Weathering the storm

Construction of University Centre almost back on original schedule

by Ty Daniels
Lance news editor

The $14 million dollar expansion of the University Centre, while behind schedule, should finish on time according to Norman Wright, Manager of Facility Planning, Design and Construction.

A two-week province wide strike by labourers and concrete workers is primarily responsible for the delay. During the strike, construction came almost to a standstill, said Mary Lou Thibert, Assistant Head, University Centre. According to Thibert, the only workers to cross-picket lines were electricians, who do not belong to a union. All other workers expected the strike.

Construction may be further delayed since some parts have been on strike for approximately two weeks. Wright remains confident that the site will open on time for September 1993.

"In the original plan we expected to encounter unforeseen conditions and make an effort to allow for such contingencies."  

Frozen concrete
Wright noted crews encountered other problems during demolition which have delayed construction of the facility. The concrete floors in all three levels of the facility appear to have been poured in the winter and may have partially frozen before the concrete set. This has pow­
ered the concrete and rendered it almost useless for load bearing purposes.

Workers also discovered two 60 000 gallon oil tanks beside the seating area.

"Even though the (cata­lina) won't be open, all we had to do was move some of the satellite too corroded to be useful. This too had to be replaced," Ursu said. The unexpectedly wet summer has also contributed to the delay in the project.

"During the winter we expect about 25 percent down time due to rain or inclement weather, and significantly less during the summer. This summer though we had more than 25 percent down time due to the rain."

Opening delayed
As a result, the opening of the Grand Market Place, the Centre's cafeteria, has been pushed back about three weeks to September 28.

The cafeteria operation will be set up with fridges, soup, salad, grill, baked goods and the popular Coffee Tree, said Joe Spiteri, Food Services Manager. Microwaves will also be provided and a kiosk will be open. The facility should seat approximately 460 said Thibert.

Until the cafeteria opens, services will be provided in a tent set up by student council between Memorial Hall and the West building of the library. The tent (opening September 9), will serve most of the food that would have been supplied by the cafeteria, plus events such as a barbecue and beer tent open from 11:00 a.m. to 3:00 p.m.

Perfect timing
Thibert said even with the delay, the timing of the SAC orientation week worked out well.

"Even though the (cafeteria) won't be open, all we had to do was move some of the satellite food facilities into the tent. We will also be moving some of our services outside to provide as much accessibility to students as possible.

The entire project is still expected to come in on budget even though the move of offices out of the centre has cost more than expected.

"The biggest challenge of this project has been the relocation of the cafeteria. It has been a nightmare," said Thibert. She said even though the relocation is over budget, the original budget allowed for such expenses.

Thibert hopes to avoid cost overruns in the move back into the centre by meeting with the displaced organizations to discuss problems experienced during the move out.

"I expect we will have the same problems going back in as we did moving out. If we can get together and talk, hopefully we can avoid repeating the same mistakes and keep costs lower," said Wright. Thibert both stressed that any previous or future delays would not add to the total cost of the project, or more importantly, to the $14 million student contribution.

Intensive construction
The most intensive phase of the construction is yet to come this spring when about 180 workers will be on site. Current­ly there are about 40 or 50 working.

Thibert said the plan is to do the noisiest construction after winter classes have finished to avoid disrupting classes.

Ursu expects the exterior covering will be in place over the existing steel structure by the end of this year and the glass enclosed structure to the north of the main centre will be completed by early April.

Thibert said interest in the project over the summer has been intense.

Visitors from Dalhousie, University of Waterloo and University of Calgary were expected to tour the building. And in the added features planned by architect Moriyama. Moriyama has planned for a prism of glass to be installed in the east side of the building which will act as an sundial inside the seating area.

Thibert expects that it will take a full two years before the facility is up and running at 100 percent efficiency.

University integrates Mac and Laurier Halls

by Mark Crane
Lance associate news editor

Single-sex residences are out of style at the University of Windsor. Macdonald and Laurier Halls, the last all-male and -female residences on campus, will each house both men and women this year.

Roxey Denniston-Stewart, Associate Director of Residence Services, saw a number of reasons for the change. Foremost among them was resident's requests.

"The majority of students prefer a co-ed environment," she said.

Other reasons for the change include a higher number of female students requesting residence rooms, and lower maintenance costs for a co-ed building. "Research shows that a co-ed environment can create a better community atmosphere," Mrs. Denniston-Stewart added.

The residences will have designated male and female floors.

Jody Austin, the first female Head Resident of Mac Hall, said she thinks it is a positive step. "It will help to get rid of the stigma of Mac Hall," she said.
For the position of President
Thursday, September 24, 1992
Nominations open Wednesday, September 9
Nominations close Wednesday, September 16

For information and nomination forms, contact the Social Science Society at 253-6065 or in our office, G130 Windsor Hall N
Drug plan fees jumping by 30 percent

by Ty Daniels
Lance news editor

Student Health and Drug Plan fees will increase this year by $8.50 per semester to total $36.75, according to SAC vice-president finance Jason Clemens. The raise pushes stu-
dent council fees to $151.50 per student per year.

Clemens said the increase is due to inflation and general price increases outside of the university plan. He spent the summer preparing a detailed report on the drug plan and options for new drug plans. The complete report will be released at SAC's first meeting September 8.

Clemens compared drug plans at 10 other Ontario schools. Nine of the 10 have nearly the same program as that offered at the University of Windsor and at a somewhat comparable rate, he said.

The problem with the Windsor program is in its usage level, said Clemens. Most schools have about a 50 percent usage ratio. At Windsor what we have is a lower usage ratio (about 40 percent) but those who do use it do so at a much higher level.

The two highest used prescription categories high-lighted in the report are facial creams and skin ointments, and oral contraceptives. "Together said. somewhat comparable rate, he composed about 80 percent of the lost ratio wa, 116, which meant that for every $100 Green Shield collected in drug fees, they had to spend $116 in pharmacy costs. Surpluses gained by Green Shield in previous years allowed the company to sustain a loss this year. In 1989-90 the loss ratio was 53. in 1990-91 it was 45 — which convert to profits of 47 percent and 35 percent respectively. Clemens bases the sharp in-
crease in this year's costs on bet-
ter publicity, the change to 12-month coverage and the in-
cision of oral contraceptives. "After all the changes are finished is when we start seeing some consistency in use and a consistent opting out. I think next year we will see a 116 to 120 loss," Clemens said, "hence the need for a rate increase."

Clemens said he had ap-
proached seven companies for coverage yet none would submit a quote. "Basically what this confirms is that Green Shield is going to lose money," and that other comp-
ies don't want to insure a money-losing proposition. The increase in script fees has also contributed greatly to phar-

macy costs. Script fees are those fees charged by pharmacists to satisfy fill the prescription. Ac-

Clemens said that did not greatly affect the cost of the program.

"If we eliminate the opt-out option that would only decrease our costs by six percent," he said, which would only result in a student saving of $2.50. Clemens is against a "no opt out" policy since he "doesn't want to double charge those students who already have drug plans."

Clemens justifies the increase without referendum since the plan itself hasn't changed and they are only making an infla-
tory adjustment.

He said council discussed the issue of raising fees without referendum with the University of Windsor Resource Allocation Committee. According to Clemens, the committee in-
fomed SAC members they did not have to pass a referendum to increase the fees.

SAC plans to include a ques-
tionnaire in the October referen-
dum to learn what students want from the drug plan. From that questionnaire council will decide whether to ask a question con-
cerning the future of the drug plan at the general election.

Just a few of the many skin creams available on the drug plan. (photo by TED ANDKILDE)
Strapped for cash but need to read?

SAC’s Used Book Sale

is happening now in Madame Vanier lounge

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Save money on new books, make money on old books
You must come to pick-up books and/or money during the times specified.

N o e x c e p t i o n s ! ! !

For further information contact: SAC office 253-6423, or 253-4243, ext. 3905/3906

OSAP applications up by 12% over last year

by Ty Daniels

Lance news editor

Over half of University of Windsor students have applied for student aid before school even begins.

As of August 28, according to Director of Student Awards Marie Renaud, a total of 5324 OSAP applications had been received; up 12.1% per cent over the same period last year. Of those, almost 3000 assessments have been received by the office.

To deal with the large influx of students seeking their assessment in the first week of classes, Renaud has decided to process applications out of Student Awards main office in the ground floor of Dillon Hall.

Students will congregate in a conference room that holds approximately 100 people. From this room, 10 applicants at a time will be escorted to the main office to receive their awards.

In the past, application processing has taken place in Ambassador Auditorium in the University Centre. With the expansion project now in full swing, that facility is no longer available.

In terms of space, Renaud said the awards office could have used classrooms for the first week of processing but would have had to relocate as soon as classes started.

"We simply would not have had the staff to process these applications because the clerical staff is not increased. Students are now expected to complete 1000 applications a day. We never had to deal with this before. We would probably have had to wait until after the distribution process was over before we could even get time to look at them," Renaud said.

Student contributions towards the grant assessment have increased. Students are now expected to contribute $80 per week during the summer to education expenses, up $10.

"This means that what students don't get in grants, they will probably get back in loan," Renaud said.

The awards office has also streamlined the emergency loan process. Renaud said students will have the money they need to wait up to a week. The new processing time should take 24 hours.

In the recent St Denis Hall expansion, most of the computer lines were cut, making it unsuitable as a space for the registration process.

"We hope that the system we have implemented will work for everyone's advantage but we won't know until the first week of classes," Renaud said.

As of Thursday, September 3, Renaud said the office was processing about 200 applicants a day. She said she expected the office to complete 800 to 1000 applications by Friday, which leaves about 1800 to be processed this week.

Not moving the office has allowed the awards department to process more than 500 applications that arrived in the first week of distribution.

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U of Windsor students get free ride (so far ...)

by Ty Daniels
Lance news editor

City council has approved a pilot program to allow Univer-
sity of Windsor students to ride city buses for free, but it has an ul-
time motive.

The program, scheduled to begin October 1, will provide
full- and part-time students with free bus passes for a 10-week
period. The program will continue past the trial period if stu-
dents approve a referendum to increase student council fees by
$30 a semester to subsidize Transit Windsor.

SAC president Kristine Robinson plans to hold the vote
in late November. The bus levy would increase total student
council fees to $105.75 a semester. Windsor bus passes are currently $52 per month or
$208 per semester.

Robinson expects students will approve the referendum
once they see its advantages.

"If we promote it correctly, we have the students,
model the benefits of it, with the
parking problems the way
they are, and as bad as they are
going to get, I hope that it (the
refendum) will be successful. I
personally don't have a problem
with it," she said.

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According to city councillor
Sheldon Wiseman, "If we promote it correctly, we have the students,
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Student loans under the gun

Report calls for limits on access

by Ty Daniels
Lance news editor

The federal government has outlined a proposal which would dramatically change the Canada Student Loan Program. The Secretary of State’s report, “Lending for Learning,” proposes increasing the full-time eligibility from 60 percent of a full course load to 80 percent. It also calls for a limit on eligibility of 340 weeks, or 10 academic years. The current limit is 15 years.

The three percent loan guarantee would be eliminated under the proposal. The tax was originally implemented to recoup some of the almost $1 000 000 000 of student loans lost since the program started in 1964.

Currently about nine percent of loans fall into default. Kelly Lamrock, National Chairperson of the Canadian Federation of Students, said “if the government was truly interested in serving the best interests of students they would have dropped the three percent loan guarantee ... in the last budget.”

Another referendum is in the planning stages for this year next. It will ask students to support a Canadian Federation of Students fee increase of $1 to $2 per student each year.

The proposed increase was passed at the federation’s general meeting held in May. Although the University of Windsor had no direct representation at the meeting, proxies were sent, and Windsor abstained from the vote.

What would you consider me for any form of loan?” Lamrock asked.

CFS seeking 50% fee increase

by Mark Crane
Lance associate news editor

Another referendum is in the planning stages for this year next. It will ask students to support a Canadian Federation of Students fee increase of $1 to $2 per student each year.

The proposed increase was passed at the federation’s general meeting held in May. Although the University of Windsor had no direct representation at the meeting, proxies were sent, and Windsor abstained from the vote.

The original motion asked for an increase to $8, but was amended to $6. It was also amended to include a provision for student referral at each member institution within two years. If 80 percent do not implement the increase within the two year period, CF will re-examine its position.

The fee increase motion was moved by the CFS National Executive, representing students from across the country. The executive told delegates fees had not increased since 1981 and that inflation makes the increase necessary.

SAC president Krish Robinson is concerned about the increase. “I don’t think the increase is warranted by the work they do,” she said, adding, “we’ll have to discuss it with council.”

CFS is a national student lobby group, of which the University of Windsor students council is a member.
Schedule Stress!

Take a recess... at Bentley's

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Bentley's Big Big Burger .......................................................... $2.95
Served with fries and up to 20 different toppings

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World famous wings served in orders of 10

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755 Ouellette • Downtown Windsor • 256-2385
In celebration of Oh Canada! Oh Quebec! Mordecai Richler is coming to Windsor this Friday, September 11. He will be available to sign copies of his new book at South Shore Books between 5:30 and 5:30 p.m. He will then appear at 6:30 for a black-tie dinner at the Hilton where Richler is to receive the Quill Award, an annual honour given by the Windsor Press Club for journalistic excellence. TICKETS ARE $50.

Born in Montreal, Mordecai Richler is considered one of the most outspoken, informed, politically aware and controversial contemporary Canadian writers whose frankness and criticisms of the country have gained him widespread support and scorn. He is known for satirizing the tensions between French and English Canadians, showing ridiculous consequences of the language laws, constitutional debates, and other concerns — or rather lack of concern — of Canadians and our government. Richler is a prolific writer of both fiction and nonfiction. His novels include Joshua Then and Now, St. Urbain’s Horseman, Cocksure and The Apprenticeship of Duddy Kravitz, the latter of which was made into a movie, the screenplay also written by Richler.

South Shore Books is located at 164 Pitt St. West, Windsor, just a block from Quellette. All are welcome to meet Mordecai Richler and to bring a copy of Oh Canada! Oh Quebec! (or the Richler book of your choice) to be signed by the author.

South Shore Books and keep on top of things.

Shampoo Planet satisfies the scalp

by Archita Ghosh
Lance arts staff

Shampoo Planet
Douglas Coupland
Pocket Books

You live on a planet? Definitely. You shampoo your hair? Not infrequently. But the real question is, how often do you shampoo your planet?

Whether it is a cure command or a confusing coupling, Shampoo Planet, Vancouver-based writer Douglas Coupland’s follow-up effort to last year’s "Generation X", celebrates the realities of life in the 50’s under the direction of its 20-year-old troubled tour guide, Tyler Johnson. With support of his ex-hippie mother Jasmine, satisfying his independent girlfriend Anna-Louise, and succumbing to his foreign filing Stephanie, ambitious Tyler finds himself challenged by adversity. His troubles are only compounded by the presence and influence of his friends, siblings, and ex-stepfather.

Tyler takes us on an engaging voyage that begins in his Washington State hometown of Lancaster, moves through the wilderness of British Columbia, and to the cafes of Paris. His wanderings, though, are not exclusively within the material world. Europe, as is widely known, is a most appropriate place to visit to — dare I say it — find oneself.

Off-campus eatery feeds a hunger as big as the Ritz

by Mike Borshuk
Lance arts editor

The newly opened Ritz Place Restaurant promises fine food and is sure to add a new flavour to the already bustling restaurant district located just off-campus. Proprietors Jan and Roxanna Cheung hope to introduce Windsor to a more sophisticated dining out trend that has enjoyed increasing popularity in Toronto over the past decade.

Modelling after Hong Kong eateries which cater to a variety of palates, Ritz Place features dishes from all over the world, including Russian Borsch, Szechuan Shrimp, Malaysian Fried Rice Noodle, and specialties in Canmorei ettes. The Ritz Place seeks to cater to the university crowd, and the prices are indicative of that. The entries are relatively inexpensive and generous enough to fill two stomachs adequately, if appetizers are ordered as well. From 3 p.m. to 5:30 p.m., there is a $15.50 pastry and beverage special intended to lure students wishing to take a snack and study break.

On a recent visit to the Ritz, members of the Lance arts staff sampled the hot and sour soup, orders of Fried Rice Noodle and Singapore Fried Vermicelli, and an order of Deep Fried Crip Milk — a traditional Chinese dessert.

Our taste buds were nothing but pleased. It’s no wonder since the restaurant’s chef is an experienced cook of more than 20 years.

The Ritz Place, located on the corner of Wyandotte Street and Randolph Avenue, seems like a sure-fire winner. The service was exemplary and the food outstanding.

It is evident that a considerable amount of planning has gone into the genesis of the eatery’s menu and design.

Stop in for lunch sometime. You’ll be back for dinner, I’m sure.

Of course, one must first be lost. So Tyler loses himself in the Old World (specifically, in Stephanie’s bed sheets) before any worthwhile self-discoveries are made.

The story is at times tiring, but it is not without its surprises. Coupland manages to inject some vitality into a potentially mundane routine. Stephanie visits Lancaster and convinces Tyler to run away with her to California.

Her true motivation, however, is to exploit Tyler’s confounded vulnerability for her ultimate goal of fame. On the way to Hollywood, the couple takes a detour to visit Neil, Tyler’s bigamous, dope-raking biological father, with whom Tyler enjoys a cathartic and enlightening reunion.

Entertaining sequences and poignant events pile up until Tyler, having been abandoned and betrayed in Hollywood, is driven back to Lancaster by his own capitalistic aspirations. There he saves Jasmine from the violent persuasions of his ex-stepfather Dan, and attempts a reconciliation with Anna-Louise. Not a perfect happy-ever-after tale but not far from it.

The lather from this Shampoo Planet maintains an abundance of humour despite drier clichés and flat story lines, and more importantly, maintains a healthy level of relevance to readers of the ‘90s.
Beasties' latest a progressive step

by Johnny Deck
Lance arts staff

Check Your Head
Beastie Boys
Capitol

Few bands today, particularly rap groups, turn out successive albums that are as dynamically different as those recorded by the Beastie Boys. Having established themselves within the hip-hop idiom and clearing their names as a joke act with their trademark nasal whines - juvenile vocals all but drowned out by the music - Beastie Boys turn successive releases into musical alchemists, the most recent being their latest release entitled Check Your Head.

The three members of the group forged an evermaturing album with their trademark nasal whines - juvenile vocals all but obscured the fantastic samples on their first two albums - and let the music speak for itself. And yes, most of the music on Check Your Head is played by the Beasties themselves. It's plain to see that a great deal of practising has gone on in the development of the self-professed 'hardcore' act first appeared.

Although some tunes are pure instrumentals, the majority feature very sparse vocals that seem almost like an afterthought added to the funk and punk jams. This album has more groovy organ and wah-wah guitar than a Phaxification soundtrack! The lyrics are the least progressive element. The rhythms of speech don't vary from other rap efforts, and the heavy distortion in which they're drowned don't make them any easier to digest. Amazingly enough though, at least one member, Adam Yauch (aka MCA) can actually sing. On a few '60s-influenced tracks the mellow vocals reflect a sort of Hendrix-inspired narcotic feeling.

Also, many years in the studio have educated the group and made the trio production wizards. No other rap release, or any release as of late, outshines the incredible mixing on this LP. Feedback thatmseleves within the trio's music.

While it is diametrically opposed to any release as of late, outshines the incredible mixing on this LP. Feedback thatmseleves within the trio's music.

In their own words, the Beastie Boys are "expanding your parameters," i.e. the sometimes limited perception of what rap music can be, in a sort of self-in- digent way.

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tack wicker chairs. love seat office desks with walnut top. Call 353-8973 (8:30 am - 4:00 pm).

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NOTICES

THE LANCE NEEDS volunteer reporters, especially for our news department. Interested? Call our news editor Ty Garretts at 203-4232, ext. 35929. Or come to a staff meeting, 8:00 p.m. every Monday at the Grad House.

PERSONALS

THANK YOU TO St. Jude and St. Paul's for favours granted. As promised, if you would inter­
cede on my behalf just once, I would make a public statement of faith.

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Monday, Wednesday, Friday: 11:50 a.m.
Tuesday Mass and Supper at 5:00 p.m.

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CBE (CBC Radio) (89.5 FM and 1550 AM, 255-3411)

CJAM is, in the football commentators' idiom, "Mosaic Music Personified." What variety!! The student's own station has something for everyone, except those who don't like music or intelligent talk radio.

CBE (CBC), and CBEF for francophones, provides eclectic programming not just for old folks only. CBC has Brave New Waves (weeknights, starting around midnight) presenting genuine alternative music, very reliable news and arts programming and voices that will make you proud to be Canadian.

Books Worth Reading

Bookroom at the Court (3277 Sandwich, 258-2726)
South Shore Books (164 Pitt W., 253-9102)

A reliable test for deciding whether a bookstore is any good is to look at its Philosophy section: if it contains three copies of The Good News Bible, Hubbard's Diarrhetics and Auto-Eroticism as a Path to Nirvana, get the hell out of there.

The Bookroom and South Shore are exceptions: not only are their Philosophy sections great, but so is every section of the store. South Shore has a very sophisticated selection of non-generic books. The Bookroom, located in MacKinnon Hall, has this and a huge used books section, as well. The owner, Anne Beer, will take used books for a little cash or credit.

The Used Clothing Store

Goodwill (753 Wyandotte E., 252-4006)
St. Vincent de Paul (3177 Sandwich, 252-1445)

Let us get something straight right off ... there is no reason to feel guilty about shopping at these stores or others like it, if you are a student living in poverty. They exist for people like us.

The clothes are of a good quality and have that vintage character achieved through years of wear. By the same token, one should be careful when sending any unwanted clothes to these stores: it is appreciated. Great old furniture also can be found, if you are having trouble furnishing your new apartment. And remember, it is all for charity.

The Friendly Public House

The Grad House (458 Sunset, 256-4196)

There are many places to get pissed in Windsor, and most students will become acquainted with them all. The old Subway pub attracted few people, but at least we had one. Due to University Centre renovations, we don't even have that this year (though there will be the SAC tent in front of the library until September 18). Therefore, before running off campus to find a bar, the University of Windsor has another: The Grad House.

Located in a renovated house on Sunset Avenue, The Grad House is about as close to an actual pub that you will find in Windsor. It has a very refreshing, laid-back, non-nonsense atmosphere: a great place to visit after a night class or for lunch (they have a great sandwich menu). Besides, the money stays within the university community.

The Earth-Friendly Shop

Green Earth Environmental Products (2148 Wyandotte, 253-1302)

The ecologically minded will find this small shop on campus, a boon. The store, opened two years ago by two U of W grads, offers products that promote a vision of conservation and recycling, including a full range of products, cards and non-toxic alternatives to paints and insecticides. The store also stocks some perishables, such as organic corn chips, coffees and teas. Finally, it is the ideal source for non-waterless sources, including solar battery chargers, and low-fluorescent bulbs that fit into conventional sockets. But, the staff can provide information and literature range of green techniques from composting to making your own paper.
Do you ever feel that mainstream movies have one common plot that is only slightly varied from film to film? Do you ever feel that even the better of these pictures is not satisfying or interesting at all? These two theatres provide Windsorites with an alternative.

The Windsor Film Theatre is committed to playing non-commercial films, whether foreign or domestic. Not that all the films are of award-winning calibre, but they are at least interesting. The Grind Haus Cinemaphilia will play whatever is nauseating or conflicts with “family values” (but only on Sundays, Mondays and Tuesdays). Oh, another thing, it’s cheap. too: about half the price of $8 mainstream movies.

In this city, there are bars, restaurants and shops to which nearly every student will be introduced before graduating. However, many smaller, less commercial places are ignored in the process. It is surprising that more students don’t become colossally bored with the narrow choices presented to them.

Here is a small list of alternative places to eat and shop. There are others in the city, but the following have at least two things in common: they are owned independently (except CBC, as we all know) and attempt to offer something different. If you do not already frequent these places, give them a try, you will be pleasantly surprised.
Get this, a semester's worth of good 'n' plenty guns, grind, knives, heroin, cocktails, choppers, dwarves, pill poppers, and a cornucopia of carnal delights — and with a side of gentle and upright material to boot — cutting a cultural span through Meyer to Fellini, in spite of the increasingly fame Industry product of Spielberg, Lynch and Sacks.

And for those born too late to survive a triple feature of 99 Women, Orgy of the Dead and Blood of the Virgins at The Skyway, too square (or scared) to have known the kick of a sweaty 42nd Street grind joint, or just perhaps have never known better than to revel in the onscreen collapse of Polanski or Bergman, this is it — the 1992 Grindhaus CINEMAPHOBIA film orgy — hot out of the gutter for one last stand.

September 13-15, 9:00 p.m.
Easy Rider, Dennis Hopper (1969)

Dennis Hopper's Easy Rider was an intelligent, sympathetic and rightfully box-office successful tracking shot of the terminal American odyssey. It was an end-all, an appropriate and altogether necessary requiem for a dead era of important ideals, peace, love, and "doing your own thing."

And although nearly 7-11 material in terms of video accessibility, it should nonetheless be administered only as a full frame, big screen, bombastic live experience.

"I will tell you something," says Peter Fonda. "The trip is not to watch Easy Rider on television, you have to see it on the big screen, you will soon wonder why it is so powerful. It's no wonder that all of those people got so shook up."

September 20-22, 9:00 p.m.
Performance, Nicholas Roeg/Donald Cammell (1970)

Revised by masochist and championed by few, Performance is a delicious exercise in drug-induced decalogue and psycho-violence that, when first released in 1970, fast became associated with the smell of vomit wherever it scrolled. If anything, Performance is worth the go-alongs for a pre-rame Mick Jagger cutting the drug-crazed and demonic "Memo from Turner" sequence: Futureist novelist J. G. Ballard approves, praising Nicholas Roeg as among the "most mysterious and fascinating of present-day film directors," and Performance as "indicative of Roeg's talent and vision."

September 27-29, 9:00 p.m.
Madador, Pedro Almodovar (1980)

Killing, fucking, and all the good stuff in what is the tastefully lurid crown of achievement from someone who went out, got discovered, shocked, wrapped, and as a result, has cut some pretty bad frames to date (i.e., Tie Me Up! Tie Me Down!, High Heels, etc.). Madador, Almodovar's fifth filmic affair, is a charming thesis on the health care of murder and exploitation, thanklessly much akin to the sensitive manner of brother Luis Bunuel, an uncouth Billy Wilder, and a pre-budget John Waters.

October 4-6, 9:00 p.m.
Santa Sangre, Alejandro Jodorowsky (1982)

Only a sponge cursed enough to connect 1970s El Topo that deep-fried drug culture epic that even had the likes of Hopper, Fonda and Lennigon green and tripping — could be damned with the unforgivably warped and excessive vision of Santa Sangre. Inspired by Jodorowsky's acquaintance of a Mexican serial killer who had murdered 30 women and disposed of them all in his garden (and today, after 30 years of incarceration, is happily married with two children in Mexico City), the Oedipal recant of an eight-year-old circus rat who, after witnessing the disemboweling of his mother by his father, is rendered an irreversibly insane "mama's boy." Twelve years after the fact, he cuts loose from an asylum and reunites with his mother's living remains for a twisted song and dance stage number — and killing spree to boot.

October 11-13, 7 and 9 p.m.
Myra Breckinridge, Michael Sarne (1970)

Beyond the Valley of the Dolls, Russ Meyer (1970)

Myra Breckinridge and Beyond the Valley of the Dolls were 1970s two comely X-rated coin magnets that sunk studio 20th Century Fox to the level of a peep show. In Myra Breckinridge, Russ Reed pulls a Christine Jorgenson and comes to as Raquel Welch without even soiling the shores of Denmark, in what is thankfully a sub-gutter adaptation of Gore Vidal pulp. "I don't want subtlety," said director Michael Sarne, "I want vulgarity in this film."

In Beyond the Valley of the Dolls (penned by Roger Ebert), all-girl rock band The Kinky Affair go west, are bamboozled by the Carrie Nations, score the charts, are deflowered in the process (à la Timbuctoo) by teen rock tycoon Ronnie "Z-Man" Barzell and his (her?) bevy of human anomalies. Miss at the peril of your own hips.

All shows will be shown in 35mm at the Capitol Cinema, 121 University Ave. West, in downtown Windsor. Dial 254-FILM or 253-8065 for further information. Admission for all shows is $4.

by Lance Arts Staff

AUTHENTIC TEX MEX FOOD
* CHEAPEST PITCHERS of DRAFT AND WINE THURSDAY - SUNDAY
* WEDNESDAY NITE WINGS — 20c
* 1/2 PRICE APPETIZERS MONDAY-FRIDAY 3:00 - 6:00

STARTING IN SEPTEMBER
* $8.95 BBQ SPECIAL 5:00 - 11:00
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SAC PRESENTS
Thursday Night Vanier East Pub
Hours Of Operation:
Thursday 8:00 p.m. - 1:00 a.m.

Don’t miss out... Cliff Erickson
September 10, 1992—no cover

Mentalist Mike Mandel
September 17, 1992

2 shows
• 8:00 p.m. Vanier East—free for Shinerama volunteers
• 10:00 p.m. show Vanier West
$4.00 in adv., $5.00 at the door
Co-sponsored by the Social Science Society

 Clubs, Societies and Residences can sponsor events in the Vanier pub and earn money while having fun; for more information call Dave Benusa at ext. 3600

SHINERAMA 92
Volunteer your time for cystic fibrosis on September 17

YOUR TEAM CAN WIN
• $250 grand prize
• Dinners
• and other great prizes

EVERYONE is invited for
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• Mike Mandel concert

Further details available at SAC trailer or come to Shinerama H.Q. Oak Room, Vanier Hall on Sept. 17
College Party Headquarters

WEDNESDAY:
No cover until 9 pm.
25¢ Cocktails 7-10 pm.
75¢ Cocktails & $1.50 bottled beer — 10-close

THURSDAY:
Same Deal, but Canadian money at par.

FRIDAY:
No cover all night
FREE 30 foot Dinner Buffet & $1.00 beer until 9 pm.

SATURDAY:
No cover all night!!!
50¢ Cocktails until 10 pm.

SUNDAY:
75¢ Cocktails & $1.50 bottled beer all night.
Canadian money at par

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SPORTS

Pressbox perspectives

Summer ’92 a washout

by Mike Moust
Lancer sports columnist

Do you feel cheated out of summer this year?

The ball season is almost over, the Summer Olympics came and went, and an entire summer of golf and arena football were held in the only five days of summer weather.

Of course, we should have seen it coming. The summer was kicked off by Mario Lemieux and his Penguins winning their second consecutive Lord Stanley Cup. Who can blame Mother Nature for being a little confused about the seasons.

Interestingly, one of the hottest topics of the summer was on the ice. The Quebec Nordiques somehow managed to trade Eric Lindros rights twice, leaving the Next One in limbo. The National Hockey League took one year to settle the entire affair after sensing that Lindros and the “No-dekes” finally put the matter to rest. The arbitrator made the right decision in the end, awarding the Great 81 to the Philadelphia Flyers.

The only place that did enjoy some nice weather was the city of Barcelona, host of the Summer Olympics. The “Dream Team” captured the gold in basketball, and the Quebec schools had their windows broken by a series of three doubleheaders between the Expos and the Dodgers played in only three days. The LA riots allowed the Olympic organizers to take advantage of the good weather. Then again, the other teams must have had the same scheduling problems or they would not have played 130 games in those five days of nice weather.

Lancer athletes find optimism in fresh season

From the point of the Lance

by Lance sports staff

Three schools expected to be in the OUA this fall: the University Athletic Association (OUAA) have been given permission to compete for one more year. Concordia, Trinity-Western, and McGill will be members of the OUAA for the 1992-93 season. It was a decision made at the May OUAA annual meeting in Kingston.

This extension was granted to the three Quebec-based schools at the request of the universities across both provinces. The Quebec universities had not been able to finalize a plan for the upcoming season and could not set up an acceptable schedule. It was also felt that more time was needed to reconcile the athletic programs.

Previously the OUAA had voted three times against extending the Quebec schools till the 1990-91 season. Each time the Quebec schools had hoped to be granted an extension, but it had expired at the end of last season.

The OUAA’s decision to schedule to have been discussed at this meeting was the realignment of the hockey league, but this topic was put on hold until mid-year.

Soccer

Quebec schools granted extension

by Lance sports staff

If you listen closely, you can hear whisperers in the corridors of the St. Denis Centre. It happens every year around this time. But this year, it’s not a good sign.

The team is on the ropes. The Lancers have lost four straight and the players have looked to the skies and said, “This is not good.”

Unlike previous years when the overseas trip served as a prelude to disappointment, this year’s visit to Lancer home quarters will be justified.

After all, it’s hard to believe the contingent of 19 Windsor teams could do worse, as a whole, than a year ago. That, at least, is good reason for Lancer loyalists to breathe easier.

Basketball

The “Dream Team” captured gold in basketball, and the Quebec schools had their windows broken by a series of three doubleheaders between the Expos and the Dodgers played in only three days. The LA riots allowed the Olympic organizers to take advantage of the good weather. Then again, the other teams must have had the same scheduling problems or they would not have played 130 games in those five days of nice weather.

Football

John Musiol. return for his fourth season at the helm of the Lancer football squad, and essentially must start from scratch following a devastating (by Lancer standards) loss to the WAC in the 25th anniversary of Lancer football season, and an ob­

Track and field

While Windsor’s track mes­

Fairall and his talented assis­

Swimming

Windsor Aquatic Club (WAC) coach Randy Bennett, will hand­

Hockey

On the ice, Rick Cranke will again be coached by fencing coach Mike Semton. Howard Dick Redmond is back following his best year leading the women’s soccer team.

Volleyball

Mike Palenchar is back for his second stint as coach of the men’s volleyball club, while Mary Hol­

Fencing

The men’s fencing team will again be coached by fencing master Bill Eiskind. The administrative side of the athletic department is back to normal as Boucher returns from a sabbatical. MacLean has reclaimed her title of coordinator of women’s athletics, after a leave last year to pursue her doc­

Tennis

Ernie Phils is another addition to Windsor coaching ranks. Phils, a local semi-pro player, will be in charge of women’s tennis. The team’s prospects for a promising year are improved by the addition of local star Shawn Clark, the daughter of long-time Windsor football assis­

Curling

Also new to the coaching crew is Dave Moncur, who will coach men’s curling, while his wife Cathy returns to head the women’s curling team.

Fairall and his talented assis­

Swimming

Windsor Aquatic Club (WAC) coach Randy Bennett, will hand­

Fairall and his talented assis­

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Swimming

Windsor Aquatic Club (WAC) coach Randy Bennett, will hand­
Scrimmage!

Members of the Lancer football team prepare for the start of the season, Saturday September 12 at Wilfrid Laurier University. Last year the Lancers finished seventh after a disappointing campaign. This season marks the team’s 25th anniversary in OUAA competition. (photo by TED ANDKILDE)

Squad rebuilding for success

by Alex Meyer
Lancer sports staff

Last season Gord Caldwell led his Lancer women’s soccer team to a second place finish in the OWIAA West Division, the best finish in the team’s history. At the same time, Caldwell’s season led to personal honours as he was named both CIAU and OWIAA Coach of the Year. Caldwell built last year’s successful team with a great deal of young talent. This year not all of those young players have returned, and at least one key veteran is gone: former All-Canadian striker Susan Brogno was not accepted in the Faculty of Education here. Other important players not returning are Cathy Rehoric, recovering from last season’s knee injury, Tess Baskisoun, an OWIAA West All-Star, who returned to her home in Sweden, and Katie Vandekamp, Rehoric hopes to return later this season. Among the good news for the Lancers is that Julie Pallot, their Most Valuable Player last season and a CIAU second-team All-Canadian, is back in goal. New players include Lindy and Janet Basinski, Larina Heath and Diane Lulic, who is returning after a two-year absence. Deanna Wehrle, who played on the basketball team last season, has decided to switch over to soccer this year.

The team’s first regular season game is Saturday, September 12 at 1 p.m. when they will face the Wilfrid Laurier Golden Hawks at South Campus field outside the St. Denis Centre. The Laurier team will pose a challenge for the Lancers.

Caldwell said the Hawks team looks very strong on paper. “You might see the best game of the season right there,” Caldwell said.

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See the TI-68 or TI-85 at your nearest TI retailer. For further information, call...Ont. (416)884-9181, Que. (514)336-1860, B.C. ((1)403-278-4871 or toll free 1-800-661-2007.

*Includes Tax. Prices subject to change without notice.
Looking towards the offense

by Alex Meyer
Lancer sports staff

The Lancer men's soccer team is looking to add more offense to their game this year after missing the playoffs last year by one place. "We'll score more goals than last year. If we keep the goals against down, we'll be challenging," said coach Ymcho Cirovski.

It was with this end in mind that Cirovski went recruiting over the summer and came back with Steve Pay, John Roma, Peter Ely-thymion, and Dan Campana who will be replacing veteran goalkeeper Dave Hodgson. These newcomers will be playing alongside returning players such as Nayace "Chico" Khan, Peter Roscoe, and John Ondracka.

Hodgson, the team's Most Valuable Player last season, and Tony Facchineri are both ineligible to play this year. However, Cirovski expects players like Gavin McDonald, Chris Georghiades, Curtis Langley, Mike Sesar and the towering newcomer Gert-Jan Olafson to put some power into the team's play.

In exhibition games early this season the Lancers are already 2-1 in exhibition play. The team opens its season with a game Saturday against the Wilfrid Laurier Golden Hawks at South Campus Field, 1:00 p.m. Admission is free. (photo by SUZANNE NGUI)

The team's first regular season game is Saturday, September 12, at 1 p.m. when they will face the Wilfrid Laurier Golden Hawks at South Campus Field. Laurier finished in first place in the South-West Division of the Ontario University Athletic Association last season and are expected to be tough opponents again.

CAMPUS REC

The Campus Recreation Department is gearing up for the school year with new Coordinator, Sandra Ondracka. Ondracka is a graduate of the University of Windsor Human Kinetics program who went on to complete a Master's degree in Exercise and Sport Sciences at York University. She returned to the University of Windsor last year to receive a teaching degree, and brings her enthusiasm and expertise back to Windsor's campus.

The Department has also been staffed with a new lineup of student supervisors for the intramural andtramural programs. These programs are designed to be enjoyed by students, staff and faculty.

Campus Rec is always in need of sport managers, referees, and volunteers and encourages everyone to become involved with the university's recreation program. Applications are available at the Campus Rec office in the St. Denis Centre.

Calendars available

The 1992-93 calendars are now available and contain all the needed information regarding registration for instructional programs, intramural entry deadlines, and clubs or special events offered by Campus Rec.

These calendars can be found in the St. Denis Centre, the Campus Rec office, the Athletics and Recreation Department in the Human Kinetics building or at various other locations on campus.

"Campus Recreation something for everyone."
Secretive society

Who has the right to know what student societies do with their money?

The issue was raised this week when a paid member of the Social Science Society, who happened to be Lance news editor, was refused access to the society's expenses budget. Its executive handed him a wad of cash from that budget: a promise not to publish information in any official document, including meeting agendas and minutes.

Why? Because, the executive argues, there is a conflict of interest in being a member of both the Lance and an academic society. However, the conflict exists only if one assumes the documents should be kept secret. If the membership is entitled to them, they are in the public domain. And what is public, the media has the right to publish.

Regardless of the content of the expenses budget, it is imperative that the students know where their fees have gone so they can determine if they are getting value for their money.

Over 3000 students paid a mandatory fee for membership to the society and yet the executive resists any inquiry into the expenditures of those funds. Let alone what is on the agenda for the next meeting. If the students are barred from receiving full and reliable information, then a vital check on political actions has disappeared.

Those extreme actions indicate that the executive of the Social Science Society is needlessly paranoid. If the expenses budget is in order, what could be the motive behind the confidentiality?

Residence move-in dates defy logic

by Elaine Saunders

Lance news editor

For the past few years, since the abolishment of Fresh Week, residence students have not been allowed to move into residence until the weekend before Labour Day, just days before classes begin.

Students who rent monthly through the summer must vacate their living quarters by the first of the month and residence rooms are not available until the following week. What are the students to do in the interim?

Students are allowed to move in early, but are charged from $12 to $14.75 a day. Pricy for a student.

Some students also stay in the residence system that summer and Electa Hall is the only building to house them. They must move out of Electa Hall within 24-hours of their last final exam, which is the checkout time requirement for each term. These students then cannot move back into another residence until the weekend before Labour Day. These desolate students were homeless this year for five days unless they gave in to the Resident Office's cause, the executive would have changed their final exams.

An important question is, why are the students not allowed to move in earlier? Residence Services argues that buildings must be cleaned after a summer of hosting conference delegations. Also, students are not allowed to move in until the Resident Assistants have completed their training. This training is completed in the few weeks before school begins.

I worked close to Clark Residence this summer and I could see what was going on. The conference people left in time for students to have moved in on September 1.

Just as there is a deadline to move in there is also a deadline to move out. All students must be out of residence within 24 hours after their final exam or April 30, whichever comes first.

Law School exams finish last but it is too late, so they try to end the year rather than keep students to stay out of the way while they end their redundant residence costs.

Why Residence Services does not follow the same time schedule as the rest of the world is beyond me. It seems reasonable to let students move in and out on the first of the month without penalty.

Residence Services should not put such unrealistic time requirements on students. They must believe we don’t live in the real world.

Raising drug plans fees without a vote unfair

by Ty Danies

Lance news editor

The student council executive has lost sight of democracy. A decision has been made, without a student vote, to raise drug plan fees 50 percent this year. SAC insists that all other organizations on campus that collect levies hold a referendum if they wish an increase. Apparently, there is a double standard.

Members of student council are here for only one year. The student body doesn’t get the chance to express its discontent by booting councilors out of office.

Jason Clemens, vice president finance, has tried to justify the drug plan fee increase by saying it was an inflationary measure, therefore, a referendum was not necessary.

This was decided in consultation with the Resource Allocation Committee of the university. Strange that the university administration was consulted instead of the students who the plan benefits.

Strange that the university administration was consulted instead of the students.

It would be more responsible if the executive would have shoulders the added cost by cutting the fat off their own budget instead of delving into the empty student pocket. Perhaps cut the salaries of those who are being paid for jobs that have been made redundant during University Centre expansion.

A more likely option would be to suspend coverage or maintain a partial plan until a referendum was held. The last drug plan referendum passed by students asked for approval to add 12-month coverage for oral contraceptives, but never included an inflationary question. It is completely undemocratic to raise the fees now because of all the inflation on the original referendum.

Council plans to include a questionnaire in the next by-election finally asking what the students really want out of the drug plan, but it is too little, too late.
Meet the press

by Laila Farrell

The staff of the Lance is looking forward to publishing the paper for this school year. What we lack in social skills, we make up for in enthusiasm.

Our news editor, Ty Daniels, is our resident hirsute country boy. He refuses to explain the evolutionary advantages of hairiness when you live in the country, saying only "If you lived there, you'd know," with a mysterious smile. He brings to his job a healthy distrust of student council, since he has failed in several attempts to gain a position there.

Ty will be assisted by his associate editor, Mark Crane. Mark is almost a fixture in campus media, having served several others here, and at CJAM-FM before heading off to head up a newspaper in Sioux Lookout. Now he's back here. Why? We don't know; all we know is "If you lived there, you'd know." Souled artist and arachnophile, Keiith Palmer will grace the student with more of her cartoon talent. She found that her work in the Lance wasn't quite complete without the publication of her masterpiece cartoon: a great steaming pile of dung as intellucl'l" always do) lies here and at CJAM-FM before Mark will say it; there. you'd know."

The Lance editor-in-chief, Su,anne Ngui, has come back this year to take the top job. Now that the university built our new darkroom just two weeks after it was already too late, Suzanne can take on the important task of making our newspaper look good. That's for all those who only look at the pictures. Boy, they're dumb, aren't they? I can say that because none of them got this far. As for our associate photo editor, Kieran Pal, all I can say is: She moved. Out of town. I don't have her telephone number. She doesn't have mine. Kieran, where are you? Our sports desk duties will be taken up by Elaine Saunders who also happens to be every body's best friend on campus. She embodies the kind of school spirit that coaches dream about, but just don't get her mad.

Sarah Roebuck returns to another term as arts editor. After swearing she would never work here again, she promptly applied for the exact same job! Maybe she feels responsible for our spiritual growth, in a religious studies major among so many agnostics and atheists. She'll share her duties this year with newcomer Mike Bor- shuk. Mike has promised to branch out from last year's specialty, film reviews, to offer much better coverage of all bands he belongs to. Our ad artists, Lisa Fortin and Lucy Pcrfctlo, arc looking for­ wards to meeting part of our little family. meet Monday nights at the Grad House, or by being invited to our editorial meetings (being as anyone with an arts degree can't get a job in the real world). But I think I bring something unique to the position: an alpine plant. Despite this incredible slate of talent, the Lance needs more people. There are so many ways in which you can express yourself, writing, taking photos, helping with production, making submissions to our free space on the diversions page, or by being selected to answer the campus opinion poll "The Question." If you are interested in becoming part of our little family, meet us upstairs at the Grad House, Monday nights at 6 p.m., for the general staff meeting.

Where stuff is:
The University Centre renovation has relocated the following organizations. We are pleased to present this map.
A) the University Centre and the Graduate Students' Society
B) Students' Administrative Council and CJAM-FM
C) Peer Support and Women's Centres; OPUS
D) The Lance

the question

Glenn Swinkels
2nd year
Sociology
To eat, I'll go to Enos Restaurant because it's cheap and the food is good. Between classes I don't know where I'll go but I'm sure SAC will come up with something...not!

Tommy McManus
2nd year
Visual Arts
I'm usually at the Visual building, the building where you can meet a lot of people. But I guess people who are off-campus might feel cheated.

Angela Russell
1st year
Social Science
I'm in residence, so I feel like I've had four years to meet a lot of people. So I guess people who are off-campus might feel cheated.

Scott Delorme
4th year
Political Sci.
I'm president of the Social Science Society, so I'll just go to my office. I realize there's a problem on campus, that's why we supported (SAC's Vanier Hall Pub Night).
SAC DRUG PLAN

"OPT-OUT" AND "OPT-IN TIMES"

LOCATION: MADAME VANIER LOUNGE

FULL-TIME UNDERGRADS WISHING TO "OPT-OUT" OR PART-TIME UNDERGRADS WISHING TO "OPT-OUT" TO THE S.A.C. DRUG PLAN, MUST DO SO DURING THE FOLLOWING DATES AND TIMES:

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<tr>
<th>Date</th>
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<tr>
<td>Tuesday, September 8</td>
<td>10:00 A.M. TO 6:00 P.M.</td>
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<td>Wednesday, September 9</td>
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<td>Friday, September 11</td>
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<td>Saturday, September 12</td>
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<td>Monday, September 14</td>
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<td>Tuesday, September 15</td>
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<td>Wednesday, September 16</td>
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<td>Thursday, September 17</td>
<td>10:00 A.M. TO 6:00 P.M.</td>
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<tr>
<td>Last Day to Opt-Out</td>
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<tr>
<td>Friday, September 18</td>
<td>10:00 A.M. TO 4:00 P.M.</td>
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NO ONE WILL BE ALLOWED TO OPT-IN OR OPT-OUT AFTER THE ABOVE TIME

IMPORTANT TO KNOW FOR OPTING-OUT:

Please be advised that you must present a corresponding certificate/card or photocopy of the insurance policy covering your prescription drugs.

You will not receive reimbursement until S.A.C. confirms full payment of your fees through the University of Windsor Cashier’s office.
Permit parking proposal produces pass panic

by Tyr Daniels
Lance news editor

Campus police have been inundated this week with complaints about parking. Director of Campus Police Services, Jim Foreman described the scene as "organizational confusion.''

Hysteria produced by the city's plan to restrict parking around the university community has compounded the situation.

"A lot more students and staff have been requesting parking this year because they expect that spot, if the plan is implemented, they won't have anywhere to park," he said.

Tuesday's sale of parking permits was originally planned to begin at 8 a.m. but began around noon. Foreman cited safety reasons for beginning early.

"By 12 p.m., we had over 500 people in line for just over 800 parking spots. If there had been a fire or similar emergency, there was a possibility that everyone could not reach safety in time. We saw no reason to make people wait eight hours in a possibly unsafe situation.

The spots sold out in about two hours, he said.

Foreman is studying the feasibility of running a lottery to decide who gets the permits. "This would eliminate the line-ups but wouldn't really solve any other issues surrounding parking," he said.

After adding 260 parking spaces over the summer, the university has 2181. About 700 are reserved for faculty, over 400 for students, and 969 are pay and display.

Foreman said one solution may be to switch lots to pay and display. Since permit holders don't occupy their spots all day every day, those lots are often not used to full efficiency. The pay and display lots would free up more parking for those students who need it on a transient basis.

Faculty members are not given spots and have to purchase their own. Foreman added many new professors and professional students had to be put on a waiting list until spots become available. Faculty have to pay $499 for a permit while students pay $109 for a one year parking pass.

More drivers will see these parking tickets if the city restricts parking on streets bordering campus. (photo by SUZANNE NOURI)
diversions

Lance calendar of events

Tuesday, September 15

○ Student Council hosts Club Day today and tomorrow. Many university groups will set up information tables to attract new members. Get involved outside the SAC trailer, 10 a.m.-3 p.m.

○ Assumption University Chapel hosts Mass and a coast supper every Tuesday at 5:00 p.m. Located between the University Centre and the bridge, phone: 973-7034.

Wednesday, September 16

○ The annual barbeque of the Organization of Part-Time Students (OPUS) will be held in a tent in front of the West Library Building, 4-7 p.m. All part-timers welcome to enjoy free hot dogs, potato chips and juice.

Thursday, September 17

○ SAC and other campus groups including the Lance, are sponsoring Shinerama '92. Volunteer your time to shine shoes and raise money to help fight cystic fibrosis. For more information contact the SAC trailer or come to Shinerama headquarters, Oak Room, Vanier Hall on the day of the event.

○ Student council and the Social Science Society present mentalist Mike Mandel performing two shows, 8 p.m at Vanier East and 10 p.m at Vanier West. $4 advance and $5 at the door (free for Shinerama volunteers).

Friday, September 18

○ The 3rd Annual Olde Sandwich Towne Festival opens with the official dedication of a reconstructed working windmill. Entertainment includes the Border City Cloggers and the Hoedown Polka Dogs. Fresh from their European tour, it all begins at 8:00 p.m. at Mill St. Park, corner of Mill and Russell. Over the weekend, the festival features exhibits, activities, and entertainment. For information contact Mackenzie Hall Cultural Centre, 255-7600.

Saturday, September 19

○ The football Lancers' home opener against the tough U of T Blues will be played at South Campus Field at 2 p.m. Free to U of W students.

Sunday, September 20

○ St. Denis Centre pool invites those interested in following mandatory staff training, 9 a.m. in the MK Building, room 201. Newcomers welcome. Bring your swimming qualifications; everyone trying for gaining will be tested. For information contact Peter Powell, 253-4232, ext. 2740 one week in advance.

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The Lance invites all those interested to attend this gathering will meet at 7 p.m, and the programme will include lively discussion, reflection, singing, refreshments and socializing. On the first Sunday of each month the evening will commence at 5:30 with a meal for students.

Friday, September 21

○ Computing Services Professional Development Courses offers Introduction to MS-DOS and WordPerfect, 12:30 - 1:30 p.m. Computer Centre basement. This course will be offered again on Wednesday, September 23. Call 253-4232, ext. 2740 one week in advance to register.

○ Guy Williams, new director of the Can-Am Indian Friendship Centre, will discuss Native Renaissance: Why It Matters. At Iona College, 208 Sunset, 1:30 - 3:00. Admission: $2.

○ The Lance invites all those interested to attend its weekly staff meeting, 8:00 p.m in the Grad House. Volunteers are especially welcome. Since at this time stories and photographs will be assigned.

○ Iona College presents employees of the Windsor Utilities Commission discussing inexpensive ways to convert equipment and appliances to energy conserving status. Admission is free. 7:30 - 9:30 p.m at 208 Sunset.

Tuesday, September 22

○ The Lancer women's soccer team meets - Michigan State. The game is at 4:30 pm at South Campus field outside the St. Denis Centre.

○ The Lancer volleyball team meets - the University of Windsor, at 6:00 p.m.

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Funraiser!

by Ted Ankilde
Lance news staff

Shinerama is back and promises to be better than ever. Students will take to the streets September 17 to raise money for Cystic Fibrosis research.

A new feature this year will have students washing cars and polishing windows, as well as shining shoes, in exchange for donations.

Teams of volunteers will be dispatched around the city. The team collecting the most donations will receive a plaque and a $250 award. Other prizes will be raffled off and the first 300 volunteers receive free admission to a performance by mentalist Mike Mandel.

Volunteers can sign up at the SAC office, or at the Oak Room in Vanier Hall on the morning of September 17.

UC fee rises

by William Heckadon
Lance news staff

The University Centre expansion fee, originally set at $5 per course, has increased this year to $5.19. The 3.8 percent increase is in an inflationary adjustment, said Trudy Schaafsma, Secretary to the Director of Finance.

A copy of the ballot indicated that "a consumer price index adjustment will be applicable beginning September 1992."

The university used data compiled by Statistics Canada to set the inflationary adjustment.

Faculty Club gets $500 000 facelift

by Jennifer Out
Lance news staff

Soon faculty, staff and students will have the opportunity to experience fine dining on campus. However, not everyone has greeted the arrival of cultured cuisine with anticipation.

Campus Food Services is paying for a $500 000 renovation to the dining hall of the university Faculty Club out of its reserve fund. The fund is made up of profits accumulated since Food Services took over operations from Marriott in the summer of 1990.

The University of Windsor Club, which seats 72, is open to faculty and staff for lunch, and to students after 5:00 p.m.

In an interview with the Windsor Star, former president of the Graduate Student's Society, Chris Macleod, expressed concerns over the renovation. "Spending half a million dollars renovating a bar, especially at this time, is inappropriate," he said.

Zora Sanson, Assistant Head of Promotions and Liaison, justified the renovation saying, "For the past five years the Food Services Advisory Board requested that Food Services provide a fine dining alternative as part of the resident meal plan program."

Made up of 18 students and two administration representatives, the Food Services Advisory Board acts as a liaison between students and Food Services. The members of this board are selected by residence House Council executives during the first two weeks of classes.

The board had visited the University of Guelph's Whipple Tree restaurant, and used it as an example for the renovations.

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Get Involved

Club days Sept. 15 & 16, 10 a.m.—3 p.m.

Student members needed for Committees

Presidential Advisory Committee
Electoral Monitoring Committee
Club Committee
University Affairs Committee
Crime Stoppers Board of Directors

also

One person is needed for the position of Environmental Issues Commissioner

Deadline for applications is Sept. 23, 1992 at 5 p.m. at the SAC trailer. For more information, contact Kristine Robinson, President, at 971-3600
COURSE CHANGES

1) The last day to REGISTER or ADD COURSES for Fall is Tuesday, September 22, 1992. Follow the procedure outlined on the “Course Change Form,” which is available from the Registrar’s Office.

2) You will still be able to DROP a one-term course until Tuesday, November 3rd, 1992, but the last day for any partial tuition refund is Tuesday, October 13th, 1992.

3) You can use the Touch Tone phone registration system to verify your registration through Tuesday, September 22nd. Follow the procedures on the Worksheet in the Fall Course Offerings newspaper and use the “List” function. [L] [L].

4) An official “Confirmation of Registration” will be mailed to you or shortly after September 23rd. To receive this important document as soon as possible, be sure to provide the Registrar’s Office with your current, LOCAL ADDRESS. Otherwise, we must mail to your permanent/home address.

NEW!

5) After September 22nd, further additions/corrections to your Fall registration will be accepted only until — AND UNDER NO CIRCUMSTANCES AFTER — Wednesday, October 7, 1992. To make such changes, you must complete and submit an “Appeal For Late Registration Form,” which is available from the Registrar’s Office.

Facility serves special needs

by Suzanne LaCoursiere

Starting this semester, the Special Needs Office has established a Special Needs Annex centre in the ground floor of the Leddy Library (G104). Through provincial funds, the centre has purchased equipment designed to aid Special Needs students with their course load. Along with a Perkins Brailler, text magnifiers, and personal voice synthesizers, personal attendants and note takers will be provided. The Annex also has a physically challenged employee to help provide greater insight into student needs.

Mike Houston, Special Needs Advisor, expects the facility will encourage more students to seek aid. At present, 140 Special Needs students are assisted at the centre.

The Annex will be open every round Monday to Friday from 8:30 to 4:30.

Council briefs

by Ty Daniels

SAC general meeting:

• Council voted to fill the vice president administration position. After several councillors left, the meeting reconsidered the motion and eventually decided to leave the post vacant for the 1992-93 year. Social Science representative Doug Brink was the only councillor opposed to the change.

• Council approved amendments to its by-laws that make the vice-president university affairs an elected position. The vice-president secretary (formerly administration), which is currently vacant, will be appointed.

• Other by-law changes clarified the rules on conducting election campaigns. The most notable amendment forbids nominees from maintaining affiliation with the student media.

• The fall by-election is set for October 21 and 22. Council will hold elections for positions not filled at the general election or those which have since become vacant.

• The Student Media Corporation will hold a referendum in conjunction with the October by-election to increase Lance fees. If approved, the referendum would raise Lance levies from $1.75 per semester to $2.25. Student council also allocated $50 to support a “No” campaign against the fee hike.

• Council tabled a motion to allocate $200 to support the development of the Crime Stoppers Program on campus.
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University of Windsor Student & Faculty Special

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Stories

Suburban Chicken-strangling

even collected stories, Crad of debauchery, violence, mutilation criticism with deft humour. Tales of debauchery, violence, mutilation, debauchery, violence, and death are delivered in calm, even benevolent tones that give the tragic events a meditative yet comic quality.

The title of the introduction, "How to make the Chinese explode by psychic power," immediately sets off the political correctness alarm, but as with most of these stories, the irony is soon clear. In this instance, the narrator reveals the secret of an aspiring, if somewhat awkward, "government executions of political dissidents." This story is unfortunately timed, as Somalia is now in the midst of a famine, but Kilodney again casts events in an incongruent light. "As for the prof's legendary kilt and the playing of the pipes became illegal, the Crown, along with its military, appropriated the pipes, standardizing how it was to be played and the form its music should take. In essence, the bagpipes became a military instrument and musical development stagnated."

Kilodney’s new vision apparent in collection

by Terry Brown

Lance arts staff

Suburban Chicken-strangling Stories

Crad Kilodney

Charle House

One might not expect a self-published book with such an alarming title to have a crisp, readable prose style, but in these seven collected stories, Crad Kilodney delivers sharp social criticism with deft humour. Tales of debauchery, violence, mutilation, debauchery, violence, and death are delivered in calm, even benevolent tones that give the tragic events a meditative yet comic quality.

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Under the section, "Rumor Mill":

"for the prof's legendary kilt..." as for the prof's legendary kilt... [crosses] Kilodny referred to it as a 'destroyer.' But what about his mind, Margot? Kilodny again: 'He's so fucking intellectual, he makes Trudeau sound like Jeebhead.'

This story might be directed at a particular Carlton University professor, but the story is still too accessible (and rhythmically consistent) to be a parody of the self-appointed arbiters of literary respectability.

In "Life Without Drama," Kilodney again casts events in an unusual form — the daily routine set in a hard-boiled detective story highlights the hollowness of both.

In "Somali Peepee Car," a car transporting jars of urine and feces across Somalia is a literary device bringing innocent villagers into the relatively absurd capital city. One villager, Hanum, is soon taken advantage of by prostitutes and witnesses executions of political dissidents. This story is unfortunately timed, as Somalia is now in the midst of a famine, but Kilodney does present the villagers sympathetically, if somewhat stereotypically. Although preserved human waste is the basis for most of the jokes, the sustaining wonder of the Somali villagers throws into relief the absurdity of the situation. The prof's legendary kilt and the playing of the pipes become illegal, the Crown, along with its military, appropriated the pipes, standardizing how it was to be played and the form its music should take. In essence, the bagpipes became a military instrument and musical development stagnated.

Kilodney’s new vision apparent in collection

by Todd Schaus

Whether you enjoy World Beat, Reggae, Celtic or Folk music, you should not miss the Juno Award-winning duo Bourne & MacLeod who will appear at Mackenzie Hall on Thursday, September 24 at 8 p.m. Their sound has been described as "Allo-Celtic Fusion" and must be experienced first-hand to be truly appreciated.

Bagpipe music has needed a group like Bourne and MacLeod to light a fire for the next generation.

Unfortunately, at about this time, for reasons any Scot will no doubt have a confusion of cause and effect, this time in a religious context, the tenured professor, but the story is still too accessible (and rhythmically consistent) to be a parody of the self-appointed arbiters of literary respectability.

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Until the last twenty years, this is. The piping world is in the midst of a renaissance, spearheaded by bands like the 78th Fraser Highlanders of Toronto and Celtic Thunder like Reel Air and of course, Bourne and MacLeod.

These stories, Bourne and MacLeod apart from the rest are their carefree fusion of celtic and african sounds, which gives the relevant lyrics of Bill Bourne greater potency. Poetry is in Bourne's blood as his great-grandfather was Stephan G. Stephenson, Ireland's past laureate. Ian MacLeod is considered a virtuoso in all piping circles and what is the result, piping world's loss is the rest of the music world's gain.

So, if you are someone who appreciates bold experimentation or simply loves good music played by masters of form, or simply enjoys sensitive, human lyrics, you must attend this concert. Look for other such presentations in the future from the recently formed Windsor Folk Music and Arts Society.

Tickets are $15 and are available in advance at The Bookroom at Mackenzie Hall, Casa Chell, 405 Pelissier, Judy's In The Sk, 300 Quaterley, 78th Highlanders, Books (161 Pin), Tong & Me, Quade (1311 Tecumseh E) and the University of Windsor (Centre Desk or from the Lance office).

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even thousand children in Ontario have seen their father beat their mother.

Fifty-six percent of women surveyed in seven urban Canadian cities feel unsafe when walking alone in their neighbourhoods after dark.

One federal government department has indicated that four percent of female employees had suffered from overt sexual harassment.

Women graduating from university get paid only 70 percent of their male counterparts.

In Canada, the male suicide rate has risen 50 percent in the last 20 years, whereas the female rate has remained the same.

Violence is everywhere: not only in the form of physical force, but in the form of oppression. When conceived in this way, sexism in all manifestations is violent. Feminism and the Women's Movement can be thought of as methods of combating gender violence; the first step in feminism has been to empower women out of patriarchy. But the problem of interpretation of masculinity.

In general, men's movements have followed either a path of self-reflection or political action, or a combination of both.

The personal: masculine identity

Many theorists in the burgeoning men's movement feel that the key to putting an end to violence in all forms, especially as manifested in racism, sexism and homophobia, is to examine our notion of what it is to be a man. Many feel that the present conception of male identity does not work and they attempt to present a new notion of masculinity.

Of the masses of literature that have already been written on this topic, three approaches have received recent media attention: the mythopoetic approach as typified by Robert Bly, a strictly Jungian psychoanalytic approach presented by Guy Corneau and a relatively new non-sexist, gay-positive and anti-racist approach espoused by Kenneth Fisher.

What should men do, then, in the face of feminism? Some men acknowledge gender issues, but remain inarticulate politically.

Anarchism is dangerous, often as dangerous as counter-action. In general, men's movements have followed either a path of self-reflection or political action, or a combination of both.

Many early feminists held the belief that "the personal is the political," meaning that as women become enlightened to oppression, they are compelled to take political action. For the continued success of the feminist movement, modern man must follow suit; integrate himself by examining gender roles and, eventually, be willing to bow out of patriarchy. But the problem of interpreting male identity remains.

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Many theorists in the burgeoning men's movement feel that the key to putting an end to violence in all forms, especially as manifested in racism, sexism and homophobia, is to examine our notion of what it is to be a man. Many feel that the present conception of male identity does not work and they attempt to present a new notion of masculinity.

Of the masses of literature that have already been written on this topic, three approaches have received recent media attention: the mythopoetic approach as typified by Robert Bly, a strictly Jungian psychoanalytic approach presented by Guy Corneau and a relatively new non-sexist, gay-positive and anti-racist approach espoused by Kenneth Fisher.

What should men do, then, in the face of feminism? Some men acknowledge gender issues, but remain inarticulate politically.

Anarchism is dangerous, often as dangerous as counter-action. In general, men's movements have followed either a path of self-reflection or political action, or a combination of both.

Many early feminists held the belief that "the personal is the political," meaning that as women become enlightened to oppression, they are compelled to take political action. For the continued success of the feminist movement, modern man must follow suit; integrate himself by examining gender roles and, eventually, be willing to bow out of patriarchy. But the problem of interpreting male identity remains.

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tion the Social Contract

eminism and the men’s movement

In a breakdown in what Corneau terms “the blessing down, from father to son, of what really means to be masculine.”

Dr. Corneau is quick to state that he sees blame as what mother is not, usually caring and

of his approach will have to do with the.

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are supportive of the

Fisher presents four parts to the Men’s Movement: the Kiwanis/rotary style of male business bonding, gay men’s support groups, father’s rights groups and, Fisher’s own, “men who are supportive of the changing roles of men and women, men who want to take responsibility for their behaviour and help create a new egaliatarian culture.”

In an interview in his Ottawa home, Fisher stated that, unlike the mythical

et approaches, he is not as concerned about defining a new conception of masculine identity, but instead feels that “masculine identity will take care of itself as we commit ourselves to breaking down patriarchy and the present hierar-

ch} that accompanies it.”

In terms of action, Fisher feels that Men’s groups provide a very effective means of helping men examine themselves in a sociological con-
text. Men have often gotten together in groups, but always around a motorcycle, a case of beer or a football game. Unfortunately, intimate relationships between men rarely happen in those settings; men’s groups provide that intimacy. Fisher makes a point of addressing certain issues in the context of his groups, gently challenging any member’s sexist, racist or homophobic beliefs.

In addition, Fisher has maintained a dialogue with many Women’s Groups, feeling that progress with both genders can only come about if that dialogue is maintained. Fisher’s ideal fu-
ture is one where men and women work together in rewriting a more egalitarian Social Contract.

The political: ending oppression through action

If you are still unsure as to what can be done, it might be best to follow Fisher’s example and consult a feminist writer for suggestions. Naomi Wolfe is one such author, best noted for her recent book The Beauty Myth which theorized about the oppression caused by commercial beauty ideals. The twentieth anniversary issue of Ms. magazine included an article by Wolfe en-
titled “Radical Heterosexuality” where she attempts to reconcile her love for men and her resentment for their oppression. Wolfe devised a list of attributes of men who can be respected by feminists, this list can be interpreted as an in-
formal guide for men who are sympathetic to the feminist cause.

These men:
• realize that relationships are essentially cross-cultural; women know much of our world, we know little of theirs, so we must accept that they may as well not know. 
• do not tell women what to feel about sexism. Wolfe cites the example of a postcard depicting a dashing young fellow leaning over a low-eyed girl saying “Let me explicate to you the nature of your oppression.”
• read the books they love (see recommended readings)
• accept that “successful training in manhood makes them blind to phenomena that are a fact to women” ie. leers, kisses, etc. while walking down the street; when two or more men get together we tend to drown out the women that are with us.
• undertake half the care and cost of contraception. “It is not fair to wallow in the fun without sharing the responsibility.”
• recognize the necessity of being reminded, daily, of sexism.
• realize that unlearning gender oppressiveness means understanding the primary stuff that makes us be or become male and female: this pursuit could take a lifetime of commitment.

Hopefully, men and women reading this article will, at the least, recognize that this is an issue that merits attention. Whether the theories and ideas presented are agreed with does not matter as much as realizing that violence exists and must be dealt with. What are you doing to help?

Recommended Readings:
A Choice of Heroes: the Changing Face of American Manhood by Mark Gezron
Kenaston, 1982
Backlash: The Undeclared War Against American Women by Susan Faludi
Hidden From History: Reclaiming the Gay and Lesbian Past. Daberman, Victims and Chauncey
Toronto: Meridian, 1990
The Creation of Patriarchy by Gerda Lerner
New York: Oxford University Press, 1986
Working With Men: Professional Women Talk About Power, Sexuality and Ethics by Beth Mill-
Hillsboro, Oregon: Beyond Words Publishing Inc., 1990
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Country music done Wright

by Lisa Fortin
Lance arts staff

Now & Then
Michelle Wright
Artist

If you listen to nothing but “alternative” music, you might as well not bother reading any further. Michelle sings country music — the slick, commercial, melodic kind — and on her latest album, Now & Then, she does it quite nicely. But before you start imagining a Dolly Parton clone — this is ’90s country music. Maybe you’ve seen the video for the lead song, “Take It Like A Man,” on Much Music.

There is some very smart marketing going on here. The clothes are sleek, the shiny dark hair is short and modern, the sound is extremely palatable and the lyrics are surprisingly cutting: “I keep looking for a friend and a lover/ I find one, he ain’t the other/ Sometimes I just want to quit/ One wants a maid, one needs his mother/ They either want space or they want to smother me/ And my poor heart needs somebody who/ Can take it like a man…”

It may not be quite politically correct, (some people may have problems with the song’s lyrics) but Wright’s deep, throaty voice makes the tale of dating woe very appealing. It’s a voice strong enough to rise above the standard NRBWLC production here; with the right material (the single, the title track, “The Change” and others) she stands out from the recent crop of country singers.

Like most of them, she doesn’t write her own songs, but she tends to choose cuts that have the point of view of a very independent woman, which is a pleasant change from the platitude “Oh, my broken heart!” routine you’ll hear from the likes of Dolly, Tammy, and the rest.

There are some weaker numbers in this collection, especially “He Would Be Sixteen,” a sappy song about a woman remembering the baby she gave up for adoption. Hopefully, her taste will improve with time, moving away from the somewhat lightweight arrangements to something more traditional.

As a Canadian from a small town near Chatham, she’s worth rooting for. She may not be tall, but she is an original voice in a genre that can never have enough of them.
Members of the University Men's Rugby Club are trying to organize an equivalent women's club this year. Posters have appeared around the campus inviting interested women to the club's practices which are held Monday, 4:30 p.m. at the St. Denis Centre practice field. No other university in Southwestern Ontario has a women's rugby team. Schools such as Waterloo and Guelph operate the teams on a club basis since they have not yet been recognized as varsity teams, according to men's club representative Heath Chantler. Interest has only been minimal so far for this new endeavour. Five women attended the practice held last Tuesday, three of them having previously rugby experience.

No game schedule has been discussed yet although games with other Guelph university rugby teams are anticipated as well as matches against some of the teams playing out of Michigan.

"We're trying to get them a coach, we have to see what the hunch is," said Chantler. (photo by TED ANDKILDE)

High-performance 'pounders'

by Dave Briggs

Lance sports columnist

"One of the first things you're going to need to be a successful cross-country runner is a high pain threshold." Staring blankly at the distance runner, my brain begins to go into shock.

"A high pain threshold?" I say with disbelief. "Well, you see, I've got these great new running shoes, and..."

"You'll also have to run about 50 miles a week."

"Did you say 50 miles a week?"

"No, a week. By the way, do you feel about running in the intense heat, extreme cold, rain, snow, slush, through mud, water, and over hills and various objects in your path?"

"Did you say a week?"

"For the life of me, I can't fathom why cross-country runners do what they do. Talk about a sport where you must thrive off the highest overall academic average and seem to be just now hitting their peak. Over all summer. Third baseman Kelly Gruber said at the start of the season that if the Jays weren't 15 games ahead in their division by this point in the season then something was wrong. Well, something must be wrong with the Jays."

Runner Wayne Riley says part of the sport's appeal is the ability to succeed with hard work and not need a lot of innate talent. Tilson seen the hard work as increasing the reward.

"The more intensity you put into it, the harder the sport, the more you get out of it emotionally. You just give everything you can physically give, and so it is that much more emotionally satisfying afterward," Tilson said.

"It's like an addiction, just like smoking. If you miss a day of running you get so cranky," Garrett said.

Believe it or not, there are some advantages to being a Lance cross-country runner. Apart from the fact that the men's team placed third in the country last year, the self-discipline inherent in the sport has carried over into the classroom, at least where the women are concerned.

From three of the last four years, the women have won the university's Academic Team of the Year Award for the team with the highest overall academic average.

Apart from that, members of both cross-country teams are extremely close. The social aspect of the teams is the thread that keeps them a tight-knit group. The men, at least, are professed "jokers" willing to do anything for a laugh.

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"The more intensity you put into it, the harder the sport, the more you get out of it emotionally. You just give everything you can physically give, and so it is that much more emotionally satisfying afterward," Tilson said.

Warning! Warning!

Actually, the signs have been there all along, third baseman Kelly Gruber said at the start of the season that if the Jays weren't 15 games ahead in their division by this point in the season then something was wrong. Well, something must be wrong with the Jays. Another tellsign has been the Blue Jays' poor performances. It's the same story, just different teams.

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Like the Jays, the Pirates will once again advance to the playoffs and will once again watch the World Series on television. The Pirates are also great at home but are only slightly better than .500 on the road. However, one-handed he Jays are the fall pennant winners, because the A's one-upped the Jays with a trade of their own. Trading Jose Canseco for Juan Gonzalez, who has more home runs than Canseco, and two good pitchers who will help an already strong staff, now gives the A's a playoff advantage.

Over in the National League, it's the same story, just different teams.

The sinking season

by Mike Mosquit

Lance sports columnist

It's time for the Blue Jays to start their annual choking routine. The sign of things to come. Rod Petrucci returned to classes, the NFL schedule is under way, and there were two weekend fund raisers and Expos shirts around. That can only mean one thing: Blue Jays fans are already jumping off the bandwagon.

Actually, the signs have been around all summer. Third baseman Kelly Gruber said at the start of the season that if the Jays weren't 15 games ahead in their division by this point in the season then something was wrong. Well, something must be wrong with the Jays. Another tellsign has been the Blue Jays' poor performances. It's the same story, just different teams.

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Over in the National League, it's the same story, just different teams.
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- Dark meat

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- 4 sticks

**SALADS**

- Green salad
- Caesar salad
- Greek salad

**CHICKEN FINGERS**

- Small
- Medium
- Large

**NUGGETS**

- Small
- Medium
- Large

**TATER TOTS**

- Small
- Medium
- Large

**POTATOES**

- Small
- Medium
- Large

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These include instruction in competitions while providing a social environment for members. Clubs include Badminton, Climbing, Disc, Aikido, Twin Fists, Judo, and Shihan.Karate.

Further information on all these activities can be obtained from the Campus Recreation office in the St. Denis Centre Fieldhouse, or by calling 925-2222, extension 2456.

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Same time next year

by Alex Meyer
Lance sports staff

Making the roster of a university athletic team takes a great deal more time and effort than most people realize. The problem is there are always more people trying out than positions open on a team. One soccer hopeful found out just how difficult the whole process could become.

Cla Becki England is a first year student from Hamilton. Even though she had a torn anterior cruciate ligament in her left knee, she played soccer at home in the summer. England is slated for surgery in December, but decided to tryout for the Lancer women's soccer team.

It did not take long for bad luck to strike. "On the way to practice, I stepped on a rusty nail," she said. She continued to practice anyway.

Her luck didn't change. The Drama in Education student attended some tough practices in Hamilton, but nothing compared to the pace Coach Gord Caldwell put his team through. "Practices at home weren't nearly that intense," she said.

Nevertheless, England intends to tryout next year when she is healthy. She also realizes she must be in better condition when she goes to tryout again. England expects that the team will do well this season, stating that the Lancers are very fast, well conditioned, have many returning players, and that the team plays very well together.

The team will be busy trying to fulfill this prophecy in the next weeks. They meet Michigan State on September 22 at 4:30 p.m. and the Brock Badgers on September 26 at 1 p.m. Both games will take place at the South Campus Field.

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Campus-area residents have every right to be upset about the parking congestion on their streets. However, bringing in permit-only parking will do little to solve the problem, and plenty to escalate tensions between the university and its neighbours.

On the face of it, the plan has something for almost everyone: area residents are assured parking in front of their homes. Some home owners hope the change will keep rowdies away. The university will have more luck filling its pay-and-display lots, which President Ron Ianni has complained often lay underutilized. Public transit officials look forward to greater ridership. Even the environment gets a break as some who now drive switch to buses and bicycles.

We've seen who hopes to benefit. Who stands to lose?

Although few in number, students in residence who own cars and were unable to secure a parking permit will be hard-pressed to store their cars.

And for those who live off-campus, parking just outside the restricted area is still better than hoofing it from Belle River or LaSalle. Will moving the bicycles.

which President Ron Ianni has complained often la) the change will keep rowdies away The univ)ersit) little to solve the problem, and plenty to escalat e upset about the parking congestion on their stre e ts.

As long as students own cars, and we do, we will make more friends for the university?

The university administration's hypocritical denunciation of the automobile in favour of 'greener' alternatives cannot obscure the fact that almost twice as many parking spots are reserved for faculty and staff than for students. For that matter, when was the last time you saw Ianni on a bus?

As long as students own cars, and we do, we will continue to use them. That much is clear.

What is, or should be, equally clear is that students do not expect a free ride forever. The quick sell-out of campus parking permits proves students are willing to pay for guaranteed access to parking when it is available.

To the university, we offer some simple advice: make it so.

Survival of the fittest: parking adaptations.

Dear Editor:

I am writing in my capacity as Treasurer of the Social Science Society and as one of the individuals who granted your news editor, Ty Daniels, an interview. I am appalled by your editorial "Secretive Society" and the Canadian University Press.

I resent the implication that it raises. Never in my university career have I ever seen such a blatant and absolutely inglorious reporting of an event.

To begin with, given the hierarchical structure of the student organizations within this university, I resent the implication that two executive members, myself named and Jon Ricci, the Director of Student and Club Affairs, can be assumed to represent a full executive of eight members.

Access to our records was not an issue. Ty Daniels was given a copy of our (911-1992) budget. In fact, Ty Daniels had access and even marked, in pen, the documents that he was looking at. Access to any of our detailed documents has never been restricted.

However, since there was only one copy, society policy has dictated that no member may remove these detailed documents from our office. He and any other paid member have access to these documents at any time, and he was simply told that his demand for a detailed copy would be dealt with at the next society meeting.

Ty Daniels instead chose to blatantly disregard this information.

I have a difficult time comprehending how someone who had access to these documents can disregard the facts and state that access was denied. This can only be viewed as misrepresentation on behalf of the Lance editorial board.

SAC looks forward to providing the usual essential services such as the drug plan and the used book sale. Due to the closing of the Subway Pub, SAC has arranged to have pub nights every Thursday night in Varsity East. Special nights will feature Mike Mandel and a Molson Canadian Rocks Party Kit.

We anticipate keeping school spirit and the student body in high gear for the time of the interview I could not and will not in the future act Social Science students.

It is difficult to have faith in a newspaper that chooses to report events without first collecting all relevant data. Premature reporting creates a negative bias in the minds of the students towards campus life, at a time when students are faced with so many numerous and varied difficulties and concerns. One would hope the student newspaper could reflect on and work together to make it their duty to focus solely on the negative.

Mark Babi
Treasurer
Social Science Society
opinions

Will we go bust or get bussed?

by Terry Brown
Lance editorial staff

Windor City Council has agreed to finance a proposal to offer university students free bus passes for a 10-week trial period, beginning October 1.

Near the end of this trial period, the Students’ Administrative Council (SAC) intends to hold a referendum asking students to approve a $60 annual fee increase in exchange for unrestricted use of Transit Windsor buses during the school year.

The Board of Transit Windsor has taken a great risk, as during the trial period they will lose an estimated $138,000 in revenue from the approximately 1000 students who currently pay $52 a month for bus passes. Taxpayers are picking up this cost.

The bus company, however, stands to take in at least $960,000 annually if students approve the tuition increase. SAC president Kristine Robinson and university president Ron Ianni supporting the proposal, the city must feel it’s a safe bet.

What seems to have been overlooked is that the all-or-nothing proposal will benefit some students at the expense of many others.

As noted, of the approximately 16,000 full- and part-time students, only 1000 currently buy monthly passes. Many other students pay as they go. This suggests, potentially, many thousands of students could be paying for a service they’ll never or only infrequently use — essentially, subsidizing those who won’t. There is, as yet, no provision for individual students to opt-out of the proposed bus pass plan.

What about: • Part-time students who only take night classes, when Transit Windsor service is poor at best? • Students who live in residence, right on campus? • Students who live within walking distance of the university? • Students whose bus passes are already subsidized by various branches of government? • Students who use Handi-Trams? • Students who ride bicycles during the million Windsor winters? • Students who get dropped off by parents, spouses or friends?

Well all these students, most of whom would likely vote against the tuition increase, be forced to pay the $60?

What about other students who would undergo the system, such as:

- Students who work:
  - Students who live in the county or far from bus routes and have no choice but to drive to campus instead of circling the city everyday.
  - Students who need to drive to the university, such as those who have to rush off after classes to go to work or pick up spouses and children, etc. • Students who just plain want to drive to the university?

The bus company doesn’t care because it will receive nearly $1 million student dollars — whether the students ride the buses or not.

Can it be argued that the $60 fee is cheaper than a $109 parking permit, of which there were only 300 this year... that it’s cheaper than paying one parking ticket each month... that students will be able to park miles away and then take the bus right to campus instead of circling the university for half an hour only to find a spot in Amherstburg... but if the car owners found the present conditions unbearable they would already be using a bus.

And that’s the point — Robinson, Ianni, the Windsor Transit board of directors and the city councillors supporting the proposal seem to have no qualms about taking choice away from these and, in theory, any student who would vote against the plan. That is, even if 10,000 students voted for the plan, the 5000 who voted against it (or didn’t vote) would have to cough up at least $60 a year for their entire stay at the university.

And there are other concerns... High school students pay $38 a month for bus passes... up from $30 bucks a month only a year before (which the school board paid for, though no longer). If approved, will the university student fee remain the same in subsequent years or will it be quietly increased to cover Windsor Transit shortfalls? This year the SAC executive decided to increase the student drug plan fees by $8.50 per semester, or 30 percent, although SAC insists all their affiliated organizations hold a referendum to increase existing student fees. If students approve the bus pass plan, ostensibly a SAC fee, will council be able to increase the $60 fee by executive decision?

If what, in August, someone from Transit Windsor gets on the phone and says they had to buy 10 new buses and, heck, they need a more $10 per student... still a deal, they’ll say — what will happen? Will students be able to block an increase in a referendum? If not, will the non-executive councillors do anything about it?

Let’s be fair. The people who need bus passes should pay for them. Even if one argues that $60 a year is still a deal for most of the students, or thousands of students (which it is), thousands of other students will feel cheated if this proposal goes through without an opt-out provision.

As we get nearer the referendum and more details are known, the true value of the proposal will become clear, but as it stands now, in its admittedly sketchy form, it is unfair and should be defeated.

Perhaps the plan could be amended before the vote, especially with an opt-out proposal, albeit at a higher rate. Otherwise, this is a pointlessly wasteful proposal. The costs in time and money (that is, to students, to hold the referendum) should be directed toward the laudable goal of a special student rate.

City Council intends to eliminate 1000 free parking spots around campus by October, following recommendations by the Student Housing Advisory Committee.

They and SAC seem to have thrown in the towel on securing a free parking pass for students. Our student leaders are failing us; perhaps they see the bus pass proposal as a way "out" for them to give the appearance of working in the best interests of students.

However, they should know that two wrongs do not make a right.

If the referendum fails, the transit board might not be so willing to pick up negotiations for a reduced rate at all. If they propose changes to the current proposal, or prepare a back-up plan for a special university bus pass rate. University students are the only underemployed group in the city that doesn’t have a special bus rate. Why? Robinson said, in a recent report to SAC, that she’d been negotiating with Transit Windsor for a university student rate. It is unfortunate that she let herself be sidetracked from this more sensible and equitable idea...
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Long lines spark trouble

Bookstore's early closure angers students

by Ian Kelso
Lance News Staff

Extended line ups last Thursday prompted an early closure of the University of Windsor Bookstore.

A disgruntled student, Julie Black, became upset when the bookstore closed early for the day. The store closed at 7:20 p.m. although the sign indicates an 8 p.m. closing time. According to Black, no one told her the doors would be locked early.

Bookstore manager Jane Beedle disagreed. "She had been told that she would not get into the bookstore before closing," she said.

Beedle claims she walked up and down the line informing students not to wait any longer since their chances of getting in were unlikely.

Beedle said when she went outside at 7:35 to again tell students not to wait, the problems began. Students began to try to push their way into the store over the student patrol member on duty.

Black was accorded of starting the incident by stirring up emotions in the line. Campus police escorted Black out of the store.

Black was accused of starting the incident by stirring up emotions in the line. Campus police escorted Black out of the store and it officially closed at 7:45.

The incident was partially provoked by technical difficulties with the cash registers. Beedle said the bookstore received its new computer system without a critical programme, making it unusable.

When the bookstore returned to its old cash registers, one broke down. The new system, which can scan bar codes, will speed up sales by 20 to 30 per cent. Beedle hopes it will be in place by January.

This year the bookstore has served 15 950 customers in seven days.

Understanding rights key for tenants

by Karin Jordan
The Charter

OTTAWA (CUP) — One morning last January, Chris Soutter woke up to find ice in his kitchen sink. His furnace had broken down. It was -5°C in his house.

For Soutter, a fourth-year geography student at Carleton University, and the three other students sharing the Ottawa home, the rude awakening didn’t end when their furnace was repaired. Instead, they became embroiled in a battle with their landowner, who refused to accept responsibility for the $350 it cost them to repair the furnace.

Soutter and his housemates got a crash course in their rights and responsibilities as tenants. They also learned that landowners don’t always respect tenant rights.

Being a tenant can have its ups and downs. As a tenant, you have rights which your landowner has to live up to. If she or he doesn’t, you have to know how to take action. But few students are aware of their rights.

In Soutter’s case, he agreed to the repair, even though he was unable to contact his landowner.

"It was an emergency. I knew it was my right to do this," he says.

The Ontario Landlord and Tenant Act allows tenants to make repairs in emergency cases, such as a flooded apartment or a broken furnace. The act tells tenants to try and inform their landowner or superintendent of the problem and to proceed on their own if the problem hasn’t been fixed in a reasonable amount of time. Tenants are advised to either deduct the money from their rent cheque or apply for repayment through provincial court.

Soutter and his housemates kept all the receipts for the repairs. After consulting their local legal aid office, they deducted the $350 they had paid from March’s rent. They informed their landowner in writing of what they were doing.

"That’s when things got horrible," says Soutter.

Their landowner refused to accept responsibility for the $350 bill, saying Soutter didn’t consult with him before making the repair.

See "Tenants," page 5.
diversions
Lance calendar of events

Tuesday, September 22

E Article presents Hell Screen, an exhibition by Grace Mamas. Until Oct. 11 at 109 University Ave. West. Call 977-4564 for more information.
E CJAM-FM 91.5 presents Kill Your TV with host Dave Fritz Tuesday 12:30.

Last day for late registration and change of course for Fall term. Is your last chance to withdraw from classes and get a full tuition refund. Campus too crowded for you? Help the rest of us; drop out!
E Assumption University Chapel hosts Mass and a coat supper Tuesdays at 5:00 pm. Located between the University Centre and the bridge, 973-7034.

Wednesday, September 23

E The Windsor Symphony presents a free concert to students, faculty and staff to kick off Windsor's Symphony Week. Starts at noon in the lobby of the Odetta Building.
E The Anthropology Society will hold a meeting 4 p.m. in 251 Dillon Hall. New members welcome.
E Students for Democratic Solutions will discuss the October 26 constitutional referendum at 5:30 p.m. in the Oak Room, Vanier Hall. Everyone welcome.

Thursday, September 24

Men's and women's curling tryout meetings will be held at 5 p.m. Women's will be held in room 204 H.K. with coach Cathy Moncur and the men's will be held in room 206 H.K. with coach Dave Moncur.
E If you like early music (medieval through the early 18th century), and can sing and/or play recorder, gambus, lute, or other suitable instrument, please join us every Thursday evening from 7:30 - 9:30 at the School of Music Room 125. Just show up or call Prof. Edward Fritz, 253-4232 ext. 2790 for further information.
E Explore the benefits of volunteering by attending the Volunteer Fair 1992 in Vanier Hall's East Dining Room from 9 a.m. - 3 p.m. Fifty community agencies will be present to discuss their services and their volunteer opportunities. Admission and refreshments are free of charge. For more info call Caroline Carmine at 973-0022.

Club and society meetings
1 Notices, demonstrations
2 Visual and performing arts
3 Lectures, seminars, etc.

Old Testament Spiritualities: The Dominant Images

ASSUMPTION UNIVERSITY'S CHRISTIAN CULTURE SERIES

The Differences between biblical spiritualities depend on whether their dominant images are drawn from politics, the liturgy, education or oppression. A comparison of several of these images and the spiritualities that developed from them.

Rev. William Irwin, C.S.B.

* Professor of Biblical Studies, University of St. Michael's College.
* Former Dean of the Faculty of Theology, University of St. Michael's College.
* Awarded, SSL, Angelicum, Rome; SSD, Pontifical Biblical Institute; and STB, University of St. Michael's College.

Assumption University
400 Huron Church Road, Windsor, Ontario
Phone: (519) 973-7033

Sunday, September 27, 1992 - 3:00 p.m.
Enrolment keeps growing

by Peter Annan

Total full-time university enrolment for 1992-93 is estimated at 10,900 students, up by approximately 200 over last year, said Frank Smith, Registrar of the University of Windsor.

Combined with approximately 4,800 part time students, the total university population will near 15,500 this academic year. First year enrolments were limited to 2,700 students in January of 1992.

There has been no established limit on part-time enrolment, but the university stopped enrolling new part-time students in early August when classes became full. In contrast, the red increases in enrolment occurred in returning full-time second, third, and fourth year students.

The increase will not delay a student’s scheduled graduation, he said, since students registering in the fall will be given priority according to the year of program. If students can’t get into classes, they will be encouraged to have a second option.

Since the fall of 1989 enrolment has increased more than 11 percent. Social Science is the largest faculty this year, with 4,100 students. Arts will have an approximately 1,400 business 1,700 and science totalled 1,350 this year.

Smith said an effort to shift students into faculties other than business and arts is a simple matter of controlling numbers.

“The strategy of the university is to try to stabilize enrollment in the Bachelor of Arts programs in Social Science,” he said. “To try to compromise for that, science and engineering have increased.”

Degree tickets to success

by Anita Cloutier

University graduates make considerably more than those with less education, says a report prepared for the Secretary of State.

According to the third edition of the Profile of Higher Education in Canada, persons under 25 with university degrees can expect an average annual salary of $19,400. From age 25 to 44 the average salary increases to $37,500. An average salary of $51,000 can be expected for persons aged 45 to 64 who hold a university degree.

In comparison persons with some post-secondary education can expect a peak average salary of $50,000. Those with less than a grade 9 education can expect a salary of $21,700, the highest average salary for that education bracket.

University degree holders also command one of the lowest rates of unemployment in the entire labour force, according to a survey. In 1991, degree holders aged 25 and over had an annual rate of unemployment of 4.2 percent while the national average was 10.4 percent for the same period.

Approximately 14 percent of the labour force have university degrees. Participation in the labour force increases greatly with level of education obtained. For those in the labour force with less than a grade 9 education, the participation rate in 1991 was 33.4 percent. Participation increases with education obtained to 56.6 percent for those with some secondary, 79 percent for those with a post-secondary certificate or diploma to 85.3 percent for university degree holders.

Over the last decade, the proportion of undergraduate degrees granted to women has increased considerably. More undergraduate degrees were granted to women in all faculties except for math/physical sciences and engineering/applied sciences.

At the graduate level, women again dominate men in health, fine and applied arts, the humanities, and education. Women fall slightly behind men in gaining master's degrees in agriculture and social science.

In the physical and applied sciences, women earn only 21 and 33 percent of master's degrees respectively in agriculture and social science.

Male and female students who dropped out in 1991 cited boredom with school as their primary reason for leaving. For males, 34 percent said they would prefer to work, Problems at home and pregnancy or marriage accounted for 21 percent of female drop outs.

3% tax stands

TORONTO (CUP) — The federal government is trying out of lifting the three per cent tax on student loans. In its February budget announcement, Ottawa said it would eliminate the tax, which was put into place last year to pay for the costs of defaulted loans.

But now government officials say the surcharge has to stay until other measures are taken to reduce the cost and number of defaulted loans.

Instead of having the tax, the government is proposing changes to the Canada Student Loan program that student groups say may make things even worse for students. The proposed changes include:

• eliminating part-time students’ eligibility for loans.
• Loan applicants would have to take at least four courses rather than three.
• eliminating the six-month interest-free period after graduation.
• and reducing the period over which students can borrow to six- and-a-half years from 10 years.

“It is expected that this will provide a small incentive to eliminate the three-percent per cent guarantee fee on loans and to increase the limits on loans to students,” said Laurent Marcoux, spokesman for the Secretary of State.

But the federal government already announced one of the proposed changes, the termination of the six-month interest-free period after graduation in its February budget. Curv Duncan, a researcher with the Canadian Federation of Students, said students should be given a chance to choose between two unacceptable alternatives.

“We want the federal government to come through with its promises. (The new proposals are) a form of coercion,” he said.

ABC has declared victory in the battle against the tax following the budget announcement in February.

But government officials say the new restrictions are the only way to compensate for the money lost on default loans if the three per cent tax is abolished. The loans are made by banks, but the federal government guarantees the loans if the student default.

The federal government which has been trying to reform the loan program for the past two and a half years is currently negotiating with the Canadian Bankers Association. Duncan said the government is trying to escape its responsibility to guarantee student loans.

“It wants to share responsibility of the loans with the banks, making it look less like a student loan and more like a bank loan,” he said.

Barbara Amsden, director of financial affairs for the Canadian Bankers Association, said the proposed changes will make it harder for students to get loans and increase paperwork for the banks.

“Whatever the outcome of the government’s negotiations with the banks, the proposed changes will be significantly more for the students and the banks,” she said.

She said students should never have been taxed in the first place. “It affects the people who are least able to pay. The very idea of taxing a student loan sounds perverse,” he said.

Average annual employment income of Canadians who worked full-time during the entire year 1985, by highest level of schooling and selected age groups.

Average annual employment income of Canadians who worked full-time during the entire year 1985, by highest level of schooling and selected age groups.

Proportion of the labour force unemployed, by highest level of schooling and selected age groups, Canada, March 1991.

Proportion of bachelor’s and first professional degrees granted to women, by major fields of study, Canada, 1979 and 1989.
Women warned against frat parties

MONTREAL (C)U) - While fraternities gear up to recruit new members, groups on Montreal campuses are warning women to stay away from frat house parties.

"Women are getting assaulted at frat parties," said Natalie Seltzer, a member of the Women's Defense Committee at Concordia University.

"Often women going to frat parties have this bizarre attitude that frat boys will take care of them," she said. "This just isn't true."

"There is extreme male bonding at frat parties," said Sylvia Di Lorenzo, coordinator of the McGill Sexual Assault Center. "There is a tendency to encourage one another to rape someone..."

A McGill student who used to go to frat parties agreed. "There is so much booze and it would be easy for men to corner women somewhere in the building," the student said last spring.

"There is an overwhelming feeling that things are out of control and that very little restrains you from any form of behavior." Two cases of alleged rape at McGill frats have gone to trial in the last four years. In 1988, an alleged gang rape at Zeta Psi fraternity resulted in the acquittal of two fraternity members and one Concordia University student.

"The woman later sued the three, and the case was settled out of court. The frat eventually had to sell their house, but because since bought another," another case of alleged rape occurred, this time the Phi Delta Theta fraternity. The woman charged frat member Patrick Booth with raping her while she was drunk and throwing up in the bathroom. He was acquitted on the grounds that she had consented despite her protest. The judge acquitted Booth citing the woman's drunkenness and because other frat members testified to Booth's good reputation. Frat parties continue to have "women drink for free" or "big for one ladies nights," which encourages women to be out of control, and more vulnerable, Seltzer said. She suggests that be safe women should not go to frat parties at all.

Bruce Harling, the president of Zeta Psi last year, said that frat parties at McGill are no more dangerous for women than for men.

"People get drunk at parties and do dangerous things. None of this (negative) behavior is premeditated," he said.

"There is more of a problem with parties of people breaking things than of sexual assault," he said. But another frat member said it that women are responsible for their actions.

"You are responsible for your own actions if you drink in excess," said Jason Merrick, an officer of Phi Delta Theta. "We don't accept their consent."

He claimed there were 107 ways of interpreting sexual misconduct.

"Maybe the girl says I make some money out of that guy and says yes, he raped me," he said. Frats at McGill are not recognized as an official student organization by the student council.

"We don't accept their consent because it discriminates against McGill students," said Julie Dorewicz, a student spokesperson. "Frat and sorority memberships are not accessible in terms of gender, and there is also the problem with high fees."

Although Dorewicz fully supports the student council position, she disagrees that frats are "a dangerous place for women." She suggested that McGill students should not participate in frat parties.

"There have been incidents lately, but the past was just as bad," Seltzer said. "We don't accept their consent because they are generally dangerous," she said.

Despite the step taken by the student council, frats still manage to have a visible presence at McGill. The Interfraternity Council has a seat on the university's Presidents' Council which represents the president of the largest student organizations on campus.

The campus continues to be plastered with posters advertising frat parties, and frats regularly solicit information tables at McGill buildings. The university possesses several buildings McG111 to fraternity.
Tenants have rights, but should know them before a problem arises

Continued from page 1.

The landlord also claimed he had repaired it himself at a lower cost. Although he threatened them with legal action, the tenants didn’t pursue it. He later thought he had finally accepted the arrangement.

Renaud, the awards office opened and the OSAP work study jobs this year were disappointed by the abundance of other applicants. For several years, the Ontario Work Study Plan has provided part-time jobs to students gaining employment experience. The plan allows students to earn $7.50 per hour working at various positions on campus.

The plan currently allows for 3,500 jobs each year. Student workers are in line for the applications approximately two hours before the awards office opened and the 1,757 applications were issued quickly leaving many students behind. The cold Renaud blamed the recession for the high demand for gain jobs.

Marie Renaud, Director of Student Awards, said she did not recognize any "false hope" in the record of students who had been refused an apartment simply because they had a record of the maximum regular rent. Their rent is illegal in Ontario. Students, discrimination against a renter for a deposit equivalent to one month’s rent, this money can only be used to pay the last month’s rent. It is illegal for a landlord to use this money as a damage deposit, to pay for repairs to a tenant’s house or apartment.

Asking for a key deposit on top of your last month’s rent deposit and regular rent is also illegal, says Jamieson.

Before you move in, check your legal rent. If your building has more than six units, call your local rent review office. They have a record of the maximum rent that can be charged for your unit.

Your rent is illegal in Ontario if: it increases without 90 days notice being given, it increases more than once in a 12-month period, or it is increased by an amount greater than the guideline amount approved by the rent review board. Jamieson says tenants can also use recent changes to rent review legislation as a "lever" to pressure landlords to get work done. Tenants can now apply to reduce their rent if they can prove inadequate maintenance in their building.

If a landlord does not respond to requests for repairs, tenants can make the repairs themselves and deduct the cost from their rent. Keep copies of all the receipts and provide your landlord with copies, unadulterated or her what you are doing.

If your landlord refuses to accept this, you can apply to provincial court for repairment, but you must prove your landlord was responsible for the repairs, that they were necessary repairs and that you paid a reasonable price. This information is also essential if your landlord tries to evict you for not paying your full rent.

As a tenant, you also have a right to privacy in your home. Your landlord may only enter your apartment under certain circumstances and even then she or he must give you 24 hours notice in writing, giving the time and date of entry.

The time must be during the day. A landlord may enter without 24 hours notice in an emergency or if it states in the lease that he or she may show the apartment if you have given notice you are moving. Showings must be at a reasonable time.

A landlord cannot keep your belongings, even if you owe rent. He or she must give a writ of possession from the court to evict you and only the sheriff is allowed to change the locks on your apartment. You can contest the writ of possession in court.

When you decide to move out, you must give your landlord a notice of termination telling him or her in writing. If you have a year’s lease, proper notice is 60 days before your tenancy is over. If you do not give this notice in writing, your landlord can sue you for unpaid rent.

Jamieson’s advice to all new tenants is to know your rights. Keep detailed records of everything you do, if a problem arises, in case you end up in court. If you are unsure whether your rights are being violated, get legal help right away.

Work study applications scooped up; gone in a zip

by Tran Longmoore
Lance news staff

Many students hoping to find OSAP work study jobs this year were disappointed by the abundance of other applicants. For several years, the Ontario Work Study Plan has provided part-time jobs to students gaining employment experience. The plan allows students to earn $7.50 per hour working at various positions on campus.

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- Comprehensive study kit on trade, aid, immigration, political issues
- Outstanding client success rate

2-DAY SEMINAR - Locations for Ontario students:

<table>
<thead>
<tr>
<th>Location</th>
<th>Start Date/Sydney</th>
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<tbody>
<tr>
<td>Ottawa U.</td>
<td>Sept. 18-20</td>
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<tr>
<td>Ryerson</td>
<td>Sept. 22-23</td>
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<tr>
<td>Waterloo</td>
<td>Sept. 24-25</td>
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<tr>
<td>York</td>
<td>Oct. 24-25</td>
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</tbody>
</table>

Fees:
- $120 (90% Refunded)
- $75 (studying only)
- $10 (for course)

INFO ON THIS AND OTHER SEMINARS ACROSS CANADA:
- Tel (613) 567-9229 Fax (613) 567-9098

CourSe CHANGES

1) The last day to register or add courses for Fall is Tuesday, September 22, 1992. Follow the procedures outlined on the "Course Change Form," which is available from the Registrar's Office.

2) You will still be able to DROP a one-term course until Tuesday, November 3rd, 1992, but the last day for any partial tuition refund is Tuesday, October 18th, 1992.

3) You can use the Touch Tone phone registration system to verify your registration through Tuesday, September 22nd. Follow the procedures on the Worksheet in the Fall Course Offerings newspaper and use the "List" function. [L].

4) An official "Confirmation of Registration" will be mailed to you on or shortly after September 23rd. To receive this important document as soon as possible, be sure to provide your permanent/homc address. LOCAL ADDRESS. Otherwise, we must mail to

5) After September 22nd, further additions/corrections to your Fall registration will be accepted only until... AND UNDER NO CIRCUMSTANCES AFTER... Wednesday, October 7, 1992. To make such changes, you must complete and submit an "Appeal For Late Registration Form," which is available from the Registrar's Office.

NEW!

Company finds ways to replace ozone-eaters

by Sally Johnstone

A Canadian electronics company is claiming a world first with the elimination of environmentally harmful chlorofluorocarbons from its manufacturing operations. Northern Telecom Ltd. of Mississauga, Ontario has developed alternative technologies that replace chlorofluorocarbons (CFCs) at its 42 manufacturing plants.

Until now, the company had been producing one million kilograms of ozone-depleting substances a year, most of which were CFCs, says Art Fitzgerald, assistant vice-president for environmental affairs. "We didn’t realize how much [CFCs] we were using until we sat down and looked at it,” he adds.

CFCs are a major environmental concern. They are widely used in air conditioning, refrigeration, insulation foam and, as in Northern Telecom’s case, industrial solvents. In the atmosphere, CFCs attack the earth’s protective ozone layer, which shields against the harmful ultraviolet rays of the sun. Scientists predict that depleted ozone layer will cause increased skin cancer and other health problems, and could also significantly harm plants and animals. About 11 per cent of the world’s CFC emissions come from the electronics industry.

Northern Telecom had been using CFCs as solvents to strip residue from printed circuits boards used in telecommunications products. Flux, a small solid, is applied to the bare circuit board, causing it to boil off in the manufacturer’s process. A fine mist of flux is sprayed onto the board and boiled off in the manufacturing process, leaving no residue. There is no need for cleaning.

Another approach involves soldering in new, inert gas environments that are free of oxidi<ing and oxidizing agents. This creates a need for fluxes to be cleaned away.

"Northern Telecom manufactures its products with the use of alternative, carbon-free technologies," says Fitzgerald. "Other such as other solvents, we-based cleaning processes and other alternatives are being pursued but would be considered if certain products could not be manufactured with the new technologies.

Northern Telecom has put 100,000 square feet of the CFCs nine years ahead of the deadline set by the Montreal Protocol. An international agreement signed by 68 nations for a world-wide ban on CFCs takes effect in 2000.

The company says the new technologies cost $1 million to develop but have resulted in at least $7 million savings on solvent cleaning processes. Northern Telecom estimates savings will reach $10 million by the time the CFC ban takes effect in 2000.

The company plans to offset the technologies available for other customers who wish to reduce their CFC emissions levels.

Fast cash.

Cash Counters are a convenient way to get cash fast at these locations:

- Beckett: 2242 Wyandotte St. W.
- Mac’s: Mill & Peter
- Winks: College & Campbell

Canada’s leader in self-serve banking.

ROYAL BANK
Paul Martin, 1903-1992
by Michel Nehme
Lance news staff
Friends and relatives gathered to honour the memory of the Right Honourable Paul Martin. Services were held at Assumption Church on the U of W campus Sept. 17. Martin, who died Sept. 14 at 89 years of age, was a great figure in Canadian politics. During the Lester Pearson government, Martin served as Under-Secretary of State for External Affairs, and made an unsuccessful bid to gain the leadership of the Liberal Party. He was defeated by another prominent Canadian politician, Pierre Trudeau. Martin was an honorary professor at the faculties of Law and the department of political science. The law library also carries his name, as well as a university lecture series.
Among the dignitaries present at the funeral were federal opposition leader Jean Chrétien, Michael Wilson, former Prime Minister John Turner, and Ontario Premier Bob Rae.

Knights of Columbus were among the many mourners on hand to pay tribute to the late Paul Martin as he was laid to rest at Assumption Church Sept. 17. (photo by SUZANNE NGUB)

BAR AND GRILL
• Coldest and cheapest beer around
• Charbroiled burgers, chicken & more
• Coney Island hot dogs & fries
• Vegetarian menu
• Take-out

Appearing Friday September 25: Black Cat Bone Blues
Wyandotte at Campbell
254-7900 Seven days a week
10% Student Discount w/ ID

PRESIDENTIAL ELECTION Thursday, September 24, 1992 at the University Centre trailer located between Dillon and Memorial Halls

For more information, please call 253-6063
Movie posters on sale soon

by Jean-Paul Restoul
Lance arts staff

If you are a movie buff, collect posters or simply have a hole in your wall you wish to cover tastefully, then the Windsor Film Theatre poster sale has something to offer. Every so often the Windsor Film Theatre makes their old posters available to the consuming public. Unlike past years, there will be no auction there are simply too many posters.

Instead, a list of the available posters has been made and will be posted at both the Windsor Film Theatre and the Capitol Theatre starting on Sunday, September 20. If you see a poster on the list that you want, simply sign your name, indicate how many copies you'd like, and how much you are willing to pay. Any posters left over will be sold in the theatre lobbies but the posters in high demand. The exhibition runs until Thursday, September 24.

Consequential Parallels

by Sarah Roebuck
Lance arts editor

Hell Screen and Consequential Parallels Grace Manias' painting that commands public attention are two themes in Grace Manias' multimedia shows Hell Screen and Consequential Parallels. Manias, a local artist, has been exhibiting her original work since 1984, and though there are other surprises as well. No piece is titled individually; the work collectively expresses itself as an ongoing idea, and is certainly worth seeing.

Hell Screen features photo transparencies on plexiglass and Manias chooses black paint and gold leaf as her materials. A macabre figure is always at the centre of the works in Hell Screen, and these bodies are always in the confines of a constraining architectural structure. In the first piece, a skeleton rests comfortably on a chair. The ceiling, from the viewer's perspective, is very low, as if the rooms surround the figure. In another piece, a skeleton lies on a checkerboard tiled floor, "facing" at the cityscape. The use of gold in the works of Hell Screen makes the black more sinister and menacing, yet very powerful and engaging.

Another work shows a skeleton standing in an oblong box that features a curtain design. The box in the painting is transparent to display the figure. The eye catches the glint of the skeleton standing on lock on the box. The skeleton stands with his "hands" on his "hips" and sports a lipless grin. The most striking piece consists of a cage with horizontal bars and a sloping roof. The cage is left slightly open on one side, beckoning the viewer to enter. Placed in the cage is a skeleton, looking on at the box. This is an excellent test of our vulnerability, as well as an insightful way to exemplify how deeply the media penetrate us and can command our every move.

Hell Screen demonstrates the power of the influence of television over our worldview, and how we are conditioned to perceive reality.

Consequential Parallels is a series of mixed media drawings. The artist uses paint, crayons, charcoal and photographs. Many of the works feature cool, tones of blue, grey, light creams and golds. On to these are warm shades of oranges and browns. In some pieces, a body is buried ajar from the sky. Some bodies are held above. The branches encase them like a bird.

Another work, done in the same style, is a row of masks, all appear to express degrees of seriousness.

Also in Consequential Parallels are three superimposed black and white photos, the most impressive of which is a photo of a courtesan holding a duchess from a moving car, plus top of another photograph set of pillars holding up a neoclassic temple, old building.

These pictures together, the splendor of the building, the expanse of the sky, the landscape, the black and white concentration of the courtesan and the ordure of the technique and the image of the duchess, express the effect in an image.

Hell Screen and Consequential Parallels are both worth a look. They are insightful critiques of modern media and our scale to it. Grace Manias shows us how to be aware of the influence media has on our perceptions; especially our ideas of beauty, sex, death, fear of suffering and Manias holds up what we don't look at most of the time.

McInerney is back in New York publishing house Knopf Publishing is bringing out the fifth novel of Jay McInerney, the leader of the young literary Brat Pack.

Brightness Falls

by Mike Borshuk
Lance arts editor

Brightness Falls by Jay McInerney, Knopf Publishing. E. Scott Fitzgerald said that there were no second acts in American lives. Author Jay McInerney, who has been hailed as a late 20th century successor to Fitzgerald, seeks to put that notion to rest with his fourth novel, a panoramic story about the fall of the Yuppie, entitled Brightness Falls.

McInerney's quick rise to fame began in 1984 with his debut work, the immensely successful Bright Lights, Big City. The novel was concise, and well-refined - short on narrative substance, heavy on style. The plot was simple enough, chronicling the antics of a twenty-something aspiring writer through one hectic week of cocaine snorting, hard-nosed, money-hungry adventures. Critics questioned McInerney's talents, and wondered if he'd ever fully realize the promise he'd shown with his Wall Street debut. The story was enough in the coming-of-age story he'd told previously in his first book.

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Though Bright Lights, Big City was an instant best-seller, and McInerney was immediately recognized as both a highbrow holding literary hype and, as well, a popular novelist. In the fall of the Yuppies, the novel's protagonist, the successful McInerney, lost his appeal, and with it, his position ascribe for our times.

Four years have passed since Story of My Life, though, and it's easy to see why McInerney is still relevant. Brightness Falls takes the story to the next stage in the career of Jay McInerney. His work has matured, and the writing is totally in keeping with the times.

In the last book, the party was over. The author was still young enough to be a success, but the Bay Street scene of the 1980's was trampled on, and the only way was not totally unmeasurable. Perhaps the author was capable of anything. He is not. The novel was set in a time of change, the 1990's, the time of McInerney. His work has matured, and the writing is totally in keeping with the times.

Once was not enough, though. McInerney's second and third novels, Ransom and Story of My Life, wrote time and underdeveloped, with the author trying both times to breathe new life into the coming-of-age story he'd told previously in his first book. The story was enough in the coming-of-age story he'd told previously in his first book. The story was enough in the coming-of-age story he'd told previously in his first book. The story was enough in the coming-of-age story he'd told previously in his first book.

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University Players’ season in balance

by Kevin Johnson

The special Saturday night performances, which sometimes admit students for full dress rehearsals, have helped introduce students to the company, and attendance is picking up.

"We try to keep a limited budget to get the word out," Manonette said. "For the first time in many years, the company has produced individual posters for each show. The move will help reach target audiences. In the past, posters went to Detroit’s Greek district to reach the audience.

"We got a phenomenal response," Manonette said.

Save on your grad or faculty rings this fall.
Order your University of Windsor ring on Friday October 2 and save big on 14 K Gold and 18 K Gold prices.

See our display in the bookstore for all the details!
Windsor, as an industrial border town long dependent on a U.S.-based auto industry and heavily usurped by American media, suffers from problems of cultural identity, political disunity, and internal strife. At the same time, Windsorters are sometimes known to take pride in their intimate proximity to Detroit, even using the Motor City as a selling point to out-of-town friends considering a visit.

Windsor is no cosmopolitan mecca; it’s a mecca at all; it’s one of cheap rent, jammed airwaves, and general humility. Comparatively speaking, there’s not a whole lot going on here—but that’s what makes it a good habitat for people who have loads of inner resources. Or who like to watch TV.

Some see Windsor as a kind of contra-Toronto; not just a place to refer to nostalgically after you’ve left it for T.O., but a place that will welcome you (back) when Toronto renders you sick and tired.

To someone who grew up here—wishing desperately that she were somewhere else—its still often difficult to conceive of the reasons someone would choose to live here, not just end up here by default. I’m not really convinced that anyone does end up here except by default.

Windsor can be a difficult place to live. It’s industrial. There aren’t many jobs to be had; many of the jobs that are to be had are low-paying and/or dehumanizing and tedious. Remember, they invented assembly line manufacturing for a reason. In 1988, Aricte Inc., Windsor’s artist-run centre published a collectively developed book called Industrial Impact: Various Points of View. It features essays, statements, graphics and artwork by artists and writers from the region. All the contributors to Industrial Impact take on an issue that concerns this area regarding environment, labour, community, or the self in industrial society. This book exemplifies the transformational, cross-cultural artifact/text that characterizes the artist’s role in an environment like Windsor’s. Given the theoretical creativity that a place like Windsor can inspire it probably makes more practical sense to put self and place-hatred aside (regardless of how much imaginary stand-up comedy material it provides), have some socio-cultural fun, and take a look at what is happening here creatively and artistically.

Windsor houses a surprisingly large number of visual artists. The University of Windsor’s School of Visual Arts attracts plenty of talent, and some of those who migrate here for academic credential-collecting end up staying after their term is done, if only for a short time. The faculty at the School of Visual Arts boasts internationally-recognized artists such as Jane Baxter (of N.E. Thing Co. fame), and Sylvie Belanger, who has spearheaded the School’s burgeoning multimedia program.

The arts community in this city is dynamic, alive and kicking, and can truly be defined as grassroots. The pulse of Windsor’s art scene arises out of a series of personal and public needs: the need to create, the need to make sense of one’s life and space, the need to create community and continue a dialogue.

Here is a brief introduction to a few of Windsor’s active visual artists. Most of them have come here from somewhere else, but all of them have chosen Windsor as a place to live and work on their art. Not all of them will stay—artist-friendly jobs are few and far-between in this country—but they’re all here now.

Cecilia Cluett, originally from Cape Breton, received her training in photography at the Nova Scotia School of Art and Design (NSCAD). Since then, she has lived and worked in Toronto, and, for the time being, chooses Windsor as her respite from the rat race.

Her work combines different methods of photographic reproduction, including xerox transfer onto glass and cloth. She often integrates old photographs into her pieces, creating with them new meaning. Much of her work tackles the nature of the body and experience. Cluett is well characterized by her frank remark “I didn’t know art-making was supposed to be a competitive sport.”

Cluett is currently showing as part of “Past Industrial” at the Burnham Gallery in Flint, Michigan.

Artcite Inc., Windsor’s artist-run centre, is currently showing work as part of “Past Industrial” at the University of Windsor. The show features essays, statements, graphics and artwork by artists and writers from the region. The contributors to Past Industrial take on an issue that concerns this area regarding environment, labour, community, or the self in industrial society. This book exemplifies the transformational, cross-cultural artifact/text that characterizes the artist’s role in an environment like Windsor’s.

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The Burnham Gallery’s “Past Industrial” show.

Darell Maloney is in the second year of an MFA in Sculpture at the University of Windsor. She received a BFA from NSCAD. Much of her current work deals with the skeletal form: the symbolic (via a highly stylized skeletal form) and the loaded cultural and personal narratives within the piece. Water, as a recurring element, fills us as escapes from my objects. Water becomes the fluid of life, emotion, thought, feeling—all that is desirable but difficult to control. Maloney is presently showing work as part of the Burnham Gallery’s "Past Industrial" show.

Ellwood’s work tends to be object-based, rather than material or concept-based. “I work from the object out.” But borders on the reverently comic. As I struggle to come to terms with the split of the individual on this level of public and private realms. The work is left with an ambiguous tone.

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Lead Harvest


Cora Cluett, detail from They Say..., xerox transfer on cloth, glass, 1992.

Ray Cronin, Falling, steel, welder’s mask and gloves, 1991


Andy Convery, Survival Tank, wood, water, video tape, 1990.

Living and working in Windsor
Surprise! Ringo Starr is not just the stupid Beatle anymore
by Maurice Souza-Leite

TIME TAKES TIME

Ringo Starr

BMC

All of those who thought that Ringo Starr was the stupid Beatle who could not sing, are in for a pleasant surprise. At age 52, Ringo is sounding better than ever.

For "Time Takes Time," producers Don Was, Peter Asher, Jeff Lynne, and Phil Ramone came together to help Ringo create his most serious and successful effort to date. On nearly every song on this album it is good enough to stand on its own merits. Unvarnished, the songs form an inspiring collection of old good fashioned rock and roll music.

The music blends simple melodies with some classic features of 60's rock. The twang of the guitar and the rhythm of the tambourine "Weight of the World" make this song sound like something the Byrds might have written. Likewise, the hand claps in the track "I Don't Believe You" sound like those in the Simon and Garfunkel tune, " Cecilia."

Of course, the album also shows some obvious influences of the past and present work of Ringo's fellow ex-Beatles. The tone of the slide guitar is reminiscent of George Harrison's songs. Similarly, the cello used in Ringo's "Don't Go" sounds similar to Harrison's "When We Was Fab."

The tone in "Weight of the World," and the song written by Paul McCartney, called "Carry that Weight" are quite close. The title and chorus of Ringo's "Golden Blenders," is a take-off of "Golden Slumbers." Not so mention that the song "I Don't Believe You" could blend in very easily with those on the Beatles Rubber Soul album.

The music, in turn, compliments the meaningful, introspective lyrics. For instance, "Wish You Were Here," which leaves listeners feeling good about themselves, and the family. For this reason alone, "Time Takes Time" is worthy of much respect.

The strong quality of its music, and a Ringo Starr who sings in key, will surely surprise music lovers everywhere.

Monotony and drugs no spiritual experience
by Sarah Roebuck

Lazer Guided Melodies

Spiritualized

Lazer Guided Melodies, released in late spring of this year, is the first new band formed by Jonny Greenwood.

The group defines their name thus: "made free from the current influences; to provide with a spiritual sense of meaning."

Many of the songs are futuristic, and the volume, if not the mathematics, of the microphone, while recording, seems to have been turned down much lower than the actual instruments. The vocals do not sound natural, as they seem to have been sung through a computerized system to create a droning effect, yet the lyrics are seldom audible. However, this is not detrimental to the quality of the purpose of the release; the vocals are used as musical instruments and have proven to have an equal capacity for experimentation.

Lazer Guided Melodies ends with "200 Flats," a hypnotizing song. E. Katie Radley, the band's keyboardist, counts to two hundred on the keyboard, heat, in 4:4 time. Counting is such a simple concept, but draws the listener in and you're counting along, waiting for the next number. This is an exercise as well as a means of relaxation and is surprisingly effective.

On the downside, the music tends to plod after awhile. It soon becomes background music. Many of the songs do not draw attention to themselves, and are definitely not new music. The first measure of each song indicates exactly, and unfailingly, all the rest of the song will sound like, was a few variations.

The write-up on the inside cover Spiritualized will be the key for the listener to begin deeper levels of consciousness. "Stop. Turn in. Turn out the lights. Now you're in and sound cascades..." (It's all about the end old life... you feel like in you will peel away like a mask, or just plain cave in...). There, you do have to do any order out there. It's coming down a shoe."

The meaning of this lies in the meaningfulness. There are no conventional advertising.

This release provides no musical standards in its attempt to create atmosphere. The best claims to have divorced themselves from secular influence, but there is nothing nonsensical or even spiritual about Lazer Guided Melodies. To have authentic spiritual experiences in the glory of consciousness. The) re not really melodies, or even spiritual about Lazer Guided Melodies, though that may be part of an "I wanna be your lover", but it is not the music, or the poetry. Lazer Guided Melodies will put you to sleep. They are not really melodies anyway.
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Deloitte & Touche
Twins dressing alike — share Lancer uniform

by Dave Briggs
Lancer sports columnist

Identical twins playing football on the same team? Actually, it makes a lot of sense.

Not only do they get to dress alike during practices and games, but they get to use their phenomenal ESP powers to perform seemingly superhuman feats on the field.

The Lancer football squad has taken advantage of just such a pair of athletes for the last four years.

Peter and Paul Gosling have been confounding coaches, fellow players, and just about everyone they come in contact with their entire lives.

I've known them for four years and have felt rather sheepish and stupid the entire time for not being able to tell them apart.

When I see them I say, "Hi, Mr. Gosling," thinking they wouldn't notice that in the eight million other times I've bumped into them I have never called either of them by their first name.

Most of their parents, there aren't too many people who know who's Paul and who's Peter. I don't feel as stupid, but it doesn't help me tell them apart.

"Only a few people can," Paul said.

"Peter, of course," Peter said.

The problem is compounded by the fact that the Goslings are the most inseparable twins I've ever met. I have never seen the two of them apart. Not once.

"We just get along. From sports to music to clothing to friends," Peter says with a shrug.

Different sides of the ball

Getting along now there's the understatement of the year.

They have always shared a room. They are both sociology majors, they get the same grades. They sport the same haircut most of the time, and their mother even used to dress them in identical outfits until they were five years old

How cute. I can just see the little tykes running around like Tweedledee and Tweedledum.

Of course, that was a long time ago, before they started playing football. They grew to well over 6 feet tall, and gained the ability to stuff smart-ass sports writers into a phone box.

Even their friends are like them. One of their best friends, Lancer teammate Bill Learmakers, is so close with the Gosling brothers that he lives with them on Runlin Street.

"All three of us are always together, all the time," Learmakers said.

One night the trio jumped in the back of a cab on the way home from a bar, and two women hopped into the front seat. Bill, Paul, and Peter were dressed similarly that night, and the women got quite a surprise when they turned around.

"They turned around and said, "Oh my God, they're triplets!'"

Peter said with a laugh.

"One thing is clear: their situation is just ripe for all sorts of practical jokes. Yet, beyond playing the old switch game in some high school classes, the pair have yet to play a master practical joke.

Coming out of Catholic Central Secondary school in London, Ontario, where they played football for former Lancer Paul Gleason, both Paul and Peter were outside linebackers.

They came to Windsor on their own initiative, and were soon joined by the offensive line after going out for football.

Just this year, Peter was made a nose tackle, a position he claims to have been lured into by his brother. Paul is still a tight end. Being on different sides of the ball now allows them to analyze each other's performances from the sidelines, and suggests to improve one another's play.

You know, after all the similarities, there is one white elephant between the two: Peter is right-handed and Paul is left-handed. Oh, just forget it. Just call them "Mr. Goslings," you understand.

Peter and Paul Gosling (photo by Suzanne Ngwi)
Lancers tramped, but still optimistic

by Dave Gough
Lance sports staff

The 1992 edition of the University of Windsor football team opened its OUA regular season with a 47-13 loss to the 1991 Vanier Cup champions, the Wilfrid Laurier Golden Hawks.

The Lancers at times played as skillfully as the Hawks, but "we just made mistakes that cost us," coach John Musselman said.

In the offense, the Lancer's bright spots were tight end Norm Casola and first-year pivot Rick Lachance. Together Lachance and Casola were an excellent tandem.

Lachance hooked up with Casola eight times for 128 yards. Casola found the end-zone twice, with one touchdown culminating a 57-yard toss and an outstanding run.

Overall Lachance was 11 for 22 in passing, for a total of 208 yards. He threw for two touchdowns and no interceptions.

Defensively, the Lancers were led by hard-hitting safety Rob McKewin and Stacey Nortin who each picked off several errant enemy tosses.

The Lancer team faced another uphill battle with their home opener opponent the University of Toronto Varsity Blues, who are ranked seventh in the country.

According to Musselman, the Varsity Blues are "a good football team, well-coached, and very quick defensively." The Varsity Blues are led by quarterback Eugene Bucigrossi, a fifth-year player who recently moved from slotback.

"Bucigrossi is a quick player," Musselman said, "and should keep our hands full."

Despite the first game loss, the Lancer football team remains optimistic. According to Musselman, "This team is still capable of a lot."

Golfers tee off to strong start

by Lorne Bell
Lance sports staff

The Lancer golf team collected its first win of the season on Monday, Sept. 14, at the Windsor Invitational. The tournament was held at the Sutton Creek Golf and Country Club, which is the team's home club this year.

The team has a different design this year. Despite increased interest there are now two separate squads, the White and Blue teams.

The White team is comprised mostly of newcomers with one returning player. The members are Kevin McCullagh, Chris Tortorice, Cory Short, Steve Robinson, and John Heaton.

On Saturday, Sept. 12, the Lancers again received top honours. This time it was the Blue team that won the championship at the St. Clair College Invitational at Roseland Golf and Country Club.

The Blue team members are all previous Lancer golfers, They are John Sheldon, Ginca Anderson, Desmond Kene, Ron Kenevsky, and Bill Seagrue.

The team members were selected over two days of qualifying at the Sutton Creek Golf and Country Club with the individual scores being the main criteria. Coach Dr. Jim Weese and his assistants Glenn Robinson, and John Heaten, worked hard to create a balanced team.

Weese summed it all up, "We are pleased by the effort by the cabro of players, however it has been the team atmosphere that has impressed us the most."

The University of Waterloo Invitational on Sept. 25 followed by the Guelph Invitational on Sept. 28 will be the next tournaments for the Lancers.

Leading team propels Self into week's honours

by Lance sports staff

Rookies, veterans, share spotlight as teams win first two tournaments

The Lancer cross-country teams made an impressive showing at their first meet of the season, the Jeff Dethen Invitational in Mount Pleasant, Michigan Saturday Sept. 12.

The men's team had a first place finish with a team total of 65 points. This shows they are attempting to match or better last season's second place finish overall.

The women's team finished the meet in sixth place with the University of Western Ontario women's team capturing first place overall. Paul Self had a second place finish with a time of 20:28, finishing just six seconds behind the leader.

The two teams' impressive finishes against strong competitors signal the type of seasons ahead of them.

Leading team propels Self into week's honours

by Lance sports staff

Self into week's honours

Performer of the Week:

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Self into week's honours

Cross country men win year's first meet

Women finish sixth, powered by strong second place effort by Michelle King

Lance sports staff

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The men's team had a first place finish with a team total of 65 points. This shows they are attempting to match or better last season's second place finish overall.

The women's team had a similarly close finish. Lancer Michelle King's second-place finish 18:07 was only nine seconds behind the leader.

The two teams' impressive finishes against strong competitors signal the type of seasons ahead of them.

Leading team propels Self into week's honours

by Lance sports staff

Self into week's honours

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Self into week's honours

Performer of the Week:
Goalie filling big shoes

by Alex Meyer
Lancer sports staff

He is a man who has accepted a difficult task. Dan Campana has the job of replacing Dave Hodgson as goalkeeper for the Lancer men’s soccer team. It may be easy to take the position, but it is going to be harder to live up to the reputation Hodgson developed for himself.

“Dave’s kind of a legend around here,” said Campana. However, the 21-year-old intends to do more than live up to the legend; he expects to build a reputation of his own.

Campana was backup to the MVP Hodgson two seasons ago. In times, the Lancers seemed not to have a penalty shot in the final minute, but failed to convert. Consequently, he did not try out for the team last year.

With Hodgson not eligible to play this year, Lancer men’s coach Vancho Cirovski went out to recruit Campana over the winter and summer. After all, Campana has eight years experience as a goalie and has won MVP and All-City honours here in Windsor. He is a welcome and needed addition to the team.

In the team’s first league games, on September 12 and 13, Campana proved his worth. He saved a penalty shot against the Wilfrid Laurier Golden Hawks and earned a shout-out against the University of Western Mustangs.

Saturday, the Lancers matched Laurier to a 2-2 tie on goals by John Olsen and John Fachino. The Lancers were awarded a penalty shot in the final minute, but failed to convert.

Sunday’s game had highlights at both ends of the field. A Mustang forward missed a shot from five metres away after being forced wide by Campana. At the other end, with only seconds remaining in the game, it was Paulo Carlini who rose to the occasion. Carlini headed in a cross pass after great set-up work by Peter Ethymousi, to lead the team to a 1-0 win.

The women’s team began its regular season poorly with a 3-1 loss to the Golden Hawks. At times, the Lancers seemed not to even challenge for control, Laurier capitalized and took a 2-0 lead going into the second half.

Coach Gord Caldwell gave a half-time pep talk that turned things around somewhat. The teams traded goals in the second half, with Kim Smith getting the lone Lancer tally. “In the first half, they were just that half step in front of us. In the second half we stepped up, but we’re still not crossing enough,” said Caldwell.

At this stage of the season, the Lancers were just not ready to play a team of the high calibre. Laurier is experienced and many on the team played together over the summer.
Enthusiasm runs high as participants register for Campus Recreation programs.

CAMPUS RECREATION

Campus Recreation has officially opened its 1992-93 season, and the year is off to a great start. Registration for the Instructional Programs attracted over 300 participants. For those interested in aerobics, aquatics, martial arts or first aid/CPR courses, you can still sign up. Programs are filling up quickly, so do it as soon as possible.

Intramural registration

Intramural sports will begin in just a few weeks. Teams or individuals wishing to register for any sport can do so at the Campus Rec office. Team entry deadlines are as follows:

Women's Leagues
- Sept. 18 — Flag Football
- Sept. 25 — 3 on 3 Volleyball

Attention women

Learn how to protect yourself. Campus Rec offers a Women's Self-Defense Clinic starting Tuesday, October 6 from 7-8 p.m. and running for four weeks. Registration is only $5.

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Attention staff/faculty

Fitness classes are being offered at Electa Hall on Monday, Wednesday, and Friday afternoons from 12:05 to 12:50 p.m. Certified instructors will help introduce fun, enthusiasm, and a wide variety of new ideas into your lunch hour.

For more information or to register in any of the above programs visit the Campus Rec office in the Human Kinetics building or call 253-4232 ext. 2449 or 2456.

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FIRST GENERAL MEETING

MONDAY, SEPTEMBER 28, 10:00PM

OAK ROOM IN VANIER HALL
New day for gays

Who knew, before this summer’s debate, that it was legal to discriminate against homosexuals in Canada? 

The recent inclusion of gay men and lesbians under the Human Rights Act was surprising because many have assumed their rights were protected all along. At least the courtrooms suggested that, as judges "read in" homosexuals to be included in the list of minorities protected against discrimination.

Although homosexuals are not among the groups listed in the Human Rights Act, judges saw the exclusion as so obviously wrong that precedence was set to allow for fair rulings in discrimination cases. 

Who were the courts forced to interpret the law this way? Because parliament has purposely ignored the inclusion of homosexuals in this Act to avoid big controversy. Small controversy in individual courtrooms is so much cleaner.

Pressed by gay rights activists, the Ontario government is being forced to consider allowing gay couples to provincial pension benefits. In the revised reading of the Human Rights Act, the words referring to marriages being open to members of the opposite sex were removed, giving homosexual partners rights previously reserved for married couples.

The Ontario legislation is gay because it assumes that homosexual relationships are valid, as valid as heterosexual marriages - at least in court. Whether the switch is hailed as progressive or the fast-track to Sodom and Gomorrah, the Ontario government has taken the first step in recognizing homosexual rights.

Although the federal government continues to struggle over this issue, with legislation blocked by Tory conservatives, we may well see the victory in Ontario. It speaks well of us as a province to be among the first to recognize and support homosexual relationships. Why? Because homosexuals are stereotyped as highly promiscuous, sexually dangerous and influential. Recognition of gay and lesbian partners as legitimate couples promotes images of healthy, mature, monogamous relationships that help to dissipate misconceptions about homosexuality; the same misconceptions that, unfounded in fact, plague the conservative and religious sectors opposed to including homosexuals in the Human Rights Act.
Student activism losing its punch

by Mark Crane
Lance editorial staff

In a way, student activism is becoming more popular. More students are involved now in issues concerning their education than ever before. We could, though, "Is quality better than quantity?

I don't think so. Students have been getting more involved over the past five years because, simply, it has become more acceptable to do so. The issues have remained the same: understanding, accessibility to education, overcrowding, and more recently, social and sexual equity. These issues have received a more widespread acceptance through years of student lobbying, and I would argue, have lost some of their punch. Student organizations across the country are increasingly focusing their efforts on creating large infrastructures and bureaucracies. While seemingly working for student interests, they are taking student money, churning them through the bureaucratic system, and ultimately producing small and slow change.

A case in point is the Canadian Federation of Students. The main focus of the Federation is to be the nation's lobbying group for students, voicing student concerns to the federal government. It has just passed a resolution to increase fees from $8 to $18 per year per student, so it may put more money towards its services branch. I would prefer to see less services, and more direct lobbying.

Right here on campus, student activism has become student administration. Student council's has become increasingly concerned with the administration of the drug plan, running a pub, and being a springboard for law school. Not to discount the positive efforts put forth by SAC over the past few years (and there have been many), the general tone is not one of progressive change, but of maintenance of the status quo.

Consumption has raised its ugly head in the new activism, evident in the amount of t-shirts, mugs and other anti-social paraphernalia. For example, a student entered my class wearing an Enviromental Awareness Association shirt, and carrying a styrofoam cup of coffee. Granted, we all forget our refillable mugs sometimes, but if the shirt does not serve at the very least a reminder to bring your mug, what purpose does it serve other than fashion? The student was being more fashion conscious than environmentally conscious.

We need more traffic in ideas, less in fashionable movements. If we don't, we are contributing to the decay of our educational system, and not its betterment.

In a way, some topics on how to become an activist: let your voice be heard through student media; but do not just sit around and wring your hands, be here to voice your concerns. Find out which group on campus best represents your interests and volunteer some time. Finally, when electing students to represent you, find out about their activism records, and ensure that they want to be elected so stand up for student rights, not to pad their resumes.

Student groups argue that the only way to change the system is to work the system better than opponents. That attitude sounds more like "if you can't beat 'em, join 'em" to philosophy to me.

Parking situation getting desperate

by Stacey Maskery

Three hundred parking passes for this school year were supposed to go on sale at 8 a.m., Sept. 8, in Vanier Hall Lounge, but by 11 a.m. there were already more than 400 people lined up for passes. The passes were supposed to be sold on a first come, first served basis, but once students were not given numbers or marked in any way as they arrived, it was very easy for one student to cut into the line.

When the passes started to go on sale, word spread down the stairs and into the basement hallways and students who were not given numbers or marked in any way as they arrived, it was very easy for one student to cut into the line.

The administration wants to deal with the parking problem with pay and display lots. But according to university President Ron Ianni, as cited in a Windsor Star article this summer, "students don't want to pay for parking, they don't want to use the pay and display lots for that reason and therefore there are often many spots open.

It is blatantly obvious that Ianni, unlike students, does not have to come to class 15 to 20 minutes early in order to sit in the pay and display lots and wait for people to leave to get a parking spot. If Ianni would like to see this problem personally, he could ask an excellent view from the ceiling to floor windows in the MBA Lounge in the Odette Building.

As far as the new resident only parking permits, Kristine Robinson, Students' Administrative Council president, was quoted as saying "The only solution I see to our current parking problem is getting students to pay an extra $50 a year in tuition fees to receive an unlimited student bus pass.

When asked if SAC would be addressing City Council in a bid to save some street parking permit, Robinson said, "I don't feel there is anything SAC can do." This is very easy to say when SAC members have always had easy access to parking permits.

It does not seem like much is being done to solve the parking problem. Ianni feels a parking garage would not be feasible since students do not wish to pay for parking. This assumption is wrong. More than 580 students lined up to pay $109 each for a parking space. It is obvious we need some sort of parking structure.

Ianni and the rest of student council feel that everyone should pay an extra $30 to drive around for city buses every day, even though quite a few students live in the areas surrounding Windsor, where bus service is not even available.

The administration and SAC support the idea of allowing only the residents that live around the university to have permits allowing them to park on the streets. even though most residents have easy access to parking, not in any way, shape or form a solution to the problem.

It is time for the students to demand that a viable solution to the University of Windsor parking problem be attained. Parking problems have been going on for a very long time, and it's time they are adequately addressed. So if this issue affects any of you, speak up, write letters to City Council members, to university President Ron Ianni, and demand that SAC work to find solutions for every single student who finds parking to be a problem.

The question

Where will you park if they restrict on-street parking?

Shelby Rocheleau
3rd Year English

I park in the pay and display lot at Human Kinetics. I'm not even in that building, but I don't want to spend an hour looking around here.

Mike Tocco
1st Year Education

I have no idea. I'm from the county so I can't take a bus or ride with someone, so I have no choice. When they brought the whole (Faculty of Education) over here, they only had provisions for half the parking.

Steve Ralph
2nd Year Biology

I'll come earlier and try parking further away. I'll park in pay and display lots in a last resort. It's impossible to find parking on the street unless you come early. I come at 7:50 for my 8:30 a.m. class.

Cynthia Collavino
1st Year Business

I've been parking in the lots around here for two years and I have a parking permit. I was in line for the last two years and I'm going to get another one.

It's useful. I drive around for 45 minutes and then you're late for class.
Two fairs offer chance to get an edge in the job competition

by Lance news staff

With today's tight job market, many students are looking for ways to get an edge. There are two obvious means: in the next few weeks, the Vanier East dining hall will host the one-day extravaganzas, Volunteer Fair and Career Fair.

Volunteer Fair will feature over 50 community-based charitable organizations discussing available volunteer opportunities, suitable for everyone, not just students.

Most employers look for job-relevant experience on resumes, and volunteering is a great way to get experience, skills, and all-important references.

Besides the benefits to yourself, working to enhance your community provides benefits to everyone. It will give you something important to do with your free time, and most volunteer positions take only a couple of hours a week.

Finally, community agencies are perfect places to meet people with common interests — perfect places to make new friends!

Volunteer Fair runs Thursday, Sept. 24, from 9 a.m. to 3 p.m. and will include free refreshments. For more information, contact coordinator Caroline Cameron at 973-0222.

On Friday, Oct. 2, 11 a.m. - 6 p.m., Vanier East will host Career Fair '92. The Career Fair brings recruiters from many employers who are eager to meet students. This year's fair includes companies who hire from every discipline.

Also featured is a seminar series on job opportunities in various fields. The Career Planning and Placement Centre provides training in interview techniques, resume preparation, and other job-seeking skills. Put your best foot forward and contact the Career Fair office at 253-4232, ext. 3553.
SSS priorities in question

By Ty Daniels
Lance news editor

Last year's Social Science Society spent more than $7000 on personal phone calls and exclusive parties, including more than $5100 a year-end feast for 22 people.

The dinner, held at the Keg restaurant, featured free drinks and such delicacies as lobster and scallops - and was attended primarily by incoming and outgoing councillors.

"Within the executive we had very heated discussions about the telephone policy last year but the issue was never brought up before council," he said. "This year we plan to not allow any personal telephone charges to be paid for by the society."

Baby said the personal calls "were one of the few benefits of the job" and that the executive worked long hours without compensation.

Other questionable expenses exist.

The society's year-end formal gala at Mackenzie Hall, for instance, cost $5236, and drew between "40 or 50 people, at the most," Baby said.

Though "the telephone policy had been implemented," it will be "scrutinized because of the expense, he said.

Society's year-end semi-conclusive parties, including more than $4489 for the meal, provided by caterer Maison Van Blommestijn — the society raised $1090 which was put toward the bill.

"The benefits of this type of program would work in conjunction with the Ontario Police College and begins teaching in the spring," he said. "The benefits of this type of program would work in conjunction with the Ontario Police College and begins teaching in the spring," he said. 

The program would work in the following manner: TiPERS would call extension 8477 (TIPS) with any information concerning a crime that has been committed. They would then be assigned a confidential number for later identification. It would then become the responsibility of the informant to see if their information led to a conviction and a possible reward.

If a reward is due, the individual would be directed to one of three possible locations from which the money could be picked up.

The person would simply identify himself/herself with their identification number to receive the reward.

But one of these possible locations from which the money could be picked up.

"Bill Nagler and Tim Boise passed through campus last week, spreading their environmental message. They are touring the U.S. and Canada speaking at universities about ways to be environmentally friendly," (photo by Mark Cranley)

"A student came to the society who said he was broke and needed money to attend the convention, since he was chosen as a delegate," Baby said. "No policy exists on what event essentially qualifies for subsidy so we gave him the money."

Though "the Liberal convention "has little or nothing to do with Social Science Society, something in previous activities of the council indicated that this was improper behavior," he said.

"We won't see the problems of last year occur this year."

No permit parking yet

by Ty Daniels
Lance news editor

Permit parking won't reach the streets surrounding the U of W for a few months yet, according to Jerry Hancock, manager of Parking Operations, City of Windsor.

The plan has been postponed until a steering committee can be struck to investigate options and implementation of the proposal.

Hancock said that the steering committee will consist of Students' Administrative Council (SAC), Graduate Student Society (GSS), the local Ratepayers' Association, and city councillor Sheila Wisdom.

City council is awaiting reports from the university and other committees before it approves the permit plan.

"If the plan is finally approved, it will be implemented in a graduated system probably beginning January 1993," Hancock said.

City councillor Sheila Wisdom said that the ratepayers' association was in the final stages of completing its street by street study. This will allow the city to customize the plan to accommodate all situations.

"Those streets that have an abundance of driveway parking do not necessarily have the same parking requirements as those who only have curbside parking," she said.

Wisdom said that after the ratepayers' association had completed its study, another general meeting of all concerned parties would be held.

Tips may help stop crime

by Ty Daniels
Lance news editor

Pending ratification by Crimestoppers Incorporated and the university, the U of W could become the first campus in Ontario to have its own Crimestoppers program.

Campus Police Constable Floyd Porter, who had been working on the proposal since mid-June, said after ratification, the only remaining obstacle would be finding the required space and money to start.

He estimates that to get the plan started would require about $5000 to $7000. The bulk of the funding for the program would be supplied by the university.

"We have had many verbal assurances of possible funding from different associations on campus but nothing has come to me in writing with guaranteed amounts. If all goes well, we should be able to get the program off the ground by the end of October," he said. 

"But Babiy couldn't remember the exact menu, he said it contained simple dishes like chicken, as opposed to anything extraordinary. The Social Science Society also tipped well last school year, handing the Subway Pub bar staff $200 after its Pub Night in March.

In comparison, the society gave $150 to the Sexual Assault Crisis Centre, the same amount it gave the AIDS Committee of Windsor.

But Baby said for employees deserved the gratuity because "they had to put up with a lot that night and they don't get paid a lot." Expenses also included $200 to send a social science student to a provincial Liberal Party convention.

"A student came to the society who said he was broke and needed money to attend the convention, since he was chosen as a delegate," Baby said. "No policy exists on what event essentially qualifies for subsidy so we gave him the money."

Baby said that although the Liberal convention "has little or nothing to do with Social Science Society, something in previous activities of the council indicated that this was improper behavior."
Tuesday, Sept. 29

- Assumption University Chapel hosts Mass and a cost supper Tuesdays at 5 p.m., between the LC and the bridge, 973-7034.
- The Third World Resource Centre presents Dee Abad (Director of the Philippines Canada Human Resource Development Program) to discuss her experiences as a development worker, Bonia College (208 Sunset), 7:30.
- Common Ground (131 University Ave. W.) presents Just Me, an exhibition of prints by Jennifer Nicholls. Tuesday - Thursday, 1-5 p.m. through Oct. 8. Call 256-2406.
- CJAM (91.5 FM) presents Campus Controversy, a weekly talk show with a focus on the University of Windsor. From 12-2 p.m.

Wednesday, Sept. 30

- Artists (109 University Ave. W.) presents Half Screen, an installation by Grace Marquis. Through Oct. 1. For more information, call 977-6564.
- Students for a Democratic Solution will hold a meeting to develop further discussion on the Oct. 28 constitutional referendum. 9:30 in Trillium Room 6 in Vanier hall.
- The University Players offer a special deal for students: $5 seats to see their production The Captain in Spite of Himself. Tickets must be purchased 24 hours in advance. Performances continue through Oct. 4 at regular prices. Call 253-4332, ext. 2508 for information.

Thursday, Oct. 1

- The Faculty of Education presents Teaching in Your Future? at an information session at 3 p.m. in room 1101 Education Building. Co-sponsored by the Academic Advisory Centre.
- Project Ploughshares presents the Academy Award-winning documentary Deadly Deception, which documents how GE brings a long awaited power increase.
- The Organization of Gay and Lesbian Students will hold its meeting at JBS’s (109 University Ave.) on Monday, 8 p.m. in Room 126 School 252-1517. Call case ours in advance. Documents how GE brings a long awaited power increase.
- The Inter-University Christian Fellowship has meetings every Thursday from 5 - 8 p.m. in the Oak Room in Vanier Hall. Everyone is welcome!
- If you like early music (medieval through the early 18th century) and can sing and/or play recorder, gambelute, or other suitable instrument, please join in every Thursday from 7:30 - 9:30 p.m. in Room 126 Good of Music. For more information call Prof. Edward Howe, ext 2790
- The Department of English is hosting a reception for English majors and faculty in MacPherson Lounge in Electa Hall from 4 - 8 p.m.
- The Library of English presents the Academy Award-winning documentary Deadly Deception, which documents how GE brings a long awaited power increase.

Saturday, Oct. 3

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Sunday, Oct. 4

- Assumption University Chapel holds Masses at 10:30 and 4:30. Other Masses Monday, Wednesday, and Friday, 7:30 a.m. The Art Gallery of Windsor (445 Riverside W.) hosts Curators of the School of Thought: A 60-year retrospective of the Canadian art world's work. Shadbolt will give a talk at the opening of the exhibition. 1:30 p.m. Refreshments follow.
- Sunday Evening at long College continues. The gathering will start with a meal for students at 5:30 and includes lively discussion, reflection, singing, refreshments and social time.
- Grindhaus Cinemaphile presents Alejandro Jodorowsky’s Santa Sangre. 9 p.m. at the Capitol Theatre. Playing at various times until Oct. 6.

Monday, Oct. 5

- The AIDS Committee of Windsor will hold its annual fundraiser Haunt-Cal-A-Party in the Odette Building. Get your hair cut by a professional stylist and make a donation to a worthy cause!
- The Student Solidarity Coalition will meet from 3 to 6 p.m. upstairs at the Grey House. We work for improvements to student life, so come on out and discuss the issues that are important in your education!
- The Lance invites all those interested in volunteer reporting, photography, reviewing, or other newspaper work to its weekly meetings. This week meeting is still meeting, 6 p.m. upstairs at the Grey House.

