project. Replacing the original Max, Mel Gibson, was actor Tom Hardy. Hardy, a mix of few words in the film, portrays the perfect Max with a deeper sense of emotion portrayed through facial features, growth and flashbacks.

The film starts off with Max being captured by cult members of the War Boys led by Immortan Joe played by Hugh Keays-Byrne. After being tied up and treated as a human blood-sac for the War Boys, Max escapes and teams up with a group of unlikely captive in- cluding Imperator Furiosa played by Charlize Theron, and five of Immortan Joe's wives. Together they attempt to escape on the 'War Rig', a custom designed death truck, used to transport oil and women across country towns. Together with a very untrustworth crew set towards one another, the group heads out to find a land suitable to fit for sustaining life. 'Mad Max: Fury Road' tells the story of a manhunt sentenced to tear nothing other than his past, himself and getting too close to others. The互ted Hardy portrays an attitude of self-sustainability andockness. Through quick flashbacks, we see glimpses of Max's life and how it is to be believed he became the way he was.

Mix the psychotic killer of the in a War Boy's leader, Immortan Joe's wives and a War Boy loyal, you get a crew as crazy as the protagonist.

The fast pace and comedy in the movie keep you on edge for the full two hours. With no breathing breaks, the film attacks you with violence, car chases and awesome vehicles only the Mad Max team could offer.

When first watched the film, I was on edge the whole time either laughing or dealing with constant excitement, sadness and other mixed emotions.

The film, although not for the faint of heart, offers everything a good movie should have and more. It is one of the best films released in a long time.
**Women's Soccer**

The Lancer women's soccer program looks to continue their strong performance from 2014. The women hosted a home opener game after finishing the season with an 8-7-1 record to place fourth overall in the OUA West. A heartbreakingly close loss to Guelph in the first round has left the Lancers hungry for continued success in the regular and postseason.

Window brings in a strong group of local recruits which Lancers director of soccer operations and head coach Steve Hart hopes will make an immediate impact on the field. Four members of the LaSalle-Stompers join the blue and gold including midfielder Paton Stephens as well as defenders Keidy Baggs, Jordan Carr and Daniella Valente.

Tocumwal's Brittany Gill from the Michigan Gators will join the Lancers in the backfield, while Kristin Mello of the Battleford Kickers will play midfield.

Additional recruits include Toronto's Kenisa Gordon and transfer Lauren Moroz from Notre Dame College in Ohio.

In addition to these exciting recruits, the Lancer women return veterans Lauren Licor and Meg Roberts to anchor the back and will be relied on heavily. Along with these key contributors, Giulia Battino Canadeo and Tesha Roberts in the midfield and Kristin Lawrence in net, the Lancers will prove to be a difficult challenge for anyone in the league.

After a disappointing 1-0 loss to the Guelph Gryphons in their opening match, the women rebounded and took a 2-0 win over the Brock Badgers. The next weekend, the women would be unable to come away with a point against the McMaster Marauders and York Lions despite a strong effort.

"On another day, we could have gotten better results with the effort we put in against McMaster and York," said Hart. "But these are benchmark games because those programs are always up at the top of the OUA and to be the best, you've got to beat the best."

The Waterloo Warriors come to town for Windsor's home-opener match at Alumni Field Sept. 13 and the women will kick-off the night with their match at 6 pm before building the Lancer Golden Hawks Sept. 13 in an afternoon match at 1 pm.

**Men's Soccer**

The Lancer men are excited to start what looks like a promising year after an intense training camp and preseason. After posting an 8-7-1 record in 2014 the Lancers will look to improve on those numbers and make a push to be at the top of the OUA.

With a strong incoming class led by recruits Noah Plo, Jamar Rodhight, Lethbridge James Speedy-Price, and Marcus Dluzenka, head coach Steve Hart believes they are capable of improving on last year's fifth place finish.

"We have some exciting talent on the roster this season," said Hart. "We performed extremely well in our recent pre-season road trip and game against Cicassians, giving a very mature and organized performance, and I am confident that we can have a successful year."

The key to the Lancer success this season will be the contribution of captain and OUA all-star Jack Sergent, as the fourth year midfielder brings a great deal of strength and leadership both on and off the field. Along with Sergent, the Lancers will depend on fifth year forward Mike Plo and second year midfielder Chris Al-Yousef to help build the foundation of the team alongside fourth year forward Jwombro Jwombro and defencemen Tony Balkenshuin and Albil Gill.

Hart recruiting class has proved to be successful so far as Redhead provided the lone goal in a season opening win against the Guelph Gryphons while Speedy-Price scored twice in a 2-0 win over the Brock Badgers.

This past weekend, the men took on the McMaster Marauders and York Lions, both of which were in 2014 CIS national finals. A sloppy first half resulted in a 2-0 deficit at the break and an improved effort in the second allowed the Lancers to get one goal back in the 84th minute, but unable to get the equalizer. The next day, the Lancers trounced 1-0 before Speedy-Price put home his third goal of the season in the 42nd and veteran Mike Plo gave Windsor the lead in the 70th minute on an individual effort.

It looked as though Windsor would come away with a victory over the national champions but in the waning minutes of the second half, the immense pressure the Lions put on the Lancers would lead to the game-tying goal despite some big saves from keeper Kyle Vitakina.

Hart said that the fact his team was up 2-0 about only tying last year's national champion speaks volumes about where the program has come from and where their potential

"We never felt too sick after tying York," said Hart. "I believe the top four in the OUA could win any division in the country and we're right there."

The soccer program hosts their home-opener Sept. 11 against the Waterloo Warriors under the lights at Alumni Field at 8:15 pm, before the Lancer Golden Hawks come to town, Sept. 13 for a Sunday afternoon match at 3 pm.

**Football**

The Lancers aim to improve on the 2014 season, which saw them finish with a 5-3 conference mark and a fourth place finish in the OUA standings. A quarter-final playoff exit for the third straight year, suffered at the hands of the Ottawa Gee Gees, has left Windsor hungry for both regular season and playoff success.

Lancers head coach Joe D'Amsore said this is the fastest and most athletic team the program has ever had.

"I am excited about the 2015 season. We have a lot of new faces, but bringing back a large group of veteran players in key positions," said D'Amsore. "We have to continue to grow as a football team and I feel if some young guys step up early I could have a shot to compete with anyone."

The graduation of key veterans Austin Kennedy, Evan Petronicz and Dylan Whitefield has left some holes to fill in on the 2015 Lancers, but graduation also brings opportunity for others who believe their time has arrived.

Although the Lancers lost all-star quarterback Kennedy, offensively Windsor has two solid quarterback options in Casey Wright and rookie Liam Pett who will look to move the ball on the ground as they have a strong pair of choices in the running back position.

Fourth year running back Traverse Crawford led the Lancers in rushing in 2014 with 477 yards in just six games played. The Windsor, Ont. native averaged 79.5 yards per game and finished the year with three touchdowns, while third year running back Beau Lamley led the blue and gold in all-purpose yards in 2014 with 929 - 663 rushing, 326 receiving - and had three touchdowns in seven games played.

Now in his fifth season as head coach, D'Amsore brought in a new class including a number of standout players from the local Windsor Essex area. Local recruits include safety Spencer Trinema, running back Ryan Jaydon Gladieh and running back Marcus Konner, who all come from the highly successful WE Hanfan high school program. This recruiting combined with the return of a strong group of veterans has the Lancers entering the 2015 season with a sense of optimism and excitement.

"With a good core of veterans and some newcomers that are going to contribute immediately, we feel like we can compete with every team in the OUA, and be in a position to have a great season," said D'Amsore.

The Lancers face off against the Carleton Ravens in their third regular season game, Sept. 12 at Alumni Field Kick-off is at 1 pm.

**Men's Basketball**

The Lancers men's basketball team is looking to make strides after an exciting 2014-15 season saw them place second in the OUA and sixth in Canada.

Head coach Chris Oliver has taken several steps forward in 2015-16 season and will work with professional teams and basketball training academies around the world as a member of Windsor's 2005 OUA championship team has stepped in to take over interim head coaching duties.

Former Lancers captain and OUA all-star Ryan Steeves, a Windsor native, will take over for Oliver in the year in his absence and so far has led the blue and gold to a pair of impressive victories over NCAA Division II opponent, the University of Indianapolis Greyhounds.

This is the eleventh consecutive year that the Lancers have brought in an NCAA team from south of the border for late-season action at the University of Windsor:

"I was excited to get started and see how our group comes together in the preseason," said Steeves. "We've got a solid nucleus of veterans returning along with some talented recruits. This was a great opportunity to see where we are at early on against a quality opponent from the US."

In a pair of games at the St. Denis Centre Aug. 18 and 20, the Lancers used a lot of grit and determination to grind out an 89-79 victory over the Greyhounds. Two days later, Windsor would use a late push to force overtime before controlling the tempo in the final segment to take home a 82-86 victory.

Windsor has earned preseason victories over an NCAA Division I opponent in the last four years, including last summer's impressive 69-74 victory over the Indiana Purdue at Fort Wayne Mastodons. Prior to that, they also earned non-conference wins over Oakland University, University of South Alabama and The Citadel.

"We are grateful about the opportunity to measure ourselves against another NCAA opponent and to be able to once again bring another exciting experience to our campus and community said Steeves.

The Lancers are coming off a tremendous 2014-15 season that saw them capture their sixth OUA West regular season title in the last ten years while also earning a berth at the CIS national championship tournament. Windsor finished with a 15-5 conference record and went on to play at Windsor against the Toronto Varsity Blues and McMaster Marauders before claiming the OUA silver medal at the Wilson Cup Final Four in Ottawa. The Lancers season highlights included a pair of victories over No. 1 Carleton and No. 2 Ottawa, the only school in the country to do so.

At the 2015 CIS national championships in Toronto, the Lancers fell in the opening round to the host school Ryerson Rams, who eventually placed third at the tournament for a national bronze medal. Windsor bounced back to defeat the Bishop Guelphs before eventually falling to the Saskatchewan Huskies in an otherwise meaningless game.

Coach Steeves' squad will be led by a trio of veterans with big game experience including forward Alex Campbell, guard Mike Rocca and sharp shooter Mitch Farrell. Farrell was named an OUA all-star last season after averaging 13.1 points per game and going along with 4.8 rebounds per contest.

The Lancer coach will also feature a number of talented incoming recruits including local standout Isaiah Osborne, Londoner Mr. Basketball Mitch Kirbich and Michigan big man Jim Hufnagel.

Osborne is a 6'5 guard who was a WECSSA first team, city all-star at Kentville Collegiate this past year and a finalist for Windsor's Mr. Basketball in the past season while Hufnagel is a 6'9 power forward who played his high school basketball at Lake Orion High School in Michigan.

Windsor will continue their preseason schedule with tournaments in Saskatchewan and St. Catharines before kicking off the regular season at home against the Laurentian Golden Hawks Nov. 4.
Say YES To ERCA

BRETT HEDGES
Sports Editor

If a career in environmental sciences or simply an interest in the subject spurs your intellectual wheels, saying "YES" may be the best thing for your future endeavors.

The Essex Region Conservation Authority started the "YES Team" or Youth Engagement Strategy Team several years ago as a means for ERCA to engage and connect with area youth.

Caroline Biribauer is the Outreach Coordinator for ERCA and said while the YES Team has main goals to allow members to network, learn and mentor, it also builds invaluable leadership skills.

"We know youth can have a significant positive impact on their communities and in the environmental arena," said Biribauer. "We wanted to involve them in this process, so the YES Team was born."

Membership in the YES Team is for 15-29 year olds and allows any high school students, university and college students to take join. Biribauer said the increasing interest by youth in Windsor Essex County coupled with the coordination efforts by ERCA staff and other resources has resulted in countless interaction with area youth over the years.

"It encourages youth to engage others," said Biribauer. "YES Team members are given the opportunity to take hands-on action to improve our local environment and are encouraged to leverage their social networks to do the same."

Taryn Azopardi is a fourth year Environmental Science student and joined YES to meet others in the community who have the same interests. Azopardi added YES lets her embrace the outdoors while allowing her to make connections in this specific career field.

"Being on the YES Team has given us some cool exclusive opportunities to learn more about things the groups members are specifically interested in," said Azopardi. "These include going tree planting, native pollinator garden maintenance and clean ups, as well as organizing Earth Day activities with ERCA."

Azopardi said the group has gone on private owl ponds as well as visited Deaswood Conservation Area to learn about the native species of trees. Most recently the YES Team went on an outing to Fighting Island, which is an island in the Detroit River owned by BASF Corporation.

"It has facilitated some awesome learning opportunities for us based on what our members would like to learn more about," said Azopardi. "These are special opportunities for our members that provide a great opportunity for learning outside the classroom and gives us hands-on experience which allows us to make connections in our communities."

The YES Team is not actually based out of the University of Windsor, although many of its members are current, past or prospective students.

The group communicates primarily via a Facebook group page and emails. Group meetings and activities are primarily coordinated through ERCA and Biribauer, although team members are always encouraged to bring forth ideas and new members who are interested in improving the local environment.

"Youth have such a keen interest in our environment, we are always looking for new members," said Biribauer. "It is a privilege and an honour for me to work with these young people. They have such energy, I love working with them."

To get more information or to sign up for the YES Team, visit Essex Region Conservation Authority Youth Engagement Strategy Team on Facebook.

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STORY IDEAS?
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CONTACT US!

E-Mail us with your story ideas, event title, name and contact information at editor@uwindsorlance.ca

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Spitfires Top Flint Firebirds in OHL Tune-up

BRETT HEDGES
Sports Editor

A rivalry almost as old as the Ontario Hockey League became new once again as the Windsor Spitfires beat the Flint Firebirds in exhibition action.

Spitfires centre Logan Brown scored his second goal of the preseason on a three-way passing play late in the third period and Cristiano DiGiacinto scored into an empty net to seal a 4-2 Spitfires win in rookie goaltender Michael DiPietro's first career appearance.

It was first year Spitfires coach Roddy Thompson's first win behind the bench in Windsor and said it was important for the team and fans to see a victory after a 4-2 loss to the Oshawa Generals the previous night.

"There was more passion in our game, more of a kind of bite," said Thompson. "We were ready to stand up for each other which was nice and were ready to do what it took to win the game tonight. We made some good plays late ... It was a kind of gritty and it was nice to see."

A crowd of 3,895 took in the preseason affair Sept. 6, for the Firebirds' first visit to Windsor, who moved to Flint in the offseason after a long tenure as the Plymouth Whalers. The Spitfires-Whalers rivalry was not forgotten at Compuware Arena but rather rekindled, as both teams each scored in a first-paced first period with plenty of physicality.

After Flint forward Cullen Merzor opened the scoring with a backhand shot over the shoulder of Spitfires starter Michael DiPietro, it was Windsor's Dakari Verity took Cole Carter's feed from behind the Firebirds net and scored quickly to even the score at 1-1 after 20 minutes.

The Spitfires killed a two-minute five-on-three power play opportunity for the Firebirds early in the second period. The penalty kill unit was perfect on the day, thwarting all four Flint man-advantages.

Thompson said the Spitfires special teams had very little preparation heading into the game but added well-timed verbal commands from Windsor assistant coach Trevor Letowski.

"We haven't really had time to practice special teams at all ... but the guys adapted nicely," said Thompson. "You have to have video to show players what their mistakes are but now we have that video. But it was good to see them kill it off. Millery (DiPietro) played good as well."

Windsor would take a 2-1 lead in the final minute of the second period when Luke Kwiatkin beat Firebirds goaltender Zach Bowman glove side on a one-timer after a strong individual effort from DiGiacinto forged a turnover deep in Flint territory.

Flint's Jack Collins made the score 2-2 nine minutes into the third period, scoring on a broken play and a no-look pass from teammate Will Fittes. With under two minutes remaining, Hayden MeCood entered the Firebird zone and passed across the ice to Logan Stanley, who placed the puck on the backdoor stick and into the net for the game-winning goal.

DiGiacinto's empty-net goal just over a minute later rounded out the scoring and gave the Spitfires a 4-2 victory. The Spitfires will hit the road for their third of five preseason games Sept. 16 against the Niagara Ice Dogs at the First Meridian Centre before returning to Windsor to host the Sarnia Sting Sept. 17 in a home-and-home set culminating in the preseason finale at RBC Centre Sept. 19.

The Spitfires open the OHL regular season Sept. 24 at home against the Erie Otters at the WFCU Centre. Puck drop is 7:05 pm.

One-Point Loss in Toronto Sets Up Gridiron Clash With Carleton

BRETT HEDGES
Sports Editor

The Windsor Lancers find themselves in an O-2 hole to begin the OUA regular season after a one-point loss to the Toronto Varsity Blues on Labour Day.

Windsor's 8-7 setback at Varsity Centre featured no touchdowns and was the third only had 70 yards of offense in the second half"

Fourth year running back Terrence Crawford led the Lancers with 105 rushing yards on 15 carries and 38 yards receiving. Quarterback Casey Wright finished the game connecting on 15-27 passes for 126 yards and one interception in his first full game as Windsor's starter.

First year running back Jadon Gauthier tallied 107 all-purpose yards on 13 carries, five receptions and one kickoff return.

A combination of two field goals and a safety equalled up the eight points allowed by Windsor's defensive unit against Toronto but D'Amore said it will need another strong defensive showing against the Ravens, who are athletically offensively and base one of the best receivers in the OUA in Nate Bearer.

"I thought the defense did well by only giving up eight points because when you do that, you usually have a chance to win," said D'Amore. "All in all, they are going to have to come out and play a real strong game against Carleton."

D'Amore said the offense will need to continue to progress and have the ability to score multiple touchdowns to stay within striking distance.

"We need to find a way to play four quarters on the offensive side of the ball and try to find some answers," said D'Amore. "I think it's important that this game is at home, I think it's important for the kids to want to redeem themselves from our last home game."

Carleton is 1-1 to start the third year of their OUA football program under coach Matt Azevedo.

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Carleton is 1-1 to start the third year of their OUA football program under coach Matt Azevedo.
Women, Children and Male Allies Gather Against Abuse

'What I'm wearing does not mean yes'

Take Back the Night is an initiative against the abuse of women and children in their communities which has been happening for 40 years. Women who have been taken advantage of or supporting those who have, along with children and male allies gathered for a late night march around downtown Windsor Sept. 19. The group also had some chants, music and a special appearance from the cast of Rent to be performed at The Olde Walkercliffe Theatre this October. The event ran from until 10 p.m. and saw around 120 people participate in the march.

Chair of the Take Back the Night planning committee Katie Nansen said the march around Windsor symbolizes not all women feel safe during the night in the city, but everyone deserves to.

"This is an opportunity for everyone to march and represent that right," said Nansen. "Attending an event like this can be the first step for people to start feeling safer in the community. It's a quiet issue and this can help raise awareness and make people feel safer."

Nansen said 67 per cent of individuals will know of someone who is involved in a violent act and she finds that number very staggering.

"Almost everyone knows of someone who has been abused or taken advantage of just in Windsor and Essex County," said Nansen. "Most of it we don't ever hear about either. Only about 10 per cent is ever publicized."

Nansen said the new bystander initiative happening in Windsor is great and it will encourage people to stand up and help out when violent acts occur.

Male ally Patrick Hamor said he is very supportive of the Take Back the Night event as something that helps raise consciousness to the issue.

"Any kind of violence is a very horrible thing," said Hamor. "We have to do something about it and tonight is kind of the first step for many who have been violated or could possibly be in danger one day."
Smile Cookie Campaign Supports Two Local Organizations

HANI YASSINE
Arts Editor

Windsor's community is looking to show just how far one smile can go. From Sept. 14 to 20, Tim Hortons carried out their Smile Cookie Campaign for the year within many regions across the country. The simple act of purchasing a chocolate chunk cookie from any participating store has turned into a charitable effort. On the local scale, it's aimed towards the Maryvale Adolescent and Family Services as well as the John McGivney Children's Centre.

"This kind of campaign raises awareness remarkably," said Maryvale program director Janet Orchard. "It's such an endorsement from Tim Hortons which is such a wonderful community contributor. But what's so wonderful about the Smile Cookie Campaign is that the money comes from people in Windsor buying those cookies!"

This is the third year Maryvale has been among the local organizations chosen for the campaign, raising over $60,000 from the previous year. Being a place which focuses on the mental well being and educational value for youth in the region, Orchard said the support will allow the centre to serve anywhere between 75 and 100 more young people in their patient services. For the John McGivney Children's Centre however, this is the first time they've been chosen for the campaign and the response was nothing short of ecstatic.

"We're having a lot of fun with it. We've got cookies all over the place, we're looking for photo opportunities," said Laurie Lessard, John McGivney's director of client services. "Cute fun things to do to show our appreciation, our participation and excitement about the program."

Serving over 2,600 children in the community, John McGivney mainly obtains its funding through various ministries. The building was at risk of closing its daycare program, but they hope the campaign will garner enough funds to keep it afloat on top of using it to aid towards additional resources, such as playground equipment and computer access. Lessard is thankful for the donations and she ultimately hopes the campaign provides some heightened awareness on top of support.

"Funding is a continuing pressure. I've been here for over 35 years. I've watched the squeeze and eligibility for families become continually restrictive," Lessard said. "These families live with these needs day in and day out, and they live here in your neighborhoods and need your help and your fellowship and your awareness. In terms of public relations it's great for that, but it also helps us meet needs we couldn't otherwise."

[Photo by // Hani Yassine]
International Student Centre Holds SIN Clinic To Encourage Windsor Employment

HANIYASSINE
Arts Editor

Students from abroad looking for work will have an easier time doing so with the help of a new initiative.

Service Canada came to the International Student Centre Sept. 17 to make a temporary Social Insurance Number (SIN) clinic. Since June of last year, full-time international students have been eligible to work in Canada and obtain a SIN. Initially they had to go all the way downtown with their passport and study documents to gain the number, however this process expedites the step and makes things convenient for students like Hani Zayed.

"I just came here. I'm pretty busy with my schedule," Zayed said. "I'm trying to fit my schedule and find a part-time job, but I haven't had the time to go around." A Service Canada agent was present during the process and was overseeing operations in the clinic which run from 10 a.m. to 3 p.m. Hundreds of students attended the center. While the wait could have been shorter by going to City Hall Square, International Student Advisor Enrique Chacon hopes this serves as a bit of wake-up call for Service Canada.

"To tell you the truth they would probably get it faster downtown because there are many officers, so they probably wouldn't have to wait as long," Chacon said. "But they can wait in comfy chairs, watch TV, and make friends while they wait. It's important for the Service Canada office to realize how many international students we have!"

The IAC will hold another SIN clinic on Oct. 27 during the same timeframe.

University Students and Leadership Say They Hope to See Changes After Suzuki Visit

CALEB WORKMAN
News Editor

After David Suzuki came to the University of Windsor Sept. 14 to talk to the students about young people voting and how they should vote in relation to concerns of the environment, his words resonated with students on campus - the few who were at the event, anyhow.

The room, barely full, directly reflected federal involvement in the 18 to 25 age group as only 39 per cent of eligible youth voters were involved in the 2011 federal election.

University of Windsor Students' Alliance vice president of student advocacy Matthew Dunlop said the message he came to speak about very good points which students should care about involving the health and sustainability of Canadian environment.

"We need to be able to have recognition that those points are key to us surviving generations upon generations from now instead of looking at the short terms," said Dunlop. "Whoever is elected in the upcoming federal election is going to start making policies and they're going to start speaking on behalf of Canada."

Dunlop said it is important we take part in voting so we can have someone we agree with making these policies rather than someone we don't agree with.

"With one month to vote, the UWSA is preparing a couple of different campaigns strategies," said Dunlop. "One of them is to have a candidates debate on Monday, October 8 from 6 p.m. to 8 p.m."

Dunlop said outside efforts have really been pushing to get students involved and showing interest in what they have to say which he said is definitely going to help student turnout.

"I think there will be a shift in the minds of all students," said Dunlop. "That's what we're hopping for, even just an inch, wherever we can."

Dunlop said short term students can get involved in UElect, which is the UWSA campaign for the federal elections and long term students can join the UWSA advocacy committee which helps run and hold events with different campaigns and make a movement in the student body.

One third year environmental science student who attended the assembly, Grace Ern, said she's been an environmental activist for a while and is currently the president of UWindsor Green.

"We're a student organization on campus who is focused on making our campus as well as the whole Windsor community more sustainable," said Ern. "We go to grade schools and teach them about loving the environment and we also do a lot of collections."

Going along with Suzuki's message, Ern said she is hoping to see more students get out and vote and be interested in their country and environment.

"We're given the awesome opportunity on October 19 to change things and help Canada out and make our future better," said Ern. "I would just encourage everybody to go out, put a vote in and make an educated decision."

She said the group is working to a lot of community park and shoreline cleanups and encourages everyone to get involved with the group and help keep the Windsor community clean and healthy.

"I think it's great we're promoting the elections this year," said UWSA president Jaydee Tarpeh. "We had a few students come out, not as much as we would have liked, but the quality of conversation and feedback was very good which is just as important."

Tarpeh said it doesn't matter who or what the discussion of the election is about, it matters that the discussion is happening and students are getting involved.
Despite Tight Planning, Phog Phest 7 Hits the High Note

HANIYASSINE
Arts Editor

In lieu of Phog Lounge receiving accolades from the likes of CBC for being an exceptional venue for live music, one could say there was an inclined interest towards the seventh annual Phog Phest. Yet the event was actually close to not even happening this year.

"The deadline basically came up way quicker than anticipated. It's just been administratively difficult to achieve," said organizer and Phog Lounge owner Tom Lucier.

Between the numerous shows Lucier sets up in and out of his establishment, his time to organize Phog Phest was dwindling. Essentially, he credits Stephen Hargreaves for making this year's festival a reality when he came on board as a co-organizer. As music festivals of this size usually consist of elaborate and thorough planning, the duo had a negative amount of time to waste in ensuring the tents and equipment would be set up so that the bands they had booked would be able to play.

"Usually when you're booking an event of this size, and you want to get some big acts from around the country and around America as well, you start booking about six months in advance," Hargreaves said. "We started putting together the entire thing 30 days before the festival, which is an incredible amount of work to do."

Despite the initial worry, the show did go on as Phog Phest 7 was underway Sept. 19 from early afternoon to late evening. This year brought the festivities back outside, this time with multiple food vendors posted up within Phog Lounge's parking lot.

There then was of course, the event's key aspect: the music. This year placed an emphasis on quality over quantity. Last year's festival sported 40 bands in the Capitol Theatre compared to the nine who arrived this year. But within those nine were prolific touring bands, all of which were given a gracious amount of time to perform their sets.

Among these was Wintersleep, the Juno Award winning indie rock band out of Halifax, or the hip-hop artists who form Grand Analog based out of Winnipeg. While there was a sharp decrease in band numbers, variety has maintained.

Windsor talent was also represented through bands Better Weather and Middle Sister, but with FAM Festival on the horizon, Lucier wanted to focus more on outside talent since the upcoming event will be heavy on local.

"We just saw a redundancy," Lucier said. "This is kinda gonna be happening with FAM so let's put the emphasis on strong touring bands, because people wanted that for a long time."

Hundreds upon hundreds attended the event during the set timeframe, with Wintersleep capping off the night. It ended up being cut a couple of hours short due to city curfew, but an after party commenced immediately inside Phog Lounge, concluding the festival's seventh year. While nothing is confirmed as of this time, there's little doubt in the festival returning for its eighth year to further embody the essence of the small but potent venue it's based on.

"It's been expected to do it every year, and it's a break even event for us," Lucier said. "We do it because it's a celebration of what we do all year."
Engineers Without Borders "Run to End Poverty" Raises $1,000

BRETHEDGES Sports Editor

Over 30 people participated in a charitable cause - one stride at a time - to raise awareness on poverty worldwide and in our own communities.

The UWindsor club Engineers Without Borders raised over $1,000 at their annual Run To End Poverty between Dieppe Gardens and the Odette Sculpture Park on Riverside Drive West Sept. 19. An eight-kilometre course was mapped out where participants were encouraged to bike, run or walk at their own pace with water and rest stops along the way and poverty statistics visible to those who stopped to read them.

Jennifer Hesser is the coordinator of the Run to End Poverty and said she was very happy with the turnout, which ran under a beautiful Saturday afternoon sunshine after showers had scattered the area earlier in the morning. Hesser said the funds raised at the event will go to BMB's current ventures educating African rural communities about sustainability.

"I'm really glad with all of the work we have done," said Hesser. "It's a bit of a commitment to run eight kilometers and so I'm really glad everyone came out today. They did their best and even different people did a great job fundraising. We raised over $1,000 and people came out from all over the city of Windsor so we're just happy to get the word out. We had an information booth at Devonshire Mall which helped us get over 30 people sign up this year so hopefully next year we can get more runners too." Hesser, 22, is currently pursuing her Master's Degree in Social Work at UWindsor and said she regrets not being involved with the group earlier during her education as EWB allows local students get entrenched in the local community.

"It's really important for university-aged people to understand, even if they are not from Windsor, that the local community needs to pull together on issues such as poverty," said Hesser. "Poverty is something that can affect anybody at any time of their life, it doesn't discriminate."

The unfortunate reality is that the average family in Windsor-Essex might be a job loss, wage decrease or illness away from living in poverty. Over 91,000 Windsor residents make less than $20,000 a year and approximately 4.8 million people in Canada are currently living in poverty.

Hesser said the event was a unique way to promote a cold hard fact which too many of those who live amongst us as brethren are unaware of. Hesser said personal stories perhaps of those who have been affected.

"I think it's very important to make people aware that it is an issue and it is definitely an issue with the unemployment rate and even just talking about it is something you can do," said Hesser. "You don't have to donate your money but you can donate your time and that is something everyone can do.

Patrick Pomerleau-Perron was the first person to finish the eight kilometers and said the facts he learned about poverty throughout the day really opened his eyes to what is going on around the city and throughout Canada.

"I don't believe the turnout, this was really well organized," said Pomerleau-Perron. "It has motivated me to be more involved in the community personally. On a social level this was a great way to get out and meet new people and try to help those in need at the same time."

Edward Tang, Denise Mirza, Mayor Mirza, Marcel Lariviere and Patrick Pomerleau-Perron all pose at the Windsor riverfront after completing the Run to End Poverty, an eight-kilometer race organized by UWindsor's Engineers Without Borders to educate the community on worldwide and local poverty.

[Photos by / BRETHEDGES]

"Feed Your Body and Mind" Provides Tips For A Healthy Future

BRETHEDGES Sports Editor

Students of all walks of life were welcomed with open arms in the Ambassadort Auditorium of the CAV Student Centre for a presentation on personal wellness and how to manage success in university.

The mentorship program ConnectingSuccess was back at it again hosting "Feed Your Body and Mind" Sept. 17 for a Welcome Week event geared towards first generation students, but open to all, about the transition from high school to university and how to manage academically as well as personally. To cap it all off, a yoga class was given after the presentation as a way to teach students an alternative method of relieving stress.

A first generation student is someone whose parents did not attend high school or university. ConnectingSuccess pairs first generation students with a mentor in their program as a guide to answer questions or help them in any way to transition to university. Sydney Murray is the program coordinator of ConnectingSuccess and said personal wellness is often one of the biggest priorities first generation students forget about when entering university.

"They think it's all about academics and doing well but personal wellness is just as important as academic wellness," said Murray. "So we're trying to combine the two so that students know it's okay to take some time alone for some yoga or some healthy eating because that is just as important than getting that A plus on that paper."

Lisa Boyer is a program mentor in the program which means she has two students assigned to her as mentees. Boyer believes it is good for first-year students in general to have the opportunity to meet one another and share their similarities at an event such as "Feed Your Body and Mind."

"This is an opportunity to meet each other, perhaps find someone in the same program," said Boyer. "Just so they know they are not just that one person in the lecture hall who doesn't know what's going on, everyone is kind of in the same boat when they go to university."

Boyer said her role as a mentor leaves her satisfied knowing she has helped someone get through first year. As a double major in English and French studies, it gave her incentive to organize her own goals while implementing structure to someone who is experiencing post-secondary education for the first time.

"I think it's good for the first year students to have some guidance," said Boyer. "Personally I didn't know anybody when I came here and I didn't know what the programs such as this existed so basically I just had to find my own way. To have somebody there to tell you what not to do, how to study, how to succeed, how to avoid procrastination, how to manage stress - those are invaluable, they definitely would have made a big difference to someone who didn't have it."

One of the students who took advantage of "Feed Your Body and Mind" is Sheila Bugala, a first generation student originally from Uganda who came to Canada in 2010 for one year of high school before heading off to the University of Windsor to study nursing. Bugala admitted she did not know much about university life but said the help of her mentor to answer any of her questions really helped her get through first year.

"I only had one year of the Canadian education system but when you get here it's much different than what they make it out to be," said Bugala.

Now in her final year, Bugala mentors two fellow nursing students and said through ConnectingSuccess she has learned how to navigate through those times when she has needed to talk to someone or needed help studying for exams.

"I didn't know what to expect, I didn't know how to read," said Bugala. "But through mentoring I happened to get to know what university life is all about, how to manage your time, learning study tips, what things help you to gain the most out of university and what to avoid because they may get you in trouble."

Edward Tang, Denise Mirza, Mayor Mirza, Marcel Lariviere and Patrick Pomerleau-Perron all pose at the Windsor riverfront after completing the Run to End Poverty, an eight-kilometer race organized by UWindsor's Engineers Without Borders to educate the community on worldwide and local poverty.

[Photos by / BRETHEDGES]
Shinerama Wraps Up With Carwash, City-Wide Donation Collections and BBQ

Around 120 student volunteers received free hotdogs and entertainment on the University of Windsor Campus following Shine Day Sept. 19.

(Photos by Caleb Workman)

CALEB WORKMAN
News Editor

An on-campus movement geared towards raising funds for cystic fibrosis had their biggest day of the year over the weekend and is confident about this year’s contribution to the cause.

Shinerama has been raising funds on campus throughout the first few weeks of school and held their annual Shine Day Sept. 19 wherein student volunteers and Shinerama leaders spent the day across town at different locations collecting donations in stores, on the street and across the city as well as hold a few car washes across the city including one near the University in the parking lot of Giglio’s Market on Wyandotte Street.

Jessica Tetreault, the University of Windsor’s Shinerama coordinator for the 2015-2016 campaign, said she got involved because she was originally involved to be in leadership and fundraising roll but as soon as she got involved she learned more about cystic fibrosis and wanted to be more hands on in the process, volunteering her time.

“Shine Day is the biggest fundraiser in the whole campaign,” said Tetreault. “We had students across the city asking for donations, singing and dancing and making lots of noise about the cause.”

All the money raised is going towards Cystic Fibrosis Canada and will be used towards research and care.

“We’re working towards a cure control for cystic fibrosis,” said Tetreault. “It’s very important for the community as a whole to give back on days like today.”

Tetreault said there are a lot of people in Windsor and Essex County who are affected by cystic fibrosis and she said it was important to get the University involved because of the amount of people there and the ability to make a difference through the students, staff and faculty.

Windsor has the only 24-hour cystic fibrosis centre in Canada and Tetreault said a lot of the funds will be coming back into the community.

Following the day’s fundraising, the volunteer team of around 120 students came back to the university’s campus for a barbecue, music and games to relax after their work done over the past weeks.

For more information on Shinerama at the University, visit their Facebook page UWindsor Shinerama.
Fast Food Delivered Faster

HANIYASSINE
Art Editor

Those who've been a student long enough have likely ordered food to be delivered to them at least once. But with there being a thin variety as to what you can order through this method, one start up company which began on campus, is looking broaden the delivery palette.

For the past two months, OmniNoms has been trying to establish itself as a true third-part delivery service. Where fast food restaurants such as McDonalds and Subway don't have services of their own, OmniNoms aims to pick up the slack by delivering those meals straight to your home.

"We're simply going through the drive-thru like a regular customer, our drivers are," said OmniNoms co-founder Steve Hann. "The driver goes and picks it up as if it's theirs, so there's no markup on McDonalds' side. They're buying it at a completely regular price.

No partnership is required between the delivery service and the restaurant it may retrieve the food from. By making an order on the OmniNoms website, a delivery driver will pick the food up from the restaurant, bring it to the customer and charge them the regular price for the meal on top of a $6 delivery fee.

With the service being geared towards students, Hann finds time to be major factors in making the business pick up steam.

"Look at the most successful start-up companies right now is ones that save people time, which is the most valuable resource," Hann said. "You can find a way to save peoples time and they find value in that, which means they're willing to spend money.""Hann said only four drivers are currently employed and admits there hasnt been a major increase in profits since the start of the school year. As its still getting its feet off the ground, the business is attempting to market mainly through word of mouth and it has had positive reception through social media. The biggest trial so far has been trying to coincide with student schedules in order to further maximise profits.

"Students don't follow any sort of schedule, so trying to predict their eating habits is nearly impossible. So our biggest challenge isn't so much expanding but getting drivers ready to go when customers are ready to go," Hann said.

More information on the service can be found on the OmniNoms website.
Ottawa Street has been hub for shoppers, foodies and enthusiasts for over 100 years. Less than a couple of miles from Windsor's historic river front, Ottawa Street offers an amazing variety of shops from upscale fashion boutiques to antique stores, restaurants, bars and other services. Beautifully designed and well-kept, one can still see the character of this magical street, for even after 100 years the street has not lost its charm although the recent popularity of the downtown area has overshadowed the allure of this majestic street.

On the 100th anniversary, Uptown Ottawa Street Business Improvement Association had some big plans to celebrate this momentous milestone. The association decided to take this opportunity to its fullest potential and give face-lift to the whole area. "We are beautifying the neighborhood even more," said chairperson of uptown Ottawa Street BIA, Jeffrey Wood. "We have now begun coming out shortly. It's time for us to rebrand the area up to where it was and bring the nostalgia back!"

A highlight of the event perhaps was the "100 Years of Fashion" show on the eve of Sept 18, acting as the kick-off for the two-day event. The show took place in a covered Lanspeary Park arena, taking the audience through a journey of a century full of fashion. The fashion show was a true effort to honor the unsung contribution of Ottawa Street to the local fashion scene and the show was attended by hundreds of people.

Cystic Fibrosis of Canada was the charity of choice, with part of the fashion show proceeds going towards the research and treatment for the children who suffer from Cystic Fibrosis. Anne-Marie Beausoleil, President of Essex-Kent Chapter, was present at the show on behalf of Cystic Fibrosis Canada. "Ottawa Street has been around forever as a grass roots part of Windsor history," said Beausoleil. "We are very pleased that the organizing committee chose us to be a part of this wonderful celebration."

The St. Clair College Fashion Design program and Marvel School of Beauty were just a few of the volunteer participants of the show.

Elaine Weeks, local historian, shared some interesting facts about the amazing Ottawa Street. She explained Freedmans, a store of economy furniture and appliances started on Ottawa Street in 1925. Shortly after followed Freed's which was begun by one Sam Freed and generation after generation has been an integral part of the character of Ottawa Street.

"I have been on Ottawa Street all my life," said second-generation owner Gerald Freed. "I got my first paycheck in 1945, 25 cents an hour and that sounds a lot to me!"

The store, now known as Freed's of Windsor, takes up the whole block from Lincoln to Gladstone and is still a family owned business and run by Sarah Freed's daughter Ari Freed and Dan Orrman. Shannon McCallum, a second-generation business owner on Ottawa Street, said she sees some positive signs of growth.

"We had highs and lows," said McCallum. "I see a boom right now businesses are filling in, new and old type of businesses. A lot of services are now on the street. So it going in a positive way. I see a lot of people wandering around which is always good that shows this event has become successful."

On Sept 19 from 11 a.m. to 4 p.m., Ottawa Street from Windermere Road to Pierre Ave was blocked to local traffic for the celebration festivities. The event drew hundreds of people to the area. Food trucks, face painting kiosks and petting zoos were the major attractions. Jingles the Magic Clown was the most popular among all the street entertainers. Children of all ages were lined up to get animal balloons of their choice.

The celebration wrapped up that evening with exception live performance of Greatest Hits Live. It was a free concert for everyone over 19 years of age. The band precisely performed note-for-note hits of the 60s, 70s and 80s.

The event was definitely a success, which helped bring people from different parts of the city to the area and exposed them to unique assets of this remarkable street. In coming years we don’t know how this inspiring street will transform but we know for sure it will remain a vast source of interest and joy to visitors.
There’s a great emphasis on making them the best they can be and truly a day to remember. Some can be excited to put it together, while others could find it stressful. Fortunately, a two-day event was open to solve most of the wedding woes.

From Sept. 16 to 17, the Caboto Club held the 24th annual Fall Wedding Event. With more than 600 couples registered to appear, over 100 vendors were present to offer an immense variety of services to make the day extra special.

“You can go from booth to booth and plan your entire wedding here,” said coordinator Nancy Ounpana. “A wedding show brings the businesses within a certain region all together under one roof to make it convenient for the shopper.”

Some of the services included videography, honeymoon planning, musical talent, lighting coordination and dress alteration companies such as Maria Ernesto. Owner of the boutique, Here Comes the Bride in Leamington, Ernesto orders her dresses and performs her alterations free of charge, which can be looked at as a business advantage.

“My boutique is special because I’m one of the only bridal boutiques that does not charge my customers for alterations, and that’s a big bonus,” Ernesto said. “But we need to do that because we’re out in Leamington and we need to give girls the incentive to go out there.”

The event also featured specific theme shows and fashion shows which occurred on both days. While it was a way for some couples to do the bulk of their shopping, other couples were there for merely a few extras. Couples like Jordan Charlebois and Holly Ferguson for example, have been engaged since Christmas of last year and have been forming their plans ever since. Having already gotten the big aspects out of the way like choosing a venue and a DJ, they found the event experience to be impersonal to a degree, but enjoyed the aesthetics it had to offer.

“There’s an element that’s off-putting, with everybody competing against one another for your attention,” Ferguson said.

“I really like looking at the decor that they had set up,” Ferguson said. “The little stations, seeing how they laid out their tables and all the good stuff, and flipping through the books and seeing different designers. I really liked that aspect of it.”

The Fall event was one plentiful in options. However, the main event is just a few months away with Wedding Extravaganza 2016. It will cover two floors of the Caboto Club on top of being a weekend event, and will begin Jan. 16.
Women's Hockey Kicks Off Preseason With East-West Invitational

Women's hockey hit the ice at South Windsor Arena for a pair of battles against Canadian University competition to begin the 2015 season.

Head coach Jim Hunter and the Windsor Lancers women's hockey team played host to the Ottawa Gee-Gees and Manitoba Bisons over the weekend in the East-West Invitational tournament. Over the course of two games, Windsor went 1-1 with a 4-2 win over the Gee-Gees and suffered a 5-2 loss to the Bisons Sept. 19.

The Gee-Gees defeated the Bisons 4-2 to kick off the tournament Friday night at South Windsor in a battle of Inter-provincial foes. Windsor took a 2-0 victory over Ottawa the next afternoon but had a short turnaround between contests as they hosted the Bisons at 10:30 Sunday morning. Windsor started well where they left off from the day before and took a 2-0 lead early in the contest but would surrender the unanswered goals in a 5-2 defeat.

Hunter said he was happy with the execution of Windsor's offensive and defensive systems in the first portion of the pre-season.

"I thought against Ottawa, we played a real strong game," said Hunter. "We knew we were going to be tired coming back and playing at 10:30 a.m. and I'm sure Manitoba was too but we battled hard for three periods. We found the answers we were looking for out of these exhibition games and that's what we try to do in these games."

With a roster turnover of seven new players in the Lancers lineup, Hunter said his new players simply cannot play like rookies.

"If they're going to come in and play everday, they have to play like a veteran," said Hunter. "But we have rookies who are doing that and that in tough to do. You have girls coming in at 17 years old and they are playing against 22 and 23, they have to step in and play like veterans is a big thing and that's a bright spot for us."

Jillian Bops and Erin Noseworthy will take over the leadership role after the graduation of six seniors from Windsor's 2014-15 roster, a group whose experience helped the Lancers to a fifth-place finish in the competitive OUA with a 14-6-4 record in regular season play.

Lancers co-captain Bops said the East-West Invitational was a good start to the season but the team knows where they need to improve.

"We're still learning our systems but where we are at right now is a good start," said Bops. "We all battled together and that's what it takes to win in this league. Manitoba was big team but we stuck with it."

Bops said the beginning of the year is tough because so many players have come from different systems but can readily see progression among the team.

"They are coming along great, coming here they are loaded with different systems but it takes time," said Bops. "We have done a lot of team building exercises and it seems like we are coming together and that's my goal as captain, to bring a family vibe so everyone feels welcome and comfortable with one another."

Third-year goalies Mariusz Kozowki and Logan Sandgren will share the Lancers crease duties this year with both seeing action over the weekend. Hunter said the pair will need to show more consistency but will be assessed one step at a time.

"We've only been on the ice for a week and the strides we've made in a week are positive," said Hunter. "This team is going to have to content and battle and we're scoring those types of goals. Every goal this weekend was the type of goal we want to score this season and we've got some ideas now for our other systems that might make us better."

The Lancers women kick off the regular season on the road against the Western Mustangs Oct. 8 in London and will play their first game at home Oct. 24 at 4 p.m. against the Toronto Varsity Blues.

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Movie Review: Fantastic Four

"A remake made thinking, 'Well, we can always do another remake.'"

CALEBWORKMAN
News Editor

The director of alternative style films such as "Chronicle" has put out the biggest superhero flop ever this summer.

Director Josh Trank released "Fantastic Four" to theatres Aug. 7 and I'm very glad I did not pay to go to theatres to watch what I'll call the worst superhero movie ever.

With no distinct action scenes, no character development and the butchering of the greatest Marvel villain, the movie had me wanting out of my own house to get away from it.

This was the first movie ever in which, throughout the whole movie, I had no care for what was happening next, even as a major Marvel fan.

The movie starts off with a very long intro about two kids, Reed Richards (Miles Teller) and Ben Grimm (Jamie Bell), becoming best friends making a device to transport items somewhere - they don't know exactly where - and be able to bring it back with them. This comes my first complaint of the movie - If you're going to make a crowd buy into fake science, at least sell it with fake science.

At no point did the movie even attempt to explain why or how this was done. It showed a lot of formulas and computers, but the lack of information, not to mention the actors didn't even appear to control it, was a complete turnoff to make me care.

It then goes seven years into the future in which Reed goes off to recreate his device with a random group of young scientists. He meets up with Johnny Storm (Michael B. Jordan), Sue Storm (Kate Mara) and Victor Von Doom (Toby Kebbell). They instantly all become friends with no development of why they should care about one another, they all just magically get along.

They finally create the teleporation device, which, oh, by the way, doesn't even exist in the real world, it teleports you to an alternate universe, and Von Doom gets stuck there. Everything else, on the other hand, gets teleported back with powers and the ship blows up.

Reed gets stretched for no apparent reason, Sue becomes invisible because, even though she didn't go, she was in the lab when they returned and was hit by some power surge, Johnny was on fire when returning, and now he controls it and Ben got hit with a lot of rocks... so, now he's a rock person.

Immediately as they are returned and held in study labs, the movie just goes off the rails as they try to control their powers now, cause Reed who escaped and ran away.

Everyone becomes upset with Reed and the American national defense begins using Ben, Johnny and Sue for worldwide strategic missions.

Sue, a master of patterns - quite the title - finds Reed and they bring him back to create a new machine to find resources from this alternative planet in order to fuel the new one, because it worked so well the first time.

When a group, not including our Reed, goes back, Von Doom is still alive and is taken back to the real world after they completely shut the mission to find new energy there as of now.

Victor Von Doom, or Dr. Doom, is supposed to be the most dangerous, smart and lethal force in the Marvel Universe, but somehow along the line in filming, the costume and makeup design decided it was a good idea to make him look like an awful 1960s horror film monster and go with it. To add to it, Trank thought it was good to have him walk around in a derelict lab adding to the awful 80s theme.

Von Doom kills a bunch of people, he returns to the alternate universe once more and the four chase after him.

In the first 'action scene' of the movie, not much action happens. Von Doom is trying to pull cars and trees - there may have been more but that is what was filmed - into the alternate universe for no explanation other then a magical portal he can make which is also unexplained.

The fighting was a sad excuse, the visuals where comparable to the original "Star Wars" films and I really didn't care if the movie would have killed everyone off because I had no attachment whatsoever.

Fantastic Four proved to be a movie for one. There was no concept, story-telling or interesting characters in it. I didn't laugh, I didn't say "ooohh" to any parts and I did not want to finish the movie after being only three minutes in.

I'll give the movie a one out of five for at least trying to make a movie.
**Power Lifting For A Powerful Cause**

BRETT HEDGES
Sports Editor

Pumping iron to pump up the fundraising effort on cancer treatment and diagnosis.

That is what local power lifting gym Empire Muscle is hoping to accomplish when it hosts a charity deadlift competition Oct. 31 with all of proceeds going to the International Dragon Boats for the Cure.

Andrew Hedges is the owner of Windsor's only power lifting gym, Empire Muscle and said he wishes to expose the sport of power lifting and its potential health benefits to those who partake but hopes by pairing it with International Dragon Boats for the Cure, they can really give back to the community in the unique way fitness can.

"Hopefully these competitions give me an opportunity to participate in the community and get involved," said Hedges.

Earlier in the year, Empire Muscle hosted the Bill Mader Memorial Bench Press Contest for ALS and Hedges hopes the upcoming deadlift competition can have an even bigger turnout.

"The reception for the bench press contest was really strong," said Hedges.

"The man who it was named after was a local guy who was an ALS sufferer who passed away unfortunately a few months ago but it's great to have something like that in his memory. I'm expecting to have an even better turnout this time for the deadlift contest."

Hedges opened Empire Muscle located at 925 Crawford Ave in February of 2015 and is expecting the same core group of individuals from previous contests to return and lift Oct. 31. Hedges is hopeful that through various social networks, word of mouth and self-promotion the number of participants and the funds raised will increase. A $25 recommended donation is the only entry fee. The rules of the competition will be explained at 12 p.m. with lifting beginning at 2 p.m.

The competition is open to anyone who is interested to partake and has a judged system based on the weight lifted relative to the participants' body weight. That way someone who is new to the sport or who only weighs a certain amount can come and be able to compete against someone who might weigh much more and be a lot stronger.

"Especially because it is a charity event, we wanted to keep it very open," said Hedges. "I wanted it to be accessible for people who are new to the sport of power lifting or even just interested to be able to come out, feel competitive and not feel like they're going to get blown out of the water by guys who have been doing it for a long time."

As weight training or resistance training is becoming more and more popular to the general public, Hedges said it is thanks to recent reports touting its benefits as compared to other methods of training. Anyone looking for more information on the event or on Empire Muscle can simply visit www.empiremuscle.ca.

"Empire Muscle group member Rob Sagarsheld performs a dead lift in preparation for the International Dragon Boats for the Cure Deadlift Competition, Oct. 31 at the 925 Crawford Ave powerlifting gym. [Photo by Brett Hedges]

**Video Game Review: Conker’s Bad Fur Day**

**Still Cute, Cuddly and Filthy as Ever – 14 Years Later**

HANIYASSINE
Art Editor

**CONQUER’S BAD FUR DAY**

PUBLISHER: RARE
DEVELOPER: RARE
PLATFORMS: N64, XBOX 360

Upon making its debut on the N64, "Conker’s Bad Fur Day" was initially set to be a light and silly affair. Conker the Squirrel, who first appeared as a playable character in "Diddy Kong Racing" was supposed to be a figure mainly directed towards children in the same vein as "Banjo-Kazooie". It easily could have been another one of those platforms where you wandered around a vibrant world, gathering bodies of collectables and performing a series of heroic actions as you head towards the finish line.

Bad Fur Day keeps the world, but only as a façade of deception. For this is a story about a squirrel who starts his day with an intense hangover following a night at a pub and ends the day as the king of the world.

Almost 15 years after its release, Bad Fur Day remains one of a kind.

The game moves at a pretty straightforward pace since it’s essentially a story driven experience. But the narrative leads to pretty exciting and hilarious moments as it successfully weaved with challenging platforming and action sequences. What really makes the game work is the legibility of the context-sensitive mechanic. By simply pressing one button it allows Conker to put away his default weapon, being a frying pan, so he can successfully make a situation under his present circumstances. It could be using a slingshot to take down a few bugs or turning into an arctic to make a heavy drop towards a new location. It’s an atypical mechanic as the adventure you embark on is hardly typical itself.

There’s no princess to save, no great evil to stop. It’s really just Conker trying to get home and encountering a variety of experiences along the way. From the second you move Conker and have to deal with sluggish control due to how hangover he is, you get the sense its charming art design and family-friendly music is nothing more than a dirty trick. This is a game where some of the actions include guiding bees to a big-brained sunflower, fighting against an opera-singing poo monster by throwing toilet paper in its mouth, and embarking in a war against an army of evil teddy bears. Your only two collectables in the game are chocolate for your health and cold hard cash as the sole forms of progression. You could certainly argue by taking this direction, the content in the game is fairly thin.

The game after all can be docked anywhere between eight and 12 hours. But the quality of each chapter makes this a very fulfilling adventure.

The humour in the game could be considered juvenile. The characters are shamelessly petty-minded and the game certainly isn’t below a fart joke here and a dirty one there. But it’s also cleverly filled with multiple movie references from something as the noise as recapping scenes from Saving Private Ryan or "The Matrix," to subtle allusions towards "Blues Velvet." The opening of the game itself is a direct homage to "A Clockwork Orange," and throughout it takes several cues from a variety of classic films which help match the story and its universe. It also manages to play on tropes of its own medium by sometimes making Conker become self-aware of the fact he is the lead character in a video game.

Then there Conker himself. While he may be portrayed as a womanizing drunkard of a squirrel, the character design and voice work helps him become a lovable, adorable looking drunk.

There’s also a happy-go-lucky feel you get from the character regardless of the situation, which makes playing as him truly delightful. Perhaps even to the point where you wish had made more video game appearances.

The game was to have a sequel, which unfortunately became cancelled during development. Conker is a character deserving of another chapter as his legacy is almost entirely within Bad Fur Day. But perhaps there have been worse fates, as the game still manages to be a very refreshing experience despite its age. Nowadays, developers would think twice in making a game and stuffing with such crude content. But Bad Fur Day does it without shame and in spades. While age has caught up to it in obvious fields such as graphics, sound and control, it remains an adventure well worth having.
The Lancers soccer program moved up the OUA West standings as they swept away the Algoma Thunderbirds in all four matches this past weekend on home turf.

The top-six nationally ranked Lancer men's soccer teams continued their strong play over the weekend to earn a pair of shut-out victories over the visiting Thunderbirds from Sault Ste. Marie Sept. 19 and 20 while the women, exerted their regular season record with consecutive shutout victories and scored 17 goals against the visitors in the process.

Windsor men defeated Algoma 6-0 Saturday and 8-0 Sunday to hold sole possession of first place in the OUA West division with a 6-1-1 record. Kyle Vitzilakis earned the shut-out in both matches and has a league-leading six shutouts in the regular season.

Vitzilakis said it was important the Lancers were able to gain six points on the weekend as the team will now go on the road to battle the Western Mustangs for a midweek OUA rivalry game under the lights at TD-Waterhouse Sept. 23. Three days later the Lancers will host the York Lions at Alumni Field Sept. 26 in a rematch of a 2-2 draw between the clubs in a hot home showdown three weeks prior in Toronto.

"Six points is what we needed headed into a big week against Western and York," said Vitzilakis. "This week we worked on a lot of set pieces as well as attacking and defending the ball in set pieces and it worked out well. We took our chances and were structured really well!"

On Saturday Noah Pio gave the Lancers a quick 2-0 lead less than five minutes into the game, scoring both goals just 0:37 seconds apart. Algoma held the Lancers off the board until the second half but after the break Windsor would go on a four-goal burst to earn the decisive win. Janmar Reidhead scored Windsor’s third goal in the 54th minute while Stefan Grigoriou, Lywonna Jumbo and Dawson Johnson would each score a goal in the final 20 minutes to make it a 6-0 decision.

The Lancers would be no kinder to their guests the next afternoon as they used a balance attack, scoring four goals in each half to sweep the weekend series in a resounding 8-0 victory. Windsor put 24 shots toward Algoma’s goal and moved the ball at will.

Mike Pio, Reidhead, Brendan Teddington and Leighton Speechley-Priest all scored goals in the opening half to go up 4-0 at the break while Jumbo scored a pair of goals while Noah added a single in a three-goal weekend for both players. Jumbo scored a pair of goals while Pio added a single in a three-goal weekend for both players. Grigoriou also scored in the 88th minute to round out the men’s highest scoring game of the season.

Vitzilakis believes that Windsor executed well on the weekend with 14 goals as evidence.

"Going forward we have a lot of confidence in our strikers and our forwards so hopefully they can bring that against Western," said Vitzilakis. "We need to take care of our bodies and go into our walkthrough and see what changes we need to make. Wednesday, we need to go on the road and get three points!"

The Lancer women’s soccer team also swept victories from Algoma in their weekend set by defeating the Thunderbirds 10-0 on Saturday afternoon followed by a 7-0 win Sunday. With the victories the Lancers are now 4-4-0 in the season and are tied for fourth place overall in the OUA West division.

A strong second half Saturday led the Lancers leapt into the weekend with Windsor lead 3-0 at halftime before knocking in seven goals in the final 45 minutes to take the win. Cassie Christien led Windsor scoring three goals in a 12 minute time span while Boice Fourth and rookie Jennyia Gordon each scored two. Lone Lancer goals came from Lacey Marroux, Amber Hopkins, and Jasmine Martin.

Marroux said it was good to be able to utilize all of Windsor’s lineup and change the dynamic to see how everyone works together.

"Our main goal was to try and dispense the ball and I think we did a really good job of that," said Marroux. "It was an overall good weekend for us. We needed these two wins to bump us up in the standings, it’s crucial because we took a couple of losses early in the season and we needed to move on and go forward each week."

In game two of the weekend doubleheader, Christien once again found the back of the net on multiple occasions. The second year forward scored another two goals to bring her weekend total to five, while Cara Civico also knocked in two. Singles came from Gordon, Martin & Bailey Stephen. Second year goalkeeper Kristyn Lawrence earned the shutout in net for both games.

Solidified as the Lancer’s starting goalkeeper, Lawrence said she wanted to use the weekend to improve on her outlet passes to defenders and goalkeepers in an attempt to improve Windsor’s transition play for when they face more stiff competition later in the season.

"I didn’t get many shots but I just had to stay patient and be their for support and moving the ball up to the defense," said Lawrence. "I embrace that role and I need to work on it so hopefully I can progress each game. As a unit we have some week to do still but once we get to that point we know we can play at, we’re going to be unstoppable. We just need to rest and be prepared for each match down the stretch."

Both Thunderbirds teams remain winless on the season but never wavered in their effort against the Lancers, registering two yellow cards in the second half in the men’s game, both teams competing respectfully up until the final whistle at Alumni Field.

The UW Windsor bookstore has implemented new buyback guidelines including one that will guarantee maximum money back.

The new policy allows students to register their books bought from the store online with the ability to indicate when you want to sell it back.

"This is great for almost all titles in the store," said Martin Deck, the bookstore manager. "Unfortunately, sometimes books are replaced by newer editions but we will let you know if that comes up as soon as possible. Otherwise, students will get a price of how much we can pay for the book as soon as we know."

Deck said a lot students do peer to peer book selling but this will give students who don’t have an alternative way to return books some money back.

"We’ve bought back one and a half times more books back this year than the last and students are getting better prices now," said Deck. "We’re obviously filling the need for people to get the best prices back for their books."

Deck said the most they’ll ever pay for a sellback is 50 percent of the original listing price, but it depends on the book. He said they are in partnership with two other companies to send out and receive books from so there is usually always a need for whatever books students want to return.

"Another brand new thing that we have started to do, but there are only ten titles on the list so far, is guaranteed buybacks," said Deck. "There are certain titles around the store that have a tag saying the guaranteed price we will payback and we’ve never been able to do that."

The books that offer this must be re- turned on the listed date or else students will lose out on the money promised on the tag.

"It’s definitely something well be looking to expand on in the bookstore," said Deck.

The bookstore is also advertising other methods of saving for students including free shipping, used book sales and price matching.

For more information on the new policies or other bookstore options, visit uwindsorbooks.bookstore.
HANIYASSINE
Arts Editor

Believe it or not, Windsor has a vibrant artistic community, even if it's arguably facing an identity crisis in trying to retain its status as the nation's automotive capital; there's a more creative focus attempting to be cultivated. It is through music, visual arts and perhaps as of recent, poetry.

Now, there has always been a poetry scene in Windsor. If you attended Phog Lounge anytime within the past few years, you may have experienced or at least heard of TOAST Open Mic Poetry, an event continually and passionately hosted by poet Benny Alexander. In giving others a platform where they can truly express without prejudice, it played a big part in forming a poetry scene in the city but it was one still scattered and muted.

So what better way to give some focus and voice than with a little contest?

Over the past few months, Phog Lounge has been host to another poetry event, the Windsor Poetry Slam. Started by Mark Smith in 1984, Chicago slam poetry is competitive poetry it's one based on a numbered scale and one where the poetry can matter just as much. I'm sure more than the words being performed. Organized by Matt Loeb, the objective was simple: build a team and give Windsor its own platform.

"I want to be able to bring Windsor into a national dialogue that's missing," Loeb said.

The rules were simple: poets were to present original work with no props or costumes. The presentation would be scored by three judges and over the course of a couple of rounds, the scores would be averaged in order to determine a victor. The first round of competitions occurred June 24 where poets competed for humble cash prizes, but more importantly a spot in the finals, which occurred Sept. 20.

Attendees were also casually treated to a featured poet, one of which being Andre Prefontaine who is currently based in Toronto. With numerous accolades under his belt, including being a two-time Underground Slam Champion of Canada, he advocates the competitive spirit behind the artistry, but also emphasizing it goes beyond.

"It's exciting, there's a sense of vibrancy to it. There's no expectation that you sit down and stay quiet. You nuzzle more, you try to sway the judges and believing that what you saw was the best thing on 'Earth,'" Prefontaine said. "The poetry is the point, not the points. We're here to share our story as a collective, a community, a scene."

Poets like Jason Ross, who ended up being one of five poets representing the Windsor Poetry Slam, weren't appealed to the competition and more so looked at it as a way to share. He said anytime he performs he portrays a front man personas, and while competition doesn't drive him, he still goes on stage entirely out of want.

"I wasn't interested in competing initially but I realized if I want to participate, I have too," Ross said. "At an early age I got interested in debate and was an avid debater, and as a teenager the only thing I could relate to or have an interest in were lyrics."

Naturally a debate would be inclined towards whether or not art is something which should be judged by a supposed arbitrary number. But some look at it as a form of competition to pump out stronger, fresher work.

"Even though we talk about how arbitrary it is giving points for art, having a form in which you can congratulate or give people accolades for their art inspires me and encourages them to make it," said finalist Adrianne Clifford.

"I get more nervous at Slams than I do at TOAST, because it puts that added pressure," said finalist Courtney Gifford.

"I felt that it's good because it makes me put out things that I think are of higher quality."

The finals on Sept. 20 were subjected to a packed audience, something rather uncommon for a Windsor poetry event. Judges were exceptionally critical throughout the night, but a handful of poets were able to win them over well enough to officially claim a spot into the Windsor Poetry Slam. The five members to date are Adrianne Clifford, Samantha Badoa, Courtney Gifford, Jordan Legg and Jason Ross. By the end of it all, Matt Loeb was nothing short of elated.

"Not only did we make a team, we made a strong, good team that looks like it sounds like and is Windsor," Loeb said. "If we don't make it to Saskatoon, Dinos were gonna field the team that is both competitive and proud and uniquely Windsor in Winnipeg in 2016!"

With the team formed, a new journey is initiated. Loeb assisted the team to attend this year's Canadian Festival of Spoken Word in Saskatoon. But due to a lack of funds, they may have to push for 2016 when the festival finds itself in Winnipeg. The steps now are to secure funding through more events, seek private sponsors and raise funds via the Windsor Poetry Slam GoFundMe page. It is the first step of a long process in giving Windsor a unified poetic voice by representing it on a national scale. They'll just have to keep to the golden rule: if the poetry, not the points.

"Regardless of our own critique towards the piece itself, the individual has a space that is being held for them to grow," Prefontaine said. "Unless of course it's racist, homophobic, misogynistic and all that, always encourage them to come back, because it's with that sense of encouragement that community spaces, and that is the essence of slam poetry to ummate what exists but has yet to find a platform to speak out on."
Willistead Manor Hosts University Players Lunch Discussion

HANIYASSINE
Arts Editor

With their 57th season drawing closer by the day, people mingled during a luncheon, which was centered on the upcoming production from University Players.

A Let's Talk Theatre lunch and discussion was held at Willistead Manor Sept. 16. Those who attended were subjected to a few lunch and a session with director Gordon McCell and set designer David Court as they spoke about the presentation of their latest play, "Anna in the Tropics," which is set to premiere this summer.

"People can ask them questions about what they present," said UP Marketing and Box-office Coordinator Anna Galia. "It's usually very entertaining, very interesting the things that they know."

"Anna in the Tropics," written by Nik Cruz is an adult drama which takes place in a late 1930s Cuban-American cigar factory. The University Players rep's use the discussion to provide insight as to what kind of research was done to make the production a reality. These discussions can range from the background of the play's material, to the look and design of the costumes and the sets. As it technically serves as a method to further promote the play, ticket sales are looking to be an income over the past couple of weeks.

"It starts to get really busy now with the ticket sales," Galia said. "We're starting, to see the phone calls coming in more frequently and a lot more e-mails and more purchases online, so it's really starting to increase exponentially at this point."

With the actors rehearsing since Aug. 20, Galia says the company is excited to present the season opener, which will have its premiere Sept. 25 at the Essex Hall Theatre.

Graduate Student Society Holds Annual BBQ

G.S.S. president Yilkarha Buss Bashi was the master of ceremonies at the annual G.S.S. barbecue Sept. 16 the Sunset Avenue student area.

The event hosted by the G.S.S. had music, prices, guest speakers and food prepared by Marc Nostrum.

"It's been a fantastic day because of the huge turnout we've had," said Bashi. "It's a beautiful day and we have good food. You can't expect better than this.

University of Windsor president, Alan Wildeman, dean of students, Clarion Smith, and NDP member Brian Masse all made appearances and wished the students good luck in their graduate studies.

[Photo by / Caleb Werkman]

Lancers Road Roundup - Cross Country, Men's Hockey, Women's Volleyball

A handful of Windsor Lancers varsity teams took part in their opening competitions of the season, all away from the comforts of home. Here is a rundown of how those teams did while they were away.

Cross Country

Head coach Gary Mulloy and the Lancers cross country team traveled to Wicks Sept. 18 to take part in the Spartan Invitational meet hosted by Michigan State University's Forest Akers Golf Club in East Lansing, MI.

Despite wet conditions, Windsor had a strong showing at the meet which comprised of mostly NCAA Division one programs such as Grand Valley State, Bowling Green and Illinois to name a few.

"Course conditions were soggy from a morning Deluge and it was very humid," said Mulloy. "This resulted in slower than average times for all competitions."

On the women's six-kilometer race circuit, Windsor's fastest runner was veteren Steffanie Smith, who finished with a time of 21:48 for ninth overall out of 318 individual competitors. Teammate Allie Parke placed 236th with a time of 23:14 while the trio of Alisa Robinson, Sydney Hawkins and Chelsea Vissel completed the course with times of 24:57, 24:57 and 25:23.

The Lancers travel to London for the Western International Meet at Thames Valley Golf Course Sept. 26. The Lancers cross country team will once again host the Windsor Open at Malden Park on Oct. 17 in their final tuneup meet prior the OUA Championships in Windows Oct. 31.

Men's Hockey

The defending bronze medalists in OUA men's hockey took part in their opening tournament of the year at the annual Steel Blade Classic in St. Catharines.

Head coach Kevin Hamlin and the Lancers men's hockey team finished 2-2 on the weekend after falling to the host Badgers in front of a crowd of 1,700 at the Seymour-Hannah Sports Complex Sept. 18 before getting doubled-up by the Gaels Gryphons 4-2 the next night.

The Badgers won their fifth consecutive pre-season tournament title 4-3 in overtime after the Gryphons came from behind to tie the game with only 13 seconds remaining in the third period. Brock finished the three-team tournament 3-0.

The Lancers will compete in the upcoming East-West Invitational tournament hosted by the Western Mustangs in London. Windsor will battle two OUA East division foes beginning Sept. 24 against the Niagara Vikings and Sept. 25 against the Conocoba Stingers.

The men are coming off another impressive campaign in 2014-15, finishing first overall in the OUA with a 22-4-1 record and earned an Ontario bronze banner en route to their second straight trip to the CIS National Championship tournament in Halton, NS.

Gould swept the Lancers in the 2014-15 OUA West championship series but Windsor would defeat the McGill Redmen 2-1 in overtime in the OUA bronze medal game to advance to the national tournament.

Windsor opens up OUA regular season play Oct. 7 against defending OUA West champion Gryphons at South Windsor Arena.

Women's Volleyball

Director of volleyball operations and women's head coach Hodgson had an opportunity to see her squad in action for the first time in 2015-16 as the Lancers traveled to Madonna University in Livonia, MI for the Julie Martin Memorial Classic tournament. The Lancers squared off in their pre-season debut against the host Crusaders Sept. 18 and the Saint Xavier Cougars from Chicago. IL Sept. 19 at the Activities Complex.

In the opener the Lancers came out flat against the hosts, getting swept in three sets with scores of 25-11, 25-10 and 26-24.

The Crusaders kicked off the tournament by attacking early and often, taking a 1-6 lead which they did not give up winning the opening set 25-11. The second set started much like the first as Madonna took a 1-5 lead and limited the Lancers attack and winning the second set with a similar 25-10 score.

Windsor began the third set with aggression and held multiple leads of up to four points before the Crusaders tied up the match at 22-22. The hosts and Lancers would trade points until Windsor held set point at 24-23 only to have a service error and allow Madonna to score the last three points and taking a 26-24 score sweeping the match 3-0.

Shannon Dean led the Lancers with six kills in the match while Lauren Stirling had 10 of Windsor's 36 digs.

The next morning Windsor would battle the Cougars from Saint Xavier and take the opening set 25-21 before dropping the final three with scores of 25-13, 25-22 and 25-23 subsequently losing the match 3-1.

The Cougars controlled a balanced attack in the four set pre-season tilt, with three setters finishing the match with double-digit kills. Saint Xavier's serving caused the Lancers multiple problems throughout the contest, accumulating 15 aces to seal their first two set victory.

Windsor's Jade Ziebarth finished with a team-high six kills against the Cougars, Emily Daniel had 12 digs and Stirling accumulated 13 assists, assisting the Lancers offshore against while competing against strong American opponents.

Stirling is a fifth-year senior setter who has spent the past four years with Brock Badgers volleyball program, being named an OUA All-Star setter twice in her career. What really drew her to Windsor was the opportunity to play out her final year of eligibility in the OUA as well as the chance to finish her Master's Degree in Sport Management from the Department of Human Kinetics.

"I really respect what Coach Hodgson has done with the program during his time here," said Stirling. "I hope that the experiences I've gained throughout my last four seasons can help us to make a strong push in the OUA this year."

The Lancers will kick off the season on the road Oct. 23 when they take on the Western Mustangs in London and open the home portion of their season later that week when Windsor hosts the Brock Badgers Oct. 25. First serve is 1 p.m.
**Movie Review: Black Mass**

**GRANTJONSON**

The Lance Contributor

Crime dramas are one of my favourite genres in cinema. There is a certain track record of excellence expected to come associated with these types of movies. From ‘The Godfather’ to ‘Goodfellas’ from ‘Heat’ to ‘The Departed’, almost every decade has a definitive crime film. With Scott Cooper’s new film ‘Black Mass’, we might have found the one for this decade.

Sporting excellent performances from almost every big name on screen, ‘Black Mass’ is a finely layered biopic which rips at your collar for attention and doesn’t let go until the credits roll.

Early buzz out of the film’s limited release had critics calling this a rebirth for Johnny Depp career. While I would argue his career didn’t entirely need one, the statement could not be true. Depp has always gone for the more out of the ordinary character, one which requires him to go over the top in the role without actually overacting. Here we see him dig in and disappear behind the character as usual, taking the role in a much more natural and organic fashion.

Depp plays notorious Boston criminal kingpin James ‘Whitey’ Bulger; a man who up until his arrest in 2011, was #2 on the FBI’s Ten Most Wanted Criminals list. ‘Black Mass’ demonstrates how an alliance with the FBI allowed Bulger to become one of the most notorious criminals in the US.

This alliance was initiated by newly appointed FBI Agent John Connolly, played by Joel Edgerton, who grew up in South Boston with the Bulger brothers. James and Senator Billy Bulger, played by Benedict Cumberbatch. Connolly’s intention was to use James as a protégé to inform and provide the FBI information regarding the whereabouts and activities of the Patriarca organized crime family based out of Boston’s north end. This information sharing between the two parties allowed for Bulger’s ascent to power.

Depp has not been this phenomenal in a long while. Equal parts chilling, creepy and utterly engrossing, Depp has quickly become a frontrunner for this year’s Best Actor Oscar award. The makeup work certainly contributes to this, but he is unrecognizable in this role. Memorizing a word audiences will be floating around for the weeks to come.

Edgerton equally does a great job as John Connolly. Perhaps possessing the greatest Boston accent of this cast, Edgerton balances the weight of a man who believes he is to become a hometown hero. All while expressing the subtle doubts, which creep in as the successful results begin to dwindle and those around him see the deception he’s been wheeling in the name of justice.

The true facts of the film lie with its traditional approach to cinematography and the lack of opportunity for the film’s female performers. Dakota Johnson, Anna Paquin and Julianne Nicholson respectively all get their opportunity to shine in their roles and they all rise to the occasion. Unfortunately, their scenes are never more than 5 minutes long and we are left hoping for more of an exaltation.

In terms of shot presentation, it’s just not anything special yet the performances more than make up for this slight failure. ‘Black Mass’ is an excellent example of how to successfully make both a crime drama and biopic. It provides Johnny Depp with a role he can more than make his own, and makes it look easy. Keep an eye out for this film come Oscar season, as it’s sure to make some noise.

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**Gee-Gees Keep Lancers Waiting For First Gridiron Victory**

**BRETTHEDGES**

Sports Editor

The Windsor Lancers football team is still looking for their first win of the regular season after visiting the national capital and coming away empty-handed.

The Lancers dropped a 52-24 decision to the Ottawa Gee-Gees Sept. 19 in Ottawa and with the loss the Lancers will look to defeat the Laurier Golden Hawks during their homecoming for their first taste of victory in 2015.

“We knew going in we were going to have to score some points in order to compete,” said D’Amore. “They have a pretty high-octane offense but we thought we did some good things moving the football. Early on in the game we had some opportunities to get some points on the board and get some confidence but for whatever reason we just stalled on some drives.”

The first quarter saw the Lancers trail 16-3 thanks to a 31-yard field goal from Hugh Paulin and Windsor would gain some yardage on the board against Laurier’s defense.

Laurier’s defense was initiated by their starting quarterback against Windsor in D’Amore’s tenure.

“We had almost 500 yards of offense and our young quarterback showed a lot of promise, getting better each week,” said D’Amore. “That’s positive. 24 points is the most we’ve scored against Laurier in D’Amore’s tenure with the program and this year will be no different.”

“The last few years our games have been won in overtime or in the last minute of regulation so it’s always a good battle,” said D’Amore. “We’ve played pretty tight the last four years and we’re going to their homecoming which we played in a couple years ago and it’s a crazy atmosphere so it’s going to be a tough battle for us.”

Windsor returns home for Alumni Weekend Oct. 3 when they host the McMaster Marauders at 1 p.m.

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**Windsor Lancers defensive back Kaidston Elliot prepares to tackle an Ottawa Gee-Gees ball carrier during OUA football action in Ottawa, Sept. 19. The Gee-Gees defeated Windsor 52-24 to improve to 2-1 while the Lancers fell to 0-4.**

[Photo by // Richard Whittaker]
The Odette community recently showed they're not always about getting down to business.

It was a suitably hot day when the Odette Carnival went underway in the field outside of the School of Business. Whether you wanted to play ski ball, play in a bouncing castle or just eat some cotton candy, there was a little something for everyone during the event.

This is the second year the Odette School has held the carnival, but unlike last year they held it outside of the UWindsor Welcome Week in hopes to draw in more people.

"We felt it was better instead of putting it with orientation, to get bigger masses, more people involved," said Garet Duggal, VP of Finance for the Odette Commerce Society. "We don't just want to target first years, we want to target everyone, because everyone is part of the Odette community.

Despite the attempt however, the construction, which lingers on California Avenue may have stunted attendance to an extent. The area is still blocked off and is arguably one of the primary routes towards Odette, leading to students technically only have one path to enter the carnival area.

"It's been difficult," Duggal said. "I mean we've been told multiple times that it'll be done next week, it'll be done next week. Then two weeks later, here it is and we're not even close to being finished."

Attendance fared well however despite the setback. Duggal finds commerce to be more concentrated due to the singular path students have to take to get into the building until the construction clears. Duggal ultimately hopes for the carnival to be a way for students to socialize and know of the different options on campus.

"It gives everyone an opportunity to meet all of the clubs, and the different issues," Duggal said. "It gives them an opportunity to join. Just a lot of opportunities really."
The UWSA News Editor

services due to the breaching of a bylaw. Sivanesan bade and vacated immediately: If a Director or Executive shall be his communications available it was too bylaws and uphold:

Sivanesan said his was due to an engineering conference that this should not count as a missed meeting because of the proceedings of the last meeting where I made an attempt to attend the meeting but procedure was not followed with regards to how I phoned in on the UWSA side; said Sivanesan. "The decision was left to the board of directors whether or not to follow the lawyer's advice... I was informed after the decision that there was nothing that could be done, which obviously meant the board decided I had missed all three meetings and I was deemed to constitute resignation."

The final decision was made in a minutes meeting which Sivanesan said he asked to leave because he was not comfortable being in front of the board as they discussed his employment.

President of the UWSA, Jaydee Tarpeh, said in the matter of concern they wanted to hold everyone to the same standards by giving a fair assessment of the situation and treating it as such. He said the point was to stay on track with the bylaws and uphold them.

"Soul-Train is a lovely guy, he did great work and we had a great time working with him," said Tarpeh. "We're the first executive team working fully under the current bylaw structure so we're after something. If we're going to take another look at it and possibly make some revisions.'"

Tarpeh said it's unfortunate this happened but the board decided to take the bylaws in practice seriously and address with the situation in its standards.

Sivanesan said the biggest thing for him following the matter is to remain as professional as possible in the proceedings and to try to figure out what to do on a personal level. He said he has separated the professional and personal aspects and he has no bad blood with members of the UWSA.

He said he wishes the best to the organization, to the executive team and to the full-time staff as well as the board in the future.

Tarpeh said the bylaws will be opened up and looked at for possible revisions in the near future.
Produce, baked goods and all sorts of food is available Thursdays again this year for students to purchase at the UWindsor farmer’s market.

Local businesses from the area came out to provide students with a healthier choice Oct. 1 for the first time in 2015 outside of the CAW Student Centre. The market will be visiting every Thursday from 12 p.m. to 4 p.m. on main campus until Nov. 5.

Lisa Chaker, a student at the university and volunteer coordinator of the event, said along with the produce they also have special items for sale like honey from the county and Mennonite baked goods.

“It’s the first day we’ve been open and it’s been going really well,” said Chaker. “We’re doing a student engagement portion this year where students will have the opportunity to win coupons every week.”

Chaker said they were giving away $2 and $5 coupons that day to students who got involved with the photo booth they had set up outside. She said the student activities will change every week, it’s more than just a market and students should come out for the community experience and get involved with a different type of shopping.

“We’re seeing a lot of business as well as the other booths here,” said Cynthia Bouchard, who was running Bouchard Gardens, a booth full of produce her and her family cultivated herself or from other local farmers. “We’re excited to be here again this year, the students have been very receptive to the idea of the market and they’re excited we’re here.”

Bouchard said their booth will be back every Thursday and they’re very happy to see students, staff and faculty out to support local.

“It’s good to see students, especially the ones living on residence, have a healthy choice of food instead of just buying easy-to-make junk food,” said Bouchard. “They don’t have to worry about getting a ride or taking the busses because we are able to come to them on location.”

The coordinators and booth owners all said they would like to thank everyone who is coming out and supporting the local businesses and are looking forward to seeing them throughout the rest of the season.
Exhibition on Global Development Makes Pit Stop on Campus to Spread Social Awareness

ROHAN KHANNA
Lance Contributor

A custom-built truck traveling around the country stopped on the UWindsor campus this past weekend to showcase a number of art pieces, activities, world maps and quizzes with the purpose being to teach students and the public about global issues.

"Together: an exhibition on global development" opened its doors for the students at the University Oct. 2 and 3. Housed in a custom-built truck, the exhibition has been traveling across Canada for 2 years visiting various campuses like the University of Toronto, University of Carleton and now the University of Windsor for the Alumni Weekend festivities.

"The goal of the exhibition is to celebrate Canada's contribution to global development and projects that are done all over the world so that we can make it a better place and try to reach as many people as possible to spread awareness," said Stephanie Larocque, the Tour Manager for the mobile exhibition. "We target elementary schools, high schools and universities so that students can volunteer for projects around the world."

Funded by the Canadian Government, Department of Foreign Affairs and Trade and Development Canada, the portable exhibition was an idea originated by the Aga Khan Foundation, a private non-profit international agency which deals with issues like poverty, illiteracy and health concerns in Africa, Middle East and South and Central Asia.

The design for the exhibit took eight months which involved illustrations, concept art, fabrications," said Tony Amato, the president of MRA, experimental tours and equipment, who collaborated with the Aga Khan Foundation to realize this exhibition. "Our key is to make everything mobile, so that everything we build travels. We want things to be interactive so that people can remember it and adding a lot of visuals and textures matters."

Amato said with technology so vibrant and sound in this age, we are exposed to the internet and other forms of media to get information. The challenge arises when we are confused in following one valid source. Exhibits like "Together" aid people in taking up active roles to make huge differences for the world and combat social issues and make the world devoid of suffering.

For more information regarding Together and the Aga Khan Foundation Canada (AKFC), visit akfc.ca/together.

Students were able to see, touch and interact with the numerous displays inside of the travelling truck when it came to the UWindsor campus Oct. 2 and 3.

[Photo by / Rohan Khanna]

Students were able to see, touch and interact with the numerous displays inside of the travelling truck when it came to the UWindsor campus Oct. 2 and 3.

[Photo by // Rohan Khanna]
Campus Workshop Aims to Fight Poverty and Injustice

HANIYASSINE
Arts Editor

Students looking to aid in the fight against poverty may have found a starting point during a one-day workshop. From 9 a.m. to 4 p.m. Oct. 2, the poverty reduction strategy Pathway to Potential presented “Charity is Good, Justice is Better” at the Winclare Room in Vanier Hall. About 50 students attended the event where they participated in ways to lend support to combating poverty through campus initiatives. It was also a way for students to be educated and possibly act upon further injustices within the community and beyond, from living wage standards to missing and murdered indigenous women.

Essentially, Pathway aims to make more permanent repairs to the outstanding issues presented.

“ar thought it would be great to have both the campus and community come together, and critically look at what we’re doing and how we can do better,” said event co-organizer Sam Hale.

According to Pathway to Potential Director Adam Vasey, 75,000 residents in Windsor find themselves living below the low income measure, otherwise known as the poverty line. He believes between the student body within campus and the community at large, more can be done to lessen the steep poverty rates.

“What I’ve noticed is that a lot of times the perception of poverty, whether it’s on campus or in the broader community, is that it’s something that might exist a little downtown, but it’s not really a bigger problem,” Vasey said.

One of the ways Pathway to Potential approaches students in a post-secondary environment is by providing credits in assisting with poverty reduction efforts. Where a student’s amount of free time may be next to none, this level of bargaining provides the incentive for students to volunteer all while Pathway obtains stronger numbers to enhance their actions in reducing poverty.

Ideally Vasey would still like more student involvement, and wouldn’t necessarily rule out added incentives.

“The key is to make it easier for them to be involved with these initiatives and maybe it’s through creative ways of making sure we provide more credit options in getting involved with anti-poverty work,” Vasey said. “For students who are really interested in social justice, and I believe there are many of them out there, there is a place for you in the Windsor-Essex community.”

Job Fair Sets up Shop in Devonshire Mall

Outside of Hudson’s Bay, surrounded by numerous stores within Devonshire Mall, over 100 seekers had their resumes at hand for the job fair held Oct. 1. Locals attended with the hopes of applying and landing a position within one of the various manufacturing and customer service jobs available at the fair.

Interviews were also being conducted on the spot at a first come, first serve basis in order to expedite the potential mass hiring process.

[Photo by // Hani Yassine]
Open House Bids Farewell to Dean of Science

HANIYASSINE
Arts Editor

University staff and faculty members found themselves under one roof to wish one of their own good luck on her future endeavors.

Effective at the end of September, Dr. Marlys Koschinsky stepped down as the Dean of Science as her second and final term came to its conclusion at the University of Windsor. As a result, an open house was held at Katzman Lounge Sept. 29 where colleagues bid her safe journey towards her new position as a scientific and executive director at the Roberts Research Institute located in London.

"It just kind of seemed to marry all of my passions for administration and also for research," Koschinsky said.

Koschinsky leaves a legacy of being the university’s first female dean within the Faculty of Science. But she also leaves a legacy of contributions towards the development and expansion of various programs within the school. Having never lived in southwestern Ontario prior to Windsor, one of the things Koschinsky will come to miss is the community and the warm embrace it provided her.

"Windsor I think sometimes can be a little down on itself, but this is a wonderful community full of very, very special people," Koschinsky said. "I became much more embedded in this community than I had previously in the Kingston community."

The open house at Katzman Lounge spanned for two hours. While the rainy weather was making for a troublesome commute within campus, it didn't prevent numerous faculty members from arriving to give her a proper farewell.

"She really supported her research mission and had some great things in that area, but she also created a sense of community in the faculty that goes broader than the faculty group you're seeing here today," said Vice President Koschinsky leaves a legacy she leaves behind. Students and educators which will truly miss her.

Jennifer Ammoscato founded her new book 'Dear Internet, It's Me, Avery' at the Welcome Centre Sept. 30.

"I think that's a huge piece of who she is. She leaves a community of scholars, students and educators which will truly miss her.

UWindsor Public Affairs
Director Launches New Book

HANIYASSINE
Arts Editor

Students and faculty alike wondering about the Campus Bookstore may want to keep an eye out for work written by one of UWindsor's own faculty members.

On Sept. 30, the newly open Welcome Centre hosted a book launch of 'Dear Internet, It's Me, Avery'. The book is a fiction piece written by Jennifer Ammoscato, who works at the university as the director of public affairs and communication. Being the first book of a five-part series, the story revolves around how a woman tries to cope with her personal and marital issues, all while combating a resounding internet addiction.

"I think predominate society today that rather than going out we just like to look at our phones or look on our iPad and that's what Avery and Ammoscato said. "The whole point of it is how Avery begins to deal with that through her own instincts and own experiences, and detaches herself from her internet addiction."

With the book, Ammoscato hopes to illuminate society's current reliance on technology and how people have allowed themselves to be less cautious of the information they digest from the Internet. The first book took three years to write according to Ammoscato. While she initially had a demographic set towards women who are currently experiencing or have experienced hardships, she believes the book will strike a chord with both men and women, and within a variety of age groups.

"I wanted a book that would resonate with anybody who's been in a really difficult situation, particularly women who've gone through rough times like divorce," Ammoscato said. "I think brings some things that will resonate on a human level that are somewhat not really restricted by age. We can have relationship challenges early on from our lives."

Jennifer Ammoscato launched her new book 'Dear Internet, it's Me, Avery' at the Welcome Centre Sept. 30.

"I think that's a huge piece of who she is. She leaves a community of scholars, students and educators which will truly miss her."

[Photo by // Hani Yassine]
CALEB WORKMAN
News Editor

The U Windsor Orphan Sponsorship Program took part in Charity Week this past week and raised money for Islamic relief.

The initiative began in 2004 and to date has raised over $5 million for different projects across the Eastern Hemisphere. Charity Week started in 2010 and the university has been an active participant along with 17 other universities across Canada since 2013.

Renad Hamatto, the media director for the sponsorship program, said the week was much better than last year and Windsor is always a top earner, having raised more than $6,000 last year.

"It's all run as a nonprofit organization and all money raised goes directly to orphans and needy children," said Hamatto. "A lot of the money goes to children in Syria, Palestine and Bangladesh as well as refugees from Syria." Last year Canadian universities raised over $38,000 to add to the grand total of over $256,000 raised worldwide. According to Hamatto the projected numbers look to be bigger this year.

The Charity Week online annual report states eight rainwater towers were to be built from last year's funds, giving over 4,000 children access to clean water.

"There's a lot of children around the world these days who really do need help and it's something that anyone on campus can get involved with no matter how busy," said Hamatto. "This initiative was something I could volunteer for with my schedule and I feel the work I do is very important." Hamatto said students should get involved with charity week one way or another because it really does make a difference to people around the world.

"It takes a lot of time but it's worth it when you can see the differences you make," said Hamatto. "To see everyone's efforts and time come together and be ing one of the top universities is really encouraging." As of Oct. 2, the University of Windsor was ranked number two across Canada for money raised for the 2015 Charity Week according to Hamatto. For more information on Charity Week and to see their annual reports visit onecharityweek.com. To see how you can get involved in Windsor visit the U Windsor Orphan Sponsorship Program page on Facebook.

CALEB WORKMAN
News Editor

The Walkerville Brewery held its Oktoberfest Brats and Beers Oktoberfest event this past week and they said they were more than happy with the outcome.

The sold-out night of 150 tickets featured the brewery's German-style beer, German brats and pretzels and German folk music performed by the band Harmony. Everyone who purchased a ticket was provided a complimentary branded stein and the first round on house.

"We've done this event on a lower scale years prior but this year we decided to go all out and have it during the worldwide celebration of beer - Oktoberfest," said event organizer Natalie Laboud. "It's a really cool themed night and it gives people from the community a chance to come out and have fun." Laboud said she saw a mix of regulars and first timers come through the door and the event itself surpassed all expectations they had.

"We had amazing response for the event," said Laboud. "We just want to thank everyone who has come out and to encourage people to drink local. We have a lot of good breweries in the area and we want people to give us a try and enjoy what we have to offer!"

Walkerville Brewery's website claims they follow the same ideology once used by Hiram Walker himself using unpasteurized single batches, no artificial preservatives, flavours or colour in their beer.

Blayne Caron, brew master, said he studied in Germany and to have this event and have people try his German-styled beer was a great feeling.

"Our in house lager is actually an Oktoberfest style of beer so the event is very fitting for Walkerville," said Caron. "I'm here as a participant tonight so I'm really getting to enjoy myself. The beer is great, the food is really good and I'm loving the German music and decorations tonight!"

According to their website, "Hiram Walker set out to brew the purest lager in Canada..." and with this event they tried to prove it. With all of Walkerville brems on tap and on sale, it made an Oktoberfest for Windsor and Essex County to enjoy.

Walkerville Brewery was cheap and on tap all night at the Walkerville Brewery's Brats and Beers Oktoberfest event on Oct. 3. [Photo by // Caleb Workman]
University Heroes Step Up and Out for Their Community

CALEB WORKMAN
News Editor

Even the greatest of villains have potential to become heroes and the University of Windsor took this potential to its students for a Day of Action.

The Higher Education Reaching Out Project takes university students out for the day to become heroes for their community by collecting non-perishable food for local food banks. Windsor gathered over 100 residence and communal students to try and make a difference for those in need.

Jacqueline Mellish, residence life coordinator, said the project has been going on for many years helping to build a relationship between university students and the community. "We think it's important for students to have an opportunity to give back to the community that gives them so much," said Mellish. "Last year we collected 16,000 pounds of food and our goal is always to match or top that number."

The day started with 10 a.m. registration and students took the box out to South Windsor where they were split into groups to collect cans from areas who received them about their walkthrough prior to the day. After the areas are finished, the students received a complimentary lunch for their efforts.

"We also go out to the unemployment centre, which is the hub of all the food banks, to show the students and teach them about what their efforts go towards," said Mellish. "They unload all the food there and they learn all the amazing things they do for people in need."

Volunteer Kyle Stewart said he came out because he believes this is a good cause and gives him the chance to give back for all he has received in life.

"My personal goal is to do my part to get everything we can that will help," said Stewart. "I really think this could make a difference in the community and hope everyone realizes the potential from it."

The University of Windsor took all of their heroes to prove themselves to their community and educate them on what difference they can make with something as simple as a can drive. The message was received and the leadership said the day was a success.

Established German Artists Speak to LeBel Students and Faculty

HANIYASSINE
Arts Editor

Students, staff and faculty at the School of Creative Arts were recently treated to a couple of guest artists from across the globe.

Part of the SoCA Presents speaker series, German artists Folke Kobberling and Nils Arne Kassens spoke to both students and faculty at the LeBel building Oct. 1. Upon speaking of working within public and private spheres, the artists made a pit stop at the School of Creative Arts before they began extensive work on their collaborative project in Detroit.

"I know Folke Kobberling, and she told me she was going to be in Detroit working on a collaborative project and Scupture X, and so it was an opportunity to invite them here to do an artist talk," said SoCA technician Kiki Aham Said. Kobberling is primarily a visual artist who attempts to incorporate urban architecture with community involvement, while Kassens houses his strengths within theoretical procedure and stage direction. The duo came together in hopes to paint a vivid picture of the motor city from its significant decline to its apparent resurgence, in which they'll also be working with students at Wayne State University.

"We wanted to do a project in Detroit, and for Detroit and with the people in Detroit," Kassens said. "On one hand, it's a city where possibilities shrink because people move away and shops close and so on. It's a city on the other hand that has a lot of things going on right now."

The key theme to their project is transportation within Detroit, whether by bus, cab or transit line. The pair hopes to use this aspect to engage the community by using them to convey a story about those who reside in the city and how they find themselves going from point A to B in their daily commute.

"We'll get in contact with the people who actually live there, and get to know their stories, and how they feel connected to some special places and the story behind the place," Kobberling said. "It's not only that we get to know the city. It's also maybe about communication, bringing together the students from here, bringing together the students from there, and seeing the city with different eyes."

The project will commence from Oct. 6 to 9, with a presentation of the finished work on Oct. 10. The university's research group In/Terminus will be hosting a bus tour Oct. 9, which will visit Kobberling and Nils' project, as well as other Detroit galleries.
Third Annual Marijuana March Celebrates Cannabis and Encourages Voter Turnout

HANIYASSINE
Arts Editor

There are varying reasons for why people smoke marijuana, be it a way to enjoy yourself, a way to take the edge off or if you're like Katherine Meyers, it can evoke some creativity.

"I smoke for my major," Meyers said. "My major is interior architecture and I smoke because it helps me get creative."

Over at City Hall Park, the third annual Marijuana March and Cannabis Culture Fest on Oct. 3 served as a distinct local effort where people are free to light in public and smoke to their hearts content. The underlying objective however has always been to push for the legalization of the prohibited plant, and with the Canadian Federal Election drawing closer and closer, support has become amplified as a result of it being made a political issue.

"Since the legalization is an election issue this year with each party taking a very distinctive stance with it, the idea is to kind of encourage voter turnout in our youth as well," said event organizer and Endless Heights owner Alex Newman.

"I find it is very silly that a simple plant is illegal when you consider all the other laws, and I find it to be such an odd political issue, and that's what really drives me to this." Possession charges and penalties for marijuana have increased exponentially with the help of Stephen Harper's Conservative government. According to a recent CBC report, marijuana possession is reported by police once every nine minutes across the nation, with the severity of the penalties all depending on specific regions. If elected, the Liberal government, led by Justin Trudeau, pledges to legalize marijuana, further inclining supporters to exercise their right to vote.

"I think more than anything it's a good sign that you have a federal leader taking the risk of saying that and opening up that discussion," Newman said. "Because obviously prohibition has failed, that's what the results are saying." Over 100 people attended the third annual festival. Similar to last year, the event hosted some local musical and poetic talent, on top of enforcing the rules of staying in the park and not selling the drug to anybody within it. However, the event was dampened quite literally by the consistent downpour, which caused event participants to bust out umbrellas instead of bongs.

"We looked it up and it was supposed to be nice, but it just got worse as the week went," said co-organizer Jon Paladino. "But it's not bad, we still managed to have over a hundred people here."

The march commenced at 4:20 p.m., mainly keeping to the same route as last year. Despite the rain, the spirit and resolve of the participants remained until the end of the march. As to whether or not this attitude will carry over to the voting booths remains to be seen when the election arrives Oct. 19.

Soup Event Heightens Entrepreneurial Awareness

HANIYASSINE
Arts Editor

For local businesses, arguably one of the biggest hurdles they tend to face is the ability to secure funding for additional resources and finding ways to collaborate with the community at large. This is where an event like Windsor Soup aims to make those aspects click together.

"This gives us a chance to talk together," said Melissa Minor, program director of the Downtown Music Initiative. "I'm always looking for ways to collaborate with community, and often it involves me going out and finding someone, but here we're under one big space and hear what each other does."

Part of the Odette Commerce Society, Enactus held their Windsor Soup event at Walkerville Brewery Oct. 4. Being one of the six primary projects the group hosts within the community, roughly 100 people came to listen, mingle and listen to local entrepreneurs' pitch why they may need and deserve additional funding to enhance their services.

"At a couple businesses that have won in the past have been helping youth, people who have been helping mental illness, a lot of businesses who do that and need the money," said event manager Shruthi Singh.

Attendees pay $5 at the door and are welcome to have soup as they listen to the pitches from various entrepreneurs. The magic number of the night was four. From local businesses were each given four minutes to pitch their proposals, followed by answering four outstanding questions which came from the audience, who also played as voters.

The one with the most votes wins all the money made at the door, which is then doubled by the P and L Odette Charitable Foundation. Among the businesses participating were the Downtown Music Initiative and the Windsor Feminist Theatre, who aimed to commission a play based on missing and murdered indigenous women.

"When you look at 1,181 aboriginal women that are murdered and missing, over the course of the past 20 years or so, you can't deny that we really need to pay attention to this issue now," said Patricia Fell, artistic director of the Windsor Feminist Theatre. "Already I've spoken with those who didn't know anything about this, and now they do."

The organization taking up the most votes were the last to present. The Windsor Soup Microgrant prize was awarded to Envirodrone, which essentially is a commercial drone able to perform a variety of services from surveying land sites to protecting wildlife. The money earned will be directed towards the effort in conserving the species of sea turtles.

The event is prone to sound response, partly due to Enactus Windsor's clear-cut objective in bringing the community together and helping the city grow towards greater lengths. Singh feels some local businesses simply do not get enough recognition, and hopes an event such as this one gives them a real platform to stand on.

"This event isn't really common to Windsor. Windsor is a very small community kind of a little afraid of change," Singh said. "What we want in our community is to see entrepreneurial action and entrepreneurship as a viable career choice."
Windsor West Candidates Have Open Debate for U of W Students

Job creation, border relations and tuition fees at the forefront of discussions

MP candidates from the Windsor West region came to the University of Windsor for a student centered debate.

The Oct. 5 debate featured student submitted questions and topics written before the event, as well as some written during the event for the second half of the debate. The parties represented at the debate were the Conservatives with Henry Lau, the Liberals with Dave Sundin, the NDP with Brian Masse and the Marxist-Leninists with Margaret Villamizer.

The first half of the debate had six questions including issues about healthcare, employment and cross-border relations but the question with the most student response was that of tuition concerns.

The question was what each party would do about tuition fees and interest, and how they would change it for students if elected in.

First to answer was re-elect candidate Masse who said he was proud of the work he's done to eliminate the interest on student loans.

"There should not be a single cent of interest on student loans," said Masse. "We will move to eliminate that because it is a gift, in terms of your skill set you get out of the university, (they are) an investment into our community and why should the banks be making money off your back like they made off mine when I paid off my $17,000 which is nothing compared to what you have now."

The crowd responded with very adamant clapping and Masse went on to say he will work on eliminating ATM and credit card fees which he feels are a scam when that money could be used to be put back into our economy.

Next to answer was Villamizer who said education from primary to post-secondary is a right and must be given a constitutional guarantee.

"It cannot be done to make the rich richer and the poor poorer as it is done today," said Villamizer, in terms of the education system. "To modernize society the aim of education must be to give rise to the kind of creativity that human kind requires."

Lau answered the question next by talking about his three daughters - two which are going through school and one of them who has graduated.

Lau said if he is elected he will be the first one to advocate for affordability in the post-secondary journey.

He also said the system of education is a very good one according to his party and not too much interference could be bad. He said the main concern should be creating more jobs in Windsor to help students pay off their debts.

Last to have a word was Sundin who said the issue was very near to him because he recently graduated and has a lot of debt to pay off himself.

"It's not the banks profiting, in many cases it's the Canadian government profiting from the backs of Canadian students and that's wrong," said Sundin. "If we're looking at the full potential of Canadian society, there's a role to play of the federal government investing into its citizens moving forward."

Sundin said he believes the Liberal government has a great plan to lower tuition costs and to make it easier for middle and lower class families to send their children to university and college.

He brought up the announcement the Liberals had made that day that full time students will receive $3,000 in grant money.

All parties answered more questions following a break and mingled with the students one-on-one.

Federal elections will be held on Oct. 19.

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It's curved, sleek and highly modernized in its design, with no corners and multiple routes of access for students and faculty alike.

This is the Welcome Centre, the first step of the university's so-called master plan in revamping the campus and expanding its influence. The building opened during the start of the semester, but it didn't have its grand opening until Oct. 2. It was then where many faculty, alumni and public figures gathered, from UWindsor President Alan Wildeman to Mayor Drew Dilkens. With a 360-degree view, which oversees the campus, on top of housing numerous administrative efforts, the architectural marvel is set to be the UWindsor gateway.

"When we invite people to come visit the University of Windsor, if they come with their parents, this is the first place we want them to come," President Wildeman said.

Some of the services within the Welcome Centre include Student Admissions and Recruitment, Alumni and Donor Records as well as Public Affairs and Communication. It can also serve as a place where students can hold events, or even see it as a quiet workplace. The building is decorated with art and university gear, courtesy of the Campus Bookstore. Above all however, the campus culture and history is embedded within due to the help of the heritage wall exclusive to the building. As the university finds itself increasing in scope with the numerous development projects occurring throughout the city, the Welcome Centre aims to keep things as unified as possible.

"The Welcome Centre is part of the overall transformation of the University of Windsor. We see what's happening downtown, we see what's happening on campus," Mayor Dilkens said. "Certainly having one full component where people can go to be welcome at the university, to register, have a home for fundraising and community in one place I think makes a lot of sense."

On top of the grand opening, the centre also unveiled its official name. As a result of a $2 million donation towards the university, the building has been promptly titled the Stephen and Vicki Adams Welcome Centre. Both Stephen and Vicki Adams grew up in Windsor and have a lengthy association within the university, which essentially inclined them to make the donation. Having graduated from the university with both a bachelor's and master's degree in political science back in 1969 and 1970, Stephen Adams deeply credits the university for the pivotal moments in his younger years.

"The university itself welcomed Vicki and I into its community and provided an environment and culture that allowed us to be developed into more productive and confident individuals," Adams said.

As to how students are currently responding to the building remains to be seen, but the visual appeal and symbolic nature leads to hope the Welcome Centre will be just as advertised and carry a welcoming atmosphere.

Mayor Drew Dilkens speaks at the grand opening of the Stephen and Vicki Adams Welcome Centre Oct. 2.

[Photo by // Hani Yassine]
With October marking National Breast Cancer Awareness month, an overwhelming amount of pink has taken over Windsor's waterfront.

The CIBC Run for the Cure occurred Oct. 4 in more than 60 regions across the country. Establishing itself almost as a tradition, this is the 19th year of the Windsor run at the Riverfront Festival Plaza. While the fundraising, support and overall awareness of the disease grows stronger, the objective has always remained the same, eliminate breast cancer, which according to the Canadian Cancer Society's website is "the most common cancer among Canadian women [excluding non-melanoma skin cancers]. It is the second leading cause of death from cancer in Canadian women. Breast cancer can also occur in men, but it is not common."

"Cancer seems like a pretty scary, life-taking thing," said participant Matthew Hart. "It kills a lot of people and makes a lot of people hurt on the inside, and it can cause a lot of mourning and it can cause a lot of pain."

Over 1,000 people participated in this year's event. Whether it was the 5K run or the 1K walk, spirits were high as support was shown towards those diagnosed with breast cancer, who also took part in the run.

"It's great to see all the survivors and all the support," said Michelle Voth, who was initially diagnosed in January 2010, but has since been cancer free. "It is always encouraging to know that we're still pursuing new medicines and working towards a cure."

According to volunteer run director Shayla Barker-Klaczko, this year's fundraising is on pace to surpass the years prior. Last year garnered $175,000 in fundraising throughout October. This year raised $145,000 alone from the run, and with more donations en route for the remainder of the month, a success is looking to be imminent. All proceeds go towards the Canadian Breast Cancer Foundation, which is actively looking for a cure on top of enhancing treatment for those who've been diagnosed with breast cancer.