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TORONTO DOMINION BANK
WINDSOR ROMAN CATHOLIC SEPARATE SCHOOLS BOARD
ESSEX COUNTY CHILDREN’S AID
LONDON LIFE INSURANCE CO.
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ROYAL CANADIAN MOUNTED POLICE
METROPOLITAN LIFE
STUDENT AFFAIRS
CANADIAN ARMED FORCES
WORKS CORPS
Centre no longer 24 hours

by Tran Longmoore
Lance news editor

The U of W computer centre has closed its doors on late night students scrabbling to meet deadlines.

Due to rising labour costs, the Computer Services Department has decided the centre will no longer be open 24 hours a day. Ted Dodds, director of computer services, said the increase in the minimum wage, combined with a frozen operating budget, forced the closure.

The duties of the Student Patrol include assisting students on the computer and repairing equipment. They also count the people in the centre each hour. This used to be done at 15-minute intervals. Now it is only recorded at 1 a.m., 2 a.m., 3 a.m., etc.*

The Student Patrol is not affected by the change. The centre, originally scheduled to close at 1 a.m. on Oct. 1, was closed at 9 p.m. on Oct. 11. The centre will be open until 10 p.m. starting Oct. 13, when the centre becomes congested with students doing assignments, the hours will be expanded until 2 a.m.

Many students on campus were unaware of the changes. Paul Gazo, a second year computer science major, did not mind the alterations.

"The system is up all the time. You can take advantage of it if you have a machine at home. I'm sure that the computer consultants would let you stay late if you talked to them.

Mark Labrie, a third year computer science major, was not pleased with the new hours.

"At the beginning of the year students are adjusting, partying and wind up falling behind. Having a 24-hour computer centre helps them catch up," he said. "Sometimes it's too easy to get a computer in the daytime. With students working part-time jobs, a 24-hour computer centre becomes a necessity.

Currie Bryan, the senior co-ordinator of the Student Patrol, normally hires ten new students a year to maintain a staff of 25. Of the 25, about 15 are employed at the computer centre. As a result of the cuts she could not hire any new students this year.

Dodd plans to eliminate use of the Student Patrol in January favouring hiring his own staff. This he says will increase the interaction between students and his office.

Bryan disagreed. "Most of the Student Patrol who work in the computer centre have some kind of computer background," she said. "There haven't been complaints about the Student Patrol."

For the most part, the SAC has remained uninvolved with the computer centre's situation. Over the summer, SAC President, Kristine Robinson, sent a letter to Dodd stating her concern over the reduction in hours. However, no further communication was made and consequently, no alternative plans were proposed.

Bus pass plans rolling along

by Ty Daniels
Lance news editor

The distribution of free Transit Windsor passes to the university campus, originally scheduled to occur on Oct. 1, has been pushed back until the week of October 13. Passes will become valid Oct. 19 until Dec. 31.

City council has agreed to subside the plan which Transit Windsor has estimated will require $138,000 to implement.

City councillor Sheila Wisdom said council is still seeking provincial funding for the project. The money requested by Transit Windsor is not firm.

"The amount of $138,000 could only be at best a guessimate. Transit Windsor has not done a study to see how much students use it or how much it will cost," she said.

Transit Windsor has not done a study... to see how much students use it.

Transit Windsor public relations director Larry McNell told the lance that the passes will incorporate the bus company's new Fast Fare system. Magnetic cards will provide Transit Windsor with a detailed analysis of ridership patterns. Transit Windsor is also planning on expanding service on the Transway IC and Clossington routes.

A referendum date of Nov. 24 and 25 to decide upon continuation of the plan has been suggested, said Mary Lou Thiibert, Department Head University Centre, who is facilitating the referendum. Thiibert also said payment of the $30 per semester fee would not begin until September 1993 since it is university policy not to implement new fees in January.

Enjoy a hot, fresh pizza in the CROCODILE or for free delivery anywhere on campus any night of the week!

PIZZERIA HOTLINE
971-9044
by Suzanne LaCoursiere
Lance news staff

A public forum held Sept. 16 at Mackenzie Hall invited Windsorites to voice their opinions on the possibility of casino gambling.

Sponsored by the Windsor Jaycees and hosted by CKWW radio announcer Wayne Stevens, the forum produced a multitude of opinions. There was no fear of sitting on this night; people felt that the casino would become a profitable venture for the city, or that its inception would erode the moral framework of our community.

The casino, to be housed in the proposed downtown arena, is to be government-operated in a similar manner to the successful Winnipeg casino project.

Local developer Bill Docherty, who is planning the construction, argued that Windsor gambling would "be the biggest job creation opportunity (about 2,500 jobs) that this city has ever seen."

Approximately one million locals and visitors are expected to patronize the casino each year.

Panel member Rev. Christopher Pratt did not share Docherty's enthusiasm.

"Do we need to exploit the dreams of those who gamble a lot to gain so little?" he asked. Pratt added that Windsor citizens to put an "honest effort in earning their way of life," and not to squander their hopes, fantasies and funds at the casino.

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Haircuts to fight AIDS

by Lillian Camilleri
Lance News Staff

Students will soon be losing their hair and actually feel good about it.

The AIDS Committee of Windsor will host a fundraising AIDS Awareness Week Oct. 5 - 9 that will include its annual Hair-Cut-A-Thon.

The mop cutting takes place Monday, Oct. 5 at the Odette Housing. Haircuts, punky or plain, will be available from 10 a.m. to 6 p.m. for $10. Proceeds benefit the AIDS Committee.

Hairstylists from various Windsor salons, including Antoine Grieve, La Salon, Act 1, Cosmic Hair, For You Only and Salon 510, will volunteer their time and talents.

Organizers Janice Morau and Jamie Pitts think this year's Hair-Cut-A-Thon will generate even more awareness, education and money than previous efforts. Mournan says she is inspired by what is already a surge of volunteers offering their well-trained scissors for free.

Money raised will help pay for educational and support services throughout Windsor. Morau said, especially those which "help those people who are both directly and indirectly affected by AIDS: nurses, ministers, counselors, people with HIV or AIDS, and their families as well as those who have lost loved ones to the illness."

In addition to the Hair-Cut-A-Thon, the AIDS committee is holding a "Memories Remember Their Names" vigil at All Saints' Church in City Hall Square, Oct. 7 at 6:45 p.m.

Dr. Iain Mackie, Director of the HIV Care Program in London, will talk about the barriers he faced opening an HIV care clinic in London, as well as how the AIDS epidemic has affected his life. As one of the first physicians in the area to treat AIDS patients, Mackie offers a wealth of experience in his educational speeches.

This year's Haircut-A-Thon will generate more education and money.

In keeping with the theme of this year's Canada's National Quilt will be on display at the Windsor Armour Oct. 30 to November. Several panels will be added to the massive work. Music will be provided by a string quartet from the Windsor Symphony Orchestra and the Detroit Together Men's Choir.

Panel, public debate casinos

by Suzanne LaCoursiere
Lance News Staff

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251-4212, EXT. 3291.
Moliere's Doctor: Worth Examining

by James McLaughlin
Lancaster arts staff

The Doctor in Spite of Himself
University Players
through Oct. 4

The University Players staged a...
Husbands love wives in Allen’s latest

by Judge Brison
Lance Arts Staff

Husbands and Wives
Directed by Woody Allen
Palace Cinemas

The success of Woody Allen’s films are largely dependent on his ability to have the audience relate to characters who are unarguably cerebral and equally self-indulgent. His most recent work has appealed to the voyeuristic nature of the audience more directly by crafting dialogue that has a secretive tone and employing cinematic techniques which are simultaneously evocative and invasive.

In Husbands and Wives, Woody’s home-movie/documentary format serves his audience well in this regard and the witty dialogue treats the subject of marriage with a bitersweet irony. It is the personal interviews of the characters themselves within the film by the narrator however, that are pivotal in establishing their “true” feelings.

Considering the cynical nature of the attitudes towards “modern” marriage revealed through the script, what comes as a surprise in the message Allen conveys through his central characters, Sally and Jack (Judy Davis and Sydney Pollack) who, deciding to separate, lose their sense of identity only to find real happiness in reconciliation.

Judy and Gabe; played by Mia Farrow and Allen, find themselves in a situation much like their friends, Sally and Jack, but their personalities do not lead them to a similar solution to their problems. Judy is an overly self-conscious but manipulative wife who is described hystercially by her ex-husband as “positive-aggressive”. Gabe, an English professor, is ambivalent towards his wife’s concerns about her biological clock and tagging frame. He takes pleasure in his work and in one of his brightest students, Kate.

Rai’s (Juliette Lewis) is a creative writing student with a liking for older men, but as of late, has sworn them off. Her seminal work, “Oral Sex in the Age of Deconstruction...” has captured the attention of Gabe who becomes enamoured with her Derriican prose and demure smile. She is a complex character who is brilliantly developed through a series of scenes that establish her intellectual prowess and her subtle sexuality.

The strong comedic performances on the part of the entire cast provide the necessary weight to counterbalance the seriousness of the subject matter. Unlike the melodramatic Crimes and Misdemeanours, an earlier Allen work that addressed the subject of marital infidelity, Husbands and Wives is an uplifting film which has its characters resolve their inner-conflicts by turning to the companionship of their spouses, who are willing to accept them as they are.

WOODY ALLEN: unusually cerebral and equally self-indulgent.

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Dance Brigade will perform a benefit for the Third World Resource Centre and the Capitol Arts Centre Oct. 3. The San Francisco Bay-area troupe includes Windsor product Sarah Crowell (left).

Goodbye, Columbus!
Dance Brigade comments on quincentenary

by Lance arts staff

Dance Brigade returns to Windsor for another show of "socially relevant dance theatre." The troupe will perform a benefit for the Third World Resource Centre at the Capitol Theatre, Saturday Oct. 3, at 8:00 p.m.

Dance Brigade, a multi-ethnic women's troupe from the San Francisco Bay area, has pioneered and popularized the genre, which involves elements of theatre, dance, the martial arts and humour to challenge the stereotype of female dancers. The style is expressive and athletic, able to appeal to people who may not consider themselves dance aficionados.

Last year, the group attracted 600 Windsorites to two performances of its show Pandora's Box.

This year, it will perform On the Edge of the World, Goodbye Columbus, a commentary marking the quincentenary of the Columbus landfall, addressing women's issues, militarism, AIDS, apartheid, and the environment.

Goodbye Columbus!! is based on native American poetry, music and dance. It represents a voyage from the old world of separation to a new world embracing diversity.

Those from the University of Windsor will recognize local product Sarah Crowell, whose dance education started in Windsor.

The Capitol Theatre is located at 121 University Avenue West. For Tickets ($15) or information, contact the Third World Resource Centre at 252-1517 or the Capitol Theatre Box Office at 253-7729.
An attempt was made to address global environmental issues during the United Nations Conference on the Environment and Development (UNCED) at Rio de Janeiro, Brazil in June of this year. You will remember that, at the time, the media gave the summit a great deal of attention. As a matter of fact, there were more media at the summit than delegates. What the majority of anticipatory reports said was the summit promised to be "precedent setting", making "headway towards sustainability."

Follow-up reports tended to be somewhat more negative, stating that the summit was not a success, and stopped there. In the mainstream press, nary a murmur has been uttered at all since the summit. It would seem logical to provide some kind of analysis of the event, whether another look at the summit itself with the power of hindsight or a follow-up to see if the few promises made have been kept.

So, why the silence?

An answer can be found in the book The Barefoot Channel by Kim Goldberg. She believes that "silence on a subject that logically warrants attention is often a clue identifying something that threatens the status quo."

What is the existing state of affairs in this case and who is threatened by what we all, presumably, want — to save our planet? The powers that be in the North stand to lose profit if there were worldwide regulation on environmental affairs. Though it is insane, the North chooses economic health over environmental health. The Rio summit, and the international politics and economics surrounding it, are extremely complex. Nevertheless, many recent articles in the alternative press (Buzzworm, E magazine, Earth Keeper and Environmental Action) suggest a strong connection between North/South relations and any press cover-ups. The United States, in particular, has a vested interest in maintaining the present economic imbalance.

Actually, the present status quo is relatively new in this regard. Michael McCoy, in an article entitled "Whither the New World?" (Buzzworm), states that Southern governments, in the past, would strengthen their own national interests by playing off the U.S. or U.S.S.R., whichever helped the most. Now that the Cold War has ended (the U.S.S.R. is no longer a superpower), many in the South worry that the U.S. will run roughshod over anyone standing in its way. For various reasons, the South lives in abject poverty. McCoy quotes the watch institute's "State of the World 1992 Report", as saying some one billion people [in the South] survive on less than $1 a day. "One in three children is malnourished in the developing nations and 3 million children die annually from diseases that could be averted by immunizations."

Of particular environmental concern is the fact that some 200 million people live in rural poverty in the tropics and are forced to cut down huge portions of the forests to make room for farms and pastures. The South has been put in a position where it must turn to the North for support (initially U.S. and U.S.S.R., now mostly U.S.). The requests have been numerous, leading to trade agreements, access to Northern markets for goods and raw materials, cancellation or transfers of environmentally sound technology. These requests, which have been met with skepticism and fear of the survival of these countries, put the Southern countries in a vulnerable position.

Kofi Awoonor, representative of Ghana at the United Nations and president of the Group of 77, has said, "The simple fact remains that the alarming environmental deterioration in developing countries is the direct result of the economic priority, and the principle cause of this poverty is the economic imbalance that characterizes the North/South relations... developing countries are as a matter of fact wealthier because we work hard, but because we are historically at a relative disadvantage in the world economic system."

However, in spite of being fully aware of the South's situation, the North maintains its traditional position on the world stage. It seems only reasonable that the North be asked, if not forced, to assume the majority of the financial burden. The South's gaining chip is this: "You want our cooperation on global clean-up, you help us develop economically as well as foot the bill for any environmental measures that will ensure sustainable development."

As Andy Feeney, in an article entitled "..."
TODD SCHAUS and TRACEY ROBINSON

According to Brazil (Environmental Action) points out, the U.S. was uncooperative from the start. Early as March 1991, Bush was adamant but not providing any "new and additional" aid to developing nations. With Bush's steadfast resistance, did anything get accomplished at the Summit?

Simpson contrasts the hopes with the outcomes in an article entitled "Rio Recap," found in the Oct-Nov issue of Earth Keeper. He states:

In lieu of the hoped-for Earth Charter, which was intended to be the visionary and inspirational cornerstone of the new world order denigrated as the Rio Declaration, a bureaucratic and makeshift statement of 27 principles.

The original desire of the developed nations to have a Convention on Forests ... ended up as a "Non-legally binding authoritative statement of principles ... on the management, conservation and sustainable development of all types of forests." This short and extremely weak document contains language that assures national autonomy over forest practices despite the global impact these practices may have.

To get President Bush to the Summit, the developed nations sacrificed the Convention on Climate Change by omitting timelines and targets, despite the fact that many developed nations, Canada included, have already set themselves the modest goal of halving greenhouse gas emissions at 1990 levels by the year 2000 or sooner.

Agenda 21, a document which was supposed to set the course for the 21st century, also fails to set any binding targets or timelines. It commits nations to nothing concrete, and has no legal power.

If you are depressed by now, it is no wonder. Did anything good come out of the Summit? As a matter of fact, yes, and Canadians played a role in it. It was the Convention on Biodiversity. Johanna Bernstein, National Coordinator for the Canadian Participatory Committee for UNCED (CPCU), stated that "the Canadian government effectively saved the Biodiversity Convention." The Convention will stimulate the flow of funds from North to South while trying to preserve tropical rainforests and the endangered species within. It is no mere coincidence that this is the Convention that Bush tried desperately to stymie: it threatened the interests of giant pharmaceutical and biotechnological companies.

In addition, according to Bernstein, the Canadian government "fought to keep the Non Governmental Organizations involved and informed." The importance of this cannot be overemphasized. If progress is to be made in saving the environment, governments can never be fully trusted.

At their worst, they are like the Bush administration, which only pays lip service to these issues (Bush actually made some anti-environmental comments at the Summit). At their best, they are like the Canadian delegation, which may have made worthwhile promises, but needs monitoring to ensure that it keeps them.

Our future lies with the efforts of grassroots or non-governmental organizations (the university's own Environmental Awareness Association, for example). The less likely an organization has financial interests that conflict with environmental concerns, the more likely it will properly represent our interests.

A movement has been organized, called "Rio Watch," which "seeks to establish Rio Watch committees in every community across Canada. These committees will be provided with copies of the UNCED documents, and will attempt to formulate ways to act on the principles they outline."

To join Rio Watch, write:

Elizabeth May
Ste. 420, 1 Nicholas St.
Ottawa, Ontario
K1N 7B7

If you would like additional information on Rio and the Earth Summit, check out "Earth Summit: Is Rio an event of the past?" Wednesday, September 30. It is a workshop organized by The Well Centre for Spirituality and Growth. Their guest speaker is Martin Urtosoa, manager of Green Earth. The cost is $5 and you can register by phone at 253-2497.

Let us not become lulled into a stupor that the summit is all over and everything is being taken care of. It is not over, and our governments cannot be trusted to act in our best interests. Only we can.
Lancers shut down in home opener

by Dave Gough
Lancer sports staff

Thirty-seven to zip, 37-0, no matter how you look at it, the Lancer body team was humiliated by a University of Toronto Varsity Blues squad. Toronto went on to hand Windsor a painful 37-0 loss, the Lancers’ second of the season. At press time, there was no score available from Saturday’s game against York.

The Lancers shut down in home opener

The Lancers had a hard time controlling the line of scrimmage against a tough Varsity Blues squad. Toronto went on to hand Windsor a painful 37-0 loss, the Lancers’ second of the season. At press time, there was no score available from Saturday’s game against York.

Soccer team encouraged by win

by Alex Meyer
Lance sports staff

The women’s soccer team was encouraged by a regular season game. goals for Windsor. Lindy Basinski got both team has finally begun to play win of the season on Tuesday, Sept. 22. Unfortunately, this game was against the University of Michigan Wolverines and not a regular season game.

However, beating a top-ranked team 2-1 is a very encouraging sign. Lindy Basinski got both goals for Windsor.

The women lost 2-1 to McMaster on Sept. 20, with Debbie Snow getting the lone Lancer goal. The team had chances but could not capitalize, “We deserved at least a tie,” said coach Gord Caldwell.

The Windsor is at home to Brock and Waterloo on Sept. 26 and 27, and Caldwell expects two wins. The team will also play Guelph on Oct. 10 and Laurier on Oct. 11, both on the road. The Lancers have already lost to Laurier. Caldwell expects a stronger performance now that his players know each other better.

The Guelph game will be very important, as Caldwell sees them to be one of the teams the Lancers have to beat. “We are looking for a good result against them,” he said.

In men’s soccer action, the Lancers tied the McMaster Marauders 0-0 on Sept. 20, leaving their league record at 1-0-2. The Windsor men played Brock and Waterloo as well.

“Brock beat us last year, and Waterloo is always a tough physical team. Every game is a battle,” said coach Vancho Cirovski. “We want to rise to the occasion and get stronger as the season progresses, especially this mid-season meetings will not be easy.

“We want to be in a position to win,” said Cirovski. “We want to increase the pace as we get fitter. Hopefully that will translate into finishing and goals.”

Cross country men reach top ranking

Lance sports staff

The Lancers’ cross country team is ranked first in the CIAU following another team win at the Western Invitational on Saturday, Sept. 19. This is the first time in Lancer history that this team has been ranked first. This win also gives the men’s team a record of 24 wins and 0 losses.

The team had three runners finish in the top ten of the men’s ten-kilometre race. Paul Self placed second, finishing only five seconds behind the winner, with the two of them both breaking the old course record. Scott Massei placed eighth and John Cress finished tenth.

The women’s cross country team also attended the Western Invitational. The team finished the meet in seventh place and now have a record of nine wins and 11 losses.

Michelle King was the lone Lancer to finish the five kilometres race in the top ten. King finished the race in second place, just ten seconds behind the leader.

The CIAU rankings for this week have the women’s team fifth, their highest ranking ever.

Shayna Clark serves as Michele Hodul’s partner at the net. The pair, with Hodul’s powerful serves and Hodul’s strength in front of the net, won their exhibition women’s match on Sept. 14 against Henry Ford Community College. Although the team was only entered two weeks prior to the match because of a last minute change and get stronger as the season progresses, especially this mid-season meetings will not be easy. The Lancers next home game is Oct. 3 against the University of Windsor South Campus Field, with opening kickoff at 2 p.m. All games are free to students with student identification cards.
Weekend for communication a new twist on training camp

by Dave Briggs
Lance sports columnist

For the past five years, the philosophy of the University of Windsor women’s basketball team has been to retreat before moving forward.

Each year, before the team’s first road trip, the Lancers spend a weekend in the heart of Essex County at the Gesstwood Church retreat. Surrounded by some of the finest farmers’ fields this area has to offer, the team sets goals for the season, get to know one another better, and basically open lines of communication between players and coaches.

It’s a simple concept that head coach Joanne Maclean developed and initiated five years ago. To date, including this year’s retreat which was held two weekends ago, it has been a rousing success. So much so, that other teams in the Canadian Interuniversity Athletic Union (CIAU) have copied Windsor’s idea.

“I guess the buzz word, if there was any, in terms of why we would go on a retreat, is just communication,” Maclean said. “I believe in being strictly honest with our athletes. They need to know what I am thinking, they need to know how we are making decisions. They have to have some basis for understanding what we are trying to accomplish.

Nonetheless, the word retreat does tend to carry a stigma with it. The good part is the Lancers step short of placing a basketball in the centre of the floor, joining hands in a circle and singing Kumbaya.

They do, however, cook their own meals, fill out a stack of eligibility forms, outline what they expect from each other, and manage to get in a little touch football in the process.

Coaches are also able to find out what best motivates each player, and build the team around an atmosphere that makes them comfortable. MacLean espouses a coaching philosophy that adapts to the athletes she coaches.

This year, assistant coach John Corlett tried something new on the retreat by having players introduce each other. He started by introducing MacLean to the team, then sent players off in pairs to learn things about each other before he had to introduce their partners to the group.

“For me, it’s much easier to coach someone that you know,” Corlett said. “I think a personal relationship develops as a result of being there together, and getting to talk to people away from the pressures of school and sport and so on.”

Corlett, a professor of sports psychology in the department of Human Kinetics, feels it’s also important to spend the weekend working on the mental aspects of basketball.

“Sometimes in the gym where you are really focused on the mechanics of playing the game it’s difficult to focus on the psychology of playing the game,” he said.

On the retreat, MacLean also has a prime opportunity to outline exactly what she expects from the team in an atmosphere where she has their undivided attention. The key is implementing what the team discusses during the weekend, throughout the season.

Lancer veteran, Nancy Gyurcsik has been on the last three retreats, and says they are especially good at developing team cohesiveness.

“The guys around here call it female bonding,” MacLean said with a laugh.

Call it whatever you want. It seems to be working just fine. No matter how many games the team wins this year they will have gained immeasurable life experience.

“There’s more to sports and basketball than just being here two hours a night [for practice],” Gyurcsik said. “If the team’s annual retreat is any indication, there’s also more to life than just basketball.”
Hoping for a healthy season

by Lorne Bell
Lancer sports staff

The football season is upon us, the baseball playoffs are just around the corner, but snow is still a distant thought. Therefore it comes as no surprise that it is Lancer hockey season once again.

This season the Lancers will have a new look. Many key players will not be returning. On the offense, the team lost several players due to graduation. They included captain Jeff Mascarin, assistant captain Grant Larsen, and Dirk Gebhardt.

Other forwards not returning are Pete Dobrich, Paul Sloan who is injured, and Steve Allen who will instead play Junior B.

Another essential member of the team not returning due to graduation is OUAA all-star goalie Mark Seguin. Already an interesting battle for the job of goaltender is taking place, with eight hopefuls attending tryouts already.

The final team cuts have not been made yet, and several newcomers will be given the opportunity to crack the line-up this season.

The addition of Pete Deboer and Jeff Gardiner, previously from Junior A, should add to the team's depicted offense.

To be successful this season the team will have to overcome the abundance of injuries, specifically shoulder separations, players suffered last year. Some of the players had the problems before the season began but coach Rick Cranker could not explain the additional injuries.

"It was a fluke, last year was one of those years. If we remain healthy, success should follow." The coaching staff expects the Lancers will be the hardest working team in the league. Cranker said, "we expect the players to work hard and our goal is to make the playoffs."

The first exhibition game, the hockey Lancers will host, place Saturday, Oct. 3 and Sunday, Oct. 4 at the York Lancers Tournament.

Performers of the West

Goalie Campana shuts down McMaster

Danny Campana, goalie of the Lancer Men's' Soccer Team, had two outstanding games in matches Sept. 14 and 15 against Western and McMaster. He let in only two goals in first four games of the season. In the Sunday game, Campana was instrumental in shutting the McMaster Marauders in a draw. This was an incredible since the Marauders have a strong offensive team.

Campana is a third year dent and a graduate of Brent High School. He is currently coaching the St. Joseph's School senior boys soccer team. When he is not playing Campana can be found on sidelines at the Detroit Lions games where he is employed as a ball boy.
Hockey makes history

by Mike Mount
Lance sports columnist

Professional sports history was made on Wednesday, Sept. 23, and only 8,223 people were on hand to witness it. Montreal Rheaume became the first woman to play in any of the four major professional sports.

Rheaume, 20, who started in goal for the expansion Tampa Bay Lightning, turned aside seven of the nine shots she faced in the first period of an exhibition game against the St. Louis Blues.

Aside from Jeff Brown beating her through the pads with a long shot from just inside the blue line, Rheaume looked like she belonged in the net. Brendan Shanahan's goal would have beaten any goalie, and Rheaume made some stops, especially one against Nelson Emerson from point blank range, that some other NHL goalies may not have made.

Rheaume left the game after the first period with the score tied at two, which means she played at least as good as the goalie at the other end of the ice. The Lightning eventually lost the game 6-4.

Although Rheaume has been sent to the minors, she will be back. At 20 years old, she is still young, and with practicing every day for a season in the minors, she will improve her "God-given talent," as Phil Esposito calls it, enough to earn her a start in a regular season game in the future.

By no means do I put Rheaume in the same category as her friend Patrick Roy of the Montreal Canadiens, but Roy looked terrible in an exhibition game against the Vancouver Canucks on the same night. Rheaume can at least say she was better than Patrick Roy for one night. How many goalies can make that claim?

Also in hockey this past week, the greatest ambassador the NHL has ever had and one of its greatest players, Wayne Gretzky, announced that he may not play this season.

In essence, I read this to mean he might never play the game again. The timing of this announcement is somewhat ironic because it coincides with the beginning of Eric Lindros' career.

Statistics from the Canadian Back Institute indicate that 50 percent of employees in Ontario who miss more than six months work due to a back injury will never return to their previous work on a regular full-time basis.

So Gretzky has a 50-50 chance of returning. Will he, at 32 years of age, want to return to the hectic schedule, constant demands on his time, flying (which he hates), and the physical pounding which he endures? What is left for him to accomplish? He has done everything. He has everything he could possibly need and enough money to buy anything he wants.

He is "The Great One" and should not tarnish his accomplishments by hanging on and having sub-par years, like so many others have. He should walk away from the game with dignity, and let Eric Lindros, "The Next One" carry the league on his proud and strong shoulders.
Women warned against frat parties

Women have little control over the fact of sexual assault. If people need to have "fun" in an environment that's conducive to sexual assault but refuse to entertain information than that's going to make women needlessly paranoid as women already live in fear of sexual assault. One article is not going to make women realize that the system is broken. Authorities acknowledge that incidents of sexual assault are much greater than reported, and of those reported very few go to trial.

Dear Editor,

In regards to Mike Mouat's column in the September 14th edition which comments on the Toronto Blue Jays' history of "choking," I must first commend him on having the willingness to journalize in the Lance about major league baseball in general — he no doubt loves the sport, as the feverish pitch of his article indicates — yet I nonetheless must take offence to his personal ideologies on the game, since I can contend that they circle around the false notion that "home field advantage" on playoffs depends on final league standings.

In reality, the system presently "standing" is much more randomly deduced (much like all the other issues in major league baseball today which have less to do with money and simply address the issue of fairness that which is depicted by Mr. Mouat's article.

Home-field advantage, then, is simply a matter of being in the right division at the right time, the result of a system which simply bounces from division to division, and from league to league, from year to year. I'll gently explain.

Since the consistency of this alternative-based post-season format was adhered to by MLB in 1986, part of, and probably the main, reason why the Jays have always floundered in the post-season is because they have unfortunately captured the American League East Division on odd-numbered years.

Conversely, then, should Toronto prove to win the AL East in 1992, they will most likely defeat Oakland in the playoffs, since we already know that the ALCS' 2-3-2 format would be controlled by the East champion.

This same playoff format also applies to the National League, other than the fact that it alternates between divisions in opposition to its American League counterpart. Thus there should be little doubt then, indeed, that the Atlanta Braves will win the National League Pennant.

For not only have they earned the best record in baseball in 1992, but they are fortunate to have done so in a year when the West winner has the home-field advantage in the National League Championship Series.

Furthermore, their abundance of timeliness and luck will spill into the World Series, as well. Since we also already know that the National League Champion will have the home-field advantage in this year's Fall Classic. And so not only was the National League West the lucky division to watch all year long, but the team coming out of it also has the best record in baseball! Put your money on the Atlanta Braves in 1992. Bottom line.

Seems like such a simple way to predict a winner, ... and it is. Yet, this system is incredibly biased. As it turns out, it is thus impossible for an East champion of either league to have home-field advantage in both the League Championship Series and the World Series (should they progress that far).

It is no mere coincidence that the last East team of either league to win the World Series was the New York Mets in 1986. And what did they have to do to beat the Atlanta Braves? Use this system itself, and not predict the outcome. To win and be the best team of either league, as well. And besides, there is no reason why they are there in first place, which usually means being the most talented and overall to the home team, both by the biased coverage of the event itself and their mere presence at what such a spectacle for any sports town in North America.

Clearly, it is this middle-doctrinaire system that depicts whether or not a team feels that they possess a series over their opponent, alone the knowledge of whether they are actually winning in it or which historically seems to have most inevitably produced the Like result.

Use this system itself, and the teams involved, as the most predominant factor forecasting good fortunes. Division-winning teams in the post-season and we can then see why may be a very long time before a Toronto Blue Jays (or any East team of either league, for that matter) can truly be expected to win the World Series.

John Marraro
disabled.

transportation. In fact, I have a blackjack casino license, so hopefully, I can get a job as a dealer.

motorcycles

Dear Editor,

My first question is "why?" Why is it that people who ride motorcycles need to pay for a parking permit? For what turns out to be the majority of the school year, the motorcycles (and therefore, the permits) are not used because it is too cold. Furthermore, the space that we park in is inaccessible to anyone except those with motorcycles. The spot is clearly marked with parking blocks to prevent cars from parking there and no bicycle racks are provided. Moreover, where are these parking permits to be displayed? The majority of motorcycles I've seen don't have windows or dashboards. One idea I have heard is to put the stickers on the license plate.

I imagine the Ministry of Transportation and Windsor Police will love that. An alternative would be to place the sticker around a spoke of a wheel. I wonder how long the sticker will last being so close to the water and dirt.

My next question is "since when?" I have been parking in that spot for over a year and have not received a ticket until this week.

Is it because the Campus Police are now out looking for funds to pay for their new cars so that the university won't have to raise tuition again? Or is it because the overflown parking lots need somewhere to go? Probably the latter. But who really knows for sure? This is still fine! Ticket them. For the past year or so the parking has been on a first come, first park basis. Without a problem, so I doubt that ticketing those on the sidewalk (who should know better anyway) will cause any problems.

C. Madachlan

Faculty Of Arts
Motorcycle Rider

Dear Editor,

I have been following this plan by the university to contract with Transit Windsor to provide bus passes at a reduced rate, as a solution to dealing with the lack of parking around the university, which will be exacerbated when the university opens in the fall. I have been a Windsor resident for three years, and I have received "permit parking" passes for my apartment only to find that I do not qualify for residence. I do not have a bachelor apartment in the downtown area. Probably the latter. But who really knows for sure? This is still fine! Ticket them. For the past year or so the parking has been on a first come, first park basis. Without a problem, so I doubt that ticketing those on the sidewalk (who should know better anyway) will cause any problems.

C. Madachlan

Faculty Of Arts
Motorcycle Rider

The Social Science Society is the largest society on campus, yet there exists no scrutiny of its actions. In fact, every time I have questioned the society's fee structure or its spending habits, I have been met with nothing but promises and the question "why?" Why is it that the Social Science Society is so secretive and opaque? Why is it that the society's budget for the Social Science Society was requested, the society's fee structure was requested, the social science students' social and travel expenses for the year were requested, and the society's budget for the Social Science Society was passed at a reduced rate? As a member of the university community and a member of the Windsor region, I am concerned that this situation is not unique to the Social Science Society.

The Social Science Society has betrayed the students who entrusted it with the responsibility of protecting and promoting their rights and freedoms. The members who acted in this manner were held accountable for their actions. Until then, the society will remain a pathetic example of how people can waste society's money.

John Rosa

questions motorcycle ticketing policy. (photo by SUZANNE AGUI

Dear Editor,

Our economy has been helped by casino gambling. Since it became a casino town, but Windsor would go on to extend its gambling to other Canadian cities that passed casino gambling and survived socially.

Chris Farrar

How do you feel about casino gambling in Windsor?

Vicki

Van Linden

4th Year
Comm. Studies

Robert

Susko

4th Year
Geography

I think the Windsor economy needs promoting. It's helped the economy in places in the United States. Canada in not in that aspect that it is most likely to be marred by casino gambling.

I don't like Atlantic City, since it became a casino town, but Windsor would go on to extend its gambling to other Canadian cities that passed casino gambling and survived socially.

Susan Cunliffe

1st Year
Economics

I think it's a good thing. I'm a victim, Mr. Self, I like gambling. In fact, I have a blackjack casino license, so hopefully, I can get a job as a dealer.

Bob

Susko

4th Year
Geography

I think it's a great idea. It will provide jobs for people. Our economy has been dependent only on the auto industry. This town could be a type of Bourbon Street. It will help merchants by attracting new tourists.

Susan Cunliffe

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College Party Headquarters

WEDNESDAY:
No cover until 9 pm.
25¢ Cocktails 7-10 pm.
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Third year for Campus Patrol

by Chris Boyd
Lance news staff

More than 250 students have come forward to volunteer their time to the third year of the Campus Patrol Service. The service will begin to provide escorts to and from campus for all U of Windsor students Oct. 5. face of charge. The Patrol operates within the boundaries of the Human Kinetics Building to the south, Indian Rd. to the west, Riverside Dr. to the north and California to the east.

The service operation are 6:30 p.m. to 1 a.m. Sunday through Wednesday, and 6:30 p.m. until 2 a.m. Thursday to Saturday.

Windsor's program, patterned after one at the University of Toronto, has inspired other schools such as Waterloo and Guelph to start their own patrols. With growing awareness of the program, the Patrol has grown and last year alone provided hundreds of escorts.

Ab hcctcslc has been a recurring problem for the Patrol. On numerous occasions last year, members would not show up for shifts, leaving the system short-handed and loyal volunteers disgruntled.

Co-coordinator Chris Zeleny has addressed this problem by changing the format of patrols. This year, four patrols of two hours will be offered, and patrol pairs will be coded. "Our new system is almost foolproof, because we have so many extra applicants on hold," he said.

Finance is also an area of concern to the patrol's executive. This year, the patrol has to operate entirely on a $500 grant from Students' Administrative Council. This sum is to be stretched to cover all operations.

Head Co-coordinator Chris Maich said that most of this money would be used up in photo-copying, printing posters, and in having service recognition certificates made.

"We're doing the best we can with what we've got," he said. What funding remains will be used for patrol social events, Campus Police donation equipment such as two-way radios and flashlights, and have in the past, donated funds.

"We'd really like to thank Campus Police for all of their help," said Maich. "They have been really supportive throughout the program."

Applicants will be required to attend a training course organized by Doug Ellis, Ellis stated training will cover practical use of radio equipment as well as "non-confrontational self-defence."

He stressed patrol members are not vigilantes but rather serve as a deterrent to potential offenders.

Members are reminded that they must attend the training course starting at 1:15 p.m. in Vanier's Oak Room. Schedules are posted in the Student Patrol office in the basement of the new University of Windsor Building.

by Shawn Hupka
Lance news staff

In December 1975, just ten days after declaring its independence from Portugal, the tiny East Timor was invaded by neighboring Indonesia. Seventeen years later, 250,000 people, over third of the East Timorese population, have been killed.

The history and present situation in East Timor will be the focus of discussion when Abe Haruo Soares visits the University of Windsor this month.

Soares is presently touring Canadian cities to educate people. Soares is presently touring Canadian cities to educate people such as Waterloo and Guelph to start their own patrols. With growing awareness of the program, the Patrol has grown and last year alone provided hundreds of escorts.

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Students are encouraged to use Student Patrol by calling the university switchboard and asking for ext. 124.

"We're really like to encourage students to use the service and not feel embarrassed or shy," said Maich.

East Timorese refugee to visit university

This is the first time a Timorese will visit Windsor. I am looking forward to gaining first hand knowledge of the country from a very different perspective," he said.

Source is scheduled to guest

lecture in Wurfel's Politics of the

Third World class.

Jason Amyot, third year political science student and founder of the Windsor branch of the East Timor Alert Network (ETAN), was instrumental in arranging the visit.

"This visit is an important step towards increasing public awareness about the massive human rights violations in East Timor," he said. "I hope that students take advantage of this historic opportunity and attend the seminar."

Wurfel agreed. "Although there is little hope for a free East Timor, it is only through political pressure that the East Timorese will receive greater autonomy."

Indonesia has received no such pressure from the Canadian government. In fact, Indonesia remains Canada's largest trading partner in Southeast Asia. The country has also benefitted from direct bi-lateral aid from Canada, which ranked it second in the world at an average of 49.5 million dollars per year for the 1987-90 period.

Political Science professor, Dr. Terry Kentecypdale, commented, "There is no doubt that Indonesia grew in importance to Canada, with respect to trade, Canada's bi-lateral aid to Indonesia also grew. There does exist a need within Indonesia for the aid, however, whether those who truly need the aid receive it is unclear."

For more information about East Timor contact East Timor Alert Network 104-2120 West 44th St. Vancouver, B.C. VM5 2D2, or contact Windsor's Third World Resource Centre.
diversions

Lance calendar of events

Tuesday, October 6

- Campus group A.A. meetings every Tuesday and Thursday at noon. Held in Assumption Building, Room 125. For more information call 258-7277.
- The university Senate, the academic governing body, will meet in the Board of Governors Room at 3:00 p.m.
- The Graduate Students' Society will meet at Vanier Hall, Room 126. For more information call 258-7277.
- The Special Needs and Accessibility Committee will meet in the Tritium B room in lower Vanier Hall at 10 a.m. All are invited. Refreshments will be served.
- Adomako & Associates presents a forum on the Future of African Development. Speakers include South African ambassador Andries Koen, W alumnae dey Sewers and local labour leader Rey Daniels. 12:30 p.m. in the Moot Court, Law Building.
- Men's and Women's Lancer soccer games. Games starting at 4:30 p.m.
- Visual and performing arts: Lectures, seminars, etc.
Shinerama falls short of '92 target

By Ted Andikide
Lance News Staff

Shinerama organizers and participants did a commendable job by raising approximately $2550, for cystic fibrosis research this year. Unfortunately this was well short of the $6000 goal they had set for themselves.

The largest core of Shinerama support came from the faculties and sororities, lead by Delta Chi, whose shine team, in addition to collecting the most money, donated their $250 prize back to the cystic fibrosis foundation.

John Stout, SAC vice president, cited the Paul Martin funeral, "which basically shut down the city for the whole day," and poor voter turnout for the shortfall.

Windsor's accomplishment pales in comparison to other universities. Wilfrid Laurier University of Ontario Student Assistance grants and to increase their education. Currently, undergraduate tuition represents approximately 18 per cent of the full cost of a student's education. The rest is funded by government grants and to increase non-tax income. Student loans are presently administered by the government, not by private banks, and although there is a three-per-cent federal tax on student loans, student grants are not subject to the tax.

Government officials at the province's Ministry of Colleges and Universities and Ministry of Treasury and Economics said the list of civil servants' ideas will be considered by the government. "I can't rule out anything, I can't rule in anything either," said Bob Parker, senior advisor to the minister responsible for post-secondary education. "This is for the treasurer's information, he may decide some are viable." Parker added that the ideas came from the treasurer's office and not his ministry. "If these projects are to see the light of day, they would have to go through the ministry's (of colleges and universities) office."

Nicole Seguin, spokesperson for the Ontario Federation of Students, said she was surprised the province's Ministry of Colleges and Universities and Ministry of Treasury and Economics said the list of civil servants' ideas will be considered by the government.

NDP considers tuition hike

by Naomi Klein
The Varsity University of Toronto

TORONTO (CUP) — Ontario's provincial government will consider raising tuition by 500 per cent, taxing provincial student grants and selling student loans to banks, according to a memo from the province's deputy minister of income.

The leaked copy of the confidential government memo dated July 28 lists a series of ideas designed to increase the government's non-tax income and reduce the province's $10 billion deficit.

If university tuition was increased 500 per cent in Ontario, students would pay at least $10,000 a year.

Among the proposals are plans to levy a three-per-cent tax on Ontario Student Assistance Program grants and to increase tuition to "full cost recovery" — making students pay the full cost of their education. Currently, undergraduate tuition represents approximately 18 per cent of the full cost of a student's education.

The rest is funded by government transfers to universities. Student loans are presently administered by the government, not by private banks, and although there is a three-per-cent federal tax on student loans, student grants are not subject to the tax.

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The Kiosk is open, too!
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Both services located in the university centre!
Trinity College are automatic members of Episkopon, it is the activities. There are men's and women's chapters of Episkopon, funded by the Trinity University doesn't eliminate the right to exist on this campus," said Farhan Memnon, a member of Students Against Episkopon. The student group's lawyer sent a letter to the university saying it would go to court if the university doesn't eliminate the "relationship between Episkopon and Trinity College."

Episkopon is a secret and exclusive society similar to a fraternity and funded by the Trinity student council. There are men's and women's chapters of Episkopon; each holds sex-segregated activities. Although all students at Trinity College are automatic members of Episkopon, it is the scribe (the head of the group) and the editors (the group's other officials) who organize Episkopon's "readings" three times a year. At readings, the scribe reads gossip about fellow students to the rest of the college.

Leaders of Episkopon have also been accused of physically assaulting a student and dumping feces and urine in the room of the group's most vocal campus critic. Last month, Ontario's minister responsible for the Status of Women, Marion Boyd, and the federal NDP status of women critic Dawn Black, called on Ontario's minister of colleges and universities to launch an inquiry into Episkopon.

After the group's suspension, the college struck a task force, which substantiated the allegations of harassment. The task force's report, released in March, included recommendations designed to prevent future harassment. The task force recommended a constitution, allowing students to opt-out of Episkopon membership, and giving the student council the power to remove the scribe if they commit a serious offence. Before the group's suspension, the college decided to provisionally lift the ban, angering critics.

Leaders of Episkopon rejected some of the recommendations, including one which called for the scribe and editors to be elected by the Trinity student body. Currently, Episkopon's outgoing scribe appoints the next scribe and editors.

Earlier this year, the college developed a constitution, allowing students to opt-out of Episkopon membership, and giving the student council the power to remove the scribe if they commit a serious offence. Before the group's suspension, the college decided to provisionally lift the ban, angering critics. Leaders of Episkopon rejected some of the recommendations, including one which called for the scribe and editors to be elected by the Trinity student body. Currently, Episkopon's outgoing scribe appoints the next scribe and editors.

"It became the duty of the college to implement that compromise. It was in a certain framework that the abuses occurred. You have to change the framework to prevent further abuses."

But Trinity Dean of Men Bruce Bowden said the group deserved to have their suspension lifted provisionally because it did implement some substantial reforms. The changes included drafting a constitution, allowing students to opt-out of Episkopon membership, and giving the student council the power to remove the scribe if they commit a serious offence.

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"We are talking about thorough breaks from these credibly past practices," said M. Neelands.

Andrew Crying-Frog, Episkopon's new student leader, told Trinity College council its wish to resume the recommendation that scribes be elected, saying the move would go against the culture of the organization and its mission for "continuity."
Students seek solutions
by Mark Crane
Lance associate news editor

How will you vote in the October 26 referendum on the Charlottetown Accord? This is the question that Students For A Democratic Solution are grappling with.

At their second meeting held last Wednesday, students gathered to find ways of getting more public discussion about the effect the Charlottetown Accord will have on Canada's future.

"We as Canadians feel we are being left out of the decision making process, and we want to get involved on a community level," said Vera Cruise, one of the club's organizers.

The group also passed a motion stating that the group will be non-partisan, and will work to foster real discussion on constitutional issues.

"We will endorse all initiatives that encourage meaningful debate on constitutional issues," Our group is made up of those who support the yes, no and mostly undecided sides," said Bob Cruise, the group's chair.

"We don't like to be forced into a yes/no answer on constitutional issues, we want more discussion," added Cruise.

The group is planning some other events, including going off campus to speak at town hall meetings, and a more general forum on campus.

The group also decided to publish a newsletter to promote the free flow of ideas on constitutional issues.

"(The group) is as much as students want to put into it," said Cruise, saying that it is in every student's interest to be informed.

The organization is currently seeking club status through SAC.

Anonymous AIDS test here
by Ian Kelso
Lance news staff

Until May of this year, it was impossible to get an anonymous AIDS test in Windsor. Now it is possible.

To get tested, set up an appointment by calling the AIDS Clinic at 254-0115, located at 2240 Kildare on the second floor.

Anonymous testing is also available at the downtown Public Health Centre and at the Sandwich Community Health Centre.

To keep the testing process confidential, a number is assigned which appears on all test results and samples in place of a name. No results are given over the telephone; all results have to be picked up in person.

To get tested, set up an appointment by calling the AIDS Clinic at 254-0115.

Immediately prior to the actual test, 30-45 minutes, of pre-test counselling outlining what options are available is given. If the test result is positive, Dr. Anton Mackie, a consultant at the clinic (and a specialist in infectious diseases), will urge the patient to go to their family physician or assist them in locating one if needed. In either case, Dr. Mackie will work in tandem with the family physician.

In addition, the clinic provides two support groups for people who are HIV-positive: one for men and one for women.

Students seeking club status through SAC.

Study break

Espresso & Cappuccino now available on campus!

Then try one of our sumptuous desserts:
- Banana Chocolate Chip Torte,
- Chocolate Raspberry Bash, Bourbon Street Pecan Pie,
- White Chocolate Macadamia Cheesecake, Peanut Butter Torte,
- Fudge Brownie Sundae, Tartufo, Fresh Seasonal Berries with Cream

For reservations:
DCL*
Vanier Hall
For reservations: 253-4232, ext. 3293

The University Centre is now offering a Poster Making Service.

We have a machine that will expand your poster for you.

The cost is $1.50 per foot and we can make it as big as you want. For more information, call us at ext. 7024 or come see us in the UC Trailer (for a nominal fee, we can design your poster, too)
TRANSIT WINDSOR BUS PASSES DISTRIBUTION SCHEDULE

Transit Windsor is running a pilot project for the University of Windsor student community whereby all students will receive a free bus pass to be used for the remainder of this semester beginning on Monday, October 19, 1992.

Part-time undergraduate students will receive their pass by mail. All full time undergraduates and graduate students may pick up their pass according to the following schedule:

- **Dates:** October 13 - 16
- **Hours:** Tuesday - Thursday 11 A.M. - 7 P.M.
  
- **Friday:** 11 A.M. - 4 P.M.

**SITE**

- Human Kinetics Lobby
- Odette Building Lobby
- Essex Hall Lobby
- Lambton Tower Lobby
- Dillon Hall Lobby
- Windsor Hall N. (outside G133)
- Law Building
- Education Building
- Graduate Student Society (Trailer)

**FACULTY**

- Human Kinetics and Visual Arts
- Business
- Engineering/Science (minus Nursing)
- Arts (minus Visual Arts)
- Social Science (last names A - M)
- Social Science (names N - Z & Nursing)
- Law
- Education
- Graduate students

- If you do not receive your pass during the distribution times, passes will be available at the University Centre Trailer beginning Monday, October 19, 1992.

**PLEASE NOTE THE FOLLOWING:**

- A validated student card must be presented to receive a pass.
- In order to use the bus, you must present the pass and your student card.
- Passes are valid for use beginning Monday, October 19, 1992 through December 31, 1992, unless otherwise advised. Transit Windsor reserves the right to cancel the use of the passes with proper notification.
- You may only pick up a pass for yourself.
- Passes are non-restrictive (excluding Tunnel Bus service). They may be used seven days a week during all regular transit hours.
- **PASSES CANNOT BE REPLACED IF LOST OR STOLEN.**
Move aside, Margo, this Calgary-based group wants a piece of the action.

by Julie Keip
Lance arts staff

A new and unique Canadian band swept through Windsor on a promotional tour of Ontario last week. Lisa Boudreau and Terry Tompkins of Lost and Profound, recently signed with Polygram, were available for a Lance interview on Monday at the CJAM studio. After working together under that name for five years, they are looking forward to finalizing the trailer. After working together recently signed with Polygram, they are looking forward to finalizing the trailer.

They started a band called Psychotic Folk Virgin and, played gigs around town, mostly performing cover songs. "It was real melancholic stuff," said Boudreau, and likened the tone to the final product of Lost and Profound's debut self-titled release. However, according to one listener, the CD features a wide variety of moods, and in most cases, beats out the Cowboy Junkies in life-affirmation.

"Terry's a sensitive guy," said Lisa. "It comes very natural to Terry to write lyrics and set the tone for the songs." The lyrics are sophisticated and refined, coming out of experience the depth of the human capacity for feeling.

While playing a New Year's Eve show in New York a few years ago, Boudreau and Tompkins met their current drummer, David Quinton Steinberg, Steinberg had, in the past, played with Dead Boys and recorded with Strange Advance. Through Steinberg, the band connected with bassist Anton Evans. Since then, Lost and Profound has enjoyed many useful additions into their realm, giving their sound a distinct fullness, and variety of approaches and emotional atmospheres.

New members include Vic D'Av broccoli on Hammond organ and piano, Dave Allen and Kate Smith on violins, Kevin Gould on accordion, Corrina Liguarni playing the essential belly dancer beats and a host of backup vocalists for extra richness. Still others were found through WOW Promotions.

Their debut CD came out on the market in May of this year, and the single "Brand New Set of Lies" has been recognized as a refreshingly original song all over Canada. The video for "Winter Rising" has been shot and will be featured soon on MuchMusic, along with their other productions.

Lost and Profound's debut CD and cassette is available in music stores in Windsor, and is one of the newest additions to the Faithful GMU Library. The band is hoping to tour and possibly perform locally in late October or early November, as they will probably be working on their second release in December.

Rushdie's essays mean never having to say you're sorry

by Mark Crane
Lance arts staff

Imaginary Homelands
Essays and Criticism 1981-1991
Granta Books

Supporting independently owned bookstores who keep a good stock of literature on their shelves keeps them in business and allows us to avoid dealing with the big chains as their bargain bins are sometimes full of gems, at a significantly reduced price.

The most recent gem I've found while digging through the bargain bin in Imaginary Homelands is a serious work, written from a non-believer's point of view. Let believers accept that, and let it be.

Overall, the collection contains some good insight into racism, sexism, politics and literature. And if you keep your eyes open, you might be able to pick it up at a quarter of the original price.
Essence of '90s captured

by Dana Dragunoiu
Lance arts staff

Singles
directed by Cameron Crowe
Parkway Cinemas

Finally, here’s a movie orbit­ing the confused, insecure generation of the '90s stumbling towards happiness in the adult world. With tremendous realism, writer and director Cameron Crowe delves into the lives of five singles using the contem­porary Seattle scene as a cultural backdrop.

Beginning with the all-too­familiar maxims "Have fun, stay single" and "love disappears," the movie strives past night club pick-up lines, deception, preg­nancy, breast implants and career failures, to the hopeful, "Does this (love) happen to everyone?"

Kyra Sedgewick plays a pas­sionate environ m entalist afraid to commit herself because she’s had bad luck with boyfriends before. Doug (Scott Campbell) is simi­larly pursuing Sedgewick and solving the gridlock traffic crisis with a Supertrain where the Seattle suburbanites ride in leisure, enjoying good coffee and good music. Cliff, played by a shaggy Matt Dillon, is a m ildly successful musician suffering from a loss of words and repressed feelings, delivers flowers and wo rks at the corner coffee shop to make a living. Everyone seems to relate to his girlfriend, Janet (Bridget Fonda) who comes from T ucson with the dream to meet a guy who will tell her "Bless you" when she sneezes and spell out her name in rose petals.

However, loving Cliff she has to scale down these expectat ions, and now she’s throwing Kleenex in the garbage bin saying "If I make this basket, it’s a sign that I should call him.”

The soundtrack is as varied as the circumstances in the movie, from the saxophone of J~ Coltrane to the leading bands Seattle, such as Pearl Jam & Soundgarden. The script funny, the roles were well­ca, and the action, despite lolling in the middle, make the crec seem to come too soon.

And even though love is no! simple as a poster of a cour kissing in the boulevards of Pa, it’s still a better option than be1 single in the streets of Scall le.
Get all the facts!

Many Canadians say they want more information before answering the referendum question on October 26. Between October 9 - 12, households throughout the country will receive an 8-page summary pamphlet that contains another publication - the entire unedited Constitutional Agreement, reached in Charlottetown, August 28. Please look for this information in your mail and take the time to read it so that you can make a truly informed decision on the upcoming referendum.

If you haven't received this publication by October 13, call the toll-free number below and a copy will be sent to your home.

1-800-561-1188
Deaf or hearing impaired:
1-800-465-7735 (TTY/TTD)

Canada
by Mark Crane, Lance editorial staff

A constitution is not meant to be written in stone. It is a working document that changes with time. Although underlying principles do not change as often as structure, they also need, from time to time, to be changed.

That said, voting Yes in the upcoming referendum seems to be the logical course. Thinking back to the Magna Carta of 1215, which set up the first constitutional monarchy—many of the underlying principles remain the same.

Through time it has evolved, both in Britain and in its extension to the colonies, like Canada, and we will continue to change it. (Mind you, Mulroney — like King John — may try to eat the final copy of the Charlottetown Accord once he realizes how much power has been taken over by the provinces.)

The No argument seems to embody one principle: that we can find a near-perfect constitution if only we try harder and take it out of the hands of politicians. But who other than politicians could we entrust with this task? Lawyers? I don't think so. Could we form committees from each voting region to prepare a draft copy, and have them all joined together to form the constitution? Again, we can see the many problems that would hamper the group trying to make a cohesive document out of so many drafts.

We have lost sight of the fact that we are a representative democracy, and that we should elect politicians who we feel will represent our best interests, and as such, let them do their jobs. Voting No in the referendum will not change this reality of the Canadian polity.

Voting No, despite Preston Manning's call for a moratorium on constitutional issues, will set a mandate for the present government to attempt another round of constitutional talks, all at the taxpayer's expense. It may, or may not cause the separation of Quebec, but that's beside the point (that's up to Quebec to decide). The real point is that the arguments for voting No are as a whole, unsolvable. Objections include those by the National Action Committee on the Status of Women, the Reform Party, and Quebec separatists, (and more recently Pierre Trudeau), all of whom object to the whole because of a single part.

According to Mr. Trudeau, the Charlottetown Accord has an air of finality to it. This is simply not the case, as he should know. He saw the same finality in the Charter of Rights and Freedoms and he has been proved wrong. Because, as a country, we have had respect for a diversity of cultures and lifeways, it is inconceivable that we could produce one last document that reflects this diversity. Again, voting No will not change that fact in Canadian society.

Economically, the bean counters claim that a No vote and subsequent Quebec separation would cause chaos for Canada's economic system, making absurd claims that separation will cost each person outside Quebec $10,000. Although scare tactics like this are being used politically by the Yes side, there is probably an underlying ring of truth in the less than rosy economic forecast. It may not be the best reason for voting yes, but the economy should not be completely left out of the picture.

The Accord sets in motion the three main goals of current constitutional reform: distinct society status for Quebec, self-government for First Nations peoples, and senate reform.

While the Accord may not be perfect, it is a workable compromise. It is not meant, and should not pretend, to solve all the problems of Canadian politics. Politics are not conducted in a vacuum: there is no such thing as a final solution in politics. There are, though, frameworks within which we can practice government. The Charlottetown Accord is one of them.

Regardless of the referendum results, it will not be the end of constitutional talks for all time. However, voting yes will give us a document upon which we can base further and continuing discussions on constitutional issues.
"Do you agree that the Constitution of Canada should be renewed on the basis of the agreement reached on August 28, 1992?"

The question seems simple, but it can't be adequately answered with a simple "yes" or "no." The government-sponsored Yes campaign, despite the experience of Meech Lake, has used coercive rhetoric to reframe the question along the line of: Are you for Canada or against Canada?

Last Monday, Prime Minister Brian Mulroney told a Quebec audience that for those who vote "yes" on the assumption that they can then make a decision at a negotiating table, "there will be no table.

The alternative is the beginning of negotiations by separation.

The main opponents of the deal in Quebec have consistently said the country will not be apart if the Yes campaign fails.

The Yes advocates have been casting the referendum question in a divisive framework. On September 2, Constitutional Affairs Minister Joe Clark said, "If you favour the continuation of Canada you must vote for the deal; if you vote against the deal you obviously favour a disintegration of Canada.

The Yes campaign has also used financial coercion. The Royal Bank recently released a report claiming the breakup of the country will mean a 36% decline in average income, a $10 000 in lost income, an additional 720 000 people will lose their jobs, and 25 million of the "best and brightest" will leave the country to seek opportunity elsewhere.

Bob White, president of the Canadian Labour Congress (and a Yes advocate) said that this "kind of economic blackmail just detracts from the debate around the constitution. We should be talking about the merits of the deal."

Mulroney has long claimed that the purpose of his constitutional initiatives is to bring Quebec into a constitution which was imposed by former Prime Minister Pierre Trudeau in 1982. Yet the Yes campaign's words and actions are directed toward imposing this deal on Quebec, and the rest of the country, by offering no recourse but chaos.

Another significant problem with the referendum is that Canadians are being asked to approve a proposal before they see its final form. The No campaign in Quebec has correctly likened a Yes vote to signing a blank contract.

Clark hopes to have some of the text available about two weeks before the referendum, but he won't commit to releasing the entire legal text. There have also been statements from those drafting the text that the final form will not be available until after October 26.

Determining the legal text will be a serious problem if the Yes side is victorious as Premier Robert Bourassa's image has taken a beating in Quebec. His own advisers, including Jean Aillaire, have publicly denounced the deal. There is strong dissent within the Quebec Liberal party; Bourassa will have to demand a stronger deal if he wants to convince the rest of the province to continue his tenure.

Bourassa walked away from the Victoria constitutional agreement in 1971 after drafting and promising to sign it. On July 7 of this year, Joe Clark and nine premiers reached an agreement on an accord to submit to Quebec. Bourassa rejected it; he later invoked complaints from his constituents over drastically reduced Senate representation. This rejection shocked Clark and the nine premiers, who said that Bourassa, although not in attendance, had been kept informed during the negotiations and had approved of the final accord.

On September 25 Bourassa said, "Obviously if there is a Yes there will be negotiations," adding, "but you won't have a constitution or crisis."

The Yes campaign is selling the concept of "getting this behind us," however, such statements are in direct contradiction of the political reality. It is simple deceit. How can Canadians determine the value of the deal if they can't see the substance of it until after the vote?

Some residents of Quesnel, British Columbia, have made a strong political point by forming a Maybe committee called the Information Out Committee. Bob Simpson, who heads the group, said, "We haven't been able to make up our minds because we don't have sufficient information ... we're taking on the job of just trying to foster public debate so that people vote on the basis of knowledge rather than on the basis of ignorance."

This desire is natural, and springs from a genuine interest in deciding what's best for Canada. Conversely, the government-sponsored Yes campaign is using emotional and financial blackmail to subvert the democratic process.

The referendum question asks Canadians to approve the Charlottetown consensus report as a basis for nation building. However, it is a foundation without substance, and Canadians would be foolish to say "yes" to such a "mess."

On October 26, put an end to this abusive process by voting "no."

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**Sample proves jazz still alive**

by Darrin Keene

Lance arts staff

Novus Jazz Sampler 1992

Various Artists

Novus/BMG

The re-released label Novus has become a major force in the jazz world. One listen to its 1992 sampler will tell you why.

The label boasts such prodigious talents as pianist Marc Roberts and trumpet player Roy Hargrove. As well, Novus now features the youngest musician of the famed Marsalis family, trombonist Delfeayo.

Most of the artists presented on this sampler are rooted deeply in the traditional bebop mode. As a result, the listener is treated to a plethora of sparkling tunes that recall the glorious bebop days of the '50s and '60s.

There are exceptions, mind you. Veteran vocalist Carmen McRae contributes a soothing tribute to the late Sarah Vaughan with the bluesy “Sarah.” Newcomer Veronica Rubin will light up any room with her uplifting vocals on “I've Got The World On A String.” Listening to her dramatic phrasing style, it becomes obvious that Rubin has been highly influenced by Ella Fitzgerald.

The Novus Sampler tells you it is a major jazz force.

by Max Nelson

Lance arts staff

For Those About To Rave .. We Salute You

BKS

Last Tango Productions

If you're like me, you're probably getting sick of all these groups which call a compilation of their tunes a "album. KL, EMF, TIC, TKA, KWS. Well, here's another one to watch out for — BKS. This time it's the Canadian production team of Bekker, Kavanagh and Sheppard.

This New will be a film firm of lawyers, they're a leash of ravers...

For Those About To Rave ...

---

**Without delirium, rave just noisy**

by Mike Borshuk

Lance arts staff

Play With Toys

Basehead

Imago Productions

In the early days of rock and roll, an album was rated on the strength of its first single. Artists were concocted with composing one decent hit, to be played on FM radio, that would serve as a starting point from which they could go on to attain fame and loads of money. The other nine or ten cuts on the album were insignificant — filler music, so the 12 inches of vinyl on which records were pressed wouldn't be put to waste.

After the dawn of FM radio, and its liberated album-oriented format, this changed. The creation of the album as a whole began to take priority over the creation of the record's lead cut.

With their latest album Play With Toys, pseudo hip-hop artists Basehead travel back through popular music history, eschewing the advances in artistry brought on by FM radio, backracking to the pioneer days of rock and roll, when albums which created track one on a side. The process is entirely de-evolutionary.

Play With Toys does have one decent track. The lead cut, "2000 B.C." is a great single... it's got a really good funk-inspired hook or $20 plus for compact disc just of paying 13 bucks for a cassette that they chose to record and put in between each song. This comes obvious that Rubin has been highly influenced by Ella Fitzgerald.

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We Salute You conforms in general to the standard techno-rave adolescence of melody and its headstrong reliance on a heavy, pounding bass. In fact, on the second cut, after the sounds of a symphony orchestra tuning up, a voice indigendy intrects: "Where's the bass?"

The best song is surely the first major single on the album entitled "The Godfather," which, though slightly sombre, is highly attractive to an audience that views dance sequences. As if to acknowledge its roots, BKS includes here from "Dominator" by Human Resource, a rave staple.

The songs "Psychological Warfare" and "FM" also prove more forbidding surging mutes, with some classical influences in the latter.

The highly touted second single "Living in Ecstasy" features the recording trio of In 3-boys as a bombardment of sounds which is interspersed with a more digestable and simple vocal strain. In 3 also contribute to an appropriately named "Ambient Ecstasy" tune (Vixay is a drug course... the underground Europian rave culture) which is punctuated by the mechanical sounds of some sort of device which may be an assimilation of a typewriter and Ram in Barbeu.

The rest of the album is times droning, at times uplifting, but always composed of 12 mixes of beats, synthesizer sounds, musical samples and vocal snippets.

In "Can We Dance III," asks: "Mom, what is anct?" question which is by no means parastic. Some will certainly it its technological reading of its creative impulses and person altitudes of the artist, with the sampling board replacing the true instrument. And in a way it is BKS is after a "production team" and not a group of musical artists.

Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno, a phenomenon which can only be appreciated in the delirious mood which accompanies a wish of departure and not a group of musical artists. It is after a "production team" and not a group of musical artists. Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno, a phenomenon which can only be appreciated in the delirious mood which accompanies a wish of departure and not a group of musical artists. Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno, a phenomenon which can only be appreciated in the delirious mood which accompanies a wish of departure and not a group of musical artists. Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno, a phenomenon which can only be appreciated in the delirious mood which accompanies a wish of departure and not a group of musical artists. Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno, a phenomenon which can only be appreciated in the delirious mood which accompanies a wish of departure and not a group of musical artists. Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno, a phenomenon which can only be appreciated in the delirious mood which accompanies a wish of departure and not a group of musical artists. Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno, a phenomenon which can only be appreciated in the delirious mood which accompanies a wish of departure and not a group of musical artists. Admittedly, rave is a word which refers to an aesthetic of irreverent dance techno..."
A taste of China ten minutes from campus

by Maurice Souze-Leite
Lance arts staff

Just minutes from campus, a former co-owner and the head chef from Bog’s restaurant on Ouellette Avenue, have opened Kwan’s Kitchen. It is an impressive, new and refreshing restaurant that serves a wide variety of Canadian and authentic Chinese cuisine.

The menu offers choices ranging from the ordinary egg roll or steamed rice, to the more exotic frogs legs, lobster and squid. The chef serves up generous portions of dishes that are as attractive as they are delicious.

The food contains the freshest ingredients, with crisp vegetables and a fair bit of spice, in a colourful presentation. It's easy to see the quality and care that has gone into their meals.

These dishes are served in a very clean and comfortable atmosphere by an attentive, friendly staff.

Because Kwan’s Kitchen is a small, family run restaurant, the staff is able to give customers excellent and reliable service.

However, if customers are unable to visit the restaurant, the staff will deliver orders throughout Windsor. They also provide some catering services.

All of this is available at fairly reasonable prices. Some entrees are priced as low as $4.50, such as some chop suey, chow mein or rice dishes.

There are two combination meals at $6.95, which include egg rolls, chicken soo gai or sweet and sour chicken, beef chop suey and chicken fried rice. Kwan’s offers a special family deal, and dinner for two up to dinner for six.

However, all of the dinner specials feature meats. For vegetarian tastes, Kwan’s Kitchen serves meatless soups, chop sueys, mixed greens and a catalogue of seafood dishes, most for under $10.

Kwan’s Kitchen is a mere ten minute walk east of the campus, and is located at 1790 Wyandotte Street West, at the corner of Josephine.

To a person in a wheelchair, these bicycles locked on the access ramp rails are like a lock on the door. Wheelchair ramps are intended to allow disabled and differently-abled students to share equally in educational and social opportunities.

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This public service message was provided by The Lance in cooperation with the SAC Special Needs and Accessibility Coordinator.

Lance photo by Andrew Chiang

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Not much of an obstacle?
King reigns over rivals at Monarch

by Elaine Saunders

The men’s cross country team also travelled to Warren, Michigan and four runners came away with top ten honours in the eight kilometre race.

John Cress put in an outstanding performance and finished in second place, just four seconds behind the leader, Wayne Riley finished fifth, Chris D’Annunzio, eighth and Mark Brodzinski, tenth.

As a team the men finished in second place, behind host team Macaub Community College. Their record now stands at 28 wins and one loss and they are ranked second in the country this week.

This is the best showing of a cross country team in Lancer history.

Soccer men split weekend

Women still looking for first league win

by Alex Meyer

It was an extremely physical weekend for the Lancer men’s soccer team. Recent injuries and players with other commitments forced the team to play with a somewhat shifted line-up in the last two games of September.

In these two games the team took a split, losing to Brock 1-0 and downing Waterloo 1-0. Noyez “Chico” Khan scored the lone Windsor goal.

No superstars

The shifting of the line-up did not bother Coach Vancho Cirovski, “this team has no superstars, but we do have good talent, and people are playing beyond their limitations.”

Cirovski also is not silent about what he expects from his players, “Athletes play to the level of their coach’s expectations,” he said.

Right now Cirovski wants to keep his players healthy and motivated. Since he can only dress 16 players per game, this could make things difficult, but the players have accepted their roles. “Everyone should get playing time,” said Cirovski.

The league is strong this season with many teams evenly matched. “One hope and you’re done,” said Cirovski.

Conclusion

In women’s action, the Lancers are still searching for their first league win and now have even more things to worry about. In a practice, all-star goalie Julie Paulot received a concussion from a blow to the head. It was unsure as to whether she would be able to play in the next games.

This injury can be added to the list of several Lancers who have been saddled with the flu, detracting from the team’s overall play. On the last weekend of September, Windsor tied Brock 0-0 but lost to Waterloo 1-0. This leaves the women’s record at 0-1-3.

Playoff hopes

Windsor is only three points out of the playoffs because of a set up of the division. However, the team is quickly running out time to make a move for the spot. It will have to take advantage of the spotty play of opposing teams.

Overall, coach Good Covid is hopeful that the team can come up with some wins. “We’re not the talent, we’re just a matter of putting it together,” he said.

The men’s and women’s soccer teams will travel to the University of Western Ontario Wednesday, Oct. 7 to meet Mustangs.

Win over York revives footballers’ flagging enthusiasm

by Dave Gough

The sun was shining on North York’s Esther Shrine Stadium on Saturday, Sept. 26, and the football Lancers came home from York University beaming themselves. They beat the York Lions 27-24, giving Windsor its first victory this year, improving their record to 1-2.

They gave the rebuilding and improving York team its 26th straight defeat and came away tied for third place in the always tough and competitive OUA.

“The Lancers played with lots of enthusiasm. The win was nice, they have been scarce lately,” according to head coach John Mussett.

However he quickly added, “we made a lot of mistakes and we have a lot of work to do.”

The Lancers came back from 8-0 and 18-14 deficits in the game to beat the Yeomen. The Lancers were dominating on the ground, rushing for 272 yards.

They had not one but two 100 yard rushes, Mike Scratch earned the ball 18 times for 119 yards, while Eastern Michigan transfer Darren Lakonde, seeing his first significant action, averaged over ten yards every time he touched the ball. Lakonde carried the ball 13 times for 134 yards.

Pivot Rick Lachance scored two majors on short runs, while Scratch also rushed for two touchdowns. Mussett explained his team’s sudden raising dominance, “the York defense sat back and just gave us goal opportunities to run with the ball. We just took what they gave us.”

The Lancers will try to even their record when they meet a tough University of Guelph team, who beat the University of Western Ontario Mustangs nearly upset the number one team in the country, the Wilfrid Laurier Golden Hawks last week.

Mussett is worried about the loss of Mussett’s size, and the fact this is yet another good team for the strong OUA league.

The Lancers will meet the UW Oshawa Mustangs on Oct. 10 in p.m. Admission to the Sports Park Field is free to students with their identification cards.
Building a sports tradition a worthwhile task

by Dave Briggs
Lancer sports columnist

It doesn’t take an astute observer to notice the lack of a sports tradition at the University of Windsor.

As a whole, Lancer teams do not stand out in any category. Student attendance for home games is shockingly low. And few people speak of anything other than shockingly low. And few people speak of anything other than

The first step in attracting athletes is to push aside a stream of misconceptions and negativity about the University of Windsor. While tradition may not be on the Lancer’s side, many of the other monikers the university has been tagged with are outdated.

Academically, the perception of Windsor as “last chance university” is one that should have died at the end of the ’70s. As demand for post-secondary education increases, students are finding it harder to gain entrance to any school where enrolment caps push up acceptance levels.

Windsor is also not the grubby, crime-infested, blue-collar hellhole depicted in the media. While its proximity to Detroit may be seen as a detriment by some, an equal number would rate that as one of Windsor’s advantages.

The school also has the advantage of having a small, cozy campus which fosters greater socialization among students. The number of students on campus also removes the stigma of larger universities where students become out of touch with their professors and coaches, and are seen as little more than numbers.

While the absence of a stadium on campus is a negative for outdoor sports, the St. Denis Centre is one of the best indoor athletic facilities anywhere in Ontario.

Windsor also has the distinct advantage of having one of the best climates in the country, and contrary to popular belief, the university is not located at the end of the universe. There is in fact, life past London.

Even a lack of sports tradition can be an advantage in attracting athletes to Windsor. For example, a football player in Windsor has a better chance of becoming a starter at some point in his career than a player at Western.

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Tradition is not something that exists as little more than an image. It is also a greater challenge, and more satisfying, to succeed when you are an underdog. Lancer athletes can have the distinct honour of starting a tradition with a successful season, or a championship year. Look at the men’s track and field team of two years ago. They will always be remembered as the first Windsor track team to rise to the top.

To follow the exemplary lead of track coach Dennis Fairall, one simply has to turn over as many stones as possible to find the athletes a team needs to win. It is undeniably hard work, but if someone at the U of W is not willing to do it, someone at another university will.

Considering the competitiveness of the OUAA, it’s simply not enough to target university-bound athletes who have Windsor pencilled in on their applications. Recruiting has to start earlier. Even if athletes decide to go elsewhere, they must always understand that Windsor will welcome them, should they change their minds.

In short, if we want to win, some coaches and their assistants must step up their recruiting. After all, that is part of their jobs. Winning games and championships is not, and should not be, the only measuring stick to determine a team’s success. But it is undeniably the starting point to positive achievement. We also have to strike a careful balance between being academically and athletically successful.

If varsity teams exist merely for the fulfillment of our athletes, non-athletes aren’t getting very good return on their mandatory investment in the program.

We must decide whether we want an athletic program students aspire to be involved with, or one that exists as little more than an extra-curricular activity for the athletes.

For me the choice is simple. Tradition is not something garnered overnight. It is earned over time through hard-work. Along the way there are heartaches before the final payoffs.

At the University of Windsor, we’ve mastered the heartache. Why not take the next step?

From the point of the Lance

By Windsor Lancer sports columnist.

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WHAT’S BEST FOR BASEBALL?

by Mike Mousat
Lance sports columnist

Major League Baseball owners are a fickle bunch, and Fay Vincent was a victim of the owners, in a case that exemplifies what can go wrong with sports.

The Major League team owners appointed Vincent as commissioner, and with the position came the so-called power to act in the best interest of the game.

When Vincent went ahead and made a decision which was best for baseball, but not for all the owners, he was forced to resign.

Vincent’s decision to re-align the National League divisions by moving the Atlanta Braves and the Cincinnati Reds out of the National League West, and at the same time moving the St. Louis Cardinals and Chicago Cubs out of the East division into the West, makes perfect sense.

How does a geography teacher try to explain the United States to a student who loves sports when the sports teams are called East teams when they are in the west and vice versa?

The move makes sense to everyone, except the owners of the Chicago Cubs who took Vincent to court over whether he had the authority to make the change.

Chicago’s beef with the move was that they would lose money from their television contract because of sponsors pulling out due to the late start on the west coast.

Chicago won the court case, and also picked up some support from other team owners to oust Vincent, stepping the re-alignment. They in essence stripped Vincent of his power to do what is right for baseball.

Pressbox Perspectives

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C A M P U S

It's not too late! Even though many of the Campus Recreation programs have been kicked off, there are still many opportunities to get involved.

Aquatics
The St. Denis Centre pool is in the place to be on Saturday mornings from 9 a.m. to 12 noon. Red Cross Colour Level classes are being taught for swimmers of all levels interested in acquiring new skills or polishing up old ones. Recreational swimming is also underway. The Early Bird swim is offered for recreationalists on Monday, Wednesday, and Friday mornings from 7-8:30 a.m.

Self-Defense
For the nominal fee of only $5, women can acquire greater self-confidence to defend themselves by enroling in a Self-Defence Awareness course which begins Oct. 6, and lasts for four weeks.

Basketball
Windsor's annual 3 on 3 Basketball Tournament is just around the corner. This year's version takes place on Saturday, Oct. 31 (9-5), and Nov. 1 (9-1). Prizes to be awarded are provided by "Canada 125". Interested participants are advised to sign up early to guarantee themselves a place in the tournament. The last day for registration is Friday, Oct. 23.

Badminton Club
The Badminton Club has its birdies ready for a new season. They will meet every Friday from 7-11 p.m. starting Oct. 9. Novice and advanced players are welcome. Registration is $5 per semester but the first week is free. Singles, doubles, and mixed matches will take place.

Personal Exercise Programs
Campus Rec is now offering Personal Exercise Programs for students, staff, faculty, and St. Denis Centre members. There are three programs: Guidance-beginner, Personalized Program, and Fitness Evaluation.

Summaries
Some eye-catching Campus Rec t-shirts are currently on sale at the equipment desk in the St. Denis Centre. The first fifty customers pay only $10 for their shirt, after that the price will go up to $16. The 1992-93 sports season kicked off with soccer. The Self-Exciting Dynamo and the Dice locked horns in a tightly contested match that saw the Dynamo prevail 1-0. The Underdoggers and the Hoopstars are beginning a fight for the lead already, each with two victories and no defeats.

In one of the few Fall Football games that did not result in a default, (come on guys, show up for your scheduled games) the Outlaws handed down their own justice to the Cherry Pie Guys, beating them 36-21. The Coved Slo-pitch league got off to a running start, with several games unfolding on the partially dried-out grass of the St. Denis Centre fields. One game saw the Kinetics Grads Stax gain a 9-3 triumph over the Cloud Nine team.

Staff/Faculty Wellness
Give me one good reason why you shouldn't join the Noon Walk "N" Munch walking program. Every Tuesday and Thursday, starting on Oct. 6, a qualified instructor will lead a safe and stress relieving walk from 12:05-12:50 p.m. Feel free to start or drop in at any day, either just for that day or for the rest of the semester. Anyone interested in registering for an sportivity or needing more information can stop by the Campus Recreation office in the St. Denis Centre or call 253-4232 ext. 3909. If you're shy, just come on over to the Lance. (Unit 10, Clark residence, Walnut Street at Sunset.)

Performers of the Week:
Lalonde leads Lancers
sponsored by Pizza Hut
Darren Lalonde of the Lancer football team was instrumental in the Lancer's first victory of the season. The team beat the York Yeomen on Saturday, Sept. 26. Lalonde totalled 134 yards on 13 carries. This type of all-around play won Lalonde this week's honours. The 5'11" running back is a second year student in the Faculty of Social Science. He is also a Windsor native and a graduate of Assumption High School. Blocking resulted in Mike Scratch obtaining 119 yards on 18 carries. This type of all-around play won Lalonde this week's honours. The 5'11" running back is a second year student in the Faculty of Social Science. He is also a Windsor native and a graduate of Assumption High School.

Busy?
Here at the Lance, we try to cover all the stories we can, but...

We need help. If you are interested in reporting on the news and culture stories we miss every week, come on over to the Lance. (Unit 10, Clark residence, Walnut Street at Sunset.) Or call up our news editor Ty Daniels or arts editor Sarah Rootpuck at 253-4232, ext. 3909. If you're shy, just come to our weekly staff meeting (usually Mondays at 6 p.m., but Tuesday, Oct. 13 to allow for the Thanksgiving holiday.)

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AIDS and bad attitude

It is easy to think that we, as students, live in a world apart from the surrounding community. One can spend an entire week in this city without leaving the campus. An attitude of “we’re not so much residents of Windsor as we are students of the University” prevails. If the city’s problems are not our problems, why worry about them?

However, some of the city’s concerns are not as easily divorced from ours. The AIDS epidemic, for instance.

Did you know:

Windsor has the fourth-largest number of AIDS cases of any city in the province.

Per capita, we sit at number two in the province.

Since 1984, according to the Windsor-Essex County Health Unit, 163 people have developed AIDS in the city of Windsor. 31 people are alive. 72 have died.

Another 154 people are HIV-positive but have not developed AIDS. This puts the total of known cases at 257. The Health Unit is made aware of only a fraction of the carriers in the city, no one knows exactly how many there are. Read the Ministry of Health booklet called Condom Sense, inserted in this paper. Get tested (see last article of this issue).

People are still dying and few people seem to be concerned. Read the Ministry of Health booklet called AIDS and their problems are not our problems, why worry about them?

Don’t be stupid.

Letters to the editor

Submissions are welcome and become property of the Student Media Corporation. No letter will be accepted which is not typed or written in ink. Letters must be signed and include a telephone number for purposes of verification.

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AIDS AWARENESS WEEK, yet again, and who wants to hear more downbeat news about drugs and sex and death. Fair enough. But consider this: Maybe we love your life too much to let you waste it for no good cause.

Inane

Dear Editor,

I have been hearing around campus that some students have organized a petition condemning the article “Women Warned Against Frat Parties” because they feel the article gives false bad news. If the article was read properly they would find it is a well-balanced report. The article clearly does not take sides. It just warns women about the possibility of danger at frat parties. It seems such a waste that all your work in organizing the petition was wasted on such an inane stand.

With all the problems in the world they decide to take a stand on the image of frats. Who prepared the petition or signed it should take some time and reorganize their values in life. Have they placed the frat above the freedom of the press or a simple wanting to women based on fear? It would be quite interesting to see the world through your eyes.

Sincerely, Jason Amat

Disgusted

Dear Editor,

I am writing this letter to share my anger and disgust with all those who are responsible for administering OSAP loans and the money for the Ontario Work Study Plan, and on behalf of those who did not get a job. I received my referral giving me the contact names. On the 27th (at 8:45 a.m.) I called for interviews and had them completed by 10:30 a.m. However, by 2:30 p.m. I was told the money had run out and there were no paying jobs. I was floored. I had a little under three hours to find a job and attend classes.

The first government expects me to live on less than $1000 for the whole year and now I cannot get work with the Study Plan.

It is clear to me the organizational abilities of the Awards Office is partially at fault for not allowing those in need sufficient time to conduct interviews and attend class, and also knowing that Tecumseh residents receive their money after 4 p.m. The main fault for this, I feel, is the Deputy Minister for the Ministry of Colleges and Universities, Mr. Richard Allen. It seems perfectly obvious that Mr. Allen and the rest of the government are trying to create an elite status within the education system, favouring those with wealth and stepping on those with lesser means.

I am completely appalled and disgusted with this prospect that would hurl our society back to the Middle Ages. I call on anybody and everybody to harass Mr. Allen with letters stating their views and opinions.

This is what I intend on spending my five to ten hours per week doing, time previously set aside for a real job.

Sincerely, Jason Amat

Outraged

Dear Editor,

I am a third year student attending the University of Windsor enrolled in the Drama in Education program. Along with many students attending the school, I am on my own and supporting myself.

When I became aware that there was a new club on campus that offers a break from the ordinary food cooked in quantity as found in Vanier, I was intrigued and impressed. I was told that some of the building of the new restaurant was paid for by the students, faculty and other supporters. I believe this is a wonderful idea, and did enjoy an nice dinner there a few weeks ago.

I enjoyed the atmosphere and food so much that I invited a friend there for a bunch buffet to find ourselves being turned away at the door. I could not help but feel not worthy of a first rate meal.

To add to my disgust, I watched two professors greet with warmth and welcome walk past my friend and I to their table. It is a certainty that I will not be back to support your Elite Club and I know of several students who feel the exact way that I do.

You (The Faculty Club) will be receiving a petition soon, informing you of just how many students do feel the way I do. I wonder why it is the students are forced to eat when the price is $12.95, and the professors are allowed to eat when the price is $4.00! This is an outrage.

Perhaps a suggestion would be to open a buffet for students a few days out of the week, Monday, Wednesday, and Friday.

Sincerely, Denise Dumont

Islam

Dear Editor,

In the name of God, most gracious, most merciful. Welcome back to school, hope your summer was an enjoyable one. The Union of Muslim Students (UMS) is looking forward in the upcoming year and hope to see a lot of new members to the club. This is made up of students at the university who are Muslim and would like to get involved with their fellow students.

Islam is God’s religion for all ages and for all the human race, therefore, we would like any questions you might have to send us and tell us more about this profound religion. Until then, may God guide you and us to the right path and inspire us with wisdom and truth.

Yours truly, Hussein Barati UMS Club
Dear Editor,

In the last few weeks, students have been barrage by Lance articles depicting the priority of the Social Science Society (SSS) executive last year. Mr. Ty Daniels, in these articles, had some excellent points, points that he was within his right to make.

Had he made the effort to adequately research this topic, and in doing so contacting myself, perhaps the student body, and the some 400 students in the Social Sciences, would not have been informed of many misconstrued circumstances.

Would have been able to provide him with information current to the SSS in this academic year. Daniels would have learned each of the issues he raised in the September 28, 1992 issue of the Lance was addressed by this year’s executive anywhere from two weeks to four months ago. Libel (to use the term loosely) is an inappropriate way to initiate change, as any reasonable and ethical persons would see.

First of all, Mr. Daniels points out that “telephone charges unanswerable within a seven month period, an amount that was at least partially otherwise, who should really be the executive.” This is true. While I am not in a position to justify the 225 calls on the SSS phone) no longer exists. Several weeks ago, this year’s SSS president, Mr. Daniels is dead wrong. The executive last year worked very hard to promote this event through Lance ads, flyers campus-wide, sitting endlessly at a table at the UC, etc. Lack of attendance can only be attributed to student apathy.

When I was elected last spring, one of the issues on my platform was that of the semi-formal. It was my resolution to do not to do it this year. The executive is in total agreement with this, and has been for months.

My question to Mr. Daniels is, had Daniels written “Club funding was also inconsistent last year...” The society does not have a funding policy for clubs and non-affiliated groups and individuals for the past several months. With an issue such as import and sensibility, no policy can be handily formulated, but we did recognize the need and are currently refining one.

Daniels writes, “Last year’s Social Science Society spent...more than $1400 on a semi-formal dance.” Once again, the facts ring true. Last year’s dinner for students and faculty, which I attended, was expensive. The policy for the dinner this year has been radically changed.

If funds are again pooled by council for such a dinner, each executive member will have to adjourn and will not allow any non-executive persons in attendance. I agree with Mr. Daniels that we do not have power over the money, but does not have power for University of Windsor stories.

I wish to point out that the Lance itself has itself perpetuated the lack of recent activism by not reporting to students issues of serious concern on this campus. Moreover, the state of the Lance’s news section on September 21, 1992 consisted of stories acquired from outside sources.

In particular, the article on fraternities did not address any of the issues concerning fraternities on this campus. To set the record straight I wish to inform students that the fraternities and sororities on this campus have not, to my knowledge, been involved in any incidents involving sexual harassment or for that matter sexual assault. Further, these groups have sponsored a number of self-defense seminars for women as well as being a major driving force in the establishment of our Campus Patrol on this campus.

As well, fraternities and sororities at the University of Windsor have raised money for many charities including Children’s Hospital, March of Dimes and most recently the Aids Committee of Windsor. I believe it should be noted that the fraternities and sororities also raised the most money in our recent sorority campaign and would like to personally thank these groups for their assistance and in giving us the opportunity to donate their first place $250 prize money to our Shinerama campaign.

I do not believe one can stereotype organizations based upon the mistake of a few stupid individuals. If we were to be guided by hysteria, we would be in residence because sexual harassment and sexual assaults have occurred in some universities residences on other campuses in the past.

The fact is that residence students need not be cautious because this issue has been addressed on this campus by the competent people working in Residence Services. The same can be said about fraternities and sororities here at the University of Windsor. Sexual assault and violence against women is a serious problem in our society. The fact that women do not feel safe walking around, is a real tragedy. Further, one cannot deny that the social correlation between the consumption of alcohol and incidents of sexual assault. However, at the University of Windsor, can try to address this problem through education and programming with Campus Patrol.

The fraternities on campus have taken an active role in addressing the problem of violence against women and I hope they continue to do so. At the same time, fraternities and sororities have helped promote our school through their philanthropic activities and provided a great deal of badly needed school spirit.

I would ask students to put aside negative stereotypes and biases when dealing within any group on campus. We are in an environment of higher learning and should make every attempt to be fair and not allow the bias of any fringe group to affect our opinions.

Finally, if any group does become involved in unacceptable behaviour then of course action should be taken by the appropriate authorities. As of this date I have not been informed of any inappropriate behaviour by any fraternity of sorority.

Sincerely,

John L. Stout
Vice President
University Affairs
Student Council

Gluttony

Dear Editor,

I would like to respond to a set of comments made by Ty Daniels in the Lance. In his article entitled “SSS Priorities in Questions,” he cites a comment made by Petrina Bara, former President of the Social Science Society. The comment is that I find particularly offensive is as follows: “Petrina arrived at the meal late.”

“While the waiter asked her if she would like to see a menu she simply replied ‘Just bring the biggest most expensive thing on the menu.”

I was at this event and was seated next to Miss Bara for the entire meal. When it was time to order our food, Miss Bara, myself and a few others in attendance had not decided what to order. We, Petrina and myself, decided to look over the menu. This was all done while looking at a menu!!

Miss Bara did not make this comment during the night it was not in the context that Mr. Daniels implies. Any additional funding must be saved students over $200 if he stereotype organizations based...
There’s a better way to make your point.

The Lance welcomes your feedback.

The Lance has an open letters section, and undertakes to print all submissions. No material of a racist, sexist or homophobic nature will be published, and letters will not be returned.

To submit a Letter to the Editor, drop it off or send it by university post by Thursday of each week. Letters must be under 300 words in length and include the name, faculty, and phone number of the author.

Letters may be edited for length, clarity and libellous content. To help ensure our accuracy, please type your letters. We also can accept them in most word processing programs on 5.25" floppy disks.

The opinions page is an open forum for articles and concerns of individuals and groups. To inquire about submitting, please contact editor in chief Laila Farrell at 253-4232, ext. 3909.

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SAC polling on drug plan

Council may enter insurance business itself

by Ty Daniels
Lance news editor

Students' Administrative Council (SAC) is seeking student opinion on the drug plan.

Jason Clemens, vice president finance, has compiled an extensive questionnaire to poll the campus on student feelings toward the current drug plan. The results will be used to phrase the referendum question for the February general election.

In addition to specific questions on how the plan is being implemented, Clemens is also seeking feedback on the viability of SAC becoming its own independent drug plan insurer.

"While there would be some risk to SAC, students could benefit greatly if we were to take over operations. We could operate it to just break even and save students the profits Green Shield currently takes," he said.

Clemens stated that Green Shield operates at a 15 percent profit margin. In order for SAC to become an independent insurer, Clemens estimates a three to five year transition period would be required. SAC would also have to set up a contingency fund to account for those years when the plan does incur a loss.

To build up this fund, profits for approximately the first six years would be channeled into a separate account. After this base amount of about $500,000 was obtained, Clemens said the plan could then operate at a zero profit margin.

The risk to students is any loss in the plan would have to be paid by SAC. Last year, Green Shield lost 16 percent on the plan, and estimates for this year are they will lose 18 to 20 percent.

To help cut costs, Clemens has suggested limiting the number of pharmacies that would accept the student plan, but he said if students don't want it, the plan will lose any money whatsoever, they students would have no paper this year," Johnson said.

Lance news editor

"Due to its own budget problems, SAC has said if we lose any money whatever, they will shut us down," said production manager Kevin Johnson.

"This money will just give us a small margin to set aside in case of emergency."

Last year, the paper turned a profit of about $800 on a total budget over $100,000, largely through cutbacks and aggressive account collection.

"That could easily have been a loss, but we would have no paper this year," Johnson said.

Editor in chief Latif Parbha attributed the increase in profits to helping it maintain more control over its operations and spending, he said.

"For eight years inflation has increased at more than five percent a year." Farrell said. "We can't cut costs anymore than they have been cut."

Special Needs looks to hike levy

by Ty Daniels
Lance news editor

The Special Needs Accessibility Committee is seeking to double its levy at the Oct. 21 - 22 Students' Administrative Council referendum. The committee is asking students to contribute an extra 25 cents each, bringing its total levy to 50 cents per student per semester.

Brian Leilève, chair of the organization, said the added revenue would allow the commis- sion to fulfill its responsibility to students.

"We are committed to spreading awareness that students with special needs have a right to an education. Students with dif- ferent needs should not be im- peded in their education because of physical or attitudinal bar- riers," said Leilève.

The committee funded an emergency telephone to be placed by the Essex Hall parking lot this year. Leilève said the university had not permitted to install one there.

"This is where the university has placed the handicapped parking lot, yet they would have been denied emergency service," he said.

Plans for the upcoming year involve modifying entrances into the Paul Martin Law Library. Currently, students with special needs have to enter the facility through doors not suited for their needs. Leilève said they are committed to contributing $2500 into the renovation.

If students approve the funding increase Leilève said special needs students would have more of a voice on campus.

"With the funds we have now, we can really only act as an ad- vocate for special needs. If we get the increase then we can im- plement changes ourselves."
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diversions
Lance calendar of events

Tuesday, October 13
1. Nominations open for the election of the Social Science Society President and will close Oct. 19. Forms can be picked up at the SSS office in the basement of Windsor Hall North.
2. First Nations’ Law Students Society hosts Native Awareness Day featuring Mike Mitchell, the Grand Chief of the Akwesasne. All are invited to the Faculty of Law from 4 - 9 p.m.
3. OPUS Class Representative Meeting: All part-time students invited, 5 p.m. at the Grad House. Light supper will be served.

Wednesday, October 14
1. Students Administrative Council meets at 5 p.m. in the Board room, 5th floor Windsor Hall Tower. Issues to be discussed include club ratification and executive member bonuses.
2. The Organization of Gay and Lesbian Students will meet upstairs at the Grad House at 7 p.m. A $3 membership fee is due.
3. The East Timor Alert Network and the Third World Resource Centre present Genocide in East Timor featuring Abe Barreto Sors. 7 p.m. at Iona College. For information call 252-1517.
4. A Tribute to Adele Wiseman will be held at Mackenzie Hall to honour the playwright and author. The public is invited. Call Lenore Langs at 253-4232 ext. 2288.

Thursday, October 15
1. The Progressive Conservative Club will meet at 3 p.m. in the Trillium Room A, Vanier Hall. Elections to be held. All members please attend.
2. The InterVarsity Christian Fellowship has meetings every Thursday from 5 - 9 p.m. in the Oak Room in Vanier Hall.

Friday, October 16
1. The Third World Resource Centre presents slides, food and updates on the peace accord in El Salvador to date. 6 p.m. for food and 7 p.m. for the slide show and discussion.

Saturday, October 17
1. Lancer men’s and women’s soccer home vs. the McMaster Marauders. Games start at 1 p.m. (soprano) at 8 p.m.
2. Soundsation 92 193 presents Carolyn Relaxation at 8 p.m. in Moot Court, Law Building.
3. Visual and performing arts. • Club and society meetings. • Socials, parties, mixers, etc.
4. Lectures, seminars, etc. • Notices, demonstrations. • Sports events.

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* Publisher of the Detroit Free Press.
* Former Professor of Journalism and Director of the Journalism Department at Oakland University.
* Former Senior Managing Editor of the Detroit Free Press.
* Degree in journalism, University of Detroit.

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Sunday, October 18, 1992 - 3:00 p.m.
Accountability task force seeks local consultation

by Tran Longmore
Lance news staff

The Task Force on University Accountability visited the U of W last week to gain Windsor's input. The primary goals of the task force are to examine the university's accountability in respect to finances, academic affairs, admission and research, institutional governance and community relations.

"Students at the U of W pay fees and provide additional revenue to the university by utilizing services of which the university holds a virtual monopoly," said John Stout, SAC vice president university affairs.

"Therefore, we should be given access to records that explain how this money is being spent."

Currently, SAC has not been granted access to budgets on a departmental level.

Another problem cited is the lack of student input on the university's Board of Governors, who make decisions on how the university is to be operated.

SAC would like to have three representatives on the board. Currently, the president of SAC is the only representative of full-time undergraduate students.

SAC used the building of the recent $500 000 University Club to show how the university lacks accountability to the student body.

They have been denied access to financial records that would fully explain the sources of the revenue.

Although unsure of the success of the task force's efforts, Stout saw it as a step in the right direction.

"What is encouraging is the very existence of a task force that will at least hear our concerns," he said.
New in town? Trying to figure out Windsor nightlife?

Look in the Lance

for the best places to go, things to do, and people to see. You can always find something right for you in our ads, calendar of events or reviews.

The Lance is a tree falls in the forest; we hear.

Speaker denounces consumer culturalization

by Maurice Souza-Leite

Stuart Ewen, a communications professor at New York's City College, opened the Communications Graduates colloquium series last Tuesday evening. His presentation on the pervasiveness of the mass media image painted a dark picture of a world in which the image has become all.

Ewen, author of All Consuming Images, explained the process of transforming visual images into a tool for society's elites to manipulate the masses into adopting their agenda.

In this process he portrays people as mindless, highly suggestible beings, in search of an illusionary identity. Ewen quotes Stuart Ewen, a communications professor at New York's City College, who said the consumption of products is driven not by need but by consumerism.

Ewen blamed these images on consumerism. However, he gave no practical ideas on how to combat this culturalization of mass media.

Ewen suggests that the educational system could be used to radicate media illiteracy. However, he gave no practical ideas on how to implement such an educational system.

Ewen claims that people rely on these irresistible images to make sense of every aspect of their daily lives. The images provide a ready-made belief system which instructs viewers as to who they are, who they are not, and who they should be.

These images "sell desirable, illusionary identities based on the adoption of conservative ideas and politics, and, most importantly, the consumption of products," he said.

People adopt these ideas and behaviour with religious fervor. "We live at a moment when the idea of the market is being held up as an object of religious devotion," Ewen said. "It is a market driven not by need but by consumerism."

Ewen blames these images for creating the illusion of a self-determined society.

Ewen suggests that the educational system could be used to radicate media illiteracy. However, he gave no practical ideas on how to implement such an educational system.

Ewen says "would protect humans from the scourge of the media image."

VOTING'S A BREEZE

If you're a Canadian citizen and 18 years of age or older by October 26, you can vote in the federal referendum. But to exercise your right to vote, your name must first be on the Voters' List. If you haven't been enumerated at your present address or back home, you have until October 19 to add your name to the list.

You'll find the answers to any questions you might have in: "The Student Voter's Guide", now available at your Student Association, Registrar's Office or campus bookstore.

Pick one up today and you'll see: Voting's a breeze!
Protest greets South African ambassador

by Teena Ward

The Lance news staff

South African ambassador Andre Kilian was met with strong opposition by students and faculty during his visit to the U of W last Wednesday. Kilian was scheduled to present a lecture on peace through trade in South Africa. The event, organized by the International Peace Through Trade Group, was intended as a forum on the future of African development.

Kilian’s address illustrated how lifting sanctions against South Africa would improve the economic situation and bring “stability and peace.”

A number of students and faculty opposed to the ambassador’s visit held a peaceful demonstration outside the door of Moot Court where the lecture was held.

The group asked for a boycott of Kilian’s speech to show support for continued sanctions against South Africa.

Dr. Allan Sears, U of W sociology professor, explained the purpose of Kilian’s speech to show support for the demands of the African National Congress, specifically:

- an interim government of national unity must be created in order to bring the apartheid forces under control;
- democratic elections be held for a constituent assembly that would draw up a new constitution;
- democratic elections be held for a new government under this constitution.

At the beginning of Kilian’s speech only eight people were in attendance.

Low professor Emily Carasco, felt the protestors “made a bigger statement by not attending the lecture.”

There were more people interested in protecting human rights at the University of Windsor than in their oppression,” she said.

During Kilian’s introduction the protestors marched silently in front of his podium, passing out their statements. They held up placards and a large sign, “human rights before trade.”

Despite the lack of attendance and protest, the speech continued.

Kilian proposed that “Africa can be helped to help itself.” He cited numerous examples of countries who had entered into trade with South Africa (France, Germany, Britain) and says that it was no secret that many countries had been doing so for quite some time.

A catalogue of examples of South Africa’s trade links were followed by “an appeal to you as Canadians and Americans to encourage trade and in doing so please become part of the African plan for peace.”

Kilian would give no assurance that segregation and violence in South Africa would end before formal trade agreements are discussed. "Until political leaders of South Africa come together and stop the violence as one, I am afraid it can’t be stopped any other way,” he said. Kilian believes the best feasible solution to end South Africans style is by means of trade. Subhas Ramcharan, U of W Race Relations officer and Om- budperson, was pleased with the way students and faculty dealt with the conflict of interests on campus.

“I am glad the campus community refused to endorse (Kilian), and have spoken for themselves,” he said.

The document notes that “invitations to South African embassy staff only serve to legitimize the apartheid regime.”

The paper indicates the groups’ support of the demands of the African National Congress, specifically:

- an interim government of national unity must be created in order to bring the apartheid forces under control;
- democratic elections be held for a constituent assembly that would draw up a new constitution;
- democratic elections be held for a new government under this constitution.

The event, organized by the International Peace Through Trade Group, was intended as a forum on the future of African development.

A statement was circulated by Tenna Ward.
“Power to the vinyl,” proclaims arts editor

by Sarah Roe buck
Lance arts editor

It has been said that vinyl died but did not die — it was murdered. In Memoriam, consider the importance of this medium, and its ghost that continues to haunt the music buyers.

Several years ago, when it was officially and finally announced the production of records would cease, it came as a surprise. But what were the hard core reasons for taking vinyl off the market? To argue pro vinyl goes beyond the sentimental or the nostalgic; it is highly unlikely records would ever return to the racks, and even if enough of us pouted about it, we most likely couldn’t amass the power to make changes, and the executives who finalized the deal probably wouldn’t admit to making a mistake.

Look at what happened when Coca-Cola changed their recipe. The company advertised months before the release of the product, kindly asked Bill Cosby to come on television and give the impression that something historically significant was about to happen, and finessing an aura of mystery and anticipation for the impending appearance of the new Coke. People trusted Coke; it had never let them down. Due to the upsurge, Coke Classic is back by popular demand.

The rap group Arrested Development is fighting to keep alive a fundamental ingredient in rap music — vinyl. Lead rapper Headliner has started Power to the Vinyl, a movement supporting the making and buying of records. Rap also gets much of its exposure from club DJs who make their living mixing records.

The medium of the compact disc is a cold product, a cold medium, and its performance of his music to the theatre, has benefitted from the higher quality and durability of the CD and has seen the market price fall with respect to inflation. The CD has perhaps had its greatest impact on the content of the music available in wide distribution through retailers. By digitally re-mastering old recordings, the industry has made available to the consumer, an entire range of music recordings from jazz, classical and popular artists. The CD has breathed new life into artists who’s music was trapped on the warped vinyls of obscure radio stations and record collectors.

The CD player has also evolved over the past decade and its market price has made it widely available to the public. The remote control feature of many of these models are invaluable to the Lazy-boy listeners or those who suffer from carpal tunnel syndrome. The multiple disc format of other machines are the equivalent of mini jukeboxes and can be programmed to play songs from different discs in different orders. The availability of these machines for the car has offered the consumers from the market high quality sound on the go.

The CD revolution has touched the world of video as well and will have an equal great impact in this market any time. It will be commonplace to see the videophile buyer load your audio/CD player on the shelf beneath your high Resolution television in your... it’s possible.

No second thoughts for Malcolm’s performance

by Sarah Roe buck
Lance arts editor

Windsor composer and musical virtuoso Trevor Malcolm is juggling with himself.

Malcolm, member of local band Luxury Christ, returns this year for a free performance of his compositions at Artcite, on Friday, Oct. 16, to perform two pieces by Sarah Roe buck
Lance arts editor

The performance promises to be powerful. Vocalists Nancy Drew and Andrea Gutschick accompany Malcolm in the theatre, along with Peter Burton on the double bass and viola, and Chris Yoshida on viola.

Malcolm’s plan is to try the Lesley Cabinet experiment: suspend the speakers from the ceiling with rope and rotate them to create a vibrato sound. However, this is technically difficult, due to the weight of the unboxed speakers.

“The live guitar is minimalist,” says Malcolm. “The song deals with the humanization of technology. Technology can take on a human quality, or melt with humans in a copacetic way. It can be done, it is think. Technology can essentially save us all. It’s the only thing going for us right now. This piece started out as a poem when I was instanced. “Second Thoughts” is a short piece, again performed over a pre-recording of Malcolm’s making.

Gina Lori Riley Dance Enterprises bought “Second Thoughts” and used it for a dance work called “Lifelines.” This piece has a multi-layered effect of digital piano, percussive voice, and a few bowed guitar. All these instruments will be played by Malcolm, as well as on the tape, which he will accompany.

There are abrupt changes in the character of the music lies. Vinyl music died. There is one consistent element of technology. Technology can take on a human quality, or melt with humans in a copacetic way. It can be done, it is think. Technology can essentially save us all. It’s the only thing going for us right now. This piece started out as a poem when I was instanced. “Second Thoughts” is a short piece, again performed over a pre-recording of Malcolm’s making.

Yes, cassettes are portable, convenient and compact, but they are extremely unreliable. One cannot be played more than three times without it resulting in damage. The chromium dioxide digital mix pitch was convincing at first and the words sound understanding, clicking and sighing. Why does this medium have a mysterious atmosphere? The fact that there is no music on disc often has an atmo­sphere of its own. Because the medium has a certain kind of mystery about it, there is a certain kind of mystery about it. One cannot be played more than three times without it resulting in damage. The chromium dioxide digital mix pitch was convincing at first and the words sound understanding, clicking and sighing. Why does this medium have a mysterious atmosphere? The fact that there is no music on disc often has an atmosphere of its own. Because the medium has a certain kind of mystery about it, there is a certain kind of mystery about it. One cannot be played more than three times without it resulting in damage. The chromium dioxide digital mix pitch was convincing at first and the words sound understanding, clicking and sighing. Why does this medium have a mysterious atmosphere? The fact that there is no music on disc often has an atmosphere of its own. Because the medium has a certain kind of mystery about it, there is a certain kind of mystery about it. One cannot be played more than three times without it resulting in damage. The chromium dioxide digital mix pitch was convincing at first and the words sound understanding, clicking and sighing. Why does this medium have a mysterious atmosphere? The fact that there is no music on disc often has an atmosphere of its own. Because the medium has a certain kind of mystery about it, there is a certain kind of mystery about it.

Judge’s verdict: CDs rule

by Judge Brisson
Lance arts staff

Sony corporation introduced CD technology to the audio/visual electronics market more than a decade ago. The naysayers of the music recording industry and consumers have discovered this format has been a great benefit to them. The recording industry has been able to produce music through digital production that is of a higher quality than analog production at a lower cost. Consequently, the consumer has benefited from the higher quality and durability of the CD and has seen the market price fall with respect to inflation.

The CD has perhaps had its greatest impact on the content of the music available in wide distribution through retailers. By digitally re-mastering old recordings, the industry has made available to the consumer, an entire range of music recordings from jazz, classical and popular artists. The CD has breathed new life into artists who’s music was trapped on the warped vinyls of obscure radio stations and record collectors.
You must remember this

by Sharon Roebuck
Lance arts staff

Casablanca. The word resounds with exotic myth. A city of thieves, refugees and lovers, though we ponder if Washington's "White House" was the intended Hollywood reference in 1942.

For years, critics have reduced the film's complex riches to political allegory. Rick ("I'll stick my neck out for no one") as FDR, moving from neutrality to active participation in World War II under the urging of Lizardo as Churchill.

But when the luminous quality of Bla's face, her eyes shining with silver tears, fills the large screen in an exquisite close-up, those critical urges amount to a hill of beans. There are other, more dangerous ideas that conspire to steal the mystery from the night in Casablanca.

Last week in my film studies class, one of my young students said: "But back then, they were so corny!" Comy? When slimy, obscureous Ugaret slathers around to beg Rick a favour? When the fabulous cast of fugitives stands in the café to sing The Marseillaise? When Rick and Ilsa fall in love in Paris? Yes, right off the bat. But if it's understood that the stalk was still firmly rooted in the live theatre tradition of melodramatic gestures and delivery, corniness can be laid to rest in historical perspective.

As time goes by has the world stopped welcoming lovers - lovers torn by a war whose outcome was uncertain when their stories were being told?

An exact replication of life is not the only criteria of truth in art. Yet, characters' dramatic hearts were full of passion, jealousy and hate, just as much as they are now, in this age of cinematic, ultra-realism.

Fifty years later, Casablanca is back on the big screen, resplendent in restoration - silver tears, foggy airport, corn and all.

So ask them to play it again. You can have your own corn popped, and eat it from a bag with butter and salt. And it's the same old story, a fight for love and glory, a case of... but you get the idea.

Casablanca is playing at the Capitol Cinema from October 15.

Check listings for specific times. The Capitol Cinema is located at 121 University Ave West.

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You can register by phone immediately.
(Your "Personal Access Code" was printed on your Fall "Confirmation of Registration" recently mailed to you.)

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You must pick up your registration package, including your "Telephone Registration Appointment Notice" and Degree Audit Report at the REGISTRAR'S OFFICE.

Follow this schedule for pick-up:
Year 4 and Year 3 students... week of October 19th;
Year 2 students... week of October 26th;
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THE CAMPUS SOFTWARE PROMOTION.

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By Janisse Browning

IT HAS ALWAYS BOTHERED ME THAT some people can package images of other people, their characteristics and experiences, interpret them according to trendy, whimsical fashion, and market them for a fast buck. I’m talking about that sensitive subject of cultural appropriation.

Different forms of cultural production — film, TV, literature, visual art, theatre, dance — help to shape our understanding of ourselves, others, and the environments we inhabit. However, from my perspective, the scales have been tipped to favour some ways of seeing and understanding over others. "We have a lot to do with power, money, and history ... those who have control over the means of production and dissemination of their wares, and those who have had limited or no access to the means of cultural production and distribution. Cultural appropriation, as Métis film- and video-maker Loretta Todd has described it (Parallelogramme 16:1) is the inverse of cultural autonomy. Cultural autonomy, writes Todd, signifies a right to one’s origins and histories as told from within the culture and not as mediated from without. Read on, and you might see why I believe cultural autonomy is a necessary step towards the liberation of people like myself. I will also give a recent and obvious example of an incident which describes the insidious nature of appropriation. I conclude that people from the dominant culture who engage in practices of appropriation and misrepresentation obstruct the process of achieving cultural autonomy for people like myself.

I’m writing from personal experience here, especially when I think about the various levels of cultural awareness I’ve moved through in my life so far. I haven’t always had a strong identification with my African heritage, and my awareness of the Native blood which courses through my veins was rarely spoken about. My understanding of the importance of his/herstory, as I embody it, didn’t happen overnight.

Like many people of colour and First Nations people in this society, I’ve been engaged in an ongoing battle against the inner workings of racism — those voices in the head that almost convincingly whisper, “White is the norm.” My earliest, most vivid realization of this inner battle was in grade four. There was one other Black student in my class. The teacher set up a bulletin board display of drawings that all of us students had coloured in. Only one picture had the faces of people coloured in brown. That picture wasn’t mine. It was a shock to discover that I was illustrating what I saw as the world around me (or my imaginary ideal world) and this world did not include dark-skinned, curly-haired people like myself. I think this was the beginning of a long and ongoing journey towards consciousness.

THE HERSTORIES AND HISTORIES OF indigenous Black Canadians (many of whom, much like my family, are a mélange of heritages including African, First Nations, and some European) have been conveniently excluded from textbooks. Our existence in this country’s recorded social memory has been represented only in relation to Euro-centric cultural perspectives. For those of us blessed with an abundance of skin pigmentation, those of us with herstories and histories of our harrasment and homophobia, the difference between that earlier world and the world of this story is much more obvious than for those of us who have a greater sense of self-awareness and self-identification. The masks of colonialism, imperialism, racism, sexism — various forms of domination that most of this society chooses to accept as “normal” — must be exposed and removed. Each of us should be learning how we can best contribute to the process of attaining self-determination, community empowerment, and cultural autonomy for disenfranchised people — especially if that means stepping aside to make room for the cultural expression of those who have been affected by racial, class, and sexual domination most directly and painfully. That’s how real learning and growing takes place.

Cultural producers need to understand the degree of complexity that come with racial and cultural differences. While many white cultural producers — writers, filmmakers, visual artists, etc. — have been busy trying to piece together the fragments of my experiences and herstories/histories. I’ve been trying to find my own truth, let alone communicate it to other people in a mediatised art form. But while I’ve been doing this — living my life, trying to get by, and searching for my own cultural truth/understanding — I’ve been perturbed by the abundance of cultural appropriation that’s crossed my path.

ONE OF THE MOST DIFFICULT CASES OF cultural appropriation I’ve recently confronted involves an upper-middle class, white North Vancouver artist who paints highly sexualized images of Black women as her primary motif. In the predominantly white, mostly male alternative art scene in Vancouver, this artist displays and has sold her interpretations of Black women, fetishizing our bodies, maternity, and eroticism. The artist, Katerina Thorsen, exoticizes black women in paintings with erect, larger-than-life breasts, sometimes with splayed open vaginas that invite the gaze of onlookers. Her representations of many images acquired mostly from sex shops, pin-ups, and TV as a child — magnify the omnipotence of Black women — and reinforce dangerous stereotypes that might exist in many white people’s imaginations. One incident which describes the insidious nature of appropriation that’s crossed my path.

- living my life, trying to get by, and searching for my own truth, let alone communicate it to other people in a mediatised art form. But while I’ve been doing this — living my life, trying to get by, and searching for my own cultural truth/understanding — I’ve been perturbed by the abundance of cultural appropriation that’s crossed my path.

LIKE many people of colour and First Nations people in this society, I’ve been engaged in an ongoing battle against the inner workings of racism — those voices in the head that almost convincingly whisper, “White is the norm.”
Self-determination

The reality is that growing up in racist Canada, a Black woman is made to feel more alienated than "exotic," and this aspect of our experiences was virtually ignored.

Thorsen and I had a chance to talk that evening; she said her work was an attempt to explore "godess" culture and to create positive images for her daughter. Some of us pointed out the contradictions between her desire to create positive images for her daughter and her perpetuation of uni-dimensional stereotypes of Black women and Black women's cultures. After some explanation about the roots of my disapproval, Thorsen apologized to me, acknowledging that women were feeling hurt and exploited. However, she also tried to avoid confrontation with us, thus failing to accept responsibility for her actions. When others gathered around to engage in our dialogue, Thorsen appeared uncomfortable, then quietly retreated to a room removed from public access. The gallery owners and Thorsen's (mostly white) supporters failed to understand our outrage. Many of them simply didn't want to deal with our anger because it disrupted the comfortable social scene they had constructed. They refused to acknowledge that they had walked into a battle over Black women's rights to culturally defined self-representation. They attempted to diffuse our arguments by claiming the right to play in the "never-never-land" of fiction and artistry without respecting our herstories of artistic disenfranchise-mment in mainstream Canadian society. They were, in effect, securing their power over the images of Black women's bodies. The paintings hung in that public space for almost a month - for all to either get to it and not let others get away with their at-tacks or to control who would speak and when. They wanted to set it up in their familiar bourgeois fashion and attempt to diffuse (negate) the imperatives of our arguments. They wanted to assume a facade of "objectivity" and sterility despite the inherently subjective and emotional nature of the problems associated with cultural appropriation and representation. They wouldn't honestly face up to the consequences of their implication in white domination of Canadian cultural production and colonialism. Typical.

BLACK WOMEN'S PAIN MUST HEAL because those ancestors were women. They were all sexualized and inviting/inticing to foreign men more outspoken than myself, attended the meeting, my blood pressure would have sky-rocketed. Why didn't three people start this important dialogue with us at the opening? Because they wanted to control who would speak and when. They wanted to set it up in their familiar bourgeois fashion and attempt to diffuse (negate) the imperatives of our arguments. They wanted to assume a facade of "objectivity" and sterility despite the inherently subjective and emotional nature of the problems associated with cultural appropriation and representation. They wouldn't honestly face up to the consequences of their implication in white domination of Canadian cultural production and colonialism. Typical.

THORSEN'S offensive images of nude Black women (some with colours squinting from between their legs). The artist and her supporters were seated at the front of the gallery in a traditional hierarchical speaking arrangement. I was later informed by several sources that the "discussion" was dominated by the panel, which was mostly sup-portive of Thorsen's "right" to image-making. Questions of representation were pushed to the margins. The real issues were ignored. If I had at tends the meeting, my blood pressure would have sky-rocketed.
OUAA second for golf team

by Lorne Bell
Lance sports staff

WindSOR may not be the first place that comes to mind when you think of a university golfing in Canada. That is beginning to change thanks to the performance of the Lancer golf team.

At the OUAA finals in Woodstock, Bill Seagris led the Lancers to the second starting.
Good food... Well? Well what?
A series of free seminars aimed at raising awareness of health and lifestyles issues begins Wednesday Oct. 14 at 12 noon in Vanier Hall East. The topic for this initial Brown Bag Lunch Seminar is "Wellness...Well What?" Those attending can expect to pick up valuable tips about improving their state of wellness.

Men's Flag Football
It's mid-season and Campus Rec's gridiron heroes are doing battle on the field for standing supremacy! Catholic Smoke clashed with the Oldtimers and came through with a one point victory in a controversy-filled game. The Red Devils rallied from a 20-0 deficit against the Cherry Pie Guys right after the Smoke's big win. The Oldtimers rebounded from their earlier defeat by outgunning the Cherry Pie Guys 25-6. Finally, the diplomats forced the Young Guns to surrender in a 40-20 blasting. This sets up the big showdown between the league's two remaining unbeaten teams, the Outlaws (4-0) and the Diplomats (3-0). It should be a great game!

Every team has shown great talent so no game is ever a sure victory. The second half of the season is certain to provide even more excitement. Everyone makes the playoffs and anything can happen.

Provided by Andrew Lindsay and Ben Cass tattoos of the Campus Recreation Department.

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October 13, 1992

The Lance

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Nominations close Thursday, October 15 at 4 p.m.
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ELECTION DATE
Friday, October 23, 1992
From 8:30 a.m. - 4 p.m.
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Pick up your nomination packages at the
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Facilities poor, but service is great

by Dave Briggs
Lance sports columnist

Inside a room that's a little smaller than a volleyball court, the sounds of classic rock emanating from a radio in the corner are barely audible above the din of athletes.

It is the peak hour during the fall practice schedule and various Lancer athletics vie to claim one of the four non-descript black medical benches that line the drab, white cement wall. Others grab a seat on any available flat surface, or merely stand, waiting their turn. Amid the chaos, Windsor's head athletic therapist, Dave Stoute, calmly weaves his way through the assembled contingent.

Across the hall from the pool in the Human Kinetics building, Stoute, his partner Kathy Harvie, and a group of part-time student therapists, work in a room similar to a doctor's office circa 1960. The main tools of his trade are tensor bandages, tape, ice, and a couple of well-used ultra-sound machines with large dials that look like they belong on the old Starship Enterprise.

Extra electrical outlets hang from the ceiling like tentacles, and on either side of the room are old whirlpool tubs reminiscent of gigantic milkshake mixers. It is clear the university should seriously think about improving therapy facilities.

"The big picture would be expansion, maybe even a whole new clinic. Or expansion in the area we're in right now both in the way of physical room size and equipment," Stoute said.

One thing is for sure. Stoute, who has worked at the university for eight years, goes a long way on a limited budget. He does his job quietly in the background, secure in the knowledge the Department of Athletics and Recreational Services hasn't forgotten about him, even if it doesn't have the money for his wish list.

"I think we have a lot of respect from the administration, the whole faculty, and specifically the Department of Athletics and Recreational Services," Stoute's hope is that should the campus someday be graced with a stadium, building architects will consider his requests about adding proper therapy facilities.

For the time being, the therapists could use more Tens machines for pain relief, an ice maker to replace their old model, and perhaps some laser therapy machines.

Stoute said a Tens machine would run about $500, and a laser would run between $1500 and $5000. His ultimate dream would be adding some computer-assisted machinery which runs somewhere between $50,000 and $100,000.

Currently, the main function of the athletic therapy department is to help rehabilitate injured athletes, provide them with training regimen, and diagnose their injuries. The facility is also open to university faculty and students for questions and therapy, but does not handle worker's compensation cases.

The good part is Stoute is the right person to run the program. He is a rare breed of professional, who works with what he is given, doesn't complain, and thoroughly enjoys every minute of it.

"The big positive is I am doing something I really enjoy. I think I am one of the few people in the work force who doesn't mind Monday mornings."

While it is clear Windsor's administration has not short-changed athletes a forms of basic care, the athletic therapy have simply outgrown their room and some of the equipment in it.

After all, we owe it to our athletes to try to keep them healthy, and to help rehabilitate them when they aren't. Is present the job is being done. Why shouldn't therapists have the environment to do it better?
THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate’s powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Now that Canada’s federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

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editorials

Say yes!

The referendum to increase Lance fees by 50 cents per semester will ensure the existence of the student newspaper at the University of Windsor. It ensures a degree of autonomy from the factors that influence the mainstream media, mainly, ownership. The Lance does not belong to the students at the University of Windsor. Your $1.75 per semester supplements our operating expenses which are automatically earmarked for our use, but that doesn’t mean that we run right out and blow it. Our budget and individual expenditures must be approved by Student Publications Corporation and are subject to scrutiny from student council’s finance department.

Here’s the catch. SAC’s current financing agreement will not allow it to operate a money-losing department. Should the Lance lose any money this year, there will not be a student paper on this campus next year. No one wants that. That is why this referendum is necessary to the life of the Lance.

In the distant past, SAC sold our ads and contributed a donation to make up any budget shortfall we incurred. In 1984, students voted to pay a levy of $3.50 per year directly to the newspaper. That amount has not increased since then, and student council continued to make up Lance budget deficits. In 1990, SAC was forced to make drastic cuts to its budget. The position responsible for selling Lance and CJAM advertising was eliminated. Our production manager had to take on the advertising responsibilities and has performed both jobs for two years. Despite this, severe restraint on the part of the staff has helped the Lance to its best financial performance in years — last year, we broke even, and this year, we look to do the same.

This is in the midst of the worst recession since the 1930s.

However, the fact remains that we are skating on thin ice. A dollar a year won’t make us rich; it may make the difference between having a student newspaper on campus this time.

The Lance provides students with a voice. Don’t let yourselves be silenced.

Unmasked

Dear Editor:

In regards to last week’s letter by the editor by Scott Delorme: I am the un­ named source quoted in Ty Dailly’s article “SSS priorities in question” and I am coming forward as a witness to the comments made by Petrina Burke on the night in question.

Unfortunately, I too was at the So­ cial Science Society year-end dinner and am in remorse for wanting the students’ money.

I do not harbour any ill will toward any part, past or present, of the SSS. I just feel that the students have a right to know how their money is being spent. I sat less than 10 feet from Burke at the dinner, and heard her say, “Bring me the most expensive thing on the menu.” The waiter told her it was steak and she readily agreed to have it. She felt it her inalienable right as the reigning President to glory the end of her term with the most expensive item on the menu.

I want to apologize to the student body for any part I took in the SSS’s actions. It is important that the Lance exposes what the SSS and any other group does so that students can make sure that it won’t happen again.

The bottom line here is an attempt by the SSS to minimize their own in­ responsible actions, and to divert atten­ tion away from themselves by attacking the character of Ty Dailly. Let’s face it guys, you got caught. The Social Science Society needs to be held accountable. They made their bed and now they can lie in it.

Dianne Small

Petition

Dear Editor:

At present, a petition is circulating which essentially argues that because the Lance does not serve students and has commissioned itself of journalism ethics, it should be shut down by withholding those student fees directed to the paper. I am urging students not to sign this petition: the charges that have been brought against the Lance are not well founded, and even if they were proven to be true, closing the paper down in an extreme act which would create more problems than it would solve.

To say that the Lance does not serve students or deal with student concerns is to neglect to mention the many ob­ vious ways the paper does serve stu­ dents. It is the only publication that regularly provides coverage of U of W in­ arts, sports, and other campus happenings. Moreover, it attempts to give students a broader vision by reporting on important off-campus and province-wide educational and campus developments.

Finally, it fulfills the crucial role of watchdog over student council and its Administration, by asking questions and challenging abuses of power in the ab­ sence of students who, due to time con­ straints, are unable to always scrutinize these organizations’ activities. (To ef­ fectively fulfill its watchdog function, an effective student paper must have the freedom to be adversarial as well as positive in its coverage.)

Those who claim that the Lance does not address student concerns do not state what these concerns are. Even if they did though, what constitutes one student’s concerns might be trivial or objectionable to another — thus can be as many interpretations of “stu­ dent concerns” as there are students.

Keep the Lance alive — don’t sign the petition to cut off student funding.

Mark Fedko

CJAM FM

Misleading

Dear Editor:

John Stout’s comment in last week’s Opinion section which read, “The fact is that residence students need not be cautious because this issue (sexual assau­ lht) has been addressed by the com­ petent people working in residence services,” is not only misleading, it is also very dangerous.

The fact is that one in eight women are sexually assaulted while attending post-secondary institutions and one in three will be sexually assaulted some time in their lives. And yet it has hap­ pened in our campus residences. The original article regarding frustra­ tion and solicitude was a general one.

In no way was it necessarily address­ ing Windsor’s own facts and solicitude. I believe it was important to address the issue of sexual assault so early in the year and to praise the Lance for that.

I am quite aware that the work that the facts and solicitude do and I con­ tinue them and hope that they will continue to do positive work.

With regards to Residence Services, I question their “competence” in ad­ dressing the issue of sexual assault. There is still room for improvement.

Layla Birch

Women’s Centre Co-ordinator

Unaware

Dear Editor:

This letter is a response to the lengthy letter written by John Stout. SAC V.P. University Affairs, as seen in the Lance Opinion page. Stout’s guilty of everything he accuses the Lance of, “muddling” among the most obvious.

Stout accuses the Lance of “not in­ forming students of important issues at this university.” I find these words ironic coming from an individual who had no idea that last week was Nation­ al AIDS Awareness Week. The VP­UA description stipulates he is responsible for education and aware­ ness surrounding issues of social jus­ tice on campus. In other words informing students of important issues is Stout’s job, yet SAC-initiated AIDS Awareness Week events were nowhere to be seen on this campus.

Moreover, since when are tuition hikes, irresponsible Society spending, student loans taxing, enrollment in­ creases, AIDS, or environmental issues (to name a few) — all covered by the Lance — not important issues to stu­ dents at this university? I am afraid I know what Stout thinks is newsworthy (there’s only so much frats-partying you can fill a newspaper with).

Stout also accuses the Lance of pre­ petuating the lack of student activity that exists on this campus. A student union leader, paid by students to re­ present their interests/rights, should in­ form the students of student activ­ ity on campus; the student union’s. The student newspaper is not a lobby organization, the student government in... supposed to be.

Say Melto

SAC V.P. University Affairs. 91/92
opinions

Whose Lance is it, anyways?

by Mark Crane

The mission statement of The Lance

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1. The Lance recognizes the diversity in ethnicity, culture, gender, sexual orientation, age, physical and mental ability and economic status of our audience, and reflects it in our content.

2. By examining issues and different perspectives other media avoid, the Lance recognizes that many disadvantaged groups in society do not have equitable access to the media. We affirm our responsibility to give these groups voice and recognition.

3. The Lance is committed to acting against the oppression of socially, culturally, politically and economically disadvantaged groups. In addition, we oppose the abuse of power in any form.

4. The Lance will not print material that is sexist, racist, ageist, heterosexist, or that maligns differently-aged peoples or the economically disadvantaged.

5. The Lance will work against the proliferation of conventional and nuclear arms and the systems which promote them, which preserve and extend unjust economic and political hegemony, diverting resources from genuine human needs.

6. The Lance promotes non-violent resolutions to any and all disputes.

7. The Lance promotes ecological responsibility, both in content and in its day-to-day workings.

What Is Our Mission

The Lance is dedicated to reflecting the realities of the Lance at this point in time. The Statement of Principles reflects what the staff at the Lance feel are the principles that guide what we will print, what we will focus on printing, how we will run our office, and, ultimately, how we will react to issues both in the community we serve and the world at large.

Because the Lance is, as it were, a specialty newsmagazine, it gives us the opportunity to explore issues not normally tackled by the mainstream media. While part of our goal is to report on the happenings in the university community, the other, and perhaps more important goal is to objectively promote the free flow of ideas and opinions.

Because "the free flow of ideas and opinion" is very broad, and as a goal is rather vague and up to debate, it is important to focus further on more tangible and specific goals. Ethically, of course, we strive for objectivity in our "NEWS" items. As members of the Canadian University Press we subscribe to their Code of Editors, which are in line with those of the Canadian Press. Objectivity, though, means nothing without a clear focus.

Our goal is not to duplicate print material found in other newspapers, which students on a local level, and on a national and international level. We seek the opportunities facing us and issues into context, and to provide another perspective.

The Mission Statement does just that for us. It gives us direction as to what we feel is important and where our resources and attention should be concentrated. In no way does it limit us to the issues outlined there, but merely outlines the perspective from which we are looking at issues. While the staff feels that it reflects the needs and interests of the community university, it is by no means meant to be a testament to all. As the pace of the world changes, our principles will change along with it. It is in fact a working document which will help us, (and maybe even you), gauge our success or failure.
Transit Windsor is running a pilot project for the University of Windsor student community whereby all students will receive a free bus pass to be used for the remainder of this semester beginning on Mon. Oct. 19, 1992.

Part-time undergraduate students will receive their pass by mail. All full time undergraduates and graduate students may pick up their pass according to the following schedule:

**Dates:** October 13 - 16

**Hours:**
- Tuesday - Thursday 11 A.M. - 7 P.M.
- Friday 11 A.M. - 4 P.M.

**SITE**
- Human Kinetics Lobby
- Odette Building Lobby
- Essex Hall Lobby
- Lambton Tower Lobby
- Dillon Hall Lobby
- Windsor Hall N. (outside G133)
- Law Building
- Education Building
- Graduate Student Society (Trailer)

**FACULTY**
- Human Kinetics and Visual Arts
- Business
- Engineering/Science (minus Nursing)
- Arts (minus Visual Arts)
- Social Science (last names A - M)
- Social Science (names N - Z & Nursing)
- Law
- Education
- Graduate students

- If you do not receive your pass during the distribution times, passes will be available at the University Centre Trailer beginning Mon. Oct. 19, 1992

**PLEASE NOTE THE FOLLOWING:**

- A validated student card must be presented to receive a pass.
- In order to use the bus, you must present the pass and your student card.
- Passes are valid for use beginning Monday, October 19, 1992 through December 31, 1992, unless otherwise advised. Transit Windsor reserves the right to cancel the use of the passes with proper notification.
- You may only pick up a pass for yourself.
- Passes are non-restrictive (excluding Tunnel Bus service). They may be used seven days a week during all regular transit hours.
- **PASSES CANNOT BE REPLACED IF LOST OR STOLEN.**
The university is looking for a new Dean of Business Administration, and it is debating whether to look for an academic or a businessperson.

An advertisement in the Sept. 14 Globe & Mail described the position, and gave no academic requirements for the post. This was done on purpose, said Andrew Templer, chair of the hiring committee. "We tried to write the ad to be as open ended as possible," he said.

Above it, the Globe ran another U of W advertisement, this one for an assistant professor position available in another faculty. The ad stated a PhD is required for this position.

"Some people think you should get a traditional scholar, while others think we may be looking for a business man or woman, who might have an MBA," he said.

The current dean, Eric West, expressed some of his thoughts about the debate.

"Some business schools have gone with a dean who did not have a PhD [coming from an academic background]... I think the experience has been mixed."

"There have been some cases where universities have seen the relationship between the school and the faculty as poor," he added.

"They are often naive of the academic enterprise; they have different ethos of understanding the organization. They often get frustrated because they have a different approach."

On the positive side, West said "the advantages are that they have a wide circle of friends, and can use them for fundraising purposes."

West said he believes a move to a non-academic dean will not have an effect on scholarly research at the U of W.

"The faculty has a very strong record in scholarship. The culture is well developed enough to continue." The search committee is currently looking for more input on the subject, and will be consulting with several groups on campus.

"We are going to the faculty council, first, to get input on the desired direction of the business faculty, and what kind of person we would like as a dean. We will also have meetings with the Commerce and MBA societies to hear their views," said Templer.

Commerce Society president Christina Poon said a move to a non-academic dean would be wrong.

"It should be somebody who has run an educational facility. They should have experience running an educational institution, and not just a corporation," she said.

The U of W Faculty Association is concerned about the wording of the ad in the Globe & Mail since it does not outline any academic requirements. Faculty Association president Dr. Edwin Habib said the issue will be taken up both in the Senate and in the Faculty Association executive.

"It does not look satisfactory to me," he said, commenting on the information in the ad. "Usually, when you are talking about hiring a dean, it is a matter of qualifications."

Habib remarked that the issue will be discussed over the next few weeks. "It is definitely something we will have to look at." [5]

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Tuesday, October 20

- Assumption University Chapel hosts Mass and a cost supper Tuesday at 5 p.m. between the UC and the bridge. 973-7304.

- Honorary Accounting Society presents Angie Bissom of the Society of Management Accountants of Ontario who will discuss hiring trends, strategies and networking. Admission is free. Room 507 of the Odette Building, 9 - 7 p.m.

- The InterUniversity Christian Fellowship hosts the Academy awards: a discussion entitled If Jesus was not God, then he deserves an Oscar at Iona College (208 Sunset Ave) at 5:30 p.m. Everyone is welcome!

Wednesday, October 21

- Student council is holding two referenda today; full-time undergrads are asked to consider increases in Lance and Special Needs fees. Polling boxes are stationed in the Odette, Law, Education buildings, Vanier, Essex Halls and the Grand Marketplace.

- The Windsor Postcard Project has opened its doors at Arlice, 139 University Ave. West. Submissions will be accepted from now until midnight of Oct. 25. They are open Mon-Thurs 10 - 6, Fri 10 - 9, Sat 10 - 6, and Sun 12 - 6. Entry fee is $5 and entitles you to up to four entries and a set of the final 15 postcards.

Thursday, October 22

- Vote yes and stop the Tories! Come out to a meeting of the International Socialist Club at a later date. Members will discuss the upcoming referendum. 7:30 p.m. upstairs at the Grad House.

- Visual and performing arts.

- Lectures, seminars, etc.

- Club and society meetings.

- Notices, demonstrations.

- Socials, parties, mixers, etc.

- Sports events.

- The Windsor Symphony Orchestra will perform a world premiere of a new work commissioned by Susan Haig for Jens Hanson entitled Alllatts at the Capitol Theatre (121 University Ave W) at 8 p.m. For more information and tickets, call 973-1239.

- The OWAA Tennis team championships will be held Oct. 23 and Oct. 24 at University of Western Ontario.

- Befriending Anger/ Becoming Free: a workshop sponsored by Assumption Campus Community, 9 a.m. to 4 p.m., registration fee $25 per person. For more information call 873-7304.

- The Alumni Way presents the Fun Run/Walk at 11 a.m. Proceeds go to the installation of six outdoor sculptures to be placed on campus. For more information contact the Office of Alumni Affairs.

Friday, October 23

- The Grad House is hosting a chess tournament. Games will be played on a speed basis (5 minute max.); please bring boards, pieces and clocks. Registration starts at noon and costs $5, prizes based on turnout.

- The Lancer football team plays its Homecoming game against the Waterloo Warriors at 2 p.m. at South Campus stadium. Refreshments will be available.

Sunday, October 25

- The 99th Annual I.A.C.P. Conference Special Olympics running starting at 8 a.m. You can run 2 - 4 - 6 miles. For more information call Detective Ken Powers of Windsor Police at 536-6647.

- Assumption University Chapel holds Masses at 10:30 a.m. and 4:30 p.m. Other Masses Monday, Wednesday, and Friday, 11:50 a.m. Located between the UC and the Ambassador Bridge.

Monday, October 26

- Living Longer Living Better presents the Fall Series from 1:30 - 3 p.m. at Iona College (208 Sunset Ave). For more information call 973-7309.

- Computing Services offers an introduction to MS-DOS and WordPerfect from 12:30 - 1:30 p.m. Bring a 5 1/4" floppy diskette. Call ext 2740 one week in advance to register. This course will be offered Oct. 28.

Tuesday, October 27

- Red Cross Blood Drive from 12 - 5 p.m. today and tomorrow in Madame Vanier Lounge, basement of Vanier Hall. Give the gift of life!
fee has not increased in that time. Alexander blamed "mismanagement" as the reason the Lance needs more money. When questioned as to how the paper has been defrauded in its finances, Alexander cited distribution and solicitation of advertising funding.

"If we went into the Law building and saw three or four bundles of papers just sitting there. The paper should be distributed better, perhaps to local businesses in the area. This would go far toward increasing revenue."

The Lance is currently distributed to about 100 off-campus locations, almost all businesses. Alexander said he is opposed to any increases in student fees, which he said were already high enough.

He does however favour the increase in the Special Needs Accessibility Committee increase since, "That is a completely different situation. That committee serves students with special needs and falls in a different category from the Lance.

Alexander, said he was not aware that Students' Administrative Council had raised drug plan fees $5.80 this year without holding a referendum for approval. He went on to complain it was another example of "outrageous" fees.

This increase and the bus pass referendum coming, student fees could easily be $200. Raising student fees even a single dollar for the Lance is too much."
Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights. Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

FOR INFORMATION CALL: 1-800-561-1188

Deaf or hearing impaired: 1-800-465-7735 (TDD)

It's your right to know what the constitutional proposals say, before voting on October 26.
Ianni takes heat

by Ty Daniels

Lance news editor

Discussion on the Charlottetown Constitutional Accord is heating up as the Oct. 26 referendum draws near. An open forum on the deal, organized by the Windsor Yes office, was used to criticize the deal, and U of W president Ron Ianni.

Robert Cruise, chair of the Windsor and Essex County Committee to Vote No, questioned whether Ianni was using his position as president incorrectly.

"I know where you are taking this," said Ianni, "and the Board of Governors do not take a position on this and I resent the point you are trying to make."

Ianni continued later to say that people are reading too much into each individual clause, specifically the distinct society clause for Quebec.

"The individuals in this room have all turned into cardboard lawyers," he said. "The people reading interjurisprudential clauses are giving us a load of hogwash."

THE JAPAN EXCHANGE
AND TEACHING PROGRAM

Applications are now open for the 1993 Japan Exchange and Teaching (JET) Program, a youth exchange program sponsored by the Government of Japan.

Assistant English Teachers help with English language education in Japanese junior high and high schools. Coordinators of International Relations (CIR) assist regional Japanese government bodies involved in international activities. Both positions are open to Canadian university graduates, but CIRs must also have a very good knowledge of Japanese. Both are one-year contracts beginning late July, 1993, and pay a salary of 3,760,000 yen (approx. $30,000) per annum.

For application forms contact:
The Japan Information Centre
Ste. 2702. T-D Bank Tower
P.O. Box 10, T-D Centre
Toronto M5K 1A1
Ph.: (416) 363-5488 Fax: (416) 363-6074

Deadline for application is December 4, 1992. Do not send resumes. Former program participants may not apply.

STADIUM JACKET DAY
Poly/Cotton NAVY or ROYAL
Shell Flannel Lining

U of W

(On the back in gold and white letters)

On the left chest:
University of Windsor

On the right chest:
Your Name

On the left sleeve:
Year / Date

Place: University of Windsor Bookstore
Main Floor

Date: Wednesday, October 21, 1992

Time: 11:30 A.M. - 3:00 P.M.

Price: $115.00 plus tax
$125.00 plus tax with faculty on back

Payment in full at time of order.
Film made in sympathy for the devil

by Otto Buij
Lance arts staff

Henry: Portrait of a Serial Killer
directed by John McNaughton
Capitol Cinema

Shot in Chicago in 1986 for a paltry $112,000, Henry: Portrait of a Serial Killer is a film of serious intentions and integrity, forsaking the suspense conventions and cartoon explicitness of industry fodder like Silence of the Lambs and other insanity-for-fun charades for a somewhat austere, dramatically deadpan study of a man who is completely alienated from normal concepts of right and wrong.

Inferno as film art is concerned, Henry: Portrait of a Serial Killer is arguably one of the most relevant films of the '80s. Recorded on 16mm to maintain the grimness of its (sub)urban environs, this volatile exploitive, among the most relevant films of the '80s.

Directed by John McNaughton, currently handling the Scorsese-produced Mad Dog and Glory with career psychopath Robert DeNiro in the lead. Once finished, McNaughton will work alongside William Burroughs (Naked Lunch) to adapt his screenplay The Last Word, a Dick Tracy忙碌 in film.

Well-acted and resolutely unexploitive, Henry: Portrait of a Serial Killer is superficially little more than a victim-to-victim account based loosely on the deeds of convicted serial murder Henry Lee Lucas. But the portrait is intentionally sketchy, cutting just enough into a mind twisted into psychosis and violence by poverty, bitterness, failure and inadequacy.

The sociopolitical flipside of the American Dream comes to terms with its moral conscience and misery, exercising its "demons" out of more than just boredom, and with absolutely no sense of apology, guilt or fear.

As insight into the utter banality of human evil, it is thankfully free of didacticism, making it intellectually refreshing and provocative. But with its moral attitude towards violence and its unsettling authentic matter-of-fact treatment, the film encourages the viewer to identify with (and be sympathetic to?) its seemingly "normal" subject—a serial killer. For that very reason, Henry was blessed with an "X" rating—and not for explicit sex or excessive violence as in an "X" is usually assigned only to the crudest examples of pornography—but simply for its grave general tone.

Likewise, in France, Henry was released to theatres with a "health warning" for fear of its inciting violence and homicidal behaviour. Anchored with an "X" and a stigma to boot, Henry was shelved for four years before enjoying an official American release in 1990 and is only now going to affect Canadian screens—and barely too, considering the recent effect the public's sensibility to the Kristin French murder has had on its Canadian distributor and reluctant film houses.

Grizzly deeds

All of the grizzly deeds committed in Henry, the most disturbing sequence is undoubtedly the videotaped slaughter of a suburban family in their home. It is a difficult scene, not only because the gristy, unedited videotaped images confer an artistic dimension to the murderous, but because the killer's enjoyment of "violence as spectacle" calls into question our own relationship to the film as a whole. Like Pier Paolo Pasolini's Salò, The 120 Days of Sodom, the film encourages the audience for its guilty complicity as an enthusiastic member of this "spectacle." Not surprisingly, director John McNaughton cites this unforgettable image as the key scene of the entire film. He explains:

"You sort of think that you're actually seeing them doing the killing, then by the end of the segment you realize that you're actually sitting on the couch watching the video of them doing it, being entertained, like them, by this extremely abhorrent, violent image. If you use your mind at all, you're forced to ask yourself, 'What am I doing here?'. ... I knew that by shooting this in video it would become totally real, unlike film, which has a distance. Videotape has total immediacy. And that is the key for me in this picture, because it is the United States I believe that we entertain ourselves with violence all of the time. We staged the Gulf War, for instance, and the ratings were at an all-time high. So how much have we really changed since the days of ancient Rome and violence is a form of entertainment? Very little, I'd say."

Henry: Portrait of a Serial Killer. The show is significant insofar as film art is concerned, Henry: Portrait of a Serial Killer is a film of serious intentions and integrity, forsaking the suspense conventions and cartoon explicitness of industry fodder like Silence of the Lambs and other insanity-for-fun charades for a somewhat austere, dramatically deadpan study of a man who is completely alienated from normal concepts of right and wrong.

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Henry: Portrait of a Serial Killer.

One Hour Photo Show displays fragments of a great confession

by Laurel Anderson

The One Hour Photo Show
Common Ground Gallery
Mackenzie Hall

It's big, garish. It has flash, verve. It has photos.

The One Hour Photo Show brings together photo-based conceptual artists whose work defies all preconceived notions of what photography is about. Artists using the one-hour process in their work is not new. Artists not only admits to its transgression in photography, but justifies it by exploiting the one-hour process as a medium.

As would be expected from a group exhibition, the work varies in tone and presentation. Carlene Hone's metaphorical installation of a print processor is fun. Alison Ouette's strange photos of past phantoms are hauntingly beautiful and murderous as they attack the familiar.

Also dealing with time and memory, Barbara Bondy's toy box suggests our childhood is being recorded only in our photo album. Lisa Canzi offers a sublimely crafted series of images with text demonstrating that images are interpreted linearly and often depend on language to justify or explain.

Looking at his work, one can hear Andrew Burke saying, "It seemed like the illogical thing to do." The photos in his piece are not readily visible as they are jarred into a crumpled piece of metal, on which is painted a cheesy smile.

Dennis Chadwick strung together thousands of waste photographs to create a monumention to the countless intrepid moments that, in the search of Georges Bataille, become a failed commodity, discarded.

Ouette's strange photos of past phantoms are hauntingly beautiful and murderous as they attack the familiar.

Also dealing with time and memory, Barbara Bondy's toy box suggests our childhood is being recorded only in our photo album. Lisa Canzi offers a sublimely crafted series of images with text demonstrating that images are interpreted linearly and often depend on language to justify or explain.

Looking at his work, one can hear Andrew Burke saying, "It seemed like the illogical thing to do." The photos in his piece are not readily visible as they are jarred into a crumpled piece of metal, on which is painted a cheesy smile.

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Death and sex perennial themes

by Tran Longmoore
Lance arts staff

Honey's Dead
The Jesus and Mary Chain
Warner Music

In keeping with the current musical trends, The Jesus and Mary Chain has produced a harder, more polished sound than in previous albums. This new approach should have helped them fit in with all of the other bands who performed with them at Lollapalooza II, but The Jesus and Mary Chain has never been about fitting in.

Once it became clear that the audience was using their set as a bit dog break, Jim began ranting about the hypocrisies of the event. Later came the tales of William getting punched out by a member of Ice Cube's posse.

Despite the greater emphasis on distorted guitars, Honey's Dead hasn't lost the black lyrics, sexual metaphors, and the simple driving rhythms that anchored previous albums. The new album features keyboards and relies on men about sex, it presents a bizarre attempt of the man to understand the woman's feelings.

The Mary Chain has stretched the realness of their music and have come out with their purest album. It's greatest attribute is the clarity of the lyrics, which allows listeners to understand most of the words from 'Reverence' that are drowned out by the guitars.

Taken as a whole, Honey's Dead is excellent. Every year it gets harder to find a release that has more than two or three good songs. The Jesus and Mary Chain is evolving, and seem willing and able to change certain aspects of their music.

The Jesus and Mary Chain will be performing at the Michigan State Theater with Curve and Spiritualized Friday, October 30.

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Admission is $5 including PST and GST Children 10 and under are free. You save $1.00 with the attached discount coupons.

If you wish additional coupons, or information on exhibiting or attending, please call 1-800-463-8266.
In a corner office in the Human Kinetics building stands the unofficial shrine to Lancer football. Balls rest neatly on a window sill, surrounded by trophies, photos and mementos. It looks like a museum exhibition. No words need be spoken to describe 25 years of Lancer football tradition.

25 years of Lancer football is also evident in the atmosphere in Gino Fracas’ office. Even the air is rich with memories warmly spun by the spirit of Lancer football.

Fracas is the embodiment of Windsor and at the age of 62, Windsor’s gridiron guru looks like he could play a game. He possesses large, strong hands, wide, muscular shoulders and the compact, powerful features of a footballer.

Talk to Fracas about sport and his eyes light up with excitement. Bring up his days with the Lancers and you could be there all day.

In an effort to capture 25 years of Windsor football history in conjunction with the silver anniversary celebrations, Fracas produced a stack of scrapbooks. Each book was lovingly compiled by his wife Leona from boxes of newspaper clippings they had in their basement.

Sorting through them gives a good idea of where this team, and the sport, has been in a quarter century. In fact, clippings from the first scrapbook say football was played on this campus, off and on, between 1903 and about 1949, when the school was known as Assumption College. But let’s start at the beginning of the era.

1967
Following four years as the head football coach at the University of Alberta and earning three conference championships, Fracas returned to his hometown. He rejoined the School of Physical and Health Education amid talk that athletic director Dick Moriarty and his students wished to start a football program.

After a strong proposal to the administration by Moriarty, President J.F. Liddy approved the bid, and the Lancers were admitted into the Central Canada Intercollegiate Football Conference (CCIFC) (now OCAA) on November 25, 1967.

1968
On March 7, 1968 about 65 prospective players, with coaches, attended a meeting at the University, mainly included players from the Windsor high schools -- one of the best city leagues in the province. The team was cut down to 41 players by the time they played their first game.

The Lancers scored a impressive 25-13 exhibition victory over RMC and against stiff CCIFC competition, the Lancers admirably notch a victory in regulation play that year.

1969
A quick turn around from the previous year, the Lancers posted their first winning season with a 7-3 record, despite losing injured starting quarterback Steve Rogin for the season.

The team’s first league victory came at Guelph’s University, downing the Yeomen 19-7. Windsor defeated Waterloo Lutheran 16-10 on Nov. 8, and the western division of the CCIFC. Led by quarterback Andy Parici and running back Tony D’Arienzo, Windsor claimed its first conference championship with a 23-22 win over Bishop’s. Lancer President Terry Moore boosted the game-winning with less than two minutes to play. Halifax residents greeted the victorious Lancers at the airport upon their return from Bishop’s.

The College Bowl semi-final against the undefeated Manitoba Bisons in Winnipeg’s below-freeze temperatures. The team bowed Manitoba 41-7.

SEPTEMBER 22, 1975: Quarterback Dave Pickett throws two interceptions in leading the Lancers to a 19-6 victory over the defending national champion Western Mustangs.
1970

The Lancers were facing off against Waterloo Lutheran in the second game of the season with a 2-4 record. By the second regular season contest, Windsor had 10 players out with injuries, leaving them with only 31 players to face the Mustangs.

1971

The new Ontario Universities Athletic Association (OUAA) graced the Lancers at the start of the season, hoping to revitalize the program after a three-year absence. The Lancers had a surprising 9-1 season, winning 18 straight contests, including a 34-17 win over Waterloo Lutheran. The Lancers finished first in the conference, setting the stage for a gold fall.

1973

A high number of injuries plagued the Lancers, but by the end of the season, they finished 6-3-1. This was the first year that the Lancers captured one major prize in the conference, finishing 1-6 in the regular season.

1976

Windsor ended the season with a 5-2 record, and tied Laurier to advance to the playoffs. Windsor fell 31-17 to Laurier in the first round and began a new era in Lancer football. The next few years would turn out to be quite disappointing for the team.

1979

The '79 season was the last time the Lancers would qualify for post-season play under coach Francs.

1980

Following his stellar season, Scott Mallender signed with the Toronto CFL team under heavy pressure from the club. The deal turned sour when Mallender was cut out of the lineup and faced criticism from the media.

1981

As recruiting in Canadian university football escalated, Frances was unable to keep up with his competitors because he was required to teach two thirds of the time. The beginning of the 80s would be increasingly frustrating for the coach who was attacked by the local media.

Windsor ended the '81 campaign with a 3-4 record.

1982

The Lancers could only muster one victory in seven attempts and slumped to their lowest point since the first year of the program in 1968. All told, the Lancers lost to Waterloo 36-6, Toronto 48-7, York 35-3, McMaster 16-11, Western 65-19, Laurier 45-7. They managed to defeat Guelph in the second game of the season when quarterback Rob Daley scored a touchdown on a bootleg with five minutes left in the game.

1983

Frances expected between 60 and 70 players at training camp, and was disappointed when only 44 showed up. Lack of depth was the main reason Windsor finished 1-6 for the second straight year.

Toronto rookie coach Doug Mitchell infarated Frances and other OUAA coaches by attacking Windsor’s program following a 35-7 win over the Lancers. Mitchell was quoted as saying, “I am disappointed in Windsor...they should improve their program, or get out of the league.” Windsor athletic director Dick Morrisey explained to the OUAA and Frances was forced to tender an official apology to Frances and the Lancers.

Windsor’s only win in ’83 was a 34-21 victory over York in the last game of the season. Frances entertained the idea of retiring following another year of intense criticism from the media.

CONTINUED ON PAGE 13.
Mustangs stampede Lancers

by Alex Meyer
Lancer sports staff

The Lancer football team is grateful that its meeting with the University of Western Mustangs took place during a long holiday weekend. That way, its momentum-feeding performance was not observed by the legion of fans it is still attracting despite a disappointing performance this year. This traditional rivalry turned into a Mosse for the Mustangs when they fell 9-9 to the Lancers.

The Milk got Windsor on the board with a single point in the first quarter, cutting the Western lead to six points. The Lancer’s lone touchdown was scored by slotback Troy Holmes on a pass from quarterback Rick Lachance. Holmes also crossed the goal line for a two point conversion, making the score 38-9 for the Mustangs at 12:32 of the third quarter. Western added three more touchdowns to virtually end hopes of a Lancer comeback.

Western running back Sean Readie trampled the Lancer defense, rushing for 192 yards (including one 62 yard run) and four touchdowns. The Mustangs rushed for 308 yards while the total Lancer offense amounted to 237 yards. The Lancer attack was lead by running back Sean Scratch, who rushed nine times for 68 yards. Following the game, Scratch was third in the OUA in rushing with 335 yards on 56 carries including an average of 6.3 yards per attempt.

The Lancers host the University of Waterloo Warriors in the Homecoming game, Oct. 24 at 2 p.m. Windsor will have to shut down Waterloo running back Tom Charter to have a chance of vanquishing the Warriors.

Performing of the week:

King runs away with the gold

sponsored by Pizza Hut

Michelle King is the Cross Country team's Performer of the week. This traditional rivalry turned into a Mosse for the Mustangs when they fell 9-9 to the Lancers.

Rising from a lost weekend

Runners redeem losses with seconds at Western meet

by Elaine Saunders
Lancer sports editor

The gruelling cross country season is beginning to take its toll on the Lancers. The men's team, recently a CIAU favourite, has now dropped to fifth in the weekly rankings, while the women's team has fallen to eighth. These rankings are a stronger reflection of two poor team performances on Oct. 2 at the Notre Dame Invitational than their most recent invitational meet. At Notre Dame, the men finished fifth in the five mile run against a tough field of experienced U.S. runners. The top Lancer finisher was Jason Boyle, who finished in 18th position.

The women's meet was even more disappointing with the team posting not finishing the five km run. Only Crystal Garrett completed the race in 44th position. The Lancers returned to their usual form the following weekend at the University of Western Ontario, Mustang Invitational. Both teams finished in second place, each time behind the hosts, Western.

Michelle King put in another exceptional performance, winning the four km run and setting a new course record. King was backed up by a solid team performance with Crystal Garrett finishing eighth, Julie Inglis 13th, and Jennifer Graham 15th. On the men's side, Wayne Riley finished second, Ryan Leef fifth, Chris D'Annunzio seventh, and Jason Petrie eighth.

Basketball strategy pegged “Intense defense”

by Alex Meyer
Lancer sports staff

They have retreated. They have regrouped. Now it is time to charge.

The Lancer women's basketball team has a new strategy. This year, Coach Joanne MacLean is going to count on all 13 players to beat their opponents with what forward Heather Quick calls “intense defense.”

The idea is to be able to play a consistent level of pressure with all players, with player changes every four to five minutes. This would possibly wear down opposing teams.

It is a new system for a team that is comprised largely of new comers to the Lancer squad. There are only four returning players from last year's team: Heather Quick, Kellie Norris, Lisa White, and Nancy Gyurcsik.

Both White and Gyurcsik are naturally not physically at 100 percent. White has a back injury and Gyurcsik is recovering from knee surgery. Gyurcsik rates her knee at 70 percent.

"It's still hurts, but it's better than last year," she said.

Even though the team is new, newcomers, Gyurcsik feels that "it's going to surprise people." The Lancers have lost depth on the bench, more height inside, and better guards outside this season.

"The rookies are vets in the own right," said Quick.

An example of this is West Langley. She is a fifth-year player who just arrived at the university from St. Francis Xavier, having played three years at the Nova Scotia university level. Langley, she is a fifth-year player who just arrived at the university from St. Francis Xavier, having played three years at the Nova Scotia university level. Langley, she is a fifth-year player who just arrived at the university from St. Francis Xavier, having played three years at the Nova Scotia university level. Langley, she is a fifth-year player who just arrived at the university from St. Francis Xavier, having played three years at the Nova Scotia university level.

The team’s first game of the Ryerson Tournament this weekend, will play host squad, then either Conestoga or Brandon. MacLean can’t wait to have the team play, wanting to compare the Lancers to another team after six weeks of practice.

"We’re going to feel it out," she said.

Homecoming weekend marks opportunity to return to tradition

by Dave Briggs
Lancer sports columnist

Homecoming weekend, at most universities that means a lot. At the University of Windsor it used to. This year, it's 70th, when interest in Lancer football was at a peak, our staff and students, not backers of the opposition, filled the stands at South Campus Field. Those were the days when we had a parade, students made bun­ tons, pointed their faces, and at least acted as if they were having a good time. Students drinking themselves blind on The Hill is the only tradition that survived the down years the football program has faced in the last decade or so. This year, that too looks like a tradition heading for mothballs. All the inserts in the Lancer football program have contained a note inviting fans to attend the homecoming game, amid warnings that drinking is not allowed on The Hill.

Admittedly, that area is not licensed for the consumption of alcohol. Students, choosing to drink, are well advised to do so before, or after the game in places licensed by the province. It is impor­ tant that the university could take an active role in controlling those who ignore the warnings. It’s unfortunate this may keep some students away from the game. People used to enjoy taking part in homecoming celebrations that ran beyond choosing the appropriate brain­ numbing beverage.

This Saturday, Windsor will officially mark 25 years of Lancer football. Presence at the game versus Waterloo will be as many of the players on the 1968 team as the athletic department can dig up.

It’s a special time in the school’s athletic history. Plans exist by both SAC and the athletic department to make this homecoming better than any in recent memory. That shouldn’t be hard. It hasn’t been a real parade in years.

Homecoming has always been more than just footer’s habitually the one weekend officially set aside for celebrating university life, welcoming alumni, and blowing off steam in the midst of mid-term exams.

Sadly, apathy has run rampant in recent years. As student population has chosen to drink, are well advised to do so before, or after the game in places licensed by the province. It is important that the university could take an active role in controlling those who ignore the warnings. It’s unfortunate this may keep some students away from the game. People used to enjoy taking part in homecoming celebrations that ran beyond choosing the appropriate brain­ numbing beverage.

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Homecoming has always been more than just footer’s habitually the one weekend officially set aside for celebrating university life, welcoming alumni, and blowing off steam in the midst of mid-term exams.
Series to feature Fates vs. Jays

by Mike Mouat
Lance sports columnist
The Toronto Blue Jays will go boldly where no Canadian team has gone before ... the World Series. Finally.

On a day when both of baseball's perennial chokers of recent times were playing, the

Pressbox Perspectives

Fates goddesses of the Fates from classical mythology, Atropos, Clotho, and Lachesis had a more pressing date with the Pittsburgh Pirates in Atlanta.

Unlike "Neon. Deion Sanders, of the Atlanta Falcons and Buys, the Fates, despite being multi-sports stars (just ask New York Ranger fans), couldn't afford three tickets and air fare to two sports events per day. Since they always travelled together they were forced to make a choice between the Jays and the Pirates.

The Fates spared the Jays last Wednesday, since it was only game six in the American League Championship Series.

Instead, they had to be present in Atlanta, where the Pirates had come back to even the series at three games each, and the deciding game was to be played that night.

As only the Fates can, they set back and let nature take its course, only stopping in at the very last moment. Just when it seemed as though the Pirates would actually win the National League Championship Series for the first time on their third consecutive attempt, the Fates took the form of Francisco Cabrera. They came into the game with the outcome in the balance, breaking the Pirates' hearts again.

The Jays were wise to take advantage of the Fates' more pressing engagement by pounding out the Oakland A's in game six of the American League Championship Series while they had the opportunity.

The Jays and their fans have great reason to celebrate: They are going to the World Series, and are actually living up to all the promise that their lineup would dictate.

The argument can and has been made that these are not the same Jays players who choked in the past and that is true.

Players such as Roberto Alomar, Joe Carter, John Olerud, Kelly Gruber, Candy Maldonado, and Pat Borders were all members of last year's team that did not fulfill their goal, and are all a bit hungrier, and a bit closer together this season.

The additions of Dave Winfield, David Cone late in the season, last year's World Series most valuable player Jack Morris and Juan Guzman with a complete season under his belt, all make the Jays even better than before.

So why won't they win it all?
The first reason they don't have home field advantage.
The second reason? Although the faces have changed, the Fates will still recognize the uniform.

Here's an opportunity that's worth considering ...

The Transit Windsor "Zipcard" pass is being distributed free or charge to all University of Windsor students - full and part-time, graduates and undergraduates - valid for unlimited travel, seven days a week,* beginning October 19 through December 31, 1992.

The three major student groups on campus - full-time undergrads (SAC), part-time undergrads (OPUS), and graduate students (GSS), will be independently asked to vote in November 1992 as to whether or not they support a $30 per fall and winter semester fee (beginning in September 1993) in order to receive a Transit Windsor "Zipcard" pass for each of those semesters.

The "Zipcard" pass is a non-restrictive, alternate means of transportation that students should consider in light of current and projected parking restrictions in and around the University of Windsor campus. Beginning October 19, 1992, Transit Windsor is increasing its 1C and Crosstown 2 service (the two major routes to campus) to 15 minute intervals, and has committed to enhancing other services if students accept the "Zipcard" proposal.

Look for all rate and schedule information in the "Yellow Pages" of the Bell Telephone Directory. For further information, contact Transit Windsor, Customer Services, at 944-4111.

* You must show your valid University of Windsor I.D. card to utilize the "Zipcard". Not valid for Tunnel service

REFERENCE DATES
NOVEMBER 24 AND 25, 1992
WATCH THE LANCE FOR DETAILS!
CAMPUS REC

Personal Exercise Programs
A qualified fitness instructor will provide you with the guidance and motivation to get better results from your workout time and effort.

Program #1 - Guidance - Learn exercises that will suit your needs and learn how to avoid injury by using equipment properly.

Program #2 - Personalized Program - Receive individual attention to help you decrease body fat, stress and blood pressure while increasing muscle mass, strength and endurance.

Program #3 - Fitness Evaluation - Determine your current level of fitness by assessing your body composition, cardiovascular fitness, muscular strength, endurance, flexibility and blood pressure.

Program #4 - Nutritional Analysis - To function at your peak mentally and physically you need to eat healthy. It will make you feel better, look better and live better.

For more information or to book an appointment, contact Campus Rec at 253-4232 Ext. 2486.

Intramurals
The Men's Basketball League has had a successful start. Hangtime, headed by Chris Rollins, has emerged as a dominant force, topping the A1 Division. It outscored opponents 124 to 56. Vinnie's Men became its second victim going down to a 56-28 defeat. Neck and neck with Hangtime are Running Freshmen and White Jumpers, all tied for first place. This week will indicate the team to possess first place when the White Jumpers face Hangtime.

In the A2 Division the Law Pistons emerged as number one with a solid win over the Grad Stars. An early prediction would favour Paul Filipink's Law Pistons to going undefeated this season. A close battle had Law Heat face Lur Kings. A controversial last minute of play resulted in a victory 33-32 for the Law Heat.

The B Division had EZRA and Who Cares rise to the top with two wins each. EZRA crushed Cody 54-26, while Who Cares edged the Windmills 49-42.

3 on 3 Basketball
This is yet another reminder for those addicted to pick-up hoops. There is now less than this two weeks left to sign-up for the 3 on 3 Basketball Tournament. Entries will be accepted at the Campus Rec office and elsewhere on campus beginning October 25. Entry fees for both a Men's and Women's tournament are wanted. The "Canada 125" committee will provide prizes.

Provided by Rob Simmons, Robin Cooper and Andrew Lindsay of the Campus Recreation Department.

WINTER 1993 REGISTRATION

CURRENT, PART-TIME UNDERGRADS:
Timetables will be available at the REGISTRAR'S OFFICE (ext. 3313) and elsewhere on campus beginning October 19th.

You can register by phone immediately.
(Your "Personal Access Code" was printed on your Fall Confirmation of Registration recently mailed to you.)

CURRENT, FULL-TIME UNDERGRADS:
You must pick up your registration package, including your 'Telephone Registration Appointment Notice" and Degree Audit Report at the REGISTRAR'S OFFICE.

Follow this schedule for pick-up:
Year 4 and Year 3 students...week of October 19th;
Year 2 students...week of October 26th;
Year 1 students...week of November 2nd.

PART-TIME GRADS:
Materials will be mailed to your current LOCAL address.

FULL-TIME GRADS:
Registration materials will be available in your department.

Word of Life Seminar
Presented by It Is Written
Topics to include:
Why suffering?
Freedom from guilt.
Can you be controlled by supernormal power?
Highways to health and happiness.
The Mark of the Beast, 666.

All discussions begin at 7:15 pm every Monday, Tuesday, Friday, and Saturday from October 23 till November 28, 1992 at the Windsor SDA Church (corner of Rivald and Haig, south of Tecumseh E).

All are welcome, admission is free. For information or transportation please call 945 2388 or 723 4508.
Continued from page 9.

1984
Fracas stayed on, and numbers increased at the team's training camp as the Lancers improved to a 2-3 season record. Windsor started the year strongly by beating Bishop's 35-8 in an exhibition game, before losing Waterloo 31-3. That victory ranked them tenth in the nation. However, numerous injuries, in particular a foot strain suffered by star running back Gino Castellano, hurt the Lancers' cause significantly. Fracas paid Mitchell back for his remarks when the schools met on the field in '84. Windsor crushed the Vanier Blacks 35-9.

1985
The program began its rebuilding phase when nearly 80 players showed up for training camp. Despite the fact that the team finished a disappointing 1-6, the foundation had been laid for future years of Lancer football: the tradition continues.

1986
After years of futility, the team began to improve in '86. A strong returning nucleus helped the team win three and lose four. Secondary School, an OUAA all-star lineman with Windsor, the team started well, defeating Bishop's 14-9 in exhibition play, before dropping the remainder of the season. Heading into the team's third lilt of the year. The Vanier Cup.

1987
By the start of the '87 campaign, former Lancer John MusseHman was in place as the new head coach. MusseHman had been an all-city player at Riverside Secondary, as well as an all-star lineman with Windsor, the football head coach at St. Francis Xavier University from '78-83 and coach at the University of Guelph from '83-86. In 1984, he took the Gryphons to the national championship game, and came away with the Vanier Cup.

1988
For the second year in a row, Windsor narrowly missed making the playoffs by losing its last game of the season. Heading into a showdown at Waterloo, the Lancers' vanquished leaders for post-season play. Meanwhile, receiver Rob Cecile ended his career as the Lancers' career yardage leader with 1805 yards. Defensive lineman Nick Lavelle was selected as an all Canadian.

1989
The Lancers lost 21-16 in a poorly officiated affair that caused the normally reserved MusseHman to say at the time, "For the first time in fifteen years I can honestly say that they (the officials) determined the outcome of the game, and that's a pretty sad statement."

1990
The Lancers played through a year filled with emotional turmoil. Prior to the campaign, Windsor learned that teammate Todd Thomas had drowned while canoeing. Later in the year, Lancer defensive lineman Ed Chisholm was killed on highway 401 when a drunk driver crossed the median and struck his car. Only 24 hours after learning of Chisholm's death, Windsor managed to defeat Waterloo 15-6 in the third tilt of the year. The team went on to defeat Guelph, before ending the season with two losses. Despite the odds, the Lancers managed to qualify for the playoffs with a 4-3 record. The emotional celebration came in a close as the Lancers lost in the first round of the playoffs to Toronto, 32-6.

HEC CREIGHTON AWARD
Lancer quarterbacks Andy Poste (1972) and Scott Mallender (1979) were named OUAA rookie of the year.

2022
The program began its rebuilding phase when nearly 80 players showed up for training camp. Despite the fact that the team finished a disappointing 1-6, the foundation had been laid for future years of Lancer football: the tradition continues.
The power of the media

The media are big business. The media are supposed to act in the public interest. It's a combination that doesn't always mix well.

The current campaign against Ontario's labour law reform is a case in point. Newspaper owners, through their business associations, have started running full-page ads in newspapers across the province condemning legislation they say threatens the Ontario economy.

Journals and media critics have argued the campaign exposes a massive conflict-of-interest. The ads warn of the dire effects if the government outs lawscab labour. Never do they mention that newspaper publishers are among those most likely to resort to scabs during labour disputes. This summer's Toronto Star strike just the most recent example.

This ad campaign is unethical. Publishers are manipulating public opinion to their own advantage instead of presenting balanced information from which readers make decisions; the latter should be the media's function.

There is room for opinion in the media. We would argue journalists have a responsibility to ensure their readers fully understand important issues. However, the proper place to express opinion is on the editorial pages, certainly not in full-page advertisements. High-pressure tactics and lobbying make no attempt at balance cost newspapers their credibility.

For that reason, the Lance has joined student newspapers at U of T, Trent and Guelph in ending our association with the Ontario Community Newspaper Association (OCNA), a newspaper umbrella group that co-sponsored the ad campaign.

It's important for us to retain our credibility because we continue to speak out against abuse of power — including the power of the media.

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**The Lance**

Student newspaper of the University of Windsor

V10 N48 Number 7

October 19, 1993

ick University of Windsor, Windsor, ON, N8B 3P4

Editorial: 253-4232, ext. 3909; Advertising: 971-3604

Circulation: 10,000 weekly

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The Lance is published every Monday of the fall and winter semesters by the Student Media Corporation. The offices are located in Phase Two of the Clark residence. On Walnut Street between Sunset and Patricia Avenues.

Unsolicited letters are produced by the Lance editorial board, and may not reflect the beliefs of its contributors. Opinions expressed in the Lance are not necessarily those of the University of Windsor or Students' Administrative Council.

The Lance reserves the right to reject or edit letters for length, clarity, and legibility. Submission of a letter, whether signed or unsigned, implies consent to publication. Letters should be under 200 words in length, and must be typed and include a telephone number for purposes of verification.

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**Plug**

Dear Editor:

Sarah Atkinson’s feature article in the Lance of Sept. 21 was extremely interesting, and it was great to see the visual arts highlighted when they are so often marginalized.

However, in the paragraphs where you mention places to get involved with the arts community, you didn’t mention the Art Gallery of Windsor. We offer a vigorous program of contemporary art exhibitions, artists in residence, lectures by contemporary artists and curators, and a Resource Centre which carries contemporary art publications. In 1993, we will again be organizing Southwest Biennial, a juried show of the work of local and regional artists. In charge of contemporary arts activity at the AGW is Senior Curator/Interim Director Vincent Varga.

I mention contemporary art since that was the subject of your article. We also maintain and exhibit an extensive permanent collection of Canadian Historical Art, and our historical curator is Catharine Martin. At the AGW we are attempting, whenever possible, to view contemporary art in the context of the historical, and historical art with reference to contemporary life; in 1993 we will be rearranging our permanent collection installation on a thematic rather than chronological lines.

Perhaps you could do a feature on us! Sincerely,

---

**Pissed off**

Dear Editor:

Why are we here, anyway? Are we here to get a high quality education? Or are we here to be cash cows for the administration of this university?

The university community is full of people who have differing schedules and needs. One thing that has always been a constant throughout my university career was the fact that I could go to the computer centre at 3 a.m. if I was in a pinch to get work done on time.

Recently, the administration of the computer centre has announced that it does not have the budget to further allow 24 hour operation. Why does everything have to be reduced to money? Every student pays fees at this university. If you want to get good marks, you’ll pay the bookstore’s inflated prices. Most of us pay the steadily increasing tuition fees. Try to tell me that there aren’t enough students on campus this year to cover the costs.

Post-secondary education is not cheap, nor should it be. But with these fees some should cover those services that are necessary to get things done properly. C’mon guys, let’s throw away the feasibility studies and provide the services that are necessary for an institution of higher learning.

---

**Pissed away**

Dear Editor:

I regret that I could not participate in AIDS Awareness week, however it is because I did not want to participate. Rather I am tending to other very important matters. During the week in question, I wrote and presented a brief to a government committee on university accessibility. Please see the October 13, 1992 edition of the Lance for their coverage of this event.

During this same week I was contacting our Student Senator in order to organize them for the purpose of blocking the accepted University Government Committee’s recommendations to the Senate. This report called a significant depletion in full-time representation on Senate Committee. I felt this situation was top priority. I would also like to thank our Student Senators for doing a great job advocating student views. The report has been tabled and can rest assured that we will not allow their voice to be silenced.

My job is to represent all the students of this campus to the best of my ability. I have tried to do this by raising questions about university’s accountability to students both financially and academically. I have also tried to make student government more open to students.

If what I am doing is perpetuating student apathy (as Sue Morris’s letter last week charged) then I fail for someone to come to me with better solutions. In the past students have been justified in being apathetic. Their student representatives have pissed most of us away and forgotten about who they were responsible to. As far as I’m concerned student apathy will not be cured until we, as student representatives, prove that we are responsible and willing to assist students’ rights.

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**Drugs**

Dear Editor:

I find it ludicrous that SAC is so confident in themselves that they can perform the services of Green Shield (or any other insurance firm for that matter) more efficiently.

Our present health insurance firm is made up of highly skilled professionals in their area industry with several years of service to Windsor. SAC, I will admit, is made up of dedicated students to represent the student body in their best interests. However, SAC running our insurance needs is NOT in our best interest. Leave our insurance needs to the professionals.

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**Balance**

Journalists and media critics have argued the campaign exposes a massive conflict-of-interest. The ads warn of the dire effects if the government outs lawscab labour. Never do they mention that newspaper publishers are among those most likely to resort to scabs during labour disputes — this summer’s Toronto Star strike just the most recent example.

This ad campaign is unethical. Publishers are manipulating public opinion to their own advantage instead of presenting balanced information from which readers make decisions; the latter should be the media’s function.

There is room for opinion in the media. We would argue journalists have a responsibility to ensure their readers fully understand important issues. However, the proper place to express opinion is on the editorial pages, certainly not in full-page advertisements. High-pressure tactics and lobbying make no attempt at balance cost newspapers their credibility.

For that reason, the Lance has joined student newspapers at U of T, Trent and Guelph in ending our association with the Ontario Community Newspaper Association (OCNA), a newspaper umbrella group that co-sponsored the ad campaign.

It’s important for us to retain our credibility because we continue to speak out against abuse of power — including the power of the media.

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**Letters to the Editor**

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Students discuss approaching referendum. (Photo by Suzanne Ngui)


to students to consider an annual increase of $1 per student to fund our ailing student newspaper, and even students to fund their latest venture. The issue of student newspapers is a ridiculous amount of money; it is the simple law of addition and accumulation. Students would ask for: 50 cents a semester is not an inexhaustable supply of money. Stop the Lance in one year for full-time undergrads, coupled with a 50 cent fee increase every time marginal accountants in an effort to ensure accountability and more mismanagement.

The Lance to students for more money when they have exhausted their more than adequate capital supply. It is more of a concern to stop the snowball effect that these financial requests on students may have than to deprive the Lance of the money that they are asking for. Where will it stop? Will CJAM want more money? How about our university administration which is always crying poverty? If this fee increase proves, there will be no end to requests on students for more money for an assortment of plans and ventures. These requests for money become every time more taxing on students. It must stop, on principle alone.

The amount of money is not inordinate, but the precedent is dangerous and the principle of the matter should be crystal clear. Students can ill afford to continue to pay for student subsidiaries that are worried about being deemed insolvent.

There is a new loan agreement at the University of Windsor, stating that no SAC subsidiary is allowed to lose money or it will be closed. It appears that the Lance is operating on the premise that it had better secure some insurance capital from students to save their hide.

Furthermore, while the Lance made $800 last year for the first time in memory, it wasn't through quality journalism, as has been insinuated. It was because SAC's director of finance, Debbie Quigle, bookkeeper Margaret Perrault and VP Finance Sean Boyle worked overtime to collect defaulted advertising accounts.

The equipment that the Lance has been bought by students through SAC, not by Lance profits. It appears as though SAC worked harder to ensure the Lance's viability than the Lance staff themselves.

The bottom line is this. The Lance has contributed to SAC's present financial situation through mishandling of resources. No profit was turned until SAC threatened closer last year ... this proves they could make do with what they have.

Raising fees is the wrong answer: plain and simple. Make cuts where necessary and improve efficiency. If every department or subsidiary asked for a fee increase every time there was mismanagement, it would breed in accountability and more mismanagement.

Lance, make sure your paper remains solvent with the resources it has. Students are not an inexhaustable supply of money. Stop reaching in our wallets and tighten your own. Let that much be made clear.

Steve Alexander and Jon Ricci are co-chairs of Students Against Fee Increases.

Got them referendum blues

by Steve Alexander and Jon Ricci

As many of you may or may not know, the Students' Administrative Council will be holding a referendum on the 20th and 21st of October to ask students to consider an annual increase of $1 per student to fund our aspiring student newspaper, The Lance, which amounts to a 25 percent increase in funds.

To many onlookers including ourselves, it has come to seem as though the student body is an inexhaustable supply of money and is called upon annually or semi-annually to fund various projects, assist certain programs and business interests, pay revolting taxes for many provisions and sundries sold within the university community, and even at the pockets of a subsidized municipal corporation to the tune of $600 000.

There is the possibility of a dangerous precedent being set; those organizations or institutions which need money will go directly to students to fund their latest venture. The issue is not that of the patry sum of money that each would ask for: 50 cents a semester is not an inexhaustable supply of money; it is the simple law of addition and accumulation. Students presently pay SAC $151.50 per annum.

The University Centre expansion, which is also funded by students, amounts to $51.90 a year for an assortment of plans and ventures. These requests for money become every time more taxing on students. It must stop, on principle alone.

The amount of money is not inordinate, but the precedent is dangerous and the principle of the matter should be crystal clear. Students can ill afford to continue to pay for student subsidiaries that are worried about being deemed insolvent.

There is a new loan agreement at the University of Windsor, stating that no SAC subsidiary is allowed to lose money or it will be closed. It appears that the Lance is operating on the premise of constitutional precedent. And in fact, it's a fair cop. The Tories built their electoral base on Western alienation and Quebecois nationalism.

This short-sighted strategy has blown up in their faces, and the two grievances may yet prove mutually un reconcilable.

But it is a mistake for voters to let their anger at the hypocrisy of Mulroney and the Tories blind them to the merits of the Charlottetown Accord.

We may believe the prime minister deliberately fuelled the fire of regional complaint, but that does not alter the fact it is raging. We may be tempted to let Mulroney stop what he started, but this constitutional configuration threatens to burn down all our houses.

That said, let us recall the accomplishments of the Charlottetown Accord: a recognition of native right to self-government, democratization of the Senate, some moves in favour of Quebec's national self-determination. This is no mean feat, but I have no desire to detail the virtues of these changes, which I regard as self-evident. Every Canadian has the opportunity to read the Accord, and to study the legal text, available at post offices (including the one on campus).

On the other hand, we have the diverse arguments of the 'no' campaigners. There appears to be as many reasons for voting 'no' as there are 'yes' voters. Is it this, more than anything else, that has led me to support the Accord.

"Instead, we should welcome a dialogue between our generation and the next."

The rising chorus of complaints of elections is parochial to the point of absurdity. The fact that certain issues were not mentioned in the text does not mean they have been 'left out' of the constitution.

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Report of the Ombudsperson

This is an edited version of the Third Annual Report of the University of Windsor's Ombudsperson and Race Relations Officer, Subhas Ramcharan. Copies of the complete report are available through his office, 310 Sunset, 253-4232, ext. 3400.

The office received 137 complaints and inquiries from July, 1991 to June 1992, an increase of about 10 percent over the previous year. The majority of our caseload has come from the undergraduate student population, followed by graduate students, faculty and staff. The greatest percentage increase has been in complaints from full- and part-time faculty members.

Approximately 80 percent of our complaints came from students, which is within the norm for Canadian university ombudsperson offices.

Academic Issues

While the office has had its share of complaints related to academic grade appeals, faculty-student conflicts and problems in obtaining specific courses needed for graduation, the issue that has caused us the most concern is the increase in complaints about cheating in examinations.

This problem has been brought to our attention by both faculty members and the student body. Our concern is that, if not nip ped in the bud by corrective measures immediately, this type of behaviour can have a demoralizing effect on the general student body.

While it is an area that has to be approached with sensitivity, offenders must be dealt with severely. I am therefore recommending that the vice-president academic and the dean of student affairs jointly review the existing policy on cheating in examinations and, if possible, revise it to provide stronger disciplinary teeth.

Personal Issues

Interpersonal conflict among faculty, students and staff have continued to increase.

It is distressing that in an institution of higher learning, people could be so callous and uncaring for the feelings of their co-workers, that intimidation, harassment and malice seem to be a way of life for some.

Behaviour of this nature is occurring among faculty members, in student residences, and even in classrooms and the library.

The abuse of power and authority by a small minority in positions of responsibility is to be condemned, and the human rights of all in our community protected at all costs.

Sexism

Complaints of bias, prejudice and discrimination, based on gender, and degrading portrayals of women in art exhibits on campus, harassment and violence because of sexual orientation, gender bias in curriculum, and unfair hiring practices have increased during the academic year.

Because the university has an important societal role to ensure that gender equality issues are given the highest priority, and because we believe that societal change will occur only if educational change is mandated, we are recommending that the vice-president academic begin the process to establish a Degree Program in Women's Studies immediately. This program should build on the existing certificate program in Women's Studies, and be adequately funded.

Race Relations Issues

As a microcosm of the wider society, it is to be expected that the campus will experience society's increased racial conflict. Fourteen complaints of a race-related nature were brought to the office. Complaints ranged from racial graffiti on campus buildings, prejudicial or derogatory statements against racial minorities, complaints of racial discrimination or bias in a faculty/staff/student context; and race-related interpersonal violence.

The University of Windsor has sown the seeds and developed the embryos for policies and programs that ensure that justice and equality of opportunity will be the right of all at the institution. To this end, all of its professional programs have either instituted, or are in the process of instituting, policies and procedures to ensure that minorities find places in their programs.
Voters say yes to special needs, Lance
Fees up $1.50

by Mark Crane
Lance associate news editor

Both groups seeking fee increases in last week’s by-election were successful.

Voters approved the Student Needs and Accessibility Committee request for a 25 cent increase per student per semester, and gave the student newspaper the Lance an extra 50 cents per issue.

In the special needs referendum, 614 ballots were cast, 376 in favour and 11 opposed. In the Lance referendum, 443 ballots were cast, 262 in favour and 186 against, with 5 spoiled ballots.

The fee increases take effect in September 1993.

The fee increases were a stopgap measure, said Lance associate news editor Mark Crane.

“Students are angry because they see the society as a greedy newspaper, without always worrying about our financial position.”

Chief Returning Officer, David Lafreniere, said he was disappointed with voter turnout.

“It was pretty low — that always seems to be the case at Windsor.”

Lafreniere discounted claims that campaigning times were too short, saying, “I don’t think that campaigning had any effect, because there was not much campaigning going on. There was a lack of interest in the election, it was more than enough time.”

Lance production manager Kevin Johnson disagreed.

“Since campaigning didn’t start until the Tuesday before the election, it did not give either side enough time to get the message out to students, and it was compounded by the lack of polling stations.”

Two in race for SSS presidency

by Tran Longmoore
Lance news staff

Thursday, Oct. 29, social science students go to the polls to elect a president. The Social Science Society is the largest society on campus. Candidates include Tiffany Ulch, a second year criminology major, and Marco Albano, a second year political science major.

Albano says his lack of executive experience will help him. He spent the past year watching the politics from the outside and is working on a number of changes. Most of these changes involve spending. Albano feels, since he is part owner of a successful coffee shop, he has the experience to run the society. “I'll treat it like a business,” says Albano.

He said the society must be changed to “clean everything up.”

Albano proposes fundraisers and would like to reopen the pub for people who are living in residences. Another idea of his involves a Christmas bash that would involve all the societies on campus.

Albano says the spending habits of last year’s society were ridiculous, and that there is a lot of budget fat he could cut as president.

“I'm sick of seeing people playing around in the office. Let's get to work. The society will make money if I'm in there.”

Urch, this year's society social events coordinator, says reducing student apathy and increasing involvement will be her major concerns. Ulch would like to give the society's large budget back to the students in the form of high profile events, such as homecoming and a winter carnival for residences.

These events would publicize the society and attract people to its meetings. Ulch herself just showed up at a meeting, became interested and got involved with the society. She encourages new people and fresh ideas.

Ulch is confident that constitutional changes enacted this year will ensure that previous budget problems stay in the past.

“Past problems have taught me a lot. I've learned from those mistakes,” she said.

“It is very important to have experience in leadership, which I have gained from my planning of the homecoming,” said Ulch, who added she has “executive support.”

“They are comfortable with me,” she said.

Students seek to expand University Club access

by Teena Ward
Lance news staff

The new fine dining establishment on campus is under fire by unhappy student councillors and activist groups.

The University Club replaced the Faculty Club in the basement of Vanier Hall early this semester. It is open to student use of faculty.

Students are angry because they don't have full access to the facility renovated with $300,000 of student-generated funds. The money was drawn from profits in Food Services since it came under university operation in 1990.

Students' Administrative Council (SAC) president Kristine Robinson is concerned because “student money went towards the renovations but they are not getting equal treatment.”

Robinson proposed splitting lunch hours between students and faculty, but said “the administration at food services is not taking my concerns seriously.”

Robinson said she's in "a tough situation" because her predecessor, Nino Papa, approved the renovations. Student members of the Food Services Advisory Board also approved the plan last year.

Edwin Habib, president of the Faculty Association, said the association "tries not to get involved with these things, that is why we gave the Faculty Club complete control over the space.”

But Habib did say sharing the lunch hour with students is an impractical suggestion because of the space restrictions in the club.

For some students, misuse of funds in the issue rather than access to gourmet food during the lunch hour.

“Members of the Student Solubility Coalition question the university's priorities.”

Spokesperson Sue Morin said “universities are supposed to be progressive institutions and this is not progressive.”

Police seeking assault suspect

by Ty Daniels
Lance news editor

Windsor Police are seeking information regarding a sexual assault which occurred last week.

A female student was allegedly attacked and sexually assaulted at about 1 a.m. Oct. 21 near the intersection of University and Rankin Avenues.

The suspect is described as a white male, age 25-27, 170 lbs, with sandy blond hair about collar length. He was wearing a blue U of W spring jacket and was clad in dark pants.

Persons with any information are asked to contact Windsor police on U of W campus police at ext. 1234.

Although student patrol doesn't escort students off campus, campus police director James Foreman said students should take advantage of the service on campus and not to travel alone if at all possible. Campus patrol can be contacted through campus police. [248]
diversions
Lance calendar of events

Tuesday, October 27

A: The Windsor Postcard Project is now sending the entered postcards. Go to Articolo (109 University Ave W) to vote for your favorites.

A: The Red Cross Society will host a blood donor clinic in Madame Vanier Lounge from 12-5 p.m. As well, the society is holding information sessions on bone marrow donation at the head office (3909 Grand Marais E) at 1 p.m. and 7 p.m. For more information call 944-6866.

A: Assumption University Chapel hosts Mass and a cost supper Tuesday's at 5 p.m. between the UC and the bridge, 973-7034.

A: The Windsor Jaycees host a Haunted House through Oct. 31 at Devonshire Mall. Open weekdays from 6 - 9 p.m. and Saturday from 1 - 9 p.m.

A: World University Service Canada presents Dean of Business Eric West speaking on Networking among Management Developing Institutions as a Strategy for National Economic Development, 4:00 p.m. in Trillium Room B, Vanier Hall.

A: The Environmental Awareness Association general meeting features a talk on Great Lakes Pollution and American contributions, 4:30 p.m. in the Oak Room, basement of Vanier Hall.

A: Students' Administrative Council invites the public to its weekly Board of Governors rooms, 5th floor, Windsor Hall Tower. On the agenda: ratification of the by-election results; discussion of executive board formation; call for club memberships.

A: Visual and performing arts.

Lectures, seminars, etc.

Wednesday, October 28

A: The School of Visual Arts 25th Anniversary Print Exhibition will be held through Oct. 31 at the Lebel Gallery.

A: The Red Cross Society will hold a blood donor clinic in Madame Vanier Lounge from 12-5 p.m. Give the gift of life!

A: The Windsor Police Services Board will meet at 2:00 p.m. in room 301 City Hall.

A: Lanier women's soccer will host Oakland University for an exhibition game at 4:30 p.m. at South Campus Field.

Thursday, October 29

A: The Humanities Research Group presents Robin Myers speaking on Low Reading and High Finance at 4 p.m. in the Oak Room in Vanier Hall. For information call ext. 3606.

A: The InterVarsity Christian Fellowship hosts a Student Academy Awards; a discussion entitled If Jesus was not God, then he deserved an Oscar will be held at Iona College (328 Sunset) at 5:30 p.m. Everyone is welcome.

A: The Organization of Gay and Lesbian Students hosts a Political Forum meeting at 7 p.m. at the Grad House.

A: The Womanspirit Fall Film Series presents Goddess Remembered, discussion of an earlier time when the feminine aspect of the Divine was celebrated. Show starts at 7:30 at the Merci Centre (3600 Curry).

A: The University Players present Goodnight, Desdemona (Good Morning, Juliet) through Nov. 1. For information, call ext. 2804.

A: Club and society meetings.

A: Notices, demonstrations.

Friday, October 30

A: The Canadian Names Quilt has finally arrived. The quilt, commemorating Canadians who have died of AIDS, will be on display Oct. 30 - Nov 1 at the Windsor Armouries (37 University Ave E) for additional information call 977-5438.

A: The OWIAA Individual Championships in women's events are held today and tomorrow at Queen's University.

A: The Lung Association's first annual Chili Fest will be held at the Windsor Armouries (37 University Ave E) from 11 a.m. - 2 p.m. Come taste chili from 23 area restaurants. Tickets are $5 at the door.

A: The International Students' Society presents an Hallow'een Party at 8 p.m. in the IRSC lounge (Cody Hall). Costumes are optional and the admission fee is $5.00 for members, $4.00 for non-members.

A: Assumption University hosts the annual Homecoming in the Iss lounge (Cody Hall). A: The price is $24.95 (plus tax).

Saturday, October 31

A: Lancer hockey opens the regular season hosting the Ottawa Gee-Gees at 7:30 p.m. at Adie Knox Arena. 1531 Wyandotte St. W.

A: The Chinese Students' Association is holding a badminton tournament from 5 - 6:00 p.m. at the St. Denis Centre. All can join! Felicias at 973-0679.

A: St. Clair College's Hangar Pub hosts its annual Hallow'een Party. Doors open at 7:00 p.m. Tickets $3 in advance, $6 at the door.

A: The International Students' Society presents an Hallow'een Party at 8 p.m. in the ISB lounge (Cody Hall). Costumes are optional and the admission fee is $5.00 for members, $4.00 for non-members.

A: Assumption Campus Community invites everyone to its Hallow'een party! The party starts at 9:00 p.m. following a Hallow'een costume parade, which opens at 6:30. Call 973-7024 for information or to help with the Hallow'een House for decorating or the party.

Sunday, November 1

A: Assumption University Chapel holds Masses at 10:30 a.m. and 4:30 p.m. Other Masses Monday, Wednesday, and Friday at 11:50 a.m. Located between the UC and the bridge.

A: The Art Gallery on Windsor hosts Fall Selection '92, an award show and sale of recent works by local artists at 2 p.m. in the AGW's Chrysler Auditorium. Admission is free and the show continues through Nov 22.

A: Lancer hockey hosts the UGTR Patina at the Adie Knox Arena, 3:00 p.m.

A: Studebaker's is hosting a Reunion for Mortar, Mortar and cocktails start a 6 p.m. and the sumptuous five course meal is at 6:30 p.m. The price is $24.95 (plus tax). For information or reservations call 972-3138.

A: Grindhaus Cinemaphilia presents Le Dolce Vite at 8:00 p.m. through Nov 3 at the Cinematheque (172 University W) $4 admission.

Monday, November 2

A: Iona College (208 Sunset) is hosting Barbara J. Biley of the Ontario Breast Screening Programme. 1:30 - 3 p.m. Everyone is welcome! Call 973-7024 for information or to participate. The screening is for women aged 50 and older.

A: The Lance invites all interested students to its weekly Board of Governors meetings starting 6:00 p.m. at the Grad House.

A: Students for Global Awareness presents the SAVE (Student Action for a Violent Environment). The student action group will hold discussions on issues of social and environmental significance 7:00 p.m. at Vegetarian Unity Restaurant, Park Street at Pelissier. A vegetarian dinner will be served.

QUALITY GRAD PORTRAITS ON SPECIAL!
SIGN UP NOW at the University Centre Trailer Pictures will be taken NOVEMBER 2-5 in the ODETI'E BLDG. (Room 207)

Beta photos

NOTICE OF MEETING
There will be a meeting of the UNIVERSITY CENTRE ADVISORY BOARD (UCAB) Friday, November 6, 1992
11:00 A.M.
Trillium "A", Vanier Hall
Any member of the campus community may make a submission to the Board for inclusion as an agenda item.
Submissions should be directed to the Secretary of the Board, Ms. S. Chapman, Room 50 Vanier Hall, no later than Friday, October 30.

For further information, contact the University Centre Trailer, ext. 3230.
Coalition urges student activism

by Tran Longmoore

Lance news staff

U of W students saw the first snowflakes of the year, confronting them with the cold reality of facing a winter without the University Centre.

This is just one of the issues to be tackled this year by the Student Solidarity Coalition. Colleen Hendrican, spokesperson for the group, sees the coalition as an "activist group that is loud but radical."

Hendrican said she feels student apathy is a major problem on campus. One of coalition's goals is to raise student awareness. This is also one of the Students' Administrative Council's (SAC) responsibilities, but Hendrican said it has been neglected by a student council that she feels is "self-serving."

Hendrican offers the student centre crisis as an example. SAC and the university administration had a year to plan alternative sites to shelter students, yet nothing has been done, according to Hendrican. At the same time, the administration decided to build a faculty lounge that is largely inaccessible to students.

Targetting a lounge in Windsor Hall, the coalition plans to take it over and give out free coffee and maps that designate all of the sheltered free space available on campus.

Sue Morin, co-spokesperson for the coalition, said, "We are witnessing a serious deterioration in post secondary education. There is a lack of money, space and courses. We are paying more for less. On this course, post secondary education will one day be available for the elite only. Students must be active."

Morin also faults SAC for a lack of awareness raising. Last year, the coalition organized a walk-in at a board of governors meeting to protest the rise in tuition.

Morin says that the protest, with no support from SAC, was scoffed at by university president Ron Ianni. At Carleton University, students staged a similar protest and gained a tuition freeze.

The coalition operates from a funds supplied mainly by the member's wallets. Currently, they are undecided as to whether they will seek ratification under SAC, which would substantially increase their budget.

"Ideally, we would like every student to be a part of the coalition," Morin said.

She realizes that time constraints make it difficult for students to have outside interests, but she adds the fact that most members of the coalition are involved with other groups, such as the Environmental Awareness Association, proves it can be done.

"There is a sense of powerlessness among students. They're frustrated to the point where they no longer care," Morin said. To make the administration listen to their student voice, the coalition will "take what the university does not give."

Hendricanites the last remark, saying, "We'll be a public nuisance to gain publicity, but we must go about it the right way. We cannot be too radical."

The coalition welcomes any student to their meetings, which are held every Monday, at the Great House, at 4:30 p.m. Both Hendrican and Morin have mailboxes at CIAM for anyone who wishes to make anonymous suggestions.

Sue Morin and Colleen Hendrican head up the Student Solidarity Coalition. (photo by TED ANDKHIDE)

Barron wins business seat

by Shawn Huspka

Lance news staff

Dave Barron is the new business representative on student council. He won a close three-way Oct. 21 by-election to fill the vacant position. Barron garnered 28 votes, or 39.4 percent of the ballots, to beat out Natalie Sutak and Andrew Dilkens.

"I am looking forward to sitting on SAC," Barron said. "And hopefully this will serve as a stepping stone to future SAC positions."

Barron also thanked his opponents for conducting a fair campaign. Sutak was a close second with 23 votes, and Dilkens received 14. Seventy-one ballots in total were cast, seven of which were spoiled.

Business rep Dave Barron (photo by MARK CRANE)

Campus blotter

by Ty Daniels

Lance news editor

Crime statistics for the month of September indicate that while the month was busy, incidents were about normal for the period.

Campus police director Jim Forrest said they responded to 679 calls last month but that incidents of any serious nature were low.

"While it was busy with the high influx of new students on campus, I'll take a month like this any time," he said.

Campus police had 77 autos towed for the month, performed 97 money escorts and assisted the Windsor and Ontario provincial police six times in the month.

Only a single theft over $1000 occurred. Apparently some equipment from the new University Centre was stolen, the matter is currently under investigation.

There were 23 other thefts involving mostly bicycles and wallets.

One report of mischief involving a false alarm, nine incidents of property damage (primarily automobiles), and 15 disturbance calls were responded to.

Two acts of indecent exposure were reported in the Library.

No complaints were reported during the month.

PREIDENTIAL BY-ELECTION

CANDIDATES: MARCO ALBANO and TIFFANY ULCH

Vote Thursday, October 29, 1992 outside of G133 WHN from 9 a.m.-4 p.m.

The SSS is offering two scholarships (each paying one semester's tuition) to two Social Science students on the basis of academic merit, community involvement, and need.

Applications available through the SSS office

Accepted until 4 p.m. Thursday, November 5, 1992.

POSITION OPEN: Social Events Coordinator

If interested, please submit a resume and cover letter by 4 p.m. Thursday, November 5, 1992.
COME ALIVE
AT NIGHT
to the music of
ALL SAINT’S DAY
on October 30th,
and again at our
October 31st
HALLOWEEN PARTY!

by Mark Crane
Lance associate news editor

“Green funds sitting on shelf”

by Mark Crane
Lance associate news editor

Funding for a University Green Plan has been approved, but it may be a while before it is implemented.

Though an application submitted this summer on behalf of the Environmental Steering Committee was tentatively approved for $112,258 toward the project, no funds have yet been transferred.

“There were a lot of problems with the initial application,” said SAC vice president finance Jason Clemens. “When (then-Environmental Commissioner) Mary Wilkinson put together the package, she should have had the Finance Department integrally involved. We did not have time to review it.”

Wilkinson provided Environment Canada with follow-up information not provided in the original application, authored by the university’s environmental consultant, Lee Smithson. The application calls for administration of all grant funding through student council.

SAC has put the project on hold until it fills the Environmental Commissioner post, vacated by Wilkinson over the summer.

“When we give the new commissioner all the facts, they can decide if the plan needs to be altered, or if budgets have to be redone, and finance will also make some recommendations,” Clemens said.

He said SAC plans to appoint a new commissioner by the end of October. “We have been in contact with Environment Canada, and a delay will not hold up the funding.”

Paul Bubela, who heads the program providing the funding, said that although Environment Canada is flexible with the timeframe for the project, “the application indicated a September start-up, and we are anxious to get going.”

“The problem is we need student leaders to run with this,” said Director of Student Services Dave McMurray. “It is the only way it will work — it has to be a co-operative venture. We’re just waiting for SAC to fill the position so that we can get started.”

McMurray added that the university will not initiate its own green plan, but continues to support the proposals of the Environmental Steering Committee.

Tamara Skerratt, president of the Environmental Awareness Association, said the student group also supports the green plan, but is frustrated by the process.

“We don’t have any control, and (SAC) is taking so long to hire someone, I don’t think their priorities are in the right place,” Skerratt said.

The steering committee was assembled by U of W president Ron Justice at the request of past student council vice president Sue Morin. It was made up of representatives from SAC, the Environmental Awareness Association, Student Services, the Physical Plant, Food Services, residences, and several other departments.

The committee’s role was to make recommendations to the president on environmental issues on campus. It recommended a waste audit be performed, and that a plan be developed for support funding.

“The problem is we need student leaders to run with this.” — Dave McMurray.

“We don’t have any control, and (SAC) is taking so long to hire someone, I don’t think their priorities are in the right place.” — Tamara Skerratt.

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Quilt honours AIDS victims

By Lillian Camillier
Lance news staff

The quilt is coming! Yes, the Names Project Quilt is coming to Windsor as part of the AIDS Committee of Windsor's Festival of Life.

The quilt, which commemorates those who have died from AIDS-related illnesses, will be displayed for free public viewing at the Windsor Armouries, 37 University Ave. East from Oct. 30 through Nov. 1.

The Canadian quilt was started several years ago by the Names Project Foundation of Canada. Following the example of its U.S. counterpart, individual memorial quilts are created and then sewn together to make a large quilt of various sections of Names Project Foundation Quilt that will be on display at the Windsor Armouries Oct. 30 - Nov. 1. The quilt commemorates Canadians who have died with AIDS.

By the end of this year the quilt will be in Thunder Bay prior to its arrival in Windsor. Plans are being made for the quilt to travel to Vancouver.

Due to the expense of travel costs, the quilt's visits must be sponsored by the host city. Consequently, the host city must feel there is a definite need and desire for the quilt by the community. In Windsor's case, the quilt's visit is being sponsored by the AIDS Committee of Windsor.

According to executive director Steve Lough, the quilt will fulfill three important objectives. "(The quilt will) act as an AIDS memorial; to acknowledge and recognize those individuals who have died from AIDS as well as those infected with HIV/AIDS and their families," he said.

"It will educate the public on the people who have died, and those whose lives have been touched, as well as the effect this has had on the community. And it will build support for those individuals who are infected with HIV/AIDS." Project Quilt representative Donna Melillo said the quilt will allow people to associate names with the disease, which she hopes will bring the disease closer to home and raise AIDS awareness in the Windsor community.

According to Melillo, the aims of the quilt are to provide a forum that illustrates the global scope of the AIDS epidemic and encourages global awareness and response based on compassion and concern at the community level through the use of the community. Anyone wishing to submit a square to The Names Project Quilt is asked to register by calling the AIDS Committee of Windsor at 973-0222.

Those who wish to help with the making of the quilt squares and those who actually want to make one are asked to go to the Main Branch of the Windsor Public Library, 850 Ouellette Ave., on Oct. 3, from 2 p.m. to 9 p.m. and/or Oct. 17, from 9 a.m. until 4 p.m. Please note that persons can have more than one quilt square submitted in their honour. Also, those who wish to commemorate more than one individual may submit the appropriate number of quilts.

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Dance celebrates the vitality of life

by Sarah Roebuck
Lance arts editor

Heightened awareness about AIDS and a broader perspective on dance are the themes of The Festival of Life; a unique event in commemoration of all those who have died from the disease. Bringing together members of the arts and cultural community with health and social groups, the event planners hope to provide insights into the reality of AIDS.

The AIDS Committee of Windsor and Gina Lori Riley Dance Enterprises will be working together to help develop a communal sensitivity towards this epidemic.

The Festival of Life will include the presentation of the complete Canadian AIDS Quilt at the Windsor Armouries, 37 University Avenue East, from Oct. 30 to Nov. 1. Here, the quilt will be unfolded and the names read off it for the opening ceremonies (6 to 8 p.m.). The quilt is 7000 square feet of 3'x6' panels.

These panels, created by those affected by AIDS or their family and friends, display the name of the person and some personal items, such as jewellery, clothing or locks of hair woven into the fabric. Twenty of these were crafted at the Windsor Public Library. The Armouries will host the quilt because it provides one of the largest spaces in the city and is centrally located. The American AIDS Quilt, in Washington the same week, is so large a football stadium is too small to display it in its entirety.

After the opening ceremonies, the Gina Lori Riley Dance Enterprises will perform an original creation at the Capitol Theatre, 121 University Ave. West, at 8 p.m. Titled View from the Periphery, it is a memorial to artists and dancers who have been victims of AIDS. This work reflects the devastation to the arts, whose members have been shattered by this epidemic. Many of those struck by the disease turned their grief into creative energy.

The dance, however, will be not directly AIDS-related in theme. "View from the Periphery is a nonlinear dance, expressive of our society's conditions, and suggestive of our voyeuristic perspective," says Riley.

"It hopes to stimulate dialogue, encourage understanding and awaken a more profound concern for the vitality of life.

The dance will reflect a more socially relevant aspect of the disease; many remain misinformed of its implications. The Armouries will be open for public viewing of the quilt Saturday, Oct. 31, 11 a.m. to 6 p.m. Together Alone, a movie about AIDS victims, will be shown at the Capitol Theatre. The closing ceremonies will take place at the Armouries Sunday at 5 p.m., followed by a candlelight procession to Senator Crill Park.

This event aims to bring small groups together in remembrance of the AIDS victims. To reinvigorate their influence in the arts and to gain an awareness and appreciation of life; it is a cause for dancing.

A city is born: on stage at the Capitol

by James McLaughlin
Lance arts staff

Theatre Alive has risen to the occasion again to bring big shows at affordable prices to the family. This time it is Birth of a City, a musical based upon the history of Windsor. The project grew out of an idea that struck Brian Raisbeck after reading Carl Morgan's book. Raisbeck has always possessed an intense passion for the genre of the historical play, having written some of his own in the past.

The play, a take-off on the Broadway genre, is a celebration of Windsor's 100th birthday as a city. The journey begins in 1956, an important year, marking the development of tension between the old and new that was to shape the face of Windsor.

Raisbeck tries to capture this idea on stage in a re- enactment of the day the city official decided to tear down city hall.

The unfolding of the history of Windsor is the play is seen through the eyes of a child who has just won a writing contest about cultural history. The play travels back and forth through time, exploring our Indian heritage and launches us to the front lines of the War of 1812, where the clash between Hull and Brock figures as an important event. There are historical accounts of the first pioneers, the development of the railway, and the great fire of Windsor.

The play is written and directed by Brian Raisbeck, and the original score, written and performed by Martin Wall, a local musician who hopes to cut an album with this project. The people involved have worked very hard to promise an excellent performance.

Birth of a City will be shown Nov. 6 to 8, and Nov. 13 to 15 at the Capitol Theatre, 121 University Ave. West. Curtain at 8 p.m. for all performances. Tickets are $12, and $16 for Sunday shows.
"Great Mind some call Brahma and others call God."  

Though there is no mention of him anywhere in the book or in the extensive bibliography, I am reminded of Richard Bach; it is almost as if Fraser had done the research to prove the universe actually does work according to the slightly goofy-seeming notions he sets out in his books. The Magic Book. Held some questions bright and clear in your mind, then reach for the nearest printed material. Look closely, and you will find your answer. In that spirit, I'd like to pick a few quotations from the book that I found enlightening, and hope might be of use to someone.

No one can ever step into the same river twice. — Heraclitus

You cannot have a ton of love... or a yard of hate or a gallon of mummeous awe; but love and hate and awe are just as real as a ton of flour or a yard of linen or a gallon of petrol, more real indeed, because they have immediate significance. They are not simply means to ends like making bread, a pillow case or haste. — Henri Bergson

Mystics do not happen in contradiction to nature, but only in contradiction to that which is known to set of nature. — St. Augustine

The angry man is the unleashed man. Make anger real and it will disappear. — Arthat Ianov

Though the split between physical and psychological disease may be convenient in theory, it is illusory in practice. — Fraser

There is something formless yet complete that existed before heaven and earth.

How can it be empty? — Dependent on nothing, unchanged...

I do not know its name. But I call it Meaning. If I had to give it a name, I should call it The Great. — Lao-tzu

There is much more, but I cannot do it justice. Let us just say this book is absolutely fascinating, and beautiful. It is good for the soul.
articulate and strategize about what might make it better. I’m naturally informed by my own experience, but I hope that others who have felt arbitrarily excluded can identify themselves within my discourse.

There are some things I’ve been wanting to get off my chest for a while. But an inability to articulate, want of adequate conceptual apparatus and a community that understands, and perhaps the lack of life-threatening urgency have, for the time being, left those things intact, where they are... on my chest. The characteristic common to all these things is their concern with my gender. Being female has put me in some confounding situations, which in turn have left me at odds not only with myself but with the institution that I critique, mistrust and yet still respect.

In some ways, blatant sexist ignorance is a more welcome enemy than its subtler cousin. There are some things we’ve been wanting to get off our chest for a while. But an inability to articulate, want of adequate conceptual apparatus and a community that understands, and perhaps the lack of life-threatening urgency have, for the time being, left those things intact, where they are on my chest. The characteristic common to all these things is their concern with my gender. Being female has put me in some confounding situations, which in turn have left me at odds not only with myself but with the institution that I critique, mistrust and yet still respect.

I’m talking about academia, not as a homogenous mass, but as I have experienced it. But I don’t think that I’m an anomaly that just slipped through the cracks.

These marginally marginalized deal with their oscillations in different ways. Some resolve them by engaging in a liberating creative activity such as support-activist groups of en-making; some deny their position only to experience recurring upsurges in the form of chronic depression; some chase their tails, biting their fingers, searching for the perfect text to rescue them from vicious circularity. Don’t ask for statistics on any of these, they’re only conjectured - out of my own middle-class marginalized experience. But enough about me.

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A good place to start is with an explanation of the aforementioned “double bind.” This was a fairly popular psychological metaphor in 70s psychology. In his 1956 article “Toward a Theory of Schizophrenia,” Gregory Bateson and company outline a communicational theory of the origin and nature of schizophrenia. They begin by explaining Russell and Whitehead’s Theory of Logical Types, then sum up their own claim.

The central thesis of this theory is that there is a discontinuity between a class and its members. The class cannot be a member of itself nor can one of its members be the class, since the term used for the class is of a different level of abstraction — a different Logical Type — from terms used for members. Although in formal logic there is an attempt to maintain this discontinuity between a class and its members, we argue that in the psychology of real communications this discontinuity is continually and inevitably breached. (Double Bind: The Foundation of the Communicational Approach to the Family, ed. Slucki and Ransom, p. 3-4)

Some what does all this have to do with women and/or academia? I dwell so lengthily on this theory because I think it helps to exemplify the situations into which women are constantly thrown by members (still) prevailing male hierarchy. French structuralist theorist Hélène Cixous articulates this further in her essay “The Laugh of the Medusa” wherein woman is:

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Sounds unnecessarily confusing, doesn’t it? Well, sort of is. The following might make more sense of it: When an individual is put in a situation in which s/he is faced with a set of contradictory demands, or a sequence of experience that is logically and/or psychologically unresolvable, s/he is said to be in a “double bind.” This phenomenon been observed in the form of schizophrenia. They begin by explaining Russell and Whitehead’s Theory of Logical Types, then sum up their own claim.

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Thoughts on the competitive social relationships between men and women, and the range of male dominance that engenders, form the discussion of this essay. It is a risky endeavor to try to delve into the message-giver's self-serving, circular and self-serving set of assumptions, which often come from circular and self-serving set of assumptions, which often come from male dominance.

For those who have undergone their own set of vacillations, the type experienced by Kolodny are easily expressed in black and white terms — obvious logical transgressions, obvious arrogance, obvious closed-mindedness. The subtler kind are harder to pin down.

And there are the subtler effects of blatant sexism. Gloria Steinem had a point when she shifted her focus from the political to the personal. Her assertion that women’s self-esteem is a huge concern in matters of feminism should not be underestimated. Self-esteem and feelings of empowerment in the academic milieu don’t happen automatically; they must be nurtured. I understand that certain policy changes and a more enlightened attention to woman’s issues on campus have been making it more and more possible for young women to develop healthy self-esteem and self-empowerment, but I can’t help but rage at the damage that has already been done.

Quotas alone are empty. They must be accompanied by a genuine ethically-motivated concern for equality and compensation.

Back to “doubles” — if the schizophrenic move is to opt out of those achingly confounding situations, then maybe its time to start opting out, and time to create a extra-reality that ceases to acknowledge the old double binds. I’m suggesting that schizophrenia needn’t be a pejorative metaphor, but a revolutionary stance.

Knowing how to point out faulty reasoning and expose tautology is a potent tool for dismantling much of this erroneous rhetoric — if you can get the mistaken conclusions that these relationship engender, those often, not whether or not those arguments are

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Here's an opportunity that's worth considering...

The Transit Windsor "Zipcard" pass is being distributed free or charge to all University of Windsor students - full and part-time, graduates and undergraduates - valid for unlimited travel, seven days a week, beginning October 19 through December 31, 1992.

The three major student groups on campus - full-time undergrads (SAC), part-time undergrads (OPUS), and graduate students (GSS), will be independently asked to vote in November 1992 as to whether or not they support a $30 per fall and winter semester fee (beginning in September 1993) in order to receive a Transit Windsor "Zipcard" pass for each of those semesters.

The "Zipcard" pass is a non-restrictive, alternate means of transportation that students should consider in light of current and projected parking restrictions in and around the University of Windsor campus. Beginning October 19, 1992, Transit Windsor is increasing its 1C and Crosstown 2 service (the two major routes to campus) to 15 minute intervals, and has committed to enhancing other services if students accept the "Zipcard" proposal.

Look for all rate and schedule information in the "Yellow Pages" of the Bell Telephone Directory. For further information, contact Transit Windsor, Customer Services, at 944-4111.

* You must show your valid University of Windsor I.D. card to utilize the "Zipcard". Not valid for Tunnel service.

REFERENDUM DATES

NOVEMBER 24 AND 25, 1992

WATCH THE LANCE FOR DETAILS!
Soccer teams fail in final games

by Alex Meyer
Lance sports staff

The last two weekends were rough for the Lancer men's soccer team, as their once strong playoff hopes faded and died in the last games of the season.

The Lancers split their games on Oct. 17 and 18, downing Guelph 1-0, and losing a heartbreaker to McMaster 1-0.

The loss to the Marauders was especially devastating because it helped McMaster vault over Windsor in the standings and take over the fourth and final playoff spot. The game was frustrating for both sides. Two Windsor players and two McMaster players were given warnings and another McMaster player was later ejected.

The game on Oct. 18 against Guelph went much better, and the Lancers came away victorious. John Olafson challenged the Guelph goalst ter Mark Van De Poll and forced him to make several saves. David Lulow also played well in defense, earning several opponent rushes.

Coach Gord Caldwell feels the team needs more experience to play intensely. The team has only three seasons of eligibility left. John Gardiner (shoulder), Julie Pallot, Erin McDade, and Deb Snow are all expected to help Guelph take a second in the national ranking.

A crowd as rowdy as the ticket line for the Western/St. Thomas double bill witnessed the hockey Lancers' second place finish and a season come full circle. The first annual Lancer Hockey Classic was held atAdjie Knox Arena Oct. 17 and 18. The four-team tournament involved divisional rivals York Yeomen, Guelph Gryphons and Ryerson Rams.

A convincing 9-5 victory over Ryerson on Saturday vaulted Windsor into the finals against nationally ranked Guelph. Windsor showed speed and finesse of the Lancers provided sharp contrast to the rugged "bang 'em up" style of the Gryphons. But the match proved to be a close contest when Windsor finally prevailed, and Guelph hung on to win 6-4.

With the game tied 2-2 in the first, the Lancers were struck down by Kevin Johnson's double shorthanded goal. Windsor then played strong defense, making it hard for the Lancers to get through the remaining time.

The Lancers pressed feverishly against the Gryphons, but were unable to score. Windsor hung on to win their fifth consecutive game, and solidified their hold on the Ontario University Athletic conference. The Gryphons are now 9-0-1 and are expected to continue their winning ways.

The Gryphons have already clinched their first and third trip to the nationals, and are now working on their second. Windsor is the only team to have defeated the Gryphons twice this season, and is expected to face them in the conference final.

The Lancers are now left with the task of preparing for the national tournament. They have a tough road ahead, but are determined to make it to the finals.

Swim teams not about to improve

by Alex Meyer
Lance sports staff

The Lancer swimming team is not out to make a big splash this time around and is proving it with seven practices a week. According to veteran Scott Shlesetynski, "The team is looking good, and we have some new faces this year.

"We've been talking about finishing, and finally I finished," said Roscoe.

"It's not a big factor. For training, but we can't hold any big meets," he said.

The Lancers will compete next at the Brock Relay Meet Nov. 6. According to Shlesetynski, the Brock meet is basically a preparation for a Toronto meet two weeks later.

The Lancer swimming team appreciated the support of the fans and the cheerleaders that came out to watch them at the Lancer meet.

"We're really happy to have our fans out there for our first time," said Shlesetynski.

Lancer forward Paul Martin works the ball upfield against McMaster. (photo by TED ANDOLDE)

Lancer squad in first place across country

by Kevin Johnson
Lance sports staff

Western's country teams aren't afraid of Home on. The way they're running, they could wind up in first place at the championships in Toronto Oct. 31.

At press time, the Lancer men's team was sixth, the women's team was sixth in the country, fourth in Ontario.

Both teams moved up in the rankings after the University of Waterloo Invitational Saturday, Oct. 17. Windsor men dominated their rivals, taking first in the top ten, led by Scott Manser's third place finish.

Manser's 25:06 time was just four seconds behind Al bert De Alpa's of the host squad.

The Lancer's accumulated just 29 points ahead of second place Queen's with 77. Toronto, expected to be Windsor's toughest provincial competition, finished fourth with 149 points.

In the women's competition, Lancer Michelle King won individual honours as her team set a record for placing third behind Queen's and Toronto. King turned in a time of 1:35:8, a full 23 seconds ahead of her closest competitor, U. of T's Carmen Windge. Windsor's next best finish was Crystal Garrett, eighth.

Windsor hockey settles for second

by Ian Fitz-Gerald
Lance sports staff

Ric Keller, who replaced Kains for the final period, also played well in defense, earning several opponent rushes. Coach Gord Caldwell feels the team needs more experience to play intensely. The team has only three seasons of eligibility left. John Gardiner (shoulder), Julie Pallot, Erin McDade, and Deb Snow are all expected to help Guelph take a second in the national ranking.

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Lancer forward Paul Martin works the ball upfield against McMaster. (photo by TED ANDOLDE)
Eating a blue crow

by Mike Mouat

Lancer sports columnist

Mmphltmfffb/ttmblt!

It may only have been a consolation prize, but I definitely knew something was very wrong when Ed Sprague hit that Homer in game two, but I just figured the Fates were in the beer line. At the time it looked as though the Blue Jays had the game won. The Jays were going to the bench, desperate for a miracle, and the Fates, decided to have a little snack to celebrate a job well done, before the game was actually over.

Everything seemed to be normal. Kelly Gruber had set a record for futility in the post-season going zero-for-infinity. The Fates looked to be their best. But I definitely knew something was very wrong when Gruber broke out of his slump and hit a key home run in game two, and Pat Borders actually threw out a runner attempting to steal.

As a little side note, all the fouls Canadians made about our flag being flown upside down in Atlanta, will only be a drop in the bucket compared to the outcry by the Americans if the Blue Jays win the World Series. It would have been even worse had the Jays won in game five at the Dome. Not only would they be the first non-American team to win the World Series, but it would have been the first World Series won outside the U.S. Oh! Would that not have caused an even greater outcry.

Anyway, I better get back to eating crow. I'm really going to have to develop a taste for it because these Blue Jays fans have endured a great deal of ribbing in the past for the failure of their team to win it all.

And I have a feeling that they are going to pay me back for all these years.

Rock & Roll Runners

NO COVER WITH STUDENT I.D. ANY NIGHT!!

SPECIAL DATES:

Tue. Oct. 27 & Wed. Oct. 28: PLANET OF FUN
Sat. Oct. 31st: Hallow‘en Party with THE HITMEN
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Sat. Nov. 1st: The Hallow‘en Party continues with BILLION DOLLAR BABIES
- More prizes for best costumes
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Football falls to Mac  
by Alex Meyer 
Lance sports staff  
The best efforts don't always lead to the best results. The Lancers turned out one of their best offensive efforts to date in a 40-21 loss to the McMaster Marauders on Oct. 17.  
Windsor quarterback Rick LaChance took things into his own hands, rushing 12 times for a total of 57 yards and two touchdowns. He also completed 13 of 29 passes for 207 total yards, including a six-yard touchdown strike to Troy Holmes. Ryan Hudecki scored three of the six Marauder touchdowns, including one from a 92-yard kickoff reception. The Lancers netted 297 yards compared to the 4  
total yards accumulated by McMaster. Windsor was not dominated in the game, but rather lost it through attrition. LaChance was sacked three times and threw two interceptions. The special teams gave up a 92-yard kickoff return, and also fumbled a kickoff. The defensive squad couldn't contain the tandem of Rob Ferry and Hudecki, who ran for a combined 152 yards, 43 more yards than the Lancers tallied as a team. Two of Joe Klym's three kickoffs totalled less than 50 yards. The bright spots for Windsor were the play of LaChance and Norm Casola who caught six passes for total of 114 yards, including one 45-yard toss.  
Roscoe helps his team keep its drive alive  
Sponsored by Pizza Hut  
Pete Roscoe of the Lancer men's soccer team scored the winning goal in a tough game against the Guelph Gryphons Sunday Oct. 18. Roscoe's tally was the whole story as Windsor won, 1-0. This was a crucial victory for the soccer Lancers since the team needed this win to continue its driving quest for a playoff berth. The 5'10" forward is a student in the Faculty of Human Kinetics.
Consultation

Student government took a step forward last week when those voting in campus referendums filled out a survey sponsored by the Students’ Administrative Council (SAC). Voters were consulted on an array of questions regarding the financing of specific SAC departments, parking garages, and most importantly, the University Centre. The drug plan portion of the questionnaire was well thought out and offered students concrete proposals to choose from, it is an excellent example of how students should be consulted and it will help council to improve the drug plan.

The significant problem with this particular consultation process is that it only reached the approximately 450 students who voted last week. Although the number was lower than usual, potentially low voter turnout may suggest the samples of future surveys will remain small, between 10 and 15 percent of the 10 000 full-time students. Also, as only full-time students are allowed to vote on most issues, approximately 6000 part-time students will be left out of this form of consultation.

In future SAC should have its draft questions critiqued by professors or graduate students in disciplines whose research relies on surveys (e.g. Psychology, Sociology, Communication Studies, Marketing). Also, many courses in these departments require students to develop surveys and canvass a large sample of respondents. Perhaps SAC could take advantage of this resource by having students do the legwork and data crunching for course credit.

Better questions and a larger sample student would improve the quality of the information gathered and make it easier for council to be responsive to the will of the students.

But it’s a good start.

Divergent views?

Dear Editor:

As an alumna of the University of Windsor, I always make a point of reading the Lance when I’m in town. The Oct. 5 Lance contained a letter by John L. Stout that I found quite distressing for a number of reasons.

There is something else I would like to bring to your attention regarding this letter. We all know the complex power of language, especially in this politically correct climate we now live in. Certain words are allowed to vote on most issues, approximately 6000 part-time students will be left out of this form of consultation.

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But it’s a good start.
Jays decide fate of nation

by Tran Longmoore
Lance editorial staff

Usually, a glance at the front page of the Globe & Mail informs readers of the nation's most important issues of the day. Judging by the Oct. 15 headline, one might get the impression that the constitutional accord, the U.S. presidential debates and the Toronto Blue Jays' victory in the American League playoffs are the three biggest stories in our country.

Wait a minute. Did I say the Toronto Blue Jays? Yep. In fact, they were the day's lead story. Was the Blue Jays victory worthy of the front page of Canada's national newspaper, ahead of such nationally relevant issues as the constitutional issue, which threatens to tear the country apart, and the U.S. presidential race, which, sadly, may be as important? What is mind-blowing is that the Blue Jays victory has actually crept into the issues I consider relevant.

I admit that I am a baseball fan. For $1.50 each week for my copy of Baseball Weekly, I will spend several hours each week following my computer-simulated baseball game (I'm proud to say my team is in first place), and somewhere along the way, something weird happened. Perhaps I was asleep in my room, dreaming of pitching a World Series clinching no-hitter, while subliminal messages stating that baseball was the centre of the universe were communicated through television sets all over Canada. This would explain the bizarre things I've been seeing recently.

The U.S. presidential elections are nearing and it is beginning to look like Democrat Bill Clinton will end the 12-year reign of the Republican Party. The three candidates are debating each other in front of the entire country, trying to convince voters why each should be the person who runs the nation for the next four years.

One would assume that U.S. television networks would grant these debates priority over anything else.

However, if the Jays had lost Game Six of the American League Championship Series, the deciding game of the series would have been broadcast Oct. 15 at 8:30 p.m. This is the same time the debate was to take place. Obviously, someone would have had to move. It was decided that, if there was a seventh game, the presidential debate would be bumped up to 7 p.m.

Should I really be surprised at this? Probably not. The President of the United States, considered the most powerful person in the world, makes roughly $250,000 per year. That's less than Blue Jays bench warmer Rance Mulliniks, who played in a dozen games this year.

Well, baseball is as American as apple pie, so maybe we should expect as much from the people south of the border. Here in Canada we don't hit baseball like we breathe. That's why we have hockey. But since the NHL's regular season is about as compelling as blank paper, we can concentrate on the serious problems that affect our country, or possibly, countries.

Canada is facing a constitutional crisis that could tear our country apart. On Oct. 26, Canadians will hit the polls to decide whether or not the current constitutional accord is fair to all parties. Promoters and opposition to the deal are very passionate in their stances. However, a majority of Canadians don't know enough about the pact to care.

The other morning, while listening to a respected local radio talk show, the host said something disturbing. He stated that a Blue Jays victory in the World Series might pull this country together in a fever of nationalism created by the baseball talents of 25 Puerto Rican and U.S. citizens. Who cares about the issues? In fact, let's go all the way. At the SkyDome, there was a sign that said "Dave Winfield for PM." I truly hope the Blue Jays win the World Series, but let's keep sports in perspective. Let's gather all the information we can on this constitutional deal and make up our minds logically. But some people out there won't be convinced. To these people, the Blue Jays have worked so hard to dump their choking label ... do they really need the pressure of trying to keep the nation together as well?

In its quest to hire a new dean, the Faculty of Business Administration's hiring committee hasn't outlined any academic qualifications in its published advertisement for the position.

As such, this committee is being overtly pragmatic and wrongfully shortsighted in their choice of candidates. By not requiring the head of such a faculty to hold a PhD, its highest academic standing, the hiring committee is sacrificing the academic integrity of this body and putting into question the standards of the university as a whole.

What does the Faculty of Business Administration gain by hiring someone who's background is not in academia? The current dean, Eric West, describes the advantages of having a business man/woman (i.e. corporate/private sector background) in his position as follows: "they have a wide circle of friends and can use them for fundraising purposes.

The ability to funnel big bucks into an institution supercedes the recognition of scholarly excellence and administrative ability in an academic enterprise as the fundamental qualification for the dean's position."

To discount the value of managerial and administrative experience of candidates from a non-academic background would be wrong, however the University of Windsor is a public institution. The administrative practices of any public institution vary widely from their counter parts in the private sector. In considering candidates who do not meet the highest academic qualifications, the Faculty of Business Administration is sending out a mixed message to its members and others in the university community. On the one hand, membership in a faculty's academic unit requires the necessary academic qualifications; however, to be the head of a faculty unit, one need not necessarily meet these same qualifications.

To the students, the message is equally disturbing. What can be said of a faculty that holds its professors to one standard while holding its leader to another. Can the academic agenda of such a faculty be led by a figurehead who lacks the expertise in academia and the experience of most of its members?

If further advertisements are to be run, it would be prudent to consider the ramifications of not including any academic requirements. Faculty Association president Edwin Hobbs agreed that the ad was not satisfactory. Andrew Temple, chair of the hiring committee, is rightfully seeking the input of a number of groups on campus with respect to the decision, however, it was unfortunate that the ad had run prior to this sort of consultation.

The Dean of the Faculty of Business Administration is a vital position in the workings of the university. To consider candidates who do not hold a PhD would discredit the office and reflect poorly on the university's academic community.

— Tran Longmoore

by Judge Brisson
Lance editorial staff

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Students' Administrative Council

DRUG PLAN

GREEN SHIELD CARDS HAVE NOW BEEN MAILED.
You will receive two copies of this card. Carry one copy with you and leave the second copy in a safe place in case you lose the first copy.

Any Full-Time Undergrads who have not received their card within ten days please contact Margaret Perrault at extension #4504.

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Albano wins in landslide; Ulch protests

by Tren Longmoore
Lance news editor

The results of this year's Social Science Society elections are in and seem to indicate that social science students would like a change.

Newcomer Marco Albano got a resounding 63-37 victory over Tiffany Ulch. Chief returning officer Todd Davies has heard the complaints and said as far as he's concerned, "We ran the election. Marco Albano won. It's now up to the SSS council to hear the appeal."

An exhausted Albano was surprised by the large margin of victory. He was well aware that most of the current executive supported his opponent.

Albano attributed his victory to a desire for change and thanked voters, who turned out in greater numbers than last year. Immediately after receiving word of his victory, Albano went looking to the future. He spent $34 on his campaign, an efficiency he feels he can carry into office.

"There are a lot of ways to bring in at least as many dollars as Albano said referring to the society's budget. Albano is also wary of dealing with an executive that is made up of the "old crew."

While he admits he might have a tough time creating change, Albano is ready for the challenge, adding, "the better the opposition, the stronger the leadership."

Administration may alter class scheduling system

by Ian Kelso
Lance news editor

The university is considering changing class schedules so that courses would not be held at the same time throughout the week. The idea would ensure that class rooms space is used to its full potential. Registrar Frank Smith said the plan is "in the preliminary stages of discussion."

The system in place now will be changed to adapt to new needs, before a new system is tried, he said.

The scheduling change would work in the following manner: the day would be divided into three, morning, afternoon and evening. A class scheduled in legal places, but that nothing was done about it.

"She was on the executive that created these bylaws and she broke the rules," added Albano.

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Accord's failure doesn't spell doom for nation, campus observers predict

by Ty Daniels
Lance news editor

Now that the Charlottetown Accord has reached its final resting place beside the Meech Lake Accord, the question about Canada's economic and social status remains. Will Canada be plunged into the despair suggested by the Yes campaign?

Opinion on campus has been varied yet most students and professors don't expect the country to fall to pieces.

Ron Ianni, U of W president, said he was only mildly surprised with the results.

"People were caught up with general malaise of the country. The substance of the constitution was used as a tool over concerns about the GST, free trade and political parties," he said.

The feeling that the accord was rejected not on its merits but as action against the establishment was noted by political science professor Howard Pawley.

"This is a backlash against Mulroney and the other political leaders, including the editorials and the business establishment as well," he said.

Psychology professor Dale Woodyard has opposed the change, stressing the need for more study of the proposal.

"I think something like this must be thoroughly looked into before implementation," he said.

"This could seriously affect the academic quality of this institution."

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"This could seriously affect the academic quality of this institution."

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diversions
Lance calendar of events

Tuesday, November 3
§ The SNAC is hosting a post
mid-term pizza party for all
special needs students. Pizza
and refreshments will be
served from 5 - 9 p.m. at the
Grad House. Interested sign
up in Leddy Library G104.
§ Assumption University
Chapel hosts Mass and a cost
supper Tuesdays at 5 p.m.
between the UC and the
bridge, 973-7204.
§ The Communications
Students Association will be
holding a meeting on the
second floor of the Grad
House at 7:30 p.m. New
members welcome.
§ Citizen’s Environmental
Alliance presents Megan
Williams of the WEED
Foundation (Women and
Environment, Education, and
Development) speaking on
the Stop the White Wash
campaign to ban the use of
chlorine bleaching in feminine
hygiene products. Grad
House at 7:30 p.m.

Wednesday, November 4
§ The Lancer men’s
basketball team take on the
Alumni in an exhibition game
to start at 8 p.m. at St. Denis
Centre Fieldhouse.
§ Hillberry Theatre presents
Rumors through Dec 5. For in-
fomation call the theatre box
office at (313)577-2972.
§ The University Players
premiere Tuesdays at 9 p.m.
Dracula (Goodmorning,Vietal)
through Nov. 25. For more in-
fomation call the box office at
253-4232 ext. 3808.
§ Visual and performing arts.
□ Lectures, seminars, etc.

Thursday, November 5
§ The Inter varsity Christian
Fellowship will be holding a
meeting in the Oak Room in
Vanier Hall from 5 - 8 p.m.
Drop by and see what the
following is all about.
§ The Communications
Students Association is
having a Communication
Studies staff - student lunch at
the Grad House on the
second floor. Lunch is
expected to run 12 noon until
1:30 p.m. For more
information call CSA at
252-3808.
§ The Department of Geology
present Dr. Jan Veizer
speaking on the Earth
System: Geological
Perspective of Global Change
at 4 p.m. in room 211
Memorial Hall.

Friday, November 6
§ The University Centre
Advisory Board will hold a
public meeting at 11 a.m. in
Vanier Hall Trillium A. All
students interested are
welcome. For information call
253-4232 ext. 3320.
§ Lancer women’s volleyball
vs Lakehead Nor’westers at the
St. Denis Centre fieldhouse. Game starts at 7
p.m. A second match will be
played Saturday, Nov. 7.
same time, same place.
§ The Bookroom at the Court
presents Austin Clarke read-
ing from his current works at
8 p.m. at the new Sandwich
Street Cafe (Mackenzie Hall,
2277 Sandwich). For more in-
formation call 258-2720.

Saturday, November 7
§ The Windsor Philosophy
Association presents
Feminism in Academia: What
is its role? a panel discussion
at 7 p.m. in the Education
Building Room 101. Panel
members include Dr. Pamela
Milne, Dr. Linda Fisher, and
Dr. H. Milton.
§ The EAA Leaf Collection
Drive presents volunteers to
assemble at 11 a.m. in the
basement of Vanier Hall to
encourage neighbours of the
university to bring their leaves
to follow. Beer and chili party
possible. Beer and chili party to follow.

Sunday, November 8
§ Iona College presents Lay
Theology - Pastoral Care.
Open to all interested
persons. Held at Iona College
(206 Sussex) from 7:30 - 9
p.m. and a registration fee of
$30.00 is required. For further
information, please call
253-4232, ext. 3440.

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Sexual harassment cases reported double

by Dianne Small
Lance news staff

Reports of sexual harassment have doubled since the university opened the Sexual Harassment Office four years ago.

Heather Metcalfe, Sexual Harassment Advisor at the university, has published the Fourth Annual Report on Sexual Harassment.

According to the report, from Sept. 1, 1991 to Aug. 31, 1992, there have been only 15 cases of sexual harassment that were authorized for investigation and 12 cases that were not authorized. Of the 12 cases not investigated, nine involved alleged sexual assault.

This, in a student population of approximately 15,500 students.

Metcalfe stated that these numbers are relatively good for a campus of Windsor's size.

Unfortunately, the reality of the situation has been that most people do not want to report sexual harassment for fear of not being believed, and the possibility of being victimized a second time.

Metcalfe points out that Windsor has a small campus in comparison to other schools. In a small campus, making public the cases of sexual harassment can alienate the victim, even if done anonymously.

Metcalfe hopes to provide every student with a list of resources open to them in cases of possible sexual harassment. Students will be issued a personal safety card that will include this information. The cards will be available early this month.

The university's policy on sexual harassment can be obtained from the Sexual Harassment Office located at 310 Sunset.

Forum to discuss women's issues

by Todd Schaus
Lance news staff

Members of the U of W faculty have taken an initiative to promote women's issues at the university.

The newly formed Windsor Philosophy Association will host a forum entitled "Feminism in Academia: What Role Should It Play?" on Monday Nov. 9, in Room 1101 of the Education Building.

The association's president, Sean Brennan, said there is not enough public dialogue about the important topic.

"Discussion has surrounded the topic of feminism in academia, yet it has been in relatively private fora," Brennan said.

Topics of discussion will include the viability of a Women's Studies degree program (presently only a certificate program) and the importance of employment equity in the university workplace.

Slated to sit on the panel are professors Pamela Milne (religious studies), Linda Fisher (philosophy), Heather Macivor (political science) and Charlene Stann (psychology).

Fisher, in her first year at the university, has done research in the area of Feminism in Philosophy. She will teach a new course on the topic next semester.

Macivor is in the process of writing a book, including a chapter devoted to a history of women in the social sciences.

The association sees providing public forums like this one as an important part of its role.

The association meets twice monthly. Its next meeting is at 6:30 p.m., Thursday Nov. 12, upstairs at the Grad House. All are invited to attend.

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Executive denied bonuses
by Ty Daniels

Northwestern College of Chiropractic is accepting applications for its 1993 entering classes.

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Know anyone else who needs a job?
The Lance is looking for an associate news editor. The associate news editor works under the news editor reporting, assigning and editing stories. This position pays an honorarium of $40 a week. Experience not required. Contact editor Lisa Farrell, 253-4232 ext. 3909 for more information.

Our Favorite Subject Always has been recess!

by Lance news editor

Northwestern College of Chiropractic

Student council denied executive members a $1000 bonus designed as payment for extra work assumed following the resignation of vice president Chris Cheng this summer.

The motion, brought forward by the finance committee at council’s Oct. 27 general meeting, failed after 45 minutes of debate. Nine councillors voted in favor of the bonus, while two abstained. The three-member executive abstained itself during the discussion.

Councillors expressed concern that students would see the bonuses as a misuse of funds.

“This will send a very bad message to the student body,” said nursing representative Brian Green. “If we approve these bonuses they will be very pissed off, and they already are.”

Social science representative Emma Talbot, a member of the finance committee, said the $3000 expenditure should be interpreted as a saving.

“The message that we are giving out to students is that we are saving them money by not spending the $13,000 originally allocated to (Cheng’s) position,” she said.

At SAC’s first general meeting this fall, council decided not to fill the vacated position, arguing most of the work had already been done over the summer.

President Kristine Robinson, vice president university affairs John Stout and vice president Jason Clemens split Cheng’s job description between them.

Robinson said she was not really concerned that they did not receive the money.

“We were mostly looking for support from council for the extra work that we had done over the summer,” she said.

“Our interest was just to get our support from council with their support in other issues.”

Electoral officer’s neck on the block
by Lance news editor

Perceived improprieties in the recent SAC by-election have put Chief Returning Officer David Lafreniere under the gun.

Council discussed a motion to impeach Lafreniere, who was not present at the Oct. 27 meeting. When the motion failed, council approved a resolution to “compel the present Chief Returning Officer to attend the next council meeting.”

Members expressed concern the voting procedure could have resulted in students voting more than once, and complained Lafreniere’s countermeasures violated the principle of secret balloting.

Lafreniere allowed students to vote at any polling station. Electoral officers recorded the number of the ballot beside students’ names as they voted. After the election, officers checked the registry at each station to see if anyone voted twice and reported no one did. The records of the votes were then destroyed.

“By recording the ballot number beside your name, theoretically, one could calculate how you voted in the election since they can trace your ballot,” said social science representative Jennifer Johnston, who moved for Lafreniere’s impeachment.

Vice president president John Stout agreed Lafreniere “has screwed up a number of ways,” but argued council should wait until he was present before taking action.

“If you want to bring him up here and give him shit, then do that next week so at least he can defend himself,” Stout said.

Other happenings at the Oct. 27 SAC general meeting:

Council ratified three additional clubs for the 1992-93 year. They are CARISA, AIESEC and the Student Law Society.

The Chinese Students’ Association received $100 to help fund a continentwide conference.

The Student Law Society received $100 to help finance attendance at the Law Games.

The Chinese Students’ Association was turned down for a $50 to fund a badminton tournament.

Council approved sending president Kristine Robinson, social science representative Emma Talbot and assistant senator Morgan Elliott to a week-long conference at the Canadian Federation of Students in Rockland. Delegate fees for the conference are $485 per student and travel costs will be approximately $400.

PROFESSIONAL TYPING

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The Lance November 2, 1992

The Lance is a student newspaper of the University of Michigan ; Student Papers, Manuscripts & Resumes

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Student Papers, Manuscripts & Resumes

*Competitive Prices*
Theatre devoted to women's issues

by Suzanne Ngui
and Sarah Roebuck
Lance arts staff

The Windsor Feminist Theatre, the oldest of its kind in Canada, was founded 12 years ago by a group of five local women already active in Windsor Women's Liberation Group.

Unhappy with the presentation of women in traditional theatre, they decided to establish their own, as a venue for exploring women's issues, focusing on social change and offering alternative views.

Their first production, Voices, included Pat Nican, Elinane Tame, Sheila Wisdom, Betty Wamsley, Mary Lou Acklom, Susan Mcetrey, and Barbara Sharon.

Since its initial step, the company continues to focus on issues affecting not only women, but all people in an oppressive society.

"To the theatre, feminism is a recognition of women as individuals and equals," says artistic director Heather Majuary. "It's a forum for all women to explore issues important to them."

A feminist theatre provides the opportunity for an equal presentation of women; rather than presenting women equal billing - after all, if only one side is presented, stereotypes emerge. Most of the pieces chosen by the company to perform are written by women.

Although they have used plays written by men, according to Majuary, it takes a very sensitive individual to write about the opposite sex.

The community-based company encourages people interested in theatre to participate, regardless of their previous experience. It hopes to empower the individual to act on stage and in life. Auditions for any mainstage production are open to all men and women interested in learning, or practising, in the art of theatre.

The company anticipates producing professional shows, with a paid cast, but intends to maintain a grassroots approach. The members of the theatre group want the issues to remain important and to continue to keep profit secondary.

The company generally performs one big production annually, and several smaller shows commissioned by specific groups. Each show centers upon one issue important to women, leaving ample room for growth and exploration.

The most recent production exemplifies the group's attempt to explore new issues. Not Shown Actual Size addresses the prevalent problem of eating disorders.

"We're used to dealing with political issues," said Majuary. "Politics enter into everything, it's a result of politics, but creating a law won't stop eating disorders."

The purpose of the play is to educate the public of the deeply ingrained roots of this disorder. The preoccupation of the disorder serves as a screen; the obsession with food brings the focus from real problems the individual is unable to control, to their bodies - something upon which they are able to enforce control.

Because of the complexity of the issue, the writing process for the script has been the most time-consuming element of the play. But the finished product is a unique mixture of traditional theatre, the theatre of the opposition, and educational work aimed at prompting audience participation.

Not Shown Actual Size will be performed Nov. 16-18, as work-in-progress for gauge audience reaction.

Stone Voices still resounding today

Stone Voices: Wartime Writings of Japanese-Canadian Girls
Edited by Keiko Obwa

by Louise Mills
Lance arts staff

Stone Voices is a compilation of journal entries, poetry and letters written by first generation Japanese Canadians during their imprisonment in internment camps. The authors committed no crimes other than being born in an enemy country.

Koichiro Miyazaki was arrested in March of 1942, and sent first to the Petawawa and then the Angler internment camps. He was considered a garrison boy, a die hard, because he refused to co-operate with the government. His memoirs tell of a man who resisted on principle because he knew he had done nothing wrong.

Another of the garrison boys, Koichiro Kitagawa, was also interned at Angler. His writings are a collection of letters written to his wife and friends. These letters detail his unhappiness as well as his increasing devotion to the religious movement called Seicho no Ie (The House of Growing Life). He credits his spiritual devotion as his source of strength.

Koichiro Ikeda represents another point of view. Women were sent to "relocation camps," where they were allowed to keep their families together (in some cases) while still under government surveillance. Her "Slocan Diary" is in two parts, a memoir detailing her family's relocation story along with the events of daily life there. A selection of diary entries includes haiku and tanka poems. "Footsteps: Autobiography of a Socialist" is the life story of Genshichi Takahashi, whose family decided to leave for Quebec to start a new life. Takahashi did not suffer much hardship in Alberta. He had the freedom to hold different jobs instead of being imprisoned.

The one common thread linking these four Japanese Canadians is their calm and humble dealings with injustice. They all express confusion about their treatment by their own government. Each was separated from family and friends and were forced to live without dignity under harsh conditions.

Every Canadian should read this book to learn what our government did to these people, and is capable of doing again. The recent compensation given to the Japanese-Canadians by the government lends this subject greater social significance, and highlights the awareness of the power of racism. The poignant message of this book is that people who were treated so unfairly by the Canadian government still remain loyal to Canada.
Hero is good ...
if you like TV

Hero

starring Geena Davis, Dustin Hoffman and Andy Garcia directed by Stephen Frears
by Duncan Edgar
Lance arts staff

When the American "Dream Team" was glorified on TV by U.S. media during the Olympic games, were you neurous? Does watching Joan Rivers address yet another highly personal and embarrassing question to one of her guests make you want to whip a brick at the TV screen? If so, then you should probably avoid the movie Hero. But if you can stomach the more unsavoury aspects of television reporting, you might find Hero an entertaining way to spend a couple of hours. The movie is like bad TV.

Gale Gayley (Geena Davis) is a hard-nosed television reporter, addicted to the high of a good story. While flying back from New York City in a thunderstorm, her plane crashes on an overpass. He is a<br/>

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Gale Gayley (Geena Davis) is a hard-nosed television reporter, addicted to the high of a good story. While flying back from New York City in a thunderstorm, her plane crashes on an overpass. He is a reluctant hero. But if you can stomach the more unsavoury aspects of television reporting, you might find Hero an entertaining way to spend a couple of hours. The movie is like bad TV.

Meanwhile, the ever-vigilant Gayley is already plotting the story about the mysterious, one-armed "Angel of Flight 104." Her station offers a million dollar reward to the rescuer if he reveals himself and grants them an interview. Bubber comes forward with the shoe La Plante has given him, and claims he is the rescuer. Bubber is handsome and charismatic, and charms the American viewing public with the inspiring words and unselfish acts of charity. La Plante sees the impostor on TV, and spends the rest of the movie trying to prove that he, not Bubber, was the "Angel of Flight 104."

Dustin Hoffman is excellent in his role as the saintly John Bubber, who only flew to be the rescuer so that he could collect the million dollars and give it to charitable causes. The only weak link in the acting line-up is Geena Davis, who must counter the obnoxious, opportunistic side of her character with a more sympathetic side. She doesn't quite pull it off.

Hero is an interesting movie, if you like TV. Unfortunately only because its plot is a series of unlikely but still plausible twists that keep you trying to guess at what could happen next.

Mom's home cooking
just a short jaunt away

by Shannon Van Wattghem
Lance arts staff

But if you are all probably fed up with the average meals we eat. It could be Vanier, or the fast food places around campus, or our own ill attempts to cook. Now, all you have to do is take a short jaunt down to the corner of Mill and Peter streets to Mason-Girardot Alan Manor to get petizing home cooking.

This is not your average student restaurant. The atmosphere is relaxing, and the food is not saturated with cooking oil. The meals are light, and so are the prices. For lunch, the menu features dishes such as Spinach Kofte, which is a Turkish-style beef kebab in pita bread with a garlic yogurt sauce, and cheese and spinach borek, which is layers of filo pastry filled with feta cheese, spinach and zucchini. Both of these dishes are only $3.

The dinner menu remains between $12 and $15, and offers Karides Kremali, gulf shrimp sautéed in creamy, hot and spicy sauce. The desserts definitely wouldn't be found on a Weight Watchers program. These include Victorian peaches or trifle.

There is also a student take-out menu the restaurant has set up. This menu includes Shish Kofte Kabab, which is seasoned ground beef kebab in pita bread with a garlic yogurt sauce, and cheese and spinach borek, which is layers of filo pastry filled with cheese, spinach and zucchini. Both of these dishes are only $3.

During the winter, the menu will feature homemade soup for the extra cold days. For student take-out, all you have to do is go 5 minutes west of the U of W or the weekend of Nov 14. and 15.

The Mason-Girardot Alan Manor. (photo by TED ANDKILDE)

The lunch menu normally runs between $6 and $7 for the entrees.

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The Mason-Girardot Alan Manor. (photo by TED ANDKILDE)
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**Special interest music programs**
- Mosaic Music
- ETHNOCULTURAL PROGRAMMING
- SPOKEN WORD
- Current Affairs
by Mark Crane
and Laila Farrell

If there is one thing that differentiates community radio from mainstream radio, it is the emphasis on ideas and issues. The Canadian Radio-television and Telecommunications Commission (CRTC) enshrined this in its new policy on campus/community radio published last fall.

Community radio in Canada was first officially recognized in 1975, with the licensing of CKCU-FM in Ottawa. Since then, most universities in Canada have facilitated a broadcasting endeavour on campus, many of them with FM licenses.

Now more than ever, the CRTC is recognizing and promoting the need for community radio stations on university campuses, in remote aboriginal communities and in francophone communities outside Quebec that have no other French medium for news and local programming.

To understand the importance of community radio we must look at the international scene. Community radio was begun in many countries as a response to state-owned broadcasting facilities that did not serve the needs of citizens of the community.

Two cases in point are Ireland and Central America, which throughout the 1970s developed systems of short-wave budgeted stations to counterbalance state-owned propaganda machines.

Since its inception, community radio has served marginalized groups in society who feel they have no other voice. In the cases of Northern Ireland and El Salvador, it is a bit easier to see the allure of radio for groups being discriminated against for political reasons.

Although blatant oppression of the masses is less evident in Canadian society, it is easy to see the marginalization of groups and issues that the mainstream media ignores. The list includes such issues as gay-lesbian concerns, the environment, human and animal rights, spirituality, aboriginal and ethnic concerns, and alternative-oriented art.

(In the early days of community radio “alternative” referred to that which was different from the mainstream, not the current misnomer for a pop-culture music and fashion movement.)

This list may seem to include issues that are at the forefront of current journalistic priorities, but this is only a recent phenomenon partially attributed to community radio.

Notice that the generation of younger journalists currently working in the industry had the advantage of the working in community radio (and of course, campus newspapers), and it shows in the current coverage of events that priorities have changed.

The music programming is divided into categories: mosaic music (new releases of independent artists, the DJ’s choice and listener requests) and new wave music (specific music genres, i.e. free jazz, reggae, etc.). The music selection for different shows depends almost entirely on the taste of the DJs. According to Lakhana, this is another way CMJ differs from mainstream broadcasting.

“Commercial stations have a playlist,” he said. “I have no choice in what to play. Our DJs have the freedom to choose the music they want. They can express their individuality every day.”

The music department attracts the majority of C.J.A.M. volunteers. In fact, the station doesn’t have enough time for everyone who applies to be a DJ. Lakhana said, “We simply can’t encourage new volunteers. ‘There is always a big turn-over at the beginning of the season. These people should be patient,” he said.

The beauty of music programming on community radio is its ability to provide a real difference from commercial stations, whose main purpose is to sell records. Rather than being exclusive, its programming policy has to reflect the audience.

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After a three-year hiatus, CJAM-FM campus-community radio is reviving the drive. The 55 watt station, broadcasting from the U of W campus, will hold its on-air pledge drive from Nov. 16-22.

CJAM held its last pledge drive in the winter of 1989. "The last pledge drive was very poorly organized, and compounded with the three previous drives getting progressively worse results, we needed a break," said CJAM station manager Marc Fedak. He added that this year's drive, "will be starting with a fresh slate, and we won't have to deal with the resentment of previous years."

According to Fedak, the resentment began after the first pledge drive in 1984. "The focus of that year's drive was to raise money to facilitate a power increase to widen the station's coverage area. While that drive was successful, raising almost $15 000, no power increase followed. The same focus was taken for subsequent drives, and the support from listeners weakened. "People did not want to support us because we kept promising this power increase that never came," said Fedak.

The focus of this year's drive is to reinstate an annual fundraising campaign as part of the station's operations. Dave Price, this year's pledge drive co-ordinator, said, "It takes money to keep a radio station running, and for us to be able to keep away from advertisers dictating our programming, we have to appeal to our listeners."

"Diversity requires money," he said, "and it has got to be self-supporting — the station has to survive on the goodwill of the people who listen. To retain a non-partisan voice we have to be funded through non-partisan sources, like the listeners."

He added that he hopes to get listeners excited about community radio so that they will support it without the promise of a power increase. "The objective of course is to realize a significant donation to our fund — but also to see this come off in an organized manner so that it can be duplicated in future years," said Price.

Fedak sees the drive playing an integral role in future fundraising. "The ideal way would be to have listener contributions being the number one revenue source," said Fedak, adding that currently only about 10 percent of funding comes from outside sources, with the other 90 percent from student fees.

"The other goal is get some publicity for the station," said Fedak. "Hopefully people will ask, is What is CJAM, and we will get some new listeners."

Both Fedak and Price hope that morale at the volunteer-staffed station will be raised through the drive. "We're taking a 'fun sell' approach to the drive: fun both for the listeners and the volunteers. We're not taking the Jerry Lewis approach for the on-air drive and will give volunteer hosts a chance to explain what the station is about without whining about it," said Price. "Morale is really very high," he said, adding that the feedback from volunteers is that there is a focus and that everything seems organized.

Fedak is currently rewriting the power increase application. "Our consulting engineer in Toronto is looking into whether we can make minor modifications to the old application, or if we will have to start from scratch," he said. He also said that if CJAM is going to pursue the power increase, it will need at least $50 000 saved up before it seeks DOC approval.

Funds raised through this year's drive will go toward creating a reserve fund for CJAM, to save up money for things like the power increase, new equipment and for the eventual advent of digital audio broadcasting.

This year's "Revive the Drive" campaign not only incorporates a traditional on-air pledge drive, but also reaches out into the community with CJAM sponsoring a series of events at local night clubs (see sidebar).

Further, the station is working with My Place Rocks to organize a "Techno-Rave Night" with celebrity DJs. Each event carries a requested donation of $2 per person, at the door, with all money going directly to the CJAM-FM pledge drive.

The traditional on-air fundraising campaign will run Nov. 16 - 22, covering all program segments. To encourage listeners to drop off their pledge contributions at the station, CJAM will be offering T-shirts for $40 pledge donors and CJAM-FM bumper stickers for $5 to $40. To make a tax-deductible contribution, please make cheques payable to the University of Windsor (CJAM) for an amount over $5.
STAGEDIVIN’ (weekdays 4:00 - 4:05 pm): local, national CheRa.
COMMUNIQUE (weekdays 12 noon - 1 pm, 4:05 - 5 pm): listing of upcoming political, artistic, cultural and recreational events in the Windsor/Detroit area. Host: CheRa.
COMMUNIQUE (weekdays 12 noon - 1 pm, 4:05 - 5 pm): local, national and international news from an alternative perspective. Current Affairs segments include:
OPPOSING VIEWS (Mondays 12:15 - 1 pm): open forum/call-in show dealing with current controversial issues. Interim moderator: Sue Morin.
PHILOSOPHIA (Mondays 4:15 - 5:00 pm): interviews, music, literature and commentary relating to women's issues. Host: Sue Morin, Jon Ricci.
CAMPUS CONTROVERSY (Tuesdays 12:15 - 1 pm): news, interviews and commentary on campus happenings, with emphasis on student council activities. Hosts: Sue Morin, Jon Ricci.
WOMYN’S COLLECTIVE PERSPECTIVE (Tuesdays 4:15 - 5 pm): interviews, music, literature, and commentary relating to women’s issues. Host: Lisa Drouillard.
ALL IN A DAY’S WORK (Wednesdays 4:15 - 5 pm): history, news, and issues pertaining to labour and the working class. Hosts: Chris McIntyre and Steve Harvey.
ENVIRONMENTAL POWER HOUR (Thursdays 12:15 - 1 pm): interviews, news and issues pertaining to our environment. Host: Tracey Robinson.
THIS POWER IS YOURS (Thursdays 4:15 - 5:00 pm): news and commentary from anarchist and radical perspectives. Hosts: CheRa.
TBA (Fridays 12:15 - 1 pm): Canadian Politics, host TBA.
STUDENTS FOR GLOBAL AWARENESS (Fridays 5:15 - 5 pm): human rights and environmental commentary, interviews, music and stories from Students for Global Awareness, Windsor. Hosts: Lisa and Josephine Durante and others.
SPORTSTRAP (Fridays 1:30, 2:30, 3:30 pm segments) a look at relevant issues in sport; also, sports highlights, interviews and music from Students for Global Awareness, Windsor. Hosts: Ducks.
MONDAY SPECIAL INTEREST PROGRAMS
6 - 8 am SHOW — a mix of mostly Celtic music, and ’60s and ’70s progressive rock. Host: Pat Lassou.
BLUES PEOPLE — jazz and blues music from host Lenton Bain.
THIS WAY OUT — news, commentary and music by/for the gay and lesbian community, along with local calendar of events. Host: David Jakoby.
ARTS FOCUS — a look at what’s happening in the local alternative visual and performing arts communities. Hosts: Mark Lefevre and Shanon Bogucki.
20 CENTURY LTD. — contemporary classical and experimental music by minimalists, serialists, expressionists, and the traditionalists. Host: Colleen Hendrican, Mike Weis on alternating weeks.
FREEDOM PRINCIPLE — free jazz from such innovators as Ornette Coleman, John Coltrane, World Saxophone Quartet, Cecil Taylor and others. Host: Tom Fleming.
TUESDAY SPECIAL INTEREST PROGRAMS
I CAN’T BELIEVE I’M AWAKE — a mix of reggae, ’60s garage, blues, jazz, world music, precocious progressive rock and occasionally meteorological reports. Host: Marc Fedak.
ANIMALS IN OUR COUNTRY — poetry and fiction by Canadian and local writers. Host: Colleen Hendrican.
NIGHT TRAIN — soul, funk, rhythm and blues and electric blues. Host: Russell Chyster.
DOWN IN THE ALLEY — urban/electric blues, rural/country blues, R & B, and occasionally some zydeco. Host: “Blindchild” Gerry Gaughan.
JELLYROLL — music from the Afro-American tradition, with occasional interviews with prominent jazz artists. Host: Michael Stout.
PAN N ZOID — where the pitch meets the beat. Sound and readings with host CheRa.
WEDNESDAY SPECIAL INTEREST PROGRAMS
TRUE GROOVE — Christian alternative rock, metal, rap, etc. Hosts: Jason Neuwets, Ryan Richardson.
SPIRITS IN THE MATERIAL WORLD readings from the Bhagavad-gita, Vedic philosophy, spirituality, and devotional music. Host: Lisa Ackroyd.
LEAVING TO ZION — reggae both new and old. Host: Jerrald James.
THURSDAY SPECIAL INTEREST PROGRAMS
EARLY MORNING BLUES — predominantly acoustic blues by Rob Johnson, Mississippi Fred McDowell, Memphis Minnie, etc. Host: Robert Reid.
SAFARI-AFRICANA — news about Africa and the African diaspora; music and other cultural exposure. Host: Frank Presello.
HOUSE REACTION — emphasis on house music (some of it locally produced), also some rap. Host: Rob Hockley.
FRIDAY SPECIAL INTEREST PROGRAMS
4TH DIMENSION — mostly instrumental music, particularly jazz fusion, new age and experimental music. Host: Mary Ann Ryan.
IN MY BONES — grungy, punk, garage music from the ’60s to the present. Host: James Nemeth and occasionally Kevin Kostecki.
SOUND OF UKRAINE — music, culture, news and commentary from the Ukraine and the local Ukrainian community (in English). Host: Irene Hockley.
SHREDDING INTENSITIES — speed metal and thrash by such bands as Exodus, Metallica, Sepultura and others. Hosts: Eric Cheng and guests.
RADIO FREE LEBANON — news, music and culture from Lebanon (mostly in Arabic, though some English segments). Hosts: Paul Farah, Tofek Hindawi.
SUNDAY SPECIAL INTEREST PROGRAMS
JAZZ SCENE — classic jazz from all eras. Host: Kevin Vennery.
SOUND TRACKS — jazz, with an emphasis on new releases, also, artist profiles and historical overviews. Host: Peter Stevens.
ASIAN VIBRATIONS — music, culture, news, and commentary from the East Indian community (in English). Hosts: Shank I. and Shashi Vaidnav.
MACEDONIAN ROOTS — music, culture, and commentary from the Macedonian community (in Macedonian). Hosts: Oliver Semilevski, Petar Lazarovski.
KURDISH VOICE IN CANADA — news, music and culture from Kurds from the Middle East and the Confederation of Independent States (in Kurdish and Arabic). Hosts: Mohammed Sinjari and guests.
NORTHERN LIGHTS MAGAZINE — music by alternative Canadian musicians on independent record labels. Hosts: Sean McCormick and Barry Arner.
SHREDdING INTEnsITIES — speed metal and thrash by such bands as Exodus, Metallica, Sepultura and others. Hosts: Eric Cheng and Don Spockem, D.B.
TECHNICAL CHAOS — industrial music and experimental soundscapes. Hosts: Sergio Forest, Mark LaLiberte and Gustave Morin.
MISANTHROPY 101 — experimentally deranged music and soundscapes. If the Marquis de Sade, Jeffrey Dahmer, Enoch Light and Jerry Falwell did a radio show... Praise Exotic! Host: Dave Warmbier.
Windsor men look to CIAUs
by Dave Briggs
Lancer sports staff

Always a bridesmaid and never a bride, the University of Windsor men placed second for the second straight year at the Ontario University Athletics (OUAA) cross country championships last Saturday.

On a crisp Hallowe’en afternoon, U of T treated itself to a 37-point victory, finishing ahead of the 18km course at Sunnybrook Park. Meanwhile, the Lancer women posted their best team standing ever, finishing fifth in the 5km event.

Perhaps the most disappointing Windsor result was Michelle King’s third place finish. As the Lancer women did not qualify to compete in the Canadian Inter­

stitutional Athletic Union (CIAU) championships, she missed qualifying as an individual. From three seconds. Only the top two individuals and the top two teams in each conference are eligible to compete at the national championships.

Disappointed

It’s a telephone interview from Toronto. King said she was happy she won an individual medal, but extremely disappointed she would not be running at the CIAUs.

"I’m disappointed. I had a really awful first half of the race. I came back in the second half, but obviously not enough," King said.

Last year, the women’s team placed seventh in the Ontario Women’s Inter­

collegiate Athletics Association (OWIAA). Despite the recent prowess of Windsor’s track and field teams, neither cross country team has yet to see a conference victory.

Inter­

im coach Doug Tilson said his team ran “average” because we could have won, but you have to give a lot of credit to Toronto.

The men’s team will get a chance to avenge the loss this Saturday at the CIAU championships in Montreal.

At the OUAs, the Toronto Varsity Blues placed five runners in the top ten while Windsor’s top runner, Jason Boyle, finished 11th place with a time of 32:35. Boyle credited Toronto for a great performance, but doesn’t think it will be able to run at that same level at the CIAUs.

Interesting

"We know they can’t run any better that they did, and we can’t run any worse," Boyle said. “So it will be interesting to see what happens.”

Tilson said the men did not run as he hoped. However, he was most concerned about King’s in­

ability to qualify for the national championships.

Disappointed

In men’s competition, Lancer Scott Manser finished 11th, right behind Boyle with a time of 32:40. He was followed by team­

mates Rich Tremblay (14th place; 32:50), Paul Self (16th place; 32:59), Wayne Riley (17th place; 33:11), and John Cross (29th place; 33:52).

For the women, King was fol­

lowed by Crystal Garrett (11th place; 18:59), Julie Inglis (32nd place; 19:54), Jennifer Graham (33rd place; 19:55), and Anne­

Marie Carey (45th place; 20:41).

Heading into the OUAA championships, the men are ranked second in the nation just ahead of U of T, and behind the University of British Columbia, despite holding down top spot two weeks ago.

The men’s CIAU battle will likely be between Toronto, UBC and Windsor.

The Athletic Department unveiled the new Lancer mascot at the football team’s season closer. The university plans a contest to name the spirit booster. (photo by DAVE BRIGGS)

Lack of finish haunts Lancer soccer
by Alex Meyer
Lancer sports staff

The playoff hopes of the Lan­

cer men’s soccer team turned to dust during the final two weekends of its schedule. With a loss to the McMaster Marauders on Oct. 17 due to a heartbreaking last-minute goal, the curtain started to fall on 1992.

That goal put McMaster above Windsor in the standings, into the fourth and final playoff spot.

The Marauders held onto that spot with an Oct. 24 win, coupled with a Lancer 1-0 loss to Waterloo.

In its last four games, Windsor managed only one win and one tie and scored only two goals.

The last weekend of the season spelled doom for the Lancers. If they had won both their games, a playoff berth was guaranteed.

However, the loss of the first game, combined with McMaster’s win, made the final game academic.

The Lancers went 4-5-3 this season, scoring eight goals and giving up 10. The goals against were kept down, but the offen­

sive punch was not there. When the league’s leading teams each score over 20 goals on the year, the team had to at least make double figures in offensive production.

Last year Windsor ended the season on a similar note: with the chances to make the playoffs if it won the final game of the cam­

paign. Unfortunately, it tied, and the playoff spot was lost. The Lancers went 2-2-6 that year.

The two years are very similar. Last year, it was a “lack of finish­

ing” that hurt the Lancers. That ghost seems to have been haunting the team once again.

Football campaign ends on high note — but no victory
by Elaine Saunders
Lancer sports editor

The Lancer football season ended in almost perfect style. Not with a win but with an admirable showing against a tough opp­

onent and in front of a Homecoming crowd to applaud the Lancers’ every move.

The Windsor squad dominated the Waterloo Warriors in the first half. A safety by placekicker Peter Smith put the Lancers on the board early in the first quarter, in the second quarter a touchdown by rookie Rawl Bunton, followed by a convert by Smith put the Lancers ahead 8-0 at half-time.

A large crowd was on hand to witness this outstanding Lancer performance. Homecoming, good weather, and the last game of the season all contributed to the high fan turnout.

The fans were not disappointed by the first half of the half­time show. A new Lancer mascot was introduced, with a naming contest to follow in the upcoming weeks, and members of the 1968 Lancer football team were on hand to join in with the 25-year anniver­

sary festivities.

When the Lancers took the field again the outlook for the day changed. Midway through the third quarter the Warriors put their first points on the board with a field goal.

Five minutes into the fourth quarter the Warriors took over the lead from the Lancers with a converted touchdown. The final score was 10-8 for Waterloo.

The Lancer football season may be over but accolades for jobs well done, despite the team’s record, are coming in.

Tight end Norm Casola was named to the OUAA second­

team all-star based on the strength of his third place finish in the OUAA total receiving yards.

Andy Vasily holds this season’s single game highlight for longest punt; 68 yards against Guelph on Oct. 3 but not long enough for an OUAA record.
Alumni honour sports "famous"

by Lorne Bell

As you enter the main lobby of the St. Denis Centre your eyes drift upwards to the plaques that line the room. What you are looking at is the University of Windsor Alumni Sports Hall of Fame.

Established in 1986 by the Alumni and Athletic Departments, the Hall of Fame is designed to honour the accomplishments of past Lancer athletes, coaches and administrators.

Selection of new candidates occurs once a year. Each member of the Nomination and Search Committee can nominate one candidate from the two categories. These committee members are chosen for their insight into the history and traditions of the university, and their fair and unbiased opinions.

Before an individual can be nominated, a 10-year period for athletes and a five-year period for coaches and administrators must pass after their university attendance or involvement.

Past inductees include some notable and familiar names. Gino Fracas, past coach and administrator of the football and wrestling teams, and who is now a professor in the Faculty of Human Kinetics. Reno Bertoia, Human Kinetics and the Lancer basketball and volleyball teams in the late '60s and early '70s. She is presently the coach of the Wilfrid Laurier women's volleyball team.

### Windsor wireless streak continues

by Alex Meyer

The Lancer women's soccer team remains wireless in league play.

The team fell to the Waterloo Athens 2-1, but tied the Brock Badgers 1-1. Julie Pallot, who sat out a week with a shoulder injury, played well in net for the Lancers in both games.

Wednesday Oct. 28, Windsor faced Brown University 3-0 in an exhibition game. "We best them rather handily," said Lancer coach Gord Caldwell.

Dianna Lalic scored two first-half goals to put Windsor comfortably ahead. Erin McDade secured a third and took over goalkeeping duties to allow Pallot an at try at her first career goal.

The team's season ended Oct. 31 with a game played solely for team pride, against Western. Regardless of the result, the Mustangs finished the regular season in second, and the Lancers will end up in sixth place.

### Tournament a lesson for women's basketball

by Alex Meyer

Spending homecoming weekend in another city is not the way to enjoy it, but it worked for the women's basketball team. The Windsor team placed fourth at the annual Ryerson Tournament, and Lancer Heather Quick was named the tournament all-star.

Windor started by downing the host Ryerson 60-35, but fell to the tournament champions by 10 points better than us," she said.

The team was still learning to play its systems and the members are learning to play with each other. The pre-season is only a small indication of the consistent play sure to follow.

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- parking
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- limited availability

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Hall of Famers Marion Leach and Angelo Mazzuchini (photo by MOMOG HINO)
Retiring five-year men: Mike Coste, Walter Hanson, Kevin Strong, and Bill Leermakers. (photo by Dave Briggs)

Retirees seek life after football

by Dave Briggs
Lance sports columnist

Walt Hanson looked dazed as he slowly made his way from the football field to the locker room. Dried blood was caked on his face and he couldn't move his neck. He looked like he wanted to cry, but couldn't.

In the end, all he wanted was to be on the field for his team's last defensive play. Instead, sobbing with pain, he agonized over watching the last seconds slip away from the sidelines.

For him, and three other fifth-year players, it would be his final game. A part of all four of them was left in the past in their procession to the showers.

From the point of the Lance

By Mike Moul
tance sports columnist

Carlini’s goal ties final game to earn award sponsored by Pizza Hut

Paul Carlini, a member of the second-year men's soccer team, has been named ath­let of the week. Carlini scored the game-winning goal on Sunday Oct. 25 to tie the game against a strong Brock Badger team. The tie was not enough for Carlini to be named athlete of the week. Carlini's goal was a nice experience for the last time this season.

Serious competitors will make cash registers ring

by Mike Mouat
Lance sports columnist

The defending World Champ- ion Toronto Blue Jays should have the inside track to holding the title. Packing the Skydome this time, they should have enough coins to hold onto their own free agents while pur­suing the services of Puckett.

In fact, the teams which have the luxury of playing in front of full stadiums have the advantage in the free agent market. But there is a reason why the seats are full at those parks, the home team is already good.

The teams which have the luxury of paying for free agents in front of full stadiums have the advantage in the free agent market. But there is a reason why the seats are full at those parks, the home team is already good.

So the good teams can afford to acquire the best players available. They also have the chance to become free agents in the free agent market. But there is a reason why the seats are full at those parks, the home team is already good.
According to the Sexual Harassment Office, there were fewer than 30 reported cases of sexual harassment on campus last year. It is vital that neither students, faculty, staff, or administration take the low number of cases reported last year as a sign that the office’s function is unimportant; it signifies the need for a higher profile for the Sexual Harassment Office. As it stands, the Sexual Harassment Office is open for only six hours per week, but harassment is happening on this campus 24 hours a day. To be effective, the office must do more than wait for complaints after an incident of harassment. It should be a major preventative force on campus aggressively promoting anti-harassment sentiment. Harassment costs victims self-respect, confidence, and often, their jobs. It warrants a campaign as strong as the anti-nuke campaign that coined the “No means no” slogan. The introduction of cards bearing information on the university’s services in this area is a beginning. For many, these cards will be the first they hear of the centre. Once this contact is made, the centre has a responsibility to follow up efforts. It should conduct a survey to help determine where it should target. A worthwhile initiative should be made for the students of the university where the worst offenses take place.

Don’t let the numbers deceive you—harassment happens here. But a report of only 30 cases of harassment in a university population of 20,000 has ominous overtones, especially as the figure comes from a agency created to combat the problem. It is vital that neither students, faculty, staff, nor administration take the low number of cases reported last year as a sign that the office’s function is unimportant; it signifies the need for a higher profile for the Sexual Harassment Office. As it stands, the Sexual Harassment Office is open for only six hours per week, but harassment is happening on this campus 24 hours a day. To be effective, the office must do more than wait for complaints after an incident of harassment. It should be a major preventative force on campus aggressively promoting anti-harassment sentiment. Harassment costs victims self-respect, confidence, and often, their jobs. It warrants a campaign as strong as the anti-nuke campaign that coined the “No means no” slogan. The introduction of cards bearing information on the university’s services in this area is a beginning. For many, these cards will be the first they hear of the centre. Once this contact is made, the centre has a responsibility to follow up efforts. It should conduct a survey to help determine where it should target. A worthwhile initiative should be made for the students of the university where the worst offenses take place.

Frustration

Dear Editor:

It is that time of the semester again. A time of frustration and anxiety for many of us. I am sure—regardless of what the years by go by it becomes more difficult to find courses that interest you, that count towards your degree, that you haven’t already taken, and that are actually offered.

I am a fourth year honours psychology student and you think I can find any courses relevant to my degree? Out of 60 psychology courses outlined in the course calendar only 25 are offered next semester. This poses a great problem when half of them you have already taken and most of the others have nothing to do with your future studies or occupation.

I absolutely refuse to stay an extra year or semester to make up for courses because they were not offered. Not when the fault is not my own.

My question is what are they doing with our $1000 plus per semester per student? I have had problems throughout my three and a half years here with last semester no better. Each semester I have had to beg professors to sign me in.

I beg you to start postulating as students not have to be in such a position but neither should the professors. The problem is obvious—there is a shortage of professors and not because the supply of qualified people is low. The university complains it has no money but with the student population increasing every year, along with our tuition, can they not find a few extra dollars to donate to the cause of the student population and our “Higher Education”?

All I can say is that I am glad that my four years of frustration and trouble are almost over. I feel sorry for those who are just beginning—it’s not an easy road.

Sincerely,

Katherine Walsh

Amusing

Dear Editor:

I am writing in response to an article, entitled “Judge’s Verdict: CD’s rule,” which appeared in your Oct. 13 edition. In this article your staff reporter, Judge Brison, makes several rather amusing observations.

The quality of sound on a compact disc, not unlike vinyl records, varies tremendously with manufacturers. Has Brison never listened to a T2 compact disc and wondered why the sound quality was so bad? Has he never slipped a disc into his machine only to have it jam up on him?

I would like to inform Brison that there is an argument in the music community which puts forth the notion of “ audible” versus “inaudible” noise on recorded music. Vinyl records are known to have “ audible” noise. That is, they develop ticks, pops, and hisses with use and wear. This deterioration of sound quality is the point where a user will pitch the record in the garbage.

Compact discs, that wonderful new technology, contain “ inaudible” noise. That is to say, the disc is used and handled, the quality of sound fades. It can go from being sharp and clear to sounding that and dirty. They do not develop the surface noise common to records, but the sound deteriorates just the same.

In Europe, there is now a shift back into vinyl as the source of choice. This shift is happening in all types of music, whether reggae, blues, jazz, classical, or popular.

I agree that for the “ lazy-buy listener” compact discs offer a convenient alternative to vinyl. But for those of you who want to hear music as it was meant to be heard, buy a decent turntable, pull up a chair, and listen to all your records like you have never heard them before.

Sincerely,

Homage

Dear Editor:

This is a letter in the form of a hommage to Sarah Aklinsky for her article “ Schizophrenia as a positive metaphor: A strategy in academia” dated Oct. 26, 1992. It is when women bravely come forward and talk of their problems that we begin to see that “the personal is the political.” This is not simply one woman’s story but the beginning of a new tradition. It is about time that women’s voices are heard and acknowledged. New traditions are being paved and it is for those of you who want to hear music as it was meant to be heard, buy a decent turntable, pull up a chair, and listen to all your records like you have never heard them before.

Sincerely,

Derek Kegans
1st Year Law

Generous

Dear Editor:

We, the students of the Special Needs and Accessibility Committee (SNAC), wish to thank the students of the University of Windsor for their generous support for the past four years. And for the recent victory in the SAC by-election for the increments of contributions for SNAC.

The members of the committee have very rigorously tried to use this money in areas that would benefit all students, for example, the emergency telephone in the Essex parking lot, Law School Library shirts, etc. With this increase, we wish to extend our gratitude to all students. A future goal for SNAC is to help install larger, readable raise numbers to be placed on class rooms and office doors. Thanking you again for your continued support.

Sincerely yours,

Britt Ruhns
Chairperson
Special Needs and Accessibility Committee
Your pledge puts the *jam* in CJAM

*opinions*

by Mark Crane
Lance editorial staff

CJAM-FM, the student/community radio station broadcasting from campus is holding its first pledge drive in three years, and it needs your support. The drive starts on Nov. 16 and runs through Nov. 22.

The idea behind a pledge drive is to ask listeners to donate money to help keep the station operational. CJAM has a broad funding base, including student fees ($5 per student per semester), limited advertising (3 minutes per hour of paid messages), and the pledge drive.

Pledge drive gives listeners the opportunity to show their support for the station, and moreover for some of the advantages of community radio.

It is almost a trade off. In exchange for a donation, CJAM offers free format programming where listeners are not continually sated by commercial messages, both take away from the integrity of the show, and are often of little value to listeners.

Limited advertising also ensures that programming decisions are not influenced by corporate advertisers.

It also lessens CJAM raise revenue without raising student fees. CJAM’s fees are commensurate with other student funded radio stations across the country, but it would be unfair to ask students to raise more.

With all the money that CJAM gets from student fees, why do they need more? The simplest answer is that radio is a very capital intensive industry.

Costs for broadcasting equipment are high, and when looking at equipment like transmitters, sound boards and cart machines, the costs are in the tens of thousands of dollars.

Like any other electronic equipment, these things don’t last forever, and need constant maintenance and replacement.

The radio broadcasting industry is continually on the move, and advances like digital radio broadcasting (the new wave of CD quality radio signal transmission), have lots of different costs associated with them.

One must stay with the times, it will have to build up a reserve fund to ensure that they are not made redundant by these new technologies.

On top of the capital costs associated with running a radio station, there are also administrative costs. These include salaries for one full time and two part-time staff, photocopying, phone bills and other office costs.

All of these eat away at the annual budget, leaving little room for incidentals (like a piece of equipment breaking and needing replacement) and long-term planning.

CJAM offers a unique blend of eclectic programs, featuring news, music and culture from all over the world. Furthermore, there is nothing else like it on the radio in this part of the country. Keep the jammin’ one alive and kicking and make a pledge.

---

Sanjay Lakhana, Sue Morin and Mark Fedak sing the praises of campus/community radio.

by Kevin Johnson
Lance editorial staff

The spin doctors are out in force following the defeat of the Charlottetown constitutional accord, but it remains to be seen if Canadians will be taken in.

Almost every politician who supported the accord was quick to argue voters were not against constitutional peace, but just refused the terms of this deal.

Most media analyses saw the decisive "no" victory as a vote of no confidence in the country’s political elite.

Those who listened to ordinary voters — as opposed to the "experts" — understand how little the terms of the agreement mattered, and how irresistible the temptation to prove we can still just say no. After every election, we hear the lament of the disappointed: "know matter who I vote for, the government always wins."

This time, the government lost.

Most "no" arguments made in the coffee shops (if not in the classrooms) centered on process and personalities.

"They’re ramming this down our throats" ... "If Mulroney likes it, there must be something wrong with it" ... "They’re just trying to scare us" ... "They’re not giving us enough information."

We need to see the accord (i.e. legal text ... final wording ... specific constitutional amendments.)

The Thon vs. Us view was common, encouraged by the very unanimity among the elite treated by the "yes" campaign. It allowed voters to define the government to include what we broadly term the ruling class.

According to the newspapers, the rejection of the Charlottetown package is equal to a rejection of all those who supported it, including the top three federal parties and most provincial affiliates, the business lobby, organized labour, the arts community, service clubs and civic leaders.

Most conspicuous by its absence on the list is, of course, the country’s media. The accord was endorsed in countless editorials, but more importantly, broadcast and print media kept the campaign the status of ‘crisis’, the very point debated by the electorate. Massive coverage devoted to the referendum helped foster the feeling it was being “rammed down our throats.”

This helps explain why Canada’s usually docile media has been willing to (correctly) identify the result as an act of rebellion against Canada’s ruling class.

They are furiously trying to distance themselves from the “out of touch” label being pinned on supporters of the accord. Publishers, editors and programmers hope to retain enough credibility to ensure the label only sticks on the constitutional issue.

If the Canadian ruling class begins to apply it to a wider range of issues, the ruling class will really have something to worry about.

---

The question

How do you think SAC can improve voter participation?

| Christin Nattress
| 3rd Year Drama |
| I think the students are too apathetic and won’t vote. It’s not SAC; the students need to have more spirit. |

| Marie Stacey
| 3rd Year Social Work |
| I think we’re too involved in our own faculties and not enough is known about the candidates. If they go into classes it would help, or schedule meetings with individual faculty societies. |

| Tony Saric
| 2nd Year Business |
| Have a “hot dog and pop” day in the middle of the university. Get information circulating by word of mouth. |

| Gary Burling
| 2nd Year Kinesthetics |
| Voting should be more convenient to students. People don’t want to track across campus to vote. Make hours more convenient, and promote the benefits of voting. Give incentives. |
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For an appointment...
Subhas Ramcharan, Ph.D.
Office of the Ombudsperson and Race Relations Officer
253-4232, Extension 3400
Office Hours: Monday - Friday 11 am - 3 pm
310 Sunset Avenue

How Does Your University Rate?
Find out in Maclean’s November 9 issue.
Uncooperative schools fear Maclean’s ire
by Byron Chu
The Chronicle

OTTAWA (CUP) — Some university students and officials believe that failing to participate in Maclean’s magazine’s annual university rankings will reflect poorly on their schools.

Simon Lajoie, a student council president at Quebec City’s Laval University, said the risk of not participating in the survey is too great for his school.

No university, be it francophone or anglophone, can ignore the results of this survey. It is the only ranking done by a magazine in Canada,” he said.

Some universities refused to answer sections of the 12-page questionnaire because school administrators felt the questions were “inappropriate.”

The university, which has classes over Quebec, returned the questionnaire, but without its largest member — Montreal — participating. It was ranked in last place among medium-sized universities.

“We question the survey’s value,” said Francoise Talbot, a spokesperson for the University de Quebec at Montreal.

“We didn’t answer because we felt it was misleading on the methodological side. We find it questionable to globally rank universities in this way because they are so different,” she said.

Johnson said, notwithstanding the Universite du Quebec, there were few gaps in the survey. But other schools surveyed returned the questionnaire without answering some questions.

The University College of Cape Breton was one of the schools that refused to answer questions asked under the university’s “reputation” category.

“We didn’t answer because it would be unfair to give them the average,” said Johnston.

For each categorical omission, a university was given the lowest score in that category. The University du Quebec de Montreal campus refused to answer the questionnaire because school administrators felt the questions were “inappropriate.”

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“We question the survey’s value,” said Francoise Talbot, a spokesperson for the University du Quebec at Montreal.
diversions

Lance calendar of events

Tuesday, Nov. 10
£ The Chinese Students' Association presents Tianjin Meitang Art Exhibit on the main floor of the Leddy Library through Nov. 27.
£ The Environmental Awareness Association will hold its general meeting at 4:30 p.m. in the Oak Room of Vonder Hall. Dr. Doug Haffner of the Great Lakes Institute will speak on "Pollution and the Great Lakes: How it Affects You."
£ Assumption University Chapel hosts Mass and a cost supper Tuesdays at 6 p.m. between the UC and the bridge, 973-7034.
£ Men's and Women's Lancer Basketball will play pre-season games vs. Siena Heights at St. Denis. Women's game starts at 7 p.m. and men's at 8 p.m.

Wednesday, Nov. 11
£ Lancer volleyball at St. Denis vs. Guelph. Men's game starts at 6 p.m. and women's at 8 p.m.

Thursday, Nov. 12
£ The Art Gallery of Windsor is holding Visitors in the Arts 1992 featuring Montreal sculptor Michel Goulet discussing his work at 7:30.
£ The International Students' Society presents a bowling tournament at 3 p.m. at Bowlero. $7.50 Tedsamseh West) Cost is $1.50 + GST per game. Shoe rental is free. For more information call 573-2900.
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£ The Organization of Gay and Lesbian Students present a Pride Day Dance tonight in Electa Hall in McPherson Lounge. Tickets are $5 in advance.
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Friday, Nov. 13
£ The Windsor Essex County Branch of the Prayer Book Society of Canada will host to the Venerable David E. Mercer. His address will follow a Solemn Eucharist at 7:30 p.m. at St. George's Anglican Church.
£ Theatre Alive presents Birth of a City today and tomorrow at the Capitol Theatre. Tickets are $12 for Friday and Saturday performances and $16 for Sunday evening shows.
£ Lancer Men's volleyball vs. Brock at 7 p.m. at St. Denis Centre.
£ The School of Music presents David Palmer at All Saints Church featuring Wm. Albright's Organ Book III. Tickets are $8 for adults and $5 for students.

Saturday, Nov. 14
£ The Third World Resource Centre is holding its annual fund-raising dinner at the Teutonia Club. The bar will open at 6:00 p.m. dinner at 7:00 p.m. Guests speaker Ellen Gabrielle, a Mohawk traditionalist from Kanehsatake, was a negotiator at Oka. For tickets or other information contact the TWRC at 252-1517.
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Sunday, Nov. 15
£ Assumption University's Christian Culture Series presents Dr. Monika Hellwig speaking on the Calvinists Heritage for the Next Generation. Speech starts at 3 p.m.
£ Parks and Recreation Windsor presents the 5th annual Christmas Flea Market at College. It will be held from 11 a.m. to 5 p.m. at College Ave. Community Centre. Admission is free and if you want to rent a booth it is only $20. For more information call 979-6538.

Monday, Nov. 16
£ The Student Solidarity Coalition invites all students to its meeting from 4:30-6:30 p.m. upstairs at the Grad House.
£ The Student Solidarity Coalition invites all students to its meeting from 4:30-6:30 p.m. upstairs at the Grad House.

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EAT IN • PICK UP • FAST FREE DELIVERY
Toronto students want cheaper transit passes

by Pina D'Agostino

Toronto (CUP) — University students may be waiting for quite some time before they get a reduced rate student metropass. Students are fed up with the increased metropass rates which went from $65 per month in March.

"High school students get a discount with a student card well, I'm a student too," said Mike Kourtsidis, a third year political science student. "It costs too much," said Michael Payne, a second-year biology student who uses the metropass and commutes to York every day.

"For students who don't work and have tons of expenses to worry about, the amount we pay is ridiculous. We need a decreased rate," said Payne.

According to Jeff Orchard, Ontario Federation of Students' communications director, there are currently no negotiations between the Toronto Transit Commission and university organizations for the creation of a reduced rate student metropass.

Alex Meyer, a third year communications studies major, was fixed such student. Meyer was scheduled to register Nov. 1. When he called the touch tone registration system, he was told that he would be unable to register and was subsequently asked to contact the Cashier's office.

"I'm really disappointed about it," said Meyer. "They are holding it against me that I'm an OSAP student." Meyer was told that he would have to begin a payment plan, or pay $1700 before he could register.

"I had to come up with the money or they wouldn't let me register. My OSAP wasn't in for another one to three weeks, and all of my courses will be gone by then," he said.

University of Toronto Students' Union Communications Director of Student Awards, said that almost 6000 students from U of W have applied for OSAP. She said an efficient staff at both the Ministry of Education and the Awards office, as well as minor mistakes on applications, as the main source of delay with assessments.

About 150 assessments are still being processed for U of W students. According to Dave Smith, credit manager at the university's financial aid office, students who have not yet been assessed but applied before the Aug. 19 deadline, will be able to register for the winter semester.

He added that students who filed after the deadline are still waiting for assessments and have to come up with the money in order to register early.

Student Awards is still accepting applications for emergency loans.

Late assessments costing student aid recipients registration spots

by Nancy Hui

Lance news staff

Every student knows the registration of registering for courses, but some students have been experiencing more difficulty than others.

Students who filed late for insurance through the Ontario Student Assistance Plan (OSAP), or who have not fully paid their fees for the fall semester cannot register for the winter term. They have been told that they can only register once their fees are paid or OSAP assessments are received.

This poses a problem for many students who have not been able to pay their fees due to financial difficulties or other circumstances beyond their control. If the time fees are paid, students will enter all the courses will be held.

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ENQUIRIES: 253-4411, ext. 604
Natives in crisis — Turpel

by Kiran Pal

A paper written by Turpel, advisor to Chief Ovide Mercredi, addressed the U of W last week to outline the problems facing the aboriginal people in Canada.

Mary Ellen Turpel, advisor to Chief Ovide Mercredi, addressed the U of W last week to outline the problems facing the aboriginal people in Canada.

The topic of discussion for the seminar was "Accommodating Aborigines in the Canadian polity." Turpel attributes her interests in this field to her background — a Scottish/English mother and Cree father. "A product of the Hudson Bay Company," she laughed.

In her speech, Turpel condemned the status quo of the Canadian polity. "The 1867/1982 Constitution Act has created a situation which is utterly and totally reprehensible, indefensible, and unacceptable [for aboriginal peoples]," she said.

Turpel describes the quest for justice for the aborig in a l people (for aboriginal peoples)." She finds that the odds seem to be stacked against aboriginals in terms of access to justice. She believes that their problems cannot be solved until some form of self-government is created.

What we need in Canada is a Constitutional framework to protect aboriginal people from complete dominance," Turpel said.

"Obviously they are in 'self destruct' mode, they have nothing to live for," Turpel said.

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What we need in Canada is a Constitutional framework to protect aboriginal people from complete dominance," Turpel said.

"Obviously they are in 'self destruct' mode, they have nothing to live for," Turpel said.

Instead, Turpel suggests the public should learn to become active listeners and find out more about the current situation of aboriginal people. However, she recognizes that a disadvantage to this is the lack of an organized forum where political discussions can take place.

Other disadvantages encountered by aboriginals, noted Turpel, are: limited education funding, harsh treatment of women, lack of health and psychological services, backlogged housing lists, and the highest rate of youth suicide in the world.

"It's not fair to students and those planning courses," Professor Sydney Kanya-Forstner told the meeting.

"If I want to send a message we should do it properly. It should be announced in advance, permanent and official," he added.

"The university's senate decided recently to cancel classes from 12:30 to 1:30 that day so students, faculty and teaching assistants would be free to take part in annual Women's Remembrance Day events.

Although no one voted against the proposal, many faculty members complained there wasn't enough advance notice of the cancellation.

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"If I want to send a message we should do it properly. It should be announced in advance, permanent and official," he added.

After rejecting invitations from the Faculties of Do, Re and So, Ovide Mercredi advisor Mary Ellen Turpel addressed the Faculty of La last week. (photo by KIRAN PAL)
Vehicles block access to Law school

by Teena Ward
Lancer news staff

Two students were trapped inside the University of Windsor's Law Building for an hour last week. There was no way their wheelchairs could move around two vehicles which blocked the only handicapped access to the building.

Law student Debbie Draganits and a friend had to wait for the vehicles to leave before they could use the ramp in front of the building. The two were coming out of the Special Needs and Accessibility Committee office, located in the Law building.

This isn't the first time Draganits has had a problem with the access to the law building. She has been unable to get in and out of the building before when vehicles blocked the entrance.

"It is degrading to have to sit outside and wait, you could be out there for hours. If you are outside too long you have to miss your class," said Draganits.

For Draganits the issue is lack of awareness. "People should look and think about where they're parking, whether they are blocking accessible ways into the buildings, and keep them clear," said Brian Lelievre, chair of the Special Needs committee, pointed out the fidelity of spending thousands of dollars on making university buildings accessible if entrances are going to be blocked by delivery and service vehicles.

The law building has facilitated the handicapped by installing an automatic door and elevator. But because the entrance double as a service entrance/loading dock, sometimes vehicles park bumper to bumper and block the access to the door.

The conflict between the two functions of the entrance was noted by Gary McMann, director of the Physical Plant.

"This is the only place for bringing goods into the building," he said. "So we can't alleviate the trucks being there."

McMann is currently looking for suggestions and solutions.

One of the problem is structural. The stairs at the entrance to the Law building made it difficult to install a ramp. Instead, the service entrance was renovated to accommodate the handicapped.

Dr. Ron Ianni, U of W president, pointed out that "The question involves getting money to structure a new entrance. The building was designed at a time when people were not conscious," he said.

Lelievre was informed of the incident and pointed out that part of the problem is that the area is not labelled as a handicapped entrance. Draganits agrees with Lelievre, but states that when previously trapped outside the building she was told that signs had been posted.

"Police told me that they already had a sign out there," she said. "I go by there every day and there is no sign."

Lelievre believes a sidewalk to bypass the driveway and cement pillars can keep vehicles from parking directly in front of the accessible door also necessary to avoid further incidents.

Ianni said he hoped signs would go up next week to solve the problem, but stated "The area is not there for parking, students should call the police to get offenders towed out of there."

He added more drastic measures should be taken if this does not work.

"The only way to get people to listen is to institute fines. This was how awareness was raised in the situation of handicapped parking," Ianni said.

Food drive gearing up for holiday charity

by Ty Daniels
Lancer news editor

With the diet effects the recession has had on Windsor, this year's food drive hopes to surpass last year's haul of 1750 pounds of donated food.

The merits for this year's drive "The drive can make a difference" is directed toward the entire student body.

"The realistic goal for this drive would be for each student to donate one can to the project," said Chris Gillet, SAC human rights co-ordinator, who is heading up the drive.

The project is running for five weeks, two weeks longer than last year. Gillett hopes the extended donation period would increase this year's total.

Students can donate food at hours stationed throughout campus. Drop off point stations are located in the Old Main, the SAC trailers, Education building, Grad House and at the Law School.

"I hope to create a spirit of helping rather than pity," said Gillett. To keep spirits high he has helped to organize several competitions on campus. The residence halls are competing amongst themselves to see who collects the most food.

Gillet encourages other clubs and societies on campus to do the same. The winning teams will be given a certificate of appreciation at the end of the drive.

A Food Tent will be set up on campus in the near future to bring attention to the event. The Student Solidarity Coalition will be providing a van to further promote the cause.

Food collected from the drive will be distributed throughout the city of Windsor. Last year, the food was directed to the Unemployment Help Centre, but Gillett is looking into a wider distribution base, with more focus on the west end of the city.

Gillet noted that not only individuals are hurt by the current recession. Many social agencies have had their budgets cut.

"With the economic difficulties we are in, cutbacks have hurt many social agencies ability to provide services," he said.

Increased demand for social services coupled with higher unemployment levels have created a greater need for the basic necessities this year.

The food drive running until Dec. 8, accepts all non-perishable food items. Items of particular need are meat substitutes, soups, legumes, and stews.

"Anything rich in vitamins and proteins," said Gillett. He also noted that if anyone wants to bring in tomatoes they would be welcomed, however, he felt they have an ample supply already on hand.

Inquiries or interested volunteers should be directed to the Human Rights Office located at 406 Sunset or at ext. 3500.
Punkadelic band a Windsor ritual

by Todd Schaus
Lance arts staff

Drummer Marc Joffe plays clever variations on a funky, James Brown beat. Spiralling around the drums, Brad Godin’s bass adds bottom. Lisa Simpson plays the keyboards. Layer Dean Cusiano’s lead and singer Doug Breault’s rhythm guitar on top and you’ve got a Mescaline Ritual.

Thriving music scene

On Devil’s Night, Windsor was treated to a sample of its thriving music scene. Performing with Luxury Christ above the Spotted Dog in an old furniture store with a view of the river, graffiti on the walls and half of the ceiling missing, Mescaline Ritual showed why it is one of the area’s best bands.