"We have a few less participants, but we're actually on pace to raise more than what we've done, so that just means that the people that have come back worked harder to raise more funds than in the past which is amazing to see," Klaczko said. "We've seen a huge decrease in mortality rates, so that just tells us with the treatment, the advancements we're making in the technology and such, are allowing women to be detected sooner."

With the fundraising hitting stride and contributing towards further medical treatment, the run served as a true community event as those who came out showed emotional support for one another. While a cure has yet to arrive, there's every reason to believe those who participated will keep coming back until they enter a future without breast cancer.
Women's Soccer Suffers Sixth Single-Goal Loss

BRETT HEDGES
Sports Editor

It would prove to be another afternoon of frustration for the Lancer women's soccer team against the McMaster Marauders this weekend at Alumni Field.

Windsor allowed a tiebreaking goal to McMaster's Jessie Faber in the 87th minute and dropped a 2-1 decision to the Marauders, falling to seventh place now in the OUA West division with a 4-7 record.

Lancers director of soccer operations Steve Hart said it was disappointing to see the women fall by one goal once again because they work so hard but added ball like to see more out of his veterans as the season comes to a close.

"We settled on the right formation but now we have to settle on getting the right people in the right spots," said Hart.

"The rookies are doing well but some of the veterans need to figure out what's going on and start leading a bit better." First-year player Paiten Stephens said the team sees losses by one goal as the season are frustrating but it shows them they clearly haven't gotten to where they need to be yet.

"We all want to win really bad but we always lose by one," said Stephens. "We have definitely improved, especially in our training, we've become more intense in our training but now I think we need to work even harder. It is like a sliver, we are so close to beating almost every team in this league."

The first half, both teams looked slug-

Play Review: Hair

ROHANKHANNA
Lance Contributor

A rich and exuberant voice of a "tribe" tries to find meaning of life in the time of war.

The Kordaanne theatre was filled with unparalleled energy and a faithful ambiance on a cold Oct. 3 night.

"HAIR: The Musical" was a showstopper all the way to the end. Set during the 1960s hippie culture and sexual revolution when the Vietnam War was at its height, the drama centers on the lives of Claude, his friend Berger, their roommate Sheila and their friends living in New York City. Because of the pressures of his family to join the army and serve a conservative America, Claude has to choose between his friends or go off to war and fight in the trenches, thus sacrificing his pacifistic ideologies in the process. These bunch of people protest war and sing in union the power of love and peace and proudly professing their voices by rebelling against their families and the society.

Spawning across two acts, the play marries to enliven the audience through foot tapping musicals like "Aquarius," "I Believe in Love," "Electric Blues" and more. All the characters are well enacted by the actors, whether it be the remorse of Claude when he has to walk the thin line between friendship and honor, or the sensations of the tribe whom they went out their aspirations regarding living in a world free of violence and suffering, all the while trying to find themselves and exploring their sexuality.

The energy of the actors is intense and you can feel it pass through the audience. Every character gets their screen time, which helps in adding a depth to their psyche and impact to the audience their motives. The script is concise and well laid out allows the actors do a commendable job of pulling the spectators into the mind of the characters. The lighting, the stage, the hippie costume designs, and most importantly, the music provide a texture to the play. Both the actors and their costumes compliment each other and not one element overpowers the other. Juggling between musicals and dialogues, the slogans of protests filled the air with anger, excitement and happiness, breaking free from the dogmas of a conventional society.

Theatre gives the audience the capacity to be immersed in the drama, which is an experience of its own unlike watching a movie. This is only possible when all things are tied together efficiently.

"HAIR: The Musical" does just that. It is crazy, it is wild, and it is extravagant at best.

Windsor Lancer Jaclyn Foraci challenges an Algoma defender during early season OUA soccer action at Alumni Field. This past weekend the Lancers surrendered a tiebreaking goal in the 87th minute in a 2-1 loss to the McMaster Marauders at home Oct. 3.

[Photo by // Kevin Jarrold]
The Windsor Spitfires defeated a pair of West division rivals this past week and continue to play at a high level early in the 2015-16 OHL regular season.

Logan Beyen’s breakaway goal 17 seconds into overtime made the Spitfires a winner over the London Knights in a 6-5 thriller at Budweiser Gardens Oct. 2, after Windsor trounced the visiting Saginaw Spirit 7-1 in front of 5,500 fans at the WFCU Centre the night prior.

Against the Spirit, Michael DiPietro stopped 28 shots and Windsor saw seven different players hit the score sheet as the Knights were held to just 17 shots. Spitfires head coach Rocky Thompson said it was “fun game to watch his players work for a full 60 minutes.”

“I’m happy for the fans here, it was a fun night,” said Thompson. “Our guys played extremely hard from the first faceoff on. We had to kill a lot of penalties but DiPietro was outstanding again when we needed him. Saginaw could have closed the gap on us but he stood tall, weathered the storm and allowed us to get back on board and hit some of our shots as the game progressed which allowed us to put the game out of reach.”

Spitfires rookie Gabriel Vilardi scored the first goal of his OHL career just 2:21 into the first period on a breakaway, beating Spirit goalie Evan Cormier on a backhand.

Cristiano DiGiacinto was given a gift later in the first when Saginaw’s clearing attempt ricocheted off the end glass and floated out in front of the net which he promptly smacked out of the air for his first goal of 2015-16. Jesse Barwell of the Spitfires scored early in the second period to cut Windsor’s lead in half but the Spitfires would get goals from Luke Klimawo, Anthony Stefano, Bradley Latour, Aaron Luchuk and Jalen Chatfield to win decisively.

Vilardi said scoring seven goals was not exactly in Windsor’s game plan but it was hard for the team not to score with four strong forward lines.

“We all have different roles on our team and we all accept those roles and that is huge,” said Vilardi. “Not just on the ice but in the dressing room, but it all comes out on the ice.”

The next night, it was the first of eight regular season contests between the Knights and Spitfires this year and the two rival clubs did not disappoint. Vilardi opened the scoring just 54.1 into the first period when Hayden McCool hit the rookie with a pass as he cut to the slot and deflected the puck past Kings goaltender Tyler Parsons. London would respond less than a minute later to tie the game at one, but McCool would score the first of three Spitfires powerplay goals in the game from a rebound on Parsons’ low shot. After the first period Windsor led 2-1 until five minutes into the second when the Knights would get a powerplay goal from captain Mitch Marner to tie the game again.

Vilardi scored his second goal of the game when he played give-and-go with Aaron Luchuk and slapped a shot over the shoulder of Parsons on another powerplay to give Windsor a 3-2 lead.

Chatfield would push that lead to two just 17 seconds into the extra frame and earn Windsor a 6-5 victory in front of over 9,000 fans.

Windsor’s Dan Beaulieu registered his first career OHL assist against London and said it felt good to win in such a tough environment such as Budweiser Gardens.

“They have a great fan base and their powerplay was lethal,” said Beaulieu. “It’s hard for us to take eight penalties and try to keep it close or at least keep our lead. It was a huge character win, we didn’t stop fighting, we didn’t quit and that is what you need early in the season because that will help carry you.”

Thomson said the Spitfires had a great week of practice coming into the weekend and he had controlled optimism leading up puck drop.

“Our guys really ramped it up in our three practices, as the week progressed our systems started to tighten up,” said Thomson. “We were able to implement our systems right away and it translated onto the ice which was nice.”

Brown added two assists along with his overtime winner for a team-high three points while Spitfires goaltender Michael Giugovaz stopped 37 shots in his first start against his former team. Giugovaz, 20, was acquired by Spitfires general manager Warren Rychel from the Knights on Sept. 22 for a seventh-round draft pick in 2017. The Spitfires are now 3-0-1 on the year and at one point behind the Sault Ste. Marie Greyhounds in the OHL West division. Next to battle the Spitfires are the Peterborough Petes who are currently 2-0-2 and make their lone appearance at the WFCU Centre Oct. 8 with a 7:05 p.m. puck drop.
**Men's Hockey Ends Preseason With Penn State Road Trip**

The Windsor Lancer men's hockey team packed their bags and headed to Pennsylvania this weekend for a preseason contest with the NCAA Big Ten conference program.

Head coach Kevin Hamlin and the men's team took part in "The International Game" against the Penn State Nittany Lions in University Park, PA Oct. 4. After storming out and taking a 2-0 lead midway through the second period, the Nittany Lions scored the unanswerable goals, firing 52 total shots on Windsor's goal, 42.6 of which came in the last two periods.

Hamlin said going to Penn State and battling an NCAA Big Ten team is all part of the process of building the Lancer hockey program to be where it wants to be in the future.

"It's never about what our program is today; it's about down the road," said Hamlin. "It was exciting, we went to the football game the day before and it was a great team builder for the guys and it was nice to get away on a bus trip. It was a real good experience for our players."

Windsor fell to the Penn State offense early and took full advantage on a pair of chances to take a two-goal lead. Dylan Denomme scored through the PSU defense in the first of his two goals on a shot from Corner Valley just four minutes into the period. Glen later doubled his goal output when he tipped Pedrie's shot from the point with 6:29 remaining to cement the game. Tommy Okolyk put his stamp on the game by intercepting a Lancer pass in the neutral zone and firing it into an empty net for the short-handed goal only 51 seconds shy of the final horn.

Penn State goaltender Skoff had nine saves in 28:20, while Earnon McAdam had 12 saves in his 30:40. Both Penn State and Windsor were unsuccessful in their power play conversions finishing 0-4 and 0-4 respectively.

"We have a deep, experienced team and we have a long way to go before we are where we want to be," said Hamlin. "We know we are not at the level of competition to see what the next level is like."

"With our guys they were showing that they can play very well," said Wilson. "They're both different types of goalsies so it's fun and exciting at the same time."

The Lancers will now host the Guelph Gryphons in the OUA regular season opening game at South Windsor arena Oct. 7. Three days later, the Windsor Warriors visit Windsor for a date with the Lancers Oct. 10 with puck-drop for both games scheduled for 7:30 p.m.

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**Videogame Review: Journey**

"Journey," an indie video game, was recently launched for the PlayStation 4, upgraded with all the bells and whistles you would come to expect from a next-gen remaster. During its initial release it won all the accolades for its compelling visual style and narration and this time around it does just that but with sharper visuals and updated textures. It is even more stunning than before. In this age of videogames where titles like "Call of Duty," "Destiny" and "Grand Theft Auto" dominate the market, Journey has managed to create a niche of its own. It provokes a sense of philosophy of our own progression towards our final goal.

Journey is a story driven experience. Words cannot even describe how artistically stimulating it is. Without the inclusion of violence, it manages to pull all the heartstrings and is embedded with philosophical connotations as per the perceptions of the player. It is an emotional ride that will be talked about for years to come and driving back into its world time and time again will come as no surprise for those who experience it.

"Journey" is a story driven experience. Words cannot even describe how artistically stimulating it is. Without the inclusion of violence, it manages to pull all the heartstrings and is embedded with philosophical connotations as per the perceptions of the player. It is an emotional ride that will be talked about for years to come and driving back into its world time and time again will come as no surprise for those who experience it.

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**ROHANKHANNA**

Lancer Contributor

**JOURNEY**

*PUBLISHER: SONY COMPUTER ENTERTAINMENT DEVELOPER: THATGAMECOMPANY PLATFORMS: PS3, PS4*

Originally released back in 2012, "Journey," an indie video game, was recently launched for the PlayStation 4, upgraded with all the bells and whistles you would come to expect from a next-gen remaster. During its initial release it won all the accolades for its compelling visual style and narration and this time around it does just that but with sharper visuals and updated textures. It is even more stunning than before. In this age of videogames where titles like "Call of Duty," "Destiny" and "Grand Theft Auto" dominate the market, Journey has managed to create a niche of its own. It provokes a sense of philosophy of our own progression towards our final goal.

You play as a mysterious robed figure stranded in the vast expanses of a desert, with a mountain looming on the horizon, which is your ultimate destination. A scarred trail behind you and your ability to jump and soar is limited by its length. As the game progresses your scar grows and so does your skill to glide further. You journey through snow covered mountains engulfed in strong winds, deserts that shine like gold bathed in the warm rays of the sun and dark passages strewn with remnants of an old civilization. While you are progressing through such diverse locales, you come across things like magical runes, pieces of cloth and food of ribbons that provide energy to your scar in order to soar. En route to the mountain top we face monsters guarding the ancient edifices and can damage your scar if approached, and the harsh windy mountain terrain also steals your ability to jump. Also as you progress you come across another silent robed figure like yourself who can either accompany you on your travels or do its own thing.
Lancers Road Recap - Men's Basketball, Cross Country and Volleyball

BRETTHEDGES
Sports Editor

Men’s Basketball

Head coach Ryan Steer and the men’s basketball team continued their presea- son over one month after last compet- ing against the University of Illinois at Chicago Greyhounds in the OUA/NCAA Tipoff Classic. In a pair of games at the St. Denis Centre Aug. 18 and 20.

This past week the Furrance Falcons from London met the Lancers in Chatham for a neutral site exhibition game as they begin another season in the OCAA. It was a good opportunity for each of Windsor eight first-year players to get playing time under their belts as the group looks forward to an always tough schedule playing in the OUA West division.

The Lancers surprised the Falcons 96-64 and will next host the Laurentian Golden Hawks of Sudbury following by competing in a pair of tournaments before opening up OUA regular season contests against the Laurier Golden Hawks at the St. Denis Centre Nov. 4.

At the Graham Shootout tournament in Saskatoon, SK, Windsor will battle the Regina Coasters, Saskatchewan Huskies and Concordia Stingers on consecutive nights between Oct. 15 and 17.

On the men’s 10-kilometre course Windsor’s Nick Falk crossed the finish line first overall with a time of 32:27 or just 1.15 kilometres ran.

14 other runners would cross the finish line for the Lancers as they took home the men’s overall team title with 55 points, three points less than the host Waterloo Warriors. Out of 121 individual finishers, Windsor runners made up 10 per cent of the field.

The Lancers’ cross country program will host the Windsor Open at Malden Park in the final OUA qualifying meet before the conference championships back in Waterloo Oct. 51.

Women’s and Men’s Volleyball

The Lancers volleyball program went on the road for a pair of pre-season tournaments in the provincial and national capital this past weekend.

The women’s team led by head coach and director of volleyball operations Lucas Hodgson went up to Ottawa and competed against the host Gee-Gees, Sherbrooke Vert et Or, St. Mary’s Hus- kies and Memorial Seawolves. Windsor lost 0-2 to the Gee-Gees to open the tournament with scores of 21-25 and 15-25. Shortly after, the Seahawks showed Windsor no mercy, defeating them in two sets, scores yielding 22-25 and 17-25 scores.

The next morning, the Lancers dropped their final match of pool play in a pair of tightly contested sets to Sherbrooke falling by scores of 21-25 and 19-25. In the tournament’s consolation semifinal later that day Windsor would defeat the Hawks in a three-set sweep, advancing the Lancers to the consolation finals where they would ultimately fall to Memorial once again. This time the Lancers would hang tough but unable to take the lead late in the match, falling in scores of 18-25, 23-25 and 24-26, finishing the tournament ninth overall.

The men’s team took part in the Hum- ber Cup tournament and battled Saint Jerome, the York Lions and Humber Hawks of the OCAA in pool play. Windsor was forced to a fifth set against the Geants of Saint Jerome but ultimately won the fifth and deciding set and the match 3-2. The next day the Lancer- ers took on the Lions in rematch of the 2014-15 OUA bronze medal match. This would set the match in straight sets and Windsor looked to rebound against the host Hawks.

After two closely contested sets were won by the Lancers, the Hawks de- fense folded as Windsor closed out the match with a 25-14 victory. The win set up a match with the Western Mustangs where both teams battled throughout an entertaining match but the Mustangs would eventually advance to the tournament gold medal game after a four-set win.

Windsor played the Toronto Varsity Blues for third place that afternoon and split the opening two sets but would subsequently fall to the Blues, putting an end to the varsity volleyball pre-season.

The men will now wait until Oct. 23 for their regular season opener on the road against the Lions of Tait Mackenzi- e CCM and then travelling to battle the Nipissing Lakers the next day in North Bay. The men open the home portion of their schedule Nov. 1 against the Mus- trons at the St. Denis Centre. First serve is scheduled for 7 p.m.

For more information on Windsor men’s and women’s volleyball, please visit uwindsor.ca/athletics or follow @wsulancers on social media.
Family Fun Galore at Windsor Spitfires FanFest 2015

Hockey fans young and old got to share in the excitement of a new season, get face-to-face interaction with their favourite players and get a peak behind the scenes of the home of the Windsor Spitfires when the club hosted FanFest 2015 at the WFCU Centre this past weekend.

FanFest 2015 featured face painting, dressing room tours and bouncy castles. Spitfires coordinator of community relations Felicia Krautner said what made FanFest 2015 the biggest and best yet was the chance to meet the Spitfires face-to-face, win tickets, enjoy free food and a family fun atmosphere.

After a 7-1 victory over Saginaw at the WFCU Centre Oct. 1 there was no shortage of excitement amongst the team and the fan base alike.

"It was an awesome turnout, the fans were amazing with their support," said Krautner. "With the win in London Friday too, it was a really good atmosphere here. The players were really into it and it went from there"

Krautner said the timing for FanFest 2015 could not have been better as the Spitfires are riding the momentum of a 3-0-1 start to the OHL regular season. Spitfire season ticket holders were allowed into Fan Fest free of charge while the general public was kindly asked for a two-dollar donation to the Windsor Spitfires Foundation. "The funds will stay local and will help non-profit organizations throughout Windsor Essex County," said Krautner.

First year head coach Rocky Thompson was in attendance to give tours of the Spitfires dressing room and gives fans the inside scoop on day-to-day operations in the business of major junior hockey. Krautner said it gave the fans the ability to get face-to-face interactions with players and coaches, which builds an important connection.

Dan Semande and his family got to enjoy an afternoon of ball hockey for his son Nathan, a sixth grade St. Angna student while little sister Ashlynn got a colourfull butterfly painted on her face. Semande also won tickets to an upcoming Spitfires game and said Windsor fans are lucky to have an opportunity like this. "I was really surprised, they had a lot of stuff there," said Semande. "It was cool to see the dressing rooms and see what really goes on behind the scenes and for the amount of things that go on with this organization, those kind of things are what make them stand out and gives them a tighter bond with the community. It's not very often you get to see them off the ice and get to talk to them just like one of the guys."

Nathan got to show off his skills against some Spitfires in ball hockey action and the young man did not lack confidence or scoring ability. "It was really fun because I got to play with some of the Spitfires. I scored a couple goals on Logun Brown," Nathan said. "Me and my friends went on the bouncy castle and I had fun with my sister too."

Eight-month-old baby brother Jackson guarded the family stroller during his FanFest2015 adventure, too busy enjoying an afternoon nap when asked for comment. "It's a good team, it's going to be a lot of fun year," said Krautner. "Our atmosphere against Saginaw was amazing with our friends and you could see that here too. It was just a lot of fun."

Ashlynn Semande, 6, smiles while baby brother Jackson, eight months, takes a nap during the Windsor Spitfire FanFest 2015.

[Photo by // Brett Hedges]
Downtown Fight Club Scores Big Win for Border City Boxing

BRETT HEDGES
Sports Editor

Boxing was the main attraction in downtown Windsor last Friday night, with the city's most popular night club filling in at the 11th hour to host the event when the original location was quickly sold just a day prior.

Windsor's own Border City Boxing Club hosted the first Downtown Fight Club event of its kind at the Boom Boom Room night club Oct. 2. The original venue was supposed to be The Loop Entertainment Complex but the building was sold late in the evening on Oct. 1. Border City coach and event coordinator Amy Tunks said the change of venue was a surprise but it did not put the boxing club in a pinch.

"A lot of our fighters have been training for a long time for this and it's good to have backup venues because things like this happen," said Tunks. "It was an awesome night, we sold a lot of tickets and the fights were amazing. Everybody got a ring side seat due to the smaller venue and we were very proud of all of our fighters.

Tunks said this event helped bring boxing literally to the middle of the community and helped further increase the club's already heavy presence in Windsor.

"We are not just a boxing club, we are a family," said Tunks. "Border City has been around for a very long time and we all give back to the community. We want to get more events like this in the downtown core and I think this night was the first step because it was so successful.

Local fighter Randi Field was hoping to use the boxing card as another opportunity to gain more experience in her young career but her opponent would unfortunately come into the fight almost 13 pounds overweight. Despite Field's effort to bulk up in the upcoming hours, the heavy weight-in forced the boxing officials to cancel the fight.

Instead of a match, trainer Manuel Alfaro simply demonstrated some of Field's impressive punching arsenal to those in attendance at Boom Boom Room but did not waver in his attitude about the event as a whole.

"The show was spectacular," said Alfaro. "We demonstrated with Randi because unfortunately her fight fell through and sometimes that happens in fighting. But we're ready to go and she's been through a nice training camp and she'll be fighting soon in Windsor again... As for the show this past weekend was loud, there were lots of people and a lot of excitement in the ring.

One woman Field looks up to for motivation is none other than Border City's Jeananne Garside, a six-time world boxing champion. After a long and distinguished amateur career, Garside made her presence felt as a professional, winning the WBA Super Bantamweight World Title in just her fourth pro bout. Garside soon became world champion of WIBSE WBC and WBO since she traveled to Stuttgart, Germany and defeated Trai Menzer July 9, 2010.

Garside began boxing at the Border City Boxing Club where Margaret Sidoroff and Josh Canty have trained her since 2001. In 2015, Garside was inducted into the International Women's Boxing Hall of Fame. When she was introduced to the masses, Garside received a large ovation congratulating her on being enshrined amongst the best in the sport's history worldwide.

Garside believes the Downtown Fight Club not only helped promote boxing in Windsor but hopes it can help the sport all around.

"Tonight the atmosphere spoke for itself," said Garside. "It is just awesome to see these kind of things happening. The people love it and I hope they want to see more of it."

Garside said many people believe the sport of boxing inspires negative activity but in her large amount of experience, it does not.

"Boxing inspires all kinds of people to become motivated and to become disciplined," said Garside. "For this to be able to take place, it took a lot of people. It is not because anyone is making any money or anything, the reason why there was so much persistence to make sure it still took place is because all of these coaches know these kids have worked hard and it means everything to them to get these fights in."

Garside hopes the Downtown Fight Club can help boxing in Windsor grow even more and more people will become excited about it once again.

"For me, it never left me, I love boxing it's part of my soul but it's been quiet on the front for boxing," said Garside. "I just hope people want to see more and we can progress in the future. I'm just so grateful everyone pulled together and these kids got to show what they can do."

Film Review - The Martian

KAR-LEIGH KESEL
The Lance Contributor

When I say director Ridley Scott has truly outdone himself with his newest film, "The Martian," I do not say it lightly—because he has done truly excellent work with this film.

Based on a novel of the same name by Andy Weir, "The Martian" chronicles the over 500 day ordeal of astronaut Mark Watney (Matt Damon) after he is unexpectedly and brutally stranded on Mars when an intense storm blows in the planet's atmosphere, leaving his crew no choice but to abandon him and evacuate the planet immediately. With no means of communication, little food, and few supplies, the botanist-astronaut must figure out a way to last four years on a desert planet—the minimum amount of time it would take NASA to send him a rescue shuttle.

The plot is a roller coaster from start to finish, with a perfect amount of comedic relief and intense moments of suspense as everything blows up in Watney's face—literally—more than once. Although maybe a little bit predictable, the plot is no less enjoyable, in my opinion.

The writing is fantastic NASA was heavily consulted with during the movie's development to ensure the utmost accuracy with the science behind the actors' lines. On top of that, the cinematography is just beautiful, the effects are perfection, and I honestly I haven't heard a soundtrack complementing a movie this well since I saw "Guardians of the Galaxy." (Maybe it's a space movie thing.)

Oh, and if you can help it, try not to look up the cast there are about a half dozen of actor cameos which I found to be a pleasant surprise.

In what I think may just be the performance of Matt Damon's career, I actually can't wait to see this movie again.
Marauders Sink Lancers Football In Alumni Weekend Loss

BRETTHEDGES
Sports Editor

The defending Yates Cup champions proved to be too powerful for the Windsor Lancers football team as they fell to the seventh-ranked McMaster Marauders on home soil while UWindsor celebrated Alumni Weekend.

The Lancers opened the scoring with an early field goal but would surrender four consecutive touchdowns and trail the defending OUA champions 35-10 at halftime. Windsor outscored McMaster 9-0 in the third quarter to cut the deficit to 16 points but would score no more.

With the loss Windsor falls to 1-5 on the season while the Marauders improved to 4-1 and are now tied with Queens for third place in the OUA standings.

Lancers head coach Joe D’Amore said the team played better in the second half against the defending conference champions and in certain aspects are playing better football as the young core gains valuable game experience in an always-tough OUA conference.

“We looked like a really good football team in the third quarter, we made some stops” said D’Amore. “The problem is we aren’t capitalizing. We had a chance to score in the third but dropped the ball in the end zone. Then we get the ball back but fumbled the field goal. If we score a touchdown there, we are only down 12 and you are kind of in the ball game but we didn’t score. We hung around for a bit and then they scored their final touchdown and that really put it away.”

 Rookie quarterback Liam Purt led the Lancers offense with 165 passing yards, one touchdown pass and no interceptions. Purt also finished the game as the team’s leading rusher with 65 yards. Kicker Anthony Malandrino finished the game with 276 punting yards along with a .57-yard field goal while David McDuffie totaled 8.5 punt and kick return yards to go along with 69 yards receiving. Defensively, Tarrence Bonas had nine total tackles while Matt Gayer finished the game with seven.

D’Amore said inconsistency happens with a young team led by a young quarterback like Purt but there are things he and the team can be better at and youth does not affect them.

“They are getting comfortable and he is making a lot of plays with his feet,” said D’Amore. “But at the same time I think we are not helping him in some of our positions that are veteran. Sometimes you need to make some plays for him and build his confidence up but when he makes four guys miss, he strips it down the field and we don’t catch it, we are not helping him on the offensive side of the ball. We are pretty veteran everywhere else except at quarterback and I think right now he’s doing a lot and we’re not bailing him out.”

Windsor got on the board first with Malandrino’s 37-yard field goal, but the Lancers did not last long as McMaster’s Wayne Moore found the end zone three minutes later on a one-yard run to take a 7-3 lead.

Down 28-3 late in the second quarter, Tarrence Crawford finished a Lancers drive, rushing two yards into the end zone to cut the Marauder lead to 18. McMaster would score again at 2:16 before the quarter ended to take a 35-10 lead heading into halftime.

After McDuffie’s drop in the end zone and Malandrino missed 34-yard field goal attempt early in the third, the Lancers special teams unit took down the McMaster punter at the 21-yard line. Nate O’Halloran caught a 17-yard pass from Purt for a Windsor touchdown, taking a short pass and bulldozing a defender who stood between him and the end zone. Windsor’s defense forced a Marauders turnover on downs and scored two points on a field goal.

After a fumble on Windsor’s next possession forced a conceded safety to have to come out of halftime, Lancers defensive back Austin Cramb admitted some mental lapses on defensive assignments among the secondary led to Hastings four touchdowns and 374 yards passing but said it is not for a lack of effort amongst his teammates.

“We’re trying to do too much, we’re giving too much effort, so we just need to focus on our jobs,” said Cramb. Windsor will now have a bye and will next compete on the road against the fifth-ranked Guelph Gryphons at Alumni Stadium Oct. 17.

“During the bye week we are going to practice as if there is a game [this week] and stay focused,” said Cramb. “We have to come out with fire and try to win out for the rest of the season to make playoffs and that’s what we want to do so we just have to come out hard.”

Lancers round out the regular season with a battle against the wishlist Waterloo Warriors at Alumni Field Oct. 24.

Windsor Lancers receiver David McDuffie hauls in a reception during OUA football action against the McMaster Marauders at Alumni Field Oct. 3. McMaster defeated Windsor 44-19. The Lancers will have a bye week before travelling to battle the Guelph Gryphons Oct. 17.

[Photo by // Kevin Jarrett]

Newly Formed Border Services Group Co-Chaired by UWindsor Professor

HANIYASSINE
Arts Editor

The Border Issues Working Group, just recently formed in September, has a UWindsor professor partly helping the effort.

Professor Bill Anderson, the director of the university’s Cross Border Institute is also serving as the co-chair to the Border Issues Working Group. A coalition of the Cross Border Institute, the Council of the Great Lakes region and the CAN/AM Border Trade Alliance, the Working Group is to serve as a consultant towards the improvement of border services at the Ambassador Bridge and Detroit-Windsor tunnel.

"It just getting started. We haven’t even had our first meeting yet, but we will be essentially pulling the members of this regional group to find out what issues they would like us to work on,” Anderson said. "My tendency is to keep trying to make a lot of little incremental changes to deal with problems at the border.”

Anderson’s duties primarily involve acting as a liaison on the Canadian side of the border, addressing issues of maintenance to legalities. The position also involves finding ways to streamline the trade processes which occur frequently on the bridge. He will also play a part in ensuring trade traffic is evenly proportioned once the construction of the Gordie Howe International Bridge is completed in the coming years.

As for student involvement toward border services goes, Anderson said while the opportunity existed in the past, the prospects of it happening now are slim to none due to the heightened security.

"Unfortunately because of the fact there’s more security involved and there’s also the carrying of firearms by border service agents, it’s not possible anymore just to sort of casually have students on a part-time basis,” Anderson said. "There isn’t that opportunity that there used to be in the past.”
Lancers Exact Revenge Over Marauders In Physical Win

BRETT HEDGES  
Sports Editor

Another marquee men’s soccer matchup up at Alumni Field yielded another positive result for the home team as the Lancers earned a 2-1 win over the McMaster Marauders in OUA regular season play this past weekend.

In a rematch of Windsor’s lone loss of the season, a 2-1 setback in early September, the Lancers needed to finish the final ten minutes of the match with 10 men after Tony Falkenstajn received his second yellow card of the match and was subsequently sent off the pitch.

With the victory over the seventh-ranked Marauders, the fifth-ranked Lancers remain in first place in the OUA West division at 9-1-1 for 28 points while McMaster fall to 8-3 and the idle, third-ranked York Lions remain 7-1-2.

Lancers director of soccer operations Steve Hart said the high-energy match was what Windsor expected coming into weekend matches against the Gaels Gryphons and Brock Badgers at Alumni Field Oct. 9 and 10.

"McMaster came in off of a good win against Western and we had a day off but we practiced hard in the rain after the football game Saturday," said Hart. "We were out here for two hours, worked out, watched video and we ad-

justed a few things."

Some great passing early in the game got Windsor on the board first with Leigh Trot Speedley-Price finding the back of the net in the eighth minute off of a strong individual play from Chris Al- Yousa. The Lancers’ strong formation throughout the half allowed them to control the game and hold the one-goal lead heading into the second half.

Hart believed the score could have been much larger at halftime had the Lancers capitalized on more scoring opportunities.

"I thought for sure we were more than wicked for one at half, I was a bit disappointed I watched video and we ad-

justed a few things," said Hart. "When we talked to them at halftime, we knew they were going come in here and make it a rough game in the second half."

Windsor extended their lead just two minutes into the second half when rookie Noah Pio pulled three Marauder defenders and their goalie out of the net and squeezed a pass to Speedley-Price who tapped it into the open net for his second of the game and 10th of the season.

McMaster got on the board 10 minutes later when a scramble in front of the Lancer net allowed Stefan Shozhi to get the ball past Lancer goalkeeper Kyle Vizikakis, finding his shot sneaked at six and after half matches or very close to 600 minutes without surrendering a goal.

The final ten minutes proved to be a challenge for both teams as four yellow cards and a red card were handed out over the waning minutes of regulation and injury time but the Lancers used their experience of playing a man down in the season to their advantage.

After Falkenstajn was sent off, Windsor adjusted to a four-four-one formation and parked all 10 defenders in front of their goal and disrupted any McMaster attempts for an equalizer.

As the final whistle sounded, the Lancers held on to earn their seventh straight victory and second consecutive win over a CIS Top Ten team.

Speedley-Price said the character and togetherness of the team allowed them to pull through yet again in a tight match.

"If we keep doing that, there is no reason why we can't win this league," said Speedley-Price. "This was a massive win and we have more coming up. This is going to be the year, if ever, that Windsor wins something. From what I've heard this is the best team we've had and I'm thrilled to be part of it and to be part of the squad."

A short turnaround between match-

es sees the Lancers men's team host Gaels Oct. 9 at 8:15 p.m. then battle Brock the next afternoon at 3:15 p.m.

Film Review – Sicario

GRANT JONSSON  
The Lance Contributor

I find the best films, which set out to make a political statement, are the ones leaving you hanging with a moral dilemma on your mind. So much so you leave the theater in a state of emotional stress, where you need some water and a tiny bit of rest because you are so conflicted as to what you would do in the situation presented on the screen. This is the overarching effect, which makes "Sicario" such a powerful and effective experience.

The film follows Kate Macer (Emily Blunt), an FBI agent who is recruited by an elected government task force led by Matt Glizer (Josh Brolin) to assist with the war on drugs between the US and Mexican border.

Kate is the film’s moral center and through her eyes we see where each side of the conflict will go in order to gain some form of edge. In one of the film’s many highlight sequences, we see our task force lead a modern cavalry of trucks and SUVs loaded with machine gun tunnels, as well as soldiers with automatic weapons across the border from Texas into Juarez, Mexico. The operation is to extract a high level cartel leader back to the US in order to interrogate him to uncover the location of the high-
er up, the houses of the bosses as it were.

Along the tour we see the extent of the cartel’s influence as mutilated bodies hanging from an overpass an act which expresses control, but more important-

ly, fear. Each frame of the sequence is suitably tense and where the pulsating score rose for each occasion, my heart rate followed suit.

Part of the beauty of this film is I was never able to guess where we were headed. The actions of Matt and his enforcer Alejandro (Benicio Del Toro) muddled the information relayed to Kate, which in turn led to my discomfort as to who I should place my trust. Outside of Kate, we never received an answer, which is simply because there is no one to really trust. Matt’s goal from the start was to orchestrate a successful result, regardless of the actions necessary to create such. It often creates an ethical dilemma for Kate and the audience along the way.

This is where director Denis Villeneuve is playing us as the audience.

Kate’s moral thinking and by-the-book approach is often met with no or limited success, where Matt’s achieves bound-
less success. The film is asking one cen-

tral question: what is more desirable? Doing what’s legal and achieving nothing or muddling the ethical lines to gain some ground? Even I’m not sure where I stand at this point.

There is not one element of this film, which lets up to allow for a breather. Each scene is bound with intensity and focus. Each action set piece leaves the viewer breathless, unsure if some-
thing unexpected is around the corner. Each performance is competing to be the best, but I’ll give a slight edge to Emily Blunt as our lead. In order for this film to work, the moral divide had to be absolutely clear and Blunt carries the re-
sponsibility with subtlety and brilliance.

With "Black Mass," I said we had an early contender for Best Actor in Johnny Depp. With "Sicario," we have an early contender for Best Picture.

5/5
Hockey and Heels Event Raises $3.8K for Local Charities

Two great causes were celebrated during an evening of silent auctions, food, wine tasting and fun - on and off the ice - as the Windsor Spitfires played host to the annual Hockey and Heels event at the WFCU Centre.

Over 130 tickets had been sold out weeks prior to the ladies night out event, which saw all proceeds going towards the Windsor Essex County Cancer Care Foundation and the Windsor Spitfires Foundation.

Event coordinator Jennifer Pomerleau said over $3,800 was raised for the two charities and all those who attended had a great night.

"It's a little bit different than your regular charity event, this is all laid back at the hockey game," said Pomerleau. "We're just mingling with your friends in the suite, the only difference is tonight the funds go to charity. It makes it a no-brainer. Just the fact that we sold out and we had all of these people here fighting against cancer and rooting for the Spitfires makes it a successful collaboration." Pomerleau said they wish to continue to make Hockey and Heels an annual event and it was great to get both together but make sure to look for other upcoming events put on by both charities to support other specific causes such as breast or prostate cancer.

"It's a wonderful thing to see people collaborate like this for a good cause," said Kassem. "We sold out and that makes me happy. Women came together and said we are supporting the foundation, we are supporting the cancer centre and we are supporting the Spitfires." Kassem added events such as this assure those involved the funds raised remain local and make sure those living in our community with cancer get the help they need.

"We take for granted our daily lives, what we have in front of us. It's easy to point out what we don't have as opposed to what we do have. There are people who struggle every single day and they walk through that door and they make it work for themselves," said Kassem. "We've got a bunch of women who are excited, hanging out with other girlfriends with some silent auction items that are available. Great food, great friendship, but we also get to support the Windsor Spitfires and attend this game!"

Those who attended saw the hometown Spitfires hockey team dominate the visiting Saginaw Spirit on the ice 7-1 and enjoyed the hot start the young OHL team is on to begin the 2015-16 season.

"It is important that we get this message across," said Kassem. "We have people who are so generous in Windsor Essex County who continue to support anyone in our community living with cancer and it means a lot, not only to me but to the staff at the cancer centre and the staff at the foundation.

"The great thing about the Spitfires is they are continually doing things for our community so they give back just as much," said Kassem. "Doing an event like this, they certainly don't have to, they have their own foundations, but they are continually giving back to their community to make a difference." Another part Kassem said is humbling about being a part of this type of event is seeing money coming in for the Cancer Care Foundation from multiple local donors, no matter how large.

"It is important that we get this message across," said Kassem. "We have people who are so generous in Windsor Essex County who continue to support anyone in our community living with cancer and it means a lot, not only to me but to the staff at the cancer centre and the staff at the foundation."

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Lancers Win Elections By A Landslide, Introducing The New Trudeau Era

With the Ambassador Bridge slowly falling apart, the future is uncertain for many surrounding properties.

The Windsor International Film Festival is back for its 11th year and held a press conference last week to announce their highlights.

Justin Trudeau shakes hands with a crowd of supporters after his victory speech in Montreal Oct. 19. (Photo courtesy of Andrej Ivanov, Photo Editor at The Concordian)

Beginning his victory speech, with saying "sunny ways my friends, sunny ways," Liberal Leader Justin Trudeau was welcomed as Prime Minister of Canada earlier this week. As of Oct. 20, the results showed overwhelming results, with the Liberal Party of Canada leading with 184 seats — only 170 were needed for a majority government. The Conservative party, lead by Stephen Harper, came up second with 99 seats. The New Democratic Party lead by Mulcair was third with 44 seats, while Bloc Quebecois lead by Gilles Duceppe came in with 10 seats.

"This is what positive politics can do, this is what a positive, hopeful vision and a platform and a team together can make happen," said Trudeau during his victory speech from Montreal. "Canadians from all across this great country sent a clear message tonight, it's time for a change in this country my friends, a change in this country, we beat fear with hope, we beat cynicism with hard work, we beat negative divisive politics with a positive vision that brings Canadians together. Most of all, we defeated the idea that Canadians should be satisfied with less. That good enough is good enough and that better just isn't possible. Well my friends this is Canada, and in Canada better is always possible."

JOSEPH PERRON
Editor-in-Chief

"My friends, we beat fear with hope. We beat cynicism with hard work, we beat negative divisive politics with a positive vision that brings Canadians together. Most of all, we defeated the idea that Canadians should be satisfied with less. That good enough is good enough and that better just isn't possible. Well my friends this is Canada, and in Canada better is always possible."

For a more complete list of promises and actions made by the parties visit nationalpost.com/news/Canada/Canadian-politics/everything-you-need-to-know-about-the-parties-platforms

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Liberal

See ELECTION on page 9

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NOTABLE PROMISES FROM THE LIBERALS:

- Balance the budget in 2020
- Run deficits until budget balance in 2020
- Invest $300 million a year in developing clean technologies
- Invest about $1.5 billion into jobs for youth
- End cuts to CBC
- Increase student grants to $3,000 a year for full-time students and allowing students to wait until they have annual income of $25,000 to pay back loans

For more information from the official constitution visit liberal.ca/files

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Theatre Review: Jekyll & Hyde

HANIYASSINE
Art Editor

"The Strange Case of Dr. Jekyll and Mr. Hyde" is an iconic story of a persons inner struggle. After all, what can be more compelling than a kind-hearted, ambitious doctor who occasionally turns into a vile serial killer? This harrowing tale of duality has come to grace a variety of mediums, but there's something to its musical-thriller counterpart, which makes it stand out from the pack. Simply titled 'Jekyll & Hyde', it's the latest production undergone by Theatre Ensemble. Despite some technical and narrative missteps, nothing seems to deter the company from delivering a highly enthusiastic and deeply engaging experience.

A minor confession: my knowledge of the story and the musical itself could be best described as barebones. However, there's another side to this coin, as it allows you to walk into a piece with virtually no expectations. It's ironic when you consider the play is about two opposing sides, Jekyll and Hyde, ambition and consequence. The majority of scenes tend to either balance two entities or dispute one or the other.

Henry Jekyll is a good man who wants to do good for the people. As a doctor, he strives to further his efforts; it comes at the cost of souring relationships, which continue to decline. The play itself is full of twists in the aspects of his research, but instead places a focal point in the slow crumbling of a human being, which is Jekyll as well as his evil counterpart, David Hyde.

Yet it's odd, for one of the things which initially felt jarring was the transformation of the good doctor makes into his beauty alter ego. It's entirely understandable, be it due to technical or logistical limitations. Hyde on stage is just a matter of star and production director Joseph Anthony Cardinal letting his hair down and being in slightly tuned costume. Obviously, it would be extremely difficult to make a physical transformation in front of a live audience. But it didn't matter at the end. When you watch, it's easy to distinguish between the two characters by Cardinal's acting and stage presence alone. As the musical condensed several numbers in close proximity, some of the scenes and textual transitions felt a bit confounded as there's not enough time to let moments or previous scenes simmer. Numbers like 'This is the Moment' tended to drag, and there was no genuine sense of momentum when it came to Jekyll being driven to begin his experiment. Aspects such as these would have made it very easy to dislike the production through and through. If not for the collective cast, anyway.

The accents on stage do matter, if not all of the heavy lifting. They are the ones who will demand and hold your attention with strengthened vocal chords and superb acting. The skills behind each cast member come to a beautiful collective, as the chemistry between everyone is strong and effortlessly consistent. In turn, it only makes sense for the ones who stand out the most are the ones who most commonly appear. Cardinal's performance does the titular characters justice. The performances from Nancy Emerson Ingles and Natasha Horner are nothing short of exceptional as they play Emma Carew and Lucy Harris.

Jekyll & Hyde will continue to run every weekend from Oct. 15 to Nov. 1 at E.L. Lajeenah's Green Room Theatre.
Arts Council Unveils New Volunteer Initiative

HANIYASSINE
Arts Editor

The Arts Council Windsor Region is aiming to draw in more potential volunteers with the help of a new training program.

It was on Oct. 14 when the artsART Card Volunteer Session kicked things off at the Artspeak Gallery, where the ACWR offices are held. Those interested in the Arts Council or others just looking to give back to the community attended an orientation which consisted of learning about the ACWR’s background, objective and positions available for volunteers. Some of the positions range from gallery assistant to strategic planning through the council’s board of directors.

“I think I want to give back to the community and I’m interested and involved in the arts, so this seemed like a good opportunity to see what they’re about,” said Sue Cole, a visual artist who attended the volunteer session.

The ACWR aims to enhance the presence of a variety of local art forms through community outreach, on top of supporting local artists by giving them a canvas to display their work via the Artspeak Gallery. They also aid in grant consultation, host a series of workshops and offer a comprehensive calendar, which showcase numerous art events within the community.

With it being a non-profit organization, volunteers are integral to the ACWR. So by having this orientation session, people will have a clear complete idea as to what the organization expects from them, as well as how they will eventually benefit from getting themselves involved.

“Signing up online a little bit removed from the actual volunteer experience that they would be having,” said ACWR Outreach Coordinator and gallery manager Laura Service. “To have these kinds of sessions where it’s really open and transparent about what the arts council is and what we do, hopefully it encourages people to want to be a part of that.”

The next volunteer session is scheduled for Nov. 19; however it is possible to volunteer beforehand by applying through the ACWR’s website.

Potential volunteers attend an orientation session at the Arts Council Windsor Region Oct. 14.

Videogame Review - Assassin’s Creed Chronicles: China

ROHANKHANNA
The Lance Contributor

ASSASSIN’S CREED CHRONICLES: CHINA
PUBLISHER: UBISOFT
DEVELOPER: CUBIC STUDIO
PLATFORMS: PS4, XBOX, PC

‘Assassin’s Creed Chronicles: China’ is a 2.5D style game set within the lore of the Assassin’s Creed franchise. It is a spin-off and tells the story of a Chinese assassin Shao Jun, who had once been trained by the series iconic character Ezio Auditore De Firenze, an Italian assassin during the Renaissance period. The game distances itself from the main assassin creed games by presenting a narration imbued with a unique watercolor layout, reminiscent of a painting. The levels are represented in a side-scroller format, each having a distinctive visual style of its own.

It is the 1500's and the Chinese Brotherhood has been decimated by the Templars in the East. Shao Jun, the protagonist of the game, has come back from Italy after being trained by Ezio only to witness the hold of the brotherhood loosening in her homeland. She seeks vengeance on the Templar order and to restore peace once again. Her adventure spans across many varied environments layered with guards and hiding spots to deal with on the way.

As always, there’s a balance between stealth and combat with the sound of an assassin's Creed game. The movement of the character is fluid and feels right at home. Shao Jun has an array of weapons to deal with enemies and hiding spots are placed strategically to avoid combat when necessary. There are iconic ‘Assassin’s Creed’ moments like hidden blade assassinations, battle of hay hiding spots and leaps of faith that have been translated well into the 2D environment. Although there are multi-background layers to dispense the illusion of simple flat 2D environ, the game is hampered by many shortcomings, which are quite prominent throughout the experience.

For instance, while in other ‘Assassin’s Creed’ games players felt overpowered in close combat, here for some reason you feel unfairly vulnerable and getting all guns and blues is not encouraged. In order to make stealth more apparent, the balance between stealth and combat is lacking. There are situations where you encounter guards, and because of the not so polished combat the experience is unsatisfying.

The characters are two-dimensional and their motives lack the depth that one has come to expect from an Assassin’s Creed game. The voice acting seems to be out of place and does not help make things immersive. ‘Assassin’s Creed Chronicles: China’ is a beautiful game to look at, but visuals do not make a videogame great. It is the culmination of an intriguing story, immersive gameplay and stellar voice acting that combine to transport players into a different world and make that world believable. It is a world that gives one a sense of motivation to progress in a story and Shao Jun’s escapade does not fit that bill.
Taking The Challenge To Ride For Juvenile Diabetes

ROHAN KHANNA
The Lance Contributor

When you hear the word "bike ride," you may typically think of a person riding a pedal bike, or a motorcycle enthusiast revving his engine on a bright sunny day. This weekend however, stationary bikes were the focal point of a local initiative to raise awareness for the Juvenile Diabetes Research Foundation.

JDRF is a global organization, which focuses on type one diabetes (T1D) research and also a charitable supporter. On Oct. 15, the Ride for Diabetes Research event was conducted outside the Devonshire Mall to bring in as many people as possible to spread awareness of the disease. It was a corporate event where participants were asked to come in teams of five and ride for seven minutes, each on their own stationary bike.

Whoever was the fastest person on the bike would get a reward for their achievement at the wrap up party. The aim of this event was to fund type 1 diabetes (T1D) research for cures, better treatments and prevention. It was filled to the brim with high-energy and lively music, creating an electrifying ambience. The response was positive at best as people of all ages gathered to participate in the event while Buffalo Wild Wings, Perfect Little Weddings and Devonshire Mall were just a few of the corporations that came together and provided donations.

"It is very competitive for some of the teams and is a lot of fun," said Nicole Cozad, the event organizer. "With diabetes it is complicated as there is type 1 and type 2 diabetes. These events can help people by listening to the youth ambassadors speak about what it is like living with type 1 and how this affects them in a positive way."

It was a chilly Thursday morning, but the spirit of the people conjured a positive warmth for the cause. Complete with food and drinks adorning the stands, the Ride for Diabetes Research event managed to garner the attention of the people through their successful advertising with the help of social media.

Participants for JDRF Run for Diabetes Research at Devonshire Mall cycle for seven minutes on a stationary bike Oct. 15.

CALEB WORKMAN
News Editor

The World Health Innovation Network is looking to reach out and bring together leaders in health technology to share and teach health technologies with one another.

WIN, housed in the Odette School of Business, has a goal to provide all Canadians with a top-of-the-line health care and economic growth within the industry. According to the chair of the initiative, the reason they're partnering with the U.S. is because of the strengths of our health fields.

"We both spend a lot of money to deliver a lot of health care but it's not sustainable," said Dr. Anne Snowdon. "We're not currently achieving all of the quality outcomes we need to achieve as it stands but, with this initiative, were hoping to achieve a higher standard."

Canada and the U.S. currently share a workforce, primarily in the Windsor and Detroit areas, and also take care of each other's patients. Snowdon said both groups have to attain sustainability and see how they can evolve health care to benefit everyone.

"We both need to get there but the best way to get there faster and more effectively is to work together," said Snowdon.

According to Snowdon, when countries work independently it is more likely they will find different ways to do the same thing when in reality we could share our knowledge and methods and focus our forces on news things. As Snowdon puts it, "there's no need to reinvent the wheel."

Snowdon said the network will do these things – the first being what they have already started by creating new partnerships with colleagues in the U.S. She said the mix of expertise from both countries will help the field grow to new levels.

"One thing we're currently working on is to get medical supplies where they need to be as fast as possible," said Snowdon. "Currently there is a lot of paper work and invoicing which takes up time and is too long a process. We want to get our model equivalent to that of Walmart's where with one scan they can tell you exactly where a piece of ham came from, what it was fed and other important details – we need something like this in our medical field."

Secondly, the network will work to train up the next generation of leaders to take over this project in the coming years.

"We're currently working in the Windsor area in the new Health Innovation Initiative to raise awareness for the Juvenile Diabetes. This weekend however, stationary bikes were the focal point of a local initiative to raise awareness for the Juvenile Diabetes Research Foundation. JDRF is a global organization, which focuses on type one diabetes (T1D) research and also a charitable supporter. On Oct. 15, the Ride for Diabetes Research event was conducted outside the Devonshire Mall to bring in as many people as possible to spread awareness of the disease. It was a corporate event where participants were asked to come in teams of five and ride for seven minutes, each on their own stationary bike. Whoever was the fastest person on the bike would get a reward for their achievement at the wrap up party. The aim of this event was to fund type 1 diabetes (T1D) research for cures, better treatments and prevention. It was filled to the brim with high-energy and lively music, creating an electrifying ambience. The response was positive at best as people of all ages gathered to participate in the event while Buffalo Wild Wings, Perfect Little Weddings and Devonshire Mall were just a few of the corporations that came together and provided donations. "It is very competitive for some of the teams and is a lot of fun," said Nicole Cozad, the event organizer. "With diabetes it is complicated as there is type 1 and type 2 diabetes. These events can help people by listening to the youth ambassadors speak about what it is like living with type 1 and how this affects them in a positive way."

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Participants for JDRF Run for Diabetes Research at Devonshire Mall cycle for seven minutes on a stationary bike Oct. 15. "I am glad I came because so many wonderful people are involved for a good cause," said Alicia Eldredray, one of the attendees at the occasion.

"I am glad I came because so many wonderful people are involved for a good cause," said Alicia Eldredray, one of the attendees at the occasion. "Being in its fourth year in Windsor, the affair turned out to be an effective effort to raise awareness for the Juvenile Diabetes. This weekend however, stationary bikes were the focal point of a local initiative to raise awareness for the Juvenile Diabetes Research Foundation.
Press Shop Offering Classes in Linoleum Printing

HANIYASSINE
Arts Editor

Artists or non-artists looking to bring out the craftiness within them may look no further than to a local shop in the Walkerville area.

The printmaking shop Levigator Press is hosting a variety of art classes, which are available to the public and occurring at a fairly frequent rate. Among the classes is an introduction to linocut block printmaking. It involves creating artistic designs with linoleum material, which in turn would be printed onto paper. The class is a two-week session, totaling six hours with the most recent one occurring Oct. 15, and taught by shop owner Jodi Green.

"It's a relief printing process that's a little bit easier than woodcut, easier material to cut," Green said. "We'll be talking in general about techniques, methods and different ways to make marks with the linoleum and then we just get right to cutting."

Green finds printmaking in a peculiar place, as it has become a dwindling service all while still having a specific demand. Through her passion for the art form and her desire to teach, she opened Levigator Press last March, offering a variety of print-based services from woodcut and letterpress printing to bookbinding. Green opened the shop however primarily to teach and finds the receptive community helpful in achieving her goal.

"As a fine art medium, it's always been something people could afford to have, so that's really important to me, just the ability to make work in multiples," Green said. "The community's been really supportive. I've had people coming in taking classes, learning stuff, just all kinds of opportunities falling in my lap."

The next linocut printmaking class will occur Oct. 22. There will also be a six-day bookbinding class running from Oct. 17 to Nov. 1. More information on these classes can be found on the Levigator Press website.

Online Campus Launched

CALEB WORKMAN
News Editor

The eCampus Ontario portal launched just before the University of Windsor's reading week and is on the move to provide students with courses they need cross-province.

The Windsor-built, online portal is a central hub for Windsor and other university and college students, to find and access courses they may need or find interesting offered at post-secondary institutions across Ontario. With University of Windsor's 100 online courses offered through the portal and over 13,000 classes total, students will be able to access what they need and when they need it.

Nick Baker, the director of the Office of Open Learning, said they have been working on the project for a few years now and the original goal at mind was to allow students to access all the online classes across Ontario.

"Before the portal you have to go to the individual school websites and search for the classes you wanted which can be very tedious," said Baker. "A lot of the courses can be hard to find, are unlimited and different websites have different set ups which can cause confusion."

Baker said the government wanted students to have more mobility between other schools online and to find a pathway through their degrees as quickly as possible.

"Lots of students get blocked because they get to a point where they realize they missed out on a course they should have had earlier that's not being offered again for another year at their own campus," said Baker. "We wanted a way to facilitate for students that may be going through this - a way for students to be able to take courses they have missed sooner and get them through school faster, or at least on time."

The website, on top of having online courses, also provides students with tools and guides to help them through their post-secondary endeavors. It also provides information on how to apply to universities and colleges for students looking to get in to post-secondary. It is completely open to everyone interested in furthering their education, from high school students to people taking time off and existing students.

According to Baker, the website was built to be completely user friendly, customizable and as fast as possible. He said it was made with mobile first in mind so it's accessible across all platforms.

Baker said this is only Phase One for the eCampus as they are looking to expand on the courses and services available.

"For one thing, we want to build up our resource list as there are a lot more available, it's just a matter of centralizing them," said Baker. "Long term, we want to see access to these courses as easily as possible."

On the website, when you click on a course it will bring you to the university's page explaining how to sign up for the course. Baker said the goal is to bypass that step and bring students straight to the signup with no hassle.

"We're looking to create flexibility for students as opposed to an online university," said Baker. "Nothing is out of the question for the future of this project though."

For more information on the online campus portal and to see how it works, visit www.ecampusontario.ca.
Lancers Hockey Program Yields Mixed Results In Early Road Trips

BRETTHEDGES
Sports Editor

Hockey season is now underway in the OUA and the Lancer varsity teams took to the road for four contests this past weekend, finishing 1-2-1.

The Windsor women's hockey team is still looking for their first win of the season after a pair of losses to the Laurier Golden Hawks and Waterloo Warriors on the road while a long bus trip to Montreal saw the sixth-ranked Lancer men's hockey team earn three out of four points over a pair of weekend games against the Concordia Stingers.

Lancer women's head coach Jim Hunter said simply his team has not played well enough to win to begin the regular season.

"We have to figure it out in a hurry because in a 24-game season you can't go down 0-3 and get behind the eight ball," Hunter said. "We have some things we need to work on and some things we have to do better. We have to figure before we get too deep into the season.

Against the Hawks, Windsor women led 2-1 after the first period with a trio of goals from fourth-year forward Shanaa bynes and rookie Hillary Harrison for her first OUA career goal. The veteran-laden Laurier team would respond, evening the score midway through the second period and adding two more in the third to earn the Hawk's 4-2 win at Sun Life Financial Arena.

Second-year goaltender Hanna Slater had a strong day in net for the Lancers, turning 36 shots in the campaign's opener and a pair of losses to the Waterloo Warriors. Windsor won 6-5 Oct 16 before falling to the Stingers in a shootout with an identical 6-5 final.

"The second game of the weekend p.m. proved to be another high scoring contest, with four games back and forth late in the second period when a pair of power play goals from Dundas and Denomme gave Windsor a 5-3 lead headed into the second intermission. In the final frame, Windsor led Concordia 6-3 on a goal from forward Dylan Seguin but the Stingers would strike back to score two unanswered goals and bring the game within one with just over two minutes remaining. The Lancer defense regrouped to hold off the surging Stingers to earn the win while first-year goaltender Blake Richard made 34 saves in net along the way.

The second game of the weekend proved to be another high scoring affair ending with the same score as the previous evening, however this time the hosts would prevail. After holding a 3-2 lead heading into the third period, the Lancers were once again challenged by a determined Stingers squad. During a high-scoring third frame, Concordia would score the final two goals to tie the game at five after regulation.

With two overtime periods solving nothing, the game went into a three round shoot-out. The Lancers failed to score on all three attempts, while the Concordia final shooter Fredrick Roy managed to put the puck past Windsor goaltender Michael Doan to earn the win who finished the game with 25 saves.

Windsor now hosts the UOIT Ridgebacks in a weekend series at South Windsor Arena Oct. 23 and 24. Puck drop on both nights is 7:30 p.m.
Lancers Football Drops Tight Battle To Seventh-Ranked Guelph

With the loss, the Lancers are now 4-5 heading into their final home game against Waterloo Saturday. The Gryphons improved to 8-1 on the year and sit in second place in the OUA standings.

Head coach Joe Dr Morrow said he does not believe in moral victories but he was proud that the Lancers showed up to play and battled back from their first half struggles to get within one score of the Gryphons late in fourth quarter.

"One thing I liked was our ability to run the football," Dr Morrow said. "Guelph only averaged 88 rushing yards against them and were number two in the country coming so that was a big deal. It was something we struggled to do early in the year, running the ball. With a young quarterback you want to be able to throw the ball and use time to burn out the clock. We were still struggling in the passing game but it is going to come."

The Lancers opened the game with a 49-yard drive to take a 7-0 lead over the Gryphons less than one minute into the contest. On Windsor's opening play, quarterback Ryan Lawrence of Windsor took the hand off and ran the ball from Windsor's 17 all the way to the Gryphons one yard line for a 92 yard gain. On the Gryphons' next drive Windsor's Gauthier took a simple hand from the quarterback duties and scored his second of the day in the 87th. Explained Hart. "It's our ability to punch it away from their 17-yard line after a two-and-out. Guelph found the end zone with 1:03 remaining to round out the scoring.

"We scored on the last play before halftime and that gave us some life,"迴 said. "We fell behind early and made some mistakes. The defense played lights out besides a meaningless touchdown in the final minute. But it was the same theme over and over against this early season - we had some opportunities to get some touchdowns late in the fourth quarter and just didn't come down with the ball. We left some points on the board there and we missed a couple of field goals. So we left about 14 points on the board there that would have obviously made a big difference."

Windsor will now host the Western Warriors in their final regular season home game Oct 24 at Alumni Field. The game is part of the OUA Tuddenham Cancer Initiative and fans are encouraged to wear pink to support the cause. Game time is set for 1 p.m.

Lancers Soccer Successful During Final Regular Season Road Trip

The Windsor Lancers soccer program continues to battle a slew of OUA West opponents as the regular season draws to an end.

The Lancers women's soccer team walked away with four hard-earned points in Waterloo, holding one of Canada's top ranked sides to a scoreless draw in the process. As well, the third-ranked Lancers men soccer team earned their third straight win with a pair of victories over the Laurier Golden Hawks and Waterloo Warriors on the road.

The Windsor women began their two-game set on a strong note, holding the fifth-ranked Laurier Golden Hawks to a 0-0 draw Oct. 17 at University Stadium before earning a 2-1 win over the Waterloo Warriors Oct. 18.

Head coach Steve Hart gave his players kudos for putting down one of the always-tough Hawks while adapting their game plan to the adverse conditions in the Kitchener-Waterloo region.

"Laurier is doing very well in the league so I'm very proud of them for the result," Hart said. "The conditions against Waterto were tough, they had snow over the weekend and it was gale force winds. The first 15-20 minutes we couldn't get out of our half because the ball would come right back to us but we settled down, kept the ball on the ground and eventually we worked our way through. We got our just desserts, the girls deserved to win.

Heading into their final weekend of competition, the Lancers are 6-8-1 on the year and sit in fifth place in the OUA West division.

In what was a fairly even match, the Lancers held a slight edge in shot attempts, out-shooting the host Hawks 15-14 in the contest. Goalkeepers Kristen Laviolette of Windsor and Ashley Abady of Laurier both earned shutouts for their teams, finishing the game with seven saves each.

The next afternoon Windsor and Waterloo would exchange goals in the opening half as Becca Fourt put away the game opening goal into an open net in the 34th minute but Waterloo's Ayami Osumonyi answered for Waterloo in the 40th minute. Osumonyi's cross from outside the 18-yard box deflected into in off a Windsor defender in behind Laviolette.

The Lancers would take the lead in the 51st minute on a goal by Jarren Martin for her third of the season. The Warriors applied continuous pressure for the remainder of the match, but the Lancer defense would not allow them to tally the tying goal, putting out their sixth win of the year.

The Lancers will now host the Western Mustangs in their final regular season game Oct. 25 at 1 p.m. at Alumni Field.

"The girls will be on the road for the playoffs but we have to wait to see what their bring against Western," said Hart. "There's a possibility we could move up if we beat them and that would change where we are playing."

The Windsor men's soccer team shot the host Hawks 2-0 to kick off the two-game set Oct. 17 before earning a 3-1 win over Waterloo in less than desirable conditions the next afternoon.

Against Laurier, it was Michael Pio and James Redhead who controlled the field and scored a goal in the first and second halves.

Niklas Bauer led Laurier in shot attempts during the match, however he was unable to slip one past Kyle Vitarllo who successfully blocked all seven shots aimed his way to maintain a clean sheet for the game, his 10th shutout of the season.

Nash Pico scored his first of two and opened the scoring for the Lancers late in the first half against the Warriors. Holding a one-goal lead throughout much of the second half, Windsor scored a pair of late goals to build a three-goal lead with three minutes remaining.

Laviolette's third of the season on the 86th, minus one minute of time, Pio scored his second of the day in the 87th. Vitarllo's bid for an 11th shut-out was spoiled during injury time as Matthew Costa managed to fire one into the back of the net just before the whistle blew.

The Lancers are now 12-2-1 on the season and hold a narrow edge over the York Lions for the top spot in the OUA West standings. Windsor has accumulated 37 points with only one match against the rival Western Mustangs remaining.

Hart was disappointed to acknowledge that no matter how they do against the Mustangs at Alumni Field Oct. 25, the Lions will most likely clinch first place in the conference with their final two matches coming against the ninth-place Algoma Thunderbirds, nearly guaranteeing six points for the defending OUA and CIS champions and a 41 point total for the season, one ahead of the Lancers.

"We've got a couple of guys on suspension so we will be resting some of them against Western," explained Hart. "But we will field the strongest team possible can while being realistic that we obviously can't afford to have people suspended for the first game of the playoffs."

The Lancers soccer program will honor their graduating players during a pregame ceremony with the match beginning shortly after...
Personalized Learning and Strategies for those with Learning Disabilities

CALEB WORKMAN
News Editor

The University of Windsor's Student Success Centre is committed to creating equal opportunities and access for students with disabilities.

According to their mission statement, the centre is also here to promote awareness throughout the campus and community as well as providing the services for those who need it. Some of these services include quiet rooms and extended testing times, audio textbooks and note-takers among many other strategies.

Learning strategist and disability advisor at the University, Richard Hayes, said most of what they see at the centre is what they call invisible disabilities.

"This categorizes disabilities that aren't obvious like ADHD, brain injuries and other kinds of conditions," said Hayes.

"Specifically on learning disabilities, my job as a strategist is to help students better understand their disabilities, what their learning profile is and what their strengths are because when people first come here they focus on what their weaknesses are and we try to flip that," Hayes added.

Along with learning disabilities, the university also offers support for other disabilities including ADD and ADHD, psychiatric disabilities, low vision and blindness, deafness, and aids. Hayes said students with disabilities also suffer from mobility impairments, chronic medical conditions and acquired brain injuries.

According to Hayes, the success centre wants to help students with these disabilities prepare tool kits to help them succeed in post-secondary education and into the workplace.

"We want to turn individuals strengths into real assets when they're studying," said Hayes.

"For example, we have a lot of students with reading disabilities with exceptional skills in visual processing. There are ways to study and process text formats and turn their visual strengths into assets when dealing with reading," Hayes explained.

Hayes said the centre wants to help students with any disabilities to be able to find their strengths to use them to deal with their disability and move forward.

He also added everything they do is to help students compete fairly, not to give students an advantage over others. He said the reason services like the Student Disability Services office open is because it is generally realized students with disabilities are found to be at a disadvantage and it’s hard for them to find ways to level the playing field.

There are four advisors in the office at the University of Windsor and when students are trying to figure out if they have a disability and want to seek help, Hayes said they should make an appointment to get things started.

"All the advisors have different kinds of specialties and it all starts by coming in and chatting with someone," said Hayes.

"In the case of a learning disability, even if there is no diagnosis yet, if evidence suggests there could be a learning disability then we’ll start the process to help students get an assessment done," Hayes continued.

Hayes said for someone to be able to access the help at the centre, they need a current assessment on file from the past three to five years and the specific requirements within that assessment.

He said it's always best to come in and chat before any action is taken whether it be for a learning disability or any other disabilities recognized by the University of Windsor.

For more information on the Student Disability Services office, visit www.uwindsor.ca/disability or visit the Student Success Centre located in the basement of Dillon Hall.

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A WIFF of What’s to Come

HANYASSINE
Arts Editor

Fresh off its 10th anniversary, the Windsor International Film Festival is picking up on the momentum as it prepares for a promising 11th year.

All details regarding the festival were officially disclosed Oct. 15 at the St. Clair College Centre for the Arts/Chrysler Theatre. From Nov. 3 to 8, 90 documentary, short and feature films will be screening at the Capitol Theatre where thousands of patrons will be subjected to a great wealth of films made from over 25 countries, including Canada. With last year’s festival selling over 15,000 tickets through its own box office, the festival has begun to emerge as a cultural and community staple.

“When talking with distributors, when talking with filmmakers, they know what we’re up to, they know what we’ve been up to for years,” said WIFF Executive Director Vincent Georgie. “They know that our audience just wants to see great movies. WIFF is about great movies, that’s just the bottom line.”

From edge to heartland, from hardrock to hilarious, the festival aims to cover all corners and deliver an audience-focused experience everybody can enjoy.

Not to mention films like ‘Born to be Blue’ or ‘About Elly’, where the former has yet to be screened in the region and the latter having yet to be screened anywhere in Canada. But on top of the usual festival perks, there’s also a sense of tradition through their signature series. The festival means to bring back the crowd pleaser, “The Intouchables” due to the immense success the festival has had screening it in the past.

“The Intouchables” has been on Netflix for a couple of years, but there’s something about it that’s magical to our audience that has loved it more than any other film, and it also makes it a bit of a tradition,” Georgie said.

Tradition is also being retained through the CANAM Grand Prix of Cinema and the 48-Hour Film Fest which was held on the weekend of Oct. 17. Out of the 90 films to be screened, 23 of them are Canadian, with at least a handful of them being produced in the Windsor-Essex region. The festival also takes a step further by choosing to honour homegrown filmmaker Dylan Pierce by screening two of his films ‘40 Below and Falling’ and ‘Whatever It Was’. The former is Pierce’s latest film included in his body of work while latter is among his earliest, made in 2009 where it had a successful and lengthy theatrical run at Lakeshore Cinemas, but hasn’t been seen since.

“In about the sort of stories that get told in relationships and the things that we keep from one another, and what gets revealed and how,” said Christopher Lawrence-Menard, who worked on “Whatever It Was” as a screenwriter. “It was really, what it'd like to think is a bit of creative filmmakers and film professionals getting together at the earliest parts of their careers and creating something I think became a stepping stone to the rest of their work.”

Another local film will be having its grand premiere at WIFF. The period piece “Stillwater”, set locally in the 1920s prohibition area, is directed by the university’s own Min Bae, who serves as a film studies professor. For the production of the film, Bae collaborated with former students and they aim to bring Windsor’s prohibition history into a spotlight which has been mainly left unutilized.

“A couple of former students, we started to chat about why Windsor never made a drama about the rum running history, and then I kind of jumped in,” Bae said.

A full listing of this year’s films can be found on the WIFF website, where tickets can also be purchased.

WIFF Executive Director Vincent Georgie speaks with reporters following a press conference at the Chrysler Theatre Oct. 15.
[Photo by // Hani Yassine]

The Ambassador Bridge is Falling Down

Liberal Party Leader Justin Trudeau makes his victory speech in Montreal after the Oct. 19 election.
[Photo courtesy of Andrej Ivanov, Photo Editor at The Concordian]

“You gave me clear marching orders,” said Trudeau. “You want a government that works as hard as you do, one that focuses every minute of every day on growing the economy, creating jobs and strengthening the middle class. One that is devoted to helping less fortunate Canadian families work their way into the middle class. You want a Prime Minister who knows Canada is a country at its best when it works together.”

Trudeau said he didn't make history tonight, but rather the Canadians who voted him in did, and the reason he was able to stand on the stage was because Canadians put him there.

With pieces of the international bridge between Canada and the U.S. closing streets and causing damage, we're seeing the closing, and potential closing, of roads crossing under the bridge.

Scaffolding has been put up underneath the bridge on the sidewalks for pedestrians to go through but there is no vehicular access through Wyandotte, Peter and Darnley streets.

After the press conference held Oct. 16 there was no word as to what the next steps will be. Both city and bridge issued inspections have been initiated, however there is no word as to what to be done to better or fix the issue.

The University of Windsor parking lots have not yet been closed and are accessible via Indian Road. The parking lots will remain open to students until further notice.
[Photo by // Caleb Workman]
Pole Fitness Showcase Paves the Way for Premier Studio

YASSINE
Arts Editor

Like many of those who attended, Paul Webster carried no expectations upon entering the Walkerville Brewery to see a pole fitness show, but he left pleasantly surprised.

"I've never been to a pole show before so I didn't know what to expect. But it's cool, I like it," Webster said. "My biggest regret was not telling more of my buddies, and that's my bad."

Even with the show held at the same venue last February, pole fitness in Windsor still finds itself embroiled in misconception and confusion by having it linked to exotic dancing. In an attempt to bring clarity to the discussion, another pole fitness show titled "Definitive" was held Oct. 17. But it also paired as an announcement for Windsor's first dedicated pole studio, Vertika Pole Fitness, which is slated to open in November on Ottawa Street.

"That's kind of the goal, to announce and show that this is what pole fitness is and there's still a lot of confusion as to what you're really going to expect," said event organizer and Vertika co-owner Caita Clemerson. "So this is kind of letting Windsor know what pole is and where they can come learn it."

With 10 students so far, Vertika aims to increase those numbers by having up to 20 classes per week with the majority dedicated to pole fitness. The Saturday night show adopted a Cirque du Soleil theme where performers were in masks, with some utilizing an aerial silk on top of the poles which were set on stage for group and solo acts. While a great chunk of the show was performance art, it was also a demonstration of great core strength upon moving in, around and on top of the poles with the utmost control.

"It's kind of a new way of working out," said performer Jen Cuykendall, who took up pole fitness in May while living in Muskoka. "I'm a triathlete and a runner, but I need a bit of cross training to go with my running routine, so pole fitness is a way for me to cross train and still have fun."

Vertika Pole Fitness owners Caita Clemerson and Alexandra Michelle perform an act at the Walkerville Brewery Oct. 17. (Photo by // Hanl Yassine)
Superheroes Take Over the Ciociaro Club

Jayce and Jaxon Galick pull out their best superhero poses at the Superhero Takeover Oct. 18. [Photo by Caleb Workman]

WORKMAN

News Editor

There was a time when Iron Man, Batman and Optimus Prime climbed out of their comic books to fight a common enemy—cystic fibrosis.

Children, parents, families and friends dressed up, gathered together and combined forces to raise money for the Superhero Takeover held at the Ciociaro Club on Oct. 18. The night was filled with crime stopping, bounce houses and other activities for the young and elder superheroes to participate in.

The event drew in around 300 people and aimed to raise $20,000, which according to Essex-Kent Chapter fund development manager, Kristin Douglas, was what they were on track for.

"This is the second year we've had the event and we've doubled in size," said Douglas. "We really appreciate the chair, Liz Nehme, and everyone who has come out because community events like this really do make a difference."

All the money raised for the event is going for advocacy, research and care in relation to cystic fibrosis. Douglas said there was also more than 30 volunteers acted or ran one of over 10 events available for those present.

"It's awesome to see the kids go crazy," said chair of the event, Liz Nehme. "It's valuable to have events like this in the community. It's valuable and we can teach our kids the importance to give back for all that we get."

Nehme said we get to give people who may not have what we have what they need through events like this.

Two young special guests of the night, brothers Jayce and Jaxon Galick, who both have cystic fibrosis, said the event was "awesome" and they had a lot of fun playing with their friend in their Transformers costumes—Optimus Prime and Bumblebee.

"Today we're at a superhero party and I'm Optimus Prime," said Jayce. "We both have cystic fibrosis and we're here to celebrate the night and raise money for it."

Both of the brothers, along with their friends, got to fight off the Joker alongside Batman and the Flash.

The event also held a silent auction, raffle and other entertainment and booths for people to visit.

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Next up for Cystic Fibrosis Canada is its annual Princess Ball, which will continue to raise money and awareness for the disease.
UWindsor Graduates More Than 800

ANTONI TELLOS

Antoni Tellos, 23, graduated from UWindsor with a Bachelor's Degree in Business Commerce. "Graduation was great, it was a very enriching experience. The entire ceremony was nice and to have my family and friends here was great. The four years was a total blur, I want to become a professor so I need about ten more years of schooling and about $100,000 to get to that milestone so hopefully I get there."

AYHAM GUVENAL

Ayham Guvenal graduated with a Bachelor of Arts in Business Commerce. "I feel like UWindsor prepared me for the outside world and hopefully it carries on to the job I may get in the future. I plan to become an accountant."

ASHLEY HALL

Ashley Hall graduated with a Bachelor of Arts in Psychology and Sociology. "It took a really long time and a lot of patience, perseverance and persistence but when you make it here its makes it worth it. I'll like to get involved in a field like working with people with disabilities or young children. Somewhere in that vicinity hopefully."

ANTONI TELLOS

Cale Baldwin, 23, graduated from the University of Windsor with a Bachelor's Degree in Environmental Science. "It's been a good journey, I met a lot of people and learned a lot along the way. Today was just been an outstanding day. I was lucky to graduate alongside my girlfriend and spend the whole day around here and take it all in one last time. It's not just what happens in the classroom but the people you encounter and your experience everywhere that shapes who you become. Future plans are to get a job, I would like to specialize in environmental sustainability and resource management so I'm hoping to get into that field."

FRANK ROSATI

Frank Rosati, 22, graduated from the University of Windsor with a Bachelor's Degree in Sport Management. "It's a great feeling to graduate. I had a lot of fun here at UWindsor. I met a lot of great people, awesome professors and I got the degree I wanted to be in. It's bitter sweet, I'm happy I am graduated. I am happy I am done but I am definitely going to miss it here. I'm going to miss going to class everyday and learning what I wanted to learn was a lot of fun too. I'm in teacher's college now and I hope that for two years hopefully after I can find a teaching job. If I can't find one, I want to use my Sport Management degree and find a job in the sports business field."
Students During 104th Convocation Ceremony

KATHERINE KOZLOWSKI
Katherine Kozlowski, 22, graduated from UWindsor with a Bachelor’s Degree in English and Literature with a minor in Spanish.

"With all of the hard work and dedication I have put in, I am really relieved and satisfied and so excit-
ad. I can’t believe my four years are over and I can’t wait to start getting some more education. I’m at St. Clair College now for veterinary technology and I plan on graduating from that in two years and perhaps go to school to become a full veterinarian."

NAVID NAZEMI
Navid Nazemi, 31, graduated with a PhD Doctorate of Philosophy in Civil Engineering and Structural Engineering.

"It was a long journey but I am very happy today. I did my Masters Degree here in 2007 then start-
ed my PhD in 2010. I can say it is one of the most important days in my life and I’m hoping I get a better future now."

LINDA CALLIMARQUE
Linda Callimarro graduated from the Uni-
versity of Windsor with a Bachelor’s Degree in French Studies.

"It is an emotional time because four years of school every day is hard. I never thought I would see this day after what I have been through. I’m very happy to be done. With all of my family and friends here this is a very emotional moment for me. I will take a year off and then I plan to go for my Masters degree in International Development, so we will see what the future holds."

RACHEL CONTE
Rachel Conte graduated from UWindsor with a Bachelor of Commerce in Business Administration.

"It was a lot of hard work. It feels good to get it over with. A lot of years of work went into this. I current-
yly work with the Bank of Montreal so I plan to stay with them. There are a lot of good career opportu-
nities and I may potentially go to law school."

SABINA PASINI
Sabina Pasini, 23, graduated from UWindsor’s Faculty of Education in Concurrent Early Childhood Education.

"It was a fine year program and it coincided with St. Clair College with the ECE portion and I gained a lot of practical experience in the classroom. We get to work with some really great prof-

essors and it feels really good to finish finally. I hope to become a grade school teacher."

OCTOBER 22 2015 • UWINDSORLANCE.CA // 13
A Celebration of Words and Pages Enters its 14th Year

HANYASSINE
Arts Editor

The Capitol Theatre, usually known for concerts or film screenings, found itself recently boasting in literary prowess.

From Oct. 15 to 18, the theatre was home to the 14th year of Bookfest Windsor. An event which initially began as a single afternoon session gradually transformed into a four-day festival where people can listen to featured authors about their work and the writing process in general. Not to mention the dozens of books which were made available for purchase with the help and collaboration of local library Biblioasis.

"Windsor's a literary town," said Bookfest planning committee chair Sarah Jarvis. "There's a lot of writers here and this grew out of a desire for local people to hear more authors and to invite authors to come, so this is something people have asked for to have that access.

Some of the events and panels within the festival included a writing workshop with author Kelly Forden as well as a poetry café. Part of the festival was also held in the Canadian Club Heritage Centre where authors spoke about stories within Windsor's prohibition-era history.

The University of Windsor was also present during the festival through the Humanities Research Group, as some faculty and staff spoke about scholarly writing and peer review.

"It creates something where nothing has been before. It's not the easiest thing in the world to do, and I wonder what's going to happen next in the 21st century with scholarly publishing," said Dr. Erica Stevens Abbott, panelist and School of Dramatic Art associate professor.

UWindsor women's studies professor Pauline Phipps moderated a one-hour panel, which placed a focal point in the research and development behind academic journals, comparing and contrasting its trials and tribulations in the digital age.

"Theresa lot of writers here and this digital age. More importantly it shed light on how this aspect of academia will carry on from the past and towards the future.

Patrons who attended Bookfest Windsor shop around for the latest and greatest at the Capitol Theatre Oct. 17.

[Photo by Hani Yassine]

Dozens of books were made available for purchase at Bookfest Windsor, which was held from Oct. 15 to 18 at the Capitol Theatre. (Photo by Hani Yassine)
Halloween Horrors Await Those Brave Enough to Walk Them

KAILEIGH KELSO
The Lance Contributer

Looking for something to make you pee your pants in fear this weekend? Grab an extra pair, and read on, as The Lance has scoured out some of the most popular Halloween attractions across Windsor and Essex County. However, please be advised some of the below attractions are intended for ages 12 and up. Having discarded this, here are some things to do in Windsor to celebrate Halloween the right way.

SCAREHOUSE

First and foremost in the lineup is the Scarehouse of downtown Windsor. Located this year at 576 Ouellette Ave., Scarehouse is celebrating its eighth year serving the need to release some of the most popular Halloween attractions across Windsor and Essex County. However, please be advised some of the below attractions are intended for ages 12 and up. Having discarded this, here are some things to do in Windsor to celebrate Halloween the right way.

Next up is Fort Malden in Amherstburg. If you have a friend who drives, it is a great way to learn some local, creepy history. Sometimes the scariest things can be found in the true stories of history.

Fort Malden tour guide Alex Dale divulged in some of the local history of the fort, including some events which, according to him, not many locals know themselves.

"I think that the fact that we are a fort and we are a military site involved with the war of 1812 and the rebellions of 1837, and we're the only fort in town really makes it into a unique setting," said Dale. "It's a ghostly setting, ... and it has the history of being not only a garnison for soldiers during war but also it was a more bizarre period. Most people in the area (don't realize) it was a provincial lunatic asylum in the 1800's."

Scarehouse patrons get a surprise jump scare from one of the actors waiting for them in the dark Oct 17 in downtown Windsor. [Photo by Kar-Leigh Kelso]

GESTO SPOOKHOUSE

If paying $15 isn't particularly in your budget this Halloween season, but you still want a great scare, one of Essex County's longest running haunted attractions returns this weekend at a highly anticipated brand new location.

For more than 40 years, the Gesto Spookhouse has been a staple in the Essex community, drawing in over 100 volunteers and attracting attendance records of more than 2,000 patrons. The Spookhouse is geared towards collecting canned goods for their local food bank, typically donating 5,000 goods. Run this year by Kathy Mailloux and her three co-partners, the Spookhouse has been preparing for their weekend of performances since late August.

From downs, to zombies, witches to goblins, light spaces and dimly lit rooms, the Gesto Spookhouse will certainly have you dripping in with the poor and you drooped in with you, screamimg at the top of your lungs. If you're feeling courageous this Halloween season, definitely consider giving something back to your community and participating in some Halloween fun. Besides, how many times can you watch Friday the 13th II and still enjoy it?

THIESSEN'S HAUNTED ORCHARD

Last but certainly not least in our series is the locally famous Thiessens Orchard, who this year introduced their haunted orchard and (unhaunted) corn maze attractions.

Part-owner Krissy Thiessen said there is nothing tame about their orchard and (unhaunted) corn maze attractions.

"If down't aren't your thing, this probably left the place you want to be," said Thiessen. Thiessen said there are plenty of jump scares which may affect even the bravest of souls.

Thiessens haunted orchard is open October evenings and admission is $12.

IF YOU FEEL CONSCIOUS THIS HALLOWEEN SEASON, DEFINITELY CONSIDER GIVING SOMETHING BACK TO YOUR COMMUNITY AND PARTICIPATING IN SOME HALLOWEEN FUN. BE SIDES, HOW MANY TIMES CAN YOU WATCH FRIDAY THE 13TH II AND STILL ENJOY IT?

DON'T FORGET TO WRITE YOUR GRANDMA A THANK YOU LETTER FOR YOUR BIRTHDAY GIFT!

Dearest Grandma,

I am exuberant, jubilant, mindful, pappy & blithe because of your gift.

Thank you for the thesaurus.

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Spitfires Continue To Pile Up Points Early in OHL Campaign

The Spitfires took four of a possible six points this past week in Ontario Hockey League action, playing three games in a four-day stretch against the Ottawa 67's, Guelph Storm and Owen Sound Attack.

Minutes after rookie Dan Beauchemin's second goal of the OHL season tied the game and earned the Spitfires a point, a momentum-defining lapse between Beauchemin and defenceman Logan Stanley allowed Ottawa's Austin Keating to spring free on a breakaway and score his second goal of the contest 2:03 into overtime, giving the 67's a 4-3 win over the Spitfires at the WFCU Centre Oct. 15.

Spitfires head coach Rocky Thompson said it was tough to squeeze a point after playing a solid first two periods.

"We weren't perfect but we were getting shots and chances," Thompson said. "Their goalie made some big saves and it was a tight game going into the third. They came out hungry in the third and I think you could see our immaturity as a team when we got on our heels in the first four shifts."

Cristiano DiGiacinto opened the scoring at 5:22 of the first period, DiGiacinto fourth of the year was the lone goal of the game's opening 20 minutes.

Keating's first of the game, his first in the OHL, came midway through the second period and tied the game up for Ottawa.

Hayden MegCool picked up the other goal for Windsor with his third. Ottawa forwards Dante Salituro scored on Pietro DiPietro made a line change and we never tracked the guy coming out and the defenders made a great play from behind his net to Keating -- so that's the way it goes sometimes unfortunately."

Spitfires rookie goaltender Michael DiPietro allowed four goals in the opening 20 minutes, but saved 13 of 14 shots in the second period and gave up just four shots in the third.

"We recovered and got the point and we had a good opportunity in overtime, we had a lot of possession in overtime but made a mistake on their goal," Thompson said. "Ottawa made a line change and we never tracked the guy coming out and the defenders made a great play from behind his net to Keating -- so that's the way it goes sometimes unfortunately."

Spitfires rookie defenceman Michael DiPietro said the winner was his fifth goal of the year off of a rebound after Hayden McCool took a centering pass from Anthony Stefano and fired the puck on goal. Nichols had the puck covered but turned to look behind him as the puck came out to Luchuk who made no mistake from just outside the blue paint for the overtime winner.

"It's one bounce away from a breakaway like we've seen or another bounce from an odd-man rush," DiGiacinto explained. "It's tough to say. Guys with speed are definitely key. If you have a guy who can slow it down and control the puck we can keep teams down low in their defensive zone and tie them out. It's new to everyone so hopefully as the year goes on there will be a little more strategy to it."

After Windsor's Anthony Stefano opened the scoring on a power goal assisted by Gabriel Villardi, Evan Sropola helped Owen Sound build a 2-1 lead with his fourth and fifth goals of the season, both of which came with the man advantage.

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Windsor is currently 2-2-1 in overtime games this year and DiGiacinto said the one thing he's learned about the 3-on-3 overtime format is that anything can happen.

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Windsor fell to Ottawa in a 4-3 overtime but earned four out of six points over the weekend to bring their season total to 15.

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DiPietro stopped 28 shots in the final two periods of the contest and improved his record to 4-0.

Two days later, the Spitfires squeezed another point out of the weekend by coming back to tie the Owen Sound Attack in regulation but Jaret Meyer would score just 36 seconds into overtime and give the home team a 4-3 win over the Spitfires in front of 2,359 at JD McArthur Arena Oct. 18.

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Windsor's Anthony Stefano cashed in his third of the season with 5:17 remaining in the first period McArthur Arena Oct. 18.

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Windsor Spitfires Learn How To Make Pizza Masterpieces for Charity

Windsor Spitfires Gabriel Vilardi, Luke Boka, Logan Stanley and Jalen Chatfield enjoyed an afternoon of pizza making and fundraising to support the Slices for Smiles Foundation. From Oct. 13 to 30, Pizza Pizza restaurants across Canada will offer discounted menu items in support of Children's Miracle Network.

[Photo by // Brett Hedges]

Windsor Spitfires rookie Gabriel Vilardi puts his personalized pizza in the oven in support of the Slices for Smiles Foundation. By walking in to your local Pizza Pizza restaurant from Oct. 13 to 30 and picking up a special slice and can of Coke for $2.99, a portion of the proceeds from the sale of this special will be donated to Children's Miracle Network, to benefit eight of its member children's hospitals in Canada. [Photo by // Brett Hedges]

Jalen Chatfield, Logan Stanley and Luke Boka of the Windsor Spitfires create their own pizza masterpiece at the Pizza Pizza located at 5400 Tecumseh Rd. East. The Spitfires made an appearance in support of the Slices for Smiles Foundation. Last year, Slices for Smiles raised $375,000, for a total of over $1.65 million since the campaign's inception in 2007. [Photo by // Brett Hedges]
The Windsor Lancers basketball program went away for a weekend of pre-season action during UW Windsor's reading week but enjoyed only mild success.

The Lancer women defeated the Queens Gaels in Kingston and UQAM Citadins in Montreal before dropping a close contest to the host Concordia Stingers to round out their weekend while the men's team flew west to Saskatchewan to compete in the Graham Construction Shootout, finishing 1-2.

Windsor Lancers senior guard Alex Campbell said the trip to Saskatchewan was a great experience which allowed the team to grow closer as a team and build chemistry on and off the court.

"Overall the weekend showed us that we can compete among the elite teams in the CIS while also showing us what we need to work on going forward," Campbell said. "It was a productive week of basketball and we definitely benefited from the experience."

A strong third quarter helped the University of Windsor Lancers pull away from the University of Regina Cougars and win the opening game of the 17th annual Graham Construction Shootout 94-80. The Lancers outscored the Cougars 30-18 in the third quarter to pull away for the victory.

With the score tied at 48, Windsor found their shooting stroke to spade for Windsor. The first-year Osborne knocked 20 points on the night while Campbell tallied 12 points and seven assists on the night.

The Stingers were led by tournament MVP Ken Beaulieu with 23 points and Schneider Saffaro with 10 points and 10 rebounds.

"The tournament exposed our weaknesses on the court and which resulted in two losses to Concordia and Saskatchewan," Campbell said. "I told our guys it was a learning experience for us as we approach the season and encouraged them not to hang our heads. With a team full of young guys we are going to have to treat the process and develop a "next play" mentality as we must learn to deal with adversity over a longer season."

Campbell was named a tournament all-star award but admitted he was hoping for a better team result.

As much as I am grateful to receive a tournament all star award, individual accolades don't satisfy me in any way. Much rather come away with a 3-2 record in terms of the tournament," said Campbell, "But the season is a long grind and there will be highs and lows."

The Windsor Lancers guard Lucas Orlove drives to the basket in pre-season basketball action at the St. Denis Centre Aug. 20. This past weekend, the Lancers travelled to Saskatchewan to compete in the Graham Construction Shootout, finishing 1-2. [Photo by / Kevin Jarnold]
The Lancer cross-country team put in another strong showing as they dominated the Windsor Open at Malden Park over the weekend.

Windsor captured both team titles and saw exceptional performances from a number of key athletes on the roster.

"When you want to prove yourself on a new team it really makes you that much more and I've seen that in my times," Parks said. "I've been faster than I have in the past couple of years which is awesome. Everyone is really supportive here and the team atmosphere really makes you want to do your best for everybody and it's a huge motivator!"

Smith said the Windsor Open was a good opportunity for the women to work as a team as they prepare for the CIS championships in Waterloo Oct. 31.

"We knew the course was going to be physically tough so it was good for us mentally to work on some team tactics," explained Smith. "Hopefully things will align once we get to OUA!"

Smith added having a teammate like Parks helps her and the rest of the team to improve as runners.

"I knew coming into the season we would work well together," said Smith. "It's great to have someone right with you to work with during races, especially when I'm tired and I know I can't give it in because she's helping me along, she's right there with me and were pushing each other and it's awesome. The goal is to do whatever it is to get to the starting line of CIS championship in Guelph. We know we are the underdogs but mentally we are really ready on our game right now!"

Cheleasa Vissel was Windsor's next scorer, crossing the line in a time of 21:51. Rounding out the Lancer scorers were Allan Robinson in 22:39 and Sydney Hawkins in 22:51.

"I think if all we all out there and do what we can do we can get to the CIS meet," Parks said. "If the whole team can get there it would be really amazing. I'm really excited to see what the Canadian competition has to offer."

On the men's side, Nick Falk, a Lancer alum running with the University of Windsor Athletic Club, captured the individual title with a time of 26:56. Alex Ullman was the first Lancer across the line, finishing the eight-kilometre course in a time of 26:16. Taylor McArthur was right behind him at 26:23, and Andrew Nebel ran a solid 26:30. Corey McArthur said the Lancers used their depth, with seven runners scoring and giving the team the overall title.

"Our top five guys are on the OUA roster but there are still two open spots for the rest of the team to fight for," explained McArthur. "It was a good team battle out there and that is what makes our team great. We're all working for each other and towards the same goal but at the end of the day two spots have to go to the two people we all understand how strong we are."

Earlier this season at the McMaster Invitational, the Lancers had to use their sixth and seventh runners to determine a teammate for the meet. A similar situation occurred at the 2014 OUA meet, which cost the Lancers the overall team title.

"It's not going to be five guys scoring this year," said McArthur. "It's going to be five scoring and two other guys displacing the other teams scores so it's a seven-man team out there during every race in championship season. We're ranked second right now but last week we were ranked ninth so we could end up first, second or sixth at any given meet so we need to be a seven-man team." Should the Lancers advance, the 2015 CIS cross-country championships will take place in Guelph Nov. 14.

"I think all of your hard work will pay off and I know that the season will be a great one for our team," Parks said. "I'm excited to see what the Canadians have to offer."

Bret Hedges
Sports Editor

Zack Jones, Corey Bellemore and Paul Janaiowski of the Windsor Lancers cross country team compete on the eight-kilometre course at the Windsor Open meet at Malden Park Oct. 17. The Windsor men won the overall team title at the meet and are ranked second headed into the OUA championships in Waterloo Oct. 31.

[Photo by Steven Kriemadis]
STUDENT VICTORY!

Campuses commit to sexual assault policies, prevention and consent education after pressure from your provincial students' union: the Canadian Federation of Students–Ontario.

Ontario student group pushes Kathleen Wynne for sexual assault policies

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For more information on how you can be involved with our Federation on your campus, email federation@cfsontario.ca.
Hiatus House Lights Up Charles Clarke Square in Purple

KAR-LEIGH KELSO
The Lance Contributor

For the month of November, Charles Clarke Square will shine purple for an important cause regarding an issue estimated to affect one in four women in Ontario alone.

The Hiatus House of Windsor celebrated its second Shine the Light ceremony at Charles Clarke Square on the evening of Nov. 2, lighting the pine tree on the square's east side with garlands of purple bulbs. According to the Hiatus House, the color purple is a symbol of courage and the lights are meant to be a silent beacon of support for women and children in abusive situations. They are also meant to start the conversation on erasing abuse for good.

Karry Normandeau, Support Services Administrator for the Hiatus House, said there was special consideration put into the location of the lit tree and the significance it would have to the community.

"We want to start a conversation," said Normandeau. "The great thing about this particular location is that Eva, who was the one who brought Shine the Light to Windsor, she came to me with an idea and she said, 'I have a vision, and that vision is to turn that tree in Charles Clark Square purple' ... I love the lights because I imagine myself as a victim, and I'm in an abusive relationship, I'm skating at Charles Clark Square and I see purple lights and I think it's a silent reminder of support that shines all night long.'"

The Shine the Light event originated in London, ON, five years ago. When shelter worker and survivor Eva Kratochvil heard about it, she asked the London Abused Women's Centre if they would mind if Windsor had its own version of the ceremony. They were all for it.

Executive Director Thom Rolfe said he was very happy to see the number of people standing before him in Charles Clarke Square and that it would be especially important for members of the community to keep the conversation going to spread the word about Hiatus House and the support it can offer to those in abusive or potentially abusive situations.

"It's about starting a conversation, and today we start the conversation here by lighting the tree and showing our silent support to those who need it," Rolfe said to the crowd in Charles Clarke Square.

The Hiatus House currently has 42 beds in residence and is considering opening up a second county location to help even more women and children in need.

In addition to bouts of purple popping up in Windsor businesses, Hiatus House will also be selling purple scarves, the proceeds of which will go entirely to the Hiatus House to help fund its various services. Scarves are available for purchase at the Women's Centre at the University of Windsor: infinity scarves are $15 or two for $25, and non-infinity scarves are $10.
A University of Windsor graduate and Ph.D. candidate in the faculty of kinesiology recently won an ATHENA scholarship at the ATHENA Scholarship Program and Luncheon.

The event and scholarship recognized young local women who have an excellent academic record and are outstanding leaders in their community.

Sara Santarossa was recognized as one of these individuals and said she believes a lot of the values of ATHENA are her own and now she can go out in the community and act as an ambassador for them.

"I think through receiving the award, it will really give me the opportunity to continue mentoring and educating young females in the community to want to be leaders," said Santarossa. "A big thing ATHENA believes in, and is a really important thing to me, is to keep those leaders in the community."

Santarossa said she has a vision for Windsor as a very vibrant and thriving community but Windsor has to be able to keep the leaders in the city to be able to see that vision come true. She said this is one of her platforms because there is so much good done in Windsor but these people who do good are leaving so she wants to figure out a way to keep people here.

There are many things Santarossa said she believes are reasons she was honored with the award, such as working with the Heart and Stroke Foundation of Canada, the YMCA, Windsor Endowment for the Arts and Kids Sport, but the one she is most proud of is a project she has been working on since the application in partnership with Motivate Canada to provide activities for women in the community.

"We've reached over 200 women through our events over the summer and we are now planning a leadership conference to be hosted in February of 2016," said Santarossa. "Myself and the other recipients are constantly working on community initiatives and building leadership in the community."

Santarossa said the biggest thing involved in the award, and for a better future for individuals and the city, is a sense of community.

"When I started my speech at the luncheon I said I was proud to be a Windsorite and I really do mean that," said Santarossa. "A lot of young people leave Windsor because of lack of work or other reasons but I think it's important for young people to stay in Windsor and create their own opportunities because not only is it good for the community but it's good for the individual."

Santarossa said the goddess Athena is the goddess of wisdom and that is one of the things she likes to think they have in common.

"I think the fact she is the goddess of all these multi-disciplinary things is why I feel I can relate to her so much," said Santarossa. "I do really believe in academics but I'm also very into being creative and art and sports. I think having a multifaceted look on things was the biggest thing I see in her and in me."

Santarossa said she wants people to know never to give up. She said she had applied for the award before and didn't receive it but she got it the second time so she said it's important to pursue the things you want.

"Don't let your failures be the defining moment. Grow from your failures," said Santarossa. "Also, think outside the box and be creative. Lastly, be brave and keep what you're doing as your community." Santarossa said the biggest thing is to inspire the next generation and it's very important because they are the smartest but the most vulnerable with technology.

"Be who you are and not like someone else," said Santarossa. "Stay genuine and be motivated to make a difference."
University of Windsor Employee Holds Gala for Windsor AIDS Committee

CALEB WORKMAN
News Editor

The University of Windsor hosted the first annual Walkers of Windsor Charity Ball for members of the AIDS community in Windsor to raise money and have a night of fun and costumes.

The gala brought in about 130 individuals including persons having AIDS, friends, family and supporters of the committee. All proceeds of the event will go towards helping the Windsor AIDS community.

Dean Kissner, the catering and conference manager at the University of Windsor said they adopted the party from the Witches of Walkerville and every year the money raised will go to a new charity.

"It's open to the entire public of Windsor and there were a lot of people excited when they heard about the event," said Kissner. "The main group of target is people from the ages of 35-60 but anyone is welcome to come and support and there are always volunteer and work opportunities for youths as well."

He said there are a lot of events out there but having a gala is a lot better than just putting out a jar and asking for money.

"It's a real fun way to raise money for a cause," said Kissner. "There are a lot of good causes out there and the Windsor AIDS committee is just one of them. I know there are a ton of them that will be able to help in the future as well."

Greta Ferriss and Dirk Woodwijk, volunteers of the Windsor AIDS Committee said they were thrilled to hear about the event and encourage everyone to go and get tested.

"I got it years ago and I had to do 75 hours of community service but being here I've realized it's the best place to be" said Ferriss. "We do our best to make a real difference and we are a community that accepts and reaches out to others in the lowest of conditions."

Ferriss said she has an education but it amounts to nothing compared to what she has learned through the AIDS committee.

"It's a big surprise to us that the University of Windsor wanted to sponsor us and raise money for us," said Woodwijk. "It was much needed because we are very low funded but AIDS is still a major issue in Windsor even though it's often overlooked."

CUPE 1001 Wants to Figure it out Together

Member thinks of recent occurrences as a 'campaign against CUPE'

CALEB WORKMAN
News Editor

CUPE 1001 member Trina Durham is saying there are lot of issues the organization has been dealing with in the past 10 years, especially housekeeping.

Durham, a worker, secretary and former president of CUPE 1001, said there has been a "campaign against CUPE."

"I know we have some bad apples, every workplace does," said Durham. "We recognize that and we're trying to work with administration to work it all out. I want to fix this and I think they're receptive to it but I think they're only receptive to what they want."

Durham said there was a meeting in August where they asked administration if there were any more buildings being contracted out and they didn't give CUPE any straight answers. Two weeks after, six more buildings were contracted out from CUPE.

"It seems like our duties are slowly being taken away," said Durham.

Durham also said she feels like some individuals in administration are making issues where there are none.

Durham said they had 120 people in fulltime housekeeping and they are now down to 88.

"Another issue we're having is people just quitting and leaving because they have no idea what is going on and they're scared," said Durham.

Durham said she thinks the system needs to be run via a pyramid system where people start out in food services and if something were to open in housekeeping, a food service person could apply and it would in turn create more jobs in food service.

"I think the ultimate goal of the university is to just get rid of us that way they don't have to worry about us at all," said Durham.

John Coleman, the school's director of public affairs and communications said there were 12 positions in discussion that were moved but there was no one in the union who was laid off.

"The collective bargaining agreement was followed to the "T" said Coleman. "All the people who were affected by the situation were redeployed within the university."

Coleman said that is the bottom line and the important thing is no one has lost his or her job in the process of everything that is happening with CUPE 1001.

Coleman said the goal of the university is to run operations efficiently and to meet the needs of the campus community.

"To fix this, I think you need both sides working to fix it," said Durham. "I think right now there is only one side working to fix this and it's us."

According to Durham, the open and honest communication they promised is a lie to her and she hopes to see things fixed and administration taking an active part in mending the broken relationship between the university and CUPE 1001.
Canterbury Hosts First Annual Trivigala

HANYASSINE
Arts Editor

Canterbury College is no stranger to gala events, which are a vital part of their annual itinerary, but this year they’ve decided to shake things up a little by adding in some friendly competition.

“We normally do something a little more traditional,” said residence and program assistant Laura Benzie. “This year we wanted to try a change of pace that reflected more of Canterbury’s personality in the community atmosphere.”

In an attempt to further the college’s name within the community, Canterbury hosted their first ever Trivigala at the Walkerville Brewery Oct. 27. Tickets were sold quickly seeing more than 100 people pairing a night of dinner with a few rounds of trivia. While the college is in close proximity to the University of Windsor, not many know of the college services, which range from its Anglican chaplaincy to its accommodations towards students. Beyond the entertainment value, members of the college hope to use trivia as a way to appeal to the broad community spectrum.

“Canterbury has been here for a very long time, but not a lot of people know what Canterbury does, so an event like this makes it clearer as to the contribution it carries,” said administration assistant Jaclyn Benizer.

Eighteen teams of eight participated in the trivia. Be it inadvertently or otherwise, the event also shined a light on a growing trivia scene within the community. Under the moniker Mack Flash Trivia, events have been popping up from Windsor’s downtown core to as far as Amherstburg, leading to numerous locations, which almost cover the entire week.

“When I first started, I used to get 20 to 30 people a week and I was very proud of myself, and now we average maybe five shows a week,” said trivia host Francois Jacques.

Jacques has trivia questions structured in a way where every member within a team can be poised to contribute in their own way. As trivia questions can range from mathematics to pop culture, it not only proves the way for teamwork, but also creates a direct and highly social atmosphere for those participating.

Canterbury College hosted their first annual Trivigala at the Walkerville Brewery Oct. 27. [Photo by // Hani Yassine]

On top of all the fun and games, the event also carried a silent auction for a variety of prizes from hockey tickets to paintings. Plans for additional events are currently in the works which will place them more in the spotlight, all while maintaining the core traditions of the college.

“We’re bringing in a different segment of the population to our more traditional knock,” said Canterbury principal Gordon Drake. “We’re just pleased that it’s worked so well, and it speaks I think for the future of Canterbury College.”

University Holds Workshop to Show Advantages of Online Program

CALEBWORKMAN
News Editor

The Office of Open Learning for the University of Windsor held a workshop to promote Blackboard Collaborate - virtual classrooms for when people just can’t make it.

The program offers the ability to live stream and record classes as well as many other applications including online interactive blackboards, discussion groups and project groups students can access and professors can oversee and control. The program also allows for interaction between people streaming and the live classrooms and will open up a new possibility for students during travel and even when professors are away.

The workshop was set up to try and get more professors and students involved with it and spread it across campus according to learning specialist and workshop coordinator Mark Lubrick.

“We really want to get the people who come in front of the program and show them how useful the tool is,” said Lubrick. “This is a great asset for both students and instructors and we’re hoping more people start using it for the benefit of both parties.”

Lubrick said the biggest thing is students can access the recordings of lectures, not just the streams. He said it will be good especially for students out in the county who have one lecture and don’t want to have to drive in all the time or when its bad weather and its dangerous for them to come out to the University from such a distance.

“It’s interactive,” said Nick Baker, director of the Office of Open Learning. “Students can raise their hands, ask questions and be involved with the lecture from home with this program so the argument that it will encourage students to be lazy is very ineffective as science has showed otherwise and this interaction will enhance learning.”

Blackboard Collaborate will also allow professors to hold office hours online and meet with students more easily via the program.