The band, formed in 1986, has a sound Joffe describes as “Sixties Punkadelic.” Punkadelic is a twist on Parliament Funkadelic, a ’70s group headed by George Clinton that epitomized easy funk, taking Sly and the Family Stone to its slower musical conclusion.

In 1991, Mescaline Ritual released its first album, Electric, on their independent label Ritual Recordings. The album featured 15 songs of unique sound including the title track, “Coleman Young” and “Final December.”

A new album is about to be recorded, so the band won’t perform for the next few months.

Perfecting new songs

“We want to perfect our new songs — every cymbal crash, every guitar lick — so recording them will be as quick and inexpensiv e as possible,” said Joffe. The new album should be available in the spring, on CD format.

Electric can be ordered by contacting: Ritual Recordings, P.O. Box 15994 Detroit, MI 48215 USA ($7 US, $8 Canadian).

Everything but bluegrass featured by CJAM host

by Sanjivj Lakhana
Lance arts staff

“What is alternative?” There is no answer for Johnny Deck, CJAM’s Monday afternoon (1:30 - 4:00 p.m.) mosaic music host.

Deck, a second year visual arts student, has been polluting the airwaves with his eclectic blend of “everything except bluegrass” since May of this year.

It would be nice if people were less narrow-minded about music.

Sets of alternative rock, a long-time CJAM staple, are often spliced with clips of rap, jazz, reggae, folk, blues and Detroit’s own Motown sound.

“It would be nice if people were less narrow-minded about music, although I don’t want to impose,” said Deck.

Deck states his interest as “not to be famous,” and to continue his work in Brainhammer, a local band.

Deck, a Windsor native, has been an intense music fan for the last five years. Preferring vinyl as the medium for music, Deck calls compact discs, “annoying with a sound not really all that much better and far less human.”

Favourite musical artists include Chrome and Helios Creed “experimental noise type bands,” according to Deck. Other interests include all types of folklore and 1950s culture.

Listeners are invited to tune in to a tradition and broaden their musical horizons every Monday afternoon.

Show’s marketability criterion ensures unassuming selections

by Dennis Chadwick
Lance arts staff

The Fall ’92 Art Sale and Rental Show at the Art Gallery of Windsor offers residents and business people an opportunity to purchase original works from regional artists. The concerns expressed in the works are generally very focused, but a few artists do take some risks.

Changing inventory

The show itself is part of a constantly changing inventory of paintings, prints, photographs and sculptures. This season’s selection is comprised mainly of

- prints, some paintings, a couple of photographs, and a sculpture.

Submissions down

The work is juried upon submission and is chosen on the marketability in the Windsor area. This season, submissions were down and, as a result, 80 percent of the submissions were selected for display.

In general the work is highly polished, design-based, sometimes ambiguous, always unassuming.

Of note are Elaine Burns’ water colours Peats in a Bowl, and Maestro. The latter uses negative space in a way that is rare for commercial water colours. Lea A. Jeffrey’s A.B.W.B. hope is a mosaic constructed utilising of paint marks giving it the textural look of tiling or beadwork. Windsor artist Scott Gregory offered up his usual polished work.

University faculty

There was a general lack of presence by the University of Windsor visual arts faculty. Their often unique perspective was missed. The only faculty members that did show were Addie Dick and Tony Doctor.

The Art Sale and Rental Show will continue through Nov. 22.

Monday afternoon DJ Johnny Deck. (photo by SUZANNE NGUI)
Michael Penn should stay in Sean's shadow

by Maurice Souza-Leite
Lance arts staff

Free for All
Michael Penn
RCA

Declaring, "Shift I'm a Vapor!" Michael Penn proceeds to confound and alienate listeners. The lyrics are incomprehensible and music is sloppy in Penn's second release Free For All. His stirring pop melodies in songs such as "No Myth" on his debut release March won him MTV 1990 Best New Artist Award, and an identity distinct from his actor brother Sean. The lyrics in Free For All are too clever. For instance, "Slipping My Mind" opens:

Rats in my jacket/I'm so impressed... give me a suit of phantoms/I had a suit/By the look on my face/... that never stopped what was troubling me/

He seems to have forgotten to include the choruses, except in "80 Days." He relaxes after an especially rough free for all.

Political punk makes you want to dance

by Darrin Keene
Lance arts staff

Lexin and McCarthy
The 25th of May
Arista

Given the title, you don't have to be an Einstein to realize that The 25th of May has strong political convictions. Surprisingly, these English lads create accessible dance music. Over infectious grooves, the band layers down stripped of reports on soccer riots and threats by members of Britain's racist National Front. Combined with this are Swindells' biting lyrics about the ragged state of modern-day Britain. Call it punk music for the dance floor.

Eclectic collection worth looking into

by Steve Rennie
Lance arts staff

A Different Man
Peter Kingsbery
Polygram

The long musical journey of Peter Kingsbery has finally come to fruition with the release of his first solo recording, A Different Man.

Born in Phoenix, Arizona, Kingsbery took up the study of classical piano and later received a degree in music composition from the University of Texas. He formed a band in Los Angeles, called Cock Robin, who produced three albums together and emerged as a top billing act in Europe.

Deciding to go solo, Kingsbery began from scratch. He tossed out his earlier classic rock and folk influences, such as the Rolling Stones, the Beatles and Joni Mitchell, preferring the likes of Leonard Cohen and Edith Piaf. He decided his material in A Different Man would have an underproduced sound, the kind "oriented to the guy who just sits down at the piano and plays for people." The unlikely combinations of instruments on this release blend together to create an unusual harmony. These include organs, trombones, accordions, clarinets, flutes, and euphoniums, as well as other brasses and winds.

The album itself has some problems which, however, may be easily overlooked. Kingsbery's lyrics are not equal to the music. His Prince-like singing would be better suited for different music. The words often do not tell the story. For instance, "Red Blood Angel" is supposed to be about incest: "Are you ever so/Yeah, are you ever so/ Holy divine, you can/Walk on the water!" Well it's no attitude. This I can tell you." Kingsberry's message is not clear.

On the flipside, the music is absolutely superior. Kingsberry's style is very smooth and the mix is not clear. The most exciting part of Free For All is the album cover. It appropriates a fanciful march concluded Side One, because this album dies a long death from its meaningless lyrics and low quality musical craftsmanship.

What is the Catholic Heritage for the Next Generation?

So much has changed, that it is time to take stock. So much responsibility has returned to the laity, that we can no longer take our heritage for granted. We are, of course, Christians, but what makes us Catholic?

ASSUMPTION UNIVERSITY'S CHRISTIAN CULTURE SERIES

Dr. Monika Hellwig

* Landegger Distinguished Professor of Theology, Georgetown University.
* Author of many books and articles including Understanding Catholicism, Jesus the Compassion of God, and Christian Women in a Trouble World.
* Recipient of Honorary Doctorates from eleven universities.
* Former President of the Catholic Theological Society of America.

Assumption University
400 Huron Church Road, Windsor, Ontario
Phone: (519) 973-7033

Sunday, November 15, 1992 - 3:00 p.m.
Jason Amyot and Brian Masse
East Timor Action Network

In December 1975, only ten days after declaring independence from Portugal, East Timor was invaded by neighbouring Indonesia. Since then, over a third of the 1975 East Timorese population, more than 250,000 people, have been killed during the continued occupation. And the violence continues.

The Santa Cruz Massacre of November 12, 1991, brought East Timor into the international spotlight. The massacre gained attention last year because of the video-documentation taped by British journalists hiding behind gravestones. The events of the massacre began when Indonesian troops attacked mourners of Sebastiao Gomes, a youth who had been murdered on October 28, 1991. Gomes was one of a group of twenty young people taking refuge in the Motael church in Dili. The church was invaded by troops who sought Gomes, a youth who had been murdered on October 28, 1991. Gomes was shot in the back as he tried to escape.

The Catholic Church has great influence in Indonesia and shelter for those being hunted by the Indonesian secret police. Their involvement with the East Timorese resistance. Clergy support and shelter for those being hunted by the Indonesian secret police. Their involvement with the East Timorese resistance. Clergy support the Indonesian army. The trial found a hand in the atrocities by the Indonesian army. A January 1992 protest were also tried for subversion. Their sentences ranged from six to 15 year terms. The Catholic Church in East Timor.

Indonesian troops display the heads of two East Timorese.

By Blood You Build
Indonesia
In scenes of your
Buildings, television and asphalt
Drops of human blood
still stain them all.

Dancing Around The Planet Earth
Walt Whitman and Pablo Neruda
were with me in the downtown of Montreal
spending the weekend
We exchanged views on democracy
and freedom
In a twinkling of an eye
I imagined when
the dream of my land comes true:
holding the torch of freedom
and dancing around the planet Earth
with a smile on its face.

— Abé Barreto Soares

I Drank Blood Water
Oh Matebian
On top of you
There are thousands of corpses
Their blood coloured the water
And I drank it.
To hold my liberty.
— Ábe José Maria de Jesus Luis Gutieres

Abé witnessed the Matebian massacre and lost many relatives during the incident. In his words: “Matebian is the mountain in East Timor which the Indonesian military surrounded and bombed, killing many people everywhere and all the water filled with blood and we just used it for cooking and drinking.”

Abé and Áte are Canada’s only East Timorese refugees. They were in Canada during the Santa Cruz massacre, and were subsequently granted refugee status in Canada.

I drank blood
Indonesia’s massacre of East Timor
Est Timor

The Canadian role

Canada’s Secretary of External Affairs Barbara McDougall described the time of the massacre, Canada’s apathetic record with Indonesia, as "a shocking turn of events" and an "inexcusable lapse in judgment". The Canadian role in the massacre has always been to protect and advance Canada’s interests. The extent to which Canada has done so is what has caused many observers to question the wisdom of Canada’s actions.

On Dec. 7, 1975, the United Nations General Assembly passed a motion deploring the Indonesian invasion of East Timor. Ten days later, the U.N. Security Council demanded that Indonesia remove armed forces from East Timor. Since the invasion, Indonesia has repeatedly broken its own international obligations.

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The Chronology of Events in East Timor

1974 — the Portuguese colonial empire breaks up.

1975 — East Timor is invaded by Indonesia.

Dec. 7, 1975 — East Timor declares independence.

Nov. 28, 1975 — East Timor and Indonesia sign a territorial agreement.

1976 — The International Red Cross is finally let into East Timor after being denied entry since the 1975 invasion.

1977 — Indonesia’s invasion of East Timor is "discovered" by the United Nations.

1978 — East Timor is "discovered" by the United Nations.

1979 — East Timor is "discovered" by the United Nations.

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1981 — East Timor is "discovered" by the United Nations.

1982 — East Timor is "discovered" by the United Nations.

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2009 — East Timor is "discovered" by the United Nations.

2010 — East Timor is "discovered" by the United Nations.

2011 — East Timor is "discovered" by the United Nations.

2012 — East Timor is "discovered" by the United Nations.

2013 — East Timor is "discovered" by the United Nations.

2014 — East Timor is "discovered" by the United Nations.

2015 — East Timor is "discovered" by the United Nations.

2016 — East Timor is "discovered" by the United Nations.

2017 — East Timor is "discovered" by the United Nations.

2018 — East Timor is "discovered" by the United Nations.

2019 — East Timor is "discovered" by the United Nations.

2020 — East Timor is "discovered" by the United Nations.

2021 — East Timor is "discovered" by the United Nations.

2022 — East Timor is "discovered" by the United Nations.

2023 — East Timor is "discovered" by the United Nations.

2024 — East Timor is "discovered" by the United Nations.

2025 — East Timor is "discovered" by the United Nations.

2026 — East Timor is "discovered" by the United Nations.

2027 — East Timor is "discovered" by the United Nations.

2028 — East Timor is "discovered" by the United Nations.

2029 — East Timor is "discovered" by the United Nations.

2030 — East Timor is "discovered" by the United Nations.

What you can do in solidarity

The East Timor Alert Network (ETAN) is a Canadian organization that is working to pressure the Canadian government to withdraw its support of Indonesia on the occupation of East Timor. You can join ETAN and take action by writing to the Windsor group of ETAN by calling the Third World Resource Centre at 252-1517.

You can show your support for East Timor by buying and wearing a "Free East Timor" T-shirt available for $12 from the Third World Resource Centre.

Donations are also needed. Please address cheques to: ETAN 00 Third World Resource Centre 128 Tecumseh Rd. West, Windsor.

A tax-deductible receipt will be issued for all donations.

Send a letter to your local MP and to the minister responsible for relations with Indonesia. The following is a sample. Feel free to copy it. Remember no postage is necessary for letters to the House of Commons.

Barbara McDougall
Secretary of State for External Affairs
House of Commons
Ottawa, Ontario

Dear Barbara McDougall,

Canada's lack of commitment to independence for East Timor is very disappointing. Since Indonesia's invasion, Canada has either kept quiet or supported the invaders. Our country has made a name for itself in the pursuit of human rights and self-determination in the developing world, but has soiled its image by turning its back on the East Timorese people.

Our government must start working with the United Nations to stop the genocide of the East Timorese people. I hope that this letter and many others will stress the strong concern among Canadians for East Timor's plight and our government's inactive role.

A reply will be anticipated,

Sincerely,

(sign and include your address)
4th for runners

by Dave Briggs
Lancer sports staff

Displaying a blue-collar work effort much like that of Windsor, the Lancer men’s cross country runners placed fourth in the nation at the CAA championships Sat. Nov. 7 in Montreal.

The finish was the second highest in Lancer history, one notch below last year’s results.

The team finished only 33 points behind third-place Toronto, a great improvement from the 37-point differential between the two teams at the Ontario championships. The University of Sherbrooke won the national title, followed closely by the University of British Columbia.

In Montreal moments after the race, interim coach Doug Tilson said his runners attacked a hilly blue course at Mount Royale by running hard from the outset rather than slogging back.

“I’m really pleased. The guys couldn’t have gone any harder than they did,” Tilson said. Jason Boyle was the first Windsor runner to cross the finish line. He placed 13th overall, while teammate John Cress finished 14th out of 51 athletes.

Cress, who ran his last cross country race for Windsor, said he was satisfied he ran his best. He made quite an improvement over last week when stomach flu caused him to finish 29th at the Ontario championships.

Cress said the hilliness of the course made it difficult for the team to train adequately. The team trained at the landfill site on Malden Road.

Wayne Riley, who also ran his last university cross country race, said he hopes people’s expectations for the team don’t detract from a tremendous season.

“We finished fourth and we busied our asses,” Riley said. “I hope people aren’t disappointed with our finish.”

Lancer Paul Self finished behind Cress in 15th place. Rich Tremain finished 20th, Riley was 21st, Scott Munro was 29th and freshman Ryan Leef rounded out the Lancer results in 37th place.

Had the CAA counted teams’ top seven runners, rather than only the top five, Windsor likely would have finished first or second. As it stood, Sherbrooke’s was a bit of a surprise.

“They were the real dark horses of the field, but knowing what they had ... I knew they would be tough,” Tilson said.

Point well taken by hockey team

by Ian Fitz-Gerald
Lancer sports staff

It lacked the fanfare of the NHL’s Ottawa Senators’ home opener, but the nation’s capital was represented in the Lancers’ first game of the season, a midnight Hallowe’en night at Adie Knox arena. The University of Ottawa Gee Gees took two points from the Lancers in a 5-2 contest where taking the body seemed to be the only goal on the scoreboard in the first, despite several offensive surges by Windsor.

A near goal by Windsor in the first period again on a second-period power play, following a tic-tac-toe passing sequence from Pete Deboer and Dwayne Brunet.

Deadlocked 2-2 early in the third period, the Gee Gees took control, and the Lancers were soon outweighed and outplayed. A disciplined Ottawa squad ral ted the Lancers by finishing checks to perfection.

A goal by Deboer at the 16:15 mark of the final period was not enough as the team’s early offensive play fizzled.

Over-shadowed by the loss was the play of the Lancer “3-D” line. Jim O’Neill, Bill Mazzoni, and Aurelio Cence, all originally defencemen, returned to have in the Ottawa zone, creating numerous scoring chances throughout the game.

Things were not easier for the Lancers the next day with the ar rival of the University of Trois- Rivieres Patriotes. Last year’s conference champions and a perennial powerhouse, the Patriotes showed no ill effects from the 15-hour bus ride. The Pats jumped to a quick 3-1 lead over an awestruck Lancer team.

A gutsy performance saw the Blue and Gold battle back to tie the score at 3-3, when Deboer deked out the UQTR goaltender on a penalty shot, leaving the goalie lying on his back.

By the midpoint of the second period, a hockey game had trans­formed into an all-out war, with thunderous bodychecks the order of the day. Both sides took turns leading this hard-fought, penalty-filled contest, as power play and penalty-killing units ruled.

The score was knotted at six at the end of regulation play. A hard-fought overtime period, culminating that Rick Lachance, forward of a Patriotes forward, failed to produce a winner.

Deboer put on an offensive clinic, with a hat trick against Trois Rivieres and eight points over the two-game weekend.

Windsor goalie Steve Thorpe was outstanding, facing over 50 shots in the game. With this performance and an equally impressive one the previous night he has almost secured starter duties.

Anthony struck again on a penalty shot, leaving the goalie lying on his back. By the midpoint of the second period, a hockey game had transformed into an all-out war, with thunderous bodychecks the order of the day. Both sides took turns leading this hard-fought, penalty-filled contest, as power play and penalty-killing units ruled.

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Anthony went to the dressing room in the second period against Trois Rivieres and did not return due to a recurring shoulder injury aggravated by the rough play of the game.

The Lancers eagerly await the return of forward Jeff Gardiner for additional offensive power. Gardiner was a standout for the Detroit Jr. Red Wings last year, and was a late cut from the NHL’s Tampa Bay Lightning.

There are also rumours cir­culating that Rick Lachance, quarter-back for the Lancer football team, will begin practicing with the team.

Basketball Lancers take tourney

by Elaine Saunders
Lancer sports editor

The Lancer men’s basketball team travelled to Toronto on Hallowe’en weekend for the John MacMarna National Invitational Tournament and brought home the gold medal.

This year at the annual tournament, Windsor challenged the University of Toronto, the University of Lethbridge and McGill University. A goal by Deboer at the 16:15 mark of the final period was not enough as the team’s early offensive play fizzled.

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This year at the annual tournament, Windsor challenged the University of Toronto, the University of Lethbridge and McGill University. After two days of preliminary play Windsor met host team U of T Varsity Blues in the tournament championship. Strong play from Pat Osborne (33 points), Jamie Pepper (15 points), and Geoff Hewick (11 points) led to Lancers’ 87-80 win over the Blues.

Lethbridge finished the tournament in third place and McGill placed fourth. For next year, Caldwell was right. One extra goal each game would have changed the team’s 0-8-4 record, with one point, to a 4-1-3-7 record, worth 15 points. Caldwell is hoping that the 11-point difference would have put the team in the playoffs.

However, Caldwell felt his team had the potential, but his young forwards had difficulty against more experienced defenders. If he is able to score a largely returning squad next year, the team had a record that would dramatically improve. The team had a ready list of young players from last year, when the program had already lost three from the league and seven in Canada. Caldwell is hoping that the 11-point difference would have put the team in the playoffs.

Loss to Western soccer team’s last

by Alex Meyer
Lancer sports staff

The final game of the season for the women’s soccer team held no surprises. The trend of the year continued as Windsor fell 2-1 to the University of Western Mustangs.

The Mustangs took an early 1-0 lead before Kerri Forsyth tied the score just before the half.

Western rallied the lone second-half marker to secure the win. Julie Palko played well in net, making several key saves.

The team had difficulty scoring all year, netting only 10 goals, but was strong enough defensively to keep the games close, only giving up 10 goals.

“We needed one extra goal per game,” said coach Gord Caldwell.
Three-on-three tournament
The first Three-on-Three Basketball Tournament went off without a hitch on Sat. Oct. 31. Eleven teams competed in a day of jabbing and shooting. After a round-robin competition and a series of playdowns, a champion was crowned. Congratulations to the winners of this inaugural event: Edward Lennon, Jeff Gauthier, Vince Osier and Gary Givens. Thanks goes to Tim Water for running a very successful event.

High school all-nighter
The 13th annual high school all-nighter is approaching. This splendid event, which was begun by students from city and area high schools compete in a variety of games, begins at 8 p.m. on Fri. Nov. 13 and goes for 12 consecutive hours. Several speakers address the students on issues ranging from higher education to involvement in athletics.

Badminton club
The badminton aficionados who haven't looked into the Badminton Club, there is court space ranging from higher education to competitive tournaments. The first Three-on-Three Badminton tournament was held on Nov. 3 and went for 12 consecutive hours. The Undesirables defeated the Law Heat, 44-24. The Law Pistons, also undefeated, moved on to the semi-finals. The Cherry Pie Guys decided to call it a year in light of a lack of interest. The Outlaws were also two men short in its game against Young Guns. The Young Guns' offensive prowess earned the team a 24-19 win and a spot in the semi-finals against the Diplomats. Although a blowout was expected, the Red Devils vs. Cloud 9 game was a close 20-18 for the Devils. It shows no win is certain. The Red Devils will move on to the semi-finals.

Transit Windsor Bus Passes

Full-time undergraduate and all graduate students will be voting on Nov. 24 and 25, 1992 on the following question:

Do you agree to support an incidental fee of $30 each of the fall and winter semesters to a total of $60 each year, beginning September 1993 in order to receive a non-restrictive Transit Windsor "Zipcard" Bus Pass for each of the aforementioned semesters?

This incidental fee is guaranteed for the 1993-94 and 1994-95 academic years, and cannot be increased without student approval.

Students will vote at the following sites (based on your faculty):

Dates: Nov. 24 and 25
Hours: 11am - 7pm

Site
Human Kinetics Lobby
Odette Bldg, Lobby
Excess Hall Lobby
Lambton Tower Lobby
Dillon Hall Lobby
Windsor Hall North (outside G133)
Law Bldg,
Education Bldg.
Graduate Student Society (Trailer)

Faculty
Human Kinetics and Visual Arts
Business
Engineering/Science (minus Nursing)
Arts (minus Visual Arts)
Social Science (last names A-M)
Social Science (last names N-Z and Nursing)
Law
Education
Graduate students

Votes will be tabulated on Nov. 26. Each student group (Part-time undergraduate, full-time undergraduate and all graduate) will be counted separately.

Performance of the Week
Osborne reaches for the stars
sponsored by Pizza Hut

Patrick Osborne, a 6'4" forward on the Lancer men's basketball team, is the new athlete of the week. Osborne had an outstanding week at the University of Toronto's 8th annual John McManus National Invitational Tournament. He scored an amazing 33 points in the Lancers' 87-80 win over the Ontario champions. Osborne is currently in his third year in the Faculty of Business Administration.
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Magic returns to retirement

by Mike Mouat
Lance sports columnist

Magic Johnson's return to the NBA was shortlived. In making his decision to retire, Johnson put the feelings of those around him ahead of his own, just as he has done on the courts.

There is no doubt that Johnson is still one of the best basketball players today, and maybe of all time. He would have been a big boost to the NBA this season, but his decision involved more than just basketball.

Johnson now has a wife and family to consider when he makes decisions, and this decision was more for them than anyone else.

Johnson, who is HIV positive, could have come back and played for the Los Angeles Lakers on a limited basis, without doing much harm to himself physically in the short-term. With that in mind Johnson decided to return, and season ticket sales in Los Angeles jumped.

Johnson flirted with a comeback last season after appearing in the NBA All-Star game. He won the game's MVP award with an outstanding performance despite having retired five months prior to the showcase. Then in the summer Magic led the Dream Team to a gold medal victory in Barcelona, showing once again that his skills had not diminished.

The gold medal completed Magic's trophy case which includes every possible award: NBA Championship, NBA Playoff MVP, NBA MVP, NBA all-time assist leader, NCAA Championship, College All-American, State Championship, American, State Championship.

There is no doubt that Johnson's skills had not diminished. Johnson's wife, Cookie, had been very supportive, and it was the only choice for him to give much of himself as possible to her and their child, Earvin Jr.

Johnson quit basketball, not because of all the hoopla surrounding his return, but for his family, and the desire to be as long a life with them.

Playing basketball could have quickened the deterioration of Johnson's immune system's ability to fight the disease, leading to an early death and robbing him of time he could have spent with his family. Johnson's wife, Cookie, had been very supportive, and it was the only choice for him to give much of himself as possible to her and their child, Earvin Jr.

The game of basketball also certainly misses Magic's glove, smile and outstanding skills, as they will be missed. From a perspective, Johnson's gains may be his decision to spend time with his family.
Coach's effectiveness under scrutiny

by Dave Briggs
Lance sports columnist

It boils down to accountability.
Six years after John Musselman was hired as the university's football coach, students are still asking him, "What's wrong with you?"

One can't ignore the results of the last six years; the Lancers have recorded a 1-6 performance for the fall of poor recruiting years. The problem was we had two horrendous recruiting years four years ago and three years ago," Musselman said.

"There's no question we're not winning," Musselman said. "I don't want to lay that on my shoulders. Fine, that's what I'll do."

The coach said in fairness his performance is competitive and he has no resources.

On the positive side, the addition of the football alumni association will help Musselman's scouting efforts. On Homecoming weekend, former Lancers helped bring 53 players to the campus. It's a step in the right direction.

Also, two years ago Musselman was released from duties as the men's coordinator and academics—a position that hindered his recruiting. For the past two years, his athletic department's travel coordinator role has freed more time for football.

"I certainly maintain contact and communicate with these coaches," Musselman said.

It is inexorable not to visit all the area schools each year. A school that doesn't hear from Musselman regularly is less likely to be helpful when a talented player does come along.

"The worst thing I can do is create false illusions in a kid's head with regards to his potential or his future. For me to go out and actively recruit a kid that I know is not going to succeed here, or has very little chance of succeeding here, is unethical on my part.

"It is only unethical to promise the player something that more should be done to promote Windsor's program, and encourage younger players to get involved in academics and athletics, while explaining the high caliber of play in the OUAA.

Boucher said in some cases Musselman tends to do better recruiting out-of-town players because of the problems he has had with some local coaches.

It's also no secret that current and former Lancer players talk about Musselman being a poor communicator. That's the case, does it affect recruiting? Boucher said it is possible.

Evaluating Musselman's performance occurs every year. Musselman, along with coaches Dennis Faturik and Mike Hovey, are part of the faculty union under the conditions of ancillary academic staff which frees them from academic responsibilities in place of coaching duties.

A committee annually evaluates Musselman on coaching, ability and performance, recruiting, coaching certification, scholarly and professional activity, and contributions to the university in areas exclusive of coaching.

The committee is comprised of Glenn Frazes, Mike Hovey, Jim Worsley, Mary Lou Detir (equity advisor), Mike Salter, Rob Schelter (student rep.) and Boucher. They vote on whether to renew Musselman's contract, then send the recommendation to university President Ron Last, who can accept or reject the recommendation.

"With Musselman we have to look at what is in his control and what is outside of his control. His evaluations over the last three years in particular have been very thorough to respect work habits, time management, and methods of recruiting," Boucher said.

Should we judge Musselman's performance on the last six years, or the hopes for the next five? You decide. Student fees make a large contribution to the football program; this is your team.

"If we're going to improve we need something to occur that whoever is above us," Boucher said. "That takes three sustained years of results, not just effort. I know he puts in the effort, and I know he will continue to put in the effort." Few people fault Musselman for the effort, most simply don't think he has been as effective as some of his more aggressive colleagues in the OUAA.

What we need are results.
editorials

Infractions

Election by-laws are meant to keep the process democratic. Unfortunately, sometimes rules are easy to break — intentionally or not — and difficult to enforce.

The by-laws of the Social Science Society have thrown its presidential election into chaos and allegations of improprieties on the part of both candidates. They were charged with campaign poster violations: the loser complained that the winner's distributed posters were more numerous than hers. By-laws states that severe — simple fines would be more fair.

Unfortunately, some rules are easy to break but in this case the punishment is disproportionately severe — simple fines would be more fair.

"Infraction" More importantly, the by-laws do not outline a due process procedure for candidates who stand accused of wrongdoing.

The well-intended get-tough poster policy has backfired and trivialized the democratic process. Ratification of Marco Albano's victory is now in the hands of the society's executive. This presents a number of potential problems. Tiffany Ulch, the losing candidate, is a member of the executive; it has the power to declare the election null and void and appoint one of its members as president. As such, Ulch could be named to the top office after having been beaten decisively in the election.

The discussions surrounding the election results are heated because closed doors and the participants are sworn to secrecy. Covert action has no place in deciding the "validity" of a public election; it is particularly ironic as human beings in the society are in moral and social science students.

Understanding that the by-laws in question are unenforceable, they should be overruled in order to restore the results of this election. Overturning the democratic process is a punishment which certainly does not fit the crime.

Degradation

Dear Editor:

In this day and age when women fight for equality and fairness, fight against prejudice and put-downs, we are outraged when we find those who perpetrate these things in our society. In one of our classes, a young man was sitting in front of us wearing a typical "Sassy Dog" t-shirt. It looked fine, except that on the back was a picture of a very overweight, bright pink woman surrounded by mounds of food. She was wearing a big top and short shorts. Written in big, rounded letters at the top of this picture was "No Fat Chicks."

The cartoon was rude and insulting. Especially when women try so hard to defend ourselves and our bodies against negative images and put-downs. People who are "fat" do not ask to be that way. Labels are hurtful and encourage negative attitudes in others. Once again women are made to feel that their weight is an issue when it comes to appearance.

We have no quibbles about what people wear, or say, as long as another is not being hurt in the process. We hope that the young man who inspired this article thinks again before wearing such an offending item again.

Two 3rd year students Names withheld by request

Transportation

Dear Editor:

The Environmental Awareness Association supports mass transportation as a way of reducing fuel consumption and air pollution. But we do not support the current offer of bus passes to all students because it does not include an opt-out clause for two classes of people: those that can walk or bike to university and those that do not have access to bus routes.

We endorse walking or cycling as the best means of transportation since they do not result in air pollution. We would also like to see an opt-out clause added for those people without access to bussing in order to give this bus pass option a chance of succeeding. When students are asked to pay an added $60, on top of already high tuition rates, for a service many of them will not use, this offer will be refused for what it is: namely an attempt by the City of Windsor to subsidize Trimac Windsor's operations by exchanging many students for nothing.

City Council expects students to be enticed by their provision of free bus passes from late October to December every academic year. The Students' Administrative Council'simeritous in offering this program.

My office hours are Tues. are Thursday 2-4 p.m. and Fri. 12-12 p.m., or I can be reached at extension 3502.

If you have any comments or questions, please feel free to stop by.

Sincerely,

Peter Smith

Residence Issues Commissioner

Administration

Dear Editor:

On behalf of the students at the school of nursing, I would like to address a recently published article titled "Administration may alter scheduling system."

While I agree that classrooms in the administration building are overcrowded, we in the school of nursing would like to point out that there is more to this problem. The classes in our building are not being taught by the university. Instead, they are taught by the Windsor Regional Hospital. The students in these classes are also nursing students and they are locked out of their classrooms and are forced to race about the building to make it to class on time.

This is just another example of the university's failure to complete the construction of the nursing building as promised. We are often forced to schedule classes to fit the needs of the building instead of the needs of the students.

Sincerely,

Brian J. Grant

Nursing Rep. s.v.
Opinions

What will you do to remember my name?

by Kristen Palmer
Lance editorial staff

This past weekend was tiring for me, both physically and emotionally. As volunteer coordinator in the weeks prior to the arrival of the AIDS Quilt, I was glued to the phone from 8 a.m. to 11 p.m., never more than two rings away from the outside world. After the Quilt arrived, I was at the Armouries for the entire display, keeping track of volunteers and filling in the empty spaces. I walked through the panels many times. If you have seen the Quilt, perhaps nothing I might say will add to your understanding. If you haven't seen it yet, I can poorly describe what it's like. Physically, there are 12412 quilts, each containing eight panels created by families, lovers and friends of those who have died of AIDS. The quilts are laid out with three foot walkways in between, and individual panels hanging against the walls.

We packed up the quilts, which were as heavy as bodies and I said goodbye.

Pans are made of different kinds of fabric, and incorporate personal items: articles of clothing, photographs, personal messages, paintings, diaries, children's toys. Things that add to your understanding. If you haven't seen it yet, I can poorly describe what it's like. Physically, there are 12412 quilts, each containing eight panels created by families, lovers and friends of those who have died of AIDS. The quilts are laid out with three foot walkways in between, and individual panels hanging against the walls.

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Auto capital hostile to cyclists

by Sarah Atkinson
Lance editorial staff

Cycling in the automotive capital of Canada is weird at best, hostile at worst. Ask anyone who rides a bike in Windsor and you're sure to get an earful about the problems of trying to negotiate with tons of hurtling steel.

Most seasoned cyclists have been side-swiped, cut off, cursed at, car-doored, and possibly hit. But it can be fun too ... sometimes. Economically, health-wise, and environmentally, cycling makes a lot of sense.

Although drivers like to complain about cyclists who are less than attentive to the rules of the road, many motorists refuse to recognize that bicycles have any right to be on the road at all. And when bicycle and car make contact, it's invariably the two-wheeler that suffers more damage, regardless of who is at fault.

A proposed helmet law currently before the Ontario legislature suggests cycling injuries and fatalities could be reduced if helmets were compulsory gear. What such the bill neglects is that a helmet law will do nothing to prevent accidents. At best, it will only reduce the severity of an injury. Unfortunately the law will keep responsibility for preventing accidents with the cyclist.

Rather than making bicycling more expensive, we should find ways to encourage it. More cycling-friendly conditions in the city and on campus could help to alleviate the parking problem at the university. Proper bike storage (more adequate racks, and indoor storage) might encourage use from those who fear having their bikes stolen. Showers and change rooms in some main buildings on campus would also encourage more students to ride.

Vancouver and Toronto both have extensive cycling activist networks. A Vancouver group called the Bicycle People holds regular theatrical consciousness-raising demonstrations, complete with gas masks, slogan-shouting, and educational leaflets.

We may soon be seeing the same thing in Windsor. And while bikers can expect negative reactions to such radical action, there's nothing particularly radical about wanting safe self-propelled transportation.

If you're interested in promoting cycling in Windsor, contact the EAA (Environmental Awareness Association) at the university or Transportation Options, 427 Bloore St. West, Toronto, M5S 1X7, (416) 960-0026.
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PRIZES!!
under its pub facility in the new University Centre, at what cost?

Council discussed the possibility of increased rental rates in the centre at the Oct. 27 in-camera general meeting. The executive told members that SAC could be charged as much as $80,000 for its facilities next year. Apparently, the executive believed that SAC corporation could be defined as a service entity for a revenue-generating enter-

e.
The executive believed that the Lance, CIAM, SAC and its affiliated services (Woynyta Centre, women's rights, Peer Support) to be strictly services. We never planned to charge them rent, either," she said.

The only issue of concern to the board was the possibility of the closed bookstore operating year-round.

"If the store only opened for six weeks, we planned to charge no rent. Only if SAC had planned to open the facility full-time would we have considered allocating a rental charge," said Thibert.

As it now stands, SAC has signed an agreement with the centre to lower rent on the Subway pub in the new university centre by $30,000. Once the pub moves back into the centre, rent will be $25,785 per year. The last time the pub was in operation, rental was $55,425.

"We were under the impression that SAC would not be able to open its pub next year if we did not lower the rent," said Thibert. "Now that the cut has been given, the onus is on the pub to turn a profit." Savings have been accumulated since SAC will not have to pay for the expansion or police protection.

SAC President Kristine Robinson said that the pub had performed these duties (housekeeping) and had hired Windsor Police in the past.

"With this deal, we will be in a great financial position for the future," she said.

To offset some of the lost revenue from the cheaper rent given to the pub, SAC said it plans to share the space originally designated for a centre with the facility. The facility, opened since 1990, provided graphic services for students, clubs and societies.

Thibert said that the space has been turned over to the centre and that profits from any revenue generating outside venture would be shared with SAC. The percentage of profit to be given would be discussed at later board meetings, she said.

Council executive and Thibert believe that the use of the centre space would offset any need for increased fees for students for three to possibly five years. The operating budget for the new centre, the CAW Student Centre will be approximately $950,000 said Frank McAnally, president of Local 200. The total donation will be garnered over a five year period.

Although the plan has yet to be approved, McAnally has no doubt the SAC members agree with the plan.

Walter Austen, president and CEO, Green Shield Prepaid Services felt that the university was not appreciated by the Windsor community.

"We tend to forget the contributions made by the University of Windsor to our city," he said.

The Pit" and "The Moose", followed by "The Pub", were other popular issues with respondents. Access to more student parking and the idea of a parking garage.

SAC questionnaire were completed and 122 drug plan forms have been filled out. SAC is in the process of compiling the data.

Clemens was surprised by the number of students who did not want to change the drug plan. He had thought students would be displeased with the present plan but the results have shown that two-thirds of those surveyed do not want to change the existing plan.

Clemens said the results of the survey will help him enormously in his campaign to the academic Senate budget being transferred to the academic budget, improved accessibility and human rights programming.

Student were not as interested in supporting a Woynyta Centre and were also against the bus pass program.

The issue that should be a priority to SAC is parking, according to survey results. Students responded very favourably to the idea of a parking garage. Students suggested several names for SAC's figure venue.

Most popular was "The Sub", followed by "The Pub", "The Pit" and "The Moone".

Another popular issue was accessibility to more spacious seating areas. These surveyed felt that they should be able to take the course in the semester of their choice.

"I think it was very worthwhile to do," said Clemens.

SAC will be conducting a similar survey during their February general election.
diversions
Lance calendar of events

Tuesday, Nov. 17

- World University Services of Canada is holding an "Opportunities Abroad Fair" 9 a.m. to 4:30 p.m. in the International Students Lounge in Cody Hall.
- Communication Students Association General Meeting upstairs at the Grad House between 4:30 and 5:30. There will be a Chicago trip update — new members welcome.
- The Kundalini Yoga Meditation Group meets at 7 p.m. at Recovery Book Store, 1495 Wyandotte W. Call Sheila at 255-7443 for information.

- The Progressive Conservative Youth Club will meet at 11:45 p.m. Please bring your lunch and enthusiastic to the upper level of the Grad House. Contact Mike 969-0128.
- The Department of Employment and Education Equity is conducting a brown bag lunch series. This week's seminar will be on "Women in Ontario" 12:00 to 1:00 p.m.
- A Wine and Cheese Party for World University Services of Canada International Students Lounge in Cody Hall. Meeting upstairs at the Grad House between 4:30 and 5:30. There will be a Chicago trip update — new members welcome.
- A Model of Search and Bargaining " by Professor North, rm 1163 at 2:30.
- Visual and performing arts.
- Lectures, seminars, etc.

Wednesday, Nov. 18

- A play about pay equity, Fair is Fair will be play in the Education Building Amphitheatre, two showings - 10 a.m. and 2 p.m.
- A model of search and bargaining " by professor North, rm 1163 at 2:30.
- The Progressives Conservative Youth Club will meet at 11:45 p.m. Please bring your lunch and enthusiasm to the upper level of the Grad House. Contact Mike 969-0128.
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- A Model of Search and Bargaining " by Professor North, rm 1163 at 2:30.
- Visual and performing arts.
- Lectures, seminars, etc.

Thursday, Nov. 19

- Project Ploughshares presents a new film, "Living Heart Smiles," with presenter Olga Almond, Community Health Nurse at the Windsor-Essex Health Unit (1275 Walker Road) at 7 p.m. Women of all ages welcome at no charge. Call 253-0903.
- The Inter Varsity Christian Fellowship presents "The Trinity at 5:30 p.m. in Varner Lounge. If you can't understand why 1+1+1=3 drop by and find out.

Friday, Nov. 20

- The Inter Varsity Christian Fellowship presents "The Trinity at 5:30 p.m. in Varner Lounge. If you can't understand why 1+1+1=3 drop by and find out.
- The Department of Economics is holding a seminar, "Money and Prices: A Model of Search and Bargaining," by Professor Shouppe at 4 p.m. in room 254, Dillon Hall.
- Healthy Lifestyle Series presents "Living Heart Smiles," with presenter Olga Almond, Community Health Nurse at the Windsor-Essex Health Unit (1275 Walker Road) at 7 p.m. Women of all ages welcome at no charge. Call 253-0903.
- The Lance Basketball at the St. Denis Centre. Women vs. Wayne State at 6 p.m., men vs. Grand Valley State at 8 p.m.

Saturday, Nov. 21

- Lancer Basketball at St. Denis Centre. Women meet Carleton University at 6 p.m., and men meet Humber College at 8 p.m. Admission is free with presentation of a student ID card.
- The Student Solidarity Coalition invites all interested students to its meeting from 4:30-6:00 p.m. upstairs at the Grad House.
- The Lance invites all those interested to its staff meeting 6:00 p.m. upstairs at the Grad House. We welcome those without experience to get involved, but especially need people with graphic skills.

Sunday, Nov. 22

- The Art Gallery of Windsor hosts an opening reception by The Timed Out Inside: Wyndham Jeux in Canada, 1939-45. AGU Curator and essayist Catherine M. Maun will give a tour of the exhibition. Essayists Thomas Dilworth and Robert Stacey will be present. Refreshments and admission is free, contact 259-7111.

Monday, Nov. 23

- The Student Solidarity Coalition invites all interested students to its meeting from 4:30-6:00 p.m. upstairs at the Grad House.
- The Lance invites all those interested to its staff meeting 6:00 p.m. upstairs at the Grad House. We welcome those without experience to get involved, but especially need people with graphic skills.

Specials from $2 - $5.95
Windsor unbothered by Maclean’s

by Ty Daniels
Lance news staff

Maclean’s magazine has slipped the University of Windsor out of 11 out of 12 in its national university ranking.

The second annual survey of Canadian universities may send the magazine into a second printing, as it did last year.

This time around, Maclean’s has categorized each institution into one of 122 specialty groups. The U of W falls into the comprehensive category, those schools which offer a “significant amount of research activity and a wide range of programs — including professional degrees — at the undergraduate level.”

The only school that finished higher than Windsor refused to cooperate and did not fill out the questionnaire.

U of W president Ron Ianni criticized the methodology of the survey.

“Maclean’s is doing a disservice to student by trying to pass this off as a scientific study. We give them the information and they manipulate it any way they want,” he said.

Ianni said Maclean’s was unprofessional in its collection of information about the U of W campus. He noted that the day before the issue went to print the magazine called his office and asked if the major focus of the U of W was part-time students.

“For ten months we have been on the phone constantly trying to give them information and they haven’t even been to our campus,” he said.

When they ask a question like that it shows they haven’t even reviewed the data we sent them,” he said.

Ianni said the low ranking will have little effect on how the university is operated.

“We have no interest in being a mini McGill or U of T. We have one of the most accessible campuses I know of and that should be first priority to students,” he said.

Ianni said Windsor is in an excellent position to compete financially, since it is the only university in its grouping with no accumulated debt.

“People were coming in two or three days before the issue was out, asking for it,” said Sandy Amlin. “We usually only have 10 to 12 Maclean’s in but for this issue we had more than 50 and they’re almost completely gone.”

High school students may not be paying any particular attention to the issue in choosing post-secondary institutions.

Rob Mailoux, a guidance counsellor at Assumption college high school, said that maybe five percent of his students will even look at the magazine.

“For this fall, the majority of students will be looking at Windsor because the cost to leave home would be too prohibitive, he said. Mailoux said that, most high school students are looking to local institutions to save money.

“As a whole we’re lucky if about 10 percent of students actually get the information about university that they really need.”

Mailoux also felt that the ranking system lacked integrity. “The rankings are skewed so that those universities that have been around long enough, will naturally have the high alumni support and services in place and will finish high.”

1.5 tons of leaves raked

by Tran Longmoore
Lance news staff

The most recent action of the Environmental Awareness Association was a door-to-door “leaf drive.”

Seven members of the group volunteered to approach houses on Rankin and Allen avenues raking yards and gathering leaves for a recycling project.

The volunteers took leaves to one of the four leaf composting sites.

“For ten months we have been on the phone constantly trying to give them information and they haven’t even been to our campus,” he said.

The group got involved to support the City of Windsor leaf composting program. The program was started in response to the landfill crisis facing Essex County.

Lydia Stam, a second year law student and active member of the group, said the campaign was a huge success.

“People have to realize that things just don’t go away by magic,” she said. “People put the leaves on their curbs and think that it just disappears. It doesn’t. It goes to a landfill.”

Stam points out that a major part of the success of the event was the letter campaign that was initiated by herself and fellow volunteer Therese Hutchinson. They sent letters to community organizations, schools and churches to promote and organize the leaf composting programs.

These included bringing the leaves to city compost, home composting or leaf gathering and composting projects.

The association is hoping to bring 200 garbage bags, or 1 ton, of leaves to the designated site at the Huron Church Plaza.

Despite having only 15 volunteers due to cold weather and busy schedules, they managed to bring in one and a half tons of leaves.

City officials have said that the program needs to bring in 150,000 tons of leaves to make it cost efficient. After only a few weeks, they have conservatively estimated a collection of 50,000 tons of leaves.

Residents were receptive to the group’s efforts, especially the elderly, some of whom made donations.

The group plans to lobby city council to force garbage trucks to stop picking up leaves.

Future association endeavours include an increase in bike racks on the University of Windsor campuses and plans for a new recycling program to go along with the current paper reuse program.

Anyone wanting information on the group should leave a message in its mailbox at the SAC office.

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Biology professor Donovan Thomas plans to use this powerful mercury vapour lamp, seized by police from a hydroponic drug farm, to study aquatic plant growth. (photo by TED ANDKILDE)

**Windsor scores from drug bust**

by Ted Andkilde
Lance news writer

The U of W Biology Department was the recipient of expensive and high tech lighting equipment. The Windsor Police Services Board voted three times ago to donate equipment seized from marijuana growers to the U of W.

The Windsor Police were convinced that the equipment would be put to good use. Often at auctions, same dealers would repurchase their lights to keep in circulation. In addition to lighting equipment, the university also received a large quantity of fertilizers and various flower pots, pumps and timers for automatic watering.

The university's Greenhouse director, Donnovan Thomas, was pleased with the equipment they had received. "Currently we are using conventional fluorescent lamps as our light source, so those high output lighting fixtures are too expensive under current research budgets," he said.

The university was given first choice of the available equipment. St. Clair College and the Windsor school boards will also be offered similar equipment for their horticultural programs.

Hugh Mac buys will use it to study insect pests, and Donovan Thomas will study aquatic plant growth with the help of a powerful mercury vapour lamp.

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**Bus pass fever**

by Mark Crane
Lance associate news editor

Windsor students will decide Nov. 24 and 25 whether the bus passes they received free last month are worth paying for. Students will be asked to vote yes or no on the following question: "Do you agree to support an incidental fee of $30 each of the fall and winter semesters to a total of $60 each year, beginning Sept. 1993, in order to receive a non-restrictive Transit Windsor Zipcard Bus Pass for each of the aforementioned semesters?"

Student reaction to the plan has been mixed. Kristine Robinson, SAC president, said that it is up to students to decide for themselves whether or not to support the plan. "It was an option that we (the U of W president Ron Ianni) pursued for students because of the city's permit parking proposal."

The city of Windsor is currently debating a plan to institute resident-only parking around the university, leaving only the university parking lots for students to park in.

"The ramifications of the elections are great, because students may come back to campus and find no parking and without a bus pass," said Robinson. Jackie Ferek, a third year psychology student, likes the idea but not the price. "I think that it is a great idea but paying for it isn't, she said. "I think that money should go toward better parking, maybe even a garage."

Fourth year physics student Derek Shevryk also likes the idea, and thinks the price is right. "It may not seem fair to the people who don't use the pass, but if the majority votes for it, it's fair. For that matter, I don't use the St. Denis Centre but I pay for it."

There are other concerns with the plan, because students have to vote yes or no on the whole package. "I think they should do it on an opt-in, opt-out basis. I don't use the bus, and I don't think I would get my money's worth," said first year drama student Emily Jeffs.

"The only reason they can do it is because they know the majority won't use it." Mary LouThibert, University Centre director and administrator of the referendum, hopes that students get out and vote on this issue. "Whether they vote yes or no, it is important for students to get out and vote on this," she said.

Another twist has been thrown into the bus pass debate over the last two weeks, as Transit Windsor announced lay-offs and the possibility of service cuts.

Robinson said she was worried by the possible cuts. "(Transit Windsor) has committed to us that the Wyandotte and University routes will be expanded. I am concerned because if I would not not be happy to see service go down for this area," she said.

David Cardosi, city councillor and chair of Transit Windsor's board of directors hopes that the plan goes through to help revitalize Transit Windsor's coffers. "If the referendum is positive, it will benefit both the students and Transit Windsor — there is no better bargain for students," he said.

"If the proposal is not supported, all bets are off for what kind of service students will get," he said. "The referendum, if it is passed, will be a great boost for the city and for students."
Art and democracy strange bedfellows

Tiannamen Memorial
Art Exhibit
Ledy Library
until November 27

by Leo Ogata

The bitter fruits of June 1989 are a taste not quickly forgotten. It is hard to forget that during the heat of that summer as the world watched in awe-struck wonder as a people discovered the sweetness of freedom and democracy. Harder still is the stringent feature of political power to which they are subjected as a result of the crushing defeat at the hands of the People's Republic of China dominating the space. The brutality of events of this kind are best expressed by the sensitivity of talented artists who capture the mood of the moment in their art or on their canvas.

The show aims to enlighten us of that lead singer and bassist Steven Kilbey is an absolutely brilliant lyricist. Together with guitarist Peter Koppes and Marty Willson-Piper, new drummers Jay Dee Daugherty, the Church write songs of great beauty and elegance. Examples are obvious on Priest = Aura. "Aura" begins the record, its half-serious parodies sung with cool assurance: "Love equals hate.../Woman equals man/And pot equals pan."

Disillusionist," the tale of a sad and woeful affair. The brutality of the despotic to the political aims of others is poignantly displayed in "Wall."

Tung dominates as a persona of China dominating the space. The callous nature of the despotic to the political aims of others is poignantly displayed in "Wall."

"Past, Present, Future." Frank Tam gives us the grey matte, colourless men who execute the dogma of ideology that leads to Washington. Los Angeles, Paris, Hong Kong, Vancouver, Toronto and recently London, Ontario. This collection is brought to the campus by Chinese Students' Association, CHA-Chinese Radio, and its host, Ko Bhamra plays everything from Cocteau Twins to Starfish to tune in

(Tiang Heng's "Wall" is reminiscent of another famous Wall. This painting expresses the crushing nature of the despotic to which we judge ourselves and each other. At a powerful reminder of the price of freedom, the Tiannamen Memorial Art Exhibit comes to the University of Windsor.

The simple horror of Tiananmen Square is the type of stimulus which mobilizes the avant-garde art community and helps define the rise of art in contemporary society. The brutality of events of this kind are best expressed by the sensitivity of talented artists who capture the mood of the moment in their art or on their canvas.

Eung Tong-lung's "Fruit of Joy," gives a sense of optimism that democracy has a hope of survival. There is a sensation of something rising out of the blood of those in the Square. There is an oasis in the hearts and minds of those who remember. It is there that a dream can grow to fruition. Like Pandora's Box, hope remains.

The Exhibit has been on tour in Washington, Los Angeles,
Donovan not just a psychedelic poseur

Island of Circles
A Tribute to Donovan
Network
by Darrin Keene
Lance arts staff

The Hurdy Gurdy Man lives on! Those who dismissed 60s legend Donovan as being a psychedelic poseur should give Island of Circles a good listen.

As a plethora of young talented artists apply their creative touch to Donovan's works (some are hits, others miscasts), one cannot deny that his songs were substantial chronicles of the late 60s. Even in a '90s context, The Posies' version of "River Song" and Brix E. Smith's cover of "The Hurdy Gurdy Man" take on surreal qualities that make 60s psychedelia so enticing.

Other bands such as Hypnotovels (they cover "Epistle to Dippy") and Superconductor ("Colors") prove Donovan could rock with the best of his peers. From reggae to thrashing alternative bands, all of the artists featured on Island of Circles demonstrate how Donovan was a enigmatic and distinctive voice of his generation.

The Toy Shop
Immaculate Fools
Continuum Records
by Duncan Edgar
Lance arts staff

The Toy Shop is an eclectic mix of rock and Celtic folk music, offering up a range from gentle ballads to angry political songs. "Stand Down," the album's first track, is an open letter from lead singer Kevin Weatherhill to Saddam Hussein about war and its ravages on the weak and powerless. With a hypnotic beat and blistering guitar, this song is destined to be an FM staple.

Contrasting sharply is "The Leaving Song" which features soft acoustic guitar and melodic lyrics. It is a melancholy song about leaving loved ones behind. The quiet violin accompaniment gives a real Celtic flavour.

"Bed of Tears" bemoans murder based on religious or ethnic differences, and makes obvious reference to Northern Ireland. "The Wonder of Things" has a quality of childlike innocence and shows Weatherhill's lyric-writing skills.

Perhaps the album's finest cut is the closing track, "How the West was Won." Its mournful strains speak of the brutality of the white man towards the North American Indian after settling the continent.

The Toy Shop is certainly an intelligent and varied album that grows on you with each listen.

Xodus
XClan
Polydor
by Darrin Keene
Lance arts staff

If XClan would quit rhyming about "sissies," the rap unit has a chance of being a powerful hip-hop voice. As it is, the group's Afrocentric stance and expressed support of the Five Percent Nation of Islam are muffled in with the aforementioned ambiguous statements.

Xodus is replete with funky grooves and strong statements about reforming black urban society. Unfortunately, for every rhyme that makes sense, Professor X waxes on about being "vainglorious." Nevertheless, it is a better release than your standard rap recording.

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Canada has its economic roots in barter—the fur trade. Contemporary bartering systems would be fair to all involved.

Anne Beer, a local sociologist, feels that bartering is just what the city needs. "Instead of involving only a couple of people, it is conceivable that a program like this could involve hundreds of people, including small businesses," she said.

Considering the value of such a system, Beer wonders why no one has started one. As the owner of the Bookroom at the Court, she has tried to implement a small bartering system with little or no response. If the work is needed, Beer will give $7.50 credit on used books for every hour worked.

"In the two years since I first made this offer, I have only received two-and-a-half hours." If anyone has any information regarding bartering exchanges, whether tips on starting one or the presence of one in the city, contact Beer at 258-2726.

Debbie's Dinette is your ordinary greasy spoon. As soon as you enter the small-town Hubbards, Nova Scotia, you immediately notice the ornamentation of antiques and relics that decorates the walls. Bizarre lamps made of old ammunition casings sit on the tables, and tacky kitsch adorns the walls.

But what makes Debbie's Dinette unique is owner Jane Kansas' penchant for barter. If you can offer her a skill, talent or item she needs or likes, she'll exchange it from the cafe's menu. Kansas runs her cafe on a pre-capitalist economic basis, a system that has been largely eclipsed with the (relative) ease of cash currency. Although dollars are the encouraged mode of exchange, the cafe is a real learning experience for her and the community.

"I wanted to turn that American Express (cash card) slogan on its head. The one that produces this idea that a buck can buy a thing," said Kansas. "The cafe's bartering is an exercise in awareness of what it is like to have no currency." Kansas said bartering at her cafe has caught on. People have brought her their attics, clothes, and fresh produce from their gardens. They also offer services—fixing a water pump or bringing her wood. People want to barter for their meals, and what they are offering is worth on the market, they strike a deal.

"I ask people what their belongings are worth and they are happy to barter.

Canada has its economic roots in barter—the fur trade. Contemporary bartering systems would be fair to all involved.

WHAT about Windsor?

Windsor is an "impoverished and unemployed" city with "little or no cash flow"—a perfect location for a bartering exchange. However, apart from any small, informal exchanges, there is no bartering in the city. Some people are out to change that.

Saturday, Nov. 28, at the Third World Resource Centre, a Workshop on Alternative Economies is being held. Covering a wide range of topics, the workshop is predominantly a discussion about the recent North American Free Trade Agreement (NAFTA), how it will affect us and alternatives to it. A video will be shown introducing ways and means to creating a non-monetary exchange.

Guest speakers include: Maude Barlow, Marianne O'Connar and Howard Pawley. For registration, or information regarding alternative economics, contact the Centre at 252-1517. In addition to the Centre's efforts, some Windsor citizens recognize the feasibility of such an exchange.

by Peter Clibbon
reprinted with permission from the McGill Daily
shepherd's pie, a soup, two or three cups of coffee, and so on. It takes a little more time than money, that's for sure.

Kansas said "customers" put thought, awareness and humility into each transaction, and when estimating the real worth of their belongings or services. But what does she do with all the stuff she accumulates? Most of the "junk" — as she described it — goes to a local flea market. But what Kansas can't use is exchanged or donated to local schools. She saves the more interesting items to decorate the cafe.

The Dinette accepts currency from those not willing to barter. But on September's Buy-Nothing Day — a pan-Canadian anti-consuming "holiday" — no cash was accepted. Only barter.

Kansas said she hasn't made much money in the barter business, but she said she appreciates the sense of community around the cafe.

"People behave differently when not dealing with money. Strangers are a lot more friendly towards each other in the cafe."

She said many people who would never regularly go out for a meal come to her restaurant. People on unemployment insurance or welfare often come to the cafe to barter for meals. Senior citizens come for her homemade bread and hot meals, and local tradespeople — plumbers and workers — stop by for lunch. It also attracts a good number of gays and lesbians from nearby Halifax that are attracted by the cafe's queer-positive atmosphere, she said.

And in Montreal, a group of 40 families has also jumped on the barter boat.

Montreal Baby Exchange

In one of the city's suburbs, a community-run babysitting exchange provides "free" babysitting services to families. In the labour exchange, members take care of each other's children in exchange for tokens. Parents can then use their "earned" tokens to have their own children babysat. Each family has an up-to-date list of other families belonging to the exchange and one member parent acts as "dispatcher" for babysitting exchanges.

Iris Unger works at a local Montreal YWCA as a community organizer for economic development. She said the babysitting exchange is especially helpful to single mothers, unemployed and immigrant families. The exchange provides essentially free babysitting and introduces parents to a support network of other families.

"It's a reality that people have kids, work and need free time," said Unger. "Babysitting can cost a lot of money for families with limited incomes."

The exchange is a good way for children to meet other children in the neighborhood, and for parents to make contacts with other parents. Through the exchange, families regularly organize picnics, parties, children's playgroups and a newsletter.

Unger said many parents benefit more than economically from the exchange. "Many parents feel a sense of empowerment and involvement because they're basically running the whole exchange by themselves," said Unger.

The exchange was originally founded by a local YWCA, community council and a community-based health centre. Unger said the exchange is also working on establishing a labour exchange (in addition to babysitting) in its newsletter, and organizing new babysitting exchange "clusters" in other neighbourhoods of the city.

But babysitting is not limited to small-scale and community-oriented exchanges. Several Quebec-based "Barter Banks" run a lucrative business on non-cash exchanges of products and services. Large-scale barter banks are for sure from informal, community-building labour exchanges, but operate along similar principles.

Barter Banks

Esta Diutcher is trade director at Trans-American Trade Exchange, a 13-year-old product and service barter bank with nearly 400 members and $10 million of trade each year. Members include cleaners, garages, hotels, restaurants, bulk food stores, opticians, dentists, and manufacturers.

The system works by allowing members to transact with other members without exchanging money. The tab is paid with "barter dollars" using a special credit card. With barter dollars earned, one can return the favour at businesses belonging to the exchange. The barter dollars exist only on paper and are not convertible outside the system.

"A printer can go to a restaurant, eat, and then pay with his or her trade card. With those trade dollars, the restaurant owner can pay for a new set of glasses or a dentist appointment," said Diutcher.

However, Diutcher said that bartering is no replacement for cash exchanges. Unabashedly corporate, Trans-American's goal is to increase the cash flow of its members by providing them with a little extra business. It also saves companies from spending cash that might be needed for large purchases. Before becoming a member of the exchange, a business must have a profit margin of at least 30 percent, and a high cash flow. Bartering should not make up more than 10 percent of a company's business, she said.

But membership has its privileges, said Diutcher. Depending on a person's lifestyle, big bucks can be bartered.

"Each individual is different, but if all our member's services are used, one can look at bartering as much as $10,000 a year."

Employees of Trans-American troubleshoot, publish a newsletter, and do the accounting. For these services, Trans-American skims a fee off each transaction and charges a membership fee.

Many individuals and businesses are attracted to bartering as a strategy to avoid taxes, especially the GST. Although Trans-American has a GST tax number and charges taxes on transactions, the majority of informal bartering and labour exchanges pay no heed to taxes.

Corporate-scale bartering has not caught on in the rest of Canada, said Diutcher. Exchanges like Trans-American took off in Quebec in the mid-70s and never looked back.

But she said people in the rest of Canada just can't understand bartering: "Some people don't look any further than dollars."
Tribute to Bird with one Stone

A Tribute to Charlie Parker with Strings

Charlie Watts Quintet

by Darrin Keene

Lance arts staff

For those who know Charlie Watts as the rock-steady drummer of the Rolling Stones, it may be surprising to hear that his true passion is jazz.

While his day job with the Stones is on hold, Watts is using his time to indulge in an ongoing tribute to the late saxophonist Charlie "Yardbird" Parker. A Tribute to Charlie Parker with Strings is the second release from the Watts Quintet. Recorded during a live performance at Ronnie Scott's in Birmingham, England, it is an extension of Watts' box set tribute From One Charlie to Another.

Released last year, From One Charlie to Another has received rave reviews worldwide. Containing 'Watts' book Ode as a High Flying Bird, the box set vividly describes the triumphs and the troubles that Parker experienced throughout his tumultuous lifetime.

A true original, Parker was scoffed at by well-established, conservative jazz figures in the late 40s. His anathema methods of improvisation and composition led him to be ostracized by older musicians in the American jazz scene. As a black musician, he was also subject to the usual racist prejudices of white audiences, club owners and record executives. To keep himself going, Parker turned to alcohol and heroin, a move that led him to an early grave.

A Tribute to Charlie Parker with Strings features the music of From on e Charlie to Another in the first set. Tackhead vocalist Bernard Fowler adds an upright narration from Ode throughout the set. The music takes on a spontaneous feeling that can only be felt from a live performance. Saxophonist Peter King flows and ebbs with the tides of winning raps and graceful leads.

Eighteen-year-old trumpet prodigy Gerard Presence boasts fluid tones and tearing runs. Watts and bassist David Green compliment the double horn attack with their subtle backing. Pianist Brian Lennon rounds out the quintet with his melodic support.

The second set continues where the first left off, with the addition of an eight-piece string section. Although often criticized for it, Parker himself occasionally included string sections to give groups.

In the context of this meaning, the string section works as a tastefully understated back ground. Fowler takes the vocal light with his heartwarming voice as "Loverman."

Although only four of the CD's 15 songs are penned by Parker, the disc as a whole never interprets Parker's musical vision. King and Pessoa masterfully capture the elements of creativity and unpredictability that characterized Parker's performances.

Some individuals have criticized Watts for his conservative stylistic work on this disk, it should be noted that this is Watts' style. Instead of imitating Max Roach — always a preservative flash on stage with Parker — Watts is content to stay with his own personal parameters, as the power to him!

The other like musicians in a quintet, Watts delivers a first class performance. A Tribute to Charlie Parker with Strings is essential to any jazz collection.
Basketball women hold their own

by Alex Mayer
Lancers sports staff

A trip west has shown the Lancers women’s basketball team what they must do to succeed. The team finished sixth in the University of Manitoba Tournament but was 6-6, but played well overall.

Windsor lost its opening game to the University of Manitoba 79-50. Heather Quick scored 14 points and pulled down seven rebounds. Rookie forward Dana McCullough added 11 points and one rebound, while veteran Nancy Gyrck provided points in 10 points and pulled down six rebounds.

Their best game
“We didn’t play well, and Manitoba played their best game of the tournament,” said Coach Joanne MacLean.

After several meetings the Lancers bounced right back, downing the University of Alberta 62-57. Quick had an outstanding game with 29 points and 10 rebounds.

Strong against Regina
Windsor came out strong against the University of Regina, but fell 66-60. Gyrckies was the Lancer high scorer with 21 points and 10 rebounds. Quick added 13 points and five rebounds with guard Karen McCulla contributing 11 points and a rebound.

“The tournament was a good done of preparation. We saw the level of play that we need,” said MacLean. “We went out against some good, big, tough teams and held our own.”

MacLean spoke of the praise of Christine Nugent, Wendy Langley, McCulla, Gyrckies and McCullough. She was especially pleased with the play of Quick.

Deserved an all-star
“She scored, rebounded and defended. I can’t say enough about what she did. She deserved in all-star.”

But, as MacLean noted, when there are only four all-stars and one MVP a tournament, it was hard for a player, whose team finished sixth to get one.

Back at home for a game on Nov. 10, the Lancers easily defeated Siena Heights 75-61. Windsor took control from the start, leading 41-24 at half-time. Quick stood out again, scoring 17 points.

Norris out
Sadly, the veteran guard, Kelli Norris, fell and broke her arm above the wrist in this game. She is expected to be out for four to six weeks.

MacLean felt that the team needed more defensive intensity against Siena Heights, but admitted that, “four games in five nights can take that away from you.”

The team’s next games are Wed. Nov. 18 against Wayne State University and a Fri. Nov. 20, Sat. Nov. 21 double-header against the Carlson Ravens. All three games start at 6 p.m. at the St. Denis Centre fieldhouse.

CIAU notes
King an all-star

Michelle King of the Lancers women’s cross country team has received some small consolation for not qualifying for the CIAU finals held Nov. 7 in Montreal.

She was recently named by the CIAU to the second team all-Canadians.

This honour came after King’s third-place finish at the CIAU finals Oct. 31. King expressed disappointment at not qualifying for the CIAUs following an extremely successful season.

Lancers’ pre-season progress encourages coach

by Brian Rogers
Lancers sports staff

Things are looking up for the University of Windsor men’s basketball team.

After suffering through the worst season in the university’s history, the team has gained two victories before entering regular season play.

This is a great improvement considering that last season the Lancers obtained just one win against 13 losses in OUAA West action and a 1-30 record overall.

The Lancers recently competed in the University of Michigan-Dearborn Tournament and although they were not as successful as in previous tournaments, the team’s performance was still encouraging.

Havey feels that the Lancers’ success has been partly the result of a few newcomers to the team.

“Two new players in particular made a big difference and that’s Pat Osborne and Octavio Man­nino. The addition of those two players have certainly helped us considerably,” Havey noted.

Although the Lancers fared well against the competition at the Michigan-Dearborn tournament Havey said playing against NCAA teams would prove to be a negative experience.

“The teams we played at the Michigan-Dearborn and the team we played last (Tuesday) night, Siena Heights, those are both NAIA schools, so they are small colleges.”

Havey added that in the U.S. there are two different organizations in college athletics: the National Collegiate Association of Athletics and the National Association of Intercollegiate Athletics.

“The NAIA is typically the small schools,” he explained. Windsor has competed against NCAA schools in the past.

“We played a Division I school last year, the University of Detroit,” said Havey. “They handed us our tail. They beat us by 80-plus points. I don’t think that serves any purpose, not for them, not for us.”

Havey feels the team is playing better than last season and has encouraged their season this year.

The team’s newcomers are making their presence felt

“These are not ‘give me’ games, but we’re also not so overly matched that we are going to get drilled unless we play really poorly. I think that’s the ideal learning scenario as opposed to where you blow somebody out.”

The Lancers won’t have to worry about making the playoffs this season because all of the OUAA men’s basketball teams qualify for championship play. All that is set to change next year as the number of teams allowed will be reduced to six.

Surprisingly, Havey is in favour of this change in policy.

“I don’t think it makes a lot of sense for everybody to make the playoffs,” he said. “I don’t believe in fairy tales.”

Despite all this, Havey has reason to remain positive about the long season that lay ahead for his team.

“We have been in a position already to win more games than we were last year. Now we still haven’t gotten it down yet, but I think its going to happen.”
Hockey questions unanswered

by Ian Fitz-Gerald
Lancers sports staff

Making an eight-hour bus ride to play 60 minutes of hockey is something that all but a few of the game's purists would refer to as "insane". Yet, the Lancer hockey team, without their big gun Pete Deboer, endured such a trip on Nov. 7 up to "the Rock", the nickel capital of the world. A frustrating 10-6 loss to Laurentian gave the Lancers an 0-2-1 record, and left many questions about the team unanswered.

The absence of captain Rod Anthony, who sat most of the game's second half due to injury, and Deboer, whose immense-law school work prevented him from assuming his normal position as powerplay quarterback, severely hampered the team's offensive performance.

The team's coaching staff has had many obstacles to overcome early in the season. Fifteen players that coach Rick Cranker was counting on failed to show up. Missing were Anthony, who was counting on failed to show

Captain Rod Anthony was unable to play a complete game due to his recurring shoulder injury. (Photo by TED AMCKLIDE)

and Jeff Gardiner, who combined for over thirty points in the pre-season, has yet to play together in the regular season. Players like Aurelio Cence and Bill Mazzoni have performed well filling in at forward, but their size and defensive experience is sorely missed on the blueline.

Brock a Lancer training ground, swimmers looking to Toronto

by Alex Meyer
Lancers sports staff

The Lancer swim teams returned from the Nov. 6 Brock Relays with some experience, and a warm-up to the University of Toronto Invitational, but little else.

Although the men placed sixth, and the women placed eighth, coach Randy Bennett was not concerned about results at this meet.

Participation

"The emphasis was on participation rather than overall results," he said. Bennett would also prefer not to go back to the meet unless some things change.

"It's a long way to go for one swim. The events aren't real," Bennett said.

Competition

However, Bennett does want the team to be swimming in more competitions. He wants to swim at more dual meets, involving two days of competition. In fact, the team is travelling to Waterloo in January for this type of meet.

Veteran Scott Shlestinsky agrees that they need more meets, citing the need for more mental practice.

"They [swimmers from other schools] have as much experience in one season as we have in three to four years of university swimming," said Shlestinsky.

Overall, Bennett is very positive about teams outlooks.

"All the athletes are getting better, but there still is a lot of work to do," he said.

Appraisal

Bennett is taking the long-term view when appraising the teams.

"It takes three to four years, not three to four months," he said.

The next meet for the Lancers is the ever-competitive University of Toronto Invitational on Nov. 20.
November 16, 1992

The Lance

What's happened to Detroit teams?

by Mike Mouat
Lance sports columnist

What's the bell is going on around here? The Detroit Lions are more like a bunch of cats, the Detroit Red Wings aren't flying, the Detroit Pistons are not hitting on all cylinders and the Detroit Tigers, well...

When did things go so wrong in that city? What's she matter with these teams? Why aren't they playing up their capabilities?

The Lions have lost two key players on the offensive line, which this season has been their biggest problem. Eric Andolsek died over the summer, and Mike Utley was paralyzed last season in a game against the Los Angeles Rams. Also one of their coaches, Wayne Fontes' brother, also died this past summer.

Best running back

The fact does remain that the Lions still have the best running back in the NFL in Barry Sanders. Mel Gray is the best kick returner in the NFL, and the group of linehaukers they have led by Chris Spielman is a formidable group.

So what's the problem? Wayne Fontes and the offensive coaches have not been able to find ways to get the ball to Sanders more often. Since they don't let Sanders run with the ball they try to pass but the offensive line is a sieve. Certainly Sanders is the focus of defensive schemes of all teams the offensive line is a sieve. Certainly Sanders is the focus of defensive schemes of all teams the Lions face. To counter this the Lions don't give the ball to Sanders as often. This is exactly what the other teams want. Sanders is the only player on the Lions that can beat other teams single-handedly and the Lions don't give him the ball because other teams are keying on him. Just a little advice Wayne, they have always forgot to tell these guys that hockey is a contact sport. There are trade rumours involving the Wings, and the Red Wings aren't flying, the Detroit Pistons are not hitting on all cylinders and the Detroit Tigers, well...

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Double sports equals double the fun

by Dave Briggs
Lance sports columnist

One team calls her Grandma, the other calls her Bo.

For 27-year-old Debbie Snow, attending law school simply isn't enough. She also plays soccer and volleyball for the University of Windsor varsity teams. While being a two-sport athlete has led to some good-natured teasing from teammates quick to compare her with Bo Jackson and Deone Sanders, Snow sees her accomplishment as no big deal.

"A lot of people come up and say, 'How could you do that?' and I just say, 'You just do it,'" Snow said nonchalantly.

As the oldest member of the volleyball team it's easy to understand why her teammates call her "grandma." It's also not surprising that her soccer teammates have dubbed her "Bo." What's hard to fathom is the experience is really no different whatever. It's just organizing and planning too.

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As the oldest member of the volleyball team it's easy to understand why her teammates call her "grandma." It's also not surprising that her soccer teammates have dubbed her "Bo." What's hard to fathom is the experience is really no different whatever. It's just organizing and planning too.
School rankings are funny. When the University of Windsor law and business schools did well in national surveys, officials here were eager to crow. But when Windsor finished at the bottom of Maclean’s ranking, students, faculty and administrators were quick to denounce the magazine’s methodology — and its motives.

In fairness to the magazine, it has never hidden its reasoning. Last year’s inaugural ranking set new sales records for the publishers, who gave this year’s edibles even more hype.

However, there is no arguing its methodology is suspect. The magazine’s determination to include every university which accounted for five pages of the 60-page supplement. In the magazine’s format, these amounted to thumbnail sketches, affording each school a half column.

If these were expanded to include analysis of weaknesses as well as strengths, if Maclean’s sent reporters to learn about all universities instead of a select few, the survey could have real value.

As it stands, the ranking is a cheap sensationalistic publicity ploy, more akin to Blackwell’s worst dressed list than serious journalism.
opinions

Bus pass debate

COUNTERPOINT

by Mark Crane
Lance editorial staff

Before making an attempt to support the statement on student bus passes, it is really important to clean up some of the misconceptions surrounding the issue.

Once it becomes clear that the Transit Windsor proposal will benefit an astounding majority of UWindsor students, it is probably important to clear up some of the misunderstandings. First and foremost, students may think that they are being tricked by the transit company that has to break even to be viable. People complaining about poor service seem not to realize why we don't have a profitable system. Without ridership the company cannot maintain the most desirable routes and schedules, and without desirable routes and schedules the company can't get a large enough ridership. The student pass proposal may help to alleviate the problem for the company.

Further, promotion of public transport is a worthwhile goal. As has been said before, university students will benefit the most from this system, and may help students realize the importance of public transport in promoting an ecologically responsible lifestyle.

by Terry Brown
Lance editorial staff

Next week the university and Transit Windsor will be asking students to agree to a $60 tuition increase in exchange for a bus pass good the whole academic year. Whoa. Okay, in a one-month pass costs $52, this proposal is a great deal for those who use the bus service. But how many students use the service? Transit Windsor estimates that 1000 students had been paying full price for the passes of 1600 full- and part-time students, that's not much. The first three weeks of the trial period in which free passes were offered, less than half of full-time students (42 percent) thought it worth their while to even pick them up. There is no doubt that some of the students who did are taking the "it's free, abuse it" approach — they might still vote No.

What would it take for the other 6000 to consider picking up the passes, much less use them? Free door pick up? Hot buffets at bus stops during the winter months? Live bands (not folk singers) in the back seats Friday and Saturday nights? More access to the faculty club?

This is an all-or-nothing proposal. If the majority of votes are Yes, all students will have their fees bumped up $60, whether they can use the pass or not. Making anyone pay $60 for a system they won't use is for free is unfair.

There are other considerations: Since the $60 bus pass was proposed, Transit Windsor has gone public with its $1.7 million budget deficit. Some city councillors have been asking if the bus service should be scaled back (or eliminated). If we vote Yes now, what guarantee do we have that when the tuition fee goes into place, the service will be reconfigurable?

Also, the elimination of free street parking has been moved back to January, and President Lanni is seeking for the ban to be postponed until the next academic year. So what is our incentive to vote now for a bad deal when there are so many variables?

There is no urgency. We have time to get a deal fair to all.

Some argue that the proposal is unfair as students can't opt-out, but such an option, for a $60 pass proposal, isn't worth the trouble for Transit Windsor. The current opt-out system costs $52 a month... and that doesn't seem to be working for Transit Windsor, either.

Instead of scrapping the fair but unprofitable system for an unfair but lucrative one, the bus company should try to improve the existing system.

The city, with the support of the university and student council, should conduct a market survey to find out how much students would be willing to pay to take the bus. This would have cost less than the hundreds of thousands of dollars forfeited by Transit Windsor (i.e. taxpayers) while the free passes are being used. As has been said before, university students are the only underemployed group in the city that doesn't have a special bus fare. It's about time we did.

But all this can be considered after the referendum. For now, go vote! If you didn't pick up your free bus pass that won't be counted as a No vote. Let's be honest that you don't want to throw good money after bad.
Transit Windsor Bus Passes
Referendum Information

Full-time undergraduate and all graduate students will be voting on Nov. 24 and 25, 1992 on the following question:

Do you agree to support an incidental fee of $30 each of the fall and winter semesters to a total of $60 each year, beginning September 1993 in order to receive a non-restrictive Transit Windsor "Zipcard" Bus Pass for each of the aforementioned semesters?

This incidental fee is guaranteed for the 1993-94 and 1994-95 academic years, and cannot be increased without student approval.

Students will vote at the following sites (based on your faculty):

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<tr>
<th>Site</th>
<th>Faculty</th>
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<tr>
<td>Human Kinetics Lobby</td>
<td>Human Kinetics and Visual Arts Business</td>
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<tr>
<td>Odette Bldg. Lobby</td>
<td>Engineering/Science (minus Nursing)</td>
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<tr>
<td>Essex Hall Lobby</td>
<td>Arts (minus Visual Arts)</td>
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<td>Lambton Tower Lobby</td>
<td>Social Science (last names A-M)</td>
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<td>Dillon Hall Lobby</td>
<td>Social Science (last names N-Z and Nursing)</td>
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<td>Graduate Student Society (Trailer)</td>
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Votes will be tabulated on Nov. 26. Each student group (Part-time undergraduate, full-time undergraduate and all graduate) will be counted separately.
White ribbons honour victims

by Teena Ward

Three years ago, the nation was stunned by the brutal murder of 14 women at Montreal's Université de Montréal. A movement was born to remember these women who had died at the hands of male violence. A symbol of this movement was the white ribbon, worn as a part of "a deep commitment to ending all forms of violence against women." A symbol of ending male violence against women.

Men Walking Against Male Violence, a movement that was started by Professor Bob Kent, a member of the Montreal Campaign Against Male Violence, addressed the origin of the campaign.

"We surfaced out of a group of men in Ottawa working to end male violence against women. The year previous, the Montreal massacre had occurred, and we wanted to show that they were more than just a passing fad. We wanted to show that we were fighting against male violence. The campaign was named after the white ribbons that were worn as part of "a deep commitment to ending all forms of violence against women.""

Kent feels the ribbons should be worn as a part of a "deep commitment to ending all forms of violence against women." He recognizes the importance of the campaign as an educational process and a method of keeping the issue alive.

"We want to make the whole food drive visible, and by doing so raise more food because there is a problem with poverty in our very own community," she said. "The focus of this year's drive is on high-protein foods, including peanut butter and baby food."

"The project is being run by the Student Solidarity Coalition and SAC's Human Rights Education Committee, in conjunction with the campus-wide food drive.

"The question then is that they are part of the problem," he said. "Part of the solution this year is to collect donations which will be distributed to food banks across the city."

"The white ribbon stands for various levels of commitment to non-violence toward women, Kent, Crowley, and Adley all stressed the importance of not just taking the stance one day a year, but committing to the cause year round, for life."

"The campaign, which was founded after the December 1989 massacre of 14 female students in Montreal, asks men to wear a ribbon in December to show their solidarity with women.

"The campaign is on high-protein foods, including peanut butter and baby food. For further encouragement, CJAM-FM is offering a challenge. For each donation of five cans of food, two jars of baby food, or one jar of peanut butter, the donor gets one minute on the air in introduce a song or talk about anything they wish."

"The coalition is also running a free coffee program during the week. The group will give free coffee to anyone with a reusable mug in the first floor lounge of Windsor Hall Tower.

"The coalition is doing this to encourage reuse of coffee cups and to promote those areas on campus where students can go while the University Centre is under construction."

"We want to encourage students to seek out space on campus they don't know exist, a place to hang out. This will be the first attempt to make this space available to students," she said.

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diversions

Lance calendar of events

Tuesday, Nov. 24
Æ The Tienammen Memorial Art Exhibit in Leddy Library is in its last week and closes on Nov. 27. If you haven't been it's time to go see the art.
Æ The Student Solidarity Coalition is giving out free coffee. All you have to do is bring your mug to the 1st floor lounge of Windsor Hall Tower between 11 a.m. and 1 p.m. through Nov. 20.
Æ The African Community Organization of Windsor presents Victor Meche (African National Congree Representative to Canada) from 12:30 - 2 p.m. in the Jordan Foundation Room, Odette 507, 5th Floor. For more information call 253-4232 ext 3500.

There will be a meeting of university area residents 1 - 3 p.m. and 6 - 8 p.m. at St. John's Church (3305 Sandwich). On the agenda is a final information session on parking recommendations to city hall.
Join the CJAM food van challenge! Through Nov. 26 between 11 a.m. and 1 p.m. bring 5 cans of food or 1 jar of peanut butter or 2 jars of baby food for one minute of air time.
Assumption University Chapel/Hosts Mass and a cold supper Tuesdays at 5 p.m. between the UC and the chapel.
Æ Visual and performing arts.
Æ Lectures, seminars, etc.
Æ The university's Board of Governors will meet at 5 p.m. in room 510 Windsor Hall Tower.
Æ Students' Administrative Council will meet at 6 p.m. in McPherson Lounge (6th floor of Electa Hall).

Wednesday, Nov. 25
Æ The Women's Centre's general meeting will be held at 5:30 p.m. at the Women's Centre (495 Sunset Ave).
Æ The Women's Centre is screening Daughters of the Dust starting at 7 p.m. at the Grad House. Admission is free.
Æ The Communication Studies Graduate Student Colloquium presents Maude Barlow speaking on the NAFTA free trade agreement at 7:30 p.m. in the Oak Room in Vanier Hall.

Thursday, November 26
Æ The InterVarsity Christian Fellowship presents a discussion on the Resurrection at 5:30 p.m. in Vanier Lounge. Everyone is welcome to attend.
Æ The University Players present Into the Woods—a musical spoof of children's stories, through Nov. 29 and also Dec. 2 - 6. Presented in conjunction with the School of Music. For tickets, curtain times, or more information, phone the Essex Hall Theatre box office at 253-4565.
Æ Women'spirit presents The Bumming Tapes: Women of today re-visit and re-examine that period in history that witnessed the killing of thousands of women as witches. Show starts at 7:30 p.m. at the Mercury Centre (3900 Curry Ave.)
Æ McKenzie Hall Cultural Centre (3277 Sandwich St.) presents an exhibition of the Lombards through Dec. 3.
Æ Club and society meetings.
Æ Notices, demonstrations.
Æ Sports events.
Æ The Art Gallery of Windsor presents Pamela Harris speaking at 11 a.m. on her Faces of Feminism which runs through Jan. 17 and Christina Ritchie speaking at 12 noon on Gerhard Richter's Helga Matura which will run through Jan. 17. Admission is free and there will be an opening reception at 7:30 p.m.
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Æ Famous Players and Disney Pictures present Aladdin at the Parkway 5 cinemas. To pick up a free Aladdin activity package for kids stop by the Devonshire Cinemas.
Æ Southwestern Ontario Network for Social Justice will host a mini-conference on the NAFTA and alternatives Featuring Howard Pawley, Maude Barlow, and Mary Ainsworth O'Connor. From 9 a.m. - 4 p.m. at Immaculate Conception Church. Cost is $10 and includes lunch and materials. Preregistration is appreciated by phoning the Third World Resource Centre at 252-1917.

Saturday, November 28
Æ The Art Gallery of Windsor presents Pamela Harris speaking at 11 a.m. on her Faces of Feminism which runs through Jan. 17 and Christina Ritchie speaking at 12 noon on Gerhard Richter's Helga Matura which will run through Jan. 17. Admission is free and there will be an opening reception at 7:30 p.m.
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Sunday, November 29
Æ The Organization of Gay and Lesbian Students is holding a Coffeehouse from 12 noon on Gerhard Richter's Helga Matura which will run through Jan. 17. Admission is free and there will be an opening reception at 7:30 p.m.
Æ The Women's Centre is screening Daughters of the Dust starting at 7 p.m. at the Grad House. Admission is free.
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Monday, November 30
Æ The Department of Employment and Educational Equity is conducting a brown bag lunch: Meeting Place from 12 noon on Gerhard Richter's Helga Matura which will run through Jan. 17. Admission is free and there will be an opening reception at 7:30 p.m.
Æ The Women's Centre is screening Daughters of the Dust starting at 7 p.m. at the Grad House. Admission is free.
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The Lance still requires submissions of artwork for our weekly Diversions space. If you have any photos, drawings, sketches, prints, or any work suitable for publication (preferably B & W), please contact editor Laila Farrell at 253-4232, ext. 3909 or 3604.

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Women cautious of pro-feminists

Continued from page 1

The decision of the Ryerson women's centre should not come as a surprise. Many women feminists have watched with the impending "men's movement" with apprehension, wondering if men are possibly cut to restrictive society or if they are simply trying to draw attention back to themselves.

Men's organized reaction to feminism has mainly been negative. The last five years have seen the rise of the "Men's rights" movement, which acts on the belief that women are denying men's rights - often in the form of fighting an abused woman's shaking her child.

The pro-feminist men, tip-toeing around actually calling themselves 'feminists', label this claim by many women as women's own, acknowledge that men have a position of power over women, and are forming their own, often all-male organizations to address this inequality.

Robert Wallace, an English professor at Glendon College, deeply distrusts pro-feminist organizations. "Male bonding has been around actually calling themselves 'feminists', a label claimed by many women as women's own, acknowledge that men have a position of power over women, and are forming their own, often all-male organizations to address this inequality."

Feminism has role in academia: panel

by Todd Schaus

Lance news staff

Feminism is nothing less than the rescue of her discipline, says political science professor Heather MacVor. "Feminism is surely needed because political science has always nothing good to say about women, it ignores 52 percent of the population," she said at a panel discussion on the role of feminism in academia.

Political science professor Heather MacVor. "Feminism is surely needed because political science has always nothing good to say about women, it ignores 52 percent of the population," she said at a panel discussion on the role of feminism in academia.

"In the inclusive university of the future, space will be made for all those that have been excluded."

Psychology professor Charles Seeman highlighted the difficulties women have had in advancing their field. The first woman to write a dissertation, in 1876, argued that women don't require special mental and bodily qualities, but to get them to speak up, society must alter to make that happen. Seeman's doctoral work was not awarded, and she never received a PhD in psychology until 1963.

Feminism has informed psychological theory, forcing researchers to consider how their work will benefit women. Seeman herself has specialized in, among other things, the psychological effects of violence on women.

Linda Tanski, a professor of philosophy, believes feminism can enrich our theories of knowledge. She drew a distinction between feminist philosophy as it is formed, and feminism as it influences other theoretical studies.

She said that knowledge is contextually generated, not neutral. "Knowledge or knowledges generated from a discipline does not depend on whether or not it should be purged of sexism."

She cited the example of primary sciences which show how males are surrounded by a "harem" of females.

"Male researchers interpreted this situation as indicative of masculine virility, the roles need to many females to serve them."

As women entered the field, they found the opposite was true. "We have a harem of males," she said. "But also she said feminism will not preclude a role for male colleagues."

"Anyone can use these analytical tools, any social change requires all hands on deck."

The forum was organized by the student club Windsor Philosophy Association.

Feminism is sorely needed because political science has always nothing good to say about women, it ignores 52 percent of the population," she said at a panel discussion on the role of feminism in academia.

Feminism is sorely needed because political science has always nothing good to say about women, it ignores 52 percent of the population," she said at a panel discussion on the role of feminism in academia.

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\[ \text{NOVEMBER 23, 1992} \]

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\[ \text{3} \]
Senate addresses task force

by Maurice Souza-Leite
Lance news staff

The university senate is responding to a government task force appointed to examine the quality, accessibility and autonomy of post-secondary education.

Task force member Vivian Nelles will visit the U of T to seek out the opinions of faculty, staff and students.

U of W president Ron Lanni said he hopes the committee if it can actually make the university more efficient. However, he hopes Nelles and the task force will look at some of the many studies the U of W has already done on accountability and responsiveness.

"We are one of the most accountable institutions in society. No one seems to be worried about the hospitals who have never been accountable," said Lanni.

The senate also discussed the university's new Aboriginal Education Council. The council, which consists mostly of members of local aboriginal communities, will interact with the university's senate and Board of Governors, to ensure it meets the needs of aboriginal students.

The council aims to promote greater understanding of aboriginal culture, to increase the participation of aboriginal students in the university, and to advance the amount of native-controlled education in the province.

Howard Brink was the only council member to vote against the disqualifications.

"Marco Albano should be president," said Brink, adding that the council's emphasis on reinforcing the strict by-laws has damaged the society's reputation.

Colwill to fill vacant SSS presidency

by Tran Longmoore
Lance associate news editor

For the first time since August, the Social Science Society has an official president.

After three weeks of controversy stemming from failed society elections, vice president Lisa Colwill was unanimously voted president by the society council at its general meeting last Thursday.

The vice president position she vacated will be occupied by the SSS executive.

The council aims to promote greater understanding of aboriginal culture, to increase the participation of aboriginal students in the university, and to advance the amount of native-controlled education in the province.

Colwill, a first-year Arts undergraduate, won the Oct. 29 presidential by-election, defeating society executive member Marco Albano by a vote of 22 to 21.

Colwill disputed Brink's claim, citing a need for following rules, even if they are flawed.

"I admit that the rules must be changed. But for now, this is my position. Any organization must act responsibly in respect to its own rules," Colwill said.

"I wouldn't want to leave the society without a president," explained Uch.

Uch continued to deny breaking any rules, but removed her name from the ballot because she didn't want to leave the society without a president," said Colwill.

Since the election was declared invalid, both Colwill and Albano removed their names from consideration.

Colwill plans to spend a lot of her term working on the society's slighted public image.

"This reputation will probably follow the society around for years. It's understandable, but it's not fair. The SSS hasn't done anything wrong," she said.

---

Don't tell us we're unrepresentative," members of the university senate seem to be thinking as they ponder the accessibility of post-secondary education. (photo by SUZANNE NGUI)

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Transit Windsor Bus Passes Referendum Information

Full-time undergraduate and all graduate students will be voting on Nov. 24 and 25, 1992 on the following question:

Do you agree to support an incidental fee of $30 each of the fall and winter semesters to a total of $60 each year, beginning September 1993 in order to receive a non-restrictive Transit Windsor "Zipcard" Bus Pass for each of the aforementioned semesters?

This incidental fee is guaranteed for the 1993-94 and 1994-95 academic years, and cannot be increased without student approval.

Students will vote at the following sites (based on your faculty):

<table>
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<tr>
<th>Dates</th>
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<tr>
<td>Graduate Student Society (Trailer)</td>
<td>Graduate students</td>
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Votes will be tabulated on Nov. 26. Each student group (Part-time undergraduate, full-time undergraduate and all graduate) will be counted separately.
Malcolm X

Directed by Spike Lee
Starring Denzel Washington

Malcolm X is a true story, a cinematic tour de force that explores the flaws and triumphs of a controversial man, undoubtedly Lee’s best effort to date. Using a script written by black novelist James Baldwin, the acclaimed screenwriter Arnold Perl, Lee pulls no punches in this film of Malcolm’s turbulent life.

The film is a brutally honest chronicle of one of America’s most charismatic and controversial figures. Lee shows Malcolm as a man that would, as he frequently stated, protect his interests, “by any means necessary.” Much like the autobiography, many parts of this film do not offer flattering views of Lee. Presented in his Autobiography, Malcolm X as an individual who succumbs to the glitz and glamour of street-hustling, only to turn to a life of radical activism.

Each act begins with another scene in which Malcolm is a threat to be feared, to be feared by the street hustler, only to turn to a life of radical activism. Each act begins with another scene in which Malcolm is a threat to be feared, to be feared by the street hustler, only to turn to a life of radical activism.

The next period shows him as a dignified individual who leads masses of ghetto dwellers into protest and Nation of Islam temples. Over time, however, he eventually realizes that he is merely a disposable pawn in Elijah Muhammad’s quest for power. Malcolm himself admits at one point that Elijah Muhammad was the only man he ever feared. His conversion from a hustler in the “white devil’s world” to a radical black activist has led him to another dead end.

Malcolm X’s post-Mecca period of enlightenment allows him to soften his radical views. He becomes willing to work for a peaceful compromise between blacks and whites. The FBI and Nation of Islam are working against him, according to Lee, and take Malcolm’s life. In attempting to promote cultural integration, he falls victim to both black and white organizations. Lee’s message is clear: by promoting integration, Malcolm X has undermined the cultural power struggles in America.

There are many fine performances in this film. Albert Hall stands out as Baines, the inmate that brings Malcolm into the Nation of Islam. His persuasive tone and insightful commentaries on white America are convincing. Denzel Washington is equally good in the lead role. He commands the screen throughout the film. There is one major problem with this film. Lee chooses (or perhaps was forced by Warners Brothers) to skirt the issue of Anti-Semitism, a theme which Malcolm frequently addressed while with The Nation of Islam.

This is rather unusual, given that Lee does present Muhammad’s unflattering views of women and whites. It is by no means as vivid and descriptive as the autobiography, but Malcolm X is one of the most enlightening films ever made by a Hollywood company (the being Warner Brothers). Without the persistence of Lee, Lynwood would have never released a film of such high quality about this controversial figure.

As it stands, Lee has created a cinematic masterpiece.

Blind Child Gerry still spinning the blues

by Sanjay Lakhana
Lance arts staff

Blind Child Gerry, Mama Gaughn’s pride and joy, gives you “blues, news, views and reviews” every Tuesday from 8 p.m. to 10 p.m. on CJAM 91.5 FM.

Gerry Gaughn has been spinning the blues since in the late 1960s. Even during CJAM’s pre-1973 days as CITY-TV, the show was a hit as it was one of the few regulars on the nightly DJs.

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Phi raises spirits in One

by Maurice Souza-Leite

Lance arts staff

The Power of Money
The Vibrators' Continuum Records

If you like it fast, loud and nasty — then the latest by punk/new wave pioneers The Vibrators is worth listening to. The Vibrators' autographed "Come On Up to the House" will be among the prizes offered by the finalists. These tracks are unified by "poetic moments" between them similar to the recitals of Jim Morrison on a Doors LP.

While Me Phi Me redefines the boundaries of rap with intriguing sound combinations and introspective lyrics, he raises the consciousness of listeners to new heights. These powerful songs are not only creative, but good therapy. Yet before One can motivate change, rap lovers and listeners alike must open their minds and hearts to experience this new and unconventional sound.

by Steve Rennie

Lance arts staff

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economic problem we’re in now.”

of the same latitude that got us into the money,” said Lamrock. “There are practically no concrete ideas in the report. It’s a collection of platitudes that got us into the money.”

Specifically, the report attempts to change the focus of education to a competence-based system which places more importance on results and performance.

The report also encourages educational institutions to develop stronger ties with business to better enable students to enter the workforce.

While business leaders and the Tory government praise this report as a progressive document, some student politicians condemn the report as a license for the government to neglect the most important student concerns and educational problems.

Committee and report biased

Student politicians criticize the committee for not representing a wide spectrum of viewpoints. Some members of the steering committee hail from large Canadian corporations and educational administrations.

McGill Principal David Johnston is a member of the steering committee. Jason Prince, president of the Students’ Society, said the committee is obviously biased. “Just look at the members of the committee.”

Johnston said the committee was not entirely composed of business leaders, and the example of committee co-chair Marie-Josee Dussault, executive director of the Hudson Institute of Canada, The Hudson Institute is a public interest group.

Drouin and the other co-chair, David McCormick, CEO of Xerox, were appointed by minister of trade Michael Wilson and minister of immigration Bernard Valcourt.

While the report claims to have “opened up dialogue among Canadians from every walk of life,” critics claim the white-collar bias of the committee is to blame for its narrowness.

Kelly Lamrock, chair of the Canadian Federation of Students (CFS) said the report does not address the most pressing student issues, namely accessibility of education, tuition levels, student aid and diversity.

“It is a $20 million waste of taxpayers’ money,” said Lamrock. “There are practically no concrete ideas in the report. It’s a collection of the same platitudes that got us into the economic problem we’re in now.”

Many proposals — no money

While the report calls for a refocusing and revamping of the education system, it is unclear where the money is going to come from. Lately the government has been far more generous, and the report’s call for further reductions in the deficit is unlikely to change the situation.

University of Toronto economics professor Mel Watkins says that if the government reduced the deficit, at the report advised, then increased spending on job retraining would be useless.

“The notion of doing job training while destroying jobs in a basic contradiction. It’s called a prosperity initiative but what is happening in Canada is certainly not prosperity,” says Watkins.

According to a CFS report, cuts in federal spending on education over the past two years, combined with the recent three year freeze on transfer payments for higher education, will result in a $9 billion dollar loss in real terms for education by the year 1994-95.

Lamrock said the moderator of a Kingston meeting between committee members and students made it clear that no proposals requiring government spending would be considered. “The committee already had a predetermined set of answers,” said Lamrock.

Steering committee member Veronica Lacey, director of the North York Board of Education, said Lamrock misinterpreted the moderator’s comment, and that although minor expenditures on some programs would be allowed, the recession made it difficult for the government to spend a lot of money. “We simply said major government expenditures are unrealistic at this time,” she said.

But Lamrock said limiting government expenditures narrow’s the discussion regarding important student issues. “Already you have ruled out the possibility of dealing with student aid and accessibility,” she stated.

Lacey said issues such as tuition and student aid were not discussed in the report because of the multitude of issues covered, and not because of government expenditure cuts. “There are so many issues. We had to make a choice and prioritize the issues we wanted to discuss.”

Lacey maintains a discussion of all the issues would result in a report two lengthy to be digested by the population. “Discussing all issues would have resulted in a 150-page report.”

Lamrock said the report is merely a document reinforcing the status quo. “The government knew what they wanted and this report only enforces its course of action.”

Calling for a 30 percent yearly increase in the report does not address the most pressing student issues, namely accessibility of education, tuition levels, student aid and diversity.

It’s a political exercise more than an economic one.

The report cost... about $1000 a word.

We didn’t get our money’s worth.

— Mel Watkins

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providing more services to students.

Lacey claimed large expenditures during this legislature said the government had not paid the committee’s recommendation.

“I’m a volunteer, or wouldn’t be doing this if I wouldn’t be doing this if I would result,” said Lacey.

Priorities in our

While Prince agreed with the educational system, noted the partnership between initiatives proposed by the report.

The report attempts to improve education,” said Prince. “There’s no one who wants to see an expansion of universities or the value of a PhD.”

Lamrock said the new federal partnerships could eventually become solely skills-focused situations.

“When you talk about an issue like unemployment, you don’t build excellent skills in a vacuum,” said Lamrock.

Unfortunately the report is too narrow to be viewed as a bridge to partnerships between various groups.

Ron Duhhield, Liberal candidate for the University of Toronto, noted the report as being too narrow to be viewed as a bridge to partnerships with various groups.

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by Damion Stodola

additional reporting by Naomi Kain
Report is Ottawa's educational roadmap

The government's answers to our economic and educational problems have been neatly compiled in Ottawa's new prosperity report. Written by a 20-member steering committee comprised mainly of business CEOs, the report suggests 17 ways to improve the ailing educational system.

The basic premise of the report is the need for more business and school interaction. To achieve this, Action 27 of the report supports changing the focus of the educational system to a competence-based system which bases performance on results.

The aim of competence-based education is to give students "the ability to do certain things and accomplish specific tasks" by focusing on results. Action 31 favours bringing the world of work into school "to ensure young people are ready to enter the world of work when they leave schools, colleges and universities."

By favouring the sciences and technologies, and encouraging teachers to spend time in local businesses, the report hopes to encourage business-community relations. Action 32 tries to come to terms with the high school drop-out rate but its first suggestion is "to ensure that all students have a mentor." McGill student council president Jason Prince said the report ignores many important factors. "The study makes no attempt to link the drop-out trend with poverty, unemployment or the economy."

The report calls for more flexible teaching methods but does not recommend what changes to make or where the money for such changes is supposed to come from. Action 33, 36 and 37 encourage educational institutions to increase their use of telecommunications and computers in order to realize more flexibility. They suggest "using existing telephone and cable lines to create an effective and inexpensive electronic learning network."

Actions 41-42 specify ways in which individual Canadians can expand their horizons and achieve greater learning. While many of these actions are worth retaining, the report fails miserably in dealing with issues such as diversity and student aid.

Phrases such as "increasing potential" and "less stress, more success" simply dilute the worth of the proposals. Prince said the report focuses too much on performance and results.

"What happened to independent thought?" said Prince. "We are not cogs in a machine."

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general meetings, said Lamrock.

But Johnston said extensive efforts were made to inform the public and any proposals from student groups would have been strongly welcomed. "The same invitation was made to all groups."

The committee called general meetings to 23 different schools across the country between mid-February and mid-June. Duhamel said the exclusion of student groups is a weakness in the report. "They should have been consulted. It is terribly disappointing."

Lacey maintained extensive efforts were engaged in contacting all sectors of the population. "We contacted groups and individuals who would not normally have a voice in these reports," said Lacey. "We contacted single mothers on welfare in one of the most difficult areas of North York."

Copies of the report are available free of charge by calling 3.4-060-5601.
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CANTERBURY COLLEGE

Worship and Bible Study - HWV Thrusdays at 6:30 p.m. in the College Administration Building and Chapel at 7:30 PM. Everyone is welcome with all inspired Christians must receive the sacrament.
Limited team shows promise

by Dave Briggs

Lancer sports staff

Undaunted by a dwindling men's size and a limited budget by the University of Windsor's administration, the men's hockey team produced some significant results at Penn State University.

Last weekend, forward Rob Fallenbuck scored five out of six of the 16 total goals in the NCAAs. The Lancers' goalie Rick Cranker was missing qualifying for the final round. Teammate Mark McAdam scored 25 points, and beginner goalie Chris Kierkus ended with 14 points. Steve McAdam, who rounds the four-member Lancer team contingent, did not compete at Penn State.

In his final bout, Fallenbuck fell short to easily finalize using a device that failed to reach any of his touched. "I never thought any of the boys would have their equipment to make the game go," said Fallenbuck.

Fallenbuck will not allow the equipment failure to affect. He blamned his second for everything. "It was a tough opponent," he said. "I'm still not confident to win this team.""I think we've got a tough opponent," he said. "I can't score over and out over and over again in the gym," Fallenbuck said.

Indeed, the Lancers must wait until the next year to participate in OUA As. Despite that, Fallenbuck said the team is talented to enough to attach themselves to the season..."It's hard to provide good tournaments to go to. You can't just over and over again in the gym," Fallenbuck said.

The team will not attempt any more tournaments until after Christmas. Fallenbuck, Scar- fone and McAdam's high national ranking has made the team ineligible to fence at Ontario University. This where other university fencers hone their skills. It is unable to afford to travel out of the province to other meets.

"It's hard to provide good tournaments to go to. You can't just over and out over and over again in the gym," Fallenbuck said.

The tournament, which consisted of four teams, was run in a elimination process with the win­ners of the first two games meeting in the championship game.

Although Lancer head coach Mike Havey was reasonably pleased with the team's performance overall at the tournament, he felt that it could have had a better game against Urbana University.

"Urbana came out and pressed us all over the floor right off the start and we didn't respond very well," said Havey. He admitted the Lancers had the problem of wanting to dribble the ball against the pressure in the consolation final before they were double-teamed.

"We got ourselves into too much trouble, so we were the masters of our own fate there. But had we done a better job against pressure, I still don't think we would have beat Urbana. They were very good." Urbana University was rated third in the National Association of Intercollegiate Athletics tournament last season.

The NADA is comprised of smaller but exceptional schools in athletics.

Despite its loss to Urbana, Havey sees an improvement in his team. "We did a better job against pressure which has been a thorn in my side, and we have been spending time in practice working on breaking pressure," Havey admitted that this is more than a little ironic when considering that the Lancers are adept at putting pressure on themselves but have a lot of trouble breaking it.

"We also did a better job, par­ticularly in the game against Michigan-Dearborn, taking care of the ball and managing to keep the clock at the end of the game." This is something Havey feels that they were unable to ac­complish in the past.

"With four minutes to go, [it was] basically a one-point game. We were able to stretch it out to eight, so we were able to go from a close game to building on a comfortable lead at the end of the game."

On Nov. 18, the Lancers played at home against Grand Valley State University and lost by a score of 108 to 73.

"It's probably not a good game for us, not to be a pessimist, but they are NCAA Division II and they're good," Havey said before the game.

Havey said that he would like to have fewer Division II teams on the Lancers' schedule. "With tough though," Havey said. "The guy at Grand Valley called me last year and browbeat me into putting them back on the schedule."

Penalties cost hockey

by lan Fitz-Gerald

Mankato State, the recurrent "Goliath" amidst the ranks of the NCAA Division II hockey schools, took the game on Nov. 13 and 14 to a Lancer hockey team in full force hard times.

Both games were played in front of capacity crowds in ex­ceptional Adie Knox rink, the Lancers' home, and were black out week for Windsor's sports staff.

Friday night's game saw a rare second period goal from rookie Rich Koller, who was outstanding despite spurring Mankato a 4-0 ahead at the midway point. Facing a perpetual barrage of the Mankato State power play, Koller took full advantage of the ice time and frenzied the partisan crowd on numerous occasions, while turning in a stellar performance.

The second bout of the weekend was the Penn State Final Four. The Penn State goalie Brian Langlotz at 14:00 on Nov. 13 freed the Lancers from a mediocre start to ability play and was exploited by a hungry Mankato squad who cruised to an uncontested 5-1 victory. Koller's loss marked a new low for Windsor as the game 1-21 at the half.

Windsor came away with the victory 54-45, Laurier was one of only two teams that the Lancer women's defeated last year. Top scorers for Windsor were Heather Quick, 16 points, Nancy Gysenas, 11 points, and Lisa White, 10 points.

In a later game on Nov. 18, the team could not keep up its outstanding effort and fell to Wayne State. A general failure to execute early in the game hurt the Lancers, and Wayne State led 27-21 at the half. Quick led Lancers scorers with 13 points, but Wayne State took the game 46-38.

Coach Joanne MacLean took some consolation that the team's tough opponent was a NCAA Division II team. It was also significant that the Lancers held the Wayne State to only 46 points. "Defensively, it's where we want to be," said MacLean. "They've scored 70 and 80 points against us before."

However, MacLean was disappointed with the game in terms of scoring. "Thirty-eight points is a halftime score," she said. Right now, the team is in an analysis period. It must either generate some offense, or change the whole system. It also needs to get rid of unforced errors.

The Lancers' next games are Nov. 24 at Siena Heights and Nov. 28 home against the Brock Badgers at 7 p.m.

Women's basketball seeking offense

Women's basketball seeking offense

by Alex Meyer

Lancer sports staff

The Lancer women's basketball team began their regular season on the right foot in an extremely physical game against the Wilfrid Laurier Golden Hawks on Nov. 14.

Windsor came away with the victory 54-45. Laurier was one of only two teams that the Lancer women's defeated last year. Top scorers for Windsor were Heather Quick, 16 points, Nancy Gysenas, 11 points, and Lisa White, 10 points. In a later game on Nov. 18, the team could not keep up its outstanding effort and fell to Wayne State. A general failure to execute early in the game hurt the Lancers, and Wayne State led 27-21 at the half. Quick led Lancers scorers with 13 points, but Wayne State took the game 46-38.

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Volleyball shows strength

by Duncan Edgar
Lance sports staff

The men’s volleyball team is
fast approaching the high level of
play of which they are capable,
according to head coach Mike
Palenchar.

This was in evidence Saturday,
Nov. 14 as the Lancers hosted the
first annual Can-Am Invitational
Tournament, finishing second out
of six teams.

Windsor defeated Michigan
State 2-1 (15-11, 10-15 and 15-13),
then Ohio State 2-1 (10-15, 15-11
and 15-9), before losing to
Sheridan College in the final, two
games to one.

This caps off several strong
showings by the Lancers men in
recent weeks. Windsor defeated
Guelph 3-0 in a Nov. 11 confronta-
tion, with match scores of 15-5,
15-13, and 15-9. High scorers
were Dave Bailey with 19 kills and
3 stuffs and Dwayne Kempe with
15 kills and 4 stuffs.

Windsor was in jeopardy only
once, in the second match, when
Guelph came back from a nine
point deficit to make the score
14-13 before Windsor finally
sealed their doom.

Defense improving
“The team has been playing
much better on defense,” accord-
ing to Palenchar. “They’ve really
been picking up some balls for a
change.”

Sherbrooke a learning experience

by Lorne Bell
Lance sports staff

On the weekend of Nov. 13-15
the Lancer women’s volleyball
squad competed in a tournament
at the University of Sherbrooke.

The Lancers soundly defeated the
University of Montreal 3-0, and
came back from an early deficit
to defeat Carlton 3-2. However,
the team lost three hard-fought
matches against Concordia, Mt.
Allison and McGill.

The coaching staff was im-
pressed with the exceptional play
of Jodi Beaugrand, Renee
Michiels and Yvonne Richards
during the tournament. Beaugrand scored 25 kills against
Montreal, 19 against McGill and
22 against Carleton.

Michiels contributed for 21
kills and six blocks against
Montreal, 20 kills against Mc-
Gill, and 16 kills and eight blocks
against Carleton.

Richards was especially im-
pressive on the defense, receiving
an average of two out of a possi-
ble three in passing on serves
received.

To add to the Lancer’s impres-
sive results, the exciting perfor-
mance of Michele Diagnault
earned her an all-star selection at
the tournament.

“Her selection reflects the
team as a whole,” said Coach
Marge Holman. “She is a very in-
tense individual, well deserving
of the honor.”

Many of the teams at this tour-
nament were nationally ranked,
making it a true learning ex-
prience for the Lancers. Holman
concluded that the team had im-
proved as a group by competing
at the tournament.

“A better understanding of
capabilities was needed in order
to grow as a team.”

The team used this new under-
standing in its game against Mc-
Master on Nov. 18. The Lancers
won 3-1 (16-14, 14-7, 8-15, 15-6)
over the Marauders in a game
that showed outstanding perfor-
mances from several Lancers.

On the defense, Michelle had
an impressive 46 digs as Beaugrand had 25 digs. The both had a high efficiency average in addition to having to
score against them, leading to
a solid performance.

The defensive line was equally
effective. Michiels had 18 kills
and 48 percent hitting efficien-
cy, while Beaugrand had 23 kills,
eight team blocks and a 227 dig
average on passing in the serve received. The team six
tallied six ace serves, while
Beaugrand serving for them.

Holman was especially im-
pressed with the way the team
came out strong right from the
start of the game. She attributes
this new team attitude to the
aftermath of the Sherbrooke tour-
nament successes.

The team’s next home game is
Saturday, Nov. 28 at the St.
Denis Centre fieldhouse. The
team will challenge the Brock
Badgers at 4 p.m.

The Lance November 23, 1995

Tuesday:
2 FOR 1 WINGS

Friday:
Ander Cole & The Edge

Thursday:
DJ & Dancing

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Wednesday:
Ander Cole & The Edge
LIVE BAND

Saturday:
DJ & Dancing

Sunday:
After all that music ...
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NFL Football
Rodman needs attitude adjustment

By Mike Mout
Lancer sports columnist

There have always been rumors that certain players in professional sports have had problems in running the teams they play for. 

The problem here is not that the rumors are true, but that they persist. 

For example, it has been widely

Rodman, the Pistons' captain, has had a long grueling season. He has been involved in a personal struggle. This season, he has been traded to the Detroit Pistons. The Pistons' Đông

Rodman's discontent perhaps the Pistons lineup again, claiming his knee is hurt. Dennis Rodman's return, just in time to start the season and collect his paycheck, Rodman was paid the league maximum by the team but little said of any further 1992.

The Pistons should have dealt with Rodman as soon as the problems began to surface, where they let Chuck Daly go. Had they

A plan to improve Windsor athletics

By Dave Briggs
Lancer sports columnist

Improving the University of Windsor's athletic program has long been an important issue. Having pondered some past at-

Improving the University of Windsor's athletic program has long been an important issue. Having pondered some past at-

Improving the University of Windsor's athletic program has long been an important issue. Having pondered some past at-
Wearing white

Recent actions by some women’s groups have thrown a new wrench into men’s participation in memorials of the Montreal massacre.

The Ryerson women’s centre’s boycott of the white ribbon campaign on that campus has sent many men back to the drawing board to find a new way to empathize and show solidarity without offending women’s efforts.

Women have struggled to raise public awareness about violence against women and now many feel their cause will be aligned by men’s involvement. Their fears are not unrealistic. Women have had to break away from men in order to find their voice and now they’re worried about playing a secondary role in the women’s movement.

They have also objected to men’s movements drawing public attention away from programming begun by women. Men’s groups have been too vocal or ignorant of women’s issues. Or they have attempted to articulate women’s issues instead of listening to women to form their opinions.

These are all valid reasons to be pissed off. Working hard to unify women, educate and change public opinion and then to gain media attention and corporate funding only when men begin to get involved is a painful reminder of the powerlessness of women. They can’t even have their own revolution.

But the white ribbon campaign is subtle solidarity. It is men who will wait silently for women to tell them how to help. Perhaps the white ribbon campaign will be a spring board for men to become aware of other women’s issues.

Women have struggled for so long to create an atmosphere of intolerance for violence against them, to get public attention away from programming begun by white men who will wait silently for women to tell them how to help. Perhaps the white ribbon campaign will be the Montreal massacre.

Wearing white is a member of the Canadian University Press.

The Lance is published every Monday of the fall and winter semesters by the Student Media Corporation. Its offices are located in Phase Two of the Clark residences, on Walnut Street between Sunset and Patricia Avenues. The Lance welcomes letters to the editor, but reserves the right to reject or edit letters for length, clarity and legibility. No material of a racist, sexist or homophobic nature will be accepted. Letters should be under 300 words in length, must be signed and include a telephone number for purposes of verification.

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Projected

Dear Editor:

Regarding the article “Cenotaphs won’t be fixed for ’93,” it should be clarified that the amount indicated is a “lower rent” for the SAC pub in its new CAW Student Centre. Its “rent” but fixed operating cost for the space reflecting actual heat and air conditioning, water and hydro usage, and garbage dumping costs.

The figure $27,787 reflects projected costs for the 1993/94 operating year.

Sincerely, Mary Lou Thibe, Department Head CAW Student Centre

Responsibility

Dear Editor:

I would like to take this opportunity to put in my two cents’ worth about the Transit Windsor referendum.

First of all, thank you for printing my introductory debate on this subject last week in the Lance. That said, I will vote Yes in the referendum. Why?

Because I think it is time for us as citizens of this community to face our responsibilities as citizens of this community. Our public transit system is an important service, we should make a contribution to preserving this important service, we should.

Those students who want to lock out the workers are outside this city should not be allowed to reap the benefits. They are outside this city should not be allowed to reap the benefits. Make a contribution to preserving this important service, we should.

Sincerely, Helen Back Social Science

The Lance will print the last issue of this semester Nov. 30.

Please submit any letter for publication by Thursday, Nov. 26.

Chicken

Dear Editor:

In response to Mike Mouat’s article “Magic Returns to Remembrance,” I think it’s important to correct the assumption that Johnson’s motives were solely based on his desire to spend more time with his family.

Johnson’s return to basketball sent a powerful message to the world — one which people with HIV/AIDS have been struggling for years to convey — that people with HIV/AIDS are capable of contributing to society in a vital way and should be allowed to do so. They do not have to be victimized by this virus.

For a brief moment, it looked as if Johnson was going to join the fight. Instead, he acquiesced to the uninformed and fear-ridden panics of his peers, not the needs of his fellow players who in their panic believed that his return to basketball would bring with it the inevitability of exposure for each and every one of them.

Unfortunately it seems that it is his unwillingness to confront the paranoia of his peers, not the needs of his family, which has taken precedence. Once again ignorance has won.

Beth Lyster

Silence

Dear Editor:

This is an open letter to the president of the university, Dr. R. Laemle, and the president of SAC, Kristine Robinson.

If anyone cared to remember, two weeks ago on Wednesday was Remembrance Day. Did you stand in silence for a moment? Did you wear a poppy this month? Did you even stop and think?

Apparently, the University of Windsor did not think Remembrance Day was like any other day here at the university.

The only way that most people knew it was Remembrance Day was that there was no mail and they could not go to the bank. It was probably this inconvenience that made you pause in annoyance for an insignificant moment.

It is saddening that this institution, whose founding fathers were probably among the ones who should have been remembered, were not. Not even an official mention of silence was recognized.

Remembrance Day is a day to remember peace and to remember the sacrifices of many. Most people in North America don’t know and will never know what it is like to live in a war-torn country.

You might not agree with the policies of these wars, but the sacrifices that were made in World War I and World War II must not be overlooked. It is only fitting that the university salute and pay homage to those who gave more than we could ever possibly imagine.

It saddens us to see that the University of Windsor and SAC did not recognize the gift that many people gave, but were content to reap the benefits. We observed our moment of silence and were thankful that we could do so, but we question whether the university and SAC did not do the same.

We hope that this situation will be rectified in the future because to forget our past is to relive it.

Dianne Small

Political Science

Marian MacGregor

LAW 1

We never said supporting a cause would be easy.
Hats off to our boys in blue ribbons

by Judge Brisson
dutenchief staff

The provincial government's proposed use-of-force legislation has created quite a stir in the law enforcement community. At issue has been the question of whether police officers should be required to use deadly force in all situations where they have been attacked with weapons. For their part, law enforcement officials are concerned that the passage of such legislation would lessen the respect they receive from the public and encourage them to treat police as untouchable enforcers of the law. The NDP government has already indicated its intention to propose a use-of-force bill in the legislative session that is expected to begin in the fall. The proposed legislation would require police officers to use deadly force only in situations where they have been attacked with weapons and would end the current practice of using force in situations where there is only a possibility that an attacker may use a weapon. The law enforcement community argues that this legislation will endanger the lives of police officers. When faced with the split-second decision of drawing a weapon in self-defense, an officer may hesitate because an ex ante examination of his or her actions would be required in writing. Moreover, should the exemption be inadequate, the statement might implicitly legalize force in some wrongdoings. In an attempt to reach a reasonable compromise, Solicitor General Allan Pitkey assured officers that the bills would not be used for disciplinary purposes and would only be kept on file for two to three years. This was not an adequate compromise according to police community leaders who demanded nothing less of a total revocation of the proposed legislation. Not getting their way, the police took action by violating their uniform code and refusing to issue tickets for minor traffic offenses. Although the actions may seem petty, they are disturbingly symbolic. The police are refusing to abide by the laws of a democratically elected government in an attempt to quell the demand for more accountability for its actions. They are turning a blind eye to the actions of their troops by not enforcing regulations. This amounts to a quiet endorsement of these actions and is a cowardly move on the part of these law enforcement leaders. Windsor police chief Jim Adkin's claim that Pitkey's legislation is unenforceable is completely unfounded. He criticizes the consultation procedure claiming the police had no voice in the legislative process but the evidence does not support this allegation. Police were consulted in the process, the fact that they were not given the opportunity to write their own rules has instead led to a quiet endorsement of these actions. This is not an indication of how the police are reacting to the situation. As police brutality and the use of lethal force are a severe problem, especially in the Metro Toronto area, it is imperative that steps be taken to remedy the situation. The proposed legislation is a step in the right direction and will further serve both the public and the police.

The economics of racism: the rise of the Fourth Reich

by Mark Crane
lance editorial staff

Over the past few weeks, newspapers across the country have been running stories about neo-Nazism in Germany. Right-wing groups have been coming out in force to demonstrate against the influx of refugees, and to promote changes to an asylum law. There is a fear that Germany will fall back on racism to solve what is essential an economic problem. History may help us understand the problem a little better. German government has, throughout history, used the apartheid system of allowing the majority to spread its cultural influence among the general public to gain office. The image of a man carrying a loaf of bread notwithstanding, no one can argue that this is a just or moral policy. While Ontario's Anti-Racist Secretariat, as well as grass-roots groups like Skinheads Against Racism, are working to promote the police as the preferred force to deal with such problems, the real problem is that rightist groups are seizing on the police's capitulation to racism to gain office. The police are turning a blind eye to the actions of their troops by not enforcing regulations. This amounts to a quiet endorsement of these actions.

The link between high immigration and job losses for the middle class is one that rightist groups will seize on in the near future, especially once election time rolls around. While politicians who undoubtedly call it economic development and job security, it is still first and foremost racism. Let's make sure not to take the "German Solution" to the immigration problem. It is in Canada's humanitarian interest to ensure that refugees have some- where in the world to turn to rather than face human rights abuses in their own country. It is in Canada's best interests to ensure that its immigration policy is based on humanitarian principles and not systemic racism.

The question

If someone on the street asked you for money, what would you do?

Paul O'Neill
3rd Year Business

I'd have to turn them down because it's not my money, you know. It all depends on who it is. I'm not a rich guy and handing out my cash is not high on my list of priorities.

Ken Drouillard
4th Year Biology

Living in Ottawa I'm used down because I'd probably give whatever change I had in my pocket.

Donna Ryder
2nd Year Sociology

It depends on who they were and where it was but I would probably give them some money. If it were in Detroit probably not, but if I were at home in Windsor, I probably would.

Raj Saini
1st Year Social Science

I'd send them on their way. I had to wait months for my OSAP.
ROCK & ROLL
NO COVER
WITH STUDENT I.D.
ANY NIGHT!!

SPECIAL DATES:
Tuesday, Nov. 24: Jam Nite: PLANET OF FUN
Thursday, Nov. 26 - Saturday, Nov. 28: VAGABOND
Sunday, Nov. 29: SANCTUARY
a tribute to THE CULT

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16
Voters reject bus pass plan

Transit Windsor cancels free service

by Tran Longmoore

Students decided overwhelming­ly to reject Transit Windsor's bus pass plan last week. Students turned out in record numbers to vote on the proposal by a 2-1 mar­gin. In a countervote Transit Windsor reversed passes for the duration of the semester.

Just two hours after the results were made public, Transit Windsor voided the trial passes and vowed to keep those patrons.

"We've seen that the students use the buses when they are af­fordable. We'll certainly listen to anything students would have to say if they ever wanted to work out any similar agreements," McNeil noted that ridership had increased during the trial period.

"There was a huge increase in bus patrons during the trial. The fast fare processors recorded 2700 fares per day. We look for­ward to keeping those patrons," he said.

McNeil said that Transit Windsor had earlier informed U of W students in Oc­tober. The cards were originally supposed to last until Dec. 31. Transit Windsor said the decision to revoke the" passes was due to financial constraints and the valid referendum.

The cost of the trial period was borne by Windsor City Council, Transit Windsor had stated when the passes were distributed it marked the right to cancel the passes at any time.

Company spokesperson Larry Field said the likely losses in ridership will result in a reduc­tion of the semester.

The decision to cancel the passes.

"It's unfortunate. We recognize their right to cancel, but I had hoped, in good faith, that they would continue the program," McNeil noted that ridership of students in the future.

"I'm ecstatic with the turnout. I've never seen such interest in an election on this campus," said Robinson.

Voter turnout was almost double that of any general elec­tion and the highest Robinson could remember.

"I'm not surprised by the result. But the Yes or No vote is immaterial. I'm just pleased that the students felt so strongly about an issue."

For a breakdown of voting results, please see page 5.

Police seek assault suspect

by Ty Daniels

A composite sketch of a suspect involved in a sexual ass­ault that occurred behind the 7- 11 at Wyandotte and Patricias Streets has been released by Windsor Police Special Inves­tigation Branch.

The assault occurred Nov. 4 at approximately 9 p.m. A 4'6" of W student was sexually assaulted in the pathway between the store and the parking lot while returning home from class.

The assailant was deterred when a car in the 7-11 lot turned on its headlights. He was last seen walking west away from the store.

The suspect is a white male, about 23 years of age and 6'0" to 6'4" in height weighing around 250 pounds. He has short brown hair on the sides, about collar length in back and wears a moust­ache. The individual has a well­ built upper body, a clear but tanned complexion, and has been described as "attractive." At the time he was wearing light blue jeans, a black leather dress style jacket (not motorcycle style) to the waist, and black cowboy boots.

The individual is believed to be a student of the university and has been seen in two classes on campus. He usually sits in the back of the class and has been seen talking to other men in each class. Police are encouraging the men who talked to the suspect to contact them and provide insight into his identity.

The classes in which he has at­tended are: Sociology of Sex in Windsor Hall, Wednesdays at 2:30 p.m. and in Introduction to Psychology, on Wednesday nights at 7 p.m. in Erie Hall.

While he had been in the classes since September it has not been determined if he was registered in them. He has not been seen in either class since the assault oc­curred.

However, Windsor Police areassuming that he is probably at­tending other classes on campus.

The police are encouraging the driver whose car was in T Lot at the time of the attack to come forward with any information concerning the incident. Also, a number of pedestrians passed through the pathway both before and after the assault, and may have unknowingly witnessed the departure of the suspect.

Police are asking that the driver of the car come forward since they may have witnessed the attack or seen the assailant flee. Also a number of people who passed through the pathway before and after the attack may also have unknowingly seen the attacker and can provide useful clues as to his identity.

Any information regarding this assault will be held in complete confidence and no individual will be required to testify in court. In­formation can be forwarded to constables Ken Gungle or Bill Hunt at 255-6632, 255-6633 or through the U of W police at ext. 1234.
diversions
Lance calendar of events

Tuesday, December 1
◆ De Party Productions presents the Windsor/Detroit connection at the College Community Centre with Toronto's finest DJ, Michigan's U-Dogs Step show at 12 p.m., Toronto's 100-mile Posse making an appearance 9:30 a.m. - 3:30 a.m. Dance, hiphop, reggae, calypso, and house music all night long. Call 252-2894 for tickets and information.

Wednesday, December 2
◆ The Women's Centre and other groups present a video screening of After the Massacre from 12 - 1 p.m. upstairs at the Grad House.
◆ The Windsor Society of Criminology presents Jamie Alan Fox, Dean of Criminal Justice - NorthEastern University. Presentation at 7 p.m. in the Most Court of the Law building. Book signing at 6:30 p.m. Entry is $3 or free to Criminology Club members.

Thursday, December 3
◆ The IntraVarsity Christian Fellowship presents the Ultimate Experience at 5:30 p.m. in Vanier Lounge. Everyone is Welcome.
◆ Visual and performing arts
◆ Lectures, seminars, etc.

Friday, December 4
◆ The White Ribbon Campaign against male violence against women will set up a display and information table in the foyer of the Odette building where white ribbons will be distributed from 11 a.m. - 3 p.m. Continues Friday, Dec. 4.

Saturday, December 5
◆ Performances by the Windsor Feminist Theatre will be held in McPherson Lounge (Electa Hall) at 8 p.m.

Sunday, December 6
◆ Soundstation 92/93 presents the University Singers, the Windsor Classic Choir, the Windsor Opera and the Windsor Community Choir at Assumption Church at 6 p.m. Tickets are $8 adult and $5 students/seniors. For more information call ext. 2780.
◆ A Memorial Ceremony for the Montreal Massacre will be held at 6 p.m. in Mme. Vanier Lounge. Bring a friend and a candle.

Monday, December 7
◆ The Art Gallery of Windsor presents Sacrificial Ornaments: Spring Hurlbut through Feb. 7, 1993 at Hiram Walker Gallery. Spring Hurlbut will lecture on her work Dec. 4 at 11 a.m. in the Chrysler Auditorium.

(by MARC NGU)

Monday, December 11
◆ Article's 11th Annual Don't Die Loune through Dec. 23. Opening Dec. 11 at 7:30 p.m.

Sunday, December 13

The Lance still requires submissions of artwork for our weekly Diversions space. If you have any photos, drawings, sketches, prints, or any work suitable for publication (preferably B & W), please contact editor Laila Farrell at 253-4232, ext. 3909 or 3604.

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Ontario
Results of the Nov. 24-25 referendum

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| Voter turnout | 862 | 1932 | 4 |

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| Voter turnout | 29 percent |

PART AND FULL-TIME GRADS

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| Voter turnout | 16 percent |

The commission was struck in the middle of the last school year, and underwent a change a short time after because it was felt that it could not make recommendations to the middle of next semester. It will then make a series of recommendations to the president on the target groups it had identified. The current membership reflects an equal distribution of the target groups are represented. There are three graduate students, five full-time and five staff members.

The commission is currently meeting with research groups and clubs, university officials and staff, or graduate students, and will contact individuals or groups not yet contacted to get involved.

The commission is looking to contact groups right through to the middle of next semester, and will begin analyzing data by the middle of next semester. It will then make a series of recommendations to the president on the target groups it had identified. The current membership reflects an equal distribution of the target groups are represented. There are three graduate students, five full-time and five staff members.

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Malcolm X’s message
one of human dignity

by Steve Rennie
Lance news staff

Fifty people attended the Black Student Alliance meeting Nov. 18 to hear Chris Gillett, SAC Human Rights Coordinator, give a presentation about Malcolm X.

Malcolm X, who was assassinated in February of 1965 while lecturing in Harlem, is the subject of a movie directed by the film maker Spike Lee, starring Denzel Washington. The meeting was to function as a prelude to the film’s opening that night.

He gained notoriety as a black leader during the ’50s and ’60s civil rights movement, and was a spokesperson for the Nation of Islam while under the teachings of Elijah Mohammed.

In 1969, he was expelled from the Nation of Islam. He journeyed to Mecca and came back a changed man, even changing his name to Malik El Shabazz.

“The impact of Malcolm is that he placed Africa on the agenda of North America, at a time when black North America would never identify itself as Africans,” said Gillett. A portion of his presentation also included footage from a speech by Malcolm X and a clip from a video entitled The Hate that Hate Produced.

“The purpose of the presentation was to educate people about Malcolm X and to show them a different image than the distorted one that has been portrayed by the media. "We should educate ourselves. We just can’t go see a three hour movie and expect to know what there would be in a 300-page book,” said Robert Small, vice president of the alliance.

Defense argues for privacy in arson case

by Shawn Hupka
Lance news staff

Hearings surrounding charges laid against a U of W student in connection with 14 fires set last semester have been postponed. Defense for the accused is arguing the admissibility of key evidence in the case.

Using a video camera, located on the roof of the University Centre, campus police videotaped an individual starting a fire in the wastepaper basket in the second floor washroom of Dillon Hall on April 3.

The tape shows him checking stalls for people, and then placing a supply of paper towel into the can. The suspect then drops a fire in the wastepaper basket. Within a minute, the contents of the can are visibly on fire.

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It takes all kinds to make a newspaper.
Charity food drive gets off to a slow start

by Kiran Pal
Lance news staff

Despite the size, visibility, hours and promotion of the food van, donations have been less than anticipated.

The first day of the drive, Nov. 24, only ten or so cans were received by late afternoon.

Tamara Skerratt, one of the organizers of the drive, expected the slow beginning. "We knew it was going to be slow today — somehow we're offering coffee and hope to have more people," she said.

The purpose of the van, donated by Ryder, is to be a visual reminder about the need to feed the hungry in Windsor.

Support for the drive increased as the week progressed, after one day donations had risen to a recycling bin full of cans.

As the week progressed, so did the quantity of donations received. People have been handing in bags of four or five cans at a time, and although CJAM-FM advertised a minute of free air time, and although the van has been continuously turned off, the coffee at the Marketplace every hour has been steadily received. People have been handing in bags of four or five cans at a time, and although CJAM-FM advertised a minute of free air time, and although the van has been continuously turned off, the coffee at the Marketplace every hour has been steadily received.

Although the van was not a location for the individuals to receive food, as this aspect is handled by the distribution centers, who make meals from the donations.

Although the donations have been steady, the need for food contribution is constantly rising.

Skerratt encouraged students to consider the low cost of making even a small donation.

Although the organization has received an abundance of positive feedback, some negativity was also encountered during the first two days of the drive.

When promoting the drive at Vanier Hall on Mon. Nov. 24, a student told Morin and Skerratt to "shut up."

"There is a bad reaction to anyone who speaks out at all. You're supposed to conform," said Morin.

If no van is available, drop-off points will be located at the Grad House and the SAC trailer until Dec. 8.

As well as being available 24 hours for donations, the van has also been a place where students are encouraged to approach participants for locations of food distribution centers around the city.

Morin stressed that the van was not a location for the individuals to receive food, as this aspect is handled by the distribution centers, who make meals from the donations.

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Police warn of campus area assaults

by Ty Daniels
Lance news editor

Windsor police are seeking information regarding eight sexual assaults that occurred from late May until the end of October. Six of the eight assaults occurred in close proximity to the U of W.

The description in each of the assaults approximates the following: The suspect is a white male, clean shaven, in his mid-20's, about 6' tall, weighing 150-180 pounds. He has dark brown hair that is shaved on the sides and is closer to Tecumseh.

A path off College Avenue where Askin and Grove streets merge across the main field through the tennis courts of the U of W has been the venue of at least one assault. Individuals are also warned to avoid taking a shortcut along the railroad tracks by the Human Kinetics building behind the fire station.

Two other assaults occurred in South Windsor along a path that runs beside Grand Morais drain. This area, the others, has been described as "providing a close cover" which allows the assailant to attack from behind with little warning. In all cases the assailant has fled on foot.

Police note that the suspect(s) seem familiar with the traffic patterns of the pathways meaning that he can effectively plan his assaults at times of least possibility of detection.

Any information on these or possibly related assaults can be relayed to detectives Jack White or Lanny Ronson at 255-6637.

ASSUMPTION UNIVERSITY'S CHRISTIAN CULTURE SERIES

Justice and Peace in the Middle East

There are many issues in the long and often violent conflict between Israelis and Palestinians. These issues include "mutual recognition," the creation of a Palestinian state, the integration of Israel in the Middle East, and a "special status" for Jerusalem.

The leader of the Catholic Church in the Holy Land confronts these issues.

Archbishop Michel Sabbah

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- President of the Conference of Latin Bishops of the Arab Region.
- Advocate of a just and lasting peace in the Middle East.
- Former President of Bethlehem University.
- Permanent Member of the Vatican Synod of Bishops.

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Sunday, December 6, 1992 - 3:00 p.m.
Apartheid still a problem, ANC rep says

by Steve Rennie

African National Congress representative Victor Moche was on campus last week to refute an earlier presentation given by the South African ambassador Christopher Westadale.

The South African government has been sponsoring publicity tours in North America, often using blacks as a front to gain legitimacy. They have been claiming that apartheid has been stopped and are asking Western countries to end all sanctions.

"They're trying to divide and conquer by having a black face housing these functions," said Chris Gillett, SAC human rights co-ordinator, who had asked Moche to speak at the university.

Moche insists that apartheid still exists in many forms, most of which are economic. Many of the problems in South Africa remain, including white only voting and the barring of all black political activity.

Salvadoran peace process underway, twinning conference told

by Mark Crane

The first-ever conference on twinning cities in El Salvador and Canada was held Nov. 20-21 in Windsor.

Windsor was chosen for the conference, to be the first city in North America to be twinned with a Salvadoran community, Las Mercedes, the twinning program has grown to include 19 cities and communities.

Moche, executive director of CIDEP, a Salvadoran non-governmental organization that deals with education and labour, economic development, and human rights issues, was the opening speaker. He talked about the process of reconstruction in El Salvador and the role that non-governmental organizations and popular groups will play in it.

For the past ten months, a process for peace has been underway in El Salvador to end the civil war which has been going on for over a decade.

Since 1934, El Salvador has been ruled by a series of authoritarian governments that have been increasingly backed by the United States since the '60s. Faced with armed uprisings, the government has been trying to stop popular movements which have been in armed conflict with the government forces.

Since 1980, many of the revolutionary groups have joined forces to create the Farabundo Marti National Liberation Front (FMLN) to fight the ruling regime.

The peace accords, signed in January of this year, were to have brought an end to the war by Oct. 31. The new deadline, Dec. 15, is the date by which all aspects of the peace accords are to be complied with. The new deal is the product of negotiations between the UN secretary general Boutros-Gali and Salvadoran president Alfredo Christiani's government.

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There's a myth to Coppola's madness

by Judge Briason
Lance arts staff

Dracula
directed by Francis Coppola

In 1931, director Tod Browning cast Bela Lugosi as Dracula in the Robert Bierman's late Victorian shilling shocker. The role immortalized Lugosi, which pitted him to an edging modern myth in film.

This myth has undergone a series of transformations in recent years, diluting its potency and resulting in a substantial decline in the quality of its cinematic ariure.

In 1979, Bela Lugosi's 1931 film, Dracula, with Frank Langella and Laurence Olivier, reprised Stoker's legend but is more closely related to the successful and resulting in a substantial decline in the quality of its whic h contrasted the scarier ele­

Dracula, in 1931, director Tod Browning attempted to link the sexual, scary and funny sides of the new gothic. Tony Scott's version of this erotic element in his 1983 film, The Hunger. The images of kind, scary and funny sides are grossly aversive as is the homosexual love affair between Catherine Deneuve and Susan Sarandon but the script is tired and anemic. 

Scott's work is far better than the hordes of Vampire films which attempted to each in on the myth's comic ele­

In the British production, directed by Paul Schrader, the vampire thriller lives on. The film is almost entirely shot in the presence of major horror films, which have predated it, structured screenplay.

Coppola has captured the es­

The lead performances by Gary Oldman, Winona Ryder and Anthony Hopkins are notable in that they are not overacted as in the case in many horror films. This allows the script to develop their characters and define their limits. Keanu Reeves, on the other hand, would be better served by his role had he not used Kevin Costner's Robin Hood as a model for his uncon­

University Players have their own tales to tell

by Sarah Roebeck

Into The Woods

directed by Rod Menzies

municipal direction by Ian Smith

University Players
event hall

Nov. 26-29, Dec. 2-4

Into The Woods is a remarkably livel y musical production that revamps familiar fairy tales. The University Players capture all the energy and fantasy of childhood in this mesh of metatextual fun. The play opens with some scenes of three fairy tales on stage simul­

The costumes are of the

Little Red Riding Hood is off to Gramma's corn, among other things, they find their way onto any catwalk. Eiko Ishiooka has been telling it. "as the

Once Bitten 1985, and the unfor­

temperature and creates a certain anji­

The same can be said of Joel Schumacher's, The Lost Boys 1987, who's pack of young biker vampires achieves little in the way of cinematic terror. There's an effective perf­

The wolf's jaws are not the end of the play. The characters are learning from their ex­

The costumes are of the
dramatic natures which thoughtfully

The costumes are of the
dramatic natures which thoughtfully

The costumes are of the
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The costumes are of the
dramatic natures which thoughtfully
Contest to put salt on pedestal, money in student’s pocket

by Sarah Roebuck
Lance arts editor

The university, along with the generosity of Windsor Salt, has come up with a very unique artistic competition.

All students are invited to submit a proposal for a design for using a donated salt crystal in an artistic manner. It will be placed in the front entrance glass alcove of the new Faculty of Education (the old Business Building on Sunset). The criteria for the proposals will be based on design, cost and feasibility. Designs will be judged by mine manager Ron Ellis of Windsor Salt, Professor Michele Goullete of the Faculty of Education, Professor William Law from the School of Visual Arts, Vincent Varga of the Art Gallery of Windsor, and Dr. Barbara Budkowski of the Department of Civil and Environmental Engineering. Materials for the sculpture, assistance, and the mechanisms for installation will be provided, and the winning design will be displayed by August 2, 1993.

The winner of this design contest will receive one semester’s tuition at the University of Windsor. If a graduate, the winner will receive a $500 cash award.

The competition was begun last year when Windsor Salt donated the crystal that weighs approximately 1 to 1.5 tons and valued at $12,000 to $14,000. Carolyn Rourke from art-among-us organized the competition, but there were no winners. Only two students submitted proposals.

All entries must be delivered to the Label Building before noon on Friday, March 26, 1993, and applications for the competition are available at the School of Visual Arts, the University Centre desk and the Lance offices in Clarke Residence.

November 30, 1992
The Lance

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(photos by TOM PIDGEON)
dead; then observe a minute of screaming to honour collusion into cultural misogyny, so speak out. On Teeth." Name these realities. And then work to the dead and the living. "No Means No," not "No Means Kick Her in the possibility of working to end it.

Institutional sexism, and murder are among the expressions of this attempt of it is symptomatic of a more significant malaise, safe networks to accompany women walking at night. that of a prevalent cultural misogyny. Some men still refuse to accept women's personal and economic em­

December days three years ago when I stared into the abyss of fear, anger, and worst of all, isolation. I did not still accept to women's personal and economic em­

And there is much to mobilize around. Reading the news I am reminded that violence against women is nowhere is safe.

But despite these efforts, women still live in real and conscious, at times, that men and women live in dif­

 Violence against women has become a major form of communication between the sexes. Each incident of it is symptomatic of a more significant malaise, that of a prevalent cultural misogyny. Some men still refuse to accept women's personal and economic em­

After the Montreal Massacre: A Call to Commitment
By Linda Fisher

Linda Fisher

The women killed in the Montreal massacre were killed because they were women. The event serves as a vivid and tragic reminder that the position of women in our society is not a temporary one, that a formidable and compelling task of education, resistance, and social and political change still con­

I've often fought this in the past: deliberately admit that this brutal crime could be symptomatic of a rotten political agenda, one that is often masked behind a smoke screen of "safety" and "protection." But despite this, I know that I am not alone in my anger, and I know that I am not alone in my determination to speak out.

The women killed in the Montreal massacre were killed because they were women. The event serves as a vivid and tragic reminder that the position of women in our society is not a temporary one, that a formidable and compelling task of education, resistance, and social and political change still con­

Rhonda Hammer is a professor of communication at the University of Windsor. Linda Fisher

The women killed in the Montreal massacre were killed because they were women. The event serves as a vivid and tragic reminder that the position of women in our society is not a temporary one, that a formidable and compelling task of education, resistance, and social and political change still con­

Lisa Fortin

I am angry, and not just at Marc Lepine. I am angry at the media's avoidance in portraying the act as one of premeditated murder; I am angry at those who won't admit that this brutal crime could be symptomatic of societal attitudes. I am angry at the limited initiatives for prevention — slightly stricter gun control laws — while funding for women's groups has decreased and the rape shield law has been taken down. I am angry that it took a mass murder to get us talking. I am angry because so little has changed; death threats at Car­

On December 6, 1989, 14 women were killed at the École Polytechnique in Montreal. More than 1,000 people lost their life, 300 were injured, and the entire world mourned. The memories of those lives lost are etched into our collective consciousness, reminding us of the ongoing battle for gender equality and justice. The 30th anniversary of this tragic event is a reminder that we must continue to fight for the rights of women and girls around the world.
The following is a collection of responses to the Montreal Massacre. On December 6, 1989, Marc Lepine entered L'École Polytechnique in Montreal and opened fire on the women students. Fourteen women died. They will never be forgotten.

Geneviève Bergeron  
Hélène Colgan  
Nathalie Croteau  
Barbara Croteau-Daigneault  
Anne-Marie Edward  
Maud Haviernick  
Barbara Klucznik-Widajewicz  
Maryse Leganière  
Anne-Marie Lemay  
Sonia Pelletier  
Kristine Robinson  
Terrence Brown  
Laila Farrell  
Judi Remigio  
Rhonda Hammer and Val Scatamburro

Nous n'avons pas peur.  
Nous sommes là pour de bon.

We are not afraid. We cannot be silenced. We are here to stay.

Lynn Mastellotto  
Heather MacIvor  
Kristine Robinson  
Judi Remigio  
Rhonda Hammer and Val Scatamburro

In a world where language and naming are power, silence is oppression, is violence — Adrienne Rich. Too many women have died, and continue to die. We need to remember and name the reasons why.

Charging a semantic space for speaking the im- 
placable truth of the Montreal Massacre is vitally im- 
potent. It is a painful task since to interpret and articulate the political meaning of the event involves confronting the personal dimension of the experience of misogyny. The personal and the political are inse- 
trically bound in this tragedy ever since Marc Lepine's act of political terrorism against specific women who he summarily defined as "feminists" shook the lives of all women with its clear message: The price of liberation - is death. The calculated brutality of the murders was not immediately seen as existing on a continuum with what has become known as the Montreal Massacre: the horror, the confusion, the injustice.

For me, Dec. 6, 1989 was both a revelation and a transforming moment in my developing feminist consciousness. The exposure to theoretical feminism gave me some interpretive tools with which to analyze the massacre, but that exposure came much later. I reacted with my guts first, spilling them into a snow bank on my way home from work after hearing the news of the murders on the radio.

The calculated brutality of the murders was not immediately seen as existing on a continuum with the calculated brutality of the massacre, he created a rippling effect that raised the issue of the price of liberation - is death.

How many times do we have to hear about these shocking facts before it no longer shocks? I remember sitting down that day three years ago to my morning coffee and taking in the news of a man who took his rage into his own hands and killed 14 women. By his act, he created a rippling effect that raised the issue of the price of liberation - is death.

I condemned his actions. Yet I sat idly by as a friend confirmed that her boyfriend sometimes beat her up. I tried my stomach, but I was paralyzed to respond.

You probably know at least one person who gets the shit kicked out of them occasionally. How can we neutralize this mentality? I want to be part of the solution.

Remigio is a graduate of psychology and education at the University of Windsor.

Terrence Brown

I find it difficult to feel a specific sense of loss for 14 people I never met. I cannot put Marc Lepine's act into a personal context. I have tried to imagine someone killing all of my friends, but I can't imagine it happening...in Canada...at a university.

At the time, many men proclaimed their sense of loss. They claimed that Lepine was a lone psychopath. This seemed incongruent. How could they feel personal loss while distancing themselves from the implications of a Marc Lepine? Speaking in documentation, these men were really protecting themselves for a candlelight vigil were filled with slogans of academic freedom.
Wallace sings with a conscience

By Lisa Pignotta
Lance arts staff

When most people think of folk music, lyrics from Peter, Paul and Mary's famous 60's tune "Blowin' in the Wind" comes to mind, or visions of strangely clad three-person bands in crowdy, smoke-filled pubs. But Len Wallace has a different approach to folk music, and it begins with an enduring age-old instrument known as the accordion.

Wallace dub's the accordion "The People's Instrument" because it is the instrument of the working class about which many of his songs revolve.

With strong conviction Wallace states that this particular music genre "comes from the bottom up, not the top down, like much manufactured and mass produced pop music, which is derived from the lowest common denominator."

Wallace identifies folk music as "a blend of blue grass, country, folk rock and, at times, gospel music." But he stresses that folk music, like poetry or art, is an outlet by which opinions can be aired because one has the ability to "say things in music that one can't say in speech."

By the enthusiastic crowd response which he inspired Friday, Nov. 20 at St. George's Anglican Church, he certainly causes people to sit up and take notice and, more often than not, clap along in time with his music.

Wallace, who writes most of the songs he performs, is a social commentator who, through his music, speaks out on a variety of issues ranging from the political labour movement and free trade, to equality and natural disasters.