“It’s available to everyone and it’s a very simple program to use,” said Baker. “We’re making it as easy as possible to access through these workshops and we’re hoping to see more use this because it costs nothing and it will only benefit. The programs is very easy and if you can point and click then you can use it.”

Baker also said the program is platform friendly and works across all mediums including phones, tablets and computers.

“We’re another resource. It’s another free tool,” said Lubrick.

For more information and to see when they will be holding more workshops, visit https://cdl.uwindsor.ca/openlearning/workshops/.

The next workshop will be held Nov. 20.
Students Offered Free Candy For Their Thoughts

Within the commons area, the Halloween spirit was in full form as free candy was offered between 10 a.m. and 3 p.m. Oct. 29. Students were free to take a variety of candy ranging from chocolate or gummy delights. Hosted by the UWindsor Director of Student Events and Programming, the candy was also a way to invite ideas from students by asking what kind of events they would like to see held on campus. Dozens of students made submissions throughout the five-hour period.

While it has yet to be set in stone, the free candy table is poised to make a return later in the semester.

[Photos by // Hans Yassin]

EPICentre Looks to Bring up Student Based Buildings

The University of Windsor is supporting their students and beyond in their entrepreneurial endeavors.

The EPICentre, a program started to help out and teach students how to run a business, has not only taken the responsibility of providing support for U of W students but also to have spaces and resources for them to access.

According to their website, the EPICentre’s vision is "for entrepreneurial education and opportunity for students and businesses in the Windsor-Essex region, providing collaborative incubation and innovation space for new and existing ventures, mentoring startups through collaboration with business and social communities and prioritizing innovation and technology transfer, job creation, and business sustainability."

Taylor Laporte, said there are a lot of resources and tools available through the EPICentre and there are no secrets to be withheld from the students - even non-university persons looking for help in the community through some of their workshops and events open to the public.

"We do everything from funding to working with our students hand-in-hand to build them up from the ground," said Laporte. "We show them exactly how to validate their business idea, how to move that idea into product and we also have practical experience available to them."

Freed, a clothing line locally owned by the Freed family for three generations, has made a name for itself in Windsor and around the world.

Oct. 27, Nancy Duffy, a student at the University of Windsor, held an event hosting Freed’s owner, Ari Freed, as a guest speaker. The event’s purpose was to share Freed’s history in business and to relay some of his ethics, or steps, he has used to get where he is in life.

Freed talked about the business challenges and struggles through certain times such as Sept. 11, 2001 and the 2008 recession. He said they met them head on and were able to come out on top because of their business attitude and models.

"At Freed… we saw the happy times, we saw the challenges and tough times," said Freed. "We went through the perfect storm. In today’s world of Amazon and big box conglomerates, we at Freed still survive. We not only survived, we actually thrived."

Freed offered a five-step initiative for other people who wish to be as successful and happy in life as he claims he is.

Step one was being positive and Freed said the things which taught him how to stay positive were reading books, three of them taught more than others. His top three books for people to be happy, positive and successful were “Think and Grow Rich,” “The Ford Agreement” and "The Power of Now." The other side to this step was to have positive role models.

Step two of his session was to set goals that are achievable. Freed’s current four goals for himself are to be happy, strive to improve, make Freed’s the best clothing store and to improve his public speaking and do more of it.

Step three was to never give up, for step four he told people to not stand still and his fifth and final step was to build relationships.

Freed said he is a model many can learn from and respect and said he touched on many things in his presentation that the EPICentre teaches as well through mentorship and classes.

"The mindset of people who come in here is amazing," said Laporte. "They’re all excited to share their ideas and adopt new ones to see their ideas and dreams become their realities. The EPICentre is awesome in the fact it is very open to new ideas and adapting how it runs and teaching the businesses how to do it as well."

The EPICentre, which is open to University students and any businesses who have student ties, currently supports 13 businesses, nine of which have space in the EPICentre to work.

The EPICentre "Teams are what help get businesses off the ground and I’m sure on top of what Ari said, he would agree with a lot that we’re doing here and how we run things," said Laporte.

CALEB WORKMAN
News Editor
Colasanti’s Presents the Biggest Scare in County

CALEBWORKMAN
News Editor

Colasanti’s Tropical Gardens is a landmark in southwestern Ontario and its haunted house is a huge part of that.

The 10,000 square foot indoor haunted greenhouse is one of two main attractions put on during the Halloween season and provides the weekly average of two bodily fluid incidents a week according to event coordinator Ashley Colasanti-Furtado.

“We’ve doubled in size for our indoor haunted greenhouse and we provide a lot of opportunities for students in the area,” said Colasanti-Furtado. “We have acting jobs available and we always get great response from the community especially this year, saying we’re the best the area has to offer.”

Colasanti-Furtado said in previous years they have worked financially with the University and College but this year they are keeping it local and a dollar from every ticket sale goes towards the Cardinal Carter Catholic High School and Laemington District Secondary School.

“The first rule of the event is no touching — you don’t touch us and we won’t touch you,” said Colasanti-Furtado. “We have strobe lights, live actors, lasers, fog machines and props going off every second. It’s a very high budget production and we hold pride in it.”

The haunted greenhouse has 40 actors in it and there are no breaks in the jump scares for the 30 minutes it takes to walk through.

With very talented young actors, the pitch dark and loud saws, screams and weapons of torture, even the bravest of souls is bound to break. Some of the props included a table saw with a person being cut down the middle, a screaming zombie-like man that will get everyone walking through and an actor amongst a group of popping heads that will throw you off after being tricked into thinking all the heads are mechanical.

Those only being two minutes worth of the 30 minute average walkthrough promises for a unique experience. Colasanti also changes and updates things every year so next year will be no familiar sight.

Jamie Treschak, BA drama graduate from the University of Windsor and manager of the greenhouse haunted and acting coach and director said the goal every day is to make someone either urinate or throw up their dinner.

“I really like scaring people,” said Treschak. “You stand in there in the middle of the night, you’re in a tight hallway where no one can see you and you just hear the screams and you know you did a good job. It’s wonderful.”

He said his guilty pleasure is to sit at the end of the tech hallway behind the scenes and mock people as they go through.

“We’re 10,000 feet of soul-crushing terror,” said Treschak. “This is a permanent haunt that is big budget. You won’t find this anywhere in Windsor or the country.”

Treschak said the biggest thing is the energy level and they make sure to keep the actors pumped up and let them know what bodily fluid they force out of the patrons.

Colasanti haunt is planning big things for next year and will release some information in the coming months.

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Cycling Association Highlighted in Green Report

HANIYASSINE
Arts Editor

The university's own cycling association received some distinction through an annual report.

The Council of Ontario Universities recently disclosed their going green report, which places a spotlight on the University of Windsor's efforts in becoming a friendlier place for cyclists. While the cycling association has been around for a little over two years, the members have wasted little time in making significant strides to serve cyclists in and around campus.

"It was a good feeling to be included in the report," said Kris Owen, who currently heads the cycling association. "This is the first time we've been highlighted."

The University of Windsor's Cycling Association was officially formed in September of 2013. Through community engagement and scheduled sessions, the UWCA aims to educate those on bike safety tips from wearing the proper safety gear to learning the rules of the road. The UWCA has also been responsible in having Fixit stations added throughout campus, which allows cyclists to make minor repairs on their bikes at a moment's notice.

Owen said the organization has shrunk in size due to several members having graduated since its formation, but through word of mouth and dub days, the association looks to grow and continue in educating people on proper biking procedures.

"There's a lot of different rules that we like people to know," Owen said. "Because we've heard of people getting in accidents, and we really want to change that."

Annual Boo at the U Strengthens Campus Community

HANIYASSINE
Arts Editor

With the university's annual Halloween event forming a sense of tradition, staff members such as Mona Dosen find it to dwarf the designated day where kids go trick or treating.

"My kids know about this and remind me about this annual event before I even remember that it's happening," Dosen said. "It's a definite community fest. I prefer this to outdoor trick or treating."

This year's Boo at the U found itself in a packed Windcure room Oct. 29. An event which has been occurring for over 10 years and counting, many of the university's staff members brought their children in full costume to celebrate Halloween in a safe environment. With plenty of candy to eat and games to play, it created a fun atmosphere for children and students alike.

"This is a safe environment, a controlled environment," said Residence Life coordinator and event organizer Joseph Lottin. "The students are here to help them have fun and enjoy themselves, and it's also a good stress reliever for our students to just hang out and have a good time."

One aspect which made this year's event different from ones past is the increased presence of student volunteers. Over 20 volunteers participated in the event, from applying face paint on children to help set up the numerous games scattered across the room. Since previous years were usually dependant on staff members, this simple yet effective change up allows for a stronger bond and atmosphere within the university's community.

"I really like it, and the kids seem to really enjoy it too," said Residence Life volunteer Shaun Collins. "I think it's really good for them to interact with each other and for the parents to socialize and have a good time."

Chloe Surridge applies facepaint on a child at the Boo at the U event held at the Windcure room Oct. 29. [Photo by Hani Yassine]
Artspeak Gallery Adorned With Colorful Iconographies

ROHAN KHANNA
The Lance Contributor

A local gallery had the opportunity to showcase a number of paintings, sculptures and handicrafts last week.

Rashmi Dadwal has previously displayed pieces around Windsor in libraries, hospitals, community centers and markets and recently brought her exhibit to the Artspeak Gallery. Having an early training in the field of visual arts, Dadwal’s art emphasizes on the notion that everyone has a talent; it just happens that she pruned it herself rather nurturing it under someone’s guidance.

Most of her paintings include religious iconographies of Christ, Mother Mary, the Hindu God Lord Ganesh and so on.

“I am not an iconographer nor do I know about Christianity but everything comes when the time comes when you start doing it and automatically God helped me to do it,” said Dadwal.

Her art style resonates with the stained glass images of Christ with vivid color patterns we see in churches.

“The paintings and church windows look so good and that has been a source of inspiration in my own works,” said Dadwal.

The artist has experimented with wood paintings and now she has delved into achieving her talents on canvas. For her the people who come and look at her work, the viewers give meaning to her artwork. She learns about Christianity and the connotations of her work from them.

When it comes to handicrafts, Dadwal has used discarded leftover objects to create a story and the same can be said regarding her other works. Her enlightenment and being exposed to Christianity has led her to fuse diversity in her work and interpret it along with her own religion, Hinduism.

“Today, I find inspiration and healing from religions, culture, and humanity alike, and seek to tell a positive story that can resonate with all audiences,” said Dadwal.

A couple of Rashmi Dadwal’s sculptures displayed inside the Artspeak Gallery. Her creative pieces range from paints to sculptures and even handicrafts.

(Original Photo by Rohan Khanna)

Keep it Fresh, Keep it Local

CALEB WORKMAN
News Editor

One of Essex County’s many wineries, and a new one at that, held a Halloween dinner to encourage patrons to buy and support local.

North 42 Degrees Winery opened three years ago in the Colchester area and has been exclusively making wine from their own grapes planted in 2007 and said they will continue to do so going forward. The dinner was held Oct. 30 and brought in a small but purposeful crowd.

Christie Khodymin, the public relations and retail manager at North 42 Degrees, said this was the first time they had done anything for the Halloween season and they wanted something small and personal.

“We have an area in the middle of the vineyard that’s about 35 by 35 feet and we thought it would be perfect for what we had in mind,” said Khodymin.

“There’s a lot of good energy going on here today so we’re excited to see the night through.”

Khodymin said the event was as locally sourced as possible and they believe in having a strong local support and for others to buy local because Essex County has some of the best wines, restaurants and services in the world.

She also said the winery’s goal is to make sure everyone has a good time first and foremost, whether it be visiting them or through the use of their wine.

Caterer to the event, owner of Merliah Coffee House and Eatery, Frank Merliah for everything they use at the restaurant, and catered events, they grab from locals first. He said they will only go out of the area to buy things if they are not available here or if the stocks have all run out.

“Everything we make is from scratch,” said Merliah. “We always keep local and fresh in mind. We may run out of local at times but we never run out of fresh.”

Merliah said he likes the small and intimate experiences like the one at North 42 Degrees because you really get to know people and make lifelong customers. He said it’s also when you have the most fun.

“I don’t know if it’s been over 100 years with relying on each other but Essex County has a real local and friendly feel to it,” said Merliah. “I’ve been all around and there has never been a feeling of community and home like in Essex County.”
The Working Combination

HANIYASSINE
Arts Editor

It was a quiet and dusty evening when the Walkerville Brewery played host to a unique tasting session.

It has always been natural for people to mix wine with their cheese, but this time around wine happened to be replaced with craft beer on the evening of Oct. 26. It was then where 16 people were treated with numerous combinations of craft beer courtesy of the Walkerville Brewery and artisanal cheese provided by southwestern Ontario Cheese Bar. With six combinations to present, they were catered in pairs and in between timed intervals. The length in between each serving allowed testers to not only consume, but also to savor the combos such as the sweetly aged cheese of Black Pepper with the malty, easy drinkability of Waterfront Wit. "This is a Belgian wit, with orange peel and coriander notes, and we actually added orange peel onto the beer itself," said server and host Nikko Mammo-

mas to the evening’s patrons.

For several who attended, this was the first time they attended a tasting session of craft beer and cheese. Some reveled in the caring and thoughtfulness behind each pairing as both the cheese and beers constantly "accented each other." It was difficult to dispute, as the cheeses were well aged, textured and flavorful with the beers reinforcing these flavors with silky and crisp sensations. Preferences had varied from person to person, but the overall satisfaction remained consistent.

"I loved the Honest Lager to tell you the truth," said attendee Archie Fintar-
caghi. "It was very good, seems like an easy drinking beer and its smooth and it went very well with the cheese it was paired with."

The Cheese Bar, which has been described at 100% Canadian artisanal cheese, provided one half of the product at the Cheese N'Cheers tasting session at Walkerville Brewery Oct. 26.

This tasting session is said to be among the first of its kind. While additional sessions aren't confirmed at this time, it carries the potential in being a fascinating alternative to the traditional taste tests of wine and cheese.

CJAM's Top 30 // Albums

Charts by Murad Erzincioğlu
Music Director. CJAM 99.1 FM
More Info? earshot-online.com & cjam.ca
Indicates Canadian Artist

1. Steep Copeland* - Public Panic (Self-Released)
2. Middle Sister* - Cris Of The Wild (Self-Released)
3. Ought* - Sun Coming Down (Constellation)
4. Wordburn Lab* - Ripplicable Skills (Self-Released)
5. MAC Demarco* - Another One (Captured Tracks)
6. The Space Merchants - The Space Merchants (Agalamb)

Balthazar - Thin Walls (Play It Again Slim)
8. Brandon Bennett - Close Your Eyes (Self-Released)
9. THE DRAIS - Times Infinity Vol. One (Dangerbird)
10. THE WOODSHIT ORCHESTRA* - Good Book (Self-Released)
11. The Long Distance Runners* - Elements (Self-Released)
12. U.S. Girls* - Half Free (IAD)
13. Sultan Of Steing With Andwar Kurshid* - Subcontinental Drift (Self-Released)
14. Red Moon Road* - Sorrows And Glories (Self-Released)
15. Tami Neilson* - Dynamite! (Outside Music)
16. The Sheepdogs* - Future Nostalgia (Weyer)
17. City And Colour* - If I Should Go Before You (Dine Alone)
18. Beaches - Real Life (St Revealed)
19. One Love One Rhythm* - Liminalis (Downtown)
20. Ben Mooy* - Nervous (New Damage)
21. Method Man - The Meth Lab (Tommy Boy: Hanz on Music)
22. Allison Brown - Stitches & Incisions (Self-Released)
23. Destroyer* - Poison Season (Merge)
24. Grey Lands* - Right Arm (Paper Bag)
25. Chig Gamins* - Light A Match (Self-Released)
26. Fresh Snow* - Won (Hand Drawn Barbie)
27. Teen Daze* - Morning World (Paper Bag)
28. Foreign Diplomats* - Prince Real (Self-Released)
Halloween In Windsor
Fitness Studio Unleashes Their Devilish Side

Fresh off their recent show at the Walkerville Brewery, Vertika Pole Fitness Studio hosted a low-key night on their home turf—a way to get into the spirit of Halloween.

The studio played host to a Devils Night dance party Oct. 30, which went from 8 p.m. until midnight. Several people, including Vertika's own students, were in costume— they mixed, mingled and took part in some belly and hip-hop dancing. Both the solo and group dances were spontaneously run by the students, but others were able to join in and possibly learn a couple of new dance moves in the process. Part of the night also served as a way for the fitness studio to have its name ringing out in the area, as it's set to have its grand opening this week.

[Photos by / Hani Yassine]

Film Review: Goosebumps

KAR-LEIGH KELSO
The Lance Contributor

For Goosebumps fans, this movie probably sounded like a great idea when the first rumors of its creation started circulating a little over a year ago. Finally, someone was going to give our childhood horror series the cinematic attention and effects it deserves.

If you're looking for a teen horror-comedy with some good banter and decent acting and really tame on the scary scale, this movie is for you. However, if you're a longtime fan looking for an embodiment of the books or the re-visitaton and improvement of the television show, man, you are going to be disappointed.

The story follows Zach, an average teenager and the new kid in town. On moving day he meets his neighbor, Hannah, who got a real weird dad—-maybebordering on the dangerous side. After hearing what he believes to be Hannah screams a few nights later, he and a friend break into her house and discover the Goosebumps manuscripts. In the process accidentally unlocking The Abominable Snowman of Pasadena and releasing the monster into the real world. Slappy the homicidal ventriloquist dummy also manages to escape, making it his mission to open every book and release all the monsters on the town. It's up to Zach, his friends, and R.L. Stine himself to hunt down and contain the monsters once more before they destroy the town.

From what I've heard, Stine has been sent scripts over the years and turned them all down because they were too scary or too gimmicky and not the right mixture of both, which is what he was trying to achieve. The script he finally decided on is the Goosebumps we now have in theaters.

It's great that he tried, but I have to say it is absolutely not what I think Goosebumps deserved. Short of a few appearances of some familiar characters (and bad CGI to boot), the script does nothing for the old novels or the show. I really don't believe this was ever meant to be a movie for the fans, which is a shame, but reality.

All in all, it's not a bad movie, per se—just not the one I was hoping for. The dialogue is good and there are some cute moments. Other than that, it's a run-of-the-mill teen comedy.

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WE ARE BUSINESS
Theatre Review – Doctor Faustus

HANIYASSINE
Arts Editor

Centuries prior to the classic play written by Johann Goethe, Christopher Marlowe's 'Doctor Faustus' is the earliest adaptation of the story of Faust. The highly successful, yet unfulfilled scholar who makes a pact with the devil is an iconic retelling, which has seeped through numerous literary works. On top of it involving a deep moral dilemma of a central character who fails to keep everything under control, it's a celebration of the macabre and all of its sinister delights. It's only timely for Korda Artistic Productions to put this play on during the Halloween season, but it's also unfortunate the production fails to properly live up to the classic story.

The lighting direction stays strong throughout, and it manages to hit the odd story beat or two. But the moment it seldom succeeds in manuscript is almost muffled out entirely by the myriad of issues it carries across the spectrum. Perhaps the biggest, most inherent flaw is the narrative direction. The story of Faust has been one presented in a variety of genres. This particular production decides to combine the tragic conflict of Faustus with some comedy, yielding poor results.

Scene transitions are constantly jarring, as the comedy and drama make no effort to complement each other and help bring the play into cohesion. It certainly doesn't help when neither aspect manages to be effective. The performances lack any dramatic heft, coming off as stale. The humor, on top of being more awkward than funny, is reliant on slapstick style sequences, which don't fit into the story whatsoever. Pair this with the play still expecting you to take Faustus's dilemma seriously and you're left with a heavily disjointed narrative which make the play's episodic nature more detaching than it should have been.

The creative decisions to reinforce the production are frankly bizarre. In a story about a man who delves in the black arts, dealing with demons in Hell, you get some awfully goofy looking creature designs which make menacing characters look foolish. There's also the constant use of music samples from the band Nine Inch Nails. At least a handful of the band's songs are used throughout the production, and there's really no word to describe how much of a jarring set piece it comes off to be. In many ways, it is a bewilderingly confusing creative decision, which isn't even remotely justified.

It's difficult to pinpoint where it all falls apart because nothing was really properly built in the first place. The whole affair felt unorganized from the start, hitting a steady trajectory in an area you don't want to find yourself in. The lighting direction is the one aspect in this production, which doesn't seem to entirely suffer, as it was responsible for some striking imagery on stage. But it only goes so far when the content behind the imagery is nothing short of a mess.

'Doctor Faustus' runs at the KordaZone Theatre until Nov. 7.

From left to right: Martin Ouellette, David Duchene and Dean Valentino perform a scene from 'Doctor Faustus' at the KordaZone Theatre, which runs until Nov. 7.

[Photo by // Hani Yassine]
Movie Review: Mr. Holmes

ROHANKHANNA
The Lance Contributor

Sir Arthur Conan Doyle's iconic character has made many appearances before and the mythology of the detective of 221B Street has made the character become a quintessential image both in literature and pop culture.

Directed by Bill Condon, well known for films like "Twilight Breaking Dawn," "Dreamgirls" and so on, "Mr. Holmes" revolves around the life of the detective's retirement years when he is old and his memory is failing him. The film is an emotional drama that tries to encapsulate the struggles Sherlock Holmes is going through as he tries to recall his final case which lead to his retirement, all while battling loss of memory. Sir Ian McKellen, the veteran actor slips under the skin of Sherlock Holmes and provides a perspective you haven't seen before in the characters many incarnations. Special mention needs to be given to the supporting cast, namely Laura Linney as the housekeeper Mrs. Munro and her son Roger, played by Milo Parker. As a child artist, Milo Parker as young Roger could be considered as what Holmes could have been when he was his age because of his determined inquisitiveness.

The year is 1947 and Sherlock Holmes after a long trip from Japan arrives at a farmhouse to live the remainder days of his life as a recluse. Mrs. Munro and her son Roger live in the secluded farmhouse to take care of Holmes. Arriving with a plant called prickly ash, which could help him in improving his memory, Sherlock warns to write the details of his last case the way it actually happened and not as a dramatized version of his friend Dr. Watson. Throughout the film you see a number of flashbacks that delve into Holmes' last case and his journey to Japan. During his stay at the farmhouse, Sherlock takes a special liking towards Roger because of the young boy's capability in observing the finer details of things around him and his persistent curiosity.

Sherlock Holmes throughout his different renditions, be it through novels, has been known for possessing the art of deduction and his ideology of giving importance to fact over fiction as a result of which he exhibits no emotion and is calcified at best. Mr. Holmes tends to show a humane side of a man who has been solving cases all his life with the intention of being deprived of the most common of emotions, love. Sir Ian McKellen gives a flawless performance yet again and you feel for his loneliness and his desire to remember his last case. This time around, his enemy is his declining health and the man is trying his best to keep up with the legend created by his best friend.

The flashbacks act as passages of time running parallel to each other and help give an insight to Holmes' own psyche. Bill Condon uses these tools to flesh out the character of Sherlock and they are integrated cohesively in the narration. The pacing of the film overall is slow, but it is intentional for a good reason. The lack of mystery may sound as an Achilles' heel for the film, but it is more about Sherlock Holmes than about the cases themselves.

Mr. Holmes is another brilliant performance by Sir Ian McKellen and another feather in Sherlock's hat. It is an evolution of the famous detective, a journey to contemplate life by means of warmth and heart and not just mind alone.

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JOLENEPERRON
Editor-in-Chief

With the Farmer's Market on campus every week, I'm sure you've held a chance to grab some fresh produce this year. So let's put it to good use this week with this healthy, easy dinner idea.

Ingredients:
4 russet potatoes
1 tablespoon unbleached all-purpose flour
1/8 teaspoon ground nutmeg
Pinch + 1/2 teaspoon salt
1/2 cups 1 percent milk
1 cup (4 ounces) shredded low-fat Cheddar cheese
3 strips turkey bacon, chopped and cooked until crisp

Instructions:
1. Preheat the oven to 425 degrees F.
2. Pierce the potatoes several times with a fork. Place in the oven and bake for 1 hour, or until tender when pierced with a fork. Remove and leave the oven on.
3. Meanwhile, in a small saucepan, combine the flour, nutmeg, and the pinch of salt. Gradually whisk in 1 cup of the milk until the flour dissolves. Cook, stirring, over medium heat for 5 minutes, or until thickened. Remove from the heat. Stir in the cheese until smooth. Set aside.
4. Holding the potatoes with an oven mitt, cut in half lengthwise. Scoop the flesh out into a bowl, leaving a 1/4" shell. Place the shells on a baking sheet. Mash the flesh with a potato masher.
5. Stir in the remaining 2/3 cup milk and 1/4 teaspoon salt until smooth. Spoon the potato mixture into the shells. Top with the broccoli, bacon, and cheese sauce. Bake for 10 minutes, or until heated through.

For more recipes like this one, visit www.prevention.com/food...
AKO Fratmen Claim Third Straight OFC Championship

BRETT HEDGES
Sports Editor

The Windsor AKO Fratmen finished off an undefeated season to remain on top of the Ontario Football Conference once again.

It was a different season but it is always the same goal for head coach Mike LaChance and his group of athletes. This time the Fratmen had to battle the Ottawa Sooners in order to win their third consecutive OFC championship.

Windsor led the hard-hitting games by a 14-7 score at halftime and eventually earned a 21-11 victory on their home turf at the French Catholic high school, ÉL. Lajennece Nov. 1. With the result, the Teddy Morris Memorial Trophy stays in Windsor for at least another season.

“They all feel good but this one is special,” LaChance said. “We lost a lot of talent from last year, so to be able to re-bound and come out with an undefeated season feels pretty perfect. When you run the table in the regular season the expectations are very high in the playoffs. We had two tight games against London and Ottawa but it was hard to beat teams two and three times [in one season].”

Windsor’s playoff victories were not as decisive as some of their regular season triumphs. The OFC semi-finals saw the London Beefeaters come to the City of Roses and try their hand against the defending champs, but would come out as the losers of a 26-16 score. The quality of games in the playoffs speaks to the overall product the OFC has to offer.

“The Ontario Football Conference is great right now,” LaChance said, “you have London, Ottawa, Hamilton and us. Even when we played Burlington late in the year, they are a pretty good team. The GTA Goliaths are up-and-comers so there is real good talent in the OFC.”

LaChance said it was not known until moments before kick-off if the full AKO roster would be available for the championship game earlier as a handful of LaChance’s big play makers were big questions for the team earlier in the week.

“We were real banged up, we had five guys on offense who were game-time decisions, we didn’t think we would have them today,” said LaChance. “You have a guys like Llevi Noe who played injured but probably should not have, but he played and scored a big touchdown for us in the end. So that is leadership at its finest.”

It was the final game for Fratmen defensive lineman Anthony MacDonald, who began his OFC playing career with a victory over Ottawa five years ago and said it was great to go out on a high note and it was a full circle feeling to have it end against the Sooners.

“To have my last game be at home and for the championship, it feels great,” MacDonald said. “We knew they were going to run the ball hard so we knew it was going to be a physical game right out of the gate. That is what Fratmen football is all about and everybody knows it. We are theoughest team that anyone is ever going to face and that is going to continue long after I’m gone.”

MacDonald was member of the 2011 Fratmen who went undefeated during the regular season only to lose in the championship game to the Hamilton Hurricanes and he reminded his team of that loss prior to kick-off.

“The last game is the only one that matters,” said MacDonald, “That’s the way to finish it out. We capped off a good season and we set up a streak for next year too.”

As a three-time OFC champion, MacDonald is hoping to stay involved with the organization that helped him so much in his early adult life.

“This group of guys and coaches are the best anyone could ever ask for,” said MacDonald. “They do anything for anyone and they changed my life.”

University Holds Town Hall to Talk About Refugees

CALEB WORKMAN
News Editor

The University of Windsor held a Town Hall to discuss how their campus can help out with the Syrian crisis and what difference they can make as humanitarians.

The goal of the Oct. 27 event was to discuss ways the university could help and get inspiration from a current refugee student on campus - Gail Mathiang.

“Things amazing what little we do here can change a lot for other peoples lives,” said Mathiang. “It can be a change that will last a life time.”

Mathiang lived as a refugee before the University of Windsor brought him over. Mathiang has graduated from his bachelor’s and is currently working on his master’s in neuroscience.

“I understand that when we do something for refugees it is not as little as we see it,” said Mathiang. “I came here and at the moment, I can support my family and they are not living the same as they were, although they are still refugees.”

Mathiang said there are many things the university can do to help the main thing, being getting four refugees to school a year instead of the current one.

“There are a lot of scholars out there and I know it is complex for the university to bring them with families,” said Mathiang. “If we can bring these scholars from Syria currently, we will be able to help them bring their families over and also to help Windsor and the area they live in over here.”

Guest speaker at the event, and former Canadian diplomat, Mike Molloy, said Windsor was the initiator of bringing in refugees with the Vietnamese and he hopes to see a similar process play out with the Syrian crisis.

“People are in this Syrian refugee crisis for the long haul and last thearchical due to their own lives,” said Molloy. “We have to face the fact that this is a problem and students will be hearing about this 10 years into their careers. We might as well start to get organized and helping out the individuals who need it.”

Molloy said 50 per cent of the refugees are children and they grow up with broken childhoods. He said the main goal should be to bring in vulnerable families with children and to get this rolling, meetings like the Town Hall at the university need to start happening across Canada.

The presentations ended and the meeting continued with ideas and discussion of what they can do and how to move on with the Syrian crisis. The majority response was to help out and talk to government to get the process rolling.
Men’s Soccer Suffers Heartbreak to McMaster in OUA Quarters

BrethHedges
Sports Editor

The Windsor Lancer men’s soccer team’s spectacular season came to an end with a 1-0 loss to the McMaster Marauders in the OUA quarterfinals at Alumni Field. A penalty kick was awarded to McMaster after an apparent handball inside the 18-yard box. Corel Knight played the hero as he placed the ball to the opposite side of Lancers goalkeeper Kyle Yorizuka. It was the final game of the OUA careers for senior Lancers Abdell Gaff, Michael Pio, Tony Falkestjøn and Derrick Ackwarrans.

Lancer head coach Steve Hart said it was a sad way to go out for a team that had set their sights much further than the OUA quarters. Hart wasn’t able to voice his displeasure with the officiating of the match either.

“We didn’t deserve to lose tonight but our official made all the calls,” said Hart. “And it is not our grapes. When you get beat by a team and you deserve it, you shake their hands and you walk away. It’s a good season.”

Hart explained his frustration towards the official was not an isolated incident.

“Any coach in any sport will tell you when you lose a game and you lose it honestly and the outcome isn’t changed by an official, you take it,” said Hart. “I wouldn’t say a word but this official has come in here twice and this season and has just constantly not done official properly. Referees are there to make the game flow, not to make it about them. That just spoils the game at this level. When the stakes are this high, you need proper officials who can make the big calls.”

Hart was quick to acknowledge the strides his program made by accomplishing what they did during the 2015 OUA season.

“The men and women both moved forward from last year as a coach, all you can ever want is to move forward,” said Hart. “Both teams went out in the first round a year ago and now they both went out in the second. So we’re going to do everything we can to move forward.”

The first half saw the visiting Marauders play a solid game defensively as the Lancers only managed two shots on net in the first 45 minutes.

Jack Sargent almost had the Lancers on the board, but a wall of Marauders blocked a free kick from right outside the 18-yard box.

With the game scoreless heading into the second half, the Marauders got on the board in the 75th minute after being granted a penalty kick called off a hand ball. McMaster’s Kibet made no mistake as he pushed the ball into the left side of the net for the game-winner.

The Lancers made multiple substitutions to try and even the game. During injury time, a corner kick from Noah Pio went directly towards the Marauders net but the header from Lwinthwa Lambo sailed high over the net.

Lancer forward Leighton Speckley-Price said he was heart broken following the match.

“It was a pleasure to play with some of our players with the caliber of Mike, Abdi, Tony and Derrick,” said Speckley-Price.

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“Windsor Lancers defender Marco Bernabo kicks the ball up field against the McMaster Marauders during OUA quarterfinal play from Alumni Field Nov. 1. McMaster scored off a penalty kick in the 75th minute and beat Windsor 1-0, eliminating them from postseason competition.”

“Windsor Lancers defender Marco Bernabo kicks the ball up field against the McMaster Marauders during OUA quarterfinal play from Alumni Field Nov. 1. McMaster scored off a penalty kick in the 75th minute and beat Windsor 1-0, eliminating them from postseason competition.”

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Women-Only Boxing Classes Packs Punch for Community

BrethHedges
Sports Editor

A former Lancer track and cross-country standout is putting her best punch forward to promote fitness, self-confidence and fun for low-income women of all demographics.

Morgan Marton, 22, first stepped inside a boxing gym to pick up her boy­friend Ricardo Rodriguez, who is a member of Border City Boxing Club on Dieball Ave. After sitting on the side­lines, Marton said she decided to participate and just like that, she was hooked.

“I used to go and just sit there and wait for him to be done,” said Marton. “Then I got more interested in it so I took a couple classes and I kept wanting to do more and more at the gym because it is non-profit. It is a really great organization and has such a family environment, but I saw the need for more things to be done.”

This past summer, Marton ran four separate women’s boxing classes, which saw increased attendance as the sessions continued. Between 20 and 30 women of all ages came to the classes which prompted Marton to organize more boxing classes as the fall drew closer.

“I wanted to do it again because we had such a great response,” said Marton. “I’m the chair of Students Advancing Women in Sports so we organized a fundraiser which aligns the values of women in sport and we decided to have a boxing event. It wasn’t so much about raising the money, it was more about getting women in the gym. Not a lot of women get to box and it’s only five dollars per class and we ended up raising over $100.”

What makes these classes so special is the strictly female environment, so women who wear hijabs could come and literally let their hair down, a rare opportunity thought up by BCBC director Allison Hunter, a former Canadian an champion.

“[Hunter] did classes with women of all demographics before and it dropped off so I was glad to pick it up and do it again,” said Marton. “Those women really loved it. We had about 16 people but they had never been to the gym before so that is all that really matters. They all left sweating and that is my biggest thing. I want them to leave knowing they had a good workout.”

Fellow instructors include Hunter, Amy Tunks (another retired professional) and Cella Gagnon, a Windsor police officer. Marton believes the accepting environment helps those new to the sport embrace it and the boxing community as a whole.

“They all said they wanted to come back so that is huge,” said Marton. “They get to learn the basics of boxing... I’m still learning how to box so it motivates a lot and being an athlete, I love that stuff!”

Marton said she saw an opening for women only classes when she noticed other time slots throughout the week were co-ed and often saw the same group of skilled boxers in attendance.

With many of her participants being new to the sport, Marton found it appropriate to have their own time slot, which allows them to opportunity to learn at their own pace.

“I didn’t want to throw these women, who are already intimidated, into a mix of different skilled boxers,” said Marton. “So we’re really trying to get weekly or biweekly women’s classes as a permanent fixture at the gym.”

With Border City being a volunteer-based organization, Marton admitted it can be difficult to schedule these classes but it is not for a lack of en­thusi­asts among those who participate.

“We’re only open when someone has a key or if someone enters into the gym,” said Marton. “But we’re getting really good feedback, all of the women ask me when we will have our next class and when we can do it again. Even people who miss classes have checked in to see when the next will be.”

The classes also give participants an increased education in fitness. As a former cross-country and long-distance runner, Marton knows her way around a gym but said turning to boxing really increased her level of fitness. Marton also said she would like to see an increase of UVic female students to take the time and try something new.

“Boxing is so much different than any other physical activity,” said Marton. “We’re teaching these women new thing and we’re teaching you why it is important. Any UVic loves boxing or when Allison teaches how to punch, you’re learning footwork as well. We’re not expecting you to get in the ring but we know you’ll have fun.”

Anyone interested in pursuing the sport of boxing is encouraged to visit Border City Boxing Club’s Facebook page for more information.
Lancer Men’s Hockey Sweeps RMC, Women Still Looking For First Win

Brett Hedges
Sports Editor

It is a tale of two vastly different teams within the Windsor Lancers hockey program.

The women’s team continue to search for their first win of the regular season after a pair of losses this past weekend, while the men’s team pushed their record to 6-1-1 and scored 13 goals in two road wins over the RMC Paladins.

The lady Lancers traveled to North Bay to open their weekend competition against the Nipissing Lakers. After 45 minutes of scoreless hockey, the Lancers surrendered the game’s lone goal and fell just short in a 1-0 loss. In their past six games, the Lakers women’s hockey team is 5-0-1 and surrendered a grand total of four goals during the final three minutes to ultimately take victory.

Lesperance scored just over one minute into the game when Shawna Loperance scored just over one minute into the third period. The Lancers would cut Laurentian lead in half when Shawna Loperance scored just over one minute into the final frame but could not mount the full comeback.

The next day at Countryside Arena in Sudbury, Windsor would allow a goal in the opening minute and trailed the host Laurentian Voyageurs 2-0 headed into the third. The Lancers would cut Laurentian lead in half when Shawna Loperance scored just over one minute into the third period and rounded out the scoring in the final three minutes to ultimately take the contest 4-1, improving their record to 2-4-2-1 for 11 points while Windsor claims to their single point on the year.

Head coach Jim Hunter and his group will have the weekend off as they prepare for two games the following weekend against the York Lions and Guelph Gryphons at South Windsor Arena.

Lancer men’s head coach Kevin Hamlin said he was impressed with his team’s ability to win both of their games on the road trip to Kingston. First, a 7-3 decision, which saw goaltender Mike Doan make 30 saves and a 6-2 victory the next evening with Blake Richard making 31 stops.

"Whenever you can win two games on a weekend it’s important and I think it was important to our group," Hamlin said. "Preparing for RMC is difficult because they come at you with a lot of energy and it is really difficult to plan for that. We weathered the storm when things went sideways through the course of both games and we had good shifts and good momentum grabbers and we were able to turn things the other way rather quickly. The weekend before against UOIT we weren’t able to do that. Things went sideways in that second game and we just waited and waited, before you know it we ran out of time."

While Hamlin was happy his team was able to fire 13 goals into RMC’s net over the two-game set, he said the team played in their defensive zone still needs work. "I didn’t really think we would be scoring as many goals as we have this year - but I didn’t think we would be allowing as many either," Hamlin said. "There are still areas of improvement and one of those areas we are constantly working on is the defensive side of the puck and I think we all need to get better there. Even though we only allowed five goals this weekend, our goaltenders have had to come up very big in numerous occasions to keep the scores at three and two, respectively." Hamlin added the goal-tending duo of Richard and Doan had met his standards in the Laurentian goal crease so far this season but said greater challenges lie ahead for them.

"I think when we get back into our [West] conference play and we start playing against teams we have rivalries with there will be a different tone in each game," Hamlin said. "We play a more challenging opponent next weekend in Laurentian."

Hamlin said the three-goal performance from Brennan Fessey in the second game definitely caught his attention and also praised the forward line of Chris Scott, Dylan Seguin and Blake Blondell, who he described as extraordinary all weekend.

"[Fessey] is trying to make a case to stay in the line-up, that is the way to look," said Hamlin. "These are young kids trying to get as much ice time as possible. We have a lot of veterans in our line-up and it is nice to see first year players step up and contribute like that. I thought the line of Scott, Seguin and Blondell gave us a lot of energy in both games and created a lot of momentum for us. They were our most valuable line."

The Lancers head back home for a two-game set against the Laurentian Voyageurs at South Windsor Arena.

"Laurentian play a very traditional style game," Hamlin said. "They are very physical and they play more of a Western conference style of game so we are going to prepare for that. It will be a good segue into playing our conference games the following weekend."

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Windsor Lancer Kyle Hope tries to put the puck past an RMC goaltender in OUA men’s hockey action last season at South Windsor arena. This past weekend, the Lancers travelled Kingston and pumped 13 goals combined in a pair of wins to push their record to 6-1-1. (Photo by Ili Shalapata)
Men's Cross Country Falls One Point Short of OUA Team Title

BRETTHEDGES
Sports Editor

In one of the closest men's cross country races in recent years, the Lancer men's team claimed a silver medal at the OUA Championships in Waterloo this past weekend.

The five-lap men's squad finished with 54 points, just one point behind the Guelph Gryphons, who captured their eleventh consecutive OUA team crown.

The men's team was led by fifth year Paul Janikowski, who captured the silver medal by completing the six-kilometer race in a time of 23:50.3 and standout Stephanie Smith who took a 13th place finish, completing the course in a time of 31:39.1. Overall, the Lancer women finished with a time of 31:01.4 and joined Janikowski as a first team all-star. Third-year Joseph Kagurinda rounded out the individual accolades for Windsor when he was named a second team all-star with a 13th place finish, completing the course in a time of 31:36.0. Other Lancers included Jordan Collison in 15th with a time of 31:36.8 and Shawn Master in seventh with a time of 31:39.1.

"The men were full value in their race," said Smith. "We didn't expect to be one point away from the gold medal" Malloy. "The guys ran tough and it was a real battle all the way through. It could have gone either way. There are so many combinations and permutations with one point going one way or the other it can drive you crazy thinking about it."

Overall, the Lancer women finished eighth overall in the team competition despite missing one of their top five runners.

Gryphons head coach Lucas Hodgson said another slow start to a match resulted in early deficits Windsor could not come back from.

"We were down 7-1 in the opening set and we've done that in every match so far," Hodgson said. "We don't seem to be mentally into the match until we've dropped a couple of points and that is something we have been talking about as a team. With how young we are ... we are going to be bad some days and better some others. We didn't play horrible; the stats showed we were pretty even across the board except for hitting percentage. We just gave away too many points."

Hodgson was hoping the team would build off of their victory against Brock in their home opener Oct. 25 but were "unsuccessful."

"Going into Guelph we felt pretty good about what we knew we were capable of. However, our execution was not as good as we would have liked," Hodgson said. "Our style of play has changed a bit from last year. We run a bit more and we are a bit more aggressive."

Despite the loss, Hodgson said the Lancers will be "very competitive" in the 2015 CIS Cross Country Championships hosted by the University of Guelph Nov. 14. While the men automatically qualify their full team to the national championships, the women will have to wait to see if they qualify for the big dance.

"We feel pretty confident and are looking forward to go into a rematch and give Guelph another battle," Malloy said. "We will have a roster of eight, seven will run. With the women, we are not sure about the full team yet but Stephanie and Ali will definitely be competing."

Lancer Volleyball Teams Fall To Gryphons On Halloween

Both Lancer volleyball teams suffered identical straight-set losses on the road at the hands of the Guelph Gryphons this past weekend.

The Lancer women lost their strong play of early week play against the Brock Badgers but started the match slowly once again and ultimately fell 3-0 to the hosts with scores of 26-15, 25-20 and 25-21. The men's squad is still looking to win their first match of the season after dropping three tightly contested sets against the Gryphons, with scores of 22-25, 20-25 and 22-25.

Lancer men's head coach James Gravelle said his young squad took a lot of positives from the match against a division opponent.

"We had some chances but we've had struggles playing people so that's been a big thing," Gravelle said. "We weren't able to block very effectively so we have to operate at a very high efficiency defensively to make up for it. That is asking a lot of our passing and setting to get the attackers into a spot where they can hit it at a high percentage."

Gravelle said the stellar play of middle Josh Edwards was just the beginning of what he expects to see from the fifth year and predicted another big game from him this weekend when the Western Mustangs come to town for the Wind-

Lancer home-opener match Nov. 13. "Josh was absolutely dominant against Guelph," Gravelle said. "It's nice to have Josh back for his fifth season after many years away. He was hitting balls as if they were still in warm-ups. In the match he was pretty fun to watch but we wanted that effort. We need to get keeping better a little bit better everyday because we are young and looking to improve so we make sure we are moving in the right direction."

After beginning the season with three away games at York, Queen's and Guelph, Gravelle agreed it would be good for the team to get experience playing on their home court at the St. Denis Centre.

"We're looking forward to the home-opener because it is a chance for us to play in front of more family, friends and students as well," Gravelle said. "We will definitely be looking to take advantage of the home court. Starting with three games on the road has been tough for us and we've had some hard luck. We've had chance and have been leading quite a few of these sets and haven't been able to put them away so we're hoping having a home game will help us out."

Even though the Lancers have begun the season 0-3, Gravelle historically has coached teams whose skills build up throughout the season.

"We've always been a second half team," said Gravelle. "We focus more on skill-building in the first half knowing that seven out of 11 teams make it to the playoffs. So, if we can get ourselves into the dance, we are hoping we can be peaking at that time. We want our abi- lity to be there. We just need to improve on them every day. We're just not as sharp six-onsix as we will be later this season. If we're compet- ing at that time, we are looking to be competitive."

Hodgson agreed that a second half surge will play a role in the team's success, especially with the team's young roster.

"We're looking forward to the match and we have the entire line-up," Hodgson said. "If you guys got out of your own way you are going to be doing good," said Hodgson. "And that is exactly it. If we eliminate our own errors instead of being worried about making a mistake and just trying to help the team, I think we will be in good shape."

The women now travel to Ottawa next weekend for a battle with the Gee-Gees, who are always near the top of the OUA volleyball standings.

"It's going to be tough against Otta- wa. They have been a top team in the OUA for a number of years and they are always in the mix to get a berth at the CIS championships," Hodgson said. "They are always well prepared, they are well-coached and if we make the same mistakes we made against Guelph they will put it back to us pretty hard. If we can clean up some things, we should be okay."
Women's Soccer Season Halted By Hawks

BRETT HEDGES
Sports Editor

The Lancer women's soccer team's season came to an end this past weekend after a 1-0 loss to the Laurier Golden Hawks in the OUA semifinals in Waterloo.

Three days earlier, Windsor qualified for the OUA semifinals with their first post-season victory since 2011 when they defeated the McMaster Marauders 2-1 in overtime Oct. 28.

Despite the quarterfinal exit, Lancers head coach Steve Hart said he was happy with the women's teams' growth as a program.

"The girls played so marvulously... As a coach, all you could ever want to do is move forward and do better than the year before," Hart said. "We went out in the first round last and now we are going out in the second. So you know what is coming next year? We're going all the way!"

In the third game of the season series between the two soccer clubs, the nationally ranked Hawks would come out victorious but they needed a big play from the modern day OUA scoring leader to make it happen.

Hawks forward Emily Brown buried a rebound into the open net in the 68th minute to send the Laurier women to their ninth consecutive OUA Final Four tournament. It was Brown's sixth goal in her playoff career to go along with 76 regular season goals over her five-year tenure.

In a game that yielded very few quality scoring opportunities, the Lancers controlled possession much throughout the first half using the heavy wind that blew through University Stadium during the match. Windsor's best chance of the opening 45 minutes came off the foot of Windsor forward Cassie Chester, when she found herself with the ball on her foot from five yards out but Laurier's goalkeeper Ashley Almeida dove and punched the ball away.

Fifteen minutes into the second half Windsor would have another scoring chance but could find the back of the net. Jaclyn Fanci sprinted down the right wing and booted a hard shot on goal - but it would only find the post and the game scoreless. A few minutes later it was Brown who played the hero in the 96th minute when she tapped in a rebound to advance the Hawks to yet another Final Four appearance.

"That's soccer, that's the beautiful game," said Hart. "It's about progressing as a team, as a unit and the girls had an amazing season. They were really doing well at the present time so I'm so proud of them. I'm really looking forward to next year because we will go a long way next year." The women's opening-round victory over McMaster was a nail-biter as well, having to be decided in extra time. After a scoreless first half, the host Marauders got on the board first with a goal from fourth year midfielder Maureen Mai in the 54th minute.

The Lancers didn't back down and after applying some heavy pressure on the goalie Saver Scientific, Cassie Chester scored her first of two on the night to tie the game in the 73rd minute.

With the score still tied after regulation, the Lancer and Marauders headed into two 15 minute overtime periods. The Lancers would only need nine of the 30 minutes to score the game winner. A breakaway pass from Lower Maricourt gave to Chester to set her up beautifully to fire the ball past Abbatangelo and give Windsor a 2-1 lead.

Right on cue, the Lancer defense and goalkeeper Kristen Lawrence brackled down for the remaining 20 minutes and held back the charging Marauders to earn the win and advance to the quarterfinals.

Maricourt said the feeling of coming back to defeat McMaster in extra time was exhilarating but losing a tight battle to Laurier brought the women's team back to earth.

"The girls played their hearts out on the field, we left it all out there," Maricourt said. "We went in against Laurier with high hopes but unfortunately we couldn't come through."

Lawrence echoed Maricourt's sentiments but said this seasons success can be a building block as the program moves forward.

"Playing all of those tight games against nationally ranked teams will really push us in the off-season," Lawrence said.

"We knew we had a chance to win it all and we could have done better but we left it all on the field and that is all we can ask for."
Spitfires Finish Tough Month On Strong Note

BRETT HEDGES
Sports Editor

The Windsor Spitfires finished the month of October with a 9-2-3 record while playing 14 games in 31 days.

Head coach Rocky Thompson and the Spitfires rounded up the month by recording four out of six points, playing three games in a two-and-one-half day span against the Flint Firebirds, London Knights and Guelph Storm.

Garrett Hughson shut out the Firebirds in his first game as a Spitfire and Danil Vertiy scored two goals in a 3-0 victory at the WFCU Centre Oct. 29. Windsor went on the road to London and Budweiser Gardens but came home on the wrong side of a 5-3 final Oct. 30.

The Spitfires had little time to regroup as the WFCU Centre hosted a Halloween matinee game the next afternoon with a 1 p.m. start. Windsor showed no signs of rust and took a 2-0 lead in the opening period with goals from Christian Fischer and Andrew Burns on their way to a 5-1 route.

"I'm just very happy with our performance and our effort here," said Thompson. "This weekend was a hard weekend for us. We needed that first game against Flint and we got it. We knew it was going to be hard in London, they were ready. We were able to make it close in that one and against Guelph, in our team opinion it is a must-win game. We needed to come out of here with a victory and Guelph was rested this week."

The Storm were looking to halt a seven-game losing skid when they visited Windsor on Halloween. Where they went looking for treats, they only found tricks in the form of daunting Spitfire defensemen and relentless forwards.

Coming in against Guelph, centre Logan Brown was almost certainly the most rested of Windsor's skaters, as he was coming back from a five-game suspension he received by the league for a major interference penalty.

"Coming back I had a lot of energy," Brown. "During the time off, Rocky and [Trevor] Letowski were on the ice with me everyday to keep my legs under me and get in better shape. Coming in I just wanted to help the guys out early and I knew Rocky was going to use me a lot so I was lucky to get back out there with Fischer and [Brady] Letourneau. We picked up right where we left off." The reunited line only needed the opening 35 seconds to light the lamp and Brown finished with one goal and two assists. Combined the trio had eight points and were a plus eight rating.

"I think our start was the most important thing," said Thompson. "We had to come out and really set the pace in the first period because we knew our energy levels would get lower as the game wore on and we were able to score some big goals and we probably could have had more. We were able to grind away in the second, we didn't play a great period but Garrett Hughson played well. He was able to calm things down and then we came out in the third and we were able to cement the win from there."

Guelph ran into a slew of penalty trouble as the third period winded down, which helped the Spitfires ease the tension and allowed Thompson to use some players for more minutes and allow his fatigued players to rest.

"Our guys are just like this, they never quit," Thompson said. "They always try and come back, they always try and press. We don't protect leads in the third period we want to continue to build on them and I love that about our team... Once that game is done, it's done. We came back home and our guys were battling."

The win over Guelph pushed Windsor's overall record to 10-3-3 as of Nov. 1. During the 2014-15 regular season, Windsor didn't record their 10th win until Dec. 6.

"We're happy that we are doing so well right now and we're just looking to keep it going," Brown said. "Rocky doesn't want to praise us too much. He doesn't want us to love ourselves too much so we're just harping on everything and he wants to perfect every detail in our game before we will really be satisfied."

The Spitfires hit the road for three games this week, beginning with the Niagara Ice Dogs at the Meridian Centre in St. Catharines Nov. 5. Windsor will visit the CHL's top-ranked junior hockey club, the Erie Otters for a battle at Erie Insurance Arena with a 7 p.m. before rounding out the weekend with another clash with the Storm, this time at Sleeman Centre with puck drop at 6 p.m.

Windsor Spitfires forward Logan Brown cuts between two Guelph Storm defenders during OHL action at the WFCU Centre Oct. 31. Brown came back from a five-game suspension with one goal and two assists in a 5-1 win over Guelph. [Photo by // Kevin Jarrold]
By-Election Fills Seven Vacant UWSA Positions

Last year’s election left a few positions open, and after the VP of student services was deemed to resign just a few weeks ago, the former by-election filled some important positions in the UWSA office.

The positions which students were voted into were board of directors for the faculties of LAS, engineering and sciences, a president and a vice president of student services. With a low turnout for voters—the highest past election turnout still only being about 550 voters—the results came through and the positions are now filled.

The two highest voted positions were for the senator and vice president of student services. Makram Al-Matary took the senator position while Tofunmi Adebise will be the new vice president of student services.

"I will be a liaison between the students and faculty and my main focus will be on academics," said Al-Matary. "I really want to bring students out of academic probation and bring more services, as well as more focus to existing services."

Al-Matary said he wants to bring a lot of fun to the campus as well. He said he wants to bring more-faculty games to bring up the school spirit and morale. He said he was nervous when they were announcing the winners and he felt completely relieved when he heard his name as the winner.

Adebise said he will be in charge of the services on campus and will be working to improve a lot of the services and maintain what is working well. "I have been in contact with the former vice president and he has been giving me tips on how to do the job and how to do it the best I can," said Adebise. "I'm very confident I'll be able to flow into this position without any complications or worries."

Adebise said he is going to keep at it no matter what and he will do his best to represent the student body in all of his decisions and he will always have an open office for people to come and talk to him.

"My main goal is to bring unity among all sections of the university," said Adebise.
Letter To The Editor
Re: Pro-Life Flags in Residence Quad Spark Protest

M Mitchell Witteveen
3rd Year Philosophy/Greek and Roman Studies Combined Honour Students

As a member of LifeChoice I would like to respond to the Lance's article about our flag display.

Now, like the Lance's article said, our group was setting up flags as a memorial for the approximately 1,000,000 preborn children killed by abortions every year in Canada, and to raise awareness about the lack of laws in Canada. In response to this, people called us "anti-choice" and stated we were being "judgmental" to women on campus who had had abortions, and eventually we were requested to leave the location that had been assigned to us by the Dean, before we even managed to put all the flags up.

I find the term anti-choice to be a bit misleading. We do not oppose choice generally speaking, as I am sure everyone is quite aware. I for one am quite in favor of everyone at the university choosing what they wish to take, who they want to have as friends, what they want to eat and so on and so forth. Yet when it comes to abortion, I am not in favor of that particular choice. Why the sudden change in attitude? As a general rule, I oppose any choice that harms an innocent individual. I am opposed to harming born people just as much as I am opposed to harming preborn people, it just so happens that in Canada it is the latter group who has no legal protection.

As to whether or not we were being judgmental, I understand why people might think that. Women who have chosen abortion, or people who were involved in the decision making process, must have had a tremendously difficult time making that decision. It is not our goal to judge these women. We would rather be there to help them, and as a club we are very supportive of groups like Project Rachel and Silent No More, which are devoted to helping post-abortive women. Our display never called out anyone, it never made any statements about why these women make those decisions, it only drew attention to the amount of abortions in Canada and the legal status of abortion in our country. and we were unfairly treated for sharing the facts of this issue in our country, and we were silenced and censured for sharing our beliefs. The members of LifeChoice are as entitled to share information and our opinions on campus as any other group.
Creative Writing Students Raise Goods for Local Church

CALEB WORKMAN
News Editor

UWindsor creative writing students explored the power of literature while testing their own abilities as public speakers.

The group of students gathered at Blessed Sacrament Parish to read their own written literature and collect goods for the Society of St. Vincent de Paul. The event, held Nov. 10, brought out 14 readers and approximately 50 people to listen to the original student works.

"We were required to do a public reading for our class so we decided to make the best of it and get in our practice," said 3rd year double major in drama and English Nathanya Barnett. "We decided to do it for charity through the church and make a difference where we can while practicing something we love." Barnett said often when you get published as a creative writer you end up doing a lot of public readings. The right tool can be both practicing for that and also helps students get their early works out.

The event offered a variety of writing styles from poetry to short stories.

"The English program at the university is very broad and gives a lot of freedom to the students as to where they want to take their major and how they want to establish themselves as writers," said Zach Winger, 4th year English literature and creative writing student.

Rosanne Winger said she is very thankful the students thought of supporting St. Vincent de Paul through their event and is very impressed with the young talent the university has been molding through their English program.

"The founder of St. Vincent de Paul was a university student from Paris and he saw a great need for the poor. I'm glad to see, to this day, students are doing the same. We were required to do a public reading for our class so we decided to make the best of it and get in our practice." She said it's nice to see students putting themselves out there publicly for themselves but also for others.
Immigration Law is Something to Look Into

CALEB WORKMAN
News Editor

The University of Windsor's law section opened a panel this past week to introduce job options many in law may not have thought about — immigration law.

The panel discussed the perks of going into immigration law, the different kinds of jobs the encloser may entail and how to be prepared if you wish to go into the occupation. All of the panelists come from positions in immigration law locally. Windsor, having such a large immigration population, is said to be a great place for this kind of job.

Clare Hopkins, a second-year law student and organizer of the event, said refugee law is also something very good to get into and was talked about as well.

"We're trying to show students the range of possibilities that are available in immigration law and highlight the necessary skills," said Hopkins. "There are sometimes challenges in getting a job in this section but today we're going to prepare the students as much as possible."

The questions asked to the panelists were generic questions about what they will be doing and how their average day is spent. Hopkins said the skills needed to go into immigration law are readily available at the university.

"One thing about refugee law you should know is it's very interesting professionally. It's important to recognize as a lawyer the importance of the Charter of Rights and Freedoms," said Luke Morton, Windsor law graduate and recent retiree from the federal Department of Justice in Ottawa. "If you're interested in practicing refugee law, you should get a grounding in Charter rights and administrative law."

Eddie Kadri, another panelist, Windsor graduate and member of Hufu Porter Law Firm, said to hold on to the interpersonal skills students learn at school and apply it to life and their future career.

"I myself came to law school thinking about practicing immigration law," said Hopkins. "To quite a niche area and the very misunderstanding at times on how to get in. The university has people involved, such as myself who can help students understand and learn about immigration law."

Hopkins said she is part of the association of refugee lawyers Windsor University chapter and said she is very excited for students to learn more about immigration law. There are about 450 law students and about 75 core out to learn more.

"I find the stories you hear are very compelling in immigration law," said Hopkins. "The reasons people come here are very deep and it is something that has always drawn me to immigration law — being able to make a difference for people in need."

Film Review: Minions
An adventure worth its weight in "bananas."

ROHANKHANNA
The Lance Contributor

Minions, a sequel to the "Despicable Me" franchise follows the adventures of the cute yellow creatures who happen to love bananas. You will notice the absence of its evil master, Gru, and his adopted daughter as this film focuses on the origins of the creatures. Directed by Kyle Balda and Pierre Coffin, this animated flick, much like the "Despicable Me" movies is worth watching because the charmers and mishaps the creatures get caught up in is adorably chaotic.

Before the existence of Gru, the minions have been known to serve evil masters like a T-Rex in prehistoric times, Dracula and Napoleon Bonaparte, to name a few. But all those famous masters meet a tragic end because of the unintentional calamities created by the minions. Now they are left without a master and the minions, in order to cope with their depression, move to the colder confines of Antarctica. Stuart, Bob and Kevin are chosen by their tribe to seek another evil master in order to get their lives back on track.

The trio sets out on a perilous journey and you get to see a lot of unprecedented situations our yellow minions indulge in along the way. Since the minions usually talk in gibberish, slapstick humor is heavily relied upon, which works for the most part. After a lot of tribulations, the trio ends up in villain con, an equivalent of comic con, where super villains gather. Ending up with a villain named Scarlet (voiced by Sandra Bullock), they arrive in London where they are given orders to steal the crown of Queen Elizabeth II.

Knowing the past exploits of the cute creatures, things obviously don't go according to plan and before you know it, the trio lands into trouble. When it comes to charm, Scarlet cannot compete with Gru. She seems like a one-dimensional character, devoid of any depth. She screams and whines and lacks the methodical approach of Gru. You could say she is completely forgettable as a character. But like the title of the movie suggests, this is a tale about the minions themselves and the rest of the characters that they come across are just there for the sake of it. This is something, which could have been given more attention to because in a movie that solely has the minions in it needs a layer of texture that could only be achieved with much colorful side characters. What worked for the "Despicable Me" movies was the relationship between Gru and the daughters and since the minions served as sidekicks in those films, their characterization was balanced out with that of Gru.

Since here they play a primary role, the shortcomings are prominent at best. In spite of these flaws, you cannot have the ability to dislike the film, because at the center of it all lays true heart. Of course there is a little surprise at the end, but the minions have the capacity to encapsulate the younger audience in its hour and a half runtime. There are moments where you will go bananas, but those bananias are fully ripe and edible enough to be appreciated for what they are.
Manors in Poeticism

HANI YASSINE
Arts Editor

It was a dark, cold and windy night, but it wasn’t nearly enough to keep some poetry lovers in their homes.

The city of Windsor, being no stranger to poetry events, held a one-of-a-kind event at Willistead Manor’s grand hall Nov. 12. The seats and stairs were filled as many attended the third Poetry at the Manor held on Nov. 12. The reading at the manor consisted of five guest poets from across the province, with each of their works being available for purchase at the event.

Among the guest poets was Anna Yin, who as of June of this year has held the poet laureate position in Mississauga. For Yin, it was her second time in Windsor but the first time in the manor. She’s elated to be in a position to promote and design poetry specifically for her city, but she also finds this event to be a great way to learn about other localized cultures.

"Today I can hear other poet laureates say beautiful things about their cities, so it’s wonderful and you even get inspired," Yin said.

With the event bringing several laureates together, it also served as a way to gain more support to have a poet laureate for Ontario. A petition sheet was made available to those present, curated by Windsor MPP Percy Hatfield. The bill is currently in a tentative state as it has been referred to the Standing Committee on Regulations and Private Bills. According to Hatfield, the Poet Laureate Act of Ontario was initially proposed earlier in the spring, believing its approval would be deeply beneficial to the arts scene on a provincial standpoint.

"In the long run you have a wider stage, a bigger platform to promote literacy, to promote poetry and the arts," Hatfield said. "Canada has one, each province has its own, why doesn’t Ontario have one right?"

As to when the bill comes back with official ruling remains to be seen, but Gervais has faith in it eventually passing. "It’s wonderful and you even get inspired," Yin said. "Poetry works for the 21st century because it’s short, but it also slows you down, and has you take a second look.”
Leamington Coats for Kids Makes a Difference

CALEBWORKMAN
News Editor

Coats for Kids launched their season this past week providing coats for those in need during the holiday season. The South Essex Community Council in Leamington has been around for 42 years serving out all their coats almost every year for nearly 25 years according to Stephen Gard. The group also provides low-income support services, housing services and other community services.

"Every year we put a call out for coats in early October and they go out to 18 different collection centers in Leamington and Kingsville," said Gard. "Our volunteers pick them up and bring them to the downtown which is provided free of charge and then distribute them."

Coats for Kids out of Leamington collected approximately 600 coats and expects to have 600 of them go out before the end of the season. Gard said they keep the extras throughout the winter for people who may need them or for people who move to the area unexpecting the weather.

According to Gard, there were more than 100 people lined up outside before they opened and five hours into their first day they were already halfway done with their stock.

"I think we have a huge impact in the area and across the county through our other organizers in Windsor and Essex," said Gard. "Taking a look at the families that come in and the smiles the kids have given us shows us what we do matters and that it is much needed in the community."

Gard said Leamington has been through a rough year and they want to continue to do something they can do to help the community.

"What really has happened over the past number of years is we've really come to rely on coats to support them and keep kids warm," said Gard. "We've just one of 10 organizations who are doing Coats for Kids this year. I think the biggest thing for us is that we want to be the service that provides it all and makes a difference."

Video Game Review: Rise of the Tomb Raider

HANIYASSINE
Arts Editor

Rise of the Tomb Raider

Publisher: Square Enix
Developer: Crystal Dynamics
Platforms: Xbox One, Xbox 360

Lara Croft can't catch a break. In 2013 she rebooted her then inexperienced self in a wildly dangerous situation by being shipwrecked on an isolated island with some unsavory features. A series of close encounters, near death experiences and the loss of a few friends was a perilous time for her. With "Rise of the Tomb Raider" she more or less is in the same situation, but with a key difference. As opposed to dealing with an afraid version of the character, we find and more confident and controlled Croft, which could serve as an apology for how Crystal Dynamics handled this particular project.

"Rise" is placed one year after the events of its predecessor, taking on a more personal story than before. In order to dear her disgraced father's name, Lara heads to the Siberian wilderness in hopes to find what's known as The Lost City, which is said to hold the secret of immortality. As a result she becomes in deadly combat with the ancient and mysterious Order of Trinity, who hope to use the secret for unknown, but presumably evil reasons.

The plot points notwithstanding, Lara is driven to do this almost for herself. By piecing away into finding out just what kind of person she's become, she toughs through an adventure in a harsh Siberian landscape, coming out the end as somebody reformed. The narrative reasonably balances between present-day Lara and moments of her past, piecing them together in hopes to make a definitive version of the iconic character. With the twists and turns made throughout, paired with the game play's design, the development feels earned.

From a personal standpoint, what was the biggest distraction from the reboot was its cinematically charged direction. While it's understandable some games have a particular style, its problematic when you can't tell where the scripted motions end and player input begins. Fortunately "Rise" almost entirely nFiishes this issue. The first hour, which largely serves a tutorial, greatly reduces the steps of the original game. But once you're familiarized with the mechanics and the story does its table setting, the game opens up to where player agency becomes its key component.

Environments remain open and secrets stay a plenty as you progress through the game in numerous ways. It sticks close to the blueprint of the reboot, where there are numerous collectibles and a variety of optional tombs to explore within a series of expansive, but contained hubs. On top of a few new additions, each of these aspects is better fleshed out in this game. With survival being a prevalent element in this time around, there's a more refined foundation for hunting and collecting resources. Hunting in particular plays a prominent role as animals are more dangerous and hide materials are a more essential resource. A fair amount of time will be diverted to these aspects as they allow for on the fly crafting of makeshift explosives and methodical approaches such as weapons and general inventory upgrades.

One of the newer game play features is the ally system, where you encounter some of the natives of the land who could use some of Lara's services. The series of missions can range from directing radio communications to de-stroiring surveillance drones. Some of these missions admittedly carry a more modest feel to them. But what helps mitigate the situation is in knowing what the reward will be prior to accepting the job. It's nothing close to an innovative feature, but it's a useful addition, which has the potential to be further built upon.

There's a surprisingly hefty amount of content to contend with in the game to where you can easily be distracted from the main storyline. It certainly helps when a great chunk of said content is worthwhile. A lot of the documents and relics you collect serve to reinforce the game's narrative. They also allow you to examine mummies, subsequently leading to treasures and hidden survival caches, which aid you directly in your journey. Every aspect within the gameplay works to complement each other, unlocked by the player's own sense of adventure and desire to explore. Optional challenge tombs also make a welcoming return, as each puzzle, despite them all being physics based, are more thoughtfully designed and filled with reward. Even the trips towards these tombs manage to form some thrilling platforming sequences.

With all of these aspects working well with each other, it also illustrates the contrast as a notable weak link. Servicing on a good day, gun lack the necessary oomph compared to the boss. "The makeshift explosives make for an interesting element, but it doesn't realyl amplify the scenarios you're almost forced to pitted in. For the game to evoke player agency in most aspects, the combat comes off as flat as a lot of the combat areas are designed to favor a direct gunfight over a stealthier approach. When guards are lurking about in a larger area, it manages to shine. But unfortunately those moments aren't an opportunity."

Graphically, the game is an absolute stunner and makes the most out of the Xbox One's rather limited hardware. An outstanding amount of detail oozes from all corners, with the lighting in the game being incredibly atmospheric from the harshness of valleys to the most exotic of caves. The scenic direction the game masters on a visual front does a fantastic job placing you in the world and keeping you there. While not without some technical issues with the framerate and the occasional glitch, it doesn't deter from being one of the best looking games of the year. The audio remains up to par, for on top of the great collective effort from the voice cast, the sound effects properly contribute to the immersion and the music amplifies the atmosphere.

Rise of the Tomb Raider doesn't do anything ground breaking, and it's not without a few blemishes. But the package comes together in a rock-solid form as it handles almost every aspect with great care and thoughtfulness. By placing a lot more responsibility on the player, every heat of its adventure and every secret revealed feels much more satisfying than what the original game accomplished, all while keeping a close eye on the story moments. It's a fine example of a proper sequel.
University Weaves Together a Warmer Winter for Windsorites

Teacher candidate Stephen Tolmie puts together a child size hat for someone in need over the holiday season Nov. 11.

[Photo by Caleb Workman]

One of 10 bins set up around the university collects made articles and offers yarn for people to make items of clothing for the winter throughout November.

[Photo by Caleb Workman]

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This past week the world has seen multiple devastation, including natural and manmade terms; the most notable being the terrorist attack in Paris. From this we have seen the mainstreaming of #PrayForParis and #PrayForTheWorld.

Growing up in a Christian household, going to a Ouistian or Asian, African, Muslim, or Atheist. You grow up impressed upon.

Prayer itself means many different things to many different people. From praying to a higher being, a dead person, nature itself or maybe just praying to pray - these things vary.

As a Christian, I was taught that you pray to God, or the Trinity and they hear your prayers and answer accordingly. My best friend told me, I agree with this as well, that some people pray as an outreach or an act of hope and best wishes.

I really like the word hope in relation to prayer. No matter who or what you are praying to, you're hoping they are listening and you're hoping it's going to change something.

In history when people get together and do something change is made. I would offer the idea that when people come together and pray, something changes. No matter your cultural background, your religion or your reason, prayer can make a difference.

Prayer causes calls to action, it always has.

I'm not talking about changing your Facebook profile picture to have a nice flag filter in front of it. I'm talking about going out and sending money to a family in need, I'm talking about bringing families and helping them out in our blessed country. I'm talking about actually doing something.

Unfortunately, some would say a lot of the time very few people actually do things to help, especially when it comes to financial aid. But I like to think that the prayer of anyone has a pulse, an ignition to get some people to start.

Not everyone can do something all the time but someone can move someone.
Students interested in volunteering prospects may have found some opportunities fairly close by.

Numerous local charities set up shop and attended what was the first Lancers Care Charity Day at the CAW Centre Nov. 18. With approximately 20 different charities present, it allowed them to draw in more student volunteers to aid towards their outreach and support efforts, all while giving students the ability to build upon their portfolios.

"It’s a great partnership," said Sandra Riccio-Muglia, the UWindsor director of student events and programming. "I know a lot of my networking has always started with charities, and on the flip side of being in business I know I look at that as an employee, to see how much my employees actually give to the community or how much passion they have."

Among the charities present were Cystic Fibrosis Canada, Harmony in Action, the Heart and Stroke Foundation and the AIDS Committee of Windsor, to name a few. Versatility was the reasoning behind the charities chosen, as it looks to provide a broad scope of organizations. But while charities are also seeking volunteers, they’re also looking to promote and raise awareness within their respective areas.

"Obviously we do know students are engaging in sex and maybe in drug use," said Kimberly Lovegood, a community outreach coordinator for the AIDS Committee of Windsor. "We want them to engage in a safe way. We’re not about judging people for their behaviours that they’re engaging in, but more about people being informed about the decisions they make."

Laura Golden is a fourth year social work student who serves at the AIDS Committee as part of her placement. On top of being more knowledgeable in regards to the disease, she finds the experience of engaging within the community to be rewarding.

"It helped me a lot in gaining the professionalism and increasing my social work skills," Golden said. The event ran from 10 a.m. to 3 p.m. While it’s uncommon for many charities to come together under the same roof and for the same reason, the consensus seems to be if they get just one volunteer within the timeframe, it’s more than they had the day before.

Numerous local charities set up shop at the Lancers Care Charity Day, which was held at the CAW Centre Nov. 18.

"To be involved is the best thing you can do. Not only for yourself, but also to add to your resume," said Anita Riccio-Spagnuolo, Harmony in Action’s fundraising and promotions director. "We have several students through different schools who volunteer on a daily basis, so we have a lot of outreach to come to our facility and help us out that way."

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**Prolific Artist Encapsulates Viewers At Artspeak**

**ROHANKHANNA**
The Lance Contributor

From portraiture to landscapes and action scenes, a local artist showcased his first ever solo art show last week and was welcomed with open arms.

Mariano Klimowicz exhibited his first solo show at the Artspeak Gallery from Nov 9 to Nov 14 for the first time in 35 years. The artist has also been involved in politics as he was President of the NDP in Windsor-West for 13 years and five years as the vice president, but eventually decided to set aside that portion of his life to explore his passion for art.

"That was a chapter in my life which was good, but now I want to focus on painting and I wasn't getting much time before," said Klimowicz. His paintings are narrative driven moments in time, which are inspired by the old traditional painting methods and techniques, presented in bright colors and rich details. Borrowing from baroque and renaissance early Canadian styles, Klimowicz paintings are as much diverse as they are vivid in representation. He said he does not stick to one specific style and explores his diverse skills through those different styles.

Klimowicz emphasized on the fact that he always wants to try and make a connection with the viewer and the painting that there is a story and the viewer is immersed in the painting and is not just looking at an object or still life, but a complete composition that is talking to them.

One of his paintings, "Patrons Art Review" is an interesting illustration of characters looking at Klimowicz own work in a gallery. It depicts various re­cent pieces of the artist, which decorat­ed the walls of the gallery too. It is like a painting within a painting.

"I put my paintings in it and there is a story that speaks to the audience," said Klimowicz.

Klimowicz mentioned he predomi­nantly works with oil as it has the def­ficiency to make the luminosity in paintings quite prominent and also gives him a challenge as an artist.

**Film Review: The Man from UNCLE**

**ROHANKHANNA**
The Lance Contributor

"The Man from UNCLE" is based on the 1960s popular television series of the same name. Directed by Guy Ritchie (known for Sherlock Holmes), the film stars Henry Cavill, Armie Hammer, and Alicia Vikander in the main roles. Ritchie revamped version of the famous show, you could say is the same recipe concocted but labeled as a different dish. It has all the clichés one could imagine for a James Bondish type spy film: exotic locales, perfectly manicured men who could be plausible candidates for a photo shoot in every scene they are depicted and beautiful women added in the mix.

The premise of the movie for a spy film is surprisingly simple. Napoleon Solo (Cavill) is a US agent during the Cold War who is on the hunt to find Gaby (Vikander) in order to fish out her father who happens to be a bomb expert but has been apprehended by Italian magnates against his will and they want to salvage his bomb to start nuclear terror. For the mission to be successful, CIA and KGB, the American and Russian agencies decide to join hands and send their spies to save the world. Accompanying Solo is Ilya Kuryakin (Hammer), the spy who works for KGB and both have to cooperate with each other to make the operation successful.

Since both of them operate differently and cannot stand each other, the film becomes a playground for the two men to take jobs at each other as much as possible. That is all there is to it in terms of the plot.

The biggest problem that seems unabashedly apparent is the characters themselves. They are flat as a cardboard and lack the intensity and charisma that is required from a story that portrays itself as a slick spy film. Herein lies its flaw. It is not. The chemistry between the actors is non-existant and the dry humor doesn't work in their favor.

Ritchie is known for fast cut techniques and this may come as no surprise, they obviously make a return in this movie too. But, this time around his filmmak­ing techniques that have worked so well in his previous films do not add to the narrative.

"The Man from UNCLE" is a film that invests great effort to be a good spy film, but the poor characterisation and a lack of an interesting plot go against it. It is a film that wants to be taken seriously, but ends up as a comedic endeavor of two men bantering with each other all the while in the company of a woman with a pretty face trying to pacify their macho-ness. As a film it fails to resumption the popular 60s show and would only have looked good if it was published as a fashion magazine and not shown as a film.
Eckhardt-Grammatic Competition Winner Performs on Campus

HANYASSINE
ArtS Editor

Those who attended Assumption Hall this past Sunday afternoon were in for a rather unusual treat.

Featured as a collaboration with 4th Wall Music and SoCA Presents, violinist Joshua Peters and pianist Katherine Dowling performed a recital within the building’s Heritage Room Nov. 15. Following the master class workshop in the music building just the day before, the two-hour program consisted mainly of modern Canadian composers, as well as two European composers who lived in the era of the Soviet Union.

“To me the musician is always just a conduit for the composer,” Dowling said. “You’re the link between who’s hearing you and who created the work.”

The duo has only been performing together since April. Dowling has performed all across North America and the United Kingdom through a variety of ensembles, while Peters in particular was the first prize recipient of this year’s Eckhardt-Grammate, a premiere music competition which promotes the work of Canadian composers and contemporary music. With the grand prize being a cross Canada recital tour, Peters believes the program essentially covers most corners.

“I think every composer has a unique voice on the program,” Peters said. “The contrasts between Canadian works and Soviet works have continuity and contrast which should make for a well-rounded recital.”

Roughly 20 were in attendance for the recital, which was quiet enough to where even the tiniest of sounds were amplified. Both Peters and Dowling demonstrated great power and control with their performances. Their first piece from Canadian composer Vivian Pung resembled a beautiful nightmare, as the rising intensity within the piece made for an uneasy, compelling listen. This carried on even more so with a sonata from composer Alfred Schmitt, as it featured violent notes which were contrasted with long silences, contributing towards a wonderfully surreal experience.

The next step for the duo is in Thunder Bay. Based on this tour they’ve found interest from students and community members alike, which they hope continues as they get deeper within the second half of their tour.

“What we’ve found so far in this tour is that there’s a pleasant mix of university students and members of the general public,” Peters said. “If we can be a matchmaker between those two, that’s a positive force for audiences.”

Game Review: Fallout 4

CALEB WORKMAN
News Editor

FALLOUT 4
PUBLISHER: BETHESDA SOFTWORKS
DEVELOPER: BETHESDA GAME STUDIOS
PLATFORMS: MICROSOFT WINDOWS, XBOX ONE, PLAYSTATION 4

The sequel many have been waiting for has finally made its way to console and PC. The result – one of the best games of 2015.

“Fallout 4” offers more than any game I’ve ever played. Bethesda, learning what people like from its other installments, especially in its most recent success “Skyrim,” has capitalized on its formula, added very thought-out mechanics and introduced new content that works great.

Even for newcomers to the series, “Fallout 4” gives you something to care about from the start. A family a plot twist and a mission from the start. Unlike “Skyrim, you know your mission - Like “Skyrim” – do whatever you want to after an introduction.

With one of the most beautiful open worlds in gaming history, the game has countless quests and stories to follow through, designing that envelops you in an original world and story you can actually care about.

New to the series, and one of its most interesting features, is the customization. From gear to guns you can take control of what you’re wearing and customize it completely from gun grips and sightings to preserve durability and resistance effects. You can also build a town and it’s setting or destroy it and run it into the ground.

One of the greatest things Bethesda has always done is leave it up to you. You decide everything. Who to kill, who to not kill, what to blow up, what not to blow up – it’s all up to you.

It’s a world you could scan once over by foot and still find new things on your way back through. There are endless possibilities to do anything. Want to become a merchant? Done. Want to create weapons and customize them? Done. Want to kill mutants until the mutants are a nuisance to fit for? Done.

Along with its endless opportunity, behind the scenes is completely redesigned skill tree offers something Bethesda games always add too – character development. Not only does your character have a voice in this game, they also have a skill tree to match whatever style you want to play. From the smartest of the smartest society to the most brave of the bullies, you can be whoever you want to be and have the skills to match it.

“Fallout 4” also has beautiful graphics, unique enemies and very responsive and personable NPCs which is very important for such an expansive game. It is by far my favorite game of the year and I would encourage everyone to give this game a shot.

ARE YOU GOING TO STAY IN THE “PSYCHICS 101” CLASS?

By: L. A. Bonte

I’M GOING TO FAIL!

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AH! DON’T BE SO HARD ON YOURSELF! THE CLASS JUST STARTED!

I ALREADY GOT MY FINAL GRADE!
How do you remember on a day like today? It's a question, which can yield a variety of answers, all while essentially leading to the same idea.

"I remember by coming to ceremonies like this," said second year law student Sarah Strasler. "It's good to all be together and share in the memory, and I think the ultimate sacrifice somebody could make for another is to lay down their life for them."

Every year on Nov. 11, at roughly 11 a.m., people come together to share recognition of Remembrance Day. In the case of Memorial Hall, students, faculty and staff alike came to pay their respects to those who've fallen in the great wars of the modern age, as well as those who continue to partake in current conflicts.

Through choir performances of "O Canada," the reading of "In Flanders Fields" and moments of silence, people across the country take the time to acknowledge the brave acts of the men and women in arms.

"Eighty-seven years since the end of the first great war, we're here to remember the ultimate sacrifices of men and women, both visible and hidden that change a life," said UWindsor president Alan Wildeman during his commemoration speech.

The Memorial Hall ceremony honored the over 160 Assumption College students and faculty who gave their lives fighting in World War II. The ceremony also shed light on the likes of Arthur Bryan Morledge from Saskatchewan, a member of the Royal Canadian Air Force's 419th squadron, who was shot and killed in October 1942. Diaries and letters were read throughout the ceremony as many had Canadian flags at hand and poppies worn on their persons. Certain annual commemorations and traditions may prove to be tiring for some. But with Remembrance Day, there's a sense of a universal level of respect, as the sacrifices made warrant this much at the very least.

"I remember the people I served with, a number of whom actually fought in the Second World War," said Walter Soderlund, a retired UWindsor politics professor who served in the U.S. Air Force for five years. "When things got nasty, people stood up and did what they had to do, and some paid a price immediately."
If the University of Windsor has anything to brag about, it is its diversity. To prove that every year it holds its annual Festival of Lights.

This year the International Student Society attempted to make it bigger than ever with a more diverse show featuring European dancing, Pakistani fashion shows and Asian musical talent plus much more Nov. 14. The night had many special guests including Ward 5 councilor Ed Sleiman.

ISS president, Primita Jaggi, said they make this celebration as diverse as possible to get as many people from all over the world to come out for the night.

"Tonight is important because it gives students the opportunity to come together, regardless of their backgrounds," said Jaggi. "We really want people to come together and realize how diverse we actually are here on campus. We want them to celebrate something bigger than just their own culture."

Guest speaker and dean of students Clayton Smith asked the crowd for a moment of silence in reverence of the Paris attack that happened last week. He said he felt it's important to do this and that it means a lot to many even if it means a somber moment in an upbeat night.

ISS advisor Enrique Chacon said they have been doing the event for the last 10 years and it is completely run by the students.

"We have many people from different culture performing," said Chacon. "It's a good time of the year to have it because it's before the exams time comes and it gives a lot of students the opportunity to come out and relax for a night."

Chacon said he would like to see more students from the area participate in international events because it's a great opportunity for the international students.

"A lot of these students come from completely different cultures and lifestyles," said Chacon. "Having more local students would give them the opportunity to make new friends outside their own culture."

The colorful and diverse night brought in a large group of international students and talents and is something the ISS will continue to do in the coming years.
Windsor Chilifest Celebrates 25th Anniversary Milestone

Back when it debuted in the old Armories building, retired firefighter Doug Topliffe knew he helped craft something special for the locals.

"The very first time we did it, we have a huge turnout that just got better every year," Topliffe said. "I don't think it's ever been not a successful year."

The Windsor Chilifest entered its 25th year Nov. 13 at the St. Clair Centre for the Arts. The banquet hall had a packed lunch as hundreds were drawn to the event. In total there were over 40 different chili recipes to sample from, all of which were from local restaurants and ready be served by the dozens of Windsor Firefighters.

With a friendly atmosphere all around, the aim was to raise a communal bond through supporting local charities by having a memorable lunch.

"We all care about the community and we wanted to be able to raise money and do some nice things for the community for anybody that's struggling," said John Picco with the Windsor Firefighters Benefit Fund.

All the proceeds from the event go to the Windsor Firefighters Benefit Fund and Spinelly's Toy Drive, which would enable both charities to further their support and outreach within the community.

On top of all the tickets sold from the hundreds of attendees, event sponsor Motor City Credit Union made a donation of $2,500. Having been a sponsor for nine years, this recent contribution has led to a cumulative total of approximately $20,000, further reinforcing the spirit of giving back.

"A lot of them are our members at Motor City Credit Union, so we like to help out with a lot of our members initiatives they have going on," said marketing and community relations manager Becky Langlois. "We're helping them help others."

Jordan Dubois serves a bowl of chili at the 2015 Windsor Chilifest Nov. 13. [Photo by L. Hani Yassine]

I THINK OUR READERS WILL BE SMART ENOUGH TO GET IT!

W O U L D N' T THAT MAKE IT CONFUSING?

O O O! WE SHOULD TRY THAT!

U O A H ! D I D Y O U KNOW IN JAPAN THEY READ THEIR COMICS FROM RIGHT TO LEFT?

By: L. A. Bonte

For more comics and animations visit FilbertCartoons.com
Community Centre Hosts First Event
Toy Can Drive

HANYASSINE
Arts Editor

As Christmas slowly draws nearer, community-involved locals and sales representatives have taken steps to ensure less fortunate children wake up with something under their tree.

A Toy and Can Drive was held at the Forest Glade Community Centre Nov. 13. This is the first time the event has taken place, as numerous vendors came and set up shop in hopes to garner proceeds towards the Women’s Shelter.

“I know the importance of charity work in the community, and I know it’s a great way to get the word out to other people that there is a need for people to help,” said Rakshini Ponniah-Goilan, a Tupperware vendor who also works at the Windsor Essex Distress Centre.

There were 12 vendors altogether at the event, which included the likes of Sunday, Avon and Epicure. As a way to get toys available to older children, each vendor had a raffle where the proceeds went towards providing money for those new toys. Event organizer Sherry Fullone is aware with this being the first year of operation it serves as something of a learning process. But essentially, she hopes to turn this into an annual gathering, as she’s always been eager to help out children in need.

“It would be nice to give something back,” Fullone said. “I have such a soft spot for single moments. I was a single parent myself, and I should wake up on Christmas morning without something to open.”

The Lancer mens volleyball team has earned their first win of the OUA regular season with a victory over RMC this past weekend at the St. Denis Centre.

Head coach James Gravelle and his young Lancers squad rebounded from a four-set loss in a high-energy match to the second-place Guelph Guelph the day before and came back with a strong effort, sweeping the RMC Paladins in straight sets with scores of 25-20, 25-18 and 25-18.

“Is a good feeling,” Gravelle said. “I was happy we were able to play our game and stick to what we wanted to do and walk away with the win in three sets. We were wireless before this match and were really motivated to get a win.”

In the weekend’s opening match against Queens Nov. 14, the Lancers played to their strengths, capitalized on service errors and used effective blocking schemes to continue some big runs throughout a rather entertaining contest against one of the OUA’s top teams. Despite a valiant effort from Lancer rookie Brad Gyemi, who shoulder the match with 19 kills, Queen’s height and power would prove to be the difference as the visitors from Kingston just narrowly grabbed wins in the first, second and fourth set by identical 25-23 scores.

After dropping the second set the Lancers came out with a strong defensive effort and precision of offense to open up the third. Windsor put up seven straight points with Gyemi and Shawn Reaume at the forefront of the attack. Gyemi dominated at the net and Queen’s Would provide no answer as the Lancers won the set in extra points 27-25.

In the fourth, the Lancers struggled with their serve, which allowed Queen’s to get back into the game on multiple occasions. The Gaels would go on to win the set and take the match 3-1 with scores of 21-25, 21-25, 27-25 and 21-25.

The Lancers would have little time to rest between matches as they moved on to the St. Denis Centre the next afternoon to battle the Royal Military College Paladins Nov. 15.

“I think regardless of who we played the day prior, we were going to come out hungry and ready to win,” Gravelle said. “RMC is legitmate, they are a very-improved team this year with quite a bit talent, they are really well coached and disciplined.”

Windsor would dominate the opening set and use a balanced offense from start to finish which allowed the young care of Lancers to enjoy the taste of victory for the first time in their careers.

Lancers first year setter Blaze Wasser said it felt good to get the teams first win after starting the year 0-5.

“Getting the monkey off our backs feels good.” Wasser said. “We have a lot of young guys so getting their first win allows them to actually know what it feels like to win a game at the University level.”

Wasser said the offense improved mightily when Gyemi was brought back to the roster after an injury in the opening match of the season.

“Now that Brad is back he’s able to find his rhythm and get some confidence back,” Wasser said. “Bringing him back is massive for us because he’s a strong attacker and it opens the floor a lot more and puts less pressure on the other guys.

So its really good he’s back.”

In the first set, Windsor came out swinging for the fences, recording 11 total kills, earning a 25-20 win. In the second, Windsor got behind early but some momentum shifting kills from Gyemi and Reaume brought the Lancers back to life and back in the match at the technical timeout. Windsor continued their strong and consistent offensive play for the remainder of the game en route to their first win of the season. Reaume, a fifth year senior, finished the match with nine kills for a two-game total of 21 kills over the weekend.

The Lancers will now have four matches remaining before the exam and Christmas break. Windsor faces the road once again this upcoming weekend for a pair of games against the Waterloo Warriors Nov. 20 and the McMaster Marauders the next night. First serve is scheduled for 6 p.m., on both nights and can be watched live online on OUA.tv.

“We want to finish the semester strong,” Gravelle said. “We’ve been in every match. We’ve lost most sets by two to four points and now we have Gyemi back who makes a huge difference for us. Hes the top offensive player on our team and its big to have him back. We need to keep building and win as many matches as we can in the first half.”

Windsor concludes the first half of their regular season with a pair of matches at home against the Toronto Varsity Blues and Ryerson Rams Nov. 27 and 28.

Theatre Review: The Little Mermaid

HANYASSINE
Arts Editor

It is an intellectual property, which truly needs no introduction. In being among Disney’s most cherished of classics, “The Little Mermaid” has worn out VHIs tapes and discs across the continent, entertaining past, present and perhaps even future generations. As a result, it has made its way onto several different formats with Broadway being one of them. We all know of Ariel, Triton, Ursula and Sebastian, and Windsor Light Music Theatre makes it sparkling clear they know of them as well.

As much as I dislike personal pronouns in reviews, it must be noted this is the first production I’ve seen from Windsor Light. With this in mind, it is easy to the most lavish and grandest in all the right ways. There was truly a wonderful atmosphere to it all from the first musical note to the curtain call. The aquatic-laced set design tied with the level of detail put into the costuming and lighting direction made for an immediately engaging experience. The production effortlessly boasted these strong qualities, leading to beautifully emotive imagery, which was only to be further amplified by the creative and resourceful special effects.

The production moved at a brisk pace as the orchestra masterfully commanded the show. In setting the tone and tempo, it allowed the actors on stage to perform to the utmost of their abilities. Amber Thibert, Kristen Skaps and Owen Thomas were the wonderful standouts as they delved deep into the roles of Ariel, Ursula and Sebastian respectively. But the entire ensemble puts both feet forward as the collective effort was nothing short of outstanding.

While not without some minor technical issues, every aspect of the production remains in a consistently top form. The project was a tall order, which was effectively met, as the production was the act of incredible symmetry between the musicians underneath and the actors on stage. As it stands, it is one of the best musical performances you could ask for in the city, and it is a tremendous example to highlight Windsor Light as the local premier theatre company.

“The Little Mermaid” runs at the Chrysler Theatre for every weekend between Nov 13 and Nov 22.

Men’s Volleyball Earns Sweet Taste of Victory Over RMC

BRETHEDGES
Sports Editor

The Lancer men’s volleyball team has earned their first win of the OUA regular season with a victory over RMC this past weekend at the St. Denis Centre.

Head coach James Gravelle and his young Lancers squad rebounded from a four-set loss in a high-energy match to the second-place Guelph Gaels the day before and came back with a strong effort, sweeping the RMC Paladins in straight sets with scores of 25-20, 25-18 and 25-18.

“Is a good feeling,” Gravelle said. “I was happy we were able to play our game and stick to what we wanted to do and walk away with the win in three sets. We were wireless before this match and were really motivated to get a win.”

After dropping the second set the Lancers came out with a strong, defensive effort and precision of offense to open up the third. Windsor put up seven straight points with Gyemi and Shawn Reaume at the forefront of the attack. Gyemi dominated at the net and Queen’s Would provide no answer as the Lancers won the set in extra points 27-25.

In the fourth, the Lancers struggled with their serve, which allowed Queen’s to get back into the game on multiple occasions. The Gaels would go on to win the set and take the match 3-1 with scores of 21-25, 21-25, 27-25 and 21-25.

The Lancers would have little time to rest between matches as they moved on to the St. Denis Centre the next afternoon to battle the Royal Military College Paladins Nov. 15.

“I think regardless of who we played the day prior, we were going to come out hungry and ready to win,” Gravelle said. “RMC is legitmate, they are a very-improved team this year with quite a bit talent, they are really well coached and disciplined.”

Windsor would dominate the opening set and use a balanced offense from start to finish which allowed the young care of Lancers to enjoy the taste of victory for the first time in their careers.

Lancers first year setter Blaze Wasser said it felt good to get the teams first win after starting the year 0-5.

“Getting the monkey off our backs feels good.” Wasser said. “We have a lot of young guys so getting their first win allows them to actually know what it feels like to win a game at the University level.”

Wasser said the offense improved mightily when Gyemi was brought back to the roster after an injury in the opening match of the season.

“Now that Brad is back he’s able to find his rhythm and get some confidence back,” Wasser said. “Bringing him back is massive for us because he’s a strong attacker and it opens the floor a lot more and puts less pressure on the other guys. So its really good he’s back.”

In the first set, Windsor came out swinging for the fences, recording 11 total kills, earning a 25-20 win. In the second, Windsor got behind early but some momentum shifting kills from Gyemi and Reaume brought the Lancers back to life and back in the match at the technical timeout. Windsor continued their strong and consistent offensive play for the remainder of the game en route to their first win of the season. Reaume, a fifth year senior, finished the match with nine kills for a two-game total of 21 kills over the weekend.

The Lancers will now have four matches remaining before the exam and Christmas break. Windsor faces the road once again this upcoming weekend for a pair of games against the Waterloo Warriors Nov. 20 and the McMaster Marauders the next night. First serve is scheduled for 6 p.m., on both nights and can be watched live online on OUA.tv.

“We want to finish the semester strong,” Gravelle said. “We’ve been in every match. We’ve lost most sets by two to four points and now we have Gyemi back who makes a huge difference for us. Hes the top offensive player on our team and its big to have him back. We need to keep building and win as many matches as we can in the first half.”

Windsor concludes the first half of their regular season with a pair of matches at home against the Toronto Varsity Blues and Ryerson Rams Nov. 27 and 28.
Women's Volleyball Continue Hot Streak With Weekend Sweep

The Lancer women's volleyball team extended their win streak to three matches with a pair of hard-fought victories over the Queen's Gaels and RMC Paladins at the St. Denis Centre this past weekend.

Two with a two-game sweep of the visiting squads from Kingston and St. Catherines to solidify their place in the OUA standings.

Bret Hedges, Sports Editor

Lehigh's defensive game was solid, but Hodgson said, "They were a little bit stronger than us, and they played well when they were counted on." The Lancers came out strong playing a solid defensive game to keep the Gaels guessing and quickly took a 2-0 lead. "Defensively in the first two sets we dug up everything they threw at us," Hodgson said. "But then they started getting points and we started getting comfortable." A rotation error by Windsor would give the Gaels momentum and the platform to rebound in the match, capturing the fifth set. "We came back and decided we wanted to wake up in the fifth," Hodgson said. "We had control of the fifth after being down 4-1 and that's a good thing for us." It shows that we are getting there and definitely showing some promise." The next day the Lancers would continue their winning ways and defeat the RMC Paladins 3-1 with scores of 18-25, 25-23, 25-16 and 25-17. A hard-working RMC team opened the match with a strong serving effort, which the Lancers struggled to handle and build an offense against. The Paladins efforts would pay off, pulling away from Windsor late and taking the opening set 25-18.

Windsor re-grouped in the second and the addition of fourth year middle Melissa Smyth brought some energy to the floor that was missing in the first set. In the third, the Lancers maintained their momentum and used some important blocks from Dean and Emily McCloskey to put the pressure on the Paladins. Although the Lancers struggled with their serving in the fourth set, a strong offensive and defensive combination proved to be enough as they secured the win, earning their third straight and pushing their record to 4-2.

"Coming back after a big win against Ottawa and not having a let down is huge," Hodgson said. "We started to struggle a bit against Queen's but were able to turn it around and decided being 3-3 wasn't good enough. We decided we were going to take it and I'm proud of them for that." The Windsor women will now hit the road next weekend and will face the Waterloo Warriors and the McMaster Marauders on consecutive nights with first serve scheduled for 6 p.m. Nov. 20 and 21.

Looking ahead, the Lancer women's team will look to keep up their home winning streak after the rival Western Mustangs come to town Nov. 28 in Windsor's final match before the exam and Christmas break. First serve against the Mustangs at the St. Denis Centre is 6 p.m.
Smith, Janikowski Both Earn Individual Bronze in CIS Cross Country Finale

BRETT HEDGES
Sports Editor

Three Lancers were named CIS all-Canadians for their top-ten individual finishes at the 2015 CIS cross country championships in Guelph this past weekend with two of them earning a spot on the podium with an individual medal.

In the overall team competitions, the Lancer men finished fifth overall with 123 points while the women placed 14th.

The women’s race was first and Windsor’s Stefanie Smith had a memorable performance, finishing the six-kilometer course in 20:25.4, good enough for and a place on the podium with a CIS individual bronze medal draped around her neck.

After finishing 61st and 22nd in the first two CIS championship meets of her career, Smith said she knew she had to be among the leaders from the start to avoid being caught in the mob of runners at the beginning of the course.

“I was really fortunate to get out to a good start because it was a narrow funnel at the beginning of the race,” Smith said. “So I knew I was going to have to go out hard. I was sitting in sixth or seventh for the first three or four kilometers, then I went and searched for that next goal. I was picking up the pace as others were falling.”

With one kilometer to go, Smith said she saw Lancer cross country head coach Gary Malloy who pointed to the runner ahead of her and said, ‘That’s a podium spot, go and get it.’

“Once I heard them say that I knew it was now or never,” Smith said. “I was in fourth going up the last hill and was able to catch a girl from Guelph and I could feel her breathing down my neck so I knew I couldn’t let up until I crossed the line.”

Even hours after her CIS bronze medal had been placed around her neck, Smith admitted her massive accomplishment had not sunk in yet.

“After my race I was getting so jacked up for the men’s race that I said I would deal with the rest of the day later,” Smith said.

The Lancer athletic department organized a fan bus for the event, which Smith heavily acknowledged for her level of comfort at the event.

“We were in Guelph and you would not have known it,” Smith said. “We have the most supportive team in the entire CIS so it was nice to share this accomplishment with them. It means so much just to have that extra support and we were the loudest group by far.”

Fellow Lancer Allie Parks finished in 20th position, crossing the finish line in 21:24.3. Chelsea Vinelli finished in 81st while Sydney Hawkins, Allison Robinson and Lauren Fisco finished in 117th, 118th and 124th, respectively.

On the men’s side, Paul Janikowski was narrowly passed at the finish line but still captured an individual bronze medal with a third place finish, completing the 10-kilometer course in a time of 30:24.4. Corey Bellemore was also named a CIS all-Canadian after he finished the men’s course in 10th place with a time of 30:55:9.

The Victoria Vikes had four runners finish in the top 10 and knocked the host Gryphons off their perch as the kings of Canadian cross-country. The Gryphon men’s program had won the past 11 CIS championships.

“It feels good to finish this high but I wish I could’ve finished higher for the team,” Bellemore said. “It was a big pack of runners around the seven kilometer mark and on the last loop I felt a bit but Gary [Malloy] just told me you can’t let anyone pass you in the final kilometer and I didn’t. At that point it’s all guts.”

Janikowski and Bellemore were followed by Shawn Master in 28th, Joseph Kagumba in 31st and Alex Ullman in 52nd. The Lancers were ranked second going into the national championships but ultimately fell 13 points short of the team podium at the end of the day. The Laval Rouge et Or took home the bronze medal with 111 total points.

Many of the Lancers will now turn their attention to the upcoming CIS indoor track and field season. The Lancer men’s team is the defending CIS overall team champions and will defend their title beginning with the annual Blue and Gold Meet Dec. 7 and 8 at the St. Denis Centre.

On the women’s side, Paul Janikowski was narrowly passed at the finish line but still captured an individual bronze medal with a third place finish, completing the 10-kilometer course in a time of 30:24.4. Corey Bellemore was also named a CIS all-Canadian after he finished the men’s course in 10th place with a time of 30:55:9.

Three Windsor Lancer cross country team members were named CIS all-Canadians for their top ten finishes at the 2015 CIS cross country championships in Guelph Nov. 14. Stefanie Smith and Paul Janikowski both won individual bronze medals while Corey Bellemore finished the men’s race in tenth position. [Photo courtesy of golancers.ca]
The Windsor Spitfires won their fourth consecutive game with an overtime triumph over the Sault Ste. Marie Greyhounds at the WFCU Centre this past weekend.

Spitfires forward Aaron Luchuk scored his team-leading 13th goal of the regular season just 37 seconds into the extra frame to beat the Greyhounds 3-2 after the two OHL West division rivals battled for 60 minutes in front of an announced crowd of nearly 4,300 Nov. 15.

Fellow Spitfires Bradley Latta and Jalen Chatfield also scored goals for Windsor who pushed their regular season record to 14-4-3-0 and increase their West Division lead to seven points over the Sarnia Sting. Greyhounds forward Gabe Guertler scored both goals for Sault Ste. Marie but dropped their second game in as many contests against the Spitfires this season and fell to 8-9-3-0 on the year.

Windsor head coach Rodney Thompson said it wasn't the best hockey the Spitfires have played this season but it was a statement game against a division foe in which they found a way to win and generated key goals when the opportunity presented itself.

"We want to be considered a contender this year," Thompson said. "We've got a little bit of a streak going right now and we've had a tough schedule. We've been on the road an awful lot so we wanted to establish ourselves here at home and make a statement that we are a good team." 

Luchuk's overtime winner was a result of hard work after winning a defensive zone faceoff and maintaining possession in Greyhounds territory. After a centering attempt was knocked down by Windsor's Cristiano DiGiacinto, Luchuk picked up the rolling puck, faked the goaltender Brandon Halverson out of position and slid a backhand into the open cage to send fans at the WFCU Centre home happy.

"When it is three-on-three you can never give up on the play," Luchuk said. "DiGiacinto was able to kick the puck back to me and give me some space. I was lucky enough to put a pretty good move on Halverson and put it in. It's a big two points against Sault Ste. Marie. It's a division game so it's a big game no matter what." 

A hot start to the regular season for Luchuk has seen him score more goals through 21 games than during the entire 2014-15 season in which he had 10. Luchuk's play has been noticed by many across the Ontario Hockey League but more importantly, he has impressed his own head coach in the process.

"Without a doubt, Aaron has had a great start to the year," Thompson said. "He made a great play on the goal by out-waiting the goaltender, opened him up and slid it into the empty net. He's proving he can play and produce. He's getting an opportunity to succeed and grabbing it." 

Michael DiPietro made 26 saves in goal for the win in his first start since returning from the World Under-17 Hockey Challenge in Northern B.C. where he dazzled the crowd with his quickness, athletic ability and sheer knack for making big saves.

"It was fun to be back with the guys, I missed them," DiPietro said. "I'm happy we got the win in overtime. Sault Ste. Marie is good team with a lot of skilled players and solid goaltender. I expected a battle and we had nothing short of that today. Now we just need to keep the momentum going into another three game weekend." 

It had been 15 days since the Spitfires last played at home but Windsor was riding a hot streak over past two weeks, earning wins over the CHL top-ranked team in the Erie Otters and Guelph Storm last weekend. In their most recent road game the Spits brought home a convincing 7-4 win over the Mississauga Steelheads at the Hershey Centre Nov. 13.

"We've had a great start to the year," said Thompson. "We've had some compliments by being named in the CHL's top 10 which is awesome and we want to make a statement that we are here to stay." 

The Spitfires will have three home games in four days beginning with a battle against the Storm at the WFCU Centre Nov. 19 with a 7:05 p.m. puck-drop. Two days later Windsor battles the Owen Sound Attack in a night game before coming back to the rink the next afternoon for a matinee game against former enigmatic Spitfire Josh Ho-Sang and the Niagara IceDogs Nov. 22.
Barrett Scores Double-OT Winner In First Victory For Women's Hockey

BRETTHEDGES
Sports Editor

The Lancer women's hockey team earned their first win of the season on a 3-2 double overtime win over the York Lions at South Windsor Arena this past weekend.

Head coach Biz Hunter said the win was a long time coming for Windsor's young team.

"They worked hard and they deserved it," Hunter said. "York got a late one on us to force overtime but we didn't get down on ourselves. We stayed tight, battled through adversity and were fortunate enough to get the win last.

Although the Lancers came out full of energy it was the Lions who got on the board first at 2:47 of the first period on a goal by Remata Bastos. The rest of the first period was back and forth play where both goalkeepers were keeping the game close.