His lyrics are hauntingly thought-provoking, and his periodic interjection of a rustic a cappella coppia resounds with the genuine inflections of a man with many years of experience.

Even his seemingly comic ballads are suffused with serious undertones. "Why am I painting the living room when there's a hole in the ceiling as big as Brazil?"

He often incorporates an elf skin drum into his performances - a stirring choice of accompanist to his song "Sing the Eagle Home." It is a song about a native man, Leonard Peltier, who was unjustly accused of murder and has been in jail since the early 70's.

Wallace's song "Mary Ellen Carter is a song about people who wish to confront the realities of life and death head on. But above all, it is a ballad of hope - a common thread interwoven into each of Wallace's many songs.

His all-encompassing aspirations to encourage people to hold fast to this ideal is simply as serried as when he states "Music is for sharing." Len Wallace is definitely a positive voice for our times.

Len Wallace has two albums presently in circulation: Open the Doors and Winds of Change and it is currently at work on his third. He is president of The Windsor Folk Music & Arts Society and will be performing next in Redford Michigan for "The Ancient Order of Foresters" on Friday, Dec. 4.

For more information about becoming a member of The Windsor Folk Music & Arts Society, contact 973-3981.

Stompin' Tom a true Canuck

by Kevin Johnson
Lance arts staff

Mr. Stompin' Grounds Stompin' Tom Connors Doublefly Canada

Canadian icon Stompin' Tom has hooked up with Toronto-based illustrator Kurt Swinghamer to produce a delightful book of his songs aimed at the Christmas children's market.

"The book's theme stems from Canada's 125 anniversary celebration and plays on the desire for unity felt strongly across the country in the wake of the constitutional referendum."

For Connors, of course, these topics are nothing new. He has been making music about the people and places we know for years. (One thinks of the reference to Windsor in the popular "Ketchup Song," a story about a Leamington tomato who marriages a PEI potato.) His Canada isn't a land of constitutional wrangling over Senate representation, but one where he has met friendly people on the road who have been kind enough to lend a hand.

And why not? That has been his experience as Canadians have welcomed his message. His patriotism, unconvincingly on his sleeve, is more infectious than I've used to admitting. You may find his enthusiasm corny, but he's like the uncle who was always ready to share with you. Because Connors is a man of many talents, he has many fans and friends, but always took time to sit down and talk with you.

This collection of five songs reads a little too large for the printed page. The lyrics are so rollicking you can almost hear Connors' boots tapping.

It's Canada Day, up Canada way, on the first day of July. And we're shovin' hurray up Canada way.

When the Maple Leaf flies high.

Like Connors' songs, Swinghammer's cartoons are so good-natured even in their crudest characterizations you can't help but laugh. (Is Quebec really the Boudicca or is it "The Land of Potatoes"?)

It is the attempt to reduce Canada to its essentials while recognizing its diversity that makes the book fun. How can you argue with Connors' classic description?

The goofy jumps and the players bump and the fans all go insane. Someone roars, Bobby scores at the good old hockey game.

My Stompin' Grounds may not appeal to fans of all ages, but if you know any young people who could use a dose of Canadians, you could do worse.
Love unfolds in Letters

by Kim Mailloux
Lance arts staff

Love Letters
with Laurens Bacall and Richard Kiley
The George Burns Theatre
Livonia, Michigan

The George Burns Theatre was once home to a motion picture theatre and seats approximately 400 people. The small size of the theatre provides an intimate setting for productions such as A. E. Gerney's Love Letters.

The stage was set simply with a single desk with a throw rug and two chairs. No backdrop, no props, no fancy lighting.

The house lights dim and onto the stage walks Laurens Bacall dressed in a very nondescript black suit and Richard Kiley, equally nondescript, in a simple shirt and slacks. No fancy stage makeup, no elegant wardrobe. They sat themselves down on their reading glasses and begin to read the letters of Melissa Fisher and Andrew Makepeace Ladd III. At this point, it is somewhat disappointing and you wonder what to expect from the rest of the play. But suddenly something changes from the initial reading of an invitation to the birthday party of seven-year-old Lima, to the stage walks Lauren Bacall as Melissa and Richard Kiley's character, Andrew. And he reads the letters that he has sent to her. This correspondence chronicles 50 years of birthday invitations, high school dances, college graduations, weddings, invitations, births, announcements, divorce announcements, her gallery openings, his senate appointment, their brief love affair, her alcoholism and institutionalization for psychological problems, ending with Andrew's letter of condolence to her mother upon the death of Melissa.

The simplicity of the play enables the audience to become more emotionally involved with the characters and empathize with the dynamics of the relationship between Melissa and Andrew. The members of the audience find themselves emotionally participating as the letters unfold.

Throughout the play Lauren Bacall (as Melissa) reads the letters that she writes over the years to Richard Kiley's character, Andrew, and he reads the letters that he has sent to her. This correspondence chronicles 50 years of birthday invitations, high school dances, college graduations, wedding invitations, birth announcements, divorce announcements, her gallery openings, his senate appointment, their brief love affair, her alcoholism and institutionalization for psychological problems, ending with Andrew's letter of condolence to her mother upon the death of Melissa.

The simplicity of the play.

Kill your TV for an hour

by Sanjay Lakhana
Lance arts staff

It's Tuesday afternoon, 2:30 p.m., and the soap is as boring as ever. Why not "Kill Your Television" for the next hour and a half with the one and only Dave Fritz on CJAM 91.5 FM.

The 20-year-old guitarist and Communications Studies student started broadcasting several years ago at McMaster University's student radio station, CFMU. Moving to Windsor, Dave decided to continue his interest in the "independent Canadian and popcorn" music at CJAM.

"I like to experiment and make things interesting for the listeners," beams Dave. Often his show includes various self-produced sound bites and promos designed to amuse even the dour of listeners.

Favourite bands include the Wonderstuff, Doughboys and Big Drill Car. Speaking of bands, Dave heads his own, Good Dog Nigel. In need of a drummer and bass player, he urges anyone interested to stop by the CJAM during his show to discuss the possibilities.

Promising his listeners his show will be in 4/4 time, Dave claims to be "possessed by the devil of rock 'n roll." Dave holds this "devil" responsible for much of his broadcasting enthusiasm.

Like many CJAM volunteers, Dave will be heading home to his native Hamilton for the Christmas holidays, but will be making a definite return to the airwaves in January.

CJAM will continue to broadcast 24 hours a day, seven days a week, throughout the holidays. Any potential volunteers willing to be trained and fill in shows while the holidays have to drop by the CJAM studio (a few feet south of the Leddy Library) as soon as possible.
Inconsistent play hurting men’s volleyball team on the road

Lancers come up winless at Guelph Invitational, Western

by Robert D. Way
Lance sports staff

There was no rest for the weary as the University of Windsor men’s volleyball team travelled north to take part in the two-day Guelph Invitational Tournament held on Nov. 20-22.

Just two days after having faced fifth-ranked McMaster, Windsor met up against Winnipeg, ranked number four in the country, in its first match on Friday.

Winnipeg is an experienced team featuring two Canadian Junior National players. Predictably Winnipeg won the match handily, 3-1. Scores were 15-5, 15-4, 14-15, 15-6.

Laurentian loss

Later that evening the team played Laurentian and suffered its second defeat in as many matches, losing 3-2. After winning the first game Windsor stumbled in the next two, then rebounded to take the fourth, but the team was unable to put it away in the fifth. Scores were 15-5, 15-4, 14-15, 15-8, 15-11.

To close out the tournament, Windsor confronted Waterloo. The Lancers built up a 2-1 lead after three then dropped the final two games to lose the match. Scores were 5-15, 15-6, 10-15, 15-12, 15-9.

Swim teams need to work harder: coach

by Alex Meyer
Lance sports staff

The University of Windsor swimming teams got a “wake up call” at the University of Toronto Invitational on Nov. 20.

Coach Randy Bennett was not pleased with the results of the swimmers. There were some top 16 finishes but it was generally felt that the results could have been better.

“We talked about it and decided that we have to either work harder or lower our expectations,” said Bennett. “Hopefully everyone decides to work harder.”

Jodi Caverzan, Juli Paranosic and Tim Scanty swam well, while Scott Shelentysky was the one Lancer who was exceptional. Shelentysky finished in the top five for the men’s 50-metre freestyle and in the top 10 for the men’s 100-metre freestyle. He figured his 50-metre time would rank him somewhere in the top 20 in the CIAU.

“It’s where I wanted to be,” he said.

Shelentysky also coaches swimming with the Windsor Bulldog Disabled Club and Assumption High School. This experience has helped his progress as a swimmer, keeping him near the pool and giving him a strong work ethic.

“You have to come to practices and work,” said Shelentysky.

The next swim meet is Jan. 15 at Wilfrid Laurier University. This will give the swimmers six weeks to buckle down and work hard. The provincial championships are also only nine weeks away, so if they want to do well they have to start now.

“It’s not too late, but you really have to work now,” said Bennett.

“If you want to swim at the varsity level then get going.”

Game of momentum

“I thought we played well,” he said. “Many of those games we lost could have gone either way; volleyball is such a game of momentum. Too often we just lost our focus late in matches and it cost us.”

Hoping for better results Windsor once again hit the road, this time to visit the Western Mustangs on Nov. 25.

Change of venue

A change of venue however didn’t affect the outcome as the Lancers lost again, dropping three straight despite the excellent play of Dave Bailey and Geoff Kempe. Score of the games were 15-13, 15-9, and 17-16.

Bailey led the Lancers with 26 kills, four stuffed blocks, and three serving aces, for a total of 33 points. His performance impressed Palenchar.

“Dave was probably the best player on the court the whole night,” Palenchar described it, leaves the Lancers with a record of 2-6 and 6-13 overall.

Kempe for his part added 17 kills and two stuffed blocks. This “disheartening loss”, as Palenchar described it, leaves the Lancers with a record of 2-4 and 5-3 at home.

Performer of the Week

Beaugrand a volleyball leader

sponsored by Pizza Hut

Wendy Langley each had eight points. The story was much the same on Nov. 24, with the Siena Heights Saints falling before the charging Lancers, 64-47. The first half was difficult for Windsor, as it had to adopt to US rules, which include a smaller ball.

The Lancers trailed 30-20 at half time. Led by the rookie McCullough and veteran Gyurcsik, Windsor took the game by 17 points. McCullough had 16 points and six rebounds, with Gyurcsik putting up 14 points and pulling down nine rebounds.

This marks the fifth game in a row that Windsor’s opposition has scored less than 50 points.

“It was a good game,” said coach Joanne Maclean. “Defense and rebounds win you games.”

Still, it seems that the team has also found its offensive game. Players are running, making better shots and better decisions. If the unforced errors are kept down, they will be tough to stop. It is also very encouraging to see the rookies stepping up and the game. Coach MacLean wants to use everyone, and if Bennett and McCullough are playing well, then the plan starts to work even better.

The Lancers played their last game of the fall semester on Nov. 28 against the Brock Badgers but results were unavailable at press time. The team goes to its Florida training camp Dec. 30 through Jan. 4, returning to face the Guelph Gryphons Wednesday.

Performer of the Week

Beaugrand a volleyball leader
Students on boxing card

Robert D. Way
Lance sports staff

What do textbooks and boxing opponents have in common? University of Windsor students and amateur boxers Liam O'Connor, Kyle Hartley, and Scott Arbuckle know the answer. They hit them both.

Members of the Windsor Amateur Boxing Club, O'Connor and Hartley will competing Dec. 6 as part of an "all-star boxing card" featuring a total of 12 bouts, taking place at the Giovanni Caboto Club.

For O'Connor, 28, a veteran boxer of 10 years, the sport enables him to remain physically active — he trains four days per week. As well, boxing is a great opportunity to relieve tension and pass time, not that he has much free time.

Currently in his final year in the Faculty of Law, and having already completed an English Literature/Political Science degree, and yet another in history, O'Connor describes the combination of school and sport as "one big balancing act."

More interestingly, O'Connor considers boxing to be an "tra­ditional and perverse sport" and also compared it to courtroom litigation, saying that they both present one with "a similar rush of adrenaline."

A third-year sociology major, 23-year-old Hartley, likewise cited physical fitness as a primary benefit of his boxing endeavors. Realizing that his career as a hockey player was at its end, he turned to boxing five years ago in an effort to stay in shape. Along the way, Hartley has also become quite successful. In 1989 he was crowned middleweight champion of Southwestern Ontario, and in 1990 he finished second in the Ontario Championships, losing only to Chris Johnson, Canadian Olympian bronze medalist this past summer. Although it was one fight he didn't win, Hartley said the loss to Johnson was nevertheless his "most gratifying experience in boxing."

To achieve such results, Hartley has obviously had to train many long hard hours, occasionally interfering with his schoolwork. Still, he says he does find the time to do both.

Arbuckle, also a club member, and a student in the Faculty of Business, was scheduled to fight on the same card, but unfortunately had to withdraw, having recently re-injured a hand he fractured some months ago.

Tickets for the Dec. 6 program are $8 for general admission, $10 for ringside, and are available in advance at the Caboto Club, 252-8383, or the Windsor Amateur Boxing Club, 252-1797. Tickets will also be sold at the door the night of the program, which is scheduled to begin at 7 p.m.
Winter brings us Lancer curling

by Chad Suitour
Lancer sports staff

The winter season is almost upon us and with it comes the beginning of curling season at the University of Windsor.

The first stop on this year’s schedule was supposed to be the Waterloo Invitational held at the Westmount Curling Club in Waterloo on the weekend of Nov. 21.

But there were no results for the Windsor teams from the bonspiel. A mix-up in the Athletic Department kept them from making the trip. Instead, the two teams competed in a mixed bonspiel at Beach Grove on Nov. 21.

In the first event the team skipped by John Sheldon lost to Gerry Stecky’s rink from Beach Grove 8-5. In the second event the team skipped by Dave Corey lost 8-2 in the semi-finals to John Bortolotti’s rink from the host club.

On Nov. 22 the two Windsor teams played head-to-head. Using what the men’s coach Dave Moncur described as “aggressive curling”, the women’s team was victorious.

These two teams play every Sunday evening in a league at the Roseland Golf and Curling Club. They both sport identical three wins and two loss records in regular league play.

The next bonspiel for the teams will be Jan. 16-17 when they travel to Wilfrid Laurier University to compete in the West Sectionals.
Quarter-season NHL summary
by Mike Mout
Lancer sports columnist

The National Hockey League has just reached the quarter pole of the season and there have been a few surprises so far. Perhaps the most surprising has been the expansion Tampa Bay Lightning. The Lightning are actually born in first place in the Norris division for a day and, until recently, have a winning record of the expansion draft. With the Norris, expansion draft to build for the future, to select players runaways such as Rob Ramage, who would be immediate assets to the team. The Lightning's strategy was to use the expansion draft to build for the present, to select players in the NHL Entry Draft for the future.

The expansion counterpart, the Ottawa Senators, had an eye to the future at the expansion draft. Selecting such unproven but young NHL talent as Darren Kettle, as their 2-20-1 record does, was the wrong strategy. Yes, the team used the entry draft for the distant future, pick­­­­ing a novice player who will not be available to them for at least two seasons due to contract obligations.

Other surprises include the St. Louis Blues, now last in the Norris division, when just 19 months ago they were the second-best team in the league. The Washington Capitals are some­­­­how last in the Patrick division; the Los Angeles Kings are some­­­­how last in the Patrick division; the Carolina Hurricanes are second last in the Norris. The Vancouver Canucks are some­­­­how last in the Patrick division; the Detroit Red Wings are second last in the Norris.

Three are even mild surprises in the middle of the divisions; the defunct Nordiques are second behind Montreal, the Buffalo Sabres have a losing record, and the Toronto Maple Leafs are ahead of the Chicago Black Hawks. Finally, the Philadelphia Flyers would make it to the playoffs if the season were just 21 games long.

Here's another shocker! Thirty-five players are on pace to score 100 points or more. Of course, Mario Lemieux leads the way, on pace to score 205 points, and Jari Kurri is second in league scoring, on pace to score 175 points.

There are a few names that should make hockey poolsters cringe and say, "should have picked 'em.'

Group one is crazy eights in Philadelphia: Mark Recchi, Eric Lindros, and Brent Fedey. That's right, Fedey. The same guy who couldn't get regular spot in Detroit after being a prolific scorer in junior and the American Hockey League. Recchi is on pace to score a whopping 164 points, Lindro 112, and Fedey 104.

The Bruins also have a big line which includes two rookies. Centre Adam Oates has Joe Juneau and Dimitri Kvaratskhelia on his wings and scoring like bandits. Oates is on pace to score 124, Juneau 111, and Kvaratskhelia 100.

The Blues have a great line and several others. Ray Bourque is on pace for just 75 points and Steve Larmer, struggling lately, is on a pace to score 65 points. Esa Tikkanen has forgotten where the offensive zone is, and now traded to the Maple Leafs, maybe John Cullen will regain his touch. Trevor Linden has a good touch in the game, shooting 66 percent from the floor including two three-pointers in the last 18 seconds to attempt to close in on Humber's lead.

The following evening the Lancers hosted Division II NCAA Ferris State at the St. Denis Centre. The Lancers were overpowered and outplayed by 32 points with the final score 119-87 in Ferris' favour. Pat Osborne was the top point-getter with 24 points, while Joe Davis-Nawaganic, a promising rookie from Thunder Bay, scored 12 points.

On Tuesday Nov. 24 the Lancers travelled to Siena Heights and were on the wrong end of a 103-78 score. Geoff Hewick led the Lancers by scoring 16 points, while Everett Shakespeare and Osborne each added 14. The Lancers have two exhibition games left. They played Northwood at the St. Denis Centre on Saturday, Nov. 28 but results were not yet available.

The Lancers play at NCAA Division II Wayne State on Saturday Dec. 5. The Lancers will have a tough time against this team that was voted the top team in the division in a preseason coaches' poll.

After a preseason training camp during the Christmas holidays in sunny Florida the Lancers will open the regular season at home on Wednesday Jan. 6. The team will meet the Gaelic Gryphons at 8 p.m. at the St. Denis Centre.

Lancer basketball gets tune-up
by Dave Gough
Lancer sports staff

The Lancer men's basketball squad played exhibition games against Humbler Hawks, Ferris State, and Siena Heights recently in tune-ups for the OUAA regular season. The Lancers unfortunately dropped all three games.

On Friday, Nov. 20, the Lancers played the Humble Hawks who recently won two Canadian community college titles, and are currently field tough teams. The Lancers started strong, shooting 55 percent from the floor including two three-pointers, and now traded to the Maple Leafs, maybe John Cullen will regain his touch. Trevor Linden has a good touch in the game, shooting 66 percent from the floor including two threes in the last 18 seconds to attempt to close in on Humber's lead.

The Hawks are the second-best scorer in junior and the American Hockey League. Recchi is on pace to score a whopping 164 points, Lindros 112, and Fedey 104.

The Lancers started strong, leading 13-6 at one point, but Humber went into the dressing room at half-time holding a 42-37 lead. Pat Osborne led the team with 20 points, Kevin Gallivan came off the bench to chip in 15, while sharp-shooting guard Jamie Perrin popped in 15 as well. Pepper had a good touch in the game, shooting 66 percent from the floor including two three-pointers in the last 18 seconds to attempt to close in on Humber's lead.

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Grants no hand-out

In an effort to cut $241.3 million from a $1 billion budget deficit, the Ontario government plans to eliminate its post-secondary student grant program. The day those bowls of food are over and students are not going to face greater financial difficulties as costs continue to rise at a rate considerably higher than inflation. To soften the blow, the OSAP loans program will be expanded to accommodate a greater number of students. However, previous administrations have outlined the problems of defaulting students and student loans as being a considerable financial burden to the province. By increasing the number of students with loans, as well as the amount of those defaulting will surely increase. In essence, the government is not so much cutting costs as diversifying and deferring them.

Most disturbing is the fact that these cuts are a burden to those least able to afford an education. The thought of shouldering a debt load in the tens of thousands of dollars might deter some from entering the post-secondary system. Specifically, those students who don't live in a university town and must incur residency costs, which easily outpace tuition fees.

The grant system was created to make higher education accessible to individuals who were previously excluded. This regressive action is a step in the wrong direction.

The government's knee-jerk reaction to the budget crisis will have long-term effects on the post-secondary institutional environment and the economy as a whole. OSAP and fee reductions are not pork-barrel handouts but an investment vehicle the Ontario government can afford to eliminate. A healthy and vibrant economy is undeniably linked to an educated and innovative workforce. Abandoning essential funding for the students who need it most will stifle the growth of the economy in the future, resulting in a similar financial fiasco.

Trigger-happy

Dear Editor:

In response to Judge Brison's article, "Hats off to our boys in blue ribbons," I would like to express my point of view. He feels that police officers are "resisting accountability to the public they are mandated to serve." The 21,000 police officers in Ontario put their lives on the line 365 days a year. Law that requires police officers to file a report every time they draw their weapon might go by a young constable before drawing his weapon, not wanting to be labelled "trigger-happy" by his superiors.

The job actions the police are engaged in do not endanger public safety in the least, they are simply a way of raising public awareness about police polices. Many members of the general public as well as a number of students on this campus have chosen to show their support by wearing blue ribbons or buttons.

Ribbons can be picked up at any Windsor police station. I sincerely hope that the public will continue to support our police men and women in their struggle to continue to do their jobs of protecting the public.

Melanie Couture
4th year, Criminology

Above the law

Dear Editor:

Hats off to Judge Brison for his courageous article condamning actions by Ontario police to undermine our elected government!

By the same token, shame on our own political science professor, Lloyd Brown-John for his Windsor Star opinion piece on the same topic.

Brown-John's article, I thought, started off well by outlining why it is important for police to respect regulations set by civil servants.

But then he over turned all his even-handedness with the ridiculous conclusion: "We need our police more than we need Bob Rae." Whether or not you are NDP, you can see this argument but tiresome those who want to see our country turn into a police state, with no constitutional protection against abuse of power by these with the guns. Obviously, we need police, but I think we need democracy more, and I haven't yet heard a good argument why the police are above the law.

Can we not appreciate the service of police without rolling out shibboleths like "Their lives are on the line every day, etc. ..."? More miners and construction workers die on the job as a percentage, but we don't hear people hailing the courage of roofers.

When members of minorities afraid of police abuse ask us "Who guards the guardians?" let's have the courage to stand up and say "We all do, through our elected representatives."

Mark Whitville
1st year, Business

Historical

Dear Editor:

On page 15 of your issue of November 23 your editorial staff writer Mark Crane alerts your readers to his concerns about "The Economics of Racism." I very much applaud his effort in this regard, especially so since he makes a gallant attempt at supporting his reasoning with some historical underpinnings. Allow me just a few remarks to help him along. The article states that Germany got away with the xenophobia, the Aryan superiority thesis to promote its own agenda. Far from it being an invention of an isolated individual did this, for the twelve years between 1933 and 1945. During that time more than a thousand years of German history, no German government ever dreamed of adopting a similar attitude.

Further on Crane claims we all have seen "the image of a man carrying a wheelbarrow full of devalued Deutschmarks to buy a loaf of bread." I have not seen that image, nor would I know why the man should carry the vehicle. But if it was full of money, the bills cannot have been German. The last time I checked, the paper carried out this version for the years 1933 and 1945. During the other one thousand years of German history no German government ever dreamed of doing a similar thing.

Further on Crane claims we all have seen "the image of a man carrying a wheelbarrow full of devalued Deutschmarks to buy a loaf of bread." I have not seen that image, nor would I know why the man should carry the vehicle. But if it was full of money, the bills cannot have been German. The last time I checked, the paper carried out this version for the years 1933 and 1945. During the other one thousand years of German history no German government ever dreamed of doing a similar thing.

Udo Sautter
Dept. of History

Interpretation

Dear Editor:

Darrin Keene was undoubtedly correct in identifying Malcolm X as one of Hollywood's most important films, but his review illustrated two fundamental difficulties with Lee's interpretation of the Nation of Islam. Lee selectively chooses to examine the organization's political message, but not its religious doctrine. The Nation was, and continues to be, fundamentally a religious group; that omission is therefore problematic.

Second, the Nation's perspective on Islam was one of the central reasons for Malcolm's conflict with Elijah Muhammad — prior to his repudiation from the group. From the late 1920's until the early 1960's, the Nation of Islam attracted African Americans of the lower classes. Through Malcolm's personality, the Nation acquired a better-educated middle class upper-middle class African Americans, individuals who could identify with the group's political message, but not with the peculiarity of its religious doctrine. That split membership was a central issue in the 1960s. It also explains the rise of Louis Farrakhan, who was already ignored by Spike Lee. (Incidentally, in recent interviews Spike Lee has stated that his decision to ignore the group's anti-Semitic message was entirely voluntary.)

Spike Lee's movie Malcolm X is appropriately Spike Lee's interpretation of Malcolm X's life. Remember that, and before you see the movie, read the Autobiography of Malcolm X.

Prof. Martha Dept.
Dept of Political Science

Angry

Dear Editor:

There have been some sexual assaults on or around campus lately. There was an incident behind the SAI on Wyandotte and one on University Ave. For all I know there may have been more.

As a female student, I want you to know why the hell I wasn't identified of this danger. If a story was in the Lance, that's a good stop but not a good end.

I have also heard that residents are not properly informed of the locations and functions of many resources they may one day need.

Every female student must be read.

There is no excuse for the university's ignorance, tolerance of these problems and complacency. It is time for female students to get angry and make some noise.

Wendy Telesco
White ribbons no solution to male violence

by Mark Crane

I am a white male. I grew up in a middle-class family. I have never been refused a job, refused entry anywhere, or had unfair remarks directed at me because of my sex. I have not been marginalized by the society in which I live. With all that said, I still will not be wearing a white ribbon this week.

Male violence against women is a problem. And, as some argue quite correctly, if you are not part of the solution you are part of the problem. Further, one could argue that by not wearing the white ribbon, I am not part of the solution, and as such I am part of the problem. The error in his argument is that the white ribbon is not the solution.

The white ribbon, when conceived, was a great idea. It was a way for men to show both that they supported the work of feminist movement in the aftermath of the rape of Sabra and Shatila, and that they were fundamentally against violence against women.

Like all images though, the white ribbon's message has been turned down to such a level that we must ask: are we wearing the ribbon as a reflection of the way they feel and live their lives, or are we trying to gain acceptance from their friends? Does ribbon wearing encourage men to listen to the concerns of the women they intimidate and marginalize by their actions, or is it a relic which men can hide behind? Do meaningful actions not show both that they support the work of feminist movement? After all, if white men will not listen to the women who have been violated, how can we expect them to listen to the women who have been violated?

My campaign against male violence directed towards women stems from guilty feelings about being a man, and more from the feeling that a fundamental moral wrong is being perpetrated upon women in our society. Only very slowly and reluctantly is the white male dominated world giving up its privileged status as the leaders in society. And while the eld of males are bowing to lobbying and patronizing pressure from women's groups, it is obvious that the message of the women's movement is not being internalized into everyday life, and for that reason the women's movement continues.

As men, if we are going to battle the problem of male violence towards women, we need to work with more than a white ribbon. We need to open our ears and our minds: we have to stop being defensive for a minute and listen to what the problems really are, then we can work towards really solving them, and not bandage them up with ribbon.

AIDS and the artworld: A Day Without Art

Sarah Atkinson

Lonc editorial staff

On Tuesday, Dec. 1, art communities around the world will be in mourning. Dec. 1 is the date chosen by the World Health Organization as "AIDS Awareness Day." It is also the day chosen by artists to be "Day Without Art."

This day is designated to celebrate the achievements and the need to address the issues of women who have died of AIDS while mourning their losses, to encourage action to care for and assist all people with AIDS, and to educate the public about HIV infections.

On Dec. 1, artists and arts organizations throughout the United States have been invited by AIDS by closing up shop, dropping artworks, cancelling performances, and holding commemorative services.

I might add that in the spirit of this mourning, this article is itself without art. It's easy to wax poetic about something as tragic as deaths from AIDS, but it's really too difficult to aesthetically obscure the real pain, horror, and loss that comes from AIDS today.

I'm using this time to reflect on AIDS, to rededicate whatever one's art is to the use of creative language; that this on this occasion, I have chosen to face the black hole that I might otherwise try to avoid.

If art is meant to be creative, to stimulate, to redeem, a day without art should trouble, stir up, and confront.

Malcolm X, the Nation, and Islam

by Naseer Syed

"In the name of Allah..."

begins the newly released movie, Malcolm X. These words are heard and seen throughout the film. They are also the words that a billion Muslims use when beginning their prayers. Until now, at least one generation has grown up to maturity with no real understanding what these words mean. The same applies to the faith that was professed at the end of his life.

After seeing the movie, I would recommend others to see it. However, I would warn even the most strongly committed to the belief that the autobiography of Malcolm X is as good and as valuable as The Autobiography of Malcolm X, which is a good book. Malcolm X's treatment of racism is one of the best treatments of the issue. He must have been a great man, but the film does not capture that man.

The fortunes of the Nation of Islam, in part, were based on the charisma of its leaders. What does this mean to American Muslims? What does this mean to Canadian Muslims? What does this mean to Muslim Americans? What does this mean to the Islamic World? What does this mean to Black, male prison inmates; a repeat of the events of the 1950s and 60s.

What does this mean to the Muslim Students Association? It depends on whether you want to recognize and correctly interpret history as it's being made, or leave it up to opinion-makers with their own vested interests. Muslims of different ethnicities should appreciate the links with their "indigenous" African American "sisters," and also learn of the next twist of the history of the Islamic World. The first immigrant Muslims came from the Balkan Peninsula. As the next wave of Muslims to Canada will likely come again from the former Yugoslavia, the diversities of "Islamism-a la-tulsa" will carry another historic irony.

Naseer Syed is a member of the Muslim Students Association. For more information call the MSU of the U of W at 256-8000.
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University of Windsor
Volume LXV, Number 14
January 11, 1993

Grants axed in OSAP restructuring program

Loan and Work Study programs to see increase in funds to offset difficulties incurred

by Teena Ward
Lance news staff

University students across the province will no longer receive grants from the Ontario Student Assistance Program (OSAP) beginning in the fall of 1993/94 school year.

The decision was made public on November 26 by the Ministry of Colleges and Universities, echoing the policies in place in British Columbia and Saskatchewan.

At Windsor, 34 percent of students receive full or partial OSAP grants as financial assistance. This year, 2466 eligible students share a total grant sum of $8,579,165.

Any course which starts before July 1, 1993 would still qualify for the discontinued grant program.

The official changes to the OSAP grant program were released by the Ministry of Colleges and Universities as follows (precise policies and procedures will be available in January or February of 1993):

- Average student debt loads will increase. The maximum for two term loan students will remain the same, $5,570.
- Loan debts in excess of $5,570 per year will be forgiven when the student leaves school.
- There will be a $20 percent increase to available loan assistance.
- Child care assistance for married students and sole support parents will continue to be provided as grants.
- Ontario Special Bursary and the Ontario Work-Study programs have had funding doubled, to $5.5 million and will be targeted towards students traditionally under-represented in the postsecondary system.
- Students on the U of W campus have mixed feelings about the change in OSAP policies.
- Second year Psychology student Colleen Cara said she saw it in two ways:
  "Now that I have become eligible for the program it isn't available to me," said Cara. She also noted a positive aspect of the change.
  "Since the money is for education, it is an investment to help get a job and pay it back," Cara Labeonti, a fourth year business student, was just happy that he will finish his degree before the rules are changed.
- Marie Renaud, Director of Student Awards at the university, felt that by continually going over budget, the OSAP grant program hurt itself.
  "They can't be going over five percent of budget costs," she said. "The present state of the job market has something to do with it as people question their ability to repay later," she said.
- Students debt load after 1993 is going to increase, but Renaud asserted that "If someone got money this year they should still get money next year — it looks like some might be getting more.

Province caps transfer payments, raises tuition

by Ty Daniels
Lance news editor

The university will see its funding base erode and tuition fees jump during the final two years of the NDP's term.

Announced changes to funding purposes only, but Horniachek was not entirely optimistic about Windsor's chances of securing a portion of it. The university is looking into reducing its second largest funding allocation, utility costs by creating a co-generation project.

So far the government has been unresponsive to our request for transitional funding for co-generation. Ontario Hydro has also not been as supportive of projects of this type since they cut into their financial base as well," said Horniachek.

Overall, Horniachek believes that the university is in a far better situation than many other in the province.

"As in the past two years some universities have been faced with compounded ten percent cuts in their budgets because they entered this recession in a poor financial situation. Those kind of cutbacks rips an institution apart," he said. "The kind of cuts we could be facing (if necessary) will effect class size but we won't see entire programs being cut."
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Classifieds

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NOTICES

THE WINDSOR REGIONAL Cancer Centre is offering an information seminar on Sat. Jan. 16 at 9:30 a.m. and 11 a.m. in regards to radiation therapy education program which is a two year program commencing in Sept. 93. For more information call Claire COP at 253-5253.

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KARAOKE
Every Thurs. 9:30 - 1:00
The proliferation of credit cards through campus distribution packages has some students into more financial difficulty than bargained for. (photo by SUZANNE NGUI)

Students facing credit woes
by Tran Longmoore
Lance associate news editor

As students return to classes, many are being faced with stacks of bills and phone calls from irate creditors demanding payment.

Ted Lang, Executive Director of the Credit Counselling Service of Metropolitan Windsor, says there are two ways that people fall into debt.

Many people fall into debt because of circumstances beyond their control, including job loss or illness.

Others carelessly fall into debt and take no actions to help themselves out of it in what Lang calls "the ping pong effect."

"Once it starts, people spend all of their time running around trying to make all of the payments, but never take the initiative to evaluate their financial position and change their spending habits," said Lang.

According to Lang, there are a number of reasons that more and more students are falling into debt.

"Today's students are the children of a spoiled generation," said Lang. "They were born with the idea that things should be handed to them. Many carelessly use the credit cards as a substitute for money they don't have."

Lang also tags secondary institutions for "teaching teenagers how to make money, but not how to spend it."

The sophistication of advertising and sales techniques have lured many people into buying products they don't necessarily need or want.

Lang also cites the fact that it is simple for students to acquire credit cards. The credit card kits that were all over campus last fall offered ten cards, five of which were very easy to obtain.

These factors have created a section of the population that lives beyond their means, he said. Studies have shown that cash users spend considerably less money than credit users.

While Lang does feel that it's too easy for students to acquire credit cards, he doesn't blame creditors.

"They're marketing a product. Ninety-eight percent of accounts pay in full and on time. They're not going to change their screening system for the other two percent."

Last year, a student from the U of W came to the counselling service in a poor financial position. Her OSAP hadn't arrived and she needed money to buy food and pay rent.

See "Credit" page 4.
ROCK & ROLL
NO COVER
WITH STUDENT I.D.
ANY NIGHT!!

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Students’ Administrative Council invites applications for the position of CHIEF Returning OFFICER

This position is responsible for organizing and running elections and other full-time undergraduate votes.

A full job description is available from the SAC office.
Remuneration: $500 per semester.
Please submit applications to the SAC trailer in the centre of campus no later than Monday, January 18, 1993.

The sun worshipping. The primitive dances. The mating rituals. The primal screams. Only one beach can hold this much culture on its 23-mile sandy stretch. This Spring Break, head for Daytona Beach. For more information, call 1-800-854-1234 for your free Spring Break Planning Kit.
Credit history important lesson

Continued from page 3.

Unable to find a part-time job and with no help from her parents, the student tried the credit card kit and received eight cards. The student obtained cash advances on each card, intending to pay the bills when her OSAP came in. When her loan was processed, it was only enough to pay for her books and tuition. The counsellors assessed both the creditor's and the student's position to work out a table of payment that suited both parties.

"The only way they can help themselves is to put on the brakes and evaluate what is going on around them. This office helps plan their way out of a bad financial position, by analyzing their incomes and expenditures," said Lang. The service was funded by the provincial government until last year when it was assistance was terminated. Presently it operates with the support of the United Way, several creditors and with a small contribution from the client (usually $30 a month).

Currently there are three U of W students who are using the service. Those students who damage their credit rating are creating a rocky path into the future. For example, many employers will not hire someone with a history of credit problems. The credit rating is updated every seven years. Consequently, if one has a bad rating, it may be impossible finding a loan to buy a house or car until the seven years are up.

Lang feels that the weight of a massive load of debt can negatively affect a person's self esteem.

"It does a lot for a student's self confidence when they get themselves back on their feet. Instead of sitting in class worrying about how to pay the Visa bill, they can concentrate on their studies." Despite the trend, Lang feels that people can stay out of credit trouble if they live by three simple rules.

"Always know exactly what your situation is. Nothing is free. And, finally, keep the future in mind."

Credit Blotter

By Ty Daniels
Lance news editor

Campus Police were busier this year than last, but criminal occurrences are on the decline.

For the year, police responded to 8238 occurrences, up about 500 from last year, said Director Jim Foreman. While overall statistics involving federal law (criminal offenses) have not been compiled, Foreman expects the total to be down for the year.

Last month, 13 federal statute violations were reported, a decrease of ten over the same period last year.

Two thefts were reported for the month, sound equipment was stolen from Essex Hall theatre and one minor theft. Parties in residence and an unwanted guest in the Grad house accounted for five disturbance complaints. Six cases of property damage were also noted, mostly cars being damaged to steal property inside.

These trespass complaints were filed, two against students who had been banned from residence and another on a non-student who was trying to gain access to residence.

Eleven autos were towed for the month, a number Foreman attributed to complaints lodged against cars blocked other vehicles in.

"We are usually more lenient during the exam period but if people complain we have to tow vehicles that are in violation of parking by-laws," said Foreman.

Cable 11

The Community Channel

Coverage of Lance Home Sports Events

January 13
Men's & Women's Volleyball vs. McMaster 6:00 & 8:00 p.m.

January 16
Men's & Women's Basketball vs. Waterloo 2:00 & 4:00 p.m.

January 23
Hockey vs. RMC 7:30 p.m.

February 12
Team Track Challenge 6:00 p.m.

February 13
Hockey vs. Laurentian 7:30 p.m.
...ceeds in projecting a vision of the
were played on commercial
Dylan would not be recognized
Beatles and The Rolling Stones
radio. However, it stood that
selections to songs of under three
contemporary form by merging it
with pop. Since then, rock and
subtleties onto the protest song,
revitalized the folk vision, then
sensitivity that matured in later
Bob Dylan has made a revolu-
tion. He expanded folk idiom
productions. Ellen Will is wrote
of rock history. He has now
true talent and musical sincerity
breath, as the music industry has
longer a prophet, he returned to
expression of anger."
Haunted, uncertain and no
longer a prophet, he returned to
writing meaningful poetry alone.
Blood on the Trucks reflects this
softside in a beautiful, well-
produced album. This is the stuff
of an intelligent man, alone in a
rented room where a train may be
heard nearby. This is not depress-
ing; this is existential beauty and
rassiness of self-proving, a cultural
Desire is a mature album
featuring acoustic and electric
guitars as well as violin. Dylan
tells of travel, legends, and
spends lyrical energy on charac-
ture revelation. Griel Marcus
writes everything's been returned
his companion Joan Baez,
metaphysical approach. "Visions
of Johanna," a piece dedicated to
his companion Joan Baez,
epitomizes his mastery of
metaphor and image-making:
"And Madonna, she still has not
shown/ We see the empty cage
now/ Where her epe of the stage
came once had flowed/ The
fiddler now stands to the road/ He
writes everything's been returned
which was owned/ On the back of
the fish truck that loads while my
conscience explodes."
Mastery of metaphor
Paul Nelson of Rolling Stone
wrote on this song: "Physical ob-
jects become moral and intellec-
tual; the world is flattened into a
plasticity that is cerebral, as we
are free to float with the images
in all their kinetic brilliance."
Whatever the interpretation, fans
still dispute today over the true
meaning of his work.
He continued to release al-
bums almost every year, but he
lost his edge. Expectation ran so
high, the disappointment seemed
all the deeper. He also suffered a
boiling-off-the-stage in
Newport when he first experimented
with the electric guitar.
Pat Garrett and Billy the Kid
reclaimed old sentiments, but
Dylan's sense of urgency had
waned. Paul Nelson comments
on Dylan: "Dylan resorted to the
delirious pace and tone of a B-
movie gangster, sacrificing both
style and meaning for sheer
speed in order to create the im-
pression of anger."
Haunted, uncertain and no
longer a prophet, he returned to
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...
January 11, 1993

The Lance

WART more than an epidermal protrusion

by Sarah Roebuck

Lance arts editor

A wise man will make more opportunities than he finds (Francis Bacon), but it is a fearful thing to fall into the hands of the living Wart (2 Hebrews).

A Windsor group called WART International has banded together to initiate a "war on art," giving local artists the chance to do it their stuff in any medium. Fran­giving local artists the chance to start together to initiate a "war on art," giving the middle living Wart (2 Hebrews).

Just show up."

No training required.

The group was founded last summer under the guidance of local artist Stephen Gibb. There is no question in his mind there is a vicious need in the city for a free-for-all artistic venue, void of all restrictions.

"WART represents an indi­vidual vision for everybody," says Gibb. But "WART" is just a tag. It could mean something different to everyone. A lot of people are intimidated by labels. But I like labels. You know what you're getting. Kinda like buying detergent.

"WART is giving the middle finger to everything," adds Chris Mayville, another WART repre­sentative. "Arts go for grants and get snubbed, unless you're someone's favourite. There's too much politics. WART is for delinquent artists or anyone who wants to do anything in any medium: spoken word, music, performance, visual art. Not everyone can benefit from the government. You have to do it yourself, if you're not given the opportunity. Fuck.

Many of these kinds of groups are appearing in other cities. Fear of Poetry in Detroit and Artspace in Peterborough are two ex­amples of which the WART operatives are aware. Many pressed that it is essential for every generation to start their own group with the purpose of provide­ing total freedom of artistic ex­pression, an expression unique to the times and the individual perspective and message.

"We're not about casting stones," continues Steve. "We don't really wanna bash anybody, or be destructive. But you can't help but be cynical, sometimes. The established arts institutions aren't necessarily limiting or cen­soring, but I was getting no response. So I thought the only way to do it right was to start my own thing."

Mangin was less lenient.

"Art scene in Windsor? What fuckin' art scene in Windsor? People in Windsor don't care about art. They go out to places and just sit there. I've seen the worst bands in Detroit get the best response. It's not good when you're not supported. If you were somewhere else, there'd probably be a better response. But people have to participate. We're not saying you should buy what we're saying. We're not about social commen­tary. We just wanna promote ourselves. And we're definitely not a melting pot. Everybody's still welcome."

Adds Mangin, "Everyone has different influences, everybody's messed up, and we're trying to spit something back."

WART International receives no funding from any sources. Whatever they need, they can scrape from people they know. Freebees are always possible. There is usually a $2 charge at the door to cover expenses such as t-shirts and assorted WART memorabilia — stickers (assume this phone is tapped) and bumper stickers displaying the WART insignia of an opened head with a salt shaker seasonings the unseen brain.

The operatives meet several times a week in their Pitt St. studio to discuss the future of WART, and to try to outdo the previous fest. Plans include in­tegrating Noise more often into the shows, home video and ex­perimental film night at the Press Club, a mock fashion show, releasing WART balloons and various unold pranks. The next fest will be tentatively held at the end of January WART adver­tises with CIAM, 89X, Orbit, MetroTimes and The Windsor Star, just to warn you."

"We turned away the Lance when they approached during the summer," mentioned Gibb, "be­cause we knew we'd be painted in a stupid light. We'd be mis­construed. So now, we're taking the risk and talking to you."

A telling WART sentiment may be found in their fall '92 issue: "We are all murderers behind masks of friged consent that we make in the factory and buy at affordable prices in the street. Wake up, Quit you r degrading job. Throw away your TV. Divert your anti-capitalist aggression into the creation of self-fulfilling pop-philosophy..."

SAC DRUG PLAN

"OPT-OUT" AND "OPT-IN" TIMES
LOCATION: MADAME VANIER LOUNGE

FULL-TIME UNDERGRADS WISHING TO "OPT-OUT" OR PART-TIME UNDERGRADS WISHING TO "OPT-IN" TO THE S.A.C. DRUG PLAN, MUST DO SO DURING THE FOLLOWING DATES AND TIMES:

TUESDAY JANUARY 5 10:00 A.M. TO 6:00 P.M.
WEDNESDAY JANUARY 6 10:00 A.M. TO 6:00 P.M.
THURSDAY JANUARY 7 10:00 A.M. TO 6:00 P.M.
FRIDAY JANUARY 8 10:00 A.M. TO 6:00 P.M.
SATURDAY JANUARY 9 11:00 A.M. TO 3:00 P.M.
MONDAY JANUARY 11 10:00 A.M. TO 6:00 P.M.
TUESDAY JANUARY 12 10:00 A.M. TO 6:00 P.M.
WEDNESDAY JANUARY 13 10:00 A.M. TO 6:00 P.M.
THURSDAY JANUARY 14 10:00 A.M. TO 6:00 P.M.
FRIDAY JANUARY 15 10:00 A.M. TO 4:00 P.M.
MONDAY JANUARY 18 10:00 A.M. TO 5:00 P.M.
LAST DAY TO OPT-OUT TUESDAY JANUARY 19 10:00 A.M. TO 5:00 P.M.

NO ONE WILL BE ALLOWED TO OPT-OUT OR OPT-IN AFTER THE ABOVE TIME IMPORTANT TO KNOW FOR OPTING-OUT:

Please be advised that you must present a corresponding certificate/card or photocopy of the insurance policy covering your prescription drugs.
You will not receive reimbursement until S.A.C. confirms full payment of your fees through the University of Windsor Cashier's office.

pedantry, like the shit you just finished reading."

We shrink from war. We shrink from art. We must shrink from WART. Or just shrink the wart with some medicated pads.
"We're moving and 90 percent of the reason is because of the students in the neighbourhood ... the area has gone to pot."

Home owner

"If [someone] said to turn the music down, ... as soon as she's a couple houses down, we'd go and turn it back up."

Student tenant

"To be honest, most [landlords] don't care what happens to the neighbourhoods."

Landlord

"I have to get up early in the morning," she says. "Being pregnant, I need my sleep. But that's hard to do when your student neighbours party almost every night until two and three in the morning. I don't know if they know how loud they are but to be sitting on your porch and screaming at the top of your lungs in the middle of the night is kind of ridiculous."

Landlord

"It's not necessarily the students," she claims, "but we don't have these problems in the summer when they're not here."

Greg Pastorius, a sales representative of RE/MAX REALTY for the past 14 years, feels vandalism is too strong a word for the majority of incidents. "Some kids are just having fun," he said. "I've had clients wake up and all their 'For Sale' signs have been moved to other houses. It's mischief more than out-and-out vandalism."

Nevertheless, property has been broken into and to attempt to deal with it the Student Housing Advisory Committee, Chief of Police extend the Sandwich Community Patrol to the neighbourhoods around the university. The campus housing force has neither the money nor the resources to attempt to deal with it, so the Student Housing Advisory Committee issued a questionnaire to area residents, asking respondents to rank their concerns, and the top complaints were vandalism, noise and poor property upkeep.

"It's not necessarily the students," Morris mentions that each September, year-round residents take in their lawn furniture and barbecues to keep them safe. "It's not necessarily the students," she claims, "but we don't have these problems in the summer when they're not here."

Given the youth and lifestyle of many students, a certain amount of tension is to be expected. But residents say they are fed up by increasing noise and partying, and a general disrespect for the neighborhood community.

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parts.

"We're moving and 90 percent of the reason is because of the students in the neighborhood," Chase said. "They forget that they live in a residential area. I can't talk to them at all ... the area's gone to pot."

Many residents are afraid to confront noise-makers. Students, especially those who have been drinking, can be intimidating.

"I'm not gonna call the police and be labelled as a troublemaker," Morris complains. "I'm not going to go down at two in the morning and say, "Uh, could you guys be quiet?" Could you imagine being a girl living in a nearby house? Are you gonna tell a bunch of drunk guys to shut up?"

Brissette agrees complaining would not be effective.

"If a pregnant mother came to one of our parties and said to turn the music down," he says, "we'd be, like, 'Yeah, OK, no problem!' and we'd turn it down a notch and as soon as she's two houses down we'd go and turn it back up."

Further, many students feel that their lifestyle is often very stressful, with intense studying, long hours, and extreme financial constraints.

SAC President Kristine Robinson believes pandering and student life to be intrinsically tied.

"I have a real problem with residents who complain about the noise. It is like that old adage: Are you gonna move next to an airport if you don't like it, just move. In our business you can't discriminate. There's no better place to do business out there," said Pastorius, "and as far as I'm concerned, if you're a resident and you don't like it, just move. In our business you can't move."

Real estate agents like Pastorius benefit as single-family dwellings are sold to landlord investors.

"I'm from that part of the city, and I do a lot more about what goes on at the university, and I'm one of them ... the area's gone to pot."

As more students move in, more landlords buy up the area. By getting to know them by name, and increasing communications between students and permanent residents, noise and vandalism can be softened with a sense of "community" is lacking in most on-campus student surroundings. "A nice neighbourhood!" perpetuating the slumlords are on the list, it's as if the university supports them, she said.

Student council vice president John Stout defended the university's practice.

"They tell you right on the list that they don't inspect the places or the landlords. If the university was to go and start checking things, it could be held liable if something goes bad. It would also take a lot of people to do that and the university can't afford to pay. The priority should be on education and we're having problems doing even that."

Fortunately communications between students and permanent residents can be improved as Dave Flett, president of the University Area Ratepayer's Association, attests. Flett feels that a sense of "community" is lacking in most off-campus students and he thinks if more students made an effort to become involved in their neighbourhoods, their stay would be better for everyone. "It may not make life perfect, but it will certainly make things less painful for all concerned."

Chase said he has made an extra effort to make students feel welcome and included in community life. He held a barbeque in September and invited all the students in the area. By getting to know them by name, and letting them know him, the communication lines were open and the students were much more approachable and receptive to area complaints.

In addition, Flett thinks that if residents knew more about what goes on at the university, and how much could benefit them, they would be more receptive to their student neighbours.

"The university should be proud of the community," Flett said. "It should be a focal point. Unfortunately, many residents conceive of it as a big, black tower of know-it-alls."
Basketball women undefeated

by Dave Briggs
Lancer sports columnist

As the gun went off, Alex Stanat lambered out of the starting blocks as a rhino runs uphill. A cup of coffee and 60 metres later his 260+ pound frame got up to speed and crossed the finish line just moments ahead of fellow shot putter Jim Harrison.

The Lancers' annual Blue and Gold meet had again begun in fine style. After all, what could be a better kickoff to the 1993 Lancer track and field season than having a group of shot putters running a sprint? Prior to this year, the Lancers contacted the season with only the meet that allows athletes to dabble in events that aren't their forte.

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Fan balloting lacks merit

by Mike Mouat
Lance sports columnist

The holiday season gives us as much sports to digest as food, and we’re all pretty full of both at this point.

For a quick recap of the holiday sports, congratulations must go to: Manny Legace and the Canadian Junior National Hockey team for winning the gold, Tyrone Wheatley and the University of Michigan football team for winning the Rose Bowl, the Alabama Crimson Tide football team on their 13-0 season and winning the national title, the Buffalo Bills for being so lucky against the Houston Oilers, Reggie Jackson on his induction into the baseball Hall of Fame, and the players selected as starters in this season’s NHL all-star game.

However, the hockey fans once again prove that being allowed to select the all-stars is an exercise in narrow-mindedness and not the best idea.

The Campbell Conference starters are Steve Yzerman at centre, Brett Hull and Pavel Bure on the wings, Paul Coffey and Chris Chelios on defense, and Ed Belfour in goal.

Brett Hull? He doesn’t deserve to be on the starting line. He led the league in goals last year, but this year he has... well, el stwrko, and let his team down.

Put Gary Roberts of the Calgary Flames, who by the way finished 13th in fan balloting, in his place. Roberts has been the leader of the rejuvenated Flames, and had more points than Hull at the close of the balloting.

Also, defenseman Joe Reekie of the Tampa Bay Lightning finished fifth among defensemen in fan balloting. Reekie is a big defensive guy, but fifth-best in the Campbell Conference is quite a stretch.

Speaking of the Lightning, you would think if its fans were going to stuff the ballot box they would help centre Brian Bradley, who leads the Lightning in scoring and is among the top 25 scorers in the league. He didn’t even place in the top 10 centres in the division.

Over in the Wales Conference, Patrick Roy will start in goal. Ray Bourque and Brian Leetch are the defensemen, Mario Lemieux centres for teammates Kevin Stevens and Jaromir Jagr.

Ray Bourque? Jaromir Jagr? Ray Bourque is a great hockey player, but not this year. Fans should have recognized Steve Duchesne as more deserving, considering he is the league’s top-scoring defenseman, and is a big reason why the Quebec Nordiques are battling for top spot in the Adams Division.

Jaromir Jagr was great in the playoffs last season, but hasn’t been a force this season. In his place you can take your pick: Mark Recchi, Alexander Mogilny, Mats Sundin, Rick Tocchet or Owen Nolan.

Defenseman Brad Marsh received more votes than fellow defensemen Kevin Hatcher, Al Iafrate, Eric Desjardins and James Patrick. At centre Eric Lindros finished third in the balloting, ahead of Pat Lafontaine, Adam Oates, Pierre Turgeon, and Mark Messier, all of whom have played better than Lindros.

Only when the narrow-minded fans stop voting for their favourite players on their favourite teams, and vote for those players who are most deserving based on their performances during the season, will fan balloting have any merit.

Correction

In the Nov. 28 story about the Lancer volleyball team’s trip to the Guelph Invitational on Nov. 20-22, some information was incorrect or inadvertently omitted. Correct scores for the Friday game against Laurentian University were 15-9, 15-6, 9-15, and 15-13.

The following paragraph was omitted.

Saturday play began well as Windsor defeated Ryerson, although certainly not easily. The team struggled once again after taking the first game, but were able to regroup and win 3-2. Scores were 5-15, 15-6, 10-15, 15-15, 15-8.

We would like to congratulate the volleyball team on their win and apologize for any inconvenience this omission may have caused.

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We specialize in all kinds of vegetarian and non-vegetarian Indian dishes.

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Mon. to Sat. 11:30 - 2:30

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U of W Nite at the U of W:

Where would you rather be each Friday & Saturday?
It’s simple as black & white.
Men’s coach cracks down on dribblers

by Dave Gough
Lancer sports staff

The University of Windsor men’s basketball team spent most of the holidays inside a gym doing basketball drills training for the upcoming OUAA regular season in warm, sunny Florida.

At the camp, the Lancers had two-a-day workouts where they practiced and scrimmaged with a junior college team.

Head coach Mike Havey called the training camp “a valuable experience,” and said he would like to make the expedition to a Florida camp again to prepare them for the OUAA regular season. The team usually competes in a Christmas tournament for which they are not prepared, or all the players come back down to Windsor for two workouts a day.

The Lancers opened their OUAA regular season at home on Wednesday, Jan. 6. The Lancers’ opposition was the tough University of Guelph Gryphons ranked third in the country. Unfortunately for the Lancers their tans were the only thing that showed from their hard work as the Gryphons won 102-76.

Guelph came out solid, jumping out to a 25-10 lead seven minutes into the contest. A few minutes later the Lancers’ most intense player, Patrick Osborne, was penalized for the first half and the beginning of the second half for three quick fouls. This hurt the Lancers and they went to the locker room at half-time losing 59-35.

The second half was much the same. Osborne’s dunk with two minutes left in the game moved the Lancers within 17 points but they couldn’t get any closer as it was the score got.

Osborne led the Lancers with 18 points, guard Jamie Pepper had 16. While Geoff Astle came off the bench to score 11.

The Lancers shot a dismal 33 percent from the floor. Havey was critical of his team’s selfish play, saying “players don’t want to set screens, make passes ...” Havey continued, saying his team “had trouble with emotion. This team is capable of playing at a higher level.”

He stressed that he had been getting tougher on his players, “with some responding and those who are not may have to leave the bench.”

In the last two minutes of the game, she went 3/5 at the line to score the winning point. She had played very strong defensively as well.

Gyurcsik is in her fourth year in the Faculty of Human Kinetics and is a native of Windsor.

Gyurcsik leads in win over Brock

Nancy Gyurcsik, a 5’10” forward on the Lancer women’s basketball team was the final performer of the week for 1992. She had an all-round superb game Sunday Nov. 28 against the Brock Badgers as Windsor went on to a close 54-53 victory.

Gyurcsik scored 15 points (shooting 46 percent on the floor), collected a total of 13 rebounds (nine offensive and four defensive) and also had an assist.

Intramurals

Intramural entry deadlines for the winter season are fast approaching. Team entries for Men’s (volleyball, floor hockey, basketball) Women’s (ice hockey, basketball) Co-ed (inner tube water polo, 6 on 6 volleyball, 3 on 3 volleyball) intramurals must be dropped off at the Campus Rec office by Friday Jan. 15.

Personal enhancement registration for Fitness, Aquatics and Sport classes will take place on Tuesday Jan. 19 and Wednesday Jan. 20 from 10 a.m. - 3 p.m. at Vanier Hall, and on Friday Jan. 22 from 8:30 - 10:30 a.m. at the St. Brigid Center.

All courses offered first term (ranging from Tai Chi and Social Dance to CPR and Self Defence) will again be offered in the winter, numbers permitting.

There is something for everyone! Some of the Aquatics programs being offered should be of interest to advanced swimmers. They include Stroke Improvement, Bronze Medalion and Bronze Cross.

Aerobics classes, in which anyone can join in and participate, will continue as Free Fitness from Monday Jan 11 to Monday Jan. 18.

Freestyle skating

Skating night out at Adie Knox Herman Arena on Wyandotte Avenue West will be on Wednesday Jan. 27 from 8 - 10 p.m. All you need is your student ID card for this free skate.

Staff wellness

Staff/faculty wellness will continue in the new year, including Brown Bag Lunch Seminars (Feb. 17, March 17) from 12 - 1 p.m. at Vanier Hall East, and a variety of lifestyle enrichment courses and events. Call Sandra Onoracka at 253-4232, extension 2456 for details about the walking program, Computer and Desk Stretching Program and others.

Floor Hockey

Women’s Floor hockey play-offs took place on Tuesday Nov. 24, with the teams of Ukeno (soccer players) and T.F.K.T.B. squaring off for the championship.

There was plenty of physical action and many well-played moments. The game went into overtime until Ukeno finally pulled away, winning by a score of 8-5.

The winning team members are: Captain Erin McDevie, Marnie Shively, Shelly Joyce, Nikki Turner, Dawn Rebholz and Barb Marcolini.

Provided by Andrew Lindsay and Ed Vandermeer of the Campus Recreation Department.

Available Now: On-Campus Student Housing

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Loss of captain will hurt squad
by Ian Fitz-Gerald
Lance sports staff

Ouch! ... Just when things were starting to look a little brighter, fate reared its ugly head once again for the Lancer hockey team. The same week the hard-luck Lancers notched their first win of the season over the Ryerson Rams, they received the shattering news that they would be without the services of captain and last year's OUAA leading scorer, Rod Anthony.

Anthony has been the "heart and soul" of the Lancers for the last two seasons, but nagging injuries have prevented him from playing up to his potential this season. Fans should keep the comeback to a minimum over the Ryerson victory. It's been rumoured that this same team entered a high school hockey tournament over the Christmas break for a morale booster ... and placed third!

The Christmas break is a time when mid-term report cards play a dominant role in every student's life, and it's about time the hockey team learned what is being said about it up in the stands.

Defence (C+) The solid, steady play of veteran blue-liners Dan Drolet and Mark Germann have helped keep the Lancers in a number of games this year. The physical play of Bill Mazzoni, perhaps the Lancers' most consistent player through the first half of the season, has been a pleasant surprise to the coaching staff.

What this team seriously lacks is its defensive corps, however, is some offensive support. This begins with breaking out of the zone effectively; a phase of the game that has haunted the Lancers up to this point. A few goals would be nice too. (I should have added it to my list to Santa)

Forwards (B-) The loss of Grant Laren and Jeff Mascarin to graduation has certainly hurt this year's squad in the points production department. Pete Deboer and Anthony have carried the majority of the load so far, with help from Dwanye Brunet and Randy Stephenson. Jim O'Neill and Carlo Capulli have continued to play effective roles within the team's offensive schemes.

However, the failure to capitalize in the offensive zone has proven to be the team's nemesis. Another important factor is that the forwards mustn't forget that backchecking is an important part of hockey, as opponents are scoring too many goals on the transition game. Unfortunately, the ominous absence of Jeff Gardner looks to carry through January.

Goalie (B+) ... The hot hand of Steve Thorpe, evident early in the season, has cooled off considerably. Sporadic performances by both Greg Kahn and Rick Keller, who have turned in solid performances, has allowed Coach Rick Cranek to substitute with confidence. However, Thorpe has remained steady in goal and has helped save face with what seems at times to be a poor defence.

With a league record of 1-7-1, the Lancers' playoff hopes flicker dimly, yet do mathematically still exist. The team must play near-flawless hockey if it is to save Cranek's from his first losing season in eight years as the Lancer head coach.

And the envelope please ...

by Elaine Saunders
Lance sports editor

It's finally time for the University of Windsor mascot to receive its name. The naming contest, which has been going on for over a month, will come to a close with the announcement of the winner on Jan. 16.

The $300 prize for the best name will be awarded at the St. Denis Centre between doubleheader basketball games against the Waterloo Warriors. Game times are 2 p.m. and 4 p.m. The games are also going to be televised live on Cable 11.

The contest winner will be chosen by representatives of the Lance and the Department of Athletic and Recreational Services from the approximately 500 entries.

In the event of multiple entries bearing the winning name, the entry with the earliest marked entry date will be the winner.

Entries for this contest must be received at the Athletic Department office or the Lance office by 4:30 p.m. Thursday, Jan. 16.

Tuesday: Pariah Brothers
ACOUSTIC JAM NITE

Wednesday: Ander Cole & The Edge
LIVE BAND

Thursday: DJ & Dancing

There's always something cooking.
Editorials

The shuffle

The shuffle

Last week, Prime Minister Brian Mulroney replaced five voting cabinet ministers and shuffled around a few others. While such a move in an elec­
tion year is no surprise, one change threatens to leave in doubt the basic human rights of Canadians.

Justice Minister Kim Campbell moved to defense and was replaced by Pierre Blais, who has been described as "a Tory party organizer." Such a change is conspicuous in the run-up to the federal elec­
tion. Campbell had been fighting with the Tory caucus for the last year on issues of discrimina­tion. The Conservative government has promised since 1986 to ban discrimination on the basis of sexual orien­tation. Campbell had been fighting with the Tory caucus over the same issue. It is incon­ceivable that Mulroney considers it worthwhile to let another six years pass with as much as ten percent of Canadians kept out of the Human Rights Act.

Grant cuts fair

Dear Editor:

I am writing in response to the editorial published Nov. 30, 1992 entitled "Grants No Hand-Out." I wish to disagree with the description of the new decision to cut OSAP grants as "regressive." Throughout the years, the grant system, and OSAP in general, has been highly abused. I am sure that we are all familiar with the explanation of OSAP as an acronym for "Ontario Scholarship Assistance Program." There are far too many students who view grants as free money and file mislead­ing applications in order to garner more money. This is an insult to those least able to afford the costs of their education as it means that there is less money available for those who genuinely need assistance.

Second, the decision to transfer grant money towards an expanded loan system makes good financial sense. This will ensure that the money will not be a gift but rather an invest­ment. As this investment will have to be repaid students will approach their applications in a more serious and, hopefully, abuse of the system will be avoided.

Furthermore, if it is free money that students seek apply for scholarships and bursaries? If the requirements are too high or the application too much of an incon­venience, then you don't deserve free money.

Kevin Sawyer

3rd Year History

Foreigners favoured?

Dear Editor:

I write in regards to your article about mistreatment of foreigners by extreme rights in Germany. I was in Germany in the summer of 1991 and heard many Opinions expressed in this letter are not necessarily those of The Lance or of University of Saskatchewan Administration Council.

The Lance is published every Monday of the fall and winter semesters by the Student Media Corporation. Student newspaper of the University of Windsor. Home Edition: Windsor, ON. N8Z 3P4 Student newspaper of the University of Windsor. Home Edition: Windsor, ON. N8Z 3P4 Ed. 209, ext. 3029; Advertising: 771-3000 Circulation: 10,000 weekly

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Nostradamus
Jeanne Dixon
Pope John Paul

The Lance has assembled an
expert team of psychics to chart
the coming year at the University
of Windsor. Previously, our
psychics have predicted the
shocking failure of the bus pass
system in Windsor. The year’s
group, Jeanne Dixon, Nostradamus
and Pope John Paul II, has even
more amazing revelations for our
readers.

January
Jeanne Dixon
Student council will find it
impossible to replace a commis­sioner
involved in a controversy last
year. The Pope
I predict — and remember —
you’re infallible! — the
Basilian fathers will stage a
bloody coup to return
Assumption University to
male-only status.

Nostradamus
A new strain of computer
virus will threaten university
records.

February
Nostradamus
Early in the new year, by mid-
February at the latest, a number
of aspiring student politicians
will announce a solution to the
sparking parking problem that has
eluded administrators for decades.

Jeanne Dixon
A victory in the SAC elections
will take many students by surprise
because winter will be seen as
an "outlier." The Pope
The city will enforce a ban on
street parking near campus
earlier than expected. Student
outcry will result in the city
annexing a parking space in front
of the Leamington giant tomato
or some damn thing.

March
The Pope
A speaker with the Christian
Culture Series will stun audience
members by praising Catholicism.

Jeanne Dixon
The University of Windsor
will suffer a near-miss from a
falling celestial object, possibly
of artificial origin.

Nostradamus
The university will note a
precipitous climb in applications
to the biology department after
teaching assistants are found
assisting the scientific hydro­nuclear equipment donated to the
school.

April
Jeanne Dixon
The department of sociology
will lose 20 teaching assistants
after a late front.

Nostradamus
SAC President Kristine
Robinson's op­position to a
campus job fair for
cosmo posi­tions will prove
dangerous. I cannot be
sure of the conse­quences, but I
see a man named
Tony ‘the Nose’ Fizzuto in her future.

The Pope
End-of-term examinations are
cancelled when administrators
become concerned by an inex­
plicable lack of fire alarms and
bomb scares. All students are
granted automatic "A's.

May
Nostradamus
Engagement professor Philip
Alexander will be in grave
danger of habitus this month. His
students and colleagues will set
out to prevent serious harm, but they
may be unsuccessful.

Jeanne Dixon
I see a play with lots of female
parts being staged by the Univer­
sity Players. The Pope
By October, the new Subway
Pub will feature big-time acts and
come to a major revenue
source for student council. Jesus
Christ will return to earth to open
the Subway.

June
Nostradamus
English department head Ed
Watson may be hospitalized with a
certain twist of fate.

The Pope
The CRTC will approve a
power boost for campus radio
CIAM-FM from 50 to five mil­
lion watts as compensation for a
Windsor Star article that referred
to the DJs as "lovable white trash.

Jeanne Dixon
The 7-11 on Wyandotte will
introduce a food product so
revolutionary that residence stu­
dents will regain use of their
ap­

placements.

July
The Pope
As revealed to me by the
secret revelations of Lourdes,
passed down to all popes, I see
Elvis working as a carnie at the
Freedom Festival.

Nostradamus
In response to SAC demands,
the university administration
continues all English literature
courses leaving 300 sections of
expository writing.

Jeanne Dixon
I, too, sense the thing about
Elvis.

August
Jeanne Dixon
On the eve of the
dedication of the Univer­
sity Centre, Jimmy Hoffa
will be found buried in the
foundations of Old St. Denis
Hall. Political opponents ex­
pect the oppor­
tunity to cast
aspersions on U of W president
Ron Ianni, who probably wasn't
involved.

Nostradamus
I predict big business names
like Leo Jaccara, Leona
Hamley, and Martin Deck will
all be finalists for the Dean of
Business position. However, I
see a revolution in the hotel
industry, and it will originate in
the East — a Laza Apso in
Shanghai.

September
Nostradamus
The Pope will predict the University
Club will introduce Cornish Hens to
its menu.

Jeanne Dixon
I see a significant and unex­
plained decrease in the popula­
tion of students living under the
Ambassador Bridge.

October
Nostradamus
Engineering professor Philip
Alexander will be in grave
danger of habitus this month. His
students and colleagues will set
out to prevent serious harm, but they
may be unsuccessful.

Jeanne Dixon
I sense a play with lots of female
parts being staged by the Univer­
sity Players. The Pope
By October, the new Subway
Pub will feature big-time acts and
come to a major revenue
source for student council. Jesus
Christ will return to earth to open
the Subway.

November
Jeanne Dixon
The same space
series which helped
Bill Clinton win the
White House will
advise law profes­
sors Emily Carasco
in her campaign to
unseat Windsor
West MP Herb
Gray.

December
The Pope
CIAM's excruciating signal
causes corpses in Assumption
Cemetery to rise from their
graves and wander aimlessly
around the neighbourhood, train­
ing up "permit parking only"
signs.

Nostradamus
Enrollment at Holy Redeemer
College is swelled to capacity as
reformed fraternity and sorority
members study toward holy or­
ders.

Jeanne Dixon
I don't know, I don't even
care. Okay, okay, Christmas is
cancelled.

the question
an unscientific Lance poll

What were your New Year's resolutions?

What were your New Year's resolutions?

Chris Barrager
4th Year
English Ed.

Work harder at school, to
get out of Windsor so I can
give my best to my studies.

Ryan Mallett
1st Year
Social Science

Drink less beer. Spend
less money on beer and
more time on work. Whether
or not it will happen ... I
don't know.

Denise Jackson
1st Year
Family Studies

A happy marriage, to take
better care of my babies, do
well at school, not worry
about everything, get in
better shape, be more
positive ... etc.

Rita Graduate,
Faculty of Ed.

I guess it's not to wait
until the last minute to do
the reading for my classes.
THE SAC USED BOOK SALE

We’ve moved!!!
Look for us in Madame Vanier Lounge in Vanier Hall

The SAC Used Book Sale is the largest, most complete used book sale around. Here’s how it works:
During the days marked "drop off" on the calendar, you bring in your old books, make some space on your shelves and make some money, too. You set your own price, based on what you think your book is worth. We will put the books on the shelves, staff the sale, handle all the money in exchange for a percentage of your sales. Once the sale is closed, you come and pick up the cash for the books that sold, as well as any unsold books. Because of the volume of books and money, you must come to pick-up during the times specified.

THERE WILL BE NO EXCEPTIONS!!

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Kristine Robinson

President

As the leader of almost 11,000 full-time undergraduates, Robinson is the sole student voice on some of the university's most important issues. To her credit, Robinson has been diligent in attending meetings and has spoken out when issues [parking, bus passes] interested students directly. That on one important issue, Robinson “dropped the ball.”

While early in the year she was clearly in favour of promoting bus passes, she now denies taking any credit for initiating the program. This can be attributed to her wanting to separate herself from efforts that has been proven an unpopular issue.

Rather than using her position to influence students, Robinson states that she only wanted to offer facts and let them make their own decisions. Students were left with information from the media. Robinson was conspicuous in the campaign for her absence.

As the first female president of SAC, it would be expected that a more enlightened perspective would be taken on issues such as date rape, sexual assaults, and bureaucracy. But this was not the case. Sadly, this has not be the case.

Robinson upgraded the Campus Police Coordinator to a paid position, and says she wishes to get more involved in these issues. She is also concerned about academic issues and serves as the student advocate. Robinson has also been diligent in attending meetings and has spoken out when issues [parking, bus passes] interested students directly.

Leadership: Robinson has chosen to take the politically safe route and avoid defensive position on many issues. It also seems that she waits to see which way the wind is blowing before deciding on an issue. GRADE: F

Initiative/Drive: Simply keeping the position for nine months earns Robinson a passing grade. However, she has not met with her own commissioners as often as she has with the administration. GRADE: D

Presentation: Student council presidents should conduct themselves in a professional manner. At meetings, Robinson sometimes unprepared and unoccupied. Robinson needs to present herself as an attentive representative of the student body. GRADE: F

Management: A strength for public administration student Robinson. She has been able to deal with the university and her position without having to be hospitalized. GRADE: B

OVERALL: D

What's with all this alternative music? Darrin Keene explains why it's around, p. 5.

John Stout

VP affairs

While he is not an official representative of students, he is the vice president of student affairs. Stout has been described as the student advocate. When students are in trouble, whether academic or financial (OSAP), Stout acts as a liaison between students and the administration.

If a student was in trouble and needed an advocate on their side, Stout fits the description. According to some administrators, his abrasive personality can make them more按照 to his demands simple to “make him go away.”

On a more general level, Stout parallels Robinson in his “hands off” approach to leadership. For some reason the executive has the idea that being elected a leader means not taking a position on issues. His absence as an advocate of social justice has also been conspicuous, although he did help organize the Shrimper's charity fundraiser.

The White Ribbon campaign which Stout helped co-ordinate is an example of this. If the best campaign that can be organized is a box of white ribbons at specific locations on campus, then management on student advocacy has been made.

Stout does not believe that student demonstrations accomplish anything. While he has been involved with the issues at hand, the public is largely unaware of what he is doing. Stout is doing for them. Rallies, speeches and demonstrations can serve the purpose of informing the public of issues they need be aware of. Nothing that has not been done in any form.

OVERALL: C

Jason Clemens

VP finance

The president of vice president finances is an odd one: the less you hear about them, the better they are doing. Clemens has made the distinction between his personal and professional opinions and managed the finances of SAC well — despite SAC’s $231,000 debt.

It is difficult to compare the position to the rest of the executive, but on financial issues, he made a point of giving both sides of the argument and then taking a side, that is, providing leadership.

In addition to his regular duties, he compiled information classes on the student drug plan, and produced reports outlining alternatives to it. Council conducted a survey on the issue last semester, and will hold a referendum on the plan’s future in February.

Clemens is approachable and will provide public documentation on all SAC activities — with one prerequisite. Clemens demands the right to explain information before providing documentation.

Leadership: While this does not apply to Clemens as it does to the other members, he has shown leadership when required. GRADE: B+

Drive/Initiative: Clemens work on the drug plan this year certifies his initiative and creativity in finding solutions to problems. GRADE: B+

Presentation: Clemens has been professional in meetings and puts forth an excellent image to the university administration. Without buckling under, he uses diplomacy to get results. GRADE: A

OVERALL: A-
diversions
Lance calendar of events

Monday, January 18

• The public is invited to a tribute to Martin Luther King, Jr. at 4:00 p.m. in the MacPherson Hall, Electa Hall.

Tuesday, January 19

• The Communication Students’ Association is having a general meeting for all members at 4:30 p.m. second floor of the Grad House.

• There will be a faculty art show at the Lebel Gallery through Jan. 22. A closing reception will be held Jan. 22.

• Kundalini yoga meditation group meets every Tuesday at 7 p.m. at Recovery bookstore (1551 Wyandotte W). For more information call 252-7443.

• No Pink, No Peach, No Perfection. Round trip rail transportation compliments of The Bay, St. John’s.

• Two nights accommodations compliments of The Bay, St. John’s.

• The Special B. Comm. Society presents Gordon Moore, president of Accenture, speaking on Trends in the 90’s. Room 507 Coutts, 11:30 a.m.

• The Windsor Printmakers Forum offers a 12 week course starting January 19. Classes will be held every Wednesday from 9:30 a.m. – 12:30 p.m. at its studio at 384 Pitt St. East. Cost: $160. Call for registration information at 253-9493.

• Lancer men’s basketball takes to the court against the Brock Badgers at 8:00 p.m. in the St. Denis Centre.

• The Women’s Centre hosts its Volunteer General Meeting at 3:00 p.m. in the Centre, 2nd floor, 495 Sunset Ave. New volunteers welcomed.

• Iona College presents Bible Study each Thursday. The study will begin with the text “The Language and Authority in the Study Guide” by Dean Barratt on Jan. 21st. It will be held immediately following. Address 870-0 Jerome Street. For information call 254-1385.

• The Lung Association presents a Smoke Smoking Seminar just in time for World No Tobacco Day. The seminar will be held at the Comfort Inn, 1855 Huron Church (on the Central 2 bus route) from 7-9:30 p.m. Pre-registration is required. call 256-3433.

• The Art Gallery of Windsor will hold a story hour every Saturday from 11 a.m. to noon for 4-8 year olds. Call Marie Lopes, 250-7111 for more information.

• Lancer hockey faces off against Royal Military College at Adie Knox Arena, 7:30.

• The Women’s Centre presents Janan Akande-MPP speaking on Women and Political Life at 7:00 p.m. in room 407, Odette Building.

• The Humanities Research Group presents Dr. Babamuyi Barratt on Explaining Massesarian Dominance. The Case of Psychoanalysis at 3:00 p.m. at Iona College, 204 Sunset.

• The Bay, St. John’s presents Zanana Akande, 7 p.m. at Iona College 208 Sunset.

• The Bay, St. John’s presents a 12 week course in printmaking, starting today. Classes will be held every Wednesday from 9:30 a.m. – 12:30 p.m. at its studio at 384 Pitt St. East. Cost: $160. Call for registration information at 253-9493.

• The Communication Students’ Association hosts the Second Chance New Year’s Bash at 9:00 p.m. 2nd floor of the Grad House. Free for members, $2 for others.

• The Bay, St. John’s presents Zanana Akande, 7 p.m. at Iona College 208 Sunset.

• The Communication Students’ Association hosts the Second Chance New Year’s Bash at 9:00 p.m. 2nd floor of the Grad House. Free for members, $2 for others.

• The Most Exciting Wedding Event of the Year ...

WEDDING EXTRAVAGANZA ’93

CABOTO CLUB

Saturday, January 23rd
11:00 a.m. - 9 p.m.
Sunday, January 24th
11:00 a.m. - 6 p.m.

Admission $3.00 at the Door

Plan your wedding in one exciting weekend. Consult with and book your wedding needs with over 90 exhibitors. Choose your wedding fashions from the WEDDING EXTRAVAGAZA FANTASY SHOW.

2 Fashion Shows Daily Sat. 2:00 & 7:00, Sun. 1:30 & 4:00

GRAND PRIZE
Toronto Romance Weekend for Two
Sponsored by: The Bay, St. John’s Communications, Brenlyn’s Bride & Party Boutique, Incredible Edibles, Country Flower & Gift Shoppe, DDM Video Productions, Special Event Studio, Hilton Hotel.

Aisle Prizes
Sponsored by: The Bay, St. John’s Communications, Brenlyn’s Bride & Party Boutique, Incredible Edibles, Country Flower & Gift Shoppe, DDM Video Productions, Special Event Studio, Hilton Hotel.

First 300 Brides
Each Day Receive A Complimentary WeddingBells Care Kit

A PRODUCTION OF NOUVEAU EVENT PLANNING — 253-9222.
Changes to committee membership drawing fire

by Tran Longmoore
Lance associate news editor

Student representation on Senate committees may change drastically in the near future. In March of 1992, the University Government Committee moved to amend Senate by-law 3A. This amendment would award part-time students representation on Senate committees, a right already enjoyed by graduate and full-time undergraduate students.

However, the proposed amendment ensures faculty that they will maintain 60 percent of the representation while not adding to the actual size of the committees. In some cases, this has meant that certain committees will have one too many members.

To resolve this problem, the University Government Committee proposed the principle of rotating student representation. On committees where there were only two open spaces available, the three student bodies would rotate their representatives from year to year.

For example, SAC and the Organization of Part-time Students would have voting representatives on a committee. In 1993, leaving the Graduate Students' Society as the sole member without a vote. The next year, part-time and graduate students would have voting powers and SAC would be present as a non-voting member.

The amendment was to have been passed in September but was tabled by U of W president Ron Ianni. He wanted to wait until the Canadian Association of University Teachers released its study on the structure of universities. The report is expected by the end of January. John Stout, SAC vice president for comment, but earlier conflicts regarding the comparison of honorarium were remedied by allocating the larger portion to the last year's senators.

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SAC has two different recognition committees. Both, said Stout, are developed around the principle of giving each student body equal voting privileges. SAC also has a representative from each student group on the committees. To maintain the faculty's 60 percent majority, add another faculty member to the committee," explained Stout.

The idea of 10,000 full-time undergraduate students is held. One that doesn't pass, we will consider amending the Canadian Association of University Teachers' representation on the committees. They already have representation on a government body that deals with the same problem."

Stout will bring his proposals to a special meeting on Jan. 27. If accepted they will be brought to the attention of the Senate in its next meeting.

THE INTERNATIONAL RELATIONS SOCIETY PRESENTS THE ANNUAL MODEL UNITED NATIONS

To be held on Friday, Saturday and Sunday, January 29 - 31
Ambassadors Reception, Macpherson Lounge, January 29 — CASH BAR, HORS D'OEUVRRES
To choose a country, pick up applications in Political Science Office or call 252-2627 for information.
Nominations for the SAC General Election open Feb. 4, 1993 at 9:00 a.m. and close Feb. 11, 1993 at 5:00 p.m.

Positions open: President, Vice-President University Affairs, and Reps.

For more information, contact the SAC trailer, 971-3600.

Student newspaper accused of racism

OTTAWA (CUP) — The University of Alberta's student newspaper has refused to apologize for publishing a cartoon that Edmonton Jewish groups call anti-Semitic.

The cartoon, which appeared on the editorial page of the Jan. 5 edition of the Gateway, depicts an Israeli soldier pointing a gun at the Virgin Mary cradling baby Jesus in her arms. The caption reads: "What if... Jesus was born in 1992?"

Six complaints relating to the cartoon were filed last week with the university's student council.

"It's very stressful," said Un- land, "most phone calls have been reasonable, but two or three have been abusive. It's hard to take.

The cartoon was drawn by A student Ahmed Hanif, who has contributed in past years to the newspaper since September.

In the cartoon, the soldier said: "First we had to shoot 3,000 guys trying to cross the River Jordan, and now we find Jews having an unauthorized gathering near that curfew!"

Another caption at the bottom of the panel says: "That ain't very kosher, is it?"

"It's very stressful," and Un- land, "most phone calls have been reasonable, but two or three have been abusive. It's hard to take.

Another device that is currently being supported by the Woman's Centre is the personal alarm system. Cathy Morrison, a volunteer, is an advocate of the personal alarm and is currently supplying the product to the Woman's Centre for training purposes.

The Ministry of Health sees the program in furthering its commitment to indigenous women's health care system.

Safety devices may not offer protection

by Dianne Small

Dallhousie University, Halifax, N.S.

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Windsor misses chance to offer first midwifery degrees in Canada

by Suzanne LaCoursiere

LaCoursiere Ladies news staff

The Ministry of Colleges and Universities has announced that three Ontario post-secondary institutions have formed a partnership to deliver Canada's first baccalaureate program in midwifery.

McMaster University, Laurentian University, and Ryerson Polytechnical Institute will commence the new program in September of 1993, with a combined enrolment of about twenty-seven students. The four year program — to be offered over three calendar years — will be comprised of an academic curriculum coupled with hands-on clinical practice.

The ministry of colleges and universities collaborated to put forth two proposals recommending the institutions qualified to implement the program. At that point, an objective panel of professionals [ranging from the past president of The Imuit Nurses of Canada, to the chair of the Ontario Council on University Affairs] were assembled to investigate each proposed institution thoroughly, and to report findings back to the ministry.

The second rejected proposal included La Cite collegiale, The University of Ottawa, Lakehead, and The University of Windsor. Nursing Dean Dr. Mary Louise Drake who was part of Windsor's proposal team was upset that the program was not initiated.

"I am disappointed because the University of Windsor had a great opportunity, and we missed out." Drake however, feels that the province has taken an instrumental step in assuring that midwives throughout Ontario possess the same academic, training background. The midwifery program is part of the Ontario government's attempt to cut escalating medical costs. The program is in line with the province's shift from institutions hospital care, to a more community based health care system.

Health Minister Frances Lankin explains that the new program will help make a move towards a model of sickness prevention and away from disease treatment.

The Ministry of Health sees this program in furthering its commitment to indigenous women's health care system.

The decision to offer midwifery degrees was made in the fall of 1992 after the minister of colleges and universities asked a working group to recommend the establishment of pilot programs in midwifery. The ministry, with a commitment to indigenous women's health care, is supporting the program.

"I find the cartoon to be offensive, and represent an element of court.

While expressing regret at the community's angry reaction, Un- land stated in this week's editorial that the cartoon had only meant to criticize Israel's treatment of Palestinians and had been misinterpreted.

The editorial said the paper stands by the cartoonist and his intent in the creation of the cartoon.

Unland said the paper received about 20 phone calls and five or six people who showed up to complain in person. Student union vice-president Jolanda Stigmen said Unland and managing editor Malcolm Aziz would be called to appear before the student union's press commit- tee next week.

She said if the committee rules an apology is in order and the newspaper refuses to print one, both editors could be fired.

Ever since the Jan. 5 edition hit newspapers, Unland and volunteer staff have been overwhelmed by letters and a flood of angry phone calls from readers.

"It's very stressful," said Un- land. "Most phone calls have been reasonable, but two or three have been abusive. It's hard to take.

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Dawn of new era for alternatives

by Darrin Keene
Lance arts staff

What was the most significant even/phenomenon for alternative music in 1992? Was it the thriving Seattle scene, you ask, with its Nirvanas, Soundgarden, Pearl Jams and Mudhoney? Well, not exactly.

O.K., you say, then it must have been Lollapalooza III, with all of those cool alternative bands? Indeed, the music scene in Seattle is now world-famous, and Lollapalooza drew stadium-size crowds to see some of alternative music’s more established artists, but both of these phenomena have been overshadowed by the mainstream music media. Truth is, alternative music’s quick rise to the prominence is thriving in communities other than Seattle, and many non-Lollapalooza artists had a successful year on the road.

For me, the most significant event of 1992 was the fact that alternative music became accessible to a mass audience. Seattle is now world-famous, and crowds to see some of alternative music’s more established artists, but both of these phenomena have been overshadowed by the mainstream music media. Truth is, alternative music’s quick rise to the prominence is thriving in communities other than Seattle, and many non-Lollapalooza artists had a successful year on the road.

And why, you ask, did this happen? Because the music industry decided to give some novel sounds a chance. After major music labels, now that they knew Metallica and Nirvana were selling, they quickly started signing new, challenging bands in an attempt to produce fiscally healthy discs.

In 1991, Billboard magazine — the bible of the American industry — introduced a new research method to determine what albums and singles were selling best in the US. The method was called Soundscan, and it relied on sales at the retail level in stores across America.

Canada also has its own trade magazine for its music industry, namely The Record. But all of Canada’s major labels pretty much follow their US counterparts. Thus even the Canadian music industry’s trends are determined by those in the U.S. ... and you don’t have to refer to the U.S. music industry and its trade magazine, instead of the Canadian’s.

Previously, Billboard determined hit-singles based on radio airplay and shipments of units from company warehouses. This method allowed major labels to dictate what the best-sellers would be by encouraging radio stations to play certain artists over others. The labels would also ship out more units of a recording that they thought would sell better than others.

Once the music industry saw this, A&R representatives — the equivalent of scouts in professional sports — went on the war path to sign new alternative acts. While one cannot deny that certain recordings and songs are still preferentially marketed by music labels, at least many formerly alternative bands are now receiving preferential treatment by their labels.

Ironically, N.W.A. remains an independent band on the rise. The first hardcore rap acts such as Ice Cube and the Geto Boys. These acts are too taboo for the majors. And another hardcore rapper, Ice-T, had to remove his controversial anthem “Cop Killer” from his recent release, Body Count.

In the case of the Geto Boys, Geffen — one of the more adventurous major labels — gave the Houston-based rap trio a chance. Upon hearing the song, “Mind of a Lunatic,” which includes a graphic description of a murder-rape (in that order, please), it was concluded by some sensitive executives that the song was too controversial to release.

The Geto Boys refused to release their album without the song, and were dropped from the label. Even hardcore critics of censorship have a difficult time supporting the Geto Boys.

The music industry now has a widespread audience and many new artists are reaping the benefits of their major label deals. Even bands who pride themselves on their low-fi sound are allowed to preserve their sound on major labels. Sonic Youth and Mudhoney are good examples of bands that retain a D.I.Y. (do it yourself) mentality with their new recordings.

By no means do I see corporate labels as being benevolent towards alternative bands. Corporate labels would care less about alternative music if it didn’t sell. The irony is that corporate labels are now distributing bands that criticize concentrated ownership, consumption, and other problems which currently plague the music industry. Perhaps consumers are opening their eyes.

One final note: I have found through personal experience that the advocates of independent music tend to be self-righteous individuals who feel bitter that their cool bands are now receiving mass exposure. Perhaps these people find bands a sort of gratification in keeping certain bands within their own little cliques. I’m sure the bands themselves would prefer to have a larger audience.
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by

Timberlake
Wertenbaker

Essex Hall Theatre

PRESIDENT'S RESIDENCE REVIEW COMMITTEE
Notice of Meeting

In May of 1992, the Presidents of the University of Windsor and the Student's Administrative Council responded to concerns raised with respect to certain policies and practices of the Department of Residence and Conference Services by establishing a committee of three to review the situation and to make recommendations for change. Committee members are Allan McInnis (Chair) - Director - Student Housing Service - University of Guelph, Joseph Sasso - Director - Secondary School Liaison - University of Windsor, and Lori Frederick - Student - Tecumseh Hall - University of Windsor.

The committee invites both groups and individuals to make constructive comments or suggestions for improvements to the residence policies and operations. Each individual or group meeting with the committee will be allotted 30 minutes for presentation and 15 minutes for discussion. The number of people and delegations formally being invited to meet with the committee is large and the associated logistics of arranging these meetings is complex. If interested, please call the Office of Secondary School Liaison as soon as possible to make appropriate plans (973-7014 or Extension 7014). Meeting times will be scheduled on an hourly basis beginning Thursday, January 28 at 9:30 am. Times will be allotted Thursday evening and all day Friday as well.

If you wish to make comments in advance of the scheduled meetings, please feel free to forward them to the Chair and they will be shared with the other members of the committee. You may address your comments to:

A.W. McInnis - Director - Student Housing Services
University of Guelph
Guelph, Ontario
N1G 2W1
Telephone: (519) 824-4120 Extension 2238

The Capitol Theatre's new format will feature films from across the globe. (photo by SUZANNE NOUG.)

However, these films drew less patronage from the public than did their esthetic counterparts, thus setting the stage for a greater commitment by the theatre to films of a more intellectual nature. Giglio assures that the theatre will avoid "schlock" movies such as those noted above, and will instead present only those pictures which have earned much critical acclaim. Emphasis in scheduling will be put on showing a classic film from the past alongside a favourable contemporary offering each week. An example of this is the upcoming pairing of The Hand That Rocks the Cradle and Bruce Willis' adventure flick, The Last Boy Scout — purportedly to appeal to mass interest.

The only major change slated for the WFT is the addition of Monday night showings to the theatre's existing schedule of six nights per week. The format for content at this location will remain the same. The theatre will continue to exhibit what Giglio labels "first-run art films" including critically acclaimed works from North America such as David Mamet's Glengarry Glen Ross and the recent Joe Pesci offering The Public Eye. The best in cinema from abroad will continue to be shown.

The Capitol Cinema will be subject to more revision. The theatre will show a mix of acclaimed pieces from the current cinema and classic films from past decades, ranging from the 1930s to the 1980s. In the past, the Capitol has, at times, exhibited commercial movies, such as last year's formula thriller The Hand That Rocks the Cradle and Bruce Willis' adventure flick, The Last Boy Scout — purportedly to appeal to mass interest.

But, the past is not the future. As well, the Capitol will offer occasional children's matinees. The first of these will be a Saturday afternoon spoofing of the Quake Ewe tour comedy film The Mighty Ducks. Giglio cites the shortage of children's films shown at commercial theatres located at the core of the city as his reason for the addition of the matinees. Too often, he says, films aimed at younger audiences are regulated to suburban movie outlets, leaving children from the city's west side in the dark. Rates at both theatres will remain the same; adult general admission tickets sell for $4.25 during the week (Monday through Thursday) and students with proper I.D. and seniors may purchase tickets for $3.25. For more information, regarding upcoming films, or any of the above changes, call 254-FILM.
Guitarist Healey even delves into rap

"Feel This"

by Andy Lott

The Jeff Healey Band's new single, "Feel This" is a strong piece of work that experiments with several different types of music. The song offers material from Asia to rock and roll, pop, to country and rap. For this reason alone, the album stands on solid ground and demonstrates that Healey and his band can play practically anything — and play it well. The highlights of the group come mainly from Healey's powerful guitar solos. Healey will unquestionably be one of the most gifted guitarists of the 1990s.

The album, however, may have "the hard" Healey fans confused. For instance, Healey groups a rap number. The song "You Can Feel Anything Else" is written. By the Healey band with the help of Will Jennings, who cowrote "Tears in Heaven" with Eric Clapton, the song is ripped by Jr. John. Talk about a strange combination! For the good ones, the first single although it lacks originality. Perhaps it is for this reason the Healey fans will not work. Another baffling thing is why Healey decided to release the album. Along, although simple, the song is very effective. Healey clearly shows that he can be a sensitive guy as he brings out the acoustic guitar and tambourines to lay down this nice ballad. He does the same on "My Kinda Lover," the countryish "You're Coming Home," and "Dreams of Love." Perhaps one of the best songs on the album is "Evil and Heroin." The Healey Band. Their combination of blues and hard rock is utterly nostalgic. Perhaps Hendrix wouldn't have minded to be credited with some of Healey's solos. It's just plain good.

Overall, "Feel This" is a strong collection of songs and is certainly worth the money. There's something here for every taste. One last warning: Paul Sharf ener from the David Letterman show plays on this album. The good news is that he doesn't sing.

Not just a bend in the road

Pulp Fruit Curve Auspicious/Charisma/Virgin

by Sanjay Lakhana

Lance arts staff

Curve isn't just a bend in your average road. In the expansive world of alternative music, Curve is a bright blacklight in a dark sea of preconceived mediocrity. The 13 tracks of '90s acid-in­ fused goth spanning this compilation provide a wall of blissfully soothing burled noise surrounding singer Toni Halliday's soft, breathy voice. The album, produced by Britian's Alan Moulder (Jesus and Mary Chain), has pounding dance beats, Halliday's moans and sighs and plenty of great distinctive U.K. guitar noise infused with digital effects, provided by Curve's composer Dean Garcia (boss of the Eurythmics).

"We wanted to create music so delicate it could be broken by a touch and still be so harsh the pieces would shroud you to bits afterwards," missed Halliday in an interview with the Lance.

Lyrics written by Halliday are generally dark and hardly angry with an underlying sadness, all framed within the tail of her voice. She carries such cries of desperation as "hold me like you used to," from "No Escape From Heaven" along side such bitter demands as "peace in the world free from religion." from the secretly titled "Die Like a Dog." It's a pure mind and ear track as only Curve could provide.

Curve's only other release is a full length album titled Doppleganger, which arrived in Canada in March of 1992. Pulp Fruit is a welcome return to Curve's powerfully unique and moving sound.

Diaphanous sounds delivered

With a Picture in Mind

Lava Hay BMG

by Stephanie Matheson

Lance arts staff

On this latest album by Canada's Lava Hay, Michele Gould and Suzanne Little attempt to project a serious image. With hushed, strained vocals, Lava Hay weaves a vibrant tapestry of feeling. From the catchy melody of "Don't Tell Me" to the melancholic strings of "Lost You," Lava Hay emotions effectively. In particular their folkly, unpretentious manner shines in the song "I o'clock" evoking a picture of love long lost, but never forgotten.

Also notable are the hauntingly truthful lyrics accompanying the diaphanous sound of "Loser Well."

"I have always thought that the only way to know who listen well and only then decide/ Sometimes I feel like we are all too full of what we know and there's no room for any more inside."

On occasion this duo imitates Sarah McLachlan, with her fierce passion and genuine strength, but the sound is unmistakably their own.

As Claude Debussy once said, "Music is the arithmetical of sounds ..." and Lava Hay has apparently put two and two together.

Poetry where the nights are long...

The Lance is calling for poetry submissions to be published in our March 15 issue.

The Lance is printing a two-page feature of students' poetry in the issue of Monday, March 15, 1993. Poems of any style and any theme will be accepted. The poems will be selected by Arts Editor Sarah Roebuck and poet Salvatore Ala. Please send submissions to the Lance office, Phase 2, Unit 10 of Clark Residence, Walnut Street or drop off at the TCI trailer in an envelope marked "Att'n Lance" by FRIDAY, FEBRUARY 26, 1993.
n October 31, 1990, 16-year-old Julio Cesar Macias was killed in a factory accident. He was an employee at a Mexican subsidiary of a US-owned auto company. His mother, Elizabeth Macias, presented a testimony to the US Congress in spring 1991:

My son was hired as a production operator at the rate of $4.56 an hour for the auto glass plant, which Ford Motor Company has set up in Ciudad Juarez ... His immediate supervisor sent him to clean, by himself, an isolated underground tunnel, where, by means of a mechanical belt, the waste from the factory is transported. My son didn't return alive from there. Nobody knows how it was that he died ... since it was only possible to learn that his comrades found him 15 minutes later after he had been trapped in the grinder, with his right arm, thorax, and head destroyed.

The murderous machine had no mechanism for being stopped in case of emergency. (It) had no barrier or protection to prevent workers from getting near it should they fall accidentally ... Ford does not train its workers for cases of emergency in that basement.

They sent him to that basement without providing him with any safety equipment ... He'd been working at the factory for just five days ... The factory hadn't given him any training in how to operate and stop the production belt ... I have seen that the Ford Company announces its safety measures for its cars, such as seat belts, cushioned panels, special designs, etc., but I've never seen them announce the standards that they've designed to protect the workers in their plants in Mexico...

BY SARAH ATKINSON

Elizabeth Macias words, especially her comparison between consumer safety standards and worker safety, exemplifies the intense disparity between the rights and privileges of third world labourers and first world workers and consumers.

Her son is only one victim of the horrendous conditions in Mexican factories. Child labour, low wages, long hours, are de rigueur. The presence of US-owned subsidiaries in Mexico, and the accompanying low safety and labour standards, should come as no surprise to Canadians. There are already hundreds of US and Canadian owned subsidiary plants in Mexico. Critics of the North American Free Trade Agreement (NAFTA) argue that the agreement would mean further loss of Canadian manufacturing jobs to Mexico, where companies can save from $16 000 to $25 000 per year per worker by moving south. Since the 1988 Free Trade Agreement came into effect Canada has lost 450 000 manufacturing jobs. And as US factories move south to minimize production costs, the US workforce suffers even greater losses.

Conditions for workers of all three countries will only further deteriorate if a free trade agreement with Mexico is enacted: NAFTA, which would facilitate factory relocation, would send yet more jobs to Mexico and would be a most question what value to put on the signature of a defeated President or an unpopular Prime Minister in his or her "office." And he might have added "... as President of a one-party state who gained through a fraudulent election.

The dismal state of democracy (or lack thereof) in Mexico, and the companion suppression of labour organizing, are good points of departure for a critical assessment of NAFTA.

Ken Traynor of Common Frontiers, a Toronto-based anti-NAFTA solidarity group, draws attention to Mexico's internal politics part of his critique of NAFTA.

"There are trappings of democracy," he says, "but Mexico is essentially a one-party state.

Union power is not high priority for NAFTA supporters. It would not take a huge conceptual leap to suggest that the suppression of worker-run unions is one of the things that make moving shop to Mexico so desirable.

BY SARAH ATKINSON

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"There are trappings of democracy," he says, "but Mexico is essentially a one-party state.

Union power is not high priority for NAFTA supporters. It would not take a huge conceptual leap to suggest that the suppression of worker-run unions is one of the things that make moving shop to Mexico so desirable.

Non-dehumanization of work..." Argue the authors.

Manufacturing workers in Mexico have been reduced to "non-dehumanized" work. "...a new generation of worker exploitation," the authors state. "...a form of work that has come to be an accepted reality, which has come to be accepted as normal, and as such, it is not seen as a violation of human rights..."

In this context, the authors argue, NAFTA would make it easier for companies to set up manufacturing plants in Mexico to process raw goods from Canada.

On the event of the signing, Hugh Winsor of the Globe and Mail wrote: "... the formal agreement has no legal clout until it is endorsed by the legislature of the three countries, and it is present government of Carlos Salinas can act up as a result of a fraudulent election..."

Traynor said his group's counterparts in Mexico, such as the Mexican Network Against Free Trade, don't support NAFTA because they feel it will not meet the development needs of Mexico. Trade unions, for instance, fear the suppression, including harassment, unjust torture, and "disappearance" for their union activity. Mexico's constitution provides for the rights of workers to form unions, but in practice government has a heavy hand in việc tolerated union activity.

Traynor adds that it's important not to downplay the efforts of Mexican unions, who sometimes perceived internationally as ineffectual or disorganized.

"They're operating under extremely difficult conditions," he said. As an example of government suppression, he cites the mass killing of 300 people in a student demonstration in 1968.

In his book Mask of Democracy: Labor Suppression in Mexico, Dan LaBotz chronicled the decades of popular resistance, and the consequent violations perpetuated by the government in compliance with factory administration. Despite the introduction of legislation as the 1986 Federal Law and Punishment Torture, and the 1989 reform of the Penal Code to enhance the rights of defendants, there has been little practical change.

In reference to these legislative changes, LaBotz states: "Actions such as these continue to be ornamental as long as there exists corroborating evidence..."
A trade agreement with a country that still has plenty of clauses meant to protect human rights, but these amount to little in a country with such an oppressive ruling body.

Along with the problems of unchecked toxic emissions there is another major environmental concern: the loss of farmland. Geoff Schmitz of the Third World Resource Centre in Windsor expresses concern for the large percentage of Mexican citizens who are subsistence farmers. As the Mexican government goes ahead with further industrial growth, Schmitz wonders where these people will go. Many will be forced off their land in order to make way for a new economy. Schmitz is part of a local group called the Windsor and Area Coalition for Social Justice, whose current mandate includes fighting NAFTA.

As well as the WACSJ, other local groups who are speaking out against NAFTA include the Windsor and District Labour Council, and all NDP MPs and candidates. On Dec. 17, 1992, these, along with the WACSJ, held a press conference where they presented a resolution calling for the abrogation of NAFTA. They will further their efforts by means of petitions and public awareness campaigns.

Their common feeling is that a federal election, due in late 1993, will be the means by which the trade agreement will be defeated. It's the efforts of broad-based coalitions across the US and Canada that provide the greatest hopes for stopping the agreement from reaching ratification. Besides labour and environmental groups, anti-NAFTA forces include churches, farmers, and consumer groups.

One-time presidential candidate Jesse Jackson has been loud and articulate on the subject. In an article originally printed in The Wall Street Journal (reprinted in the Globe and Mail on Dec. 26, 1992) Jackson calls the trade deal "an injustice perpetrated by large US companies seeking maximum profit with minimal concern for people."

In criticizing the anti-NAFTA movement, some economists say that a trade pact may represent Mexico's best chance at pulling itself out of poverty. It looked at by those of the business elite this might make some sense. But what it misses is the fact that it is Mexican workers who will be paying off the debt. Activists say that the answer to Mexico's economic plight is not trade but aid.

A trade pact with a country that is still in many ways third world is not appropriate.
Lancer basketball loss to Laurier unexpected

by Ian Fitz-Gerald

Lance sports staff

Well, O.K. ... maybe it isn't quite the second coming of the Messiah, but the return of former junior star Jeff Gardiner to the Lancer hockey line-up was certainly more than just a breath of fresh air for the team.

Gardiner, who sat out the entire first half of the season due to a separated shoulder, scored three goals and assisted on two others as the Lancers completed a much-needed two-game sweep of division-rival Toronto and York.

To say these two wins are a confidence-builder for the team is an understatement.

Playoff contender

As a result, Windsor vaults itself back into play-off contention as the team currently sits only three points behind the fifth-place Brock Badgers, but the Lancers have the firepower to win it all.

"His [Gardiner's] presence gives these players a huge lift emotionally," says coach Rick Cranker. "We need that because we aren't the most talented team in the league."

Gardiner was matched with sniper Pete Deboer, who together formed a potent combination and gained a total of 11 points throughout the weekend.

Tenacious forechecking

Other notable performances were on the line of Carlo Capaldi, Kevin Forrest and Rob Barban. The tenacious forechecking by this threesome produced the game-winning goal against Toronto, which saw Barban muscle the puck away from a Blues defender.

He then sent a perfect floating pass out to Forrest parked in the high slot, who let a shot go, evening the score at 5-5.

It was appropriately Gardiner who netted the winner at 17:17 remaining in the game.

The second game against York was a familiar story, with yet another twisted ending. The Lancers found themselves in a position they know all too well, trailing after the first period following an explosive start by the Yeomen.

However, the breaks that seemed to elude Windsor throughout the first half of the season finally began to fall into place as the team erupted for five second-period goals.

It was another goal by Forrest from Barban and Jason Day which ignited the comeback. Singles from Dwayne Brunet and Howie Thompson helped the Lancers take their first lead of the game.

It wasn't until late in the second period when Deboer scored twice within 45 seconds that the end appeared to be near for York.

Defensively, Rob Barban continues to improve and has impressed the coaching staff with his steady stay-at-home style of play. Randy Stephenson notched a goal and two assists over the weekend.

With the exception of Aurelio Cence out with an injured wrist, the Lancers are the healthiest they have been all season.

Visions of first place are certainly far-fetched at this point, but the Lancers are the healthiest they have been all season.

Lancer coach Mike Havey attributed this to "some last-minute breakdowns, and a lack of concentration." The Lancers shot only 40 percent from the floor, compared to 57 percent for Laurier.

High scorers were Jamie Pepper with 21 points, Pat Osborne with 14 and Todd Landon with 12.

Hard play

The Lancers lost another close game at McMaster on Wednesday, Jan. 13, with the final score of 82-77.

The Lancers were ahead 44-41 at halftime, and played hard throughout the entire game.

High scorers were Osborne with 25 points and Pepper, Landon and 13 points each.

Havey was pleased with the team's performance, and said that the Lancers rebounded well against the much larger McMaster players.

"We played with a high level of emotion," he said, "and we're executing much better."

Lancer basketball loss to Laurier unexpected

by Alex Meyer

Lance sports staff

The Lancer women's basketball team suffered its first regular season loss on Jan. 9 as it fell 54-47 to the Wilfrid Laurier Golden Bears.

"It was not one we expected to lose," said coach Joanne MacLean. "We were looking forward to it, but there was no one to rally around." Veterans Heather Quick and Nancy Gyurcsik got into trouble with fouls in the second half, hurting their ability to play aggressively. Quick had 12 points and Karen McCulla had 10 in the Lancer attack.

"It showed that we need to be focused and mentally prepared," said MacLean. "We're using it as a wake-up call."

Windsor took the loss to heart, however, and showed that they are doing more. The depth of the team, which saw Barban muscle the puck away from a Blues defender.

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It wasn't until late in the second period when Deboer scored twice within 45 seconds that the end appeared to be near for York.

Defensively, Rob Barban continues to improve and has impressed the coaching staff with his steady stay-at-home style of play. Randy Stephenson notched a goal and two assists over the weekend.

With the exception of Aurelio Cence out with an injured wrist, the Lancers are the healthiest they have been all season.

Visions of first place are certainly far-fetched at this point, but the Lancers are the healthiest they have been all season.

Lancer coach Mike Havey attributed this to "some last-minute breakdowns, and a lack of concentration." The Lancers shot only 40 percent from the floor, compared to 57 percent for Laurier.

High scorers were Jamie Pepper with 21 points, Pat Osborne with 14 and Todd Landon with 12.

Hard play

The Lancers lost another close game at McMaster on Wednesday, Jan. 13, with the final score of 82-77.

The Lancers were ahead 44-41 at halftime, and played hard throughout the entire game.

High scorers were Osborne with 25 points and Pepper, Landon and 13 points each.

Havey was pleased with the team's performance, and said that the Lancers rebounded well against the much larger McMaster players.

"We played with a high level of emotion," he said, "and we're executing much better."

Execution improves in close losses

duoden Edgar

Lancer sports staff

Execution improves in close losses

The Lancers men's basketball team lost a few close games this week, but seems to be developing the consistently high intensity play needed to win future games.

The team was defeated by Wilfrid Laurier on Saturday, Jan. 9 by a final score of 79-72.

Seven turnovers

In this hard-fought contest, the Lancers turned the ball over only seven times, compared to 17 times for Laurier.

The halftime score for the game was 44-36 in favour of Laurier.

With only two minutes left in the game the Lancers let a 2-point deficit grow to seven points.

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"We played with a high level of emotion," he said, "and we're executing much better."
The Lancer women's volleyball team powered its way to victory Jan. 13, soundly defeating the McMaster Marauders in three straight games. Scores were 15-7, 15-12, and 15-9.

Despite the relatively close scores, the Lancers never lost control over the match, trailing only on a few occasions and never by more than four points. McMaster has in recent years been a tough competitor, finishing first in the OUA West division.

Offensively, the team struck for 17 serving aces and numerous kills lead by their captain Renee Michalcz (19 kills) and OWIAA all-star Jodi Beaugrand (18 kills). Although coach Marge Holman believes her players are capable of playing better, she was pleased with the team's effort, especially considering it was the first match after the Christmas holiday.

The next two women's volleyball matches will be on the road. Jan. 22 against the Guelph Gryphons and Jan. 23 against the Brock Badgers.

Volleyball team fourth in Ryerson tournament

The Lancers started the tournament with three-straight wins, beating McGill 2-0 (15-12, 15-10), Laurentian 3-1 (15-10, 15-15, 15-9) and Western 2-0 (15-10, 15-13). The Lancers then dropped a game to Guelph, losing 2-0 (15-9, 15-8) but came back to beat the tournament host Ryerson in the quarter-finals 2-0 with two nail-biting games (16-14, 15-12).

In the semi-finals the Lancers faced Laurier and won the first set 15-9 but dropped the next two games 6-15 and 6-15. This loss put the Lancers in the bronze medal game where they again faced Western. The Lancers played a strong first game winning 16-14 but dropped the next two 15-7 and 15-12.

The Lancers come back from their solid fourth-place tournament finish to play a league game at the St. Denis Centre on Wednesday Jan. 13 against nationally-ranked McMaster who are currently at the top of the OUA-A. McMaster took the first game 15-10. In the second game the Lancers played well winning 15-9 as rookie Earl Grant, brother of Lancer track star Irma Grant, spiked the ball with authority.

In the third game the Lancer play turned sloppy as McMaster scored the first 14 points. The Lancers managed to avoid being goose-egged and lost 15-3. McMaster won the final game 15-8 to win 3-1 with its super blocking and crisp passing.

"We played pretty well, we are too young to come back from this deficit ... we have no minimize mistakes," said Palenchar.

The Lancers will travel to Guelph on Jan. 22 and Brock on Jan. 23 as they aim to move up in OUA division standings.

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Pete Deboer of the Lancer hockey team is the first performer of the week for 1993. Deboer, a first-year player on the team, scored two goals and had four assists in games against the University of Toronto Blues on Jan. 9 and the York Yeomen on Jan. 10. The team defeated the Blues on Saturday 6-5 and York 8-6 on Sunday.

Deboer most recently played for Milwaukee of the IHL. He is a first-year student in the Faculty of Law and a native of Dunnville.

Are you interested in a sport or sporting activity that is not covered by the Lance sports section?

Do you want to write or provide the information for a story?

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Toll-free 1-800-328-LOVE
A swimmer's day

by Dave Briggs
Lancer Sports Columnist

Sleep is evidently something that I respect most about the swimmers. They not only get up four or five times a week at hours hazardous to their health, but they can also swim back and forth eight billion times in an hour without going insane. And they do it without talking to one another. At basketball practices the players are encouraged to talk. It usually saves the coach's career as both a Lancer and WAC swimmer. Scott Shelestynsky says his sport often doesn't get the recognition it deserves. He says it takes a lot of dedication to complete seven workouts a week — most of which are before dawn — without the luxury of being able to talk to one another while in the water.

Though WAC swimmers will practice ten times a week, Shelestynsky says most of the club swimmers are younger and can afford more time than university students. "Not to sound condescending, but they have high school and we have university, so we can't afford to put in ten practices a week. The majority of swimmers here have never swam club, so put them through nine or ten workouts a week, they won't be able to handle it." Benett, 29, was hired by WAC last year, and says his top priority is with them. However, following the lead of his WAC predecessor, Tom Arusoo, Benett decided to take on the Lancers as well, following the exit of Matt Butler who solely coached the Lancers last year after a distinguished career as both a Lancer and WAC swimmer. "I feel there is a need for the two programs to work together a little bit," Bennett said. "Obviously, the aquatic club can feed the university and develop the university team.

Considering the number of times in the last three years that the program has faced the executioner's guillotine, it's probably a good idea.

Throughout the fight, Shelestynsky has been a key component of the program desired on campus. "No matter what your schedule is, you have to try and commit yourself to it. You have to realize nothing is going to stop you from it," Shelestynsky said. "Not even when your alarm clock goes off before 6 a.m.

Introducing the newly-christened Lancer mascot, Jouster. Lee Baker won $300 for the winning name. The choice was announced at Saturday's basketball double-header.

(photo by MOM/KOHINO)
Policy pandering

How much longer will American foreign policy makers dictate Canadian policy?

The Canadian government certainly jumped on the bandwagon and gave support to the coalition forces against Saddam Hussein, even before parliament was consulted. Now that coalition forces are once again bombing Iraq, will the Conservative government make the same mistake?

The 1991 war between coalition forces and Saddam Hussein's military cost 100,000 Iraqis their lives and, according to CIBC estimations, over $600 billion in rebuilding costs. The environment has been devastated by unmeasurable extent.

Now, they're bombing again, pushing Iraqi citizens for the violent, oppressive regime that was supported by the UN and the powers of the western world for years. The U.S. sold arms and the technology to manufacture chemical weapons to give Iraq the advantage in its war with Iran. The unstated rationale being that since the 1979 revolution in Iran, U.S. businesses no longer had access to Iranian resources. The Iraqi military, headed by Hussein, used these weapons not only against Iran, but against the Iraqi people.

For years before the conflict in 1991, Canadians from the Middle East petitioned the Canadian government to impose sanctions against the Hussein government. No one listened and Hussein's power grew.

Canadians should not be involved in the coalition forces and should speak out against further involvement against Iraq. The Iraqi people have suffered too greatly for too long. They are a people of rich and proud heritage, their land was the cradle of civilization, why do we insist on replacing the United States in their place.

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Now that coalition forces are once again bombing Iraq, will the Conservative government make the same mistake?
Constitutional silence ominous

by Mark Crane
Lance news staff

Whatever happened to Canada's constitutional crisis?

Some might argue that it was solved by Canadian's rejection of the Charlottetown Accord in last November's referendum.

More realistically, though, the problem has yet to be solved, as the three main issues, Quebec's rights, Native People's rights and a reformed senate are still outside the Constitution.

The media has been silent on the issue since the referendum died. Considering that 1993 will be an election year in Canada, and that the Constitution will undoubtedly be an issue in the election, silence about the issue is sure to make it a problem come election time.

Most people who opposed the Charlottetown Accord did so because they felt they were not part of the process. Many argued that it was an elitist affair, with negotiations going on behind closed doors, inaccessible to most Canadians. Where are those people now? Were they simply content to see the referendum fail, feeling that their job as critics was done? Well, it is far from done and now is the time for those who claimed they wanted to be part of the process to get involved.

If the Constitution is ever to be changed with the agreement of all or most Canadians, it will only happen if they feel involved in the process. The Charlottetown Accord is proof of that. But the problem lies in the willingness of the average Canadian to initiate (or at the very least get involved in) a process of constitutional reform. The reaction to the referendum suggests that people are very willing to get involved, but only after someone else defines the process.

Granted, many Canadians are sick and tired of hearing about the Constitution. As true and understandable as this is, the problem is not going to go away. It is something that Canadians will have to come to terms with eventually. Canadians really have two choices: start thinking about it now and have a concrete stance when the issue comes to the fore again; or they can wait until a new government gets elected and goes through the same process of constitutional reform that left Canadians angry in 1992. Another more ominous scenario is that a new government will try to pass essentially the same proposals through Parliament piecemeal, completely excluding the Canadian public.

The main issue is that Canadians keep saying they want to have more involvement in the government, and when put to the test they don't follow through. Handwritten petitions to get involved with government are a real rarity in any system, and it is only through the creation of grassroots organizations that ordinary Canadians will have a say in how government policy is made. Furthermore, it is up to the citizens to make the agenda for government, not the other way around. If citizens feel left out of the process in the referendum put forward a concentrated effort to put together a constitutional reform package that the problems which could not be ignored by government.

Protocol pulled, police continue to be probed

by Judge Brisson
Lance editorial staff

The Ontario Police Association is at odds once again with the provincial government over the question of policing the police. In the past, the police in Ontario would oversee their own internal investigations. This questionable practice answered few questions surrounding those incidents involving shootings of unarmed citizens, many of whom were killed.

Moreover, the disproportionate number of black citizens who were involved in these incidents normalized the black community to speak up, loudly. As a result, the provincial government set up the Special Investigations Unit (SIU), an organization of civilian and police officials who would conduct investigations of questionable police activity. The unit's first head, Mr Justice John Oder, a conservative appointee to the Ontario Supreme Court, was criticized in many circumstances for not laying charges against officers when many prosecutor's believed adequate evidence was present to warrant such action.

His successor, prosecutor Howard Morton, the current head of the unit, has come under fire from the police, who question "the politics" of his office. The criticism stems from Mr Morton's endorsement of a law which states that police officers must answer the questions of the SIU. Mr Justice Oder subverted the law in written by issuing a "protocol" to exempt officers in cases where death or injury may result in criminal charges being laid against the officer. This "protocol" had the effect of neutralizing the power of the SIU.

The union which represents Ontario's police has advised their members not to comply with the law, which they believe to be unconstitutional. By compelling a police officer to give testimony surrounding a shooting incident, for example, an officer may incriminate himself in some way. As citizens, every officer protected from such an inquiry under the Charter of Rights and Freedoms.

Does it follow therefore, that such a law is unconstitutional? The answer is unquestionably no. The Supreme Court of Canada has ruled that an employer has the right to discipline or discharge an employee who refuses to answer questions surrounding criminal activity, even in cases where self-incrimination may result. In addition, the Court has also ruled that the right to remain silent does not apply in circumstances involving internal police disciplinary procedures.

The police are a para-military organization with privileges that are not bestowed upon all citizens. They should therefore be held to an appropriately strict set of laws governing their activity that may even conflict with their rights as citizens. The police feel that police officers may not excuse those rights ensured to them under the constitution as citizens, but to do so may necessitate the forfeiture of their right to police.

The question

How do you feel about the cuts to OSAP grants?

Pat Gilson
3rd Year History

A lot of people won't be able to afford school. The government can't afford it either, but it's too bad they can't cut something else. It seems like every year they cut from school funding.

Darren Wilcarius
4th Year Human Kinetics

Great idea, government has to cut some place. Too many people abuse the system. It will give students the incentive to find summer jobs and pay for their own education.

Alex Gil
M.A. student Comm. Studies

I think they suck. It's hard enough being a student now, working and trying to get through school without being saddled by additional debt when you get out.

Bin Bin Chang
M.A. student Comm. Studies

I feel sorry for students, education should be a priority of the country. They should give the students the opportunity to go to school.
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Students low in priority for space

Students, more specifically, student senators, do not rate very high on the university's priority list for space allocations.

According to Andy Hellenbart, Manager of the U of W Space Planning and Property Management, students are last on his list of considerations for space needs on the campus.

Morgan Elliot, Mark Gibson, and Mike Cummins, this year's elected student senators, found this out the hard way when they returned from the holidays to discover their offices in the Ledi Library demolished. As a result, students have had a hard time contacting student senators with their academic concerns this semester.

Leddy library demolished. As a result, students have been having a hard time contacting student senators with their academic concerns this semester.

Hellenbart said he has not received a hard time contacting student senators with their academic concerns this semester.

Although aware of an eventual move from their residence in the Ledi Library, an actual date for demolition had not been set before they left the city for the holidays.

Hellenbart indicated to Morgan Elliot that the university had "been thinking about tearing the offices down [but] not to worry about it until after Christmas." When Elliot returned to the space after the break, the offices were gone.

"There were no walls there anymore," he said. "The contractor just went ahead and tore the offices down."

According to Hellenbart, his office was also unaware of the contractors plan until the demolition was already finished. "The contractor took the time that was more convenient, when no one was around, to demolish the offices," said Hellenbart. "It was upsetting that no one was informed." Hellenbart however was impressed with the efficiency with which the contractor accomplished the job.

The possibility of the senators gaining new space for the Winter semester remains slight.

At present, "all the offices are assigned to faculty members and there is no place to put them (the senators)," said Hellenbart.

Hellenbart also reminded students of the hierarchy of priority for space on the campus, saying "full-time faculty has first choice, part-time faculty is next in priority. Doctorates third, and students and student groups are way down on the list."

Apparently, some faculty are presently sharing office space due to the cramped conditions on campus, and students are bearing the brunt of it.

Unfortunately, the dislocation occurred at the busiest time of the year for the senators. A large part of their duties involves helping students get into classes, and there is no place to put them (the senators)," said Hellenbart.

Hellenbart also reminded students of the hierarchy of priority for space on the campus, saying "full-time faculty has first choice, part-time faculty is next in priority. Doctorates third, and students and student groups are way down on the list."

Gibson also pointed out that it is imperative for senators to keep in touch with students in order to accurately represent their needs to faculty.

In order to continue to operate without a "home base," Gibson and his colleagues have had students calling them at home with grievances, and working out of the SAC trailer on Tuesday afternoons until an alternate location can be found.

The senators are also in need of storage space for committee reports, minutes and files. With no place to store these documents adequately, Gibson fears that next year's senators will not be able to locate them.

Retiring PEI premier blames media for accord's failure

by Shawn Hugka
Lance news staff

The continuing constitutional challenge was the focus of discussion for retiring PEI premier Joe Ghiz.

Ghiz, speaking last Monday, does not believe that the constitutional crises is over just yet.

"Contrary to popular belief, Canada's constitutional problems have not just gone away," Ghiz told a group of constitutional law students at Moot Court.

The liberal leader feels that: with the failure of the recent Charlottetown Accord, attention has been taken from some of the more pressing issues in government.

"No Canadian likes the patronage appointments of the Senate. No Canadian can deny the right of self government for the first peoples. No Canadian can imagine Canada without Quebec. These issues remain unresolved in our current constitution," he said.

Ghiz, who was directly involved with both the Meech Lake and Charlottetown Agreements, also discussed the reasons behind their failures.

"The Meech Lake Accord's demise incorporated many factors, but an important one that was too often overlooked by the press was the poor protocol between Ottawa and the provinces: in particular Newfoundland," he says.

"Had Ottawa treated Newfoundland more fairly, perhaps Clyde Wells would have dealt with the accord differently."

He blamed the failure of the more recent constitutional amendment on a wide range of factors, most importantly the media's involvement. Ghiz cited a belief portrayed by the media that some regions were receiving more than others.

"Canadians throughout the country were preoccupied by what other regions were 'receiving'. The press over emphasized these changes and Canadians voted accordingly."

The premier's concern over a frustrated Canada with Quebec's possible separation, was flavoured with nationalist sentiment.

"I am certain that Canadians west of Quebec will have enough love for this great country that they will open their hearts and allow the Maritime provinces in [If Quebec separates]," he said.

Ghiz, who retires this week, declined to comment on any of his future career options.
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Ancillary fees may be capped

Fees seen as ‘back door’ route to hike tuition

by Naomi Klein

January 25, 1993

The Toronto (CUP) — The University of Toronto’s plans to meet funding cuts with higher学生 ancillary fees may be interpreted by the Ontario government, which is reviewing its policies on the fees.

Ancillary fees are mandatory student fees for services not covered by tuition fees, such as athletics and health care.

While a hike in ancillary fees is being touted by some members of the university administration as the answer to its funding crisis, student groups say it’s nothing more than a “back door” route to hike tuition fees.

The fees are excluded from the province’s cap, which regulates the tuition fees universities are allowed to charge.

The document, published by the Ontario Ministry of Colleges and Universities, says the government is looking at ways of regulating the amount of ancillary fees universities can charge.

Among the options being considered by the Ministry are to:

• either regulate or deregulate the compulsory ancillary fees which may be charged by the institutions;

• deregulate compulsory ancillary fees which may be charged by the institutions with the proviso that the total amount paid by a student is not to exceed a specified percentage of the standard tuition fee; or

• disallow all compulsory ancillary fees and offset the decrease in revenue with an increase in standard tuition fees.

The document says universities using the fees to compensate for funding cuts could damage the accessibility of post-secondary education.

“This could pose a financial barrier to students from low-income families, if ancillary fees are increased significantly,” it reads.

There are huge discrepancies in the ancillary fees charged by the University of Toronto, the other hand, charges $267 while Queen’s University charges no compulsory ancillary fees.

Alice Pitt, president of the U of T Graduate Students Union, said the move has already begun to hike student user fees.

She said if the university goes in this financing direction, it must be met by giving students more control over how, and how much of their money is spent.

“As more and more of the burden is put on students, the control of need also must be put into the hands of students,” Pitt said. “They haven’t demonstrated that they are seriously considering ways of maintaining the status quo student fees. We already pay a fairly hefty total in those two fees.”

Co-generation project to save millions in utility charges

by Steve Rennie

The University of Windsor will begin work on a co-generation system in an effort to save millions of dollars in utility charges.

The system will cost about $5 million and will require no further expansion to the existing energy conversion centre.

The current system uses natural gas at standard pressure to generate steam. This steam is then used for direct heat, or to power the “absorption chillers” which provide central heating and cooling for most of the buildings on campus.

The new system will use high pressure natural gas or fuel a turbine which is similar in construction to a jet aircraft engine.

The turbine engine drives a 42 megawatt generator which will be linked to the university’s power grid. Exhaust heat from the turbine is funneled into the heat recovery boilers that create steam for heating and cooling.

“We’ve been looking to do this for some time, but only recently has the project become feasible,” said Gary McManus, Director of Physical Plant.

This system has been used by Ontario Hydro for stand-by power for years, but without the added recovery boiler.

“Hydro runs at 82 percent efficiency. The new system will run at 82 percent efficiency,” said Project Engineer Dan Castellan.

“We want to save as much money as possible,” said Alice Pitt, president of the U of T Graduate Students Union, which is supporting the project.

The university is expected to save over three decades and has been economically devastating to the Great Lakes, Dr. Zielinski, who has been with the university for nearly three years, will be using her expertise of the otilary fish (used for research) in an attempt to reduce the growing numbers of lamprey.

The sea lamprey, a rather primitive vertebrate, has been preying on Great Lakes fish for over three decades and has been particularly harmful to whitefish.

This predatory activity has been economically devastating to the once thriving Great Lakes fishery industry and has also affected recreational fishing.

It is believed that the sea lamprey has contributed to a loss of revenue to the fishing communities surrounding the Great Lakes.

In the past, government agencies have tried to combat the spread of the sea lamprey by deterring the organism by destroying spawning grounds.

This costly procedure has thus far provided only mediocre results.

Chemicals have been used in other attempts to control the sea lamprey populations. By applying a select combination of chemicals (a chemical compound that kills sea lampreys in their larval stage) to sea stream dwelling lampreys, there has been an re-establishment of the native fish in the Great Lakes.

However, the application of lampricide is relativley ineffective in large bodies of water. The procedure is also very costly since the chemicals must be applied on a regular basis. This is where Dr. Zielinski’s research has proved to be most valuable.

Zielinski plans to study the structure and function of the sea lamprey’s olfactory system with a variety of complex microscopic techniques and other analytical processes. By becoming more familiar with the organism’s scene of smell, she hopes to find a naturally occurring scent that will attract it.

By concentrating the larval in areas that can be effectively treated with lampricide, their numbers can be controlled more cost effectively.

During her research, Zielinski will undergo an extensive study of the lamprey’s olfactory organ.

When the university installs a new high pressure natural gas turbine at the Energy Conversion Centre, it expects to save more than $1 million a year in utility bills. (photo by SUZANNE NGUY)
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Nominations for the SAC General Election open Feb.
4, 1993 at 9:00 a.m. and close Feb.11, 1993 at 5:00 p.m.

POSITIONS OPEN:
Elected at large
1 - President (requires 100 nominators in addition to nomination papers)
2 - Vice-President University Affairs
3 - University Centre Advisory Board Members
4 - Senators
5 - Senate Committee on Student Affairs Members

Elected by Faculty
1 - Social Science Rep.
3 - Engineering Rep.
4 - Drama Rep.
6 - Music Rep.
7 - Social Work Rep.

I REFERENDUM QUESTION SHALL BE ASKED CONCERNING THE DRUG PLAN

The Lance is produced using, in part, recycled paper. KEEP THE CYCLE GOING...
Fantastic films to feed your fetishistic fantasies

by Otto Buj

Monday February 1
Tuesday February 2
Blow-Up, directed by Michelangelo Antonioni (Great Britain 1966; 110 min.)

Based on a short story of the urbane French writer Jean-Luc Godard's, Blow-Up is the Antonioni reading of the Faust legend: a fashion photographer in super-chip mod London who comes to believe he has photographed murder on film, in turn losing his own foothold in "actuality." Not unlike Fellini's 8 1/2 and Bergman's The Magician, it is Antonioni's invaluable contribution to the subject of the artist's involvement with his medium, clinically questioning the nature of the photographic image and its relationship to reality (and with a dynamic appearance by the Yeahs with yuppies and Jimmy Page and Jeff Beck jamming "Shoal On").

Monday February 8
The Wicker Man, directed by Karel Reisz Amarcord, directed by Federico Fellini (Italy 1973; 127 min.)

Amarcord — literally meaning "remember" in dialect — is a dreamlike vision of the past, a Fellinian document of life in wartime fascist Italy, contrasted particularly with one family's obsession with their insane uncle and the town's symptomatical tuberculosis.

Although marked by his trademark parade of gross humans, it is nonetheless one of Fellini's more tender, amicable romances. Winner of 1973 Oscar for Best Foreign Film (as if that should mean anything.

Monday February 15
Tuesday February 16
Gimmie Shelter, directed by by Albert Maysles and Charlotte Zwerin (USA 1970; 91 min.)

Gimmie Shelter — literally meaning "let's hear you" in dialect — is the documentary testimony of what happened when the flaming Stones' 1969 American tour (read: business trip) that featured Mick Jagger, consummated at Altamont, the on-stage murder of Meredith Hunter, a young black man in attendance carried up by Hell's Angels hired as security. It is one of the most unpleasant, bleak, and depressing films ever made.

It is an end-of-the-world film, praised The New York Times. Psychotronic Video reckons that "would make a good double-bill with Night of the Living Dead.

Monday February 22
Tuesday February 23
The Devils, directed by Ken Russell (Great Britain 1971; 108 min.)

"With each new film, Ken Russell has become increasingly obsessed with madness. Now in The Devils, he has made a deliciously frenzied film about the insanity of the witch hunts in 17th-century France. It is a film so unapologetically vivid in its imagery, so totally successful in conveying an atmosphere of uncontrolled hysteria that Russell himself seems like a man possessed. It is like a lunatic opera, an attempt to make a furious poem out of frenzy. The film does not work as a drama, but as a glimpse of hell it is superbly, frighteningly effective. There are gothic tortures, profane theophanies, demonic masquerades and blasphemous orgies. Russell is enamed as such a pre-Raphaelite by the stuff of damnation. This gives his work a decided edge, a blinding quality that makes for a unique and often stunning spectacle.

— Time, 7/26/71

Monday March 1
Tuesday March 2
Alphaville, directed by Jean-Luc Godard (France 1965; 98 min.)

"Secret agent Lemmy Caution has been sent to Alphaville (in a Ford Galaxie no less) on a mission to bring back or kill Professor von Braun. Three agents have already failed: Dick Tracy, Flash Gordon, and Henry Dickson ...

So it begins. Shot in contemporary Paris, Godard's Alphaville is far less ridiculous than it all may imply. It is his "act in a baby carriage," his pop culture nod (inspired by comic strips) and cinematic equivalent to a Lichtenstein painting, and was 100 percent post-modern way before it was hip and legitimate.

Monday March 8
Tuesday March 9
Last Year at Marienbad, directed by Alain Resnais (France/Italy 1961; 93 min.)

A masterful collaboration between Resnais (Histoire Mon Amour and Providence) and novelist Alain Robbe-Grillet, Last Year at Marienbad has been heralded as one of the most important and innovating works in film history. It is a film about a number of filmmakers since, as the title suggests, it is as ambitious as the ambitious low-brow set, including Dino Cazarelli's Night of the Living Dead.

Tuesday March 15
Wednesday March 16
Cherry, Harry and Raquel, directed by Russ Meyer (USA 1969; 71 min.)

Lodged between Flan (1966) and the monumental Beyond the Valley of the Dolls (1970), Cherry, Harry and Raquel is "an only b o o m-b u d d y RM could possibly pitch" it (an incisive probe into the very soul of those people that both profit and lose as a result of the heinous narcotics racket... a dusty Arizona border town and vast expanses of baked desert provide the magnificent scenic backdrop for fast cars, blazing guns, and super-ample women in each and all but!" Man, does it get better than that or what?

Monday March 22
Tuesday March 23
Shame, directed by Ingmar Bergman (Sweden 1969; 182 min.)

"Shame is an elegy written in advance for a civilization that seems already lost. It is ultimately about the death knell itself for his theme, and no one could say he hadn't prepared. He had already played around with so many macabre fantasies that he may have worked the fantastic in the back seat are being left be­ hind by bankrupt distributors, or worse yet, blindly incinerated by indifferent studies. (Case in point: Spirits of the Dead, show­ ing in the upcoming Grindhaus Cinemaphia filmic jukebox, was miraculously and accidently recovered from the cold basement of an abandoned downtown Toronto theatre.)

And that is Grindhaus Cinemaphia, tantamount to scouring to collect loose pages from an old library going up in flames. It is like CPR, giving these stupid, but somehow magically charged celluloid one last blast of light.

And now, after nearly two years of screening, I have come to regard each and every G-Haus screening as is like having "friends" over for a feast of sorts. However, it is a little different with friends. And yeah, it is you and I that that sort of collective experience, for some sort of Walpurgisnacht. And it has been damned beautiful. and in a ridiculous way, kind of spiritual. Thank you for the in­ vitation, you are brothers and sisters of a kind. See you on Monday night.

Oto Buj organizes Grindhaus Cinemaphia.

DRAMA

Hmnn ... smells like Walpurgisnacht

by Otto Buj

Screen of the Lance

If I were king and it were 1929, we'd be unceling Robin Hardy's The Wicker Man, Jess Franko's The Devil's Disciple (sure to be sure), Fellini's City of Light, Don Siegel's Dirty Martin, Jean-Luc Godard's Weekend, and just more or less poking out to the obscure and ignorable likes of LOOI others.

But, unfortunately, it'll never happen in this life. You see, the moods move on, 'grow up', target, and die off quickly, and the TV babies will just never know any better.

The TV babies and their broken old folks are contributing members to a disinterested market that is more inclined to cable convenience, MTV, and just interested in keeping their clean noses and not ending up in Hell. You see, what's that can happen to you when you're caught with a bunch of lecherous old goats in a 42nd Street grind joint, any of the things you're most frightened by the at-dine-big blue of three on a Meathook and The Secretariat. I mean, nothing will happen to you if you don't leave the house. But the bodies have become increasingly bored and boring, and their casket clothes have contributed to ghosted movie houses and industrial parks in place of drive-ins.

Nobody is interested in experiencing anymore. "Don't worry about it man, Virtual Reality is coming." Yeah, but what really goes with the language of 240 mil­ lion dollars of a potential at other many things, lost experiences.

An ever-sophisticated population has greeted yet another "good garbage," and too many incredibly unique film experiences are missing, particularly in the context of a film theatre as opposed to video. Prints of films that at one time coaxed vomit and taught the ABCs of anatomy and the bawdy in the house. But the bodies have become increasingly bored and boring, and their casket clothes have contributed to ghosted movie houses and industrial parks in place of drive-ins.

And yet, in the face of these stupid, but somehow magically charged celluloid one last blast of light.

... And now, after nearly two years of screening, I have come to regard each and every G-Haus screening as is like having "friends" over for a feast of sorts. However, it is a little different with friends. And yeah, it is you and I that that sort of collective experience, for some sort of Walpurgisnacht. And it has been damned beautiful. and in a ridiculous way, kind of spiritual. Thank you for the in­ vitation, you are brothers and sisters of a kind. See you on Monday night.

Oto Buj organizes Grindhaus Cinemaphia.

Monday March 29
Tuesday March 30
The Decameron, directed by Pier Paolo Pasolini (Italy 1972; 111 min.)

Lavishly illustrating his liliputian vision of humankind, Pasolini's 100 tales (from the 14th-century text of the same name) to the screen in a segment of Pasolini's Trilogy of Pleasure. From the 13th-century Ar­ carone, The Gospel According to Saint Matthew, and Solo, the 120 Days of Sodom.

Monday April 5
Tuesday April 6
Spirits of the Dead, directed by Vadim / Malle / Fellini

( France/Italy 1969; 117 min.)

Inspired by the mad scrach­

ings of Edgar Allan Poe, Spirits of the Dead is a lunatic triptych built up by Roger Vadim's Metz­ gengerste (with posters by Bar­arella Jane Fonda), Louis Malle's William Wilson, and Federico Fellini's incredible Toby Dammit (Or Never Bet the Devil Your Head). More than making fun of Malle's comparatively pale seg­ ments, Fellini concentrates his gallery of grotesques into an in­ sanely delicate 37 minutes, con­ cerning itself with his irascible narrator (Terence Stamp) drunk on drug-addicted Shakespearian conjecture, habitual swearing and betting is explained only by the fact that he is drunk. Never released to video.

Grindhaus Cinemaphia is at the Capitol Theatre, 121 University Avenue West. Admission is $4 and all movies will be shown on 35mm film at 9:00 p.m.
SUPERBOWL PARTY!!

Time central theme of life in *The Station*

The Lance

SUPERBOWL PARTY!!

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Suburban Landscaping Inc.
R.P. Scherer Canada/Pharmaphil
Ford Motor Company
Works Corp
Vittel Corporation
Canadian Armed Forces
Windsor Police Service
Michigan Metro Girl Scouts
Kelly Temporary Services
Sales & Merchandising Group
Creative Outdoor Lighting
College Pro Painters
Boblo Island

The Lance is calling for poetry submissions to be published in our March 15 issue.

*The Lance* is printing a two-page feature of students' poetry in the issue of Monday, March 15, 1993. Poems of any style and any theme will be accepted. The poems will be selected by Arts Editor Sarah Roebuck and poet Salvatore Ala. Please send submissions to the Lance office, Phase 2, Unit 10 of Clark Residence, Walnut St. or drop off at the SAC trailer in an envelope marked "Art 'n Lance" by FRIDAY, FEBRUARY 26, 1993.

Poetry where the nights are long...
Play traces Aussie origins

Our Country’s Good
directed by William Pinnell
University Players
Essex Hall
Jan. 21-24, 27-31

Our Country’s Good centers around an ambitious young lieutenant who, to give the prisoners a sense of dignity and further his military career, chooses to cast and direct prisoners in a play. Most members of the student cast play more than one role, but the characters are vivid enough that the “doubling up” causes no confusion. Stand-out performances were handed in by Jeff Grujich and Jennifer Simser. Grujich, who plays both the practical Captain David Collins and the over-dramatic prisoner Robert Sideway, is particularly wonderful in the latter role, adding just the right lightness when needed. Simser is truly moving in her portrayal of the woman prisoner, Liz Morden, facing a possible death sentence. The oppressive existence of women in the penal colony comes across with the most clarity in her performance. Danica West’s costume design is excellent, William Pinnell’s set is simple and functional with particularly beautiful sculpted clouds as a backdrop. Our Country’s Good will most certainly not disappoint.
When they're not busy charting their futures, these campus denizens are out doing interesting things: taking trips these campus denizens are out doing. While wearing career-conscious fashions, to members of the opposite (always opposite) sex. Making surprising sums of money in rugged locales, while wearing career-conscious fashions, to members of the oposite (always opposite) sex. Making surprising sums of money in rugged locales, while wearing color-coded uniforms, they are something the student press is an almost imperious prose exactly what is supposed to be important in your life. It is a world stripped of conflict, tragedy, injustice, inequality (unless it is in the process of being solved by eager young altruists), or any of the counter-cultural emotions or gaping frustrations that might make being young in Canada in the 90s something actually worth reading about.

But if these publications are attuned to students with careers, they themselves are something even worse: they are magazines without journalists.

While apparently they are little more than throwaway chintz, the magazines pose a real threat to the only source of in-depth coverage of student issues — student-owned and -operated newspapers. Privately owned and profit-driven, the glossy magazines are accountable only to those who can afford to buy space in their pages. They are part of that quintessential phenomenon of our time, the "advertorial" magazine, where advertising and editorial material are virtually one and the same. Needless to say, neither magazine has ever published anything that could even obliquely offend an advertiser.

Trolling across the University of Manitoba campus one day almost two years ago, Alayne Armstrong, nonchalantly grabbed a copy of Campus Canada from a pile. As entertainment editor of the Manitoban, she made a point of reading everything she could get her hands on.

Flipping through it, she was stunned to discover an article on the Rocky Horror Picture Show — lifted directly from the pages of the Manitoban.

"They hadn't bothered to ask us permission," Armstrong said in a recent telephone interview. "I was very angry."

Some weeks later, Armstrong spoke to the editor of Campus Canada. "She basically said they had the right to print anything they wanted from anywhere they wanted," Armstrong remembers, "and we should be pleased that they picked our stuff. She actually said 'You should be flattered that we did this.'"

Other newspapers have had similar experiences. The McGill Daily was forced to change its copyright policy two years ago after discovering that their writers' articles had appeared, without permission, in Looking Up. And writers from literally dozens of papers have seen their stories paraphrased weeks later, without permission, in either of the two glossies. And contrary to the expectations of glossies, they are rarely flattered.

This is partly because of the company their articles are forced to keep. Both magazines regularly obliterate the border between ads and articles. A "news" article in a recent Campus Canada issue, for example, contains the unlikely phrase "Bauer Precision In-Line Skates can provide a fun and beneficial workout." A few pages later, a lavish full-page ad appears for guess whose skates. In the latest Looking Up, an article which promises "a snapshot" of the affordable computer market names the products of only two companies — Apple and Hewlett Packard — embellishing them with adjectives like "snazzy" and "affordable."

As it happens, there are only two companies which regularly advertise computer products in Looking Up.

It gets worse. Both magazines regularly run material where you've never put anything back, useful, gratuitous endorsement or some combination thereof.

To understand the rude reaction they have received from student journalists, you have to understand that the student press is an almost impossibly fragile organization. Without permanent editorial staffs, the papers are constantly pulling themselves up by the bootlaces as their editors and volunteer staffs successively re-learn their skills and then graduate. But through successive generations of student journalists, one problem has remained constant — finding money to publish.

Most papers are tiny non-profit organizations. They get base funds from tuition levies — staggered out from coming from selling ads. Many student press business managers fear that magazines like Campus Canada and Looking Up are cutting thick slices out of their own advertising pie.

There is at least some truth to this, says David Kisham. As executive manager of the student-owned ad sales company Campus Plus, Kisham handles national advertising for 60 student papers. He is able to list a number of magazines which have abandoned the student papers for the glossy magazines. "Now other companies are able to take advantage of the fact that there is a market out there," he says.

Because they were not student journalists, founders of Campus Canada and Looking Up never anticipated how seriously students took their papers. They were simply entrepeneurs all along, who saw a relatively open market in vertising on campuses. How could they not have known that the market had been created and tightly held by students?

Speaking from his Toronto office, Campus Canada publisher Ken Locke sounds like he is genuinely bewildered by it all. As far as Locke is concerned, students really should be grateful for Campus Canada. "People sit back and say 'you've never put anything back,'" he says. "I know, that's not true."

SAC needs someone to run its elections. "I..." it needs someone to run in its elections, p. 4.
Glossy national magazines trade students for ads, and peg student-run newspapers for suckers

by DOUG SAUNDERS, Canadian University Press

On a recent afternoon, a gleeful John Perlman spoke with Canadian University Press about advertising competition from glossy magazines. Perlman, the guest of honour, has attracted to the student advertising market. With his friend Glenn Eisenberg, he founded Glenmont Publications and launched Looking Up in 1989. Neither had a background in journalism. With that as an opening, Perlman slides into his pitch.

"I've got an offer. We'll form a national student magazine. The magazine would be funded by a group of companies new to the market, who would offer their advertising support. A section of newspapers would receive a cheque for $50 for each reprint. You can write whatever you like. It will be good for both of us. Any questions?"

"Would you let us print anything?"

"Yes, anything."

"Even the word fuck?"

"Even that."

"Then the big question: "Last year, many of us ran an article that got some papers into trouble with campus authorities. One paper even got investigated by the RCMP for it. It was entitled: 'A gay man's guide to erotic safe sex.' It was intended to make safe sex more appealing to gays, some of whom consider condoms clumsy and unerotic. It contained vivid descriptions of anal sex and other acts. Would we be able to print that?"

"Well... well, I'd have to draw the line somewhere," says Perlman.

Perlman now says that he did not receive any positive responses from any of Canada's student papers (though he notes that he attracted some individual writers with his $50 offer). "But it would have required co-operation across the country. They pretty much rejected it. They simply said it had too commercial a slant."

The meeting was a turning point for relations between the student papers and the glossies. Responding to lobbying efforts from the student papers to no longer distribute Looking Up on campus, Perlman fought back.

Looking Up's cover banner, which originally read "Canada's Campus Voice," suddenly changed to an ironically threatening "Threat-free Journalism." Perlman wrote a bitter editorial accusing the student press of "censorship" that "parallels book-burning." Canadian University Press, a student-run national wire service and newspaper support organization, was accused of "launching" a massive smear campaign reminiscent of McCarthyism in the '50s.

Finally, Looking Up's lawyers sent a letter to CUP's Ottawa offices demanding $650,000 in damages and immediate apologies to be printed in all 51 member papers. According to CUP officials, the lawyers haven't followed through on the demands.

For some student press veterans, the whole story evokes a sense of deja vu.

John Parsons, who was president of CUP in 1980-81, recalls the first time glossy "student" magazines appeared on campuses.

"It was around 1974 when a magazine called Like It is started appearing," Parsons remembers. "It was started by two or three entrepreneurs from Toronto who tried to have it dumped on campuses. It was basically totally blunt, soft, wishy-washy journalism by any standard. The newspapers, finding this thing showing up on their campus, put two and two together and started to oppose it from about 1978 to 1979. It was a total replay of what's been happening over the last little while.

"The people who put that magazine out went on the warpath, saying that the student press was fighting free speech. The whole bit. But basically it was just for commercial reasons.

Once again, Parsons says, the publishers had no idea that students would actually value serious journalism.

"What these people hadn't counted on is that if they just popped up on a campus and started dumping copies around, or tried to get some kind of connections to have copies dumped — it was news to them that someone would object, someone who had a very direct interest in the student community. And that was what really blew them away."

And they were blown away. By 1979, Like It was had shut down and its publishers moved to safer markets.