Late in the second period Jillian Rops would be rewarded for her strong efforts when she tied the game up on a goalmouth scramble. The goal was scored at 1:39 with the assist going to Hilary Heftner and gave the Lancers confidence headed into the second intermission.

The Lancers then surged out and took a 2-1 lead early in the 3rd on a goal from Kristy Lawrence. The goal put Windsor in the driver seat as they controlled possession of the puck for much of the third until 1:56 in the third period when the Lions tied it up on a goal from Raema Kelly.

The final six minutes would be full of excitement but neither team would score again in regulation, which sent the game into overtime.

Windsor thought they had won the game in the opening overtime period but the goal was waved off due to the Lions net being dislodged at 1:39. The goal would be disallowed prior to the puck crossing the line, much to the ire of the Lancer bench. Windsor would calm down and continue to control the level of play throughout the frame and were rewarded for their discipline when York was assessed a penalty late in the overtime which gave Windsor an extended power play for much of the second.

The Lancers eventually took home the double overtime victory when Natalie Barrette put a backhand shot on net against the York Lions at South Windsor Arena Nov. 13. Rops scored Windsor's first goal in a 3-2 double overtime victory over the Lions.

Although the Lancers came out hungry with a fast paced tempo, the Gryphons got on the board first when Karli Shell found the back of the net at 5:19 of the first period.

The second period was all Guelph as they scored three unanswered goals to build a four-goal lead. Kelly Gibbons and Marcie Landman opened the period with a pair of goals in the first two and a half minutes before Averi Nooren scored a short-handed marker at 12:59

The Lancers continued to put the pressure in the third but had some trouble finding the back of the net. Guelph added three more goals in the period to take the win.

"As much as we wanted to celebrate our first win, we had to get right back at it against Guelph," Hunter said. "We're a long way from where we want to be so one win over a weekend is not good enough for us. We need to find ways to get points, especially at home. We need to take advantage of our home games and see if we can catch up in the standings."

After the loss the Lancers now sit at 0-6-1-1 on the season and continue to remain in last place in the OUA standings but with plenty of opportunity to climb the ladder as the season progresses. The Gryphons improve to 7-2-0 on the year and continue to battle with the Toronto Varity Blues and Queen's Gaels for top spot in the OUA.

The Lancers will hit the road next weekend for a pair of games against the Queen's Gaels and UOIT Ridgebacks in Kingston and Oshawa, respectively. Game time on both nights is 7:30 p.m.

The Windsor women's hockey team next up the weekend with a night contest beginning at 7:30 p.m. before the Gaels storm South Windsor arena for a date with the Lancers the next afternoon at 4 p.m.
Men's Hockey Earn One Point On Two-Game Road Trip

BRETT-HEDGES
Sports Editor

The Windsor Lancer men's hockey team earned their first point in the standings in almost two weeks as they split a two-game road trip.

For the third straight game the Lancer men's hockey team let a third period slip away as they fell 3-2 to the Brock Badgers at the Seymour-Hannah Centre in St. Catharines Nov. 13 before squeaking out a single point out of an overtime loss to the York Lions the next night in Toronto.

With the weekend split the Lancers fall to 6-4-2 on the season while the Lions improve to 7-1-3 and sit three points ahead of the Lancers in second place of the OUA West division standings.

Brock currently sits in fourth place in the division - one point behind the Lancers throughout the first 12 games of the regular season.

After a scoreless opening period, the Badgers would strike first at the 1:57 mark of the second as Chris Maniccia and Skylar Pacheco set up Mitch Nardi for the power play goal and a 1-0 lead.

Midway through the second period, Lancer Ryan Green beat Brock starting goaltender Clint Windsor tying the game 1-1. With less than five minutes left in the second, Kyle Hope and Chris Scott found Tyler Morrison who regist-

tered his first goal of the season to give Windsor a 2-1 lead.

The Badgers would add another power play marker at the 8:12 mark of the third period as Windsor native Sammy Ban-
gu beat Lancer starter Michael Doan to tie the game at 2-2 with Maniccia and Jake Cardwell earning the assists.

With 3:35 remaining in the third period, Brock Pacheco took a cross-ice pass from Maniccia and one-timed it past Doan for the 3-2 lead. Maniccia finished the game with three helpers while Cardwell also added his second assist of the night on Pacheco's goal, which proved to be the game-winner.

In the net Lancers' keeper Doan collected 35 saves in the loss while Brock goalie Windsor recorded 35 saves for the victory.

The next evening the Lancer men earned one well-deserved point in the standings but ultimately fell 2-1 to the York Lions in overtime at Colosseum Arena in Toronto.

The Lancers out of the gate with a fast start and striking first on a short-handed tally by Windsor's leading scorer Justice Dundas just 1:42 into the first period after York's Derek Sheppard took an interference penalty less than one minute into the contest.

The lead did not last long however as Sheppard would find the back of the net shortly after to even the score at 1-1 midway through the opening frame.

Both goaltenders would settle down the game after that point and turnover away every other shot they faced in the remaining 50 minutes of regulation.

York's Mikhail Podlipn scored midway through the first overtime period to give the Lions the win and send Windsor to their fourth consecutive loss.

Lancer goaltender Doan had another solid performance in net, making 33 saves in the loss while York keeper Chris Perugini finished the game with 22 saves.

The Lancers return home next weekend for a pair of games against the always-competitive Lakehead Thunderwolves. The puck drops at 7:30 p.m. on both nights at South Windsor Arena.

The weekend after will see the Lancers travel to do battle with the Waterloo Warriors and Laurier Golden Hawks on consecutive nights at Columbia Ice Field and Sunlife Arena with the puck dropping at 7 p.m. and 7:30 p.m. respectively.

Windsor then closes out the first half of the regular season with a midweek battle against the rival Western Mustangs at home Dec. 2.
Mustangs Score Big Upset Over Lancers in Women's Basketball

BRETT HEDGES
Sports Editor

A late three-pointer sunk the eighth-ranked Windsor Lancer women's basketball team in an upset loss on home court to the Western Mustangs.

Trailing 16-11 at the quarter and 41-28 at the half, the Lancers exploded in the third quarter outscoring the Mustangs 18-6 to make it a one-point game entering the fourth frame. Kaylee Anagnostopoulos scored on the Lancers' first drive of the quarter to give Windsor their first lead since early in the first quarter at 49-47.

"The third quarter was big for us, it shows how good we can be and it's unfortunate we didn't exhibit that in the first half," Emily Prevost said. "We know how good we can be and we have to build from there."

The lead changed four times more times and the two teams were tied twice, literally battling on every possession fighting for the win on Monday night. The Mustangs jumped ahead 53-51 with a pair of free throws in the waning minutes but were matched by the Lancers on the next play when they nailed a pair of their own to once again tie the game.

With five seconds remaining on the clock and the Lancers up by one, 60-59, Western's Maddy Horst hit a long three-pointer in transition to put the Mustangs up by two. On the ensuing possession, Prevost was fouled on a drive to the basket with 0.6 seconds left on the clock.

Prevost needed to score both free throws to force overtime, but unfortunately hit the front rim on the opening attempt, which sealed the lady Lancers fate. Western would be awarded another lay-up on the final play of the game for a 64-60 victory.

"I need to make my shots at the end of the day," admitted Prevost. "It's early in the season and we just need to be better. No loss is ever good but well rather have this happen now rather than late in the season or in the playoffs. Every game gives us everything they've got so we just need to ice up our wounds and bounce back."

Anagnostopoulos led the Lancers with a game high 17 points, while Cheyanne Roger and Prevost each put up double-doubles. Roger finished the contest with 12 points and a game high 13 rebounds, while Prevost finished with 10 points, 10 rebounds and a bruised left cheekbone after a collision in the second half.

"We need to start the game stronger, we didn't have a great first half," Prevost said. "The point of this game is not that we lost it's how we played. We did this ourselves so we just need to go back to the drawing board and get better from there."

Caroline Wolynski led the Mustangs with 16 points, while Julia Curran led the team defensively with 11 rebounds.

The Lancers will look to rebound when they host the Ryerson Rams in a mid-week match-up starting at 6 p.m. at the St. Denis Centre Nov. 18.

Fans are reminded that the Department of Athletics is holding their annual Holiday Clothing Drive for the youth in the community and are encouraged to bring in their gently used warm clothing to the game that night.
Lancer Men's Hoops Fall To Mustangs On Rivalry Night

BRETT HEDGES
Sports Editor

The Windsor Lancer men’s basketball team was defeated for the first time during the OUA regular season to the visiting Western Mustangs 83-63 this past week at the St. Denis Centre.

With the loss on rivalry night the Lancers are now 2-1 on the season while the Mustangs also sport a 2-1 record early in the 2015-16 campaign.

Windsor opened the game on an 8-2 run before the Mustangs scored 11 straight points to lead 13-8 after the opening 10 minutes of play. The Mustangs continued their efforts and increased their lead throughout the second quarter and took a 39-31 lead at halftime.

Windsor got into foul trouble early in the second half racking up six fouls in the first three and a half minutes. Down 61-45 heading into the final quarter, the Lancers exploded in the fourth going on a 16-8 run through the first half of the quarter.

The Lancers cut the Mustangs lead to eight midway through the frame and further trimmed the deficit to five points with just under seven minutes remaining but an eight-point burst from Anthony Spiridis helped the Mustangs secure their lead and leave Windsor on rivalry night with an 83-63 road victory.

Western’s Greg Morrow, the OUA leading scorer; recorded a game-high 28 points and 15 rebounds while just narrowly missing out on a triple-double with an eight-point burst from Anthony Spiridis. Morrow’s big night would also be a contributing factor to Western’s superior success rate from three-point territory.

Alex Coote recorded a career-high 23 points against the Lancers shooting an impressive percentage from behind the three-point line and knocking down 5-6 in the game. Peter Scholtes showed off his talent around the perimeter, scoring 12 points for the Mustangs and following Morrow with a six-rebound effort.

Fifth year senior guard Alex Campbell finished the game with a team-high 21 points which played a large role in Windsor’s fight to come back in the second half of the contest. First year forward Isiah Osborne followed was the only other Lancer in double digits with 11 points on the night. Randy Orlandi led the Lancers in rebounds grabbing nine in total and was closely followed by guard Mike Bosca with six.

Interim head coach Ryan Steer and the Lancer men will now get to enjoy the confines of their home court Nov. 18 when they host the defending CIS bronze medalists Ryerson Rams at 8 p.m. at the St. Denis Centre.

Under head coach Chris Oliver, Windsor lost their opening match-up of the 2015 CIS men’s basketball championship tournament as the second seed of the tournament to the seventh-ranked Rams, who were tournament hosts and used a large crowd at the Mattamy Athletic Centre to overwhelm the Lancers.

Three days after, Windsor will host the Toronto Varsity Blues program for an afternoon contest with a 4 p.m. tip-off. Throughout this week the Lancer Department of Athletics is holding their annual Holiday Clothing Drive for the youth in the community and are encouraged to bring in their gently used warm clothing to the Lancer games throughout the week in support of local families in need this holiday season. All items in good condition will be accepted—this year, children’s winter coats are in especially high demand.

Anyone who makes a donation will receive a ballot for a chance to win a Lancer holiday prize pack with the winner to be announced during the varsity double-header against Toronto Nov. 21.

The Lancers close out the remainder of their first semester schedule with a trip to the Canadian capital city as they battle the Ottawa Gee Gees and Carleton Ravens Nov. 27 and 28. Tip-off on both nights is scheduled for 8 p.m. and can be viewed live online at OUA.TV.
LaSalle Vipers Roll Out Red Carpet For Veteran’s On Remembrance Day

BRETTHEDGES
Sports Editor

The LaSalle Vipers paid tribute to those who serve and those who have served with a special red carpet, pre-game ceremony at the Vollmer Centre this past Remembrance Day.

The ceremony featured local veterans and cadets, the Windsor Historical Society and members of the LaSalle Town Council and was hosted by on-air personality Dan MacDonald of AM 800 CKLW’s “Hear and Now” and 93.9 FM “The River.”

In a gesture to properly respect the brave veterans in attendance, the Vipers did not disrupt the ceremony. MacDonald said it was a great honor to be a part of the ceremony for the third year in a row.

“It’s always a very special feeling every year on the ice at the Vipers game for the Remembrance Day ceremony.” MacDonald said. “Very humbling to share that moment with the veterans who have served our country and it’s important we keep that respect going year round.”

By embracing one of Canada’s greatest past times on the anniversary of the end of World War I, we are reminded of the luxuries we now enjoy because of hostilities formally ending, “at the 11th hour of the 11th day of the 11th month.”

“We’re free to enjoy a hockey game. Life is good,” MacDonald said. “It’s nice to see the faces, hear some of their stories and just take that moment and let it sink in. We all have problems but seeing what we have fought for and where we could be – we are lucky. Our Vets deserve our respect.”

The ceremony was followed by Greater Ontario Junior Hockey League action between the Vipers and Lambton Shores Predators, which LaSalle won 7-4.

The Vipers opened the scoring when Blake Jones beat Preds goaltender Anthony Hurtubise for a power play goal in the first period. The Predators replied with goals by defenceman Carson Pearce and forward Ethan Sarfati but LaSalle’s Manny Silverio made sure the game was even heading into the first intermission with a wraparound goal.

Sean Ross gave the Predators the lead at 5:13 of the second but just 16 seconds later Nathan Savage leveled the game once again. Connor Rossassen got the last whack at a loose puck just over four minutes later to restore the Vipers lead, one they would not relinquish. Savage’s second of the game added some cushion, and after Sarfati scored his second, Manny Silverio added a pair of late goals to seal it. Savage had a four-point night, while Jones and Silverio had three assists.

Eli Billing stopped 32 shots in the win, while Hurtubise turned aside 45 Vipers attempts.

The ceremony was followed by Greater Ontario Junior Hockey League action between the Vipers and Lambton Shores Predators, which LaSalle won 7-4.

Veterans and the families of those who lost their lives defending our nation in the first and second World War all shared smiles, hugs and memories of those who made the ultimate sacrifice at the Vollmer Centre in Lasalle Nov. 11. A red carpet ceremony was followed by a GOJHL game between the hometown Vipers and the Lambton Shores Predators, which LaSalle won 7-4.

[Photo courtesy of LaSalle Vipers]

SPOT NEWS? EVENTS? STORY IDEAS? WANT TO VOLUNTEER?

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Windsor Spitfires coaches, players and hockey fans alike got to sit back and watch a new chapter in the history of hockey between Canada and Russia unfold in their very own rink.

Windsor forwards Aaron Luchuk and Cristiano DiGiacinto played on a line with one another and were plus-one in a 2-1 victory for Team OHL in game four of the CHL Canada-Russia series while first-year Spitfires head coach Rocky Thompson, associate coach Trevor LeTowski and their entire staff got to be the men behind the benches at one of the high-profile events in junior hockey with high-round NHL draft picks such as Mitch Marner, Lawson Crouse and Spencer Watson.

"The guys played well from the start of the game until the end of the game, goals included," Thompson said. "Luchuk and DiGiacinto were our penalty killers but their line with Jordan Kyrou from Sarnia scored a goal. In all areas of the game that line was definitely a big positive for us."

While DiGiacinto was named to Team OHL alongside fellow Spitfires forward Logan Brown in late October, Luchuk was only called up to the roster that very day when Brown was scratched from the lineup with an upper body injury.

One day removed from an overtime winning goal against Sudbury, Luchuk had a couple chances that he fanned on it and the visitors would capitalize on.

Russia took their second lead of the game when Kirill Plyushenko finished off a three-way race play with a one-timer on a cross-corse pass from Darii1 Vochchenko at 7:27 and Russia took a 1-0 lead into the first intermission despite being outshot 12-6.

Team OHL would benefit from some great goaltending to open the second period as McNiven turned away both Alexander Protapovich and Artur Lauta in the same shift. McNiven's night came to an end shortly after and stopped 11 of the 12 shots he faced.

Wells entered the game just before his club got on the board to even the score. OHL defenceman Kyle Capobianco of the Sudbury Wolves sent a puck toward the goal where 2016 NHL draft eligible winger Kyrou at 9:12, got the loose puck in Windsor up and onto their feet. Luchuk and DiGiacinto were on the ice for the goal and finished the game plus one.

Watson, a Los Angeles Kings prospect, put the OHL ahead for good on a power play tally. Watson finished off a pass from Marner in the high slot and blasted a shot over the shoulder of Tristan Trushkov at 1:02 for his third goal in two games and a 2-1 OHL lead.

Wells kept Team OHL ahead throughout the rest of the second and provided his best save with just under three minutes left in the frame, getting his blocker on a quick release by Russian winger Semyon Afunasenkov.

Team OHL led 2-1 after two periods, outshooting Russia 17-9 in the second for a two period outcome of 29-17.

Toronto Maple Leafs draft pick and London Knights forward Mitch Marner guards the puck with Artur Laust of Russia close behind during game four of the CHLs Canada Russia Series held in Windsor at the WFCU Centre Nov. 16. Windsor Spitfes Aaron Luchuk and Cristiano DiGiacinto were plus-one and played key penalty-kill roles during Team OHL's 2-1 victory over Russia.

DiGiacinto said he was excited to be part of one of the premier events in junior hockey and compete with some of the best players in the world.

"We had a highly skilled team. Seeing those guys like Marner and Watson - these are high-end quality players. When you have a team as skilled as that, it's going to be tough to beat."
Stache Bash Closes off Movember With More Than $150,000 Raised For Local Charities

Grow On Windsor held its month end party at the Bourbon Tap and Grill as a final plan to raise money and celebrate a successful month for keeping cancer funds and research local.

The group, based around Movember, has raised over $150,000 this year and is keeping all the proceeds local, whereas general Movember events tend to send it elsewhere.

“Movember Windsor and Essex County has been more than supportive both financially and in spirit,” said Kassem. “When we asked if people would be interested in supporting our cause of keeping the money local, it was without missing a beat that people said yes and that they would want to participate in it.”

Both individuals and corporations set any dollar amount to raise throughout the month and received pledges to reach the goal. Kassem said some of the individual group numbers went up to as much as $30,000.

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“The reason a lot of people get involved, and I myself started the campaign, was finding out the money Windsor and Essex County raised didn’t stay in the area,” said Kassem. “One in eight men will be diagnosed with prostate cancer so why not keep local and support our own here.”

from the right), went to the Stache Bash with friends and family Nov. 27.

“Guys have to get tested. Everyone should get involved with the program on a yearly basis and it does save lives. I had to go out of Windsor when I had my surgery but now because of Grow On we have so much more available here.”

Jim Fair, a prostate cancer survivor, found out three years ago he had prostate cancer 10 days after retiring. He said he was lucky to have it caught when he did and all the tests are good after having it removed.

“I’ve been involved with Grow On. Windsor for a couple of years now and it’s great to see that it’s really gaining some steam and getting recognition this year,” said Fair. “Guys have to get tested. Everyone should get involved with the program on a yearly basis and it does save lives. I had to go out of Windsor when I had my surgery but now because of Grow On we have so much more available here.”

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While artist conversations and panels are nothing out of the ordinary, a recent event looks to shake up the structure. A handful of local artists came together for what was the debut of IN Conversation at the Art Gallery of Windsor Rodzik Gallery Nov. 29. With this event’s theme centered on storytelling, roughly a dozen people attended the panel where its intent was to create a natural dialogue between artist and audience.

“All of these exhibitions are in a way related to storytelling, stories that are invested in objects, or a book,” said AGW contemporary art curator Srimoyee Mitra.

Some of the local artists present were musician Crissi Cochrane as well as novelist and poet Paul Vasey. The event featured interactive question and answer periods, and each artist was ready to perform, with all of it keeping to the theme of storytelling by discussing its origins and fundamentals.

“I start with a character, always,” Vasey said. “I don’t think about plot, I don’t think about structure, I don’t map it out because I find that kills the life of the story. If you’re mapping it out to that degree, then the characters aren’t telling you where they’re going, you’re telling them where they’re going.”

This is the first time the event has been held, which was hosted by local author Vanessa Shields. The event came as a way to utilize free space within the gallery, roughly one year ago Shields successfully helped run a poetry event. She said each event will have a different theme which will relate to a featured exhibition within the gallery. She essential-

ly hopes the idea of having a free flowing conversation between both parties will pave the way for a more fulfilling artist talk.

“We hope the format itself is what will be effective, it will be a little different than other things that have happened here,” Shields said. “The format is really going to make or break it, so we’ll see how well it works.”

Plans for an additional talk are in the works, but nothing is confirmed as of this time. More information can be found on the IN Conversation Facebook page.
Mental Health Association Launches Holiday Campaign

HANYASSINE
Arts Editor

With the holidays drawing closer by each passing moon, shoppers may be diverting some of their finds to areas not necessarily related to gifts.

On Nov. 26, the Windsor-Essex chapter of the Canadian Mental Health Association unveiled their Light the Way campaign at Devonshire Mall. As one in five Canadians in the area deal with mental illness, anyone within the dense shopping community can purchase an ornament for $2 to place on a tree. The ornament would essentially symbolize the memory of a loved one who dealt with, or is currently contending with, a form of mental illness.

"The spirit of the holidays is truly about giving, and starting today we are asking shoppers to think about the 20 per cent of individuals in this community who are living with a mental illness," said Claudia den Boer Grima, CEO of the CMHA Windsor-Essex chapter.

All the proceeds will be diverted towards the Mental Health Association’s bereavement program and client assistance fund. The bereavement program supports children and adults by helping them cope with a loss of someone close to them, while the client fund aids in minor necessities such as bus tickets and food vouchers. Being the first time the campaign has been launched, the association is excited for the reception awaiting them within Devonshire Mall.

"This mall is one of the busiest places this time of year," said Kim Willis, senior manager of fund development and community engagement for the CMHA. "We wanted to not only try and generate some funds for our programs, but also raise awareness, and it's a great time of the year." The Light the Way campaign will be occurring in the mall until Dec. 24.

The Light the Way campaign at Devonshire Mall will go from Nov. 26 to Dec. 24.

[Photo by / Hany Yassine]
Accessibility Awareness Day Group Starts Planning

CALEBWORKMAN
News Editor

The University of Windsor has started planning their annual Accessibility Awareness Day and is asking for individuals with expertise to share their stories.

The day is planned for March 10, 2016 in the Ambassador Auditorium in the CAW Student Centre and the group is encouraging everyone to participate. Last year, the event presented to 300 people and they are hoping for even more this year.

"The event is completely run off of donations and we're hoping for it to be free of charge for everyone who attends," said Anne Mullen, accessibility and human rights manager at UWindsor. "We've been successful in obtaining the funds in past years."

Mullen said the keynote speaker attending this year is Fiona Crean, previously the Ombudsman for Toronto and is now the Ombudsman for Hydro One.

"She's going to be talking about how accessibility and equality are integral parts of any organization to be successful," said Mullen. "With that in mind we've opened up a call for presenters."

Mullen said she is encouraging anyone who has any sort of expert background in accessibility to put a submission in to be considered by the selection team in place. According to Mullen, this is a perfect opportunity for people in the university and the community to come together and talk about accessibility initiatives that have been undertaken in the area.

"We plan on talking about everything from the need to have mental health supports to how creating job opportunities for people with disabilities has a positive impact on business output," said Mullen. "We're really looking at sharing these ideas with the university and the broader community around it."

Mullen said the disability group is a minority that anyone can become a member of at any time.

"When you look at the stats of people with disabilities, it's about one in eight people who have disabilities," said Mullen. "Not only do people who have disabilities have interest, but many outside the circle do as well. I challenge people without disabilities to come out and support because it's important."

Mullen said understanding is something that needs to happen in the workplace, in schools and in society in general and they hope to promote this with the event.

For more information, email ohrea@uwindsor.ca or call 519-253-3000 ext. 3400.

University Helps Students with Research and Writing

CALEBWORKMAN
News Editor

The University of Windsor is attempting to make the best of their students through sessions which will teach them how to write and convey their research.

The Writing Support Desk has been hosting workshops in order to help students to piece together and develop the research they are putting together in their studies. They help with the fundamentals, structures and overall quality of the writing, research and conveying of the paper.

Jason Horn, an academic writing advisor, said whatever step students are at in their writing, they are there to help.

"Whether they are developing an introduction or thesis, the structure of their essay or even just their grammar, we are trying to help them so they can move on especially since they've cut the GAC out of high schools and they're not expected to do as much writing or research," said Horn. "A lot of people come into university under prepared in this aspect and we want to help them to get to the level they should be at and beyond."

The writing desk has one-on-one services available to students who come and ask for it alongside the workshops. Horn said the one-on-one is good but if a lot of people are asking for help, it's harder to meet the needs of everyone and that's where the workshops come in.

"We want to help as many students as possible with what they need and we find the workshops are very good for this," said Horn. "This one was specifically held in conjunction with UWIll Discover which is designed to help undergraduates get into conferences to present."

Horn said UWlll Discover will help build impressive resumes and provide opportunity to have a leg up in the industry they are aspiring.

The workshop held Nov. 24 was constructed directly towards the UWlIl Discover opportunity but Horn said there are many other options including more basic and advanced workshops.

Horn said the three workshops they've held on their own and the in-class ones they've had as well have helped students immensely and they are seeing very positive outcomes.

"It's important to have your structure and even your grammar honed because when you're even in arguments on social media, people will scrutinize your grammar before they scrutinize the argument itself," said Horn.

More workshops will be available in the future as well as one-on-one help.

Pictured is Luca "LazyLegs" Patrelli, doing a handstand during his presentation Mar. 18, 2015 at the CAW Centre. [File photo from Accessibility Awareness day, 2015 by Samantha Fernandez]
**Art Gallery Prepares Launch of New Campaign**

**HANTSYASSINE**  
Arts Editor

Spirits seemed high at the Art Gallery of Windsor as the organization looks to further extend an olive branch towards the community.

"We're looking to spice things up," said Jude Abu Zahir, executive and fund development assistant at the AGW. "We're looking to bring a more energetic feel to what we do in the gallery". Part of this year's President's Appeal, the AGW launched their "Think, Do, View" campaign within the building's Roduti gallery Nov. 24. Each aspect of the campaign makes it own contribution. The "Think" aspect touches on panel discussions for exhibitions. The "Do" is practical activities within the art studio and the "View" places an emphasis on public tours. The gallery hopes to merge these three simple words into an amplified presence within Windsor's cultural hub.

"Windsor has an amazing cultural and arts community, and the more that we can collaborate with all the different disciplines is adding to your cultural experience," said AGW manager of development Anne Fletcher. The launch included some remarks from mayor Drew Dilkens and AGW president Peter Wasyl'yuk. By providing a multidimensional perspective on the gallery plus the general increase in public programming, the AGW essentially hopes to secure extra funds through this appeal. An additional benefit to this program includes the future opening of the Chancruck Museum, which has taken over the ground floor of the AGW and will be the cause for some extra foot traffic. All in all, they believe it to be an exciting time to be further ingrained with the community, all while Windsor's downtown core reinforces its overall artistry.

"I believe in arts and culture in the community, certainly support the Art Gallery of Windsor to the extent where I lend my support to their efforts," Mayor Dilkens said. "I hope they're very successful!"

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**Recent Research Shows Ethno-Racial Immigrants Make Less Self-Employed**

**CALEBWORKMAN**  
News Editor

A recent study done by Dr. Reza Nakhaie, professor in the department of sociology, anthropology and criminology, says new immigrants who are self-employed make less money.

This article, published in the "Canadian Review of Sociology," states immigrants who seek self-employment nearly always earn less than those who apply for wage or salary jobs.

However, another paper coauthored by Professor Francine Schlosser and Dr. Gerry Kerr stated, "immigrant entrepreneurs are overrepresented in international new ventures and have many characteristics known to facilitate success, including more founders, university degrees, international connections and technical capability." Nakhaie's research said a lot of immigrants are forced into self-employment because of factors such as language barriers, customer discrimination and a lack of familiarity with business laws and cultural values.

He said many ethno-racial immigrants are attracted to ideas such as job-flexibility that come with self-employment. The coauthored paper by Schlosser and Kerr gives four reasons as to why this information does not represent the majority of self-employed immigrants, including immigrant entrepreneurs have more international connections than native ones, the international group leverages their human resources to develop new ventures, a lot of the group is over-represented with certain characteristics in relation to university education, depth of international experience, developing face-to-face international connections and technical capability and non-significant INV characteristics which developed technology mediated international connections.

Windsor has an amazing cultural and arts community, and the more that we can collaborate with all the different disciplines is adding to your cultural experience," said AGW manager of development Anne Fletcher. The launch included some remarks from mayor Drew Dilkens and AGW president Peter Wasyl'yuk. By providing a multidimensional perspective on the gallery plus the general increase in public programming, the AGW essentially hopes to secure extra funds through this appeal. An additional benefit to this program includes the future opening of the Chancruck Museum, which has taken over the ground floor of the AGW and will be the cause for some extra foot traffic. All in all, they believe it to be an exciting time to be further ingrained with the community, all while Windsor's downtown core reinforces its overall artistry.

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“Light and Reflection” Illuminates Gallery Space With Frozen Moments in Time

ROHANKHANNA
Lance Contributor

Elliott Erwitt once said, “photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them.”

The Artspool Gallery played host to this quote, displaying local photographer Marisa Spadafora’s work from Nov. 22 through Nov. 28, with a closing reception held Nov. 28. It was a space filled with photographs, which captured different moments in time, varying in shape, size and depiction depending on the subjects in the photographs.

“I love photographing people, and landscapes and just documenting moments and people’s lives, especially for friends and family,” said Spadafora.

Interesting angles and compositions of the photographs set them apart from each other and exhibited isolated stories within the frames for the viewer to contemplate.

“This show is about people passing,” expressed Spadafora. “Sometimes when you step out in the morning you are in such a rush to get to where you have to go that you don’t notice the beauty of the light, or your reflection in a window, or in a puddle, so I hope that it passes people to stop and say you know what, not only can I do this, not only can I capture this moment but give some pause on everyday life.”

Looking closely at some of her pictures, it can immediately be noticed how the artist plays with reflection and colors to symbolize and give form to an abstracted meaning. One of her photographs, “Echo of Light” captured the reflection of boats on the water and the ripples blended the colors of the reflection, thus creating an intangible meaning altogether.

“I hope it evokes emotion, memories in themselves for the viewer,” said Spadafora. “If I am asked I will tell them my story and where it comes from but if not I would rather you derive from it whatever emotion it evokes in you. That’s why I mixed some of the primary colors with softer images in some of the photographs, the person who is going to be viewing it, but I do like to watch the reactions when I share it.”

Videogame Review - Uncharted: The Nathan Drake Collection

ROHANKHANNA
Lance Contributor

UNCHARTED: THE NATHAN DRAKE COLLECTION
PUBLISHER: SONY COMPUTER ENTERTAINMENT DEVELOPER: NAUGHTY DOG AND SIE BEND STUDIO PLATFORMS: PLAYSTATION 4

What started off as an exclusive launch title for PlayStation 3 way back in 2007, the “Uncharted” series has come a long way. From the lush green jungles in “Uncharted: Drakes Fortune,” to the Himalayan vistas bathed in warm sunlight in “Uncharted: Among Thieves,” and across the gleaming gold sand of the Arabian Desert in “Uncharted: Drakes Deception,” our globetrotting charming rogue protagonist Nathan Drake has done his fair share of battling in exotic locales. The series have made a mark on the last generation console for its compelling narration, fun characters and a balanced mix of gameplay, which has been finely tuned more with every iteration. This time around, before the inevitable release of “Uncharted 4: A Thief’s End” Naughty Dog’s prized possession makes a return with the three games wrapped in a neat package ready to be unboxed again for PlayStation owners.

The videogames have already been critically acclaimed and being remastered for the current gen consoles makes the occasion quite a treat. You follow the journey of Nathan Drake who can be considered as an Indiana Jones from an alternative universe in search of ancient lost cities and hidden treasures. Though the premise might sound simple enough, the execution of the story is worth mentioning. A mix of puzzle solving, third person gun fighting, acrobatic leaps and bounds over chasms for dear life, and all these elements along with the charismatic personalities of Nathan Drake and his associates, Victor Sullivan, Elena Fisher and Chloe Frazer keep you hooked on Drake’s adventure. Brilliant games, known for “God of War,” “Metal Gear Solid” and “Shadow of Colossus” remasters, brings Drake’s journey more to life with higher resolutions and sharper textures, all at 60 frames per second. While the games already had beautiful visuals, the graphics here have been cranked up even more. The environments are now more prominent with undeniable detailing, which makes the whole experience more immersive than ever before.

Complete with Hollywood style set pieces and a fast paced campaign throughout the three games, you will be immersed in the games from the get go. Although the first game was more of an experimental realm for Naughty Dog trying to figure out what worked and what didn’t, the second and third game evolved and pruned the mechanics to make the series reach universal acclaim.

“Uncharted: The Nathan Drake Collection” is a revisit, a journey, a love letter for the fans who want to experience Nathan’s exploits from his humble beginnings to his evolution by the end of “Drake’s Deception.” While the original trilogy could be considered as a sumptuous cake tempting enough to be consumed as a habit, the remastered trilogy is an extra layer of icing complete with a cherry on top to make the product prettier and more delicious than it already is.
Windsor Christmas Comic Con Unites Fanatics and Their Heroes

Jim Steranko comes to Canada for the first time since 1978

CALEB WORKMAN
News Editor

Nerds, geeks and fans alike joined to meet creators, actors and facilitators of some of their favorite heroes and universes at Windsor's fourth Christmas Comic Con.

The event took place at the Caboto Club Nov. 29, hosting some of the biggest names in the nerdom kingdom such as Hall of Fame author and illustrator Jim Steranko and TV show host and personality Kenny Hotz from "Kenny vs. Spenny."

With the open booths set up, fans could meet and great with these two among many more local and international stars.

Also present at the Con were "Power Rangers: Dino Thunder" actors Blue Ranger, Kevin Duhaney, and White Ranger, Jeff Parazzo.

"I've always been impressed by Canadian fandom because for one reason or another, I'm not sure if it's in the water or if it's no damn cold up here you have nothing else to do than read comics and watch movies, but Canadian fandom is a very, very savvy group," said Steranko who was a big influence on the Marvel's "S.H.I.E.L.D., "Captain America" and "X-Men" titles. "One of the last times I was in Canada, there was a colossal show featuring my work with over 100 pieces in Winnipeg. My relationship with Canada and Canadian fandom has been very extensive."

Steranko said the Winnipeg show was so successful the mayor of Winnipeg gave him the keys to the city, which he said brought his love and relationship with Canada to a huge level.

"The turnout is terrific today and I have an awesome relationship with Canadians in general," said Steranko. "I've met and made a lot of friends here today and I look forward to maintaining the relationships!"

Steranko said when he was a little kid, his favorite comic book character was Captain America and coincidently, 20 years later, he got to create a story based around his favorite hero. He said to this day Captain America is still his favorite.

Steranko said there has been a lot of success with comic books and the stake hold they have in TV and movies and although a lot of the time they miss the mark with respect to the original characters, there is still a lot of good to come from it.

Steranko said he will be back in Canada as long as they keep inviting him.

Meanwhile, Windsor-born artist and writer, Tony Gray said not only is the Con getting bigger and bigger every year, people around the world are starting to notice how many writers and artists there are from the area who write for big names like Marvel and DC Comics.

"It doesn't make sense to not have a con here with all the talent we have locally," said Gray. "There's no other area that I can think of with this type of talent and this much attitude. Forget automobiles, Hiram Walker and the casino - this is the new industry of Windsor and it's starting to show."

Gray, creator of "The Incredible Conduit," is currently working with Kenny Hotz on a book and he said it's dirty, wet and he has to wash his hands every time he gets done a page, but it's going to be awesome and a lot of people are going to love it when it becomes available early next year.

Comics book fans had plenty to choose from at the 2015 Christmas Comic Con Nov. 29. [Photo by/Caleb Workman]

TV host and personality Kenny Hotz and Windsor comic artist Tony Gray were at the 2015 Christmas Comic Con Nov. 29. [Photo by/Caleb Workman]
A Colorful Affair of Artistic Expression Held at Downtown Mission

David Blake, one of the artists poses next to his piece at the Downtown Mission on Nov. 25. [Photo by // Rohan Khanra]

ROHANKHANNA
Lance Contributor

The Downtown Mission brought a new exhibit into its chambers, showcasing a number of pieces last week, after a number of requests.

"I like nature, which is what my pieces consist of here, and they have been mostly done in acrylic," said June Blake, one of the artists at the event. "All these works are from my imagination and I like using a lot of colors in my paintings."

Local artists got together to display their work at the first annual art show, "Mission Impossible," at the Downtown Mission on Nov. 25. The event included artwork that was extremely free while also comprised of all kinds of different genres and mix media.

"The guests at the mission had been asking for an art program to showcase their talents in different ways," said Jennifer Gee, the Community Health Worker and organizer of the event. "So through community collaboration and social media, the Windsor Essex Community Health Centre was able to find a local fundraiser, a local artist who was willing to volunteer her time and began facilitating art classes out of the Mission. Mission Impossible is a compilation of the artist pieces that have been created from this art program and we have tried to keep the event as local as possible."

From portraiture to landscape and abstract art, many diverse categories of art were on display, ranging from paintings to sculpture and even a few mixed media pieces that were put together by the artists.

"It was great to see everyone's perspective and how they have a distinct style," said Hillary Miller, who volunteered to teach the artists for the art program and enhance their abilities further. "They have their own take on life and it can be seen through the work."

The Essex Community Concert Band also volunteered and performed at the show and local art gallery owner Nancy Johns took time to appraise and prepare the pieces for the event. With such positive response overall, the event managed to garner a lot of attention.

"There has been much research around the benefits of art expression and mental health," said Gee. "We hope we are making a difference."

One of the many artworks showcased at The Down Town Mission on Nov. 25. [Photo by // Rohan Khanra]

Film Review – Everest

ROHANKHANNA
Lance Contributor

Directed by Baltasar Kormákur (Con­tributed, 2 Guns), "Everest" is based on true events of the 1996 Mount Everest disaster. A talented cast consisting of Jake Gyllenhaal, Jason Clarke, Josh Brolin, Keira Knightley, Emily Watson, Michael Kelly, John Hawkes and so on grace the film. A tale of survival, tragedy, obsession and adventure, the film reiterates the accounts of the 1996 tragedy with visual spectacle that reminds you that the fury of nature is supreme at best.

It is May 1996 and many expeditions are set out to climb the tallest peak of Everest. Two of the teams are led by Rob Hall (Jason Clarke) and Scott Fischer (Jake Gyllenhaal). Hall's team consists of people like Beck Weathers (Josh Brolin), Doug Hansen (John Hawkes), Yungbo Nambba (Naoko Mori) and journalist Jon Krakauzer (Michael Kelly). All of these people have an affinity towards mountaineering and for some it's the last move to add another feather in their hat to test their climbing skills by facing the treacherous climb to the summit of Everest.

The film starts off slow, with the people parting ways from their loved ones and setting off on a perilous journey. The slow pace of the first half is deliberate and works in favor for the film because there are so many people and the director wants you to spend time with them before the inevitable tragedy. In fact, the build up accentuates the imminent arrival of Everest's wrath. The cinematography is nothing less than a visual spectacle as the camera sweeps the topography of the environment of the famous mountain. The harsh environment sways violently as the teams ascend slowly towards the peak and you almost feel that Everest itself is a character, large and impending and not just a backdrop of landscape. You get a feeling of nervousness and vertigo as the group passes over deep crevices and struggles through blinding winds.

Although Emily Watson, who plays base camp manager Helen Wilson, exhibits a range of emotions brilliantly as she hears the team caught amidst tragedy and Krakauzer, who plays Hall's wife in sorrow on the receiving end, these moments feel forced and you get the impression that Kormákur makes it a little more obvious than it should be.

But when you look at the overall narrative, the director manages to give the audience a complete package and the minor flaws can be overlooked to appreciate the film as a whole.

Everest has its highs and lows, but its not as much a matter of lows as much it is highs. The film takes you on a believable journey to familiar environs that exist on earth, while feeling alienated because of the harsh environment they are engaged in. It expects you to clamber along with the people who once existed and managed to avoid slippery slopes while you are at it. It is a peak, which you wouldn't want to climb and experience because of what nature has to offer.
Windsor Pride Steps up Their Presence in the Community

CALEB WORKMAN
News Editor

The Windsor Pride Community held their annual general meeting this past week and celebrated another year of growth and impact in Windsor.

The organization is in their fifth year as a group and also celebrated being one of very few Pride Centers in Ontario and Canada. The board and voting members also dealt with some delegations and the voting in of three open board positions.

Colm Holmes, chair of executives of Windsor Pride, was voted in again for a third term at the meeting and said he looks forward to continue with the growth and expand the centre to new bounds.

"We're doing a lot of things in the community as an education centre and as a resource for people," said Holmes. "One of the biggest things we've been doing is our diversity training for individuals and organizations to help them understand the ins and outs of LGBT issues."

Holmes said they are also working with a lot of anti-bullying and suicide prevention groups such as Run for Rocky where they helped raise almost $72,000.

Over the last year, the organization also went from running a $12,000 deficit to having over a $15,000 surplus totaling a $26,000 swing in less than a year. Holmes said this is greatly due to the hard work of the team and volunteers who dedicate their time to the centre and the community.

Executive director of Windsor Pride, Bob Williams, said the group is stepping up all around the community and people are noticing.

"At every door, at every time, we seem to be answering it," said Williams to the gathered crowd at the meeting. "We're all in this together and we're doing really well with that."

Williams said the three big things he saw come from this year was the partnership with United Way, the Pride's place in Mayor Drew Dilkens' 20 year plan and St. Clair's newly active gay-straight alliance already numbering about 150 members.

Windsor Pride is taking some big steps in the coming years as well on a global scale. In May 2017, Outshines first international event will be held in Windsor and hosted by Windsor Pride. Holmes said this is huge not only because the event is coming to Windsor, but it will be the first international one ever.

The two other members voted onto the board were re-elected Jordan Renaud and Matt Senechal.

Members of the Windsor Pride Community gathered for their general annual meeting Nov. 24 to discuss the year and what they will be doing moving forward. [Photo by/Caleb Workman]

Chair of executives, Colm Holmes, talks about the past year and some big news involving Windsor's LGBT community in the years to come. [Photo by/Caleb Workman]

Bob Williams, executive director, talks at the general annual meeting at Windsor Pride Centre Nov. 24. [Photo by/Caleb Workman]
Hundreds Drawn to Windsor Winterfest

Through a series of floats and tropes, the winter season has ushered in, as are the holidays alongside it. The Downtown Windsor Business Improvement Association (DWBIA) presented the fourth annual Winterfest on the afternoon of Nov. 28. The downtown event had numerous people parking their chairs close to the Ouellette Avenue road as the parade, featuring prominent local figures and businesses, went under full swing for the better part of an hour.

"It gets you in the spirit for Christmas," said Anne Margaret-Lewis, who attended to see her daughter who was part of the Windsor Dance Experience parade group. "Good community, it's a great day. You're promoting different organizations in the community!"

On top of the festive atmosphere however, the Downtown Mission was also present, making roasted chestnuts. The proceeds from the day went towards furthering their support for those less fortunate during the holidays. But by tying it all in with the Winterfest parade, the mission is also hoping to promote their services as the temperature contin-

ues to drop. "This is the time of giving, it's a time where people think about their fellow man, it's also the time of year where people are cold," said mission director of development Fiona Coughlin. "They realize the impact of being homeless or without shelter or food more so at this time of year".

The parade began on the corner of Ouellette and Giles Boulevard at 3 p.m., eventually turning at Pittsburgh St. With about 50 units being part of the parade, the float supported everyone from city councilors to marching bands. Iconic characters such as Mickey Mouse and Elmo appealed to families even as they watched the inflatable snowman or gingerbread man pass by. Of course, it saved the best for last as Santa Claus was the final ride of the parade. But ultimately the event made for an atmosphere where an entire community came together.

"This time of year you just want to get into that spirit," said Peter Polak, a chef at the University of Windsor who was at the parade with his wife and two kids. "You meet people, you see people, I think it's the whole experience of the holidays. You're not celebrating a type of religion, you're just celebrating."
Film Screening Shines Hopeful Light on Climate Change

HANI YASSINE
Arts Editor

With several environmental films placing a harrowing focal point on climate change, a recent film looks to paint it with a dash of optimism.

"It's good to get young people involved because it's their planet that will be going under if we don't do something about it," said Windsor on Watch and Canadian Council member Randy Ensor.

On Nov. 23, the university's Centre for Engineering Innovation played host to the screening of "This Changes Everything," a documentary based on a book of the same name which was written by Naomi Klein. Both the film and the book touch upon how resources are being wasted on a mass scale, which is directly linked to climate change. But it also shows how some nations have managed to provide cleaner energy using successful alternative methods.

"We have countries that are further advanced than we are and already making a change, getting off oil and getting into alternative energies, and their economies are thriving because of it," said Douglas Hayes, chairman of the Council of Canadians' Windsor-Essex chapter.

Both the Council of Canadians and Windsor on Watch put on the screening. Prior to the film, several pieces of information were available on environmental hazards and disasters, as well as how people can go about making a difference. Both organizations believe the key is to curb consumer-centric activities, which could then lead to a mass reduction in the use of natural resources.

"Instead of a throwaway product, we're going to have a recycled product," Ensor said. "Everything should be in respect to not grabbing another resource to build it again. You just can't keep that up, climate change or not."

Nearly 100 people from varying age groups attended the screening, both of which ultimately hope to use this film as a dialogue for past, present and future generations to aid towards the fight in order for the planet to remain sustainable. They also believe current generation students play a pivotal role towards the effort.

"I know there are quite a number of students who are interested in environmental issues," said Elita House, who teaches the Women, Power and Environments course at the University of Windsor. "I think it's very important to engage more students in the climate change discussion."

Lenore Langs speaks prior to the screening of "This Changes Everything." Nov. 23.
[Photo by / Hani Yassine]

Roughly 100 people attended the screening of "This Changes Everything" at the Centre for Engineering Innovation Nov. 23.
[Photo by / Hani Yassine]

Windsor on Watch and the Council of Canadians set up a table filled with numerous information regarding climate change, as part of the film screening of "This Changes Everything" at UWindsor's Centre for Engineering Innovation Nov. 23.
[Photo by / Hani Yassine]
More chairs needed to be set out tonight, especially after so many years of not being in North America,' Wnukowski said prior to his performance.

Of Polish and Canadian descent, Wnukowski regularly tours around North America, Europe and Asia, having performed amongst the most prestigious orchestras around the world as a pianist. Having taken residency in Vienna, Austria, well over 100 people attended his concert at Mackenzie Hall Nov. 27. Wnukowski said it was a prologue to his tour across the United States and China. The recital, titled 'Carnival of Masks,' dealt with a particular program as we go through a seasonal change. In entering the second portion of their Masterworks series, the Windsor Symphony Orchestra performed Antonio Vivaldi's 'The Four Seasons' Nov. 28 and 29. Both shows were subjected to packed audiences as they experienced the flavors of spring, summer, autumn and winter through notes and compositions.

The orchestra collaborated with acclaimed violinist Rachel Barton Pine, who was partly responsible for leading the charge in bringing the program to life. For every movement within each season represented, Pine showcased tremendous skill as she contrasted tones and tempos seamlessly. She shined ever brightly as both a solo musician and orchestra companion as the program embraced the famed works of Vivaldi.

The first chunk encompassed the majority of the concert as it wafted little time delving into 'The Four Seasons.' Each season's nuances were successfully channeled through the instrumental work of the orchestra. It began with the joyful spring movement where lush fields and singing birds can be seen through sound, represented through delightedly toned notes, only to transition into a thunderous approach through rapid successions on the violin. Summer was met with lethargy as it revolved around harrowing festivities and winter was a mix of teeth-chattering temperatures and warming presence around a fireplace, which was marked by the pulling of violin strings. Per usual, the symphony performed valiantly enough to provide a strong auditory experience. But it is the commitment and energy within Pine's violin playing which made it a truly compelling listen. As the final note was played and Vivaldi's seasonal loop was closed, the standing ovation from the audience ended up being more than warranted.

The program concluded with Beethoven's Symphony no. 6 in F major.
Theatre Review – Scapino

HANYASSINE
Arts Editor

Short but sweet would be the simplest way to describe "Scapino," the Naples-set Naples comedy, which serves as a short run at the University Players' current season. The production runs for less than two hours, but each minute finds itself brimming with energy, making for a wonderfully charming and organic experience.

The title comes from its central character: Scapino is a lovable scoundrel. He's a mischievous figure, light-hearted so, but oddly enough, he's looked upon as a beacon of guidance for a few characters in the story. Specifically, it's characters Ottavio and Leonardo who look for Scapino's help, as they try to sway their controlling fathers into not arranging a marriage for them. He accepts the job, but goes about it in his own, manipulative way.

From a personal standpoint, among the better moments of the play was how Scapino occasionally breaks the fourth wall in the loop, breaking the fourth wall in the process. It's a great example of how the entirety of the production is well in the good name of fun. From the musical interludes sung in Italian, to the hilarious banter between characters getting under each other's skin. Each actor on stage absorbs the flavors of the writing and turns it to their advantage. The slapstick humor is consistent in its tastefulness and effective use is made of the two-floor set as scenes flow with the utmost ease.

It would be criminal, however, to talk about this production and not mention Brian Haight's performance as the titular character. To say he shines would be too much of an understatement. On paper, Scapino is somewhat of a dastardly character, but Haight makes him a lovable scamp, putting in more than enough charm in the performance, which makes him a joy to watch. The supporting cast put in work as well, especially David Hudyma who plays Geronte. But Haight ultimately commands the show in making it as enjoyable as it is.

The production's relatively shorter length comes off as beneficial, as the comedy remains briskly paced from beginning to end, with many laughs in between. Plenty of character is injected within this play to where it's easy to recommend to just about anyone. So while it may finish faster, chances are it will stick with you longer.

"Scapino" runs until Dec. 6.

Photo Contest Shows off Local Photographers

CALEBWORKMAN
News Editor

St. Clair College's public relations students hosted a photo contest event where the community had the opportunity to come out, see some local photographers work and vote for their favorite.

The fundraiser event not only supported local photographers and showed off their recent works, but also raised money through admittance and ticket sales for the Friends of Ojibway Prairie project, which is dedicated to preserving and educating on the nature complex.

The event was full-throated and organizer Anthony Minluado said it was very unique and a good promotion of locals and the area.

"Everyone has the opportunity to come in and vote live," said Minluado. "We've had a lot of people come through and we've been happy with the turnout of photographers as well."

Minluado said right from the beginning they had waves of people come through and they may have had too many people, which is a good thing. The first-place winner wore a hockey jersey and other winners received smaller prizes for their efforts.

Winner of the photo contest, Nick Haug, tells the audience about his photo Nov. 24.

"There are so many variants of pictures and we really love them all," said Minluado. "We've have people send in photos with their children in leaves and a lot of fall scenic pieces."

The winners of the night were Nick Haug, Anthony Tassill and Emma Beaucage.

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Men’s Hoops Drop Pair To Canada’s Best In Nation’s Capital

The Lancer men’s basketball team lost to the two top-ranked teams in the CIS over a weekend road trip to Ottawa.

In the weekend’s opening game, Windsor fell 87-53 to the first-ranked Ottawa Gee Gees at Montpetit Hall. Things only got tougher for the Lancers as they stepped on the court at the Ravens Nest and were humbled by the second-ranked Carleton Ravens by a 99-52 score Nov. 28.

Although the Lancers fell to 4-3 on the season after the pair of losses, head coach Ryan Steer’s squad is still at the top of the OUA West division along with the Laurier Golden Hawks.

All OUA sports will now break until the New Year for their exams and holiday break.

In the battle against reigning CIS coach of the year James Derouin and his CIS silver medal ball club from a year ago, Windsor would keep it close early but would fall victim to Ottawa fire power throughout the 40-minute duration of the contest.

A tight first quarter saw the Lancers only trail the Gee Gees 16-13 but Ottawa efficient three-point shooting and quick ball movement helped the hosts to take the 34-25 advantage midway through the second frame. Windsor’s offense continued to drive into the Ottawa defense but the Gee Gees continually had multiple players protecting the rim and were also quick to recover to the outside. The Gee Gees held the Lancers to just five points in the second quarter and Windsor found themselves with a 37-18 deficit at half time against the top-ranked team in the country.

Lancers guard Mike Rocca started off the second half with a pair of three-pointers which fired Windsor up early in the third quarter, however Ottawa responded with a five-point push including a dunk from Brody Mansell and a three-pointer from Caleb Agada to regain their momentum and open up a 20-point lead. The Gee Gee lead continued to grow throughout the latter stages of the third quarter, outscoring Windsor 29-17 in the frame and rounding out the contest with an 87-53 victory.

The next night would prove to be more of the same for the Lancers as they took on the five-time defending national champion Ravens in a rematch of the OUA gold medal game which saw Carleton come out victorious en route to their 10th CIS title in an astounding 11 years.

Windsor struggled from the opening tip-off as the host Ravens outscored the Lancers 33-10 in the opening quarter. Carleton would nearly double their first quarter total en route to a 63-26 lead at the half.

After the third quarter saw the Lancers get outscored 26-9, the men finally found their groove in the fourth quarter and outscored the hosts 17-10 in the final 10 minutes. The Lancers were out-rebounded throughout the contest by the Ravens, losing 56-23. Fifth year guard Alex Campbell, who scored 11 points while forward Tyler Pernau chipped in with eight points led them offensively.

The Gee Gees and Ravens are both undefeated at the holiday break with identical 7-0 records and are unlikely to meet defeat until the two national powerhouse battle one another at the 11th annual MBNA Capital Hoops Classic at the Canadian Tire Centre in Ottawa Feb. 5. Since its debut in 2007 the MBNA Capital Hoops Classic has played host to some of the highest recorded attendance figures in CIS basketball history.

Windsor returns from the holiday break and will travel to play Canada’s fourth-ranked team in the Brock Badgers in St. Catharines Jan. 9. The Lancer men’s hoops squad will return to play on home court at the St. Denis Centre the following weekend when they host the Algoma Thunderbirds from Sault Ste. Marie Jan. 16.

Alex Campbell of the Windsor Lancers drives past a Ryerson Rams defender during OUA men’s basketball action at the St. Denis Centre Nov. 18. Windsor defeated the third-ranked Rams 97-57 but needed a five-point burst from Campbell in the final minute of regulation to come from behind and defeat the Toronto Varsity Blues 89-88 Nov. 21.

[Photo by // Kevin Jarrold]
Lancer Men’s Volleyball Come Back In Five Set Win Over Ryerson

**BRETTHEDGES**

The Windsor Lancer men’s volleyball team ended the first half of their OUA regular season on a high note, coming back to defeat the Ryerson Rams in a five-set thriller at the St. Denis Centre this past weekend.

The five-set match win over Ryerson came one night after dropping a four-set match to the Toronto Varsity Blues at home. The weekend split gives the young Lancers a 2-8 record after a competitive showing against the Rams and Blues, who are the third and fifth place teams in the OUA conference.

With the first half of the regular season now closed, Lancers head coach James Gravelle wants his team to use their last game of 2015 as an example for the remainder of the season.

"We have to continue to get better," Gravelle said. "We weren’t good enough in the first half and our record reflects that. If we play like we did against Ryerson then we’re going to have a lot of success in the second half!"

The Lancers started their weekend off against the Varsity Blues Nov. 27. The Blues took control early on in the first set and came out with a 25-21 win. Windsor bounced back in the second set to win 25-22 but unfortunately would not earn another set in the match. The Varsity Blues opened the fourth set 4-0 and led the Lancers by eight points at one point. Toronto would continue to dominate and took the last two sets, winning them both by scores of 25-15 and 25-18, respectively.

Josh Edwards led the Lancers with 11 kills but registered only one dig in the contest. Fifth year senior Shawn Reardon chipped in eight kills.

Next up were the Ryerson Rams. With an impressive season thus far, the Rams looked to take control early on, but the Lancers stormed the floor to grab a 25-14 lead in the first set. Brad Gyени led the Lancers offense with five kills and three digs in a 25-21 first set win. The Rams came out with a second set with a different mindset, as they grabbed an early 11-7 lead that eventually turned into a 25-14 second set win.

Tied 1-1, the Lancers and Rams battled in the third to obtain a lead going into the fourth. The Lancers led 8-4 until the Rams called timeout and rallied to tie the set at 10 points each. The set stayed even until a kill by Rams’ Marc Reardon and an ill-timed Windsor attack error helped the Rams win the set 27-25.

Once again the Lancers found themselves in the same 2-1 hole that had allowed the Varsity Blues to defeat them the previous night.

The fourth set started with the Rams leading 7-4. The score was 13-11 after Josh Edwards killed and would go back and forth until the set was tied at 18. After an attack error by Ryerson’s Robert Wijekill, the Lancers kept the set close and took a lead on a kill from John Moore assisted by setter Basel Waseem, which gave the Lancers a fourth set win and forced a fifth.

The Rams started off the fifth set by scoring three consecutive points but the Lancers came back to tie the game and eventually came out on top with a 15-11 victory and earning their second win of the season.

Lancer’s Brad Gyени registered a total of 14 kills and 7 digs while Josh Edwards had another great performance with 14 kills as well. Gyени said he recognized his previous mistakes against the Varsity Blues and did his best to prevent those same mistakes.

"My main focus this game was to avoid errors," said Gyени. "The match before I had a lot of errors. If I was in a bad situation I would just find my rhythm. Play an easy ball, a tip or something to try and get my rhythm back so I can get a big swing at it."

The Lancers will look to pick up on the high note which they left off on when they face the Waterloo Warriors at the St. Denis Centre Jan 15.

"Although I have quite a long break now, we have to build off of this win and use it for our training for the month," Gravelle said.

Earlier in the OUA regular season, Waterloo defeated Windsor in a four-set battle back in the "Loo Nov 20.

Letowski Ready To Help Lead Canada At World Junior Hockey Championships

**BRETTHEDGES**

The countdown is beginning for Windsor Spitfires associate coach Trevor Letowski as he prepares to have the honor of standing behind Team Canada's bench as a coach at the 2016 World Junior Hockey Championships in Helsinki, Finland.

The 36-year-old Thunder Bay native was named an assistant coach for this year's Canadian world junior team Oct. 21. Team Canada will defend its 2015 gold medal against the top hockey nations of the world beginning on boxing day Dec. 26 when they battle Team USA at the Helsinki Ice Hall with puck-drop at 2 p.m. EST.

After recently helping coach Team OHL to a pair of victories over Team Russia during the CHL Canada Russia Series, Letowski admitted the games got him excited for the high-profile tournament.

"When you see that high-caliber of play, there is good tempo and pace to the game so it's exciting," Letowski said. "I went out west to meet the whole staff so I feel a lot more comfortable going into training camp in Toronto and it's coming up pretty quick!"

Letowski spent the last five OHL seasons coaching the Sarnia Sting, the last two as the club's head coach after he played a total of 616 games over the span of 13 professional seasons with the Phoenix Coyotes, Vancouver Canucks, Columbus Blue Jackets and Carolina Hurricanes.

Spitfires general manager Warren Ricz led was quick to make Letowski an associate coach after Rocky Thompson earned the head coaching position shortly after Letowski was relieved of his duties from new owner, former NHL defenceman Denim Hatcher, who decided to take over behind the bench himself.

Letowski has helped Thompson turn-around of the Spitfires, as the team's high level of play has turned heads so far this season, earning them second-place among the OHL Western conference teams last season. Along with assistant coaches Jerrod Smith, Letowski and Thompson were named to the Team OHL coaching and game-day staff when the CHL Canada Russia Series made a stop in the WFCU Centre Nov. 16. Team OHL defeated Russia 2-1 in Windsor in front of a large crowd and Letowski said it was a good experience for everyone in the organization.

"It was nice for us to be together for that type of game," Letowski said. "We've got good chemistry, not just the coaches but the extended staff as well. It was nice for us and I really felt like a home game. It's an easy game to coach in terms of motivating because those guys are ready to play!"

Letowski previously served as an assistant coach for Canada at the 2014 IIHF World Under-18 Championship winning a bronze medal. As a player, Letowski won a gold medal with Team Canada at the World Junior Championships in Switzerland in 1997. A banner depicting his number 17 - in Canadian national team colors hangs at the RBC Centre, where he played for the Sting from 1995-97.

"It's exciting stuff to be back at that level again," Letowski said. "I experienced it as a player and it is one of my best memories so it's great to get that opportunity again!"
Women's Hockey Earns Six Points In Weekend Sweep of Brock and Queen's

BRETTHEDGES
Sports Editor

The Windsor Lancers women's hockey team swept a pair of home games against the Brock Badgers and Queen's Gaels over the weekend at South Windsor Arena.

The Lancers got their weekend winning-streak started with a decisive 5-1 non-shot victory over the Brock Badgers Nov. 28.

The OUA will go on an exam and holiday break until Jan. 9 but the two victories by Windsor gives it a big boost with six points in the OUA standings.

Against Brock, the Lancers took the lead first on a goal by Shawna Lesperance at 4:23 of the opening frame. The remainder of the period was tight as both teams played a hard, fast-paced style.

The game came right down to overtime and the Gaels had a late power play but Sandven stood tall in net to secure the shutout and earn her second win of the weekend.

"It was a great team effort, everyone played well," said Sandven. "Everyone was sacrificing themselves for blocking shots and doing anything to win and we were all feeling good."

The next afternoon, Sandven would shut the door for six minutes and lead the Lancers to a 1-0 victory over the Queen's, who currently own second place in the OUA standings.

"This was a must-have weekend for us and it turned out to be a good one," Hunter said. "It gives us some confidence. Things weren't going very well and it didn't matter what we did, we'd just turn it over. It makes you second-guess yourself as a player and it makes you second-guess yourself as a head coach."

Against Brock, the Lancers came out hard and controlled the pace of the game from the moment the puck hit the ice. Their efforts paid off early as they turned a one on a power play when captain Eleni Noseworthy knocked in a rebound at 5:32 of the period.

The lead was very short lived as Brock's Christina Lands scored once back on a shot from the point, which found its way through the Lancer defence and past goaltender Ingrid Sandven.

Windsor came out with a strong push in the second just as they did in the first and scored two goals in a 21 second span to extend their lead to 3-1. Krystin Lawrence scored the first goal while Shawna Lesperance scored the second goal on a breakaway.

The third was much of the same as Lawrence recorded her second of the game on the power play to give Windsor a three-goal lead. Jill Rops added an empty netter late in the period to seal the victory and Sandven earned the win in net stopping 20 shots, while Jensen Murphy had 24 saves in the loss.

"It was a great team effort, everyone played well," said Sandven. "Everyone was sacrificing themselves for blocking shots and doing anything to win and we were all feeling good."

The Lancers got on the board first on a goal by Shawna Lesperance at 4:13 of the opening frame. The remainder of the period was tight as both teams played a hard, fast-paced style.

"That was a big win for us and it could be a turning point in our season," Hunt- er said. "It's tough to win a 1-0 game. In- grid made some big saves and allowed us to take three points. We needed to come up with that game in regulation. We can't afford to lose too many more and for us to come up against a team like that and take three points gives us a bit of hope going into the second half of the season."

Windsor will now break for the holidays and return to action when they host the OIT Riders during an after- noon game at South Windsor Arena on Jan. 9.

Lancer Men's Hockey End November With Victory Over Golden Hawks

BRETTHEDGES
Sports Editor

Head coach Kevin Hamlin and the Lancer men's hockey team finished a tough month of November with a road victory over the Laurier Golden Hawks this past weekend.

"Win or lose, it was a real character-builder," Hamlin said. "We get into a situation where we let a couple games slip away in the third period but this weekend we only lost one out of six periods."

November of 2015 is a month head coach Kevin Hamlin would soon like to forget as the Lancers won just two of eight contests in the always-tough OUA conference.

"We are hard to come by these days but this win was a real character-builder," Hamlin said. "We get into a situation where we let a couple games slip away in the third period but this weekend we only lost one out of six periods."

"That was a big win for us and it could be a turning point in our season," Hunter said. "It was tough to win a 1-0 game. In- grid made some big saves and allowed us to take three points. We needed to come up with that game in regulation. We can't afford to lose too many more and for us to come up against a team like that and take three points gives us a bit of hope going into the second half of the season."

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Western Holds Off Windsor To Close Out First Half of Women’s Volleyball Season

As the second set began, the Lancers looked to take control early on, but Western had a different approach coming into the second. The Mustangs were playing on their home court and never looked back, eventually taking the set 25-16 over the Lancers. Western displayed the same dominance in the third set, using momentum and enforced errors to take another early lead, winning the set 25-17.

Although down 2-1 at the end of three sets, the Lancers battled in the fourth, in an attempt to force a deciding set. The game was close until the Mustangs scored four straight to secure a 21-16 lead. The Lancers called a timeout in an attempt to regroup and came out of the timeout storming with kills coming from Emily McCooly, Jade Ziebarth and Shannon Dean to tie the game up at 22-22.

Although an incredible effort to fight back was given, the Mustangs were subsequently too much for the Lancers. A Windsor attack, error gave the Mustangs possession late in the fourth and finished the match with a kill and a block to secure the win for the Mustangs. Dean led the Lancers offense in the match with a total of 12 kills and three digs while McCooly and Ziebarth both contributed with 10 kills each.

Western improves to 7-2 and now find themselves in second place of the OUA West, only trailing the CIS ninth-ranked McMaster Marauders. The OUA varsity schedule will now halt for the exam and holiday break, returning to action when the 5-4 Lancers play host to the 4-6 Waterloo Warriors at the St. Denis Centre Jan. 15 in a rematch of a Nov. 21 contest which Windsor took in straight sets.

Windsor’s Farewell To Dennis Fairall: A Canadian Coaching Legend

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The Lancers women's basketball team lost a pair of road games over the weekend in the nation's capital.

The Lancers opened the weekend with a 75-60 loss to the Ottawa Gee Gees at Metropolit Hall Nov. 27 before dropping an 80-63 decision to the Carleton Ravens the next evening.

With the losses, head coach Chantal Vallerie and the Lancers fall to 4-3 on the season and into a tie for WestemMU.

The floor drew from their 42-43 lead at the car-

The OUA West division along with the

Their loss to the Ottawa Gee Gees at

All first-year forwards Cheyanne Roger and Andrea Kies were limited to a combined 17 points. Windsor was successful from the free throw line throughout the con-

The two teams shared nearly identical numbers through the opening 26 minutes as Carleton connected on 10 of 27 shots from the floor while Windsor hit 10 of 26 shots in the opening half.

In the second, Windsor defense would neutralize Carleton's post with the inside duo of Roger and Emily Prevost, leading the charge but rounding up personal fouls in the process. The two third-year forwards went 4-for-4 to start with Carleton's Henher Lindsay for control of the paint, and Roger and Prevost took turns guarding Carleton's go-to offensive weapon. Windsor's defense would limit Lindsay's production up until the fourth quarter where Prevost would unfortu-

BRETT HEDGES
Sports Editor

Women's Basketball Swept On Weekend Road Trip

A group of Ottawa Gee Geos and Windsor Lancers crowd the key during OUA women's basketball action at Metropolit Hall in Ottawa Nov 27. The Lancers would go on to win a pair of games in the nation's capital.

[Photo by // Erica Roberts]

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The Lancers opened the game strong and came away with a 16-13 advantage at the end of the first quarter. The relentless Ravens would pull themselves back into the contest with a 16-13 second quarter victory of their own to tie the game at 29-29 in the first-half battle which saw an emphasis on defensive play.

The Lancers would pull out the win with 14 points and a game-high 13 rebounds but Lindsay would go on to score 14 of her team's 24 points in the final stanza to lead the Ravens to victory.

The Lancers will now break for the holiday season but will participate in the Laval Holiday Tournament in Quebec City between Dec. 27 and 30. Windsor will open up the tournament with a face off against the McGill Martlets Dec. 27 and will enjoy a day off before competing against the McMaster Marauders Nov. 29 and rounding out the weekend against the Laval Rouge et Or Dec. 30.

Windsor will return to OUA action when they travel to St. Catharines to take on the Brock Badgers at Bob Davis Gymnasium Jan. 9 with an afternoon tip-off of 2 p.m. Windsor returns home the weekend after when they host the Algoma Thunderbirds at the St. Denis Centre Jan. 15.

Mixed Emotions Voiced About Recreation Centre At Town Hall Meeting

SINGH said UWindsor students needed to embrace the opportunity as a major in the progression of the university and its student body as they move forward in an attempt to be on par with the best schools in Canada.

"I think 15 time for the students to think as a community," Singh. "Having this facility in a place like Windsor is definitely going to help us build a bigger and brighter community together which is more about human value than anything else.

"A project of this magnitude and this size absolutely deserves attention regardless of which side you lay on," Lee- man explained. "But now is the time to do it. This is the best value for your dollar you are going to get.”

Brett Hedges is a member of the group "Drop Fees New Windsor," which campaigned in support of the "Vote No" group. Bartol quickly pointed out the group is not against the LSRC building or anything within the project itself, just its funding model.

"We don't believe students should be fitting the bill for this," Bartol said. "We have taken a look at how capital projects are funded and we think it is entirely feasible for the University to fund the proj-

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The Windsor Spitfires have lost four out of their past five games, with their most recent setback coming at the hands of the London Knights at the WFCU Centre this past weekend.

Windsor held a 3-2 lead over the Knights headed into the third period thanks to a pair of goals from Mikhail Sergachev. The Knights answered with a three-goal third period to take a 5-3 victory in front of an announced crowd of 5,153 spectators. Knights captain Christian Dvorak scored twice, including the game winner and assisted on two others as the Knights won for the third time in two and a half days.

Spitfires head coach Rocky Thompson said Windsor has done a lot of good things this season but when you are a young team, you are bound to make mistakes. However, it is important his team learn from them as the team progresses throughout the grind of the OHL season.

"We had a good opportunity to beat a team that is a really good hockey club," Thompson said. "We had a 3-2 lead but we took too many penalties. We killed the first three penalties against one of the most dynamic power plays in the league and could have had some momentum coming off of that but in the third period we were let down." The first two goals of the game came 13 seconds apart, just over four minutes in as Hayden McCool of the Spitfires tipped a hard point shot from Michael Sergachev past Tyler Parsons for a 1-0 lead. The Knights won the ensuing faceoff and Aaron Berisha got to the Windsor blue line and fired a quick wrist shot at the net. Spitfire goalie, Garret Hughson, kicked out the rebound right to London's Cole Sherwood and he made no mistake, firing the puck up high to score and tie the game.

Windsor went ahead 2-1 as captain Patrick Savard's shot from the blue line found its way through arms, legs and sticks and past Parsons. The Spitfires nearly went ahead 3-1 while on the penalty kill after Victor Metis skated lose an edge at centre ice. Bradley Latour picked up the puck at full stride and flew it on goal but was stopped by Parsons.

Both teams would combine a pair of quick goals shortly after. First, the Knights took advantage of a Windsor turnover while they were on the power play. London carried into the Spitfires end and the puck went from Mitch Marner, to Christian Dvorak, to J.J. Piccinich as he scored his 10th power play goal of the year to tie the game 2-2... just 36 seconds after, the puck found Sergachev at the top of the right circle and he stepped into the slot and fired a wrist shot into the Knights net to put Windsor back in front 3-2 after 40 minutes of play.

A pair of first period goals from Mikhail Sergachev past Tyler Parsons gave Windsor a 2-0 lead. Windsor carried into the third period with a 2-0 lead and kept the pressure on as the Knights took advantage of a Windsor mistake, firing the puck up in as Hayden McCool of the Spitfires lost the puck in front 3-2 after 40 minutes of play.

Brett Hedges
Sports Editor

After the second intermission, it was all Knights with Toronto Maple Leafs 2015 first round draft pick Mitch Marner collecting three points on a goal and two assists in the frame. London began the third period with a power play and found the back of the net just 27 seconds into the frame. Mitch Marner extended his point streak to 16 games by firing a puck from the right circle and was tipped in by Heathcote to tie the game 3-3.

Marner then set up Dvorak while he cut through centre area, he then split the defense and deked his way past Hughson to score his 21st goal of the season and give the Knights a 4-3 lead. With time winding down, Marner lifted a pass to Dvorak and he scored into an empty net. Dvorak now holds second place in the OHL scoring with 49 points, while line mates Heathcote and Marner sit in third and fourth place with 48 and 47 points respectively.

"We had opportunities to score and we could have blocked some shots but we didn't," Thompson said. "When you come down to games that are tight like this and against good teams it always boils down to those types of sacrifices."

The Spitfires will try to shake off the rust from their last two weeks and look to rebound against the Flint Firebirds, who visit the WFCU Centre Dec. 3.
It was a night where many came together under a single motive: the love of dance.

The third semi-annual Holiday Dance Show had people tapping their feet and dancing to the rhythm of the night. Hosted by Lancer Recreation, the theme of the night was "Dance Wooo," allowing everyone to come together and enjoy a variety of dance styles from around the world. The collaboration of nearly a dozen different dance groups provided a truly unique showcase.

"It was lots of fun, it's a fun form of exercise," said Helen Johnson, an Environmental Studies student at the university, who participated in a Ukrainian dance performance. "It's a fun form of exercise, it's a release of energy."

Whether it was ballet, very passionate, or point, posed or whether it's hip hop, you've got that fire and ice, two worlds colliding with one another," said show producer Tanya Van Dongen.

Roughly a dozen different artistic and cultural dances were performed, ranging anywhere from the classical demeanor of ballet to highly energetic salsa dancing. There were also interpretive dances, which carried a contained narrative. Numerous styles were on display and for numerous reasons, whether for artistic, expression or the physical benefits which come with dancing.

"Windsor has a very diverse art culture, so it's nice to see all the diverse cultures come together," said Tiffany Kacmar, who teaches at Ste. Cecile. "A lot of our dancers dance for varying reasons. It helps them express themselves. It's a release of energy."

Many of the seating in the Old Walkerville Theatre were filled in the balcony and ground floor. Van Dongen said the show had been in development since January. As to whether or not another show is on the horizon remains to be seen, but she hoped this one was sufficient enough to fulfill her wishes in presenting a truly unique show.

"This show is very unique. It's unlike any other show we've ever done because we included outside groups from around the city and beyond," Van Dongen said. "I've always wanted to do a show that bring everyone together and it wasn't a competition. It was more for the love of dance."

Students from Nancy Pattison's Dance World finish performing a grand number at the Holiday Dance Show, which was held at the Old Walkerville Theatre Dec. 11. (Photo by Hani Yassine)
A Fresh Retelling of a Classic Christmas Story

HANI YASSINE
Arts Editor

The Sugarplum Fairy? Try DJ Sugar P. Instead of Uncle Dross, why not MC Dro? It was on Dec. 12 where the Capitol Theatre was home to a highly unique spin on a classic Christmas story and Tchaikovsky suite “The Nutcracker.” It was just one week prior when the production was faithfully performed by the Edmunds Twens School of Dance. But this production put on by the Windsor Dance Experience took the story and put it towards a hip-hop backdrop. Enter ‘Land of the Beats’ the urban retelling of ‘The Nutcracker’.

“It’s more or less the same story, but we do see a lot of the characters modified,” said WDX president and choreographer Julia Gull. “They worked really hard. They started working in September on this production, and have been rehearsing one to three times a week.”

The decision to put on this production was backed by public support as WDX members strutted their stuff to a variety of hip-hop songs, both classic and current. The performances from the ensemble were filled with explosive energy, fully embracing the genre. But the production also managed to subtly include other forms of dance and retain the Christmas spirit “The Nutcracker” is known for.

The production acted as a dual-purpose between providing audiences a fresh perspective and introducing the dancers to new forms. Among the solo dancers was 18-year-old Jessica Charon, who is an UWindsor first year in social work and disabilities. Having been with WDX for seven years, also serving as a choreographer, this show marked her second solo dance performance as she played an Arabian dancer. The performance posed as a challenge for her as it was a style she was unfamiliar with, yet it provided worthwhile experience.

“I’m usually a contemporary dancer, and I had only done one solo before besides this Arabian one, so it helped me gain stage presence where it’s only me on stage, so I have to keep a good face while dancing in front of the audience,” Charon said.

The upcoming show from Windsor Dance Experience will be a production of “Neverland,” which is set to premiere at the Capitol Theatre May 28. Auditions for this show will be held at their studio on Jan. 9.

"Land of the Beats," an urban take on Tchaikovsky's "The Nutcracker," was performed by the Windsor Dance Experience at the Capitol Theatre on Dec. 12.

[Photo by Hani Yassine]
**Concluding SoCA Concert Features Unlikely Pairing**

**HANYASSINE**  
Arts Editor

It was described as a dynamic, “beauty and the beast” duo when it came to the instrumental pairing.

Serving as the final concert of the semester from the School of Creative Arts, ‘Simple Gifts of Christmas’ was welcomed by roughly 80 people at Assumption Hall Heritage Room on the afternoon of Dec. 13. The concert was sponsored by the Royal Canadian College of Organists, where on one end the show was yet another way to get people into the spirit of the festivities. Yet the real feature happened to be the uncommon pairing of the piano and organ; Instruments with similar designs, yet deeply contrasting in sounds.

“One is a very bright kind of sound, the other one is more sustained, and the two of them mix very well that way,” said organist David Palmer.

David Palmer and Gregory Butler were the two to fill the role of organist and pianist respectively. Both are Professor Emeritus in music and former director of the university’s School of Music.

This is on top of touring across North America and beyond, as they’ve performed duo-piano recitals over the past 25 years. With an unlikely combination, they found acoustics and latency to be the biggest hurdles to jump over as they wanted to ensure there were no imbalances between the two, especially in regards to the grand sound of the electronic organ.

“The setting of the organ, the registration of the organ is pretty much going to achieve the compliments to each other,” Butler said.

The majority of the program had songs and suites from composers who wrote specifically for the combination. The result led to a variety of different tones and expressions, as both instruments took turns in taking the lead. The classical sounds of the piano combined with the rumbling, grandiose effects of the organ led to a strong accent in between. The final third of the program consisted of Christmas music, which then proceeded with a 10-minute caroling session with the audience.

Yet those jingling noises couldn’t compare to the unique marriage of the piano and organ.

“Finding a good piano together with a good organ is hard, so these concerts are quite rare actually,” Butler said.

With the season taking a holiday break of its own, SoCA Presents will return with the Winter Celebration, which will have SoCA Alumni collaborating with the Windsor Symphony Orchestra at the Capitol Theatre. The concert will be well prepared by Jan. 16.

“The organ can function kind of like an orchestra, it has this grand sound behind it,” Palmer said. “It’s the majesty of the instrument, the color.”

**Videogame Review - The Order 1886**

**ROHAN KHANNA**  
Lance Contributor

**THE ORDER 1886**

**PUBLISHER:** SONY COMPUTER ENTERTAINMENT  
**DEVELOPER:** READY AT DAWN, SCE SANTA MONICA STUDIO  
**PLATFORMS:** PLAYSTATION 4

“The Order 1886” supposed pricing exclusive for the PlayStation console turned out to be a false gem concealed cleverly within the confines of Arthurian legends and a steam punk Victorian London, all blended together to make it seem like an interesting plot with substance. Like the year in the name suggests, the year is 1886 and you play as Galahad, one of the members of the Knights of the Round Table. The air is filled with dirtiness and gloom as the centuries old order is trying to face the tension prevailing on the streets of London with the people rebelling against the aristocracy. The streets are being terrorized by werewolves who are also called Lycans and it is the job of Galahad and his group of Knights to be the poster heroes of the adventure and ward off such adventurists and make the streets clean once again.

The concept, revolving around the legends of King Arthur’s Knights and werewolves within Victorian London, may seem like an intriguing idea with uncanny potential, but somehow the theory is not fully realized when it is translated into the game. Dull characters, incoherent chapters and a fragmented plot plague the narration. All these elements seem subtle because the visuals of the game are fantastic and that’s as far as it goes. Throughout your progression you come across objects which you have to look over and it gives an immediate impression of how hard the developers want the players to admire the graphics. No doubt it is the best looking videogame to date, but visuals alone cannot make a game appealing.

The mundane plot and the long moments of walking through chaotophbic pathways take up half the time of the game and you feel that game is forcing you to hold its hand throughout the adventure with constant tutorials till the end, which is unheard of in videogames nowadays.

The gameplay doesn’t get any better to save the Order from its downfall as it brings in nothing new to the table. A simplistic third person shooter, with only a handful of interesting weapons like the thermal rifle, which shoots a cloud of gas and then it can be incinerated with a concentrated flare. But you only get to use such weapons in a few sequences, which is such a shame because the weapons are so enjoyable to use.

Also, all the plot points that are established in the game are left unresolved, as the ending is abrupt and completely unforeseen.

“The Order 1886” is a game that teases you with what it could have been had it used the Arthurian legend ingredient in interesting ways. Victorian era was a time of ingenuity of the industrial age, a significant trap for man-made like the Renaissance. Ironically the game, despite the setting, fails to capture those moments and falls behind rather than develop a cohesive narrative filled with excitement and tension.
Doin’ the Louvre Enters its 34th Year

HANIYASSINE
Arts Editor

Ledy librarian Joan Dalton had her attention caught when seeing the glinting lights within Artcite Windsor. It was later in the week when she stepped inside and purchased a glasswork piece in the form of Christmas gifts.

"One of them has a color scheme I know is self-explanatory. The Chrysler Theatre has played host to the musical in the form of a growing tradition, garnering a large crowd without fail and within reason. The production is an all-encompassing celebration of the festivities, from its literal bells and whistles to its harmonious nature. No doubt there's a fair amount of roughness around the edges, but the music and dance numbers as well as the charming flavors of the aesthetics simply make it a performance difficult to dislike.

Any iconic Christmas song you can think of makes its way into the show, both for better and worse. You have your White Christmas just as you have your Silent Night. Santa Claus comes to town the same way hes stuck in the chimney. At a near relentless rate, the production moves from one number to another, going from the soaring twenties to the 1970s in the process. As there are virtually no characters, plotting or narrative to consider, there's roughly 25 different Christmas pieces for the audience to sink into, with most of them subjected to strongly committed performances from the ensembles as they're physically put through their paces.

Occasionally it could serve to be counterclockwise and counterproductive as the amount of moving around in certain songs can detract from the volume of the singing. But upon making sharp transitions towards slower, more moving numbers, it brings out the best of the ensemble's vocal abilities.

It moves at a rapid rate, though sometimes a bit too rapid as the orchestra under the stage take little breaks of their own, putting the notes into the next song just seconds after the previous one. The musicians underneath perform valiantly and skillfully, but with how its structured it feels like a consumption of a meal without actually tasting it. This can also reflect on the stage, as there have been symmetrical stumbles mainly during the grand dances. Its hard to mind too much however when its offset by a palette of visual delights, filled with wonderfully lavish costumes, a well-crafted set and strong, confident lighting direction.

On top of it being a celebration of the season, “A St. Clair Christmas” is also a way for the school’s Music Theatre students to expose and build upon their talents. There’s a level of showmanship to admire from how each member of the ensemble puts in the effort. Perhaps with some extra tinkering, their potential will be fully realized in due time.
The University of Windsor has been setting up international students with local families to celebrate big holidays and show them what Canadian holidays are like in the area.

The International Student Centre is looking to show these students a Canadian Christmas this season and help them feel more at home here in Windsor. According to International Student Advisor, Enrique Chacon, these students spend four or more years in Windsor and a lot of them don’t even leave the area, much less learn about the culture.

“We’re diverse here at the University of Windsor that it’s hard to find the Canadian bits in everything,” said Chacon.

“We want to show these students how Canadians live and nothing is better than sitting down one-on-one with families from the area”, Chacon said it was a slow start at first but over the years it has grown since and a lot more students are able to experience what Canadian life is like.

“It’s a great opportunity because students get to experience a new way of life, new tradition and make new friends in the area,” said Chacon. “I’ve also had many families tell me how great it is to learn more about other cultures as well in discussion. Some have even tried out and adopted other traditions during the season.”

Chacon said this kind of activity is great for people to learn about other cultures with everything going on in the world and help people share their stories.

“Stories are everything and people can’t be categorized anymore,” said Chacon.

“Muslim, Buddhist, black or white. We all have our own stories and during this season we want to help these students get out there and learn.”

Chacon said they are always looking for more families so they can send more and more students as they come along.

“Everyone learns a lot from the process,” said Chacon. “It’s a lot of fun for the students and families.”
Mistletoe and Snow: A Holiday Member’s Art Sale and Show Organized at ArtSpeak

With the holidays upon us, a local gallery took the time to showcase the work of their members with a holiday theme.

"I always like nature and the theme runs through most of my work," said artist Tremblay. "I made this with graphite and paper only on canvas. The paper has kind of a shine but it doesn't show through."

As part of the annual Holiday Members’ Art Sale and Show which runs through Dec. 18, the Arts Council of Windsor & Region (ACWR) held an opening reception Dec. 11 at the ArtSpeak Gallery.

"This annual exhibition is an open community event to showcase the work of local artists and provide local handmade one of a kind gifts for the holidays," said Laura Service, the event organizer. "This exhibition serves as a fundraiser for the ACWR as 30 per cent of all sale of artwork will go directly to support programs and services offered by the Arts Council."

The gallery was decked with works of many local Windsor based artists like Glen Donaldson, Thresa Tremblay, Marianne Klimowicz, Sheryl Lam, John Lam and so on. Ranging from photographs to oil and acrylic paintings, the library of diverse art pieces was quite extensive for the event.

"I paint what inspires me at the time and I most of the stuff I use is acrylic. There is no particular style, its almost therapy for me," said Donaldson, one of the artists present at the affair. "I have tried every medium like water colors, oils, pencil, charcoal. I choose acrylic because it dries faster and I can be done with a painting within a night."

Various works of artists displayed at the gallery on the reception night Dec. 11.

"This exhibition serves as a fundraiser for the ACWR as 30 per cent of all sale of artwork will go directly to support programs and services offered by the Arts Council."

Adventures in Retail: How Customers are Restoring My Faith in Humanity

...
University Humanitarians Recognized at OHREA Award Presentation

CALEB WORKMAN
News Editor

The University of Windsor's Office of Human Rights, Equity and Accessibility recognized outstanding members who have made a contribution at their awards ceremony last week.

The awards given out were the Accessibility Award, the Employment Equity Award, the Human Rights and Social Justice Award and the OHREA Award. Dr. John Cafpucci, director of OHREA, said it's important to bring attention to the things people do in the university because a lot of them do make a big impact outside of the university grounds.

"We look at the things people and groups have done as well as making sure we delve into different categories such as students, faculty and staff," said Johnson. "They all do a lot of marvelous work on campus and we're very proud to present the awards every year."

The Accessibility Award was given to Dr. John Cappuccio, who makes his work very accessible to all students, posting his PowerPoint presentations, lectures and any other learning materials at the beginning of the semester so students can have as much time as they need with all of it.

The Employment Equity Award was presented to the now retired, Dr. Bruce Tuckier. According to the program at the awards night, Tuckier has been readily and heavily involved in employment equity. As a result, he has made a significant impact and held many leadership roles.

The Human Rights and Social Justice Award was given to Dr. Anne Forrest, Dr. Charles Senn and Dr. Dusty Johnson, who have been the head of the well-known Bystander Initiative. They have adapted the idea to fit local needs and have been raising awareness all year round.

"We highlight certain projects and contributions in the university at our ceremony but we recognize and support all of them mentioned as well throughout the year," said Johnson. "The university has so many great minds and ideas and it's important that we facilitate and help them grow."

The OHREA Award was given to the Aboriginal Education Centre who has been serving as an education resource for students around the area. Their most notable project involvements have been 4 Winds, STEAM, Beginning Time Teaching Project and the Turtle Island Summer Arts Camp.

"We're very accessible and can fill the need of the university at our ceremony but we recognize and support all of them mentioned as well throughout the year," said Johnson. "The university has so many great minds and ideas and it's important that we facilitate and help them grow."

OHREA director, Kaye Johnson, hosted the event and shared the stories and accomplishments of the award recipients at the OHREA Awards event Dec. 9. [Photo by Caleb Workman]

Don’t Stress It

Exercise, diets, pills, therapy - basically every corner has been dished into in terms of stress management. The newest find is very easy accessible and can do a lot of good for your mind during hard times like exams.

Coloring books are something long forgotten for many after the age of six. It’s something you do in between the lines as a young child and grow out of it and never really look back at.

"Lately, however, many stores have been selling 'adult coloring books' to help calm the body and de-stress. Studies have found the rhythmic repetition of filling in similar spaces that helps calm the nerves so a lot of the books being sold are of tiled-like plaid or mandala patterns. Blank page drawing and coloring for the average person is a lot less stress relieving and, according to an older study published over a decade ago and it can even induce more stress. Nine out of the 20 top selling books on Amazon.com currently are of these stress-relieving books and over 13.5 million have sold between the two most popular ones. A lot of new ones are being published and soon everyone will be able to find one appealing to them, from sport culture and nerd culture to home gardens and nature."

"Coloring, however, is not for everyone. I gave it a try over the past week and found it stressed me out more than it did help due to my lack of steady-handedness. The non-patient beware, this may not be the thing for you."

There are other options as well including listening or playing music, watching a comedy or simply going for a walk. If coloring does sound like the thing for you, the University of Windsor’s Bookstore has them available as well as online or at other local bookstores.

Remember to stay unstressed this holiday season and try to find a way to take it easy.

CALEB WORKMAN
News Editor

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Remember to stay unstressed this holiday season and try to find a way to take it easy.
Ojibway Park has been receiving a lot of attention lately including a petition signed by 22,000 people to keep it as it is and stay away from the big box development that has already been approved.

The park itself not only holds a lot of unique and endangered ecosystems in Canada, it's a name everyone from the area knows and has visited. It's a big spot for tourism and it also attracts and maintains a lot of photographers, bird-watchers and nature lovers inside and outside of the county.

With the recent decision by Windsor council to let the Coco Group move on to the next step of development, it has left a lot of people with many questions.

Not only will Windsor be losing part of a beautiful park, it will be adding something it doesn't need. Canada, and the world as a whole, is losing a lot of its beauty to industrialization and for many, this is where the line will be drawn in Windsor and Essex County.

A local group has stood up and managed to gather signatures in spite of council's decisions. Although, they've had no avail with it to date, it's a fight they should be proud of as they continue to gather everyone who care on their side. With almost 22,000 signatures in a little over a week, it goes to show there are people who care and council should look at these people when making future decisions regarding Ojibway.

A group dedicated to the preservation of the park, Save Ojibway, held a pasta dinner and silent auction to raise money to help defend their beloved land.

The group, headed by local Nancy Pancheshan, is leading the fight and reaching out to many people and politicians to see what heads they can turn.

To do this, they are going to have to keep on fighting, because up to now, nothing has changed.

The park itself homes a lot of species that can only be found in Ojibway. The ecosystem, a very beautiful one, is also one many hold a place in their heart for.

With the construction of the big box, many negative things can happen, only starting with the disturbance and destruction of the park itself.

With the mix of locals getting involved, the petitions being signed and word getting out, a powerful wave of people are getting ready to make a big strike and get as many groups involved as possible.

Something that needs to be done to save the park everyone knows and loves in the area.

CALEB WORKMAN
News Editor

Film Review - The Walk

ROHAN KHANNA
Lance Contributor

"The Walk" is based on the real life story of Philippe Petit, a French ropewalker who challenged his courage to pursue his dream of walking between the Twin Towers on a rope in 1974. The film stars Joseph Gordon-Levitt in the main role along with Sir Ben Kingsley (Papa Rudy) and Charlotte Le Bon (Anne). Directed by Robert Zemeckis ("Forest Gump", "Back to the Future"), the film is a visual spectacle.

Joseph Gordon-Levitt plays the role convincingly, although his French accent can be a bit jarring sometimes. Philippe Petit is a man of unanswerable passion, a passion to rope walk not for a living, but to nourish his own appetite to give the best performance he can provide for his own conscience above anything else.

On his journey he crosses across his circus mentor Papa Rudy (Kingsley), from whom he gathers valuable lessons about walking the rope. Along the way he falls in love with Anne, who makes a living by playing music on the streets of Paris.

The insatiable hunger to walk between the towers leads Philippe and Anne to New York City and from thereon starts the planning between Philippe and his accomplices to make his dream possible.

From the Parisian streets to the iconic looming Twin Towers undergoing construction, the sweeping shots of Zemeckis' artful style accentuate the ambience of the film and add to the narration. Petit's iconic performance in New York is faithfully portrayed for the celluloid screen and is a spectacle in its own right.

The tension is imminent the moment you anticipate a sense of vertigo as Petit crosses the gap between the skyscrapers and you realize that the artist's madness is in fact his determination and his penchant as an artist to seek out his dream.

It leaves a lasting impression on you and makes you question your own motivations in life.

"The Walk" is a movie about pursuing dreams, fighting your way through obstacles to achieve them and the momentous achievement of them to the point where your strengths are tested to the limit. The beauty of it all is the fact that it deviates the notion of how far we can go to cross the finish line. It is a love letter to the Twin Towers, a romanticized visual treat that commemorates the buildings with believable detail. You could say the buildings are a character too because of their intimidating edifice touching the clouds, clouds upon which Philippe Petit wants to dance upon to fulfill his destiny as a ropewalker.

Bookstore Shows Appreciation

Students were able to steal some deals at the University of Windsor's Bookstore to help save money on whatever they may need for exams or in preparation of next semester.

The Student Appreciation Day, held inside of the Bookstore, allowed students to scratch cards to save money on any purchases made.

With the mix of Christmas coming and second semester incoming, the Bookstore did what they could to help out and show their appreciation for students and their in house purchases.

Students could pick up any last minute items they needed for with a discount on the one-day event.

The Bookstore will also have their Textbook Buyback days until Dec. 19.

For more information, visit www.uwindsor.ca/bookstore.

[Photo by // Caleb Workman]
Food Services Holds Toy Drive for Young Boy

CALEB WORKMAN
News Editor

The University of Windsor's food services is reaching out to a student and her son this Christmas to make sure they have one to remember. They have reached out to a 32-year-old, full-time student and single mother Danielle Leduc, and her son David. The two are going through financial struggles during the season due to paying for school as a single mother with a son who is going through his 4th surgery at just 7-years-old.

"As a whole it has been a great success and blessing to myself and my family," said Leduc. "We've received about $270 to put towards David's Christmas and life more than we could ever ask for!" David's syndrome is very rare - with the likelihood of being diagnosed compared to the likelihood of winning the lottery four times. There are many complications but it doesn't affect him as she feels it would affect others.

"He's a trooper and extremely intelligent," said Leduc. "Every time I tell him we have to go for surgery, he'll respond with a, 'Okay, what do we have to go for this time?' He's so strong and I am proud of the young boy he's becoming and the strength he has through it all."

Leduc said she was able to put all the money towards Christmas presents and she will continue to be able to do so if funds keep coming in through food services.

Leduc said she would like to thank everyone who has donated and helped out personally through this time. She said she would especially like to the food services and all they have done to make this Christmas one to remember.

For more information on the toy drive and how you can help, contact phone 519-253-3000, ext. 3269.

CAW Centre
Holiday Hours

Monday Dec. 21 - Close at 10:00 p.m.
Tuesday Dec. 22 7:00 a.m. - 3:00 p.m.


Monday Jan. 4 - Wednesday Jan. 6 7:00 a.m. - 10:00 p.m.

The Student Centre will resume regular 24-hour service Thursday Jan. 7, 2016, the first day of classes.

Play Review - Peter Pan (To)

ROHAN KHANNA
Lance Contributor

Peter Pan is an iconic character that has remained "ageless" in popular culture for quite some time. His adventures have been showcased in animated films, TV shows and movies over the years.

This time around, the boy who never grows old took the audience on yet another adventure at the Kordacone Theatre Dec. 12. Named "Peter Pan (To)" as Tiger Lily (Carla Oyema) embarrasingly elaborates upon when she introduced the characters of the story, the play was a pantomime parody of the J.M. Barrie Classic.

Drawing similarities from the original, the play adds its own twists within the plot by referring to people in today's popular culture, which enhances the humor to the already established classic. Notable performances cast members Alexandra Fristoff (Peter Pan To), Martin Outlette (Hook/Mr. Darling), Tank (John Shellboon) and Samantha Edwards (Aimie) need to be mentioned, as they keep the audience entertained throughout the play with their energy.

Most importantly, the show had lots of spots for audience participation, which made the ambiance and experience of the play that much more lively. The subtle expressions of actors made situ-ations exquisitely comedic and there wasn't a sense of boredom as a result of it. Whether it be Tank frolicking around the set or Hook devising an evil plot to capture Pan with his fellow pirates in frustration, it was a laugh riot.

Going in to the theater, I assumed the play would be a faithful representation of the original story, but it came as a surpr-ise how devilishly the cast enacted the play with their own take on it by giving funny wise remarks about Justin Bieber and introducing a band which called itself "No Direction". The actors managed to sustain the comedic element through the end with the occasional song break adding a flavor to the play.

The play never took itself seriously and therein lies its strength. It was in a way a celebration of the adventures of Peter Pan in the form of a parody and never once was there a moment where the experience felt dragged or forced upon the audience. It ended with a confrontation between Pan and Captain Hook with the orchestral score of Pirates of the Caribbean running in the background giving a fitting conclusion to the hyster-i-cal antics of the characters.

I HAVE TO FLY TOMORROW
AND I'M ALWAYS SCARED
SOMETHING BAD WILL
HAPPEN!

By: L.A. Bonôte

AHH PLANES ARE SO RELAXING.
I'M SURE ONCE YOU'RE IN YOUR
SEAT, YOU WON'T EVEN
BE THINKING ABOUT IT!

For more comics and animations visit FilbertCartoons.com

NOW IN THE EVENT OF
A FIRE YOU'LL NEED TO...

DECEMBER 17 2015 • UWINSONSLANCE.CA / 9
GIFT-GIVING SEASON HAS RETURNED WITH VENGEANCE. IS IT JUST ME, OR DO THE SALES SEEM TO BE ON STEROIDS THIS YEAR?

If all the sales and ads have you in a curl up in a ball of anxiety at the thought of even stepping into the mall, or you're a broke last minute gift-giver like me, I'm here to tell you we can get through this together. I've got some DIY gifts which are sure to delight all kinds of people. Even if you're not crafty, or have a whole lot of time during or after your exams, read on...you'd be surprised how simple some of these things are.

 memory Jar

I would be such a klutzy mess if I received one of these, and it's exactly what it sounds like—pretty up a jar and fill it with good memories with a person. Perhaps Facebook, or a journal, photos—whatever it takes to really get that thing packed. Shoot, you could even print off some photos and plaster them to the sides, or Instagram shots would probably fit in any decent-sized jar nicely. I would suggest gathering all the filling first so know what jar you would suit you best, or challenge yourself to think of as many memories as possible to fill it. You may have as fun making it as they have opening it.

THEMED GIFT BASKET

Does your recipient love to cook? Are they a member of the Star Wars fandom? No matter their interest, you can put together something they'll appreciate with stuff from the dollar store. With the kitchen basket, you can put together some cooking utensils, themed kitchen towels, a decorative mug—use your imagination! If you want to kick it up a notch, you could wrap it all together into a mixing or serving bowl. Aside from Dollar Tree, Walmart has a pretty good selection of cute kitchen things if you can get to one. I got my cupcake tea towels there for $1 each! A fandom-themed basket may require a little more creativity. Like, paint and Sharpie! This is where those ornaments I mentioned earlier could make an appearance. Or maybe a picture frame that's space or Death Star decorated.

O R N A M E N T S

This ones a little tougher (have you ever tried to find a plain-colored ceramic ornament?) but possible. I believe Michael's sells ornament lots and should sell plain ornaments by themselves. Bonus: they usually have a 40 per cent off coupon out every seven to 14 days. You can use Sharpies, ribbon, acrylic paint, glitter, go nuts! Just about anything will work. Again, if you're not super creative, you can even just write a simple message on a plain ornament and I promise you, the receiver will love it. If you're especially crafty, you can even hand-sew some plushie ornaments, or spray paint a cardboard cutout and draw some simple details on afterward.

BATH & BODY THINGS

This is what I'll be predominantly giving out this year. I think. There's a goldmine of all-natural, simple recipes all over the Internet from scrubs to bath bombs, lotion bars to soap, and everything in between. Google "DIY (scrub, lotion, etc.)" and you'll find all kinds of recipes to suit your needs. The great thing about these kinds of things is they're easily customizable to anyone: you can use essential oils, spices in your cupboard, or even tea to give your creations a delicious fragrance. My favorites to make are sugar scrubs for a small mason jar size, you need granulated sugar, then some kind of carrier oil like coconut oil, shea butter, or even olive oil. You can find more exotic oils like apricot and grape seed oil, which have different benefits for skin, at places like GNC and Nutrition House. Then, just toss in the things you want to make it smell good, mix, and you're done! If you want to keep to the seasonal theme, I would suggest recipes for gingerbread, peppermint, or pumpkin pies scrubs.

TREATS

Who doesn't love a good Christmas cookie? There are loads of recipes to choose from and that can be tailored to different people based on their favorite things, but I would say one of the simplest and most delicious things to make that I've given out at Christmas is candy cane bark. It's incredible. You need candy canes, milk or dark chocolate chips, white chocolate chips, and peppermint extract. I'd say a trip to Bulk Barn should do it. (Aims for a Wednesday and you'll have a 10 per cent discount to book.) And, if you don't have the money or the time to go out for dollar store boxes, consider fancying up some Ziploc bags. I've seen really beautiful designs on the Internet from people who did just that. You can always go a simpler route with brownies, chocolate chip cookies—honestly, that's my Christmas wish list right there. You cannot go wrong with homemade baked goods, last resort or not.

So, I'm hoping I've covered all the bases for just about everybody you're planning on gifting to for and I've been able to give you some inspiration if you're feeling stuck, are out of ideas, or haven't started yet. Remember: just about everyone you know loves something homemade, from the heart, from one of their favorite people. (That's you!) So, don't stress. As long as it's made with love, they'll love it. Happy crafting!
Polar Dip Makes Sure No One Has an Empty Stocking

Brandon Renaud, president of the Amherstburg Optimist Club, and organizer of the Harrow Kinsmen, Kevin Churchill pose for a picture at the annual Polar Dip. (Photo by Caleb Workman)

CALES WORKMAN
News Editor

Amherstburg and Harrow teamed up with season for their annual Polar Dip where participants test the cold of the water; or this year, the moderate chill. The weather was very warm Dec. 13 and wasn't the worst of Polar Dips but it still drew a crowd and helped raise money for the causes.

This is the 13th year Amherstburg has raised money for different causes and president of Amherstburg Optimist Club, Brandon Renaud, said he was very happy with the involvement.

"Running something like this is very difficult, especially something that can put people in discomfort such as the polar dip," said Renaud. "Not a lot of people necessarily want to go into cold water" Renaud said this did not overthrow the morale of a lot of people though and they managed to bring out a full load of participants as well as many spectators who drove themselves.

"We raised over $2,000 and counting and we're hoping the number does raise significantly from that," said Renaud. "We really want to see everyone have a great Christmas."

All the funds raised by the Optimist Club went towards Christmas presents for families who can't afford to buy presents over the holidays. Renaud said it will include things such as clothing, food and toys.

Come time for the dip, bagpipes and a snare drum kept the energy high part- men said they would like to thank all their local sponsors and participants who make the event bigger and better every year.

Funds raised by Harrow Kinsmen's club went towards cystic fibrosis research and treatment this year according to Kevin Churchill, organizer from Harrow Kinsmen.

"The water was cold despite the weather but the important part is the people we brought out," said Churchill. "The morale of everyone was great and the turnout was a lot better than we had expected!"

The dip was followed by food and fun for participants and they closed off the day on a warmer note.

Brandon Renaud said over the holidays. Renaud said The dip was followed by good and a picture at the annual Polar Dip. (Photo by Caleb Workman)
Windsor Express Roster Trimmed Down
As NBL Canada Home-Opener Nears

BRETT HEDGES
Sports Editor

The two-time defending National Basketball League of Canada champions have narrowed down their roster to 13 players ahead of the team's exhibition game on the road against the London Lightning this upcoming weekend.

Windsor Express vice president of basketball operations Bill Jones announced he cut four of the 17 players who were invited to the team's training camp last week. The camp opened with orientation Dec. 9 and concluded with an exhibition game against the Lima Express of the Midwest Professional Basketball Association at the St. Clair SportsPlex Dec. 13.

Jones said the toughest part of his job is to cut players when they go out and compete for jobs only to be turned away.

"Those players went out there and played and I'm proud of them," Jones said, "but when you're trying to get a team together you have to let some guys go."

NBL Canada veterans Chris Commons, Kirk Williams Jr., Adrian Moss, Raheem Singleton and Tony Bennett headline the roster, along with some new faces on the squad featuring Maurice Bolden, John Hawkins, Zach Valiere, Derek Thompson and Shane Ross.

Piling out two of the four Canadian roster spots are former Windsor Lancers Josh Collins and Jalaal McQueen, who were both rookies on Windsor's championship run last season. Unfortunately for Windsor native Rotimi Onirole, he, the Express cut him after he failed to make the dress roster against Lima.

Rounding out the roster is former Mississauga Raptors 905 guard Shaquille Keith, who Windsor fans saw as a visiting player during the first ever NBL Canada and NBA D-League exhibition game at the WFCU Centre Nov. 9.