Parsons adds that he isn't opposed to the idea of a national campus magazine.

"If a magazine was launched that was aimed at Canadian students and people wanted to sell paid subscriptions to it, or sell it on a campus newsstand, I think there should be no problem with that."

But he says student newspapers should have the right to protect their existence by prohibiting magazines from dumping thousands of free copies on campus. According to Parsons, students are often falsely accused of censorship for doing this.

"People are confusing issues of censorship basically with commercial exploitation," he says. "There's a material value in having access to students and that is something that should belong to student-owned media."
Double wins for Lancer track teams

by Dave Briggs

Lancer sports staff

Picking up where they left off last season, the University of Windsor’s track and field team won two separate meets its first weekend of competition.

Coming off a grueling training camp in Puerto Rico, the men’s and women’s teams both defended their team title in the University of Guelph Spectator Games on Jan. 15, then moved on to Western the next day and swept the men’s and women’s team titles at the Don Wright Challenge.

That’s doubly impressive considering that only 28 Windsor athletes competed in Hamilton, while others joined them the next day in London.

Looking at the Specator Games, each team could only score one athlete in each event, handicapping teams strong on depth like the Lancers. However, Western was threatening to give up the host squad in London, the national rankings listed the Lancer men in second spot behind the Mustangs, while the Windsor women held down top spot heading into Windsor’s Can Am Invitational this past Saturday.

At Hamilton, the Lancers walked off with four gold medals, six silver, and five bronze. At London, Lancers grabbed 13 golds, eight silver, and nine bronze.

Kelly Dimmore set a meet record at the Specator Games and qualified to compete at the CIAU championships with a leap of 5.65m in the long jump. At Western she bettered her accumulated season of 12.57m to win the triple jump with a meet and arena record of 13.79m. Fellow sprinter Irma Grant also qualified for the Lancers in fine style by winning the pole vault at Hamilton with a leap of 4.53m. The next day she was third in the long jump with a 6.71m performance.

After winning the Don Wright, younger brother O.B. gets his turn at the CIAU level, placed one-two at Western (5.97, 6.91) respectively. He qualified for the CIAUs in the 60m, along with the 4x200m relay squad.

Freshman decathlete Mike Nolan had six points in the pentathlon with the Lancers in fine style by winning the pole vault at Hamilton with a leap of 4.53m. The next day he was third in the long jump with a 6.71m performance.

Fellow freshman Vince Trudelle also did well, grabbing top spot in the triple jump (13.79m) and a silver in the long jump (6.71m) at Western.

Lancer shot putter, whom Fairall says are key to his team’s success at the CIAU and OUAA levels, placed one-two at Western. The event was not held at Hamilton.

Rob Robinson won the gold with a toss of 14.41m, while teammate Alex Stanat was a close second with a 14.09m performance.

Fairall says doing well in the 60m is extremely important as the competition in the OUAA is stiffer than ever.

“The shot put is probably the most critical event, and it’s probably our strongest event,” said Fairall.

He says Toronto, Western and York have made improve­ments in their men’s teams, while Windsor is a hot bet to repeat its 14th place in the women to due the team’s great depth.

The loss of Dustin Soulliere, Elliot, and Carl Fellers has left a huge hole in the Lancer’s sprint attack.

“That has sort of decimated our sprint program in one year, outside of O.B. (Grant),” Fairall said. “O.B. is going to get the points at the top end, but we’re not going to get the points we used to have, the seconds, thirds, fourths, and fifths.”

Can beat the Can Am Invita­tional the Lancers will com­pete Friday, Jan. 29 at Saginaw Valley State in Michigan, before heading back to Notre Dame the fol­lowing weekend.

Impressive skip

One of the reasons for the men’s success was the play of skip Dave Corey. Corey shot 80 percent in three of the five games, including 88 percent in the second game. That outstanding play earned him a nomination for Lancer athlete of the week honors.

The women’s team was not as fortunate, as they finished the tournament with a win and a loss record. The women’s only victory came at the hands of the Guelph team.

Both Lancer teams travel to Toronto for the OUAA Cross­over Round Robin at the Avon­lea Club on Friday, Jan. 22, and Saturday, Jan. 23. This tournament matches the teams from the West and East Sectionals.

From this tournament, the six schools with the best records in each of the men’s and women’s pools qualify for the OUAA finals held on Feb. 20 and 21 at the Brampton Golf and Country Club in Waterloo.

A record of six wins and five losses would qualify the teams for the final.

The Brock Badgers, the defending national champions, had four starters return from last season’s championship squad for their meeting with Windsor. The Lancers came out playing a strong first half and half at half-staff trailed 41-38.

The Lancers were trading baskets with Brock throughout its second half but Brock’s Allan MacDougall hit five of six three-pointers which proved too much for the Lancers to overcome.

Jamie Pepper lead the Lancers with 25 points, while Patrick Osborne scored 22 points, had nine assists, and pulled down eight boards.

The Lancers played a strong game with only four turnovers in the game while Brock had 13.

The Lancers’ next home game is at 6 p.m. on Saturday Jan. 30 against at the yet undefeated McMaster Marauders.

Team splits weekend games

by David Gough

Lancer sports staff

If the last two games for the Lancer men’s basketball team can be taken as indicators for the rest of the season, fans at the St. Denis Centre should expect to see tight games and a team that will give anyone in the OUAA a run for their basketball money.

The Lancers’ last two games were a split. They beat the Waterloo Warriors on Jan. 16 in a nail-biting game for their first regular season win 87-86.

On Wednesday, Jan. 20 the Lancers played the defending CIAU champions and held their own for most of the match but finally fell short to the Brock Badgers 89-83.

The Waterloo game was not an easy road for the Lancers. They were down by eight points halfway through the second half after a 15-0 run by Waterloo but the Lancers battled back within six points to set the stage for Todd Laughton to be a hero.

Two clutch free throws by veteran forward Laughton with five seconds remaining put the Lancers up by one and they were able to hold onto this lead.

Landon’s second foul shot was a heart-stopper as it bounced around the rim before finally falling through. “That was scary,” said Landon. “I thought it was coming back out.”

Landon had a strong game scoring 16 points while pulling down 11 rebounds. Patrick Osborne scored 19 points while Dinsmore had 17 and Laughton copped the double double chasers with 23 and 21 respectively.

Coach Mike Havey was pleased with his troops. “We’re improving,” he said. “We shot well down the stretch.”

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Athlete of the Week

by Chad Sutton

Lancers advance in playoffs

by Chad Sutton

Lancers advance in playoffs

The new year began with suc­cess for the Lancer men’s curling team.

Both the men’s and women’s teams competed in the OUAA West Sectional tournament in Waterloo with the men finishing in first place.

In the men’s first game, which seemed to be bad for every Lan­cer, the team was defeated by Western. That game sparked the Lancers and they went on to defeat Brock, Wilfrid Laurier, Waterloo and Guelph to finish the tournament with four wins and one defeat, and win the OUAA West Sectional for the first time in four years.

Impressive skip

One of the reasons for the men’s success was the play of skip Dave Corey. Corey shot over 80 percent in three of the five games, including 88 percent in the second game. That outstanding play earned him a nomination for Lancer athlete of the week honors.

The women’s team was not as fortunate, as they finished the tournament with a win and a loss record. The women’s only victory came at the hands of the Guelph team.

Both Lancer teams travel to Toronto for the OUAA Crosse­over Round Robin at the Avon­lea Club on Friday, Jan. 22, and
**ENVIRO-TIP**

This week’s Enviro-Tip will address two highly wasteful practices that are easily avoided. There are commonly used items for which non-wasteful alternatives exist.

The worst of these items is the paper towel. Somewhere the public has been fooled into believing that paper towels are better because they are disposable and convenient. While these so-called advantages are disputable, one cannot dispute the fact that paper towels cost a lot, ultimately do little, and are highly wasteful.

There are two main alternatives to paper towels: dish rags and dish cloths. Anyone that does dishes owns a number of dish rags and towels and they usually do a handy job on paper towels. What is even better is that you can re-use these two items without help.

A dish rag is ideal for soaking up spills, wiping up messes, cleaning tables and counters. It is very effective at soaking up and removing greasy messes whereas paper towels are not. Dish cloths can be used for all of these chores. Another advantage to using cloth towels is that you can scrub pots with them.

Considering the advantages of cloth towels, it is obvious that paper towels are completely unnecessary. Anyone that continues to use these wasteful, costly items has fallen prey to marketing schemes.

Another practice that is common and highly wasteful is the use of disposable napkins. The obvious alternative is cloth, which can be rinsed and washed and re-used for many years.

To that same amount of time you could spend 10 times as much on disposable napkins. Another thing to consider is the appeal of cloth. Have you ever seen a disposable napkin in a fine restaurant?

The main advantage of switching from paper to cloth is waste reduction. Consider the huge number of trees cut out every year; trees that are vital to the production of oxygen, trees that are needed to reduce erosion, trees that provide habitat for wildlife and play a role in a balanced ecosystem.

Another problem caused by paper products such as these is the huge amount of energy used in their production. In the interests of the environment, we should avoid their use altogether.

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**Keller is stellar in hockey win**

*by lan Fitz-Gerald  
Lance sports staff*

From the way Lance goalie Ric Keller played against the Western Mustangs on Saturday, January 17, one may have thought he was twinned at the seams with professional talent scouts. The truth of the matter is that he is only professional games Keller will attend in the future will put him as a spectator. He'll overlook that for now—the real truth is however, that Ric Keller vitally put on a goal-stopping clinic with his outstanding performance.

Keller was the key to a 4-3 Windsor victory which kept the Lancers' unbeaten streak intact through the early stages of 1993. He was just another day at the office for this rejuvenated hockey team, which now seems to have a new lease on life.

Dwayne Brunet oped the scoring for the Lancers in a wild first period with Jeff Howard and Bill Mazzoni drawing assists on the goals.

In the second period, defenser Russ Press was victimized on a steal by a Mustang forward, who beat Keller to deadlock the score at 2-2. Otherwise, Press played a strong defensive game.

Western struck again soon on the powerplay and it wasn't until the 19:31 mark of a wide open, action-packed second period that Peter Deboer netted his second of the game to send the game into the final period knotted at 3-3.

Early in the third period, Randy Stephenson picked up a pass from centre ice from Press, who was out seeking some personal redemption. Stephenson then displayed an impressive show of speed as he flew around a Western defender who looked like he still had his skates guards on, and found the top corner of the net for what proved to be the eventual game-winner.

The remainder of the period saw Keller continually frustrate a powerful Western offense, doing everything but stand on his head while stopping a total of 31 shots through the course of an extremely physical contest.

Keller can also credit veteran blue-liner Mark Germain with an assist as Germain hauled down a Western forward in Lancer territory late in the game, drawing a penalty but foiling a Mustang scoring opportunity and preserving the Windsor victory. Not just another day at the office.

The truth of the matter is, the office is more fun to visit these days and if Ric Keller has his say, this office will remain open indefinitely.

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**WINTER 1993 CONFIRMATION OF REGISTRATION**

Your Winter 1993 “Confirmation of Registration” has been mailed to your current LOCAL address.

**CHECK IT CAREFULLY!**

After January 22nd, any further additions/corrections to your Winter registration will be accepted only until—AND UNDER NO CIRCUMSTANCES AFTER—Friday, February 5th, 1993. To make such changes, you must complete and submit an “Appeal for Late Registration Form,” which is available from the Registrar’s Office.

You will still be able to DROP a one-term course until Friday, March 12th by using the “Course Change Form”. The last day for any tuition refund, however, is Friday, February 12th, 1993.
Basketball powers to victory

by Alex Meyer

Lance sports staff

Watching a game between two defensive powers in some sports is not always the most interesting. The match between women's basketball teams from Windsor and Waterloo proved to be a definite exception. It was expected to be a battle of the game between the Lancers' Karen McCullough and Waterloo's OWIAA all-star Janice Awaad. However Awaad was controlled well by the Lan

cer defense, scoring only one point.

The game was very physical, as neither defense was giving anything away. Dan McCullough and Wendy Langley were doing everything. They were after loose balls, rebounding, scoring, playing defense and offense.

McCullough was in the first half, but Langley stepped up when McCullough could return.

Strong defense

The Lancer defense was in full effect, limiting Waterloo to 17 points in the first half, and 19 in the second half. Windsor took the game 50-36.

"I expected a much tougher game," said coach Joanne MacLean. "Our defense held them. We matched up pretty well." McCullough praised the defensive efforts of McCullough, Langley, Georgie Groat, and Nancy Guyveste.

"Our offense was better, exploiting our weaknesses. We ran the floor, passed and rebounded." said Langley. "We're taking less shots, but making more. Your teammates get you open for easy shots." Both players look to the Lan

cer veterans for guidance in some situations, as they are new to the OWIAA. However, Langley took special pleasure at defeating Waterloo's Maureen MacDonald, a former highschool teammate, but now a

rival.

Windsor forward Dana McCullough (#15) drives for the basket against Waterloo. McCullough had 11 points, but it was defense that led the Lancers to a 50-36 win. (photo by MCMICHA NANO)

Robert D. Way

Lance sports staff

Only two days after an impres

sive three-game sweep of division-rival McMaster in league play, the Lancer women's volleyball team took to the floor in the Carleton International Tournament Jan. 15-17, seemingly on a roll.

Early win

In their first match against Ot

tawa, the Lancers played what may have been their best match ever, defeating the opposition three games to one. Scores were 15-11, 15-15, 15-4, and 17-16.

However, their next opponent, proved unbeatable. Fathers and Sons, essentially an all-star team of alumni, and the tournament's eventual winners, cruised past the Lancers in three straight.

The next day, the Lancers looked to rebound against host Carleton but were once again defeated, eliminating any possibility for a gold medal. Scores were 15-11, 15-9, 12-13, 15-16.

Later, Windsor met Western for what turned out to be an in

credible five-game match. After dropping the first two games, 9-

15, 6-15, the Lancers stormed back to beat the Mustangs in the next two 15-4, 15-7, forcing a fifth and final game.

Bronze medal game

Windsor prevailed in the rally

point game by a score of 15-4, earning themselves a spot in the bronze medal game.

Facing Ottawa, the team they defeated to open the tournament, Windsor appeared to have the edge before the game began. However, the Lancers came out on top, outscored by their opponents, losing only 3 games of the first 4 to the Senators in the games, 6-15, 6-15, and 4-15.

Although disappointed with a fourth place finish, Holman still believes the tourna

ment was a success.

"We really had to fight to take the edge off," said Holman. "From here on in, it re

 pork everything will be extremely tough."

The annual "Skating Night Out" for Windsor students is almost upon us. From 8-10 p.m. on Wednesday, Jan. 26students with identification can skate for free at Ade Knox Heights Arena on Wyandotte Avenue. Skates can be rented at the arena. Dress warmly and bring a snack.

With Intramural leagues and schedules now set and eight different winter tennis sports teams underway, there is no need to be aware of the weekly playing times and attendance details. Print out schedules at the Campus Rec office.

Registration for Personal Enhancement courses is cur

tinuing this week at the Campus Rec office. A wide range of courses are still open to interested participants. Some courses that still have openings include: Social Dance, Self Defense for Women, Fitness, CPR, First Aid, and Personal Exercise Programs.

Campus Rec Aquatics offers swimming lessons for people of all ages! We feel you need a little help with your swimming or want to become a lifeguard? Then take a splash with Campus Rec Aquatics. All levels of classes are being offered including: Bronze Cross or Medalion, Stroke Improvement, Red Cross Leaders and N.L.S. Recertification. Call the Campus Rec office at 253-0702 or ext. 2456, for more in

formation and class schedules.

Tickets available at SAC, Social Science, Model Parliament, or through Melodie Barnett at the Political Science Department office.

EVERYONE IS WELCOME!!!

ADMISSION

CAMPUSI

UNIVERSITY

January 25, 1995

CAMPUSI

UNIVERSITY

The time is NOW!

If you're thinking about taking a course this summer at California (York University), act NOW! The last day to apply for admission to our summer courses is March 2. Course choices and letters of permission must be submitted after March 2.

Our classes fill quickly. Registration begins in early March and enrollment is limited. For more information, call (616) 756-5222.
MeetMaster a lofty pursuit for Hermiston

by Dave Briggs
Lance sports columnist

Above the finish line in the St. Denis Centre two steel lofts are suspended over the track. The first was built to operate the electronic timing equipment essential to running track meets. The second was built for Ray Hermiston.

Hermiston, the faculty of Human Kinetics' long-time computer guru, has been running his track results program for the Lancer track and road race programs going. It's a far cry from some of the early versions which used computers that didn't have hard drives.

"The last track meet we did on an old Apple system had 90 disk changes. You had to put in the program disk, then you had to put in the data disk, then you had to put in the results disk," Hermiston said.

"What MacDonald thinks Hermiston should do is set up a company that is paid to send experts to generate meet results at different venues around the world. However, both MacDonald and Hermiston have concluded that most track and field organizations aren't willing to put forth the money to pay for such computer generated results. Regardless of the ease it creates in running meets.

Still, last year, Hendrican was sent to Winnipeg, Man. to run the program at the CIAU national track and field championships. MacDonald and Hermiston have also been sent to Jamaica to run the MeetMaster at that country's national championships, and the Pan Am junior championships.

Surprisingly, there isn't yet much of a market for such programs. Hermiston points to a program he wrote for compiling road race results.

"The problem with these programs is that you have to really learn the program before you can run it, so selling the program is not a really good idea because they will not put in the commitment to learn how to use it properly," he said.

"People prefer to use 40 volunteers to do the same thing, and then what they do is they only assign more people to do the same thing, and have 40 volunteers," he said with a laugh.

"We can run it, so selling the program to other schools. The last track meet we did on an old Apple system had 90 disk changes. You had to put in the program disk, then you had to put in the data disk, then you had to put in the results disk." Hermiston said.

"What MacDonald thinks Hermiston should do is set up a company that is paid to send experts to generate meet results at different venues around the world. However, both MacDonald and Hermiston have concluded that most track and field organizations aren't willing to put forth the money to pay for such computer generated results. Regardless of the ease it creates in running meets.

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Ray Hermiston on the keyboard (photo by DAVID BRIGGS)
Students are second-class citizens on this campus.

That's the message being sent out by the university in the wake of the eviction of student senators from their office in the Leddy Library. The senators are upset by this because their space has been invaded. They have tried to make their office walls tear down, their files in temporary storage.

On the surface, it may seem like a privileged few are at the center of attention. However, this is not the case. The senators have access to our own elected representatives, they will be able to meet with them whenever they need. The Senate is sacrosanct on a campus where space is at a premium. No one should seek to move out of their office in the Leddy Library. The senators are upset by this because their office walls were torn down. They were moved from one office to another, and they now have to work together to maintain their files covering the span of years, including the terms of their predecessors. Once they are moved from one common office, that continuity will cease.

Moreover, we don't expect students to track down their representatives at home to convey concerns and ask questions. The space accorded to other members of the Senate is sacrosanct on a campus where space is at a premium. No one should seek to move out of their office in the Leddy Library. The senators are upset by this because their office walls were torn down. They were moved from one office to another, and they now have to work together to maintain their files covering the span of years, including the terms of their predecessors. Once they are moved from one common office, that continuity will cease.

However, it angers us that the university has proposed no contingency, no recompense, no penalty for the space. The new CWA centre is the logistical place for student representatives, but there has been no space allocated there. Some administrators have proposed that student council should make room in its offices, and if the space isn't given, that may become necessary.

If the university administration continues to deny stu­dents access to our elected representatives, they will make clear our true standing in their eyes.

Executive

Dear Editor:

As members of the Students' Administra­tive Council, we were dis­turbed by your recent analysis on the student representation on campus. We feel that some points of clarification must be made at this time.

The author of your article seems to be upset by the fact that student groups are not represented equally on the Student Senate.

The Senate is comprised of difficult decision-making groups. This has not been the case in the past, where SAC dominated student committees in student representation. We admit that in many cases the personal alarm has done more for me in taking a stand against something that I believe I would like to see happen.

However, I must acknowledge that the personal alarm is not a foolproof method of the attacker. In fact, it is inherently superior due to the fact that we are here to protect our representation was poor. However, this does not mean that we should lose the right to voice our opinions.

We understand that all student or­ganizations have different interests. We have sought our input from student and both the GSS and OPUS. What is important to be important to everyone is that students are repre­sented. Without a voice students can't be heard.

Kristine Robinson

SAC President

appreciative

Dear Editor:

This letter is in response to your article "SAC Short on Leadership," Jan. 18 article "SAC Short on Leadership." I would like to clear up some mis­taken ideas with regard to the Transit Windsor Bus Pass Proposal. Daniels makes it sound like I stirred the ball rolling, so to speak, in relation to Transit Windsor. This is patently incorrect, as it was officials from Transit Windsor who pro­duced the pass that we think is good at the worst of times. We believe that if it wasn't for their leadership abilities, the issue of space was in the new student council never would have been resolved.

Curtis David

Nursing Society President

F. Brian Green

SAC Nursing Representative

Letters to the Editor:

Another student senator narrowly escapes death by compaction.
}

SAC V.P. Finance and Operations

Preventative

Dear Editor:

I am writing in regards to the article "Safety devices may not offer protection." I am bewildered and angered by Jim Foreman's (director of campus police) remarks on personal safety devices — "If you've got a problem, you have to run, scream for help." I wonder if he is capable of under­standing the fear women feel in an at­mosphere for some women, the first may be too overwhelming, too acci­dental, or too stimulus to scream. The personal alarm can scream 117 decibels for you. Which I think would be loud enough for a campus police officer to hear.

The personal alarm cannot phys­i­cally defend you, but it can bring something that is important to hear the cry for help and the cry of the victim.

Cathy Morgan

Preventative

Letters to the Editor:

Executive Assistant. For their un­supported and diligent efforts.

Letters to the Editor:

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The Lance is published weekly every Monday by the fall and winter semesters by the Student Media Corporation. Its offices are located in the lower floor of the Clark Administration Buiding. Students are encouraged to submit articles to the editor, and may not reflect the beliefs of all its members.

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by Todd Schaus
Lance features editor

Our lives suck. Or so you’d think if you bought the hype surrounding the “Generation X” phenomenon. Normally defined as those born between 1960 and 1980, Generation X is also known as the Skid Row Generation, the Baby Busters, or the Shadow Generation — all has blocked from view by the media our origins in this collision. There are problems inherent in any generation, and lumping entire generations together in an attempt to classify them is no less problematic.

An unfortunate result is that people can be swayed to adopt attitudes that are not their own. In this case, attitudes that are predominantly media-generated. The image of a boomer is essentially a media creation that, over time, people have come to emulate. The image of a materialistic, successful boomer has joined, rather awkwardly, with the more human less perfect reality. Many question where their origins in this collision.

Unfortunately, the same trend can be seen in the handling of the Shadow Generation. The media has told us we are lazy, apathetic and have no ideals. I’m not interested in commenting directly on the what. Is it of interest to me is the manner in which the media has taken a fact — that we will have the same economic opportunities as Baby Boomers — and imposed its values: that we as Shadow Generation, depressed and disillusioned.

Why would the media do this? A closer look at the source reveals the majority of it is propagated by Boomers. From Time and 20/20 to Maclean’s, the media view is based on the premise that the Boomer lifestyle is good and we should be envious if we cannot attain it.

For example, last December, the Windsor Star ran a four-part series on the subject, written by a couple of Baby Boomers. Though many students were interviewed, they all reflected a novel-gazing mentality. Their negativity is not universal; not everyone is a frustrated Boomer wannabe. If a twentiesomething reporter wrote the article, would it have had the same slate?

It does not need to be repeated that we cannot find jobs as easily, we need twice as much education for half the salary, we will own smaller homes. I say good. Seen in a broader perspective, the Baby Boom generation was a fluke. The lifestyles and "standards" they are accustomed to will never happen again on such a grand scale. To lament that fact is to suffer from what Generation X author Doug Coupland calls “Boomer Envy”: Envy of material wealth and long-range material security accrued by older members of the baby boom generation by virtue of fortunate births.

The kind of hardships we are "suffering," which are not very severe anyway, only seem so in relation to the mass of privilege sitting in front of us.

Whether or not you agree that our future is bleak is not as important as creating that you are living your life in independence as possible. Rather than accepting our imposed fate as the Shadow Generation, depressed and disillusioned, it is time that we cast our own shadows. To do so is to take the first steps towards fighting manufactured frustration.

With VON making over 18 thousand nursing visits per month in the Windsor-Essex County area alone, it is appropriate to suggest that VON has had a tremendous impact in our community. Their services, for example, have given the necessary training for expectant parents and have allowed the elderly to become more independent of institutional care.

VON has also played an educational role at the University of Windsor. Regularly, students from the School of Nursing perform their clinical rotations at VON.

For those people who have experienced the unique services of VON, I’m sure they are very appreciative. And for those who would like to learn more about this organization and the activities planned for VON Week, I encourage you to contact your local VON branch and get involved.

by William Wong
Lance opinions staff

During a day’s activities, it is not uncommon to see several Blue Jays with Victorian Order of Nurses (VON) logos fixed to the rear, zipping throughout the city streets. Unfortunately many students aren’t aware of what VON represents, the services they provide, and their contribution to our communities. This is the case of the week of Jan. 24 has been designated VON Week 1993. This event will be used to open people’s eyes to the role VON plays in our communities and to recognize the expert service the staff at VON has provided over the years.

The VON is a national voluntary, non-profit, health organization that has been caring for the communities of Windsor and Essex County since 1927. They provide a wide range of services such as Visiting Nursing (providing nursing care on a visitation basis to people in the sanctuary of their own homes), Prenatal Health Education (preparing expectant parents for the changes that their pregnancy will bring), School Health Support Services (providing health care to students with special developmental needs in the school setting), and the Meals on Wheels program (providing nutritious meals to individuals who cannot prepare the meals themselves).

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For those people who have experienced the unique services of VON, I’m sure they are very appreciative. And for those who would like to learn more about this organization and the activities planned for VON Week, I encourage you to contact your local VON branch and get involved.

the question

Mark Brkljac
3rd Year
English

I agree with it. It’s a good move because the CFL has Steven Jackson dying breed over the past few years. If they can work with the American immigration laws, they will be able to fulfill the Canadian content

Donna Robinson
3rd Year Psychology

It's about time the Canadians have American coaches to solve the problems with viewers and attendance because people have been more interested in the CFL

Ken Mackesy
3rd Year Computer Science

It will probably bring in more money for the CFL. I want to know why the team went so far south. There are lots of states along the border which would be more convenient to travel to for Canadians to see CFL football.

John Bourne
4th Year Comp.
Studies/Drama

I don’t mind it as long as they don’t change the Canadian content rules or the rules of the game. American businesses have kept the League afloat for many years.
ASSUMPTION UNIVERSITY’S CHRISTIAN CULTURE SERIES

"The Earth is the Lord’s:"
Biblical Theology and Ecology

Many people have understood their responsibility toward the natural world as one of domination and exploitation, but the present environmental crisis forces us to look at this relationship in an entirely different way. An examination of several Old Testament traditions to see what insights the Bible provides as we look anew at our attitudes towards creation.

Dr. Dianne Bergant, C.S.A.

* Professor of Old Testament Studies at Catholic Theological Union.
* Member of the editorial board and former editor of The Bible Today.
* Author and speaker in the areas of biblical interpretation, biblical spirituality, and social issues such as ecology, feminism and peace.
* Collaborator in the writing of the Common Lectionary, and An Inclusive Language Lectionary and Editor of the Collageville Bible Commentary.

Assumption University
400 Huron Church Road, Windsor, Ontario
Phone: (519) 973-7033

Sunday, January 31, 1993 - 3:00 p.m.
WCB fees threaten student placements

by Nancy Hui
Lance news staff

Some students may lose their chance to gain valuable work experience if proposed changes to Worker’s Compensation fees are implemented.

In August of last year, the Worker’s Compensation Board implemented an interim policy until a finalized policy for student placements could be formed for the summer. Under the interim policy, students in all placements are covered under the general fund or it can be changed to more acceptable to all parties involved.

Post-secondary institutions are already feeling the impact of the change. Universities and colleges have seen students doing volunteer work after this semester. The university may not be able to pay compensation fees for volunteer students.

Along with nursing students, the alterations will affect graduate students in political science, education and social work. Universities and colleges have succeeded in postponing implementation until July 1, 1993. They now have until the end of February to compile a presentation to dissuade the Board from policy changes that will restrict placements. They hope to stop the policy changes completely or have it amended so that it can be more acceptable to all parties involved.

Keith Nelligan, Health and Safety Manager for the university, outlined how he perceives the board can act. “Right now there are three options. The Worker’s Compensation Board change in policy can be returned to the way it was before [no assessment of student chain], it can stay the way it is [students covered by Worker’s Compensation general accident fund] or it can be changed to focus on the problem,” he said.

Elizabeth Brown, Head of the Communications Department for the Worker’s Compensation Board, said it has been listening to the public outcry against policy changes that will keep students from their placements. “The Worker’s Compensation Board instituted the changes in policy because all students weren’t covered. The Board was aiming to make the policy more inclusive,” she said, “before the changes, no one knew who was covered and who wasn’t.”

Brown says many variables are changing in the policy changes. “Different universities and colleges have varying coverage under their insurance policies. We must consider the level of coverage and the danger of the placements the students will be in. At this point, the Board will refuse any policy changes that will keep students from their placements.”

Colleges, to a greater extent, send students to workplaces where the possibility of injury is higher, such as factories. For this reason, the university may not be in immediate danger of losing student placements.

Windsor laboratory rated best in Canada

by Lillian Camilleri
Lance news staff

The Great Lakes Institute for Environmental Research laboratory placed first in a quality survey conducted by the Canadian Wildlife Service of Environment Canada.

The optional survey is conducted every two years and pinpoints the accuracy and precision of various labs across Canada. This includes government, university and private laboratories. A total of 15 laboratories were included in this year’s survey.

The labs were given four tissue samples and asked to test them for organochlorines, PCBs and pesticides. The University of Windsor’s research laboratory tested highest according to results received mid-January.

The laboratory placed second in the last survey and while lab participation is not mandatory, it allows them to showcase their ability.

According to laboratory Manager Rodica Lazar, only laboratories with confidence participate in the survey. “I expected [the lab] to do well. This is not the first time the lab has been surveyed, and it always does well,” she said.

Zanana Akande, parliamentary assistant to Ontario Premier Bob Rae, addresses the university at the Odette building. In her speech, Akande emphasized the need to push people forward so others may attain their goals. “She said some women had made the “costly decision” to settle for secondary political roles rather than accepting candidacy.” Akande also stressed that, as a woman in political life, “everything you are must be reflected in your political stance.” The event was hosted by the Women’s Centre and co-sponsored by the Office of employment and Educational Equity, SAC, the Human Rights Commission and the Black Students’ Alliance. (photo by CONNIE CHICK)
diversions
Lance calendar of events

**Monday, February 1**

- The Art Gallery of Windsor presents the Southwest Bonn, an exhibition of local and regional artists, in the Grey and 4th Street galleries until April 14. 240 Division St. W., 256-7111.
- Capital Cinema presents several films including Blow Up by Michelangelo Antonioni at 9:30 p.m. today and tomorrow. Admission is $4.00, 121 University West.

**Tuesday, February 2**

- The Art Gallery of Windsor hosts a collection of self-portraits in the Mezzanine Gallery until May 4, 440 Riverside Dr. West, 256-7111.
- The Kundalini Yoga Meditation Group meets every Tuesday at 7:30 p.m. at the Recovery Bookstore, 1515 Wyandotte West. For more information call 252-7433.
- Assumption University Chapel hosts music of the eighties followed by dinner at cost at 5 p.m. Call 255-7600 or 255-6877.
- Every Tuesday InterVarsity Christian Fellowship has a book and information table in the foyer of Vanier cafeteria from 10:00 a.m.-2:00 p.m.

**Wednesday, February 3**

- The Environmental Awareness Association will hold its by-elections at the Student Centre House at 7:30 p.m.
- Lancer volleyball vs. Waterloo at St. Denis Centre. Men start at 6:00 p.m., women at 8:00 p.m.

**Thursday, February 4**

- The Muslim Students Association hosts a drop-in general meeting. Come by to network, find out what's going on, take a break or study. Odette Building, room 207 between 4-6 p.m. For info call 256-9000.
- The Windsor Parks and Recreation presents Drawing with local artist Eric DeCol at 6 p.m. This eight week course hosts techniques of drawing including the basic concepts of still life. For info call 255-7600 or 255-6877.
- The Visitors in The Arts series presents performance/installation artist Wilma Needham at the Label Building at 7:30 p.m.
- InterVarsity Christian Fellowship is meeting at 7:30 p.m. in the Rose Room.

**Saturday, February 6**

- Lancer basketball vs. Western Mustangs at the St. Denis Centre. Women tip off at 2:00 p.m., men at 4:00 p.m.
- Windsor Printmaker's Forum presents Valentine's Day card workshop from 10:00-12:00 p.m. for children. A workshop for adults will be Monday, February 8 from 8:00-10:00 p.m. Cost is $12.00. To register call 253-2432.

**Sunday, February 7**

- Assumption University Chapel hosts Mass every Sunday at 10:30 a.m. and 4:30 p.m. Located between the University Centre and Huron Church Road, call 973-7034. Assumption University Chapel hosts Mass this Sunday at noon followed by refreshments.
- You are not alone. Survivors of Incest Anonymous for Lesbian and Bisexual Women meets each Sunday night from 7-9 p.m. at the Metropolitan Community Church, 3301 Edinburg (Brock). Call 948-3166 to further information.
- Amherstburg Performing Arts presents the Ambassador Chamber Players concert at the St. John Baptist Church, 255 Brook St. in Amherstburg at 7:30 p.m. Tickets are $7.50 adults, $3.50 students and are available at the door or in advance at South Shore Books, 164 Pitt St. West. For more info call Bob Sutherland at 736-4960.

**Monday, February 8**

- The Lance, your student newspaper, welcomes new contributors. Do you have a hot wanna-be or the morbid curiosity to check out last minute meeting. 6 p.m., Grad House

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Mark Resumes PRIVATE AND CONFIDENTIAL and forward to STUDENTS ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR--ATTN: DIRECTOR OF FINANCE

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Womyn's Centre co-ordinator promised wrong pay
SAC pays $500 for salary mix-up

by Tran Longmoore
Lance associate news editor

A confusing set of circumstances led to a mix-up that almost cost SAC president Kristine Robinson $500 from her honorarium.

Last April Ligaya Byrch applied for the position of Womyn's Centre co-ordinator. However, one of the members of SAC's hiring board was absent when the position of Womyn's Centre Co-ordinator was not filled by Byrch until early September.

Questions

Since the position was filled in such a short notice, there were many questions that had to be answered quickly, most importantly salary.

Byrch was under the impression that she was to receive a $1000 honorarium for a year's work. Robinson confirmed this amount verbally and in writing. Robinson said she was told the wrong amount by finance director Debbie Quintal. The higher figure is paid to another position, the Women's Issues Co-ordinator.

Supposed

The Womyn's Centre position was supposed to pay $500 per year.

Byrch became aware of the situation shortly after submitting her commissioner's report. Quintal then informed her that she was to receive only $500.

Robinson decided to bring the issue to council's attention.

"I told Ligaya she would be paid $1000. She probably hadn't already budgeted the money. It wouldn't have been fair to take the money away from her," said Robinson.

At council's December general meeting, Robinson made a motion that council award Byrch the money promised her.

The motion was defeated, as a large number of councillors abstained from voting.

Before the meeting ended, Robinson pleaded with the council to reconsider the matter.

"If I have to, I'll pay her [Byrch] from my own honorarium. I'm not going to risk my future," said Robinson at the meeting, alluding to the possibility of a lawsuit.

Honorarium

The council passed a motion to pay the remaining $500 from the honorarium of Chris Cheng, who resigned from SAC last summer.

A month later, Robinson said she was never seriously worried that Byrch would file a law suit. "Whenever there is a piece of paper with your name on it, you must be prepared. But I know Ligaya, and there was no reason to believe that we wouldn't resolve the problem."

For her part, Byrch was happy with Robinson's support.

"She made a mistake but took full responsibility for it. She stood behind me all the way," said Byrch.

Next year the honourarium for Womyn's Centre Co-ordinator position will revert back to $500 per year.

Council refuses to pay for trial bus passes

by Teena Ward
Lance news staff

Transit Windsor won't be getting any money from the University of Windsor's Students' Administrative Council and neither will the office of the President.

Last week SAC defeated a motion to pay the bus company $1000 of student funds to offset the cost of the trial bus pass program.

SAC president Kristine Robinson indicated that the university administration promised Transit Windsor $15 000 for the expenses incurred with the free bus passes last semester.

Dr. Ron Jani, president of the U of W, requested that Robinson consider a contribution from SAC to cover their share of last semester's trial bus pass program.

Transit Windsor, the city's public transportation agency, extended free bus service to students while they considered a referendum on whether to raise student fees to provide bus passes.

The free service was revoked when voters rejected the measure.

Robinson brought forth a motion to pay the $1000 to "Transzip" although there had been no contract or agreement to do so with either the President's office or Transit Windsor.

Robinson's motion was opposed by the majority of councillors. Members did not feel that the services warranted a payment since they were not involved in a commitment to do so.

Business representative Jason Forrester pointed out that the finance committee was never informed that payments were to be made to Transit Windsor for the failed program, making the motion moot.

The motion was defeated, as a majority of councillors did not feel they were involved in a commitment to do so.

Noting transit fees, organized the event in cooperation with the Anti-Racism/Anti-Discrimination Fair and the Pink Triangle Day planned for later this semester.

The finance committee will allocate $300 to cover costs associated with the St. Michael's Boys Choir performance. The charity event raised over $4000 for the Downtown Mission, but no funds had been put towards overhead costs. Jason Clemens, vice president finance, organized the event in cooperation with U of W president Ron Ianni.

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Fundraiser to offer Salvadorans support

by Todd Schaus

As a show of solidarity, and an attempt to raise awareness of El Salvador’s situation, a coffeehouse is being held Friday, Feb 5 at Artcite. 109 University W. Salvadoran food and music, along with a guest lecturer, are scheduled.

The purpose of the coffeehouse is to raise money to insert an ad in Diario Latino, a national Salvadoran newspaper.

"The ad will put pressure on the government to adhere to the Peace Accord," says Jose Parada, a native of El Salvador and a member of Esperanza.

A peace accord was signed one year ago to end the war between El Salvador’s authoritarian government and the popular movement Farabundo Marti National Liberation Front (FMLN). The accord demands, among other things, the removal of army officers who have committed milted human rights abuses.

"The government wants to keep 15 officers, two of which are guilty of war crimes and human rights atrocities," laments Parada.

Doritne Logue, an intern at Artcite, emphasizes the potential of an advertisement.

"During times of war, newspapers are very powerful. This show of solidarity has the potential to be read by most of the country," she said.

---

Conservative group fails to close UBC student newspaper

by Derek McNaughton
courtesy of The Martlet, University of Victoria

VICTORIA (CUP) - The Young Tory club at the University of British Columbia says it will continue to try to shut the school’s student-run paper down despite its first failed attempt.

The Young Conservatives failed to gather enough names on a petition to block funding for The Ubyssey.

"We don’t feel too great about that," said Elizabeth Zimic, president of the Young Conservatives. But now they have "an ‘Anti-Ubyssey’ committee, with people from our group as well as others," she said.

While only eight people sit on the committee, the Young Tories have garnered support from the national Progressive Conservative Youth Federation.

"(Student papers) should be more responsible to their students," said Justin Brown, one of the federation’s youth directors.

[Student papers] have the right to offer an alternative viewpoint — if the people really want that, it’s usually only the view of the editorial board who don’t represent the views of students," he said. "It’s not what people are looking for."

Sanderson holds several complaints with the Ubyssey. He has initiated a lawsuit against the paper for running a satirical advertisement labelling him "UBC’s Young Satanist."

Last September, during campus Club Days, the second-year physics student launched a petition, which, if it had netted 1000 signatures, would have triggered a campus referendum on funding for the Ubyssey. 984 people signed the petition.

Upset by what he and other students consider a “left-wing bias” in The Ubyssey — run by student volunteers and five paid editors — Sanderson said the paper is merely an “outlet of left-wing thought, radical feminism, homosexual militancy, eco-warriorism, and any other anti-establishment interests.”

Federal cabinet ministers and local Progressive Conservative party members have distanced themselves from Sanderson.

“There’s a division between the grown-up Tories and the little Tories,” said editor François Foran.

Ubyssey editors said former Liberal minister Kim Campbell talked to them, denouncing Sanderson’s and the Young Tories’ actions.

Correction

The Jan. 25 issue of the Lance, Chris Gillett, SAC Human Rights Co-ordinator was quoted as saying the Somalian people “live as fools because they fail to live together as brothers and sisters.”

Gillett cited a quotation from Martin Luther King Jr.: “If mankind cannot get along as brothers and sisters, then surely we shall perish as fools.”

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FREE Mouse
by Conrad Reitz

South African drama too cerebral

Afrikaner Fugard is considered to be one of today's foremost playwrights in the world, and has built his reputation on his incisive dramatic portrayals of apartheid in South Africa. Therefore, every new play that he writes is greeted with eager anticipation. His most recent contribution was no exception in presenting Fugard's latest work, My Children! My Africa!, directed by Barbara Bushy.

Unfortunately, this work lacks the stark human tragedy of The Blood Knot, the pathos of Master Harold... and the Boys, or the humour of Sishe Bansi is Dead. The characters spend a great deal of time lecturing the audience and each other. Whatever dramatic movement there may is plot is lost in a welter of words. However, this is clearly supportive of Fugard's argument that it is words, and not actions, that bring change.

Cerebral

The opening scene presents a high school debate, and the entire play becomes a debate between the forces of conservatism and tradition as well as the power within their hearts, instead of in their heads.

It is only during the final 20 minutes that the characters come alive and find their roles as real people. It is at this point that they start expressing what is going on within their hearts, instead of in their heads.

Fugard is known for taking a small incident, or subtle relationship, and developing it into a metaphor for the tragic forces that have been tearing South Africa apart. My Children! My Africa! is about an astute black teacher, his articulate but angry black student, and a to-good-to-be-true idealistic black teacher/mentor.

The wider context, however, is the lack of understanding between the generations and the races. The student, Thami, cannot be more like her.

The opening scene presents a high school debate, and the entire play becomes a debate between the forces of conservatism and tradition as well as the power

Good Intentions

The wider context, however, is the lack of understanding between the generations and the races. The student, Thami, cannot

Enthusiasm

Chris Ann Voudoukis, as Isabel Dyson, is suitably sweet in a healthy, well-scrubbed way, and conveys the impression that life is wonderful, and that everything in the garden is rosy, if only Thami could be more like her.

In order to express enthusiasm, she gets carried away by intruding on the body space of her fellow-actors, and clutches and grasps at them, as if to about to knock them down.

Identity

Rod Johnson as Thami turns in a credible performance as a young man who feels himself being sucked in and subverted by white education, and struggling to retain his ideals, and his identity with the "people" without succumbing to violence and savagery.

The GREAT BELIEVER. Ron Mitchell plays Mr. in My Children! My Africa! The play is continuing at the Detroit Repertory Theatre until March 21.

Ron Mitchell is the teacher, Mr. M., who believes passionately that education is the key that will unlock the door to freedom and who fails to recognize that there is more to freedom than being able to read and appreciate great literature. The intellectual rather than the emotional nature of his passion is clearly portrayed in Mitchell's well-articulated performance.

Roots

Chris Ann Voudoukis stuck with a very British accent, although she had an irritating lisp and she occasionally knkt it in the vowels. ("Owfricar" instead of "Efrica"). Ron Mitchell mercifully kept his mumbled middle-class midwest accent, but Rod Johnson, who has experienced in other South African roles (The Blood Knot, and Last in the Stadium) and should have sounded West Indian, with a hint of Roots.

The set designed by Marylynn Kooi provided an effective and unobtrusive space within which the actors functioned. It consisted of a walkway, platforms, stairs, and softly lit gray planes, for pacing, sitting, standing and climbing.

Unfortunately, the effect was spoiled by a large red, map of Africa, done up in the black, orange and green ANC colours, clinging to the back drop, looking as if it had been taken from a "Jesuit commemorative Nelson Mandela's visit to Detroit.

It presented a brooding and somewhat insubstantial symbolism, which was probably the intention, but this brooding symbolism was adequately conveyed by the words of the author and the actions of the characters.

Cultural identity

The wider relevance of this play addresses not racism, as some critics have stated, but cultural identity. The play ends on a note of hope, as Thami sets off on a journey to find himself, and Isabel makes the point that everyone in South Africa, both black and white, are seeking roots. Survival, however, depends on the recognition of cultural differences, and this surely is one of the most significant themes in Canadian society today.

The Detroit Repertory Theatre, 13013 Woodrow until March 21 (5:30 p.m. Thursdays and Fridays, 8:30 p.m. Saturdays, and 2:00 p.m. and 7:30 p.m. Sundays). For ticket calls 313-866-1347.

Listen to the calling of The Voice Within

by Sarah Reobuck

“We must listen to The Voice Within.”

—John Bourne

Bassist Mark Stupin and the generations and the races. The student, Thami, cannot believe passionately that education is the key that will unlock the door to freedom and who fails to recognize that there is more to freedom than being able to read and appreciate great literature. The intellectual rather than the emotional nature of his passion is clearly portrayed in Mitchell's well-articulated performance.

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6 The Lance February

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difference between a great spring break, and
no spring break. But with Western Union,

which combines extreme guitar feedback
with classic pop melodies. The scene
developed its name from a common ten-
dency for its bands to stare at their shoes
during live performances.
Pioneered by bands like My Bloody Valentine
and Ride, the scene is often criticized for its self-indulgent
musical leanings.

For instance, My Bloody Valentine will
play one chord over and over, building to
a slow, feedback-laden crescendo that will
make your ears bleed.

Such self-indulgent foys are thankless
exceptions to the rule. Some powerful
music has emerged from this scene, as can
be heard on Verve's eponymous E.P.

Verve emphasizes musicianship, con-
centrating on melody and song structure
rather than exploding into feedback fren-
zies at any given moment. The cacophony
eventually emerges, but it comes as a last
resort.

I could wax rhetorical about this
wonderful release, but listening is believ-
ing. Call up CIAM and hear Verve for
yourself. I'd recommend the song "She's
A Superstar." - Darrin Keene

Various Artists
Possessed
Nettwerk

As far as Canadian independent labels
go, none can beat Vancouver-based Net-
twerk Productions.

The label has introduced audiences
worldwide to the heavy-duty in-
dustrial/techno-based sounds of Skinny
Puppy, Severed Heads, and Consolidated.
The label also features the more graceful
sounds of Sarah McLachlan and the
Grapes of Wrath, two of Canada's more
cutting-edge artists.

Possessed is the Nettwerk's fourth
sampler and is reminiscent of the label's in-
dustrial/techno-based style. There are
a few exceptions, most notably Mystery
Machine, whose gritty "Valley Song" is
among the sampler's highlights.

Another standout track is
Consolidated's "Crack House". The song
is a bitter condemnation of the American
race's socioeconomic bias that keeps drugs flow-
ing into low class Afro-American com-
munities.

Single Gina Theory's "I Am What I
See" masterfully combines Eastern Indian
chants with a chiling, techno-influenced
dance groove. Call it world music for the
rave crowd.

Quality tracks from more established
bands like Severed Heads, Skinny Puppy,
and Tear Garden all strengthen this col-
lection. In all, Possessed reaffirms the
fact that Netwrrk is on the cutting edge of
modern music. — Darrin Keene

Consolidated
Play More Music
Nettwerk

Consolidated is a band that transcends
normal music stereotypes. Along with fel-
low Bay Area rappers Disposable Heroes
of Hiphoprisy, the band has emerged with
a clearly defined brand of hip-hop.

its new release is a driving collage of
tunes that bring out the best in radical,
confrontational, techno-industrial music.

Play More Music addresses a variety of
political and social issues that trouble our
times, such as homosexuality, racism,
drug abuse, abortion rights, animal rights,
and AIDS.

The presentation is very interesting,
using sampled news reports and excerpts
from cermias. It is the brainchild of band
members Mark Pinzel, Adam Sherbourne
and Philip Stin.

"Gorillas In The Mist" is a rap about
racism that accuses L.A.P.D. chief Darryl
Gates of being the cause of the L.A. riots,
mocking the K.K.K. and so on. It is an in-
famous mix between rap and industrial
that emphasizes the lyrical message.

"He" is also easy on the ears while tell-
ning of man-made crimes on the Earth.

"Crackhouse" is a rap about the evils of
drugs and distaste for the American drug
mainstream audience.

...a politically and socially charged
album that delivers an explosive dance
rave crowd.

The compilation is a suitable farewell
to the band's formative years. One can
disappoint with these songs. Others, such as
the Stone Roses' singles and obscure tracks on the
compilation Turns To Stone (Silvertoe/BMG).

The compilation includes the mainstream
dance hit "Food's Gold" along with a
remixed (and significantly improved) ver-
ion of "Elephant Stone." Both of these
tacks come from the Roses' singles.

Some of the remaining tracks are much
more atmospheric, especially the ethereal
"Simone." Those familiar with the funky
dance hit "Fool's Gold," along with a
remixed (and significantly improved) ver-
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tacks come from the Roses' singles.
Gay mag has 100% appeal

by Terry Brown
Lance arts staff

Gay and lesbian rights are in a peculiar state of flux. In Ontario, same-sex couples have been extended some of the respect and financial benefits that "traditional" unions have always enjoyed.

However, the federal government continues to keep homosexuals from gaining legal protection from discrimination in the Human Rights Act. The State of Colorado has Amendment 2, which goes one step further and bans anti-discrimination laws. In the midst of this atmosphere, a new magazine has emerged with a refreshing set of assumptions.

The stylish and well-written 10 Percent, a magazine of "culture, lifestyle and ideas," is a celebration of the gay and lesbian contribution to North American society. It doesn't have an "outside looking in" perspective, rather, 10 Percent saliently puts across the fact that tens of millions of people in the "mainstream" are homosexuals.

The reader is not presented with structured arguments or pages of statistics; we meet scientists, entertainers, business people, architects, writers, parents, teachers, et al. It is in a unify­ ing vision, stressing similarities rather than differences.

While being a source of positive energy for gays and lesbians, the political stance of 10 Percent may be frustrating to some, but will seem soft to some, but will seem soft to those who have an "outside looking in" perspective, rather, 10 Percent saliently puts across the fact that tens of millions of people in the "mainstream" are homosexuals.

The premier issue also has book and music reviews, opinion pieces, information indexes, humour, fiction and photography — all from gay/lesbian perspectives.

As biologist Simon LeVey notes, straight people see only a small fragment of the gay and lesbian community, "which, you know, flamboyant stereotypical people you might see on the street, gay activists, drag queens, bull- dykes. The thing that you don't see are all the sort of mainstream people who are busy filling out these different corners of society."

The political stance of 10 Percent will seem soft to some, but is visionary to those who still assume gays and lesbians must be "brought in" to society.

Ode to a rock'n'roll ego-tripper

by Darrin Keene
Lance arts editor

Bill Graham Presents

The late Bill Graham: promoter extraordinaire, Holocaust survivor, backbone of the Haight-Ashbury scene. With its marketing savvy and organizational skills, he promoted some of the most important rock'n'roll shows ever staged.

Bill Graham Presents is a posthumous autobiography (of sorts) that offers insight into the life of rock'n'roll's greatest promoter. Through the words of Graham, his friends and enemies, and writer Robert Greenfield, the reader is also exposed to a sobering view of what happens backstage during major rock events.

In order to survive in an industry which was (and still is) replete with ego-tripping musicians and managers, Graham had to fight fire with fire. As he recalls events, Graham frequently reveals his own behemoth-sized ego.

As for the events themselves, this book reads like a work of rock'n'roll history. Woodstock, Monterey Pop, Altamont, Live Aid, Amnesty International's "Conspiracy of Hope" tours — the list goes on. If not the definitive account of these events, Graham at least has an indirect involvement in all of these shows.

Within its 545 pages, the many tribulations that Graham underwent throughout his turbulent life are exposed.

As a Jewish boy in Nazi Germany, Graham found himself soon separated from his family and on the way to America. In the U.S., he learned how to maintain his pride in the face of racial prejudice.

Through these unstable periods of his early life, one can see how Graham developed his strong ego in order to cope with his surroundings. As the book progresses, the reader observes how Graham combined his ego with a strong work ethic to become rock music's premier promoter.

Bill Graham Presents is a poignant look at one of rock'n'roll's most significant figures. As well, it is an enlightening chronicle of the music and culture which has helped to define society during the last three decades.

O.K. kiddies, it's time for another cool contest! The Lance and Alliance Releasing would like to give you a free double pass to see National Lampoon's U.S. Army Weapon 1 on Wed., Feb. 3. All you have to do is answer this très facile question: What does très facile mean in English? Come to the Lance office A.S.A.P. to get your answer. The Lance office is located in Clark residence, unit #1. Go to the side door to get in. Good Luck!

Poetry where the nights are long...

The Lance is calling for poetry submissions to be published in our March 15 issue. The Lance is printing a two-page feature of students' poetry in the issue of Monday, March 15, 1993. Poems of any style and any theme will be accepted. The poems will be selected by Arts Editor Sarah Roebuck and poet Salvatore Ala. Please send submissions to the Lance office, Phase 2, Unit 10 of Clark Residence, Walnut St. or drop off at the SAC trailer in an envelope marked "Art's Lance" by FRIDAY, FEBRUARY 26, 1993.

The Lance 7

The Lance 7
Myanmar (formerly Burma) is a country that Amnesty International has described as having "no law at all." It is run by a military dictatorship called the State Law and Order Reconstruction Council (SLORC). Amnesty has documented human rights abuses by SLORC including suppression of opposition parties, torture and ill-treatment, detention, and other such acts.

Since 1988, many Burmese nationals have fled the country and set themselves up as refugees in Thailand, Bangladesh and China. There are over 100,000 refugees from Burma in camps throughout the area.

Alan Clements, an American who lived as a monk in Burma for seven years, has compared the regimes of Myanmar and Cambodia, and asks if Burma will be the next Killing Fields. Recalling that the Khmer Rouge, under Pol Pot, had destroyed Cambodian villages, forced relocations and changed the country's name to Kampuchea, he writes, "In Burma, SLORC has also destroyed villages and set up relocation camps. Many thousands have been intimidated into submission ... There is one way in which things have the potential to be much worse in Burma than in Cambodia — it has six times as many people."

BURMA SINCE 1962

A military coup in 1962 brought to power the military Junta led by General Ne Win, establishing the one-party state led by the Burma Socialist People's Party (BSPP).

The democracy movement in Burma began in force in May and September of 1988, when student groups, monks and citizens began protesting against the government's poor agrarian policies, which left much of the country starving, and wild currency devaluation leaving many people who had amassed savings without anything. In 1988 a general strike in Rangoon led to reaction by government forces who fired into crowds of demonstrators, killing thousands of people (up to an estimated 10,000). Another 10,000 students and dissidents fled the country for the jungle shortly after to get away from government repression. Shortly after, the government announced an amnesty causing many of the students to return. Once home, they were either sent to jail or executed.

As a reaction to the strike, the government was reconstituted as the State Law and Order Restoration Council (SLORC) headed by general Saw Maung. SLORC made sweeping changes to the law: a curfew from 4 p.m. until 8 a.m., restrictions on speeches and chanting, a ban on assembly of more than five persons, search and seizure of unregistered weapons. Also, it launched a campaign against the forces in the jungle, the objective of which was to starve Manerplaw and crush the democratic forces and for all. Thousands of people fled to the jungle, crossing into Thailand. Several people were caught, tortured, jailed or executed. The campaign called off in April, coinciding with the season, which leaves the jungle area a mud mire for what the government called "goodwill and national unity." The campaign began anew in September of 1992.

In February of 1989, SLORC announced that it would hold free and fair multi-party elections in May, 1990. At that time the National League for Democracy was formed as a political party, led by Aung San Suu Kyi (pronounced Soo Chee), daughter of the country's first leader Aung Sang. While running her political campaign, in July, 1989, she was put under house arrest by SLORC, where she remains to this day. Several members of her party were also arrested and sentenced to hard labour. When the elections finally took place in May, 1990, Suu Kyi's NLD party won 392 of the 485 seats.

SLORC did not transfer power to the elected government, and during the campaign as many as 30,000 political prisoners were arrested. Suu Kyi won the Nobel Peace Prize in December of 1991, for her "non-violent struggle for democracy and human rights."

Currently, Manerplaw (located in the northeast of Burma) is the base for rebels that have set up to fight the military regime. All Burma Students' Democratic Front (BDSF) was formed after the exodus in 1988, and has over 10,000 original students who fled and remain. Many died of malaria in the jungles caught or killed by SLORC soldiers, or made back to Burma to face jail and executions. In February of last year, SLORC and another massive campaign against the forces in the jungle, the objective of which was to starve Manerplaw and crush the democratic forces and for all. Thousands of people fled to the jungle, crossing into Thailand. Several people were caught, tortured, jailed or executed. The campaign called off in April, coinciding with the season, which leaves the jungle area a mud mire for what the government called "goodwill and national unity." The campaign began anew in September of 1992.
THE NEXT KILLING FIELDS?

BY MARK CRANE

Some of the abuses Amnesty International reports include, "the use of ankle chains and shackles in cells and in work camps; deprivation of light; denial of medicines, food, exercise and water for washing; solitary confinement for prolonged periods; the threat and use of torture; and overcrowding in cells."

Another form of ill-treatment of prisoners includes using them as porters for military equipment. Prisoners close to the end of their sentence are forced to carry munitions and other supplies to the front lines. Prisoners are ill-fed and made to carry heavy loads over long distances. There are also reports of extrajudicial executions and beatings along the route.

A prisoner who escaped across the border into Thailand told Amnesty International that he had seen eight dead porters in one day while marching. "These three porters had complained that they could not carry the loads, so the soldiers just told them to just move on ahead. But when they walked forward they were shot dead."

RECENT DEVELOPMENTS

SLORC is also trying hard to secure western investment in the country, hiring Van Kleberg Associates, a Washington-based public relations firm, to try to attract US investment.

The country is currently making money by producing heroin, and most heroin sold in North America was grown and processed in Burma. The country is currently making money by producing heroin, and most heroin sold in North America was grown and processed in Burma. The country is currently making money by producing heroin, and most heroin sold in North America was grown and processed in Burma.

Mark Crane, a former Burma refugee who became a successful businessman in Canada, is now a major donor to a major Canadian charity, the Canadian Center for International Development. The center recently gave a large grant to a major international human rights organization in Europe, which has been accused of lying to the US government about its activities in Burma.

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**sports**

**U.S. teams push Lancer performances**

by Dave Briggs

Lancer Ryan Lee Leef collapsed during the 3000m at Windsor's Can-Am Classic Jan. 23 sending a chill through the team, and overshadowing all results.

Leef, a freshman distance runner, collapsed midway through the race, complaining of chest pains, and was hospitalized soon after.

He was released from hospital later that evening, and under the advice of coach Dennis Fairall will undergo further tests to determine the nature of his problem.

The Windsor post-season going strong results against a host of Canadian and American talent. Far and away the best Canadian team at the meet, the defending national champion Lancers beat out Central State University from Ohio to be at number one in the nation.

While the Lancers collected nine gold, eight silver, and four bronze medals, Windsor posted 11 first place, three second place, and four third place finishes.

The weekly national rankings had the Windsor men coming down top spot for the second consecutive week, while the women were still in second place, this time behind the University of Alberta, and slightly ahead of the University of British Columbia.

At the Can-Am Classic, Fairall says his team really showed its balance by being the top Canadian team in nearly every event.

"If you take out the U.S. athletes, we won everything on the track from the 60m to the 1500m," Fairall said.

The men's 4-x-400m relay had a time of 3:00.89, while the 800m team beat out all Canadian competition at the Can-Am Classic.

The defending national champion Lancers beat out all Canadian competition at the Can-Am Classic track meet Jan. 23, but lost to Ohio's Central State University. (photo by DEB LAVERY)

**Sukunda produces another winner**

by Lorne Bell

Lancer sports staff

Fencing is one of the most ancient sports around and maybe that's why it rises above other sports to be hailed as an art form.

The Lancer fencing team has shown that it has this art almost down to a science, with outstanding performances at several recent tournaments.

The Windsor squad is small in number, but it makes up for it in quality. The team, consisting of Steve Mckean, Mark Scarphorn, Bob Falschbach and Chris Kierkus finished first in the sabre division in the OUAA West Sectional tournament Jan. 23-24 in Hamilton.

The team easily defeated Brock, Western and McMaster to capture the sabre division at the OUAA West Sectional tournament Jan. 23-24 in Hamilton.

Two Lancers also participated in a tournament held in Montreal. Falschbach was third overall and Bill Lester was 10th overall at this elite tournament. These matches are a step above OUAA, and factor into the process of qualifying for the Canadian national team.

Coach El Sukunda was impressed with how his players have performed.

"The team transends OUAA fencing, we are not much above all the other universities in Ontario," he said.

Over the 16 years of coaching the Lancer fencing team, he has consistently produced winners. Sukunda has accepted a coaching position at the Harvard University.

The men's curling team continued its hot play and the women had the tournament of their lives as both teams qualified for the OUAA Championships to be held at the Brantford Golf and Curling Club in Waterloo on Feb. 20 and 21.

The men assured themselves the number one seed in the championship by winning all six of their games at the OUAA Crossover Robin tournament on Jan. 22-24.

They started the weekend by defeating Trent, Toronto and the Royal Military Academy on Friday, then finished off on Saturday and Sunday by defeating Queen's, McMaster and Laurentian to raise their record to 10 wins and only one defeat.

The men shot 73 percent as a team and managed to win most end the on the 60m, winning with a time of 6.77, just two one-hundredths of a second off the school record set last year by Lancer sports staff.

Though Fairall realizes some athletes are still tuned from training camp, the coach is worried about some athletes who didn't attend the Puerto Rico camp.

"A few of the kids who didn't go to training camp aren't really showing that much. We're going to need them to get it together," Fairall said.

Last Friday the team competed at Saginaw Valley State University in Saginaw, Mich. and will be headed to Notre Dame this upcoming weekend before returning home on Feb. 13 to host the Lancer Team Challenge.

**Curlers head to OUAA finals**

by Chad Sutter

Lancer sports staff

The men's curling team continued its hot play and the women had the tournament of their lives as both teams qualified for the OUAA Championships to be held at the Brantford Golf and Curling Club in Waterloo on Feb. 20 and 21.

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The men shot 73 percent as a team and managed to win most
Lancer loss not indicative of team's play

The Lancer women's basketball team worked its way to a split in the team’s latest games, defeating Guelph but losing to the nationally-ranked Western Mustangs.

On Jan. 23, Windsor made an admirable showing, downing the Guelph Gryphons 47-37. Veteran Heather Quick and Nancy Gyurcsik led with 17 and 13 points respectively.

On Jan. 27, the Lancers were trampled by the sixth-ranked Mustangs by a score of 70-44. "The score is not indicative of the game," said coach Joanne MacLean. "We played poorly at stages of the second half." With the halftime score only 30-25 for the Mustangs, the Lancers were still in close contention. "We had a couple of four-minute lapses," said MacLean. These lapses included nine-point and 14-point unanswered runs by the Mustangs.

"We are capable of playing with them, but we need everyone to step up their games to beat them. Not one or two players, but five or six," said MacLean.

Karen McCulla led the Lancers with 12 points and Gyurcsik played the game, even though she was barely able to breathe due to a cold. The blow that really felled Windsor's hopes was the play of Western's Lori Bartosick. She had 29 points, shooting 71 percent from three-point range, and 78 percent from two-point range. However, Lancer guard Wendy Langley held a Western precision all Canadian, who averaged 32 points per game, to just seven points.

The Lancers' next games are on Wednesday, Feb. 3 at Waterloo, and Saturday, Feb. 6 when they will be hosting the rematch against Western. Saturday's game time is 4 p.m. Neither of these games will be easy for the Lancers but the outcomes of both will be important.

Robert D. Way
Lance sports staff

Volleyball playoff hopes fading

With only two regular season games remaining, playoff hopes for the Lancer volleyball squads appear to be diminishing rapidly.

On the road Jan. 22 at Guelph and Jan. 23 at Brock, the Lancers managed to improve their chances for a playoff position as they defeated both the Gryphons and the Bisons 3-2. Despite his team's two weekend victories, coach Mike Palenchar wasn't excited heading into their next match. "We played well enough to win," he said, "but we still could have played better."

Playing at home on Jan. 27 against Western, a lack of intensity and poor defensive play resulted in a 3-1 Windsor loss, leaving the men two games under 500 with a record of 4-6. Scores were 13-15, 15-12, 13-15, 10-15. After the match Palenchar was disappointed. "It just wasn't a team effort out there tonight..." number 12 for Western probably had more digs in this match than our whole team did," he said.

Meanwhile, the Lancer women, whose record stood at 3-4 before traveling to Guelph and Brock, have stoked fallen to 5-7 with three consecutive losses. At Guelph, Windsor raced to a two game lead, only to lose the match in five. Scores were 15-8, 15-12, 7-15, 6-15, and 13-15. The next night at Brock, the Lancers again went to five and were once more unsuccessful, losing 16-15, 15-8, 14-16, 15-4, 12-15.

"We didn't show up for either match," said coach Mange Holman. "Our passing was off, our play mediocre. We simply took our opponents too lightly."

Lancer power Jodi Beaugrand concurred. "They [Guelph and Brock] didn't beat us, we beat ourselves," she said.

With a return to the St. Denis centre to meet the Western Mustangs, Windsor had hoped to turn things around. After an entertaining yet grueling five games, the Lancers finally succumbed to defeat. Scores were 15-7, 4-15, 16-14, 5-15, 13-15. While neither the men nor the women are officially eliminated from playoff contention, both Lancer teams will need to come up big in their last two matches just to stay in the hunt.

Next action for the Lancer volleyball teams will be Wednesday, Feb. 3 at St. Denis Centre versus the Waterloo Warriors.

The Lance invites submissions for the

Lance Poetry Feature

to be published March 15, 1993.

Submit poems of any style and theme to the Lance office, Clark Residence Phase 2 or to the SAC trailer in an envelope addressed attn: Lance poetry no later than Friday, February 26, 1993.
From the point of the Lance

It's likely there isn't anything seriously wrong with Leef, but who knows? Could any of his teammates have lived with the guilt of buying a teammate they could have prevented from dying?

Still, one wonders why Leef didn't tell one of his coaches, or have the problem checked before winding up lying on the edge of a track with his chest threatening to explode.

Maybe it has something to do with the invincible feeling of youth. No one believes it could happen to them, or anyone they know. When it does happen, teammates and friends keep quiet rather than cut someone short in the pursuit, even in their best interests.

It all boils down to the importance that athletics plays in our society. Athletes are encouraged to push themselves further, faster, higher at all costs, to the point of personal health.

For what?

We are told to play above pain and to ignore the warning signs. That may be acceptable for professional athletes paid for the use of their bodies, but not for amateurs. Yet how does the amateur in today's climate differ from the professional? Between what it takes to be a top notch amateur, and a professional?

We are told the winners are the ones who commit, who sacrifice, who will do anything tofinish themselves to the breaking point. How do you sell an amateur that they need not go that far?

The spoils to the victors are mame trinkets and a small payment for their time. The pain and theaches and problems that came earlier in their lives than they had practiced.

Some, like Leef, are just lucky they are able to grow old.

Abernethy wrote that the death of Leef was a loss for freshman hockey, for Seniors hockey, and for the men's curling team. While the crew attended to theļeef, or call (519) 258-7953
Frustration flares as the Lancers look at the losing end of an 8-1 game against Brock. Jason Day (#8) was handed a 10 minute misconduct, as was Brock’s Cosmo Clarke (#20). (photo by TED ANDERLE)

Lancer hockey a roller coaster ride

by Ian Fitz-Gerald
Lancer sports staff

The Lancer hockey team has had a season that so far is analogous to a roller coaster ride—the ups, the downs, the ups, the downs. There is no questioning the fact that the team has been snakebiten throughout this chilly season.

Now, the emotional high that the Lancers were riding due to the return of high-scoring winger Jeff Gardiner, has been snatched away. It was announced only two days before Windsor’s last home game that Gardiner was scheduled to undergo shoulder surgery just days later and would miss the remainder of the season.

Despite this shattering news, the team can also take heart in a six-point performance by Pete Debeer, it was at best a lacklustre performance by a Windsor team obviously nursing thin on emotion. As is usually expected, this complacent style of play carried through to the next day’s matinee contest, as a hungry Brock team blew blood early in the game leading to a 9-2 Brock win. Even by midway through the second period, the only thing coach Rick Cranker was looking for on the bench was a white flag.

To compound matters, defenceman Rob Kardas also contracted the ‘shoulder bug,’ compliments of a vicious check delivered by a Brock forward, and may be out indefinitely.

No matter how much this game may have meant to the team’s playoff hopes, since Brock is currently one point ahead of Windsor in the race for the sixth and final playoff position, the Lancers are still mired in the thick of the playoff race.

The team can also take heart in the fact that Joe Korab and Rob Barron will return to the lineup for this weekend’s big game against Royal Military College. It is at best a lacklustre performance by a Windsor team obviously nursing thin on emotion. As is usually expected, this complacent style of play carried through to the next day’s matinee contest, as a hungry Brock team blew blood early in the game leading to a 9-2 Brock win.

Four victories in the Lancers’ remaining eight games, which includes six games on the road and a crucial weekend series in Montreal, would almost ensure the Lancers a playoff berth. This of course is no easy task for any team, let alone for a team that has had too many black cats cross its path this season.

WINTER 1993 CONFIRMATION OF REGISTRATION

Your Winter 1993 “Confirmation of Registration” has been mailed to your current LOCAL address.

CHECK IT CAREFULLY!

After January 22nd, any further additions/corrections to your Winter registration will be accepted only until—AND UNDER NO CIRCUMSTANCES AFTER—Friday, February 5th, 1993. To make such changes, you must complete and submit an “Appeal for Late Registration Form,” which is available from the Registrar’s Office.

You will still be able to DROP a one-term course until Friday, March 12th by using the “Course Change Form”. The last day for any tuition refund, however, is Friday, February 12th, 1993.

Thomas Waugh
Concordia University

Public Lecture
Looking Hard: Social Construction of Gay Male Sexuality
Through the Erotic Image, 1939-1969

Friday, February 5, 1993
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104 - Odette Auditorium
Corner of Wyandotte & Sunset

For information, call 253-4232, ext. 3508

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Prosperity!

It seems that everybody from Maclean's magazine to Brian Mulroney thinks university students are to blame for Canada's current economic woes. If only you were a little bit less lazy and a little friendlier with the computer surely the country's economy would soar.

Yes, at the Varsity here to tell all of you good-for-nothing, techno-idiot, bored, arty-farty, book-ratting, 90210-watching, coffee-sipping, beer-swilling students to get off your pub-crawling, lean-defeating, tax-guzzling backs and get a fuckin' job!

You say there are no jobs out there? You think you're pretty smart, don't you? If you were, we wouldn't be in the mess that we are in now, would we?

There are no jobs because all the industry moved away in disgust. They all went to goddamn Mexico because they wanted to plot cheap labour (that was just an extra bonus) but because they were appalled with the political policy! You're an idiot, an indigenous university graduate. Now, if you want to come back, there are going to have to be some changes.

If students weren't to blame for Canada's lagging behind Japan and Western Europe, do you really think that the federal politicians (who, unlike yourselves, were smart enough to get very high-paying jobs) would have spent $19 million on a Prosperity Report which proves that students are the problem?

Now, we know what you're thinking. You're thinking, hey, why not send a couple million our way, maybe get some quality teaching, a few loans, maybe do a little innovation? Wrong. The good people in government are giving cash directly to the universities who were supposed to get smart and make lots of money in the private sector when they graduated. But did you do that? No. You started going on about accessibility and opened the doors and let in the riff raff and now everybody and their second cousins got a university degree and everyone wants a high resolution home entertainment unit. So now giving cash directly to the universities who were supposed to get smart and make lots of money in the private sector at that - very decisive. No committees, elections, or high-tech, get-your-act-together courses.

Brian Mulroney thinks that university students are to blame for Canada's current economic woes. If only you were smart enough to get very high-paying jobs) would have 90210-watching, coffee-sipping, beer-swilling away in disgust. They all went to goddamn Mexico - not the mess that we are in now, would we?

Pretty smart, don't you? If you were, we wouldn't be in the federal politicians (who, unlike yourselves, were smart enough to get very high-paying jobs) would have had to be some changes.

Salvaged echoes of the major label "alternative" scene the point of what alternative music really is.

The point that Kenne has missed, along with other writers who champion the major label "alternative" bands, is that by definition, when a band joins the mainstream music industry, they are no longer an "alternative," they are in fact part of the mainstream.

Kenne writes, "...the most significant event of 1992 was in fact that alternative music became a matter of mass audience ... The contradiction in this statement is that alternative music is a product of dissatisfaction with the mainstream music industry, and thus, as the name suggests, it is an alternative to the mainstream industry.

Anything put out by the mainstream record companies, however integral it sounds, does not constitute an alternative, as nothing can be an alternative to itself. What if in fact has happened is that the music industry monopoly has selected chosen some bands, representing a style of music that had not traditionally been part of the commercial repertoire, and signed multi-million dollar contracts to record, to make money and off a new breed of rock stars.

If the band was good before it signed to a major label, why does it suddenly become so bad after they sign to a major label, one might ask. There are a few good reasons for this, namely that there is still a good deal of "alternative," that the major labels won't touch, leaving a lot of good music out there that is inaccessible to most listeners. The big corporations (Sony, Warner, etc.) are buying up the smaller independent labels, putting a stop to any real competition in the music industry.

Many who have been listening to and supporting alternative rock over a long period of time have been doing so because of the most accessible, mainstream music does not reflect the range of artists who are making music at that point in time. For the most part, corporate rock excludes music that is anti-establishment, raw and class conscious, and also styles which differ greatly from the mainstream.

Finally, it is in the corporate interest for major labels to ensure that consumers maintain a "buying mood" for the rest of the products that company sells. As such, it is only in rare cases that a band that ignores these interests is promoted by a major label, as companies don't want the music to challenge the basic ideas of consumerism and corporate بطفل.

Mark Crane

Philosophy

discrepancies

Dear Editor:

As the Human Rights Co-ordinator, I have worked at increasing student awareness on the plight of the Somalian people. I am insured that this article has implied my insensitivity to this issue which has been an important part of my agenda. I hope this clarifies any discrepancies caused by the article. If there are any questions or comments pertaining to this matter please do not hesitate to contact me at 253-4332 ext.3500.

Chris Gillet

Human Rights Co-ordinator

misquotes

Dear Editor:

This letter is in reply to the article entitled King Jr. Message Lives On printed in the Jan. 25, 1993 edition of the Lance. I do not know what happened during my recent report but I do not think "Let's Camilleu's depiction of what occurred at our Kingiay celebrations on her article was interested with vibrant and destrucive misquits. For the life of me, I cannot recall making a relation between the Rodney King beating and how it showed that blacks are still denied freedom of living where they want, a quality education and a well paying job. Upon reading the article last week I am still trying to make a connection at the beating represented a lot, but it would be stretching things to say that the beating had anything to do with blacks' ability to gain a quality education and a well paying job.

I respect the jobs done by previous reporters in reference to coverage of the RSO events and encourage more coverage in the future. However, I would like the reporters to come with the intention of paying attention.

Robert Small

RSA Vice-President

model thanks

Dear Editor:

On behalf of the Political Science Association, I would like to thank the many people and groups who helped to make this past weekend Political Science Association's Second Annual Model Parliament a success. Professor H. Mackover, Dave Benas, Valerie Al, Barbara Fair, the Social Science Society, the Progressive Conservative Club, the Liberal Club, the New Democratic Party Club, the Reform Club, SAC, Conference Services, the Political Science Department, David Wright, David MacBean.

To all those who participated in the events. Your support was greatly appreciated.

Scott Bellemur

Political Science Association
**Opinions**

**Windsor degraded by casino plans**

By Terry Brown  
Lance editorial staff

The recent discussions by City Council over the location and site of a proposed casino have brought to a point an argument I have been able to ignore for some years. Simple, whether one should continue to live in Windsor.  

It was born in Windsor and never had a desire to "get the hell out at the first chance" — a refrain I frequently heard in high school. Some of my friends have moved to Toronto, putting their values to the test — or on the market — and they've struck a fine balance. But for myself, Windsor has allowed a balance between goals and means.

Wherever the Toronto-centric view of the universe might have to say about Windsor, I have always felt safe and my soul uncumbered, until recently.  

My concerns are not moral in nature. What I am shaking is the atmosphere of desperation coming from our city council.  

Financially, it would be insane to turn down the casino offer. But it is in viewing the negotiations from an economic perspective that views the city and citizens as abstract entities to be trickled down on. However, from an individual perspective, all this is very depressing.

Starting with the council decision on where to locate the casino, the city stopped existing for the sake of the citizens, but for narrow business interests. These interests are compelling, and I do not begrudge them success; I also appreciate that all these negotiations will result in thousands of jobs. However, there are a few considerations about the quality of life in Windsor that have been ignored.

"Come gamble in Canada, home of the Mountie."  

As far as the job situation goes, it is likely that many of these new jobs will go to the service industry, which for much of the last decade has created mainly part-time jobs. That is, jobs with unusual hours, low wages, no upward mobility, and usually no benefits beyond existing government programs.

That is, for young people those who need only to live for the present, who don't need to purchase homes and probably aren't raising families.

Also, the unspoken assumption has been that these jobs will go to those citizens of Windsor who are currently unemployed. This does not take into account the fact that young adult hunters form outside the city might be turned away by the new programs. I also do not begrudge people this opportunity to provide for themselves, any new worker pool also guarantees that employers will not be compelled to offer good wages or benefits.

One may argue that the recession officially over, unemployment will not be a pressing concern. However, this is untrue. Since World War II, unemployment has steadily increased, even in "boom" times, so that nine to 10 percent unemployment in Canada will be the norm, even during an economic upswing. And remember that unemployment is not a crisis, it is a social problem. The jobs grow the number of potential workers will also grow, leaving the city with lingering unemployment problems. A large worker pool also guarantees that employers will not be compelled to offer good wages or benefits.

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The onset of the modern feminist movement called for language which was sensitive to and inclusive to the new position of women in society. Decades later, our day-to-day language use is much more often than not, male oriented. The exclusivity of language may seem a trivial problem, but it is necessary to examine it. How often do we think about things hinges on the way we use language. When was the last time you tried to formulate a thought or concept without language?  

In the academic setting of the university, it is imperative to recognize the significance of language, for it is the power of ideas and words which it is necessary to examine. How often do we think about things hinges on the way we use language. When was the last time you tried to formulate a thought or concept without language? It is important to note that naming the world on women's terms does not mean leaving out men or reversing the imbalance in the English language. Zelnik's vision indicates this women's words are everyone's words, those that feel comfortable for both sexes and don't exclude one or the other.

Words present optional ways to think about a hetero-white male perspective. Zelnik suggests the instead of "boyfriend" or "girlfriend" the word "partner" be used, that "firefighter" and "policeman" substituted with the gender-neutral alternative "firefighter" and "police officer." The word "ballet" too could be substituted with the gender-neutral alternative "ballet dancer." Such basic changes to the language open up gender connotations inherent in these and hundreds of other words reflecting full ownership of the language by both sexes.

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New words present optional ways to think about a hetero-white male perspective. Zelnik suggests the instead of "boyfriend" or "girlfriend" the word "partner" be used, that "firefighter" and "policeman" substituted with the gender-neutral alternative "firefighter" and "police officer." The word "ballet" too could be substituted with the gender-neutral alternative "ballet dancer." Such basic changes to the language open up gender connotations inherent in these and hundreds of other words reflecting full ownership of the language by both sexes.

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- Att'n: Jason Clemens, VP Finance & Operations
- SAC trailer, 253-4232, ext. 4506

Dominion House

February 1, 1993

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Black Sheep
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Feb. 19 & 20

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Feb. 21, 7:00 p.m.

Karaoke
Every Thurs. 9:30 - 1:00
Toronto (CUP) — The federal government is warning students that if they smoke up on spring break, they may live to regret it. The government is warning of the penalties for drug offenses, which vary from “hard labour, a life sentence, or even the death penalty.”

Officials with External Affairs’ anti-drug program say they are targeting students because statistics from the RCMP and Canadian consulates show that youth form a large portion of Canadians being charged and imprisoned for drug carrying.

“University students have been picked because they are usually in the age group we find are most affected by this and spring break is a time when lots of students tend to be travelling,” said Jeffery Chapman, a communications officer with External Affairs.

According to statistics collected by the department, half of the Canadians in prisons overseas are in on drug charges — about 300 people.

Of the total number, 29 percent were born after 1960, making them the second largest age group in foreign prisons after those born between 1950-59. Chapman said many Canadians who buy or attempt to transport drugs when they are on holiday don’t realize the kind of danger they could face.

“They think that because they are Canadians, some kind of safety net falls down around them, but that’s not the case. They’re subject to the laws of the country in which they find themselves,” said Chapman, adding that the Canadian government cannot interfere in foreign justice.

Officials at External Affairs said drug laws vary in severity. For example, in Jamaica, punishment ranges from a fine to six months in prison while in Malaysia, the sentence for drug trafficking is death. Government officials say they do not know how many Canadians imprisoned on drug charges are students, and little research has been done on the number of students who buy drugs when they travel abroad.

Students warned not to trip on trips

Students were warned not to trip on trips

Programme to stress writing instruction

by Teena Ward

Lancer news staff

Windsor students will encounter a change in the way they are taught if the Senate passes a proposal brought forward by the University Affairs Committee.

Referred to in “Writing Across the Curriculum,” the goals of the proposal are to incorporate methods to ensure U. of W. students fully develop their written communication skills. The areas targeted for change include improvements are:

- Teaching professors the skills needed to provide and mark more written assignments without spending a tremendous amount of time on them.
- Getting graduate and teaching assistants knowledgeable in methods of teaching sound writing skills, either for credit or in conjunction with the English department or Academic Writing Centre.
- Enhancing present course evaluations to assess library holdings, class size and assignment effectiveness.
- Implementing recommendations for instructional development through the Academic Writing Centre.

The most striking of these suggestions is that of instructional development. It presents the idea that current faculty could revamp their skills to improve the level of written proficiency for students. The report indicated that research in this area is being addressed.

Officials with External Affairs, in a recent survey of young Canadians being charged and imprisoned for drug trafficking, said drug laws vary in severity. For example, in Jamaica, punishment ranges from a fine to six months in prison while in Malaysia, the sentence for drug trafficking is death. Government officials say they do not know how many Canadians imprisoned on drug charges are students, and little research has been done on the number of students who buy drugs when they travel abroad.

The alls warn that penalties for drug offenses, which vary from “hard labour, a life sentence, or even the death penalty,” are targeting students because statistics from the RCMP and Canadian consulates show that youth form a large portion of Canadians being charged and imprisoned for drug carrying.

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diversions
Lance calendar of events

Monday, February 8

The Art Gallery of Windsor presents 'Southeast Biennial,' an exhibition of local and regional artists, in the Grayes and Easnor Galleries until April 1. 1495 Riverside Dr. West, 256-7111. Don't miss this great show.

The Capital Cinema presents the film 'Amarcord' by Federico Fellini at 9:00 p.m. tonight and tomorrow. Admission is $4. 121 University W.

Jump rope for heart and stroke and help fight Canada's #1 killer, stroke and help fight Canada's #1 killer. The Canadian Red Cross will have a mobile clinic today and tomorrow from 12:00-5:00 p.m. in the Oak Room. Give life, give blood.

The Organization of Part-time University Students will have a meeting of class representatives, followed by a light supper, upstairs at the Grad House at 7 p.m. All part-time students are welcome. Call 971-3903 for more info.

The Windsor Printmakers Forum presents a Valentine's Day Card workshop for adults from 8:00 to 10:00. Cost is $12.50. To register, call 253-5343.

Tuesday, February 9


The Kundalini Yoga Meditation Group meets every Tuesday at 7 p.m. at the Recovery Bookstore, 1951 Wyandotte West. For more info call 252-7443.

Every Tuesday InterVarsity Christian Fellowship has a book and information table in the foyer of Vanier Hall cafeteria from 12:00 p.m. to 3:00 p.m.

The Art Gallery of Windsor presents 'Scandalous Improvisations: Staging the Belle-Epoque in Colettes Chair,' by Dr. Leslie Hart-Stivale at 4:30 p.m. at 478 Sunset Ave. La Maison Francaise.

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The Black Students Alliance will hold a meeting at 5:00 p.m. in Tritium Room A.

The Muslim Students Association hosts a drop-in general meeting. Come by to network, find out what's going on, take a break or study. Complete informal. It will be held in the Odette Building, room 207 between 4:00-6:00 p.m. For info call 256-8000.


The International Students' Forum presents 'The Un-Guard Dog,' by Suzanne NSuij at 6 p.m. Call Mane V. Lopes at 258-7111. Don't miss this great show.

The College Ave. Community Centre will hold an evening session of line dancing from 7:00-9:00. Cost is $6.00. For more info call Robin Dryjch at 255-6526 or Patsy at 255-6877.

Wednesday, February 10

Club and society meetings.

Thursday, February 11

The Lancer hockey vs Waterloo game begins at 7:00 p.m. at the Adie Knox Arena. 253-9343.

The International Students' Society will hold its International Food and Culture Night at 6 p.m. Call 253-4322, ext. 3491 for info.

The Art Gallery of Windsor presents Libby Hague's 'Life Feast.' Opening at 7:30 p.m. at 204 Pitt St. For info call 253-9493.

Friday, February 12

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The International Students' Society will hold its International Food and Culture Night at 6 p.m. Call 253-4322, ext. 3491 for info.

Saturday, February 13

Lancer hockey vs Laurentian Voyageurs at Adie Knox Arena at 7:30 p.m.

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A speeding ticket in the U.S. can cost you hundreds of dollars. Which could be the difference between a great spring break, and no spring break. But with Western Union, you can have money sent to you from Canada to one of over 18,000 U.S. locations in minutes. So when you need money fast, call Western Union. We're just the ticket.
Arts council buys theatre

by Maurice Souza-Leite
Lance news staff

At present the city’s young performers are drawn to places such as New York and Toronto for an environment like this one, where they can experiment with their creativity, said Andrea Goddiary of Theatre Alive.

The Capitol Theatre, a mid-size venue, is seen as a place that will attract smaller productions, noted Paine. This in turn will help local talent since they will hire students and give them a chance to learn the business in a professional setting, he said.

Many of these productions are home-grown and supply residents with one of the few remaining reflections of the city, now that Windsor is without local television broadcasts, continued Paine.

“It’s a real jewel in downtown, and in a very important part of the fabric of our city,” said councillor Donna Gamble.

Furthermore, mayor Mike Hurst believes that the Capitol may provide another valuable piece in the downtown revitalization puzzle. Along with the casino, the riverfront plaza and the Cleary Centre, the Capitol should help to attract the tourists needed to rejuvenate the area, and strengthen the local economy, Hurst said.

Organizations such as the U of W and the Downtown Business Association have agreed to help the Capitol meet these objectives and pay for its general upkeep. U of W president Ron Ianni also announced that the university’s faculties of Music and Dramatic Arts will stage 10 concerts and two other events at the theatre this year.

Along with these shows, the Capitol now has bookings well into 1994, Nicholson said. She mentioned that the university’s Faculty of Business and the Windsor Symphony Orchestra have offered their management assistance to the theatre’s staff.

The Downtown Business Association has offered the Arts Council another $20,000 in 1994. The organization already donated $30,000 to the project.

However, some councillors were somewhat concerned about the Capitol’s long-term survival. The Arts Council of Windsor has yet to secure the federal and provincial government funding for the $4 million in renovations the Capitol needs, said one of the project’s lawyers, Peter Hrabowicz.

But if they do secure these grants and restore the Capitol, people will come and the theatre will flourish and the community will flourish,” he said.

Should the Capitol Arts Centre Corporation choose to turn the theatre over to the city, the property is expected to have an estimated value of more than $1.6 million within a couple of years, Nicholson said.

Though after seeing the centre’s feasibility study and its many volunteers in the crowd, councillor Margaret Williamson was sure that the Arts Council would not have to resort to this.

“I know these people will make it work. I don’t think we’re taking a gamble.”

City gets pavilion

by Steve Renzie
Lance news staff

The Ontario exhibit was among the alternatives, at some point, might be the university,” said U of W president Ron Ianni.

Ianni also pointed out there could be jobs in the set up of the unit and that the exhibit is currently in a Toronto warehouse and will be moved free of charge by the Windsor Heavy Construction Association when city council decides on a location.

The unit will require 2500 square feet of space and is not mobile, needing to be stored in a structure.

The exhibit itself is something which will require a fair amount of work to set up and put into operation condition,” said Lessard.

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The exhibit will contain false rockscapes, an 800 kg granite floating sphere, a plexiglass cascade water sculpture, interactive loop videos about Ontario, a spectacular glass waterworks display, interactive computers and various other technology displays.

A robotics display unique to the pavilion will not be included, but city council will be looking at several local options, possibly with the university.

An alternative site for the glass waterworks display is being considered.

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Applications are invited for the position of Ambassador within the Secondary School Liaison Office for the 1993-94 academic year.
Application deadline: March 24, 1993
Applications are available at the Liaison Office, 440 Sunnen Avenue, or at the Co-op Education and Student Placement Centre located in Dillon Hall.
Please get your applications early!

Critics question use of spray
by Michelle Arruda
The Excalibur, York University

TORONTO (CUP) — Imagine how terrifying it would be if someone had the power to completely incapacitate you. Within seconds you would be on the ground, in a fetal position, unable to move or breathe without excruciating pain. A pain so terrible the only relief would be death. You’d promise or confess anything in the hope this pain would disappear.

Starting this month, more than 17,000 uniformed police across Ontario will have that power. They will be armed with a new debilitating weapon called pepper spray.

The provincial government prohibited officers from using choke holds during arrests years ago because the results can be well in excess of what was intended," Solicitor-General Allen MacEachen told the Toronto Star. Yet they will be adding pepper spray to the police arsenal.

The spray, Oleoresin Capsicum, is derived from the cayenne pepper plant. It has been used in various forms for over 200 years in countries such as India.

Singh, a Guelp lawyer, remembers growing up in India fearing the spray police used. His friends and acquaintances were attacked with pepper spray, which was as still is illegal in India.

“I had no problem meeting an officer with a gun,” he said in a telephone interview last month. “If they killed [or injured] me, they would have to explain it. But with pepper spray, there is more pain than with anything else in the world, and more importantly there is no accountability.”

Singh knows all too well the damage that occurs when the pepper enters the eyes, nose, or anus. In fact, some police have been known to first cut the skin with a knife and then spray pepper into the wound.

It is the ultimate form of torture — no bruises, no physical scars, only the suspect’s word against the word of the police.

Metro Toronto Police Chief William McCormack told the Star he believes pepper spray is a "medically harmless incapacitant which reduces the incidence of more physical force.”

He said Ontario needs the spray to “serve the public requirement for greater police restraint, while also giving the police a valuable tool,”

But Singh says he has talked to doctors and psychiatrists about the terrifying effects of the spray. If is sprayed into the face from five to 10 feet, within seconds the victim drops into the fetal position (not to the knees, as previously suggested in police reports), experiencing extreme irritation to the eyes, mucous membranes, and skin. Breathing becomes almost impossible, as the victim fights against pain which has been described as worse than having acid thrown in the face.

Alan Pilkey, Ontario’s Solicitor-General, acknowledges that he has seen no research done on human reactions to the spray.

Frightened pepper spray opponents fear the spray could be used by officers to circumvent the requirement for greater police restraint. In a recent interview, Levy described the spray as a tool for enforcing inequality.

Police across Ontario spent much of last year protesting new provincial rules which would require them to fill out a form after firing their guns. Pepper spray opponents fear the spray could be used by officers to circumvent any controls.

Star editor Harold Levy investigated the spray last year. He came to the conclusion it will allow police to exercise violent power without public control.

In a recent interview, Levy described the spray as a tool for enforcing inequality.

“We are confident the force will be able to move, claustrophobia, someone had the power to completely incapacitate you. Within seconds you would be on the ground, in a fetal position, unable to move or breathe without excruciating pain. A pain so terrible the only relief would be death. You’d promise or confess anything in the hope this pain would disappear.

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But Singh says he has talked to doctors and psychiatrists about the terrifying effects of the spray. If is sprayed into the face from five to 10 feet, within seconds the victim drops into the fetal position (not to the knees, as previously suggested in police reports), experiencing extreme irritation to the eyes, mucous membranes, and skin. Breathing becomes almost impossible, as the victim fights against pain which has been described as worse than having acid thrown in the face.

Alan Pilkey, Ontario’s Solicitor-General, acknowledges that he has seen no research done on human reactions to the spray.

Frightened pepper spray opponents fear the spray could be used by officers to circumvent the requirement for greater police restraint. In a recent interview, Levy described the spray as a tool for enforcing inequality.

Police across Ontario spent much of last year protesting new provincial rules which would require them to fill out a form after firing their guns. Pepper spray opponents fear the spray could be used by officers to circumvent any controls.

Star editor Harold Levy investigated the spray last year. He came to the conclusion it will allow police to exercise violent power without public control.

In a recent interview, Levy described the spray as a tool for enforcing inequality.

“We are confident the force will be able to move, claustrophobia,
Student group calls for higher tuition

by Tran Longmoore
Lance associate news editor

By calling for a 30 percent raise of tuition fees, a group of student associations has forced university students and the government to examine the financing of post-secondary education.

The Ontario Undergraduate Students Alliance is made up of student councils from U of T, Brock University, Queen's, the University of Waterloo and Wilfrid Laurier. The 30 percent tuition hike, a component of the coalition's plan to reform university education, would cost students $160 million over three years. The proposal submits that the government match student contributions and asks that the province cover a third of the shortfall.

Each of the participating student councils is attempting to or already has pulled out of the Ontario Federation of Students (OFS), a group that supports the abolishment of tuition. The University of Windsor student council is an OFS member.

Among the provinces, Ontario ranks ninth in terms of post secondary education funding. The coalition says it is time that students start taking responsibility for their education.

Stephanie Pustakowich, external commissioner of U of T's student council, maintains that universities have not yet put the question to students.

The full proposal includes:

- a 30 percent increase in tuition over the next three years
- increasing government funding of the universities over the next three years
- reforming accessibility and student aid programs
- increasing private sector contributions by 10 percent over the next three years
- making universities more accountable to students and the public
- instituting an income contingency repayment plan in which students receiving financial aid repay their tuition costs based on a percentage of their yearly income after graduation

OFS chair, Ken Craft, called the proposal "dangerous and irresponsible."

"I don't know how a student council could justify raising tuition," said Craft.

Craft said he has doubts about the income contingency plan. "It looks progressive on the surface but actually it will be a larger barrier for the poorer people who want to attend school," he said. "Those with higher paying jobs will be able to pay off their loans more quickly and with less interest. Those with lower paying jobs will pay more slowly and, consequently, pay more interest."

Craft also questions the coalition's accountability to students. "The student councils at these universities have not yet put the question to students. There have been no referendums."

The Ontario government and national media have been responsive to the coalition's proposals. On Nov. 20 of last year, a Globe and Mail editorial commended the coalition's initiative and went on to suggest that students should pay the full fee of the tuition — a 600 percent increase.

"The Globe and Mail editorial shows that the coalition is a political tool used by the government to justify tuition hikes," said Craft.

The coalition is talking to other Ontario universities about joining on.
Nirvana no longer mysterically peaking

Incesticide
Nirvana
DGC

"Dive, dive, dive, dive with me."

No thanks, Kurt; you seem to be doing just fine on your own.

Nirvana's latest release Incesticide isn't exactly what we may have come to expect from the prototypical Seattle grunge band. Releasing an album of previously unreleased out-takes and rare tracks would be acceptable for a band like the Sex Pistols, who have a well-documented past. For a band that has only released two albums, however, a retrospective release is kind of ridiculous. At this point it's time for Nirvana to pack up and go home or produce something with a bit of backbone.

The major concern with Incesticide is its inconsistency. The compilation includes Nirvana's first demo, "Mexican Hairpray," along with Bleach-era tracks like "Downer" and "Mexican Seafood." Recently recorded tracks like "Dive" and "Silver" are also included.

Incesticide presents a wide array of attitudes, beliefs and emotions. At times contradictory and unfocused, the compilation will leave many Nirvana fans disillusioned.

Given the band's recent success, one would suspect that Nirvana's label has become impatient for a new release. Packaging old tunes into a "new" compilation and throwing it to an eager public can be seen as a clever move on the part of DGC. As it stands, Incesticide may have the public questioning Nirvana's competence.

— Jeremy Price

Tricks of the Shade
The Goats
Ruffhouse/Sony

Take the gangster rap style of Ice Cube, add a bit of new school style — à la Black Sheep — and combine this with biting, socially conscious rhymes that put Public Enemy to shame. The Goats have done just this on their brilliant 25-track debut, Tricks of the Shade.

Smooth, funky beats and hardcore rhymes figure prominently on this release. Packaging old tunes into a "new" compilation and throwing it to an eager public can be seen as a clever move on the part of DGC. Windsor has some great locations, and you don't have to get the city's permission, like in Toronto and Montreal," says Kahn. Scenes have been shot downtown on Riverside Drive near the Holiday Inn, and at the old boat docks near Sandwich, among other locations.

Kahn also said the people of Windsor have been friendly and quite accommodating during the shooting of Tricks of the Shade.

This isn't the first time a movie has been filmed in Windsor. Scenes from the Harrison Ford movie Presumed Innocent were filmed in Dieppe Park and near the Peace Fountain.

Kahn began shooting the movie in October, and has just a few more scenes left to shoot. He appears in the movie himself, as a telepathic madman. The finished product should appear in theatres around June.

Throughout the skits, a character named Chicken Little goes on a search for his "Uncle Scan." On the way, he gets ripped off by Darryl Gates and participates in a drive-by shooting. In the last skit, he blows away Uncle Scan with a gun. Not your standard fairy tale.

While the skits pack a punch, the real appeal of this disc lies within the dope grooves of songs like "Hip-Hopola" and "Do the Digs Dug?" Producer Joe "The Butcher" Nicoletti has also worked with the original gangster rapper, Schooly D, and his Madas touch to the mix.

— Darren Keene
Poetry where the nights are long...

The Lance is calling for poetry submissions to be published in our March 15 issue. The Lance is printing a two-page feature of students' poetry in the issue of Monday, March 15, 1993. Poems of any style and any theme will be accepted. The poems will be selected by Arts Editor Sarah Reebuck and poet Salvatore Alia. Please send submissions to the Lance office, Phase 2, Unit 10 of Clark Residence, Walnut Street or drop off at the SAC trailer in an envelope marked "At't Lance" by FRIDAY, FEBRUARY 26, 1993.

The Black Ice
by Michael Connelly

by Louise Mills

Lance arts staff

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Anyone that has ever used manufactured household cleaners realises they are the Nostradamus substances around. Most of these products come complete with warning labels and advice on how to treat victims of exposure to their often harmful mixtures of chemicals. Since we are all aware of the dangers of these products, why do we keep using them? Some people are convinced the public that these products have magical ingredients which will win the battle against "household germs." Actually, these germicides are often harmless and actively live on our bodies all of our lives. The reason so many of us believe that our society has wholeheartedly endorsed the use of household cleaners harmful to one's health. This is the tragic irony of the situation; we use our own chemicals in the hope of living cleaner, healthier lives and end up willingly exposing ourselves to the dangers posed by the cleaners themselves.

Consider the following labels found on various household cleaning products: " Harmful if swallowed," "Keep away from eyes, ears, face and hands," "Use under ventilated conditions," and the ever-popular "Keep out of reach of children." The manufacturers do not put these warnings on their products to attract customers; in fact, they are there because their products are dangerous! These cleaners contain various carcinogenic substances, which are poisonous to people as well as other life forms) and other toxic compounds that can affect the brain.

The alternatives to these dangerous cleaners that are not only harmless but also cost less. This is mainly due to the fact that these hazardous chemicals can be made at home and do not include the usual dyes and perfumes commercial cleaners do. These dyes and perfumes themselves can contribute to the cleaning process itself; they are only included to cause a kind of placebo effect in the user. In other words, if it smells good, it works well. These trade-offs in switching to harmless alternatives is that they require a little "elbow grease" or physical exertion on the part of the user. This exertion replaces the stronger "chemical agents" found in manufactured cleaners that pose a threat to your health. Simply stated: you may have to do a little more work, but you can do it by exposing yourself to the health-damaging chemicals and toxins found in many name brand cleaners. The situation is definitely bad.

The repercussions of the hazardous substances found in commercial cleaners are extensive. Not only does their production cause environmental damage, does their use. It is naive to think that these substances are harmless to you or your family. It is all too common to clean a drain or throw them in the garbage. One way or another, they end up poisoning the environment. The management authorities have begun a program of household hazardous waste disposal. Watch for the next household hazardous waste day in your area and bring these dangerous chemicals to the collection sites for disposal.

As an alternative to these harmful products you could start by using the following non-harmful recipes for household cleaners. For all your bathroom and kitchen needs, just mix 1 part baking soda with 2 parts white vinegar and 4 parts warm water. This should take care of baths, tubs, toilets, sinks, tiles and countertops. For floors, mix 1 part warm water with 1 part white vinegar in a spray bottle and, using a mop, scrub the floor. You can then rinse the floor with pure water. For simple scrubbing jobs just put baking soda on a wet rag and scrub. For windows, mix a small amount of white vinegar with water and wipe down the glass using something like a window cleaner. Should streaking occur, you need only wipe it with newspaper.

These simple solutions are quick, inexpensive alternatives to many of the harsh and harmful products now on the market. There are many other recipes for environmentally sound cleaners that do not endanger your health that are not listed here. To find them, consult our Green Consumer Guide (Pollution Probe Founda- tion: McClelland & Stewart Inc.: Toronto, Canada, 1989) or Green Future (Lorraine Johnson: Penguin Books: Markham, Ontario, Canada, 1990). These two books contain many useful and harmless cleaning alternatives.

Sherry J. McGee
Pink Triangle Day is a day for commemorating the struggle for lesbian and gay rights, and an opportunity for gays, lesbians and bisexuals to celebrate their often marginalized sexualities.

The pink triangle was originally used by the Nazis as an emblem to distinguish known gays, who were persecuted, tortured, and killed in concentration camps. It has been reclaimed, inverted, and turned into an international symbol of pride and empowerment for gay people.

Five years ago when I began the process of coming out, I didn’t know what the pink triangle meant. When I finally asked someone about its origins, I was saddened but not surprised.

After all, back then, living and working in residence, I was dealing with homophobia on a daily basis, my own and everyone else’s. My first reaction to the meaning of the pink triangle was: why are we celebrating the fact that thousands of gay men were killed by the Nazis? It was horrible, why display this symbol?

But then I started to make the link between homophobia in the past and homophobia in the present, an all too common thread in the history and culture of queers. I began to understand the process of reclamation — that queers had adopted this former hateful symbol and turned its meaning around — it is now a symbol of queer pride. When you see the pink triangle worn with the point down, the way it was used by Nazis in death camps, it is a symbol of death and remembrance of the past. Displaying the pink triangle with the point facing up has come to mean the opposite, a symbol of queer pride, and especially in the context of AIDS activism, a symbol of life.

Learning about the meaning and use of the pink triangle, and shortly after the black triangle, gave me a sense of linkage to my past, to gay and lesbian history. It was a positive step in my coming out process, one about myself, my heritage, and my predecessors. Counsellors with the Central Toronto Youth Services say that queer teens who are coming out want to learn about their history — they didn’t know that there was a past they could be proud of!

The celebratory reclaimed symbol of the pink triangle is just one example in a rich culture and heritage of gays, lesbians, and bisexuals. Many people, including gays, are ignorant of the cultural wealth. It’s no wonder our culture is barely (if at all) referred to in our educational process, let alone celebrated. I especially think back to incidents in high school with my teachers. Why did we skip over the translations of Sappho — who was she? Why did my English teacher laugh and deny the validity of my essay concerning a story where a man killed another because of his internalized homosexuality? And even if homosexuality is alluded to by persons in authority, it is rarely celebrated. I am grateful to my contract professor for pointing out the uniqueness of a case involving a long-term "relationship" between two men, one that had endured 48 years. The words "gay" and "queer" were never even mentioned. Why does this ignorance of queer culture continue to exist? Can’t you see what is in front of your eyes, or don’t you want to? What is everyone scared of? We have a culture and a past, one that we can take pride in. That is why we have reclaimed symbols and made them into emblems of that pride. We are not afraid to show this is what we are, to ourselves, to other queers, to the world. This Thursday, I will be wearing my pink and black triangles with pride, along with my bluejean jeans. Hope to see your’s!

Jennifer, Faculty of Law

Inside the closet a young man cries an ocean of tears and he has no pride. He is scared and alone; he feels he must hide inside the closet where life is not kind.

But one day, he meets someone; he falls in love; he finds his courage and he comes outside into a brand new life. He tells his parents and friends; feelings he can no longer deny. He is a gay man, and he has found his pride.

In one of my classes last week, I overheard a derogatory remark about homosexuals. I listened to what was being said, and it made me cringe. They were offending me, and I could not speak up. I was afraid. I even laughed along with them. I didn’t want them to suspect that I was one of those people. Sometimes I wonder, if God punishes homosexuals (as many would like to believe) it is only because we are as truthful to those around us — not because of our sexual orientation.

It’s been a year since I came out of the closet. Many homophobes make light of this coming out process. They have no idea what it’s like — all those years of denial and confusion. Homosexuals don’t have to go through this. Does a heterosexual man question his sexual identity? I truly don’t think so.

I knew for a long time that I was gay, yet it was something I tried to deny. During my teen years, I kept my sexuality a secret. For the first time, I met someone who was gay. (The way we
The activity of confronting homophobia, my fear, is complex and involved. My journey involves rigorous self-analysis, as well as soci­
al and cultural analysis.

But there are pivotal points too —
points of no turning back. When fear and discomfort are displaced by the glorious feeling of dancing in the midst of an all-women crowd at a club, by the comfort of a friend's kind and healing touch.

— T.S.

We're here, we're queer, get used to it! I remember the first time I heard this in Toronto. I felt like one of a larger nation.

Then I came to Windsor. I was hoping that once I left home I could be more out than I was. Wrong. I was forced back into the closet. Why?

Because of the vast homophobia on this campus. So I lived a lie for four years, pretending I was something I wasn't. I would go to Toronto for the holidays and I couldn't even tell anyone that I spent my entire vaca­
tion in bed with my lover.

After four years I said 'That's enough. I have to take control of my life.' So I came out to my friends in Windsor. Everyone was very sup­
portive and caring, and for this I thank you all.

But the feelings on this campus have not necessarily changed.

This year is the first ever Pink Tri­
gle Day to be en­
dorsed at the uni­
versities. Ten percent of the student population is queer, so to the rest 'Get used to it, 'cause we are queer and we are here.'

— L.L.B.

I perceive sexual orientation as a continuum rather than as black/white (gay/straight) or black/grey/white (straight/bisexual). But I also think that the feelings on this campus have not necessarily changed.

This year is the first ever Pink Tri­
gle Day to be en­
dorsed at the uni­
versities. Ten percent of the student population is queer, so to the rest 'Get used to it, 'cause we are queer and we are here.'

— L.L.B.

I think the hardest part is lying. I hate lying. I hate the fact that when I go to the on-campus support group I have to tell some of my friends and roommates that I have a night class. The fact that I have to change the names of the people that I'm inter­
ested in, from "Lea" to "Larry," or "Marie" to "Martin." I hate having to read all my books and magazines in private, and hide them when some­one knocks on my door.

But hasn't all been hell for me in residence. This year, I have been able to tell four great friends of mine also living in residence that I'm gay. After meeting them it took me over a month to finally "fess up." Their reaction was positive and reassuring.

I feel so much more at ease when I'm around them because now when we talk I don't have to lie ....

— Anon.
Team showing depth and talent

by Dave Briggs
Lancer sports staff

The University of Windsor track and field team’s latest meet at Saginaw Valley State University was a testament to the Lancers’ talent and depth.

Competing without its normal line-up in the back-to-back meets to maintain its record, the Lancers accomplished what they set out to do.

Team standings

The women’s team compiled 145 points—26 more than the second place team, Central Michigan University. The Windsor men took the University of Toledo by 32 points.

In all, Windsor set seven meet records, bunched three Lancer seniors, finished second at 25 medals—12 gold, nine silver, and five bronze.

Mixed line-ups

All the while, coach Dennis Fairall saw his team mix up the line-up in the relays and didn’t use one “A” relay team.

“We did things to create a lot of enthusiasm,” Fairall said, “And it produced a lot of good results.”

King qualifies in three events

Michelle King became the first Lancer athlete this year to qualify to compete at the national championships (CIAUs) in three different individual events. She set a meet record at Saginaw in the 100m (10.25-6.5) adding that event to the 1500m, and the 3000m steeplechase for which she previously qualified.

Fairall said having King qualify in three events allows him a measure of strategy each school load a number of strong athletes in one event.

In that case, King will run a different event in an effort to place higher and collect more team points.

“It opens up more avenues for her and for the team,” Fairall said. “But it’s a heartbreaker.”

The Lancers faced the McMaster Marauders who had an unblemished 8-0 record and sat alone on top of the OUAA.

On Saturday, Jan. 30 the McMaster cagers came to Windsor and barely escaped with their unblemished 8-0 record and sat alone on top of the OUAA.

Master cagers came to Windsor and lost their second straight game, but they come away with a 21-4 run to get the Marauders up by one.

Fairall said master cagers has been impressed with the defensive play of guard Wendy Langley.

“Her play this year has made her one of the best defensive players in the league,” she said.

Another guard the Lancers have received strong play from has been Karen McCulla.

“McCulla has become a team leader, showing by example,” MacLean said.

This will be the last year for Heather Quick, a five-year veteran of the Lancer basketball program.

“She is playing her best basketball ever, a strong rebounder and solid defensively,” a real two-way player,” said MacLean.

MacLean has been pleased with the team’s overall play this year.

“The depth of the team has shown we are definitely not a one-player team. Our depth is better than most teams in the league,” she said.

Basketball team second in division

by Lorne Bell
Lancer sports staff

On Jan. 30 the Lancer women’s basketball team easily defeated McMaster 63-46 in OWLAA regular season play.

With the win the Lancers improved their record to 7-2, ranking second in the West Division.

Outstanding offensive contributions by Heather Quick with 17 points, and rookie Dana McCullough with 15 points helped power Windsor to victory.

The Lancers now have two MacLean said.

However, that night Mountain Lancers would not be the player to ice the game for the Lancers, as the rookie missed the front end of a one-and-one.

For McMaster, the 6’8” centre Vanderpol got 17 points and pulled down a Dennis Rodman-like 22 rebounds while Jeff Zownir chipped in for 18 points.

Harvey attributed McMaster’s win to their dominance on the boards, McMaster out-rebounded Windsor 48-31.

However, with close games against league-leaders Brock and McMaster, the Lancers are making their presence known to the rest of the OWLAA.
Volleyball playoff hopes kept alive

Robert D. Way
Lance sports staff

With their backs firmly against the wall, the Lancer men’s and women’s volleyball teams went into action Feb. 3 at home versus the Waterloo Warriors.

Women’s play

In women’s play, the Lancers kept their playoff hopes alive, easily defeating their Waterloo opponents 3-0. Final scores were 15-6, 15-8, and 15-11.

After the match, assistant coach Jan Caverzan praised the Lancer effort.

“The team was relaxed out on the court, the Lancer men’s and women’s volleyball teams went into action Feb. 3 at home versus the Waterloo Warriors.

Men’s play

On the men’s side however, the results weren’t as favourable. Despite a solid team effort, the Lancers dropped three straight to the Warriors. Scores were 15-9, 15-8, and 15-11.

Although the loss is a definite setback, the Lancers still have a chance at the fourth and final playoff position in their division. "We’re a young team," said a visibly disappointed coach Mike Palenchar.

“We often dwell too long on tough calls and we don’t refocus fast enough.”

Regular season play ends this weekend for both Lancer teams, as they play their final games on the road Friday, Feb. 5 at Wilfrid Laurier University.

NOTICE OF MEETING

There will be a meeting of the CAW STUDENT CENTRE ADVISORY BOARD (formerly UCAB)

Tuesday, February 23, 1993
11:00 A.M.
Trillium "A", Vanier Hall

Any member of the campus community may make a submission to the Board for inclusion as an agenda item. Submissions should be directed to the Secretary of the Board (S. Chapman, Student Services) by Tuesday, February 16, 1993.

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February 8, 1993
In the midst of a slow metamorphosis, no one is quite sure what the Lancer men's basketball programme has turned into.

Most say the team has shed some of its scales and become "something positive."

That's about as descriptive as it gets.

Putting a finger on exactly what that positive thing is has been more difficult.

Why things have turned optimistic can probably be attributed to coach Mike Havey, who has been with the team now for a season and a half.

Havey has injected a measure of youth and enthusiasm into a program reeling more than a few hypodermic needles. More so, his priorities are in order, given the highly competitive climate of basketball in the OUAA.

"Everything in terms of the success of the programme hinges on what we're able to put on the floor as a team. So, to me, [recruiting] is the most important task," Havey said.

He's made it a priority from day one to introduce himself to coaches in the area and make his presence felt as often as possible.

The Alumni turned out to be a sure bet that's "something positive.""I haven't stopped there with the changes. A prime concern in the coming years is whittling his team's exhibition schedule down and creating a better balance between U.S. and Canadian competition, and home and away contests.

Havey feels the team should play roughly 14 exhibition games, equaling its regular season schedule. Last year the team played 32 preseason games, this year they had 30, and next year they will play 29 because of a number of long-term commitments with schools.

He also wants to stop playing schools, particularly from the U.S., which are obviously at a higher level than the Lancers.

"Orchestrating a schedule that gives you an opportunity to succeed helps the players believe that they are capable of winning."

Through it all Havey has no illusions that the Lancers are ready to seriously challenge the best in Canada, yet.

"We haven't booked our flight to Hali fax, and I think the players understand that, but still it is hard to be a part of that," he said.

Beyond a need for big men, Havey says they have to look for a particular kind of athlete - one that won't shy away from the challenge of playing for a squad going through growing pains.

"That's the kind of player that I think we're looking for. Somebody who says, 'Okay, this isn't very good right now, but if I come it's going to be better,'" Havey said.

Havey's been with the team now for a season and a half.

His presence feels as often as possible.
Wendy Langley of the Lancer women's basketball team is this week's athlete of the week. Langley is a native of Antigonish, Nova Scotia.

The 5'8", fourth-year guard played an outstanding defensive game on Wednesday, Jan. 27 against the Western Mustangs. She held the league-leading scorer to only seven points. Langley herself scored seven points, had two rebounds and one assist.

On Saturday, Jan. 30 she also played a strong defensive game against the McMaster Marauders. The Lancers defeated McMaster 63-46. Wendy scored 10 points shooting 5/8 from the field, and Southern Comfort.

Walking Program
The recreation walking program is still going strong. During weekday lunch hours, from 12-1 p.m., interested participants can walk with a qualified instructor around the campus. The group leaves from the Lancer Library at noon every weekday.

Wellness Seminars
The next Brown Bag Lunch Wellness Seminar at Vanier Hall East is scheduled for some time at the end of February. Stay tuned to the Lance for further details.

Personal Enhancement
Registration for C.P.R., First Aid, and Aquatics courses is still open for those interested. Time is getting short so get to the Campus Rec office with your cash or cheque as soon as possible.

Graduation Portrait
Sign up at Odette Bldg. Commerce Society Office, Main Floor PORTRAITS TAKEN March 15-16-17-18 Vanier Hall Trillium Room A Camera Fee only $12 Beta Photos

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Fair coverage of the issues we face is important to all of us. That's why we're proud to work for an independent student voice at the U of Windsor. Interested? Call the Lance at 554-4212, ext. 3909 or visit our office in #10 Clark Residence.

Lancer Athlete of the Week
sponsored by Pizza Hut

Wendy Langley of the Lancer women's basketball team is this week's athlete of the week. Langley is a Master's student in Sport Administration in the Faculty of Human Kinetics. Langley is a native of Antigonish, Nova Scotia.
Get out

When the Lance solicited submissions around the event of Pink Triangle Day, an international day of gay solidarity and pride, responses were enthusiastic. The co-ordinators of the feature article decided on the angle "In the Closet/Out of the Closet," and hoped to include personal accounts by gay, lesbian, and bisexual students which focused on their "outness": whether they were out or not, why, how, etc.

"Coming out" is the process in which gay people make a public declaration of their orientation. It is a multi-levelled process involving the individual's self-acceptance and the choice to go public. Ironically, when the pieces arrived, each contributor requested not to use full names. So, despite the fact that most considered themselves "out," none wanted their identity as a gay person fully revealed to the university community. A number of the submissions even alluded to this paradox.

This brings up a serious question: why are people who wholeheartedly identify with their gayness still wary of publicly asserting it? In a word: fear. Obviously, our campus isn't friendly to the gay lifestyle. Perhaps we aren't overtly negative, but neither could we call ourselves "gay positive."

Being "out" could leave a person open to ridicule, prejudice, and ostracism. These are responses gay people must brace themselves for when deciding to come out of the closet. More painful than these, though, is the knowledge that those close to you may change their opinion of you once they know your persuasion. You are characterized by what you do in your bedroom rather than by the person you are.

For these reasons, covering up may be preferable to the consequences of coming out to a homophobic society.

Celebrate Pink Triangle Day and celebrate love in all its forms. All of us, gay or straight, have a responsibility to build a society that truly includes all its members.
The cost of education

by Tran Longmoore
Lancer associate news editor

When I was in high school, I envisioned universities as the seedbed of political activism. I would never deny that there are many groups on the U of W campus fighting for just causes, but there is nothing that would indicate that we are on the verge of change.

However, after reading about the Ontario Undergraduate Students Alliance (OUSA), I realized there is a student movement somewhere in our province.

OUSA's major platform has been to raise tuition by 20 percent over three years. Its hope is that the government and private sector will kick in $160 million each and students will provide $40 million. Combined, this would create an extra $360 million to spend on improving universities.

OUSA has a grievance. It wants to do something about a system that is churning out adults who, should they be lucky enough to find a job, are inadequately prepared for a career.

Organizers' intentions are good but that's not enough. They think they are doing the responsible thing by telling the government the 85,000 students they represent are willing to pay higher tuition for a better product.

It seems a little irresponsible that none of the student councils participating in OUSA have ever held a referendum to let the students decide if they want to be represented by the coalition. The student council at the U of T has caved into student demand and will be holding a referendum regarding the OUSA proposal next September.

It is obvious that OUSA does not represent 85,000 students as they claim to. At this point, the government must be salivating at the prospect of dealing with such "student movements."

Ontario Federation of Student chair Ken Craft said it best, "OUSA is going to give the other side exactly what they want. They will have a very successful lobbying record if they keep asking the government to raise fees."

We shouldn't treat the government as "the enemy," or the "other side" all the time. However, we should be wary of cutting deals with a government that, time and time again, continues to show us that we, as students, don't count.

In 1977, university financing accounted for 5.9 percent of the province's budget. By 1989, it accounted for only 4.5 percent. Additionally, the government cut off OSAP grants and raised tuition again this year.

To top everything off, just two days after OUSA submitted their proposals, The Globe and Mail responded to OUSA's plan by suggesting that students pay the entire cost of their education. The Globe and Mail's two-day response time is what is so worrying about OUSA's agenda. If proves that, without any defense, students are cows ready for slaughter.

Maybe this is why we need a strong student movement. Maybe this is what will spark a new interest in student activism.

Students fed up with university Food Services

by Elaine Saunders
Lancer sports editor

On almost every university campus you will hear complaints about the school's cafeteria services. It is difficult to ascertain whether these complaints have any solid basis or are simply the outward signs as testament to its restless student body. In either case, quality, cost, and availability are a few of the main concerns for students.

At the University of Windsor similar concerns have been raised. In the past few years the university Food Services has apparently taken actions to address these concerns, but there are no outward signs as testament to its supposed improvements.

At present the cafeteria service is poorly managed with untrained and mostly ill-mannered staff serving a substandard product to overcharged and unresponsive students.

One improvement in recent years has involved Food Services separating from Versa Foods and beginning to run its operations independently. This move was expected to improve the quality and lower the cost of the products. The quality-improvement never took place and food prices have increased, rather than dropping or even stabilizing.

This year, response cards have appeared in all the food service outlets in order for students to submit comments and complaints regarding such things as service, food quality and selection. While a good student relations effort, this program has failed to provide any observable results for the students, in fact many wonder if the suggestions are even read.

Since purchasing a meal plan is a requisite for living in residence, students should be able to expect that the service outlets will be open when they need food and that the outlets are adequately stocked.

It is not unusual for Vanier to run out of food on the weekends, and there are few alternatives for residence students since the Vanier Dink is not open for dinner on weekends. Only a limited amount of meal card money can be spent at the Grandmarketplace or Dividends, and the Crocodile is only open in the evenings.

Perhaps Food Services should conduct a survey to find out the needs and wants of the students they serve. From the results important decisions such as menus and hours of operations could be made.

It is obvious that such advisory bodies as the Residence Services Advisory Board (RSAB) are not doing a satisfactory job passing along information to the people in charge of Food Services. Therefore some other means of information exchange is necessary.

Food quality is always a concern at outlets that each serve upwards of 1000 students daily. Vague reports of students falling ill from the food have surfaced, but with no confirmation.

More important is that every item on the two-week rotating menu tends to taste the same. If it has a tomato sauce covering it, students have learned to expect a bland, tomato paste flavour, and there seems to be a preponderance of unidentifiable red flakes in everything from soups to macaroni and cheese.

It is the responsibility of campus food service managers to think primarily of the students, for in essence that is who they work for. They must remind themselves that it is possible to run a smooth-flowing business and still serve the students. These are not incompatible goals.

Students should band together and demand better service. After all, we are the customers.
Election 1993

ADVANCE POLL: Tuesday, February 23, 8:00 a.m. - 7:00 p.m. in VANIER HALL

ELECTION: Wednesday, February 24 and Thursday, February 25, 8:00 a.m. - 5:00 p.m. at these locations:

- Arts rep + all at-large
- 2 Business reps + all at-large
- Computer Science rep + all at-large
- Drama rep + all at-large
- All at-large (rep elected in fall semester)
- Engineering rep + all at-large
- Human Kinetics rep + all at-large
- Law rep + all at-large
- Music rep + all at-large
- Nursing rep + all at-large
- Science rep + all at-large
- 3 Social Science reps + all at-large
- Social Work rep + all at-large
- Visual Arts rep + all at-large

The Chief Returning Officer will host two public meet-the-candidates forums featuring the candidates for Executive and Senate to be held:

- Tuesday, February 16, 8:30 p.m., Vanier Hall East
- Monday, February 22, 8:30 p.m., Vanier Hall East

Nominations close at 5:00 p.m., Thursday, February 11. For further information, please call SAC at 253-4232, ext. 3600.

ASSUMPTION UNIVERSITY’S CHRISTIAN CULTURE SERIES

Facilitating Adult Faith: Contemporary Issues

The increasing need of adults for on-going formation in faith is challenging the Christian community. A reflection on the challenges of this formation and a look at the questions arising from both theory and practice.

Joanne Chafe

* Chairperson of the National Advisory Committee on Adult Religious Education.
* Adjunct faculty member, Saint Paul University, Ottawa.
* Chairperson of the International Consortium on Adult Religious Education in the Roman Catholic Church.
* Editor of Caravan: A resource for adult religious educators.

Assumption University
400 Huron Church Road, Windsor, Ontario
Phone: (519) 973-7033

Sunday, February 14, 1993 - 3:00 p.m.
SAC campaign underway

by Lance news staff

It's not only at the top of the student council election campaign.

Ten people are contesting the two paid positions, while 14 posts remain vacant after the close of nominations Thursday. Seven new representatives ran unopposed and were acclaimed to council. The other races will be decided Feb. 24 and 25.

President is the most popular choice, with seven candidates vying for the full-time job, including Sylvia Eftimova, Jason Clogg, Ella Gatto, Mike Green, Joe Milito, Jon Ricci and Derek Robinson.

In the first time the post will be elected, three candidates are competing for vice president.

The President's Committee on Racial Equality is distributing a questionnaire on the issue of race on campus, including an issue in this week's Lance. Members pictured above: Adlyn Bloesz, Phil Alexander, Tony Janies, Russel Nashbée and Silvio Pettoval (seated), photo by SUZANNE NDUW.

SAC campaign underway

by Pat Castagna

The $402,000 provided to universities by the province to combat acquaintance and date rape on college and university campuses may be little more than a "goodwill gesture" according to Dr. Barbara Thompson, chair of the U of W's Campus Safety Audit Committee.

Thompson explained "the amount of money is not large. When you consider that it will be allocated to all the universities and colleges in the country."

Thompson, however, said that it is not an insignificant amount either because "every little bit counts.

According to Thompson "the money they will be receiving will be used to support other initiatives already operative on campus.

Richard Allen, Ministry of Colleges and Universities, announced the funding in December, 1992.

"It's essential that we strive to create a healthy environment on our campuses that will eliminate the crime of sexual assault and rape away the causes of the existing fears of female students," Dr. Allen said at a workshop attended by 155 college and university representatives.

"Our campus safety initiatives, the work we're doing right now relating to harassment and discrimination at our post-secondary institutions and the materials we're presenting here today, are all significant steps in this government's efforts to bring about an end to violence against women in our society," he added.

In March of 1991, an audit was done by a committee of students, faculty, staff and administration under the auspices of the Campus Safety Audit Committee.

This committee recommended that the university continue the ongoing education and awareness on campus with respect to women's issues. It also suggested conducting an internal audit of the environment. Thompson stressed "the university does care about women's safety on campus," using the audit as an example.

The 1991 audit was one of the criteria the U of W had to fulfill in order to attain previous funding from the government. At that time the university received $35,000 in funding used to install emergency phones on campus and to hire guest speakers to educate and create awareness about women's issues.

Lack of communication feeds grade

by Lance news staff

"Lack of communication" feeds grade.

See story, p. 3.
**diversions**

**Tuesday, February 16**
- SAC hosts a meet-the-candidates forum featuring those running for president, vice-president and Senate in the Feb. 24-25 election. Vanier Hall East, 6:30 p.m.
- Windsor and Essex County Crime Stoppers and CBC Radio 1560 presents the 3rd Annual Crime Stoppers Pizza Fest '93 from 5:00-10:00 p.m. at the Teutonia Club. Tickets are $5.00 in advance or $8.00 at the door. Tickets available at Stoppers Drug Mart.

**Wednesday, February 17**
- Men's basketball challenges Laurentian at 8:00 p.m. at the St. Denis Centre.
- The Organization of Gay and Lesbian Students (O.G. L.S.) will hold an organization and plannning meeting c/o including Biocluslivity in the organization name. Meeting starts at 6:45 at the grad house.
- The Comm. Studies Grad Colloquium Series presents Dr. Amr Hassainpour on "The Theory and Politics of Cultural Studies and Postmodernism: A Marxist Critique". Vanier Hall, Oak Room at 7:00 p.m.
- Vegetarian Delight presents a Coffeehouse with an open mic. drumming circle, and jam session from 8 p.m. - midnight with an all-you-can-eat buffet for $5. $3.00 cover benefits the Third World Resource Center.
- The Windsor and Area Coalition for Social Justice will hold its founding meeting. 7:10 p.m. at the main branch of the Windsor Public Library. For more information, call the Third World Resource Centre, 229-1517.

**Thursday, February 18**
- The Windsor and Area Coalition for Social Justice will hold its founding meeting. 7:10 p.m. at the main branch of the Windsor Public Library. For more information, call the Third World Resource Centre, 229-1517.
- The Organization of Gay and Lesbian Students (O.G. L.S.) will hold an organization and planning meeting c/o including Bisocluslivity in the organization name. Meeting starts at 6:45 at the grad house.
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- Daphne Span, author of Gender/Species, will speak on "Architecture, Geography and Gender" at 2:00 p.m. in McPherson Lounge, Electa Hall.

**Friday, February 19**
- Article presents an installation by U of W student Bernard Helling, 'Travesties/ Something in the city'. The public is invited to an opening reception at 7:30. 917-6944.
- The Windsor and Essex County Committee for Renewal presents Haridial Bains, the leader of the National Council for Renewal of the Economy, Democracy and Federalism. He will speak on "An Opportunity for Empowerment of the People of Canada". 7 p.m. at Iona College, 201 Sunset.
- The Faculty of Law — Court Jesters present Nevodine Justice tonight and tomorrow at the Capitol Theatre, 121 University West. Tickets available at the law school or from the Capitol box office, 253-7729.
- The Soundsation Concert Series presents the Ambassador. Chamber Players, performing works for piano and strings by Dvorak and Brahms. Admission free with student ID. Moot Court. Faculty of Law 6:00 p.m.

**Saturday, February 20**
- The Commerce and Special B. Comm Societies welcome you to a Charity Ball to benefit the AIDS Committee of Windsor. The semi-formal includes a late-night pasta buffet. Tickets $18, available from the Commerce Society office, 8:00 p.m., Cleary International Centre.

**Sunday, February 21**
- Assumption University Chapel hosts Mass every Sunday at 10:30 a.m. and 4:30 p.m. Located between the University Centre and Huron Church Road, call 973-7034.
- Women meets each Sunday night from 7-9 p.m. at the Metropolitan Community Church, 3301 Edison at Brock. Call 943-2536 for further information.
- The Organization of Gay and Lesbian Students (O.G. L.S.) will hold an organization and planning meeting c/o including Bisocluslivity in the organization name. Meeting starts at 6:45 at the grad house.
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Grading and Undergraduate Split
Blamed on Personalities

Student council relations strained

by Teena Ward

Lancer news staff

Poor relations between student groups on campus have resulted in one cut-off all but formal meetings with SAC.

Graduate Student Society (GSS) president John Cunningham blamed the full-time undergraduate council for his society's disputes with SAC.

SAC to formal meetings only.

Robinson said she was disappointed with SAC's approach to graduate issues. President Kristine Robinson said she was disappointed with SAC's approach to graduate issues.

"It is a real travesty this has happened, informally things got just in the past," she said.

Cunningham cited the lack of a follow-up as an example of SAC not conveying information to the smaller councils. He and Mary Schlesier, president of the part-time students' council (OPUS), insisted they were never consulted during the preliminary discussions.

Cunningham pointed out that "Sept. 21 was the first time we were brought into it [the discussion]," and at that time. "Kristine Robinson was negotiating a $30 fee increase and didn't inform OPUS or the GSS. Our student fees are only $20 to $30, so $30 is a horrendous increase."

Programme offers experiential alternative

by Momoko Hino

Lancer news staff

Going to Florida may not be the only way to spend spring break for some financially strapped university students.

The "Alternative Spring Break" programme is about to take place on campus in April. It is a one-week work and is seeking active student volunteers.

Organized by the Student Volunteer Committee, the new programme will place student volunteers in communities to engage in community services and experiential learning during spring break.

Meri Kim Oliver, the coordinator of the programme said the community service they will be running this year is "a mini-Olympics for primary school children at Drouillard Place.

Drouillard Place, located in East Windsor, an after-school program for children whose parents are working. Student volunteers will help in co-ordinating the mini-Olympics project and working with the children as well. The event is scheduled to run from March 24 to April 2.

"It is a great opportunity for students who want to get involved in the community of Windsor and contribute something," Oliver said.

"Students can develop connections with other people that they may not have had the chance to before."

Oliver points out that students may not be in touch with the community, because they are often busy with their homework and stuck on campus. It is often easy for students to spend all of their time on campus," she said. "I think students tend to lose touch with the community and this [the alternative spring break is] a great way to learn about what the community needs."

Oliver said many students restrict the use of their spring break as a reason to "be a means of economic and social constraints."

"This is a chance to give something to someone else."

All students who are interested in participating are welcome to attend the meeting held every Tuesday at 5:30 p.m. in Vanier Hall. For further information, contact Meri Kim Oliver at 253-4232, ext. 3410.

Gay male sexual imagery was the topic of Thomas Waugh's address (photo by SUSANNE NGUY).

Underground erotic: gays use porno, too

by Suzanne Ngu

Lancer news staff

Close to 40 people were related to erotic slide shows and home videos as Dr. Thomas Waugh spoke about the social construction of gay male sex through the erotic image.

He is the third guest lecturer invited by the Humanities Research Group to speak in their series of lectures on Constructing Sexuality.

Waugh has been researching the issue of the representation of the gay male image for the last 10 years. He is completing a book entitled Homo-Erotica: Photography and Film through 1969 that focuses on the erotic images of gay males.

Windsor's Dr. Lois SankAPA described Waugh as the "Northrop Frye of the Erotica," and commented on his ability to "understand and to translate the paradoxes without reducing them to simplicity."

Waugh divided the images of sexual gay male bodies into five levels.

The political, the scientific, the artistic, the commercial or popular zone and the illicit.

It is the fifth zone, the illicit, that Waugh spoke to. The "iniquity forbidden by the law of the day."

Before the 19th century, erotic images existed primarily of European pornography of heterosexual couples, including pseudo-heterosexual couples, for example, using transvestites.

Since then, these images, shrouded in anonymity, have been "gay-authored, gay-defined, and gay-addressed," said Waugh.

The illicit zone is further divided into two streams - the commercial and non-commercial.

The pornography industry played an influential role in the advancement of these images by targeting the nuclear family and challenging that image.

Waugh pointed out that these activities were extremely underground.

Canadians involved in the mail order industry had to use post office boxes in the U.S. to avoid persecution.

The underground movement of illicit erotic images was highly structured and shaped by economic and social constraints.

Pornography plays a social function in that it is meant to arouse, trigger fantasy and ecstasy, and to be a means of release. In that sense, it has commercial functions and political ramifications. Culture has been shaped by boundaries of what is permitted and what is not.

Repression still exists, says Waugh, and it is necessary to remember the historical context when viewing erotic images.

"Innocence, Waugh believes, is a symbolic as well as a real battlefield in the "attack on sexual representation."

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**South African struggle continues**

by Shawn Hupeka

The struggle in South Africa is far from over, a Canadian representative of the African National Congress (ANC) told the International Relations Society last week.

Jaba Dube, who came to Canada almost 20 years ago, discussed some of the new problems that the ANC faces.

"The ANC has encountered many problems in its 81-year history ... the restructuring of the South African government may be the most important," he said.

DeKlerk not reformer

Dube reminded the audience of about 30 that South African Prime Minister F.W. DeKlerk is not the liberal reformer that the western media portrays him to be.

"The promise of freedom that came in late 1991 was the result of massive resistance from the oppressed, combined with international sanctions and divestments," Dube also explained why the DeKlerk government insists on stalling the transition from apartheid to democracy.

**Fighting the "Beast"**

by Tran Longmore

Lance associate news editor

In this economic recession, a Windsor area group is not losing its sense of hope and purpose.

The Windsor and Area Coalition for Social Justice is trying to spread that sense of hope to everyone in the Essex/Kent/Lambton area.

Created after a group of people returned from a conference in London, Ontario, the coalition is made up of a diverse group of community activists whose major goal is to make the public aware of what's going on around them.

"We see the people in our group as the intermin committee is trying to structure the coalition, says Geoff Schmitt, a member of the interim committee.

"We are working on a coalition of coalitions so that people can start to express their feelings about it," said Dean La Rose, also a member of the interim committee.

The coalition has already had Maude Barlow speak on the issue of NAFTA and will have Tony Clarke, Chair of the Action Canada Network, speaking at the Windsor Public Library on February 18 on the same issue.

The coalition feels people will be responsive to its messages.

"One of the great things about Canadians is that they are willing to work for the good of the collective, not just for their individual interests," said La Rose.

The Windsor coalition regularly communicates with the Ontario Coalition for Social Justice, which has ties with about 14 other community groups.

Currently, the coalition is funded through donations. As of this week, it will begin to collect membership fees.

"When I came back from the conference in London, I thought — My God, there's something we can do. Things aren't that hopeless. It's heartening to see the Windsor community activists..." said Geoff Schmitt.

"A lot of these groups do have their own agendas. But with all the suffering in the community, it isn't that hard to find a common ground and work collectively," explained Schmidt.

The diverse composition allows the coalition to spread their word without having to depend on mediums like the Windsor Star, which they feel is "controlled by outside forces and therefore doesn't truly represent the area's needs."

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Residents upset by damage policy

by Tran Longmoore
Lance associate news editor

Repairs to damaged elevators in Laurier Hall have shortened the lives of residents who have been forced to pay the bill. On Feb. 7, an individual damaged the elevator's control panel, apparently with a screwdriver. The elevator was unusable for two days. To the disappointment of some, the bill was placed at the cost of the residents.

Residence agreement

According to rule 5b of the "Understandings and Agreements" document that all residents must sign before acquiring housing, "If damage occurs in common areas and cannot be attributed to specific individuals, the residents of the floor, clan or apartment shall be held jointly responsible for residence cleaning costs." Despite having signed the contract, many residents are fed up. According to Roxy Denniston-Stewart, Associate Director of Residence and Conference Services, in cases where residents collectively pay for damages, they each generally pay from $2 to $5.

"It is just the principle of the matter. I had to pay $2 and I don't like it at all. Why should I have to pay for the damage? I feel like I own part of the elevator now," says resident Wendell Ference, a first-year engineering student. Resident Peter Eftymiou, also a first-year engineering student, says he is tired of being a "screwed" by the residence. "Someone else does the damage and we have to pay the other dorms are run like a business. They do anything to save a buck, even if it means screwing the residents."

No security deposit

Denniston-Stewart said that the rule is necessary because the dormitories do not collect a security deposit at the beginning of the year, as is customarily done at other universities. Consequently, any damage that is not attributed to anyone is paid collectively. "I regret that students have to pay for malicious damage. Unfortunately, it is in a question of paying now or later, adding it on to the fees of next year's residents."

Denniston-Stewart believes that "when the students pay for the damages to the building, they try to prevent further damage from occurring. In general, this creates a respect for the building itself."

She cited some past examples: "Last year, students collectively paid for damage done at Mac Donald Hall. There was never a problem with damage after that."

Damage less

Cumulatively, the cost of damage to U of W residences in the 1991/92 year was lower than in 1990/91. In that year, there was $6526 damage done to the dorms. According to Denniston-Stewart, a majority of that total was charged to individuals.

Students who are caught damaging the dorms face retribution and/or eviction from the residence depending on past behaviour and the seriousness of the offense.

Symons principal of Canterbury College. He also stated that the students would receive reimbursement for their meals.

"The sewage wasn't cleaned up until Feb. 2, which required digging up the college's front lawn for the repairs. The cost was estimated by the superintendent, Bill Anderson, at $1500. "This is not the first time we've had drainage problems," said MacKendrick. "Two or three times last semester we had the basement flooded with water, but this is the first time we had sewage."

Since most of the homes that the college rents to the students are old and need regular repairs, the recent sewage repair has some students wondering about residence fee increases.

Symons reassured students that no fee increases would be incurred this year. "Although this specific repair won't reflect on the students' fees, the overall cost of maintaining the residence buildings will," Symons also stated that there is money set aside for general maintenance on all of the college buildings.

The students' fees are always calculated a year in advance, so costs incurred this year would not be included until next year. The house expects a moderate fee increase for next year and believes most of the repairs will be swallowed up by the house's general operating expenses.

Students were allowed to use laundry facilities at Davison Hall while their basement was being cleaned. Those students who had rooms on the first floor were allowed to stay in a suite in the administration building, if the smell from the basement bothered them.

Canterbury expects no further problems now that the pipe has been repaired.
Fell is setting the stage for tragedy

by Sarah Roebuck
Lance arts editor

The University Players have something remarkable happening this month. For next week's performance of The House of Bernarda Alba (written by Federico García Lorca in 1936), guest costume and set designer Patricia Fell has created a powerful atmosphere perfectly suited for and enhancing the play's themes, characters, and passions.

Fell got involved in theatre design in 1987 after delving in to many different mediums in fine arts. Upon reading The House of Bernarda Alba, she discovered "what Lorca can do in only 20 lines."

The play takes place in a village in Spain just before the civil war, yet the whole narrative is centered on the four walls of the household of Bernarda Alba. She is an old, tyrannical widow who has never married and has five daughters. The girls have surpassed the marriageable age, but remain at home. Due to their mother's suppressive insinuations, Pepa, who is engaged to one of the daughters, is often spoken of, but never seen. There are only women in this play, along with a son-in-law, and the overbearing parental presence. The play is permeated with sexual and material repression, yet implicit with sensuality, and the set creatively portrays these elements.

"Through script analysis, I wanted to follow [Lorca's] wishes as closely as possible while designing the set," says Fell. "If he wanted something a certain way, it was for a reason."

With the third reading of the script, I tried to assimilate my ideas with the playwright's, and still make it relevant today." Influenced by early Picasso, among others, Fell's set features large hardwood flats of figurative representations of the women of the house, made of screen door netting that was stuffed with crumpled paper. The raised figures demonstrate the temperaments of certain characters in various scenes. The colours are stark, grey and are illuminated by red and purple lights to accentuate the figures and create deep shadows.

The warm tones of the overpolished floor may represent the unfolding of heated passion and sexual tension. It should also be noted that all the materials used for the set are "environmentally friendly," as prescribed by Fell.

The costumes consist of black rayon-linen, full-circle skirts. The daughters are still mourning the loss of their father, yet their skirts — though domino the customary black — have a sensual shape; when they move, the audience can see their thighs. By the end of the play, the costumes are white. Taking into consideration all the play's suppressions and expressions, Fell has designed the set and the costumes that exude sensuality in all its various forms.

"There is in the play a very obvious sense of suppression," says Fell, "but it is also very subtle. Though it was written in the '30s, the play still has a lot to say to a modern audience, especially to women."

"People aren't really all that different now than they were back then. We still live under those social values that we've been given. Lorca was able to express these abstract emotions in most concrete terms."

The University Players will perform The House of Bernarda Alba from Feb. 18-21 and 24-28 at Essex Theatre. Curtain for all performances is at 8 p.m., except Feb. 21 at 7:30 p.m., and Feb. 28 at 2 p.m. For more information, please call the box office at 253-4565 from 4:30-8:00 p.m. starting Monday, Feb. 15.

by Heather Slater
Lance arts staff

University of Windsor student Mark Morson has been awarded an honorable mention for his entry to the Amadeus Choir's "Carols with Brass" Christmas Carol Writing Competition.

Music president
Morson, a fourth-year vocal major at School of Music and president of the Music Society, plans to pursue a career in composition and conducting.

Morson learned of the contest through Lydia Adams, who directs both the Amadeus Choir and the Ontario Youth Choir, a touring group to which Morson belonged last summer.

Biblical setting
Morson's piece, entitled "Prologue: From the First Chapter of John," is a setting of that biblical text, scored for full choir, brass quartet, organ and solo trumpet.

The work, which took one month to complete, placed in the top 25 of 160 entries.

Minimalist composition
Morson describes his compositional style as "a blend of atonal, serial, and minimalist," in "Prologue," each of the 14 verses are divided into sections exploring elements of these techniques.

Exploratory work
He describes the work as "exploratory" in nature, and cites American minimalist Steve Reich as a primary influence, as well as contemporary Canadians Harry Freedman and R. Murray Schafer.

The words of the latter two composers often explore experimental sonorities, most noticeably in the genre of choral music.
Visual Stimuli

The faces in the pieces seem to be reflecting both the artist's emotions and that of the subject, giving a dream-like quality of the images. The most intrusive pieces all contained virtual video within their form. The three video art pieces are intrusive by the fact that they are animated while other presentations must be content with static images, rather than the pieces themselves.

Ian Baxter's Landscape is a great boost to the CBC's mandate, despite Channel 9's contributions toward Canadian culture are vacuous, at least. Christopher McNamara and Dermot Wilson's videotapes. If Brian Assunza visualizes what every student must feel during final exams, especially at four o'clock in the morning after two pots of coffee. The most interesting observations were made by three teen-agers while viewing Barrie Jones, Raoulh Piller. One exclaimed, "Oh, my God! It's you!" Another said: "Your eyes are so blue." It was then that someone came up and said, "Is that you?" It was Jones. Suddenly, we were caught in a reflective paradox: while the viewer's face is the "adventures of the Colonial Baby," the latter explains the viewing of the model, the art, and the artist all simultaneously. There is an interesting quality to Jones' pieces that evoke expressions of posters calling artists to arms. Rather than as portraits of women.

Ferguson's selections encompass a greater range of the diversity that is Canadian culture than any bureaucrats in Ottawa could ever determine with remote cameras. Oddly enough, an American sees us better than we see ourselves. Despite the lanucher's mention given this region, there is fertile ground here for expression. The show can be seen at the Art Gallery of Windsor, 445 Riverside Drive West. It runs until April 11.

Temporary Help Required
(preference will be given to full time undergraduates)

Last 2 weeks of August, 1993
All of September, 1993
All of October, 1993
All of January, 1994
All of February, 1994

Applicants must be available to work a minimum of two full days per week (9 A.M.-5 P.M.)

Skills Required:
Typing • Telephone • WP 5.1 • Photocopying
Wage will be $7.25 per hour

Resumes must be received before 4 P.M. February 28, 1993

Mark Resumes PRIVATE AND CONFIDENTIAL and forward to STUDENTS ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR-ATTN: DIRECTOR OF FINANCE.
"The problem between landowner and tenant is just a high level of misinformation. Very few tenants — and landowners — know exactly what their rights are."
— James Yaworsky, Community Legal Aid

Students live a transient lifestyle. Those students who live off campus are vulnerable to some housing problems. They need a place quickly and close to the campus. As a result, some landowners take advantage of student tenants who do not have time to lodge complaints — that is, if students even know they have a legal right to complain. Also, many students rent rooms "sight unseen," and the place turns out to be sub-standard.

One way to become armed is to familiarize yourself with the Landlord and Tenant Act which outlines the rights of both tenants and landowners. The act, however, is worded in complex legalese. Anyone without a Bachelor of Laws degree will find it difficult to understand. Therefore, The Lancer, with the help of the Ministry of Housing and the University’s Community Legal Aid, has provided an unauthoritative translation of some of the more important sections.

The following is an outline of Part IV of the act, entitled "Residential Premises." For a complete copy, write to the address at the end of the feature.

TENANCY AGREEMENTS

Upon renting, the landowner often has the tenant(s) sign an agreement with requirements that go beyond the act. This can include everything from "No posters on the walls" to "Don’t pee on the lawn." Most agreements, unless referring to the act, are not legal documents. A landowner cannot keep you from putting up posters or keeping pets, even if the agreement says otherwise. (Peeing on the lawn is different, though.) James Yaworsky of Community Legal Aid says that he has seen lease agreements "three or four pages in length, the only thing valid being the name.

"In one particular instance, a lease stated that tenants could not root for the Montreal Canadiens because the landlord didn’t like the team." Valid, legal contracts should be adhered to. If you are unsure of the legality of your lease, contact Legal Aid.

PRIVACY / ACCESS

We were in bed one night and we heard footsteps downstairs. We were scared... we didn’t know who it was. It turned out to be our landowner," says a student tenant. This is absolutely illegal. A tenant has a right to privacy, and, except in cases of emergency, requires 24 hours written notice if the landowner wants to enter the premises. Also, the notice must specify the reason for entry, and time of arrival — which can only be during daylight hours.

"Unfortunately," says Yaworsky, "this is a rather nebulous charge. It is difficult to get a conviction, but if convicted, the landowner can be fined up to $2000.

REPAIRS AND MAINTENANCE

Tenants are responsible for:
• ordinary cleanliness
• repairing any damage they or guests cause to the dwelling
If the landowner does not fulfill their responsibilities, the tenant can apply to the Ontario Court of Justice, General Division. The court can:
• order the landowner to make repairs, or
• grant a reduction in rent until repairs are made
Be careful, though, as the landowner can also apply to the court if the tenants do not fulfill their responsibilities.
Overcrowding beyond legal limit

Reason

directed to Windsor's sheriff acting on a court order.

owner when evicted. As well, a tenant can only be physically removed by

to the Rent Review Services Office. If it does, file a tenant application with the office, and an order can be issued to rebate the

ity, and the procedures the landowner must follow. If they are not fol­

The landlord must apply for a waiver and it is open to view by the

Tenants, or is ignorant of the law.

For example, states Laing, "a landowner can say they put in a new

Tenants, "I know I should have

The walls are cracked. The light switch

In one of the bedrooms does not work. In

The kitchen, the window above the sink

is just as disappointing. As you enter,

A landowner, complete with an Audi

and dressed in expensive clothes

the smell of urine assaults the nostrils.

Rankin Avenue house does not look

promising from the outside. The interior

is not "home" during the summer months. Students

take jobs outside of Windsor, and they do not want to pay rent on a room that

they are not living in. Nor do they want to break their lease. The answer? Sub-

let. To sublet an apartment is to have

someone else take possession of the dwelling, but not the lease.

What most tenants do not know is that the landowner must make a reasonable effort to find a replacement. According to Yaworsky, any effort at advertising the vacancy is a reasonable effort.

In return, the landlord can charge the tenant the amount spent on advertising, which under most circumstances does not exceed $75.

Landowner Alert! — Yaworsky warns of one particular landowner who must remain unnamed for reasons of libel. This landowner owns a great majority of the multi-complex dwellings in the university area and takes advantage of the subletting clause. With typical ad costs, he never­

theless charges $300 per dwelling. Most students do not have the knowledge or time to take him to court. Yaworsky estimates only 1 in 100 do so. If charged, he merely has to pay the difference ($125), and makes money on the other 99. Watch for this!

RENT INCREASES

our landowner can increase your rent, but only once every 12 months, with 90
days notice prior to the first of the month. "Any increase occurring in 1993 cannot exceed 4.9 percent," says Monika Laing, Rent Review Services Office. If it does, file a tenant application with the office, and an order can be issued to rebate the

9 percent cap can be waived if necessary.

The installation of an energy-efficient furnace is okay, but not a marble

interior in the foyer," notes Laing.

EVictions

sometimes the tenants give landowners legitimate causes for eviction. Knowing the causes beforehand, and how to avoid them, could save you from looking

for a new place in the middle of winter. An owner must give 20 days notice of in­

tention to evict regardless of the reason. Here is a table of legal reasons for evic­

tion, and the procedures the landowner must follow. If they are not fol­

owed, tenants may dispute the eviction. Once the dispute is made known to the Rent Review Services Office, the tenant is not required to leave until a court order is issued.

It is important to note that belongings cannot be seized by the land­

owner when evicted. As well, a tenant can only be physically removed by a

sheriff acting on a court order.

Reason

Failure to pay rent on date due

Undue damage by tenant or guest

Overcrowding beyond legal limit

Improving safety of another tenant

Illegal acts on premises

Tenants

has 14 days to pay

Tenant has seven days to correct situa­tion to invalidate notice. If offense re­occurs within six months, landlord can evict in 14 days

Owner can give 20 days notice immediately.

Any other questions about the Landlord and Tenant Act can be directed to Windsor's Rent Review Services Office:

800 Ouellette Avenue, Suite 302, Windsor, ON NBA 1C7

253-3632 or 1-800-365-6924

You can also purchase your own copy of the statute from the office.

Do you smell piss?

Plaked paint, a broken screen door, gar­bage sitting on the porch — this Rankin Avenue house does not look promising from the outside. The interior is just as disappointing. As you enter,

the smell of urine assaults the nostrils.

In addition, try to see as many places as you can, the better ones more than once (You may notice important details you missed the first time). As a result, you will get a feel for the general stand­

ard available, not having to settle for

less than the best.

Unfortunately, many students who work out-of-town in the summer allot only a day or two to find a decent place. To simulate this situation, the Lance, with a "budget" of $350/month, gave it­

self a day to find a place to live. Only four could be seen, of which two were unacceptable for legal reasons. The first, mentioned above, needed obvious repairs (see Repairs and Maintenance section in the Student Guide).

The other place was nice enough, but when showing us the place, the land­

owner knocked on the door, waited a few seconds and walked in.

"I'm sorry," she apologized to her surprised tenants, "I know I should have
called."

This is illegal. The law requires 24

hour written notice, specifying the time of entry. (See Privacy/Access section in the Student Guide). Her actions should warn potential renters that she either does not respect the rights of her tenants, or is ignorant of the law.

Were more students to arm them­selves, and take preventive actions, their stay at university would be more com­fortable, and a few landlords would have to tighten up.
Poetry where the nights are long...

_The Lance_ is calling for poetry submissions to be published in our March 15 issue. _The Lance_ is printing a two-page feature of students' poetry in the issue of Monday, March 15, 1993. Poems of any style and any theme will be accepted. The poems will be selected by Arts Editor Sarah Roebuck and poet Salvatore Alia. Please send submissions to the _Lance_ office, Phase 2, Unit 10 of Clark Residence, Walnut St.

ENDED BEGINNINGS:
A REMEMBRANCE OF THOSE NOT FORGOTTEN

...the need to grieve for the children we held, and the children we were never able to hold...

A MEMORIAL

If you have the need to ritualize the loss of a child, we invite you to participate in a simple memorial service. The service will be non-denominational and open to people of all beliefs and religious traditions.

Assumption University Chapel (between the University Centre and the Bridge)

MONDAY, FEBRUARY 22 AT 7:30P.M.

For more information contact:
Margaret Palmer-McGann 254-6250
Dorothy McDougall 973-7034

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**LA-based Blind Melon sounds like Seattle**

Blind Melon
Blind Melon Capital

L.A.-based Blind Melon’s release is a decent effort, but nothing truly outstanding — even the cover is an eyesore. Like the current plethora of hyper-trendy Seattle bands, Blind Melon rehashes ‘70s-era rock in a ‘90s package. “Soak The Sin” is a rock tune that has Top 40 potential, although it is unexciting. “No Rain” is lyrically interesting, but otherwise bland. To make things worse, vocalist Shannon Hoon sounds too much like Artie Rose. Generally uninteresting.

— Steve Rennie

Beautiful Mess
Themisaurus Monster
Capitol

The latest by L.A.’s Themisaurus Monster is a surprisingly original release. The band — a mainstay of the L.A. alternative scene — tries to capture the feel of the Violent Femmes on Beautiful Mess, and fails universally. Even the better songs, “I Live in a Nice House,” is bland and boring. “Adios Lounger,” featuring guest vocalist Tom Waits, lacks cohesiveness. In all, Beautiful Mess seems to be nothing more than a “safe” major-label debut.

— Steve Rennie

Keep It Slammin’ — The Remixes

Capitol/EMI Records

Toronto-based Devon keeps it moving with this set of five versatile remixes of his song “Keep It Slammin’.” Devon covers all formats of dance music, from light techno to heavy funk to a rockin’ instrumental. Each of these remixes is a different presentation, linked by the lyrics and basic melody. This is get-up-and-dance music, and if this song is an accurate reflection of Devon’s talent, he will have more chances to keep it slammin’. The only problem with this format is that listening to the same song five times in a row does not hold much appeal for the average listener. This would be great for a DJ, but anyone else is sure to tire of it.

— Devon

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**Boring intoxication with the Doors**

Dorm intoxication with the Doors

The Doors: The Complete Lyrics
DoubleJay Publishing

_by Duncan Edgar

Lance arts staff_

The Doors: The Complete Lyrics is an anthology of lyrics of every Doors song ever recorded. Interspersed with the song lyrics are short essays by people close to The Doors and news articles about the band from the late ’60s and early ’70s. It serves as an interesting reference book for fans and the text provides analyses of songs such as “Soul Kitchen” and “The End.” But without the music, many of the song lyrics seem naked.

Jim Morrison had a talent for crafting some terrific couples. “Some were born to ∑ove ∑othing / Some were born to ∑ave ∑othing” taken from “End of the Night,” eloquently sums up the broad spectrum of human existence.

It’s clear from Morrison’s dark, brooding style which end of the spectrum he occupied. And anyone who has ever heard “The End,” a song of murder and incest, knows the intoxicating effect that The Doors’ music can have. But without being set to the unique combination of organ, guitar and drums, many of the words are incoherent and even boring.

This book is a handy anthology for devoted fans of The Doors who want all the song lyrics in one place. But to the casual fan, it doesn’t have much appeal, and the written text does not give many new insights into the music.

There have been far too many books written about The Doors in recent times. Jim Morrison dead, let him rest in peace.

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**WANTED: CAMPUS TOUR GUIDES**

Applications are invited for the position of Ambassador within the Secondary School Liaison Office for the 1993-94 academic year.

Application deadline: March 24, 1993

Applications are available at the Liaison Office, 440 Sunset Avenue, or at the Co-op Education and Student Placement Centre located in Dillon Hall.

Please get your applications early!

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**Enviro-tips — Heat efficiency**

The average Canadian home has its thermostat set at 22°C (72°F), whereas European homes average about 1°C (47°F). Lowering the temperature in your home to 18°C will drop energy consumption in heating by nearly 20 percent. This will reduce the average heating energy consumption from 27,000 kwh per household — savings of over $300 per year!

To get used to the lower temperatures, cover yourself up in a blanket or wear a sweater around the house.

As a result, natural energy consumption would be reduced by 2.5 percent, and the need for more nuclear power plants by hydroelectric dams will be eliminated. Further savings will occur if you lower the thermostat even more when you leave your home or go to work.

25 percent of the energy used for heating is lost through air leaks.

Leaks can be found around doors, windows, and electrical outlets (especially on external walls), through cracks in exterior doors and under basements, and wherever wires or pipes enter your dwelling.

Weatherstripping and other plastic edgings can be used around doors.

Seal cracks around windows with caulking on both the inside and outside. Caulking can also be applied around wires and pipes.

Plaster cracks in walls:

Install electrical outlet gaskets around outlets.

Fill basements with caulking or plaster (depending on size of cracks), or remove basements and fill cracks with a plastic sheet.

Furthermore, cover windows with a sheet of plastic, to be re-used every winter. Avoid opening windows, and shut doors quickly.

With the above measures taken and a temperature reduction of approximately 4°C, you will save 10,000 kwh in heating energy consumption, and over $600 per year!

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**Times of our Times**

**0ur**

Number 10
J.J.Cale

Silverline

J.J. Cale’s album titles reflect his music — both are simple and predictable. But what his recordings lack in originality they make up for in quality. Having said that, _Number 10_ is a vintage Cale — all mellifluous guitar solos and smooth country blues. “Digital Blues” and “Low Rider” are standout tracks, with the former, demonstrating a dreamy, psychedelic feel the recalls _Axomoxoa-era_ Grateful Dead. The only problem with this release is the tinny drum machine, which sounds like it was time-warped in from the late ’70s.

— Darrin Keene

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**What would you like to be when you grow up?**

Alive!

unicef canada®
Lancers clinch play-off spot

by Alex Meyer
Lancer sports staff

On Feb. 3, the Lancer women’s basketball team clinched a play-off spot by downing the Waterloo Athena’s 41-38. The game was expected to be close, and it was. The Lancers had just beaten Western and was ranked fifth in the country. The game was a tough defensive battle. "Waterloo played the best defense in the league, when they are not," said Lancer coach Jamie MacLean. This game also knocked Waterloo out of contention for a play-off spot.

Heather Quick led the Lancers with 15 points.

Later in the week, the Lancers faced Western, now ranked eighth after their loss to Waterloo, and fell 86-53.

Nancy Gyrscik scored 16 points, and Liu White scored 20. "We expected better results. We didn’t play well," said MacLean. Windsor led early, but faltered as the game went on.

Grant was named to defend crowns.

The 55m (7.09), setting a school record for the World Indoor fieldhouse record in the triple jump with a leap of 12.80m. That would qualify him for the Commonwealth Games and the World Student Games.

He set the tone with a meet and school record of 3:48.12. Perennial sprint champion Nolan had also had a stellar performance. "She had a really good performance," said Lancer coach Dennis Fairall. "It wasn’t meant to be, however, as Waterloo promptly moved ahead scoring five quick points in the final 90 seconds to put the game away. Final score was 77-72.

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A hard place

"Waterloo is a hard place to play. I thought we played well, and we could have won," said coach Mike Harvey. "Unfortunately, we failed to execute down the stretch."

Lance sports staff

Returning to action for the first time after a tough 75-74 loss at home to the division-leading McMaster Marauders, the University of Windsor men’s basketball team ventured deep into enemy territory on Wednesday, Feb. 3, to take on the Waterloo Warriors. The Lancers took the court ready for their opponents. Through the first two quarters, Windsor matched Waterloo point for point. The first half ended with both teams deadlock at 38.

Slow start

After a rather slow start to the second half, Windsor found itself down by 10 points with less than 10 minutes to play. Fighting tooth and nail, the Lancers managed to even the score by virtue of an impressive 10-0 run. It wasn’t meant to be, however, as Waterloo promptly moved ahead scoring five quick points in the final 90 seconds to put the game away. Final score was 77-72.

Rebounding saves basketball team in match against Western

by Robert D. Way
Lancer sports staff

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"Waterloo is a hard place to play. I thought we played well, and we could have won," said coach Mike Harvey. "Unfortunately, we failed to execute down the stretch."

Of note, 6’1 guard Geoff Astles turned in a great defensive performance, limiting Waterloo’s Alex Urosevic, a league scoring leader, to just 17 points, which is seven less than his average per game.

Back at home on Saturday, Feb. 6, Windsor met the Western Mustangs in search of a little revenge. The last time these two teams played, Western crushed Windsor by a score of 95-57.

While matching their opponents once again point for point through two quarters, the first half ended with Windsor tied with Western at 41. The Lancers got their revenge in the second half, flipping up the Mustangs by a final score of 81-77.

Leading the way offensively were rookies Ottoman Mammadov and Joe Davis-Nawasagie, as well as third-year player Jamie Pepper, each with 13 points. Collectively, the Lancers also recorded 40 rebounds.
Lancer men's curling is seeded first going into the provincial championships this weekend. Coach of Windsor is, more than any- numerous athletic clubs, and thing. about people. is involved with Safety Plan- programme at the Uni, versity Programme. managing the

Multiple athletic roles performed by Cooper

The Campus Recreation programme at the University of Windsor is, more than any- numerous athletic clubs, and thing. about people. is involved with Safety Plan- programme at the University Programme. managing the

Back to School Special

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BAR AND GRILL

Tuesday, Feb. 16: Open Mic Night

Thursday, Feb. 18: Pariah Brothers

Friday, Feb. 12: "We Wish we Knew"

Saturday, Feb. 13: All Saints Day

Wyandotte At Campbell

Lancer Athlete of the Week sponsored by Pizza Hut

Mike Nolan, a member of the Lancer Track and Field team is the athlete of the week. Nolan had a gold medal performance at the Notre Dame Invitationals Meet held on Saturday, Feb. 6. He competed in the Pentathlon and achieved four personal bests and made CUAU-qualifying standards for two events (Long Jump = 7.01m, and High Jump = 2.07m). His total score of 3799 set a new meet and school record.

Nolan is a first-year student in the Faculty of Science and a native of Dorchester, Ontario. He was also a member of the World Junior Track and Field Championships Team, competing in the decathlon last summer.

Newly found optimism dies quickly for hockey Lancers

by Ian Fitz-Gerald

Lance sports staff

Two weeks ago, the Lancer hockey team laid claim (albeit a short one) to their domain with a stellar 7-0 road victory over the Brock Badgers on the eve of Super Bowl weekend. As a result, the Blue and Gold brieferly regained the upper hand in their dogfight with Brock for the sixth and final play-off position. Despite dropping a 7-2 decision to nationally ranked Queen's the following evening, Windsor had shown newly found optimism, posting wins in five of its last seven games.

This optimism however lasted a grand total of four days and came to an abrupt halt during the Lancers' following road trip to Quebec. The similarities in records and attitudes and with the greatest confidence.

Men's team

On the men's side of the tour, our Lancers are seeded No. 1 and are confident about their chances. Men's coach Dave Moncur said, "It's a matter of getting hot for two days." He said he likes his team's chances and "would be disappointed if they did not bring home a medal."

Women's team

On the women's side, coach Cathy Moncur and her team are also looking forward to the tourney and are hopeful that they can bring home a gold medal. The women's coach says that the current performance of skip Nicole Martin is a key to their inspired play. "Our skip is far more confident now than she was at the start of the year," she said. The coach was also pleased with the momentum that the team has shown.

The women's team finished the weekend 1-0-1-1, with four straight wins and hope that the streak will be kept alive during the finals. The women qualified for the finals at 5-4, tied with two other schools.

The similarities in records and talent could make for what Cathy Moncur describes as a "most weekend."
Send congratulations to basketball team

by Dave Briggs
Lancer sports columnist

If you ever had a good friend forget your birthday then you can probably understand how the women's basketball team feels.
Near the end of its most successful season in recent memory, a lot of people not only forgot to bring a card and present to the team, they missed the celebration altogether.
Scanning the standings recently I was red-faced to notice the Lancers were 8-3, and in second place in the OUA division.
"At times we feel like the story is about to end," says point guard Karen McCulla. "But it's not. We've worked hard this year and we've earned our position, and it would be nice to get some fans out to see us win."
McCulla says the biggest problem is a stereotype that women's basketball is not entertaining to watch.
"I'm disappointed when I look in the stands at the men's games when they play before us. They get a good crowd considering their position, and then we warm up 20 minutes later and it's three-quarters empty. I don't think people have really given women's basketball a chance," she said.

The Lancers round out their season this Saturday at Brock before heading to the OWSAA conference championship tournament Feb. 26-28 at the University of Western Ontario.
The team's goal was originally to make the play-offs. Now with that accomplished, its new goal is to qualify for the CIAU championships held in Victoria.
"We have pictures of Victoria all over our locker room. That was actually one of our original goals all along, but it's more realistic right now," McCulla said.
When a good friend forgets your birthday you inevitably get one of those "I'm lunkhead for missing your birthday" cards, well after the fact. It serves as a reminder that you weren't forgotten altogether.
Maybe I should send one to the women's basketball team.
Taking to the stage
U of W gives back a little

Just when you were convinced the University of Windsor centered only in the more corporate, upwardly mobile disciplines offered here, they had to go and do something for culture.

After the council approved a $1.9 million loan for the Arts Council of Windsor to buy the Capitol theatre, U of W president Dr. Ianni announced plans to donate $5000 annually for the next three years. And, to top it all off, the schools of Music and Dramatic Arts will use the theatre to perform 2 events this year.

What a dangerous precedent! What's next? A gallery for Legos?

The Capitol theatre is a central location in Windsor, only one block from the main street. Giving students the opportunity to perform downtown is a profitable move, and not only for the students for the publicity as well.

The University Players are a talented group and, unfortunately, attendance at their shows has been down. Statistics compiled for this year showed the majority of audience members are elderly, which can influence the Players to stick with more traditional plays. The Capitol theatre may attract a younger crowd more interested in experimental theatre, pushing drama students to do some of the works staff they've probably been dreaming of.

After all, the University Players have enjoyed success with the alternative films, proving that there is an audience for such films in Windsor. Residents have had no choice but to see quality plays in intimate theatres, that is, unless audience members are elderly, which can influence the Players to stick with more traditional plays. The Capitol fortunatly, audience at their shows has been down.

The Capitol theatre is a central location in Windsor, only one block from the main street. Giving students the theatre to perform the schools of Music and Dramatic Arts will use the theatre to perform 2 events this year. And, to top it all off, the University Players are a talented group and, unfortunately, attendance at their shows has been down. Statistics compiled for this year showed the majority of audience members are elderly, which can influence the Players to stick with more traditional plays. The Capitol theatre may attract a younger crowd more interested in experimental theatre, pushing drama students to do some of the works staff they've probably been dreaming of.

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The image contains a mix of text and a question about opinions on Anita Hill and the betrayal of black women. The text is divided into two segments: one discussing AIDS socially invisible by Judge Brisson and the other discussing Anita Hill and the betrayal of black women by Adrian Havewood. The text seems to be about the impact of the AIDS epidemic on marginalized communities and the political and social reactions to the Anita Hill hearings. The text is not fully visible due to the cropping, but it appears to be discussing the challenges faced by black women and the reactions of society to Anita Hill's testimony. The question at the end asks, "What are the most important issues in the SAC election?"
DRUG PLAN REFERENDUM

The following is the referendum question for the current Student Drug & Health Plan for the February 1993 election:

Do you support the current drug plan at a cost of 94.90 for 1993 - 94 with an inflation adjustment for the next two years?

Basically the statement inquires as to whether or not the student wants the current plan to be continued for a three-year period with an allowance for inflation within the cost structure of the plan. The current plan includes:

- Full-time undergrad coverage
- 80% coverage for prescription drugs
- Maximum $1000 coverage
- Oral contraceptives are included in the plan
- Pay-direct card system
- Emergency out-of-province hospital, surgical & medical expense benefit package
- Accidental Death & Dismemberment Plan which includes repatriation, tutorial, ambulance, accidental dental & general accident insurance
- Opt-Out & Opt-In process available twice yearly
- MUST have proof of alternate coverage to opt-out of plan

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Elementary, Secondary, & Post-Secondary students, faculty and staff!

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University of Windsor
For more info call 977-7225
Sponsored by the Ontario Anti-Racism Secretariat and the Ministry of Citizenship
DON’T MISS IT!!
Referendum slated for drug plan

by Teena Ward

Lance news staff

In Feb. 23 to 25, students will be asked over an inflationary fee increases in the drug plan as well as the feasibility of adding more insurance coverage. SAC Vice President of Finance, has been researching possible ways of lowering the drug plan fee but has not been successful. He contacted eight insurance companies and used an informal poll conducted last October to determine the plans. He has no plans to remain firm on Green Shield. The Finance Committee doesn’t have sufficient amounts of input from students to break down and change the plan — any changes occur in the drug plan it will probably be next year,” said Clemens.

Changes will be made to the current drug plan except a fee increase from $73.50 to $84.90. Clemens explained the difficulty of finding a cheaper drug plan that guarantees the same services, including oral contraceptives and facial creams.

“A lot of insurance companies are getting out of student health plans because they haven’t made any money. Green Shield was the only one who quoted us on the same plan, and that was with a substantial increase,” he said.

Clemens indicated that all SAC can do now is appeal to Green Shield for lower fees, but suspects the 23 percent increase this year would probably apply in the coming year as well.

Clemens has been working on a feasibility study of a student insurance plan that would complement the present drug plan in the areas of dental, optical, and tenant insurance. To this end SAC has prepared a survey to see what fees students would accept for this coverage.

In order to implement any plan by September 1994, SAC is looking for a 70 percent response to the survey. He stresses that results will not be legally binding.

He said that “too many times SAC has done things without student consent” so this time he “wants a statistical survey, a number of ads in the Lance, seminars, and seminar periods because it is important that students understand what the plan is.”

At present there are three proposed options for the implementation of a dental plan. A basic plan at $140 per year (covering routine cleaning, check-ups and fluoride treatments), an emergency plan at $65 per year (covering emergency surgery including wisdom teeth), or a premium plan at $225 per year covering a combination of the basic and emergency plans.

Students will be given only two choices in the vision care portion of the insurance package. A basic plan will cost approximately $7.50 per year and cover $100. A four-year period. If the premium package is chosen a $30 per year fee will cover $150 over a four-year period.

The final portion of the survey indicates that the dental and optical insurance plans would be offered on an opt-out basis. Students covered under alternate insurance plans would be eligible for refunds through an opt-out reimbursement similar to that of the current drug plan.

According to Clemens, if students choose not to support the increase they may not have coverage next year.

Arts complex next in line for campus construction

by Maurice Souza-Leite

Lance news staff

In an effort to promote Windsor’s thriving arts community, the university is planning to build a new arts complex. During the Feb. 3 City Council meeting that saved the Capilano Centre from becoming a bingo hall, a packed audience listened to L of W president Ron Ianni talk about creating a new arts complex.

He stressed that the Capilano Centre is deteriorating and students need a place to create their art and be seen. The U of W is one of the few institutions that have schools of Drama, Music and Visual Arts.

According to Ianni, the complex will be a world-class facility, along the lines of the Odette Building.

Ianni said visitors to the city should be able to identify with a rich culture in Windsor.

“Odette is the next priority,” he said.

Ianni said that the facility will bring the three arts schools together under one roof. He pointed out that the plan was a result of an internal feasibility study on the arts schools.

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**diversions**

*Lance calendar of events*

**Monday, February 22**

- The Environmental Awareness Association and CJAM present a benefit performance for the Third World Resource Centre with bands Luxury Ghost, King Kool Flipped and Arichilies Other Head. It begins at 9 p.m. at Fanny’s Starlight Lounge. Cost is $3-$4. For more info contact Cam.


- The Capitol Cinema presents Ken Russell’s film *The Devils* today and tomorrow, at 9 p.m. Admission is $4.00.

- Iona College presents ‘Creative Understanding of the Parables’ 7-9 p.m. every Monday until March 22. It is designed for licensed lay preachers and registration is $30.00. For more info call 253-4232 ext. 3440.

- The Hiram Walker Gallery presents the exhibition ‘Selected Book Illustrations from the Permanent Collection’ until March 28.

**Tuesday, February 23**

- Questions about Christianity? Stop by the InterVaner Christian Fellowship booth in foyer of Vanier cafeteria from 10-2 p.m. for some answers.

- The Humanities Research Group presents Dr. Jeffrey Weeks to speak at 8:30 p.m. in Madame Vanier Lounge.

**Wednesday, February 24**

- The EAA and Windbag present Bicycle Video Night, an evening to discuss bicycling activism in Windsor and videos on history of bicycle and the activist movement. Begins at 7:30 p.m. at the Grad House.

- InterVaner Christian Fellowship is meeting at the Rose Room at 5:30 p.m. Everyone welcome.

- The Humanities Research Group presents Dr. Jeffrey Weeks speaking on ‘Living with Uncertainty’ at 4 p.m. in Madame Vanier Lounge.

- The Communications Students Association presents Independent Film-maker Dan Noga at 7 p.m. Admission is free at Iona College Auditorium. For more info 252-3969.

- The Windsor Police Services Board will hold a public meeting at 4 p.m. at Council Chambers, City Hall.

**Thursday, February 25**

- InterVaner Christian Fellowship is meeting at the Rose Room at 5:30 p.m. Everyone welcome.

- The Humanities Research Group presents Dr. Jeffrey Weeks to speak at 8:30 p.m. in Madame Vanier Lounge.

- The Communications Students Association presents Independent Film-maker Dan Noga at 7 p.m. Admission is free at Iona College Auditorium. For more info 252-3969.

- The Windsor Police Services Board will hold a public meeting at 4 p.m. at Council Chambers, City Hall.

**Friday, February 26**

- The Muslim Students Association Drop-In Centre is open from 4-6 p.m. in the Odette Building, room 207. Everyone welcome. For more info call 256-8000.

- The InterVaner Christian Fellowship will start a new group, ‘Necessary Fictions: Reconstructing Sexual Identities’ at 8 p.m. in Madame Vanier Lounge. Jump rope for Heart and help light Canada’s 41 killer at the faculty of Education gym from 12:00 noon to 2 p.m. For a pledge sheet contact Teresa at 945-5096.

- There is a Kundalini Yoga meditation group every Tuesday at 7 p.m. in the Recovery Bookstore. For more info call Sheila at 252-7443.

**Saturday, February 27**

- The University of Windsor Theatre presents William Shakespeare’s “The Taming of the Shrew” at 8 p.m. and 2:30 p.m. at the Capitol Cinema.

- There will be a party at 1517 Marentette. Lancaster Hall at 7:30 featuring food from “Latin America.” Advance tickets are $5.00 and $6.00 at the door. Call 252-3720.

**Sunday, February 28**

- Assumption University Chapel hosts Mass every Sunday at 10:30 a.m. and 4:30 p.m. Between the University Centre and Holy Trinity Church, 3301 Edison (at Brock). Call 948-2538 for further information.

**Monday, March 8**

- The Lance will resume regular publication after taking a one-week hiatus to Study Week. Also, class recommence.

**Friday & Saturday**

- **4 of W Nights!!** Shuttle buses run Friday & Saturday starting at 8:30 p.m.

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**See Leo for details**

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**It's as easy as ...**

To be Lance editor for the 1993-94 publishing year.
Centre director disputes SAC space complaint

by Ted Andkilde
Lance news staff

Recently, SAC issued a memo to the executive describing concerns from that there would not be as much space for council members in the new student centre as was originally planned.

Although the director of the centre claims SAC has 50 percent more space than in the old centre, the memo stated that there is not enough space to operate all SAC services in the same offices.

Further, the memo places the blame entirely on last year’s executive, stating that they failed to account for their needs to the university administration and now it is “giving a substantial amount of space to the Graduate Student’s Society out of SAC’s allocation.”

While reviewing the plans for the facility, Jason Clemens, SAC vice president finance, stated that “the allocation in the new centre is approximately one-third less than the original space we had in the old SAC office.”

The executive’s main concerns are that there are only two offices allocated for three student representatives, two environmental commissioners, Campus Patrol, the Special Needs and Accessibility Committee, the human rights co-ordinator and a chief censoring officer.

Other complaints were that the space for drug plan administration was far too small and storage space was minimal.

According to Mary Lou Thibert, department head of the centre, the space allocated for SAC offices has jumped from 2,000 to 3,100 square feet, an increase of over 50 percent.

It also has access to another 175 square feet of space dedicated for society and club use.

The space that was “given away” to the graduate society amounts to only 219 square feet, or approximately eight percent of SAC’s office space.

Thibert said that she was perplexed by the memo, especially considering the large increase in SAC’s space allocation. She also expressed concern over the tone of the memo.

“I have a major concern that they are laying all of the times on last year’s SAC executive. We have worked with the last three years of SAC executives in order to formulate the CAW Student Centre plans,” she said.

Universities concerned about new super-ministry

by Nicole Nolan
The Varsity, University of Toronto

TORONTO (CLC) — Universities are warning the government that high education costs can be put on a political back burner in the newly created education super-ministry.

In a series of dramatic cabinet shuffle aimed at streamlining the NDP government, Premier Bob Rae announced the former ministries of colleges and universities, skills development and education.

Cook heads new ministry

Former House Leader David Cooke (Windsor—Riverside) will head up the new ministry, replacing college and universities minister Richard Allen.

The changes — which included the formation of two new super-ministries, financial and crown corporation development — were meant to send a “strong and clear indication that the government will work more effectively, and streamline public creation and economic renewal,” Rae told The Toronto Star after announcing the shuffle.

Previous experience not good

However, university lobby groups are reluctant to have their sector combined with a high-profile portfolio like education. They say their experience with previous super-ministries has been less than good.

“In previous attempts to combine ministries, the university ended up being an afterthought because the education system seems to present such challenges. There was not much policy development in the university sector and when there was, it wasn’t given the ministry’s full attention,” said Glen Brown, communications officer with the Ontario Confederation of University Faculty Associations.

Student groups concerned

Members of Ontario’s two student lobby groups say they are concerned they won’t get enough of the new minister’s time.

Groups are also wondering what will happen to a variety of initiatives on colleges and universities begun by Rae and Allen.

“There’s a lot of unfinished business the previous minister set in motion,” said Council of Ontario Universities (COU) president Peter George, referring to, among other projects, the ministry’s program to reshape universities and its attempts to make university governing boards more representative of their communities.

Low expectations

“I think to the extent that all issues currently under way have the support of the cabinet, I don’t expect much,” George added. “But six months ago, people didn’t expect a super-ministry either.”

Although they may have suspicions about the future of their portfolio, university groups say they will meet with the new minister before drawing conclusions.

At the moment, they say they are not even familiar with Cooke’s position on university and college issues. Since being elected to provincial parliament in 1977, Cooke has said little on post-secondary education policy.

No strong agenda

“With Mr. Cooke, we’re starting with a minister with education and intelligence but without a strong agenda in university issues,” said U of T president and COU member Rob Prichard.

Despite Cooke’s relative inexperience in the university sector, the appointment of a high-powered minister to head up the super-ministry is one of the few aspects of Rae’s shuffle that is giving university lobby groups hope.

“No new minister will be a very significant force in government and at the cabinet table. As a result we should expect the ministry to receive more senior political attention,” Prichard said.

Attention on lower levels

But so far, Cooke’s attention seems to be focused on lower levels of education. Although he has yet to comment on universities, in the three days after his swearing in, Cooke made two public statements on standardized testing for school children.

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Resource Centre kicks off serious fundraising drive

by Mark Crane
Lance news staff

Windsor’s Third World Resource Centre is feeling the crunch of hard economic times.

“We’re in trouble,” said director Geoff Schmitz. “We’ve seen it coming for a while and we are looking for ways to deal with it.”

Vito Signorelli, a U of W sociology professor and centre board member, said the centre is facing a cash flow problem over the next three months.

“We are slated to have our next fiscal year’s grant coming in, but there is a delay of about three months. We need more money to bridge that period,” Signorelli said that their budget should come out balanced, but that if additional funds are not raised (around $50,000), the centre may have to scale back operations.

“We must reach out to the community to make sure the centre continues to run,” he said.

Funding for the operation comes through a match grant from the Canadian International Development Agency (CIDA) and funding raised through the community.

A committee has been struck to look at fundraising possibilities.

“Our problem is that we’re fundraising slide, and have allowed people to get the image that we are not a priority, and that anything we get to the community level is just gravy,” said Schmitz.

The committee has come up with a three-prong strategy, including revising a door campaign, reviewing grants, and promoting fundraising activities. Some of the upcoming activities include a benefit concert at Fanny’s Starlight Lounge on Feb 22, in conjunction with the Environment Awareness Association and CJAM-FM.

As well, the University Colloquium will perform a benefit concert at Glenwood United Church on Feb 26.

The centre also has many benefits for university students, Schmitz said. It has a resource library that Signorelli calls “a good addendum” to both the university and public libraries.

It has a wide array of books, periodicals and newsletters that could benefit students doing research. It also has a growing audio/video library on issues that pertain to international development and social justice.

Signorelli added that: “It is a place where fledgling organizations for social justice can meet. It is a place where students and community members can take values and beliefs and put them into action.”

Campus Blotter

by Ty Daniels
Lance news editor

Campus and Windsor Police are seeking information regarding an assault that occurred Thursday, Feb. 12, at approximately 7 p.m. near the university.

A female student was walking along Alexander Street near Sandwich Street when a male walked past her and then grabbed her from behind.

The suspect grabbed the student by the arm at which point she turned, struck him, and he fled.

Police are looking for a white male, about six feet tall, weighing approximately 250 pounds. The individual was described as having a stocky build with dark, wavy hair. At the time of the assault he was wearing a dark bomber-style jacket and jeans.

Any information regarding this incident can be relayed through Campus Police at 253-4322, ext. 1324, Windsor Police at 256-6111, or anonymously through CrimeStoppers at 905-272-5858.

In January, 27 incidents of a criminal nature were reported, down from 59 in the same period last year. The incidents that did occur involved less serious branches. Three break and enter complaints were filed, all occurring in Tecumseh and Huron Hall residence. No report of stolen property was made from the break-ins.

Seven occurrences of property damage, mostly damaged cars and broken windows, eight disturbance complaints and nine minor thefts filled out the total for the month.

Director of Campus Police Jim Foreman attributes the decrease in serious crimes to raised awareness on campus and an increase in police activity.

Unfortunately, with the murder that occurred at the University of Waterloo last year, some think everyone is more apprehensive than they normally would be. We have also begun a new programme of property protection on the night shifts which I think has contributed to the reduction,” he said.

This, in conjunction with the success and high visibility of the campus police escort service, has deterred would-be criminals from targeting the U of W.

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Environ-tips — Waste reduction

Landfill, groundwater contamination, and the impact of garbage on wildlife are just a few examples of the effects of improper pollution and energy, land, and waste management. To deal with this problem, we need money.

One of the oddest ideas to date is to give people ‘their own’ recycling bin. These are being given to students on campus, and the idea is that people dispose of their paper in the bin, and use it to recycle the same paper they bought it with. The theory is that people will buy less paper, and that this will reduce waste.

The following tips will help you avoid wasteful packaging, particularly in produce:

• More greasy bags or avoid plastic bags altogether by bringing carriage bags to the grocery store.
• Buy fresh produce that is sold individually, rather than wrapped in plastic with trays.
• Buy meat, deli products, and bottled goods that are wrapped in paper, metal, and glass, rather than plastic wrap. Paper products should be avoided because they cannot be recycled.
• Be sure to watch your packages - check out packages for those that are much bigger than the product they contain. Wise consumers consider the weight rather than the size of the package.

Please save these tips and bring them with you when buying groceries. You can also help reduce waste by talking to grocery store managers and staff about envelope packaging.

The situation regarding plastic bags at the grocery store once you have paid for your groceries. Perhaps this will get the point across.
Players' performances passionate

The House of Bernarda Alba directed by Rod Carey playing at Essex Hall

by Sarah Roebeuck
Lance arts editor

All the passion of Federico Garcia Lorca's play The House of Bernarda Alba is captured in the University Players' production. The play penetrates the character of one family, a widow and five daughters who are confined in the windowless house of the tyrannical Bernarda.

Catholic undertones permeate the play; all the women are dressed in black and a church bell is often heard.

Bernarda leads the girls in prayer and demands they follow every obligatory ritual of mourning — looking at no other man in the eye but the priest, wearing no other colour but black, refraining from making efforts to be attractive. There is an element of irony here, as Bernarda believes she is a holy house of young women, while the girls are hunched with sexual tension and Bernarda herself is physically worn-out and emotionally cruel.

Holly Lee Dwyer as Bernarda Alba provides the hovering maternal presence, and evokes all the anger and self-righteousness of the character. Dwyer's energy level and her ability to concentrate on the complex implications of Bernarda's explosive personality, are perfect for her role; she is unsurprisingly tactful and channels her passion into the character.

The girls live in fear, trembling under Bernarda's ruling stick and trembling with their concealed womanly desire to be with a man.

Unfortunately, there is only one man between the three daughters. Angustias (Usha West), the oldest daughter, is engaged to Pepe. She is the richest of all the daughters, and it is clear that is the reason Pepe is interested. West expresses the anguish of herbet Doesn't get through Angustias; her disposition suggests the virtue of a good Catholic, yet in her situation, she is worthy of pity, as Adela, the youngest, has already left her mark on Pepe.

Gisele Mathis as Adela picks up on the subtleties of her role — the sneakiest, the most beautiful and the most sexually expressive of all the girls. Adela's presence is a great catalyst for the advancement of action in the play.

Martina (Michelle Lynne Taylor) is meeker than Adela, but more:{eightful and approachable. She also falls in love with Pepe, but never finds a chance to proclaim it.

There are other two sisters who are not involved in the lovestrickenness of the family. Amelia (Dana Vranic) and Magdalena (Leslie M. Dupuy). They seem to serve as a stable foundation for the others. They are emotionally secure, less complicated and unaffiliated company who may give fresh perspectives and who may also laugh in the love-mixed state of the other three.

The mature voice of reason, however, is La Ponia (Catherine Mackinnon) who is ubiquitous, know all secrets, and gives sound advice to all. She is the most challenging with Bernarda, raises her voice when needed (which is most of the time) and always upholds honesty. Even as a maid, she is the most erudite.

Adela, the youngest, has already announced his marriage with a man. Her aging face tells a long story of experience and the wisdom derived from it, though she is aggressive and is driven to proclaim the truth. When Bernarda declares, "How bad [my daughters] are!" La Ponia responds, "They're women without men, that's all!"

Bernarda's mother, Maria Josefa (Corrine Murray), believes she is too young, and is locked upstairs alone in her sensitivity. She may represent the repressiveness of Bernarda Alba; she sees her fears away and puts on airs of self-assurance and strength, as it grows and becomes unmanageable.

The lighting for the play also demonstrates the changing moods of the characters. At two intervals, the daughters break out into a Spanish dance in the absence of their mother.

The lights dim to a red glow, as the girls stomp in passionate union. In an explosive scene of death, the set's illuminations rapidly turn a deep blue as the girls gather for the last dance.

The University Players' interpretation of Lorca's The House of Bernarda Alba is a colourful passionate production that deals directly with the deep raw emotional energy of a household of women who suffer together yet who are torn by their own conflicting interests.

The play may also be seen as Lorca's recasting of the political complexities of despotic Spain. The Players have created an atmosphere of urgency and passion, whatever way the metaphor works.

THE SHAKESPEAREAN TACT, The University Players' production of A Woman of No Importance, through April 15, is a touching and entertaining work, but it is too formulaic to be worth the money.

The Washington Times-Herald, March 14, 1993

by Darrin Keene
Lance arts editor

The presidential race in the U.S. has been decided, but in Hollywood the political battle has just begun.

Last Wednesday, the Academy of Motion Picture Arts and Sciences announced its nominees for the annual Academy Awards ceremonies. A quick glance at the lineup reflects the Academy's efforts in recent years to concentrate more on artistic integrity and originality rather than on the popularity of a film or actor.

As in previous years, however, the Academy did rear its ignominious head. Among those overlooked for Oscars this year are Spike Lee, the director of Malcolm X, and Tom Cruise, who arguably offered his best performance to date in Rob Reiner's A Few Good Men. In all, despite African American film The Player, a biting condemnation of modern Hollywood, failed to receive a best film nomination, although it was well received by both critics and audiences.

Although a case can be made for Cruise, there is no excuse for overlooking Lee as best director for his film as best picture. Of course, Lee has been accused of criticizing Hollywood for its sympathetic attitude towards Afro-American directors.

Interestingly enough, the Academy has also managed to somehow overlook Barbara Streisand in previous years for the best director and best picture awards, even though she has directed such brilliant cinematic works as Yentl and The Prince of Tides. It is any coincidence that she has also been vocal in criticizing Hollywood for its ignorance towards female directors?

The foreign selection of the Academy is completely unremarkable. The only film we can look forward to is a colourless film A Woman of No Importance, which is a touchingly entertaining work, but it is too formulaic to be worth the money.

Malcolm X is arguably, the most important Afro-American film ever made, with Denzel Washington (who is an important African American, support of Hollywood, other than John Singleton's Boyz n the Hood. Malcolm's film, The Player, will be remembered both for its amusing movie and for its message.

Although the Academy has ignored some of the most significant talents this year, it should be noted that some other nominations included a few pleasant surprises. Neil Jordan's The Crying Game was nominated for best picture. The Player, which features a phenomenal plot twist, received a total of six nominations. Washington is the best picture and best director.

Nonetheless, which look book at this year's nominations, and it doubtless will note those that were missing from the list as those that were made to fit those who make it.
You won't be sorry!!

Creative Job Search Techniques Seminar

CO-OP Education and Student Placement

Led Beach Boys?

Kn-Bloom! Flowerhead Zoho/BMG

Think of Led Zeppelin jamming with the Beach Boys, and you'll get the idea of what Flowerhead sounds like. On Kn-Bloom!, bombastic hard rock proceeds alongside bright pop melodies. Of course, this combination has been attempted ad nauseam by hundreds of bands. What sets Flowerhead apart from the herd is its sense of humour. The band does occasionally delve into self-indulgent forays, most notably on "Acid Reign," which revolves around a sluggish guitar riff and whining vocal harmonies. Taken as a complete package, however, Kn-Bloom! is an impressive debut.

— Darrin Keene

Glaed Mystery Machine Netwerk

While critics are still waxing rhapsodical about the so-called "grunge" scene of Seattle, they should be looking northward to Chilliwack, B.C. Here the hyper-trendy music press would find Mystery Machine, a band whose sound resembles that of early Dire Straits. In its debut release, Glaed, Mystery Machine generates a level of sonic intensity that would send most "grunge" bands skittering away with their tails between their legs. Comparisons could be made to Sonic Youth with regard to the noise level, but the songs on Glaed are more melodic than anything that Thurston Moore and company have ever created.

— Darrin Keene

Rockhead Rockhead Capitol/EMI Records

Rockhead's self-titled debut certainly does the band credit. Their talents are showcased by the simple "Heartland" and the hard-rocking "Hell's Back Door" (with guest guitarist Billy Duffy of The Cult). Lead guitarist and renowned rock producer Bob "Mystery Machine" and the "Love Song of J. Alfred Prufrock"—whimsical yet full of intrigue, serenity and change. Unlike other new bands, We Wish We Knew avoids stealing riffs or covering other band's tunes on its debut. Through gripping vocals, electric violin, and a synchronous bass/drum groove, the band has set a precedent for others to follow.

— Jeremy Price

The Unloved The Unloved BMG/Eurika

This band is aptly named. The Unloved's performance, while not spectacular, is competent on this self-titled debut. However, the band's "rock" riffs have no balance with the hard rock sound, making the whole package seem ludicrous. There are a few waltzy songs, such as the instrumental "Interplanet-Jane" and "Love in the City," but "Fuzzy Smell" and the rest of this recording outnumbers the few good parts.

— Louise Mills

We Wish We Knew We Wish We Knew Independent

Free yourself from mundane mainstream music, and indulge in the music of We Wish We Knew. The Windsor band's self-titled debut has little in common with "middle of the road" (MOR) music. This cassette—which is chock full of interpretations of T.S. Eliot's famous poem, "The Love Song of J. Alfred Prufrock"—whimsically brings the listener away to a land of intrigue, serenity and change. Unlike other new bands, We Wish We Knew avoids stealing riffs or covering other band's tunes on its debut. Through gripping vocals, electric violin, and a synchronous bass/drum groove, the band has set a precedent for others to follow.

— Jeremy Price

Poetry where the nights are long...

The Lance is calling for poetry submissions to be published in our March 15 issue. The Lance is printing a two-page feature of students' poetry in the issue of Monday, March 15, 1993. Poems of any style and any theme will be accepted. The poems will be selected by Arts Editor Sarah Roebeck and poet Salvatore Alia. Please send submissions to the Lance office, Phase 2, Unit 10 of Clark Residence, Walnut St. or drop off at the SAC trailer in an envelope marked "Att ' n Lance" by FRIDAY, FEBRUARY 26, 1993.
**SPECIAL ELECTION**

**PULL-OUT SECTION**

**MEET THE CANDIDATES FOR SAC VICE PRESIDENT**

**SIEVE ALEXANDER**

Sieve Alexander is a second- year political science major who has been involved with a variety of committees on campus, as well as on the committees for human rights and university affairs, and participated in this year’s Shinnerama campaign.

Alexander says he attended all of this year’s SAC meetings and sits that he actively participated in several.

His primary issue in this campaign is to make the organization more accessible to students.

“They used to print agendas and budgets for the students to see. Now they aren’t entitled to see budgets unless they answer a barrage of questions first. You wouldn’t see a shareholder of GM being able to access this type of information,” he says. “The executive has lost sight of what it is they are there for.”

He believes SAC should return to this policy and would pay to have agendas and budgets published. Alexander believes that by being more open there will be an increase in student involvement in the organization.

The vice presidential candidate says he will be in the office full-time for students to handle their concerns and to visibly run the corporation as opposed to what he believes has happened in this and past years.

“This year certain executives members wouldn’t be in the office from 9 to 5 but from 5 to 10,” Alexander promises that he will never want to increase salaries within SAC.

“Every single executive member this year has complained about money to the extent that they tried to give themselves raises. I would never vote to approve such an increase.”

He would like to see the executive work to repair the damages that have occurred between SAC and other bodies across campus. Specifically, he feels that this year the University Centre Advisory Board (UCAB) has been alienated by SAC by being “threatened” with a possible lawsuit to reduce fees charged in the centre.

“I don’t want to back the admission of the people out of it.” If SAC has a good working relationship that alone will help to solve any problems that will occur.

Alexander would like to address the parking issue around campus by initiating a park ‘n ride programme that he has been working on with Jon Ricci. He also plans to lobby, the city to put two more parking spaces in place at the lot on Roosevelt Drive.

To help promote a safer campus, Alexander would like to increase the budget of the campus patrol programme another $500 to $1,000. “You can’t put a price on student safety,” he said.

He is also in favour of keeping the drug plan but insists that SAC review the premiums yearly to ensure that students are not paying too much for their money. The addition of an optional and dental coverage to the plan would be pursued in his term if elected to the vice presidency.

LIGAYA BYRCH is in the first year of a Special Bachelor of Commerce degree and has a Bachelor of Arts degree in Asian studies. She has been woman’s issue co-ordinator for the past two years for SAC. She feels this has allowed her considerable experience in being able to negotiate the bureaucracy of SAC.

While in residence, she was a house representative for Clark, she sat on the judicial board, worked for two years on the food drive and has worked for a year with CWM.

Byrch says she is in touch with the concerns of the student body. “Having been a student here for the past five years I know the issues that are important to students.”

To facilitate better use of groups already on campus, she would like to see theme weeks be used for this purpose. Byrch also says that the Ontario Federation of Students (OFS) and the Canadian Federation of Students (CFS) could be of great assistance toward this purpose. Byrch was involved with OFS in that she helped in making next year’s “No means No” pamphlet.

“Right now there is a feeling of alienation on campus toward the hierarchy of the administration. By using OFS CFS we could make them available accessible to students through these individual programs.”

Student jobs within SAC are of concern to Byrch. Specifically, she feels that most of the jobs in the SAC office can be handled by students.

“SAC is an organization of and paid by students. Any jobs available within it should be given to them first.”

Byrch would like to see the ideas behind the Transit Window bus pass program used again but with a possibly different type of package this time.

If elected to the post, she feels that it is time that SAC and students began working together to create a central voice which will effect change, she says. “For too long the two have acted separately.”

To facilitate this, Byrch would like to see the creation of a volunteer committee to help out in holding open forums and to start campaign drives on campus. If this is done she feels that she will be successful in raising awareness on campus.

“If we blend the campus with an issue and then take it to the administration we can prove to them that we want action and that we care.”

**MARK GIBSON**

Mark Gibson is a commerce major voting for the Ontario Federation of Students (CFS) as one of its student representatives. Gibson has been involved with the Ontario Federation of Students (CFS) since it was founded in 1981.

Gibson was a member of the instructional development committee which was the brainchild of the CFS. The committee was made up of professors from all over the province, and was important to him.

While he could not say what the committee’s main job was, he believes that, is teaching professors how to teach.

He feels he is qualified for the position of vice president university affairs since a large number of duties are similar to those he performed as a senator. Mainly, Gibson was an advocate for student rights within the university, and in appeals, he sat on the appeal board.

Issues facing the student body are two-fold. One is financial, the other is personal.

“First, students have to be able to get into the courses that they need, and the university has to be accessible both physically and financially.”

He says he would continue to lobby the administration to maintain the current course load but he would like to see greater substitution between certain disciplines. That is the ability for one course in a certain faculty to be counted for credit in another, different specialization.

To ease the financial burden on students, he proposes creating an alumni council who would approach local businesses to donate funds to the university based on need and location.

“The university already uses a similar approach to drum up support and I believe SAC could pattern itself after us.”

The individual conducting the fundraising would not be paid an honorarium but a commission, which Gibson feels would encourage initiative.

To increase exposure of SAC, he suggests that they enclose in the Head Start package a clearly written document outlining what it is that SAC can offer students. He would also encourage executive members to speak to residence floors and to even periodically set up an information table to bring them in close contact with their constituents.

Gibson would like to see further investigation into the drug plan. Specifically, he would like to see SAC provide one that if people didn’t want to use it they wouldn’t have to lose their money. He would also like to see the opt-out period better advertised, and even extended. To facilitate in the advertisement of the opt-out period, he would request counsellors to speak to classes to inform students.

Gibson would like to see at least one major act perform on campus per semester, a task he believes is realistic.

“I would like to keep it as open as possible to students by utilizing the quad area or the pub. For a minimal fee to students we could probably bring down a high- profile band such as the Barenaked Ladies for about $4000.”
Sylvia Eftimova

is a fourth-year psychology major who is running for student president because she feels "confident that she can bring issues to the attention of council that have been neglected or not resolved."

Eftimova has been a member of the psychology departmental council for the past year and participated in the committee responsible for the 1994/95 calendar changes. She lists as part of her qualifications the fact that she founded and maintained a housekeeping service in her last year of high school.

Eftimova has worked with the Head Start program at the U of W and was on her student council in high school.

If elected president, she would address campus safety during her term. Specifically, she would like to see more and better lighting installed on and around campus.

"If something isn't done at this point, the situation will only regress to the point where we may see weapons on campus. I would hate to see Windsor have a name of being an unsafe campus."

One of her initiatives to make the campus safer is a proposal to lobby the administration to reduce parking fees at M lot between the library and the student centre. Since this lot is close to campus, well lit and patrolled, commuters would be safer while travelling to night classes.

Eftimova feels it is imperative for SAC to maintain its financial position in reducing its deficit so that student services can be improved in the future. In the lack of resources in the Liddy Library is one area that she feels SAC can address.

"Right now there is about a two week wait just for the CD-ROM psych-lit services in the library. Once the [student council] debt is gone we can use any of the surplus for productive purposes."

To improve communication between SAC and the student body, Eftimova proposes that the council take a more proactive stand on issues.

She would like to see collegiate clothing at the university, be improved and contribute to a lower school spirit.

"A good percentage of the clothing at the U of W is at a lower quality and I would like to investigate ways to change that."}

Jason Farrow

a second year business student, was "heavily involved" with student council in his high school. He was also vice-president of his school for two years and sat on the Secondary School Student Association organizing conferences and forums to raise student awareness.

At the U of W Farrow has been business rep for a year, he held a position on the finance committee and was made vice-chair. He feels he would bring a "new perspective" to SAC since he is "not a part of the SAC group of people."

"Normally all SAC and society people form a type of clique. I can bring in some new ideas.

Farrow sees community spirit and school pride as fundamental to his campaign. Specifically, he would like to see more money spent on bringing bigger name entertainers to fresh week and the homecoming parade. Funding for this would come from cutting the budgets in areas that aren't using their subsidies efficiently.

Specifically, he thinks that Peer Counselling is one area that money could be drawn from since it does not seem to be making the most efficient use of its funds.

He would like to see collegiate clothing at the university, be improved and contribute to a lower school spirit.

"A good percentage of the clothing at the U of W is at a lower quality and I would like to investigate ways to change that."

Farrow would like to run SAC as a "corporation" meaning that its first priority would be to pay off its debt and secondly to rebuild it's "corporation" meaning that its first priority would be to pay off its debt and secondly to rebuild itself to it's level prior to itsdemise. He also feels that it would be his responsibility to impart upon councillors a feeling that they not only represent their constituents but are directors of a multi-million dollar corporation.

Areas of priority in Farrow's administration would be entertainment, educational orientation, the Head Start program, and improving the residence commissioner with greater support.

"There are other areas in SAC that don't require as high an influx of cash such as the environmental associations since they can get money from the government that we can't.

Parking problems are of concern to Farrow but he feels that SAC is limited in its ability to affect a great deal of change and that it should concern itself with issues it can deal with.

"Other candidates are parking up the parking tree but there isn't a lot we can do without more information. I would continue to lobby the administration and city council to represent student concerns but I won't make the campus any false promises." He would also like to see further research into the drug plan which he feels is good but expensive.

To increase the accessibility of SAC to the student body Farrow says he would set up booths in buildings across campus to bring the executive in greater contact with students.

"The executive needs to get out of their offices more. I plan to take meals at Vanier, and get out into the campus to talk to students about their concerns."

He would like to see SAC publish a newsletter to show the student body exactly what SAC does.

"There isn't enough in the media about SAC and what they are doing. I would like to see SAC work fully with the media for more information disclosure."

Concerning the drug plan, he would like to see further investigation into possible alternatives to the one being offered now.

"Maybe there is a way to get coverage for students that want it but not at the expense of those that don't want it."

If elected, Eftimova promises to maintain an 'open door' policy. "If a student has a problem they could bring their concern directly to me and I will address it personally."

Christopher Gillett

a third year political science student who served as SAC's Human Rights Commissioner for the past year. He was also vice-president of the Black Students' Alliance and has been involved in a variety of community organizations in Toronto and Windsor.

He sat on the committee pressing the university for the implementation of a Black Studies program and was involved with the Windsor Afri-Canadian Youth Centre.

Gillett feels he would make a good president because he possesses those "qualities that the leadership needs in order to create a sense of community."

Creating a sense of community on campus and throughout the area surrounding the university is a central theme of his campaign. Gillett believes that he will be successful in this aim since as the Human Rights Commissioner he had to deal with a variety of different groups, sectors and philosophies.

He describes himself as "articulate, approachable, diplomatic, energetic, and sincere." Gillett would use these qualities to increase the profile to the residence issue co-ordinator. He would mandate the commissioner to chair two meetings each semester with SAC and Residence Services to address problems within the residence.

"We don't need to change the bureaucracy [of SAC], just the attitude, from that of elitist to an inclusionary body that seeks to represent students' interests, not just their own. Residence students have to live here for eight months of the year and that should mean something to SAC."

Gillett feels that it is imperative that SAC improve relations with the Lance and he seeks to end what he sees as an adversarial relationship that exists between the two. He would like to see SAC publish a newsletter to show the student body exactly what SAC does.

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Christopher Maich

is a third year political science major and has been involved with SAC for the past two years as the Campus Patrol Co-ordinator. Maich feels that the program has been able to make the campus a safer place for students and faculty. He feels that if SAC were to do nothing else this year, it would be worth the effort spent doing the job.

Joe Mattson

is a fourth year geography major who has been a part of the campus at the club level for the past three semesters. He has been with campus radio station CIAM from doing news and music shows. Mattson feels that his activism at this level gives him the ability to understand the views of students. As part of his campaign, Mattson has had a special telephone line installed to get students a direct line to himself. The number, 254-VOTE, is on the back of his campaign buttons. Mattson wants SAC to be more involved between the exec and the students. He feels that money is the main issue facing SAC and that SAC should be more involved with the student body.

Jon Ricci

is a third year history major, was elected Social Science rep at the end of his first year. After an unsuccesful bid at the vice-president secretary position last year, he was appointed the director of student club affairs on the Social Science Society Executive. He worked on the Shinerama campaign and acted as special events co-ordinator for SAC this year.

Ricci feels it is imperative for SAC to improve communication between itself and the student body. He believes he can restore this by initiating three things. First, he wants to install campus wide bulletin boards that SAC and other societies or clubs can use to inform students of activities. Second, he would like to see the creation of a co-ordinator council consisting of all commissioners and co-ordinators to meet on a regular basis to discuss issues directly with the president. Finally, he would allocate specific hours for students to bring their concerns directly to SAC.

"I've been in the office when [the executives] have turned students away because they didn't want to meet with them. This shouldn't happen since SAC belongs to the students and should be responsible to them."

Ricci would also like to see SAC meet on a bi-weekly basis to improve the accountability of the executive.

To solve the lack of parking spaces around the university, Ricci would like to see a Park 'n Ride program implemented. He also plans to lobby city council to install two hour parking at the Riverside lot.

Another area on campus that Ricci feels has been neglected are the residence halls.

"The condition of residences on campus is also a concern to Robertson. He says he would lobby the administration to refurbish them to "make them at least livable."

"If we gave students better living conditions, then the residences wouldn't have such a bad reputation and we will see an increase in the grade point average."

Robertson believes that SAC should support activist groups on campus such as the Black Students' Alliance. He would also like to see the Sexual Assault Crisis Centre receive more support from SAC.

He favours extending the time period of the Campus Patrol program and would like to see it turn into an operation outside of the new pub to offer added protection.

To keep contact with the student body, he promises to keep an 'open door' policy. This would involve going to classes to inform students of what is going on, reducing the number of camera meetings and keeping contact with the Lancer to show how money is being spent. If elected, he promises to look into providing the student senators with new space and to find out just why their offices were removed in the first place.

by ANIELS

Lance editor

AND KILDE

Staff Photographer

\"I feel that SAC should support activist groups on campus such as the Black Students' Alliance. He would also like to see the Sexual Assault Crisis Centre receive more support from SAC.\"
**CANDIDATES for STUDENT SENATOR**

**three to be elected**

DOUG BRINK is a second-year politi­cal science student. He has held many stu­dent government positions in his time at the U of W, including social science repre­sentative, VP of social events, and is currently sits on the senate commit­tee for admissions requirements.

Brink feels that students must be made aware of the services that senators provide to them. He says, "I can and has to be made clear."

Brink feels that the university senate should em­phasize the accessibility of smaller and specific services. However, fourth-year courses need help with graduation for the breaking up of overcrowded first-year courses.

Brink is also focusing on the creation of special Native studies and African studies courses.

Brink has worked on developing a reputation as someone who does not easily let things get past him, citing SAC meet­ings.

"Too many councillors pass every motion that comes their way. They've all be­come friends and don't want to step anyone's feet. I'm here to take care of business."

PAULA DAVIS, a third-year sociology student, just elected herself as an unknown, claims that things did not go as planned.

"I made a decision as a minority in the Social Science Society, social director of the Caribbean Students Association, and a member of the People's Alliance."

At the top of her platform is her desire to help student "get involved in the struc­tures and courses," Davis thinks that the key to the success is accessibility. She plans to have the senators' job described to the Campus Compass and flyers, and is willing to give her home phone number to and be available to the public.

Davis is concentrating on just a few is­sues so she doesn't spread herself too thin. She wants to investigate and increase library resources.

Additionally, she is concerned about third- and fourth-year students who cannot get the classes they need to graduate. She feels that consistent accessibility to courses improves, even if a solution adds to the sizes of first-year classes.

Third-year students are staring the definite future in the face, while first-year students tend to change their minds over the absence of grants, students can't afford to come back for another semester for one small amount of money for tuition.

MARK HOLMES is another Social Science Society member who is running for senate. Additionally, Holmes serves as president of the Windsor Society of Criminology and is a board member of the Windsor Essex Justice Howard Society.

Holmes' campaign focuses on four is­sues. He is concerned about the lack of surrounding the hiring of instructional staff.

Holmes, like every other candidate, wants to make the senate acces­sible to students. He plans to have a making first-year students aware of the senate job description through the use of orientation packages. A centrally located student senator office is also an important feature in increasing accessibility, says Hol­mes.

Holmes' third issue involves pressing the senators to inter­act with each other on academic and professional skills.

"I want to voice student concerns in their academic pursuits in an appropriate and professional manner."

GABRIEL MAGGIO is a first-year student who says that the fact that he cares about students and has excellent com­munications skills qualify him for the position.

This explains why he views the loss of the student senators' office as a blessing in disguise. "It forces the senators to get on campus and let students know they are there," Maggio stresses the importance of making students aware of the services that senators offer. "Most students don't know that the senators are available to them if they feel they've been unfairly treated." Maggio is also focusing on making courses, such as expatriate writing, more available to students. He endorses a committee similar to the one that the crimin­ology department uses when it sets aside courses for nursing students.

Maggio's campaign is another issue that Maggio is aiming at. He feels that many people are thrown out of school without university officials looking into the matter with students. "I'm here to make sure that they have access to such a powerful tool."
Basketball teams head to provincial championships

Women lose to Lakehead

Men on a roll as regular season nears end

by Alex Meyer

Lancer sports staff

When the competition is natio

nally ranked, games against

them are a demanding task,
sick for your performance than

a chance to win.

This was the case when the

Lancer women's basketball team

went to Lakehead University


Lakehead is currently ranked

with Lakehead.

The first game was a solid per

formance for the Lancers, even

though they lost 61-59. The Lancers

couldn't slow the game down
even after a tough game the night

before.

Windor was in the game until

four minutes were left in the first

half. They were down by four

points at that time and the Lady

Nor'Westers put up 26 points.

Later, the Lancers were down by

17 points, and the game was out of

reach.

Overall, Maclean is pleased

with the team's performance, but

he's frustrated that they couldn't

close the gap.

"We didn't expect to beat them

this year," she said. "It's still been

a successful season."

The Lancers executed their

game plan, but they couldn't hold

the tempo, and taking away the

Lady Nor'Westers' running game,

Nancy Gurovicz had 14 points,

Lisa White added 12, and

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before.

Windor was in the game until

four minutes were left in the first

half. They were down by four

points at that time and the Lady

Nor'Westers put up 26 points.

Later, the Lancers were down by

17 points, and the game was out of

reach.

Overall, Maclean is pleased

with the team's performance, but

he's frustrated that they couldn't

close the gap.

"We didn't expect to beat them

this year," she said. "It's still been

a successful season."

The Lancers executed their

game plan, but they couldn't hold

the tempo, and taking away the

Lady Nor'Westers' running game,

Nancy Gurovicz had 14 points,
The Lance February 22, 1993

Hockey split could lead to playoffs

by Ian Fitz-Gerald
Lance sports staff

The Lancer hockey team continued its performance as "the little engine that could" as it moved yet another step closer toward capturing that elusive sixth and final playoff position.

A split in the Lancers' last regular-season weekend brings the team's playoff hopes closer to becoming reality, and also increases the possibility of its entering post-season play placed as high as fifth in the toughest division in CIAU hockey.

The Feb. 12 penalty-filled encounter with the Laurentian Voyageurs saw the Blue and Gold explode in a flurry of offense, as the Lancers' Randy Stephenson became a one-man wrecking crew. The veteran centreman scored three of the first four Lancer goals and tallied for another in the third period, collecting a total of six points.

With Windsor dominating early in the second period, Lancer Kevin Forrest picked up a loose puck and blasted a shot through the "5-hole" of the shell-shocked Laurentian netminder, making the score 5-2. Five minutes later on the powerplay, captain Dwanye Bruml sent a seemingly harmless clearing shot from center ice into the Laurentian zone. The puck deflected off a defenceman into the Voyageurs net.

By the game's midway point, Windsor had shifted back into cruise control and, with the help of a two-goal effort by Jason Day, rode to a 11-5 slaughter of the Voyageurs net. Windsor's valiant efforts in the game's early stages against a powerful Waterloo squad fell short, as a close game was soon transformed into a 9-3 rout of an overmatched Lancer team.

Goals by Dan Droxon, Pete Debeer, and Bill Seagren were not enough, as a 3-3 deadlock after the first period was slowly dissolved by a hungry Warrior offensive. Debeer's absence in the third period due to equipment problems certainly did not help the cause.

Despite suffering numerous setbacks and battling adversity throughout the year, this Lancer team has shown a great deal of character in a gutsy second-half performance in a season that has but two games remaining. Don't book your tickets to The Nationals in Toronto just yet ... but don't be surprised to hear these boys are still playing hockey when you are sipping margaritas during Spring Break.

Volleyball season ends on a low note

by Robert D. Way
Lance sports staff

Its destiny already determined, the University of Windsor women's volleyball team confronted the Whitford Laurier Golden Hawks on Friday, Feb. 12, having nothing to lose — and nothing to gain.

As a result of unfavorable interleague matchups, outcomes in the final week of play, the Lancers entered their game against Laurier well aware that, win or lose, they had no chances of making this year's playoffs.

Considering this fact, head coach Mike Palmateer strayed away from his regular starting lineup, substituting players frequently in an attempt to get more playing time to those Lancers usually restricted to the bench.

Unsurprisingly, Windsor offered little resistance as Laurier cruised to a 3-0 victory. Scores were 15-9, 16-14, and 15-9.

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University Lecture
Living with Uncertainty
Thursday, February 25, 1993, 4:00 p.m.
Madame Vanier Lounge, Vanier Hall

For information, call 253-4232, ext. 3508

It's as easy as ...
Unexpected loss costs playoff berth

by Robert D. Way

Lancer sports staff

The Lancer women's volleyball season came to an abrupt finish on Feb. 12, ironically ending as it started — with a loss to the defending national champions, the Laurier Golden Hawks.

Defeated early, the Lancers quickly found themselves on the verge of being swept as Laurier took the first two games of the match. Down but not out, Windsor rallied to win the third and fourth games, extending the match to five.

Moments shifted once more however, and the Golden Hawks put Windsor away to claim their second consecutive victory of the season. Final scores were 15-12, 13-15, 10-15, 15-10, and 15-10.

Adding insult to injury, the loss coupled with Waterloo's upset victory over Western earlier in the night, dropped the Lancers to fifth place in their division, one place out of a playoff position.

"We knew we had to win," said team captain Renée Michel. "Girls from Waterloo showed up late in the match and started cheating for Laurier. We were under a lot of pressure. We lost the killer instinct and couldn't get it back."

Lancer Athlete of the Week

sponsored by Pizza Hut

Rob Robinson of the Lancer Track and Field team is the athlete of the week. Robinson captured a gold medal in the shot put at the Vanier Cup this past weekend.

"It's a bit intimidating," said Robinson, "but I think I intimidated a few people."

Robinson was prior to that race.

"I will always remember running the 60m champion in the 1992 Summer Games," Grant said. "I'm really happy with what happened. Every year I've seen a lot of progressions and I'm really happy that this environment brought out the best in me."

The 112 kilograms of Irma Grant's 60m champiunship in track and field.

Grant is the foundation on which one of the most dominant university track programs in Canada was built. Her rookie year, Fairall named her the top anchor of the 4X400m relay team at the national championships.

"I always remember my first ever 4X400m leg at the championships because that was my very first year and I didn't have a lot of experience," Grant said. "I was somewhat pressured because I was a rookie and I was anchoring."

Grant said that now, as a senior woman, she is one of the most dominant athletes in Canada. The sad part is that those legs will walk away next year, something that most people aren't adequately prepared for. Grant included.

"I haven't really done much reflection because every time I do, I cry a little bit," Grant said. "I'm really happy with what happened. Each year I've seen a lot of progressions and I'm really happy that this environment brought out the best in me."

She is the foundation on which the Canadian championships track program in Canada was built.

Rogers is the UN or Sociology graduate student in the journalism program who has turned the Lancer track team into one of the most dominant university track programs in Canada.

"I've never used that intentionall


done it, I think I intimidated a lot of people just because of my looks," Grant admitted last week during the Team Challenge, her last home meet at Windsor.

Grant won her first national title in the 60m hurdles with a "core of fire," Grant said.

"I will always remember running the 60m champion in the 1992 Summer Games," Grant said. "I'm really happy with what happened. Every year I've seen a lot of progressions and I'm really happy that this environment brought out the best in me."

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**Opinions**

**No good choice? Spoil your ballot**

by Ty Daniels  
Lance news editor

Politicians are funny. While politicians at the federal or provincial level have the tendency of making promises and then not delivering, student politicians are worse because they have no power to deliver. 

Case in point: Each year we hear tales of solving the “parking problem” around campus. In past years this has amounted to not being able to find a free spot. 

While the implementation of permit parking will cause pain, what can SAC do? 

Not too much.

Can they force the administration or the private sector to build a structure? 

Doubtful.

Considering that a parking spot on the ground costs about $400 per unit, and a structure has been estimated at more than $1,400 per unit, it is doubtful the university is willing to fork out the difference. Also, once a structure is built, that land is rendered unusable for expansion in the future. Even if the university did have the money or could convince the private sector to invest in a multi-million dollar structure, would the money not be better placed in improving cramped classrooms?

Other pledges are even more humorous.

One senatorial candidate has even gone so far as to promise that if he is elected, lower tuition is on the way. This is especially interesting considering that it is the Board of Governors, not the senate, that controls finances. 

It is also an interesting initiative to give surplus funds from SAC’s budget to the faculty to improve resource material availability. Considering that SAC is saddled with a $2,700,000 debt, with the final payment due in 1996, it is doubtful the Leddy is holding its breath waiting for that windfall.

It is also doubtful that Transit Windsor is counting on the university for a renewal of providing reduced fare bus passes either. While the largest voice turns out in recent history and the most resounding defeat of any referendum in years may not tell the candidates that students don’t want a bus pass, Transit Windsor probably knows it. Maybe the candidates should read the polls before they read their speeches.

Students should be wary of these candidates that promise the heaven and earth if only they are elected. Truth be known the best leader is one that recognizes their limitations and promises to work within them.

Further, it is a good indication of a candidate’s initiative if you never once see them in your classes and only see their candidate plastered like so much wallpaper across the campus. It is doubtful a leader will talk to you later if they don’t even talk to you now.

What to do then?

Last year more than 300 people spoiled their ballots in the race for student senate. The third-place winner narrowly beat out the number of spoiled ballots in fact.

As a result, senates paid attention and at least two of the three made attempts to include their role in student and administrative government.

By not voting you lose legitimacy to an institution you may not respect and councillors may even loathe. If a candidate does impress you with their platform then vote. In fact, try to convince as many people as possible to do the same.

However, if no one takes the time to speak to your concerns, has a below platform, and seems only want the position as a way to add a few inches to their resume, then spoil your ballot.

It costs each full-time student $151.50 in SAC and drug plan fees each year to have the right to hire the representative, they feel will act in their best interests.

If no candidate fits the description, then a spoiled ballots will send a message to student government and politicians an ineffective and that it is voting us too much for that privilege.

**'Pink' tactic leaves him blue**

by Darrin Keene  
Lance arts editor

February 11—Pink Triangle Day — was supposed to be a day when people wore a symbol showing they supported the gay and lesbian community. This symbolic event became an excuse in manipulation.

I have no problem with the idea of a 'Pink Triangle Day.' Anyone who supports gay, bisexual and lesbian rights should wear such a day to wear the chosen symbol and to voice support for the cause.

What I do have a problem with is the symbol chosen to express solidarity with the gay and lesbian movement. By choosing blue jeans as the symbol, the organizers of Pink Triangle day pulled a manipulative trick on the student population.

Blue jeans are commonly worn by most students. I have friends who own nothing but blue jeans for pants.

Pink Triangle organizers were well aware that any student who knew nothing about their cause would most likely wear jeans on Feb. 11.

Is that how these organizers consider to be a voluntary demonstration of solidarity for their cause? One thing is certain: it was an unethical move on their part.

Regardless of a student’s opinion on the subject of gay rights, if she wore blue jeans on Feb. 11, then that was interpreted as a show of support for the Pink Triangle cause. Many students who discovered what their blue jeans symbolized upon arriving at school felt tricked.

Organizers will most likely criticize such students for not being aware of their day, and claim that they had every right to be manipulated.

But consider this activists such as the Pink Triangle organizers are fighting for proper ethical treatment of gays, bisexuals, and lesbians. What kind of message are they sending out by manipulating students into showing support for their cause? 

Put quite simply, the organizers of Pink Triangle should question their own ethics before they challenge those of others.

**The question**

an unscientific Lance poll

**Peter Smith**  
3rd Year  
Int’l Relations

These may not be the best reforms but at least the government has realized that the system is in dire need of revamping.

**Dan Wascher**  
2nd Year  
Int’l Relations

I think it will reduce abuse of the current system where people count to 21 weeks and up but I believe it discriminates against people who are victims of sexual harassment.

**Carolyn Campbell**  
1st Year  
Musical Theatre

I feel the current system is bad due to abuses like taking a "vacation," but the new proposal creates a new problem. Victims of sexual harassment will be punished.

**Vanessa Scott**  
2nd Year  
Comm Studies

Only a man hopelessly caught in a primitive time warp like Crofie would consider sexual harassment a compliment.
Pride
Dear Editor:
Thank you for your positive coverage of Pink Triangle Day two weeks ago in the Lance. The fact that gays, lesbians and bisexuals are beginning to tell their stories publically and slowly come out to friends and family signals a more positive attitude of self-acceptance and pride. It clearly illustrates that things are changing for the better here in Windsor. And while these changes may not be occurring as quickly or completely as we in the gay community would like, there will have been significant strides made even within the last year.
The first annual Lesbian and Gay Pride Day was held in Windsor last July. Many were pessimistic about its success; they were convinced that gays, lesbians and bisexuals would not “feel” safe participating in such an event here, for many of the same reasons which keep your contributors silent on campus.

But contrary to these expectations, nearly 1000 people attended Pride Day 1992. We are now in the process of planning Pride Day 1993 which will be held Sunday, July 11. Our slogan for the day is “Pride Starts Here.” And we are looking forward to an even bigger turnout.

So as you can see, progress is being made in the struggle to overcome fear and prejudice; to accept who we are with confidence and pride. It won’t all happen overnight. But it will happen.

David Grenier
Visual Arts
Lesbian Gay Pride Committee

Sexual sin
Dear Editor:
How do you feel when you hear someone boasting about the number of sexual partners they’ve had? Is it good for a man to be proud of the fact that he bears his wife’s? Does you fling a liar or a thief proud of himself? Maybe some of these people are proud of themselves but does that mean that I should feel comfortable with or share in their pride?

I can say one thing for sure. I wouldn’t be proud if I were promiscuous, if I were a liar or a thief. I wouldn’t be proud if I were gay either.

Don’t get me wrong. I’m not saying that gays are promiscuous, wife-beaters, liars or thieves. I don’t hate gays. I’m just as opposed to homosexuality as I am to premarital sex or adultery. The bottom line is that I’m against homosexuality as I am to premarital sex or adultery. The bottom line is that I’m against homosexuality as I am against homosexuality.

Homosexuality is a sexual sin. Sexual sin is different from other sins in that it is committed against your own body.

Sexual sin can include adultery, masturbation, premarital sex, bisexuality or homosexuality. To get down to the point, if it’s not sex between a husband and wife it is sexual sin.

Because of the problem of sin, God sent His Son Jesus Christ, who was without sin, to die for our sins. He died for everyone including gays. If you accept what Christ did for you and choose to follow Him, your example will go to Hell. You will go to Heaven. If you do not accept and don’t follow Christ, you will go to Hell. It’s that simple. There are no exceptions to the rule.

I cannot be silent. I must speak the Truth. This is because as a Christian, I should love gays and not be cold or negative towards them. I am to love the sin and not the sinner. However, God will send the sinner with the sin to Hell. Who would want to see a person go to Hell because they did not share the Truth with that person? This is the same burden that has caused men and women throughout history to give up their curacies or even their lives to bring the hope of Heaven through Jesus Christ to new peoples.

Matthew Cory
Geology

Incorrect
Dear Editor:
Where did Sports Editor Elaine Saunders obtain her material for her critique of Food Services (“Students Fed Up with University Food Services”) that appeared in the Lance on Feb. 8, 1993? Several statements in the article were incorrect and we would like to take this opportunity to correct them.

Food Services was managed by Marriott not Versa until July of 1990. The decision made by the university to operate the department independent of Food Services has not increased the minimum financial meal plan commitment students must make to live in residence since 1990. It should be noted that Windsor also offers the lowest la carte basic meal plan commitment fees to resident students of any Ontario University offering a similar style programme. As for items sold à la carte, Windsor’s cash prices are some of the lowest!

The Food Service Advisory Board taste test panels meet with the Food Services’ production team on a regular basis to review food quality. Not only do we listen to their concerns, we incorporate their comments into the menu on an ongoing basis.

In that no one is left out of food borne illness has been confirmed. With medical tests that can accurately diagnose food borne illness, how can Saunders imply that people are falling ill from the food without confirmation? Is this what she refers to as “the unwarranted allevation” of a number of “students and student body?”

Contrary to the author’s opinion, Food Services regards student input as essential to offering a program that will satisfy our customers. Concerns, comments and suggestions are taken in the dining halls by supervisors and at the Food Services offices in Vanier and Laurier Halls, at floor meetings and through the Food Service Advisory Board.

Lynda Smith
Director, Food Services

Moose heads
Dear Editor:
Early in the new year, we dis­ covered a feature in this program that we decided to offer an alternative to SAC we came up with “The Moose.”

Why the Moose? It allows you in your course calendar (p. 12) to note that the moose is part of our University’s heritage, and tradition, and should be represented justly.

From an advertising and marketing perspective, the name The Moose Pub lends itself to creative uses of media. This moose character could also be used effectively in pub decor, and staff clothing. Other possibilities for this character include paraphernalia such as toshirts, ball caps and boxer shorts, all of which would be revenue generating ventures for the pub.

The name The Moose Pub gives a distinctively Canadian flavour to the student gathering place. This place is important given our close proximity to the United States, and U.S. media domina­ tion over Windsor. It is a Canadian name for a Canadian pub at a Canadian university.

On the balcony this week, you will be asked to select a name for your bar. Join the movement, vote “The Moose!”

Tim Kearns
Geography
Keith Jolls
Lance
The loss of African heritage

by Robert Small special to the Lance

African history month, Black history month, what's the difference? The difference between the two goes beyond the mere spelling of the words. The degradations that African people faced upon arrival to the West Indies and America, within the institution of slavery has led to this confusion between what is African and what is Black. Unfortunately, as the wide acceptance of the term black demonstrates we still suffer from the slavery experience.

In order to become slaves, the African people had to be disconnected from their heritage, their language, their culture, everything that had to do with Africa needed to be discarded or eradicated. As a result, slaves who shared the same language were dispersed, and their heritage, which is a source of strength, was replaced by one that was both alien to them and purposefully destructive. An African history that was faced with accomplishments being from the holding of the great pyramids, to the creation of the alphabet which we commonly use today and was replaced by a restricted history within the confines of our arrival upon the shores of America.

It was upon these shores that Africans were bestowed the greatest injustice of all. They would be deprived of their own name. They would no longer be given names that meant “African Prince” or named after 19th century Zulu kings such as Mzilikazi. This would be no more. As their feet touched the cold sands of North America they would no longer be African, but a nigger.

Our names would eventually be Steve meaning “Savage” or Robert meaning “Robert.” The same slant, given its non-African origin, would stand throughout the test of time as a mark, branding the slavery experience into the psyche of those African descendants who never knew the cold lash of a whip.

The quest to name ourselves has been an unceasing and extensive battle. It has been a battle waged against those who are white, but none against ourselves. We have waged, and continue to wage our own battle. One that has been made to believe that anything African is somehow bad, that African religion is one of heathens, and that we were cannibals before we were civilized by our well-meaning slave-masters.

Although this mentality has been slowly disappearing over the years, it has completely left. We no longer call ourselves, or are called names such as “samois”, or other terms which are indicative of a certain time. However, cutting ourselves black merely falls into another generational term denoting our accomplishments and our history.

A fundamental understanding of our historical presence, contribution, and struggle in Canada will give us a vision that can sustain the reconstruction of our community, politics and save the lives of sisters and brothers in the struggle.

Where do we go from here? That’s a question that is always asked in our community. We have to move toward increasing imaginative world where the thorniest issues of gender, race, class, and sexuality can be wrestled with and included in our public discourse.

It needs to be more than militancy vs. non-violence; black women crying sexism and black men crying slander and emasculation. Our lives and identities are too complex for us to be so reductive.

Where we are going requires confronting where we are today and where we have been. Most importantly, no change will occur if we maintain a compliant attitude. We have to consistently break silences where ever we are to ensure our visibility. We know what nightmare is, and we have been dreaming for over 400 years, and I am sick and tired of dreaming.

The struggle is bigger than one woman or man, group strength is the key.
O'Brian Gibbons were named athletes of the meet, while Fairall picked up coach of the year.

"This is sweet. I think it was just going to teach and coach my CIAUs when his starting blocks were relaxed, but we were second-day performances to pull championship with a 62 to 49 margin over the University of Alberta."

"I've cried so much I can't think. I'm just happy, so saying. We used them. We laid it on the line the second day."

"I thought about last year. I thought that they were voting on an increase only and not the actual existence of the drug plan. Many students thought they were rejecting only the increase in costs," he said. "People have said they didn't know that voting 'no' in the referendum would cost them the drug plan entirely." Clemens, whose position demanded the drug plan. was surprised and disappointed by the results of the referendum.

Brian Gibbons said. He also won the 300m before the tears after learning a finish record time of 7.43 seconds. "I cried so much I can't even think. I'm just happy," Grant said choking back the tears after earning a finish line that earned her a school record time of 7.43 seconds. "I thought that they were voting on an increase only and not the actual existence of the drug plan. Many students thought they were rejecting only the increase in costs," he said. "People have said they didn't know that voting 'no' in the referendum would cost them the drug plan entirely." Clemens, whose position demanded the drug plan. was surprised and disappointed by the results of the referendum.

The decision to pull Gibbons from the 4x400m line-up signaled a victory for the men's team late in the second day. Please see "Track," p. 17.

"No' vote may kill drug plan

by Laila Farrell
Lance news staff

Windsor students voted to discontinue the SAC drug plan by a 251 to 21 vote during the February elections.

Although these results indicate students support the existing drug plan for next year, many people are concerned over the implications of having no drug plan in all.

"Do you support the current Student Drug Health Plan at a cost of $94.90 for the 1994-95 year with an inflation adjustment for the next two years?" Voters were to indicate a yes or no answer.

SAC vice president finance Jason Clemens is concerned that the question was ambiguous and students may have thought they were voting on an increase only and not the actual existence of the drug plan. "Many students thought they were rejecting only the increase in costs," he said. "People have said they didn't know that voting 'no' in the referendum would cost them the drug plan entirely."

Clemens, whose position demanded the drug plan, was surprised and disappointed by the results of the referendum.

During the fall semester, he included questions about the drug plan on a SAC questionnaire distributed to about 100 students. The answers seemed to indicate that students not only wanted to keep the existing plan, but desired more coverage and the possible inclusion of dental and optical coverages.

He also believes that students were not aware of the referendum question before they voted. Having no University, Centre this year has forced SAC to campaign in alternative ways.

"We used this issue to be our special women's issue and it also contained the SAC election results, Plus, because of slack week, it's been three weeks since our last issue," she said. "To be honest, because of the week off, most people won't even notice we skipped an issue. But I'm disappointed for columnists who worked so hard to get things done during the break."

The newspaper has purchased a new laser printer to replace the previous one, which Johnson said was the only one of its kind in Windsor. D.W. Jolly, the company which sold the printer, no longer deals with the manufacturer and is unable to provide repair service.

"We used enough paper clips, string and chewing gum, we can get the thing going again, but this time, it is irrepairable," Johnson said.

Farrell added she doesn't expect the newspaper's finances will suffer because of the mishap. The Lance had already budgeted to buy a laser printer next year, and almost all advertisements will run this week instead of last, she said.

"Technical difficulties" lie behind the Lance failing to publish March 8 as scheduled, according to the newspaper's production manager.

"It's the first time we've missed a deadline in the three years I've been here," Kevin Johnson said.

The student newspaper's laser printer suffered what Johnson called a "breakdown," leaving the staff with no way to finish production of that issue. Lance editor Laila Farrell said the break in schedule came at a bad time. "This issue was to be our special women's issue and it also contained the SAC election results. Plus, because of slack week, it's been three weeks since our last issue," she said.
Monday, March 15

- Deadlines for nominations to the position of Lance Editor for the 1993-1994 publishing year, 3:30 p.m. Also, All-Candidates Forum at the regular 6 p.m. staff meeting, 2nd floor, Grad House.
- The Capital Cinema presents Russ Meyer’s film, *Honey, Harry and Raquel* today and tomorrow at 9 p.m. Admission is $4.
- Iona College presents Contemporary Understanding of the Parables 7-9 p.m. every Monday until March 22. For more information, call 253-4232 ext. 3440.

Tuesday, March 16

- There is a Kundalini Yoga Meditation group meeting every Tuesday at 7 p.m. at the Recovery Bookstore. For more info call Sheila at 252-7443.
- Volunteers are needed to be involved in sports activities with adults who have psychiatric disabilities every Tuesday from 12:30 to 2:30 p.m. at the YMCA. Please contact Programmed Activity for more info.
- InterVarsity Christian Fellowship has a book table between 10:00 a.m. - 2 p.m. in the foyer of Vanier Hall.

Wednesday, March 17

- The School of Visual Arts presents the GNP student photo show, a joint exhibition by photography students. The show runs until April 2 in the Atium, third floor, Odette building. Opening reception today at noon.
- The Capitol Theatre presents the Windsor Symphony kick off for Toronto preview concert from 11:30-12:30. Admission is free.
- The Arts Council Windsor and Region Benefit show presents The Idea of March at Fanny’s Starlight Lounge from 9 p.m. to close. Tickets are $5 or $3 for ACWR members. For more information call 252-6955.

Thursday, March 18

- InterVarsity Christian Fellowship is meeting at 5:30 p.m. in the Rose Room, Vanier Hall. Everyone welcomes.
- The Art Gallery of Windsor presents Jamelie Hassan, a working artist, writer and free lance curator, at 7:30 p.m.
- Stop Smoking Classes for staff and students will be held Thursdays from 12 to 1 p.m. starting March 25 to April 8. No fee. Register at 973-7002 further information from 3:30 p.m.
- March Break '93 will bring a horde of interested high school students to visit the University of Windsor campus today and tomorrow. The program is co-ordinated by the Office of Secondary School Liaison.

Friday, March 19

- The Graduate Communication Students Colloquium presents “Women in Journalism: Not the Mary Richards/Murphy Brown Story” at the Odette Building Rm B104 at 7 p.m. with Windsor graduate Lisa Praat.

Saturday, March 20

- The Windsor-Essex Barter System presents WBRS, an exchange program for everyone. To find out more attend the public dinner at 5 p.m. or 7:30 meeting at St. Johns Church Hall, 3254 Sandford. For more info call Anne Beer, 258-2725.
- Symphony of Music presents its grand recital featuring soprano Catheriné McCrea at 8 p.m.
- The Greater Detroit Aquarium Society presents the annual Spring Tropical Fish Auction of the St. James Catholic Church Community Center. Admission is free and registration for sellers is from 9-11 a.m. only. For more info call Phil Anderson at 377-2472.

Sunday, March 21

- Assumption University Chapel hosts Mass every Sunday at 10:30 a.m. and 4:30 p.m. Between the University Centre and Huron Church, call 973-7034.
- You are not alone. Survivors of Incest Anonymous for Lesbian and Bisexual Women meets each Sunday night from 7-9 p.m. at the Metropolitan Community Church, 3301 Edison (at Brock). Call 948-2536 for further information.
- The Department of English is holding a tea to raise funds for Warehouse Reading & Music from 2-4 p.m. at the Art Gallery of Windsor where tickets will be available for $15. There will also be a cash bar and door prizes.

The Lance March 15, 16

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**Diversions**

Lance schedule of events

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**Visits**

The Dominion House

- Book your year end party now!!

March 25th

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Street fair to fight racism

by Steve Rennie

Focusing on the issues of anti-racism and anti-discrimination, the Freedom Action Network (FAN) is hosting a street fair, March 15-21, on the U of W campus.

The FAN’s mandate is to eliminate all forms of discrimination of any kind from the streets of our city.

The street fair, named “FANfair,” will attempt to bring the issue into the open for discussion and to raise awareness.

Stefanie Jacobs, representing the First Nations people, stressed the importance of attending the event. In the past, the government has refused to fund similar events that would have given Native’s a chance to make people aware of their concerns.

“If aboriginal rights aren’t recognized then we cannot say we are human beings,” says Jacobs. “I am proud of who I am. I want my daughter to be able to walk into law school and feel that she is walking in as a young Mohawk woman.”

Since the beginning of March the coalition has conducted “roundtable” forums exploring anti-racism in public institutions such as the school system, the media and literature. Discrimination is not only racism against various people of colour worldwide, although that is a big part of it. First Nation peoples, the aged, lesbians and gays, women, the poor and the physically challenged all face discrimination.

By hosting the street fair on campus, FAN volunteers hope to spread the message of anti-racism to those who have not been exposed to anti-racism issues before. “March of the people” is the theme, the audience is already converted,” says Elliot. “We need to reach out to the unconverted.”

OSAP changes hit single parents hard

He also said that because the amount after which loans are forgiven is likely to be reset each year, students will have trouble planning finances around their assistance.

However, Sidebottom said many student parents would be allowed higher loans than before. “Some had been in a private and mature student position when loans were given,” he said. “However, Sidebottom said that student parents would have already spent more than four years in a college or university.

Under the old system, students were ineligible for full OSAP after their fourth year of post-secondary education. “Anyone who has already exceeded their grant eligibility period of eight terms will now receive more money than they did before. They will be treated like other parents when loans are given out.”

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New databases facilitate student exchange abroad

Amanda Borowytsch  
Lance news staff

The University of Windsor International Students' Centre has got something new for students dreaming of going global. Through funding from the Canadian International Development Agency, the Canadian Bureau for International Education and the WCB, the Centre has received databases called "Sourjournals." These databases can access 1,300 study and 1,200 work programs around the world and in Canada.

International Students' Advisor Richard Lanspeary said, "This new database will give students valuable time," and added that "students would no longer have to leaf through brochures and filling out forms searching for information on the programs available." Lanspeary also stated that the new program speeds up the processing time for students who are interested in exchanges of three months to two years.

"With the job market being as competitive as it is right now," Lanspeary said, "students are looking to different areas for job-related experiences." Lanspeary also stressed that students can obtain new and alternative experiences that are unavailable on a student's resume.

"Jobs are not available around here," said university student Camille Shako, who used the program. "The program gave me a different perspective on employment and studies in other countries." Shako said students are interested in the program and could benefit from the experience.

The U of W already has 15 exchange programs currently being used by most facilities. The exchange has brought students from Japan, Italy, Germany, France, Britain and United States.

While in Canada, students from foreign students are allowed to enter into the study programs. However, they are not allowed to work in the country. According to Lanspeary, the federal government restricts their employment to ensure that their earnings do not lower the Canada-wide.

On the other hand, Canadian students are allowed to participate in study and work programs abroad. Their earnings there are expected to cover living arrangements.

Study programs also offer bursaries that help pay for tuition and residence fees. For those students eligible, the program will also pay for their airfare. Interested students are welcome to fill out a form in the International Students' Centre office located on the first floor of Cody Hall.

Students can expect a printout listing opportunities within a few days. The cost for using the program is $2.

Ontario covers student trainees

Worker's Compensation fees

by Anna Rehak  
courtesy of The Varity

TORONTO (CUP) — The Ontario government ended a controversy between employers and the Worker's Compensation Board (WCB) on Feb. 18 when it announced it will pay WCB coverage for unpaid student trainees.

The WCB had said it would force employers to pay WCB coverage for unpaid student trainees after concern arose over who would be liable for damages if student trainees got hurt on the job. In the past, student trainees were not taken into account when the WCB assessed rates employers would have to pay. But some employers said if they were forced to pay insurance fees for their unpaid student placements, they would eliminate their training programs altogether. (Many students must serve unpaid apprenticeships and co-op work placements to fulfill degree requirements.)

Under the new plan, the government will ensure Ontario's 78,000 unpaid student trainees against injury on the job. said Christopher Trump, executive director of the Association of Applied Arts and Technology.

There will not, however, be a fund of assessments or premiums paid to the WCB prior to an accident as there are with paid employers.

"The coverage will be on a pay-as-you-go basis," said Elizabeth Brown, of the worker policy analyst. "[If] there is an accident the government will pay the benefits." "The student will be covered in case of injury and the WCB employer will be insured against liability. Everyone seems happy," Brown added.

Pat Phillips, communications advisor for the Ontario Ministry of Labour, says the plan will cost the government $1.5 million. "If a student nurse was injured she could sue the hospital for a million anyway. If it's going to cost the government a million and a half for the whole shebang that seems like a pretty good deal," she said.

However, there are still questions about what WCB benefits students will be eligible for.

Trump said he was glad the new system will now be covered, but he was wary of inflated assessments if unskilled students fake or exaggerate injury in order to be eligible for income in the form of benefits.

On the other hand, students are allowed to work in the country. According to Lanspeary, the federal government restricts their employment to ensure that their earnings do not lower the Canada-wide.

Ontario Student Assistance Program measures the cost of living.

"Medical and rehabilitation costs could be covered. Students would not be out on the street but they would not be given a salary that is wildly out of context," he said.

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AWARENESS is the 1st step...BE THERE TO TAKE IT!
Drug plan failure sparks concern

Ricci, Alexander promise "change"

by Tran Longmore  
Lance news editor

On February 23, 24 and 25, more than 3800 students hit the polls to vote in the SAC general election. The results of the election indicate two things. One is that students are seeking change in the way SAC is run. Next year's SAC will be made up of an executive who ran on the platform of change, as well as a number of newcomers to student government.

The second thing the results seem to indicate is that working hard during an election campaign is the key to victory. Jon Ricci, a third-year history major who ran under the slogan "For a Change Today," will be SAC president for the 1993-94 term. He collected 312 votes, more than second-place finisher Christopher McEwan.

For the vice-presidential position, Ricci's running mate, Steve Alexander, collected over 200 votes more than runner-up Literature student Gabriel Maggio. Ricci and Alexander were optimistic about the upcoming year of SAC council business.

"In the past SAC has not been visible on campus. That's going to change," said Ricci, who plans to appoint a campus spirit co-ordinator and make use of bulletin boards to help focus on the problems the student council can help.

They hope to allocate more money to the Human Rights Education Committee and Women's Centre so they can teach more people with their messages. Additionally, they plan to set up monthly meetings with students and faculty to meet their interests.

Chris Gillett, who finished third in the presidential election, credited Ricci for his hard work.

"Truthfully speaking, Jon showed me that hard work produces rewards. He put his time, energy and money into his campaign and it showed."

"I will help Jon in any capacity," said Gillett, who plans to stay active in fighting for student concerns.

Gillett, however, would like to see Ricci make SAC become more involved in student activities.

"His platform was a big issue concerning human rights issues and never addressed student activism. It seemed conservative. I hope he becomes more involved when he takes office."

Gabriel Maggio was the top vote-getter (552) among candidates for student senator. "I'm

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Free trade cause of ‘devastation’ — speaker

by Mark Crane
Lance news staff

This community [Windsor] has been, in my mind, a symbol of the economic devastation that has been going on in this country,” proclaimed Tony Clarke, chair of the Action Canada Network, at an organizing meeting of the Windsor and Area Coalition For Social Justice.

Clarke was in Windsor to talk about what he calls the devastating effect of the Free Trade Agreement (FTA) and the proposed North American Free Trade Agreement (NAFTA) between Canada, the United States and Mexico.

“The so-called corporate agenda, the centerpiece of which is the FTA, continues to wield its blows on the institutions, programs and vital aspects of our economy and society which make it highly questionable if this country will stay intact,” he charged.

Clarke spoke specifically about the influence of the Business Council on National Issues, which he says has been determining the economic and social policies of Canada for the last decade, and its American cousin, the Business Roundtable.

The Action Canada Network grew out of opposition to the FTA in 1987-88, and continued to grow, as Clarke explains, because “it wasn’t just hitting one sector of the population — jobs and labour — but hit a whole section: the farm community, the environment community, social programs. It hit right across the spectrum of our society and economy.”

After losing the fight against the FTA, groups still wanted a way to let their views on the economy and social policy be known.

“We may have lost on the FTA, but we won something much, much bigger,” Clarke says. What they won, he says, is the forging of ties between these groups, which could later mobilize forces to affect public opinion, now organizing against NAFTA.

Clarke says NAFTA, as well as the FTA, is not simply about the exchange of goods and services, “it’s about a hell of a lot more than that.”

The Action Canada Network sees the deals as constitutions, because “it contains instruments that are designed to transform the way we govern ourselves, and the way we actually function as an economy.

Clarke argues that both trade agreements deal the power away from governments into the hands of the business elite in banking and multi-national corporations.

Further, he says the deals are presenting a body of rules that will determine how Canada will govern itself, as the deals supersede any legislation that will come into being after the deal is signed.

“Finally, NAFTA will set up committees of experts which will define economic and social policy. In effect, Clarke says that NAFTA is presented to the public and in the media as simply a trade issue, when in fact is covers many other topics.

Contrasting it with Canada’s constitutional debate last year, he says that deal, a 26-page set of amendments, had to have a national referendum, while the several thousand page trade deal that will have as great affect on Canada’s future, will be passed in Parliament.

“As an economic constitution, NAFTA really strips government of those powers necessary for developing economic policy,” he says, which will simply job creation, and the tools for economic development will be taken away from government.

Further, as a social constitution, the tools that are necessary to bring forth social programs are really seriously stripped under NAFTA,” he says.

By redefining national standards, he says NAFTA will lower Canada’s standards, because of the “risk assessment,” which will put profit gains over social considerations.

“This country we don’t operate that way,” asserted Clarke.

What can people do if they are disillusioned with the proposed NAFTA, according to Clarke, we can’t count on the Clinton administration in the U.S. to change the core of the deal, nor can we count on a different party taking power in Canada to renegotiate the deal.

His answer, then, is to abrogate the deal. “You’ve got something like this, it’s rotten to the core, you can’t patch it up, someone got to take it out and begin a process of looking for a new model.”

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Ombudsman calls for flexible legal system

by Suzanne Ngui
Lance news staff

Antithetical change within the legal system was the central theme of Ontario Ombudsman Roberta Jamieson's lecture at Moot Court on Tuesday, March 9. Jamieson, Ontario's fourth ombudsman, delivered the annual George Duck Lecture dealing with law in a changing society.

As technology sweeps the planet and global infrastructure alters, people will have to adapt and adjust. According to Jamieson, Canada is a microcosm of this change, with representatives of all countries and ethnic groups entering its borders. In order to avoid a breakdown of Canada's democratic tradition the law must keep pace with this everpresent change, says Jamieson.

Within the last 20 years the society has altered drastically. For example, internationally televised trials and the use of DNA evidence are only two of the many changes.

To maintain its usefulness, the legal structure will have to fundamentally change. Success in law will be determined by a nation's degree of flexibility, their willingness to understand and adapt to changes.

"We can and must be the architects of the future," Jamieson said.

As lawyers it is necessary to be precedent not as a means of defending the status quo," said Jamieson, "but to incorporate new insights into our personal landscape.

It is essential that institutions change along with the individual. Lawyers in this society need to accept the challenge of coping with technological change.

To meet the many demands of a changing Canada lawyers need to have "attitudinal flexibility," the legal system must deviate from its European tradition of punishment to a more holistic approach of focusing on harmony and accountability, says Jamieson.

In this respect the legal system can learn from aboriginal people whose traditional methods of maintaining harmony involved all members of the community, holding everyone responsible for balance.

Jamieson feels it is necessary to reconnect the broken link between justice and community. One suggestion she has is the integration of the courts and the community.

"Courts would be more effective if they were not as isolated. Facilitating improved understanding between the courts and the people in a community a relationship of understanding and reciprocity could develop." Jamieson feels this is necessary to reestablish the broken link between justice and community.

Equality can only be achieved through understanding, adaptation and acceptance.

As equality stands today, it assumes all people are at the same starting gate and are in the same position to run, said Jamieson.

Equality for granted but true equality — people are also fighting for equity.

Canada being a multicultural country, has to learn to accommodate its ethnic diversity, particularly within its legal system.

Disputes arising in today's society are better served by arbitration and mediation. Formal and informal meetings bring people together to find satisfactory solutions while establishing harmonious relationships.

These are skills people learn within their community, skills which better facilitate the diversity of Canadian culture.

It is essential for lawyers and judges of the present and the future to begin thinking in terms of accommodation to effectively deal with our multicultural country.

Unfortunately, attitudes are ingrained so the change has been slow. Despite the resistance to new conflict resolution methods some law schools have implemented classes dealing with Alternative Dispute Resolution. Windsor is offering two such classes in September.

Jamieson feels law schools should have a more active role in establishing this form of conflict resolution.

The Lance

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The Lance March 15, 1992
Paglia: gender differences common sense

by Sarah Roebuck
Lance arts editor

"I want to save feminism from the feminists." — Camille Paglia in Sex, Art and American Culture, 1992.

Camille Paglia is the most outspoken analyst and the_fastest orator around today. For bold criticisms of modern feminism have sparked raging, heated debates among women and men in North America. An apostate Italian Catholic, a former '60s flower child and a professor of history in Philadelphia, Paglia has certainly made a name for herself in a short time; exploiting with straightforward, matter-of-fact, rapid-fire comebacks to questioners from the press of perennial arrogance concerning women’s issues. She is labelled an "anti-feminist" by her intellectual enemies, and the "bravest, most brilliant critic of our day" by her sympathizers. Her essays and lectures span topics from the media to history, from sex issues to labor reform, from fine fiction to the symbolic presence of mavericks in our culture. She treats each subject with authority and provides insights for further investigation.

However, she is often misunderstood, her motives and targets for her attacks misconstrued, and her ideas seen as reactionary. Yet centrally, Paglia is criticizing the academics and the radical feminists, not the working women in general who call themselves such. She’s mainly here to tell all women that they’re only as oppressed as they feel.

Paglia’s reputation rests largely on her views on date rape. Date rape is an ever-growing reality, especially on campuses, but Paglia doesn’t buy the "No Means No" dogma. Her theories are based on the tenet that the basic biological differences between the sexes is the immutable dilemma.

"Man’s body is built for invasion, attack, and dominance; he will never be another of those things. No legislation or grievance committee can change these eternal facts. That is why biological differences are so God-damned programmatically in the male.

Paglia holds that feminism does not represent the interests of all women. She says that women should be "educated away from brutishness and the blaming of the victim; she prescribes self-criticism, self-awareness and personal responsibility for both sexes. She rightly calls it common sense.

One of her criticisms is the feminist tendency to perpetuate the image of woman as oppressed. She views women as the possessors of power, recognizable in history, mythology, literature, art and media. Feminist, Paglia states, covers social power, yet is blind to woman’s cosmic power. What about Helen of Troy, Cleopatra, Delilah, Lady Macbeth, and Lolita? She writes: "In literature, we constantly see men as the anxious to women’s dominance." Women have more power than they think. Paglia states that some feminists’ views are as reactionary as the patriarchy they claim to attack.

Another of Paglia’s criticisms is the fact that some feminists seem to adopt a peremptory search for evidence of what they consider "subliminal sexism," weaving their cause against innocent men.

Finally, Paglia addresses the problem of sex roles today. What is her idea of a man? Women want to work, and men will care for the children. But women seem to have a fundamental mistrust in the caregiving abilities of men. In the end, women play several roles at once, get humiliated and have no energy to do either well. How can men assist women?

Paglia seeks to affirm what she sees as the underlying reality of all-encompassing implications of feminism: there never will be sexual harmony. How could there be? The roles of women and men are now blurred, both wanting to be nurturer and breadwinner. The genders need to initiate an effective dialogue envisioning a new kind of complementarity. It must also be recognized that Paglia respects motherhood.

"There’s nothing more important than motherhood — not because of its caregiving, but because it is the prime source of all life and contains its own dark, ambiguous dualities... Daycare moms, however, are not mothers. My feminist models are independent and speak of the delusions of unhealthy upbringing it all.

A fervent hope of mothers today who have given birth to girls is expressed by Erica Jong in her poem, "For the First Night" addresses to the speaker by Simone de Beauvoir: “I am the second daughter of a second daughter of a second daughter! but you shall be the first. ’You shall see the future.” Unfortunately, we haven’t attained this plateau of acceptance, nor have we reached the point of taking "for granted" the fact that women are not second. We have advanced in theory, but we are still reminded of the stretch ahead of us in reading such verses.

A significant element to consider is the impact of Paglia’s ideas had a male written the same name and published the book. I believe her wake is much larger because she is a woman writing about women. She is a reliable source; she lives her philosophy, she is not extrapolating from an academic male perspective. Paglia is not carelessly bashing anyone; she helps us in the necessary process of rethinking our perspective.

To round off her view, she writes: "All human motives and targets for her attacks are central to her cause, but there is only one way to gain acceptance, and that is by women recognizing the vast achievements of male civilization."

Rainer Maria Rilke wrote: "Learn, inner man, to look upon your inner woman." The reversal may be just as valuable.

New talents light way out of torch song hell

by Darrin Keene
Lance arts editor

What is happening to the great female singer/songwriters of its times? Sauld O’Connor and k.d. lang have both come out with torch songs...sort of. For lang, her Grammy Award symbolizes her newfound musical mediocrity. But for lang, her music has worn thin — a refreshing alternative to the plethora of grunge/leather-act women that populate today’s music scene.

Kate Bush has had only a box of 96 to sell in the past few years. Enya is now doing (gasp) Volkswagen ads on jingles. Only one song, "McLachlan is keeping it real, is still enthralling with her stellar, new live release. At the pre-Stardom【 carearing ar- McLaughlin excepted】stay away from the radio, for many new talents are replacing them at the fringes of the radio, for many of them are replacements for these new artists...

Paul Joan Harvey, only 22, has fallen into the limelight with her critically acclaimed debut release, Dry. Consumer response has been extraordinary, especial- lly for a release from a previously unknown female singer.

Harvey’s confrontational approach to songwriting and songwriting in itself is what makes Dry so compelling. She conjures up evocative images of rape, oppression, and sensuality. In her lyrics, Harvey also speaks on this grunge era, "Rock is a game that one can play..." However, Dry succeeds in that she has retained her old band’s simple pop sound on Hey Babe, her first solo release.

While Harfield’s vocals and melodies are sugar-sweet, her lyrics are rather personal and often cynical. Song titles such as "Everybody Loves Me But You" and "Ugly" say it all. Even on a seemingly cheerful track like "Nicaragua," an old Babies tune, Harfield sings in the chorus that she "wants to go back shit up." Ren and Stimpy would be proud of her.

Harfield continues on in the tradition of the Smiths by combing her cynical and occasionally self-servingly romantic with an infectious, uplifting pop sound. And her voice is much more appealing than Morrissey’s.

While Harfield takes a simple and direct approach to songwriting, Tori Amos chooses to be more profound. On her sophomore release, Little Earthquakes, Amos weaves lush aural tapestries with obsessive stream-of-consciousness lyrics. Listening to the disc, it be comes clear that Amos has yet to exercise the ghosts of her past. Images of guilt, persecution, dominance and love, Agnus Dei, "Amos" words, Tracks like "Me and Gun," "Crucify" and "Leather" explain themselves.

Musi cally, she has been often compared to Kate Bush by critics and fans alike. Indeed, Amos’ vocals and dramatic composing style are similar to the modern-day "Katey the Great." Lyri- cally, however, the two are worlds apart. Amos also is a competent cover artist, as can be heard on her Winter and Cradles EPs. On these releases, Amos provides stunning covers of Led Zeppelin’s "Stairway to Heaven," The Rolling Stones’ " Angie" and Nirvana’s "Smells Like Teen Spirit.

Some grungeheads and classic rockers are mourning the new wave covers as mockeries of their heroes. Amos is dead serious in her treatment of these classics, and she tastefully emphasizes their underlying melodies with only her own voice. Harvey, Harfield and Amos see themselves as the pop music world’s continuing musical virtuosity with the backing of the electric guitar. Taken collectively, they provide a refreshing alternative to the plethora of grunge/leather-act sounds that dominate today’s music scene.
Leery of Leary: book reviewer warns against self-destruction

No Cure for Cancer
by Denis Leary
Doubleday

by Todd Schaus
Lance arts staff

"Happy people suck. They are annoying... Anyone who is that happy must be an idiot, because if you can read and there's a newspaper stand near your house — you have nothing to be happy about." No Cure For Cancer is a play — sort of. Actually, it's a book/comedy recording. Comedian Denis Leary has distilled the best bits of his stand-up routine into a one-man, one-act play.

Leary's stage persona is a living helix. He embodies all that is politically wrong: he eats red meat ("This is America; I want a bowl of red meat"); drinks beer as a meal in itself; and smokes three packs a day.

On the spectrum of abrasive comics, though, Leary is on the end of those with a conscience (a belch with a conscience?). Amoral belches like Andrew Dice Clay have no jokes, they are belch with a conscience."

Leary's rebellion is exhibited through self-destruction. He rebels against nothing but modern social decorum. He sees his lifestyle as an escape, but it is one that tragically leads nowhere.

No Cure For Cancer is hilariously funny. But the laughs are exactly ironically; it is tempting to get the jokes and miss his point. If you do as Leary does, you'll end up like him. and that's no joke.

One of Helling's works, an enormous blow-up of a city blueprint section, is "watched" by an oscillating fluorescent light. Accompanying this piece is a computer voice, which recites T.S. Eliot's "The Waste Land.

The central area of focus is the blueprint is pale and faded. The Windor artist suggests for this section of the piece is seen out by the interested "eye.

Again, among other implications, there seems to be a comment here about the alienating force of television. We are losing our humanity. Isn't pretty, but it is artists who can have happened to our society.

These works need to be seen first hand to experience their philosophical nuances. There is considerably more here that meets the eye. The show runs until March 21.
Photos push the envelope

Diverting the Image

Donigan Cumming

Art Gallery of Windsor

until March 21

by Lisa Fortin

New Vance Press

Dangerous chronicles of love and death

Deathly Delights

Stories by Anne Dandurand

translated and with a preface by Phoebe Photoul

by Leo Ogata

The Lunch Box

Art Gallery of Windsor

March 15, 1993

Photos push the envelope

by Leo Ogata

Lance arts editor

The words “shocking,” "galactic," “offensive” and “unfathomable” are the initial reactions of some patrons often viewing this exhibit. The photographs are meant to challenge us both in our notion of art and our ideas regarding photography as “documentary.” Photographs are traditionally static images that capture moments, or in a series of sequential events. Cumming has introduced the dimension of sound into his exhibition, presenting the still photograph and the full-length visual-audio experience film.

“The Stage, 1990” is a wall of text in mixed typography. A soundtrack accompanies these images with passages of Cecil D. DeMille’s The Ten Commandments being recited. The patchwork of stills spans the range of banal to bizarre.

Some photographs are like snapshots from a family album. We encounter serene, placid images, much as a baby in an infant car seat sitting in the middle of a room, and there is an illogical, sudden embrace. Others are offbeat, such as a photo of Goddard’s dog on a bed.

“Pretty Ribbons, 1993” mixes the singer’s green plissé pants and a soundtrack. By far, this is the most difficult part of the exhibit to view.

The Stage, 1990

The photographs are mostly of a nude 82-year-old woman. Nettie Harris is the model. A sign is posted to face to our own mortality, and the indignity of aging.

We are given glimpses into the life of this character. She offers us her poems as well as some stories. Nettie’s nakedness becomes a metaphor. This is a woman at the end of her life. Symbolically she is saying that her life is an open book. She has nothing to hide.

“Reality and Motive in Documentary Photography, Part 13, 1986” is a collection of 16 silver prints, five letters and six soundtracks. At times, it sounds like Elvis Night at a karaoke bar.

The nine characters shown in these prints hold the common thread of being fans of the King. Elvis are serenaded by each with their favourite Elvis song.

The Senses Meet the Heart.

These eight stories of mystery, thriller and passion are the common threads. The photographs are like Elvis Night at a karaoke bar. By far, this is the most difficult part of the exhibit to view.

The Senses Meet the Heart.

Strange things start happening to her doll collection and around her apartment. She wonders whether she’s going crazy. When her boss, and later, a strange man, crossed her path, are murdered, she suspects an old lover who is back from the dead. Perhaps it is the translation which makes the language seem so startling, the idioms so fresh. Louise von Flotow gives the reader no sense that something was lost in the meaning or the tone.

Deathly Delights may be the first we read of Anne Dandurand in English, but definitely not the last.

Loose and big:
Sloan on the meaning of ‘alternative’

by Sarah Roebuck

Lance arts editor

Sloan, a new Canadian band fresh on the scene, is stunning itself all over the world. The band has recently embarked on a European tour which is taking them to major centres such as Amsterdam, Brussels, Paris and Berlin.

In a telephone interview with the Lance, guitarist/vocalist Jay Ferguson said of this Halifax-based band’s genesis and their experience since the release of their first album, Snarecord.

Self-taught

“I’ve been in different punk rock bands, and [vocalist] Chris Murphy and I have been playing together since university. None of us have any musical training; I took a few guitar lessons in high school, but we’re all mostly self-taught. As for the name, a friend of ours worked in a factory and his boss called him ‘slow one.’ We just shortened it.”

Ferguson claims audience response has been remarkable while touring. Their pure, honest sound is part of their appeal.

Developed harmonic and lyrical topics as well as experimentation with guitars are significantly consistent elements throughout the release.

Personal tone

Though not always audible or comprehensible, the lyrics have a discernable personality. The eight songs are sensual and fanciful, but pale a bit to “Victim of the Shocking Heat,” a woman’s journal of her erotic, obsessive love affair. is so painfully beautiful, so unadorned.

The unorthodox metre and rhyme is what makes the song remarkable; it breaks the rules and stands out on its own to recount minute details of social and academic life in university. “She skips her classes and gets good grades ... She told me the story about her life/ I think it included something about me/ I’m not sure of that, but I’m sure of one thing/ Her spelling’s awesome.”

“Sugarame” is reminiscent of the original alternative music sound. The lyrics are simple and fun.

“We chose ‘Underwhelmed’ because it was a popular song,” said Ferguson. “Originally it was a poem written by Chris about a lot of different girls in university. We chose ‘Sugarame’ is another because it’s radio-friendly enough. I think both songs represent in fairly well.”

Seasoned style

Other noteworthy singles on Sweater include “Left of Centre,” which celebrates Louis Riel’s, “seasoned style. Sydco word in rhythm and a simple plucked guitar characterize the song.” That was 1977 when I was in grade nine. Since then I got to know it and I really can’t remember.”

The last time I was the centre of the target of pop culture.

The band has recently embarked on a European tour which is taking them to major centres such as Amsterdam, Brussels, Paris and Berlin... Sloan, a new Canadian band fresh on the scene, is stunning itself all over the world. The band has recently embarked on a European tour which is taking them to major centres such as Amsterdam, Brussels, Paris and Berlin...

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While some feminists have been fighting to censor pornography on the basis that it degrades women, other women have been busy creating it.
Madonna’s latest project Sex, a 128-page book by photographer Steven Meisel, and its companion CD Erotica by Madonna, contains photographs of the singer’s sexual fantasies. As Maureen Orth describes it in Vanity Fair, images include Madonna engaged in “fondling and sucking throes,” with two tattooed and barefooted lesbian skinheads.

As questionable as Madonna’s erotic imagery, however, are her words: “If we don’t care what Madonna’s reasons are for doing what she does — kissing women, masturbating on stage, blocking people up — it’s important that someone is doing that, especially someone as famous and influential as Madonna?”

This sexually explicit material, whether it’s a pornographic video, a copy of On Our Backs, or the more mainstream work by Madonna, meets the demands of a growing number of women. Incessantly, sexual pleasure is no longer guilt and the political rhetoric of the 1970s. Women are enjoying the gains made towards sexuality. Whether it’s a Femme film, a copy of On Our Backs, or the mainstream work by Madonna, women are saying that female sexuality exists. Images bored by feminism, and there is a general attitude of freedom and playfulness towards sexuality.

However, not everyone’s attitude has changed. The cover of the latest issue of Bad Attitude features a dominatrix in full costume with a banana. It máximo is not BANNED in CANADA. It’s true. Bad Attitude can no longer be bought in Canadian stores, only subscribers can get an issue.

On April 30, 1992, the O.P.P.’s Project Pornography raided Glad Day, Tomboy May issue of Gay magazine. Owner John Seyaches was charged for selling obscene material. The item in question was an issue of Bad Attitude which contained a frontal view of a woman’s breasts in an advertisement.

The charge was based on a ruling made in February by the Canadian Supreme Court. Encouraged by the Legal Equality Action Fund (LEAF), a feminist law-reform organization, the court ruled that obscenity is not determined and defined by the threat it poses to women’s equality.

LEAF lawyers argued successfully in court that the freedom of speech laws which protect pornography violate women’s equality by allowing the production and distribution of material that demeans women and children.

Pornography involving degradation, bondage, children and violence is considered obscene. The lawyer in 163(2)(a) of Canada’s Criminal Code.

In an article by Michael Landsberg in The Globe and Mail, LEAF lawyer and University of Calgary professor, Kathleen E. Mabon states, “How did we do it? We showed them the porn — and among the seized videos were some horrifically violent and degrading gay movies. We made a point that the abused men in these films were being treated like women — and the judges got it. Otherwise, men can’t put themselves in our shoes. Porn makes women’s subordination look sexy and appalling; it doesn’t threaten men’s jobs, safety, rights, or credibility.”

While some feminists have been celebrating the decision as a landmark victory for women, members of the lesbian and gay community have taken to the streets in protest of the new obscenity laws and the subsequent raid at Glad Day. The book store has been the target of seizures by police and customs. Many lesbians and gay men feel the new obscenity laws are being manipulated to censor lesbian and gay material while heterosexual pornography is ignored by police.

Targeting Bad Attitude is not about pornography. It’s about an attack on gay rights. It’s ridiculous for anyone to control images,” says Sterling.

Kimberly Mistysyn, manager of Glad Day says the impact and influence of Bad Attitude is minimal compared to heterosexual pornography.

“We get Bad Attitude about once every two months. We sell maybe 10 copies and we don’t sell to minors. The lesbian, magazines we sell are created by lesbians for lesbians. It really surprises me that the straight women at LEAF are saying that a lesbian sex magazine is degrading to women. It’s not their community and it’s not their business. Using gay porn to argue their case is particularly offensive and homophobic.”

For all those differences, both sides share the same perception of themselves as persecuted minorities: taking a radical, outlaw stand which no one can understand or appreciate. In this political climate, honest and open discussions about pornography rarely occur.

The censorship is clearly not the solution. With the new obscenity ruling, decisions regarding what constitutes pornography now lie with the state. Nervously assuming that the state will only act in the best interest of its citizens, LEAF lawyers have played into the hands of conservatives on the right who look for any excuse to censor material they consider offensive.

In an atmosphere of freedom of expression however, criticism will still need to be made. Some pornography is offensive; some of it may even be harmful and it is an argument that few anti-censorship activists seem willing to accept. Any critique of sexually explicit material is regarded as prudish and oppressive.

These current events have re-ignited the sex debates of the 1980s, with both sides as polarized and entrenched as ever. The LEAF-style feminists argue that they alone are the defenders of women’s rights. The anti-censorship feminists feel the way to liberation is through sex. And both groups find themselves keeping company with strange bedfellows.

The conservative right have appropriated the pro-censorship feminist argument in an attempt to silence the voices of lesbians, gays, feminists, activists, and other marginalized groups. On the anti-censorship side, feminists find themselves aligned with the creators of Hustler, Screw, and TV to prove the holocaust didn’t exist.

In 1990, Vancouver photographer Susan Stewart, in collaboration with artists Lizard Jones and Persimmon Blackbridge toured their art show Drawing the Line, an interactive photo event in Canada, the United States and Australia. One hundred photographs depicting lesbian sex and sexuality were hung and arranged around the room from least to most controversial.

Women were asked to write comments; criticisms directly on the wall beside the photos. The images ranged from kissing and nuzzling, to masturbation and fingering.

“Drawing the Line” was the more intelligent and creative ways to address the issues of censorship and sexual imagery. Comments varied wildly and it was clear that no one monopolistic feminist opinion on sexual expression exists. Images showed women, offended others. Women were able to discuss each image in a safe environment, without being silenced by censors or each other.

Under one photograph of a woman’s bare torso, the following was written:

— Great tits!
— If we say “great tits,” aren’t we just copying the patriarchal way of fetishising bits and pieces and ignoring the woman as a whole?
— No, we are responding to a limited view of a whole woman, that invites us as a focus to focus on her tits.
— Can’t we just admire her tits? Is this a crime?

Fortunately, it’s not a crime, although female sexuality is often seen as criminal or taboo. Each issue of Bad Attitude contains this statement:

“This magazine is called Bad Attitude because that’s what women who take their sexuality into their own hands (so to speak) are told they have.”

Let’s honour bad attitude.
The Third Coming of Jesus (Jones)

Perverse
Jesus Jones
Capitol
SIng
EMF
Capitol

During the first summer of the new decade, Jesus Jones and EMF invaded the American pop charts with songs that incorporated elements of techno and rock music. Their success had some observers prematurely talk- ing of a new breed of music that would dominate the decade. Just two years later the fickle music industry is tuning "grunge" as the music of the '90s and both bands are struggling to prove to the world that their suc-

cess was not a fluke.

The title of Jesus Jones' third album indicates the group is trying to shed the image that al-
might had a play "Right Here, Right Now" at Bill Clinton's in-

sanguine. Lead singer Mike Ed-

wards likes to hope that his music is a fusion of the clamping guitars of Sonic Youth and techno.

There is less emphasis on guitars than in the band's past efforts. Appropriately, "Zeroes to Ones," the album's first song, reflects on the digital revolution. A few tracks are built entirely around keyboards in the style of Depeche Mode. Unfortunately, Edwards doesn't have the voice to pull off the Simon Le Bon role. Casey Kasem labelled the hand a "disaster.

The Boxed Life
Henry Rolls

Imago

Henry Rolls is known to most as being the outspoken lead singer of the appropriately named Rolls Band, but while he makes ears ring with his hard-

rocking endeavours, he also has established himself as a potent spoken word performer.

The Boxed Life is a 900-minute collection of mainstream institu-
tions like "72, Rolling Stone magazine, heavy metal and Las Vegas. Fans of previous Rolls spoken word releases will relish this one - "Hammerin Hank is in typical form here - but new-

comers may find his caffeine-in-
duced attacks on mainstream
times

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CHIRO-PRACTIC

YOUR future is Logan!
Audience, hosts, deserve each other

by Stevie Rennie
Lance arts staff

There is something happening every Friday morning on CJAM that is going unnoticed by the average student.

The Friday Offensive Morning Show, with hosts Diamond Dave (Dave Striani) and Quinn (Derek Moran), is an in-your-face mixture of "depraved and maniacal material".

"There's too much seriousness out there," says Quinn, "so we give people an alternative to tune in Friday mornings and just laugh."

Of course, Dave and Quinn are not out to actually offend people. Such a move which would overstep CRTC guidelines. Rather, they aim to entertain their audience through "clever theatrics".

"It's pseudo-offensive, like a gimmick," says CJAM program director Sanjay Lakhana. "A lot of stuff they really skirts the edge of the CRTC guidelines."

Often heard on the show is a mix of heavy tunes and hip-hop. Artists such as Pantera, Black Sabbath, Ministry, Ice-T, Ice Cube and House of Pain dominate the playlist, along with skits by comedian Dennis Lear.

Dave and Quinn (along with a third part-time DJ, Dehydrated Bob) maintain that they bring a fresh wave of ideas to CJAM, particularly in how they respond to the listener.

"We want to play what the listener wants," asserts Dave. "If not, they won't listen or call back. Next thing you know, you're talking to yourself."

You can be guaranteed that your name will be "shouted out" on the air when Dave and Quinn play your requested song.

"A lot of people wonder why CJAM isn't so popular," says Quinn. "A lot of DJs walk into the studio with their own show and play what they want to hear. We're the opposite. We announce everybody's name over the air and try to make [the show] more audience-related."

Basically, this dynamic duo likes to have fun.

"We like to offend the listeners out in audience land, because they deserve it," says Quinn. "People who regularly listen to us like the talking because we crack them up."

"We all want to have fun," adds Dave. "If we can get the listeners to have fun as well, it's better for everyone."

If you need a pick-me-up or just a reason to laugh on Friday mornings, then Dave and Quinn's show may be the remedy for your woes. The Friday Offensive Morning Show is on between 8:00 a.m. and noon.

Enviro-Tips

Whitewashing

Rather than our nostalgic view of Tom Sawyer painting the fence, modern whitewashing is a chemical process of bleaching refuse and paper products with chlorine.

When these chemicals are released into the environment, they harm animal life, and can enter the human food chain.

Disposable diapers and sanitary napkins use an absorbent corn-like wood fiber, usually bleached white to give it a sanitary appearance. This process creates dioxins, scientists are debating whether these can harm women who use them. The Canadian average woman discards over 10,000 sanitary napkins or tampons during her lifetime.

According to Liz Armstrong and Adrienne Scott, founders of Women and Environment (WEEED), this is a two-billion-dollar industry in North America, so it gives women consumers real clout to make changes. Here's what you can do:

- Call the toll-free phone numbers of manufacturers and put on their packaging to raise your concern on this issue.
- Follow up your calls with a letter, and insist on a response.
- Tell your pharmacy or retailer where you purchase hygiene products you want them to be truly chlorine compound-free.
- Don't be fooled by labels saying no dioxins or furans are detected. Not detected does not always mean not present.
- Contact your local member of parliament and raise this issue.
- Other politicians worth writing are party leaders, environment and status of women ministers.

Daily Beer Specials

Buzz's

BAR AND GRILL

Wednesday, March 17:
St Patrick's Day Band—Drainpipe
Comed Beef & Cabbage Meal
Thursday, March 16:
Pete's Dragon
Friday, March 19:
Sam Hill
Saturday, March 20:
Drainpipe
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V.I.P. PARTY
see Leo for details
SAC EVENTS THIS MONTH

Monday, March 15
- Opening Ceremonies of Anti-Racism, Anti-Discrimination Campus Street Fair for Freedom Action Network.

Tuesday, March 16
- Filling Space Vocally and Physically: A workshop facilitated by Womyn in the Arts, McPherson Lounge, 1 - 4 p.m. Registration forms available at the Womyn’s Centre and from the Office of the Dean of Arts. Enrolment is limited.
- F.A.N. Fare presents Theatre/Visual Arts and Co-operative Games/Tasks.

Wednesday, March 17
- The F.A.N. Fare will present a keynote speakers forum, and Issues Day

Thursday, March 18
- Conference on Equity and Access, 9 a.m. - 5 p.m. Through a series of workshops a series of issues will be analyzed, including: The curriculum and the First Nations student; womyn and access to services; racism and law enforcement. (Co-sponsored by Womyn’s Centre, Native Law Students, Black Law Students of Canada, Black Students’ Alliance.)
  12:00-1:00 — The Burning Times, Faculty of Law, Rm 1111 (Co-sponsored with the Office of Employment and Educational Equity)
  5:00-6:00 — The day culminates with a dramatic reading by Dione Brand, director of Sisters in the Struggle and the author of No Burden to Carry and San Souci and Other Stories and her latest, Language is Neutral.
- F.A.N. Fare presents Theatre/Visual Arts and Co-operative Games/Tasks.

Friday, March 19
- F.A.N. Fare will present a major conference and a multi-band concert. For more information, call 977-7225.

Saturday, March 20
- Today features F.A.N. Fare’s special work shops and open houses.

Sunday, March 21
- The United Nations International Day for the Elimination of Racial Discrimination.

Tuesday, March 23
- Filling Our Space Vocally and Physically 6 - 9 p.m., McPherson Lounge (repeated — see March 16)
- Womyn and Health Issues - II Stop the Whitewash: Womyn and Hygiene Products. Liz Armstrong of WEED (Women and Environments), Madame Vanier Lounge, Vanier Hall, 7:30 p.m. (Co-sponsored by Environmental Awareness Association and Womyn’s Centre)

Wednesday, March 24
- Concerned Aboriginal Womyn
  12:00 - 1:00, Faculty of Law, Room 1111

Thursday, March 25
- Acknowledging Womyn’s Diversity: The voice of womyn of the First Nations Video screening: Mother of Many Children. Discussion facilitated by Ms. Barbara Benson, 3:00 - 5:00 p.m.
- Enviro-Week continues with video showing of Silent Spring, followed by discussion led by Citizens Against Pesticides. 7:00 p.m., upstairs at the Grad House.

Friday, March 26
- Papermaking in the CAW Student Centre all day. Displays by the U of W Recycling Program, Students for Global Awareness, Citizens Environmental Alliance, the Body Shop, Green Earth, Third World Resource Centre, International Joint Commission all day in the Odette Building lobby.

Saturday, March 27
- Environmental Conference 10 a.m. - 5 p.m. in the Moot Court, Law Building. Admission is free and includes a lunch. Displays in the Law Building foyer.

Monday, March 29
- Video screening: Media and Society: Images of Women. 7 p.m., Windsor Library, Ouellette Branch

Friday, April 2
- Womyn and Health Issues - III Womyn, sexuality and AIDS. Workshop facilitated by Ms. Dionne Falconer of the Black Coalition for AIDS Prevention
Windsor track teams retain crowns

Lancer dominance continues

Continued from front page.

"Really it was the second day that won it. The kids came in and they knew that we really had to lay it on the line so O.B. [Gibbons] wouldn't have to be called into duty," Fairall said.

Performances by Chuck Canfield, Mike Nolan, Anthony Black and Geoff Hewick made that decision possible.

Bronze performance

Canfield, ranked eighth in the country in the 60m hurdles coming into the CIAUs, came through in the clutch and placed third with a time of 8.34 seconds. Nolan, ranked sixth in the nation in the pole vault, recorded a surprising third-place finish with a leap of 4.80 metres.

"I was looking to place top six, but the fact that I got third I'm just ecstatic about," Nolan said after finishing the competition.

"It is really big coming up against the Alberta guys.";

Vault important

With Alberta as Windsor's main adversary, scoring ahead of them in the vault was particularly important.

Black and Hewick placed second and fourth respectively in the high jump, scoring valuable team points.

It was Black's last meet as a Lancer, and he was particularly thankful to Fairall for making his experience at Windsor a good one.

"The University of Windsor was probably the best decision I've ever made in my life. Hooking up with Dennis Fairall was probably the best thing I could ever do. He wasn't just a coach, he was like a substitute dad," Black said.

Tremendous meet

Meanwhile Dinsmore had yet another tremendous meet. She smashed the CIAU triple jump record by 0.65 centimetres, nailing down 13.01 metres and qualifying at the last second to compete for Canada with Gibbons at the World Indoor Championships.

"I honestly thought at the time it was a good jump, but she didn't hit the last phase that well. Then I saw the little red number come up on [the tape measure] and I knew it wasn't a 12," said Lancer jumps coach Ritchie Coughlin. "That was great. I was really happy for her.

"I was hard to get used to the nervous because it is really bouncy," the soft-spoken Dinsmore said following her record achievement. "The first round everyone had trouble with their hop. She then grabbed silver medals in the 600m and long jump, and two more golds in the 4x200m and 4x400m relays, earning the admiration of her coach in the process.

"How many people could win the triple jump, run over and win a silver in the 600m and come back and place second in the long jump?" Fairall said. "She's such a clutch performer."

Middle distance

One of the major contributions to the men's cause came when three middle distance runners stacked the field in the 1000m and 1500m. Jason Petro, Alex MacLeod and Ruth Tremain placed third, fourth and fifth respectively in the 1000m. Tremain then won a silver in the 1500m followed by Petro in fourth and MacLeod in eighth.

All three women's relay teams Notched top spot, including an exciting performance by the 4x800m relay team at the end of the first day in which Kurt Vickers hung tight with Dalhousie's Tracy Hoskin on the anchor leg and passed her on the last lap.

Finish her off

"I didn't want to take her too early in case I couldn't finish her off," Vickers said. "I just felt I could take her on the last lap."

Veteran Tanya Bielby ended her career with a personal best in the 1000m, and a gold for her efforts as the first leg in the 4x800m relay.

"The girls in the last two relays ran so tough, they ran their hearts out. I just didn't know they could give any more," Bielby said. "Last night over at the restaurant they had an all-Canadian burger, and I told the girls that if we won it we would go in there tonight and have some all-Canadian burgers."

Shot put

Despite a poor showing by the men's shot put crew, Taslynn Chase won her third straight women's shot put championship with a put of 13.87 metres. Meanwhile, the men were expected to score nine points and ended up with only three.

Rob Robinson placed fourth, while Jim Harrison and Alex Stanat were eighth and ninth respectively. It was a far cry from the 21 points they scored at the OUA championships a week earlier.

All told, the Lancers have now won five national championships and six provincial titles in just the past three years.
Painting the country Blue and Gold

by Dave Briggs
Lance sports columnist

TORONTO — In the end, like true champions the Lancers rose to the occasion, peaking at the ideal moment.

Jumping higher, running faster, leaping farther.

They dug their heels in and flatly refused to be toppled from the hill. The Canadian championship of track and field belonged to them. Again.

Saving the best performances for last, Windsor brought home two more CIAU banners to add to a growing collection hanging from the rafters of the St. Denis Centre.

From the sheer dominance of the women’s team to the gritty performance of the Lancer men the result was the same.

Paint it Blue and Gold.

There they were, hugging, whooping, laughing, crying. Savouring the moment, hugged for pictures against the cavernous background of the Skydome.

It seemed like the first time they allowed themselves to relax after snatching the title from the rafters of the St. Denis Centre.

A photo finish revealed Grant set a school record with her gold medal performance. (photo by DAVE BRIGGS)

Spender Irma Grant (left) seeks consolation from coach Molly Kilte after what she thought was a losing effort in the 60m. A photo finish revealed Grant set a school record with her gold medal performance.

From the point of the Lance

for the fourth straight year, running it faster than she ever had before.

There was O’Brian Gibbons, powered by his smooth-as-silk stride, breaking the CIAU record of 4.80m and one of five medals.

There was Irma Grant with tears streaming down her face hugging coach Molly Kilte after winning the 60m hurdles in a win of their own.

Yet it is unlikely both teams will be CIAU champions next year. Confronted with a high graduation rate of some of its top athletes, the men’s team will be hard-pressed to win the CIAU, or even the OUAA title again next year. The women meanwhile are deep enough to remain virtually intact despite losing some athletes.

Thus, the memories of Skydome ’93 will always hold a special place. For both teams which clinched the Lancers the past two years, while Hewick has been a two-sport star, also competing as a high jumper with the Lancer men’s track and field team.

The Lancers will look to fill these voids, especially looking for help from inside:

“I am satisfied with our perimeter people, and as well the inside people we have now,” said Hewick. “We just have to get bigger if we want to compete with Guelph and Brock.”

The Lancers’ improved gruul deal this year and with a strong nucleus of returning athletes, should do well in the 1993-94 season as Hewick slowly builds a strong program.

No matter the weather you’re told Bentley’s is hot and the beer is cold

Wear your skimpies — it’s time to be bold!

9th Annual

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• Arts editor
• Sports editor
• Features editor

Applications must be in by March 29. Elections will be held April 5.
March 15, 1993

Lancers pass
quarterfinals

By Ian Fitz-Gerald
Lancers sports staff

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The team made the trek up Bay 401 to Kingston and posted victories over Queen’s and an annoying RMC team by scores of 8-7 and 6-5 (in overtime) as the season. Laurier, due to the Laurentian

Laurier, earned the right to focus their first-round encounter with league powerhouses Waterloo and Wilfrid Laurier and need help?

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The Lancers met Queen’s in the first round of the consolation playoffs. Led by OWIAA all-star Vicki Wilson, the Golden Gaels took the game 72-68. Gyurcsik had 22 points and 10 rebounds. Quick added 16 points.

Both Gyurcsik and Quick were named OWIAA West Division All-Stars, and Coach Joanne MacLean was named OWIAA West Division Coach of the Year.

The All-Star award caps Quick’s five-year career at Windsor. She is repeating as an All-Star and MacLean was Coach of the Year for 1987-88.

The winning Marauder team had 77 entries in the tournament.

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Lancer Athletes of the Week

February 15-21
Nicole Martin

Nicole Martin shared athlete of the week honours for the week ending Feb. 21. Martin led the women's curling team to a bronze medal finish at the OWIAA Championships. Her shooting percentage was constantly at or above the 80 percent range.

At the conclusion of the round-robin portion of the competition, the Lancers were faced with a tie-breaking shoot-out.

This led to a subsequent tie with Queen's for the bronze medal — Martin threw the first rock and landed within eight inches of perfection.

Martin provided leadership, strength, and composure that the Lancers needed to capture third place. She is a fourth-year student in the Faculty of Social Science, majoring in Political Science.

February 22-28
Irina Grant

Irina Grant was the athlete of the week for the weekend ending Feb. 28. Grant led the Lancer track and field team to their third successive OWIAA title.

She won the 60 metres with a magnificent time of 7.50 seconds (OWIAA record), 3.30 metres, and was a member of two OWIAA record-setting relay teams (4x200m and 4x400m). Grant finishes her career with an impressive eight OWIAA titles over five years.

The 22-year-old sprinter is a Chatham native and a student in the Faculty of Education.

Campus Rec a future benefit to Mumford

At the Campus Recreation department, Peter Mumford prefers being involved in "the wet thing." As the supervisor of aquatic for Campus Rec, Peter is responsible for teaching on-campus Aquatic Emergency Care, scheduling lifeguards, and lifeguarding himself and refereeing the Inner-Tube Water Polo league.

A native of Brampton, Peter is enrolled in his second year at Windsor with a focus on moving his focus from history to international relations. He is getting ready to take part in both the Heart and Stroke Fitness Swim and a dual Lifeguard Competition in Prince Edward Island. He is actively involved with both the Heart and Stroke Foundation and the Royal Life Saving Society of Canada. He cites his involvement with Campus Recreation as a benefit to his career growth and future prospects.

Even though I have been with Campus Recreation for a short time I have found that my skills as an administrator have improved greatly. I have been able to make some new friends and have found new contacts within the aquatic circles. Anybody who wants to be more physically fit should definitely take a look at Campus Rec. Because "the water is very relaxing and you can burn calories at the same time. It's great for those with back problems, so there is less pressure on the back when one is swimming." Provided by Andrew Lindsay of the Campus Recreation Department.

Heart and Stroke Fitness Swim

On March 27, from 12:30-1:30 p.m. Campus Recreation is putting on the annual Heart and Stroke Fitness Swim. Those interested can pick up an entry form at the pool. Participants should try to get as many pledges as they can because there are tons of prizes to be won.

There will be a meeting March 20 at 12:30 p.m. on the pool deck at the St. Denis Centre for all those interested in participating. All those who have collected entry forms and those who are interested in signing up should attend. If you cannot make the meeting or want more information about the swim, please contact Peter Mumford at 253-4232, ext. 2456.

Volunteer

Volunteers are needed to work at the March 27 Heart Fitness Swim. Assist in a fundraiser to help fight Canada's no. 1 killer - heart disease and stroke.

Jobs, Jobs, Jobs

There are on-campus job opportunities galore for the 1993-94 school year available in the Campus Rec department. A wide range of leadership and teaching positions need to be filled including fitness and aquatics instructors, and supervisors of intramural sports.

These positions offer great work experience and the opportunity to develop valuable organizational and administrative skills. Applications can be picked up at the Campus Rec office and must be dropped off by Friday, March 10.

Men's Hockey

The men's ice hockey season has come to close, and playoffs have just begun. Congratulations to the Beer team and the Huron Hawks, finishing first overall in their respective divisions.

A special thanks should go out to Daryl Libbiston for his hard work and dedication in organizing another successful hockey season.

Best of luck to all the players in the playoffs, and thanks for your participation this semester.

Men's Floor Hockey

The men's floor hockey season is slowly coming to a close. At present, the Chubby Puppies and the Boys ' n' Parole are both undefeated in their divisions.

Thank you to all the players who participated this semester, let's all give an effort for a successful playoff schedule. We should all recognize Gary Slaight for his effort and contribution in running a successful floor hockey league.

Men's Volleyball

On Monday, March 15, the men's volleyball teams will be playing their final league games.

Genuine Draft and Southern Comfort continue to hold the lead in division A, while Last Place and Hosters are tied for first in division B. Playoffs begin soon and each team has a chance at the championship.

Provided by Peter Mumford, Andrew Lindsay, Tim Weber, and Debbie Hamilton of the Campus Recreation Department.

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For information and applications contact: Campus Rec Department, 500 WindSOR CItY Center, 2042 University W. (2 Blocks from the U.), Windsor, Ontario N98 389, (519) 254-2343.

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Applicants are encouraged to attend an open house on March 2 at 7:00 p.m. in the multipurpose room located beside the pool.
Loss for Battling Barrister

by Robert D. Way
Lance sports staff

Recently christened the "Battling Barrister" by the local media, University of Windsor law student Liam O'Connor returned to the ring on March 1 for the first time since December.

Fighting out of the Windsor Amateur Boxing Club, O'Connor faced fellow U of W student Dan Deschamps on a card at the Caboto Club. Deschamps is a member of the Border City Boxing Club on a card at the Caboto Club.

After a relatively close first round in which both fighters landed many punches, Deschamps took control of the contest in the second, knocking O'Connor down on two occasions with a pair of powerful overhand rights.

The assault continued in the third and final round as Deschamps staggered O'Connor once more with a flurry of shots to the head, forcing the referee to stop the fight. Officially, the victory was scored as a technical knockout (TKO).

Deschamps was pleased with his effort. "I lost my last fight last month so this was kind of a comeback fight for me," he said. "I wanted to win big."

O'Connor managed to retain his sense of humour despite the loss. "I consider it a victory every time I get in the ring regardless of whether I win or lose ... and any time I can enjoy a beer after a fight, well that's a second victory!"

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DON'T WAIT FOR SPRING, DO IT NOW!!
Groups of students can also buy class composites if we have 75% participation. We look forward to being at your service!
Student councillors were surprised by the failure of their referendum to increase drug plan fees.

They were sure students favoured the plan and would choose to continue it. That's why they, and many others, fear that voters did not understand that rejecting the increase is tantamount to ending prescription insurance.

After hearing voters express confusion over the wording of the question, including those who opposed the increase but want drug coverage, the Lance believes there is enough doubt to call another referendum. We urge those who agree to sign the circulating petitions urging SAC to stage a new vote with a clearer indication that a "no" means opposition to any drug plan.

Above and beyond the chance to vote again, the Lance endorses voting "yes" to continue to make the drug plan available to students.

The Green Shield drug plan we have enjoyed for the last year is one of the cheapest offered to students in the province. The increase indicated on the referendum question is about $20 more than we currently pay, still less than plans at most other universities.

All places of employment strive to provide a decent drug plan for employees. It's hard to believe that students at the university don't want one. Unlike the failed bus pass scheme, this plan can save lives.

To take just one example, last semester a U of W student claimed $1900 for medication to treat a viral infection that could have been a life or death situation. No student has that kind of disposable income.

More commonly prescribed are antibiotics, especially during the flu season. Oral contraceptives, covered by the plan year-round, must be taken regularly to be effective. Without a plan, birth control may be irregular.

Another common medication treats chlamydia, a nasty venereal disease that, if left untreated, can cause sterility. The market price for chlamydia treatment is almost $50.

Although the opting-out process is a drag, at least those already covered have that option. If the university installs its own plan, it may be mandatory.

For these reasons, urge SAC to run another referendum on the drug plan. If it does, vote "yes."
On selling victimization: The marketing of the incest-survivor machine

by Judge Brisson

Lance editorial staff


Coherent analysis

Tavris' coherent analysis of statistical exaggerations as well as her scathing criticism of diagnostic and treatment methodology lead her to the conclusion that the incest-survivor machine creates victims, consequently expanding the market for therapy and self-help books.

Cause célèbre

Surviving incest has been the cause célèbre of a number of public figures including Suzanne Somers, Rosanne Arnold and Lutuya Jackson. In two of the above cases, it has rejuvenated stagnate or non-existent careers. High-profile cases such as these are used by many in the business to show that sexual abuse can happen to anyone, even your favourite TV star, which in turn translates to mean, everyone. Tavris shows how this sort of jump in logic has become common in this area, as one author quotes another's conclusion as fact, giving it the weight to be infinitely published and quoted.