Coming into his fourth season with the team, the veteran forward Commons said he was excited to lead a group with so much young talent selected to the team.

"My sole purpose of this year is to provide leadership and pass on what I have learned," Commons said, "but that part is going to be easy because I love this team already!"

In their lone chance to shine for the Express front office and coaching staff, Windsor's training camp players showed the hometown fans what they were capable of contributing to a third consecutive league championship. The Express got out to sizable leads after the first and second quarters and paced themselves to a 108-82 victory over the Ohio-based team, who only dressed eight players but featured the game's high scorer with Jody Hill 26-point effort.

Express fans saw a balanced scoring effort from the home team throughout the contest but it was the versatile Bolden who led the way for Windsor with 24 points. The highly touted rookie Keith showed fans glimpses of what kind of an impact he can be in his first season of professional basketball with 14 points and three defensive rebounds while shooting six for 10 from the floor.

Commons said Bolden and Keith are perfect fits to put into place of Windsor's championship formula.

"The game Gods are only going to be good to players for so long but those two have the game Gods on their side right now," Commons said. "I'm excited for them, Mo is a great addition and by being here we are going to let him do what he does best and Shaq is super talented and athletic. I have nothing but praise for them."

Keith, 22, will no doubt provide the team with a highly skilled Canadian player after the departure of point guard Gary Gibson and small forward Kevin Lotelle in the off-season. Playing in the NBL Canada will give Keith a full 40 regular season games to develop and flourish in this league as he sports a very strong and balanced game coming out of Niagara College in east Texas.

"Things didn't work out the way I wanted to... but when you're playing in the best league in the world you learn a lot," Keith said. "Now I have an opportunity here with the Windsor Express, I came here to get better and develop my game more every day."

The Brampton native said his time with the Raptors 905 raised his confidence level and believes playing against the talented and tough players across the league will help him in his goals of getting to the NBA.

"As a professional, you have to know when to pick your spots," Keith said. "I'm young and this is the best way to start off my career coming out of college and I'm here to fine tune a few things and maybe next year or the year after that I can go out and live my dreams."

Windsor travels to London for their final tune-up at Budweiser Gardens Dec. 19. The Express begin their title defense one week later when the Orangeville Ash visit the WFCU Centre for a 7:30 p.m. tip-off.
BRETTHEDGES
Sports Editor

The Windsor Lancers volleyball teams are in different positions in their respective divisions but the goal remains the same.

No matter what the situation, women's head coach Lucas Hodgson and men's bench boss James Gravelle always look toward the overall goal of the program each season – advance to the OUA playoffs and compete.

The strategy worked well for the men's squad last year, which earned the seventh playoff seed late in the season. The term, "anything can happen in the playoffs" was in full effect as the Lancers went on to upset the second-ranked Ryerson Rams in the quarter finals and advance to the OUA Final Four for the first time in over a decade. Windsor held a 2-0 lead over the York Lions in the bronze medal match but gave up the final three sets, missing out on an OUA medal and a berth in the CIS championships.

While this season has a different list of challenges, a 2-8 start is very similar to Windsor's position a year ago. This time there is a bevy of highly talented young players to lead the charge in the future.

First-year outside hitter Brad Gyemi is a player the Lancer men will rely on to put up big swings in the second half of the season. Gyemi was hurt during the first portion of their schedule and Windsor's offense struggled because of it. Fifth-year seniors Josh Edwards and Shawn Reanne filled the void mightily for the Lancers and provided some highlight-reel kills in the process, but Windsor stumbled toward an 0-4 start.

Gyemi returned from injury against the Queen's Gaels Nov. 14 and his injection into the offense was highly noticeable. Windsor matched the Gaels firepower in the match and was competitive in each set, coming back to win the third 27-25 to extend the match against one of the OUA's top teams. Although they dropped the match, Windsor rolled over their momentum to the next day when they would get their first win of the season over the RMC Paladins in convincing fashion.

The men's team gave themselves some hope for the second half when they battled hard and defeated the Rams in a five-set thriller at the St. Denis Centre Nov. 28 and pushed their record to 2-8 at the exam and holiday break.

"We have to continue to get better," Gravelle said. "We weren't good enough in the first half and our record reflects that. If we play like we did [against Ryerson] then we're going to have a lot of success in the second half."

The task ahead is tough for Gravelle's group but this is nothing they haven't been through before. With 10 matches remaining in the season, don't be surprised to see the scrappy Lancers nearly split their schedule and finish the campaign with a 6-14 or 7-13 record. Unfortunately this may not be good enough for a playoff berth, but greater things have happened in the world of OUA volleyball.

The women's volleyball team has enjoyed a strong start to their OUA campaign led by a consistent offense and a sound defense while working their way to a 5-4 record. Head coach Hodgson and his team will use their consistent offense and stout defensive play to lead them to victories once the second half of the season begins Jan. 15.

Fifth-year setter Lauren Stirling has been key to the consistency of their offense, distributing different sets to keep opposing defenses on edge. Middle hitters Shannon Dean and Emily McClosey have flourished so far this season and are a pair that every team in the path must plan around if they want to try and come out of those matches with a victory.

The women's playoff seeding is slightly different than the men's as four teams from both the East and West conferences will advance to the big dance. Currently in third place in the West behind the McMaster Marauders and Western Mustangs, the lady Lancers hope the second half of the season will yield improved results against the OUA top squads.

"The big thing is we need to get healthy," Hodgson said. "By healthier I mean physically and mentally ready for the second half. A lot of these girls weren't expecting this tough of a go. It's going to be something that we work on."

The month of January will be especially important as they have rematch opportunities against McMaster and the Gaels. Working to get back to victory against the Gaels will be something that the Lancers can use to build on as they get healthy.

Windsor is already highly motivated and looking forward to taking on the Gaels Jan. 13.

The first challenge for both teams when they return will be the Waterloo Warriors, who will visit the St. Denis Centre Jan. 15.
Bradford Represents Windsor, CIS All-Stars Split Against Canadian World Juniors

BRETT HEGGES
Sports Editor

While the Lancer men's hockey team went on exam and holiday break, captain Kenny Bradford was in Toronto representing the CIS all-star team in two exhibition games against Canadian National Junior Teams.

The two-game set, which was announced earlier this month, took place at the MasterCard Centre in Toronto Dec. 12 and 13 as part of the national junior teams' preparation for the 40th IIHF World Junior Championship in Helsinki, Finland which runs from Dec. 26 until Jan. 5.

In the first of two games, the CIS defense-man Spencer Abraham from Queen's University scored the shootout winner and had two assists in regulation to lead the CIS men's hockey all-stars to a 5-4 victory. The next afternoon, Canada National Junior Team prospects exploded for four goals in less than nine minutes early in the second period en route to a 5-0 win over the CIS men's hockey all-stars in the second leg.

Earlier this month, the CIS unveiled its roster for the series between Canadian university men's hockey all-stars and Team Canada world junior prospects and the Lancer program was pleased to have Bradford selected to represent Windsor at the event.

Bradford said it was truly an honor to be nominated to partake in the game and try to make the best of the opportunity for himself. Although he said receiving those accolades was humbling, Bradford admitted they aren't his focus when it comes to hockey. "We feel Kenny is one of those guys who can play at a different level," Hamilton said. "He's had a great CIS career and he still has another year of eligibility left."

Last year Bradford's stellar play on the blue-line helped lead Windsor to an OUA bronze medal and a berth in the CIS hockey championship tournament. As an individual, Bradford was named the OUA West division defenceman of the year and capped off the year with a first-team all-Canadian selection.

"I came here three and a half years ago and I've slowly made my way up," said Bradford. "I've had a few good seasons and I just try to build off of that year after year. The guys in the room have helped me out each year so it's not just myself, it's the whole team." Over the weekend Bradford battled against high-round NHL draft picks - including Mitch Marner of the Toronto Maple Leafs and Travis Konecny of the Philadelphia Flyers - while many scouts, general managers and coaches tried to measure up the CIS all-stars against the next wave of NHL talent to see which among them was also ready to hit the pro ranks.

While pursuing the option of playing professional hockey has crossed his mind, Bradford said it is the least of his worries at the moment. "I still have the next half of the season to play here and then I will look at my options," Bradford said.

The 23-player CIS lineup included 20 players with CHL experience and was comprised of 11 standouts from the OUA conference and six each from the ALS and Canada West leagues. Highlighting the university squad were two members of the reigning two-time University Cup champion Alberta Golden Bears, a pair of former NHL draft picks as well as the current CIS leaders in scoring, goals and shot-stopping.

The CIS all-stars are led by Joseph Grygoren head coach Shawn Camp, whose team swept the Lancers in the OUA West division finals and won the Queen's Cup in 2015. Camp was accompanied behind the bench by assistant coaches Darren Burns from Acadia, Brett Gibson from Queen's and Mike Stratford from Manitoba.

"Our goal coming into the series was to win both games... but those 10 minutes (Dec. 13) cost us the game, for sure," Camp said. "Our compete level was there. We battled hard on every loose puck and we managed the puck really well." Bradford and the Lancers will return to action in OUA men's hockey with a two-game home stand against the York Lions and Brock Badgers at South Windsor Arena Jan. 8 and 9.
Empire Muscle’s “Bam Bam Boxing” Program Opens Doors To Community Members

JEREMY JAMES FOUKAH
Lance Contributor

Local power lifting gym Empire Muscle offered a free promotional boxing seminar this past weekend to bring awareness to its newly formed program and the positive impact the sport and fitness gym can have on the lives of members of the Windsor community.

Together with veteran boxing coach and manager Henri “Bam Bam” Guennette, Empire Muscle owner Andrew Hedges transformed the extra space of his power lifting gym to host boxing programs and seminars available to the community and local fighters. From 2 p.m.-4 p.m. Dec. 12 Guennette trained and taught fundamental boxing techniques such as basic punches, footwork, pad work, bag drills and conditioning to those in attendance.

With the new boxing program put in place three months ago, Hedges saw the free promotional seminar as a great idea to bring awareness to the versatility of the power lifting gym. As for the sport of boxing, Hedges hopes people get an understanding of its importance.

“I hope people take away from this event an understanding of what the sport of boxing is really all about,” said Hedges. “It’s true of any sport that you get some misconceptions when you just watch a sport on TV. It’s a very different understanding you take away from it when you’ve actually been able to participate in it.”

Empire Muscle was founded in February 2013 and Hedges intends for the gym to be a home for athletes to train with equipment and benefit from an atmosphere necessary to train for a championship-level performance while Guennette wants to use the newly founded program to develop young boxers and athletes throughout the community.

“We’re getting a lot of young kids,” said Guennette. “Some adults come in just to get in shape. It gives them a pause in life.”

Guennette is a highly experienced boxing competitor with 120 bouts under his belt. He holds a record of 105 wins and 15 losses, including two Canadian Championship victories. He is a registered Level 3 boxing coach with 13 years of experience training champion fighters throughout Windsor over the years. Through the free seminar, Guennette hopes to bring discipline and an understanding of boxing to his members and most importantly, the kids.

“I’d like to let them know what type of skills we work on and what we do in our gym to get our fighters in shape,” said Guennette. “Also the self-discipline to get them where they want to be. You don’t know until you try it. If you like it, then the sky’s the limit.”

Henri’s daughter, Jocelyn Guennette, is also a boxer and instructor in the boxing program. A three-time Canadian champion with a fight record of 30 wins and five losses, Jocelyn sees her dad as great trainer, person and community activist.

“He inspires me to be a better person,” said Jocelyn. “He’s pretty great. I like how he tries to open up the gym to everybody. As a kid when I was growing up I had issues. Boxing was a good way to put my anger out there and not fight people in the streets.”

As University of Windsor students go through exam week, Jocelyn feels that students can benefit from the relief boxing gives to its athletes.

“I could only imagine the exams and the stress they go through at this time,” said Jocelyn. “There actually a university student here that I’m close with and she loves it. She said that exams are stressful with studying her books. When she comes here she forgets all about that. She’s able to focus on what she’s doing and get her stress out. She just hits the bag.”

Movie Review - TED 2

ROHANKHANNA
Lance Contributor

“Ted 2” is one of those sequels that solely exist because they just want to for no rhyme or reason. As a follow-up to the 2012 movie “TED” the sequel brings back the foul-mouthed, pot-smoking bear Ted (Seth MacFarlane) and his friend John (Mark Wahlberg).

This time around Ted and his girlfriend Tami Lynn (Jessica Barth) want to adopt a child, but the government will not give the couple the privilege to do so because it doesn’t consider Ted a human being. Ted and John get the help of Samantha (Amanda Seyfried), a lawyer who could be their only hope to fight for their case. With the story relying completely on Ted’s vulgar comedy, complete with a lot of marijuana jokes, the movie just don’t propel the story forward. It feels disjointed and MacFarlane doesn’t bring anything new. Like the first film, it is more or less the same.

With a sequel, you expect a narrative that gets evolved from an established plot and weaves a cohesive and organic storytelling. “TED 2” makes the blunder of not doing so and churns out a stale that only adds to its library new and more unoriginal jokes to entertain the audience. The barrage of jokes vomited out of the foul-mouthed bear gets old pretty fast to the point your brain cannot cope with the film’s plot and becomes numb in the process. In the first film a handful of laughs could be shared, but unfortunately that is not the case with “TED 2.”

It feels like the movie tries too hard to make people laugh and therein lies its fault.

Lack of good humor and an interesting plot makes “TED 2” a stale adventure that is not worth anyone’s time and patience. Ted is getting old and is bumbling at the seams. He surely needs some repairs if he decides to make another comeback and hopefully that should not happen and no the cuteness of the furry bear won’t work its charm to make things any better for “TED 2.”
Lancers Track And Field Shows Off Spirit At Blue And Gold Inter-squad Meet

BRETTHEDGES
Sports Editor

In the opening meet of the Lancer track and field season, Team Blue took home their third consecutive title at the Blue and Gold Inter-squad meet last week at the St. Denis Centre.

In an odd twist, Team Gold finished with 1,288 points while Team Blue finished with 1,240 points. However, Team Blue earned the victory through their charitable efforts, donating over 100 more earned points than Team Gold in support of a local St. Vincent de Paul.

Fifth year senior mens pole vaulter Miles Savic said Blue and Gold is always a fun meet and is a great way to get the entire team together.

"It's not so much about hitting certain heights and times or even winning," said Savic. "We dress up, have some laughs and see where everyone is at with their respective events. It's basically a practice meet for everyone to see how we compare and to see what our training has done so far. It's a great test to what we need to improve on to be the best."

Despite the laid back atmosphere, the track was hot with strong performances. The two day competition saw four meet records fall, including two by distance runner Stefanie Smith. After a successful cross country season where she earned a CIS individual bronze medal, Smith said it was nice to see her outdoor training efforts transfer over into good times to begin the indoor season.

"I had to choose between two I would probably choose cross country but I love getting indoors and meshing with the team and other events," said Smith. "I took more rest than usual after the cross country season so I don't think I was as fit as usual coming into Blue and Gold."

Smith broke her own meet record that she set last year in the 3,000 meters finishing in 9:54.37 and followed that up the next day, breaking a 23-year old record in the women's 1,500 meter set by Michelle King in 1992 with a time of 4:35.42.

"The records were a surprise," said Smith. "I actually was hoping Ed ran maybe a bit quicker in the 3,000 but was pretty excited about the 1500 though. The shorter, faster distances have never been my strength so it was nice to get a strong effort."

On the mens side, Brandon Dobson set a new meet record in mens weight throw with a throw of 15.67 meters which surpassed the previous meet record set in 2002 by Lance Mongrain of 15.45 meters while the meet also saw four Lancers automatically qualify for the CIS Championships in March. For the men, Chris Wright's performance of 4.80 meters in the mens pole vault bettered the CIS standard by one centimeter while Brandon Milam easily qualified for the championships in the mens high jump with a leap of 2.05 meters.

"Having 21 personal bests over two days in our intersquad meet is quite impressive. I think this means that our training is working," Savic said. "We simply need to keep going and we'll be a force to be reckoned with. There's no guarantee in sports but after these two days I really have high hopes for the season."

Sarah Milton surpassed the CIS standard of 3.07 meters in the women's pole vault by clearing 3.70 meters, beating out Sarah Swarz's old record of 3.69 meters. As a whole, Smith praised the level of spirit at the meet as well as the performances of her veteran and first year teammates.

"I've talked to numerous other veterans and we all agreed the spirit at blue and gold this year was even more electric than usual," Smith said. "No rice to see freshmen having a great meet. It can be difficult transitioning into the University life so seeing them adapt well to the training is always great to see. I'm really excited for this season and the next couple seasons.”

With the OUA championships set to be hosted by Windsor, home soil would be an appropriate place to earn the programs first women's title since 2011 but there is a lot of elite competition across the province, namely the Toronto Varsity Blues and圭dale Gryphons.

"The OUA seems to get stronger and stronger every year," Smith said. "I think the team shows a lot of potential though and we have the ability to improve on last year.”

The mens squad is the defending CIS team champions and Savic said being the returning CIS champs made a lot of the athletes want to make a mark and let the CIS competitors know they have come into the season with the mentality to win again.

"After last year's Mens CIS win we have a title to defend and we have started to work for it," Savic said. "Blue and Gold is just another day at the office and with training camp just around the corner, we ultimately want to make our big statement at Can-Ams, that's when the season starts."

Shortly after Blue and Gold, the team selected their captains for the upcoming year. For the men, Corey Bellermore and Eli Pavlise will share the honors while Jill Van Damme returns to lead the women's squad alongside Emily Omsahen.

The Lancers return to action when they host the Can Am Classic at the St. Denis Centre Jan. 8 and 9, 2016.
Windsor CrossFit Raises $1,000 At “Burpees for Charity Christmas Extravaganza”

JEREMY JAMES FOUKAH
Lance Contributor

Members of the Windsor Crossfit community came together and burpeed with their best effort in support of the Big Brother Big Sisters of Windsor Essex charity this past weekend.

Windsor Crossfit held their “Burpees for Charity Christmas Extravaganza” Dec. 12 as the concluding event for an ongoing endeavor called “Check-In for Charity.” The event ran on a Saturday morning from 9 a.m. to 12 p.m. with three classes taking place. Donators and participants arrived for a class of their choice and completed as many burpees as they possibly could.

A burpee - also known as a squat thrust - is a sequence of four exercise steps that strengthen arms, chest, quads, hamstrings and abs. With every burpee completed, five cents were donated to a sponsored family at the Big Brothers Big Sisters of Windsor Essex charity. Along with Check-In for Charity, every check in a gym member made during their workout for the day resulted in a donation of 50 cents.

Windsor Crossfit owner and head coach Dan Bosco has taken pride and responsibility in providing his gym as a means to provide charity for the community. “We really do, at Windsor Crossfit, pride ourselves in reaching out,” said Bosco.

“We want to help out the greater Windsor Essex community in any way we really can. Plus, we usually do it through fitness.”

By the end of the event the Windsor CrossFit endeavors raised a total of $1,000 through their two events. Check in for Charity brought in $700 while Burpees for Charity brought in $200 with a total of 3,825 burpees completed throughout the day. There were also cash donations of $100.

Proceedings will go to a family sponsored by Big Brother Big Sisters of Windsor Essex. Crossfit member Peter Hoeksma believes the community needed an event like this to bring everyone together through a difficult period of time of unemployment in Windsor.

“10 always great to see the community come together,” said Hoeksma. “With CrossFit, we're all a community, we're all friends and we're family. When they put an event like this for charity it's amazing to see everyone come together.”

The Big Brothers Big Sisters charity began separately in 1966 and 1972 respectively but became a joint effort in January 2005. The charity seeks to inspire and empower children and youth to reach their potential, both as individuals and citizens.

CrossFit personal trainer Shaun Tang has been volunteering and mentoring for the Big Brothers Big Sisters charity through their in-school mentoring program. An event like this excites Tang because of the opportunity it gives people and the opportunity it gives him to help.

“Very extremely happy to help out,” said Tang. “I know the program that I'm apart of needs funds to buy games for the kids. It's a win, win for everyone, the way we look at it. Our members and the community are getting healthier, we're helping raise money and we're getting our name out there.”

Tang said Big Brothers Big Sisters is always looking for more mentors and spoke of the endless benefits spending one hour per week with a child can help out them later in life.

“You're helping little kids who need some guidance,” Tang said. “Any positive input you give will help.”

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**CJAM's Top 30 // Albums**

Charts by Murad Errzinciglu
Music Director, CJAM 99.1 FM
More Info @ earshot-online.com & cjam.ca
* Indicates Canadian Artist

1. MOSS LIME* - Zoo Da Quebec (Telephone Explosion)
2. DITY DAILY* - Sore (Juzz)
3. TALAMINES* - Art Angels (AARD)
4. KDM WIT K* - Ghosts of Jazz (Self-Released)
5. THE POINTEED STICKS* - S/T (Sudden Death)
6. OUGHT* - Sun Coming Down (Constellation)
7. BERNARD ADAMUS - Sorel Soviet Se What (Gross Boile)
8. DIRTY GHOSTS - Let It Pretend (Last Gang)
9. HOT CHIP - Dancing In The Dark (Domino)
10. DEADHUNTER - Fading Frontier (AARD)
11. JOANNA NEWSOM - Divers (Drag City)
12. THE LETTERS OF NELLIE BLY - The Summer Of Dream Tower
13. THE LIGHT OF EAST ENSEMBLE* - Live At The Aeolian (Self-Released)
14. TV FREAKS* - Bad Luck Charms (Derranged)
15. CITY AND COLOUR* - If I Should Go Before You (Dine Alone)
16. VARIOUS* - Canada Now, Canada Maintenant - 15 Songs From Canada (Self-Released)
17. THE SYLVIA PLATTERS* - Make Glad The Day (Self-Released)
18. LANGUAGE ARTS* - Able Island (MapleMusic Recordings)
19. RELIEFS - Leaper (Hand Drawn Dracula)
20. PEACHES* - Bitch I'm The One (Miss)
21. METRIC - Pagans In Vegas (Universal)
22. NADINE MIRALLES - Familiarities From UMP 105.5 2015 (UMFM)
23. HARRIS EISENSTADT* - Canada Day IV (Singles)
24. MAJICAL CLOUDZ* - Are You Alone? (Arts & Crafts)
25. ELAGE DIOUF - Melokana (DEP)
26. WAYVES - V (Warner (WEA))
27. ALL THEM WITCHES - Dying Surfer Meets His Maker (New West)
28. TOMMY GUERRERO - Perpetual (Tongued)
29. SHANNON AND THE CLAMS - Gone by the Dawn (Hardly Art)
30. CIRCA CAM GHOSTS - Fright & Animal (Self-Released)
Randi Field is not your typical 25-year-old woman; she is a massage therapy student and mother to her four-year-old daughter. Oh — and she also just so happens to be a Windsor-trained mixed martial artist with aspirations of a career in the Ultimate Fighting Championships.

Field has been training in boxing and mixed martial arts for the better part of two years and in the days leading up to her amateur MMA debut at the Future Combat Stars event at Fogular Furian in Windsor, she said was excited and ready for her opportunity.

"I've been working so hard and it feels like I've been in training camp for about six months now. I've trained every single day," Field said. "I'm showing up to perform and to show everyone who supports me what I'm made of."

Originally trained as a boxer, Randi said both sport has helped her grow as an athlete and is humbled to see the progress she has made in such a short time.

"This sport has changed my life — everything about it is different," Field said. "When I look back and see pictures I look at that girl and that's not the woman you see before you today."

While sparring at the Maximum Training Centre in Windsor, Field was approached by trainer Manuel Alfaro and he asked her if she'd be interested in training to become a boxer and mixed martial artist.

"Martial is the heart and soul of this whole operation. I was training at MTC just doing it for fun with my dad and he noticed I had power behind my punches," Field said. "When he asked me if I was interested in fighting and I said okay that'd be cool — but I didn't know what I was signing up for. But it's been worth every penny and minute I've put into it."

Field said the hardest part of the transition to combat sports was the initial commitment she needed to make every day and admitted Alfaro suspended her along the way.

"It's either you are all in or you are out. I decided to jump in with both feet," Field said. "You can't decide one day I'm going to go out and party with my friends and then I am going to be serious throughout the week."

Over the course of the past two years Field has gotten a lot of input from some of Windsor's legendary world champion female boxers. Jenevine Garvinkle, Allison Hunter and Mary Spencer have lent hands in an effort to prep her for the first fight of the rest of her life. Field was confident as ever.

"They are all beautiful and inspirational women," Field said. "They were so kind to me right away and they are definitely women that I look up to. They all work so hard for everything that they have and that is what I try to do too."

Finally the day came for her debut and Field walked into the octagon at the Fogular with bad intentions for her strawweight opponent Greta Dearing of Phoenix, Arizona. The fight wouldn't last long however as Field's heavy hands were too much for Dearing to take. Less than 2:30 was needed to declare Field the winner by technical knockout.

"It was so exciting, especially after having countless fights cancelled and now I got to show everyone what I worked so hard to do," Field said. "I was so happy for everyone that has put work into this. I'm so proud to represent the city of Windsor."

As her MMA continues, Field will have no shortage of motivation to train and push forward, as her daughter Ashlynn helps her stay level with the stress of secondary education and training to be a world-class athlete.

"Ashlynn motivates me every day," Field said. "When I'm freaking out or getting crazy I can actually count on my little four-year old daughter to say 'Mom, everything is going to be okay. It's hard right now with going to school and training while raising her but I just want to be complete and positive role model for her."

Field also said she would love to incorporate her daughter more into the second family that boxing became to her.

"I'll love to bring my daughter to my fights one day just to see the sportsmanship aspect of it," Field said. "You shake hands at the end of your match and you're hugging when you get to the back. The respect you show for each other has actually extended my family."

Looking beyond sport, Field has also found a career path she feels is the right one — massage therapy.

"I decided to add another tool to my belt to make me better and massage therapy is something I found I have a knack for," Field said. "Sometimes my friends think I've gone through a wood chipper because I have bruises everywhere — but I am so happy with my life right now."

**CORRECTION NOTICE**

In the December 3, 2015 issue of The Lance, the wrong byline was included on the story "Lancer Men's Volleyball Come Back In Five-Set Win Over Beavers." This story was written by The Lance Editor, Jeremy Foulaud, with edits by Sports Editor Brett Hedges. We apologize for any confusion.
Lancers Basketball Teams To Be Tested In Remaining Schedule

The Windsor Lancers basketball program went through a first half of the year unseen in quite some time.

While both the women's and men's teams have competitive rosters, they have fallen to the Western Mustangs early in the regular season and most recently fell to the Ottawa Gee-Gees and Carleton Ravens to close out their pre-exam and holiday break schedule.

Don't get it twisted; while both squads sit at 4-3, they are not records to stick your nose up at.

This is simply a sign of how truly competitive the OUA really is and a sign that the women's head coach Chantal Vallee has been seeing.

After the graduation of Karissa Williams, Joodlyn Lancoue - who both won five CIS championships - as well as Kristine Lalonde, Vallee recruited heavily and saw the Lancers go through significant changes in the off-season.

Seven first-year players will do their best to mix with the Lancers veteranity in an effort to build up another roster, which could capture another women's basketball national title.

Vallee was recently interviewed at a Toronto Raptors game by Sportsnet's Michael Grange and said the league has gotten better each season.

"It's really challenging... we have to compete against better and better basketball players and coaches do a great job across the country," Vallee said. "We're struggling but we're going to do our best to challenge at the end and try to get our sixth championship, if possible."

Wrapped around their three losses was a huge effort against the third-ranked Ryerson Rams, when Windsor came back from multiple double-digit deficits and pulled away for the 95-79 victory.

Andrea Kisa went for 29 points and 17 rebounds in that game and Vallee will need those kinds of efforts to get back to the CIS championship tournament before they try their luck at a sixth consecutive national title.

Forwards Cheyenne Roger and Emily Prevost will need to solidify the interior on offense and defense. Windsor's guard play of Caitynn Longmire, Carlyr Steer and Kaylee Anagnostopoulos will be crucial to establish offensive balance in the rest of the year.

Easier said than done, but these women have the skill, grit and determination along with a fine-tuned game preparation to get the job done. It wouldn't be a surprise to see Vallee squad to run the table over the next 13 games and find themselves in a good position to compete for a provincial and national championship.

Men's interim head coach Ryan Steer knew exactly what he was getting into when he took over for Chris Oliver when the latter took sabbatical for the year and his primarily youth-induced team has fired well during the first section of the regular season. The men's team bounced back from a loss on the road to Western Nov. 13 and bounced back to sweep the Ryerson Rams and Toronto Varsity Blues the next week.

Alex Campbell has been the scoring leader for the team but consistent secondary scoring has been an issue. Freshman Isaiah Osborne has put up good numbers for a player his age but Windsor will need a bigger input on a more consistent basis to make a push when the playoffs begin in late February.

The secondary scoring load will not fall solely on Osborne however, as fellow rookies Micah Kinzel and Randy Otalahl have stepped up for the Lancers when the first unit has needed rest. Otalahl registered a double-double against the Rams while Kinzel has knocked down some big shots when the team has needed them.

"It's nice to see our first years aren't scared to fight back," Steer said. "It's going to be up and down all season when we are playing many first year players. They need to learn to close out games when we have teams on the ropes and put them away."

Windsor will be challenged right out of the gate when next semester begins. A road trip up to St. Catharines for a date with the Brock Badgers will yield a tough matchup for both squads as the Badgers are much improved from a season ago.

The women's Badgers are currently 5-1 and sit in first place of the OUA Central division while the men are in the exact same scenario with a 5-1 record. In the most recent CIS Top 10 poll, the women are ranked seventh while the men are tabbed as fourth best in the nation - a place Steer's squad would like to bump them off of.

Neither Windsor squads are included in the CIS Top 10 at this point of the year, which is a rare sight to see since they have been regulars during the past decade. Not to be taken as a slight, this is another opportunity for the Lancers basketball program to prove to themselves and to the rest of the country - that no matter what year or what type of recruiting class comes in, no game is too big for them.

It's time for our Windsor ballers to show the OUA and CIS what they're made of.
A big trade by Windsor Spitfires general manager Warren Rhieft snapped a five-game losing streak this past weekend and earned five out of a possible six points in the process.

In the wake of dropping four consecutive games and only winning one of eight games, Rhieft made a call to the Barrie Colts and acquired 19-year-old left-winger Brendan Lemieux, who was a second round NHL draft pick in 2014 by the Buffalo Sabres and is currently signed with the Winnipeg Jets.

Rhieft felt his team needed a shot in the arm and the Spitfires felt Lemieux’s NHL-calibre offensive impact right away in the gritty forward-minded six points on four goals and two assists in three games.

The weekend began with a 4-3 overtime loss to the Mississauga Steelheads at the WFCU Centre Dec. 8, but bounced back to blank the Saginaw Spirit 3-0 on the road the next night on the strength of 29 saves by Mike DiPietro and a natural hat trick from Lemieux.

Two days later, Windsor capped off the weekend with a 4-3 overtime victory over the OHL third-ranked team in the Kitchener Rangers.

Less than six hours after the Lemieux trade went through, the Windsor Jets product was in a Spitfires uniform and made his presence felt by delivering multiple body checks and collecting three shots in one shift midway through the first period against Mississauga.

Lemieux skated on Windsor’s top line alongside right-wing Christian Fischer and centre Logan Brown and head coach Rocky Thompson said he likes the potential the trio have to become a dominant line in the OHL.

“Nobout Lemieux is going to be a big addition to this team and to the success of this hockey club,” Thompson said.

“That line is one that can compete and be up against any first line in this league. I think that line is going to be important for us and a big catalyst to our success this season and to a playoff run.”

The weekend did not start out as well as Windsor had hoped as they trailed 1-0 after one period despite outshooting Mississauga 11-8 in the frame. After Dan Beadonder and Jake Chaffield took consecutive penalties in the second period the Steelheads took a timeout to rest their top power play unit — all of which were NHL draft picks or eligible for this selection this summer. As Beadonder penalty expired Owen Tippett whipped a wrist shot past Haggan for a 2-0 lead.

Windsor kept pressure in the Steelheads zone and finished the period with 24 total shots on goal but were unable to solve Mississauga net minder Jack Flinn. Brown scored his sixth of the season assisted by Bradley Latorre and Lemieux on a power play with 4:22 left in the third period to cut the deficit in half. Windsor would get another power play opportunity less than five minutes later and the time the new addition would score his first goal as a Spitfire on a rebound to register his second point of the night for the game 2-2.

The trio of Brown, Fischer and Lemieux continued to dominate in the offensive zone throughout the third but it was a four-on-four opportunity which led to some wide open hockey with time winding down. Windsor’s Aaron Luckworth would show off of his skill set when he picked up a rolling puck and deked around Flinn and put the Spitfires up 3-2 with 3:11 remaining in the game.

Mississauga would pull their goalie with 90 seconds left in regulation and would cash in on a rebound with just a fraction under one minute left and send the game into overtime with each team having earned a point after 60 minutes of regulation ended in a 3-3 tie. Windsor outshot Mississauga 36-21 in regulation but would once again need an extra frame to decide a victor. Each team had their chances but a big save from Haggan on a breakaway was shortly followed up by a game-winning goal from Darian Boursie at 8:42 of overtime.

“I thought we deserved to win,” Lemieux said. “We out shot them and I feel we played pretty well. Obviously I wanted to get a win in my first game with Windsor but it wasn’t in the cards. It was a good game; we had a good team effort. I just had trouble remembering my line-mate names.”

The next night was Windsor’s first of eight meetings with the Sarnia Sting this season and Thompson called it the biggest game of the year. The Spitfires answered their head coach’s call and snapped a nagging, five-game losing skid with a 3-0 victory over the Sting Dec. 11.

Lemieux scored all three of his goals in the third period after neither team could find the back of the net for the first 40-plus minutes. Fischer assisted on all three goals and three separate Spitfires defencemen — Mikhail Sergachev, Logan Starkey and Chaffield — all chipped in with an assist as Windsor moved five points up on Sarnia for top spot in the OHL’s West division.

Two days later it was Chaffield’s seventh goal of the season which served as the overtime winner in the Spitfires 4-3 victory over the CHL third-ranked Kitchener Rangers in front of 4,610 at the WFCU Centre Dec. 13. The 19-year-old defenceman was in perfect position to wait home a Latour rebound which gave Windsor its second straight win.

“With the confidence is back, we’ve been playing good the last two weeks,” Chaffield said. “We just weren’t getting any bounces but this week we did.”

The Spitfires took a 2-0 lead into the dressing room after 20 minutes on the strength of goals by Cristiano DiGiacinto and Gabriel Vilardi in a 32-second span of the opening period. After goals by Darby Llewellyn and Gustafsson got the Rangers back even at 2-2, Latour capitalized on a Lemieux rebound, putting the Spitps up 3-2 with a power play marker at 15:31 of the second period. Ryan MacDonald scored Kitchener to force overtime, setting the stage for Chaffield’s heroics.

DiPietro made 27 saves for the win and Luke Richardson made 26 saves but took the loss while Kitchener dropped to 2-3-3-4.

The Spitfires will next see action when they battle with the Saginaw Spirit at the WFCU Centre Dec. 17. The team will again see two nights later to wrap up the pre-holiday portion of their schedule. Pack drop on both nights at 7:05 p.m.

**Windsor Spitfires Back On Track With Five-Point Weekend**
A 20-year-old University of Windsor student has gone missing, prompting the Windsor Police Service to ask for help in finding him.

Yangting Liu is an international student from China. He was last seen by friends Jan. 3 and last heard from the following day according to police. On Jan. 8, Windsor police released a tweet asking for information on his whereabouts.

Police currently do not have any leads and are asking the public to call if they have any information.

“We don’t suspect foul play; we’re not concerned that he’s been a victim of a criminal offence ... we’re just concerned for his wellbeing,” said Nathan Parker, one of the police officers involved in the investigation.

In early 2015, Liu graduated from the university’s English language improvement program and is about to begin the nursing program. According to friends, he has recently been dealing with a mental illness.

“He has been depressed for months,” said Sihan Liu, a student at the University of Windsor. “I don’t know how bad it is. His former roommate told me he used to lock himself in his room with lights off the whole day, reading novels.”

Sihan has been best friends with Liu since high school. He was also one of the people who went looking for Liu after he went missing.

“She doesn’t go out often,” Sihan said. “We went to his house and we found his wallet with money and cards in it and his passport and other documents. We asked all his friends here. Nobody knows where he went.”

The search for Liu is ongoing and is being run by Windsor police. While the University of Windsor Community Campus Police know of Liu’s disappearance, they have said they are not involved in the investigation.

“It’s not our investigation, although we’re very concerned about it,” said Mike MacKinnon, director of the campus police.

He also said while campus police are not actively investigating, they are as involved as the rest of the university in hoping for Liu’s safe return.

“I hope he can come back safe and sound,” said Sihan. “We all do.”

If anyone has information on Liu’s whereabouts, they are asked to contact the Windsor Police Service at 519-255-6700 ext. 4380.
Scrap The Resolutions, Bring On The Self-Improvement

KAR-LEIGH KESO
Lance Contributor

New year, new you. Two weeks into 2016, are you tired of seeing this little mantra yet? If you are, you’re not alone. You might have noticed for the last few years, it really seems like New Year’s Resolutions are on a steep decline. I certainly have. Maybe it has something to do with the fact that a grand total of eight per cent of people actually follow through with their resolutions and complete them, according to Forbes.com. Surprised? Me neither.

In fact, lots of people haven’t bothered to make any through to better oneself after certain things happen. It’s on an all-or-nothing scale. Surprised? Me neither.

For those of you who aren’t concerned with a timeline to better yourself, that’s not totally great too.

The only thing that should matter in the case of self-improvement is the inspiration to do it. The date and length of time it takes doesn’t matter in the grand scheme of things.

January is a hectic, busy time of year. Students start up classes again, the snow comes down, it’s cold—that makes it a lot of common resolutions like going to the gym and buying healthy groceries super hard.

Additionally, it seems we’re forcing ourselves to undergo a big change we may not necessarily be ready to begin—or in some cases, complete at all—based on that calendar date. The pressure of starting and completing a goal within a year, or constantly keeping tabs on it in the back of our minds, can be extremely stressful and hard on our self-esteem when we’re not meeting our goals as we would like to be.

If you have any kind of goal setting in mind for the days, months, and year(s) ahead, there’s something very important you should know.

There is a theory behind why resolutions fail, which was confirmed for me recently by a psychologist: goals, which are too vague and too big, are basically doomed to fail. For many, New Year’s Resolutions fall under both of those categories. Making a resolution to “eat healthier” or “lose weight” without any more specific timelines or flexibility sounds absolutely daunting—and is, especially if it’s going from a sedentary lifestyle to working out four days a week at the gym to lose weight. It’s just not practical to expect it from ourselves.

Now, what has been shown to succeed are smaller, more defined goals, which for some may contribute to that bigger picture of eating healthier or losing weight. From a research standpoint, this is the way to go. Instead of “I will eat healthier this year,” a goal like “I will eat one piece of fruit a day” is much more reachable and reasonable than a complete diet overhaul.

Starting on a smaller scale and building up from those little steps is the key to success for any major life changes, if that’s what you’re looking to accomplish.

There are lots of resources online for making goals, and all kinds of different approaches to take to starting a change within yourself, or even outside yourself in your community.

Lastly, if you’re not into resolutions or goal setting for yourself, that’s totally fine. As you may have figured out, there are no Resolution Police coming around to make sure you’re cutting down on your spending and skipping your parents more than you did in 2015. Self-changing goals are amazing and admirable no matter when you make them, and no matter how long it takes for you to complete them, the important part is you’re bettering yourself for you. Self-improvement, in many cases, can be a lifelong process, so try not to sweat it if completing your aspirations takes longer than you were originally hoping for. Thats infinitely better than giving up and not doing anything about the things in your life making you unhappy.
New Year, New Policies

HANIYASSINE
Arts Editor

With the New Year inspiring people to make resolutions and changes, the Canadian government is making some changes of its own on a national and provincial standpoint.

In effect since Jan 1, student loan programs nationwide will no longer be reducing support to working students for every dollar they earn beyond $100 per week. On top of allowing students to save a little bit extra into their accounts, this is essentially the first step in the government’s efforts to lessen financial strains for those currently on or seeking student loans. More information can be found on canadaim.ca.

Another policy change in effect only in Ontario, yet it has proven to be a bit more confusing. Drivers and cyclists are now required to yield the entirety of the road at school crossings and pedestrian crossovers. It’s natural for one to assume the crossovers apply to just about any standard intersection. However it’s important to keep in mind it’s not the same thing as a crosswalk.

“Those crossovers and then’s crosswalks. For example our crosswalks at the intersection of Sunset and Wyandotte aren’t included in the new law,” said Mike MacKinnon, director of Campus Police Services. “It’s not crosswalks like we have on campus here. It’s those pedestrian crossovers that have that over-hanging yellow light.”

MacKinnon went on to say there are very few crossovers around the city itself. As a result, it doesn’t apply to students in the area. But for anyone who drives or cycles, violation of the new policy results in a fine between $150 and $500 on top of three demerit points on your license.

In this case, it’s always important to keep attention to any pedestrian and school crossing if you find yourself crossing anywhere within Ontario.

More information can be found on the Ontario Ministry of Transportation website.

Movie Review - Star Wars: The Force Awakens

ROHANKHANNA
Lance Contributor

A breath of fresh air is what one can best describe "Episode VII: The Force Awakens." After the debacle Jar Jar Binks and the prequels that scarred the lives of Star Wars fans across the globe, Episode VIII is the best possible sequel to the original trilogy and a love letter for fans, accompanied by beautiful visuals and characters in a galaxy far, far away.

It has been 30 years since the Battle of Endor, Darth Vader defeated by Luke Skywalker and the Galactic Empire decimated by the Rebel Alliance, the First Order has risen from the remnants of the evil Empire. Princess Leia (Carrie Fisher) is now a General and is part of the Resistance in search of her brother Luke Skywalker (Mark Hamill) who has disappeared under mysterious circumstances. In these tumultuous times in the galaxy, the new face of the Sith, Kylo Ren is leading the storm troopers to acquire the coordinates that will lead him to Skywalker’s location. In his endeavors, Finn (John Boyega), a storm trooper who questions his position within the Order and Rey (Daisy Ridley), a scavenger who wanders without aim on the planet of Jakku get caught up in the affair and pave the story forward for the inevitable sequels.

Along their journey they come across Han Solo and his co-pilot Chewbacca, and together the party dodging through the clutches of the Order go on a galactic escapade.

Laurels must be handed over to J. J. Abrams, the director of the movie. He has managed to mold this popular cultural icon into creating an interesting arc and throughout the narration you see that every sequence has been produced for the screen with care. The vision that George Lucas had created in the original trilogy got lost in the prequels because of its bad dialogues, acting and the progression of the story. The Force Awakens has managed to safely put aside all that negative baggage and conjured a much-needed rejuvenation for the franchise.

Fast paced slick action sequences and the return of old iconic characters are just the tip of the iceberg when it comes to the film. Every character like a new Droid BB-8, the Resistance pilot Poe Dameron (Oscar Isaac) in a minor role and notable performances given by Ridley and Boyega show what the prequels were lacking, a conviction towards the characters they are playing. That element has been translated for the screen beautifully.

Seeing the older cast is an icing on the cake and they have not just been shoehorned to give nostalgic moments to fans. They exist because they have a story to tell. The passing of age has changed and propels the story forward. Abrams is known for narratives being too fast paced at times (Star Trek), but thankfully the story of the Force Awakens has been well padded out, creating a balance between characterization and action, a perfect fusion of the two.

Star Wars: The Force Awakens has similar undertones like "The New Hope," but that aspect establishes the characters in the Star Wars universe and propels the story forward. It has nostalgic moments and moments of awe. It has the ingredients of what Star Wars should be and it is a moment of triumph for Abrams to give life to it. It is a story of characters that are real and break, the barriers of fiction they reside in and somehow in all of this, the humor is never lost, and that makes the film a "force" to be reckoned with.
New Students Learn the Ropes at UWindsor

The University of Windsor welcomed its newest students this past week as the new semester officially started for all students. The new students had the opportunity to get a leg up on the semester and familiarize themselves with the school and how things work. It also allowed them to meet fellow incoming students for second semester of the year.

Program administrator of the centre for executive and professional education and event organizer, Stacy Marion, said there are over 150 new students entering into the CEPE programs.

"A lot of the students here are international students, so it's nice to have them all in one place, share with them what they need to know and give them the opportunity to mingle and get to know one another," said Marion. "There is two days where we integrate the students into the university and some of it is sharing information but we like to bring them out and do things in the city as well."

According to Marion, there were a lot of greetings and introductions from deans, form-fillings and other information-based stuff but they also try to introduce the students to Windsor as a whole. She said all of the students get to take buses around the city and they also went to the mall and saw the new Star Wars movie.

Students also broke off into their programs and had faculty specific meetings to help them with their start-up.

"There are a lot of very important people to meet and helpful people to guide you through your time here," said Guppa. "It is the first time in Windsor for a lot of these students to come out and get to know the school and each other."

She said volunteers for the CEPE information day take a break and enjoy some lunch before they head off to see Star Wars with the new students. "It's a good event for a lot of them to get to know the school, the city and everything fit

Grant Jonsson
Lance Contributor

I have a tricky relationship with Quentin Tarantino films. I love them, the ones I have seen at least, and I also pointed. This did not change for Tarantino's eighth studio film. "The Hateful Eight," as the initial interest and/or excitement was not immediately present. When the trailer premiered a few months back and I finished watching it, I was disappointed. Not much excitement seemed to exist within this film. What makes a Tarantino film such an awesome experience is that once I commit to watching one, the hesitation I feel simply evaporates away, and again, this did not change for "The Hateful Eight." I was happy to be proven wrong by Tarantino once again.

This is a different type of film for the filmmaker. In the press leading up to the film's release, Tarantino has said many of his influences came from the westerns of the mid-1900s. That influence is evident mostly in the overall pacing of the film. "The Hateful Eight," as the initial interest and/or excitement was not immediately present. When the trailer premiered a few months back and I finished watching it, I was disappointed. Not much excitement seemed to exist within this film. What makes a Tarantino film such an awesome experience is that once I commit to watching one, the hesitation I feel simply evaporates away, and again, this did not change for "The Hateful Eight." I was happy to be proven wrong by Tarantino once again.

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New Student Ombudsmen Looks to Help Students

Kris Mcinnis is the first student ombudsmen representative run through the UWSA, OPUS and the GSS.

The new position is to help students through academic and some non-academic issues such as plagiarism. The three main bylaws Mcinnis will be working with are Bylaw 31, which involves academic integrity, Bylaw 32, which involves procedural irregularities and discrimination regarding academic instruction evaluation and appeals and Bylaw 51, which involves academic evaluation procedures.

"The general scope of my position is to assist, inform, educate and help defend students in cases of academic matters, grade appeals and other academic and sometimes non-academic matters," said Mcinnis. "I'm available to students from all three positions whether they are full-time, part-time or graduate students." Mcinnis has a background in the proceedings of academic cases and said she will be able to adequately represent and help out students through anything they may be concerned about. She is also a licensed paralegal with the Law Society of Upper Canada. She said her job is not to win cases but to make sure students are not taken advantage of or discriminated against in any proceedings.

It was just recently in the revision of the bylaws in March that stated students could be represented by an ombudsman so the position is brand new and can definitely help students out according to Mcinnis.

President of the UWSA, Jaydee Tarpeh, said fair representation of students is something the university needed and Mcinnis is the best person for the job.

"I always tell students, no matter what the case is, there is always a way to deal with it," said Tarpeh. "Unfortunately, students think it's the end of the rope when these cases come up but we want students to know there is now a resource here. That is why we got Kris."

"There are cases where professors are not being fair and a lot of students are not well-informed according to Tarpeh. Tarpeh said he does not know Mcinnis very well yet but she is very good at what she does and she is very knowledgeable and professional, and cares for the students."

"If anyone has any issues, they are welcome to come and see me in the office on Tuesdays, Wednesdays and Thursdays," said Mcinnis.

For more information or to inquire about a case, contact Kris Mcinnis at 519-253-3000 ext. 4509 or at kmcinnis@uwindsor.ca.

Videogame Review - Rocket League

ROHANKHANNA
Lance Contributor

Rocket League is one of those videogames that come once in every few years surprising gamers with its presentation and style and winning accolades all across the board. Developed by Psyonix, "Rocket League" is a physics-based vehicle football videogame. It has both single player and online components. The simplistic controls and the layout are impressive and deliver immersion and enjoyment uncommonly.

With an array of upgradeable cars at your disposal, you can play exhibition matches and multiplayer just like how games like FIFA and PES series deliver. The cars can jump, dodge and break sound barriers achieving unparalleled velocity to make a goal. Every match you win, you level up unlocking cosmetic upgrades and cars in that process. The complexities of the game lie within the aspect of trying to contemplate the angles and accuracy with which you manipulate the ball, as its movement is physics based. The mixed blend of its game play simplicity and utilizing the momentum of your car provides challenges for the player. The moment-to-moment game play is unpredictable as your control over the car and ball depends on the notion of non-reversibility and timing.

Whether it comes to the visuals and performance, the game is polished and during my time with it, I rarely came across any hiccups whatsoever. With a variety of arenas tailored towards the game play, you can lose track of the hours because of its addictive nature.

There are tutorial and Rookie modes where you can practice your skills against AI as opposed to swimming in uncharted waters with skilled players you meet online when you start. At times, the AI can be a bit jarring, but that is just me nitpicking a game that does everything else just right. 

"Rocket League" is a fun arcade style game that doesn't demand a steep learning curve from the players because of its simple control scheme, yet on the field you must formulate some form of tactics to beat your opponents. The game truly deserves a standing ovation as it is hard to put down once you get hold of it and every match you play is ematic as they come in a good way of course.
We found the stories that we chose to have a running theme of subverting work, and although the stories are short, they have a lasting effect. "No Light Tomorrow" is available now at Biblioasis, Chapters, Paper Heroes and Amazon.

"When you finish a short story, even though it's a small story and you can read it relatively quickly, it should stay with you," Laforet said. "I feel like every one of the stories in the book will stay with the reader long after they finish it."

LaSalle Based Writers Launch Collection of Short Stories

HANYASSINE
Arts Editor

It is described as darkly toned science fiction, with a number of narrative variances and contrasts in between each tale.

During the early evening of Jan. 9, local authors Christian Laforet and Ben Van Dongen set up inside Plog Lounge for the launch of their latest book "No Light Tomorrow." Over 40 people filled the downtown venue as they looked to purchase a copy of the book and listen to the authors read excerpts from two of the six short stories found inside the newly printed pages. According to Van Dongen, perhaps what is the primary narrative element of the collection is subversion.

"We found the stories that we chose to have a running theme of subverting expectations, and kind of used that as a brainstorming point," Van Dongen said.

Van Dongen and Laforet each submit three stories out of multiples they had at the ready. According to co-author Laforet, the compiling and publishing processes of the book took one year on and off. Both authors say the stories can range from the humourous to the thought provoking, all while using a science fiction backdrop to help provide a desired story without having to deal with too many restrictions.

"I like to think it kind of has a Twilight Zone feel to it," said Laforet. "But what's great about science-fiction is that nothing is off limits. Whatever you can think of or imagine, you can write." As both writers have moved on to other projects, they look at "No Light Tomorrow" almost like a blast from the past. The publishing process helped in terms of being more confident in their written work, and although the stories are short enough to be finished in a single sitting, they believe the narrative and subject matter within the stories will provide a point of view that can range from the humorous to the thought provoking, all while using a science fiction backdrop to help provide a desired story without having to deal with too many restrictions.

"I like to think it kind of has a Twilight Zone feel to it," said Laforet. "But what's great about science-fiction is that nothing is off limits. Whatever you can think of or imagine, you can write." As both writers have moved on to other projects, they look at "No Light Tomorrow" almost like a blast from the past. The publishing process helped in terms of being more confident in their written work, and although the stories are short enough to be finished in a single sitting, they believe the narrative and subject matter within the stories will provide a

Movie Review - The Big Short

GRANTJONSSON
Lance Contributor

"The Big Short" surprised me in a lot of ways. Its format, presentation, and organization go against the image of what a film traditionally looks like. To put it plainly, a large chunk of the film is dedicated to giving a fourth wall breaking explanation of the financial terms being floated around during the period this film is dealing with. That period is the few years before the eventual US economy crash of 2008 that, as this film demonstrates, began in part due to the housing market crashing first. If you were to ask me, "what does this film do?" I would simply tell you that it tries to explain how and why the housing market failed in United States. The result, I would say, is largely successful as the facts coming from history and the wit stemming from Adam McKay's script and style match abundantly well.

At first glance, the attempts to explain things to you, the audience, directly may seem a bit in your face (literally) and preachy in a way, but when the surprise of the format wears off, what remains is a compelling dramady that refuses to let society off the hook for deciding to not pay attention. While McKay and his screenwriting partner Charles Randolph do point the finger at the corporations responsible for economic destruction, they aren't afraid to expose the opposing view that suggests the everyday individual is not being as observant as they could or should be, and the focus largely stays on the corporations though. One of the reasons this format proves to be so successful is due to the character of Jared Vennett played by Ryan Gosling. Gosling provides all of the exterior exposition and is the only who directly speaks to the screen. He acts as a sort of reality show host, a guide that brings us along for a very needlessly complicated ride through recent history.

This breaking the fourth wall aspect allows the comedy of the films to enter more naturally. Terms like subprime mortgages, collateralized debt obligations (CDOs) and synthesized CDOs bombard the language and then Gosling comes in and flips a switch. "It's pretty confusing, right?" Doesn't it make you feel bored or stupid? Herb Margot Bobbie in a bathtub to explain...? Robert's camera, along with Anthony Boudain

and Selena Gomez, is completely random, but it allows the complicated info to be extrapolated into simpler wording. These moments are the filmmakers allowing their audience to take a breather and go over what they just heard. Gosling's other function is to collect the separate storyline pieces of our characters into one whole. Christian Bale, Steve Carell and Brad Pitt never interact in the movie, and yet their respective stories help us delve deeper into the issues. Each actor, and I'll include Gosling in this, is so good in this movie that there is no one clear highlight. And since the characters are not specifically the focal point of this story, the financial crisis is, the actors allow themselves to blend more into the seams of the narrative. Everything about this feels real and Adam McKay does not want you to forget it, because all of this did happen.

"The Big Short" could be described as a mini dictionary of sorts. It is a demonstration of facts and jargon in simplicity and yet constantly feels like an attempt to slap the audience in the face and wake us all up to the realities of one of the biggest financial and economic collapses in history. Above all else, this film riled me up and it will have the same effect on you.

4.5/5
Creative and Dramatic Art Programs Rev Up for the New Semester

HANYASSINE
Arts Editor

With students heading back to classes to contend with the second half of their academic year, both the School of Creative Arts and University Players are gearing for the second half of their respective seasons.

The first half of the current SoCa Presents season featured highlights such as the Project Trio residency and the Christmas concerts, which served as a fitting holiday conclusion. Little time is being wasted in making a return, as SoCa alumni will soon be collaborating with the Windsor Symphony Orchestra and Artcite Windsor for the upcoming Winter Celebration.

"The Winter Celebration is something new," said SoCa marketing and publicity coordinator Susan Mcker. "This is the first time we’ve collaborated with the Windsor Symphony Orchestra and Artcite for something like this."

Occurring on Jan. 16, the Winter Celebration is one part a WSO collaboration at the Capitol Theatre. There will also be a visual arts component, as alumni students in the field will be showcasing their work on the same day, with the exhibit running until Feb. 27. Another highlight of the season will be the residency of Alan Vizzi, a world-renowned trumpeter who will hold a masterclass and concert with the university wind and jazz ensemble come the beginning of April.

While little is set in stone right now for visual arts events, Mcker said the Leib- el group will have a few shows up their sleeves within the next few months, possibly collaborating with the Art Gallery of Windsor over this time. Ultimately, Mcker hopes the season will be keeping its momentum of delivering memorable events all while furthering the enlightenment of residing SoCa students.

"With the different artists and musicians that we’re able to bring in, it just enriches and it’s another opportunity for students to get additional inspiration on campus but outside of the classroom," Mcker said.

While they don’t have as many events under their calendar, University Players is also hard at work as they begin to tackle the last three shows of their 57th season. According to marketing coordinator Anna Galka, the last semester was subject to overwhelmingly positive response, noting the glowing reception from their most recent comedic production “Scapino.” They hope to keep the ball rolling upon shifting back to drama with the upcoming “An Experiment With an Air Pump.”

"It’s a bit of science, it’s a bit of mystery," Galka said. "It has a little bit more of an intellectual aspect to it, because it’s asking the question of how far you would go for the sake of science.”

Galka said rehearsals with “Air Pump” began before Christmas and they’re staying pre-emptive as preparations for next year’s season are already underway. Following the scientific drama, the group will then move on to the bittersweet “Dancing at Lughnasa” and will conclude with the period comedy “The Double Dealer.”

Galka has also noted an increase in general student awareness and attendance, which has been credited towards the promotion efforts done by the younger dramatic art students. While it’s a long-term process in the making, Galka finds the awareness to be a step in the right direction as they keep to the goal of providing strong theatrical work.

"It’s always our goal, to produce high quality, high caliber productions, and do justice to the type of productions we’ve selected," Galka said.

"An Experiment With an Air Pump" will premiere at the Essex Hall Theatre Jan. 29.

Luck of the Draw

Students Can Now Play Their Odds at ‘Winning’ a Job

CALEBWORKMAN
News Editor

Landing a job in Windsor is very hard with the current unemployment rate but odds to get one may have just gotten greater.

The summer student lottery program is now accepting applications through Windsor’s recruitment campaign.

Most of the positions require candidates to be able to work in a variety of environments from working with debris and chemicals to working in an office environment. Most positions also mandate for the applicant to have their G or G2 license.

The following criteria must be met in order for a student to be eligible for the lottery.

Be legally entitled to work in Canada.
Be a minimum of 17 years of age by May 1 of this year.
Be a post-secondary student attending an accredited university or community college or Ontario Ministry of Education equivalent.
Be attending school on a full-time basis at the time of application.
Be returning to full-time attendance in September.
Be available to work all shifts beginning the first day after fall university or college exams.

The greater part of the positions require heavy lifting and extraneous work such as shoveling, raking and digging, operating mechanical equipment and other demanding work.

The work available typically covers the summer months.

Once an application is submitted, it is run through a program to select individuals at random and the closing date is Jan. 29 at 4:30 p.m.

The winners will be announced two weeks after the deadline.
The Bank Refunds More Than 400 Tickets To Cancelled New Year's Eve Party

New Year's Eve is a busy time for many and sometimes things fall through. This is especially true for multi-bar and club owner Patrick Kim who had to shut down The Bank Nightclub after building it up to be the place to be for the night.

A bailiff's notice, which was left on The Bank's door prior to Christmas, stated the owners of the establishment owed their landlord, Dante Capaldi, nearly $120,000 in rent and fees.

According to a statement of claim issued Jan. 5 by The Bank, around Dec. 30, they received a notice from their landlord they would need to meet "financially extraneous conditions" including a payment of $10,000, 100 per cent of all liquor sales on Dec. 31 were to be paid to the province of Ontario, The Bank would have to pay the bailiff for his attendance at the event and the club would have to make a new lease agreement for the next five years.

The agents and owners of The Bank stated in their claim "... the imposition of the foregoing terms was tantamount to extortion, and is an exemplification of the high-handed, malicious, callous, iniquitous, arbitrary and perverse conduct of Ontario and for particularly Capaldi in its dealings with the plaintiff in this regard."

However, Kim said they had agreed via e-mailed correspondence to meet these terms Dec. 30, "in an effort to avoid an incident which would clearly be catastrophic to the plaintiff's goodwill and reputation," as stated in their claim.

The following day, Capaldi added further terms to be met if the Bank wished to be open for their New Year's Eve party which included an immediate payment of $20,000, $200 per hour paid to the bailiff for his attendance, liquor sales revenue, acknowledgement of the previously mentioned outstanding rent, as well as proof of insurance.

Furthermore, the claim states The Bank did everything they could to remain open but the added terms kept coming and it was very hard for them to keep up with it all.

Kim said he hopes the statement of claim is able to clarify the situation to all with any questions.

"I want to let everyone know that all tickets that were purchased were refunded by me personally before midnight," said Kim. "We did all we could to open and it was such an unfortunate circumstance that we could not."

The claim said over 400 tickets were pre-sold for the event but Kim said it was made near impossible for them to stay open especially after Capaldi and his group stopped responding to any forms of communication.
Graduating Acting Class Offers Sneak Peak Showcase

HANYASSINE
Arts Editor

One by one, 19 University Players actors took the stage. Yet, none were in costume, and the lights never dimmed. Halfway through their conclusive year, the graduating BFA Acting class came together for a performance showcase, which was open to the public on the afternoon of Jan. 10 at the Hatch Studio Theatre. Considered as a rite of passage for the up and coming actors, the showcase serves as a prologue to when the class present their skills to up to 100 industry professionals at the Next Generation Showcase in Toronto. It would essentially project them to the next stage of their fresh careers. As a result, the showcase on campus was created in the vain of a trial.

"It's almost like another rehearsal for them," said Dramatic Art Director Tina Pugliese. "They're in a momentum, they're in a flow right now."

The actors are given three minutes to perform two different monologues in front of professionals ranging from casting directors to agents. Part of the acting showcase is a product of a class, which teaches the graduating group how to sustain in the business, as well as networking tips which would help provide a leg up following graduation.

With the showcase representing the culmination of their training, there added pressure and heightened nervousness in the air. But at least one actor is looking at the nerves in a more positive light.

"If I'm not nervous, I don't feel I'm doing my job right. Nerves keep you on your toes," said Emajade Simms, who performed in this season's "Anna in the Tropics" and will be performing in the upcoming "An Experiment With an Air Pump."

The actors are expected to have nearly a dozen audition pieces ready at any given time. For Simms, the pieces chosen are based on diversity and contrasting tones to ensure an actor's versatility in the spotlight. For fellow fourth year Brian Haight, who starred in the University Players' most recent production "Scapino," the choosing comes in how each piece speaks to him on a personal level.

"As any theatre piece is, you always want to be perfecting," Haight said. "Now it's a matter of going back, working on it, and then bringing it back again, trying to improve it."

The actors will be leaving for Toronto on Jan. 16 and will show their work the following day. On top of the upcoming showcase, the actors have the second half of the University Players season to contend. The actors will also be moving on to character studies as part of their program, which will be building towards a summer showcase set to occur in April.

CJAM’s Top 30 // Albums

Charts by Murad Erzinciloglou
Music Director, CJAM 99.1 FM
More Info? cjam-at-cjam.ca

1. THE HYPNOTICS - Modern Art Entertainment (New Values)
2. WILLIAM SAVAGE - From My Mind To Your Ears (Deluxe)
3. GRIMMIES - Art Angels (4AD)
4. LANGUAGE ARTS - Able Blood (MapleMusic Recordings)
5. BELIEFS - Pimmer (Hand Drawn Dracula)
6. TV FREAKS - Bad Luck Charm (Derringer)
7. BORN RUFIANS - Ruff (Paper Bag)
8. PHOTOMARTYR - The Agent Intellect (Hardly Art)
9. SHEY BEN TZR - JONNY GREENWOOD & THE RAJASTHAN EXPRESS - Jumun (Nonenuch)
10. WHAT SEAS, WHAT SHORES? - Spiritual Nap Machine (Marblehouse)
11. JUICE BOX - Terra Pak (Self-Released)
12. TELL TALE HEART - Jukebox for Your Skin (Deprived)
13. THE LONG DISTANCE RUNNERS - Elements (Self-Released)
14. DIRTY GHOSTS - Let It Be Pretend (Last Gang)
15. AUTUMN STILL - When It Was (Self-Released)
16. KELLY STOUT - In Triangle Time (Castleface)
17. COUNT BOBO - Bird Of Paradise (Self-Released)
18. VARIOUS - Sencapal 70 (Analog Africa)
19. DIVANHANA - Sevdah (ARB Music)
20. GRUPO FANTASMA - Problemas (Blue Corn)
21. PANASAMINE - Mishap? To Sahara (Self-Released)
22. KOMO MOOD - Talk About It (SalsoulSounds)
23. KANDIMA KOUAYE - Renaissance (Sterra Africa)
24. VARIOUS - Acoustic Rainbow Vol. 45 (Piet Man)
25. THE HOODNA APROBE ORCHESTRA - Let Go (Hoodna Music)
26. HILA - I'll Be (Bastard Jazz)
27. RAAABA MAAL - The Traveller (Palm)
28. DEERHUNTER - Fading Footsteps (4AD)
29. DISCLOSURE - Caracal (Capitol)
30. TOM TAEKEL - Dreams Of India (T&T)
Brendan Aymer and Rachel Tremblay were one of many couples to attend a recent wedding expo, visiting vendors to yield a few extra ideas to implement for their wedding in September. A day over two years in the making, their reason for the commitment was simple.

"It's only one day," Aymer said.

"You remember it for the rest of your life," Tremblay continued.

More than 100 vendors spanning over a dozen services came together for the 16th annual Wedding Odyssey, which was held on the Jan. 9 weekend at the Ciociaro Club. Be it local, regional or provincial, there was plenty of options available for couples looking to have their wedding customized down to the last detail.

"Brides sometimes don't know what to do. They search out each vendor kind of like an interview process," said event director Laura Tiberia. "It's kind of like a one-stop shop!"

You had several vendors, which focused on lavish wedding decor. There were local clothing outlets, which had tune-down wedding gowns on display and ready to catch the eye. Not to mention the vendors themselves, particularly with the Wine-craft winemaking company, who specialize in providing anywhere between 200 and 300 different flavors for wedding wines.

"They get to come in and they get to choose from a long list of different kinds of wines that they can make," said Wine-craft owner Jim Ryan. "They'll choose the one that's going to complement the menu the best, or their particular favorite!"

The expo was also accompanied with a fashion show, which occurred on both days of the event. Another wedding show is set to happen yet again at the Ciociaro Club, which is scheduled for late April.
Hub for Wedding Planning

RESIDENCE APPLICATION FOR FALL/WINTER 2016/17 IS NOW OPEN!

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Students and Goals for the 2016 Winter Semester

CHRISTINA BRESOLIN
Christina Bresolin is a fourth year communication, media and film student.
“I just want to survive.”

IAN VIRTUE AND ALISHA ADRAVITES
Ian Virtue and Alisha Adarvites are third year digital journalism and communication, media and film students.
“We just want to survive.”

JAYDEE TARPEH
Jaydee Tarpeh is a fifth year biology and economics student.
“My goal for the semester is to pass all of my courses and graduate.”

JOSHUA SCAIFE
Joshua Scaife is a first year history student.
“I got completely destroyed last semester. My goal for this semester is to not get completely destroyed, just to improve.”

NATHAN HESMAN
Nathan Hesman is a second year mathematics student.
“I want to boost my average this semester so I dropped down to four courses to help with that. I want to rework things and really do well in track and field this semester.”

ERIK DE PAULSEN
Erik de Paulsen is a fourth year drama and communication, media and film student.
“I really just want to graduate and get it done this year.”
UWSA Kicks Off Winter Semester With Frost Week

Lions, tigers and bears, oh my!

While none of those animals were in attendance, the CAW Centre hosted many others at the Frost Week event, This Place is a Zoo.

From 12 p.m. to 2 p.m. Jan. 11, a petting zoo was set up in the CAW Commons. Students had the chance to interact with all sorts of animals including snakes, alligators, rabbits and even a kangaroo. The event kicked off the UWSA's Frost Week which is dedicated to providing fun activities for students to attend in between classes.

All of the exotic animals were provided by local company Zoo2You. Other Frost Week events to come this week are a performance by a hypnotist Thursday, a dance party at Tequila Bobs Friday, an outing to the Detroit Auto Show on Saturday and, finally, bowling on Sunday. Look for a full story about Frost Week and a collage of photos in the Jan. 21 edition of The Lance.

[Photo by // Rhiannon Lotze]
Ness Pots A Pair In Lancer Men's Hockey Win Over Brock

BRETTHEDGES
Sports Editor

The Lancer men's hockey team won their 10th game of the season on the strength of a two-goal effort from Tyson Ness and a 40 save performance from goaltender Mike Doan this past weekend.

Windor doubled up on the visiting Brock Badgers and sent the visitors back to St. Catharines with a 4-2 loss at South Windsor Arena Jan. 9. With the win, the Blue & Gold improve to 10-7-2 on the year and are now in a three-way tie for second place with the Guelph Gryphons and Western Mustangs.

Lancers head coach Kevin Hamlin said it was a good response game after dropping a 4-0 decision the York Lions at home the night prior.

"We had a good rebound game led by our goaltender," Hamlin said. "We got into a little bit of penalty trouble but we were able to pull off some big kills. Your best penalty killer is your goaltender and he certainly made some big saves today during those times."

The Badgers opened the scoring on a power play goal 3:52 into the first period when Skylar Pacheco and Mitch Small set up Josh Timpano who put it past Doan for a 1-0 lead. Windor traded for the duration of the first and a majority of the second before taking advantage of a Badger penalty with six minutes left in the second.

Windor would make the most of their opportunity and even the game 1-1 when Justice Dundas and Dane Placements found Eric Noel at the side of the net, who then buried home his eighth goal of the campaign with a power play marker. The Lancers would quickly make it 2-1 with 2:58 left in the second as Tyler Ness decked around Brock goalie Clint Windor and tucked it into the net for his seventh goal of the season, with his line mates Noel and Doan also both picking up the assists.

"After getting shutdown players start the question themselves but I knew our power play and special teams would get better as time were on," said Hamlin. "We've been off for 30 plus days and that's a long time. But our penalty kill got better as the game went on and our power play got better and our five-on-five play was stellar. Even against York I thought it was great and it was better tonight."

It took just 28 seconds into the third period for Ness to strike once again and give the Lancers a 3-1 lead. Brock cut the lead to one at 8:23 of the third as Andrew Cooperland and Dan Taniel set up Greg Jansmohs for his second goal of the season.

With the Brock goal pulled for the extra attacker and lots of chances in front of the net, Windsoro Mike Christos made the play of the game when he laid him down in front of a Badger slap shot from the point. Christos' sacrifice would pay off shortly after as Dylan Denomme picked up a loose puck in the neutral zone and secure the win with an empty netter with 46 seconds left in regulation.

"Milks a warrior and he's been in that situation before," Hamlin said. "He threw his body in front of pucks and had a veteran. He knows what it takes to win and that was something we needed from him at the time."

Newly acquired Christos' outing and said the Lancers are going to need more efforts like that to be able to win close games such as that.

"That block was huge for us, he could barely skate but we all gave him a pat on the back for taking one for the team," said Ness. "If everybody keeps doing that we'll be winning a lot more games."

You get a couple bumps and bruises but it was a good pick me up for everyone."

Doan turned aside 40 shots to earn the win for the Lancers while Windor recorded an impressive 35 saves in the loss for the Badgers.

The Lancers will hit the road next weekend for a pair of games against the Toronto Varsity Blues and Guelph Gryphons Jan. 15 and 16. Windsoro squares off with the Blues at Varsity Arena with a 7:30 p.m. and will travel to the Gryphons Centre Arena in Guelph the next night with a 8:00 p.m. puck drop.

Quick Start Propels Lady Lancers Hockey Team To Victory Over UOIT

BRETTHEDGES
Sports Editor

The Lancer women's hockey team started 2016 with a well-earned victory over the UOIT Ridgebacks at South Windsor Arena this past weekend.

Shawna Lesperance and Kristyn Lawrence both had three-point performances and Ingrid Sandven picked up her fourth win in goal for Windsoro as they look to move up the OUA standings over the final 11 games of the regular season.

The win is the Lancers third in a row and now sport a 3-8-1 record while the Ridgebacks fall to the exact same record. Windsor head coach Jim Hunter said he was proud of his team for stepping up with a big win while stating the importance of the next five games if they want to move up the standings and reach their goal of a spot in the OUA playoffs.

"These are games that we should win if we play our game and we need to take advantage of that," said Hunter. "We can't make too many mistakes in the early part of the second half. We can't afford any mistakes coming down the stretch."

The Lancers found their scoring touch quickly in the first period. After the visitors took an early penalty, the Lancers opened the scoring at 14:49 on the power play with a goal by Natalie Barrette with assists being credited to Rachel Chartier and Jill Raps. The Lancers then extended their lead a mere 30 seconds later when the rookie Lesperance and the veteran Efrin Noseworthy set up the sniper Lawrence to give Windsoro a 2-0 lead.

The same line would strike once again seven minutes later when Lesperance and Noseworthy once again set up Law­ rence for her second of the game and seventh of the season which gave the hosts a three goal lead midway through the frame.

"I thought we came out flying," Lawrence said. "We got three quick goals in the first period which was exactly what we needed."

After the Ridgebacks got one back at 11:14 on a goal by Nicole Gaida to close out the first but the Lancers started the second period just like they started the first. Windsoro managed to score 36 seconds into the frame with Lawrence earning her third point of the game and seventh goal of the season. Just over a minute later the Lancers extended their lead to 5-1 on a goal by Davis Smith, with assists credited to Taylor Shepard and Lawrence also picked up a helper to give her a three-point night.

"I thought the first and second period were the best two periods we've put together back-to-back this season," Hunter said. "We were very strong and mentally into the game but in the third period it was the exact opposite. We sat on a 5-1 lead and then didn't play very well."

After that the Ridgebacks mounted a mini comeback in the back half of the third period with a pair of goals from Rasmide Naal and Tessa Horner but despite their effort it was not good enough to overcome the Lancers early offensive pressure. Goalie Jennifer Ingrid Sandven once again picked up the win for the Lancers and made 25 saves along the way.

"We worked hard as a team, got into some penalty trouble which cost us a few goals but we stayed in it and got the win," Lawrence said. "It was a great start to the second half of the season especially with the position we are at in the standings. Every game we play from now on is do or die for us but I believe with the talent and hard work from the girls, we will be making some upsets and I definitely think we will be making those playoffs."

Hunter said there were a lot of positives to take from the game but stated the Lancers have to be better at holding onto a lead to be prepared for the stiff competition throughout the OUA schedule.

"For us to win three in a row and beat a couple of good teams has let us build up our confidence," said Hunter. "Now we just need to build off that and see if we can go on a little run here to get us back into the playoff hunt."

The next challenge for the Lancers will be the Ryerson Rams in a night game at South Windsor Arena Jan. 15. After their match-up with Ryerson the Lancers will go on the road to battle the Brock Badgers at St. Catharines Jan. 17.
The Windsor Spitfires hit the 25-win mark with a pair of victories this past weekend against the Owen Sound Attack and Oshawa Generals.

Windsor’s two wins were sandwiched around a 3-1 loss on the road to the Barrie Colts Jan. 9 — which snapped a four-game win streak — but their strong overall play has allowed them to win five of the past six games. Entering the season’s 17th week, the Spitfires remain the west division top team by a seven-point margin over the Sarnia Sting through 41 games of the 56-game OHL regular season.

Brendan Lemieux scored his first of two in the game when he converted an early power-play marker in what turned out to be a three-goal burst within less than two minutes. Windsor rode their early success and cruised to victory with a 30-save shootout performance from rookie goaltender Mike DiPietro in a 5-0 victory over the Attack at the WFCU Centre Jan. 7. Owen Sound’s leading scorer Josh Steck said the quick deficit didn’t help his club which has struggled to win on the road this year.

“They have some skilled guys that can put pucks away,” Steck said. “They picked up some key contributors to their team right now and they are pretty deadly on the power play.”

The newly acquired Ontario enforcer Connor Chatham picked up an assist and used a couple of big hits to get himself into a rhythm in his first game as a Windsor Spitfire. Chatham came over from the Flint Firebirds in a trade sending the 197-236 lbs. power forward to Windsor along with a second and fourth-round draft pick in exchange for the off-used Luke Kirwan.

“I’m still getting used to the system ... so when that becomes second nature the offence will come,” said Chatham. “They have had a lot of success so I’m looking to buy in here and get used to it. I played in Plymouth for a while and we were rivals with them for a number of games so I’ve had my shot-ups with some of those guys but I’m very excited to come on to an organization like this that’s a proven winner and a team that’s really going for it this year.”

Chatham got to show off his offensive skills when he stripped a power-play tally past Colts netminder Maxime Magneville and blackwood for an early 1-0 lead which Windsor held at the end of the first period. Barrie came out with a vengeance in the second period and quickly tied the game on Andrew Mangiapane’s 20th of the season at 1:49 of the frame. Roy Radke then gave the Colts a lead they would not relinquish when he scored on a feed from former Spitfire Anthony Stefano.

Blackwood finished with 32 saves in Windsor’s 26th victory of the season.

Windsor had little time to reflect on their loss as a date with Oshawa at the General Motors Centre loomed the next evening. The Generals are fighting for a playoff spot in the OHL eastern conference and played with intensity but were unrewarded during a scoreless first period. Oshawa would open the scoring in the second period when Ken Huether finished off Anthony Crelli’s pass on a two-on-one opportunity for a 1-0 lead midway through the frame.

After being shutout for the first 37 minutes of the game, Windsor took advantage of an Oshawa penalty and scored on the power-play with Mikhail Sergachev bombarding a slap shot from high slot to the game 1-1. The Spits pressed with under one minute to go in the frame and their strong defense led to a Generals turnover where Fischer would finish off a Vilardi setup for his 19th goal of the season for a 2-1 lead with under 15 seconds to go before intermission.

The Spitfires continued their strong play as Hayden McCool and Vilardi pushed their lead to 4-1 before Oshawa’s Julien Lemieux scored in the final minute to round out the scoring and make the final score 4-2.

Fischer and Vilardi both finished with three points each in Windsor’s 26th victory of the season. The game was also a reunion of sorts for Spits’ overage forward Brad Latour, where he played the bulk of his OHL career and won a Memorial Cup championship with the club in 2014-15. Latour did not shy away from expressing his opinion on the potential of his current team however.

“It’s definitely different being on the opposite bench but it’s still fun playing here,” said Latour. “It’s nice to see the championship banner and it fun being back in Oshawa ... but we’re going on a run here, I think we’re good enough.”

“We’ve got a strong group of forwards and good defense so we should do some damage in the playoffs.”

The Spits now welcome the Generals to the WFCU Centre Jan. 17 as Oshawa head coach Bob Jones returns to face the place he helped win back-to-back Memorial Cups in 2009 and 2010 as an assistant under then-head coach Bob Boughner. Windsor then gets to enjoy two days rest before they have to pack their bags and travel across the Canada-U.S. border for a matinee match with the Saginaw Spirit at the Dow Event Centre Jan. 17.
Lancers Track and Field Makes Big Splash At Can-Am Classic

BRETT HEGGE
Sports Editor

The Windsor Lancer track and field team kicked off 2016 in style with a number of impressive performances at the 39th Can Am Classic this weekend at the St. Denis Centre.

The two day-meet saw a new school record set, a new indoor personal best and three Lancers qualify for the national championships in March.

After suffering an injury and missing out on competing last season, Lancer thrower Jordana Badley-Costello made a big impression at the meet by setting a new record in the women’s weight throw with an impressive toss of 17.95 meters and surpassing the CIS auto-stand by over one meter. Badley-Costello placed second in the event behind York’s Brittany Crew, who has represented Canada at multiple international events and set a new meet record with a throw of 16.10 meters.

Chris Waugh and Milos Savic both qualified for the CIS track and field championships in the men’s pole vault by clearing the auto-standard of 4.79 meters and placing first and second in the event.

Waugh said it was a great day for Windsor Lancers overall, but he felt very focused and determined to punch his ticket to CIS once again.

“I knew throughout the season that once the competition mode was turned on my jumping would be more powerful and my speed down the runway is always faster, so I know bigger poles would be needed,” Waugh said. “My jumps at 4.96 meters felt like a tryout with my new pole and making adjustments was difficult, but my third jump I managed to pull together a solid jump and get my hip height much higher, though. I blocked the bar off with my chest.”

Waugh admitted he was a little disappointed he didn’t get a personal best because he feels he is capable of jumping higher than five meters, but was very happy with winning the competition and having training partner Savic right there beside him jumping high as usual.

“I am excited to compete alongside him, we love to push each other to jump higher,” Waugh said. “All in all this will be a fun season of huge jumps and no pressure to make standard, I think I can attack big heights that used to be terrifying when I was young.”

On the women’s side, Rachel Wells set a new indoor personal best in women’s pole vault with a height of 3.78 meters and placed second overall in the event. Wells didn’t end up clearing the CIS auto-standard but said it was encouraging to hit a personal best at an early meet.

“The attempted height (3.88) and well over it by 20 centimeters but came down on the bar at the end,” Wells said. “I did up-clearing 3.78 meters which was an indoor personal best. You can never be mad with a personal best especially with the first meet of the season. It just means there’s big things to come this season.”

Wells added she was excited for her next meet since she had cleared 3.88 but a small error made her knock the bar off petition.

“I watched a couple videos after and it’s reassuring knowing I’m there, so there’s no pressure I’ll clear this height soon,” Wells said. “The competition this year is very motivating. Women’s pole vault has a very stacked field this year and I love it. Good competition always pushes me to be the best I can be. I think I can use my height and CIS its gonna come down to who’s on their game and who finishes the competition with the least faults.”

Three other Lancers captured gold medals over the two-day event, beginning with Branden Wilkinson who placed first in the men’s high jump with a height of 2.05 meters. Alex Urbaniak placed first in the men’s 1,000 meters with a time of 2:28.26. On the women’s side, Stefanie Smith placed first in the women’s 3,000 meters in a time of 10:06.56. Smith also placed second overall in the women’s 1,500 meters in a time of 4:27.95.

Former Lancer great and current Canadian Olympic Melissa Bishop set a new meet record in the women’s 1,500 meters, with a time of 4:37.91. Bishop also teamed up with former Lancer all-Canadian Nicole Sauder, Noelle Montalma, and Heather Karpe for the four by 400 meter relay which the group won and set a new meet record with a time of 3:44.85.

“The Lancers will now travel to Allendale, Mil for the Bob Babcock Invitational Jan. 15.”

WMHA Showcases Hockeys Heritage During 4th Annual Rick Murdoch Outdoor Classic

BRETT HEGGE
Sports Editor

The Windsor Minor Hockey Association brought dozens of local children and players back together to embrace an old hockey tradition during the 4th Annual Rick Murdoch Outdoor Classic at Lancers Park this past weekend.

WMHA president Dean Lapierre said it is good for the kids to be able to play hockey outdoors, although he joked there has only been one fast at each outdoor arena so far.

“Unfortunately, every year we have it, it snows,” laughed Lapierre. “But it makes the kids appreciate playing back at South Windsor Arena next and telling his dad how great it is to have a roof and snow: ‘heat’.”

Lapierre said the heritage the game’s heritage and its importance to the community is the reason why WMHA named the event after Murdoch who began coaching back in 1975. Lapierre added seeing parents talk about their experiences year after year gives even more reason for WMHA to bring hockey outside again next year— even just for one day.

“It grew up here and Lancers Park is where I learned to skate. We used to come and enjoy it if you needed a guy that you liked for your kids. Or just to have fun and relax,” Lapierre said. “Once did the improvements we thought it was a great opportunity to do something so we named it after Rick, a guy who has dedicated so much time to hockey, he can be called a hockey legend in our 40+ years old.”

A proud Rick Murdoch had nothing but praise for the City of Windsor for covering up the Lancers Park ice rink and also, to the Windsor Lions Club who helped make significant improvements to the outdoor arena.

“If Don Saddler and the City of Windsor had put a roof over this rink, it would have happened,” Murdoch said.

Multiple teams put on a fierce performance in the elements on a chilly morning and afternoon, which brightened up even more with each child’s smile. Carter Stasio-Stannard, 7, along with his team the Windsor Phantoms had a lot of fun playing on the outdoor rink despite its challenges.

“With all of the snow on the ice it made it hard to pass the puck but we played hard,” Stasio-Stannard said. “It definitely want to come back next year.”

Carter’s father Mike Stannard said it was a unique experience for the children but also a humbling experience for the multiple families in attendance who dared to brave the elements for the love of hockey.

“It was a little cold but its nice to get the kids out there,” Stannard said. “It was a great time, parents loved and the kids loved it too. We’ll do it again next year for sure.”

A hot meal was offered to those who needed a break from all of the fun and at a table inside the Polish Community Centre across from the rink sat score of the most influential members of Windsor hockey community along with Murdoch, who is a lifetime member of the WMHA. Across from Lapierre was Fred Baldwin, president of Windsor AAA Zone and a man who has watched countless athletes rise through the minor hockey ranks and march to the NHL. Along with Fred was his son Ryan, who played in over 150 OHL games with 62 coming as a Windsor Spitfires. Baldwin ultimately won a Sutherland Cup as a key member of the LaCaille Vipers playoff run in 2010.

A third generation of Baldwin was also there, as Ryan’s young son Logan stood within his dad’s arms and had no problem telling everyone how cold it was playing in the sub-zero temperatures Jan. 10.

“What’s neat for me is seeing someone like Ryan who came up through the system and now they are bringing up their kids,” Murdoch. “Now I’m running into grandparents who I played with or against. We’re dealing with three generations here and that is kind of neat.”

The snow never stopped falling and there were more than a few sets of cold cheeks and a couple cases of wind burn to go around, but that’s part of the beauty of the good old hockey game said Murdoch.

“Logan said his fingers were getting cold and it was tough to handle the puck in the snow,” Murdoch said. “But that’s outdoor hockey and that brings us back some of our memories. I played up in Kirkland Lake which is so far north it isn’t even funny.”

Now that hockey has been brought back inside, Lapierre said there is only one thing to do when they schedule the date.

“We need to reschedule it to December when it doesn’t snow in Windsor,” Lapi­erre said. “The day before this would have been perfect but well see what we can do next year.”
OUA Volleyball Set To Resume After Long Winter Layoff

BRETT HEDGES
Sports Editor

After 50 days between matches, the Windsor Lancers volleyball program is certainly glad their winter break is finally over.

After a 3-4 start to the year and a very long exam and holiday break, women’s head coach Lucas Hodgson said he was excited for his team to actually get to play some volleyball.

“It’s been seven weeks and it’s a whole new season again,” Hodgson said.

“We’re playing against a team that is one game behind us so it is an important game. We beat them 3-0 in their gym and it didn’t feel like we played our best and I’m sure if you ask their coach he would say they didn’t play their best so I think both teams are looking for a better performance.”

After Shannon Dean and Emily McCloskey led the Lancers offence from the power hitter and middle blocker positions, Hodgson said it’s time their supporting cast to step up to make this team a threat everywhere.

“We need some different players to step up,” Hodgson.

We know what Emily and Shannon can do offensively and people are starting to catch onto that.

We need Jade Ziebarth and Carlyleigh Bailey to step up and take some pressure off of those players and make it an easier game for everyone.”

Windsor faces off against the Waterloo Warriors at St. Denis Centre Jan. 15. First serve is 6 p.m.

“They are tough teams but we can get ourselves into a good position,” Hodgson said.

“Our goal is be in second or third in our division and probably play Western in the playoffs and hopefully move onto the OUA Final Four. This game is a big part to that because it can give us some separation. We’ve only lost one game at home so we’re hoping to kick off the second season with another win and get back on track because we have lost two in a row.”

Men’s head coach James Gravelle said his team is ready to get started on building a winning foundation in the second half of their season after a 3-8 start.

Gravelle said it was good for everyone to recharge their batteries and get healthy in order to make a push in the OUA standings.

“We’ve been working hard since we’ve gotten back together Jan. 2 but we’re moving in the right direction for sure,” Gravelle said.

“It’s a long break this year nearly 50 days between meaningful matches but it allowed us to get healthy so we’re ready to go. It’s a sprint in the second half and I think we’re ready for it.”

Gravelle said the play of rookie outside hitter Brad Gyemsi and veteran middle blocker Josh Edwards will continue to play a large role in the Lancers offense going forward.

“We’re limited offensively and they are two of our most offensively skilled players, if we can get the ball to the net with our passing and we can set Josh we are going to do that,” Gravelle said.

“When we game plan we want to set our middle first and that’s Edwards and John Monte. Having Gyemsi on the left side or right side will be key for us as well in those situations where we don’t set the middle.”

In their first weekend of competition an important four points are on the line and a chance to climb up the OUA standings and a rematch with the Waterloo Warriors is just the right entree on the menu for a hungry Lancers squad.

Gravelle said there is only one thing his team needs to change to avenge a 3-1 loss in the Loo late in the season’s first half.

“We need to make sure that in those big moments we are solid,” Gravelle.

“We had some chances when we played in their gym but they found a way to win and did what they needed to do during those big moments. I’m confident we’ll be able to pull out those kind of situations. Getting ourselves into a position to win will be our first goal.”

The Lancers will face off against the 3-8 Warriors at the St. Denis Centre Jan. 15. First serve is 8 p.m. or shortly following the women’s match. Afterward the Windsor men will travel to London for a matinee showdown with the Western Mustangs in London Jan. 17.
Windsor Express Back On Track NBL Central Division After Three-Win Weekend

BRETTHEDGES
Sports Editor

Two big additions to the Windsor Express roster helped snap the two-time defending NBL Canada champions back into their winning ways to begin 2016.

After failing to score 100 points in their first two games, the Express signed Brandon Robinson - the NBL's second all-time leading scorer - and saw guard Tony Bennett come back to the team from a suspension incurred last season. The two star guards were thrust into the spotlight right away and they shone bright for the Express over a three-day span which saw Windsor defeat the Orangeville Ad, Niagara River Lions and the London Lightning - all within a 48-hour span.

Over the three-game stretch, Robinson averaged over 25 points per contest and hit key shot after key shot to keep the Express offense on track and put them to the top of the NBL's central division at 3-2.

"I'm just happy to be here and contribute to wins, the expectations are high," Robinson said. "Coach puts us all in a position to be great and he just lets us do what we need to do as professionals. I've proven myself in this league, I've been here since it started and now I'm just glad to be here in Windsor!"

Prior to the weekend grind, Express interim head coach Tony Jones addressed the importance of these stretch of games to his team during a practice after the 0-2 start and said he drove back on his experience as a college coach at Tennessee and Auburn to try and approach the three-game stretch as if it were a tournament.

"I told them we can ascend to the top of the league by winning these three games in a row," Jones said. "They've played preseason tournaments and postseason tournaments where you have to play three games to win a championship. I told them let's win each game and get back in this division."

Windsor battled Orangeville on New Year's Day and Robinson was impressive for the Express in his debut scoring 21 points to go along with seven assists and four rebounds in a 111-94 victory over the Ad's on their home court at the Meridian Centre Jan 1.

Three other Windsor Express players scored in double-digits as Chris Commons scored a game-high 22 points while Bennett and Adrian Moss scored 20 and 19, respectively. The 7'3" guard Moss also grabbed a game-high total of nine rebounds while Commons and Shane Ross hauled down six rebounds each.

The next night in Windsor, the River Lions visited the WFCU Centre for the first time as the league's newest franchise. The Express needed all of the firepower they could muster as Niagara hauled two of the top-five scorers in the league in Logan Stutz and Sazzy Zieglinki who averaged over 26 points per game. The game was an offensive-filled thriller from tip to finish and Robinson was the man controlling the pulse.

In his debut game in front of Windsor fans, Robinson scored 35 points and added seven assists. Also having huge offensive performances were Express veterans Commons and Bennett, who both scored 29, Niagara big two buried the Express defense for a combined 60 points but after a tightly-contested fourth quarter and multiple final shots in the waning minutes, Zieglinki's three-pointer to tie the game at the buzzer was short. Windsor took the 118-115 decision to earn their first victory at the WFCU Centre this season.

"It's not the x's and o's, it's the Jimmy's and Joe's - or the Tony's and Bradors," Jones said. "Those guys help our basketball, especially on the offensive end. Those guys have a skill set that really fits my philosophy."

A date with their rivals from London at Budweiser Gardens loomed a mere 16 hours later as the Lightning hosted Windsor for an afternoon contest Feb 3. Fatigue was evident in the game's first half, as both teams had played the night before. Windsor trailed 52-43 at halftime but stormed back in the third quarter and outscored London 25-19 to take an 11-point edge into the final frame. A back-and-forth battle ensued throughout the last 12 minutes of action but needed the final moments to declare a winner.

With the game tied at 91-91 in the final 20 seconds, Windsor's newest acquisition made another game huge impact by crossing over his defender and knocking down a three-point shot with 10 seconds to go. London pushed the ball up court Typhon Patterson long ball rolled out and the Express took a 94-91 win back to the Rose City.

"It's an unbelievable turnaround ... and that's tough on the athletes but we have some athletes who have some pride," Jones said. "You have to play when your schedule no matter where they are at and what time they say the game is. We'll show up and compete, Windsor Express basketball always does. We're still a work in progress but we are going to get a lot better!"

The Express now play consecutive games against the River Lions, beginning with Windsor's first visit to St. Catharines for a battle at the Meridian Centre Jan 5. The back-end of the home-and-home set concludes Jan 10 at the WFCU Centre with tip-off at 2 p.m.
Women’s Hoops Oust 7th-Ranked Badgers, Men Fall On The Road At No. 4 Brock

The defending provincial and national champion Lancer women’s basketball team traveled to St. Catharines and succeeded in downsing the Brock Badgers, as regular season play resumed throughout the OUA this past weekend.

The women prevailed with a 67-63 score over the CIS seventh-ranked Badgers but the Lancer men were not so fortunate in their first game of the new year as they slightly faltered in a 86-79 loss to their opponent, the CIS fourth-ranked team who also currently sit atop the men’s OUA Central Division.

Lane’s head coach Chantal Vallee said she was very happy with the outcome of their game, as she wanted the team to start their 2016 portion of the season on a positive note.

“The win pushes our record up to 5-3 instead of us sliding backwards to 4-4,” Vallee said. “Cheyenne Roger really stepped up big for us on the inside where Carly Steer got things going on the outside for us. In fact her four straight three-point shots probably won the game for us.”

Steer said with Cheyenne having a big game inside left her open on the outside to hit multiple big shots down the stretch.

“Our bigs also set some screens that allowed me to get some good looks from three point range out on the wings,” Steer said. “Overall it felt really good to start the second half with a win.”

A big win it was indeed for the Lancers to beat the seventh ranked Badgers who brought a near perfect 6-1 record on their home court, the Bob Davis Gymnasium. In addition to echoing coach Vallee and Steer’s enthusiasm concerning the win, Roger said this season has been a difficult transition for her, but she is more aware that Emily Prevost and her need to step up more offensively after the graduation of leading scorer Koriann Williams and Jocelyn Laroque - who both won the CIS national titles for the program.

“If this team is going to have a chance to win a sixth national title, it means we can’t fall asleep on defense,” Roger said.

Prevost finished the game with eight points including shooting 4-4 from the free throw line in the four point victory. Prevost said she has accepted her increased role as a starter and co-captain this year but it was the team’s defense that led them to victory.

“We also had some defensive goals and I think we did a good job executing them,” Prevost said.

In contrast Windsor bench outscored that of Brock 33-6 and they outrebounded the Badgers 49-33 in a body contested affair featuring the ties and five lead changes, with neither team leading by more than six points throughout the contest. Roger led all scorers with 19 points and nine rebounds while Steer tallied 17 points with newcomer Oran Armour - who came to Windsor from Tel-Aviv Israel - chipping in with 10 points. Veteran Andrea Xia struggled from the field but continued her strong play as she hauled down an impressive 15 rebounds.

Brock had four players score in double figures and equaled Windsor’s offensive output in each quarter except in the second when Windsor took a 34-30 lead into half. The four-point cushion proved to be the winning margin at the end of regulation time and the Lancers pushed their record to 5-3 with another victory over a CIS Top 10 opponent.

The Lancer men’s basketball team pushed out an equally gallant effort in trying to knock off their opponents, but were outscored 19-14 and 26-12 in the first two quarters of play. The Lancers outrebounded and outplayed the Badgers 26-19 and 27-22 in the final two frames but by allowing themselves to be down by 19 at the half via sluggish defense, they could only claw their way back to within eight points by the time the final buzzer sounded.

Being slightly out rebounded and having shallow point production from the bench were the two key deciding factors in the overall outcome of the game as Brock climbed to 6-1 with a game in hand over first-place McMaster. Windsor stepped back to .500 with a record of 4-4 for a share first place in the West division, which fields a slightly weaker field relative to the other three divisions this year.

Windsor senior guard Alex Campbell led all scorers with 26 points and seven rebounds while rookie sensation Israel Osborne poured in 23 points and eight rebounds. Mike Roco added 14 points and nine rebounds for the Lancers.

Four Badgers scored in double figures in the victory which was led by Dani Elgatdi who had an impressive double-double consisting of 23 points and 13 rebounds for the fourth-ranked men’s team in Canada.

Next up for both Windsor teams are back-to-back contests against the Guelph Gryphons and Algoma University Jan. 16 at home in weekend action at the St. Denis Centre Jan. 15 and 16.
Need a job after graduation? How about right now? Real employers are looking for students and graduates to fill exciting, well-paying positions throughout Canada and beyond. If you're seeking full-time, part-time or summer work, or looking for information on potential co-op and internship options, you need to know about the 17th annual Job Fair.

The Job Fair is Southwestern Ontario's largest employer-to-student career building event. It's your best opportunity in 2016 to get serious facetime with real industry professionals from local, national, and international companies to make meaningful connections and market your skills. This year's event will feature representatives from more than 75 companies across several career fields and disciplines.

If you're a student or alumnus of either the University of Windsor or St. Clair College, the Job Fair is free to attend. All you need is your student ID. Remember to dress for success, and bring several copies of your resume. You'll need them!

For much more information, please visit www.uwindsor.ca/jobfair

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Co-op, Career and Employment Services: www.uwindsor.ca/cces

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January Workshops

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<th>January Workshops</th>
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<tr>
<td>Cover Letters and Resumes that ROAR</td>
<td>International Student Centre</td>
<td>January 15</td>
<td>10 am</td>
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<td>Laurier Hall, Room 204</td>
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<td>Interview Skills that Get You Hired</td>
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<td>Finding a Summer Job</td>
<td>Welcome Centre, Room 107</td>
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<td>Insider Job Search Tips</td>
<td>Dillon Hall, Room 351</td>
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February Workshops

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<td>Insider Job Search Tips</td>
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<td>Interview Skills that Get You Hired</td>
<td>Essex Hall, Room 237</td>
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<td>Insider Job Search Tips</td>
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Advanced registration for workshops is recommended, but drop-ins are always welcome. To register, go to mySuccess https://success.uwindsor.ca, click on Career Events, and visit the Career Events Calendar.

Career and Employment Services supports University of Windsor students and alumni. Our services are not available to the general public.
WindSORites Band Together To Aid Spitfires Call To Action For Flint Water Crisis

BRETT HEDGES
Sports Editor

Two semi-trucks carrying more than 65,000 bottles of water donated by the citizens of Windsor-Essex County and many generous local businesses made their way over to Flint, MI, this past weekend as part of the vastly successful Water For Flint initiative spurred by the Windsor Spitties hockey club.

Spitties coordinator of fan development Nathan Sellon said the organization called out to their loyal fans base before their home game against the Flint Firebirds at the WFCU Centre Jan. 21. The goal was to try and bring their fans support and raise awareness. Sellon said the entire truck was filled with 20,000 bottles of water donated in an effort to aid what has been a disaster less than hour over the border from us.

The Spitties opened up a window of 48 hours and the Windsor-Essex community responded by pouring in donations that quickly eclipsed 65,000 bottles.

"For everyone in Windsor and Essex County to come together like they did in such a short amount of time is truly unbelievable," Sellon said. "I'm not surprised by the response though, whenever we put a call to action to our season ticket holders and our corporate partners and our fans in the local business community it always pulls through. So this will definitely go a long way to aid Flint. I know they were pretty excited on their end and were more than ready to unload the two trucks we sent over.

The Leamington Flyers junior "B" hockey club had over 15 volunteers come to the WFCU Centre for the final push of pars who donated right up until the noon deadline Jan. 23. Sellon said the Flyers organization were a great help in wrapping and loading nearly 40 skids of water over the final hours and whole-hearted thanks to Abe Fehr, the owner of Uni-Fab in Leamington, who provided the transportation services to get the donation to Flint.

Windsor native William Kerr said he and his girlfriend decided to donate a few cases when he heard about it through local media and said the gesture was very generous but unfortunately still a small drop in the cup of a monumental problem.

"We just trying to help them out, it is the least we can do," Kerr said. "It's good for the Spitties to put this together, it makes you want to have clean drinking water. This tells everyone how generous we truly are down here."

Rob Thoms is a billet parent for two Spitfires players and a sales manager for Uni-Fab and said he was proud to lend his time for such a good cause and couldnt wait to see the response from the American side.

"It's unfortunate what's going on in Flint right now," said Thoms. "We're fortunate enough to have a clean water source and most people take it for granted. They are falling on tough times right now so anything we can do to help out is a small sacrifice. The hockey community is pretty tight so to have the Spitties jump on board and to have the Flyers and Uni-Fab help out along with the Windsor community, the response is remarkable."

Zoran Filipovski from ZA Auto Centre brought in a large skid on a trailer with a donation from a local Zafira Supernova on Manning and Tecumseh Rd. E. and said he brought it in a case himself at the game Jan. 23 before reaching out and asking local businesses for their support over the final two days.

"All I'm doing is donating my time and some transportation, it doesn't take that much to make a big difference," Filipovski said. "38 good for us to show a little pride in a charitable manner like this and it will help a lot of people over there. People don't have clean water but they'll lots of soon because of us and we'll keep doing it if we have to like good Canadi-ans."

Over 65,000 individual bottles, 40 pallets, and two semi-trucks full after a 48-hour span truly shows our city's true colors and Sellon agreed.

"From start to finish it has been an awesome story of the town coming together," Sellon said. "We can't thank everybody enough, it has been unbelievable."
New Sexual Misconduct Policy is Open to Suggestions

CALEB WORKMAN
News Editor

This year the University of Windsor has been working hard a new policy to help raise awareness to and prevent any sexual misconduct in the campus community.

Right from the beginning of first semester, the university has pushed forward a sense of community and anti-rape culture by bringing in a variety of guests and forming different groups. The first public draft of the policy has been released and can be accessed for review and commentary by all.

“We know that one in four women are sexually assaulted over their university period,” said Jaydee Tarpeh, president of the UWSA. “It’s important to have a policy on campus that keeps the campus safe, especially our female population.”

The policy focuses on the misconceptions and myths around sexual assault and states “those myths downward the seriousness of sexual misconduct and confuse our understanding of consent.”

Along with this it is important the policy believes people should understand about sexual assault.

“I’ve taken a look and reviewed the sexual policy – it’s really good in my opinion,” said Tarpeh. “I’ve sat down with a couple of people and we’ve agreed that the university and committee dedicated to the policy has done a very good job with it. It’s a standalone policy which means it will take precedence with its own cases.”

Another main focus of the policy is the rights of the survivor, which includes they be treated with compassion, dignity and respect, be informed about disclosing, reporting and complaint options and the limits to confidentiality associated with each option and to have reasonable and necessary actions taken to prevent further unwanted contact with the alleged perpetrator amongst other things.

Shana Morris, a student at the university, said it’s important to protect both the males and females of the university and it’s obvious we should have a policy in place to prevent sexual assault: “It needs to cover all grounds, not just what we perceive as sexual assault,” said Morris. “Unsolicited groping through slander all needs to be covered. School should be a safe place for young adults and whatever we can do to protect each other is necessary.”

Outlined in the review is also the steps to take to disclose, report and take further preventative actions against it happening again.

Dhoura Triki, the senator of the UWSA involved with the policy, said it wouldn’t be possible without the hard work and efforts of the working committee.

“The University of Windsor plans to have the final version of the policy released by the end of February of 2016,” said Triki.

For the full policy, visit www.uwindsor.ca/dailynews/2016-01-14/university-invites-comment-policy-sexual-misconduct.

To submit feedback and comments, email sexualassault@uwindsor.ca by Jan. 29.
You know who you are. Maybe you're sick of running on a treadmill, sitting at a wall or a TV broadcasting something you couldn't care less about. Maybe the idea of lifting weights even to drag you're feeling a little intimidated. Maybe you're just not feeling the motivation to drag yourself into the gym to do the same thing over and over again. If you're feeling like your fitness routine needs a little shaking up but you're not entirely sure how to do it, maybe pole fitness is just the ticket.

There are a couple of options in Windsor for alternative fitness, and pole dancing classes just may be the most ambitions of them. If you think it's about learning to be a stripper, think again; it's a fun, involved, incredible strength-building activity that may just be what you need to motivate you to actually exercise, and have a good time while doing it.

Vertika Pole Fitness, located at 1437 Orléans Blvd., classes in pole fitness as well as vertical barre and plates.

Instructor Elizabeth Larche, who teaches barre and plates classes at Vertika, said it's totally normal to feel some trepidation walking into a studio like Vertika for the first time, and even the most outgoing people might feel a little shy trying to pull off some sexy moves while setting themselves in front of a floor-to-ceiling mirror. She added, however, pretty much everyone warms up after doing a few classes in the studio, not to mention there are definitely perks to attending classes versus going to the gym alone.

"When I'm at the gym I'm a little bit reluctant to go anywhere near things like the free weights, especially as a woman," said Larche. "The only thing I really get when I'm going to the gym, unless I really push myself, is cardio. And when you come to a group setting, especially a smaller group setting like at Vertika, you get personalized attention, you get pushed past way past you thought you were capable of, and you just get a bigger working knowledge of your body...and how to properly engage it.

"I find the class setting is my preferred kind of workout. I just get so much more out of it than going to the gym. Plus, when you're on your own, the motivation to just diminishes every single time you get into a solid habit. Generally people lose motivation and they lose that personal urge to go run on the treadmill. When you're coming to a class, and doing the same, you get really close to the instructor, and get that extra urge to go and spend your time in a class setting."

If you're the type of person who wants to try something unconventional but maybe don't want to jump head-first into pole fitness, Larche said there are many benefits to her barre and plates classes that can be just as challenging as pole fitness classes.

"Barre classes infuse elements of ballet training and the bare aspect of ballet," said Larche. "But as an ectomorph, it's definitely not pole. It's way more athletically geared. It has more of a focus on the lower body, but also works its way up. It's fantastic for streamlining and lengthening muscle tissue."

Larche's plates classes are based on the Stott Pilates brand, which focuses on proper bodily alignment and exercising in the safest and most effective way possible.

"It's all about getting to a neutral skeletal position, making sure that you are very safe in every position that you're doing and building on top of perfect alignment," said Larche. "It's never going to be something where you're pushed to the point but your alignment is kind of crazing, and you get a great workout but after those weeks your shoulder hurts. It's utilized by a lot of physiotherapists in the sense that it really helps to keep you structurally aligned and very safe, and at the same time providing you with a really good workout. It needs to be very safe and very effective for that individual body."

If, on the other hand, you are feeling a bit more adventurous and want to jump right into doing pole fitness, co-owner Celia Clements said there are absolutely benefits to doing pole than just the muscular strength gained from the classes. And when you're pushed, you're learning even more valuable self-confidence.

"Pole really helps you develop a better sense of yourself and feel better and more confident in your body," said Clements. "The girls that I've been teaching for a period of time have come in and said they were really shy and they felt really uncomfortable about their bodies, and there were a lot of things they hated about themselves. After doing pole they learned to love their body a bit more with all of their flaws, and the only thing they worried about was feeling more comfortable with it. I think a lot of women really feel a self-confidence boost, and they see the things they're capable of doing with their bodies that they had no idea they could do before."

Vertika features a class policy where anyone can drop in on a class for $10 to get a sense of the atmosphere and the kind of workouts you can gain from being there. Additionally, they will give students a 10 percent discount off a membership fee.

Breath Fitness & Fitness Studio also offers, as you might have guessed, plates classes, as well as pole fitness classes and something that looks as cool as it sounds aerial yoga. The basic principle of yoga performed in a bouncy environment allows students to bend and stretch themselves into deeper poses thanks to increased freedom of movement from being off the ground.

"We do something quite different and fun, and you don't necessarily feel like you're going to a workout," said Sebastian. "We focus on the progress that's made and the things being accomplished. The benefits of going upside down, the benefits of going deeper in the poses...you feel good when you come out of the class."

Breathe is a veteran in the classes, having offered them for seven years. Sebastian said they are tailored for everyone of all ages, shapes, sizes, and fitness goals. "Some people do come to feel satisfied and do something that's fun and a little more risked, and some come very focused on achieving fitness goals and learning certain poses on the pole as an extension of things they're currently doing," said Sebastian. "We cater to all of that."

You know what they say: the best things happen outside of your comfort zone. And not dreading going out to exercise? That sounds pretty good to me.
New Parking App Allows Students to Pay from Anywhere

CALEB WORKMAN
News Editor

Mobile apps have helped convenience certain medial tasks and this newest app available to University of Windsor students may not only do that, but save them from parking tickets.

Honk Mobile is an app, which allows a person to pay for parking through their mobile device without having to go to the actual meter.

Laurie Butler-Grawn, the manager of parking services for the University of Windsor, said it allows students to not worry about carrying around enough change and cash to pay for parking.

"Technology hasn’t caught up to allow people to pay for parking with their debit card," said Butler-Grawn. "This gives students options.”

The app can either connect to a credit card or PayPal account and then transfers money from either medium to pay for the parking. Butler-Grawn said the app will make it easier for students to park on campus.

"You can bypass the pay terminal in parking lots and pay on your way to class through the app," said Butler-Grawn. "It’s also nice that you can add time to your meter from anywhere.”

Director of business development for Honk Mobile, Kacey Sidik, said the GPS on smart phones will find your location and with the push of a button, your parking is paid for.

"Exactly 15 minutes before your parking is about to expire, the app will send you a notification warning you and you can add time from where you are," said Sidik. "It's especially nice when it's dark or cold outside because you have the option to stay indoors and stay safe.”

The app charges you the standard parking fee for the parking lot and will also charge a small convenience fee on top of the parking fee.

"Most people who drive cars have smart phones so it's very accessible for most people," said Sidik. "Everyone who we know uses the app to date, uses it over and over again. Their never a one-time user. People love the convenience and the features that come with the app.”

The app works for all parking lots with a pay and display machine and is available through the App Store and Google Play.

The Web App can also be downloaded for Blackberry users online.

For more information, contact parking services at the university or check out the Honk Mobile app for free.

GRANT JONSSON
The Lance Contributor

2015 is in the record books and in those books come a very long list of films I have yet to see. With so many different forms of entertainment coming at us these days, it can be very easy to miss out on some of the greatest content to come out of Hollywood. One such film that I missed from last summer is "The End of the Tour," a biopic about a week-long interview in 1996 between author David Foster Wallace and Rolling Stone reporter David Lipsky at the end of, you guessed it, Wallace book tour for the immensely celebrated novel "Infinite Jest." Many who covered the book back then went so far as to claim that Wallace was a literary genius, a Hemingway or Salinger of our time. Tragically, Wallace committed suicide in September of 2008, which is where this film begins.

The opening shot is of Jesse Eisenberg as David Lipsky in 2008 as he begins the initial reports of Wallace's death. Lipsky relays some disturbed but upon confirmation goes searching for a shoulder holding his old tape recorder and some treasured recordings among those is the tape he recorded the entirety of the interview with Wallace in 1996 on. From that point the film goes back to the events that occurred during Lipsky's time with Wallace and becomes a sort of read movie.

The movie feels like a reflection, a reconsidering of questions and possibilities that came up between two writers once upon a time. One immensely successful, the other not so much. Success in itself is a discussion as Lipsky expresses his envy not only for the attention and fame that Wallace receives, but also and more importantly, for the acclaim. Lipsky appears confused when Wallace reveals his less than enthused response to those elements that have come as a result with the publication of "Infinite Jest." Wallace just does not seem to care in the same way as other people. It even appears to be one of the questions that is plaguing him. What is success? What are we striving for here, as people, as Americans? Many of themes of the film link heavily with what the two characters talk about as the themes of the book. Themes such as loneliness, possibly even the fear of being lonely; achievement, what is it that we want? We see this in Wallace and he says as much in the film about how he thought by living the ideal American life and by going after x, y, z and achieving everything that he set out to do would fix his issues, or curb his doubts. Wallace explicates that he ultimately felt that every storm or belief he ever held turned out to be false, incorrect and there was nothing you and you were nothing because you now recognized there was nothing.

This is a challenging film in that it forces you to reflect on the choices you’ve made in your life. It will challenge you to consider what it is you really want and whether or not achieving what you want will fulfill you. It can be scary to experience, but the film expresses this and other messages in a very delicate way. James Ponsoldt helms the film with restraint in that he lets the camera hover around the performers. We, the audience, are just natural examiners of a personal conversation and Ponsoldt allows us to just exist in the same space. Never does it feel like a message or thought intended to be drilled into our brains. The real revelations of the film though are the performances of Eisenberg and particularly Jason Segel. The bond these two performers share on screen is what this film rests its weight on and the bond absolutely holds.
Inside the Bod Pod

HANYASSINE
Arts Editor

It's a test, which lasts less than five minutes between two appointments, and a sophisticated way to determine overall fitness.

The Bod Pod is a device which found its home in the Human Kinetics building just under a decade ago. It serves as a body composition assessment aimed to measure the ratio of a person's muscle mass and body fat. But as the piece of technology is considerably expensive as is the upkeep along with it, it was exclusive to the academic sector for the longest time.

"It was used mainly for research purposes, and for the undergrad classes, so when they have their labs, then this is part of their learning use," said Human Kinetics professor Dr. Mardra Milne. It wasn't until January of last year when the Bod Pod became available to the public. Offered as a two for one assessment for students, a payment of $40 leads to an air and underwater submerge which is set to determine a person's density, muscle mass and fat. Another assessment would then be performed a few months later, offering a contrast of a person's fitness as well as gauging the effectiveness of certain dietary programs.

"It's information that's beneficial for the public to know," Milne said. "The main reason why I like to do that is so that you can actually see if the program or diet you're on is working." Appointments can be made by contacting Dr. Milne, Milne, who said the device will be available for the remainder of the year and has been subject to a solid response among students. Ultimately she believes the assessment would be next to invaluable for anyone wishing to get into shape, regardless of the program they're enrolled in.

"Everybody who wants to be healthy, this is a good way to help keep you on track," Milne said. "It gives you a starting point at where you are and then it can help monitor as you're going along with whatever health program you're following."

Stefania Ciulla runs a test assessment on the Bod Pod Jan 20. The Bod Pod assessment is available for students, and is located within the university's Human Kinetics building.

[Photo by /Hani Yassine]

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CJAM's Top 30 // Albums

Charts by Murad Erzincioğlu
Music Director, CJAM 99.1 FM
More Info: earshot-online.com & cjam.ca

1. 1 PAPA GHOSTFACE* - Stew (Self-Released)
2. 2 SAVAGES - Aderle Life (Matador)
3. 3 HIGH WATERS* - Good Night Mara (so sorry records)
4. 4 AEMP Rock & HOMEBOT SANDMAN - Luce (Hypebeast/ra)
5. 5 ROOTS MANUYA - Birtha (Big Dada)
6. 6 CULT TOURANGEAU - The North (Contraband)
7. 7 BELEIFS - Leaper (Hand Drawn Dracula)
8. 8 MOSS LIME* - Zoo De Quebec (Telephone Explosion)
9. 9 PROTOMARTYR - The Agent Intellect (Hardly Art)
10. 10 PALM - Trading Basics (Exploding in Sound)
11. 11 WAVVES - V (Warner (WEA))
12. 12 BABA MAAL - The Traveller (Palm)
13. 13 WASTING - Wastin (Self-Released)
14. 14 THE HYPNOTIC SET - Modern Art Entertainers (New Values)
15. 15 CHRISTOPHER BISANOFF - Rites of Passage (Evergreen)
16. 16 PAUL JACOBS* - Do It Again (Self-Released)
17. 17 TV FREAKS* - Bad Luck Charms (Derranged)
18. 18 THE MOST SERENE REPUBLIC* - Mediocrity (MapleMusic Recordings)
19. 19 MIC'D UP* - Regular Season (Self-Released)
20. 20 THE NEW GROOVEMENT* - The Orange Album (Self-Released)
21. 21 CHAIRS* - Drawn Into Mazes (Kinsta)
22. 22 THE SOUPCANS* - Soft Partly (Telephone Explosion)
23. 23 TOONG RIVAL* - Interior Light (Paper Heart)
24. 24 MADHUKAR BAJPAI - Taking Power (Adishouse)
25. 25 BLADES OF STEEL* - Kind Face (Self-Released)
26. 26 THE LIGHT OF EAST ENSEMBLE* - Live At The Aeolian (Self-Released)
27. 27 GHETTO SOCKS* - Prime 2 (Self-Released)
28. 28 UBBURUURU* - Swamp Ritual (Kapapino)
29. 29 THE SYLVIA PLATTERS* - Make Glad The Day (Self-Released)
30. 30 RUN WITH THE KITTENS* - Case of the Bomb (Self-Released)

SINGSLES CLUB

ATTN: Windsor-Detroit Musicians... CJAM FM Wants You!
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More Info @ www.cjam.ca
Metaphysical Store Hosts Crystal Elixir Workshop

Paige Vanderbeck runs through the crystal elixir workshop at Mystical Mae Moon on Jan. 22. [Photo by // Hani Yassine]

HANI YASSINE
Arts Editor

A number of stones and small bottles of liquid take up the table set up at Mystical Mae Moon, which in itself possesses a strong hint of incense. Depending on what you believe, these seemingly stoic stones could be carrying immense energy within. For workshop runner Paige Vanderbeck, crystal elixirs are deeply reinforced by spirituality.

"One of the dominant theories that most people believe is that stones have an innate energy or a type of energy associated with them," Vanderbeck said. "There’s a lot of faith involved with just about everything in the metaphysical realm. But if someone tells me they really feel energy from a stone, who am I to say that they don’t?"

Vanderbeck hosted the workshop within the store on the late afternoon of Jan. 22. She describes a crystal elixir as water being infused with the energy of a stone. The one-hour workshop dealt with the kind of energy to expect in some stones, for example how a jade stone symbolizes a sense of financial prosperity. It also touched on how the stones can be made and how they can be utilized.

Having studied the metaphysical over the course of 20 years, Vanderbeck has been doing these types of workshops for the past year, and finds the trend behind the study to be growing in the city.

"Now that there’s this uprising and you’re seeing more stores like this one pop up all over the place, we’re just really eager to learn," Vanderbeck said.

The crystal elixir workshop is one of many to take place inside of Mystical Mae Moon, which largely carries personally made products from jewelry and candles to incense and wall art. The store officially opened in September of last year, arriving out of a growing demand for its inventory.

"We started in the spring doing markets like Fogolar Furlan and the Windsor Market, and every time we did one, people asked: ‘We like your stuff. Where’s your store?’" said Mystical Mae Moon owner Ron Story.

Story runs the store with his wife, Mae, and they ultimately hope to make a greater, more practical connection with patrons.

"People have become too self-centered," Story said. "Humans aren’t designed that way. We’re social creatures, and we should be helping each other and interact with each other."

Movie Review: Spectre

ROHANKHANNA
The Lance Contributor

Snoopy cars, gorgeous women and exotic locales — these are some of the elements that come to mind when we think about a James Bond film. "Spectre" yet again like any other Bond film, reiterates that established notion we have come to expect from the series. It is the twenty-fourth film in the franchise and the fourth outing of Daniel Craig as the British spy. It is a story that gives the arc of Craig’s story as Bond together.

The film also stars Christoph Waltz (Inglorious Basterds) as Ernst Stavro Blofeld, Ralph Fiennes as M, Andrew Scott (Sherlock) as G, Lea Seydoux as Dr. Madeleine Swann, and Monica Bellucci as Lucia Sciarra.

Directed by Sam Mendes (Revolutionary Road), this time around the suave spy has to deal with a mysterious organization known as the Spectre, all the while Scott’s character C is persistent on shutting down the double O programme and replace it with drones and digital technology that can track anyone at anytime. Post the events of "Skyfall," former M (Judi Dench) from her grave leaves behind a message for Bond to track down Spectre. The world is falling apart for Bond, especially after losing M and Vesper Lynd (Viva Green), and all the events since Casino Royale come full circle in this film.

When it comes to the pacing, the narration is fast paced and there are non-existent dull moments. The cinematography is spotless and Mendes tries to build the anticipation gradually for the viewers quite nicely. Of course it wouldn’t be a Bond film if there were no action set pieces and you are treated with high-octane action sequences that are impressive and portrayed efficiently through praiseworthy editing.

The only thing that felt a bit underdeveloped was Christoph Waltz’s character. The talented actor didn’t get much screen time to showcase his abilities as the mastermind behind the operation.

The film gave off telltale signs of a rumored last performance by Craig as Bond, and if that is true, it is a worthwhile send off for the actor as he has proven to be a worthy successor post Pierce Brosnan.

"Spectre" is not a flawless film, yet it is nothing less than a spectacle to watch. It can be considered as a mirascale create on the perfectly tailored suit that Bond adorns in all his iterations, but sometimes you have to get your hands dirty to get the license to kill, and that is not such a bad thing.

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Blood Clinic Visits U of W

The Canadian Blood Services came to the University of Windsor last week to give students the opportunity to donate blood and potentially save lives.

CBS has been very active within the university and in turn the university has also done its part to give back at their latest visit Jan. 21. According to Tanya Jerant, the clinic supervisor, the relationship between the two is very good and it keeps them coming back for more as much as they can.

"We come to the university very often to get new donors specifically," said Jerant. "After age 17, which many students are in their first year university, they can become donors and make a difference for another person."

Jerant said each blood donation can save up to four lives and they are also doing stem cell swabbing in the cheeks for those who are interested in donating to people who need the rare cells.

Paula Talbot, the event coordinator for the blood clinic, said they need hundreds of units per week to keep up with the hospitals need for blood.

"Blood isn't just for car accidents or surgeries, which is something a lot of people believe," said Talbot. "If someone has blood cancer or an immune deficiency, donated blood will help them."

According to Talbot, 56 per cent of Canadians will need blood in their lifetime, however only four per cent of eligible Canadians actually donate. She said it's not hard for people to figure out were in a deficit with those numbers.

"We collected just under 68 units on Jan. 18 when we came here and today we are on track for about 68 units again," said Talbot. "We love coming out here because the university students are awesome with their support and we're always excited to get new people in and donating."

Rebecca Raby, a graduate student from the university, said this was the first time she has ever given blood.

"I saw they were having a blood drive and I always wanted to give so I took the step out and do so," said Raby. "I'm not nervous going in but I'm excited to make a difference for someone."

Raby said if you're able to give, there is true kindness you can do for someone.

"It doesn't take that long and there's always a need for blood," said Raby. "It's a true kindness you can do for someone."

According to Talbot, 56 per cent of Ontarians will need blood in their lifetime, however only four per cent of eligible Canadians actually donate. She said it's not hard for people to figure out were in a deficit with those numbers.

The blood services also visited Jan. 27 and will be coming again Feb. 2. After that, they will not be returning to the university until later in the year.
Madchild Performing Downtown on Super Bowl Weekend

HANIYASSINE
Arts Editor

With the evening of Feb. 7 marking a football milestone with Super Bowl XV, the schedule is seemingly desired for major events around the city. But for fans of hip-hop or people with a simple appreciation for Canadian music, the calendars may want to be recalculated.

Of Swollen Members fame, the Juno-award winning hip-hop group based in Vancouver, Madchild will be coming to Windsor as part of his national tour at the Boom Boom Room Feb. 5. Having been to the city two times prior, Madchild is looking forward to the upcoming night and is humbled by his strong and enduring fan base.

"I'm doing 40 shows and they're all packed or sold out so I feel real thankful and blessed that I have such an incredible family. It's kind of a rare thing," Madchild said.

Madchild, who real name is Shane Bunting, has taken a break from performing with Swollen Members to place a focus on his solo career which he said began roughly three and a half years ago. His music consists of some high-energy hip-hop, paired with varied lyrics which are honest and reflective, something Madchild said is not entirely purposeful, but instead a matter of speaking from the heart and out of his love for hip-hop.

"This art comes from within," Madchild said. "It's not something that I do in conscious when I'm writing it. I just write..."

Madchild finds himself busy between his national tour, which is set to follow with future tours in the United States, Europe and Australia. When not focused on his music, he works on spreading the influence of Battle Axe Records, which he describes as a movement without a "devil behind the curtain." With an emphasis on hip-hop and community, its one way for Madchild to express a sense of positivity towards his fans, in turn bolstering his one-man show, which he said allows him complete artistic freedom.

"I just think the fact that it's new and exciting, because it's just me, it pushes me to go harder, and prove to myself and others what I can achieve," Madchild said.

The concert itself is presented by Frat-Tour.com, a service set to launch in the summer of this year, which intends on targeting cities with a predominant college and university environment. The Madchild concert is the most recent example of the service trying to strike a balance between premium entertainment and affordable pricing.

"We're trying to bring the most unique events to a campus near you," said Frat-Tour promoter Jason Freed. "To my understanding we're the only one doing any live entertainment for this entire weekend."

Tickets for Madchild's Windsor Super Bowl Friday event are available locally at Pushers Collective, Need a New Hole East and Suck My Mod. Tickets cost $25 at the door or $20 advanced, and the event is available for those aged 16 and up.

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**Madchild, aka Shane Bunting of Swollen Members will be performing for one night only at the Boom Boom Room Feb. 5.**

(Photograph by Battle Axe Records)

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**PFFT NO! I DON'T BELIEVE IN GHOSTS... THAT'S BABY STUFF!**

**MOMMMMM! NOBODY AT SCHOOL THINKS I EXIST! I FEEL INVISIBLE!**

**YOU HAVE TO BELIEVE IN YOURSELF BEFORE ANYONE ELSE CAN!**

By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com
The University of Windsor Fashion club initially came into fruition in January of last year. Along with it carried a determined focus to usher in style and creativity in an aspect, which isn't very prominent among most locals.

"A specific city should not put limits on your passions or hobbies. It is basically the reason why I started this club," said show director Dana Kulia.

The modernity of the Centre for Engineering Innovation was the optimal place for the UWFC to host their second annual fashion show on the evening of Jan. 22. The open concept of the building's architecture allowed for a runway with sufficient seating and space as nearly two dozen models took to the stage with varying outfits from four different brands, including Urban Planet and the Campus Bookstore.

Among the models was Ginelle McCallum, a second-year dramatic arts student who participated with a friend following an audition call she found on the club's Instagram page. For her, fashion can be related, so you can think of our club as "boiled down to one word: expression," McCallum said. "We're drama students, so we express ourselves. Fashion is another way to express ourselves," said Kulia.

"We're also drama students, so we express ourselves. Fashion is another way to express ourselves," McCallum said.

To a rather ironic extent, the strut on the runway can be looked upon as an act of performance art in where the idea is to not perform at all. Aariz Jamali has been with the UWFC almost since its inception, and believes the real objective in mind should be to illuminate you as a walking mannequin.

"I like the intense look," Jamali said. "It takes away from people looking at you, as opposed to your clothes. Because when you're neutral, your face looks boring and they're mostly focused on what you're wearing."

"I think the show went smoothly," Kulia believes it went smoothly, remaining unphased in making fashion more of a footnote on campus since the university itself is absent of a fashion program. Between the UWFC's deepening social media presence and departments dedicated to marketing, the club and its mantra, she finds the snowball is slowly, but surely, becoming bigger.

"We're trying to do everything fashion related, so you can think of our club as a multidimensional organization," Kulia said. "It won't come easy. We're struggling and trying to get ourselves out there, but I feel we're on the right track."

**WHAT DID YOU END UP SPENDING YOUR CHRISTMAS MONEY ON?**

**I BOUGHT A BOOK!**

**WELL I'M IMPRESSED! YOU'RE STARTING TO VALUE KNOWLEDGE OVER MATERIALISTIC DESIRES!**

By: L.A. Bonté

For more comics and animations visit FilbertCartoons.com
Birthday Celebration
Ushers New Mascot

It was a grand day of celebration between children, adults and one purple toucan.

The Windsor International Aquatic Training Centre, better known as Adventure Bay, marked its second anniversary with a highly communal birthday party Jan. 23. The building’s official opening was actually a few days prior, but the Adventure Bay staff wanted to make it a weekend event to try and maximize the celebratory atmosphere.

"The birthday was actually on Monday, Jan. 18, but we wanted to have a day to bring families out," said Adventure Bay manager Jen Knights. "We really want to thank the community for being so supportive to the park over the last couple years."

Knights finds the park’s popularity to be extending to other regions of Ontario and even the American neighbors.

In the future, the park is looking to expand its swimming programs, as well as increase the availability of its highly popular Flowrider feature.

The real highlight of the day, however, was Adventure Bay’s new mascot. It’s a purple toucan, complete with vibrant colors and feathers, formally announced by Mayor Drew Dilkens who was credited as one of the visionaries of the park’s inception.

"It’s hard to believe that it has been two years so far, and we certainly had a great year last year celebrating our first anniversary, and seeing so many folks in the building today is certainly very delightful," Dilkens said.

The only thing missing from the mascot is a name, which is where Adventure Bay is asking the community for help.

With the grand prize being a one-year pass, a contest to name the toucan was announced, and the park hopes the public can find one to reflect the tropical style of the park.

As there are many requests for Adventure Bay to attend community events, the staff felt it necessary to create a colorful character to represent a colorful place.

"Anybody could go and show up with a pop-up or tradeshow booth or talking head," said Adventure Bay assistant manager Michael Chantler. "But to show up with a mascot that can interact with the children, it’s exciting, it’s fun and that’s what we are."

Contest submissions can be filed either on Adventure Bay’s website or on Adventure Bay’s new initiative at the Adventure Bay birthday Jan. 23. Snapd announced collaboration with Windsor’s community calendar, which allows the public to get a greater scope of events occurring throughout the city.

Mayor Dilkens announces the reveal of the toucan, whose name will be subject to a contest, which will have its deadline Feb. 12, with an announcement slated for the following week.

[Photo by // Hani Yassine]
Winter Clubs Week Reminds Students There is More to UWindsor Than Assignments and Papers

The University of Windsor has always been very open to the development, growth and support of clubs within and this semester is no exception.

All of last week, clubs set up booths to inform and bring awareness to the existence of their clubs within the university. Through this, the clubs had the opportunity to show students what they do, what their impact is and what future goals they have as a club.

One such club present was the university’s cheerleading club, which goes to and supports Lancer football and basketball games.

Regina Yuen, a member of the cheer-leading squad and third year nursing student, said their main goal is always to raise school spirit.

“We support a lot of charities and do fundraisers for them and ourselves,” said Yuen. “It really promotes the idea of school spirit and brings a unity between students working for similar causes.”

Yuen said they are always staying active and working hard to raise awareness and funds for causes on campus as well as having fun cheering and raising the school morale on campus and at sporting events.

Currently, the cheerleading team has about 20 members but they are looking to expand, especially inviting more males into the group.

Another club present was the Palestinian Solidarity Group who raises awareness to issues, which occur daily in the Middle East. Vice president of the group, Fouad Nader, said the club has been around for four years and they’re looking to expand, having younger students become involved.

“We’ve had a lot of members stick around for the full duration of the club so we are hoping to find people who can take over when we leave the university,” said Nader. “We really want to keep the legacy going and to show everyone that there is a humanitarian issue going on and share our side of the story.”

Nader said the group is a humanitarian group and is open to any students interested in helping out and fighting for the same goal. Nader said they focus on Middle Eastern issues but they often join with other humanitarian groups to raise awareness for other causes as well.

“For us, it’s about working with like-minded people and working towards a common goal,” said Nader.

“We stand up and raise awareness for our issues but we absolutely advocate and help out any other oppressed groups,” said Nader.

To find a club you may be interested in joining, visit the clubs section on www.uwindsor.ca or email clubs@uwindsor@gmail.com.

Fouad Nader, vice president of the Palestinian Solidarity Group, is fighting for humanitarian issues in the Middle East alongside the rest of his club. [Photo by Caleb Workman]

Matthew Charbonneau (left), president of Campus Ministry, Andrea Gallo (centre), program coordinator of Campus Ministry and Samantha Di Fazio (right), an involved student with Campus Ministry, pose for a photo next to the Pope at Clubs Week. [Photo by Caleb Workman]
Student Job Fair Fills Up Field House

HANIYASSINE
Arts Editor

Students were in suits, ties and business attire as they ventured from vendor to vendor with a resume folder in hand.

Waves of students within a four-hour window attended the 17th annual Campus Job Fair at the St. Denis Centre on Jan. 20. It was a condensed morning and early afternoon as approximately 2000 potential employees interacted with the over 90 employers who set up shop within the field house. An enduring collaboration between the university and St. Clair College, it was a day directly geared to students and recent alumni.

"We tell everybody it’s about a good fit for the company," said Career Development Services coordinator Yvonne Currie. "A lot of it comes down to both what you’ve studied and your previous experience."

Among those who attended were Paph Gani, an electrical engineering and international student from India. In believing obtaining Canadian experience in his respective field would be vital to his success, he found there was a lot to choose from at the fair.

"There’s lots of opportunity for electrical, they have about 10 to 15 companies," Gani said. "As an engineer, I can feel that there’s lots of opportunities."

Whether it’s the engineering, service or medical industry, students were left with plentiful options. On top of the vendors, there was a pitch area for students to practice what they were going to say to possible employers, as well as a photo booth for university students who wished to create a profile picture for their LinkedIn account.

Employers however were looking for more than just a resume. They felt face-to-face interaction, long-term goal planning and a generally strong work ethic were very important fundamentals for any student to carry. For Brian Reynolds, an environmental science major who is now the vice-president of the finance company Primerica, it’s also about being perceptive to other fields.

"I didn’t think this was going to be my career path until I got into it," Reynolds said. "So I do think people should explore their options a little bit more."

Other major components employers were looking for were the ability to work with others as a team, and even aspects pertaining to social media profiles and how a potential employee may conduct their actions under this format. Sgt. Wren Dosant of the Windsor Police Services reinforces these requests, and also believes voluntary acts to be next to required.

"We want to know if the person has integrity. We want to know that person has volunteered," Dosant said. "It’s one thing to say you care about your community. Well prove it to me."

Sergeant Wren Dosant of the Windsor Police Services speaks with students at the Campus Job Fair Jan. 20.

[Photo by // Hani Yassine]

Xi Chen, a second year law student gets her LinkedIn photo taken at the Campus Job Fair Jan. 20.

[Photo by // Hani Yassine]
Community Unites Against Healthcare Cuts

CALEB WORKMAN
News Editor

About 60 people gathered outside Caesars Windsor to make a stand to the government and their decision to cut certain healthcare benefits for Canadians residing in Ontario.

Among the topics discussed were the obvious and some a little more obscure and a new way of thinking. One of the speakers who discussed a different point was a director for Pathway to Potential who is fighting for living wage in Windsor and Essex County.

"It's important that we have a strong, publicly funded healthcare system and we have the means to do so with the amount of professionals we have," said Adam Vasey. "It's not necessarily a professional of the healthcare system but the fact we all connect and rally for common goals is something to be proud of through the community."

Vasey said an alternative way of thinking about healthcare is the idea of raising the minimum wage to a living wage in that area and to make sure people are making enough money to get the care they need if circumstances arise in their life.

"We can't keep baying into the notion that the cupboards are bare. There is a deficit but the government isn't considering taxing large corporations at a higher rate which could generate significant revenue," said Vasey. "I feel like people think they have to pick and choose from a couple different causes and methods but we need to get away from that way of thinking and look at other ways we can make up for whatever cuts are coming our way - in this case, the healthcare cuts."

Chair of FC health, Kim Deyong, said it's the government's job to make sure Canadians have fair and equal healthcare and to make sure it's provided to everyone.

"Charity is good. Justice is better," said Deyong explaining charity will only go so far.

Deyong said we have to see justice in the healthcare system, because there has only been talk about the deficit and cuts and she said Canadians need and deserve more than that.

"We have to think of the situation for the next generation," said Deyong.

Maria Merrow, the retired president of the CWA, shares the stats and compares Ontario's public hospital funding with the rest of Canada outside Caesars Windsor Jan. 19.

( Photo by // Caleb Workman )

Food Bank Calling Out to Students in Need

CALEB WORKMAN
News Editor

The University of Windsor's foodbank is still open and ready to give, now passing through the Christmas season.

The foodbank, located in the basement of Iona College, provides students in need with food every two weeks. They also state they are a great place for personal development as a volunteer spot interacting with students.

Maria Merrow, the foodbank coordinator, said they have been around helping students for a long time and along with providing food, also hold dinners for students to attend and get a good meal.

"We have in the past provided for 70 students making a total of trips of 200 per year," said Merrow. "We offer our services to full and part-time students with a valid student card."

Merrow said all food is provided no questions asked and its relieved the stress of having to choose between paying for food and a textbook.

"We are definitely looking for new volunteers, specifically ones to work a set two hour shift per week handing out food from our location," said Merrow. "We are also looking for a student to handle our marketing around campus and make their own schedule."

All inquiries regarding food pick-ups or volunteer opportunities can be directed towards Maria Merrow at merron@uwindsor.ca.
Ex-UWSA Executive Looks to Clear the Air Regarding Resignation

CALEB WORKMAN
News Editor

Last semester a UWSA executive was deemed to resign due to missing three mandatory meetings but recently has come out with more to the story.

Rajee "Soul-Train" Sivanesan was away for two of the three meetings on UWSA related business but due to the new by-law structure, was deemed to resign for missing those meetings regardless of the reasons. He said he attempted to phone in for one specifically but was unable to properly connect to the meeting.

"The [UWSA] did their own research within their own rights, with their own lawyer and I have an email from the lawyer stating I should not be deemed to resign," said Sivanesan.

According to Sivanesan, the email stated he should still be an executive given the circumstances of him being away on work-related meetings. He said the board decided to vote against the lawyer's recommendation and proceed with deeming him to resign.

"In any case that a lawyer deals with a client, the client has the right to accept or reject the lawyer's advice," said Tarpeh. "It's no secret that the board decided to reject it and uphold the UWSA by-law." Sivanesan said the board felt it made the best decision for the organization and for the students by upholding the by-laws.

"It was difficult because I knew there was something wrong with how the whole process had happened but the problem is, with regards to the organization, the reason I ran was because I want to see this organization grow and I wanted it to be something the university is proud of and something the students are proud to be part of," said Sivanesan.

"To turn around and go against the organization defeats the whole purpose as to why I joined it in the first place," he said. Sivanesan said there are no hard feelings at all and he wishes the best for the organization to grow and become the best it can be for the students but it's difficult because people hes talked to say hes been wronged and its a case he would win no matter what.

Tarpeh said there is no bad blood between any of the executives or ex-executives and they are still in contact and he said the organization as a whole does not hold anything against anyone, specifically in this case.

"It would be very difficult for me to lose any case from my understanding," said Sivanesan. "Being someone who is student focused, I don't want to be the person who says they want to pursue a case that would take 'x' amount of dollars or resources from students. That would be hypocritical and against the very principals I ran for in the first place." Sivanesan said the big thing he wants people to take away from this is that he wasn't deemed to resign because of anything he did wrong but because of a misunderstanding by the UWSA Board. He said he believes in the organization no matter what happens and he hopes they grow from here.

Tarpeh said the new vice president, To­funmi Adehine, is doing a great job and through him they had a very successful Frosh Week.

"He's been doing an awesome job," said Tarpeh. "He's a loving guy, very open and hes excited to help students which is all we could ask for."

Women's Volleyball Keep Rolling On Brock Road Trip

BRETT HEDGES
Sports Editor

The Windsor Lancer women's volleyball team went on the road and left with a three-set sweep over the Brock Badgers in a playoff environment in St. Catharines this past weekend in OUA action.

Windsor went into the Bob David Gymnasium Jan. 23 and came away with a 3-0 victory with scores of 26-24, 25-19 and 25-21. The sweep pushed the Lancers record to 7-4 and keeps them in third place despite playing the least amount of matches amongst all OUA west division teams.

Shannon Dean led the Lancer offence with 10 kills in the match while Emily McCleod chipped in with five kills and Emily Dunand had a team high 12 digs. Laura Cordella led the Badgers with 10 kills and Karina Olenyuk who registered a game high 19 digs.

Lancers head coach Lucas Hodgson said the noise was a factor early in the game but it was good to see their faces lines on another teams court and pull out a victory such as this.

"No question, the first five points it was very loud and they were playing well," Hodgson said. "They got a few kills and then they got a big block and our team said 'Uh ok' and we just took a deep breath and told them this is what a playoff environment is going to be like and that is where we are headed so we need to be able to relax and take it all in and play your game.

Windsor's fifth year veterans Lauren Stirling was a Badger for the past four seasons and was twice named an OUA all-star while she did her undergrad at Brock. She admitted the loud gymnasium was a great atmosphere to get to play in and it was an overall very emotional game for her.

"I was pleased with how composed our team stayed throughout the game," Stirling said. "It felt great to be back in St. Catharines and to walk away with a big win for our team. The crowd was big and very vocal which was awesome to play in front of."

Hodgson said the victory was a little sweeter seeing as he was head coach of the Badgers before he came to Windsor. Hodgson admitted the large crowd played a factor and the Brock squad took full advantage of the support they received.

"They were pretty jacked up because of the crowd," Hodgson said. "And Lancers played for them last year so they don't want to lose to their former teammate as well. Even though they are friends you never want to lose to that person. They were playing the best they've played and we weathered the storm in the first set. After we got through that we had a lot more control. We were up 21-15 in the second and third set and won both, but made them closer than what they needed to be."

Stirling said the match was a good test of patience for her team by playing in a playoff environment at Brock this past weekend. Stirling added it helped the Lancers get some crucial time experience headed into some of their bigger matches, which are taking place over the upcoming weekends.

"We did a great job at focusing on our side of the court and executing without letting the crowd dictate how the match went," Stirling said. "I think going into next weekend were going to have to be just as patient because the games will be a battle to the end. Next weekend will be a huge weekend with the top four teams in the west all playing each other too."

The Lancers will do battle on home court at the St. Denis Centre over their next four contests. First they will match up against the top-ranked McMaster Marauders and will then do battle with the Guelph Gryphons, who are right on the Lancers heels in the OUA west division standings.

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**Niagara To Even Record At 6-6**

BRETT HEDGES  
Sports Editor

It took all the energy the Windsor Express had and every second of the game to finally edge out a depleted but pesky Niagara River Lions squad this past weekend at the WFCU Centre.

Windsor's 108-103 triumphed over Niagara Jan. 23, following a hard-fought 123-115 loss to the rival London Lightning the night before and even their record to 6-6. Express head coach Tony Jones said it was good to pick up a victory after dropping three of their past four games and in a positive swing have now won two of their last three.

"Hopefully it will build some momentum into next week when we play Niagara on the road and then back home against the Island Storm," Jones said. "I thought Brandon Robinson played very well, he made shots when we needed it. We found ourselves in a close game and we were able to make plays at the end, knock down money free throws and get pivotal stops. Moving forward that is something to build on."

Both games were entertaining and had a bevy of highlight reel material from multiple superstars who shot daggers from three-point land and threw down vicious fast break slams during as if it were child's play.

After Nick Okorie and the Lightning stormed back to take a victory the night before, Brandon Robinson led the Express in double-digit scoring in the win over Niagara with 27 points to go along with nine assists. Robinson has taken over the lead in the NBL Canada scoring race in just 10 games for Windsor, averaging over 25 points per game at the quarter mark of the regular season. Tony Bennett generated 19 points and six assists before fouling out of the game late in the fourth.

Chris Commons scored 17 points while Kirk Williams Jr. chipped in 16. Maurice Bolden had 10 points and 10 rebounds for Windsor's only double double of the game. Point guard Adrian Moss started for Windsor and made strong contributions on both sides of the floor. Moss finished with eight assists to go along with seven points, none bigger than his three-ball with just over one minute remaining and hit a pair of free throws in the waning seconds to seal the deal for the home team and even their record to 6-6.

"As a point guard you pride yourself on making big plays and at the time we were up two so it was a big shot for our team," Moss said. "They doubled on B-Rob and they left me wide open so I knew I had to make them pay for it ... it's just stretching the floor and making shots when your name comes up and it's your opportunity."

The River Lions played without their top scorers Logan Stutz and Sammy Zeglinski due to injury but were led by a scrappy effort for reserve point guard Adam Blacker who put up 22 points and six rebounds while newly signed shooting guard Jilly Rush dropped 20 points, grabbed five rebounds and dish ed out five assists in his first contest on Windsor's home floor this season.

"We have the talent out there, we need to learn how to close out games," Rush said. "Now it's just all about putting it all together out there and learning time management and what players take what shots. It's just about building chemistry and it's still very early. I try to do a little bit of everything and wait until my shot drops. I want to bring some leadership by rebounding and show my athleticism in my shooting and all-around game."

NBL Canada veteran forward Mike Alison was a nightmare on the offensive glass and registered a double-double for Niagara with 16 points and 13 rebounds. Ultimately Niagara had 20 offensive rebounds in the game, which is still Windsor's Achilles heel at this time.

"I'm still concerned about our rebounding situation," Jones said. "It is still something that has to be corrected but a win is a win and I'm happy for our guys and the coaches."

The Express now go on the road for a rematch with the River Lions at the Meridian Centre Jan. 28 before travelling back to weather a visit from the Island Storm of the NBL Canada Atlantic division in their only appearance at the WFCU Centre this season.
Lancer Men's Hockey Earn Big 2-1 Road Win Over Ryerson Rams

BRETTHEDGES
Sports Editor

The Windsor Lancer men's hockey team shook off a tough loss at home to the Laurier Golden Hawks and went on the road to earn a hard-fought two points over the Ryerson Rams in Toronto this past weekend.

Windsor first dropped a 2-1 decision to the Hawks Jan. 20 but bounced back to push their record to 11-9-3 with just a few games remaining in the regular season. Lancers first-year goaltender Blake Richard made 33 saves over the weekend split and said the 2-1 victory over Ryerson was very important to his squad.

"Every game is very important from here on," Richard said. "Not only for momentum going into playoffs but also to push our record to 11-9-3 and hopefully it is a lesson learned by our team," said Nelson.

This was a big game for us because we could have been seven points up on Laurier but they came to play a great road game on us."

Three nights later it was Lancer forward Tyson Ness who registered his third game-winning goal when he tallied his ninth marker of the season with under three minutes remaining to give the Lancers a 2-1 victory over former Windsor Spitfire goaltender Troy Passingham and the Rams on their home rink, the former Maple Leaf Gardens and now state-of-the-art Mattamy Athletic Centre.

"[Against Ryerson] I thought the team came together very well right from the beginning," Richard said. "We came out with great energy which stuck with us the whole game."

Eric Noel opened up the scoring in the first with an acronym play, managing to put home a backhand while falling to his knees. His 10th of the season gave the Lancers a one-goal lead. A scoreless second period then set the table for a nail-biting finish.

Kyle Slaney and Daniel Clairmont connected late in third. Slaney found an open Clairmont in front who chipped it up and over Richard for the tally. It took just seconds for the Ness and the Lancers to respond with their second goal of the game to once again regain the lead. Ness pounced on a loose puck in front and made no mistake on the backhand beating Passingham with just 2:42 remaining in the third.

The Ness goal was the second and final goal for the Rams, which in the end stood the test of time despite the Rams' final efforts.

Richard was perfect for nearly 57 minutes in net for Windsor until Clairmont's tying goal and finished with 27 saves. The Grimsby native said it was the team's will to compete and grind out goals that led them to victory.

"Guys went to the dirty areas to score goals and that's what it takes to win," Richard said. "Also I thought our defensive zone was phenomenal, the guys made everything easy for me it was a great team effort and a big win."

The win was an important two points for the Lancers, as it currently puts them into third place in a west division where three points separate the third and seventh seed. The four-place Gaels Grenphons are only one point behind Windsor and will play two games before the Lancers return to action Jan. 29 against the Toronto Varsity Blues at South Windsor Arena.

With very little rest in between games, the Lancers will battle the Rams the next night in their final home game of the OUA regular season Jan. 30.
Brett Hedges
Sports Editor

The Windsor Lancers have fallen short against the Laurentian Voyageurs the day after putting together an impressive victory over the Nipissing Lakers at South Windsor Arena.

First, it was an Erin Noseworthy hat trick which propelled Windsor to a 5-3 victory over Nipissing Jan. 22 before a short turnaround led to some tired legs being on display in the early going against Laurentian. The Lancers fell behind 3-0 against the Voyageurs but rallied to tally three goals over the final 10 minutes but ultimately fell on the short end of a 4-3 score.

The weekend split leaves the Lancers with 18 points in the OUA standings and nine points between them and the eighth place Laurentian Golden Hawks. Windsor head coach Jim Hunter said the weekend split does not spoil how well his team played against Nipissing or what they have accomplished thus far.

Against Nipissing the girls did amazing, they battled in all areas, our goaltending was solid," Hunter said. "We came out strong against Laurentian in the first two periods. An injury to Jill Raps the night before shortened our lineup. She is a big part our penalty kill and our second line so it took a while for our other girls to readjust to their new roles and that showed in the first and second periods." Against Nipissing, Windsor got things started right away with a power play goal from Rachel Charlier just under six minutes into the first period with assists credited to Kristyn Lawrence and Shailyn Walters. The Lakers did not take long to respond as Kaitlyn McNamara finished off a set up from Bronwyn Buldoc and Natalie Garberics less than two minutes later to tie 1-1. Windsor would regroup the lead late in the first with Larissa Bowering’s third goal of the season which gave the Lancers a 2-1 lead heading into the first intermission.

The Lancers kept rolling in the second and extended their lead four minutes into the frame on an individual effort by captain Noseworthy. The OUA leading scorer then notched her second of the game less than two minutes later to take a 4-1 lead with 14 minutes remaining in the middle frame. Nipissing would cut the lead to two at with fewer than 30 seconds to go in the middle stanza on a goal from Kaley Tienhaara. Noseworthy completed her hat trick at 15:47 of the final period to give Windsor a 5-2 lead. The Lakers would pull their goaltender Sabrina Picard for the final 3:36 of the period in favor of the extra attacker and were able to score with the advantage with a goal from Buldoc at 17:22 but Sandven would stand tall and Windsor would be able to hang on for the victory over the third-place Nipissing.

The next afternoon, saw a slow opening period, where Voyageurs Jessica Stasts scored on a bad angle with only 0.9 seconds left to trail 1-0 after the period. Laurentian added another goal from Samantha Morett to double their lead midway through the second period, which put the pressure on the Lancers to respond. Windsor locked up the offensive effort but it was the Voyageurs Taylor Weper who took advantage of a neutral zone turnover and picked the top corner on Lancer goaltender Sandven on a two-on-one opportunity with just over three minutes to take a 3-0 lead after the second.

In the third period Windsor controlled the momentum throughout but could not cash in on their early chances. Windsor’s persistence would pay off in the form of a power play opportunity with 9:45 to go which quickly became a goal after Natalie Barrett’s point shot was deflected in front by Noseworthy to bring the Lancers within two. Five minutes later, Noseworthy scored her fifth goal of the weekend when whipped the puck past off of a pass from Lawrence to make it 3-2 with 4:34 remaining.

Laurentian then took advantage of another turnover in Windsor’s zone and made them pay for it with a goal from Renee Lecair with 2:24 to go. Windsor continued to push and would call a timeout to pull Sandven for an extra attacker with 1:52 remaining and a faceoff in Laurentian’s zone and coughed up a 50-50脸部 with the puck near the goal line. Laurentian’s Jordan Morett was credited with a goal after the puck deflected off of it into the back of the net.

"We can’t just battle in the last ten minutes of a game because it screwed us over," Lawrence said. "Our momentum was high from the night before and I don’t know what happened today but we needed to come out harder. We were over our heads today thinking we were going to walk in here and beat them." Windsor now goes on the road for a tough pair of games against the Ryerson Rams and Toronto Varsity Blues and Hunter said his team must find a way to win on the road if they even are to even have a sniff at the OUA playoffs.

"Road wins are character wins and we need to find a way to be better on the road," Hunter said. "That’s what we were striving for. We’re trying to get answers - not just for this year, but also for next year. I thought we showed a lot of the character I was hoping we had on this team and now we need to find a way to bring it out more often."

First the Lancers back with the Rams at the Mattamy Athletic Centre Jan. 29. The next night Windsor travels across town to battle the Blues at Varisty Arena.

Danielle Butler of the Windsor Lancer women’s hockey team battles with a member of the Laurentian Voyageurs during OUA action at South Windsor Arena Jan. 23. The Lancers defeated Nipissing 5-3 the night before but could get over a slow start against Laurentian, falling down 3-0 but staging a furious comeback, which just fell short in a 4-3 loss on home ice. [Photo by // Kevin Jarrold]
Human Kinetics Building Hosts National Coaching Certification Program

BRETT HEDGES  
News Editor

The University of Windsor is continuing to give those who love sports or want an avenue to help and influence youth through sports to attain six course credits under the National Coaching Certification Program and begin their coaching careers.

The Faculty of Human Kinetics offered the first three of six multi-sport NCCP courses from 5 p.m. to 9 p.m. Jan. 22 and again the next day from 9 a.m. to 4 p.m. in the Human Kinetics Building rm.23. Marcia Milne said 10 people came to the clinic, which is newly housed in the university. Milne decided to invite the NCCP regional instructor to the HK building in an effort to aid UWindsor students to get their foot in the door in the world of coaching.

"A lot of students wouldn't hear about it happening in the city so we used the opportunity to host it at UWindsor to help all those interested but particularly to help the human kinetics students who have big interests in coaching," Milne said. "A lot of organizations require at least some of these NCCP courses so we tried to make sure these people have access to it." Part A of the NCCP multi-sport course examined three different topics including how to make ethical decisions, plan a practice and learn the basic nutrition surrounding athletes in sports. These courses were offered separately for $50 or as part of a three-course inclusive price of $130.

Lancers cross country and middle distance track and field coach Gary Mulley said the NCCP has revamped their programs in recent years so it is important for young coaches entering at any level to take these courses and learn the fundamental principles, which can lead to being an effective coach in the future. "These early courses are good because they are generic and they can be applied to any sports," Mulley said. "It gives you good principles about how to design a program and nutrition or perhaps learn some things you think you might know but you want to make sure before you start coaching young people. Every time we can have a clinic like this in our back yard and we don't have to travel is very beneficial."

The NCCP will be back in Windsor's HK Building for Part B of the course where registrants will focus on honing their teaching and learning skills while giving them the skills to design a sports program and assess basic mental skills when it comes to coaching. "The cost will be the same as Part A this past weekend and will begin the evening of Feb. 5 and will complete the next afternoon.

Third year Lancer cross country and middle distance runner Stefanie Smith is also an HK student and said she believes the opportunity for students and members of the community to take these courses are one of the reasons the athletic department at UWindsor separates themselves from other universities around the country. "You can only learn so much in a classroom and a course like this really gives students the opportunity to get hands on experience which is something that you can't really teach." Smith said. "Many people do not even really know what coaching track and field most entails, but Windsor does a really great job to try and invite the community to feel what it's like to be a coach."

Smith added the course gives former athletes the opportunity to continue to be involved in a coaching role which allows the athlete to develop while continuing to grow the sport as a whole. "We have a lot of the coaches right in our backyard who always love sharing their experiences to the next generation," Smith said. "It's just a great opportunity for people to get involved in the sport." Space is limited for the upcoming course Feb. 5 and 6 so those who are interested in gaining more information or would like to register for the upcoming course are encouraged to contact Marcia Milne at 519-253-3000, ext. 4999, or e-mail mmilne7@uwindsor.ca.

Lancers Track and Field Erupts For 14 Medals At Doug Hansen Open

BRETT HEDGES  
News Editor

More and more members of the Windsor Lancer track and field teams keep pushing their limits every week as the countdown toward the OUA championships begins. The Lancers bring home 14 medals, including six gold, five silver and three bronze while third year distance runner Stefanie Smith broke a 20-year-old record for the second week in a row to set a new Lancers standard by over 10 seconds.

Emily Omahan scored a pair of medals at the Doug Hansen Open, grabbing gold in the women's long jump with a leap of 5.81 meters to go along with a third place finish in the women's 200 meter dash in 25.57 seconds. Caitlin McCarthy finished second in the long jump with a leap of 5.38 meters while Smith placed second in the one mile run with a time of 4:16.01 in another 20-year-old school record-breaking performance.

Smith said the last few weeks have been very exciting for the whole women's team after a string of personal bests over the past few weeks on the track and in the pits. The women's side alone had an impressive medal haul at the Doug Hansen meet with a lot of contributions from multiple sources. "We went one, two in the long jump and our throwers threw really well too," Smith said. "Definitely not easy to be consistent, any athlete will tell you that. That's where the mental aspect comes in to play. Everyone from every event group is really focused and motivated right now!"

Windsor's pair of CIS-bound throwers also took home some hardware at the Doug Hansen Open. Sophomore Sarah Mitton threw for gold in the women's shot put, tossing 14.16 meters while Jordana Riddle-Cosello finished second in women's weight throw with a heave of 17.58 meters.

Finishing just off the podium at the meet but someone who will no doubt score points for the Lancers come OUA 4 is multi-event athlete Courtney Rivard, who finished fifth in the 200 meters in 25.80 seconds and added a fourth place finish in the women's 400 meters hand in 59.32 seconds.

Smith admitted it is fun for their team to feed off of each other's positive energy when they take points away from other squads and perform well. "That's a big part of being team, nothing gets me more amped up to race than seeing my teammates perform well and get excited," Smith said. "It makes you want to keep that momentum rolling. There's about 18 of us going to McGill this weekend. That should be a lot of fun. A lot of CIS schools should be there so it will be a good opportunity to go on a ready to face of against CIS competition. That will be a big weekend for a lot of people."

On the men's side, it was Taylor McArthur who had the biggest day when he won the men's one mile with a time of 4:11.48 and followed that up with an 800 meters run of 1:55.54 just over an hour later. McArthur attributed his success to a big week of training and a small but vocal squad of only 14 Lancer athletes at the meet, which made for a great team atmosphere.

"Most distance runners in our team took the weekend off but I wanted to just get some more race experience under the belt so I decided to do the one mile and then an 800 meter race an hour later," McArthur said. "Only thought going into the mile was to win the race, I wasn't worried about time felt tired but the fitness is there so I ended up winning the race and having a mile personal best as well. I turned around and had a great 800 m running right after behind teammate Nick MacMillan running 1:53.60."

Chris Waugh and Milos Savic finished one-two in men's pole vault with both failing to leap 4.86 meters and settled for 4.71 meters on that day. In the men's shot put, Lancers Eli Pawlowski and Andrew Vennette earned the silver and bronze medal with tosses of 16.19 meters and 16.08 meters respectively.

With OUA's less than one month away, the countdown is on for these Lancers to fine-tune their skills before they defend their home track at the St. Denis Centre Feb. 26 and try to punch their tickets to the national championships.
Men and Women’s Basketball Geared Up For Sprint To The OUA Finish Line

KIMELLIOT
The Lance Contributor

Last week was another rocky patch of competition for the Lancer women’s and men’s basketball teams, as both teams came up in defeat to their nationally ranked counterparts in the Marauders of McMaster.

For the women, it went down to the wire before Windsor finally conceded 68-62 at the end of regulation time. For the men, the road trip to the Burrell Gymnasium in Hamilton ended in a more sobering 106-74 loss.

On the bright side it was a week that rightfully saw the Ontario University Athletics (OUA) proudly announce that the women’s provincial basketball championship trophy officially will now be known as the “Citrill Cup.” The gesture was given in honor of legendary Brock Badgers coach and sport administrator, Chris Citrill.

Citrill’s virtual portrait from the Windsor Lancers, Chantal Vallerio, the celebrated coach of the women’s basketball team looked upon only her fourth loss in eleven starts this season with her usual optimism. "We played extremely hard. It was a play-off feeling under 70 points, only Andrea Km really got going offensively for us," Vallerio said. "Our young team looked upon only her fourth loss in eleven starts this season with her usual optimism. "We played extremely hard. It was a play-off feeling under 70 points, only Andrea Km really got going offensively for us," Vallerio said. "Our young team"

Although the Lancers as a whole played well defensively in keeping McMaster under 70 points, only Andrea Km really got going offensively for Windsor clicking for 20 points on a night where the Lancers only knocked down 38 percent of their three point range field goals and only connected on three four-pointers.

If their loss could be used as a measuring stick, things are not truly so bad for the five-time national champions. To lose by so little to the sixth-ranked team in the country and shoot so poorly from the outside is encouraging in itself. With still a little over a month to go before the season ends, Vallerio team has ample time to get in order to accomplish a record-breaking six straight national championship during the CIS version of March Madness.

Ironically, the aforementioned player, coach and administrator for whom the OUA women’s basketball championship trophy was just named, played for the 1978 Laurentian Voyageur’s team which the Lancer women are currently tied with for successive national championships. Thus far the Lancers have already bested the 2005-06 season, in which Citrill established a new single season OUA provincial record with 19 conference wins at Brock University, when the Lancer women’s team won 21 straight en route to claiming the OUA and CIS title two years ago.

The Lancer men’s respective loss to McMaster was a lipspied thirty-point disappointment, which dips Windsor’s record to 5-6. Thus far they have fared much better at home where they have gone 4-1 in comparison to their 1-5 record on the road. Similar to the women, the Windsor men’s team fell to the Marauders last week, mainly due to its short fall from three-point range where they only sank five compared to McMaster’s 11 converts from beyond the arc.

Due to the spread, the Marauders won quite comfortably 106-74 with 30 points byele 106-74 with 30 points byele

With nine games remaining, the Lancers have no need to hang their heads. They have now literally completed the toughest half of their 2015-16 regular season schedule. In each game this season Windsor’s rookie reserves have gained more and more invaluable experience along the way. While coaches and teams naturally aim to win every game, most of the losses they have suffered thus far were by a narrow margin and were not considered upsets by any means, especially given their unprece- ceded youth.

Despite the rocky road they have trekked the Lancers are still sitting quite comfortably among the leading teams atop of the OUA West division and are ready to compete for at least a quarter final playoff game at home. Not to mention an attempt to make a third straight trip to the OUA final four.

Lancer forward Marko Kovac said his team next two games are big for them especially as they approach the playoffs. "The Lancers will head back onto the trail that Windsor to face the Laurentian Hawks in Kitchener Jan. 27. In a division battle with a two-game swing at stake. "We need to find ways to win on the road and Laurier will be a good test," Kovac said. "It will give us the opportunity to gain some confidence as well as momentum. After that loss against McMaster were hungry to prove that we can play with the best in the CIS.

Windsor’s next three games after Laurier will be back on home court at the St. Denis Centre against the Waterloo Warriors with the men tipping off at 1 p.m. Jan. 30. The following weekend the Lancers do battle against Laurentian and Nipissing on consecutive nights with the women tipping off at 6 p.m. and the men following shortly after Feb 5 and 6.

Expected wins or not interim head coach Ryan Steer and the Lancers vets know they need to get on a win streak over the next few weeks, to build up their confidence invasively and to let opposing teams in the league know that they are still a force to be reckoned with in the Southwestern region of the province.

Windso Lancers guard Orian Amsalem dribbled the ball up the floor against McMaster Marauder Danielle Beingo during OUA women’s basketball at the Burrell Gymnasium in Hamilton Jan. 20. Beingo was the game’s lead scorer with 24 points in a 68-62 victory for the sixth-ranked Marauders over the Lancers, who fell to 7-4 with the loss. [Photo by // Richard Zatzulak]
Spitfires Dig Deep To Grind Out Three Wins Over Division Foes

After a strong weekend of division play against the Flint Firebirds and Greyhounds, the Windsor Spitfires are on a three-game winning streak and on top of the OHL west division with a nine-point cushion and a 29-12-5 record.

Windsor's string of victories began with a big night from two of their top-tier players who are currently listed in the latest top 25 NHL draft rankings. Just days after being rated 10th overall to take a 1-1 tie into the first intermission, Aaron Luchuk scored less than two minutes into the second, Firebirds Zack Pittman took an undisciplined slashing penalty, which sent Windsor's commanding power play unit to the ice. The Spitfires would only need 19 seconds to strike as Lemieux hit the 25-goal mark for the third straight year and gave Windsor a 3-1 lead and would prove to be the winner in a 3-2 victory.

Flint remains winless against Windsor this season and Firebirds head coach John Gruden said even though the team is in a building phase, his players need to realize that every time they step on the ice they have an opportunity to make a difference for their hockey club.

"That's what we need to keep stressing and trying to teach, to understand and develop so things will change," Gruden said. "They have to understand that we need more of a commitment through 60 minutes to get a win. Windsor is a big strong team that likes to grind it down low so you have to make it difficult for them and limit your turnovers in the neutral zone."

After traveling throughout the night for a Sunday matinee affair, it was the late heroes of the 20-year-old Latorre that made the difference for the Spits in the contest against the Greyhounds. Latorre scored a pair of goals with under two minutes remaining as Windsor earned the come from behind 5-3 victory over the Greyhounds at the WFCU Centre Jan. 24.

After falling behind 2-0 in the opening 20 minutes, back-to-back goals from Brown and Luchuk in the second period pulled the Spits back even headed into the final frame. Lemieux scored his 100th career OHL goal as he and Liam Hawel of the Greyhounds exchanged goals to keep it tied 3-3 late in the third. Latorre's heroics edged the Spits ahead for good with under 90 seconds to go before he went back on the ice in the dying seconds to dump his second of the game and 17th of the season into an empty cage to ice it. Windsor net minder and Sainte Marie native Mario Cuina made multiple big saves on his way to 33 total stops to record a win in front of his family and friends.

The timing of Windsor's hot play could not be better, at their upcoming three-game stretch is undoubtedly the club's biggest weekend of the season so far. With three games in three nights against top-tier opponents and a chance to chalk the armor of the OHL's fourth-ranked Rangers and third-ranked Knights at their back, the stage is set for head coach Rocky Thompson and the Spitfires to flex their muscles.
Community Stands up Against Pro-Rape Group

CALEB WORKMAN
News Editor

Last week a group known as Return of Kings made an uproar in Windsor as they voiced and brought to the forefront their intentions to rally in Windsor.

The group is known for their pro-rape beliefs and a large group in Windsor responded.

The result was rally against the Return of Kings, where Windsor women and men came together to stand against the group.

Event organizer Larissa Brooks started the Facebook page for the rally as a call to Windsor to stand up and advocate for the survivors of sexual assault and rape.

“We really wanted to show people of Windsor how much they are supported no matter where they came from and we also wanted to show people, rape is not acceptable,” said Brooks. “Our main goal for the rally was to make a presence known to those involved in the Return of Kings in Windsor and to also educate those who came out to the rally.”

A few days before the rally, the Return of Kings called off their meeting in Windsor because of the response from the community. Brooks said they still wanted to hold the rally as a continuing stand that they will be there advocating whether they are opposed or not.

“It’s amazing that the community took a stand so fast and said, “No, this isn’t welcome in our city,” said Brooks. “If people didn’t support and come to the rally there could have been a possibility (Return of Kings) could have grown.”

Evan Fortier, a male supporter of the rally, said the rally wasn’t a counter protest as much as it was a gathering for people to become educated on the topic and to let people know this “nonsense” isn’t acceptable in Windsor.

“Having men here isn’t a way to say we need to protect them, it’s showing the world we stand with them and making sure they get their voice out,” said Fortier. “I’m amazed at the turnout in Windsor and the response. It blows me away to see what a city can do with a common goal.”

Fortier said they held the rally even after the Return of Kings folded because they want to keep advocating even if they weren’t facing off against someone.

Brooks said she would like to thank everyone who supported at the rally and online to stand up and advocate for victims and survivors.

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Letter to the Editor: Accessibility at UWindsor

ASHLEIGH ERDELYAN
M.S.W. Candidate

My name is Ashleigh Erdelyan and I have been attending the University of Windsor for the past 5 years for both my undergraduate and graduate studies. During my time at UWindsor, I have witnessed many expensive new buildings being built. The Centre for Engineering Innovation which cost $112 million (University of Windsor, 2015) and the Welcome Centre are two of the latest buildings on main campus to be built along with the latest addition of the downtown campus which hosts the School of Social Work. Within these last five years, I have also been a witness to the lack of improvements being made to the many older buildings on campus at the University of Windsor that are not accessible to students who require accessible options.

Chrysler Hall is just one example of the inaccessible buildings on campus. There are no automatic push buttons in order to open doors and only one wheelchair ramp that can be used which is in a questionable state. The one other ramp at Chrysler Hall has a sign that reads that if the ramp is not wheelchair accessible. The elevators are also located in places that are difficult to get to for individuals who require more accessible options. Chrysler Hall is a building that has hundreds of students enter daily. Students should not have to worry about whether or not they will be able to enter a building on their own due to accessibility issues that should have been fixed long before the University of Windsor started any new projects. The stress of such an issue takes an unnecessary toll on an individuals’ mental health. Accessibility improvements to old buildings on campus deserve to be given priority before building new buildings that students do not even use like the Welcome Centre, go up.

The University of Windsor celebrated its first ever Accessibility Day back in 2013, which recognized its improvements to accessibility within that past year. The Lance featured an article which highlighted this day; however, it appeared that the individuals who were interviewed in the article felt passionately about accessibility but could not readily name any significant recent improvements. Several years later, here we are in 2016 with so many improvements that still need to be done. It is unfortunate that a campus that appears to be so passionate about accessibility and disability accommodations cannot find a way to make improvements to buildings that students are constantly using.

As an accessibility advocate, it makes me incredibly angry that, despite the committees and on-campus clubs made at the University of Windsor in order to promote a more accessible campus, the university has taken no step in the right direction even after students have expressed their concerns. The Welcome Centre at the University of Windsor, which is one of the newest buildings built on campus, hosts no classrooms, yet it appears to be more accessible than the most frequently used buildings on campus such as Chrysler Hall, Erie Hall, and Dillon Hall. It would seem as though the University of Windsor’s struggle to fix these accessibility issues is not due to a lack of funds as tens of millions of dollars have been put into new buildings just within the past 5 years on campus. It seems unreasonable that the university would not be able to set aside funds to creating a more accessible campus where students can feel safe and comfortable. Attending university is stressful enough without the added worry of whether or not you will be able to open a door on your own or enter a building without someone’s assistance.

For the University of Windsor to improve these buildings that do nothing more than host meeting rooms and trophy cases filled with items that can be purchased at the bookstore, surely they can find a way to make accessibility a number one priority on campus for students.
HANIYASSINE
Arts Editor

A volunteer comes up to the mock stage of room 1101 of the Neal Education Building, and it was there where nearly 100 students and potential educators caught a glimpse of what a refugee would experience from their journey beginning at home to their Canadian destination.

“What I’d like them to walk away with is a bit of awareness, understanding, a bit of compassion, empathy, and just recognizing that they’re humans,” said Cassandra Richardson, the youth program manager at Windsor Women Working with Immigrant Women.

The exercise was part of the Social Justice in Education Conference, which occurred on the morning of Feb. 5. It was roughly five years ago when we paired local artist and educator Chris Rabideau to commission a theatre production titled “Inside the Burden,” which centered on the lives of the newly immigrated and the inherent culture shock which came with it.

The cast of the play would consist almost entirely of youth refugees who recently arrived to the country. The production came with its own behind the scenes feature, which then sprouted into a documentary called “Through Their Eyes” which aims to shed light on refugee struggles in hopes people become more perceptive as to the barriers and hurdles they face. Rabideau finds the project to be a near essential hybrid of art through social justice.

“It was the story of unpacking, it was their story of their lives,” Rabideau said. “The arts are a gateway into tomorrow; they are a gateway to five years from now. In fact, what you do now can be represented in the arts forever. In this case we have a film that will hopefully stand the test of time.”

Prior to the screening, Rabideau gave a keynote, providing detail when it came to community outreach, the ability to share experiences with one another and the creative and logistical challenges, which needed to be overcome to finish the project. The documentary itself was roughly an hour in length, as it interviewed an extensive amount of community members and teenaged refugees looking to underscore a sense of compassion and unity between all parties.

The documentary had no shortage of emotional moments, for the filmmakers committed a great amount of time in creating the piece out of many hours of footage.

“What originally was planned to film and record “Inside the Burden” for them turned into a three year process actually making this film and to have everyone share as much as they did was amazing and humbling,” said JD Oppey, who was credited in the film director.

The conference concluded following what was the grand premiere of the local documentary.

Theatre Review: The Vagina Monologues

KAR-LEIGHKELSO
The Lancer Contributor

Celebrating its 20th anniversary, “The Vagina Monologues” was written in 1996 by Eve Ensler, an activist, playwright, and performer. “The Vagina Monologues” was deemed “probably the most important piece of political theatre of the last decade” by The New York Times in 2006. Windsor Law presented its 8th annual performance of the piece Feb. 3 at the Capitol Theatre with all the proceeds from the show going to the Sexual Assault Crisis Centre of Essex County. “The Vagina Monologues” is a production composed of monologues about the feminine experience. It is indeed a powerful, funny, charming political comedy touching on controversial yet necessary conversations including sexism, misogyny, violence against women, menstruation and much more.

I don’t know how it happened, but somehow I’ve gone my whole life without seeing this play once. After watching Windsor Law’s production, I’ve now deemed it somewhat shameful. Their production was absolutely beautiful. The lighting was perfect, and although I was told the actresses weren’t professionally trained, I certainly wouldn’t have guessed it if I hadn’t been told. They were truly invested in their respective pieces, giving them life and emotion I could feel from where I was standing. It was amazing to see women of all shapes, sizes and backgrounds telling the stories of women before them who both struggled and triumphed. Oh, and our hostess, Felicia, was cracking me up so badly I could hardly take photos of her. I’m all for anything which helps start the conversation about the particular challenges women face on a daily basis and recognizing where and how things need to change. Especially when that conversation is started through something of the arts. That’s something really special about it.
St. Clair College Hosts Spinathon for Hospice

CALEB WORKMAN
News Editor

Community members had the opportunity to take part in a four-hour spinathon last week at St. Clair College. The Spinathon for Hospice brought a full group out to the SportsPlex on St. Clair’s main campus and almost filled the room with spinners for a cause. The fitness challenge goal was to raise money for the children’s programs at the Hospice through pledges.

Hana Irving, operations manager for community engagement and advancement for Hospice Windsor said many people went “hardcore” and spun for the full four hours.

“It’s been really good so far and everyone is working really hard and having fun,” said Irving. “We really want to help our programs. About 50 percent of our $1.8 million budget is achieved through fundraising so we have to do well in events like this.”

Irving said they take care of about 2,000 patients a year.

“It’s really about days like this where everyone comes together and works hard for a common goal that we see the benefits,” said Irving. “We love having it at St. Clair because we get a great turnout of a mix of people: Students, community members, teachers, and staff—everyone comes out and everyone is welcome.”

Irving said events like this also help educate a large variety of people at once.

“People who come out can see our faces, get to know us and become familiar with us,” said Irving. “If they should ever need our help, it won’t be as intimidating for them. We’re here for everyone and no one should be intimidated to approach us for help.”

Participants also had the chance to win a grand prize of Detroit Red Wing tickets for gathering the largest pledge.

For more information on Hospice Windsor and what they do, visit www.thehospice.ca.
The Windsor Essex Care for Kids brought in all sorts of fun to the Caboto Club to raise funds for local pediatric programs.

WE Care for Kids raises money to keep children in the area with treatment, rather than relying on other areas to tend to health needs. According to their website, "Having a child that is ill is devastating. Having to leave your community for treatment in another city is tragic."

Marla Spidealieri, event organizer for the circus, said they wanted an event where participants could actively get involved, rather than just sit and watch. "It's a good chance for people to give back and give every cent's worth of their money," said Spidealieri. "It's a lot of fun and it keeps getting bigger each year."

Some of the attractions of the evening included a dog talent show, raffle prizes, a mini zoo and much more. Children were able to see turtles, lizards, snakes and even a baby kangaroo.

"This is our sixth year having the event," said McMahon. "We think it's important because it's an event where the kids can get involved as much as the parents. A lot of events are parent orientated and lack interest for children, but here they can have a lot of fun and raise money towards a good cause."

Spidealieri said it's an entry-level gala for children where they can experience an event of this magnitude but still have fun and remain engaged throughout the evening.

"Six years ago, we had our kinds come to the event and have fun being part of it. now, they're all in high school or older and are involved in volunteering for the event," said Spidealieri.

McMahon said they have a carnival because it's fun for the children and the adults can also sneak in some fun as well.

For more information, visit wecareforkids.org.
Women Speaking out for Women

CALEB WORKMAN
News Editor

Women from the University of Windsor have started a group which gathers together to discuss a wide range of topics women in Windsor are facing and allows them to speak out, discuss and find ways to conquer these issues.

The first women-only session included women from all age groups, backgrounds and ethnicities to speak out against the struggles of Muslim women in Windsor. The group is a safe space where women can speak their minds and have support in whatever is needed.

Ayesha Mian Akram, member of the Ahmadiyya Muslim Women's Association student chapter, said the topic is very dear to their hearts and there was a lot discussed in the meeting.

“We wanted women to learn about Muslim women from Muslim women themselves,” said Mian Akram. “We set up multiple workshops at the meeting and had the leaders head discussion and share experiences. We really want to help destroy the stereotypes people have of Muslim women and we found this would be the best way to do that.”

Mian Akram said they were very pleased with the turnout and the group is looking forward to continue to build and form solidarity groups to speak out against different issues for Windsor women.

“We can come together across our differences, we can respect each other for our differences and we can learn about one another and understand one another,” said Mian Akram. “Hearing from one another who face these issues discussed is something big we emphasize because we’re not getting secondhand information and we’re seeing how we can move forward head on.”

Mian Akram said the biggest take away from the group is they get to challenge Muslim stereotypes. Women from the group used a post-it board to describe exactly what a Hijab is at their event last week.

“We can create respect amongst one another by learning that we are all different from one another in terms of our beliefs, backgrounds and practices,” said Mian Akram. “Education is key and a community of educated women is what we want to create.”

One of the biggest take away from the group was to challenge Muslim stereotypes. Women from the group used a post-it board to describe exactly what a Hijab is at their event last week. 

[Photo submitted by \(\text{Muslim Women's Association}\)]

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[Photo submitted by \(\text{Muslim Women's Association}\)]
Exhibit Places Focus on Local Tank Top Apparel

HANYASSINE
Arts Editor

While this winter has been surprisingly mild throughout the months, the temperature likely doesn't have anyone inclined to think about tank tops just yet. However, a recent exhibit has decided to bring said thought to the forefront of the mind.

It was a quiet reception for the one-week LeBra(n)d Apparel exhibition, which ran from Jan. 31 to Feb. 7 at the Artspeak Gallery, otherwise known as the Arts Council Windsor Region. The reception itself occurred on Feb. 5, where numerous white tank tops were on display. Each of them showed distinct landscapes from cities such as Paris and Toronto. The apparel line was designed by Stephen Drouin, who went in with the idea of an all-inclusive brand.

"Let's say you went online to buy a tank top. If you're from Australia, you're not going to buy New York," Drouin said. "It's just including everyone that we can."

This is the fifth exhibit from Drouin, which he said took about five months to develop. In the middle of working on the notion of landscapes, Drouin admits an oversight, as a Windsor tank top was absent from the catalogue. He eventually plans to correct this mistake, especially since the clothing is completely sewn and printed within the city itself. Drouin ultimately hopes to use the apparel to underscore the notion of buying locally, which he believes makes an essential difference.

"Being comfortable with the clothing you wear, understanding where it comes from, it's a really big thing for me," Drouin said.

The LeBra(n)d tank top apparel is available online through Drouin's Etsy website. A fraction of the proceeds will be donated to the Windsor Youth Centre.

A mannequin is on display, wearing the LeBra(n)d tank top at the clothing line's exhibit on Feb. 5 at the Artspeak Gallery.

[Photo by Hani Yassine]
The University of Windsor's African American community celebrated its diverse roots last week on campus during their annual Afrofest. The weeklong event brings all ethnicities at the university together to learn about black history and all the different types of cultures people come from. The week included panels, music events and different activities for all to get involved with.

Coordinator of Afrofest 2016, Percina Holder, said they wanted to bring everyone together and celebrate the diversity of Windsor but they also wanted to educate people outside of and within the many cultures. “We want to share with people some of the things we do here on campus and we also wanted to show people what some of us go through here on campus as students and as community members,” said Holder.

At a panel held Feb. 5, they discussed the different types of backgrounds people come from and how the cultures vary from places like Jamaica compared to Nigeria. The panel agreed the point they wanted to get across was for people to understand everyone has a story that is unique and to learn how to treat others as individuals, not to lump them together because of skin color.

“Everything we do here is really a beautiful thing,” said Holder. “We bring everyone together no matter what our differences are and we have fun, we learn and we move forward together closer than we were before.”

Holder said there was a lot of positive feedback they got from the people involved with the events and it made for a very inclusive and diverse week. Topeola Adelise, VP of student services for the UWSA, said he had a great experience working with the people he did throughout the week.

“I think Afrofest is important to have because with the world that we live in, we tend to forget some of the struggles that happen due to ignorance,” said Adelise. “It is a way to show other races that black people have something to offer and also reminds the black people of where they have come from and why they should keep up the hard work to get beyond the stereotypes.”

Adelise said he would like to thank everyone who came out and everyone who volunteered their time throughout the week. “There’s so many different groups and celebrations that the University has and I think it’s important to get involved and learn about cultures you are in contact with every day,” said Holder. “Afrofest is a great time and even if you’re only thinking of coming out, come out. It’s something you will be better for in the end.”

People who wandered through Afrofest could see displays set up with information regarding black history to learn more about it all last week.

Members of a panel during Afrofest pose for a photo after their discussion on the sense of pride relating to different cultural backgrounds within the black community Feb. 5.

[Photo by/Caleb Workman]
Look Good, Feel Good

HANI YASSINE
Art Editor

Roughly 30 vendors were present in the Caboto Club, carrying a variety of products which served to represent a single, personable aspect of beauty.

Such would be the case if you were to attend what was the second annual Beauty Expo on the weekend of Feb. 6. Between fashion shows, extra exhibitors and sponsored vendors, the event served as a one-stop shop for women who are looking to amplify their features. This could range from anti-aging products and massage therapy to the traditional cosmetics used on a day-to-day basis. Regardless of the method, the purpose remained the same.

Yet overtime, it's arguable the definition of the word beauty has been re-coded into something beyond what's put on your face or the accessories you happen to wear. Natural beauty in other words, which is something Dayna Ferguson believes works in tandem with cosmetics.

"You're evening out the skin tone, adding things, but you're not hiding what you look like," Ferguson said. "I think if you feel good about yourself on the inside, then it definitely shows on the outside. Confidence is key."

Ferguson works as a cosmetician at Shoppers Drug Mart, applying make-up at the expo to whoever was interested. What beauty means to her falls within enhancing how you look while not creating a facade. This opinion seemed to be consensus of those who attended or served as vendors.

Gutta Senie, the national sales and training director at Jouviance, attending the event as a vendor to analyze and highlight concerns regarding a person's skin condition. She too believes to feel beautiful mostly requires a level of self-esteem.

"If you feel good about your skin, you feel good about yourself," Senie said. Look good, feel good was the motto at the expo. It could be easy to dismiss the event as vain, yet those who attended and participated believe materialized features only go so far and alone they aren't enough to make a person look beautiful.

The natural foundation is important above all else. Eventually the time will come when all the make-up and mascara will be washed off, leaving an image with imperfections, but also one in a pure, unaltered state. It's the face you look at in the mirror everyday which you need to come to terms with. In a society where we see numerous advertisements with models looking visually pristine, it's an important notion to keep in mind.

"Cosmetics and fashion do have their place however. From a personal standpoint, there's a sense of enhancement, which can be taken from your appearance, assuming you put the proper effort forward. But if you look beautiful only to feel otherwise, said feeling will transcend any appearance you happen to build for yourself."

As Ferguson said, confidence is the key.
St. Clair College held its second annual polar plunge to raise funds for the Special Olympics in conjunction with all many of Windsor and Essex County's police forces.

Community members, students, police officers and many more took a dip in freezing water after collecting pledges to raise money for the cause. The fun day left people feeling a little colder but $49,000 was raised for the Special Olympics.

St. Clair's SRC president, Miranda Underwood, said it's a great moment for the community and a very good cause. "It's a great event but it's also a good opportunity to mingle with people who may have the job you want one day with all the different groups who come out such as the police force, bankers or even emergency response services," said Underwood. "It's fun to bring something different to the campus for students."

Underwood said they were able to draw a greater number of people to the event than last year and they are looking forward to year three.

Adam Young, constable for Windsor Police and a Torch Run coordinator for the Special Olympics, said it was a great event this year and it will only keep getting better. "This event is such a shocking event, quite literally," said Young. "The Special Olympics is such a big part of our community and any chance we can take to give back to them, we do."

CALEB WORKMAN
News Editor
Turns Down the Heat
HANIYASSINE
Art's Editor

Weeks after the reception, which garnered an overwhelming attendance, the numbers in Article have naturally decreased, but a degree of consistency has been maintained.

"It's been pretty steady," said Article's administrative coordinator Christine Buchanan. "It usually picks up towards the end of the afternoon. We have a lot of foot traffic here."

As previously reported in an earlier edition, Article Inc. has served as a space for "Nine," an exhibit showcasing the work of nine recent MFA Alumni from the School of Creative Arts. The exhibit's opening night was part of the Winter Celebration, which included a collaborative concert between School of Music graduates and the Windsor Symphony Orchestra at the Capitol Theatre. But where the concert begins and ends in the same night, the exhibit just next door endures towards the end of February.

Derek Yalobshisky walked into the gallery around Feb. 3, and was immediately appealed by a painting from 2011 graduate Joey Stewart. "I went to look at the other pieces, but for some reason I'm drawn to this one," Yalobshtsky said. "Maybe it's the color scheme, or the fact that it's titled "Tragedy.""

"Tragedy" is an oil and acrylic painting which seemingly consists of numerous images compressed between each other. Upon speaking to Stewart during the reception, he said he was fascinated by the notion of the copy and creating a collage of fragments from numerous paintings to create a cohesive whole. The fascination is one which may have steered from a project he did during his time at the university.

"When I was here I did a project on old Sherlock Holmes stories, and after I graduated, I continued to make that work, but not in a specific time or place," Stewart said. So you have nine pieces of work from nine different artists. But perhaps what is just as important as these works also come in nine different forms. The variety in this regard is crystal clear as each piece carries an aspect of intrigue, which is inherent to the build. You have Artu­ ro Hernandez's "754, 200 Stitches," which is a clothing and mixed media hybrid. Near the gallery doors is Laura Shari­ tash's "Google Vectors," a white abstraction which radiates a literal and figurative aura.

Then there's the work of robotics and machinery, co-founder, and artist, Nicolas de Cos­ son. A rather peculiar title called "Dick Candy/Sugar Data," is a laptop and iPad connected to a CNC machine, which you will immediately suspect is track­ing your movements, especially when the screen momentarily manifests an enigmatic, list of things not the first thing you see. It will be the first and last piece of work you'll see, and as a result you'll im­ definitely be drawn to the deeply unique hybrid.

"I have an interest in that kind of stuff, but in also wanting to make an Illusion of merging these two passions of mine," de Cosson said.

This particular piece, de Cosson said, took a year to slowly piece together the mechanical framework and one month to implement the artistry behind it. The­ matically it plays on the flawless images of men and women. The screen her­ onbiies lines of code juxtaposed with a male or female 3D model as they go through numerous physical changes in order to accomplish a misguided ven­ture for perfection. It's an image, which de Cosson hopes challenges those who happen to absorb it.

"We live in a physics-centric society. We spend a lot of time looking and a lot of time consuming visual data," de Cosson said. "Thinking about how we spend a lot of time looking at these manufactured images, how do we look at ourselves when it comes to the images we are looking at?"

According to de Cosson, the work is set to be showcased in a Quebec exhibit in March of 2017. But those willing to spare a trip to Article can see it now until Feb. 27, as well as the work of eight other graduates.

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Murder Mystery Show Headlines Syrian Fundraising Effort

HANIYASSINE
Art's Editor

Detective Richard Head solemnly walks to the podium at the dinner theatre to make a shocking announcement: someone has been murdered, and the killer is on our hands. The audience times their gasps accordingly, thus beginning an evening of piecing together clues of who the killer might be.

This was all courtesy of Michelle Main­swaring acting troop who devoted their talents for what was billed as a Running Murder Mystery Dinner Theatre. The troop took its canvas at the Serbian Centre on the evening of Feb. 6. For many of those who attended, it was their first time experiencing this particular form of theatre, which is a far cry from the traditional stage works.

"The actors just join in and flow around in the crowd, and what makes them stand out a bit is their dress. They drop their cues, they get to try to figure out what's going on," said Wendy Ross. "You're there with them, and they mingle with you."

Ross helped provide the murder mystery act of the night, ultimately being part of a fundraising effort brought on by the GS Project, a Windsor-born community group setting its sights on one particular goal: to bring a Syrian family into the country as permanent residents. It's simpler as to how much money to date has been raised for this goal, but the dinner theatre served as a way to bring in extra funds, all while having fun.

"I think a lot of Canadians really want to help, they just don't know necessarily what to do, so this is a great way to do it and have a good time," said Rhys Eady, the founder of the GS Project. "I want them to walk away knowing that they're making a difference and doing a good thing."

Eady said the project has been running for the past eight weeks, lending a lot of credit to social media for being a way to plan and collaborate with other locals carrying similar passions. As a result, the GS Project consists of enough members to conduct as an organization with various committees, all of them under the umbrella of human helping other humans.

For Andrea Spagnuolo-Saeid, whose part of GS's marketing and public relations committees, it's a matter of perspective: all while removing political and religious factors from the equation.

"If we were in that situation, you would hope someone would stand up and say 'I'll take care of you,' and not enough people are doing that," Spagnuolo-Saeid said.

The cast of the Running Murder Mystery use the floor as their stage during the dinner theatre at the Serbian Centre on Feb. 6. (Photo by / Han Yassine)
Mistakes Prove Costly In Spitfires Loss To OHL’s Top-Ranked Erie Otters

BRETT HEDGES
News Editor

The Windsor Spitfires learned a valuable lesson this past weekend as to why the Erie Otters are the top-ranked major junior hockey team in the Canadian Hockey League.

The Spitfires fought back from deficits of 2-0 and 4-2 but ultimately fell short in a 5-4 loss to the Otters in front of over 5,000 fans at the WFCU Centre Feb. 6.

Spits head coach Rocky Thompson said his team did a great job of being physical and wearing down the Otters, but a bevy of bad turnovers at inopportune times led to high-caliber scoring chances that Erie did not miss out on.

"Everything they scored off of was directly off of a turnovers on just hair brain errors," Thompson said. "I’m happy about a lot of things we did tonight but I’m really disappointed about some of the things and at the end of the day we beat ourselves. We were very physical and laid some big open ice hits, our fore check was good and we generated a lot of scoring chances and we scored four goals but it’s also our fault for not scoring goals on plays that people should be scoring on. We were here ready to play we just didn’t bear down."

Windsor center Logan Brown had one goal and an assist in the game, and said the team wanted to make a statement to the league that they are on their way to turning around how much they were disappointed at the beginning of the year.

"We’re right up there with all of the teams who have loaded up to go for it but we might have capitalized on every mistake we made," Brown said. "But you’ve got to take the positives and there were a lot of positives but too many negatives that cost us this game. Obviously this was a big one and it’s frustrating because we lost ourselves.

The Spitfires out-shot the Otters 36-29 in the contest and played at similar calibers throughout the opening 18 minutes but a defensive zone turnover by Mikhail Strome and DeBrincat of the year Spits goalie Mike DiPietro resulted in a goal scored by Alex DeBrincat, who made no mistake when he deked around Spits goalie Mike DiPietro for his 37th of the year and a 1-0 Erie lead at the first intermission.

"We’re on the power play late in the first and have a guy not paying attention and have a tired player make a mistake and we give up a lone goal to the person who just so happens to lead the league in goals," Thompson said. "It’s crazy to do those types of things.

Strome and DeBrincat would link up again in the second to score and extend Erie’s lead to two before Windsor’s Hayden McCool answered back short handed just 41 second later when he intercepted a bad pass from Otters goalie Devon Williams and scored his 11th to get the home fans off their feet and cut the deficit in half after 40 minutes.

Brown’s 10th of the year came three minutes into the third frame off the faceoff when an Otter over skated the puck in the right circle before Brendan Lemieux promptly slid it over to Brown who snapped the puck past Williams in the game 2-2. Soon after, it would be Erie who struck off a neutral zone turn-over when Nick Betz snared a pass to Jordan Sanderson on a 2-on-1 for a 3-2 lead. Brett Neumann scored off a redirects 2:20 later to double up Windsor 4-2 with 12 minutes to go.

Lemieux would score on the power play to get Windsor within a goal but with less than two minutes remaining Thompson pulled DiPietro for the extra attacker before DeBrincat slid the puck into the cage to tie the game with his 38th of the year in an eventual 5-4 victory.

Despite the loss, Spitfires defenceman Andrew Burns said the team has put something in the minds of Erie after putting on a physical display in their final four meetings of the regular season.

"They know we’re coming now, we played a nice physical game today and the next time we come they’ll be looking for us," Burns said. "I think we just need to make some small steps to fix some big mistakes. It was a pretty good game overall but it was those costly mistakes that hurt us so we need to get back to basics and have a good mindset coming up."

The Spitfires head into the season’s 21st week in first place of the OHL west division with a 31-15-5-0 record, four points ahead of the Sarnia Sting. Windsor goes on the road this week for a long Eastern Ontario road trip beginning at Kingston Feb. 12, at Ottawa Feb. 14 and at Peterborough Feb. 15. Puck drop for all three games is 7 pm, 3 pm. and 205 pm respectively.

Brett Hedges

Windsor Spitfires forward Christian Fischer cuts up ice against Erie Otters winger Jake Marchment during OHL action between the two clubs at the WFCU Centre Feb. 6. The Otters showed why they are the top-ranked club in the CHL with multiple goals on turnovers in a 5-4 Spits loss.

[Photo by // Kevin Jarrold]
Express Ride Robinson’s 34 Points To Clash at the Colosseum III Victory

BRETTHEDGES
News Editor

The Windsor Express rattled off two wins against the London Lightning last week to move back up to within one game of .500 but it was the midweek Clash at the Colosseum III that was the talk of the Rose City as over 2,800 fans witnessed another piece of history in the NBL Canada.

Windsor rode the wave of a Brandon Robinson 34-point performance in a 114-93 victory over the London Lightning at Caesar’s Casino Windsor Feb. 3, and later in the week knocked off the London 86-85 on their home court at Budweiser Gardens Feb. 6.

Robinson said he preferred Black Jack at Caesars Windsor and he hit the right amount of shots in an ironic 21-point victory before cashing out with 34 points as the game’s lead scorer.

"This was a big event and we had a bad game coming in so in our first game of February we knew what we had to do," Robinson said. "The Express haven’t lost at this event and we owed it to the fans to come out and put a great performance for them. It was a great atmosphere and by them giving us great energy we were able to come out and snap their winning streak.”

Robinson added it was big for the Express as a team because they had been struggling to find our balance and playing together.

"We’ve been practicing hard after losing those two games and for us to be better we had to do more on our own," Robinson said. "We say family in every huddle and this week we’ve looked like a family. We didn’t go out and argue with each other, we didn’t cry about the refs, we just went out and played basketball and when we do that there isn’t anybody in the league who can play with us.”

Windsor Express assistant coach Aaron MacDonald said the Clash III was a statement game for a team who has been their biggest enemy so far this year.

"We need to come out and compete like that every night in the first, second, third and fourth quarter consistently,” said MacDonald. "The venue was phenomenal and the guys fed off the crowd. Some of the new guys loved the atmosphere and truly played well under the lights like Shaquille Keith. There was a lot of spirit and energy starting from the first quarter.”

The man with the most energy for the hometown squad was point guard Tony Bennett, who was placed back at the true point guard position and produced with an incredible performance filled with effort, grit, flash and whole lot of flair. The Chicago native heated up the Express train after a tight first quarter and spread out the offense with 17 high-light reel assists in a game with a whole lot at stake between NBL Canada rivals.

"We all know what we can do but now it’s just a matter of time for us to start doing it,” Bennett. "When we first got together there was a lot of excitement with all of the new guys coming in and then it wore off. Now we have to start figuring out how to play together. I think we’ve figured it out and we’re just having fun. We just needed to gel and sometimes we’re so caught up in wins and losses that we forget it’s a paid vacation, we all love to do this.”

Bennett said he was more than excited to go back to the point guard spot and contribute to this team in more ways than just scoring.

“When I found out coach was putting me back at point guard I told Shaquille Keith that if I didn’t come out of the game with nine assists then something ain’t right,” said Bennett. "At half time I asked how many I had nine assists so I told him I wanted 20 and if it wasn’t for Kirk and Shaq missing some easy layups I would have had 20.

Windsor will battle the pesky Orangeville Avis with a contest at the WFCU Centre Feb. 11 with a 7:30 p.m. tip-off.
The Lancers created scoring margins in the first and third quarters, catching the Voyageurs off guard on both occasions to establish their up-tempo preference. Steer said there were a couple mental lapses defensively early in the first half (against Nipissing), but finally took care of them in the fourth quarter with great defensive intensity which led to 29 points off of the Lakers turnovers.

Performance wise, Alex Campbell led all scorers with 24 points on 59 per cent shooting Feb. 5. Marko Kovac, Isaiah Osborne and Tyler Persaud tallied for 15, 13 and 12 points for the blue and gold which shot an outstanding 49 per cent from two-point and three-point land respectively. David Annoh-Lauren and Sam Hunt counter with 17 points each for the Voyageurs.

“They gave us a different look with the zone, but we passed the ball well and attacked the seams,” Steer said. Instead of trying to go one-on-one and beat ourselves. It’s good that we had some unsatisfactory play, and that starts with Alex. He gets in the paint and he shares the ball other guys have to follow. He’s really becoming a great leader. He also does whatever we ask of him on the defensive end. The way he goes is how we go.”

The next day, Campbell again lead all scorers scoring the Lakers by scoring 16 of 22 baskets over all, pacing all scorers with 27 points, four boards, five assists and two steals in a well rounded effort.

Campbell efforts were nearly matched by Kovac, scoring 24 points, haulling down four rebounds, dishing out seven assists and collecting five steals. Osborne and Persaud rounded out the double figure scoring fur the Lancers with 18 and 12 points respectively.

Campbell said he feels like the Lancers are at a stage where they have to take advantage of every game to get better as they strive toward the playoffs.

“We still have an opportunity to shake things up to make nationals, and a part of that is dominating lower ranked teams,” Campbell said. “We have a week to build on the momentum of those two wins. We did lose Randy Oriakhi, for a couple weeks to injury, but we have that next man up mentality to keep it pushing. As for my leadership, coach Steer has been encouraging me to be more vocal, because I’m never one to just back at guys. I just always expect guys to know enough to do what they have to do. But as a fifth year player coach is rightfully looking for me to assume more of a leadership role.”

Also reflecting on the team success over the weekend Lancer rookie forward Osborne said it was really good to get a win streak going, in order to get morale up for the next couple games.

“We have a big road trip coming up that we need to take care of,” Osborne said. “We’re also trying to win as many as we can in a row to get us a good ranking for the playoffs too. It’s especially good things up to make nationals, and a part of that is dominating lower ranked teams,” Campbell said. “We have a week to build on the momentum of those two wins. We did lose Randy Oriakhi, for a couple weeks to injury, but we have that next man up mentality to keep it pushing. As for my leadership, coach Steer has been encouraging me to be more vocal, because I’m never one to just back at guys. I just always expect guys to know enough to do what they have to do. But as a fifth year player coach is rightfully looking for me to assume more of a leadership role.”

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Women's Hockey Keep Playoff Hopes Alive With Weekend Split

BRETTHEDGES News Editor

The Lancer women's hockey team came out flying and blew the doors off the Laurier Golden Hawks 7-2 this past weekend to keep themselves in playoff contention despite falling 5-2 to the CIS top-ranked Guelph Gryphons as part of Guelph's "Fight for Kevin" game on the road two days later.

With a 7-1-11-2 record with three games remaining after the weekend split, head coach Jim Hunter said their decisive win leaves them alive in the OUA playoff hunt.

"This was an important one to take care of business (against Laurier),," Hunter said. "We talked before the game and told them if we don't win this game we don't have any chances at the playoffs. So for us it was a one-game win-take-all kind of thing and that's how we played, it was life or death."

Led by a Shauna Lesperance hat trick, the Lancer women's hockey team dominated the visiting Hawks 7-2 as part of the kick off to Lancers Breast Cancer Awareness Feb. 5. Lesperance said it was a huge win because it keeps them in a good position for the playoffs and were quite happy with how they did.

"We put it to them and that urgency has brought out the best of our hockey team," Lesperance said. "It's driven us to get to this point, the urgency is what we needed to push it to 7-2. In the second half of the season we have really picked it up and we knew what at stake here."

Windsor's offensive outburst was led by the OUA leading goal scorer Lesperance who had a four-point night, highlighted by a hat trick to give her 17 goals on the year but it was Hillary Hettwer who scored her second goal of the season to open the scoring on the power play just eight minutes into the game to give the Lancers a 1-0 lead heading into the second period. Afterwards it was Erin Noseworthy, Davis Smith and Kristyn Lawrence who also got on the game sheet for the Lancers while Giulia Dell'Orco and Dolly Moe replied for the Hawks.

Ingrid Sandven earned the win for Windsor as she allowed five goals on the year but was out of the line-up with an injury.

"It's something that keeps up our confidence especially with a team like this and it's a good thing for us. This leaves us alive and it leaves us to wear we have some good things and were going to see what happens." The Lancers athletic department will be celebrating the careers of their graduation seniors with a pre-game ceremony against Western at 7:30 p.m, Feb. 13.

Lancer Pole Vault Athletes Riding High Performances Into Battle At Team Challenge

BRETTHEDGES News Editor

The Lancer track and field team saw two more records fall this past weekend against some Division I NCAA opposition at the Akron Invitational.

For the men it was Corey Bellemore who broke Anthony Berlinski 2012 record of 402.57 in the mile with his 401.99 performance, while Chris Waugh matched John Zubyck's 2005 record in the pole vault with a height of 5.10 meters.

Windsor had solid performances all across this weekend as they fared well against some strong Division 1 competition and are looking forward to competing at home next weekend at the Team Challenge after four weeks on the road. Waugh said he felt great after a few good jumps in warm-up and coach Kevin Dinanro gave him the thumbs to shut down warm-up early and cleared 4.80 and 4.95 meters on his first attempts.

"There were guys jumping 5.40 meters in front of me so I knew I wasn't going to win and I knew I wasn't going to be the last guy but there was still a lot of work to do," Waugh said. "I've kept going up and my confidence was rising up with it and when I got to 5.10 meters I took a new pole out of the bag and was so close on my first attempt. I knew there was a little bit of space I need to get out of the way. I went to the back, had some teammates cheer me on when my name got called and handled business as usual."

Rachel Wölfli also tried to match a school record in the women's division as well but Waugh said that is a big tribute to their coach Kevin Dinanro.

"Coach must be ecstatic right now because the past three weeks we have had people either going for personal bests or school records," Waugh said. "Everything we're working on in practice is paying off so it must be pretty rewarding to see some of his athletes get up there."

Sarah Mitton threw a personal best throw of 15.36 and said it was quite an experience competing in such a good field of throwers and credited the new distance to both training and the surrounding competitions.

"Training has been going really well but the field of throwers really helped because I was on the edge of making the finals so I had to compete well to guarantee myself a spot and three more throws," Mitton said. "It's nice to see everything coming together finally I'm just hoping to be consistent and hopefully throw within the 15 meter range again."

Wieners team captain Emily Ohamen has also put together some consistent performances this year and finished fifth in women's long jump at 5.84 meters and said earlier in the season her focus is on getting her technique down so that she can put together a good performance at the CIS championships in March.

"For long jump I have been focusing on maintaining a consistent take-off leg and drive knee," Ohamen said. "In the upcoming events, I attempt to run relaxed as I close in on the finishing line. This meet served as a good teaching point in both of those major focuses so I now know what I have to do to jump further and run faster next time."
York Lions The Last Test For Windsor Lancers Men’s Hockey Club

BRETT HEDGES
News Editor

The OUA regular season has come down to one game for the Windsor Lancers men’s hockey squad and a match with the division-leading York Lions in Toronto this upcoming weekend. After a weekend split on the road beginning with a 7-1 loss against the Brock Badgers in St. Catherine’s Feb. 5 the Lancers dropped a 5-1 decision to the Western Mustangs in an afternoon game in London Feb. 6.

Windsor Lancers defender Chad Shepley said it was a tough split but despite the loss to Western, the Lancers are playing good hockey right now at both ends of the ice and out shooting most opponents.

"Right now every game is important heading into the playoffs and we had a pair of big wins against Ryerson and Brock and have another big game against a tough opponent in York," Shepley said. "Every game has a playoff feel to them at this point of the season. We are looking to have a big win and carry this momentum heading into playoffs."

To kickoff the weekend on the road, the Lancers men’s hockey team came away with a 7-1 victory against the Badgers. The Lancers added two goals in the first period and continued to dominate in the third on route to victory which saw six different players score a goal for the Lancers led by Eric Niel who posted two. Adding single tallies were Dylan Denomie, Ryan Green, Justice Dandia, Steven Ardagh and Sebastian Houenou-gard while the lone goal scorer for the Badgers was Adam Lloyd.

The Lancers outshot the Badgers 54-24 in the contest and first year goalies Mike Ioan turned aside 35 of 24 shots for the win while Brock starter Clint Windsor collected 47 saves in the loss.

Unfortunately the next afternoon the Lancer men’s hockey team dropped a 5-1 decision to the Western Mustangs with an afternoon puck drop of 4 p.m. in London Feb. 6.

"We were playing two different teams in very different scenarios," Green said.

"With the wins we knew they would come out hard and we did a great job of matching their energy and playing an all around great team game."

The Mastords built a 4-0 lead before the Lancers were able to silence through the armour of their goalie Greg Dods, with Mike Christou accepting a pass from Denomie to stuff the potential Western shut-out at 15:09 of the third period and score the Lancers lone goal of the game.

"Western we knew would be a great team looking to rebound off their loss to us just before the break. They’re a very skilled hard working team and they get a couple tough bounces that led to goals," Green said. "I felt like we just didn’t have enough of that energy in the game to make the comeback. We know we can compete with any team in the OUA, but it’s always a little sour when you lose to Western."

The win improved the Mastords record to 17-9-0 as they sit in second place just two points back of the division leading York Lions. While with the loss the Lancers drop to 13-11-3 and are tied for fourth place in the west division standings with the Waterloo Warriors. With only three points separating four teams in the standings, Windsor’s final regular season game against the York Lions Feb. 12 at 7:30 p.m. in Toronto will be an important decision maker in where the teams will fall in the standings.

"I personally like playing the top teams, especially as a last game to prepare for the first round of playoffs," Green said. "We have a lot of the power but it will be a great way to finish off moving into the playoffs. A big win against them will be a great confidence booster heading into the first round."

Women’s Hoops Dominate 2016 NBA All-Star Games

KIMELIOTT
The Lace Contributor

The Lancer women’s basketball team took care of business as usual by handing out two dominating victories over the Laurier Golden Eagles and Nipissing Lakers on home court at the St. Denis Centre this past weekend.

First, the Lancers silenced the 3-11 Laurier Golden Eagles by defeating them 79-63, prior to the Atlantic department observing their 10th Annual Breast Cancer Awareness day and equally humbling the 2-12 Nipissing Lakers with a 74-60 victory.

The pair of victories cost the blue and gold dearly however, as veteran forward Andrea Kiss tore her Achilles tendon and will sit out for the rest of the season.

"Up until [that day], I would say that we had the best 3-4-5 man combination in the conference," head coach Chantal Villeneuve said. "But we’ve now lost AK to injury in addition to [transfer guard] Erin McFadden for injuries to the rest of the season."

Vallee said the Lancers are also lacking performance leadership but saw glimpses of all-star quality play from Steer against the Voyageurs. Lancer guard Steer supported Cheyenne Rogers’ game-high 20 points with 19 of her own, dropping six straight shots from beyond the arc and shooting 13 of 20 overall from the floor. Emily Pestef and Alyssa Cerino also supported the winning cause with 11 points apiece.

"It was great to see Carly Steer step up, but to go without starters everyone else needs to have good games more consistently," Vallee said. "We can’t afford to have players having very bad games and then they don’t show up. That’s going to be the main issue and that’s what I see with my team right now. It’s that lacking this consistency. And so that’s what we’ve been asking from every single player on the team."

Arienne Monat tallied nine points and Emily Times scored eight points as the Lancers defense prevented any and all of the Laurier playmates from scoring in double figures.

"We had a bunch of guys back in front of their home fans and get a couple of good wins after being on the road."

"Now I’m hoping for a tough and hard week at practice so we can use the momentum from this weekend to prepare for Queen’s and take advantage of a great opportunity playing at the Entertainment Centre," Steer said.

In addition to playing tremendous defense against the Voyageurs, Windsor also accomplished the opponent into submission offensively in all quarters while out-rebounding them 45-21.

Against the Lakers the next night the Lancers refused to allow any opponent on the other teams to score in double figures while taking advantage of their offensive prowess to earn a decisive victory.

Rogers said the wins at home were very important as well as learning how to maintain their level of play against teams who may not be as strong as those who will face come playoff time.

"It’s time for us to start peaking," Rogers said. "Andrea is definitely a big presence defensively, but also on the offensive boards. We will just have to pick it up for her. We all individually need to step up if we want to give ourselves a shot. We have to push through the adversity and work as hard as we can. The game against Queen’s will be a big one. It’s going to be tougher than our previous against them, especially with the loss of AK but if we stick to coaches game plan, execute our tasks and perform, it will be a good game."

Prevost carried the load offensively against the Lakers and set the pace with a 20-point, 10 rebound double-double while Rogers coerced while producing 12 points and four rebounds. Kaylee Amanopoulos scored 11 points as the only other player in double figures, however the rookie reserves contributed 33 bench points compared to only 14 for the Lakers.

The third year forward said it was a great weekend for the teams in terms of building themselves to where they need to be for playoffs.

"It’s always tough to see a key player go down," Prevost said. "But at this point we need to take it day by day and everyone needs to step up. The upcoming games will be tough, but those are the type of games we need to prepare ourselves, so I think it’ll be a great challenge and everyone is looking forward to it."

Vallee said she is happy with what the team is giving them so far, but they will need to give more now that the Lancers are down to only four returning players.

"Alyssa Cerino can shoot, she can drive, she can rebound and she can play down low and being 6 feet tall doesn’t hurt," Vallee said. "So there a lot of responsibility being placed upon her as a young 18-year-old and Tyra and Kaylee have also been doing pretty good at the point."

With only five games remaining in the regular season, the immediate challenge for the five-time national champions, who currently sit at second place of the OUA West division is a prep game against York, followed by a war of the wills match up against the 11-3 Queens Golden Gaels who sit second in both the OUA East division. The game will be played 4 p.m., Feb 13 as part of NBA All-Star Weekend at the Air Canada Centre. The first of its kind in Canada.

Looking ahead, coach Villeneuve said Queen’s is very good and very big and the two are probably the two biggest teams in Ontario.

"They probably much up with us the best and it’s going to be a very difficult game for both teams," Villeneuve said. "Utimately when I accepted the offer to play during NBA All-star weekend I knew it was going to be a challenge because it’s a neutral site, a different ball and a big venue right against the NBA All-star practice. Yet I wanted to have these teams experience this game, which is something much bigger than what we usually do and give them a chance to say McFadden to injuries for both teams," Villeneuve said. "It’s going to be a great challenge and everyone is looking forward to it."
Women’s Volleyball Ride Emotional Wave
On Senior’s Day to Make a Comeback

In their final regular season home game, the Windsor Lancer women’s volleyball team came from behind to defeat the York Lions in a five-set thriller to hit the ten-win mark on Senior’s Day to close out the careers of Shannon Dean, Emily Durand and Lauren Stirling.

The Lancer women opened the weekend by defeating the visiting Nipissing Lakers 3-1 with scores of 23-25, 25-16, 20-25 and 25-19 as part of the Lancers Mentoring Program. Then in the opening round of the playoffs, the Lancers were led by Shannon Dean, who was named OUA female athlete of the week after she saved her best for last as she stole the show in the final home games of her career at Windsor.

Lancers head coach Lucas Hodgson said coming back from a two-set deficit against a team still in the playoff picture and that plays such good defense was an incredible 28 kills, six digs, and two aces in the Lancers win over the visiting Lakers and followed with an incredible 28 kills, six digs and three blocks to undoubtedly win the team back from their two-set deficit against York.

Prior to the game the Lancers honored graduating seniors Dean, Durand and Stirling for their contribution to the program with a plaque and bouquet and for their report after dropping the first two sets. Hodgson said it was Dean who took charge of the huddle and told her teammates what was going to happen from that point on.

"She looked at her teammates and told them they were not losing this game," Hodgson said. "She said we are a better team than this and let’s show them right now - and that’s what they did. We just came out and played better, they did a lot of things well but just got tired at the end."

Dean, a four-year developmental psychology student athlete, had a game high 16 kills, six digs and two aces in the Lancers win over the visiting Lakers and followed with an incredible 28 kills, six digs and three blocks to undoubtedly win the team back from their two-set deficit against York.

For the Lions Celeste Wettell led the team with 18.5 points from 14 kills, two service aces, and two blocks while Lions setter Kristen Dillon grabbed 47 assists.

"To play for this program means a lot, this is a really tight community and I couldn’t see myself going anywhere else," Dean said. "So I’m really glad I got to play here and just be part of the Lancer family. I will really miss it."

All sets played were extremely close as the Lions claimed the first two sets 25-23 and 25-21 before Dean lit the fire under the Lancers who then rallied and won the remaining three sets 25-22, 25-22, 15-6 to come back to defeat the Lions 3-2. In complimentary roles to Denard’s explosion, Melissa Smyth and Emily McChesney hit 10 kills each while Stirling finished with 8 assists.

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"York puts the pressure right back on you, they don’t have some of the offensive weapons other team have but they just keep putting the ball back over the net," Hodgson said. "They make you make mistakes and they make you earn points and our girls had to fight through a lot of stuff. It was frustrating at times but we finally outlasted them in the fifth set."

Windsor will now be on the road for the rest of the season due to their pressured third place finish in the OUA west and travel to Thunder Bay for a pair of games against the Lakehead Thunderwolves with four important points on the line Feb. 13 and 14.

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News Editor

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Lancers head coach Lucas Hodgson said coming back from a two-set deficit against a team still in the playoff picture and that plays such good defense was good experience as the team looks for a strong finish and a date with Western in the opening round of the playoffs. After dropping the first two sets Hodgson admitted it was Dean who took charge of the huddle and told her teammates what was going to happen from that point on.

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Prior to the game the Lancers honored graduating seniors Dean, Durand and Stirling for their contribution to the program with a plaque and bouquet and while fighting back tears, Dean said she and the team fought hard to play every last point in the St. Denis Centre, which has been home the past four years.

"To play for this program means a lot, this is a really tight community and I couldn’t see myself going anywhere else," Dean said. "So I’m really glad I got to play here and just be part of the Lancers family. I will really miss it."

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For the Lions Celeste Wettell led the team with 18.5 points from 14 kills, two service aces, and two blocks while Lions setter Kristen Dillon grabbed 47 assists.

"York puts the pressure right back on you, they don’t have some of the offensive weapons other team have but they just keep putting the ball back over the net," Hodgson said. "They make you make mistakes and they make you earn points and our girls had to fight through a lot of stuff. It was frustrating at times but we finally outlasted them in the fifth set."

Windsor will now be on the road for the rest of the season due to their pressured third place finish in the OUA west and travel to Thunder Bay for a pair of games against the Lakehead Thunderwolves with four important points on the line Feb. 13 and 14.
There is something important when it comes to progressing, for said progress depends on how much you are willing to learn and adapt.

In "The Witness", you play as yourself, an artist with only a shadow. You start off in the thick of an abandoned island, trying to piece together the mysteries of its history and culture along the way. There is one obstacle in your path, which is multiplied in the hundreds. These obstacles are puzzles, which test your memory, dexterity, and most of all perception. Some are simple, while others pose as serious challenges. Perseverance is important when it comes to progressing, for said progress depends on how much you are willing to learn and adapt.

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A full decade after obtaining the Riverside Sports Centre, Riverside Ravers Floor Hockey president Ron Ottogalli isn't at all surprised by the staying power of this annual event. "I could see it going on for another 10 years," Ottogalli said.

Tied in with Hockey Day in Canada, the morning and early afternoon of Feb. 6 had kids gearing up for a few rounds of floor hockey at the sports center located in Windsor's east-end. Children between kindergarten and Gr. 8 took up both gymnastics at the sports centre and fixed on in the name of good fun. As the event has no standoffs or play-offs to consider, it served as an avenue to promote good values, at least according to Krista Munro as she watched her eight-year-old daughter move about the concrete rink. "I think sportsmanship is important, getting active is important, and just meeting people, making friends and having fun," Munro said.

Ottogalli reinforces the belief of kids needing to be active, and as a result the floor hockey event is one of several options to do so. He also finds there to be great deal of convenience in regards to setting it up. Floor hockey games do not require an extensive amount of equipment to set up a proper match. The centre supplies the sticks, pucks and jerseys for the kids the moment they walk in. The only catch is a $75 entry fee, which is used to keep the operation running. Since the event is almost entirely driven by the efforts of volunteers, he credits a lot of the end result to his board of directors. "We have really dedicated board members who are here every Saturday," Ottogalli said. "They all have different functions, and they're very committed to the program." Ottogalli has every intention to keep the tradition going, but has no particular plans in expanding the program. It's not something entirely ruled out all the same, for an expansion initiative could always be possible from some of the younger board members.

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Children wait in the corner for a change up at the Hockey Day in Riverside event Feb. 6. [Photo by / Hami Yassine]
Once again it's around this time when people prepare their posters and begin their outreach efforts for one of the many open positions in the UWSA office.

As of Feb. 22 nominations for the University of Windsor Student Alliance's general elections opened up, with the voting days set to occur Mar. 16 and 17. Similar to last year, every executive and nearly every board of director's position is up for grabs, effectively pitting the way for a completely new-look UWSA student body.

One notable change towards this year's elections is campaigning will be permitted during the actual voting days, similar to how it's structured with Elections Ontario according to UWSA Chief Returning Officer April Adams. Last year's elections led to a few disqualifications in this regard, as well as people campaigning prior to the day of the nominations being open. This minor adjustment should allow for a level playing field among potential candidates.

"Normally they're not allowed to, but we have a unique situation where we have a referendum as well," Adams said. "We're trying to establish a new brand for ourselves and one of those major components is not slating. This is about individuality; everyone has a right to be here.'"

The elections will be held hand in hand with the UPass referendum, which is pushing for a universal bus pass for students at the cost of $82.50 per semester as opposed to the current price of $60 per month. This cost-effective initiative is already continued with Transit Windsor and could drop even lower to $66 per semester if approved by the Graduate Student Society. Adams however notes the referendum would be one necessarily forced upon students who have no use for it.

"What is different about this one is that we're going to have an opt-out, so people really hate to get informed and read about the referendum," Adams said. "We did have a town hall, but I believe the executives are going to be really pushing it in the next couple weeks."

More information on the upcoming elections can be found on the UWSA website.
New Certificate Course Teaches Teachers the Art of Online Courses

CALEB WORKMAN
News Editor

The office of open learning and education has launched a new certificate program where teachers can learn how to build, operate and teach online courses.

The program will run workshops throughout the year and has many options from beginner online operations and functions to how to create video games and adapt them to course learning online. There are many options for professors and teachers to push their learning as far as they wish at their own pace.

“We’ve hired 50 new faculty and we created this course bearing in mind that most of them are going to have to teach an online course at some point in time,” said Nick Baker, director of open learning and education. “The certificate program allows those who take it to not only achieve a certificate at the end of it, but also to be able to build a working and top-of-the-line online program.”

Currently, the University of Windsor has two programs available to take completely online - accounting and a cross border certificate program. Baker said the goal is to grow that number and to be able to facilitate students from anywhere to take the courses and programs they need.

The program is called COOL which stands for “Certificate of Online Learning.”

“All around the world there’s a push for a higher standard for higher education and Ontario is really pushing online courses so students can access the courses the need from the best operating schools in the given programs,” said Baker. “We’re no exception here at Windsor. We’ve increased the number of online courses again this year by 20 per cent and we don’t see that slowing down anytime soon.”

Baker said the COOL course will help develop those online courses by teaching new faculty to build them. He said he hopes to see the entire new faculty and some of the current ones take this course and learn the basics.

There are currently 110 courses available and according to Baker, the number should double in the next 5 years.

The university is also working to have 10 new programs available completely online in the next few years.
Black History Celebration
an Educational Family Affair

HANI YASSINE
Arts Editor

With February marking black history month, numerous events have appeared across the city with the intent on celebrating African heritage, with one event proving to be a recent example all while providing a different perspective.

From the morning to the evening of Feb. 20, Club Alouette was the venue for the debut of the Windsor-Detroit Black History Celebration. It was structured in a way which is rather commonplace by having a series of local vendors present, tied with art displays and live performances all pertaining to the joys of African culture. However, the attendance of the event was admittedly meager, for as you walked inside what was most apparent were the numerous empty chairs and tables.

Yet this did not seem to affect event organizer Jarmina Weatherspoon, as she was surrounded entirely by loved ones.

"It’s a great experience for our family to come together and celebrate black history," Weatherspoon said. "The lack of attendance from other people is not a big deal!"

Most of the attendees knew each other through blood. Weatherspoon put the event on with her husband for she wanted her three sons to be educated about black history. Education proved to be a prominent theme during the event, particularly to value and how it may sometimes be taken for granted.

Martin Dahn is the founder of Lets Celebrate Liberia, a charitable organization based in Toronto, which assists in the development of education in one Liberian village. He has helped build a 10-classroom mud school thus far, and said the challenges, which come in making these developments, remain overwhelming.

Dahn said the nation of Liberia has been in turmoil following the country’s 14-year civil war, and as a result the mentalities of its inhabitants are severely compromised. By reaching out to the youth in one of many Liberian villages, Dahn hopes to use the repetitive structure of schooling to ween them towards a greater path.

"My dream is one day that village school will grow into a junior high school, or maybe even a vocational school where somebody will learn some skill," Dahn said. "There are about 96 kids in that school, so even if I have 10 from there to go to college, I will have done a great thing."

One of the featured vendors had a similar objective in mind, just in a different region. Save African Child Uganda, or SACU was formed in 2010. The organization aims to improve the overall quality of living for those residing in the Ugandan village of Kibando. Part of this involves constructing schools, but they also provide food, medical costs and have round the clock care for the abandoned and abused.

The organization was co-founded by Ingrid Silvaggio Heugh, who was present at the Alouette club to put in perspective how fortunate Canadians are when it comes to receiving just the basic needs.

"We have agencies that help our people. These kids have nowhere to go," Heugh said. "Without people reaching out from other countries to help third-world countries, I don't know where they'll end up."

Ultimately for Weatherspoon, she hopes to make the Black History Celebration an annual event, unified by the quiet reception of its initial year. She plans to give it a few more years before taking the attendance factor into serious considerations.

Numerous homemade items made from members of SACU were on display at the Black History Celebration at Club Alouette Feb. 20.

[Photo by Hani Yassine]

Friends and family pose for a photo at the Black History Celebration Feb. 20 at Club Alouette.

[Photo by Hani Yassine]
Local High Schools Gather for Social Justice Day

The University of Windsor hosted Social Justice Day on its grounds during reading week for high school students to learn about issues in the world. Students came to the university Feb. 17 and had the opportunity to meet individuals from other schools interested in social justice and listen to guest speakers talk about issues they care about. They had full group periods in the Ambassador Auditorium and split-up for sessions on specific causes held in different rooms across the university.

Deanna Fougere, an event organizer and local teacher, said it's important to show students the issues of the world and have them care about what is going on in their community to make a difference.

"We've had a lot of interest in the event and this year is our biggest year," said Fougere. "The earlier the students learn about their world, the sooner they have the ability to show they care and want to make a difference. We find this is a huge benefit because these young minds come up with some of the best ideas."

The schools involved came from all over Essex County and Windsor and they all got the chance to learn about different causes. Some of the groups presenting were Muslim women rights activists, GSA groups and much more.

Elisa Quaggiotto, a student from Sandwich Secondary School in LaSalle, said she looks forward to taking what she learned from her day and applying it to what she can at the high school.

"There are so many issues in the world and I feel like there is such a big difference we can make with the little we do," said Quaggiotto. "Even when people feel what they do barely effects anything, it often turns out the smallest you do is the biggest thing done for other people."

Quaggiotto said she is looking forward to discussing a lot of the topics she talked about at the social justice day with students from her school who didn't come out.

"Where we live and how we are blessed as people, for the most part, in our area is amazing and we can change that," said Quaggiotto.

Fougere said the response from the students in the area was amazing and they hope it only grows from here.

Educators Gather to Promote Next Level Education

Post secondary institutes around the country came to Windsor to discuss and empower educators with the means to bring teaching to a higher standard in the world.

The 2016 Educational Developers Without Borders took place at the St. Clair Centre for the Arts. The conference brought up the challenges of educators and the opportunity to share experiences and find ways to overcome these challenges and create new ways to approach issues.

David Green, the director for faculty development at Seattle University and keynote speaker at the event, said teachers have entered a middle ground field that balances the official titles of an educator with many other aspects.

"It is a curious hazy space with deep responsibility and often minimal authority," said Green.

He said leading from the middle may be hard to do, but from it, come the best teaching and ways to overcome tasks otherwise impossible.

Green's presentation, titled "Intentional In Tension," touched on the different types of tensions educators come across and the "hazy areas" are.

Another keynote speaker, Mary Wilson, director of the centre for academic excellence at Niagara College, talked about the boundaries that educators work in and how often they cross the borders in difference situations.

"The borders are a uniquely privileged and challenging space to occupy and one that calls upon us to develop our skills in many capacities including cultural analysis and diplomatic negotiation," said Wilson.

Erika Krista, the director of teaching and learning development at the Centre for Teaching and Learning at the University of Windsor said they had the largest group of people attend since the conference was created.

"We're creating connections with educators across the world," said Krista. "We're learning how different centers deal with different issues and in turn were showing them how we deal with issues here. This way, we're learning the best possible ways to move forward."

Krista said the University of Windsor's involvement in the conference shows the university's deep care for teaching and learning and growing as an education centre.

"We're becoming a centre across the world that is recognized as a top-notch education centre," said Krista. "It's not just individuals from Essex County coming to the university, it's people on a global scale coming here and recognize its values for teaching."

Krista said the event also drew stronger ties between the university and St. Clair College in which they wish to continue to develop and help one another out.
University Invites Perspective Students to Learn Financial Balancing

CALEB WORKMAN
News Editor

The University of Windsor held a financial balancing evening in light of preparations for many perspective post-secondary students in the coming months.

The event was held at the Odette School of Business on campus Feb. 17. The evening included tips on how to balance and budget and how to apply for grants and scholarships to help pay for schooling.

Zoe Savic, student communications and events coordinator for the university, said they go over everything from OSAP to scholarships and even life skills to prepare students and make sure they come out of university in the best financial footing possible.

"There are a lot of resources available on campus for budgeting," said Savic. "Our staff is always ready to help students and perspective students learn how to get ahead. It's a great way to prepare for the expenses and learn more about the University of Windsor in general."

Savic said they provide estimates for students for different plans and it's always open for access if students call or stop by.

"We have a spring open house coming up and this presentation will also be available then," said Savic. "We feel when students actually come to campus and talk to professors and members of the university, they get a better feel and are more comfortable when they eventually come next semester."

Krisa Cunaj, lead student ambassador for student recruitment at the University of Windsor, said the event is very thorough in terms of showing all the possibilities for students when it comes to scholarships.

"The university shows people how to find grants and scholarships, the process of how to apply, the steps taken to follow up and see that the grant is achieved and received and much more," said Cunaj. "As someone who has been through this process, the event is great. You learn a lot but the most valuable part is the chance to converse and ask questions from university representatives."

Savic said it's important to get all you can from any event the university hosts where students, faculty and staff are present. She said they will never turn down a question from a perspective student.

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**CJAM's Top 30 // Albums**

Charts by Murad Erzinclioglu

Music Director, CJAM 99.1 FM

More Info: earshot-online.com & cjam.ca

* Indicates Canadian Artist

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HANI YASSINE
Arts Editor

It's a story of love, wealth and class divisions, which manages to remain a favorite among most readers to this day.

Jane Austen's "Pride and Prejudice" needs no introduction. The novel endured for centuries as it has graced almost every storytelling medium out there with a particular focus on theatre. From Feb. 19 to 21, the Riverfront Theatre Company's senior ensemble put on their production of the novel at the Old Walkerville Theatre. The adaptation of the novel was done by Riverfront's executive director Kristina Garswood, who co-wrote it with her daughter Caroline and said the script is faithful to the book, on top of it serving as an education for the acting ensemble.

"We put the kids on stage three times a year. When we bring the seniors on stage in January or February, it's meant to be an educational challenge for them," Garswood said.

Development of the project began as early as September. Garswood noted how with each week, a segment, plot element or theme was traced over to teach the students. They also had to learn proper etiquette, going as far as to have an all manners day which had them focus on posture and manners to be authentic to the material.

The play was under the direction of Keira Jubenville, a fourth-year student at RBH honors student who had been with the RTC for the past couple of years as a director and set designer. She found one of the biggest challenges of the production had to do with speech patterns, and understanding the vocabulary of the script. She admitted it caused some strain on the kids, but they stayed committed to tackling the challenge.

It's a lot more proper, it's less physically, it's more words and pursuing energy through your language, and its been difficult on them," Jubenville said. "The arts are a hard thing to pursue, but having a background with education allows their range to increase and be looked upon as diverse.

While they mainly do kid-friendly productions, Jubenville believes it's important for any actor to be multi-faceted, leading to a project like "Pride and Prejudice" to be a great stepping stone for their early careers. By also grasping the thematic context of the novel, it helps their minds grow to a higher sense of understanding.

"We feel like we're bringing the kids to be healthy, functional citizens, and not judging people on first appearance it's a fantastic theme to bring forward and keep them aware" Garswood said.

The RTC's next project will be "Aladdin and the Arabian Nights," which will merge the company's juniors and seniors for a grandiose musical set to run from May 20 to 29. Jubenville and Garswood will help direct and adapt respectively.

Film Review: Deadpool

ROHANKHAHNA
The Lance Contributor

The merc with the mouth officially makes his well-deserved comeback after the decade we had to bear because of his iteration in X-Men Origins: Wolverine. Starring Ryan Reynolds, Morena Baccarin, Gina Carano, TJ Miller and Ed Skrein to name a few, this is a love letter for what the fans wanted all along with the anti-hero movie that just happens to have the gift of gab.

Directed by Tim Miller, the narration is a straightforward revenge story. Life is great for Wade Wilson (Ryan Reynolds), a former US military assassin. He has the love of his life, Vanessa (Morena Baccarin) and everything is going in his favor. But cancer shows its ugly side and Wilson has to choose the only option of volunteering for the Weapon X program, the same program that created Wolverine's powers. It is the easy way that he can rid himself of the disease. Wilson is tricked obviously and the plot expands further with him adopting the name "Deadpool" and going out on a revenge spree for those responsible for his condition.

What works for "Deadpool" as a superhero movie is its intensity to swim in uncharted waters that usually other superhero films nowadays do not dare to venture through. It is aimed for the adult audience and that's how the character has always been in comic books. Yes, the villain Ajax (Ed Skrein) is a one-dimensional villain, yes the story is foreseeable from the get-go, but the movie knows that and is not ashamed to mention it through the constant breaking of the fourth wall by the red spandex hero. The various pop culture references are sprinkled throughout the film and "Deadpool" manages to create a balance as to when to mention them.

X-men characters like the Colossus and Negasonic Teenage Warhead make appearances and are not just mere cameos. It is delightful to see "Deadpool" team up with them and never shutting his mouth ever on his adventures. Reynolds was born to play this role and it clearly shows his undeniable passion throughout the course of the movie.

The action is slick and the jokes are hilarious, the stuff that is expected from a "Deadpool" movie. The best part is the fact that in an age of superhero film adaptations, their tale tend to take themselves too seriously "Deadpool" does the opposite of that and dares to take jobs at himself and everyone else and succeeds in that process.

"Deadpool" is like the black sheep in a herd of the other goody two shoes superhero films. It manages to barge through them with its raunchiness and create a niche of its own. It is a movie that fully realizes the character of the merc with a mouth and yes he does not have to shrink his spandex as one just cannot not have enough bloopies, especially after this film. Go "chimichangas"
Exhibit Focuses on Notion of Healthy Living

HANIYASSINE
Arts Editor

What does it mean to live a good life? What does a good life constitute? The answer varies from person to person. Some may say a sound body and mind, while the answer from 14-year old Jazmine McCallum can be boiled down to a single word: freedom.

"I think a healthy lifestyle comes from the beholder," McCallum said. "You're holding your own fate and what you do to your body is up to you."

McCallum was among the 52 youths aged from four to 17 who had their work displayed at the Native Youth Art Project from Feb. 15 to 20 at the Artspeak Gallery. Presented by the Can-Am Indian Friendship Centre, the reception Feb. 16 had several people coming through the doors to see an array of drawings and paintings; each one intended to showcase what it means to live a healthy life.

"It was really exciting when the entries started coming," said Can-Am Executive Director Renee Hill. "It is different for everyone, and there's no wrong answer."

With each piece on display, there was a tag, which showed the artist's name, age and the home nation, which they represented. The project initially stemmed from Can-Am healthy kids worker Jo-ann Mitchell, who found the answers the children expressed to be nothing short of empowering.

The underlying objective is to highlight positive points of view with the project, which is partly based within the virtues of the indigenous culture. By highlighting this aspect, she finds it becomes the centre of discussion between children, parents and general community members.

"It starts a dialogue in the community," Mitchell said. "Everything's connected. Living in a healthy environment, having a healthy body, having a healthy mind, community, family, it's all connected."

The art exhibit is one of several initiatives made to support the youth around the city. More information on events and programs can be found on the Can-Am Indian Friendship Centre's website.

A drawing from Azlyn Cortez is on display at the Native Youth Art Project Feb. 16.

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Marketing Workshop Touches on Design Fundamentals

HANIYASSINE
Arts Editor

There lay an array of clean and crisply designed posters on the table, just as how there were messy and cluttered examples as well.

The lobby area of the Capitol Theatre acted as the setting for a marketing workshop on the early evening of Feb. 16. Described as a poster show and tell by Windsor Symphony Orchestra marketing coordinator Shirley Sharp, the one hour event aimed to analyze and critique a series of posters which would essentially pave the way for the general public to learn a thing or two when it comes to visual design made to promote a service or event.

"We want to help everybody feel good about the event that they're promoting and do a better job at getting the word out there and draw people to more successful events," Sharp said.

Some of the examples of good design highlighted by Sharp included a sense of concision and a visual hook to help draw in people who may passively walk by a poster. She stressed how a poster should never have too much information, as people usually don't look at an ad for longer than roughly seven seconds.

It must clearly and effectively answer what Sharp finds to be the three most important questions: Is there personal interest in the event, when will it happen, and where more information can be found.

The workshop is part of a series directed towards user and community groups who wish to promote their events in and around the city, by having a pre-tip workshop such as this one. Sharp believes it can lead to a reinforced communal bond.

"If we're able to do that for people downtown, it builds a stronger business community," Sharp said. "It builds a stronger performance and cultural community.

Numerous good and bad examples of poster designs lay on a table at the Capitol Theatre Marketing Workshop which occurred Feb. 16. [Photo by // Hani Yassine]

Street Fighter V - A Complete Review of an Incomplete Game

HANIYASSINE
Arts Editor

"Street Fighter" such an immaculate fighting series, and the tough is, more or less, passed on accordingly with "Street Fighter V."

The core game play is as strong and tightly controlled as ever. It makes a couple of major alterations and numerous little adjustments off the fighting engine of its direct predecessor. The EX meter for specials remain intact, which is paired with a new V-Trigger gauge which can turn the ante up attacks and lead to more intense and varied rounds. The game carries a default roster of 16 characters. You have the iconic such as Ryu and Cammy, as well as some fresh faces like the literally electrifying Xia and the glum Arabian prince Rashid.

Some of the newer characters are original designs with others being derivations from past roster members who are absent this time around. While the cast is considerably shorter compared to "Street Fighter IV," each of the 16 fighters are exceptionally well varied, carrying diversified move sets all while maintaining a proper balance of depth and accessibility. No fighter gives you an unfair advantage, leading to matches where the one who wins is the one who makes the smartest decisions and the quickest reactions. The victories are glorious while the defeats are crushing.

From newcomers to veterans, the satisfaction remains the same. The sensation of playing against friends or online foes bumps to the intensity and heart pounding moments the series is famed for. This is the game's vibrant and sporty visual design, and you have a fighter for the ages. The core game play is everything you'd want and expect it to be, and you can imagine it creating a solid foundation where lasting appeal is more than apparent.

However therein lies the game's biggest issue, for Capcom decided to release the game with a staggering amount of missing features, which are commonplace to the genre. In all fairness, they initially revealed this beforehand, noting how more features will slowly be added in the game following its release. But what's surprising and frankly disappointing is in finding out just how much is indeed missing.

For starters, the story mode content is extremely thin. On average, a fighter's story segment carries two single round fights, which can be finished literally in seconds since there are no difficulty settings to adjust the rough brain-dead computer AI. The actual story aspects aren't even worth noting, as it relies on basic illustrations, which are tied with goofy characterizations and plain bad voice acting. Arcade mode, which is considered a genre staple, is completely absent and seemingly replaced by the survival mode which carries a set of difficulty modifiers and objectives. Also, while a training mode is present, the combos sessions from "Street Fighter IV" are nowhere to be seen, which is very unfortunate, as it was a good way for newcomers to learn the ropes.

So aside from a laughable story mode and survival, there's no other piece of single-player content currently available. This decision outright alienates newcomers who may not want the game for its online component, which in itself is also missing features such as friend lobbies and match spectatorship. It's bizarre as to how some of the most basic genre features are nowhere to be seen in what's looked upon as an essential fighter. It's also infuriating for Capcom to blatantly release an unfinished product with a $70 price tag. Especially upon considering how these features were present in "Street Fighter IV," no excuses can be made in this manner.

Yet despite this, I can stop playing. With the online being the game's main draw; Capcom knocked it out of the park due to the core game play and the solid net code. To a certain degree, you may feel like you're getting your money's worth, but this is if you get the game almost exclusively for this component. Knowing more features will be added on throughout the year brings comfort to the situation. But until it actually arrives, it's difficult to recommend this game to anyone who cherishes his or her single-player content, for it is way too hollow in this regard. But for those really itching to compete online and stake their claim to virtual glory, then perhaps you needn't look any further, for the king of fighters has arrived.
The dynamic duo, known as 2Guys4Wheels1Cause, hosted a spinathon this past week to raise money for members of the local community with Huntington Disease.

The two members of the duo, Marty Denonville, 63, and Kim Stewart, 62, have been planning to bike across Canada for fun, and of them have been going for four hours for people. They said they are very grateful for the community support. The spinathon event came as an outside suggestion for the two guys but they said they are very grateful for the community support.

"Laura opened up for us this morning and we're having three sessions for people to jump in," said Denonville. "Some of them have been going for four hours and others are just joining for a bit, but to raise the awareness and funds that we have today is something amazing."

Denonville said Stewart had come to him last summer about biking across Canada for fun, but decided to put a cause to the occasion after finding out his three nieces had Huntington Disease.

"There's a mix of people today. Ordinary people, cyclists - everyone came out to support," said Denonville. Local Muskoka infrared 20.3 contestant and world-class cyclist, Lionel Sanders, was at the event and also came out to show his support.

Denonville said they set out to raise $10,000 but he has no doubt they will surpass that number.

Laura Ryan, owner of Pursuit Massage Therapy and Sport Recovery Centre, who hosted the event, said she reached out to 2Guys4Wheels1Cause because she loves to help out where she can.

"It's overwhelming to have the response that we have and I'm very grateful for Kim and Marty for all that they're doing," said Ryan. "I'm just doing what I can to support the great cause."

Ryan said the cycling and triathlon community is very tight-knit so the event kicked off as soon as it was announced.

"We're getting people out of their basements and out to events that are making a difference," said Ryan.

2Guys4Wheels1Cause is planning to start their coast-to-coast trip in May. They will be hosting a kick-off party May 1 at the Royal Canadian Legion Branch 255. For more information, visit twf4wheels.ca.

Three Minute Thesis Registrations
Open to Grad Students

Those writing a dissertation, thesis or major paper may want to take their content to a more competitive scale. Registrations for the 4th annual Three Minute Thesis are officially open to graduate students who are active during the winter semester. The academic competition, which originated in 2009 by the University of Queensland in Australia, involves students condensing the objectives and impacts within a doctoral dissertation, research paper or master's thesis towards a layman's audience in three minutes or less.

By placing an immense amount of research content in a compact form, the competition serves as a lesson in providing an efficient oral presentation.

"It's a professional development opportunity," said Graduate Studies dean Dr. Patricia Weir. "If you've ever heard of a two-minute elevator pitch where you have two minutes to ride up in an elevator and tell somebody what it is that you do, this is very similar to that."

Weir noted the criteria employed originates from the standards used at Queensland. The three aspects judges will be looking for are communication, comprehension and engagement. Since part of the competition involves presenting the content in a non-specialized audience, the oral reciting of the thesis must clearly identify the main points of the topic being discussed, as well as why it's important.

Participants will be allowed to accompany the speech with a single slide, but Weir stated the visuals are for the audience above all else.

"The speaker should not be focusing solely on the slide, because if it's not there, the speaker should be able to deliver the talk the same way," Weir said.

The competition heats will go from Mar. 22 to 24 at Katzman Lounge, with the Mac 30 finals being held at the Ambassador Auditorium. More information on the Three Minute Thesis can be found on the Graduate Studies website. Competition finalists will be awarded cash prizes, with the top finisher dressing a spot at the provincial qualifier of Wilfrid Laurier University on Apr. 14. The competition will be completely open to the public.

For more comics and animations visit FilbertCartoons.com.
Windsor has one of the highest unemployment rates in Canada - with that, Windsor also has one of the most helpful communities in Canada according to the executive director of Windsor's Downtown Mission.

The Coldest Night of the Year event is held nationwide at the same time around Canada and raises money to local organizations who feed and house community members and families in need. Windsor's downtown mission joined the cause many years ago and has been making their mark in Windsor through the event ever since.

"There are almost 100 missions across Canada that walk at the exact same time," said Ron Dunn, executive director of Windsor's mission. "The goal is to raise $4 million nationwide but the biggest part is the awareness we raise alongside that."

Dunn said the goal for Windsor was $40,000 and he thinks they met and surpassed it.

"This means beds for the folks who come to the mission and sleep on the floor" said Dunn. "This year was dedicated for that. We're super excited - we had over 250 walkers, 50 to 60 volunteers and we did a lot of good." The mission decided to acquire new beds for individuals who need them. Dunn said the ability to service so many new people is a huge accolade for the mission and will benefit many in need.

"Last year we set a goal of $25,000. This year, we set a pretty aggressive goal of $40,000, but as always, Windsor Essex has come through and made the difference," said Dunn. "It's not like people were coming out and dropping $10,000 or $20,000. For the most part it's people coming out and dropping in $10 or $15 where they can."

Dunn said this is a huge step towards better serving the homeless and underprivileged in the community. Volunteers also spent their day at work out in the streets and in the kitchen to make sure people walked safely and to make sure people were fed adequately.

Jerry Walls, the kitchen supervisor, said people's lives are impacted and volunteers work hard and work happy.

"We're always happy to make a difference here and to better peoples lives." As of Feb. 21, the event raised 84 per cent of their national goal of $4 million, which is about 3.4 million.

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Fleming College
UWSA Carnival Draws Students to Commons Area

The morning and afternoon of Feb. 23 saw the CAW Centre transform into an area of fun and games. The campus carnival had a steady influx of students in the commons area as they found themselves engaged in mini-putt, ring toss and sumo wrestling amongst many other activities. Those who didn’t play lined up for some popcorn and cotton candy, essentially acting as a way for students to ease back into the grind following reading week. The event was hosted by Xinfused, an event production company who focuses on providing interactive entertainment though unique elements.

[Photos by // Hani Yassine]
Men's Hockey Exit Playoffs After Heartbreaking Overtime Loss

The Lancer men's hockey team was eliminated from the post season after a heart breaking 3-2 overtime loss to the Guelph Gryphons in game three during the first round of the OUA playoffs.

A hen's game would be the least you could call this contest. As both teams exhibited ferocious determination and will to advance to the OUA West semifinal series against the Ryerson Rams. Lancer head coach Kevin Hamlin called it one of the best games he's ever been a part of at the university level.

"I couldn't be more proud of my guys. To play a game like that with eight first year guys in the lineup and to compete the way we did was very gratifying," Hamlin said. "What we've known about this league all along is that it's a veteran league but having veterans come back is not as important as hungry veterans coming back and it's going to be really important our guys to remember how this felt and channeled that into a positive direction."

Special teams were the story of the game as four of the five goals were scored with the man advantage. The Gryphons got on the board first when Robert Lepine took a pass from Nick Trecapelli and fired the puck past Lancer goaltender Mike Doan less than five minutes into the game to take a one goal lead.

The Lancers responded with a pair of goals to take a 2-1 lead in the midway point of the frame, beginning with Justice Dunas who scored his second of the post season at 11:49. Tyson Ness would go on to tie the game when he jammed the puck behind Gryphon goaltender Andrew D'Agostini to give the Lancers a one goal lead heading into the break.

After both teams battled throughout the second period a power play goal with one second remaining on a Julian Doan penalty by Guelph Scott Stevens tied the game with 7:03 remaining in the second. Dylan Denomme had the Lancers best chance to take the lead in the third period with a breakaway but was denied by D'Agostini, sending the game into overtime.

The extra frame was just as intense as regulation as the teams continued to battle down both sides of the ice. Just past the midway point of the period, Lepine scored his second of the night to win the game and advance the Gryphons into the west division semi-finals.

Both Doan and D'Agostini had solid nights between the pipes for their respective teams, with Doan finishing the night with 36 saves while his counterpart ended the night with 33.

Lancers assistant coach John Nelson was more than appreciative of the effort both teams put into the game on Facebook.

"Unbelievable effort by both teams," Nelson wrote. "This Lancer coaching staff is very proud of this group of guys."

Headed forward, Hamlin said he is looking forward to seeing the development of Windsor's returning players as new recruits come into the program for another at varsity glory.

"Hopefully this will inspire us to be better next year," Hamlin said. "I really like the promise of some of our first year guys like Tyson Ness and Justice Dunas and guys who were contributing members of our team that because of numbers that didn't get much of an opportunity. I'm hoping they come in with a renewed energy and knowing what it takes at this level."
Krystin Lawrence won the OUA women's hockey 2015-2016 regular season scoring title with 31 points on 13 goals and a league-leading 18 assists. "It's a great accomplishment especially only being in second year," Lawrence said. "But obviously it wouldn't be possible without my teammates. It's hard to get to the top but it's even harder to stay there. The work never stops so the off season is going to be a grind as we are hoping to make a playoff run next season."

Lesperance scored twice in the final game but fell one point short of Lawrence, finishing second with 30 points and leading the league in goals. After transferring to Windsor from the University of Maine, Lesperance was the spark plug who lifted the lamp 19 times in just 24 games and alongside Lawrence and Noseworthy, finished third overall with 29 points and second in assists with 16, forming a nearly unstoppable line that almost got Windsor within a playoff berth with their second half production alone.

"What we three have accomplished just in one half of the season is crazy. We're a dangerous threat together and I'm sure teams already see that," said Lawrence, who was also an all-star goalkeeper in varsity soccer. "Hopefully with us all coming back next year with this accomplishment and having new recruits come in, it will even raise us that much better and I can't wait for what the three of us can do next."

Windsor did not earn their first win in regulation until their 11th game of the season but then went on to win seven of their next 10 to get themselves within striking range of the eighth and final playoff spot. Unfortunately the Lancers would drop their final four contests and finish the regular season outside of the playoffs with an 8-15-1 record.

"I think the most the team learned this season is that it takes heart and hard work every game," Lawrence said. "Not just one or two but every single game and if we don't then what happens to us first half will happen again."

Windsor assistant coach Chris Lerning said the first half wasn't pretty and there's a lot of work to do but there were also several questions that definitely got answers as the Lancers look forward to next season.

"In the second half we started to come around as a team and began competing in games which gave us opportunities to win. Statistically we improved in every category and even finished with the 2nd best power play in the league," said Lerning. "We also had the top three scorers in the league as well as the second highest scoring defender in Natalie Barrette who had 17 points in 23 games. Aside from those four we lacked secondary scoring and it's difficult to win games that way."

The Lancers also suffered a huge loss in the lineup when Jillian Rops broke her collarbone in a game against the Nipissing Lakers. The next afternoon Windsor failed to win a pivotal game against the Laurentian Voyaguer's, which began a 2-6 slide to end the season.

"Not only was she one of our captains, she's our hardest working player every night who blocked shots, killed penalties, and played big minutes shutting down our opponents top lines," Lerning said. "Moving forward to next season we have some recruits coming to fill holes in our lineup but still have some needs to address. There's a lot of work to do and we definitely need to take a different approach as to how things are dealt with."

Potential is certainly high for the Lancers next year as Noseworthy, Windsor's captain and high-valued veteran plans to return for a fifth season to lead the team once again in 2016-17 alongside a healthy Rops and her high-power linemates. Factor in Barrette on defense and...
The Lancer women's volleyball team are headed to the OUA quarter-finals against McMaster on the road as they look to make a move to the league final and compete for a provincial medal.

"Our seniors really wanted this matchup up because they felt they let the last one slip away," Lancers head coach Lucas Hodgson said. "Mac is a team we've had some success against but we couldn't close it out. As a coach that gives me confidence. No one is rolling over us and we're rolling at the right time."

Windsor finished the season with a 11-8 record and a third place finish in the OUA west division and fifth-year setter Lauren Stirling said she has full confidence in the team's ability to take this quarter-final game from McMaster despite their 16-3 regular season record.

"We lost both games to Mac this season but looking at the progress we made between the first time we played them to the last was really great to see," Stirling said. "We made adjustments and grew as a group and really pushed Mac to the brink taking them to five sets. We're going to have to build off that again and will need some key players to really step up to lead us through this match."

Stirling believes it will be very important for Windsor to stay together and support each other since there are only a few veterans who have played in a playoff setting before.

"Our team feeds off each other's energy and when we play together we can hold our own with any opponent," Stirling said. "We will really need to keep our cool and lead by example for the younger players who haven't been there yet."

The Lancers closed out the OUA regular season with a pair of road losses to the Ryerson Rams and second-ranked Toronto Varsity Blues over the weekend. First, the Lancers were swept 3-0 by scores of 21-25, 19-25 and 17-25 by the Rams before falling 3-1 with scores of 17-25, 25-21, 14-25 and 17-25 to the Blues the next night. Against the Rams Feb. 19, the blue and gold were led by Jade Zeharri with 13 kills while Shannon Dean finished the game with six kills to complete her season with 215 total and a .578 hitting percentage. Defensively, Emma Wyler and Emily Durrand finished the game with nine digs.

After dropping the first set against the undefeated Varsity Blues Feb. 20, the Lancers came back to earn a hard fought 25-21 set win to hand the Blues only their third set loss of the entire season.

"Toronto hasn't lost a set since Halloween so it was impressive to see the energy we had from that alone," said Hodgson. "Did we play our best? No. But they are a great team. We have great defensive players and we finished the season close to where we wanted to be but threw away two games. Despite entering the playoffs on a three-game losing streak we're playing well and our big test was Toronto. They've beaten everybody 3-0 and for us to take a set in big."

Durand and Carleigh Bailey each had very strong defensive games with 18 and 17 digs, respectively. In her final regular season game, Dean once again led the way for Windsor, finishing the game with 10 kills, 12 points and two solo blocks.

The Mustangs and Marauders finished tied for first with identical 16-3 records, and had their positioning determined via tiebreaker. Dean said whenever Windsor ends up playing they need to be focused if they want to advance to the OUA Final Four.

"It's going to come down to what we do on our own side of the net. As long as we stay calm and play together we'll be fine," Dean said. "We're a smaller scrappy team and as long as we remain relentless and use that to our advantage I think we'll do really well."

The match will take place in Hamilton on McMaster's Marquette Gymnasium with first serve coming at 6:00 p.m. Feb. 26.

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By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com
Men’s Volleyball Excited About Potential Of Returning Core Players

BRETT HEDGES
Sports Editor

The Windsor Lancer men's volleyball team ended the OUA regular season outside of the league's playoff race with a 7-12 record this year but thanks to the example set by their seniors the squad has a lot of reasons to be optimistic looking toward the future. The Lancers were hampered by a slow start to the season and needed to win their final two matches against the Ryerson Rams and Toronto Varsity Blues as well as have the CIS top-ranked McMaster Marauders defeat the York Lions to clinch the seventh and final seed in the OUA playoffs. Last season the Lancers clinched the 7-seed in their second last match of the year and rode their late season push to the program's first appearance in the OUA Final Four in over a decade.

Head coach James Gravelle's ever-resilient squad pulled off an upset over Ryerson in the opening round that would not be the case this year however, as York upset McMaster 3-1 and Windsor dropped a 3-0 decision to the Rams by scores of 25-17, 25-23 and 25-17 at the Mattamy Athletic Centre Feb. 19. With their postseason fate sealed the Lancers went into their match with the Blues with a lineup full of young talent led by freshmen Roland Bouchard, Inglis and Civiero well underway, head coach James Gravelle is in the midst of building a contender. "It was great to have Josh back, he offered a lot of calm and focus and also humor which was really good for the room and for the young guys to go along with a tonne of offense," Gravelle said. "Shawn has been the hardest worker on our team day after day. Anytime I needed something done off of the court, he's always said yes so there's a big place in my heart for him."

Blase Wasser finally got his chance to play setter for Windsor after he played left side and libero over his first four seasons. The Burlington native finished the season with nearly 500 assists and 123 digs to round up his career total to 577. A victory on home court over York Feb. 7 Gravelle spoke with sincerity and emotion speaking about what having a player like Wasser has meant to him. "Blase was a first year in my first year as an assistant coach so I feel like we've come together and he's special to me," said Gravelle.

Looking ahead to the future, the Lancers boast a core of young talent. First year outside hitter Brad Gyemi finished the year as Windsor's top offensive players with 176 kills and his absence from the starting lineup early in the season hindered their attack from the outside. With the development of liberos Matt Pe Benito, Bouchard, Inglis and Civiero well underway, head coach James Gravelle is in the midst of building a contender. "I'm really looking forward to the future," said Wasser, who plans to pursue the next level in volleyball. "More excited to see what the future of those guys and the program is going to be like. I feel incredibly fortunate and lucky that I chose Windsor."

Despite a 7-12 record this year, the Windsor Lancer men's volleyball has reason to be excited for future with a number of young talent developing before head coach James Gravelle's eyes. [Photo by / Matt Azevedo]

First year outside hitter Brad Gyemi finished the year as Windsor's top offensive players with 176 kills and his absence from the starting lineup early in the season hindered their attack from the outside. With the development of liberos Matt Pe Benito, Bouchard, Inglis and Civiero well underway, head coach James Gravelle is in the midst of building a contender. [Photo by / Matt Azevedo]

The Windsor Lancer men's volleyball team ended the OUA regular season outside of the league's playoff race with a 7-12 record this year but thanks to the example set by their seniors the squad has a lot of reasons to be optimistic looking toward the future. The Lancers were hampered by a slow start to the season and needed to win their final two matches against the Ryerson Rams and Toronto Varsity Blues as well as have the CIS top-ranked McMaster Marauders defeat the York Lions to clinch the seventh and final seed in the OUA playoffs. Last season the Lancers clinched the 7-seed in their second last match of the year and rode their late season push to the program's first appearance in the OUA Final Four in over a decade.

Head coach James Gravelle's ever-resilient squad pulled off an upset over Ryerson in the opening round that would not be the case this year however, as York upset McMaster 3-1 and Windsor dropped a 3-0 decision to the Rams by scores of 25-17, 25-23 and 25-17 at the Mattamy Athletic Centre Feb. 19. With their postseason fate sealed the Lancers went into their match with the Blues with a lineup full of young talent led by freshmen Roland Bouchard, Inglis and Civiero well underway, head coach James Gravelle is in the midst of building a contender. "It was great to have Josh back, he offered a lot of calm and focus and also humor which was really good for the room and for the young guys to go along with a tonne of offense," Gravelle said. "Shawn has been the hardest worker on our team day after day. Anytime I needed something done off of the court, he's always said yes so there's a big place in my heart for him."

Blase Wasser finally got his chance to play setter for Windsor after he played left side and libero over his first four seasons. The Burlington native finished the season with nearly 500 assists and 123 digs to round up his career total to 577. A victory on home court over York Feb. 7 Gravelle spoke with sincerity and emotion speaking about what having a player like Wasser has meant to him. "Blase was a first year in my first year as an assistant coach so I feel like we've come together and he's special to me," said Gravelle.

Looking ahead to the future, the Lancers boast a core of young talent. First year outside hitter Brad Gyemi finished the year as Windsor's top offensive players with 176 kills and his absence from the starting lineup early in the season hindered their attack from the outside. With the development of liberos Matt Pe Benito, Bouchard, Inglis and Civiero well underway, head coach James Gravelle is in the midst of building a contender. "I'm really looking forward to the future," said Wasser, who plans to pursue the next level in volleyball. "More excited to see what the future of those guys and the program is going to be like. I feel incredibly fortunate and lucky that I chose Windsor."
It was a day of triumph and revenge for the Lancer women's and men's basketball teams, as both overcome opening-day losses to their perennial OUA West rival counterparts at the University of Western Ontario this past weekend.

With identical 13-5 records, the Windsor women's team downed the Mustangs 76-64 on their home court at Alumni Hall in London Feb 20 and is now tied for first place in the division. The Lancer men's team also enacted a hard earned 78-72 victory over the Stangs the same afternoon.

Women's head coach Chantal Valle said she was very pleased with her team after the win because it was a very physical and trying game. "I am very impressed by my basketball team right now," Valle said. "After very long week of practice, following the rough loss to Queens, we had to have a turning point. Because we really had a soft performance against the Gads.'

When these two teams met earlier in the season Western prevailed over the Lancers 64-60, limiting Windsor to their second lowest scoring total of the season. However, it was the Lancers on this occasion who prevailed with a 35 – 32 edge after the first half and then outscored the Stangs 41-32 in the second to walk away with a resounding double-digit victory.

Despite Windsor outscoring Western in every quarter and winning by 12, there were 10 ties and nine lead changes throughout the match. Both teams struggled to shoot the three but the Lancers sank over 50 per cent from within the arc and also out rebounded their resilient opponent 41-23.

Lancer co-captain Emily Prevote was also proud of the squad and said it was a great team win. "We bounced back from queens and played with a lot of energy, extremely physical, and we had fun," Prevote said. "We also achieved the small goals we had set for ourselves, so we're all quite happy with the win. We know what were capable of, so we plan on keeping on this path as we work towards playoffs. Next weekend will be another pair of good games in order to make the next step."

Prevote's 20 point and 10 rebound double-double ironically trailed Lancer power forward Cheyenne Roger's even more dominant 26 point, 10 rebound double-double performance. Lancer guard Carly Stere almost reached double digits in two categories as well, scoring 12 points and hauling in eight rebounds. For the Stangs, Mackenzie Policic poured in 23 points while teammate Maddy Hont died for 17.

Windsor's starting point guard Steer said it was a very physical and competitive game on both sides of the ball which made it an even bigger win coming off of their loss to Queens.

"As we lead into the end of the regular season I think this game proved that we are peaking and will be ready for the upcoming playoffs," Steer said. "Without AK [Andrea Kise] we all have to step up and perform. It really is a team effort to try and make up for everything that she did on the court."

Valle agreed with her point guard but admitted she really wasn't sure how they were going to respond to that loss. Thanks to a lot of solid performances from her younger players, her mind was eased early in the game. "Although we only have four true veterans back this year, several of our rookie players really stepped up against Western and it was like we had eight veterans," Valle said. "Kaylee Anagnostopoulous in particular is one of the most competitive players I have ever coached. She was one of the only players that really competed against Queens. But thankfully this week many of our players matched her competitive intensity."

The 12-6 Lancer men's team scored a redemptive win over the 9-9 Western, having been swamped by the Stangs 83-63 in the first game of the season at home in the St Denis Centre. Riding a seven game win streak, interim Lancer head coach Ryan Steer said it was a big divisional road win which clinches the regular season OUA West division title and also secured a home playoff game.

"Our guys showed character and heart in grinding out the win," Steer said. "Fortunately we got contributions from all the guys on the defensive end, and we also rebounded well as a team. We need to continue to focus one game at a time and prepare for Lakehead at home next weekend, as there are playoff implications on the line."

Windsor outscored Western in 3-of-4 quarters, but the Stangs featured the game's two high scorers in Peter Scholten, who had 27 points, and Greg Morrow, who had 20 points. The Lancers had a much-balanced attack however, as four players reached double-figures. Fifth year senior Alex Campbell led the way with a 24 point, nine rebound, six assist performance. Campbell's lead was followed by Isabel Obubor's 19 points -13 scored in first quarter alone - as well as 14 from Tyler Pennal while point guard Mike Roca had eight points.

Roca spoke at length of how proud he was of his teammates for the effort that has been put forth in these last few weeks of basketball. "I can remember the last time Windsor had started the season 5-6 and it would have been easy for us to turn on each other," Roca said. "But since our culture is so strong this year it allowed us to persevere. We still need to take care of the ball and limit turnovers... if we want to beat the best teams."

Although Western went down fighting by trying to close the gap and possible play for the win in overtime, it was Osborne who sealed the win for Windsor with a soaring dunk in the closing moments of the game to put an exclamation point on another riveting game.

Along with the women, the men play their final two games of the season this weekend, beginning against Lakehead Feb 27 and ending the regular season while honoring their graduating seniors the next night against Algoma at the St Denis Centre.

"We understand the importance of these last two games and we will need all 15 players to continue in this given role to finish the season the way we envisioned it finishing," Roca said. "We know that Lakehead isn't the same team we played back in October and we are ready to accept that challenge."
Sports Editor

The nationally ranked Lancer track and field program has their eyes on the OUA Championships at the St. Denis Centre this weekend after they closed out the regular season portion of their competition schedule at the Hillside Tune-Up.

The Lancers once again saw a number of standout performances, including Brett Boersma after medal performance in the men's shot put. His distance of 16.61 meters moves him into third in Canada in the event, heading into the provincial championships. It was a personal best for Boersma but he said he was more excited about the entire series of throws as a whole than the individual distance.

"[Lancer throws] coach Celine Gibb and I have been working all season trying to fix certain things to get more consistent, but Hillside was the first time all year it came together and I was able to throw well," Boersma said. "But I'm way more excited about how the team looks heading into OUAs and CIS than with any individual performance I had."

Along with teammates EB Pawlise who is ranked fourth and Andrew Vernetto who is ranked seventh, the Lancers have plenty of depth in the men's throws department as rookie Brandon Dobson also looks to solidify his top-12 ranking in the weight throw and secure his spot at the CIS championships at York University Mac 10-12. The men's team is ranked first in the country and has at least one athlete or relay team in the top 12 CIS rankings in all 16 events.

Their top competition comes from the Guelph Gryphons, who are perennial rivals to Windsor. The Toronto Varsity Blues hold the top bill in the women's national ranking with the Guelph Gryphons a firm second seed. If the fifth-ranked Lancers are to make a push to the podium, they'll need to surpass the York Lions and always-tough Western Mustangs.

"[The excitement going into a meet like OUAs, you never know who's going to knock off who in what event for a big point swing]," Van Damme said. "I think we've been preparing really well and that can definitely help us when it comes time to buckle down and put the results down."

The OUA championships begin Feb. 26 at the St. Denis Centre with opening ceremonies set for 4:30 p.m. followed by the men and women's heptathlon and pentathlon. The duration of the meet continues the next day beginning with the men and women's weight throw events and concluding with the relays and team awards in the evening.

The OUA track and field championships will be hosted by University of Windsor at the St. Denis Centre beginning Feb. 26 and continuing the next day. The men's team is ranked first in the country and has at least one athlete or relay team in the top 12 CIS rankings in all 16 events. There top competition comes from the Guelph Gryphons, who are perennial rivals to Windsor. The Toronto Varsity Blues hold the top bill in the women's national ranking with the Guelph Gryphons a firm second seed. If the fifth-ranked Lancers are to make a push to the podium, they'll need to surpass the York Lions and always-tough Western Mustangs.

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BRETTHEDGES
Sports Editor

Oh, what a difference a week makes in the Ontario Hockey League.

Coming off of a five game losing streak, the Windsor Spitfires swept a home-and-home series with the Hamilton Bulldogs on consecutive nights. The Spits now head into the season’s 22nd week one point back of the Sarnia Sting in the race for top spot in the OHL West Division.

The Spitfires began their week with a disappointing 4-1 loss to the Soo Greyhounds at the WFCU Centre Feb. 18 but snapped a two game losing skid with a 4-1 win over the Bulldogs at the FirstOntario Centre Feb. 20.

Hayden McCool netted his 12th of the year to open the scoring late in the first period as he beat Connor Hicks with an assist to Tyler Nethery. Logan Brown scored his 11th of the season, with an assist to Tyler Nothec, in the second period, executing a picture perfect give-and-go to make it 3-1. Mario Ferraro of the Windsor Spitfires looks to tip a shot past Brandon Halverson of the Soo Greyhounds at the WFCU Centre Feb. 18. The Spits played on the eighth anniversary of the death of their captain forever, Mickey Renaud, who passed away from an undiagnosed heart ailment.

"He is our sniper, he has taken a little bit of heat when we couldn’t score," said head coach Rocky Thompson. "But he is the kind of player we would love to have in our lineup in the playoffs, so in the month of March, despite the pair of losses the Bulldogs remain in the eighth and final playoff spot in the OHL." Head coach and general manager George Burnett said he likes the competitiveness his team has and the responsibility his players have taken so far this year.

"The plan was to remain competitive and we’ve done that," said Burnett. "Despite a significant amount of injuries our players have responded and want to play big minutes."

The club will host OHL sniper Kevin Leblanc and the central division leading Barrie Colts at home with a 7:05 p.m. puck drop Feb. 25, before visiting a pair of division rivals in a very short time frame. Windsor will first cross the border to battle the Flint Firebirds Feb. 27 before travelling throughout the night to battle the Soo Greyhounds with a 2:07 p.m. the next afternoon.

3-1. Mario Culina took over from there and made a key save on a breakaway to maintain Windsor’s two-goal lead headed into the third. Culina took the win after an 18-save effort in goal while Aaron Luchuk put the game on ice with his 23rd of the year when he picked up a rebound and smacked it around Hicks.

Prior to the second game of the home-and-home the next afternoon in Windsor, Spitfires assistant coach Jerred Smith said Culina has been solid when over he has had his number called and was given his second start in as many days.

"He was really good on a couple penalty kills and made some saves off of deflections he was able to react to so we thought why not ride the hot hand," Smith said. "He made some big saves on us on breakaways and 3-on-1s. He’s playing well and we’re confident with either guy in net.”

Windsor would fall down 1-0 to the Bulldogs 5-46 into the first on a goal by Nick Petri before Spitfires forward and Hamilton native Cristiano DiGiacinto found the back of the net for the first time in 16 games to ignite a large home crowd of 5,436 at the WFCU Centre Feb. 21.

From that point on it was the line of Christian Fischer, Brendan Lemieux and Logan Brown who combined for nine points on their way to a resounding 6-2 victory over the Bulldogs. Fischer scored a pair of goals and added an assist while his line mates both picked up three helpers in their first game back together after head coach Rocky Thompson had juggled his lines in recent weeks.

Fischer has exploded in his first season in the OHL after he was selected by the Arizona Coyotes in the 2015 NHL draft, his pair of goals pushed his season total to 29 to go along with 43 assists for a 72 point total. Fischer has been on fire in February, compiling 17 points in just three weeks.

"I think the focus I have coming into games has been to get pucks on the net and it seems to be working out," Fischer said. "I haven’t put too much thought into the press but my goal would be to make Arizona next year. But we’ve got a month left here and playoffs, so in terms of goal-setting I think the first thing is trying to bring a Memorial Cup here.”

Despite the pair of losses the Bulldogs remain in the eighth and final playoff spot in the OHL. Despite the pair of losses the Bulldogs remain in the eighth and final playoff spot in the OHL. Hamilton head coach and general manager George Burnett said he likes the competitiveness his team has and the responsibility his players have taken so far this year.

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Windsor Spitfires Bounce Bulldogs Twice To Keep Up In OHL West Division Race
Coach Bill Jones Triumphant In Return To Windsor Express Sideline

Bretthedges
Sports Editor

The sheriff is back in town and the two-time defending NBL Canada champions are hoping the return of their head coach from a 20-game suspension will propel them to a third straight league title.

Windsor Express head coach and vice-president of basketball operations Bill Jones had been serving a yearlong suspension, resulting from an incident with the Halifax Rainmen prior to game seven in last season's league final, which led to Windsor being named champions via forfeit. In a release Feb. 20 the league ruled Jones's suspension would be reduced to 20 games in the 2015-16 season after the Express filed a successful appeal to NBL commissioner David Magley and president Vito Filippa.

A 97-93 victory over the Niagara River Lions Feb. 13 saw Windsor's 20th contest allowing Jones to return to the sideline after almost 10 months, accumulating a win-loss record of 96-56 since the franchise first entered the league in 2012-13.

"Being away a lot to me was on the sidelines, basketball in my life," Jones said. "After being here in Windsor for three years then having to sit out the first half of the season [is tough] but I had to take my punishment, I understood the rationale and reason for it and now I'm better and I just need to move forward and direct the Express on the right path."

After dropping a tight contest to the London Lightning two nights earlier on the road, Windsor rode the wave of emotion provided by his leader's return to a 91-88 who at the WFCU Centre Feb. 21, their fourth over the league leading Lightning this season.

Brandon Robinson led the Express in scoring with 23 points, followed by Chris Commons with 22 points. Alex Johnson had another double double scoring performance with 17 points and five assists. Tony Bennett had a game high 13 assists and said with Jones back at the helm along with his brother Tony, who was given the interim tag while Bill was away, "It's kind of fire so that's huge for me. Chris Commons with 22. Alex Johnson had another double double scoring performance with 17 points and 5 assists while Tony Bennett had a game high 13 assists."

Brandon Robinson of the Windsor Express drives to the basket past Ryan Anderson of the London Lightning at the WFCU Centre Feb. 20. Robinson led the Express to a 91-88 victory over London by scoring a team-high 23 points followed by Commons with 22. Alex Johnson had another double double scoring performance with 17 points and 5 assists while Tony Bennett had a game high 13 assists. [Photo by Kevin Jarrold]

Brandon Robinson of the Windsor Express drives to the basket past Ryan Anderson of the London Lightning during NBL Canada regular season action at the WFCU Centre Feb. 20. Robinson led the Express to a 91-88 victory over London by scoring a team-high 23 points followed by Commons with 22. Alex Johnson had another double double scoring performance with 17 points and 5 assists while Tony Bennett had a game high 13 assists. [Photo by Kevin Jarrold]
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Application deadlines are as follows:

• Summer Semester - March 15

• Fall semester - Early Bird applications will be accepted March 18 to 21 and additional applications will be accepted in the summer semester until July 15

• Winter Semester - November 15

Log on to mySuccess https://success.uwindsor.ca for more information or to apply now.

PEER RESUME CLINIC (FREE)

Need help with your resume? Current University of Windsor students can drop in to our Peer Resume Clinic where a trained student will review your resume and provide you with feedback or give you information to get you started.

WINTER SEMESTER 2016 SCHEDULE (until April 8, 2016)

Mondays: 10:15 am - 1:45 pm, International Student Centre (Laurier Hall)

Wednesdays: 10:15 am - 1:45 pm, Leddy Library, Comfy Seating Area (first floor behind cafe)

Thursdays: 10:15 am - 1:45 pm, The Bookstore Meeting Room (near back of the Bookstore, CAW Student Centre)

Check the Career Events Calendar in mySuccess https://success.uwindsor.ca for changes or additions to the hours or locations.

Advanced registration for workshops is recommended, but drop-ins are always welcome. To register, go to mySuccess https://success.uwindsor.ca, click on Career Events, and visit the Career Events Calendar.

UPCOMING CAREER AND EMPLOYMENT SERVICES WORKSHOPS (FREE)

<table>
<thead>
<tr>
<th>Career Workshop</th>
<th>Location</th>
<th>Date</th>
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<tbody>
<tr>
<td>Breaking Down the Career Decision Making Process</td>
<td>Dillon Hall, Room 346</td>
<td>March 3</td>
<td>10 am</td>
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<tr>
<td>Finding a Summer Job</td>
<td>Essex Hall, Room 297</td>
<td>March 7</td>
<td>11:30 am</td>
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<tr>
<td>Considering Further Education</td>
<td>Welcome Centre, Room 197</td>
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<td>Interview Skills that Get You Hired</td>
<td>Dillon Hall, Room 351</td>
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<tr>
<td>Cover Letters and Resumes that ROAR</td>
<td>Dillon Hall, Room 351</td>
<td>March 11</td>
<td>1:30 pm</td>
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<tr>
<td>Breaking Down the Career Decision Making Process</td>
<td>Dillon Hall, Room 351</td>
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<tr>
<td>Insider Job Search Tips</td>
<td>Welcome Centre, Room 102</td>
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<tr>
<td>Cover Letters and Resumes that ROAR</td>
<td>Welcome Centre, Room 102</td>
<td>March 21</td>
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<tr>
<td>Interview Skills that Get You Hired</td>
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<tr>
<td>Insider Job Search Tips</td>
<td>International Student Centre (Laurier Hall), Room 204</td>
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<tr>
<td>Cover Letters and Resumes that ROAR</td>
<td>Education Building, Room 1121</td>
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CAREER AND EMPLOYMENT SERVICES OFFERS A VARIETY OF RESOURCES TO HELP YOU LAUNCH YOUR CAREER:

Job searching • Career planning • Work experience • Career preparation workshops • Personal appointments • Resume critiques

Mock interviews • Interest testing and assessments • Job fair and networking opportunities • Volunteer Internship Program (VIP)

University of Windsor supports University of Windsor students and alumni. Our services are not available to the general public.
The University of Windsor held its yearly open house to attract prospective students to its premise. The day filled the university and had potential students spread out about the grounds learning about programs, residence and much more. The guides gave them a tour showing them the ins and outs of the university and gave them tips on how to make their experience the best possible.

This year, according to provost and VP of Academic, Douglas Kneale, the university sent out two to the GTA and had them filled with people wanting to come check out the campus.

"It's been an awesome day and there's record numbers for this year's March Open House," said Kneale. "This is such a team effort and everyone is doing an outstanding job."

Kneale said they used to have it on Fridays but moved it to a Saturday, they were able to get more people out and parents could come as well. He said it makes it a bit easier for people from far away.

"We have great school spirit, an outstanding premise and we have an incredible number of undergraduate and graduate programs," said Kneale. "Those are just some of the reasons UWindsor is the best."

Guide for the day and HK student, Zachary O'Gorman, gave tips to students about residence among many other things.

"Residence can get a bit pricey but after first year there are plenty of housing options in the area," said O'Gorman. "Anytime you're saving money at the University is a good time."

O'Gorman said the students all seemed very interested in what the University has to offer and it looks like there is a promising amount of students coming in this next year.

"The university, in terms of human kinetics, has some of the best faculty members I've ever met," said O'Gorman. "They actually care about the students, we're not just a number and that's something a lot of students should consider when choosing a school."

Kitchener local Paige Murtheh, guest at the open house, said the day was fun and all the questions she had were answered. She said she was looking at the social work program with honors in disabilities studies, Windsor, according to her, being the only one that offers the dual degree in the country.

"I'm really interested in what the University of Windsor has to offer and I have family in the area so it's a good choice especially with the specific degree I'm looking at being available here," said Murtheh.

Check out uwindsor.ca for more open house dates.
Concert Raises Funds for Windsor Essex Humane Society

CALEB WORKMAN
News Editor

The Bad Examples biker community held a charity concert for the Windsor Essex Humane Society last weekend.

The concert featured a Rush tribute band and AC/DC tribute band among a few others. The show took place at the Walkerville Theatre and special guest Justice the dog, current face of the humane society, made an appearance.

President of The Bad Examples, Jeff Lefrancois, said they saw the ad with Justice and they wanted to support them however they could.

"The humane society is self-funded and they need a lot of help," said Lefrancois. "There's no outside funding so we came to the rescue and are trying to help them tonight."

He said they're all animal lovers at the Bad Examples and they picked up the idea and ran with it. He said they've been supporting them for a while but this concert is the first big thing they've done for them.

"We do a lot of charity work for different organizations in the community," said Lefrancois. "This was great timing for them and we were feeling very strongly to help them out. Everything worked out great."

Lefrancois said the group of bikers are all just regular, family-loving guys who love to ride.

"We're just a bunch of guys trying to help out," said Lefrancois. "We're not looking for the glory, we're not looking for the fame. We just like to help out."

Drummer for Mad Spy Machine, the Rush tribute band, Tim Scott said the cause is great and when they heard about the event, they said yes.

"The cause is great and we love doing what we can in the community," said Scott. "We have some other charity events coming up and we're hoping they all go this well."

Scott said the response from the community is great and The Bad Examples went all out with this and did more than he could have expected.

"They really go all the way when they put on events and it's great to see what they do for their community," said Scott.
Academy Fundraiser Goes Leg Deep in Irish Dance

HANIYASSINE
Arts Editor

With green being the predominant clothing and lighting color, the night was almost a prelude to St. Patrick's Day.

It was a celebration of Irish culture, or more specifically Irish dancing during the Ardan Academy pub night fundraiser on the evening of Mar. 4. The Water's Edge event centre served as a fitting way for patrons to be treated to some traditional Irish music, complete with an inspired pub menu and, of course, culturally enriched dance performances from Ardan Academy students.

With a dance hall originally in Livonia, Michigan, the night marked a 30-year anniversary of the academy's Windsor residence. Among the teachers of the academy was Shannon Thoms, who said her mother was responsible for the Windsor location, noting how it's been growing provincially ever since.

"I was already dancing at that time, but I was going to classes in Michigan, and she just thought that Windsor should have its own Irish dance school," Thoms said. "There so many schools now from here to Toronto than there ever used to be, which is nice."

According to Thoms, the age group for dancers usually falls anywhere between three and 22, noting how some do it for fun while others treat it as a competition. Among those who embrace Irish dancing for the latter is 18-year-old Morgan Muzzatti, who is currently attending the University of Windsor as a visual arts major with honors.

Muzzatti has been dancing for at least 12 years, qualifying in both Canadian and North American championships. While she dabbled in other forms of dance such as hip-hop and lyrical, she finds herself more invested in the nuances of the Irish style.

"You don't use your arms, the dresses are very extravagant and different from ballet, lyrical or anything like that, and it's strictly leg and core strength," Muzzatti said.

Muzzatti also noted how Irish dancing isn't without some fierce competition, as they have their own regional, national and world championships. She essentially related it more to ballet on principle, saying there's plenty of fine-tuning and dedication towards what she referred to as a sport.

"Pretty much perfection is the essence," Muzzatti said, "you need to train like you're in the Olympics, and I find it really drives me to do better."

All proceeds from the fundraiser will go towards the dance hall's competitive touring runs across the continent.
Canada's Poet Laureate Comes to Windsor to Share Works and Words

CALEB WORKMAN
News Editor

University of Windsor professor, Marty Gervais, held a self-named event to promote spoken word poetry, music and short stories.

The event, held at Atelier Virginianne, brought out some local talent as well as Canada's Poet Laureate, George Elliot Clarke, from Nova Scotia. The small venue was filled up and brought out more than 80 people, a large portion from the University of Windsor.

Clarke was the last performer of the night and shared work from his books "Wylah Falls, Black and The Motorcyclist." After his performance, Clarke shared his thoughts on his appointed position of Poet Laureate and some of the things he wants to do that no one has done before.

"The Poet Laureate has always been a very background position and people have chosen to not do a lot," said Clarke. "I'd like to be able to interact with different art projects across the country and help fund them in partnership with different organizations."

Clarke said he is given money to fund projects but it isn't enough for him to reach the goals he has set.

"I think it would be something worth chasing to get Canadian poetry put on the back of Canadian coins and bills," said Clarke. "The main thing is, I don't want to be sitting at home; I want to be getting things started!"

Clarke said some of his other goals are getting poet maps put together to show off where Canada's poets have come from and creating a better art culture for Canada as a whole.

Clarke's next work will be a true story based off the life of Canadian Charles Spurgeon Fletcher.

Gervais, University of Windsor professor, host and talent for the event, said it's amazing that they were able to get someone like Clarke to come out to the event but they were also really excited for all the Windsor talent who came out and took part, and assures there will be additional events like this in the near future.

"We have so much talent in the area and the fact we can fill out a room like this is great to see," said Gervais. "Now that we know we have this much of a draw, we can start booking bigger venues and inviting more people."

Marty Gervais, host and emcee of the event, shared multiple of his works including one of the well-responded to, "Praying and Peeing." [Photo by//Caleb Workman]

Canadian Poet Laureate, George Elliot Clarke, shares from his book of poems, "Wylah Falls," at the Marty Gervais presents event. [Photo by//Caleb Workman]

A crowd of more than 80 people gathered at the Atelier Virginianne to listen to poetry, music and short stories performed by local artists and Canadian Poet Laureate, George Elliot Clark. [Photo by//Caleb Workman]
Foundry Show Pays Tribute to the Discontinued

HANYYASSINE
Arts Editor

For curator and visual arts student Eri­
cia-Clausetn Clay, it's a matter of feeling it
in your hands, seeing the craftsmanship
and the character, which comes with it.

"People understand paints and colored
pencils, but they don't understand alu­
minum and bronze and metal," Glassin­
Clay said. "When you see something,
most people just see the final process,
but they don't see all the beautiful work
that goes into it."

From Feb. 29 to Mar. 4, the LeBel
building's SoCA Gallery was home to
the second annual Foundry Art Show.
Roughly two-dozen works were on
display with the bulk of them showcasing
the melting and modeling of alumi­
num and bronze and metal sculp­
tures, there were a variety of sculp­
tures on display, which demonstrated
how the students put the foundry to
use. One sculpture which found itself in
the middle of the gallery was "Point and
Shoot" from student Eveline Csorom.
It's a design, which is thematically on
the nose, but not less effective. The sculpture
contains the body of a camera com­
hined with the body of a title, which
doubles as the camera lens.

Csorom created the sculpture for a pro­
ject she ended up failing, yet she said
upon including the work in the gallery,
it sparked a fair share of conversation.

"The story can go both ways," Csorom
said. "All it takes is one shot to 'make it,'
but there are a few conversations I've
had about the other side of it, where
sometimes people don't want to have
their photo taken."

In what is a celebration of the foundry
is also a bit of a send-off as well. With
the impending move to the downtown
core from LeBel slated for fall 2017, the
foundry will be a resource excluded
from the new building, replaced with a
3D modeling and printing system.

"We tried pushing for it, but it really
just came down to the economics of the
new building," Lisk said. "Technology is
making its way, 3D printing is evolving
and that's the next step for sculptures,
and that can be exciting in its own sense."

According to Lisk, the only other found­
ry in the province is located in Toronto's
York University, and believes it's a gem
being thrown away, especially consid­
ering how it was also available to faculty
members and local artists for a fee.

Be it an exceeded emission cap or oth­
erwise, Glaskin-Clay feels the university
will regret the exclusion a year or two
down the road, losing a part of what
makes this art school distinct in itself.

"Losing out on that kind of history, it's
a little bit depressing," Glassin-Clay said.
"Were trying to just remember what
it was about and really portray all the
beautiful sculptures that come out of it."

"Point and Shoot" from Eveline Csorom is on display during the second annual Foundry Art Show from
Feb. 29 to Mar. 4 at the LeBel building's SoCA Gallery.

(My photo by / Hani Yassine)

My Journey to be the Very Best

CALEBWORKMAN
News Editor

There are a few games that reach out
and have the ability to make you want
to spend countless hours on them and
there are even fewer that stand the test
of time.

In my journey through gaming, both
serious and casual, there only one
game where I can switch from genera­
tion to generation at any time and still
enjoy it as much as when it first came
out.

Originally released in 1996, "Pokemon"
steals the hearts of children around the
world, including my own. I started play­ing
a few years later but "Pokemon Red"
was the first one I ever picked up and
started playing.

My experience with Red was countless
hours of nothing else but training my
one starter "Pokemmon" - Charizard,
obsessively - and rushing through to beat
the champion and my rival, of whom I
named Poohead. The experience - strug­
gling, the battling - amusing and my feel­ing
of accomplishment - nothing to com­
pare to.

I took the concept of "Pokemmon," that
beating to catch them all, and completely
ignored it but still enjoyed my experi­
ence to what I thought at the time was
the fullest. It's funny how as you grow up
you learn more about everything, even
things you thought you knew years ago.

Since my initial playthrough when I
was five, I have gone back and played
Red multiple times, I still have the same
on that. I've gotten to experience "Pokemmon" six times more
with all the new generations, spin-offs
and expansions of each game.

With those new generations and replays
of many, I have learned a lot about the
game which I ignored initially, such as
"catching them all," breeding, individual
values, effort values and so much more
that the game has to offer.

In terms of living a life in a game,
"Pokemmon" is the game that most in­
spired people to want to be in that
world and live that life. It looks like
people might actually get the oppor­
tunity to live that life with the upcoming
"Pokemon Go" but that's another story.

From Generation 1 to Generation 6, I
have not missed one and the experience
is changing but I will say it has always
stack true to what it is, even if there's
lackluster with the designs.

Many people complain the series lacks
originality and the compel factor that is
required for people to play but to that I
say as long as new "Pokemmon" are being
released, as long as new experiences are
available and as long as the Pokemons is
ever evolving and changing, "Pokemmon"
will always be a major player in the lives
of many.

It's a game where you can be as casual
or hardcore with. There are no limits to
how far you can go, other than 99, but
even then there's always more to expe­
rience.

"Pokemmon" has been and will always
be something I can go back to and enj­
y. It's not any means my favourite
game but no other game has ever had
the drawback factor that this series has.

I look forward to the future of
"Pokemmon" and the release of the
upcoming titles "Pokemon Go" and
"Pokemon Sun and Moon."
# UWSA General Elections Candidates 2016

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Nursing Group Hosts Pediatric Safety Talk

HANYASSINE
Arts Editor

Room 203 of the Toledo building was filled with nursing students and faculty alike for a recent medical seminar. The Seabolt of Healthcare was held on the chilly morning of Nov. 2. It aimed to highlight the direct link between nurses and patient safety in the profession of pediatrics and beyond. As the title suggests, nurses are referred to as seatbelts of health care due to the extensive time they spend with a patient compared to other medical staff.

"We are the patients advocates, but we are also the last people before the patient receives care, so we are the protectors of the patient," said fourth year nursing student Padma Razi. They host numerous seminars pertaining to a variety of professions and topics related to medicine, all while trying to engage any issues or inquiries brought forth by students.

"We are the liaisons," Razi said. "Students at a particular level who come across some clinical issues related to patient safety, they can come and talk to us and we try to work with them and make the system safer."

For the PSC, the essential point from this talk is to underline how patient safety is a mandatory action and how nurses are the first line of defense when it comes to handling with it. "Because you're so present with the patient all the time and you're taking care of them, they express to you that they'll like more information," said PSC member Hannah Sweilem.

The featured speaker of the event was Annette Scott, who serves at the University of Michigan children's hospital as a clinical nurse specialist in pediatric intensive care. The objective of her talk was to discuss the role of her job from the medical insight to the day-to-day duties and responsibilities.

"I am next to the frontline workers, and today I'll like to share a little bit about my journey of quality and safety," Scott said. "The reason I choose a seatbelt theme is because trauma is my expertise and basis of my thesis."

The talk is part of the Patient Safety Learning series from the student-nursing group Patient Safety Champions. The PSC tend to act as "role models" of patient safety, according to member and fourth year nursing student Padma Razi. They host numerous seminars pertaining to a variety of professions and topics related to medicine, all while trying to engage any issues or inquiries brought forth by students.

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The Oscars in Review

KAR-LEIGH KELSO
The Lance Contributor

Oscars season has come and gone once more, leaving in its wake equal parts controversy and celebration.

Despite the #OscarsSoWhite boycott calling out the Academy for its clerical lack of diversity in nominated artists, the 88th Academy Awards carried on as usual. Chris Rock hosted the evening—whether accidentally or intentionally the Academy remains a mystery for now—and made sure the issue stayed in the forefront of the audience's mind with his monologue. (Although his tasteless jokes directed at Asian-Americans fell flat with basically anyone.)

I'm making it my goal to see every film that's ever been nominated for an Oscar. Kind of a bucket list thing. I'll be starting with this year's and working backward. Luckily, I've got a few already checked off my list.

That being said, it's hard to form any opinions on who "deserves" an Oscar this year without seeing all the works from the nominees. I got a little caught up in the hype (as I often do) and read, was my Facebook feed a mess the night of the Oscars. People were so, so obsessed with the possibility of Leo getting the Oscar. I feel like he had worked hard for the award in the past, but as far as "The Revenant" goes, I'll have to watch it and form my own opinions. I mean, the trailer looked really good when I saw it, and it did win the Oscars for Cinematography and Directing, so praise is obviously deserved either way. I've heard mixed opinions on whether or not Leo deserved his win for Best Actor, but basically every year seems to agree Tom Hardy should've won an Oscar for Best Supporting Actor. To be honest, I was hoping Matt Damon would win Best Actor because "The Martian" was really incredible. I'm not normally a Damon fanatic, but he with­ out a doubt filled it in his role.

On to the movies I have seen from this year's nominations.

A Warning: I will completely spoil the movie from here on. Happy to watch along with me, though in my mind nothing else stood a chance.

"Mad Max: Fury Road." I cannot praise this movie enough. It really caught. It was a total ride from start to finish and in my opinion deserved every Academy Award. "Mad Max" deserved at least one award.

"Inside Out." Pixar's 2016 cinematic hit and winner of the Oscar for animated feature film. Absolutely deserved. The concept in itself is really interesting to watch unfold in a family film. It touches on mental illness/unrest when the main character begins to descend into what appears to be depression. It's a really beautiful, real look at the struggle. Artistically, Pixar is still at the top of their game. Really happy with their win, though in my mind nothing else stood a chance.

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I look forward to watching the rest that is for certain. As for the future, I'll be looking for and hoping for more diver­ sity in upcoming roles and more nomi­nees from all backgrounds, because in my opinion there's no reason why in 2016 #OscarsSoWhite should've even been a thing. Congratulations to all the nominees and winners!
The concert at the Capitol Theatre on the evening of Mar. 5 was headlined as collaboration between the Windsor Symphony Orchestra and HNM Dance, a contemporary dance company based in the city. While the collaboration did indeed happen as promised, it really didn't factor in until the very end, essentially encompassing only a fraction of the evening's two-hour program. The bulk of the concert belonged to the works of two composers: Johannes Brahms and Jean Sibelius. Those expecting a greater emphasis on dance could have walked out underwhelmed; yet there was an unexpected charm in the event being classically classical.

Some of the Symphony’s previous shows have placed a larger emphasis on musical and stage variety. This concert instead tones it down and largely delivers a purely musical concert performed with the utmost precision and care. The night began with Brahms’ Serenade no. 2 in A major, a piece consisting of five movements mainly possessing a light-hearted spirit. Both string and wind performers were the only musicians on stage during this portion, weaving through the serene, joyful melodies arranged by the composer. With fewer musicians on stage than usual, it led to an oddly refreshing experience as it provided the inclination to pay extra attention to the notes heard. The Brahms arrangement was a fun one, with the exception of “Adagio non troppo” which balanced light and dark tones with contrasting tempos. Between the constant rising and falling actions, it carried a contemplative atmosphere all while keeping to the fabric of the movements proceeding and succeeding it.

Following the intermission, the stage was rearranged for the impending presence of the HNM Dance group. Before they took the stage however, there was still Sibelius’ “Pelleas et Melisande” to deal with, an eight part arrangement telling a tragic love story. This section featured the inclusion of brass and drum instruments, and in between the segments performed, conductor Robert Franz filled the audience in as to what was going on during each piece and how the musical tones reflected the story. It’s a well-appreciated bit of insight as “Pelleas et Melisande” is fairly plentiful in variety by relaying and applying the audience with musical pressures which underscore the narrative, keeping this going until the final piece. “The Death of Melisande” Despite Franz’ playful description of the finale, it’s certainly tragic and harrowing by design.

Finally, there was the headlining act. Twelve performers from HNM Dance took the stage to perform to Bohuslav Martinu’s “Toccatae due Canzoru” which ended up not only being the longest piece of the program, but the most unusual. It didn’t move at any structure or convention, which reflected the dancing on stage. Truly dressed in nothing but tattered rags, HNM had all eyes on them as they interpreted the auditory elements, which lay before them.

The experience was fascinating, but also a bit frantic. As they frequently bounced around on stage, wild in movement, they sometimes acted as a collective while other times they were fragmented in their performances. With interpretive dance, there’s always extreme room for ambiguity. Yet with no details pertaining to the piece or style of dance being conducted, it was occasionally difficult to comprehend just what was being conveyed, almost as if it were an act of deciphering.

Regardless, the dancers did exhibit remarkable control, taking over the stage in a near effortless way. Instead of spiralling the performances in between other parts of the program, the show saved it for last with a near 20-minute performance, ensuring the dance is the last thing people remember upon leaving the Capitol Theatre. For better or worse, you end up getting exactly what you expect.
International Women’s Day Brings More Than 450 Women to Fogolur Furlan

CALEBWORKMAN
News Editor

Women of Windsor celebrated International Women’s Day with style at the Fogolur Furlan with a night of dinner, raffling, speaking and fashion.

The main event of the night featured a fashion show by SEAA Couture, a new local clothing line. The event brought out over 450 people and all proceeds went to the Our Lady of Guadalupe Home which houses mothers who have difficulty supporting their children.

Diane Bortolin, organizer for the event, said she was more than overwhelmed by the community response this year.

“It just keeps getting bigger and bigger and we’re almost having a hard time keeping up with everything,” said Bortolin. “The women of this city and county are amazing and having a night like this helps recognize one another and have some fun while doing it.”

The event was held March 4 although International Women’s Day falls on March 8 this year. Bortolin said this is so they could bring out as many people as they could on the weekend.

“The cause we’re doing this for is truly one needed in our city,” said Bortolin. “They take in women who are abused, left by themselves and want to care of the child they either have had or are going to have. We supported them last year and we’re continuing to support them.”

Guadalupe Home teaches women how to cope with any lifestyle changes after having a child and helps them with schooling and anything else they may need.

Paula Sovran-Collavino, the owner and creator of SEAA Couture, showcased her new business for the first time at the event.

“I asked if the group would allow me to hold the fashion show for the event after the New Year,” said Sovran-Collavino. “I didn’t have any product at the time when I asked, but they agreed and I took the challenge on. It turned out better than I could have thought.”

Sovran-Collavino said her clothing business works in all sizes and does custom work as well.

“International Women’s Day is some-thing that helps women be recognized for everything that they do,” said Sovran Collavino. “Being a stay-at-home mother is a job in itself and tonight helps portray that and reward the women who do that.”
Celebration of Nations Consumes the CAW

Why UWindsor?

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Representatives from STC will be on campus on MARCH 16 and they want to hear from you.

Check uwindsor.ca/whyUWindsor for times and locations.

For more information, please contact
JOHN COLEMAN, Director, Public Affairs & Communications, coleman@uwindsor.ca
An aboriginal drum circle is the first of many performances at the Celebration of Nations Mar. 3. [Photo by // Hani Yassine]

Everyone in the CAW commons area had their eyes drawn to the stage during the Celebration of Nations Mar. 3. [Photo by // Hani Yassine]

A Chinese interpretive dance was performed at the Celebration of Nations Mar. 3. [Photo by // Hani Yassine]

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Crystal Bowl Meditation Provides a Path to Acceptance

HANYASSINE
Arts Editor

Tracey Rogers, the owner of White Feather Holistic Arts, said there are essentially only two choices. "You can either accept what is or struggle against what it is," Rogers said.

This was the basis of the Crystal Singing Bowl Meditation, which she held at her arts centre on the evening of Mar. 2. The lights inside the store filled with the likes of healing crystals, tarot cards, healing books and jewelry were dimly lit as a small, yet focused group of people participated in a meditation of acceptance. Rogers said holding this session was a simple matter of intuition, which is also influenced by the lessons of spiritual teacher and healer Matt Kahn.

"It's been helping me out in my own life so I thought I would try to find a way to take some of those teachings and kind of put them into a meditation so that other people could gain that peace and serenity," Rogers said.

Rogers served as the meditation practitioner, emitting the noise from each of the seven crystal bowls which laid in front of her while everyone else closed their eyes and drifted. Each bowl is said to reflect the seven chakras, which are in relation to specific body parts. The stage was more or less set for what was a moment to find an inner calm, which paired with an intense auditory experience.

With eyes firmly closed and legs and arms uncovered, the meditation begins, with the elements to guide you being the echoed tranquility from the bowls and Rogers' narrations. It projected these into a river where they simply flow with the stream, constantly moving forward and never back. It served as a clear metaphor for removing the weight of our personal pressures.

Every day in a person's life, there's a struggle to endure or an obstacle to overcome, and a lot of the times we do this without thinking about it so conceptually. These struggles can sometimes cause stress and a degree of sadness. The meditation contended with all these factors, wishing to highlight while a person may have a variety of struggles, accepting them may be better as opposed to letting them be a source for your sorrow.

Like the river, a person continues to endure through whatever hardships lay before them. One key concept to take away from the meditation is the struggles will eventually be overcome when they need to be. In short, it's a matter of accepting and embracing what is.

"If we're sad, being with that. If we're joyful, being with that," Rogers said. "Whatever is in this moment right now, being with that is what it is.

But it's a bit naïve to believe. However, while there will always be some sort of struggle in life, these elements can truly be simplified or redefined, depending on how you decide to channel them.

Lancer Hoops Rack Up Five All-Star Awards Prior To OUA Final Four

BRETT HEDGES
Sports Editor

It is conference all-star award season for OUA winter sport athletes and this past week, the Windsor Lancers basketball program had the honour of two men and three women being selected as either a first-team all-star or to the all-rookie team for the 2015-16 regular season.

The Lancer men's lone all-star recipient was their fifth year senior captain and dynamic leading scorer Alex Campbell, who was selected as a first-team OUA all-star at guard after averaging over 21 points per game in the regular season. Windsor native freshman guard Isaiah Osborne was named OUA rookie of the year and a member of the all-rookie team after he became an immediate contributor in his freshman season, averaging 15 points and nearly five rebounds per game while starting in all 20 contests and shooting 36 per cent from beyond the three-point line.

Campbell further legitimized himself as one of the best players in the CIS when he registered 70 points, 15 rebounds, seven steals and two blocks over the course of two playoff victories last week against the Laurentian Voyageurs and McMaster Marauders. Arguably one of the best conditioned athletes in the CIS as well, Campbell's dominance on the floor was a much-needed presence in the playoffs and resulted in head coach Ryan Stier allowing his star to play in all but three minutes of those two games.

"It has a lot to do with game-day preparations on all of our coaches part and coach Stier putting us in great positions to be successful in games," Campbell said. "But ultimately in those moments it's up to us to execute on the court and rise to the occasion."

The Lancers will now travel to Toronto to battle the host Ryerson Rams at the Mattamy Athletic Centre in the second semifinal of the OUA Wilson Cup Final Four. Windsor handed Ryerson one of their two losses this season and will look to subdue the MAC crowd early and truly earn a mad victory against the top-ranked hosts. With a victory, Windsor would guarantee themselves an OUA medal but also a berth in the CIS Final 8 tournament at the University of British Columbia.

"[This opportunity] definitely means a lot, especially under all the circumstances we've had to face," Campbell said. "We were here last year and to know that we have the opportunity to redeem ourselves is a blessing."

Representing the Windsor women's hoops squad on the OUA all-star team this season are Lancer co-captains Chayenne Rogers and Emily Prevost, who both averaged over 14 points per game and shot over 49 per cent from the field over the course of a 15-5 regular season which culminated in another OUA West division regular season title for the program and head coach Char­mel Vaile.

It is the second consecutive season Rog­ers is a first-team all-star selection after leading the conference with 46 blocks and was top 10 in league scoring with 14.7 points per game while converting on 75.4 per cent of her free throws. Rog­ers is a third-year human kinetics major and also finished ninth in the confer­ence with 6.6 rebounds per game.

After three seasons in Windsor, Prevost is now an OUA all-star for the first time in her career. The human kinetics ma­jor finished the season eighth in two categories - field goal percentage at 49.3 and rebounds per game with 9.1. While the Montreal native also averaged 14.3 points per game and played in all 20 regular season contests, Windsor would quickly move on to win a pair of playoff games over the Laurentian Golden Hawks and Carleton Ravens this past week and headed into the inaugural OUA Cup Final Four. Prevost and the Lancers dear focus is reaching the CIS women's championship hosted at the University of New Brunswick.

"I'm obviously very proud of [my team­mates], they're hard working and it's so nice to see that pay off," Prevost said. "Now it's time to take all that hard work and put it towards Friday's game and the chance for us to qualify for nationals."

After earning a starting role during her freshman season and her contributions to Windsor's success, Kaylee Aragoni­topoulos was selected as the Lancers representative on the all-rookie team. The Waterloo native finished the season averaging 6.1 points per game on 48 percent shooting and 2.3 rebounds per game.

"It's been great playing with her," team captain Prevost said. "She brings a lot of energy with her hard work and everyone feeds off of it. It's contagious."
Lancers Digging Deep To Bring Home CIS Track and Field Championship

BRETT HEDGES
Sports Editor

The Windsor Lancer men’s track and field team and the women’s interim head coach have received OUA major awards this week after winning their 23rd indoor track and field championship in the past 26 seasons.

Men’s team captain Cory Bellmore led the way for the hometown Lancers and was named the OUA Track MVP for 2015-16 for performance this season. Bellmore, a criminology and sociology student-athlete, won gold in the 4x800 metre relay and three silver medals in the 400 metres, 1,000 metres and 4x400 metres relay at OUAs inside the Dennis Fairall Fieldhouse Feb. 27. Bellmore is the 10th student-athlete from Windsor since 2000 to be named MVP but said he was more excited about the potential of his team to win a CIS team title.

“We have a great group and once again, have a family-like environment with-in the team,” Bellmore said. “Details has always said team spirit can The Lancers took home only four gold medals, but we have a personal bests and an OUA championship. ‘We have a great title. Everyone is expressing those words to get us at Yodc. We are strong and we are healthy so we’ll put it out on the track and see what happens,’” Bellmore said.

Once again this year, Windsor ran away with the men’s OUA title by nabbing up 174 points, 31 points ahead of the second place Guelph Gryphons who finished with 143 points and the Western Mustangs who placed third with 96 points. On the women’s side, the Lancers finished fifth overall at OUAs with 77.5 points.

The Lancers took home only four gold medals on day two of the competition and proved once again team work is the key to winning championships as a balanced team effort was the key to locking up the OUA title, courtesy of the 4x200 meter relay team of Jaiden Brown, Chris Kramer, Sharon Harding and Bledmar who raced their way to first place in a time of 1:28.74.

Windsor earned top three finishes in five events at the meet, including Co- rey Bellmore and Alex Ullman in the mens 600 metres, Taylor McArthur and Matt McLaughlin of the Windsor Lancers is a member of Windsor’s 4x800 metre relay team which will look to strike gold at the CIS track and field championships at the Toronto Track and Field Centre Mar. 10-12. The Lancer men are ranked first headed into the three-day meet while the women are ranked sixth.

"It will be interesting to see what the other conferences can put together and see what the rankings are but everything is looking good so far,” Lumley said. He was appreciative of the points productions from the team throwers and gave Gibb full credit as a young coach for getting the most out of her athletes. In total, nine throwers will represent Windsor at CIS with eyes on reaching the podium.

Lumley was named Bob Vigers Coach of the Year after leading the Lancers’ men’s team to their 23rd provincial championship in the past 26 seasons. Lumley joined the Lancers in 1998 as a part-time assistant and was hired full-time in 1999 to coach the jumps and multi-events. This is his first OUA Men’s Coach of the Year award. After a dominant OUA meet and the men running the table as the CIS’ top ranked team, Lumley has full confidence in his squad at CIS noting they are sharp and in good health which is always important.

"We’re strong and we are healthy so we’ll put it out on the track and see what happens,” Lumley said.

For the Windsor women, the 4x100 metres relay team of Mariah Wilson, Tichina Jones, Stephanie Shaw and Emily O’Donnell placed third overall with a time of 48.51. while Sarah Mitter brought home silver in the shot put with a throw of 15.50ms. Virginia Mc- Lachlin also captured a silver medal in the women’s 60 meter Ambulatory race with a time of 10.10. Caitlin McClurkin won the OUA bronze medal in women’s long jump with a season best 5.00 metre performance and said it was a long time coming but she feels it was well-deserved after years of dedication to the event.

"I’ve put in a lot of work for this and there are still CIS to come so anything can happen," McClurkin said. "I’m excited to go compete for the first time and I’m definitely looking forward to it."

The CIS track and field championships begin Mar. 10 at the Toronto Track and Field Centre and will conclude after a three-day meet Mar. 12.
The Lancer women's basketball team earned its way into the OUA Final Four with a strong performance against the Laurier Golden Hawks and Carleton Ravens this past week.

Head coach Chantal Vallee and the Lancers began their playoff run with an 82-76 win over the Laurier Golden Hawks, defeating them for the third time this season and silencing the OUA West rivalry until next season. That victory earned the sixth-seed Lancers a rematch on the road against the third-seed Carleton Ravens, who scored an upset victory over Windsor early in the year. This time the Lancers used a dominant second half performance to come out on top of the rough and tough Ravens 60-48 in Ottawa Mar. 5.

Vallee said she told her players when they first started out this season the team's realistic goal was to simply be a top-6 team. But now that they have earned their way into the OUA, Final Four, their original realistic goal has naturally evolved as well.

"[Carleton] was a very hard win for us. We had to play very hard and play very well in order to beat them," Vallee said. "I am especially very proud of my veteran players, who have been seen before as role players, but have now grown to be core team leaders. I am also impressed by the degree of growth of my rookies, whom I recruited as very skilled student athletes, but have now growing as elite athletic performers."

Lancer co-captain Roger, who had the game only double-double with 17 points and 10 rebounds said her team knew it would be tough game but never once give up.

"We knew we could do it as long as we performed, worked hard and followed our game plan," Roger said. "Our vets definitely had strong performances both offensively and defensively. Yet our rookies Tyra [Blaauw] and Alyssa [Geno] also came in and gave us some great minutes, so it was a great team effort."

From the opening tip-off, Carleton's top-ranked defense was tested and ultimately would not be enough to deny the Lancers on this day. Windsor raced out to a 8-4 lead early in the first quarter before the Ravens fought back with a 6-0 run to stop the bleeding. At the end of the first half, the Lancers led 26-24. But in the third quarter it was the Lancers who came out gaining aggressively with Emily Prevost leading the way inside the paint and Carly Steer dropping 3-point bombs beyond the arc. Roger held court defensively for the Lancers and finished the contest with five blocked shots.

Prevost, also a team co-captain, finished a strong two-way game performance with 17 points and nine rebounds to help secure the vital win. Steer finished the game with 19 points after knocking down five triples.

"We knew it wasn't going to be an easy game, but we persevered through the bumps and finished strong," Prevost said. "We're very excited to have another week of basketball preparation for the Final Four.""}

Ravens forward Heather Lindsey was ultimately on the bench with four fouls midway through the fourth quarter and the Lancers exploited her absence on the offensive glass. Prevost and Roger exchanged baskets while Steer continued to knock down big shots from the perimeter. After being down by as much as 17 points, the Ravens finally succumbed by 12 points after a season-low 48-point offensive output.

While Lancer starting guards Caitlyn Longmuir and Kaylee Agnostopoulos did not put up big numbers, they moved and distributed the ball to their scorers while also keeping the Ravens off the scoreboard. The Ravens shot 25 per cent from the field as a result of Windsor's defensive pressure and although they converted on 14-15 free throws, none of the Ravens scored finished in double figures.

In other OUA quarterfinal games, the top-ranked Ottawa Gee-Gees handily beat Guelph 55-43, while McMaster defeated Queen's 65-55 and the second-ranked Ryerson Rams completed the semi-final brackets by knocking off Western out of the play-offs 89-64. Having upset Carleton, the Lancers now will tip-off against the Rams, who Windsor defeated in an early-season contest at the St Denis Centre.

"[This] is going to be a big one," Roger said. "We're matched up against Ryerson which is great. We beat them out fourth game of the season and we are now a completely different team. Our vets have lots of experience in these types of games so there no added pressure, since we have a lot of time to prepare. We just have to show up and get it done."

The Lancers now return to Ottawa Mosaic Meapot to battle Ryerson in the first of two semifinal games with McMaster hosting the Gee-Gees after the win. The winner of both games facing off in the Critelli Cup final and will have punched their ticket for a trip to the national CIS Final 8 tournament in New Brunswick.

Vallee said she has reminded her young players not to worry about letting down the program, however, as she feels there are much bigger stakes on the line than provincial or national championships.

"What's more important is that they play the program, however, as she feels there are much bigger stakes on the line than provincial or national championships."

Vallee said "Having met all of the other goals and deadlines and even have exceeded the expectations of most - perhaps even the program, however, as she feels there are much bigger stakes on the line than provincial or national championships."
KIMELIOTT
The Lance Contributor

The overlooked and undervalued Lancer men's basketball team were led by graduating senior Alex Campbell and overcame the odds to win two straight playoff games and claw their way back into the OUA Wilson Cup Final Four.

A wild week for interim head coach Ryan Zawistowski, who served the Lancers second-half defensive adjustments for the Lancers, who trailed 36-37 at halftime. resort played well and ran with McMaster in transition, racing out to a 23-15 first quarter lead. McMaster was able to turn the tables on Windsor mid-way through the second quarter and eventually pulled them into a 40-40 tie at halftime.

The second half saw the two teams battle back and forth, trading baskets and defensive stops on each possession. Although McMaster made their runs, the Lancers were able to hold on for the win. Curtain called the game and our head coach. But defensive adjustments for the Lancers, who have a statement to the rest of the OUA.
Men and Women's Hockey Ready To Reboot In 2016-17

BRETTHEDGES
Sports Editor

A disappointing season for both the men and women's Windsor Lancers hockey programs did not end in varsity triumph and glory but according to their coaches the future is very bright with youth, skill and untapped potential.

Although the women's team did not qualify for the post season, their year definitely ended on a positive note with three Lancers sweeping the OUA scoring podium. Windsor's high-octane top line of Krystin Lawrence, Shawa Lesperance and Erin Noseworthy finished in the top three positions in overall scoring. Lawrence led the way with 31 points while Lesperance finished with 30 and Noseworthy with 19, while Lawrence placed first overall in goals, with 18 while Noseworthy was second in assists with 16. Natalie Barrette was the leagues second-highest scoring defender, registering 17 points while solidifying the blue line for Windsor.

Looking back on the regular season, Lawrence admitted it was hard to believe what she and her line-mates were able to accomplish in the second half of the season after head coach Jim Hunter needed offensive production after Windsor went winless until their seventh game of the year.

“We're a dangerous threat now together and hopefully with us all coming back next year (along) with this accomplishment and having new recruits come in, it will even make us that much better,” Lawrence said. “I can't wait for what the three of us do next.”

Lancer men's head coach Kevin Hamlin had as many as nine first-year players in the roster as Windsor pushed the Guelph Gryphons to the brink in game three of their opening-round playoff series. Windsor knocked off the York Lions in overtime to finish their regular season with a 14-13-1 record and earn the fifth seed in the OUA West division. No Windsor players were found in the top-five of any regular season statistical category but the offensive leaders were Dylan Denomme and Justice Dudas, who both collected 29 points and registered double-digit goals in the blue and gold.

First-year goalies Blake Richard and Mike Doan both performed admirably for the Lancers this season. The two net-minders split time during the regular season and had similar numbers in starts, wins, total goals against, goals against average and save percentage.

Hamlin said hopefully the early-exit in the playoffs will inspire the Lancers to be better next year and like the promise of some of his first and second-year players who were contributing members of the team but didn’t get much of an opportunity due to numbers.

"I'm hoping they come in with a renewed energy and knowing what it takes at this level," said Hamlin. "What we've known about this league all along is that it's a veteran league but having veterans come back is not as important as hungry veterans coming back and it's going to be really important for our guys to remember how this felt and channel that into a positive direction."
Hodgson Headlines Lancers Volleyball OUA Award Recipients

BRETTHEDGES
Sports Editor

Four members from each team in the Windsor Lancers volleyball programs have been recognized by the OUA for their accomplishments during the 2015-16 season this past week.

Lancer women's head coach Lucas Hodgson was awarded the OUA West division coach of the year after he led his squad to an 11-7 record in the regular season after finishing last season with a 6-13 record and missing the postsea-son. Hodgson previously won the award in 2008-09 when he was the head coach of the Brock Badgers and becomes the first head coach at Windsor to win the award since 1996.

After a season which saw her finish third overall in kills, Lancer senior middle blocker Shannon Dean was named to the OUA's first all-star team while setter Lauren Stirling was named to the second team. First-year Jade Ziebarth was recognized for her contributions with an OUA all-rookie team nod.

Dean was ranked in the OUA Top 5 for a number of statistical categories, leading the league in total points with 285.5 on 315 total kills and a .278 hitting percentage through 31 matches and also totaled 27 solo blocks and 31 service aces this season. The fourth-year developmental psychology major, also named on the all-rookie team in 2012-13, has now been named an OUA all-star for the third time in her career.

Moving forward, Dean believes Windsor will be well-equipped for next season, as more girls on the team have experienced what it's like to be a starter.

"I put a lot of work into this season and set a lot of small goals for myself, I really wanted it to be the best season of my career," Dean said. "I feel as though I accomplished that and the first team all-star is just the cherry on top for me. I couldn't ask for a better end to my career here as a Lancer and to have two of my teammates and coach recognized with me I think is huge for this program and the progress we've made together this year. They know what it's all about." After transferring to the University of Windsor this season to pursue her masters degree in human kinetics, Ziebarth setter, Stirling did not miss a beat and was selected to an OUA all-star team for the fourth time in her career. Stirling was a welcome addition to the Lancers, as she totaled 565 assists for an average of 8.33 per set. Above all other intangibles, Stirling's leadership and skills were a crucial component to the Lancers' regular season success and playoff run.

An Ottawa native, Ziebarth had a standout rookie season with the Lancers, playing in all 19 games and becoming a go-to offensive player as the regular season progressed. In total, Ziebarth notched 131 kills and 60 attacks for a total of 157 points.

The Lancer men's volleyball team earned three OUA all-star nods of their own after winning the regular season under head coach James Gravelle with a 7-13 record. Middle blocker Josh Edwards was named to the OUA second-team all-star team after returning to the Lancers after a few years off and finished his career with a successful season.

Edwards finished second in the conference in hitting percentage while also earning a third place finish for solo blocks with 57. Throughout the season, Edwards experience and maturity were key for the young Lancers squad's development and success this year.

As humble as he is athletic and powerful, Edwards graciously appreciated the recognition but said he feels the true reward is playing the game of volleyball itself and believes Windsor's pair of all-rookie team selections will be a key factor in the immediate success of the team.

"Well deserved selections," said Edwards of Gyemi and Moate. "With dedication to increasing strength and skills in the off season, there is nothing stopping their potential on the court. With experiencing challenges of position and line-up tweaking through the season and developing humility through a lot of tough losses, I feel the cohesion will be very high next season with this synergy in support and maturity will lead to a lot of success.

Lancer rookie Brad Gyemi and and John Moate round out the accolades as they were named to the OUA all-rookie team. Gyemi and Moate each had strong freshmen seasons for Windsor as Gyemi led the team in total kills with 176 and had 85 digs throughout the season, Moate finished the season with 110 total kills, 24 digs and was second overall on the team with a kill percentage of .309.

GARRY WORKMAN
News Editor

Recently, Canada's government announced the elimination of tuition fees to families who make under $100,000 a year.

Something that has also happened alongside this is the changing of OSAP and how it's becoming more centralized and easy. One of the biggest changes with OSAP will be the elimination of tuition and education tax credits, which will begin July 1, 2017.

Mariam Doll, student award and financial aid, said OSAP is looking to combine about three different funding grants into one Ontario Student Grant.
"In terms of the amount of assistance students are going to receive, I don't think it's going to be much different than what they are already receiving under the current program," said Doll. "There will be some students who benefit more from this structure and it will be less dis-advantageous overall."

Doll said this is separate from the federal government's new schooling idea of free tuition for certain families but she said there are some things with that which people should keep mindful of.
"The changes could possibly bring the net tuition zero but it's not true in the sense of the word," said Doll. "The granting will cover tuition and the school is still getting paid per head, families making under $100,000 might see the 'true' aspect of it though."

HFSA blogger, Alex Usher, tuition is only free in terms of net tuition. "Fees are the same as they always were, and offsets are reasonably similar," said Usher. "In most cases, students are not getting a whole lot of new money."

Usher said in his blog, students in families over the $110,000 range might see slightly worse off due to the disappearance of tax credits.
"A lot of these concepts have been running around for years," said Doll. "A lot of the changes OSAP has made are made from student consultation and careful studying of the current works."

A More Centralized Way for OSAP
Spitfires Fall To Frontenacns As End Of OHL Season Looms

BRETT HEDGES
Sports Editor

The Windsor Spitfires dropped two of three contests this past weekend, sandwiching a victory over the North Bay Battalion between losses to the Sarnia Sting and the Kingston Frontenacs.

Windsor began the last three-game in three night stretch of the year with a 2-1 setback to the real Sting on the road at the JRCI Centre in Sarnia March 4. The Spitfires proceeded to travel back home and double up on the North Bay Battalion 4-2 the next day, setting up a nationally-televised showdown with the Eastern conference leading Frontenacs in front of over 6,000 fans in attendance at the WFCU Centre March 6.

Spitfires centre Logan Brown had three points with one goal and two assists and Windsor would register 46 shots on goal and score three power play goals against the league’s best penalty killing unit - but it would not be enough on this day against the CHL’s third-ranked major junior hockey club. The Frontenacs saw six different players score timely goals sending the Spitfires to a 4-3 loss.

Despite the loss Spits head coach Rocky Thompson said he liked the way his team played with discipline but could not overcome a solid goal-tending performance from Kingston’s Lucas Perneski, who made 38 saves.

"We generated a lot of shots and a lot of scoring chances but we weren't able to bear down," Thompson said. "Whether it was the goaltender or us, just not getting the puck up when we needed to in certain situations. Our power play was good - they are the best power play in the league and we were able to generate three goals which is definitely rare. I'd be surprised to see them have given up five in a game before. But five on five we were good too." Kingston stormed out to a 2-0 lead after the first period before Logan Brown put the Spitfires on the board with a power play marker at 5:50 with assists from Christian Fischer and Brendan Lemieux. The Fronts would then score two goals within a two minute span when Los Angeles Kings prospect Spencer Watson scooped Kingston's third goal of the game before Ryan Verheek ended Spits goalie Mario Culina's night when he scored just past the nine minute mark in the second. Culina gave up four goals on 14 shots before Mike D'Arrigo took over in net and finished with 12 saves to his credit.

Lemieux would score his 32nd goal of the year on a power play shortly after the goalie change but Kingston’s Ryan Cranford scored unassisted to maintain the three-goal lead headed into the final frame. It took Windsor nearly 11 minutes before Brad Latour tallied on the power play to cut the deficit to two but the Spitfires could score no more, eventually falling 6-3 after an empty-net goal credited to Juko Lammikko rounded out the scoring.

Mistakes proved costly to the Spitfires in the contest as Hayden McGolInst Kingston’s superior ability to finish plays when taking advantages of Windsor’s error.

"It’s hard to pinpoint certain things but sometimes we just not getting the bounce our way," McGool said. "But that’s part of hockey; 46 shots is a lot of shots in a game and it’s tough not getting a few more goals but by bearing down and having a good net presence those shots will start going in for us.

With only five games remaining in the regular season schedule, Thompson and his crew will have to turn their attention to their next battle against the Sting at the WFCU Centre Mar. 10. Windsor overage forward Connor Chatham said they will take the good with the bad from their loss to Kingston but the Spitfires mind is set simple when it comes to their final games and eventually the OHL playoffs.

"We’ve been playing a lot of hockey now for the past month ever since Samia started getting on us so it’s nothing new to us," Chatham said. "Rocky doesn’t let us take any days off so the intensity for other teams is ramping up and getting better but we’ve been bringing the same effort for a while now.

Film Review - Kung Fu Panda 3

ROHAN KHANNA
The Lance Contributor

The panda with paws for martial arts returns once again in "Kung Fu Panda 3." Directed by Jennifer Yuh Nelson and Alessandro Carloni, this third iteration of Po (Jack Black) still manages to stay strong by depicting a meaningful narrative meant for all ages. This time around Kai (J.K. Simmons), a yak has transcended into the mortal realm by stealing Master Ogwagay’s (Randall Duk-Kim) chi and has formulated a nefarious plan to create his supernatural army by defeating all the other kung fu masters and finally confronting Po, the dragon warrior.

This is a personal journey for Po as he meets his biological father and finds out that there are other pandas like him. The fate of China is in Po hands as he along with his Master Shifu (Dustin Hoffman) and his friends, Tigress (Angelina Jolie), Mantis (Seth Rogan), Viper (Lucy Liu), Crane (David Cross) and Monkey (Jackie Chan) must face Kai and restore peace to the land.

With each sequel, "Kung Fu Panda" has managed to retain its charm and only gets better every time. The animation is slick and the visuals beautifully compliment the characters and the world they reside in. Po might be the least intimidating dragon warrior who stumble in his demeanor every now and then, but that aspect is what has made these films special. The film evokes themes of responsibility and the evolution of Po and that works in the film’s favor.

Like the predecessors, this film too is about Po discovering his true potential and what he is capable of as a dragon warrior. Regardless of that fact, it is an enjoyable experience and never has a dull moment.

With an unparalleled gusto, "Kung Fu Panda 3" propels itself even further towards greatness and in no way has lost its sheen. Po still has many tricks up his sleeve or should I say the WiDi finger hold to enchant the audiences.
Express Hope To Get Boost From Kansas Alumni Sherron Collins

BRETT HENDGES
Sports Editor

After beating the rival London Lightning but then dropping consecutive games to the Niagara River Lions and Orangeville this past week, the Windsor Express are hoping the addition of a former NCAA champion and multi-digit comeback to NBA-level guard will give them the backcourt depth needed to win a third consecutive NBL Canada championship.

An inconsistent week from the Express began with their fifth victory over the Lightning, a game filled with double-digit comebacks and multiple lead changes. Windsor pulled out a 119-112 final score at the WFCU Centre Mar. 3. The next night the River Lions came to town and rode it to the two-time defending league champs after a tight first quarter and pulled away with a 104-81 win. Windsor’s home floor during Military Appreciation Night at the WFCU Centre Mar. 4.

Two days later, the Express travelled to the ‘Hate the Bottle’ in Orangeville to try and get back on the winning track but ran into a squad on their A-game. After a tight first quarter this quicksilver team ran out to a 19-point lead in the second before taking a 57-45 lead at half. The Dryas were unable in the second half and had four scorers finish the game with over 17 points but ultimately fell victims to late turnovers and fatigue in a 106-104 loss.

Head coach Bill Jones said he told his players that it was time to get back on their A-game. "If they played us like it was any other game," Windsor fans and staff alike are hoping the injection of 28-year-old Sherron Collins, a former Kansas Jayhawk of the NCAA and Charlotte Bobcats of the NBA, who will give them the energy and depth they need at the point guard position to win close games. "The Express train gains steam and heads into preplayoff mode for the 2016 playoffs. Collins was a standout for two games before seeing his first playing time against the Al Mar. 6, putting up six points and three assists in 16 minutes.

Collins owns a playing resume which includes an NCAA Division I men’s basketball championship with the Kansas Jayhawks, All-American selection, the Big 12 Conference Sixth Man of the Year in 2008 and a finalist nomination for the John R. Wooden Award in his senior season, which given to the most outstanding men’s and women’s college basketball players. He began his professional career with a 20-game stint with the Charlotte Bobcats in 2010-11 and most recently played with the Dallas Mavericks NBA D-League affiliate the Texas Legends.

The Express will hit the road for a pair of games against Niagara Mar. 9 and Orangeville Mar. 11 before returning to the WFCU Centre for a rematch with the Al Mar. 13 with tip-off at 7 p.m.
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- Fall semester - Early Bird applications will be accepted March 18 to 21 and additional applications will be accepted in the summer semester until July 15
- Winter Semester - November 15

Log on to mySuccess https://success.uwindsor.ca for more information or to apply now.

PEER RESUME CLINIC (FREE)

Need help with your resume? Current University of Windsor students can drop in to our Peer Resume Clinic where a trained student will review your resume and provide you with feedback or give you information to get you started.

WINTER SEMESTER 2016 SCHEDULE (until April 8, 2016)

Mondays: 10:15 am - 1:45 pm, International Student Centre (Laurier Hall)

Wednesdays: 10:15 am - 1:45 pm, Leddy Library, Comfy Seating Area (first floor behind cafe)

Thursdays: 10:15 am - 1:45 pm, The Bookstore Meeting Room (near back of the Bookstore, CAW Student Centre)

Check the Career Events Calendar in mySuccess https://success.uwindsor.ca for changes or additions to the hours or locations.

Advanced registration for workshops is recommended, but drop-ins are always welcome. To register, go to mySuccess https://success.uwindsor.ca, click on Career Events, and visit the Career Events Calendar.

CAREER AND EMPLOYMENT SERVICES OFFERS A VARIETY OF RESOURCES TO HELP YOU LAUNCH YOUR CAREER:

- Job searching
- Career planning
- Work experience
- Career preparation workshops
- Personal appointments
- Resume critiques
- Mock interviews
- Interest testing and assessments
- Job fair and networking opportunities
- Volunteer Internship Program (VIP)

Career and Employment Services supports University of Windsor students and alumni. Our services are not available to the general public.
It was the early evening of St. Patrick's Day when the seats of Mare Nostrum were being filled by numerous candidates.

Rock the Vote Mar. 17 was the decisive day for who was going to embody the positions for the coming year. Following weeks of campaigning, nerves were appropriately heightened as they tensely waited for the results to be read off, position by position.

Ahmed Khalifa was among the candidates running for a senator position. Upon waiting for the results, he said he never felt better, but acknowledged there was some sacrifice at play as the campaigning served as a time management lesson.

"You're adding so much to your schedule," Khalifa said. "I've barely seen my family this week, and I didn't do too well on some of my assignments."

The sacrifice seemed to pay off as Khalifa won one of three senatorial positions along with Amber Shaheen and Chase Binkley. The Board of Directors elections were the eight different representatives to be elected or re-elected.

Binkley was up for re-election, but lost his seat to Hagar Esayed with over double the amount of votes. As the dust settled, Binkley was humble in defeat. "I saw it coming," Binkley said. "I just knew it. It wasn't a surprise."

Naturally, the announcements for the executive branch were saved for last, with the vote allocations proving decisive victories for each of the four positions up for grabs. Vuk Zubic won Vice President of Finance with a margin more than 200 votes over opponent Richard Osagie. The role of VP Student Services went to Daniel Popaj as he was elected successfully in his re-election campaign for VP Student Advocacy with 1,237 votes.

But the man of the hour was none other than Moussa Hamadani, who edged out RJ "Soul-Train" Strojnowski in becoming the new president of the UWSA. Currently a Board of Directors member for FAfSS, Hamadani was overcome with emotion as he was named president for the next academic year.

"Words cannot describe it," Hamadani said. "It was the most fulfilling moment in my life, and I've been living for almost 21 years."

A third-year international relations and development studies student, Hamadani initially didn't have any plans for a presidential run, but found himself sucked into the organization which he will soon become the face of. He sees a great path with the team he'll be working with, and while a long road is ahead, he's ready and hopes to form a stronger bond between the university and the students connected with it.

"We need to have a common base. We need to have the school spirit. I know it's something common that everyone runs on, but I think during my experience as a board, I was able to pick up on what causes that void and lack of school spirit," Hamadani said. "I believe in the student movement. I believe in the student body, I believe in our voice and the strength we have as a united student body."

On top of the election results, the long enduring UPass referendum also passed with 1,706 votes in favor. This announcement has been years in the making for some as the initial proposal for the referendum dates back to roughly 20 years ago according to Pat Delmore, the executive director for Transit Windsor. The passing of the referendum will allow students to subscribe to a Transit Windsor bus pass for a rate of roughly $65 per semester. The passing of UPass was praised as an overwhelming reception.

"It's good news for the university students, it's good news for the city of Windsor, and it's great news for Transit Windsor," Delmore said.

This year's election saw a substantial increase in voter turnout at 36 per cent, which UWSA GRO April Adams was very satisfied with. Adams wasn't concerned with one of the voting days handing on St. Patrick's Day, as she believed allowing campaigning being done on voting days to serve as an eventual benefit.

"Each year it gets higher and higher," Adams said. "I think we reached 30 per cent one time and it's always been in the 20s, so getting 36 per cent turnout is fantastic."
Making Our Mark in the Community

KAR-LEIGH KELSEO
The Lance Contributor

First and foremost, let's set the record straight on the name: no, the film isn't a sequel or prequel to the original "Cloverfield" - according to producer J. J. Abrams, it's a "dread" - according to producer J. J. Abrams. As we all know, it's a topic that escapes a lot of radians and even if we think we're raising enough awareness with a lot of individuals in pop-culture and articles written that are spread like wildfire.

Our latest event, held March 18, was smaller and more intimate, but it was also one of the most powerful ones we had.

One of our regular performers came out and told the crowd a story about how a song had helped her cope through life and then played the song. We also had first time performers come out and share about themselves and their struggles in life. It's not just us making a difference out there though. There are amazing organizations out of the university itself such as Jack.org, which are student based and fight for mental health awareness.

There are countless of other clubs in the university and city looking to make a difference anyway they can and this is amazing.

Never in history have there been so many people fighting for other people and it's making such a positive effect in the world. Whether you're saving animals, saving lives or raising money for get someone a new leg, you're making a difference and that's something to hold close to your heart and never let go.

Whether you run a charity or help out causes, you are making a difference.

Review: 10 Cloverfield Lane

KAR-LEIGH KELSEO
The Lance Contributor

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## UWSA 2016 General Election Results

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Faculty of Science Welcomes Canadian Newcomers

HANI YASSINE
Arts Editor

It was shortly before 9 a.m. when a school bus parked itself outside Vanier Hall carrying youths from diversified backgrounds.

The Faculty of Science welcomed 40 youth members of Windsor’s immigrant and refugee community to engage in a career exploration day Mar. 16. The day began inside Katzman Lounge when the kids registered to participate in the day. From there on, they toured around the campus and partook in a variety of scientific courses including chemistry, earth and environmental, cancer biology and computer science.

“The key is to help with their career choices,” said Dr. Zian Kobti, who directs the computer science program and also acted as a tour guide for the day. “They go together as a group in one section, so in the process they get to see the university with a tour, and also get hands-on experience.”

While the Faculty of Science has rolled out the welcome before, this is the first time they’ve collaborated with the local YMCA in making the project happen, Kobti said the collaboration stemmed from the two parties connecting during a previous university-hosted event.

Fifteen-year-old Maro Dayh was one of the youth present. Born in Iraq, he has lived in Canada for the past couple of years, and has been engaged with YMCA’s English learning program.

“I want to know how the university works,” Dayh said about the field trip. “I usually go to the youth centre for the YMCA, and they told us about the trip.”

Recruiting the youths for the event was the YMCA’s key role according to Hugo Vega, the organization’s general manager of settlement and community services. When it comes to newcomers with permanent residency, the YMCA aims to get the people situated when it comes to settlement and mainstream concerns, such as health care. Four volunteer members of the Y accompanied the trip as liaisons while others served as translators.

Vega ultimately hopes the kids walk away with a priority on university education, as well as keeping in mind the welcome mat is there to stay.

“The university was the one that initiated this,” Vega said. “They’re opening the doors and saying we want you to be part of this institution. This I think is the biggest thing.”

The youths head to Leddy Library as their first stop during a career exploration day Mar. 16.

[Photo by Hani Yassine]

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401 Pitt Street West, Windsor, ON | (519) 974-2782
EMS, Police and Fire Fighters Battle it out Sliced Style

CALEB WORKMAN
News Editor

The Windsor Police Force, Tecumseh Fire Service and Windsor Essex Emergency Medical Services sliced and diced their way to become number one at the Third Annual Sliced Competition.

The event, hosted by the Windsor Essex County Health Unit and Devonshire Mall, pitted these three units to create the best healthy food item possible in an allotted amount of time. The event featured guest judges and a full crowd of people outside of The Bay at Devonshire Mall.

Heather Nadon, registered dietitian and organizer, said the event was to promote national nutrition month and healthy eating styles at home. She said the event showed people how to make healthy and delicious meals at home.

"No one competing here has any formal training on how to cook," said Nadon. "It shows everyone how easy it is to eat healthy and that it doesn't take formal education or training to make things taste good."

Nadon said she hopes people realize how easy it is to make healthier choices with anything on hand.

"Anyone can do this," said Nadon. "It might take a little practice at first but it's not difficult to take ingredients and make something."

The theme of competition was small changes. Nadon said healthy eating is all about taking it one step at a time.

"It may be changing a certain ingredient or spice or considering portion sizes," said Nadon. "A lot of kids aren't getting the education about food that they use to so it's up to families to come together and make the decision to eat healthy and have their kids eat healthy."

Guest judge and head chef at Moxies Grill and Bar, Jimmy Jaques, said, with a laugh, the judges got the chance to prove who could intimidate who more with their judging.

"It's a really fun event and it teaches a lot of people the importance of healthy," said Jaques. "At my restaurant I always make sure to see what I can substitute to make allergies a non-issue." Tecumseh Fire team of Chad MacIntyre and Mike Travasso won the competition.

"We had a great time and got the chance to show people how easy it is to eat healthy," said Jaques. "I hope everyone took away something from today because I'm just a normal guy cooking, nothing special to it."

Tecumseh Fire Services smile on after winning the Sliced title.
[Photo by/ Caleb Workman]

Windsor Essex EMS prepares their beans for the final round of the Sliced event.
[Photo by/ Caleb Workman]
Under the Sea

HANIYASSINE
Art Editor

Through drawings, photographs and a series of mixed media, the SoCA Gallery was temporarily transformed into an oceanic environment.

Julia Lepera's "Depths" became the latest exhibit to occupy the Lebel building's SoCA Projects Gallery from Mar. 14 to 18. This exhibit was the first one held by the fourth-year visual arts student, which she described as a learning experience, but nonetheless proud of the diverse body of work she had on display:

She finds herself particularly allured by the sea and the wildlife beneath, which she described as a learning experience, but nonetheless proud of the overall effect with being under the sea. With the net up above, it becomes nearly impossible to ignore. Thus the art is used to express greater awareness of oceanic pollution towards whoever enters the exhibit.

"It was a good opportunity to express how the ocean is an important part of our world and that we need to make sure to keep it clean," Lepera said. "I just want people to make sure that they pay attention to their carbon and pollution footprint, and just be aware of the plastics and the garbage you're using."

The base floor of the gallery truly encompassed the sea level, but there was one element of the gallery, which made it both a celebration and education on awareness of oceanic pollution towards whoever enters the exhibit.

Numerous plastic bottles connect with a large fishnet, part of the "Pollution" display at the "Depths" gallery from Mar. 14 to 18.
[Photo by // Hani Yassine]
UWindsor Group Sponsors Walk for Down Syndrome Day

CALEB WORKMAN
News Editor

The day was cold but the walkers were ready this year at the annual Down Syndrome Day 2016 walkathon. Supporters, family members and members of the university’s Disability Studies Student Association gathered together to raise awareness and funds for Up About Down – Windsor Essex. The walkathon cost $10 and 80 per cent of the funds went towards Up About Down program for individuals with down syndrome.

Laura Chubb, president of the DS5A, said it was the third annual event and their goal was to bring together the community to get to know each other and to help one another out.

“I think it’s very important to stay involved with your community,” said Chubb. “We try to promote a vibe of accessibility awareness with everything we do. We recognize many disabilities throughout the school year but this one stands out to us because of how great the people part of Up About Down – Windsor Essex are.”

Chubb said the funds from the day will help with programs for the individuals who are involved with Up About Down.

“We love groups that advocate for great causes like ours,” said Chubb. “We support and work with a lot of other groups on campus and we’re always looking to work with more.”

Suzanne Cyr, president of Up About Down – Windsor Essex, said the support means so much and to have the University of Windsor put this together in their name means a lot to them.

“One of the things we did this year was wear crazy socks,” said Cyr. “The reason being that if people came up to us and asked us why we were wearing ridiculous socks, we could tell them about the day and inform them of the cause we are supporting.”

Cyr said the fact the DS5A ran the event allowed for different circles to be introduced to it and come out and see what’s going on.

“We’re hoping to get some cooking classes and different classes from the money,” said Cyr. “Whatever the need is, this money will be going towards that and it will make a lot of people happy.”
The University of Windsor is looking for new ways to recruit students so they have gone to the professionals and posed them with the questions, "Why U Windsor?"
The task at hand has a marketing firm from Toronto, Scott Thornley and Company, figuring out what about the University of Windsor attracts students and keeps them there. They will be asking for input from students, faculty and staff over the coming months.

"The goal of the campaign is to tell the stories of U Windsor without relying on independent sources to do it," said Clayton Smith, Dean of Students and Provost. "One of the big stories of the University of Windsor is that it is a big campus but also a small one at the same time."

Smith said students can join the small and intimate programs in both undergraduate and graduate studies and get what they're looking for that way but they can also find the large campus life with the amount of students that come here.

Whatever students are looking for from a post-secondary institution, it can be found here at the University of Windsor," said Smith. "The atmosphere is something else here too. Someone can literally walk in to an office and talk with whomever they need to talk to most of the time. Not a lot of universities are like that."

The time spent on campus varies between each interested student, but one of the objectives of the project is to get future generations acquainted with the university.

"It just presented itself as another option to come to campus, because we have had some great turnout from the fall open house and the spring open house," said Mariam Tolson-Murtty, FAHSS student recruitment officer.

Seventeen-year old Alexis St. Denis is in her final year at Vincent Massey High School. With plans to major in either science or international relations, she shadowed an ambassador for a few hours on Mar. 15 and found the experience to be both enjoyable and helpful.

"My shadow gave me really good advice about studying and keeping good grades and not getting distracted, so taking that away was really good," St. Denis said.

According to Tolson-Murtty, over 2,400 invitations were sent out for the shadow days, reaching out to students all across Ontario who have applied to a FAHSS program. With the stresses in choosing a post-secondary major, she believes the shadow days can help students figure out what subject matter they have a deep connection to, which would ultimately lead to a more confident position in choosing a major.

"It really helps especially if they apply to several different programs, and sometimes just sitting in on a class is really what helps them make their decision," Tolson-Murtty said.

Tolson-Murtty said the shadow days will happen next year around the same time, expressing those who would like to volunteer as an ambassador can have it included in their co-curricular transcripts.

Smith said that goes to show how at the very DNA level of the university, staff and faculty are here for the students.

John Coleman, director of public relations and communications for the University of Windsor, said the process has been underway since the fall of last year and it's the step they're in very excited for the university.

"What we're doing with the marketing group is just talking to people, learning what it is about the university that keeps students and attracts them in the first place," said Coleman. "There's so many different reasons and so many different people so we get to hear a lot of things and learn a new dimension."

Coleman said almost anybody you can think of has been approached and talked to hear their story of their journey through the university.

"We also get to learn how to take the university to the next level," said Coleman. "We want to hear everyone's ideas and see to make the experience here the best possible."

The University of Windsor is encouraging prospective students who come to the campus for open houses or shadow days to enter to win a free first semester drawing, taking place until May 23, has multiple prizes to be won but the main one being advertised is the paid 5 semester tuition - something new the university is doing to promote prospective students to come out to the campus, take a look around and ask any questions they may have.

"The rules of the competition require that you be registered as a new incoming student for the 2016/2017 year; the prize must be used for first semester tuition and the award must be claimed by June 30."

Douglas Kneale, provost and vice president academic for the University of Windsor, said they're very excited to give students this opportunity.

"It's a huge gift from the university and place," said Coleman. "There's so many different reasons and so many different people so we get to hear so many things and learn a new dimension."

Coleman said almost anybody you can think of has been approached and talked to hear their story of their journey through the university.

"We also get to learn how to take the university to the next level," said Coleman. "We want to hear everyone's ideas and see to make the experience here the best possible."

It can really help with a student's decision," said Kneale. "The university is really going all out this year for recruitment. People are starting to see how great U Windsor is through things like this."

A few weeks ago at the March Open House for the University of Windsor, Kneale said they've been doing their best to get students here from out of town as well. The University had sent out two buses to the GTA and Kneale said they filled up almost immediately.

"There's a lot of opportunity at the university here and we hope to be able to best show all students the options and opportunity there is here," said Kneale.

The only step required to take when you go to open house or shadow day is that you answer a skill-testing question. Once answered you'll still be eligible for the grand prize among many others.

For more information on how to attend a shadow day or when the open houses are, contact info@uwindsor.ca. You can also contact them for more information regarding the Enter to Win competition.
UWindsor Says No to Heinz Ketchup

The University of Windsor has made the switch and it now supporting French's ketchup as opposed to the renowned Heinz name in the area.

Paulo Vasapolli, head chef for the University of Windsor, said the change was something they've been thinking about for a long time. It was a decision made influenced by anything else according to him.

"I've been personally following the whole issue for a long time and I think it's important to support our local farmers," said Vasapolli. "We didn't make it public for a while but we were probably one of the first universities in Ontario to make the switch."

Vasapolli said the university, collectively, is a huge supporter of local goods.

"If we can just do a small part to help bring back the jobs in Leamington, the economy as a whole will be changed and we'll be making a difference in many people's lives," said Vasapolli. "The whole process was just a matter of time. The entire food industry is shifting to the idea of supporting local."

The French name has been around for a while for its mustard but recently they have been making the switch to French's ketchup away from Heinz in Leamington, the tomato capital of Canada. This was after Heinz closed its door for good in Leamington in 2013.

Since then, many grocery stores and restaurants have been making the cause consumers look for this too. We have to recognize the hard work put in by our farmers."

Vasapolli said the university is looking more and more to support local on a broader scale.

"There are going to be special projects launching soon to the local suppliers and businesses together to work as one and be completely local," said Vasapolli. "We have so much produce available to us here and we have to use it!"

Vasapolli said it was a big move for the university to jump aboard the Frenchs train and he said they will continue to work to grow the local support.

Theatre Review: SpainEcho42

ROBYNPEC
Guest Writer, Local Actor and Director

There is no theatre company you should support more in this city than Joey Ouellette's Purple Theatre Company over at MacKenzie Hall. The reasons are endless. He produces originally-written scripts, he actually pays his actors - little known fact: most actors work for free in this town - you should actually inquire with a theatre company about whether or not they pay their actors before purchasing a ticket. - His scripts are always solidly-written. And so on...

But one of the best reasons for supporting him is the fact that Joey Ouellette is not afraid to take risks. No one in this town has broken more ground than him.

Nothing exemplifies this better than his latest play, "SpainEcho42." Science fiction has, of course, done very well in movies, TV and books - but live theater, particularly local live theatre, went touch it with a ten-foot burp-pole. Which means, of course, Joey couldn't resist trying it out.

As if that wasn't a great enough risk, he also using one of the most unique methods of staging. Most of the play takes place in almost total darkness. You can still see what's going on because characters on stage turn on the occasional flashlight or the screen from a laptop is even used as a light source. But it's a very dark, shadowy show.

The reason for the gloominess is because the entire play takes place on a space station in the future that has had to power down to conserve energy. There been an intergalactic war of some sort. Earth and its associated colonies appear to have been defeated. Basically we've been invaded by aliens. "SpainEcho42" is a remote base that, for whatever reason, wasn't destroyed. The play follows the lives of the surviving crew as they deal with the challenges of remaining alive in space and trying to do something about defeating the enemy.

One of science fiction's greatest sins is that it can, sometimes, alienate its audience by dealing too heavily with abstract ideas. But well-written sci-fi does the exact opposite. It enhances the Human Condition in a way that no other genre can. "SpainEcho42" falls under the latter category. The starkness of the setting, the personalities of the crew to come to the forefront. Thanks to Joey's magnificent writing, we fall in love with all these characters in our own special way. We cheer for them when they conquer adversity and feel for them when the obstacles are too big to overcome.

But it's not just the writing that impresses. The acting is stellar too. Particularly when you consider that we're watching a group of shadowy figures internet in the gloom. Amazingly enough, the staging technique gets us to feel the emotions of each character all the more succinctly. But the technique wouldn't have succeeded if Joey hadn't assembled the most solid team of actors this city has.

Having complimented the cast so highly, I will say there was one performer who managed to capture my heart just a little bit better than the others. Kevin Doak as "Fork" (a nickname the character garnered because of his love for food) actually reduces you to tears a bit. Fork was separated from his family when the invaders struck and is now a dead. He is a broken man who wants to die. But his position on the station is too crucial to the survival of the rest of the crew. So he reluctantly keeps himself alive. There is a tangible melancholy to Doak's portrayal that never becomes overstated. We see it best every time he takes a stolen moment to stare at a picture of his family.

Again, everyone does a spectacular job in this play - but Fork will tug at your heartstrings that little bit more. Joey couldn't have cast a better person for the role.

I've seen my fair share of live theatre in this town, but I think "SpainEcho42" might just qualify as the coolest show ever. If you're not a fan of science fiction, the sheer innovation of this play will leave you spellbound. If you are a legitimate geek - then you should be ashamed if you miss this.

The show closes this weekend, so make sure you contact the Purple Theatre Company to grab your ticket.
St. Patrick's Day In Windsor

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Inside the Pink Room

HANYASSINE
Arts Editor

By merging allure with disgust, the current exhibit hosted by Artcite Inc. is a fascinating display whether you're inside the gallery walls or just passing by.

"Our opening night we had a lot of folks off the street, more so than usual because the work is very inviting and we try to program work that's very intriguing," said Artcite program coordinator Andrea Slavik.

At first glance, it's almost macabre in nature, with pieces of internal body parts dangling around the gallery as if it were the designs of a serial killer displaying a victim. The density of the pieces uplift the usual no touching rule commonly associated with art exhibits. But on top of the "Pink Room 2" gallery being open to interpretation, among the core elements of the exhibit lies its interaction.

Viewable since its Mar 11 opening reception, "Pink Room 2" is the work of Toronto-based artist Shannon Scanlon, effectively marking her Windsor debut. Walking to encompass on the viewer a series of non-specific bodily processes by playing with the concept of interaction within a gallery, it helps reinforce her objective in juxtaposing between two contrasting perceptions.

"Making space that might be alluring because maybe it looks comforting with the right colours and the soft fabrics, but then also depicting something that could look slimy, or a bodily interior you wouldn't want to touch," Scanlon said.

Scanlon noted the gallery is a more realistic version of the one she presented while doing her thesis at York University. The majority of the pieces are conjoined with a combination of fabric, foam, pillow and beads among other ingredients. Scanlon said the smaller pieces can take on average of 30 hours to complete. With all the logistical intricacies at hand, the gallery needed a full day and a half to set up.

Another component accompanying the exhibit is a video which leaves little to mystery. A panting woman plays over a series of dips showing stitched orifices and female genitalia, which is admitted by being funded. Even as you walk about the gallery without noting the imagery, the encompassing audio demonstrates a clear sexual nature, something which is far from lost on Scanlon.

"It's sort of like a light-hearted depiction on that side," Scanlon said. "It's about gender, fluidity, sexuality, and people were sort of giggling at it."

The ultimate hope people walk away with is a heightened perception of their own body and essentially come to more accepting terms with it, imperfections and all.

"Pink Room 2" runs at Artcite Inc until Apr. 22. The gallery schedule is Wed. to Sat. from noon to 5 p.m.

A series of small pieces resembling internal body parts dangle from the ceiling during the "Pink Room 2" exhibit, which runs until Apr. 22 at Artcite Inc.

[Photo by // Hani Yassine]

A portion of the "Pink Room 2" exhibit, which runs at Artcite, Inc until Apr. 22.

[Photo by // Hani Yassine]
Window Exhibit Merges Artistry with Science

HANYASSINE
Arts Editor

Where many art pieces allow themselves to be open to interpretation, this particular exhibit amplifies the ambiguity through an unlikely partnership.

"Light as a Feather" is an exhibit with a round the clock display at the windows of One Ten Park. Officially launched Mar. 7, the exhibit was dubbed a sci-art collaboration as the visual design of the pieces are fueled with a scientific thought and structure.

For this project, One Ten owners and artists Collette Broeders and Swan Gold collaborated with Kewy Jarilise, who received her UWindsor undergraduate in visual arts and biological sciences just a few years ago. With an intent focus on light and color, it leads to a gallery with meticulous detail.

"Things are installed in a place for that place, so it’s not like a regular, conventional exhibit," Gold said.

The goal of the exhibit is to identify iridescent plumage in bird species. In other words, examining luminous colors upon the patterns and arrangements of bird feathers and how the colors can change depending on where you’re positioned.

A bulk of the visual portion is formed with barbies carrying melaninomes. With the accompanied golden colors, the pieces can be visually linked to the likes of a beehive or honeycomb. This component is then tied with specifically placed scanning electron microscopes in the embodiment of petri dishes. These dishes help sync light and color reflections to something, which is as vibrant as it is mysterious.

"The cool thing about this is that people take different things from it," Jarilise said. "When lights hit those pigments, it will reflect off of them, and then when it’s unlighted, you get a black, brown or reddish color. When you are standing and perceiving it in the exact right way, then you can actually see these really bright, vibrant colors."

Both Broeders and Gold said the collaboration and project itself went smoothly with the help of frequent conversations and matching work ethic. Where the amount of scientific information could prove to be intimidating for some, Broeders found it to be informing above all else.

"This is the first time we’ve collaborated with an artist with a scientific background," Broeders said. "Even though our backgrounds are artistically diverse, we were able to create something very cohesive."

"Light as a Feather" is viewable at One Ten Park until Mar. 31.

A portion of the Light as a Feather exhibit is on display at One Ten Park Mar. 18.

[Photo by // Hani Yassine]

A piece resembling a crown accompanies the Light as a Feather exhibit, which is viewable at the windows of One Ten Park until Mar. 31.

[Photo by // Hani Yassine]
Co-op Office Relocates to Better Serve

CALEB WORKMAN
News Editor

The co-op office for the University of Windsor has moved to the first floor of Lambton Tower and said they’re really excited for the move.

Kristen Morris, acting manager of the co-operative education services, said the new space it much more convenient for them.

"There’s a lot more foot traffic here and students will be able to walk in and not be confused because we aren’t sharing the office space anymore," said Morris.

"It was sometimes out of the way and inconvenient to get to the basement of Dillon but were very excited to be able to be here now.

The office has just moved so they are still in the process of putting up the signs so it may be hard to see at first but the new office is located right next to the office of open learning on the first floor of Lambton Tower Room 1101.

"Co-op is a great option to help students further their education and now that we’re more accessible, we’re hoping more students will utilize the opportunity," said Morris. "For students who don’t know what we offer, we essentially help students get practice before they hit the real world. We want to prepare them as much as possible before they go out to the workforce.

Morris said they are always looking to expand to new facilities and to create new opportunities for students.

Currently the co-op office services engineering, kinesiology, Odette School of Business and Science.

Gina Alb, secretary to the director, said they have a lot of exciting opportunities, especially the one with Ford.

"They’ve come back and hired from here," said Alb. "The co-op opportunities are very promising and we encourage all students to come out and see what they can take a shot at.

Alb said one thing they want to encourage students to do more is move out for their co-ops.

"We have a lot of opportunities out west and in the States," said Alb. "Some students are intimidated to move but it’s a great opportunity and a lot of places want these students for future hires.”

For more information, contact coes@uwindsor.ca.
The Windsor Spitfires are flying high headed into their opening-round Ontario Hockey League playoff series with the Kitchener Rangers after winning their final three games of the regular season and scoring a combined 18 goals in the process.

Spitfires overage forward Connor Chatham said the three wins and 18 goals were a good way for Windsor to generate some momentum headed into the OHL playoffs.

"We took care of business which is nice and hopefully we can keep that going in this series against the Rangers," Chatham said. "Were confident going into these playoffs. We don't want to go up there and try to slack off. We just want to keep playing hard and play the right way going into the playoffs. We don't want to get away from what ROCKY has done especially in a big playoff series against Kitchener.

Christian Fischer of the Windsor Spitfires registered his 40th goal of the regular season against the Saginaw Spirit in the final weekend of OHL regular season play. Fischer finished his first year in the OHL with 50 assists for a total of 90 points in 66 games played.

Fischer said there weren't any surprises during his rookie season and was more geared toward his OHL playoff run with the team who selected him second overall in the 2015 OHL priority selection draft.

"[My rookie year] has had its ups and downs, but I feel like I've gone pretty well and it's crazy how fast the season has gone by," Vilardi said. "But I'm looking forward to the playoffs with the guys after a great year and hopefully we can continue that and keep it going.

If necessary game five will be played in Kitchener Apr. 1 with puck drop at 7:05 p.m. while game six would take place back in Windsor for a matinee game Apr. 3 at 2 p.m. An omnipotent do-or-die game seven would take place back in Kitchener Apr. 5.
Osborne Makes Lancer History As CIS Rookie of the Year In Men's Hoops

**BRETT HEDGES**

Sports Editor

Lancer men's basketball standout Isiah Osborne was named the CIS men's basketball rookie of the year this past week at the annual Canadian Interuniversity Sport awards banquet in Vancouver.

A Windsor native, Isiah is the son of former men's basketball head coach Pat Osborne and is the first Lancer to be awarded the Dr. Peter Mullins Trophy as CIS rookie of the year since it was first presented in 1988.

"It feels really good knowing that I won it, it was a goal from the beginning of the year," Osborne said. "I didn't think it would be easy to achieve but I'm just happy that I did."

Osborne's talent was showcased from their first exhibition game against the University of Indianapolis Greyhounds and throughout his rookie campaign as his size and skill made him one of the toughest players to match-up against in the entire country. A starter in 19 of 20 league games, the 6-foot-5 human kinetics student was second on the team in two key categories - minutes played, averaging 32.5 per game and scoring 15-plus points. Osborne also grabbed nearly five rebounds and two assists per contest to help the Lancers finish first in the OUA West division with a 14-6 record under interim head coach Ryan Steer and the program's fourth consecutive trip to the OUA Final Four.

"Isiah has exceeded our expectations as a coach and continues to improve every day in practice and games. His hard work and competitiveness has propelled him into a top player at the CIS level in only his first year," Steer said with the OUA Final Four and had plenty of compliments for CIS rookie of the year, Isiah Osborne. "Isiah has exceeded our expectations as a coach, and continues to improve every day in practice and games. His hard work and competitiveness has propelled him into a top player at the CIS level in only his first year."

"I was excited to see him play like a fourth or fifth year player in his first year," Kowac said. "I'll lead this team to raise a banner without a doubt in my mind. We call him the golden boy of our program for a reason. Guys will have to pick up their game for sure but he's the center of the puzzle!"

With nearly their entire roster eligible to return next season and another summer of development in the immediate future, Kowac said it is an exciting time to be part of a Lancer men's basketball program in search of their first Wilson Cup OUA championship banner since 2007-08 when Steer was an assistant coach under head coach Chris Oliver, who is set to return to the Windsor sideline from a one-year sabbatical.

"It's definitely exciting to get back in the gym but also excited to see what roles guys including myself step into," Kowac said. "We're going to be a young team again in the eyes of the OUA. We always have to fight for our respect, nothing new but I think we embrace it more now since nobody believes in us other than us and that's something coach Steer preached the entire year."

The other nominees from the other three conferences included guard Jordan Aquino-Steph of the Dalhousie Tigers of the AUS, forward Abdul Karame of the Bishop's Gaiters in the RSEQ and forward Brady Clarke of the Alberta Golden Bears of CARWES.
Women's Basketball Team Poised To Return to CIS Final 8 in 2017

The Windsor Lancer women's basketball team captured the OUA bronze medal following a 68-58 win over the McMaster Marauders in Ottawa Mar. 12. The Waterloo, Ont. native finished the year averaging 6.1 points per game on 84.4% shooting and 2.3 rebounds per game, en route to being named to the OUA conference all-rookie team as well.

[Photo by // Kevin Jarrold]
Shoot For The Cure Initiative Reaches $1 Million Plateau

BRETT HEDGES
Sports Editor

A humongous milestone was reached by the CIS women’s basketball coaches association in the fight against breast cancer this past week thanks to coaches like Chantal Vallée of the Windsor Lancers and the support from communities such as Windsor-Essex.

The shoot for the cure initiative, which began just nine years ago, has already surpassed the $1-million plateau for funds raised in support of the Canadian Breast Cancer Foundation. Since the initiative was launched in 2007-08 to raise awareness and money to fight the deadly disease, the CIS women’s basketball coaches association led by Jeff Speedy of the UNB Varsity Reds has amassed a grand total of $1,011,283.60.

"A few years ago when we started raising money we knew it was such a great cause," said Vallée. "Apart from a few coaches who are male, we are all women and it’s important that we support each other in the fight against something like breast cancer. We’ve got some coaches in the CIS and in the OUA who have suffered from breast cancer and head coach of McMaster (Theresa Burns) is a two-time survivor which is practically unbelievable."

For the fifth straight season, all 47 CIS women’s hoops programs participated by holding numerous fundraising games or activities over the course of the campaign and Women’s Basketball Coaches Association proudly announced this past weekend the organization had raised $98,775.90 for the Canadian Breast Cancer Foundation in 2015-16 thanks to the ninth edition of its annual Shoot For The Cure initiative. An additional $25,836.86 was amassed by schools that elected to donate their funds to local or provincial organizations, bringing this season’s Shoot For The Cure overall total to $124,612.76.

The amount was unveiled at halftime of the championship final of the Acker/Mittal Dofasco CIS Final 8 at the University of New Brunswick Richard J. Currie Centre. Speedy, project manager for Shoot For The Cure presented a cheque to Mrs. Gillian Zinck, senior development officer from the Canadian Breast Cancer Foundation and thanked all of the other 46 CIS women’s basketball head coaches and their student-athletes for helping make this year’s Shoot For The Cure another success.

"It is fantastic that we had 100 per cent participation once again and also very special that we were able to eclipse the $1,000,000 mark in total money raised over the nine years of this initiative," Speedy said. "I am not sure what our next goal or milestone will be but I am anxious to find out and get started."

Every dollar raised in the fight against any form of cancer is another point for human in the basketball game of life. Thanks to the massive contributions made by the CIS women’s basketball coaches association and their partnering communities, the ball is now firmly in our court and Vallée believes it’s time to finally shut out cancer for good.

"This is for players from former teams who haven’t been able to successfully beat cancer," Vallée said. "Some of our players mothers are in the same boat and it’s just a great initiative and I hope we never stop doing this and I hope we can continue to support the research of the illness."

More Info @ www.cjam.ca
UWindsor Students Collaborate With Fitness Community Leaders To “Push It For A Cause”

BRETT HEDGE
Sports Editor

What began as a class project became a little more personal.

What began as a class project became a group of University of Windsor students this past weekend as they organized and participated in a day full of workouts to raise funds for The Heart and Stroke Foundation.

UWindsor students Kathryn Tomm, Jakob Brown, David McDuffie and Carlie Poulin wanted to raise awareness about the benefits of fitness to those in the community and quickly found a collaborative partner in PUSH IT Fitness owner Kirsten Hagland. They created the concept of “Push It For A Cause,” a fitness-a-thon to raise money for The Heart and Stroke Foundation of Canada. The Foundation is a source of information about stroke, heart disease, surgeries and treatments with a mission to prevent disease, save lives and promote recovery.

Hagland, who moved to Windsor from Winnipeg, MB 11 years ago, used the memory of a close friends father as a sobering motivator during the event after she had learned of his unfortunate passing due to a heart attack shortly before she left home for the event that morning.

“When you hear about things like that, it gives you all the more reason to do stuff like this,” Hagland said. “There are so many events like this, used for so many things, but I feel that some of the main things such as heart and stroke get forgotten. It is so important for all of us because we all need our hearts and our health. Having young people and university students leading this will allow it to continue as future generations come and it will get better and better.”

Four, 45 minute classes were offered from 8:30 a.m. - 12:30 p.m. Mar. 20 inside the Maximum Training Centre located at 3800 Dougall Ave, for a variety of workouts including boxing, zumba and a stretching class to finish the day.

Poulin said fun was the underlying tone for her at the fitness-a-thon, admitting she had to take an occasional break from the workout simply because she was laughing too much.

“It was just a lot of fun with great people motivating each other with a lot of Team Work,” Poulin said. “A lot of people don’t work out because they don’t think it is fun but once you find something with great people surrounding you and being supportive it can be a lot of fun!”

Participants were encouraged to take as many classes as they’d like with a donation of $15 encouraged for each ticket.

A subsequent raffle ticket was given to each person for their donation with the opportunity of acquiring more raffle tickets to increase your chances of winning throughout the day. Prizes were donated from a range of local businesses including Boston Pizza, MTC Windsor and PUSH IT Fitness.

McDuffie, a tackle receiver for the Lancers football team, said the goal of the event was to provide an enlightening fitness atmosphere where everyone could feel comfortable while bringing awareness to heart and stroke. Currently there are an estimated 1.5 million Canadians living with heart disease or have suffered a stroke, which is up to 80 per cent preventable and takes one Canadian life every seven seconds.

“It’s a big issue in Windsor-Essex and fitness is one of those things that could really alleviate or lessen that problem,” explained McDuffie. “We had a lot of people right there from the beginning and stayed all the way through and it was a good turnout considering it was our first fitness-a-thon so it’s something to build on. I didn’t expect to sweat this much but they whipped me into shape pretty quickly.”

Nearly $700 was raised by “Push It For A Cause,” but the group is still accepting further donations to The Foundation, an organization that has been working to reduce the toll of heart disease and stroke and tangibly improve the health of all Canadians since 1952.

Over this near 55-year period, the cardiovascular death rate in Canada has declined by more than 75 per cent thanks to research advances in surgical procedures, drug therapies and prevention efforts. The Foundation has played a significant part in those advances.
The Windsor Express erased a 22-point second-half deficit to force overtime and eventually defeat the Saint John Mill Rats this past weekend at the WFCU Centre.

In the only appearance by the Mill Rats in Windsor during the regular season, Express head coach Bill Jones used 11 of his 12 players to wear down Saint John, who are arguably the top team in the National Basketball League of Canada, barring their fourth game in five days and run into a well-rested Windsor team who had last played Mar. 13. After forcing overtime, the Express out-willed their opponent in a 116-104 overtime victory.

Regardless of the circumstances, Jones said it showed a lot of resolve for his team to be able to pull off a 22-point comeback against a Mill Rats team that features two of four NBL Canada league MVP recipients in Cabe Freeman and Anthony Anderson, the league’s all-time leading scorer.

“That is a very good team that has played four games in less than five days," said Jones. "They played Wednesday, Thursday, and Friday, played in Orangeville the next night and then had to come up here for a 2 p.m. game - that’s tough, and it showed. We were able to wear them down a bit when we put on our full-court press and forced some turnovers, which got us back into the game. After being down by as many as 22, we forced overtime, did the right things and we were successful.”

Windsor fans saw a game-high 25-point performance from guard Brandon Robinson - who is second in NBL career scoring - closely followed by Tony Bennett who added 23 points of his own. Express rookie and Brampton, Ont. native Shaquille Keith came off the bench and put up 18 points while providing a big boost of energy along with teammate Maurice Bolden, whose highlight red alert dunk drew thunderous responses from the near 1,300 fans in attendance.

The Express and Mill Rats alternated baskets in an offense-filled first quarter featuring 56 combined points but in the second Saint John went on a 10-0 run midway through the second to distance themselves from the home team and eventually took a 10, 49-39 lead at halftime.

The third quarter saw the Express continuing to struggle, allowing the Mill Rats to take a 22-point lead with less than five minutes to go in the frame before Windsor would make its biggest play of the game that point when Keith lobbed an alley-oop pass over to Bolden who threw it down to cut the deficit to 15 but more importantly energized the crowd at the WFCU Centre as the two teams entered the fourth.

2015 NBL Canada finals MVP Kirk Williams Jr. scored consecutive baskets to start off the final quarter before Bodies hit a pair of free throws with 6:44 left in the game to trim the deficit to single digits. After the Express continued to pressure the Mill Rats into consecutive turnovers and missed open looks, Bennett would drive to the basket and score to tie the game at 98 with 1:10 left in the game before eventually being sent into overtime.

2015 NBL Canada finals MVP Kirk Williams Jr. scored consecutive baskets to start off the final quarter before Bodies hit a pair of free throws with 6:44 left in the game to trim the deficit to single digits. After the Express continued to pressure the Mill Rats into consecutive turnovers and missed open looks, Bennett would drive to the basket and score to tie the game at 98 with 1:10 left in the game before eventually being sent into overtime.

Closing out the game, Windsor’s Jarrod Robinson continued to fight but at the end of the day, we went to war for one another. It took a lot of energy out of us but that’s what this game is all about and this is why we play the game.”

Doug Harring Jr. put up 19 points for the Mill Rats who dropped to 17-11 while forward Jean Richard Velut added 18 points of his own, including two free throws with under five seconds left in regulation which forced overtime.

The 16-13 Windsor Express will be back at the WFCU Centre Mar. 26 to host the Niagara River Lions and Mar. 26 to host the London Lightning. Both games are scheduled for a 7:30 p.m. tip-off.

Tony Bennett of the Windsor Express splits two Saint John Mill Rats defenders during NBL Canada action at the WFCU Centre Mar. 20. Bennett scored 23 points as the Express mounted a 22-point comeback during a 116-104 overtime victory. [Photo by // Kevin Jarrold]
Respect is a far more powerful motivator than fear. Hazing or the practice of initiation rituals aren’t just dangerous, they’re counter-productive and that’s the least. Hazing or the practice of initiation rituals aren’t nearly as terrifying as the fear of being exposed. Dr. Holman and Johnson discussed how hazing rituals can be humiliating and create resentment which hinder trust and cooperation between team-mates.

"The goal of a varsity sports team is to win, and hazing has no way of improving your chances of winning that goal," Masson said. "Team outings and positive experiences create strong team bonds which is much more likely to lead to a win. We were taught how to approach hazing if it occurs, how to step in, and how to prevent it in the first place."

Along with Masson, six other Lancer football players - Randy Sauriy, Travis Durocher, Tarik Bonas, Lekan Idowu, Dave McDuflle and Joe Latshaw - took part in the presentation which described the traditions, risks and gendered nature of hazing and helped shed some light to the athletes on exactly what hazing is, how to clearly define it and separate right from wrong.

"Having seven guys go was good, but I feel like it is proportional to the number of guys we carry on our team and it sets us up to prevent and avoid those kind of situations to ensure rookies are respected and comfortable on the team," Masson said.

Dr. Holman and Johnson discussed how there are levels of hazing ranging from having rookies set up for practice or tear down, to the more extreme circumstances like forced alcoholism or public embarrassment. Dr. Holman added hazing rituals can be humiliating and create resentment which hinder trust and cooperation between team-mates.

"Besides the emotional damage, it's just plain counter-productive, dividing rather than uniting teams," said Dr. Holman. "The intention is that these team leaders will share the information with their associates to create new traditions."

The basis of any successful sports team is respect and Masson said when there are upwards of 50 or more on a football team with a singular goal of victory of trying to get better for the program, there isn't any room for hazing.

"It is hard to force someone to do something inappropriate or have them if you have a pre-existing bond or relationship," noted Masson. "Things like team bonding activities like bowling or escape rooms, allow for a relationship to form between rookie players and veteran players."

The group also engaged in some open discussions while resting in alternative activities aimed at creating a positive team bonding experience for all. In one activity, Lancer athletes strategized in a team-building exercise to predict how coaches would respond to a certain scenario.

The comments from the students were very positive, as were those of the coaches," said Dr. Holman. "We got some good insights in their feedback for a topic about which we're reluctant to talk."
The panel consisted of six members - Alan Wildeman, president of the University of Windsor, William Anderson from the Cross Borders Institute of the University of Windsor, Michael Darroch from the School of Creative Arts of the University of Windsor, Russell Nahdee, Director of Turtle Island and University of Windsor professor, Jaydeh Tarpeh, president of the UWSA and Jerry Herron, Dean from Wayne State University.

"The panel was a great opportunity to bring people together from different perspectives to talk about borders," said Wildeman. "In Windsor, borders are very important to people.

Wildeman said it was a good day to introduce the different meanings of borders to people as well.

"There are a lot of barriers we set up with borders, but there's also a lot of opportunities," said Wildeman. "I think the big thing for me was how important

The panel for research day presents their topics regarding borders and Windsor March 29.

[Photo by Caleb Workman]

The arts are when trying to understand the borders. Borders are one of the pillars in our strategic research plan so we really care about what came from the day as a whole.

Herron, during the panel, brought the perspective of the Michigan side of the border and talked about the fireworks. He said this is an important occasion every year because it brings two nations together to admire the fireworks and one another's nations.

"Do Canadians feel about living on the frontier the same way Americans do?" asked Herron in his presentation. "The frontier gives us the idea of this American dream... The biggest border that we have is this notion of the frontier, we just can't live without it. I don't know if there's such a thing as the Canadian dream that can relate to what we have."

Tarpeh said he wanted to focus on the relationship between borders and the access and benefits from them.

"It's a good and bad thing to be here in Windsor next to Detroit," said Tarpeh. "Anything that happens in Detroit, good or bad, we are directly linked to it. I find we are the real South Detroit.

"Windsor is such an easy place to expand from because of the neighboring Detroit and American market," said Tarpeh. "Any idea you have, any business you start has unlimited potential because of the idea of this border."

The Windsor-Detroit border is one which will continue to be discussed in the academic world and will be expanded by on both sides.

"UWill Discover Hosts Undergraduate Research Conference"

CALEB WORKMAN
News Editor

"UWill Discover Hosts Undergraduate Research Conference"
Final Thoughts From Our President
Jaydee Tarpeh's Final Address

I would first and foremost like to thank you, for the incredible opportunity you have given me this year to serve as your president. If I have not had the pleasure of meeting you this year, my name is Jaydee Tarpeh and I have served as president of UWSA 2015/2016.

Being president is not an easy task. There are long days, tough conversations, and harsh criticism, but it is a rewarding one. Walking up and knowing that you can advocate for your fellow students, be a listener, a comforter and many things to many people will never have known makes it worth every single minute. Over the last year, you have all been part of the process of shaping up the organization, picking up from where the previous executive team left off and continuing to move in a positive direction, Bravo!

In my eyes, a president and as a leader in this capacity, it has been an absolute pleasure being of service to you. Serving in this role, I have had the opportunity to connect with many of you and you have provided me with many unforgettable moments and I can only hope that I have done what I can to make the life of each student and your experience on this campus a little better.

Just over a year ago, I said that electing me and putting your faith in me had put me in a position to accomplish all that I hoped to see for the average student of the University of Windsor, I think this year we have done our best to make that possible. I also acknowledged that bringing everyone on board was the only way to move forward and make our University and the student experience better. This is why we have accomplished so much this year, especially being the first executive team to work for a full year under a completely new set of by-laws. With the support of our UWSA staff, cooperation from administration and our other partners, we have honoured our commitments.

Just to highlight some improvements this year, here are a few things we have managed to achieve:

A Universal Bus pass (Fall 2016) to ensure that transportation is accessible to every student no matter their economic status. A UWSA Bike share Program (Launching in May) to provide alternative ways to travel across campuses.

The UWSA 'Huh', an online interactive portal to connect the campus through clubs and societies and to give students access to information about all that is happening on campus. Advocating for and expanding, work study to include international students for lunches.

Dropping the $5 debit minimum because students should not be restricted when they are making purchases on campus.

We came into the office with three amazing employees and we are leaving with a full, functional, and effective office with more than eight employees.

We finalized the development of the Lance Lounge, a flexible lounge space that meets the needs of every student as well as student groups (Projected to open September 2016). Working on a brand spanking new UWSA website that improves student access to information and their experience. This board passed new UWSA by-laws that give guidance to how the organization should work in the interest of students, and these are just to name a few.

In retrospect, through forming partner- ships and strengthening relationships, bringing everyone on board has been the foundation of our success this year. From the executives, Sahajot, Matthew, Tofuuni, Rupi, all who have put in countless hours of dedicated work and tireless effort, to the University ad- ministration who have been willing and eager to work with us, to our fellow student unions who have always stood by us, to the custodial staff who make sure we can work in a clean environment, and to the extremely hard working and passionate UWSA staff who are the fuel of the organization and the student movement. Most impro-

Caleb Workman
News Editor

My time at the Lance has been some- what of a busy one. As a full-time student, a musician, a volunteer, an extracurricular coordinator and a founder and owner of a non-profit you learn how to balance – and by balance I mean take everything day by day.

The Lance has been almost an escape from the busyness. It's something I love doing – getting out there, meeting amazing people with amazing stories and then writing about it. The Lance is less of a job than it is a pleasure and I was always told growing up, "Do something you love and you'll never have to work a day in your life." Here at The Lance, I feel as if I live these words. That's not to say it's been all fun and games, I've learned a lot but this year has definitely been a step forward in my career, in my life and towards the ultimate future I hope to achieve.

There is not much negative to say about the year but if there were one thing, it would be parking. Be it from the hands of the administration or the hands of UWSA members, it is no longer possible to sit back and complain behind closed doors, it is no longer enough to be "apathetic". Instead, I do not believe that any student is "apathetic". However, students simply may not have the platform to make their voices heard. So, I encourage you to build that platform if it does not exist. Push the boundaries, have an impact in your community, and have an impact on the individuals that you most daily. The student movement needs your energy and your momentum to accomplish anything.

In short, we need to get involved in our student union and be active on our campus. You need to make sure that your voice is heard loud and clear, whatever your perspective and point of views may be. We as a student union will continue to encourage your freedom of speech and productive dialogue. We also need to protect and be the voice of the voiceless and oppressed.

This is why we are grateful and your thoughts, and support is extremely important. To say you have made your mark and we can only hope to continue to do so.

Thank you so much for the great year U of W.
St. Clair College’s Centre for the Arts was home to the 30th Great Soup Kitchen to raise money and awareness to the Heart and Stroke Foundation.

The event brought together local restaurants and celebrities to cook and serve different soups for people to enjoy. Every soup was unique and different and the event filled out the room as many gathered to support the cause.

Holly Kirk McLean, area manager for the Heart and Stroke Foundation, said she was very happy with this year’s turn-out and grateful for the partnerships they have maintained for the 30 years the event has been happening.

“It’s really a celebration,” said Kirk McLean. “Not only for what the Heart and Stroke Foundation does but also for the generosity and support we get from the community.”

Kirk McLean said she really hopes to educate young people on the importance of knowing what it means to live an active and healthy life.

“We are very much proactive in our venture and encourage people to stay fit and exercise,” said Kirk McLean. “We also have a lot of health-saving drugs and treatments that make a true difference and impact in people and their families because of the research and testing we’re able to do from the funding of events like this.”

She said they’ve done a lot of research in the past year and the have found ways to cut death and permanent disability from strokes by half, but they have to educate people on what a stroke is for this to happen and they use events like this to do so.

Al Frederick, chief of police for Windsor Police Service, was one of the celebrity servers for the day and said it’s important for the community to support one another and events like this are the perfect opportunity to do it.

“Every family has been affected by heart and stroke problems in some way and it’s such a big thing in the world,” said Frederick. “It is a little way of helping out, serving for the event, and giving back to the community. It such an incredible cause and we’re happy to be here.”

Soup was served hot from different restaurants and organizations all day and served by local celebrities.

Drew Dilkens, Windsor’s mayor, and Heart and Stroke Foundation’s area manager, Holly Kirk McLean, pose for a photo at the Great Soup Kitchen March 31.

Kyle Tiffinn
Circulation Manager

I’ll admit that when I first took the job, I was very busy, but I was looking forward to it and was excited about it. Not only do you have to know every single business to deliver to them, but also to make sure they’re being taken care of.

What I love about the job is that I get to see parts of the city that I didn’t even know existed. Every section feels like a different community with different personalities that never seem to overlap. It’s very rewarding to me in that respect and I urge fellow students to try their hand at it at least once.

PS: Be nice to cops and custodians. They’ll help you out if you do.
Social Work Graduates Present Research from Experience in the Field

The University of Windsor gave social work master's students the opportunity to present research they compiled on their own in relation to their studies at their placements last week.

The event took the ideas of the graduate studies and applied it to ideas and suggestions they would present to their placements on how to improve things, introduce new ideas and how to think about things differently. The event gave students the opportunity to expand on their knowledge, converse with one another and learn new ways of thinking in the large field of social work.

Lana Wilson, social work graduate student, said the posters they created helped bring their learning from the placements students were at to a new level because instead of just doing work for an agency, they got to expand and think of new ideas for it.

"We did things such as evaluation assessments, improvement suggestions, learning development and much more," said Wilson. "I did an evaluation on the needs of mental health patients with dual diagnosis and how to better serve them in institutions of health."

Wilson said her placement at a hospital helped bring her to a lot and she hopes to pursue her ideas presented in a classroom and school setting in bigger areas and in front of boards one day. She said she believes the university program has taught her a lot and there are a lot of opportunities for many students because of the quality of the program at UWindsor.

"We live in an age of information and an event like this does more than the Internet could ever do for you," said Wilson. "You can walk around, talk to people and learn not only on the topics presented but also about the experiences the people who wrote them had."

Taylor Fast, a graduate student from social work, said the opportunity to practice the implementation of new ideas into the work place gave students a taste of what the real work place is like.

"I worked for the addiction center at Hotel Dieu-Glouce and I was able to learn a lot about chronic repercussions from the use of drugs," said Fast. "A lot of people don't want to take substances because of the substance abuse that can come from it, so my idea is the introduction of different complementary medicines that help patients control their pain managements without drugs."

Fast said the opportunity for students is a very good one and she hopes people keep coming out to support the students' efforts and research throughout the years.

Lana Wilson, MSW student, poses for a photo next to her poster at the MSW poster day April 1. [Photo by Caleb Workman]

Taylor Fast, MSW student, shared her ideas on alternate routes for chronic pain in hospitals rather than just medication. [Photo by Caleb Workman]
Cash Prizes Won from Recycled Art Exhibit

The event served as a fairly innovative art exhibit, which was partly fueled out of friendly competition.

Initially, on March 10, the Revitalized art exhibit held its closing reception on the evening of April 1 at the Walkerville Arts Co-op. On display were 15 pieces of work from 13 different artists who created sculptures entirely out of found and recycled materials. On top of highlighting a level of craftsmanship, the exhibit doubled as a contest where $600 was to be distributed among the top three displayed works.

With the reception of the exhibit being strong, WAC manager Chris Ford sees it as the start of something fresh. "We decided when we were going to do this, we would do it in a big way," Ford said. "We intend on making this an annual event. We've been pleased with the first year's offerings."

Michael Karel Ondrovic was among the artists who had their work on display. A metal smith by trade, Ondrovic's piece was called "Going Viral," which he said was made out of driftwood found in Lake Erie. The piece is part of a running series of driftwood works from the artist. He said he lets the projects "run free," as they find a way to speak to him. "I just got this idea of a virus of an animal, and it's been even a virus until the end, and if you look at pictures of microscopic creatures, you come out with things like that sometimes," Ondrovic said.

The first, second, and third place winners were to be awarded $300, $200 and $100 respectively. The eventual winner went to Rod Scholey for his soapstone carving. A retired woodworker, Scholey started working with stone recently and made the winning piece over the course of two days in January out of what he described as complete boredom. However, the project also helped him gain a stronger appreciation for strong carvings. "It was satisfying," Scholey said. "I got a kick out of carving the stone more than I do out of the wood."

Toonie Tuesdays at WiATC

Any Tuesday, show your student price card and receive a full day pass for $2.00. Work out in our fitness centre and swim in our 10-lane state-of-the-art pool!
Class Teaches Fundamentals of Sign Language

HANYASSINE
Arts Editor

It was roughly one year ago when Taylor Smith said she began volunteering as an American Sign Language instructor. The reason for doing so was personal, as she herself is hard of hearing, resorting to hearing aids on a full-time basis.

"It was really difficult to decipher what people were saying to me, and sometimes I'd be relying purely on non-verbal communication and with that you need context," Smith said.

Smith decided to share her knowledge on campus by teaching a two-hour American Sign Language class in Erie Hall Apr. 1. Over 30 people had signed up for the course, where they were to grasp the fundamentals of language in the visual form, touching on matters of syntax, grammar and vocabulary.

"My hope is by the end of this lesson, people will be comfortable in the skills that they've learned to go ahead and initiate a conversation with one that speaks and uses sign language primarily," Smith said. "It may make a difference in somebody's life."

The class was presented as a philanthropic effort by UWindsor's Omicron Nu chapter of the Delta Zeta sorority. According to philanthropy chair Kierra Royle, all proceeds from the class will go towards Gallaudet University, which is the only post-secondary institution dedicated towards the deaf and hard of hearing. Royle hopes the class will help contribute to making Windsor a bit more accessible. As a second year social work student, Royle is learning ASL herself, finding the skillset will not only open doors for her career, but also do the same for those with mental hearing.

"Our national philanthropies are speech aids don't work for everybody, so we found there is more accessibility in sign language rather than just raising money for hearing aids," Royle said. "Hearing aids don't work for everybody, so we shouldn't just focus on technology."

"When I joined The Lance roughly a year and a half ago, it was admittedly for selfish reasons. Feeling like my journalism diploma was going to waste, I went in with the priority to establish a portfolio and improve my craft. Nothing else. While it definitely succeeded in providing these two benefits, this past year gradually became about something much more."

I've lived in Windsor for the better half of my life. There's a difference between living in an environment, and actually knowing and understanding its nooks and crannies. When I started working at The Lance, I realized just how little I know about my own home. There's so much more that goes on here than meets the eye, and tends to be either overlooked or taken for granted. If you search hard enough you can find a community that carries a sense of pride and generosity. It's not without cracks, and you can certainly make a case for it currently undergoing an identity crisis. But never should it undermine the genuine good held in this town, and how deeply enriched it is culturally.

There's no single word to express my gratitude towards what this modest, yet passionate and effective publication has done for me. I'm extraordinarily lucky and privileged to say my job included seeing the wide variety of works and innovations this community has to offer. Like any job, it had its headaches and frustrations, and an assignment here and there felt like a slog. But it was never the same week twice. It was always something different. Something exciting. I already look forward to starting it back up again come the next academic year.

The lack and key has been placed on what I'd like to believe was a strong year for us, and personally this year also greatly moulded my thoughts and feelings of the city I've come to greatly appreciate, and intend on keeping learning.
Legendary Trumpeter Collaborates with UWindsor

HANYASSINE
Arts Editor

At the Water's Edge Event Centre, there were few seats left in the house.

It was on the snowy evening of Apr 2 when the School of Creative Arts held their annual Jazz Ensemble cabaret concert within the centre walls. There was no shortage in musical flavor as the concert dove deep into enticing jazz tunes, which were effectively reinforced by the big band arrangement.

The main draw however, had less to do with the big band and more to do with a single, small-framed trumpeter.

"He has raised the standard for trumpet players all around the world," said Robert Fancanii, UWindsor's Jazz Ensemble director.

The musical CV of Allen Vizzutti cannot be overstated. As the evening's special guest and the latest artist to take UWindsor residency, Vizzutti's skills as a trumpeter have allowed him to travel across the globe, performing with groups from the NBC Tonight Show Band to the rather elusive Budapest Radio Orchestra. He made contributions to countless films including "Back to the Future" and "Star Trek," and his sounds can even be found within the virtual realms of "Halo" and "World of Warcraft."

Vizzutti said recording music remains one of his favorite activities to date, noting there are few processes as healthy as the creative one.

"Take it for what it is," Vizzutti said. "The creative part is so healthy, when you play for people, you actually make them more healthy physically. It's brain chemistry and that alone is great motivation to keep going."

Stylistically, Vizzutti describes himself as versatile, as he can cover five different pieces, which would seem they're all being performed by different people.

Prior to the concert at Water's Edge, Vizzutti also performed with the University Wind Ensemble on top of headlining a master class for students.

"If you're not talking about multi-million dollar marketing for pop music, then you're talking about the rest of us and there's super-high quality stuff out there that barely gets by because of file-sharing and streaming," Vizzutti said. "The rules are too low."

It's with these fluctuations where an aspiring student musician, Vizzutti recommends carefully considering the ramifications of a successful music career.

"To make a living on an acoustic instrument is really difficult, almost impossible," Vizzutti said. "It takes different income streams such as teaching, and you have to be realistic of how you actually stack up to the world."

Vizzutti however is grateful to be healthy enough to find himself still touring all over the world, as it always comes back to the music. One of the ways he tries to up the artistic ante is by playing more musically with every performance. He emphasizes integrity, and finds emotional feedback to the audience to be most ideal, as even when both playing a piece for the umpteenth time, there's the goal in making it as potent and unique as possible.

"These performances are like sunsets and rainbows. Isn't that cool?" Vizzutti joins. "But the thing is every rainbow is a rainbow but they're different. Every sunset is a sunset but they're all different. The performances are made of personalities and a time in history where you feel a certain way, so even though it's the same technically, it's different musically."

KAR-LEIGHKELSO
The Lance Contributor

Another year for The Lance coming to a close! The time has absolutely flown by since September and it's hard to believe this is our last issue until the fall.

This has been my third year contributing to The Lance. I started out in 2015 for exposure and the chance to be published, with a background in journalism, it was a very important step I needed to take. After the first couple of pieces, contributing quickly turned into writing for the fun of it. The arts beat is one I didn't think I'd end up wanting to do, but after jumping into it, it's hard to imagine writing about anything else.

Looking back, this was a year of branching out and embracing some new projects, like opinion pieces/editorials. I was nervous at first, but now that the pieces have been put out there, I've definitely found a love for a writing style I previously considered to be a passing fancy. Who'd want to read my take on something?

To my delight, our Editor-in-Chief encouraged me to take some ideas and run with them, and I couldn't be more grateful. It was really exciting and I absolutely hope to do many more pieces like them in the future, in addition to articles.

And with that, I'd like to thank both our audience and our staff for the honor of allowing me to write for you once again. I have a great summer, and we'll see you in the fall!
Hundreds Attend Milk’s Reopening Night

HANIYASSINE
Arts Editor

The exterior of the building has remained intact, but beyond the long standing walls lies a fresh design. The tucked door of Milk Coffee Bar was open once more as it held its official reopening on the evening of Mar. 31. Following a month and a half of renovations, an influx within the hundreds attended the bar’s return, taking in the familiar nuances while adjusting to items with the new ones.

Jesse Baker, who previously worked at the establishment, attended the reopening. She was one of seemingly many who found the revamp, at least aesthetically, to be a step in the right direction. “I like the walls, they’re so much cleaner,” Baker said. “There are still some things that need touching up, but for a student it’s great!”

The structure of the bar retains the familiarity, but the walls and furniture help pave the way in giving the new Milk a sleek, modernized design. Music promoter David Tidwell contributed to the night by bringing in local talents Talking Violet and Meandergreen to perform. Having brought shows to Milk prior to the renovation, he found there to be a significant improvement in the acoustics.

“It’s a lot more spacious, and the acoustics sound better. It’s not all cluttered up,” Tidwell said.

Owner and fourth year business student Arsh Bhatia wants the new Milk to serve as a dean slate for the future. He said he has every intention on keeping the bar’s regulars, all while drawing a new crowd who may not have known much or anything about it in the first

Meandergreen is the first band to take the stage during the reopening of Milk Coffee Bar Mar. 31.
[Photo by // Hani Yassine]

A portion of the Milk Coffee Bar’s new design, complete with fresh painted walls, new furniture and displayed artwork as shown during its reopening Mar. 31.
[Photo by // Hani Yassine]

SHANICENARAIN
Advertising Manager

This year as the Advertising Manager for The Lance has been an amazing one.

I wanted to work for The Lance because we have similar values. The Lance is known as the official student newspaper for the University of Windsor. Being a fellow student, I care about the student body. This was a role where I could use my marketing skills to book advertising space for clients that would suit student needs.

I book advertising space in the paper for clients within and outside of the Windsor community. I provide clients with information about the paper and book their contracts. Everyone here shares the same values of providing students with the stories that they need and want to enjoy. My co-workers are amazing and I’ve enjoyed working with everyone.

Being Advertising Manager has kept me on my toes. I had to work with bi-weekly deadlines, multitask, manage multiple clients at once and organize accordingly.

I’ve learned so much and it can all be summed up in one word: perseverance. I have been told “no” many times this year. However, I did not let that get me down. I’ve had to take different approaches - rethink my pitch to clients, highlight different aspects of what our paper has to offer and literally think outside the box to bring in new clients.

A life lesson I will take from this role is to not give up very easily. There are many ways to succeed at a task and eventually one of them will work.
The CARHA World Cup is well underway and patriotism was on full display this past weekend as the opening ceremonies at Caesar Windsor kicked off the week long tournament featuring over 130 teams across 20 age divisions.

The official welcoming ceremony for all participants in the CARHA Hockey World Cup took place inside the Augustus Ballroom at Caesar Windsor Apr 3. The festivities included a hot and cold buffet, welcome speeches from CARHA president Mike Peksi and Windsor mayor Drew Dilkens and was followed by a parade including over 2,500 players from 14 different countries marching down Riverside Drive.

The parade ended in an outdoor party held on Ouellette Ave between Chatham and Park street, providing teams the chance to make new friends and re-connect with old ones in true Canadian fashion while enjoying live entertainment, interactive activities and of course, their favorite adult beverage.

Lorie Springall and Danielle Marchand are both members of the women's hockey team, the Canadian Beavers, from Sault Ste. Marie, Ont and said it was a rare opportunity, which they treasured like the Olympic Games. Marchand said it was a privilege and an honor to participate as Canadians as she dinna leave the event without the best in the tournament" Springall said "We would go to the next one and that's what we did and our jerseys are going to be the best in the tournament"

Susan Grant is a CARHA representative from "The Blanders" hockey team from Vancouver Island, B.C. and was exchanging stories with Steven Higgins from Great Britain, who said he traveled for 30 hours along with his teammates and was excited to finally visit Windsor. "This is absolutely a wonderful experience" Grant said. "You get to meet people from all over the world and its just a great group of people and its an exciting and wonderful week and we're very happy to be in Windsor and its a lot of fun."

The closing ceremonies will be held at Caesar Windsor in both the Augustus Ballroom and Colosseum where athletes, guests, volunteers and organizers will come together to celebrate the success of the event Apr 9 at 6 p.m. After the closing ceremonies are complete everyone is invited to attend the after party which will allow participants to choose the atmosphere that best suits them in one Caesar's five different bars and lounges.

Patriotism was on full display this past weekend as thousands of athletes, coaches and team representatives took part in the CARHA World Cup opening ceremonies Apr 3. A dinner and opening remarks at Caesar's Windsor kicked off the week long tournament which will take place across three regional arenas.

[Photo by // Tim Cornett]
Welcomes The World To Windsor

Lorie Springall and the Canadian Beaver (Danielle Marchand) were pulled of patriotism ahead of the CARHA opening ceremonies at Caesar's Windsor Apr. 3. The Canadian Beavers are a women's team from Sault Ste. Marie, Ont. and are one of over 130 teams across 20 divisions competing in the week long tournament.

[Photo by // Brett Hodges]

CARHA president Mike Peake hoists up the championship trophy for the CARHA World Cup tournament taking place in Windsor from Apr. 3 to 10th. At the opening ceremonies at Caesar's Windsor, thousands of athletes on over 130 teams across 20 divisions will take part in the tournament.

[Photo by // Tim Cornett]

The CARHA World Cup opening ceremonies took the streets of Windsor Apr. 3 after the ceremony left Caesar's Windsor earlier in the night. The CARHA World Cup is hosted every four years and many of the athletes involved consider it to be their Olympic Games.

[Photo by // Tim Cornett]
Windsor Mayor Talks with UWindsor Alumni About Windsor

Mayor of Windsor, Drew Dilkens, talks about why Windsor is great and how to improve the outside outlook on it through the university March 30.

[Photo by/Caleb Workman]

The University of Windsor's Alumni Association had the opportunity to come out to the university and sit down for lunch and listen to the mayor of Windsor, an alumnus of the University.

Mayor Drew Dilkens took the opportunity to talk to the alumni of UWindsor about how great Windsor is and how much opportunity it has to become better.

"A lot of people who don't live in Windsor have a really outdated knowledge of our city and one that may be negative," said Dilkens. "One thing we've been trying to do is bring people out here because that's the best way to show them how great Windsor is. It's all part of a major rebranding of the city so people can see the waterfront, see the facilities and see everything we have to offer.

Dilkens said there are a lot of good things happening in Windsor and the only thing left to do is to start talking about these things and letting people outside of the community know.

"We have to be our own best friends, our own advocates and promote our city in such a way it deserves to be promoted," said Dilkens. "We think the University is a key pillar in the city and that's why I wanted to come out and share our perspective on everything today and hear what he has to say about the growth and future of the university and its place in the city.

Renaud said UWindsor has a bright future and the growth of the university is directly intertwined with that," said Renaud. "We provide our dealers with paid for training, we train on site for students. We treat our employees the way they should be and that's why we want to be here to present the opportunities."

Lucas said students should really think about Caesar's because of the number of available jobs there are in so many different sectors.

"It's not just a casino you deal with," said Lucas. "There's the hotel, the restaurants and so much more. You can really learn a lot about everything here and we hope students see that."
Theatre Review – The Double Dealer

HANIYASSINE
Arts Editor

The year 1663 seemed to be a time when you couldn’t trust a soul. Arlottit seems this way upon experiencing William Congreve’s “The Double Dealer,” a period comedy where double-crosses are met with a dash of deceit. The final production of University Players’ 5th season finds itself delving deep into high society with a wide array of privileged and pompous characters being, represented by what seems to be the majority of the School of Dramatic Arts graduating class. To a degree, a path is set out to fuse the issue, not knowing how it will come to pass. 

Mallefont needs to keep the issue, not knowing how it will come to pass. The production is said to take place in the galleries and rooms of the Touchwood home, but the set design makes it challenging to project you onto the environment. A large, wide checkerboard platform encompasses the stage, which is inclined and emptied out to allow the actions greater range when it comes to performing meticulous movements. The last part is more specialization, for while it gets the job done, it lacks the lavish and intense detail usually found in a UP set, which is strange since those entities were nailed down and then thrown away as it came to the period. 

The one aspect which prevents the production from going completely off the rails is the ensemble performances. Billy Chandler is highly effective at the deceitful Mallefont while Clarisse Reid admirably channels the venomous Lady Touchwood. Ryan Kawachi goes beyond delight with his performance as the carefree Lord Froth, and therein great chemistry is to be found between Finn Kinnon and Robin Lackworth Rose as they play Mr. Britk and Lady Froth respectively. It’s the actions on stage, which ultimately make the production worth watching, which is unfortunate because it could have been so much more.

Those who experienced “The Double Dealer” before may find the plotting easier to stomach. But the feeling of the production going on longer than warranted is one, which cannot be shaken off. In what could have been a strong finish ends up being a blunder on an otherwise stellar season, and I can’t help but feel the strong group of actors deserved something a bit better.

“The Double Dealer” runs at Essex Hall Theatre until Apr. 10.

University Players, 2016- 2017 Season Review

While their current year is still coming to a complete close, University Players is waiting no time in announcing their lineup for the 2016-2017 Season. Both returning and prospective subscribers may want to keep an eye out for the following productions they’ll present to the local campus and community upon the next academic year:

Ken Ludwig’s “The Three Musketeers” Adventure Comedy

“The Clean House” by Sarah Ruhl Quirky Comedy (Audience Choice)

Nov. 25 – Dec. 4, 2016
“Queen Milli of Galt” by Gary Kirkham Romantic Comedy-Drama

Feb. 3 – 12, 2017
“Blue Stockings” by Jessica Swale Thought-Provoking Drama

Mar. 3 – 12, 2017
“Lion in the Streets” by Judith Thompson Powerful Drama (Student Choice)

Mar. 31 – Apr. 9, 2017
“Bedtime Stories” by Norm Foster Light Adult Comedy

BRETTHEDGES
Sports Editor

This year at The Lance has produced more growth and production than I ever imagined was possible.

From a development standpoint, The Lance has been instrumental in my maturation as a sports journalist and professional in all aspects of my life. I have progressed in my basic fundamental skills like conducting thorough interviews, taking effective notes and editing in CP style while maintaining a quality local sports news product week-in and week-out.

The ability to write about all of the local sports teams for The Lance has been a very rewarding experience. When covering as many as nine separate teams at once, I was able to appreciate the everyday grind of sports once again.

As a former athlete visiting the battlefield with a pen instead of a sword, the ability to see athletes giving everything they have to strive for the name on their jersey has been truly humbling.

As the brother of a deceased sister who was a former Lance track athlete - Kurt Holden Volosh - being a part of the Lance Family has helped me grow, more than the readers of The Lance will ever know.

I am very proud of the athletes and teams who have covered in my time at The Lance and throughout the community who believe in what we do.

Natalia Bushnik and Isiah Kolundzic perform a scene from "The Double Dealer" which is running until Apr. 10 at Essex Hall Theatre. (Photo by Doug MacLellan)
Symposium to Focus on Innovations in Vehicle Safety

The Centre for Engineering Innovation will soon be hosting a highly unique conference.

All day on Apr. 11, the building will be home to the International Crashworthiness Symposium. Well over a dozen talks will occur at the event between 9 a.m. and 6 p.m. where automotive professionals and academic researchers will help ignite a discussion on providing innovative measures in fuel efficiency and vehicle safety.

The day will also act as a collaboration agreement between UWindsor, the University of Waterloo and the German Aerospace Research Centre. On top of kick starting what he believes to be a pivotal discussion, organizer and engineering professor Dr. Bill Altenhof thinks the event will help put a spotlight on the campus' own engineering program.

"We want to show them we have the necessary talent as well as the research tools to do some very interesting work," Altenhof said.

According to Altenhof, one of the ways the conference plans on touching on fuel efficiency and vehicle safety is by proposing greater utilization of lighter weight materials. He notes the economic burdens of car accidents are "phenomenal," as billions of dollars are spent annually on the matter; which effectively compounds with injuries and a possible loss of life through these accidents.

As there are seldom any conferences specifically touching on this particular matter, Altenhof believes the symposium will pave the way for plentiful opportunities.

"We are at the automotive capital of the world basically, and the sad thing is that there are very few symposiums or gatherings of this type in our neighborhood or within our vicinity," Altenhof said.

"Even if we make a real, real small contribution, it would translate possibly into very, very large savings."

The International Crashworthiness Symposium will be held at the Centre for Engineering Innovation all day Apr. 11.

[Photo by Hani Yassine]

ROHANKHANA
The Lance Contributor

Recently I got the opportunity to work for the The Lance newspaper as an intern writer and as an editor. Being actively involved in covering various stories and pouring my thoughts on paper aided me in enhancing my writing skills and also getting a taste of working for a medium which conveys information to the people by the voice of the students. The irony of working with such a form of media changed my perception of how things work within an environment immersed with constrained deadlines and the materials being presented to the public. The staff of The Lance are dedicated towards the stories they want to share with the people and I experienced that myself because of my passion for writing. Whether it be art related stories or stories expressing social awareness, the experience of it all has been valuable in my own progression as an aspiring writer.

The culmination of all these involvements has so far aided me in evaluating my own position in society and cultivate my ability to formulate stories in order to reach out to people. The Lance has given me that opportunity to imbue my writing style to it and so far, it has been quite a journey. I believe every person who happens to have a penchant for writing and needs a platform for his/her voice to be heard, such established mediums like newspapers, magazines, internet and TV help to make that happen and in my case, learning how things work in The Lance gave me an insight as to how the process of publication develops.

Moreover, I would like to add that people I met, whether it be artists or social workers, every one of them had an interesting motive behind what they were doing and that motivated me to give a voice to their actions through the power of the press and I thank The Lance and its staff members for giving me this chance.
Workshop Highlights Social Justice Through Art

HANY YASSINE
Arts Editor

As art generally encourages its viewer to try to think a little differently, a recent workshop used this as a platform to create a dialogue on social justice.

Ashes Transformed: Social Justice Through Art encompassed the third floor of the Art Gallery of Windsor on the afternoon of Apr. 2. The event was co-hosted by the AGW and the Teachers for Global Awareness, which began with an indigenous round dance and proceeded with the workshop and a curator talk.

"Art is really attached to our emotions, it's inspirational and that is a very easy link with using art to get people to think and become aware of issues," said Amy Tesolin, co-chair of the Teachers for Global Awareness. "It captures your attention a lot better than someone just talking about it. It really challenges the person to look at it from their own angle.

"Here in Canada, we're lucky we have so many cultural institutions, and we can take them for granted," said AGW contemporary art curator Srimoyee Mitra. "Even though these institutions have been damaged, they've always rebuilt them. That's what we wanted to focus on here, that history of not just arrival but also a commitment to rebuilding culture."

The event served as a tie-in for '168:01,' an exhibit within the gallery which was set up by Iraqi-American artist Wafta Bilal. The exhibit is a series of connected bookcases several feet long. Many of the shelves are vacant, while those, which are occupied wholly, consist of books related to art and culture.

The showcase was in reference to a moment in 2003 where over 70,000 books in the University of Baghdad's library were engulfed in flames, part of Iraq's ongoing history of violence towards cultural institutions. Donations were being accepted in the gallery in an effort to replace the lost works, leaving the exhibit itself to be a shining example of the kind of social justice, which can be accomplished through artistic methods.

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The exhibit '168:01' by Iraqi-American artist Wafta Bilal was on display during a social justice through art workshop at the Art Gallery of Windsor Apr. 2.

Themes for Global Awareness co-chair Amy Tesolin speaks during the social justice through art workshop at the Art Gallery of Windsor Apr. 2. [Photo by // Hani Yassine]

Theresa Sims, right, leads a round dance to being the social justice through art workshop at the Art Gallery of Windsor Apr. 2. [Photo by // Hani Yassine]

RHIANNON LOTZE
The Lance Contributor

My time at The Lance was brief. I was there for only a week to fill in for a friend who was on vacation. However, despite my contribution being short, the list of things I learned and accomplished is not.

I completed a total of seven articles during my work period. I know seven doesn't seem like a lot but my average before them was about one a week because I would only do them for my boot reporting class at school. Writing was and still is something I love but my preferred method of news reporting was TV broadcast. However, my week at The Lance renewed my passion for the written word and I've done almost nothing but print since then.

Working for The Lance also gave me a taste of the real-world industry. My only experience in journalism so far had come from school. I am about to graduate from journalism at St. Clair College and, although the program is great and gives a good idea of the work world, it was still a shock to be thrown into the industry so quickly. I had to quickly learn and adapt to be able to go from one article a week to seven. Time management is something I have always been good at but in only that one week, I became even better.

Receiving feedback on my work from outside of school was also hugely beneficial because it provided a different perspective and helped me grow as a writer and a journalist.

So, while my week at The Lance wasn't perfect, it was still an amazing experience to have had. I learned so much about the journalism industry and myself. I'm very grateful to have received a message one day that said "can you do me a favor?" because that's the reason I had the wonderful opportunity to work with The Lance and the people who bring it to life every week.

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There was a lock-in, which took place last week at the University of Windsor and its cause may be one that surprises you.

Resident assistants from the university locked themselves in Vanier Hall to raise money for leukemia research and advocacy last week for 24 hours. Students could come out to Vanier to punish them or reward them by donating money. The punishments included handcuffing people to one another, pies to the face and much more.

Martine McDaniel and Robyn Scott, resident assistants at MacDonald Hall and organizers of the lock-in event, said the annual event was altered this year because of the death of someone very close to them involved with residence life from the university earlier in the school year.

"My R.A. who died from leukemia was the inspiration behind putting on this event and raising the money," said Scott.

"I wanted to take this on because I know the pain of losing someone to this and I want to help where I can to make a difference." McDaniel said he mother was diagnosed in October with metastatic lymphoma and it really drove her passion for the event.

"When the opportunity presented itself to step up in the event, we took it," said McDaniel. "Some of the punishments may be a little much but we’re having fun, we’re driving through the 24 hours and we’re raising a lot of money!"

The group raised more than $3,000 and said when they surpassed last year’s total they took a moment and realized how proud of the event they were.

"I was very surreal and unexpected because we were so caught up in the event itself," said McDaniel. "It’s definitely given me a new outlook on the students in residence and on the R.A.s and how motivated they can be to make a difference!"

Scott said the biggest thing she took away was how much the students cared.

"Being in a leadership role on campus puts you in a spot where you deal with a lot of people and sometimes a lot of issues," said Scott. "This year, I was surprised by not only how many people supported the cause, but also who those people were."

The group said they were happy with the whole event and hope it continues to be used for good things.

The R.A.s sit patiently as the clock time on their 24 hour stay dwindles down and their impending freedom comes near.

[Photo by/Caleb Workman]

Feminist Research Group Discusses Positive Changes in Community

The Feminist Research Group of the University of Windsor held their annual conference to discuss the different topics and issues on campus, in Windsor and in the country.

The conference brought in different speakers from the field of feminism and positive initiatives from feminist backgrounds to talk about feminism, what it means and how to positively portray their messages to other people. It also gave individuals from the community a chance to come out and see what the event and feminism was all about for UWindsor.

Michelle Krieger, PhD candidate student and member and organizer of the research group, said they also get to highlight graduate student work that comes from a feminist background.

"I think it’s important graduate students get the chance to present their work and get a taste of the real world before they go out into the real world," said Krieger. "It’s also important to showcase the great feminist work that comes out of the university!"

The topic of the day was intersectional and its impact on society. Krieger said the topic is very relevant and is becoming more commonly discussed.

"The idea of feminism is becoming more commonly discussed positively and negatively around the world," said Krieger. "I think what people need to know is that we don’t want anything less for other people, we’re just advocating for our rights. We don’t hate anyone, we just want to work together with other groups to make the world a bit better."

Keynote speaker for the event and associate professor at the University of Waterloo, Jane Nicholas, talked about the history of the Female Show in Canada and how they still affect Canadian society today:

"A lot of children in history faced an uphill battle because of the idea of the Freak Show and how it portrayed young people with disabilities," said Nicholas. "A lot of the stereotypes from that exist in people today and I hope to try and eliminate as much of the stereotype as possible in my research."

Nicholas said it’s important for people to see the research feminists do, not just because they’re feminists, but because they do really want to improve the lives of people and not just argue with other groups.

"It’s important to have the challenging conversations because it moves everyone further and helps us get over misconceptions," said Nicholas.
Seminar Helps Local Non-Profits Stay Ahead Of Fundraising Curve

BRETT HEDGES
Sports Editor

Non-profit organizations are tirelessly searching for new ways to generate sponsorship and diversifying revenue but thanks to a seminar this past week, dozens of local groups have a leg up on the competition.

Bernie Colterman is the managing partner of The Centre of Excellence for Public Sector Marketing in Ottawa, an organization dedicated to advancing the marketing discipline in the public, professional association and non-profit sectors. Colterman led dozens of local representatives during a seminar at the Windsor International Aquatic and Training Centre Mar. 31. Dozens of representatives were taught how to diversify their fundraising models and increase their brand awareness.

"We're here to teach them how to be more effective at developing their fundraising programs for your organization," Colterman said. "We talked a lot about the principles of marketing and sponsorship and how they integrate together to help non-profit organizations be effective in what they're doing.

The first half of the session explored the five big trends in sponsorship and explained what non-profits not to do to keep pace with the changes and position your organization as a serious player in the sponsorship game. Amber Hunter is the executive director of Transition to Betterness and said anything that may generate new ideas regarding fundraising is well worth listening to.

"Anything that helps generate ideas and come up with donor initiatives is always welcome," Hunter said. "We're always looking to expand our repertoire of what we're doing. Non-profits have to constantly try new things and seminars like this can give us a surge of energy."

The second half of the session focused on "Non-Profit Branding." Colterman explained the key stages of a brand analysis, how marketing is changing and the impact of these changes from a sponsorship perspective, what you need to do to make the shift from fundraising to sponsorship and effective steps to manage your brand effectively.

Bob Williams, director of Windsor Pride, said the skills learned from Colterman will be great tools to help keep up with modern methods and stay relevant in a region with countless non-profits.

"I think these are important because trying to stay ahead of the curve is so important especially in this community," Williams said. "The well is only as deep as it can be and we're all dipping into that same well and I think it's important that those who donate or are sponsoring have a great return as well."

CHRISSMAILLOUX
Layout Manager

I've been with The Lance for two years now and it's been one hell of a ride. Your one was a struggle for me. I had spent the entire year balancing studying Media Convergence full time, working here, working a part time job elsewhere and balancing my passion of performing comedy. It helped me create a strong work ethic and helped me learn to really manage my time. But that was your one, this is supposed to be about you two.

Working here gave me a really big opportunity. I was able to quit my other part time job and spend three months working on my passion for comedy and photography. I was also able to help change the design a bit by working with Jolene to change the colours and a few small changes in the overall design I had made the year before. When I studied Journalism I found that I did really well with Layout and Design, and I used my abilities to work at the college paper, which helped lead to working here.

The Lance has taught me a lot how to balance time, the benefits of hard work and dedication and how not all places actually feel like work. I never felt like a responsibility for me, I would come in, put on Spotify and spend the next couple of hours putting things into place like I was working on several puzzles. It almost felt like a game sometimes - but if the people in charge of hiring for the lance are madding this, it totally felt like work. So stressful - Okay now that they're gone, honestly it was a total blast.

I met a lot of talented young journalists who I can call friends, not colleagues. Seeing them impress week after week and produce high quality work was always amazing. Every story I put into the paper made me realize how talented the staff and interns are here. Overall this was an experience I'm glad I took part in and I'm thankful for all the people I've met along the way.

If I'm weird putting this into this year's final paper, chances are I'll see it and read it. If that does happen, future Chris, don't forget to tape the season finale of Walking Dead. Thanks for one hell of a year, hopefully you'll see more of me in the future.
Creative Writing Gala Packs Green Bean Café

HANIYASSINE
Arts Editor

Whereas most galas consist of fancy, black-tie receptions, this one was low key and more intent on the sharing of work.

This year’s Creative Writing Gala had the Green Bean Café nearly filled to the brim as almost every seat was taken on the evening of Mar. 30. More than 40 creative writing workshop students, ranging from second year to the masters’ program, were each given two minutes to perform just a sample of the work they’ve penned over the past year. Among the performers was second year student Nathanya Barnett, who was also the winner of this March’s Windsor Poetry Slam at Hog Lounge. She was ready to take the stage with a sound poem and traditional one at hand. While she also is in her third year, double majoring in English and drama, Barnett found her second year in creative writing to become very helpful when it came to distilling her poetry.

“My poetry is often very wordy, so it helps distilling it down to the essentials and sort of editing out and turning off everything that doesn’t matter,” Barnett said.

The gala was structured the same as the ones which preceded it. One significant difference however, was the creation of “The Box Set” from the masters’ students. Its common for later students to create a small chapbook, which complies a collective sample of work. “The Box Set” is different as it was a full-fledged book, which ended up being a whole semester in the making between the editing and publishing process. Twenty-five copies of the book were available at the gala.

“I think it’s fun for them,” said Dr. Susan Holbrook, who instructs the masters class. “A lot of them will go on to be editors and publishers and so this is more in that vein as well, so it’s kind of exciting to see.”

On his way in finishing the first year of the masters’ program, Alex Drummond was among those reading directly from the book while also serving as the event’s emcee. He said he’s pretty proud of how the book turned out, and ultimately found the skill and editing of his peers to lead to a rewarding academic year.

“This book has been an amazing instructor and leader in it, and each of the students bring their own unique flair to the book that’s been really beneficial to the whole writing seminar,” Drumm said.
Canadian Pro Basketball Players Find Their Home With Windsor Express

BRETT HEDGES
Sports Editor

The National Basketball League of Canada hosts a bevy of domestic talent and no one knows this more than the two-time defending champions, the Windsor Express.

As per league mandate, each team roster must have a minimum of four players with Canadian citizenship. Alex "Superman" Johnson, Theo Davis, Shaquille Keith and Denney McDonald represent the domestic talent put on display at the WFCU Centre throughout the NBL Canada regular season with the Express. Johnson, a former first overall pick in the NBL draft by the former Ottawa Skyhawks, believes it's very important for Canadians to be able to play professional basketball in their home country.

"I think it would be nice if the Canadians had multiple opportunities to show the league we can play," Johnson said. "Maybe if we had more Canadian owners and coaches in this league this could be beneficial. It's whimsical thinking but maybe one day we could have a Canadian national team beyond each other or the Americans."

Johnson played college for the N.C. State Wolfpack of the ACC, arguably the toughest conference of the NCAA, and while he believes the league is a great platform for talent development, having six Canadians on each squad instead of four would help the NBL Canada grow its brand and become more.

"Canadians can play this game and if you can play this game it shouldn't matter about your nationality," Johnson said. "There's a lot of Canadians who didn't get the opportunity to showcase their skills. Oh for Anthony, Erick Kib, Thomas Sutherland are just a few that come to mind. The ratio would definitely help because they would have to play."

McDonald, a 6-foot-6 forward who played in the Canadian University System with the Trinity Western Spartans of the CCIW conference and said the league is right to promote the development of domestic talent coming out of the CIS and said he was excited for the opportunity to play in Windsor after spending time in New Brunswick with the Saint John Mill Rats.

"When I played in the CIS, I saw that the league was growing and I always imagined myself playing there," said McDonald. "It's important to embrace our professional athletes, we want to see our Canadians doing well and continue to strive for that and make a name for ourselves in this league."

Now as the regular season winds down, Johnson and McDonald both agreed the final games of the year will be used to help fine-tune their skills and clearly define their roles as the NBL Canada playoffs quickly approach in May.

"I feel I've transitioned to the pro game pretty good. I didn't have much of an opportunity in Saint John but I feel I'm a better fit here," McDonald said. "I'm still transitioning and being just three hours from home in Mississauga is big for me and all of my hard work has already started to pay off. I'm just going to build from there. I know what they expect of me and I'm just going to push forward and make sure I keep doing that."

6-foot-10 center Theo Davis is one of four Canadian talents on the Windsor Express roster looking to solidify their role under head coach Bill Jones. Davis, along with Alex Johnson, Shaquille Keith and Denney McDonald provide a nucleus of Canadian talent unseen across the eight-team league.

JOLENE PERRON
Editor-in-chief

As my second season with The Lance comes to a close, I can't help but stand back in disbelief. What my staff and I have accomplished in just two years time, what we have overcome — it's humbling.

I've always been a writer and photographer. I enjoy talking with people and being the front runner. For the first year, I was able to do this a bit but the paper needed help in other areas. So this year I've taken a big step back behind the scenes. I took myself out of the front lines and sent my three editors and all our volunteers out to be the face of The Lance while I managed the business, coached our Editors and volunteers, took time with our advertising manager and clients, and really let my three Editors run the show.

The results have been phenomenal. I couldn't ask for a better team of writers in this office. The final result in this issue, compared to the initial content of our first issue — it's comparing apples to oranges at this point. I've enjoyed being able to sit down with each of them, mold them from budding young journalists to knowledgeable professionals. Week by week, I've watched my Editors improve their writing and enhance their photography skills. They've gone from generic quotes in their stories to showing true emotion from their sources. I've been able to assist Shane in tracking down advertising clients, help her with her persuasiveness and sales pitches and teach her more about the print industry. I've been able to sit back and watch Chris enhance our layout, making our bold blue and gold colors shine. All of this has only been possible because of my amazing team, and I couldn't be more proud.

The print industry is changing, and we are moving to catch up. Going into our 96th season, my team and I want to make changes and see this paper continue to progress. The Lance has been around since Assumption University stood where UWindsor stands today. It is one of the oldest news sources in Windsor and we continue to be committed to bringing out students' coverage of their week's events with as much pride as possible. I've learned much more in this position than I would have ever dreamed. I was a budding young journalist myself two years ago without any substantial management experience. The Lance has allowed me to grow a paper from the business standpoint, and to assist my team in their journeys as well, and I couldn't be more honored.

I look forward to seeing The Lance progress into its 96th season, and many more after that, and I thank the students, faculty and staff at the University of Windsor for giving us the opportunity to do what we love every day. But most importantly, I want to thank my staff for always having my back. For committing to publishing great articles, and for always rising up to the challenges. They are the true heroes of The Lance and I am proud to call them my colleagues.
The Windsor Spitfires suffered a five-game defeat in the opening round of the OHL playoffs to the Kitchener Rangers but are taking the experience gained from 40 regular season wins forward into a potential Memorial Cup bid in 2016-2017.

First year head coach Rocky Thompson led the Spitfires to 40 regular season wins and has the nucleus of a strong club moving forward to next year but said there is always a bitter taste in their mouths at the end of a season.

"This is always a tough day at the end of the year, there's disappointment," admitted Thompson. "But from where we started at the beginning of the year to where we are at the end - we were really proud of them. I think you can judge a team by how much fight they have left in them and our guys fought right down to the end!"

In his first season behind the bench of an OHL squad, head coach Rocky Thompson proved to be a competent leader flanked by associate head coach Trevor Letowski and assistant coach Jerrod Smith. Thompson said his first season in the OHL was eye-opening.

"This league is so talented and there are so many good coaches in this league," Thompson said. "It takes great preparation. I coached in the NHL with Edmonton last year and there are so many different dynamics at the levels which you coach and you learn so much. This was a great experience, I have the best staff with Trevor and Jerrod and to have the support from Warren Byhal was such a good environment to walk into and it really helped me bring the things that I'm good at for this team."

Among some of the highlights the Spitfires enjoyed over the year were a 40-goal campaign from Christian Fischer and the emergence of rookie goaltender Mike DiPietro as a future OHL star. DiPietro, an Amherstburg native, became the first Spitfire to take home the F.W. Dinty Moore trophy as the league's rookie goaltender with the lowest goals-against average since its inception in 1975.

Russian sniper defencemen Mikhail Sergachev, 6-foot-7, skilled centre Logan Brown and hulking blue-liner Logan Stanley all played up to their potential and will almost certainly be chosen in the first round of the NHL draft. Brown should be one for the Spitfires this season gives them a lot of confidence moving forward as the franchise looks to secure the berth to host the Memorial Cup in 2017.

"I think we got the train back on track here in Windsor," Brown said. "My first season was not what we wanted and it felt good to get 40 wins under our belt. It's a big plateau we were trying to reach and were really successful during the regular season and it's just too bad we couldn't pull it all in the end!"

It's never easy to see the major junior hockey careers of overage players end but the futures of Brad Latour, Connor Chatham and Mads Eller are certainly bright. Chatham is a New Devils draft pick while Latour went to training camp with the Toronto Maple Leafs last season so the prospect of AHL or ECHL hockey is a big possibility. Eller, brother of Montreal Canadiens forward Lars, was making flight arrangements to return to his native Denmark and try out for the national team.

The next question the Spitfires need to answer is who keep around and who to let go. With a bevy of young talent having gained a valuable year of experience, captain Patrick Sanvido said saying good-bye to the overage players is always tough, but thinking about the potential of the team moving forward is even harder to ignore. Add in the possibility of a Memorial Cup run and things are downright exciting again for Windsor Spitfires fans.