Tavris concludes: "Contemporary incest-survivor books encourage women to incorporate the language of victimhood and survival into the sole organizing narrative of their identity...and its moral rarely goes further than 'join a group and talk about your feelings.'"

"Backlash," cried the supporters of the incest-survivor movement. In a series of letters published in a subsequent issue of the New York Times Book Review, condemnation poured from the pens of authors and therapists and victims, who accused Tavris of gross insensitivity, a cavalier attitude and distorting herself from human cruelty...in short, a poor excuse for a feminist.

Intelligent debate

The arguments rarely addressed Tavris' salient points of criticism and offered little in the way of intelligent debate. One could not help but hear a faint cry in the distance, metaphorically calling for the head of the messenger.

Side-stepping critics

The term "backlash" is significant in that it is used in much the same way by the incest-survivor machine as by Tavris herself and others in previous writings addressing issues surrounding contemporary feminism.

The popular usage of this term has served those under attack quite well.

In this case, it is clear that the incest-survivor machine has side-stepped much of the empirical criticism by rallying around the backlash banner and bringing the debate to the floor of an emotional forum where legitimate critics are maligned for being cruel and insensitive.

The kind of criticism levelled by Tavris on the incest-survivor machine mirrors that of feminists who argue against the woman as victim model. It is interesting to note that the reaction to their work was strikingly similar.

Feminism as a whole would be better served by maintaining a climate where ideas from all points of view are recognized and evaluated intelligently. Criticism can only serve feminism in a positive way if it is considered a vehicle by which to strengthen one's position.

Deflecting such criticism by shouting "backlash" because it threatens one's current belief will continue to serve the victim ideology and endanger real empowerment.

What do you think of getting rid of the student drug plan?

Dave Hodge
4th Year
Comm.

Studies

I don't think students understand the ramifications. The old drug plan was good, it was really effective, especially if you just need antibiotics.

Chris Bewley
3rd Year
Sociology

It's ridiculous. We should get the plan back. I don't think we should have gotten rid of it in the first place. I also think we should have a dental plan.

Christina Bergman
4th Year
Psychology

I think it should have remained optional. My parents don't have a drug plan I can be a part of. I work part-time and have to pay rent and food. I relied on it a lot.

Cheryl Walker
4th Year
Comm.

Studies

Maybe SAC could work a deal with one of the drug stores around here and maybe get a discount on the dispensing fee.
Students get second chance at drug vote

by Tran Longmoore

Lance news editor

Just when it appeared that students at the University of Windsor would be the only ones in Canada not to have a vote on a drug plan, SAC vice president of finance Jacob Clemens said that students will have another referendum to decide on the issue.

The referendum will ask voters basically what Clements says was misunderstood the first time. The fee for the 1993-94 year with an inflation adjustment for the next two years, $94.90 for the drug plan.

"If 'yes' wins, but gets less than the 753 votes that defeated the drug plan in the previous referendum, can we legally over- ride the students? This is the type of thing that we must find out," said Clements.

While SAC has decided to remain neutral on the issue, it has budgeted money for anyone wishing to run "yes" or "no" campaign. Anyone interested in running either campaign should reach Jacob Clemens at the SAC, extension 3600.

Many students were surprised to hear that such an event was taking place at the university.

"I think it is great. We have to be open minded about these issues," said Paul Chima, a business student. During the opening ceremonies Brian Dungy sang a sparking version of "Forced From Home," a song about blacks being forced from the homeland and sold into slavery in North America.

"We have preconceived ideas about what and how things should be done, and society enforces that upon minority groups," said Dungy.

Kim Elliot, one of the organizers of Fanfare, claimed the kickoff was a success. "It's good to see the community and the students come together for this kind of thing," said Elliot.

Effort believes that the street fair and other similar events are an important step in breaking down some of the barricades in our society.

"We have to transcend all of the dichotomies in our world to become a truly humane race."
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The Campus New
Saturday, March 27, 10 to 5
U of W Law Building, Moot Court
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• DETROIT AND LITTLE RIVER POLLUTION
• NON RESIDENTIAL WASTE

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The Muslim Students' Association wishes everyone "Eid Mubarak" the Drop-in Centre is open 4 - 6 p.m., Room 207 Odette, Call 256-8000.
The Environmental Awareness Association presents the video Silent Spring. followed by discussion...7:30, upstairs at the Grad House.
The University Players present Guys in the Gang, Call 253-4665

Saturday, March 27
The Environmental Awareness Association is holding an Environmental Conference all day, 10 a.m. - 5 p.m. in the Moot Court, Law School.
The School of Music presents fa.1993 graduate recitals. Today, Rose Oram on piano, 8:00 p.m., Moot Court, free admission; call ext. 2780.
Gina Lori Riley Dance Enterprises presents Dance off the Wall, solos and duets from the company repertoire, tonight and tomorrow at 8:00 p.m. 384 Pitt St. East, tickets $10, call 977-5438.
The Grad House is hosting a progressive euchre tournament 7:30 p.m., entry fees $5, no partners necessary.

Sunday, March 28
The School of Music presents fa.1993 graduate recitals. Today, Monique Vanheusden on violin, 3:00 p.m., Moot Court.
Re Visual and performing arts.
L Lectures, seminars, etc.
A Club and society meetings
S Socials, parties, etc.
G Sports events

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March 22, 1993

Professor calls for aboriginal law school

by Steve Rennie

The Lance news staff

March 22, 1993, hosted by the First Nation's Law Students Society last Friday at Moot Court, relates to non-native participants the feeling of alienation. "It's so different and strange," said Windsor graduate, Gerti General, originally from Six Nations Reserve. "The values here are not the same as back home."

There are close to 400 law students at the university and only nine are aboriginals. In contrast, there are 30 or 40 aboriginal students of law at the University of Ottawa.

"As of today we had an aboriginal law school," said Patricia Momurcul, student politician to realize that there is so much you have to do, and maybe delegating that work to someone who does it better and enjoys it more, can get things done better," said Robinson.

Knowledge key to struggle: speaker

by Mark Crane

Lance news staff

"Some people think racism is an attitude; Racism is not an attitude, it is a question of power. Racism is the power to be racist."

This is how Kwame Ture, a member of the All African People's Revolutionary Party (AAPRP), defines racism. He sees racism and capitalism working together to give those who need the power to be racist the ability to keep the system afloat.

The AAPRP seeks to unite Africans from all countries, as well as liberate and unify Africa under scientific socialism.

"There is no other route to power than through the organized masses, and racism can win all over because we're powerless," he said.

"Oppressed people must not look for the easy way out. You, as Africans, must acquire knowledge for your people. They are oppressed because they lack knowledge," he said, adding that the people need this knowledge to advance their struggle for liberation.

The key to this thinking, he says, is that without these principles, there must be people, and the people must have factory to organize them. "There is no other route to power than through the organized masses, and racism can win all over because we're powerless," he said.

"I hate this campus. People are so apathetic," said volunteer Col- lend Hendrickson. "I'm frustrated," she added. To emphasize the importance of the cause, organizers decided to keep the food van open for donations 24 hours a day for the entire week.

Organizers put on the drive to meet the demands of Windsor area food banks. Currently, the food banks are experiencing crisis and are in dire need of contributions, particularly food that is high in protein.

"We need to look at this, not only as students, but as members of a community to deal with hunger actively," said Sue Morin, another volunteer. "This is a visible reminder that people are indeed hungry." Morin says that most students don't realize the necessity of a food drive.

"In most cases, students have family or friends to fall back on during an emergency," said Morin, adding that homeless people don't have the same advantage.

Despite the response, Morin was happy to see different people volunteer for the food drive.

"For the last few years it is always the same people working on every drive. It's great to see that there are other people on campus who are willing to put their time and effort in to a good cause." According to Morin, the food drive, which was facilitated by the Freedom Action Network's Anti-Discrimination Week, was necessary because people tend to think of food banks close after Christmas.

"We must look at all people who are marginalized by society, and when we put out the homeless and the hungry," said volunteer Gino Mastellotto.

Although the campus food drive is over, donations of food and money can still be given at the Unemployment Help Centre. Volunteers are also needed at the Downtown Mission.

Campus food drive runs out of gas

by Steve Rennie

Lance news staff

Last week, in the centre of the U of W campus, a few students spent their days and nights a cold, damp van to collect food for the city's hungry. However, student response was even colder.

As of last Thursday morning, just one recycling box of food was collected.

"I hate this campus. People are so apathetic," said volunteer Col- lend Hendrickson. "I'm frustrated," she added. To emphasize the importance of the cause, organizers decided to keep the food van open for donations 24 hours a day for the entire week.

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Equity focus of rights discussions

by Teena Ward
Lance news staff

Although the turnout was much lower than expected, those students who did attend any of the FANfare events were treated to expert opinions in the areas of equity and discrimination.

During the fair, Dr. Urooj Zaidi, Ontario Anti-Racism Secretariat, and Anne Carrick of St. Clair College, met with groups to lead discussions pivotal to the anti-racism—anti-discrimination issues addressed by FANfare.

Zaidi’s Tuesday workshop dealt with the employment equity and targeted areas from its definition to the postulation of its solutions. Zaidi, who is also the Regional Consultant for the Ministry of Citizenship, explained that “when we narrow down to employment equity, we are talking about a syndrome which must go back to a discussion of racism, anti-racism, and discrimination. If we do not discuss it we will not understand why we have discrimination based employment problems.”

To do this, Zaidi qualified the terms of prejudice and discrimination. According to Zaidi, feelings (prejudices) are not the concern of government legislation while “discrimination, or acting on a prejudice by trying to someone’s life difficult, is not tolerable.”

Zaidi also stressed that “while some people believe that employment equity is only out there for women, it is much broader. We are talking about a workplace that is not discriminatory for everyone with dignity, equity and justice.”

Narrowing the various manifestations of employment equity, the group questioned whether static solutions were possible in this area. Zaidi pointed out that “no one is as powerful as the community itself, as seen with the women’s rights liberation movement.”

However, Zaidi indicated the pivotal importance of the individual in working towards employment equity.

“Every time a person feels his or her rights are violated, is must be registered somewhere through the human rights commission, an employer or even the media.”

This would build a representative file of case histories in the area of employment inequity. From this, according to Zaidi, prescriptive measures could pave the way for smoother work relations in the future.

Zaidi also hosted a discussion on the related topic of educational equity. At this seminar she stated the the importance of education in achieving an anti-racist and anti-discriminatory society.

The concept of educational equity, where one “disciplines your soul and organizes yourself from within,” was the emphasis of Thursday’s seminar. Zaidi approached the concept eclectically, seeing education as a personal concept rather than as a stepping stone to a career.

This approach to education echoes “setting the truth” where “the best code of life is a code which doesn’t allow people to do hurt to each other” where you have commitment or empathy regardless of sex race or nationality.”

According to Zaidi, this commitment should extend to “institutions imparting education, that should think about educational equity because they have larger responsibilities.”

Tuesday’s discussions, lead by Anne Carrick of St. Clair College, looked at trying to smooth the relations for women in society in their focus on women and discrimination.

Carrick related her research in actual cases of discrimination against women in societal situations.

Carrick noted that her job as an investigator is getting “difficult in the court of law because people are becoming more polite and smarter regarding anti-discrimination legislation.”

Carrick has found that people are exploiting loopholes in the laws through which they can legally discriminate.

Despite the problems, Carrick stresses that the law does work adequately enough to enforce human rights.
Making the mundane into the profound

Art Gallery of Windsor
March 28
A.G. Smith

The works of A.G. Smith range from cut-and-assemble book forms to Polaroid photographs. A certain amount of engineering seems to predominate in his work.

Smith’s work is both exploratory of forgotten techniques and educational within a historical context. His books maintain this theme of educational exploration. They range from the mathematical Cut and Assemble 3-D Geometrical Shapes, to the primitive Fairy to Make Dinner Pansyons to the inquisitive What time it is!

On display is a mix of pen-and-ink drawings, watercolours on illustration board, cardboard construction and photographs. One of the more stunning examples of this construction process is “Crescent House, 1985,” a watercolour on illustration board. Most of the pieces are constructions from his “Cut and Assemble” books. Pieces such as a circus Ferris wheel go beyond the realm of mere page dolls in complexity and detail.

Is this present or past? A.G. Smith at the ASW. (photo by SUZANNE NGU)

Music therapy week results in luncheon

by Amy Clements and Jenny Frith
Special to the Lance

To celebrate National Music Therapy Week, the Music Therapy Club at the University of Windsor sponsored a luncheon. The keynote speaker was Louis Dickson, a music therapist from Detroit.

The luncheon provided interested students and music therapists from the Windsor/Detroit area with a chance to celebrate their relatively new discipline.

Music therapy as we know it today began in veteran’s hospitals after the Second World War. These wards were overcrowded with amputees who had fallen into deep depression or had mental breakdowns. Because of this, they were unable to return to the community.

Conventional modes of therapy had proven ineffective. As a last resort, the hospitals hired professional musicians, simply to combat boredom.

Upon hearing music, the patients started to express suppressed feelings and emotions. This allowed therapists to work with the patients to resolve their inner conflicts.

Hope was restored into the lives of these men, through the use of music. It was the happier times in their lives. When the veteran’s hospitals realized the power and importance of musical processes, they hired these musicians to full-time positions.

This marked the beginning of music therapy as a discipline.

This discipline uses music as a tool to influence and aid in the healing process. Music therapy is used to restore, maintain and improve mental, physical and emotional health.

It seeks to improve the quality of an individual’s life and provides a safe, comfortable environment suited to growth and development.

Today, music therapy is involved in many more treatment areas. Music therapists work with the physically and mentally impaired, learning disabled, elderly, non-communicative patients, emotionally disturbed and sexually abused.

Employment may involve working in hospices, nursing homes, hospital settings and even the home for individual or family therapy. Other areas where the discipline is being applied are prisons and correctional institutions.

The music therapy program at Windsor is a four-year program which incorporates elements of psychology, music, drama and dance studies. Windsor is one of only four universities in Canada that offers this program.

Music Therapy Week and the Music Therapy Club at the University of Windsor served to educate people on this exciting discipline.

Music therapy week results in luncheon

by Todd Schaus
Lance arts staff

A few paper umbrellas rest on the urban topography on the walls of the Scottish Club, and Windsor was ready to host Irish folk band Arcady on March 11 (The Irish and Scottish working together? I was reminded that they both have a common enemy: the English.)

Arcady is riding across the Atlantic on a wave of renewed interest in Celtic music. Unlike The Pogues or The House of Flowers, though, the band plays “pure” traditional music like their cousins to the south, the Celts.

The Lance interviewed the band leader, brothel boy Morgan McDonagh.

Lance: Why the renewed interest in Celtic music? "Carefully among the younger listeners?"

McDonagh: It’s roots music. Young people are feeling like they have nothing to hold on to. So they turn back to the past and embrace the pure stuff. The more you go back, the better it is.

Lance: Besides, it’s a music, a lot like blues. It tells a story and if it’s been lived. I mean, the working class, has suffered its share of oppression and that’s in the music.

Lance: Some musicians say that traditional music is limiting and a little boring, so they experiment with it. How do you keep playing this music and keep it interesting?

McDonagh: Ach! You can play the same tune 20 times and not play the same way twice. It’s so close to raw emotion and you don’t feel the exact same emotion twice, do you? Besides, we aren’t doing the “Pipe” thing, so-called, play nothing but jigs, reels and airs. We play tinkerpipes and two-steps and Derek plays “Fool Troc” on the accordion and that’s an old dance hall tune. Niamh sings a lot of folk stuff, as well. On our album, there’s a Stan Rogers song “The Field Behind the Plough,” on After the Ball, released in 1991 on Shanachie Records). There’s some real songwriters writing in a traditional style like him.

Lance: Have you been in North America?

McDonagh: Great! We were in Kansas and Boston before here and we’re going to Chicago next, but our best reception was in Canada. The Edmonton Folk Festival was one of our best venues. The Winnipeg and Mariposa Festivals are brilliant, too. You’ve got all these great Canadian musicians keeping the tradition alive. Sun Rogers is still listened to everywhere back home. His lyrics are brilliant, Loreena McKennitt, too. And you’ve got some of the finest fiddle players in the world in Newfoundland. They’re as Irish as we are.

Lance: Is there a new album?

McDonagh: No. Not yet. I want the band to season itself a little more. We need to get it right, first. (Niamh: Parsons later was to relay for a solo album, Lonesome Connected, on Green Trax, CD 52.)

Arcady was brought to Windsor by the Irish-Canadian Cultural Club of Windsor. Memberships are $30, which make available lessons in the ten-whistle, bodhrain, Irish choral singing and celticharp (piano) dancing, among others. Call Lynee Reid at 973-1265 for more information.

Irish eyes smiling for Arcady

by Todd Schaus
Lance arts staff

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Is this present or past? A.G. Smith at the ASW. (photo by SUZANNE NGU)
Everybody must get Sloaned

by Darrin Keene
Lance arts staff

The recent "indie-rock" explosion has changed the face of popular music. The past two years have seen the emergence of grunge, techno and shoegazer pop as mainstream formats.

Another popular form of music is the power-pop sound that pays homage to '70s bands like Big Star and Cheap Trick. Scottish bands such as Teenage Fanclub, Eugeneus and Superstar lead this revisionist movement.

Ironically, a power-pop band from "New Scotland"—Halifax, Nova Scotia—is currently the toast of musical circles on both sides of the Atlantic. Sloan, whose sound combines Nirvana's melodics and harmonics, is currently reaping the benefits of its newfound fame. Its album, "Smeared," is generating good reviews and sales, as is the single "Underwhelmed".

The band's whirlwind transatlantic tour arrived in Windsor last Thursday night. The Masonic Temple was the scene where a rambunctious group of grungeheads celebrated the arrival of Canada's latest music sensation.

A notable opening act was Eric's Trip, whose feedback-laden show left an initially apathetic crowd standing in awe. Resembling Dinosaur Jr. with its uncompromising aural assault, Eric's Trip played a shaky but inspired set. The band's finale was an ear-bleeding exercise in distortion that conjured up images of a Butthole Surfers show.

While less extreme on the feedback scale, Sloan's performance was energetic and intense. A few novice moshers and some genuine assholes attempted to storm the stage midway through "Underwhelmed," the band's smash single, which set things back a few minutes.

"Hey guys, this isn't 1977," asserted bassist Chris Murphy. "Let's not act like punks and nobody will get hurt." After a few idiots were weed ed out, the show was underway once again. Highlights of the concert were "Sugarman," "Underwhelmed," and "Pretty Voice," an obscure song from the band's Pepperbox EP. These songs captured the essence of Sloan's appeal: infectious pop hooks juxtaposed with sugar-sweet vocal harmonies and a gritty guitar sound.

While the choice of venue was questionable—the Masonic Temple is more suited for a room than a stage—the show was a spirited success.

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LANCE SEEKING NEXT YEAR'S PAID STAFF!

Nominations open for:
News and associate news editors, arts editor, sports editor, features editor, photo and associate photo editors.

Applications must be in by 3:30 P.M. March 29. For info, call 253-4232, ext. 3909
Holden offers a thorough history of the Academy, noting that its inception was a ploy by Hollywood studio owners (most notably Metro-Goldwyn-Mayer's Louis B. Mayer) to counteract the unions which were quickly institutionalising labor. Holden argues that Hollywood, through its depiction of private ceremony to the billion-dollar sadnesses of 1992, has consistently communicated when it acknowledges the promotional power of Hollywood's press over the Academy Award scent. Holden pulls no punches in detailing the often belated efforts of Hollywood to defend itself against unionisation in the years following the end of World War II. The book's message is vividly communicated when it acknowledges the tactics used in the 20th Century Fox studio to win the 1940 best picture Oscar: the collaboration of Kevin Costner's grandiose western over Martin Scorsese's bleak gangster film as being deeply symbolic.

"Which one of the two films reflected the real values of contemporary America, rather than the phony American dreams peddled by Hollywood for eighty years, was not a matter of discussion."

Although Holden occasionally overstates the reader's capacity for extensive research — one can question his decision to dedicate whole chapters to both the 1990 and 1991 Oscar winners — Behind the Oscar is an enlightening work. — Darrin Keene

The Client
John Grisham
Douchebag

John Grisham's third novel, The Client, weaves an interesting tale of legal thrills and mafia intrigue, all wrapped in the style of a child's adventure story. It is the story of 11-year-old Mark Sway, who unwittingly witnesses the suicide of a prominent New Orleans defense lawyer for the mafia. The boy is entrusted with the man's dying secret — the location of the body of a U.S. Senator. Grisham main characters are well-drawn. Reggie Love, the fifteen-year-old woman lawyer, is retained for one dollar and becomes the Huckleberry Finn to young Mark's Tom Sawyer. They are up against "The Blade", a mafia hit-man out to protect his secret at all costs.

Add to these characters the various judges, lawyers and FBI agents that guide the reader through a thoroughly entertaining, action-filled and colourful story.

As the last page of The Client is turned, one will genuinely miss the characters that have become so familiar over the last 421 pages.

It's definitely a story that you'll never want to end. The Client is highly recommended.

— Kim Mailloux
Still Birth

In the rumbling red of noon, she caught her hair on a branch
She saw, through pin-prick pupils,
people and objects stretched to transparency
And then a trembling,
Until all colour drained in fire works
And dripped slowly in the open air.
Evening's populous purple brimmed with bodies,
Hands carried lanterns and set them in a circle around her,
pushing darkness inward and over her.

After rain depletes into thin spider showers,
Wings beat at dazed irises —
Still fresh with the sweat of mind runs,
Still marked with dried heart's saliva.
The gripping green fingers of morning
seek the space between her toes,
Anchoring her to earthy dreams of consenting angels.
—Karen Marrero

Flute and Lyre

When the gentle zephyr navigates
His course to the eastern horizon,
To meet the warm face of apollo
Eclipsed by the silent celeste sea,
You will hear the sound of a flute and a lyre
That awaken the soul from an infinite sleep.

This orphaned song fills the light air
Taming the beasts of unbridled wild,
Washing the sky and moving mountains
With the music of gods and poets,
Who give back to nature what is stolen by sin
Forever restoring this long lost paradise.
—Judge Brisson

In the Temple

Swim in the atmosphere
Build a temple in your head
Explore it
Chant, awaken
Dance on the temple's foundation
Build it higher
Banish the turn-on
Banish the revaluation
Laugh for as long as you have not
In the temple
—David Knight

The purpose of poetry is
how difficult it is to remansit
for our house is open, there
and invisible guests come.

Taste

as the harpist undertones
two lavender ladies
engage in pleasant chit-chat
and finger
sandwiches or
bad poets
—civilized dismemberment of
plot and character
while spring sails a riverscene
of jade and crystal by
care-less faces from the
permanent collection
peer over their shoulders
turn up noses to
inhale the roses,
hyacinths, tulips
sworn to secrecy.
yes, it all goes very well
and everyone seems to be.
—Laurie Smith

Kerygma

the wind spirited
curls into me
breath lifted
changes form
busts out
the body as sound
filling the room
welling the hole that's never closed
—Terry Brown
You could be the stranger in an old black and white western movie, with a name like Rialto or Diablo.

You'd saunter in the bar saloon doors swinging fierce behind you.

Sitting at the bar you'd order the drink no one else drinks, lean to the side, spit out black leftovers of chewing tobacco on someone's boots.

Hard boiled man won't eat fluffy things only buffalo and moose, because it's hard to chew.

I asked you to put me in a poem make me dance make me immortal but you trapped me ugly and dumb in your stone fortress of words.

You can hurt people just by thinking about them.

I'm a man, you say ripping the filter from a soggy marlboro and if I'm gonna kill myself dammit I'll use a gun.

—Kelly Van de Bovenkamp
Living Colour's Siai is infectious

Stain
Living Colour
Epic
The disappointing Biscuits EP excepted, Living Colour is now a perfect three-for-three with their lengthy releases. Much like "Vivid" and "Time's Up" before it, Stain is a infectious combination of riveting guitar riffs, leaden, jazz-influenced drum beats and socially-conscious lyrics.

While guitarist will undoubtedly drool at Vernon Reid's dynamic guitar leads, many metalheads will probably cringe at the lyrics of "Bl," a tribute to baccharity. As well, the smooth, ambient feel to "Nothingness" reflects a newfound subtlety on the part of the band.

In all, Living Colour has delivered a trademark first-class effort on Stain. - Darrin Keene

Raid's on the Unexplainable
Gregory Hoskins and the Stickpeople
True North
Gregory Hoskins and the Stickpeople have recorded a spectacular second release, Raid's on the Unexplainable. It proves without a doubt that the critical acclaim and bright predictions surrounding their first release, Moon Come Up, were well deserved.

The lyrics are a combination of Hoskins' views of the world, the experiences of his friends, and poetry, by American poet Robert Williams. With exacting harmonies and unique sound effects, the band weaves a wavery depicting life and the hope for something better. - Louise Mills

Million Seller
The Pooch Sticks
Zag.
If Haz "Poor" Williams had his way, time would have ceased functioning during the 1970s. That way, we'd all still be indulging in the pseudo-feel-good anthems of that decade.

His band, The Pooch Sticks, would have us believe that it is in fact still 1975, and that a pop song can save the world from its misery. 

Million Seller's second release, combining from where their debut The Great White Wonder left off.

Sugar sweet melodies reign supreme on Million Seller.

Williams - who bears a striking resemblance to Star Trek's "Q." on Million Seller's cover - has a talent for rehabbing infectious pop hooks from the glory days of '70s AM radio.

Unfortunately, Williams' nasal vocals fail to do his songs justice. Perhaps on future releases he should relinquish himself to songwriting and find a real singer. - Darrin Keene

On the Cross of Commerce
Low Pop Suicide
Capital
Low Pop Suicide's latest release is a throwback to the mid-'80s sound that made Sisters of Mercy and the Jesus and Mary Chain so popular.

On the Cross of Commerce features interesting tunes such as "Kiss Your Lips" and "Your God Can't Fix My Pain." As well, "All in Death is Sweet" is an arresting instrumental. Behind the dense wall of guitars lie very intense lyrics, which feature brilliant religious imagery. Unfortunately, many of the tracks sound the same.

Jesus and Mary Chain fans in particular should enjoy this release, but others may find its redundant aspects too overbearing.

- Steve Rennie

Discover a New World!

Join the Lance 1993-94 staff.

Now accepting nominations for all sub-editor positions. News, arts, photo, sports and features pay $575 per week. Associate photo and associate news pay $40 per week. Deadlines for nominations is 3:30 p.m., March 18, 1993. All candidates meeting deadline, March 29, upstairs at the Grad House. All are welcome to apply by calling 253-4232, ext. 3909.
Hockey season lacks storybook ending

by Ian Fitz-Gerald
Lance sports staff

The Cinderella-sort of ending that the Lancer hockey team was attempting to re-enact came to a screeching halt on Feb. 27 without so much as an encore as the Guelph Gryphons finally disposed of this pesky bunch and laid to rest all hopes of a Lancer berth in CIAL's hockey final four.

The Gryphs took the best-of-three series by scores of 5-4 in overtime, and 4-1, and had a persistent Windsor team quietly in the dumps along with dreams of sipping from the "big cup." We could sit back and analyze all the negatives aspects of this team, much the way The Windsor in its brief, yet empty season synopsis. However, the Lancers were a prime example of the sum being greater than the parts, and credit must be given where credit is due.

First, you be reminded that this team started out a blistering 12-3-1 to kick off the season, and were counted out by many OUA hockey "experts" by mid-November. It's true, the forward ranks were depilated remorselessly from the loss of Grand Laurier and Jeff Maccarin, two of the team's leading scorers from last season.

It is also true that the team felt a huge let-down when goaltender Mark Seguin, perhaps the team's most valuable asset last year, did not report to training camp.

In addition, this team had such a vicious, constant attack by the injury bug that even by the last week of the season. Coach Rick Czarka was still juggling lines, a trade he had numerous opportun­ities to perfect throughout the year. All this aside, Pete DeBoer still emerged as a team leader and a dominating force, both on the ice and the scoresheet, and finished with a total of 48 points on the year. Forwards Dwayne Brunet and Randy Stephenson also managed to finish among the league leaders in scoring, totaling 34 and 37, respectively.

It was the unheralded grinders like Kevin Forrest, Jeff Howard, Rob Bartol and, Howie Thompson who played an integral role in the team's resurgence during the second half of the season, and led the team back to respectability.

Defensively Mark Germain was unquestionably the team's MVP (most valuable "blueliner") and was consistent throughout, as was veteran Dan Drouin. Until his season-ending shoulder injury, Rob Karfas had also "earned his wings" and had developed into a steady performer. Jason Day and Russ Pross both had solid seasons and, like good wine, will improve with age.

The platooning system employed for the position of goaltender was effective for the most part, despite the Lancers usually being out-shot by their opponents, game in and game out. It is no question that both Steve Thorpe and Rick Keller could put together some pretty impressive highlight films from the year.

This year was, and the whole in this equation was indeed greater than the sum of its parts.

The team's outstanding perfor­mance, in the season's second half with an 8-3-5 record gave them a playoff berth instead of a post-mortem, and carried through as far as the second round — a mere four victories away from The Nationals!

This kind of success was un­thinkable at the Christmas break, especially with the number of players who decided to go AWOL during the year. You see, this team could have easily writ­ten off the remainder of this season due to its miserable start and termed it a "rebuilding year." That, however is an easy way out.

With names like Seguin, Dan­ham, Pella, all of which were to grace the Lancer roster this year, and the services of both Rod An­thony and Jeff Gardiner, two uppers who only played a com­bined 15 games this season due to injuries, one can only wonder what havoc this team could have wreaked on its division.

Conditioning led to underachieving season for men's volleyball team

by Robert D. Way
Lance sports staff

The 1993-94 season was the University of Windsor men's volleyball team improve substan­tially, yet according to coach Mike Palenczar, his team still under­achieved.

"We underachieved in a lot of ways," said Palenczar. "Too often we lacked the killer in­stinct."

Palenczar also cited condition­ing as a determining factor. "Our conditioning wasn't poor, but it could have been better," he said. "We were one of the bigger teams in our division and it seemed as though we'd break down easier — physically speak­ing."

The team finished in fifth place, with a final regular season record of four match wins and eight losses. Overall, the team finished the year 15-18 against university-level competition. This total includes league play, plus results from tournaments held at Brock, Ryerson, and Guelph.

Looking towards next year, Palenczar, who will return to coach the team, said he'd like to begin the season by taking his players on a weekend retreat — a chance for the team to get to know one another and establish its goals.

Most important of which will be to make the playoffs. "Our goal this year was to make the playoffs and we didn't," he said. "Obviously, that will be our immediate goal again next year.

In terms of players, all 12 team members who ended the season with the team will be eligible to compete again next year. In addi­tion, a pair of local high school players, described by Palenczar as "potentially key people," have already expressed interest in Windsor for 1994-95.

Of particular note, first-year player Steve Ray was selected as Rookie of the Year runner-up and given an honourable mention as OUAA all-star.
Coaching is more than a nine to five job for Havey

From 1985-91 he was at Medicine Hat College. He was chosen ACAC coach of the year twice (1987-88, 1989-90) and in 1989-90 he was awarded the CCAA coaching excellence award.

Finally, in 1991 he joined the University of Windsor as head coach.

“I decided early on in my academic career that if I got the opportunity to coach for a living, I would pursue it,” Havey said.

The qualifications are there but what of the man himself?

He feels his job is to help the team “handle what is on the court from day-to-day,” and decide “what things we will teach, and what style of play to adopt.”

“People are talking about the University of Windsor in a different way.” They are talking about the team’s improvement since Havey began to coach.

The constant travel of a coach is a plus in Havey’s eyes. “It is an opportunity to meet a lot of people from across the country and out of the country.”

The job as coach is more than a nine to five job. The hours keep him away from home and his family; he has three children aged seven, five and 12 months.

“I try to incorporate them into what I do,” he says. He takes the three oldest children to games a home and away.

The family feeling of the team is very important to Havey. “I don’t think people realize how close you become to the players.”

The job of coach “becomes like parenthood,” he said. “If you get to work with young people it helps to keep you young.”

Havey is a person who enjoys family life and his team and works hard to balance the two of them. This is the portrait of a dedicated and enthusiastic coach.

Paying big to watch just a “game”

by Robert D. Way

Lance sports columnist

If we were to ask you to explain the concept of a “game,” what would you say? Would you describe it as “game” in a context—usually of skill or strategy? Would you answer that “a game” is a form of recreation?

Officially, a “game” is defined in the New Webster’s Cyclopedia Dictionary of the English Language as “Sport of any kind: test, play some contrivance or arrangement for sport, recreation, testing skill, and the like.”

Why, you ask, is this so important? Well, in case you didn’t hear, Barry Bonds, a Major League baseball player for the San Francisco Giants of the National League, signed a contract late last year which will pay him almost $54 million over six years.

This figure, divided by the length of his contract in years, works out to about $9.28 million annually. Divide this total by the 162 regular season games and finally we see that Bonds will make roughly $45.98 per “game.”

Now, is it just me, or does this not seem a little odd? If the truth be told, I think it’s fucking obscene.

Yes, Barry Bonds is indeed an excellent baseball player—he’s been named National League most valuable player (MVP) twice in the past three years, but no, he does not make $45,000 per “game.”

No baseball player does.

Nor does any football, basketball, or hockey player either. Sure, you can argue that some- one is willing to pay them that much then they must deserve it. You might even argue that because as “stars” they bring in millions of dollars, they should be paid millions in return.

However, let me ask you another question. Who really pays for these athletes’ outrageous salaries? The Owners. Wrong. The sponsors. Wrong again. The fans pay, that’s who. You, me, and everyone else who likes to take in a “live” game every now and then. We pay.

Take for instance a seat which I paid $30 to watch a baseball game. Is there anything wrong with paying $30 to watch a baseball game? Is there anything ridiculous about paying 80 hard earned dollars to take in a few, sometimes exciting hours of entertainment? I couldn’t and I won’t.

And neither should you.

Eighty bucks! How could anyone realistically justify spending 80 hard earned dollars to take in a few, sometimes exciting hours of entertainment? I couldn’t and I won’t.

And neither should you.

If major league sports teams and owners personally want to pay their “stars” salaries such incredibly ridiculous amounts of money to watch their “game” time, that’s their business, but I don’t expect us to do so.

I think it’s time we, the fans, say enough is enough.
Sukunda refuses to be fenced in

by Dave Briggs
Lancer sports columnist

Surrounded by the echo of baseballs and squeaking sneakers on the hardwood, even the loud pop of volleyballasts cannot drown out a master quietly at work.

In a corner of the St. Denis Centre, fencing coach Eli Sukunda is in his own world with his athletes. Anonymous behind the impermeable fencing masks, they train almost camouflaged in contrast with the chaos.

All the while, Sukunda is in the thick of it — thrusting, parrying — amidst the sound of steel on steel. He teaches his athletes one-on-one like he always has.

Starting next year he will be doing it somewhere else.

After 16 years as the university's fencing coach, and with unparalleled success teaching his love, Sukunda has finally had enough of Windsor.

Doing his best to be diplomatic, Sukunda brushes everyday aside by saying he doesn’t see eye-to-eye any longer with the university about what the fencing program needs. He simply wants to move on.

Despite the uncertain future of fencing at Windsor it’s probably for the best, Sukunda deserves to be somewhere his talent is better appreciated.

"It’s been only in the last couple of years that things haven’t been especially good in terms of fencing," Sukunda said.

"There seems to be a�� number of our coaches at this university and now I’m one of them for one reason.

Sukunda was a member of Canada's national fencing team for the first seven years he coached the Lancers. His career highlights include competing in the 1976 and 1984 Olympic games, winning a major international tournament in Poland, being a Commonwealth Games champion and captaining the 1988 Canadian fencing contingent at the Seoul Olympics.

Based in Windsor while on the intersession, Sukunda was named Athlete of the Week and was awarded the Week of Student Awards. He has been offered positions at Harvard, North Carolina, Dartmouth, McGill, Carleton, and Ryerson.

It is a rare occasion when they have to work with athletes untrained in fencing. For him that is the best indicator of his talent.

"It’s not the success I’ve had with good fencers, it’s the success I’ve had with people who weren’t very good and hadn’t fenced," he said.

He employs his own fencing style that he says is in stark contrast to what is taught elsewhere. It’s something of an eclectic style that goes beyond the tradition hand-eye coordination techniques taught around the world.

"Most people train in hand-eye coordination. We not only properly you’ll win," Sukunda said. "Everybody does the same moves. Everybody does the same parries. everybody does the same attacks. The way they develop them in Europe and Eastern European countries in they do it with speed and reaction.

His success with molding young talent has made him a hot prospect in the fencing community.

Already he says he has been offered positions at Harvard, North Carolina, Dartmouth, McGill, Carleton, and Ryerson.

He is interested in moving his wife and two-year-old daughter Adrian to the US if he can get a green card. He’s not interested in a work visa because of the uncertainty that when it expires.

Through it all he says he never had a full contingent of nine fencers needed to comprise a complete team of three fencers for each of the three fencing disciplines of sabre, épée, and foil.

"We were never able to put that many into the OUAA. We just never had that many show up," he said.

Still, he says he was able to guide the Lancers to no worse than second-place overall in the OUAA 14 of his 16 years here.

What Lancer team has done better?

"For me it’s important to win. But the process of getting there is more important than winning. You win if you go through the process. If you handle yourself properly you’ll win," Sukunda said.

In a sport under-appreciated, misunderstood, and generally brushed aside by those ignorant of it, some probably won’t miss Sukunda when he is gone.

Not one to mince words he has always been quick on the uptake for himself and his sport. "It’s so secret his willingness to speak his mind is not popular in the administration."

"It would be nice to go somewhere where fencing is really part of the curriculum." Should the load borne of baseballs, volleyballasts and other athletes finally engulf the fencing program there will be one less this university can be proud of in terms of athletes.

The loss of Eli Sukunda will hurt more than most people will ever know. Sadly, many probably didn’t know he was here in the first place.
Grasping at straws

A recent ruling in the Ontario court proved that some are still grappling at the proverbial straws to keep from logically recognizing homosexual couples.

The case involved a homosexual couple who were denied a marriage licence in Ottawa. The court decision by Justice James Southey found the men were not discriminated against when denied the licence because they are physically unable to exist in the institution of marriage.

Marriage, said Southey, is intended to encourage the procreation of children. This statement is another lame attempt at the family values ploy that has become so tired we can’t even joke about it anymore. Southey’s definition of marriage — to have babies — is a clear attempt to legitimize discrimination against homosexuals.

What Southey may have forgotten — I guess there is no male homosexual sitcom counterpart to Murphy Brown to expose his narrow politics — is that modern families are created by many different situations. How many straight marriages exist without children, and with no intention of raising any? How many married couples have children not biologically their own? Of course, the likelihood of carrying and giving birth to children. So by Southey’s definition they should be allowed to legally marry. But if they tried, you’d better have children not biologically their own?

Families are created by many different situations. How many male homosexual sitcom counterparts to Murphy Brown? How many male homosexuals are denied a marriage licence in Ottawa. The court decision Southey made is a clear attempt to legitimize discrimination against homosexuals.

This statement is another lame attempt at the family values ploy that has become so tired we can’t even joke about it anymore. Southey’s definition of marriage — to have babies — is a clear attempt to legitimize discrimination against homosexuals.

Our conclusion is that the law is being applied to prevent discrimination against homosexuals.
Rembrandt and roulette: a debate
Should the Art Gallery of Windsor be used as an interim casino? The pros and the cons

by Judge Brisson
Lance editorial staff

Discussions surrounding the site for an interim casino in Windsor have made the Art Gallery front page news. The proposal to house a casino in this edifice has divided the arts community and its patrons and continues to be one of the most hotly debated local issues.

Following the logic of the ledger, those in favour of this plan insist that the revenues generated by the rental of gallery space to the casino operation will sustain the gallery’s place in Windsor’s cultural community for years to come. It has been reported that said revenues could total as much as $6 million.

Opposition voices are denouncing the move based on the fear that once closed, the gallery may never reopen. Many others view the situation as the first step in a pattern of compromises the city will have to endure in order to accommodate the gambling juggernaut.

In the face of federal and provincial funding cuts, and the fiscal restraint of the lean and mean corporate image of the 90s, the gallery’s list of benefactors is in jeopardy. The stimulus from a lease arrangement could provide a fund to write off the operating costs of the gallery or assist in acquisitions.

The success of any gallery depends largely upon the interest generated by its collection. To establish such a collection requires gold people, and lots of money.

Once established, this type of collection enhances the reputation of the gallery in the arts community giving it the necessary exposure to acquire a longer list of benefactors.

Interest in the Art Gallery of Windsor is on the wane as is the money needed to reate it. Staff cuts have paralyzed gallery services which now rely too heavily on shorter and shorter lists of volunteers. The writing is on the wall and those most closely allied to the gallery are endorsing the interim casino plan. Among them is gallery president Ron Ianm and senior curator Vince Varga.

But facing fiscal realities is not the only end of the taxpayers unconvinced by the threat the gallery faces from government and corporate cutbacks. Aggrieved patrons who see the casino operation as the worst sort of post-modern prank should get off their cultural high horses and consider the future of the gallery in the light of cold hard financial reality. The interim casino proposal is a reasonable compromise to a situation which demands drastic measures.

by Terry Brown
Lance editorial staff

Last month, while Windsor City Council was discussing possible sites for the new casino, I wrote about the “atmosphere of desperation” generated by the negotiations. I suggested that the city stopped existing for the sake of the citizens and that the “degradation of Windsor has begun.”

Alarming statements, perhaps, but sadly they have been shown to be true. The board of the Art Gallery of Windsor is seeking to house an interim casino in the gallery building.

The board, headed by University of Windsor president Ron Ianm, hopes to ramp up to $6 million in space charges. The argument is that the temporary disruption will secure the long-term survival of the gallery.

There is no doubt that the gallery is struggling financially, and $6 million would allow acquisitions and improvements that could put Windsor on the cultural map. However, there are concerns that once the gallery closes, it will never reopen. This is not fatalistic if one considers the financial situation of the province. With an interim casino in a spacious building, bringing in money, commitment to financing a $110 million structure could work.

Also, the NDP is in the third year of a five-year mandate and the full-time casino would take nearly two years to build. If construction is delayed, the other party, less friendly to Windsor, could take power. Rather than commit money to a region that perpetually elects NDP members, a Liberal or Conservative government could decide the temporary casino suits their financial and political needs.

Now that the auto companies have committed billions to expanding their Windsor operations, there is less pressure on the casino to generate local dollars. Any provincial government, regardless of the party, might think a part-time casino is stimulus enough from the government.

It is disconcerting that the president of our university seems to approve of an interim casino in the gallery. I’m sure Dr. Ianm believes this proposal is in the best interest of the gallery and the community. He might be right from a financial perspective, but the furtive grafting for dollars is demoralizing.

A casino in the Art Gallery is the first (and least painful) in a series of degradations the community will be asked to endure. It is the first retreat from principles. There will be more.

the question
What do you think of housing an interim casino in the Art Gallery?

Cheryl Lanstrom
4th Year
Comm.
Studies

It is a little like putting the World Wrestling Federation in the library. The casino is fine on its own, but not in the art gallery.

Scott Emmerton
2nd Year
Comm.
Studies

I don’t agree with the casino in the art gallery. I think the art gallery is for art, not gambling. Some may think gambling is an art, but I don’t.

Andrew Sinnott
2nd Year
Social Science

We have to see how it will turn out, but it’s a good idea basically. Casino gambling is coming here anyway. It will give people before-hand experience running it.

Donna Kinsman
3rd Year
Family Studies

I think having an interim casino is a good idea, but I don’t suggest the art gallery as a location. Windsor should hang on to the little bit of culture we have.
The Lance March 22, 1993

The new Golf
groovy?
Mexican activists fear free trade will worsen exploitation

by Tran Longmoore
Lance news editor

The Mexicans, after all of our battles move down there, are the only ones who will benefit." In a local Windsor coffee shop, it's not out of the ordinary to hear people make such statements about the impending North American Free Trade Agreement.

To the contrary, the 60 people who attended a forum at the CAW Local 195 Union Hall learned that many Mexicans believe NAFTA will only increase the exploitation their country's land and its people. The panel discussion, NAFTA: The Myth of Benefits for Mexican and Canadian workers, was co-sponsored by the Windsor & District Labour Council, Windsor & Area Coalition for Social Justice, the Canadian Labour Congress and the Latin American Workers Group & Solidarity Works. The keynote speakers were Angels Lopez, a member of the Authentic Workers Front Union, Arturo Solis, from the Centre for Frontier Studies and Human Rights, and Larry Boner, President of CAW Local 444.

While Mexican President Carlos Salinas de Gortari has been pressing to complete the trade agreement, Lopez and Solis have been touring Canada to speak about the deterioration that the local would cause in Mexico. Lopez fears that the NAFTA will worsen the already poor environment that workers face today. Currently, Mexican workers are "repressed" by unions that are controlled by the foreign owners of Maquilas, or manufacturing and assembly plants. In many cases, says Lopez, the workers are not even aware that they have a union. According to Lopez, workers who try to organize their own unions are "snuffed out" in many ways. "When workers try to unionize they are threatened with unemployment or sometimes physically," explained Lopez.

Although the Mexican government's legislation permits unionization they have thousands of strategies to hinder that right.

"How can President Salinas say he supports unions and at the same time say to multinational corporations 'come to Mexico.' We have the cheapest labour in the whole world?" Lopez added.

Without the right to unionize, Lopez believes that Mexican workers will never have the quality of life they want. Many Mexicans currently live with subsitdent housing, education, labour conditions and health care.

Arturo Solis is from Reynosa, located on the Rio Grande, the river that divides Mexico and Texas. It is filled with organic and toxic waste as well as pesticides, " says Solis, citing recent studies that have shown the chloride count in the Rio Grande to be 250,000 times greater than Mexican environmental standards allow.

In the past year, several publications have printed horror stories about the toll that chemicals have taken on the region's people. The negative publicity has forced the Mexican government to tighten and enforce environmental policies.

Solis, however, does not believe that the government will keep their promises. The Mexican government has broken many promises in the past. In 1983, the Mexican and the US agreed to prohibit the build-up of any chemically dangerous facotories within 100 miles of the Rio Grande. In Texas, there are three dumps being built to dispose toxic wastes from New York.

Solis believes that NAFTA will also destroy what remains of Mexican-owned industry. "There were few Mexican-owned electronic industries. Because they could not compete with the foreign-owned corporation, there are only two left today. "NAFTA will kill Mexico's right to decide." The Mexicans are entering an unequal partnership with a country [the US] that will exploit our land and our people."
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The Lance March 29, 1993

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Education minister heads campus equity discussion

by Amanda Borysowsycz
Lance news staff

MPP Dave Cooke, Ontario Minister of Education, was at the University of Windsor on Saturday, March 20, to address anti-racism and anti-discrimination policies in education.

However, because Cooke’s aide failed to tell the media of a scheduling change, the seminar was poorly attended. Cooke apologized for the mix up but capitalized on the opportunity to personally address the concerns of the ten people who attended.

The discussion, part of the FAN's anti-racism and anti-discrimination week, focused on many current educational issues including, streamlining, university entrance policies and equity.

Cooke felt strongly about streamlining of high school student's access to university, saying that would give students and their families more freedom in making decisions on the level of education that would be most beneficial to them.

Cooke also discussed the issue of the Faculty of Education’s anti-racism initiative. He is encouraging universities to begin streamlining of high school student's access to university, saying that would give students and their families more freedom in making decisions on the level of education that would be most beneficial to them.

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New students to enter programs.

Money can no longer be allocated to programs that change attitudes, public education is the key.

Cooke also spoke about personal issues that the government has not yet addressed. He discussed his view on the Heritage Front Organization, which is in the process of renting a conference room at the University of Toronto.

"Organizations that spread hatred and racism should not be allowed a conference room in a public institution. I would like to see the university review their position on this matter."

Throughout Cooke’s discussion, he emphasized the need to educate students, parents and teachers on anti-racism and anti-discrimination, and strongly supported the efforts made by FAN and other organizations.

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The Lance March 29, 1993

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These girls just want to have fun

Girls in the Gang
by Raymond Storey and John Roby
University Players
directed by Diana Belshaw

by Kevin Johnson
Lance arts staff

The current offering of the University Players, Girls in the Gang, is that most uncommon play — a Canadian musical.

Set in postwar Toronto, the story concerns the bank-robbing Raymond Storey notes, the story Boyd gang and the women in fast cars, sex, murder, and sex. "The sex, murder and fast cars are never shown, and the crime is of a stylized type."

The play involves a fair bit of glorifying of its principals. These bank robbers are jaunty, jazzy, just trying to make a living. They are never violent, until one is forced into a corner, and his mistake costs them all.

Their world is a primarily a virtuous lot, from Dorreen Boyd (Jennifer Grant) who tries to convince her husband to give up crime to the long-suffering Anna Camargo Jennifer Simser, left alone with a gang member's love child.

Of course, it is music theatre, so we can expect some prettification of the material. The 'girls' celebrate the gang's success with the song 'Real Style', a plea to maintain a cool attitude, and the play encourages such a view. Obviously, the point is to have fun, not to learn a lesson.

To this end, the musical numbers are mostly 50s-era jazz, with a strong Andrews Sisters flavour. Grant, Simser, Esther Jaczuk as Ann Jackson and Kathleeen Pearson as Mary Mitchell contribute some beautiful harmony. The musical contributions seem to have some trouble matching the choreography.

In fact, several of the performances are inconsistently succeeedful, so Simser's and Grant's confidence was especially attractive.

As for the male members of the cast, Sean Carthew turned in an amusing performance as Willie 'the Clown' Jackson; Fredward Smith's Lenny Jackson is un-memacing. Sue Suchan, as played by Ty Chidlow, is the stereotypical mixed-up kid.

 Appropriately Canadian, the characters are multi-cultural. This poses a problem for the play, their accounts are inconsistent and sometimes unrecognizable.

Despite this drawback, the play is entertaining and it is a treat to see dramatization of the song "Real Style", a paean to stereotypical mixed-up kid.

 Appropriately Canadian, the characters are multi-cultural. This poses a problem for the play, their accounts are inconsistent and sometimes unrecognizable.

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Jammies ceremony

by Sarah Roebuck
Lance arts editor

The annual CJAM DJ awards, known as the 'Jammies', were held last week at The Coach and Horses to recognize the contribution of volunteers to the campus radio station. The winners were announced just before 2 a.m. Mosaic Music Program — Dave Bachner of Suburban Hour of Slack (1st place); Steve Harvey, Chris McIntyre, Billy J. Coombs, Frank Prisciolo, Renee Angers and Andrew Barlow of Stagediving (tied 1st place). University Players — Jaciuk as Ann Jackson and Kathleen Grant croon for Ty Chidlow as gangster Steve Suchan. (Photo by STEVE GILBERT)

The Freedom Action Network held its Unity Jam on March 19 at the St. Denis Fieldhouse to a smaller audience than had been expected. Here, Zoom vows the faithfull attendees with her soulful stylings. The program also included Lessons Known, Jagged Edge and Razor Band. The Avenue, M'Bay, the Thomas Buck Nasty Band, Luxury Christ and Messenjah. (Photo by KIRAN PAL)

Silly sequels stem from cinematic successes

by Leo Ogata
Lance arts staff

With Academy Awards Fever in the air, the major studios are engaged in some last minute promotion of their hopefuls. —

Previously, this year's successes could easily become next year's sequels. Hollywood is churning out "sequelitis." One need look no further than last year's Academy Award winner, The Silence of the Lambs. The proposed sequel is currently in controversy as film companies battle for its rights.

This problem is so prevalent that the studio head cinephiles poke fun at the phenomenon, such as the Jaws sequence in The Frighteners and The Haunting. In Alien III and Highlander II are so bad that they threaten to ruin the appeal of the originals.

Where a forerunner film in the sequence is usually a breath of fresh air, its progeny is like leftovers returned in the alternative.

Sir Anthony Hopkins, who brilliantly portrayed the morbid character of Hannibal Lecter in The Silence of the Lambs, seems to agree with this viewpoint. The Oscar-winning actor has expressed reservations over reprising his role.

Hopkins asserts that a sequel will only serve to capitalize on the unhealthily obsession that people have with his cannibalistic character. He is interested in new, less grotesque film roles.

The brain drain and "creative black hole" are nearing a crisis level in Hollywood. The major studios have taken to remaking foreign films as new source material. The Vanishing is a direct copy of the Dutch original which even uses the same director.

The recently released thriller Point of No Return is a remake of the French film La Femme Nikita. Even the successful film The Fugitive stars Tommy Lee Jones and Harrison Ford, a remake of a French film that went on to sire its own sequel.

Television networks are also affected by the creativity vacuum, if we are to judge by the recent run of Andy Fisher movies. The real crime is that as movie going consumers, we are being "dumped on."

At $30-40 for a family night out at the theatre (including parking and refreshments), we deserve better than last year's model in rewrites. So watch out for next year's Home Alone III.

Until the films get better, I'll stick to Star Trek reruns.
Tunes of our times

Book of Rejection

Leslie Spitz Trew

Capitol

Lei'sle Spitz Trew's new release, Book of Rejection, is an exciting album with a driving rock 'n' roll beat. The winner of the 1959 Trews for most promising new group proves that its successful debut album, Don't Cry Too Hard, was not just a flash in the pan.

Although most of the songs are straight out rock 'n' roll, two of them especially stand out from the pack. "Book of Rejection" has a country and western flavour, without being cloying or corny. The soothing, endearing piercing "She's a Slut" is an angry and controversial as any hardcore rap song today.

The gritty guitar and Laura Hubert's emotional voice make you sit up and take notice. The songs' catchy melodies instantly impress themselves on your mind. In all, there isn't a dud track on the whole album.

Duncan Edgar A

Fire of Freedom

Black 47

EMI

Black 47's musical extravaganzas, Fire of Freedom, combines the Celtic sound of Big Country with the lyrical reflections of a troubled urban society. The Bronx-based sextet displays a notable high intensity.

The band avoids creating a wall of noise, opting instead to emphasize a traditional Irish sound. Unfortunately, the novelty of hearing "Irish pipes" and whistles wears off after the first few tracks. Three mixes of the single "Living in America" don't help things either.

Nonetheless, Black 47 does offer a break from the ear-bleeding grunge and shoegazer sounds. Fire of Freedom may not be something you'll play everyday, but it will open your ears to a different part of the music world.

Jeremy Price B-

Classifieds

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with Dave Cooke, Minister of Education and Training and M.P.P. for Windsor-Riverside.

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Bell jar experiment makes Virgin sweat

by Mr Cole Creme

Chromatography Professor Fr. Ponix X. Nilho is in a religious ecstasy because of his latest experiment. Intending to draw out the ethereal essence of water with magnets and a palladium filament in a steel, Fr. Nilho's bell jar apparatus has facilitated an apparition of the Virgin Mary. "There was a sudden radiation of heat — a lot of heat," says Fr. Nilho. "I didn't know where it was coming from until I looked over at the statue of Mary in my lab, and I saw there was sweat on her brow."

The professor hypothesizes that the combination of magnets and palladium pulled the Holy Water's essence out from between the water molecules, resulting in an Holy Apparition and Heavenly Waste Heat. "Or the water's
templates are undergoing some sort of fusion in a cold vacuum."

Through the summer and winter months the Virgin Mary's apparent source of heat source (elsest add water) is in an endless loop, Fr. Nilho sees no practical applications. "Who needs all that waste heat anyway?" he asks. "The earth has enough clean, cheap oil to last 100 years."

Fr. Nilho is hoping to have the apparition rectified by the Vatican, so that he can set up a shrine for pilgrimage. "Then the tourist bureau can fund all my research."

Until new funding comes through, Fr. Nilho has hosted small parties of the Holy Water's essence out from between the water molecules, resulting in an Holy Apparition and Heavenly Waste Heat.

"Or the water's...

by Mr Joseph K.

Poppinac, BA

The annual Midnight Fun Run across the frozen surface of the Detroit River has ended in tragedy for nine senior students and the organizer, Brother Charles Hanschab Gervas. A police surgeon suggests Graven's Purple Hand of Jesus charity group (or SAC-ratified chib) came across a group of fishermen who had been trapped on an ice floe without food for thirty days.

The pattern of bone fragments and casuist fibers indicate the students were eaten and their lots were cast for their souls.

Although it is apparent none of the fun runners survived, many in the community hold out hope that Laid Rites were administered.

Parents are, understandably, outraged that the administration allowed students to engage in dangerous acts of charity. Assumption College's president was quick to defend the traditional good works, however. "They're Christian martyrs," says Father Francis Carlung J. Ark.

"All of us could learn from their selflessness. I mean, was not Christ himself a fisher of men? Did he not walk on water? Okay, he wasn't a saint, but I expect to see a copy of this before you print it, young man."
ANGRY PRIESTS BESIEGE TEMPERANCE MEETING

Word of God employed against uppity women

by Mr Augustine Paglia

Scripture flew like hot lead last week after rumours spread that a group of Sandwich Towne women proposed knolls to provide cover. A rumour spread that a demon rum, but they have forgotten that a woman who can't get no young man will many a time pretend to be married and live with a man she is to keep silent...

After a few moments of mute shock, a woman stood and replied with Joel 2:28: "... your sons and your daughters shall prophesy..."

Father Tain Petard, head of Assumption College's department of Geology and Physical Manifestations of God, cried through the oak doors first, screaming from 1 Timothy 2:11-12: "Let a woman learn in silence with full submission. I permit no woman to teach or to have authority over a man; she is to keep silent..."

"It's my body, it's my right!" shouted a young woman at the creased Petard's skull with a sannen.

Police refused to say what happened next, but according to sources at Hotel Dieu Hospital, some combatants will be shipped to Lourdes for special treatment.

"Sugar tongues figured into the decision," says the anonymous source.

COMPANY TO DEVELOP USELESS PARKLAND, BRING PROSPERITY TO CITY'S DOWNTOWN

by Mr Gates Wozniak

A plan announced by Imperial Buggies Makers (IBM) to rebuild and expand its local buggy shop, at a cost of $900,000, will mean long-term job security for seven craftsmen and open up summer positions for students.

"This project is the biggest investment in its 250-year history," revealed last week that the project will give the shop flexibility to build the next generation of the popular mini whip, which is fastened by the stretch version.

IBM president Mr Neyes, Andertal Phipps, speaking at an anti-suffrage pillow, said the project will ensure current employment levels.

"The mini-whip has always been popular with one-horse families," says Mr Phipps. "Now that judges are making it to the area and are finding the police as a joy on the trail, the project will ensure continued growth and which will attract new customers."

Mathematics professor Jonathan Underthumb gave his weight permission to write this article.

WINDSOR FATHERS WELCOME RAIL TRACKS ALONG RIVERFRONT

by Mr Doch R. T. Charlemayd

What kind of blank doesn't make money?

The answer, of course, is a river bank, but new Windsor has hope that may all be changing. An announcement by the Essex Terminal Railway Co. that it will add rail tracks along the full length of Windsor's riverfront has delighted local businessmen and tourists.

"The best thing is we'll finally have some development on that useless, empty stretch of terraces and flower beds."

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Dear Sir,

Regarding the article in your last edition in support of open trade with the Yankee hordes (‘Take it all, we’ve got enough for a hundred years!’) I must say it is the sort of treasonous talk that finds one in gag, or worse, on the gallows. (If you have a copy of the article to the Queen.)

It was only a few short decades ago that we fought the battle of Windsor against those ruffians. But now I suppose that you would prefer Yankee footstuffs to good British steel.

More recently, their talk about Manitou Des- tin is indicative of Washington’s true interes- ests, and it’s not bearable. The most dangerous export we’ve ever shipped is Yankee English.

The boys no longer enjoy changing the spellings of perfectly good words into a dilated shadow of our Queen’s tongue. We can judge the end result by the urine-flavoured swill they dare call ale.

Clearly your author is not coming around (nor of clear mind) when suggesting that we let per- sons with gits buy all they can see.

I suppose next he will suggest that women be given the vote.

Respectfully,

U.S. Thrasher.

Prime Minister Sir John A. MacDonald, once thought to be deceived "nods a few" with War of 1812 veterans at the Dominion House.

STUDENT PRANKS CONSIDERED UN-CHRISTIAN BUT FUN

by Mr Calist Deways  
I ain’t them fraternity pledges come for a frolicking with my sheep. "It’s this" says an angry Mr Guy Complin.

All the farmer alleges that Assumption College stu- dents set fire to his out- house late Saturday night. Mr Complin says it is in retaliation for his refusal to allow students to use his latrine for the latest campus fact outhouse stuffing.

The college claims for creaming as many people as possible into a standard sized latrine. It began by accident at the College’s Annual Exemunition, and is a Ward Banquet, after a donation of fibre brim muffins, jalapeno peppers and some un- cooked turtle meat made for a potent purgative.

Since then outhouse stuffing has become so popular that residence houses have formed their own teams.

Do you smell the meat? It’s a great way to meet the ladies” said Dr. John Elton Vanier, who recently arrived a year ago from sowing major.

When told of the char- ges raised by Mr Complin, Mr. Vanier commented “You know my old edge Dost move next door to a Catholic Boys College and aren’t complain about the purity.”

College administrators admit they are investigat- ing reports of other student social activities which include foot tip- ping, cow balancing, dangling, hanging deaths, running seminaries, bug pole, and Protestant

There are more wholesome and edifying ways for a young Chris- tian man to have fun,” says Father Elton Gobet, although he refused to elaborate. “But for now we can only scratch our heads and marvel as yet another gang of touchy young scholars uses an outhouse as God never intended.”

“Basketball” invented by someone who’s not really an American

by Mr J.M.M. Tetragrammation  
"The idea had been bouncing around in my head for years,” says YMCA instructor Mr. James Naismith, “but I always penned on it until one day when I was travelling after a roman- to break up it was on the rebound, my water

fouled and so I went into hospital for a lay up. Drinking a capful, I was dripping the length of the cup. I peered at the top of the key that had been a field goal of mine. But field being antipier keys! At that moment I invented basketball.”

It wasn’t an easy as this Canadian sports in- novator makes it seem. Dr. Naismith outlined the slow, difficult develop- ment of basketball.

"At first, one had to throw a hoop around a ball, which was quite popular with normal people and merchant developers," says Dr. Naismith.

"Then the ball at the YMCA all got use handles for Christmas, so we set up a series of metal arches along the floor for them to whisk the ball through.”

"Eventually, grasping the ball returned as the en course technique. The most hoop was soon hoisted onto a pole, but the final form of the ball remained a problem.”

"Someone proposed a hollow rubber sphere, but we thought it too light to be good as exer- cise," says Dr. Naismith, "So we used a ball made of hose." This is what was found to be a particularly strenuous, but once we managed to have the thing upright, it slayed up.

The rubber sphere idea was revived and his- tory was made.

"I’ve been invited to design basketball cour- ses in California for working on a 70 ser- vice loop course, my favourite being a 200 yard dog leg to the left with the court cutting across the middle.

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to this!

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MARIANI WINE Quick Soakers for
VALUETOOLS, STRENGTH, ENERGY & VITALITY

His Holiness THE POPE

wrote that he has especially appreciated the beneficial effects of Mariani Wine and has publicly thanked Mr. Mariani as a token of his gratitude for this wonderful gift.

Oscar Wilde will address all comers on topic of GAOl & THE YOUNG MAN at the UNIVERSITY CLUB on April 15 at 7:00 pm.

Benefit for the YMCA of Windsor

MODERN mothers tend to baby’s COMFORT!

British playwrigh & Æsteth

SMMTh’S Mint & Laudanum Teething Drops

WILDE

will address all comers on topic of GAOl & THE YOUNG MAN at the UNIVERSITY CLUB on April 15 at 7:00 pm.

Benefit for the YMCA of Windsor

The Two Infallible Powers, THE POPE & BOVRIL

THE BORDER CITY LANCE PAGE 3
LADIES TO BE INVITED TO CAMPUS
by Mr. Folke Germless

We weren't certain about this change. In all, 20 years ago the parents of having ladies at the College," says Fr. Pommel. Starting in September there will be a ladies sports team at the College. Although women are not admitted to the College as students, the community has demanded a female presence on campus. "We have boys here as old as 20 years and not even married yet," says Fr. Pommel. "And some young lady's steel corset requires attention in society." The second and third events will be identical to the first. The seventh event will consist of taking tea with the female relatives of young men deemed proper. Politicians will not be discussed.

The seventh event will require the young lady to politely cancel the event owing to the fact that she has been invited to dine with a judge. The eighth event will consist of taking tea with all the female relatives of young men deemed proper. The hostess will stumble in for a quick word.

The second and third events will be identical to the first. The fourth, fifth and sixth event will consist of taking tea with the young female relatives of young men deemed proper. Politicians will not be discussed.

The seventh event will consist of taking tea with the female relatives of young man in question to ride his horse in a nearby field. The tenth event will require the young lady to politely cancel the event consisting of the young man in question. The event will consist of the young man in question.

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Next year's Ursuline Collegewomen begins a national speaking tour of college campuses. Her chapter is unidentified. Last year's Ursuline Collegewomen begins a national speaking tour of college campuses. Her chapter is unidentified.

The new ladies team that the Assumption ladies will probably meet is the famous ladies Social Club, although they play in the European style, which has fewer rules, allows discussions of literature, and uses a much wider color table. They play on Wednesdays and Fridays and have been known to dance. It is good to see the beautiful ladies' presence in the Canadian social scene. Perhaps in the future, if more successful interest, another type of similar team can be formed. The second and third events will be identical to the first. The seventh event will consist of taking tea with the female relatives of young men deemed proper. Politicians will not be discussed.

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Sport Selecting for love or money

by Kevin Johnson

Lancs sports staff

Sporting on sports has been around a long time, but never like this.

The new Sport Select lottery has legitimized a practice long illegal in Ontario, and so far, it’s proving popular with bettors. “It’s not like a regular lottery that you forget back,” Jack Todd said right after placing his bets at a local convenience store. “With this, you get some sort of say in how your money is spent. Your knowledge and skill makes a difference.”

The lottery sets odds on a list of chosen sporting events in the coming week, and bettors are allowed to choose how much to bet and on which events.

“It is more like the racetrack, without having to go out there,” said Todd, who conceded he has never bet on horses. In fact, this is his first legal gambling.

“But before this came along, I would play in football pools and side bets on the Rose Bowl, that sort of thing,” he said. “I guess I’m more of a sports fan than a gambler.”

According to one clerk who sells the tickets, that sort of description applies to many of those buying.

“For the most part, I see a totally different bunch buying these things instead of Lotto or Scratch and Win,” she said. “I sell a ton of tickets for another, it’s a lot younger crowd.”

The age factor may be related to the fact that her outlet is directly across from a high school. The clerk admits she sells the tickets, that description applies to many of those buying.

“Some of the players are a great job of melding together the rookies into a team,” said Wright. “They are a cohesive unit for their once-a-week, Friday night practices.

Some of the players are veterans of the Ontario Lacrosse League. Two of the team’s former players, John Rossa and Dean Cecconi, are University of Windsor students, but both were sidelined with injuries at the beginning of the season.

Ted Sovick, the Turbos goalie and a school teacher from Toronto, is one of the top netminders in the league. In a recent home game against Boston, Sovick made 63 saves.

Fans wanting to see the Turbos play on their own turf at Joe Louis arena will have to wait until next year. Playoffs start this weekend, and will not bring the Turbos back to play in Detroit. Detroit’s first playoff game is an away game at Boston next Sunday.

Turbo playoff-bound

by Duncan Edgar

Lancs sports staff

The defending Turbo lacrosse team is revving up in anticipation of the players as the regular season draws to a close. The Turbos are members of the Major Indoor Lacrosse League. Their record is currently three wins, six and five losses.

Under coaches Shane Sander son and Rob McMan, the team boasts 17 rookies this year, which General Manager Tom Wright believes is a real asset.

“The two coaches have done a great job of melding together the rookies into a team,” said Wright. “They are a cohesive unit for their once-a-week, Friday night practices.

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Musselman: a no-nonsense coach

by lan Kelso

Lancs sports staff

Football is one of the roughest, toughest sports around. To handle a team in this sport you need a no-nonsense coach who is strong-willed yet knowledgeable. The man filling this role for our team is John Musselman, a six-year veteran coach for the Lancers.

Musselman was no stranger to the University of Windsor when he became the coach in 1987, after moving around for 12 years. His football career began with the Lancers, two of those years as team captain. Musselman spent eight years on the coaching staff of St. Francis Xavier University in Nova Scotia. In 1984 he transferred to the University of Otago in New Zealand where he coached the Gryphons to a National Championship in that same year.

“ar most positive thing about the job is watching young players develop and grow,” said Musselman. His concern is the professional system that they may later enter. It is one part of the society that Musselman is “not nuts about.”

He feels that the attitude society is projecting towards sports figures is not positive. This “what’s in it for me?” approach is having a negative affect on players and on the sport.

“We are blessed with players who want to contribute to the entire team,” he said about his experience in Windsor. “These are the players who gain the most positive experience.

The memorable points in his career were “centrusted around the players.” The two events that come to his mind were the induction of one another. The “tremendous success of the 1987 team” was the most uplifting highlight while the worst point was the “death of Thomas and Cathie Holmes because of separate accidents in the 1990 season, and the effect it had on the team members. He said, “This will always be with me.”

For Musselman it is difficult to single out one event as his favourite. When asked, “I wish I could tell you it was the day when they broke ground on the new stadium.” But that will be in the distant future.

This is a man who cares for his team and Toronto, or bringing it back into the company of victory. With his coaching experience he should have no difficulty getting the team behind him and the rest of his coaching staff.
To affect positive change, university athletics say the equity issue is important. Yet men's and women's sports that of Athletics and Recreational

"I'm really proud of the way women's sports are treated at the University of Windsor. I'm really pleased that we have developed a stance on equity," MacLean said. "I would like to see us have the same number of viable women's sports as we do men's viable sports. I'm not interested in having token female sports here," MacLean said.

Women's ice hockey is one alternative MacLean likes as a viable sports. "I'm not interested in having "women's" sports as we do men's sports," she said.

The complexity of the issue leaves no easy solutions. For instance, universities are interested in equity in terms of the number of sports offered, but the number of differences between what is offered in women's sports and what is offered for men. There isn't a women's football league, but by the same token, there's no women's field hockey. The problem is, women's field hockey and men's football are hardly equivalent sports.

Add to that the problem that field hockey is not played in local high schools, and at least as far as this university is concerned, you will never discover it is not a viable option.

Regardless, there is still an interest by the administration to equal the number of teams offered to men and women without running for a conflict of interest.

"I would like to see us have the same number of viable women's sports as we do men's viable sports. I'm not interested in having token female sports here," MacLean said.

Women's ice hockey is one alternative MacLean likes as a future option. The sport is growing internationally, and locally there is considerable interest in the Campus Recreation's women's ice hockey league.

Instead of merely writing off certain sports because they are not offered to women, MacLean says more work has to be done to change at the grass-root level to offer more alternatives for women.

From the point of the Lance

"If you were looking at just the situation for women you would think that there is a long way to go to achieve equity, yet I think we are probably one of the better situations in the province, and probably in the country for equity and trying to achieve some equity," Holman said.

"I'm really proud of the way female athletes are treated at the University of Windsor. I'm really pleased that we have developed a stance on equity," MacLean said. "I would like to see us have the same number of viable women's sports as we do men's viable sports. I'm not interested in having token female sports here," MacLean said.

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NHL future being discussed

by Lorne Bell
Lancer sports columnist

A new NHL era began on Feb. 1 when Gary Bettman was named the league’s first commissioner. Although the board of governors meeting on Feb. 7 did not resolve the league’s first commissioner, and NHL realignment were discussed at this meeting, and the governors were given some ideas to think about.

The hiring of Stephen Solomon to the newly created position of senior vice-president was a crucial step for the league. Solomon joins the NHL after 21 years with the ABC television network and his experience will be needed if the league wants to be considered a world-class organization.

The idea of Dream Teams is still alive. A new plan was proposed that would see the league shut down for about 20 days in February. The idea would be that the U.S. and Canadian teams would play the All-Star game in New York City as a way of preparing for the Olympics being held Feb. 12-27 in Norway.

Many questions continue, especially the disturbing fact that key players could be injured at this tournament thus creating an impact on a team’s post-season performance.

Many governors raised concerns regarding whether the expansion clubs in Miami and Anaheim will be able to ice teams for the 1993-94 season. Many questions still need answers, including whether the new franchises have time to negotiate advertising, a TV contract, and season tickets.

Only time will tell the fates of both expansion teams, and if they become operational next year then realignment of the divisions is probable.

The idea of realignment was proposed that would see the NHL divide into three conferences (West, Central, and East).

The other two proposals were variations of the present four-division format. A suggestion for playoffs in the three-conference format is that the top five teams in each conference qualify plus one wild-card team for a total of 16. Many thought-provoking concepts are coming out of these meetings.

The fundamental focus for Bettman will be television exposure for the league, especially in U.S. markets. In the past the NHL has been criticized for being a regional league and Bettman wants to change that attitude.

The league is thinking about moving the draft up one day, from June 26 to 25, and televising the early rounds. Also, a five-game playoff package on ABC was recently announced.

The NHL has entered a new age, and the leadership of Gary Bettman will determine the success of the league in the next few years.

Co-ordinator anticipates trends towards increased recreation

As if pursuing a Masters degree is not enough of a load to carry, Sandra Carabin served in the capacity of intramural co-ordinator in the Campus Recreation department this past year.

Interests developed

A Human Kinetics graduate student from Toronto, Carabin came by his interest in sport administration during his undergraduate studies in Applied Health Sciences at Waterloo, where he was student co-ordinator of intramurals.

When he isn’t keeping intramural running smoothly he spends his time reading and playing a variety of sports including varsity soccer, basketball and hockey and he has recently taken up competing in triathlon.

Stress on recreation

“I think mor e and more the universities will be moving toward an equal emphasis on recreation and varsity sports,” he said.

‘Wellness’

Intramurals will lean more toward recreational play and less on competitive leagues. There might be a trend toward incorporating recreation programs under the umbrella of campus-wide ‘Wellness’ promotions.

Provided by Andrew Lindsay of the Campus Recreation Department.
Students will get another chance to decide the fate of our drug program. This time - March 30 and 31, student council will hold a referendum on an increase in the insurance premium. If voters turn it down, SAC says there will be no drug plan next year.

When the referendum failed in February, many voters expressed concerns they didn't understand the implications of a no vote. Specifically, they said SAC never warned them that turning down the fee hike would end drug coverage altogether.

March 30 and 31, students have the opportunity to reconsider. After looking at the high costs of medication and the importance of providing oral contraceptives, we are confident they will support the plan.

Our plan is a good one. Not all plans cover oral contraceptives, but Windsor students have recognized the risk of pregnancy far outweigh the costs of our plan. In fact, according to SAC vice president finance Jason Clemens, a student survey showed strong support for expanding the plan to cover dental and optical costs. We are confident they will support the plan.

We have the chance to reverse our decision because concerned students led by incoming SAC executives Jon Ricci and Steve Alexander collected signatures - the only way a students only referendum can be called unless voters were given too little information.

Ricci and Alexander have also undertaken to head up the yes campaign and call the referendum. This active stance is in contrast to this year's executive, who have argued elected representatives owe it to their constituents to remain neutral. It is a sign of a welcome change in SAC. We agree the executive should continue to influence students on important issues.

Campaigning for support should not end once elections are won.

---

**Gimme drugs**

**Discriminate**

**Acceptance**

**Conceme**

**Ignorance**

**Loathing**

---

**Letters to the Editor**

**DEAR EDITOR**

We don't tell our test subjects the effects of any given selection, it might bias the results.

---

**Gimme drugs**

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Campaigning for support should not end once elections are won.

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**Acceptance**

**Conceme**

**Ignorance**

**Loathing**

---

**Letters to the Editor**

**DEAR EDITOR**

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Campaigning for support should not end once elections are won.
Not indecent: the nature of the breast

by Teena Ward
Lance editorial staff

Judge Katie McGowan's decision to acquit five women of committing an indecent act by baring their breasts says something about the way Western society thinks about the female body. In her legal opinion of this case, the female breast was not deemed indecent as was previously considered under law.

A woman baring her breasts is not indecent but rather natural memory glands which become sexual just as males do - when they are treated as such. Laws which enforce the coverage of the breasts show that society is not willing to deal with age-old taboos.

The indecency law is still in place and cases of exposed breasts will be contextualized according to the moral standards of each community, individualized circumstances, and the precedent of the McGowan ruling.

Going topless is not really a big deal though, rather it has been made a big deal by taboos which have been developed in patriarchal Western morality. In Europe and many tribal cultures, exposed female breasts are the norm and the taboos and stimulation associated with the bare breast is not found as it is in Canada and the United States.

Hyper self-consciousness about one's body is not healthy, so the case with which other cultures accept bare breasts indicates a positive outlook on women. Freedom and ease about one's body leads a person to be more comfortable with themselves and others.

In her legal opinion of this case, Judge McGowan's ruling.

The abuse of women that presently occurs can be related, in part, to the eroticism connected to the female body. Women's bodies are compartmentalized, then the parts are focused on in and deemed erotic or only human. Why should women have to wait until men are ready to be educated on the nature of the female body?

Women have waited long enough to gain status as human beings rather than objectified erotic bodies. In order to stop the violence against women, men must be able to recognize the female body as natural rather than on strictly erotic terms. If ever such strong taboos are to be broken it is by women who are willing to take radical action in order to normalize and humanize the female body, specifically here, the breasts.

Unless the deeply ingrained taboos about the female body are directly challenged, Western society will not be able to see women's breasts as simply glands and not primarily erotic appendages.

This does not mean that women all over Canada will attend lectures topless, or take off their shirts while walking down the aisle at the grocery store. Just as is the case with men taking off their shirts, there is a time and a place where the behaviour is appropriate - on the beach, to make a statement (as was the case in the McGowan ruling) at a protest or rally, or in circumstances of extreme heat.

The point is that the law which treats men and women unequally should be challenged by the ruling by Judge McGowan. By challenging the interpretation of an age-old rule, we are expanding and growing and giving them the same rights and freedoms as men in this society.

Although the ruling may seem trivial on one hand, it is a small step towards a goal of equality that women have been working towards for a very long time.

I like to watch television. Is that so wro-o-ong?

by Andreas Ohr

I love television. I love to bask in its warm electronic glow. I love it like the friend it has been to me since childhood, like the friend still with me as an adult. We have all been embraced by television's electromagnetic charm.

Its lifeblood courses through our veins, our training, informing, and amusing us. It is the ultimate achievement of the modern world.

Surprisingly, this technological wonder is now under attack. It has become fashionable to blame the world's ills on our harmless, 20' friend. Television has somehow become the evil cauldron of subliminal suggestion, mesmerizing our children into a hypnotic stupor.

What the critics of television fail to mention is the many enriching qualities of our ever flickering window upon the world. Instead, they refer to such top-sider studies as the one by the American Psychological Association (February 25, 1992), which states that the average child watches 9000 murders and 100 000 acts of violence on television by the time he or she leaves elementary school. "Perhaps so, but do these same dilettante psychologists bother to count the number of heartbeat-stressing scenes of upstanding social behaviour that these same children are exposed to?"

After all, television is choc full of Bill Cosbys and Richie Cunninghams. In their final minutes, even the most violent shows manage to discover a moral high ground, as the villain either finds redemption or an action-packed death. It is in this way that children learn that crime does not pay.

And what of the commercial breaks that intercede the "violent" programs? What of the thousands of soap, shampoo, toothpaste and clothing ads? Has anyone studied the effect of this stimulation on young minds? Aren't they lessons in good grooming, cleanliness, health and style?

Perhaps, one day far in the future, when ill health and disease have been erased, we'll look back to the 20th century and have television commercials to thank. Still, it would seem for the moment that our vision is blurred. Today, commercials are more beveled against than the programs themselves, through without a steady flow of commercials, our economy would swiftly collapse. Could it be, then, that this hatred of television is to blame for our modern ills? How better to explain the worst recession we've witnessed in many years?

Television teaches desire, which in turn stimulates the capitalist ethic upon which our culture was born. Put otherwise, a strong and vital economy is the direct result of avid viewing. Our governments, rather than taxes, are under no statistics concerning interest rates and inflation, should begin to develop programs to encourage television watching, in the hope of jump-starting our sluggish economy.

One final thought: our society is plagued by a growing illiterate population that we can no longer educate through the standard methods of textbooks and written examinations. Here, television provides the only prayer for educational salvation.

There you have it, in black and white (make that Technicolor), a powerful new society brought to you by the power of television. So let's give credit where credit is due. I love television, and so should you.

(Reprinted with permission from Adbusters Quarterly.)

I think it could have a flashier name, like "the Moose Student Centre."

Laura
Del Do
Education

Michelle
Spence
2nd Year
Electrical Engineering

I think that it's a dumb idea because it sways us to approve of whoever sponsors a building. It's nothing more than an ad for the CAW.

Mena
Biafora
2nd Year
Social Work

I think it's perfectly fine. They took the time and money to invest in the building, then they deserve to be recognized for it. What we need now is a CAW parking lot.

Norm
Billion
1st Year
Accounting Studies

It's okay, considering the $4 million they've invested. What concerns me is the influence the CAW will have on policies concerning the Centre.

What do you think of the name 'CAW-Student Centre'?
Drug Plan Referendum

The following is the referendum question for the current student Drug & Health Plan for March voting:

"Are you in favour of the current drug plan at cost of $94.90 for 1993-94 with an inflation adjustment for the next two (2) years?"

Basically the question asks whether or not students want the current plan continued for a three-year period, with an allowance for inflation within the plan's cost structure. The current plan includes:

- Full-time undergraduate coverage
- 80% coverage for prescription drugs
- Maximum $1000 coverage
- Oral contraceptives are included in the plan
- Direct pay card system
- Emergency out-of-province hospital, surgical & medical expense benefit package
- Accidental Death & Dismemberment plan which includes repatriation, tutorial, ambulance, accidental dental & general accident insurance
- Opt-out & opt-in process available twice yearly
- Must have proof of alternate coverage to opt out

Voting will take place on:
Tuesday, March 30, 1993 between 11:00 am and 7:00 pm.
Wednesday, March 31, 1993 between 8:00 am and 4:00 pm.

Students must present a valid student card
Students may vote at any poll:
C.A.W. Student Centre
Vanier
Faculty of Law
Lambton Tower
Odette Bldg.
H.K.
"Yes" vote revives student drug plan

by Tran Longmoore
Lance news editor

Windsor students will be covered by a drug plan for the 1993-94 year.

On March 30 and 31, 1331 students hit the polls to vote "yes" on a second-round referendum for the Green Shield drug plan. The question asked students if they were "in favour of $94.90 for the 1993-94 year of the current drug plan at a cost $73.45 of the next two years.

The "yes" vote won with 1085 student votes. 241 students voted "no" and five votes were spoiled.

"I'm very happy that students will have a drug plan next year," said Jon Ricci, SAC president-elect, who ran the referendum campaign with Steve Alexander, SAC vice-president who had left the university community in 1993.

"It; have a drug plan next year. The results will save the new executive a headache when trying to implement the new plan," explained Cherie Mumford, SAC chief returning officer.

"The exam had threatening words written on it. But say they knew that there were people in hot water," said Constable Earle Cook.

"The exam had threatening exam. But say they knew that there were people in hot water," said Constable Earle Cook.

"In the past, most by-elections have had an average turnout of 400 to 500," said Gibson.

"We met with legal council and have had legal problems trying to implement the referendum," said Constable Earle Cook.

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"The questions asked on the first referendum stated that students were in favour of the drug plan. The second referendum asked for another referendum stating that students were against the drug plan.

"The threats were written on an index card. Faculty Association and various committees.

"We wanted to combat this fragmentation of knowledge, like taking one course sporadically here, another one there, which is out of sync. I mean you often learn about neo-classicism before learning about classical," explained Dr. John Wright of the department of classical and modern languages.

"What the instructors are looking for is a way to teach students about culture through several different media, including dramatic readings, drama, guest artists and lecturers, to give the student a feeling for the material.

"The exam had threatening words written on it. But say they knew that there were people in hot water," said Constable Earle Cook.

"We don't want to be sycophants about these courses. We'd like to make sure that these arts courses are open to our debate, and look at them from the point of view of another culture," added Fantuzzi.

"By providing a broad base for studying culture, the instructors hope to expose students to other cultures that they otherwise would not have had access to.

"We want students at the end of the course to look at a painting and recognize it as something that is not completely foreign to them," said Dr. John Wright of the department of art. you can bet the farm on that."

Arts think "team"

New courses stress inter-disciplinary approach to arts

by Mark Crane
Lance news staff

Students who feel they need a broader base in the field of western culture will soon be able to take advantage of four new courses in the arts department.

The courses will be taught by teams of professors, from different academic units and schools in the arts department. Teams include professors from fine arts, classics, music, religion and philosophy, as well as guest speakers.

"What I really hoped would happen was that the artists and the scholars would come together, teach and teach together and do this in conjunction with the course so that students could get the benefit of the excitement that it would cause," said Dr. Sue Martin, dean of arts.

She added that the courses were the result of over two years of consultation with professors and various committees.

"We wanted to combat this fragmentation of knowledge, like taking one course sporadically here, another one there, which is out of sync. I mean you often learn about neo-classicism before learning about classical," explained Dr. Charles Fantuzzi from the department of art history.

"People need to know about the non-violent option. We need to learn to understand our culture and the depth of our culture and how things have changed," said Wright.

Although the courses are not directly related to any hands-on skill, Wright feels that the courses could be an important part of anyone's education. "I think the university is not a job-training factory. It makes people active with their own mind, and makes them in a general way happier and more creative. By understanding culture better they will become richer human beings and I think business recognizes that makes a better employee."
You shouldn't have to pay a tax on your textbooks (or to read this newspaper).

But you do. The GST is the first federal tax ever applied to reading material in Canada. Books, magazines and newspapers were free of all federal taxes from Confederation until 1991. The tax on reading has reduced reading in Canada and harmed students, libraries, writers and publishers.

The facts:

- The GST is taking books, magazines and newspapers out of the hands of Canadians and out of Canadian libraries.
- Book sales dropped 10% in the first year of GST. Magazine sales dropped 10-15%. The GST has caused the largest drop in Canadian newspaper circulation in fifty years.
- The GST is a tax on literacy. The federal government collected more from the tax on reading material last year than total federal spending on adult literacy and publishing combined. Most Canadians think their government should support literature and literacy, this government is doing the opposite.

We can get this tax removed — Here's what you can do.

The Prime Minister promised in October, 1990 to review the reading tax after a year. It's time for that review. Please send a card, letter or fax to the Prime Minister and the Minister of Finance, and to your local MP. (No postage is required on mail to these individuals).

Post-addressed postcards to the Prime Minister and Minister of Finance are free to the public. Call Have a good summer.

The Don't Tax Reading Coalition has a variety of materials available — many are free. Please call or write the Coalition for information.

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| **Don't Tax Reading Coalition, 260 King St. E., Toronto, Ontario, M5A 1K3 (416) 361-1408/Fax (416) 361-0643** |
VP under gun

Alexander rattled by allegations of wrongdoing

by Tran Longmore
Lance news editor

An hour into its first official meeting, the 1993-94 SAC was jarred by the "F word. A rash of allegations concerning policy infractions has left Steve Alexander, the newly elected vice president of student affairs, with his back against a wall.

Alexander seconded a motion which basically states that he will face impeachment proceedings if he breaks another SAC policy. Since the Feb. 24-25 SAC general election, Alexander has been given five written reprimands from Jason Clemens, SAC vice president of finance, and one from Mark Gibson, chief returning officer.

In each of the incidents, Alexander claimed to have good intentions but a poor understanding of the policies.

"It all comes back to the fact that I care about the students. But after being here only a few weeks I've realized that these policies are here for a good reason." According to Clemens, the first violation occurred when Alexander tried to acquire his drug plan cheque in the SAC office rather than through channels other students must go through.

Clemens also reprimanded Alexander for his dealings with Jungrae Alexander for his dealings with Green Shield was upset some of the clubs financial records and therefore contradictory to those policies.

The infractions have also caused delays in SAC's finance department.

"We're two or three weeks behind right now because we've had to spend so much time in meetings discussing these infractions," said Clemens.

Alexander defended his action, saying "the applicant's father was very ill. He had to take over his affairs for the week and was unable to apply before deadline."

Alexander was also reprimanded for an interview he gave to the Windsor Star to gain publicity for the second drug plan referendum. He released information without consulting the SAC finance department, whose policy is to verify all financial statements that council makes to the media. Clemens said insurer Green Shield was upset some of the information was incorrect.

The final reprimand was issued after Clemens learned Alexander was misappropriating funds from an unspecified club. Alexander charged this club the cost of posters he had made for the "Yes" campaign.

After Clemens became aware of the situation he sealed all of the clubs financial records and began an audit. Clemens learned that Alexander had taken and lost the receipt that proved the transaction. Consequently, he was reprimanded for interfering with an investigation.

Alexander said he planned to pay the money back to the club later in the day.

Clemens supported Alexander's claim of good intent.

"It isn't that he does things maliciously. He just doesn't understand that SAC is a corporation. We must enforce our policies. He should stick to his portfolio if he wants to avoid these problems in the future," said Clemens.

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"We're two or three weeks behind right now because we've had to spend so much time in meetings discussing these infractions," said Clemens.

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Victims get guide through legal jungle

by Pat Castagna
Lance news staff

Victims of violent crime are able to receive a new service in Windsor. The Victim/Witness Assistance Program was implemented to provide help, free of charge, to those who are involved in a criminal case either because they are victims of a crime or because they have been called as witnesses to testify in a case.

The trauma which follows an assault will only be intensified if the victim is left to cope with the legal process alone. Our legal system has proven to be apathetic at times and the terminology used in court proceedings can be confusing for victims.

Assistant co-ordinator of Windsor’s Victim/Witness program, Barbara Sharron, said, “court is a world on its own and unless you have a navigato to help you through it, good luck.”

The program, which was implemented in 1987, works in conjunction with the Crown’s office and is under the auspices of the attorney general. It extends all over Ontario and is completely funded by the government.

Furthermore, its implementation is another example of the growing awareness of issues concerning victims of sexual and violent offenses. Sharron says that before 1987, there were no services available to help victims and witnesses of crime through their court day.

The program receives its clients from the various services in our community that come in contact with victims of crime.

Sharron explained, “We have a wide umbrella of people and services who refer to us. For instance, the police differentiate among their files and they clearly mark domestic assault so that when they go to Victim Services, they can call us and give us all the people in need of our assistance.

Hiatus House also refers to us when the battered women go in and decide to press charges. The Sexual Assault Centre lets their sexual assault victims know we are here, and that we will help them through the court process.”

If the victim decides to accept the assistance of the program, the staff provides a pre-court interview. In this interview, staff answers any questions the client has and explains to the victim/witness the process of their case and what form of assistance the program will offer them.

After the interview, the staff, along with their volunteers, attempts to make their clients as comfortable as possible. They do this by giving clients a tour of a courtroom. Also, given the difficulty some people have in facing a group of strangers, the program arranges for someone to sit with the victim/witness before and during the court proceedings so they will see at least one friendly face in the courtroom. The staff member or volunteer who assists the victim/witness is knowledgeable of court proceedings and terminology and can answer questions about the status of the client’s case.

The assistance offered by the program is only extended during the case. Once the case is over, the program can only refer clients to other groups and agencies to provide further assistance.

Although the program is willing to help both men and women, the majority of clients are women. Sharron explained that “We don’t only work with women, in fact, a lot of our clients are children not only of child sexual abuse but of violence.” However, she estimated that only one quarter of the people they worked with were adult male or male children.

Sharron attributes the discrepancy in the numbers partly to the reluctance of men and young boys to come forward and report sexual violence.

“We do see more women. However, with children, we see almost as many young boys as we do young girls. I suspect the reason for not seeing more adult male victims is not only that there are fewer but that teenage boys and adult males are much less willing to report sexual assault.”

The program, from its implementation, has grown in terms of the work force. A part-time position was upgraded to full-time and a secretarial position was upgraded to support worker.

“We are definitely getting more referrals, the office is very busy.” Sharron said, “We certainly would not be able to provide the wide spectrum of services if it was not for the volunteers. They really ease the burden for both ourselves and the clients.”

If there is anything Sharron would like changed, it is the conviction rate of sexual and violent offenses.

“We would like more convictions for sexual assault victims,” she said. “We find that we have a poor conviction rate at the moment. And the laws of Canada have been changed to encourage this reporting, unfortunately although we have seen a lot more cases coming through the courts, our conviction rate has not improved.”

As for the future, Sharron remains quite optimistic. She explained that the Victim Witness Program in Ontario has streamlined itself to opening up one more court per year in different cities in Ontario. As far as Windsor is concerned, I see that in 1996 we get the new court house and we will be in it. We anticipate to be able to walk in business, because right now not everyone is aware of our position.

“It is rewarding for me to know that I played a part in stopping that downward spiral of violence,” said Sharron.

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- Holy Thursday, April 8
  7:30 P.M. Mass
- Good Friday, April 9
  3:00 P.M. Mass
- Easter Vigil, Saturday, April 10
  10:00 P.M.
- Easter Sunday, April 11
  12 NOON Mass

Assumption Campus Community, Assumption University Chapel 973-7034
We are located on campus next to the University Centre.

Second in a series of articles highlighting the wide umbrella of people and services who refer people to the Victim/Witness program.

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Angst and espresso at the Night Café

by Teena Ward

Senior film students at the University of Windsor took on an ambitious design for their final project.

The class was divided into two sections of 16, and worked independently on their films. The product of one of these groups was the film entitled Night Café which focuses on eight eccentric characters who survive a nuclear holocaust.

Every year students in the senior film-making class concentrate their efforts on a final design, to create a six-minute short film to exhibit their skills. This year's class has made a major investment of time and energy in the project, logging approximately 60 hours in shooting time alone.

The commitment involved in the production of Night Café is not only evidenced in the scale of production but in the philosophy behind it. Both Michael Allcock (cinematographer) and Berna Brund (screenplay writer and director) agreed that there was a "preoccupation with aesthetics and shooting it as beautifully as we could."

Despite the political implications of the film, Orolmal feels Night Café is "more of a psychological film... looking at the dynamics of how people interact rather than the social or political."

"The major threat of the film is that everything is civilized and organized at the beginning of the café," she explained. "[the] incompatibility to order falls apart and everyone becomes cannibals."

Orolmal says she modeled her characters on the seven deadly sins, and included in the cast of eight are a drag queen, beatnik, and a sadomasochistic couple. She added that "the characters are all eccentrics in the café doing their own thing; they're very exaggerated because we only had six minutes for character development."

Creating a world blotted by nuclear war was no easy task for the team who were working on a student budget. The film was shot at Mackenzie flail in the main gallery and two outside locations in Windsor.

The freezing winter weather provided the perfect outside setting, taking on the connotation of a "nuclear wasteland," combined with the wreckage of a junkyard and a location at P10tech. The filming was taxing for cast and crew despite its aesthetic end.

"One weekend we were shooting in a blizzard from hell and dragging all those huge boxes around for effect," recounted Orolmal. "The main actor was running around in flimsy clothes in below-zero weather."

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Confessions of a country music fan

by Lisa Fortin
Lance arts staff

Yes, I love country music. I used to be ashamed to admit my guilty pleasure, but no more.

A few weeks ago on Friday Night with Ralph Benmergui, Leonard Cohen proclaimed his love for country music saying it contains a great deal of truth.

Since then, I have quit hiding behind my eclectic tastes when telling people what kind of music I like.

Though my music collection covers a wide range of styles, from classical and jazz to pop and modern rock, my passion for the past year is a half or so has been country.

This love has not made me popular with friends. No matter what their own preferences, none of them seems to think country is cool. I suspect many of them haven’t actually listened to today’s country music.

The bland electronic pop arrangements, the ’80s excess of Kenny and Dolly, the “urban cowboy” fakery they associate with country — all that is mostly gone now. I too would still hate country if it hadn’t changed.

Many people credit Randy Travis with almost single-handedly reviving the entire genre starting in the late ’80s. This is due to his distinctive voice, good looks and especially his pure, simple acoustic arrangements.

By bringing the music back to its roots, Travis became enormously successful. Naturally, the singers who followed in the next few years took his cue, starting a movement the critics dubbed “the new traditionalists.” They gave country the jolt it so desperately needed.

Through my parents, who had always loved country, I became vaguely aware of what was happening — I could even sing along to a couple of Randy Travis tunes — but I didn’t really start paying attention until two years ago. I would sit with my mother as she watched videos on The Nashville Network and she’d point out young singers she liked.

Either the South was growing ashamed to write intelligent, well-crafted songs and set them to palatable “new traditional” arrangements.

It’s become exciting to watch the seeming explosion of talent being noticed by more and more people drawn in by the ubiquitous Garth Brooks and this year, the rather irritating Billy Ray Cyrus.

Still, if I’m sometimes embarrassed to admit that I like country music, now it’s for fear of being thought trendy rather than tasteless.

The Billy Ray trend will pass, just like the “urban cowboy” did. Other artists of the past five years took h is cue. Starting in the late ’80s. This is due to his distinctive voice, good looks and especially his pure, simple acoustic arrangements.

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Keener makes the grade on new spring tunes

by Darrin Keene
Lance arts editor

Remember the early 80s, when people waltzed around with dillyboppers on their heads and the Flockdance look was all the rage? These "glory days" are back.

with Freedom of Choice (Caroline), a compilation of '80s Erection Monotone's faithful in Youth's version of Plastic with Superchunk's thrasy cover of interpretation of Missing Persons' Sand Ruhie.-.

Sand Rubies fail to shine

Sand Rubies
Polygram

If the Sand Rubies tour to support their self-titled debut, they should consider doing spoken-word shows. Their anel-repetitive sound doesn't support their lyrical versatility. Their melodic pop-rock style features mildly distorted chords and lugging drum beats that fail to reflect their talent. An attempt at Neil Young's "Lucinda" proves to be a minor victory, but this alone does little for the band's credibility.

Essentially, each song is more a reiteration of the previous one with a few minor changes. The album offers little diversity and constantly reminds us that this is a debut release. — Jeremy Price C-

Sweet combined with the words of the Marquis de Sade, and you've tapped into the essence of Ultra Vivid Scene's creative process. One candidate for Rev's appealing melodies, however. A juxtaposition of innocent pop lyrics with risqué subject matter, Rev is an impressive release (A-).

Equally impressive is the "debut" from Ratliff's labelmate, Frank Black. Black is actually former Pixies leader Black Francis with a reversed pseudonym. One look at his eponymous release will confirm that he hasn't strayed far from his former band's sound.

If anything, Frank Black (4AD) is a more accessible version of the Pixies' thistletop Black still melds fragments of surf music with a punkish rage, and his bizarre stream-of-consciousness lyrics still render the tunes incomprehensible. But this, of course, is what made the Pixies so enticing.

Black has definitely matured on this release, in that he no longer pushes the limits of his primal screams. In essence, he has emphasized the best attributes of his former band on this solo effort. (A)

Gamball is a band that combines the gritty guitar sound and the Georgia Satellites with a D.I.Y. punk mentality. On Super Tasty (Columbia), the band teams up with producer extraordinaire Butch Vig to create juicy

Alternative to the plethora of truly "Grity" groups (A-). Talk about a paradox! Kurt Ratliff, the beehound behind Ultra Vivid Scene, has an uncanny knack for creating luscious pop songs with motheaten themes.

Rev (4AD), the third single from UVS, features such delicately harmonics with New York that "Cut Throat" and "Blood and Thunders." More than half of the songs make some mention of blood, and S&M references figure prominently. Imagine the music of Matthew.

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Don't you consider this piece to be a radical departure from what we have seen of your work? It's so controversial and aggressive...

The visiting artist looks genuinely puzzled. But it's not the language that's giving him pause. He rolls the question around in his mind: aggressive? more aggressive? controversial? What could possibly be controversial about a room full of flies?

Theory stop — 5 minutes

Above all, we value the artist's work for the unique point of view that it expresses. The elaboration of the unique point of view, as a token of individuality, has been the hallmark of Western art since the rise of a mass bourgeoisie in the 19th century, whether this view is classed as romantic, modernist, or postmodern. That an individual can express an individualistic worldview not only validates the concept of individual identity (as opposed to collective identity), but serves, pace Marx, as the prototype for the elaboration of the idea of the commodity in a mass society. But certain rules are supposed to apply: as an American tourist expects to get a cup of coffee anywhere in the world by flashing a greenback, so is the individual view supposed to conform to a loose, presumably worldwide, and equally presumably common, matrix of core social assumptions. Call it an aesthetic, or an imposed, taste, or a new world order; it is assumed that art will follow the general syntax of this trade language, or be cast into the outer darkness that we sometimes politely refer to as "third world," folk, or indigenous art.

This is not a simple case of chauvinism at its worst; the role of the artist is not only that of innovator and discoverer. Like the intrepid crew of a sci-fi TV series starship, the artist is also expected to translate and assimilate new views and new civilizations. This is part and parcel of the greater process whereby the "West" clawed its way to the top of the cultural and economic food chain. Thankfully it is no longer considered necessary to kidnap anybody and bring them back in irons. Nor is it necessary to buy up all the native artifacts for a song, ship them back home, copy them, pass the copies off as new wave, and then destroy the originals. We've made significant advances in the last century, we have... we have a nice cushy understanding, really... And we industrialized first-world types are pretty well all in agreement about it.

Please re-board, the bus will be leaving.

It works almost all of the time. The visiting artist-in-residence, Peter Vermeulen, hails from Amsterdam. He has shown us his work, and it would be at home in any contemporary art gallery in Toronto, New York, or L.A., let alone in any major European gallery. Yet in one moment, our smug understanding crumbles, as we hear of the rage of an upper-class neighbourhood in Amsterdam over what we thought was an essentially whimsical and restrained work: A bunch of push lawnmowers...
City on the edge of forever

"You buy maggots at the fishing store. If it's warm, they hatch out in three days, but you can keep them in the refrigerator for months." The visiting artist is surprised that we find this strange. He seems taken aback that we'd use worms instead. "Worms?" He appears shocked at the idea.

A gross of badminton birds — the good kind, with real bird feathers — hold V-formation on opposite-facing 30-foot walls. Peter Vermeulen has managed to track down a bulk supply of badminton birds, in Windsor, in the middle of March. The walls are painted sky blue. Somehow something is not right. The birds are migrating, perhaps to touch down at Jack Miner's. Why is the blue so glossy? What kind of feathers are these? Are Canadian tourists in the Netherlands known for their badminton fixation? Is badminton some kind of thing over there?

It just keeps going, and ...

Someone has brought wine for the afternoon opening/closing of the warehouse show. No one has brought a corkscrew. The assembled staff and students note that two of the works in the slide show lecture have made it to Windsor. A little sailboat, someone made from a wooden shoe grants in front of a postcard reproduction of a famous Japanese 18th-century woodblock print, The Battles at Volendam is a humorous reply to the polite but relentless invasion of Japanese tourists in the historic district of Volendam. From the artist's description, Volendam sounds like a typical costume, historic, pioneer village set-up. The artist notes that Hokusai's 180 views of Mount Fuji anticipated the postcard landscape by a century. Perhaps there is hope for a lingua franca after all. An Everest battery cut-out below the card powers the little motor that bobs the boat.

... I'll round this cape, if I have to beat against these winds 'til the last day ...

The wine has run out, the people are leaving, powerful photo lights are being set up as a preview to documenting the show. By tomorrow morning, all will be down, crated, and ready to move on to somewhere. Unless you had volunteered to help set the whole thing up, or had seen the little flyers at galleries around town, you would never have known that it had happened. Usually, it's the tourists who swoop down on a gallery, breeze through, and then vanish. Now the gallery repays the favour. Off in the corner, a toy train engine strikes a three-foot ring of track that dips and bobs in mid-air. The track is suspended from the lines of a ring of floor-mounted fishing poles. The engine never wavers; a counterweighting line is strung off a short bar that sticks out of its side. At the end of the line, a teardrop fishing sinker traces a circular path over the cold stone floor.

By the following Monday the artist is gone. The slides are back from the lab ... Why not come over some time and I'll show them to you.
A useful guide for children’s TV


The Penguin Guide to Children’s TV and Video could be considered a required resource book in the library of all parents and educators. This Canadian reference book includes reviews of over 400 shows and videos in order to help make TV a positive force in children’s lives.

The book looks at not only Saturday morning cartoons but also prime time and educational television for children. It examines the future of TV and video, both at home and at school, and indicates what to look for in a good video store.

Acceptable

In contrast to other attempts at this type of resource book, this is not solely the listing of acceptable viewing for children. In a discussion format it delves deeper into the effects of viewing and the learning process. Rather than offering short reviews of TV shows and videos, it gives an in-depth look at the positives and negatives of Canadian television, prime-time television for children (separated into age groups/categories), daytime television, and Saturday morning viewing.

There are few guides available with such a comprehensive look at this topic and which also include helpful analysis. The main goal of the authors is to help parents become better equipped to aid in their children’s selection of viewing material. This is vitally important in the age of the media which we are now in.

Parents and teachers can make utilization of this tool, both in an educational and a socializing agent, but only if they themselves are conversant in what is available.

The authors have extensive backgrounds in education and the media. Jack Livesley has been a teacher, TV producer, script writer, program host, and co-author of several books on the media, while Frank Trotz has worked as manager of children’s programming at both the CBC and TVOntario.

The book is also foreworded by Fred Penner of the children’s series Fred Penner’s Place.

The book focuses on the positive qualities of television, drawing to the reader’s attention what is worthwhile and how it can be utilized.

It even has something positive to say about The Simpsons, which is chronically under fire for the ilk it casts on children. (However, only certain episodes are given the thumbs up for young children.)

A focus in the book is on the educational possibilities of the media. There are many suggestions of ways educators can encourage children to view quality television that might otherwise be overlooked in viewing selections.

There even is a chapter entitled “Into the Classroom and Beyond” which speaks entirely on the place of television in the classroom today and the possibilities for the future.

Force-fed

This informative, sometimes even enlightening, book has something to give to almost any reader. You can learn what types of programs were forced during your childhood, help your children choose their viewing wisely, or learn how to integrate TV and video into your classroom or as an educator.

These are only a few of the educational treatments of this book. Money spent to learn more about something that influences all of us, as television does in the present day, will never be a waste. — Elaine Saunders

Zen and the art of writing good autobiographies

Long Quiet Highway by Natalie Goldberg

Bantam

Long Quiet Highway is the story of Natalie Goldberg’s personal struggle to balance her desires of being both a writer and a student of Zen.

This is not a typical autobiography, mind you. Goldberg reveals how both Zen and writing have shaped her life.

Her poignant memories of an unhappy childhood and influential teachers draw the reader into her life. From here, one can better understand how she left these behind to live her own way.

Goldberg’s two previous books, Writing Down the Bones and Wild Mind, are manuals for the writer in training. Long Quiet Highway discusses some of these techniques, as Goldberg used them to write her other books.

Her warm, inclusive style makes her seem like an old friend, and makes the book hard to put down. The reader is left with the profound sense of life’s continuity, which is a basic principle of Zen. Goldberg’s book is a joyous celebration of life, and definitely worth reading.

— Louise Mills
**From the point of the Lance**

Joanne MacLean gets down to coach her team. (Lance file photo)

**Interaction vital to MacLean**

By Ian Kelso
Lance sports staff

Joanne MacLean is one of Windsor’s most accomplished coaches and has been the dynamic force behind the women’s basketball team for the past decade.

While a player at the University of New Brunswick, she achieved All-Canadian honours before she began to coach at a variety of levels.

Before coming to Windsor she spent two years as assistant coach at the University of New Brunswick and then went on to coach at Fredericton High School. While at Fredericton she coached the team to a “AAA” provincial championship.

More recently, MacLean received her PhD in Sport Management from Ohio State, was honoured for her service to the CIAU Women’s Basketball Coaches Association for her work as association president, and was named OWAA basketball coach of the year for 1992–93.

MacLean’s duties do not differ greatly from other coaches, but she does try to do something a bit different.

“I spend one hour a week on the women’s basketball program. One of the things we do is allow them to do an activity they want to do,” she said.

MacLean considers the most positive side of her job to be in interacting with her players. She says that “helping an athlete get to their potential or goal is what it’s all about for me.”

Her only complaint with the coaching profession was “the hours it entails, along with the commitment for long days to even be a good coach.”

The commitment that must be given to the job also causes what MacLean calls “the burnout factor.” This factor is caused because a coach does not have a period of time where you can forget about coaching.

MacLean feels that two most memorable coaching experiences occurred here at Windsor. “Right now, my season was a memorable season. It was my third year here,” she said. “I had a team that obviously was HttpResponse[...]

She also believes this season will hold a special place for her. “It will be a memorable year for me, because of the group of players we had,” she felt that the players were extremely focused and they showed themselves extremely hard.

“[Windsor] is a great place for women’s basketball,” she said. “I can’t say enough about the opportunities I have been given at this university to build this program.”

This coach brings dynamic and strong leadership to her team which will enable the program to grow and flourish.

**You can call us Lancers, not Lancerettes or Lady Lancers**

By Dave Briggs

Lancers and Lancerettes?

It is hard to believe that only six years ago the team name for all women’s varsity teams at the University of Windsor was the Lancerettes.

While Windsor is far from being the only Canadian university to make this switch, even an age ago where new sports franchises are taking on non-offensive, politically correct names like the Panda or the Lightning, it’s about time some universities caught up.

At Acadia University the men’s teams are called the Axemen and the women’s Axettes. Lakehead has the Nor-Westers. The Laurentian Golden Bears and Golden Bears. Ryerson has the Rams and the Lady Rams. Alberta has the Golden Bears for the men and the Pandas for the women. Laurier uses the Voyaguer women and the Vanier Bears. Xavier has the X-Men and the Lady X-Warriors. And my favorite, the University of Winnipeg, has the Wesmen and the Lady Wesmen.

Still, dropping Lancerettes and naming all varsity teams the Lancers was not a complete solution to the problem of inequality in sports at this university. Now women are represented by a male figure that was initiated back when Assumption University was an all-male institution.

When debating the name change, Professor Marge Holman says she tried to find a separate name for the women’s teams that would be a proper representation. The University of Waterloo is a good example.

In its men’s teams go by the name Warriors, while the women use the name Athena.

Despite in-depth research, Holman says she could not find a similar female equivalent to the Lancer. She even suggested they drop Lancers altogether, which didn’t meet with much favourable response from her colleagues. One thing was clear, Lancerette had to go.

Lancerette was like kitchen and kitchentoke. It’s something that is less significant, smaller, less important,” Holman said. “I used to believe that language didn’t matter, that really it was the image. Now I realize that language creates the image.”

Part of the problem was that when they dropped Lancerette, certain women’s programs were overshadowed by the men.

Holman says Lancer basketball has always been associated with the men’s program, yet with the women shared the same name they became secondary.

She says the reverse happened in volleyball. The women’s team at Windsor existed long before the men’s program, yet with the name change, volleyball became associated with the men’s team.

Another problem is a desire by some to refer to women’s teams as the Lady Lancers, which Holman says it the same as calling them the Lancerettes. She points out that we don’t call the men the Gentleman Lancers.

So what’s it a name? Apparently quite a bit.
**CFL's U.S. move "unfortunate"**

By David Gough
Lance sports staff

It is now official. Sacramento will join the CFL for the upcoming football season. Due to American labour laws, Sacramento can field an all-American team for the 1993 season. This is terrible.

The CFL's purpose should be developing Canadian-born and raised players, and providing a stage for them. Instead the CFL, which is in dire financial straits, has gone with a short-term solution of expanding to the United States for financial gain.

Gino Fracas, who was the legendary, long-time Lancer football coach from 1969 to 1985, calls the CFL move to the U.S. "most unfortunate." He said. "It's sad to see it [expansion] happen."

Fracas feels that the CFL was "a great opportunity for Canadian kids to develop." He fears that "With the lower quotas, eventually there will be fewer Canadians, just the ones who are impact players with outstanding ability."

He calls the CFL "a business, and to accommodate the States, and increase revenues, Canadians are being pushed out." Fracas is a big fan of the Canadian game, seeing it as an "exciting game, with many exciting features," such as three downs, the larger playing field and the punt returns.

However, Fracas feels that the United States will not embrace the Canadian form of football, explaining that "the United States football fans are hard-nosed." It will be hard to convert the U.S. fans' attitudes as well as football personnel who, according to Fracas, "treat Canadians as second-class citizens in the football world."

Fracas feels that instead of quotas going down, they should rise. He loves to see Canadians play in a Canadian league. Fracas feels that if the quotas weren't in when he was a player for the Edmonton Eskimos, "I would not have had a chance to play in the CFL for eight years."

Present Lancer coach John Musselman feels that the expansion is "something I do not want to see; however it is a fact of life, it was a logical move for the CFL."

Musselman, the eternal optimist, sees a positive point in the CFL expansion, in that it will "prove Canadian kids can play with the American players."

"It could change the attitude of the Americans" and prove that Canadians can play in their own league as impact players. According to Musselman, "a lot of Americans' eyes will open, as Canadians will prove themselves."

Former All-Canadian Lancer Gerald Hlady, who is fighting for a CFL roster spot, will not be affected by the expansion. According to his former coach Musselman, "the status for Canadian players will not go into effect for another couple of years."

By then Hlady will be an established player and in a couple of years good, established players will stay in the CFL."

On the other end of the spectrum is the fact the CFL teams are interested in Ben Johnson, the scandal-ridden sprinter, and the Blue Bombers are interested in a guy who murdered his girlfriend and are hoping he can get a day pass to try out for the Blue Bombers.

With the expansion to the United States and players who are not readily identifiable to Canadians, the CFL is close to putting the nails into its own coffin.

The CFL should be a Canadian league for Canadian players like Hlady, instead of a league the United States will not even take interest in. With two teams named the Roughriders and giving rift-rat like Ben Johnson an opportunity to play, frankly I understand why the Americans will not catch on to the Canadian brand of football.

**STUDENTS**

When you have a problem of an academic, administrative, or race related nature with any part of the university, its departments or units, and have exhausted all normal grievance channels, contact:

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For an appointment ...

Subhas Ramcharan, Ph.D.
Office of the Ombudsperson and Race Relations Officer
253-4232, Extension 3400
Office Hours: Monday - Friday 11 am - 3 pm
310 Sunset Avenue
Robert D. Way
Lance sports columnist

Yu, ya, I know the NHL playoffs are still a couple of weeks away but seeing as everybody does some sort of playoff prediction piece, I just thought I'd be the first. Of course, being first does have its disadvantages. Like, let's say I predict the Islanders to win the Patrick Division, and instead, they don't even make the playoffs at all. Oh well, as Tobias Smollett (who?) once said, "Who bravely dares must sometimes risk a fall."

Adams Division
This year's Adams Division playoffs will likely showcase some of the best hockey anyone has seen in a long while, so you won't want to miss a minute. Habs fans are no doubt positive the Canadiens will win the division, and they are right. Quebec, Boston, and Buffalo are all good teams, but the bottom line is, the Canadiens are better.

Patrick Division
Surely the hardest division to decide which teams will make the playoffs, all of which is really irrelevant anyway. Whether it's Washington, the Rangers, the Islanders, or New Jersey in the division final versus Pittsburgh, it won't matter. Now that Mario is back, none of them stands a chance. Give the Patrick Division to the Penguins.

Smythe Division
Not as tough a call as it has been in previous years, the Smythe division will likely be won by the Vancouver Canucks. Calgary will provide some stiff competition, but without key forwards Gary Roberts they don't have quite enough firepower to take out the Canucks. L.A. and Winnipeg are decent hockey clubs — championship material they're not.

Norris Division
Probably the one everybody around here is most looking forward to, the Norris Division playoffs won't be a disappointment. Chicago, Detroit, Toronto all pretty evenly matched, so it'll definitely be a dogfight to see who wins. As much as I'd like to pick Toronto or Detroit, I give the nod to the Blackhawks.

Wales Conference Semi-Final
Montreal vs. Pittsburgh. Both teams have had a great hockey year, both play the same "run and gun" type of game. The question is, who plays it better? This style is new to Montreal, but not to the Penguins — they've been doing it since Mario Lemieux arrived.

So, will Pittsburgh win the Wales Conference championship? Yes, but it won't be quite as easy as it was last year. Pittsburgh in seven.

Campbell Conference Semi-Final
Chicago vs. Vancouver. After getting off to a slow start to the season, the Blackhawks have regained their form and are playing great hockey again.

However, the team is still having trouble scoring goals, and even in the playoffs, you can't win with defense alone.

Chicago's, they'll manage. Although the Canucks have been in previous years, the Vancouver Canucks. Calgary, but none of them stands a chance. Give the Patrick Division to the Penguins.

Stanley Cup Final
Pittsburgh vs. Vancouver. Wondering if anybody can stop the Penguins, you probably wouldn't choose Vancouver to try. Still, I like the Canucks chances, and with big performances by Pavel Bure and Kirk MacLean, I think they can do it but it's not likely. Pittsburgh is as good a team as there has ever been, and the player are out to prove it. Although the Canucks are far better than the team that lost to the Islanders in '82, the outcome won't be any different.

Pittsburgh in six.
A question of choice

Food Services has taken a step towards the structuring of residence meal plans. The current system allows a student to purchase exactly what they want to eat, when they want to eat it (albeit, only on campus). The new plan will force students to eat three full lunches and three full dinners a week or they will lose the money allotted to this portion of the meal plan. The amount of money deducted for these full meals will be the same for all students on the same meal plan. This does not take into consideration different eating habits or appetites.

That is, this plan assumes that men eat the same amount of food as women, that large people require the same nourishment as those of us who are small, that we all eat full lunches early in the day at times when many students attend class.

Food Services claims that it wants to encourage proper eating habits for the students but, more aptly, it wants to control what the students will eat and how much they will have little choice in when and how much they will have little choice in when and how much they will eat. It is bad enough that residence students have no choice regarding whether or not to purchase a meal plan. Now, they will have little choice in how and when and how much they eat.

Food Services has no right to impose how much we are allowed to eat at meals, and when we should eat full meals, just to fit their own administrative and budgetary needs. It's bad enough that residence students have no choice regarding whether or not to purchase a meal plan. Now, they will have little choice in when and how much they eat.

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How to get more voice for your vote

by Terry Brown

The recent Students’ Administrative Council (SAC) elections were disenchanting and inconclusive.

Of the 10,500 eligible voters, just under 13 percent cast ballots. The winners of the presidential and vice presidential races were endorsed by a mere three and five percent of full-time students.

While the low percentages might seem particular to this year, with the large field of candidates, SAC executives have had traditionally low voter support.

In the last 10 years, the SAC president was elected by a mere 829 votes.

Although “winners” are declared, low voter turnout makes for inconclusive results. The elected representatives in a “first past the post” system have such a low rate of declared support that it gives them little indication about how students feel about their ideas. Even if there was 80 percent voter turn- out, the elected representatives are still only supported by 20-40 percent of voters. The other 60-80 percent have no indication if their votes will influence the winners.

Obviously, there is a desperate need for electoral reform. A clearer mandate can be achieved by giving the 80-80 percent of voters more influence.

First, to be declared the winner, a candidate should be required to garner a majority of votes cast (50 percent plus one vote). This is not an unreasonable requirement as a true plurality would require over 5000 votes to be cast for one candidate. This would be ideal, but it’s too great a leap at this time (it should always be the goal, nonetheless). As it is unlikely a candidate would receive a majority of votes, especially in a large field, subsequent rounds of voting could be affected by having the voters rank the candidates on the ballot.

The first round of balloting would be identical to the present system, in that the votes would be distributed to the candidate ranked first. If a candidate receives a majority of votes, a winner is declared. However, if there is no majority consensus, a second round of balloting would occur. For that, the candidate with the fewest number-one rankings would be dropped from the race, and that candidate’s ballots redistributed to those ranked second on those ballots only. This process would be repeated until a candidate received a majority of ballots cast. Such a system would be more representative of students’ wishes than the current procedure. Even if it produced the same winners, at least the new representatives would have a better sense of how the other 60-80 percent of voters felt about their ideas.

Of course, this procedure assumes that the voters support all the candidates to some degree. This is obviously untrue, and so opens the door to a “none of the above” option. That is, if a voter supports none, just one, or only a few of the candidates and finds the others totally reprehensible, why should that voter have to rank them all? A “none of the above option” should be included on the ballot so as to avoid “incomplete” ballots being arbitrar- ily declared as “spoiled.” (If “none of the above” received the fewest number-one rankings, it would not be dropped in subsequent rounds. Once a ballot reaches the “none of the above” pile, it would not be redistributed.)

This is a much better system than the existing one whereby low voter support might cause our elected representatives to act ten- tatively or not at all. Or worse yet, representatives might take a three percent endorsement from students and sufficient support to pursue their platforms.

This proposal does not directly address the problem of low voter turnout. While giving more weight to votes might encourage students to vote, others might find it confusing. However, it is an improvement over doing nothing.

A long-term solution to increasing voter turnout must be found, and it should be under the auspices of a SAC committee headed by the chief returning officer. New SAC members have all said they support implementing alternative voting procedures, in plenty of time to run an education campaign for the October by-elections.

Globescope ’93 helps students explore environmental issues

by Danielle Chandler, Gary Henson, Claudia Santoro

Special to the Lance

It was an auspicious beginning to the week for Writer at the Globescope ’93 environmental conference in Dearborn, Mich., seeded through some of the bleakest, rhythmic industrial wastelands imaginable. It was a testament to the environmental damage to be addressed during the conference.

The conference, subtitled “Processes for Sustainability—Great Lakes Initiatives and Opportunities,” was sponsored by the Global Tomorrow Coalition (GTC). The GTC’s goal is to explore opportunities, “[g]ranting us millions of dollars each year. According to Thomas, the stocking of fish is not ecologically responsible. He also spoke of the importance of protecting local resources before going to alternatives which may appear preferable and cheaper at first glance. The consensus that seemed to emerge from the conference was the need for an environmental management plan for the Great Lakes Basin. Discussion was generated on topics such as the introduction of exotic species and fish stocking, water quality and quantity, land use planning, and the need to focus on the management of local areas first.

Richard Thomas of the University of Wachau said that the current fisheries industry in the Great Lakes is not self-sustaining. Almost all of the fish in the lakes are stocked by the government, costing us millions of dollars each year. According to Thomas, the stocking of fish is not ecologically responsible. He also spoke of the importance of protecting local resources before going to alternatives which may appear preferable and cheaper at first glance.

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The Sustainable development concept is geared to meeting the needs of our generation without compromising the planet’s future. Donald Lesh, president of the GTC, contrasted the payday from this long-term management strategy with the peril of the “Jesus Christ” method. In the latter approach, a minor problem is allowed to become a crisis so acute that one invariably exclaims “Jesus Christ!” before finally dealing with it.

Noel Brown, director of the North American Liaison Office for the United Nations Environment Program, gave an inspiring speech advocating proactive citizenship to support Agenda 21, the world blueprint for environmental action tabled at the Earth Summit in Rio de Janeiro last year. Individuals can work to empower governments to tackle issues such as global poverty, a major threat to sustainable development. Citizen action is needed to make the fast-growing industry of ecoworriers environmentally sustainable, and to implement the Agenda 21 goal of reducing emissions of carbon dioxide, a greenhouse gas, by 20 percent by the year 2005.

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End of year crunch.

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Campus Rec seeks education gym time

by Duncan Edgar
Lance news staff

Frustrated campus intramural participants may be getting a break next year. Campus Recreation director Sandra Ondracka will meet with representatives of the faculty of education this summer to negotiate use of the gym for campus intramurals. The gym is attached to the CAW Student Centre and is used by faculty of education classes during the day, and by practicing teachers who wish to upgrade courses at night.

Campus Rec has frequently had difficulty in finding the space to allocate its programs. Activities such as fitness classes often vie with varsity teams and the faculty of human kinetics for space in the St. Denis Centre.

At one point Ondracka was forced to look off-campus to find space for intramural floor hockey. It cost $1600 to rent the gym at Century High School, with some of the money coming from participants.

"There is also the question of safety because there is no Campus Police when students go off-campus for intramurals," said Ondracka.

According to education dean Michael Awenda, the problem is that the faculty's daytime requirements for the gym vary dramatically, from 30 to 60 hours in any given week. This makes it difficult for outside parties to reserve day-time hours at the same time every week.

Education professor Vern Stenlund said that vandalism is also a concern. During March break, someone broke into the gym and ripped down a backboard. The university could also be liable if someone was injured in the gym when there was not proper supervision.

However, there was no indication the gym is occupied during practise teaching, when education students get two weeks of field experience four times a year.

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Students lead anti-NAFTA rally

Environmentalists, others question benefits of free trade

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Environmentalists, others question benefits of free trade
diversions
Lance calendar of events

Tuesday, April 13
- The Detroit Tigers will open the 1993 baseball season at the comer at 1:30 p.m. Wish you were here!
- There is a Kundalini Yoga Meditation group meeting every Tuesday at 7 p.m. at the Recovery Bookstore. For more info call Sheila at 252-7443.

Wednesday, April 14
- Environmental Awareness Association closes nominations for executive positions today at noon. Nominations for president, vice-president, secretary and treasurer will be accepted at the SAC trailer in the EAA mail slot, and must include a nominator and a seconder.
- The English Department will host a mixer for all English majors and English graduate students at McPherson Lounge, Electa Hall, at 4:30 p.m.

Friday, April 16
- The School of Visual Arts presents its BFA Graduation Show, 20 graduating students showing their artistic stuff. At the Lebel Gallery in the School of Visual Arts. Everyone invited.

Saturday, April 17
- Wayzgoose will hold a reading at Iona College from 10 a.m. 5 p.m. All are invited.
- Wipes '93 Postage Stamp Show and Sale kicks off at 10 a.m. at the Knights of Columbus Hall, 1146 Eoyseau Street (near Giles). Door prizes, etc., free entry. Continues Sunday, April 18, 11 a.m.
- The School of Music Grad recitals continue, with soprano Claudia Belsito performing at 8:00 p.m. at the Moot Court, School of Law. Admission is free.

Sunday, April 18
- Assumption University Chapel hosts Mass every Sunday at 10:30 a.m. and 3:00 p.m. Located between the University Centre and Huron Line.
- You are not alone. Survivors of Incest Anonymous for Lesbian and Bisexual Womyn meets each Sunday from 7 - 9 p.m. at the Metropolitan Community Church, 3301 Edison (at Brock). Call 948-2536 for further information.

Monday, April 19
- Final examinations begin in all faculties except Law and Education.

Tuesday, April 20
- Mass hysteria as students realize the Lance really was finished publishing for the year as of April 12. Mad scramble for half-read back issues to satisfy weekly Lance addiction.

Wednesday, April 21
- Mass hysteria as students realize the Lance really was finished publishing for the year as of April 12. Mad scramble for half-read back issues to satisfy weekly Lance addiction.

Thursday, April 22
- The Environmental Awareness Association and SAC Environmental Commissioner invite all members of the campus community to celebrate Earth Day with the creation of environmentally-friendly sidewalk art. Outside the SAC trailer at 12 noon.

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Students mourn death of education

by Elaine Bello
Examiner, York University
TORONTO (CUP) — Post-secondary education is dead, or so says a York University student group whose members buried it last week at a mock funeral.

Students from Direct Action dressed as the Grim Reaper and other figures that were dressed as the Grim Reaper and turned a campus building into a cemetery to mourn the cost of higher tuition and underfunding of education. The ceremony included a eulogy, to mourn course cuts. Ontario’s latest tuition hike of seven percent, the death of student assistance grants, and the end of York’s winter-summer session. All of the students’ losses were represented by tiny graved with tombstones.

“We’re not against NDP as government, we’re just against any form of hindrance against progress and freedom of education,” said Catherine Mondragon, a student initiator of Direct Action. “We think the government needs constant prodding — our sole purpose will be education,” she added.

Speaker denounces “deumanization” of Serbs

by Robert D. Way
Lance associate news editor

The air was tense at McPherson Lounge Friday, April 3, as a large audience was on hand to take part in a discussion of the on-going crisis in the former republic of Yugoslavia.

Producing the four-hour discussion was Dr. John Peter Maher, professor of linguistics at North East Carolina University, and former United States army intelligence officer.

In his lecture, Maher dealt with many of the issues affecting the Yugoslav conflict. Some included economic sanctions, the role of the media, human rights violations, and the quest for peace.

He suggested economic sanctions, if there were to be any at all, should be levied against all sides, not just Serbia. Maher also denounced the “deumanization of Serbs” in the Western media, which he said is being perpetuated by journalists who really know little or nothing of the events they are covering.

This apparent pro-Serbian stance aggravated many in the audience, as evident by the number of early departures, and the frequent challenges to his claims. Most of those protesting labelled his comments as “crap.”

Once those who wished to leave had departed, the discussion continued. Maher charged that the much-publicized death and rape camps were fake. “I’ll believe them when I see them,” he said.

Maher then moved onto the subject of peace, stating that “if you want peace, give self-determination to the people in question.”

To conclude the discussion, Maher responded to the many questions from his audience. Demonstrating the complexity of the conflict, topics ranged from past historical strife and their link with the present, to the origins of the Serbo-Croatian language.

University pay hikes circumvent BC public sector freeze

by Andrew MacLeod
The Maritime, University of Victoria
VICTORIA (CUP) — With tuition going up again, British Columbia students can expect no apologies from a University of Victoria administration willing to bend B.C. law to serve its own interests.

The.Compensation Fairness Act froze all public sector salaries over $56,000 when the Social Credit government introduced it two years ago. When it was repealed last July the B.C. finance minister, Glen Clark, sent a letter to affected institutions including UVic, requesting them not to pay raises retroactively.

“What they [UVic] did don’t I think was technically illegal,” said Ross Walsby, assistant to the finance minister. “But I am sure wasn’t in the spirit of the law,” he said. “It probably wasn’t within the law though.” The legislation affected about a third of UVic faculty and administration.

An editorial in Monday’s campus magazine last summer accused the university of paying the amount of the illegal increases into a fund to be paid out later.

“Bob Worth, UVic’s acting vice-president of finance, said there was no hidden fund.”

“In fact, at that time, the increases had been budgeted,” said Worth. The increases were budgeted while the Act was in place, and then paid out retroactively after its repeal.

“I think it’s a real slap in the face for students that the university placed that kind of priority on people who earn more than $579,000,” said Kelly Greenwell, director of services for the UVic Students’ Society.

Circonnard said he believes the amount of increases paid out retroactively are equivalent to the revenues expected from this year’s tuition increase.

“If the university made sacrifices in other areas the tuition hike could have been avoided,” he said.

He also said since the freeze was province-wide, UVic was not falling behind the provincial industry standards.
Environmental club looks to build on successes

by Tran Longmoore
Lance news editor

Thanks in part to an injection of new blood and the appointment of environment commissioners to SAC, the Environmental Awareness Association (EAA) members were rejuvenated.

According to EAA executive member, Gino Mastellotto, 1992-93 was the group's most exciting year since its inception four years ago.

"In the first year everyone was real excited because it was something new. After that the excitement died down until this year. This year everyone has been so positive, and it shows when you look at all of the projects we have finished and began," said Mastellotto.

The EAA has been consistently active since the beginning of the year. Starting with the leaf composting drive in October, the group has been gaining positive feedback from the community.

"People are paid to see drunken students trash their neighbourhood. They were surprised to see students raking the leaves off of their lawns. When people notice us, it gives us the chance to get our message across, to make people aware," explained Jack Mastellotto.

A fairly small group of volunteers raked over 1.5 tonnes of leaves that were later to be composted.

The group also promoted Junk Mail Return Day and a petition to replace current photocopiers with new models that are able to use both sides of a piece of paper.

The EAA also hosted the U of W campus Enviro Week, which was highlighted by films such as Silent Spring, a profile of Rachel Carson, who opened the eyes of Western white civilization to environmental issues.

Also featured was a documentary called Deadly Deception: We Bring Good Things to Life, which blasts General Electric's involvement with nuclear weapons.

Enviro Week, which also included Bike Night and a speech by Lea Armstrong, "Stop the Whitewash," concluded with the Environmental Conference. The March 27 event was the best-attended conference yet, attracting more than 50 people during peak hour.

"We're beginning to learn how things get done and things are getting bigger and better every day," said Mastellotto.

He credits the group's success to a dedicated volunteer core, the creation of SAC environmental commissioners, and alliances with other community activist groups. The EAA has made a habit of co-sponsoring events with unions and social justice groups.

"Many of these groups have been given invitations by the corporate world to have their say in what goes on. It's time to write our own invitations and crash the party and it is a lot easier to kick in the door when you've got a lot of feet," said Mastellotto.

He hopes that the friendly relations between SAC and the EAA continue through the year.

"Having environmental positions on SAC forces them to recognize us. They just can't brush us off," said Mastellotto.

The commissioners, Jennifer Jackson and Chris Sheridan, have been working ardently to implement a recycling program that has been facilitated by a $10,000 grant through the Environmental Partners Fund.

Along with a new recycling program, Jackson and Sheridan are planning to bring blue boxes to the residences.

"We're going to place blue boxes on every floor and have volunteer enviro-reps responsible for the program on each floor," explained Jackson.

Jackson is looking forward to the upcoming school year, but has a lot to do in the meantime. April 22 is Earth Day and the commissioners are planning to decorate the campus with sidewalk art. They are also planning to examine environmental studies courses to see what can be added or updated to the curriculum.

The EAA will spend the summer reconstructing their constituency because of the growing pains they have experienced this year, says Mastellotto.

"We want to take what is good and make it better. We also have to learn to count the media if we want to make the public aware of the situation. But most importantly, we have to make sure that everything we did this year doesn't get lost when old volunteers are replaced by new volunteers. We don't want to have to rediscove fire everytime we pass the torch."

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STUDENTS' ADMINISTRATIVE COUNCIL
has openings for the following positions:

• SAC Secretary
• Campus Patrol Coordinator
• 2 Environmental Coordinators
• Chief Returning Officer
• Chairperson
• Special Events Coordinator
• Womyn's Issues Coordinator
• Human Rights Coordinator

Deadline for applications: April 16, 5:00 p.m.
Drop off resume & cover letter at SAC trailer

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Pssstt... Job opportunities!
Planned local newspaper to address gay issues

by Sarah Rodiuck
Lance arts staff

Windsor will soon see the monthly publication of its own gay, lesbian and bisexual newspaper.

Initiated by the Henry-Holtsie Group, Ganymedia will fill a journalistic need the city has failed to accommodate to date.

“We need a newspaper in Windsor that actively addresses issues that are directly related to the gay and lesbian lifestyle,” said publisher James Henry. “We’re looking at a circulation of 4,000, which would then be able to exchange ideas with that whole market.”

There has been a growing need for a gay, lesbian and bisexual forum in Windsor. As border cities are more prone to “inferiority complexes,” interest groups and minorities in Windsor may have been too afraid to “come out of the closet.”

The publication of Ganymedia may help facilitate the process of disseminating information and uniting gays all over Windsor.

“We want to focus on news, opinions and specific issues which the editorial staff agreed would be indicative of their specific position and projective audience — Ganymedia and media. In Greek mythology, the chief god Zeus fell in love with Ganymede, the son of a shepherd. Zeus transformed himself into an eagle, captured the young man, and placed him in Olympia where Ganymede remained. A sincere mythological tale of homosexual love, this story demonstrates the presence, impact and acceptance of same-sex pairings found in our cultural psyche, whose symbols contribute meaning to the archetypes with which we are all familiar.”

Lill’s Sisters

Windsor Feminist Theatre presents a look at Native cultural genocide

by Sarah Atkinson
Lance arts staff

A point of frustration for non-Natives is the lack of creative articulation about what a white person can possibly say about racism and, in particular, racism against aboriginal peoples.

A theatre production that has broken through that frustration is Canadian playwright Wendy Lill’s Sisters, currently showing at The Capitol Theatre and produced by Windsor Feminist Theatre.

The play chronicles, in nonlinear fashion, the experiences of Sister Mary. From her youth, before she becomes a novice in a Catholic order of nuns; her years in a sister and teacher at an Indian residential school in the 1950s; and finally her life after the school is closed, when she then deals with the aftermath of 15 years of residential school.

Sisters opens a challenging dialogue to all of us — Native or not — who inhabit a country that has seen the cultural genocide of its aboriginal people.

A fourfold art show

by Leo Ogata
Lance arts staff

Traditionally, we think of displaying artworks in gallery space designed for that purpose. Luckily, we can also own and show pieces in our homes. The favourite spot in most houses is the refrigerator door.

On campus, art among us tries to exhibit works by university artists and works owned by the university. It attempts to use more common venues for exhibition. It has brought another show to the Atrium.

We are presented a sampling of art from four different perspectives: the work of Christine Bisetto, Jordan Massengale, Mandy Salter, and Genevieve Verhaegen.

Verhaegen’s Observation suggests a seaside view of blue water, a seashell, and a lifeguard post. Her piece King’s Hwy. No. 5 (sunday) captures impressions about the drive along that roadway. It mixes metaphors about chess pieces and a bowl of fruit.

Mandy Salter’s works are framed prints. Unique Print is a blue-grey shape reminiscent of a Roman column against a brown background. Christine Bisetto’s Lemons and Straw has an unusual shape resisting the urge to be square or rectangular. Her Metal Boxes is noteworthy for the texture given to the green foreground suggesting an organic association.

Jordan Massengale’s pieces are the only sculptures amongst the four artists. Mallet, Punching Bags, and In-Line Skates are all larger in scale than their namesakes elevating their form above the banal. The soft metal used in the pieces imply a weathered appearance.

The offering here is a reasonable view into up and coming talent. The possibilities for larger venues still loom on the horizon for these four artists.

The show can be seen in the third floor, Atrium, of the Odette Business Building. It runs from April 2-16.
A veritable cornucopia of spring ditties

by Darrin Keene
Lance arts editor

Where to start? This is the question I keep asking myself. There is a cornucopia of amazing new spring releases that are ushering in the new season. Unfortunately, there is an even larger amount of superficial sound-clouded garbage that is being spewed out. This article will cover both areas.

First things first. Last week I reviewed the latest Shonen Knife release, noting that it didn't stray far from the typical Shonen Knife sound. What I failed to mention is that most of these songs are re-recordings of Old Knife singles. Where was my mind?

Most likely, it was diverted by the funky beats and enticing lyrics of Baseball. Led by Howard University grad film student Michael Ivey, Basehead emphasizes a low-key new school rap style that literally excavates out of the stereo system. "I see Kansas Anytime" is the band's second release, but it remains within the territory that the debut Play With Toys established. Turn-up funky beans (which are created en naturelle courtesy of drummer Chuck "Basshead" Webber with Ivey's bass backdrum bo'sb cynical lyrics. Might it be added that Ivey presents an intelligence that other male rappers either do not have or don't care to expose. While he plays the party hedonist on tunes like "I Need A Joint" and "Do You Wanna Fuck (Or What?)", he also displays a social awareness that many other rappers fail to realize.

Early on in the album, he dedicates a two-second blast of noise to the "problems that the white male faces in America today." And how many rappers will attack police brutality ("Brown Kisses, Pt. Two") and black-on-black violence ("Greener Pastures") on the same album? Only a handful come to mind. Given. Ivey may not have the most affirmative voice in the rap world, but his mellow lyrics make Masahiko Araki's nukumari (the music was compared to those of SFM, A-Lo or The Geto Boys).

I also feel I must point out that Arrested Development was a refreshing alternative when it first appeared in the mainstream rap-hop scene. The band's spirituality and belief in basic human values set them apart from most of the vulgar gangster rap that monopolized rap music. This is not to say that gangster rap is bad. Hell, if I came from the same socially and economically deprived environment that most gangster rappers came from, I'd probably share their ideals.

But not all rap outfits come from this environment, and a little variety is desperately needed in the rap scene.

Along with Disposable Heroes of Hiphoprisy, Arrested Development have proven that the rap world also has a social conscience.

With Unplugged (Capitol), I have become disillusioned with the band. Previously reserved for mainstream dinosaurs like Paul McCartney and Eric Clapton, the MTV Unplugged series has allowed artists to demonstrate their musical versatility in acoustic settings.

A few artists excelled, the series has a narrative reflection on the past glories of these acts. Arrested Development has released one album, yet the band is already rehashing the songs from that album on this acoustic release.

It wouldn't be such a shame if the songs were actually cleverly reinterpreted, like what Clapton did with his half-timbered shuffle version of "Layla." What rapsband lead Speech and the band for the release of Arrested Development did with these tunes was merely replaying what has less dynamic texture. Ivey's B-Style's worth of instrumentals and a few self-righteous statements, and we get a bit of a bitter disappointment. If anything, this band has arrested their development with Unplugged (Cap).

LL Cool J is a rap artist who uses his Unplugged performance to full advantage. He takes more than his voice and a snipped down rendering of "Mama Said Knock You Out" and puts the entire George Foreman's spine.

Say what you will about his hedonistic nature, but he is one of the most versatile rappers around. He can easily shift from a gangster attitude to a smooth jazz-style flow. "Hats off To The Dame (Def Jam)" confirms that.

The sound doesn't stray too far from the minimalist, pseudo-hardcore proving that producer Marley Marl focused on during Cool J's last release, Mama Said Knock You Out. As the old saying goes, "don't fix what ain't broke." For LL Cool J, such a philosophy works.

The Prodigy is a sextet that combines half-House flavours with hyperactive dance grooves. On Experience (XL), the band flaunts this combination to the point of overkill. Fortunately, it employs a wide variety of sound effects and pop references, thus maintaining an accessible but nonetheless intriguing sound.

The same cannot be said for Finitribe's, whose new release An Unfinished Song (A&M) is anything but. Standard techno grooves figure prominently in Finitribe's music. The only worthy track on Treat is "Come And Get It," which cleverly incorporates voice samples from the film adaptation of Umberto Eco's The Name Of The Rose (Polydor).

Monster Magnet generated considerable praise for its 1991 release, Spirit Of God. The band which thrives on excessive noise in Black Sabbath that even Black Sabbath never wanted to be. The Magnet's major-label debut, Superjudge (A&M), is an asphalt sleighride. The band's music epitomizes all that is evil in this world. Elements of psychedelia, blues, grunge and industrial, all magically converge in this tightly-knit package, which is a trip for the lyrics, who cares? Anyone who takes this band seriously is being over-analytical. Essentially, Superjudge is refreshing and cathartic boot of auditory mayhem that challenges the listener's every sense of nature of society.

The God Machine could take a few lessons from Monster Magnet. While members of the Mag- net are content to revel in their various vices and indulgences, the God Machine's members opt to live themselves in mas- sues, exploring the limits of their imagination and the possibilities of their discoveries.

The result of the God Machine's strenuous efforts is a debut album that gives new meaning to the saying "don't believe the hype." Scenes From The Second Story (Fiction) is a self-indulgent, noise-infested voyage into the depths of madness.

Dull, distorted guitar riffs and generic drum beats dominate this release. If you can bear listening to sixteen minutes of endless guitar alone on the pinnacle track "Seven," then you need to get out more (Don). For purists industrial overkill, one need look no further than the self-titled effort from Peace, Love and Pitbulls (Nettwerk). Distorted sound samples, trash grooves and half-tempo jackhammer drum beats are the standard fare here.

To quote Dana Carvey's "Chips" character, "isn't that special? I guess it is," provided you've never heard a industrial band like KMFDM or Skinny Puppy before. Otherwise, Peace, Love and Pitbulls is incre­ dibly a clone band that most likely will be forgotten in a month or two.

Considerable hype is being directed towards the major label debut by Quicksand Slip (Polydor) is replete with lushy piano riffs and distant echoes.

The New York-based quartet has its roots in the city's hardcore scene, which explains the band's penchant for loud volumes. Musically, compared to their D.C.-based hardcore heroes Fugazi are in­ evitable.

Lyrically, Quicksand overindulges in violent imagery while their debut album lacks something profound. Like most of their hardcore comrades, the band's music epitomizes all that is real in this world. Elements of psychedelia, blues, grunge and industrial, all magically converge in this tightly-knit package, which is a trip for the lyrics, who cares? Anyone who takes this band seriously is being over-analytical. Essentially, Superjudge is refreshing and cathartic boot of auditory mayhem that challenges the listener's every sense of nature of society.
Buttholes now surfing on a mainstream wave

Independent Worm Saloon
Butthole Surfers
Capitol

by Mark Crane
Lance arts staff

This crazy Texan band has put out a new record, their first with a major label. Capitol Records has in the Buttholes a band which has released several albums, most on the fiercely independent Touch and Go label, as well as releases on Alternative Tentacles (owned by Jello Biafra and also fiercely independent).

Riding the success of their last release Pioughd, especially the single "Hurdy Gurdy Man," they must have impressed someone in the industry who thinks that they can sell a lot of records.

The irony in the marriage of the Buttholes and Capitol Records is evident upon opening of the cassette. The record company placed a public service announcement in the liner notes which reads: "AIDS: Another Way Drugs Can Kill."

This from the band that has claimed in interviews that a day in the life consists of waking, doing like 50 bong hits, and playing music in their kitchen, which doubles as a recording studio. Following in the footsteps of other Texas bands, like the Thirteenth Floor Elevators in the '60s, the Buttholes' music cries out for a heavy dose of LSD.

Independent Worm Saloon starts out a little bit lame. The first four songs sound like average hard rock ballads. After that we get a taste of real Butthole craziness. In the song "Chewin' George Lucas' Chocolate," a man is pulled over by a state trooper and this dialogue ensues:

State Trooper: "What cha doing?"
Man: "Chewin' Chocolate."
State Trooper: "Where'd ya get it?"
Man: "Dog is droppin' it."

From there it continues to degenerate into lots of noise and strange lyrics, tunes that any former Butthole fan would be proud to include in their music collection.

The release ends with "Clean it Up," a mix of someone puking (in smashing realism) mixed with distorted neo-psychedelic guitar, and incomprehensible mumblings for which the Buttholes are famous. A fitting end to an exhilarating hour of terror.

Is this the beginning of a long and fruitful relationship between the Buttholes and the major labels? It is hard to say, but based on the major labels' record, including dumping Ice-T when the going got rough, if the Buttholes don't sell a whole bunch of records, their contract will be quickly ended.

On the other hand, perhaps the record industry is opening up to acts that provide something different from the average fare and aren't the bad guys that some would have us believe they are, trying to control society by establishing regulations and excluding anything that doesn't push the status quo.

I doubt it, and I doubt we'll see another Butthole release on Capitol.

The Lance
AUTO-EROTICISM: 

an obsessive privileged desire for the rhythms of petroleum-fueled internal combustion engines and the concomitant speed of motion produced.

THE DOOR PRIZE: 

what happens when the driver-side door of a parked car suddenly opens in front of an oncoming cyclist. One of rider’s worst fears.

ROAD ACNE: 

The myriad of blemishes one encounters on Windsor streets, from the puncturing bumps to cavernous quarters known to swallow the occasional commuter.

SUICIDE SQUEEZE:

Finding oneself stuck between converging walls of vehicular metal, such as being caught between a bus and a hard place.

ROAD RASH: 

A skin condition acquired by a cyclist becoming intimately acquainted with the asphalt. Chan follows face-plant. Topical care for road rash: 1) Intelligence; 2) Balance; 3) Time; 4) Sobriety.

April is here and the calendar heralds the beginning of a new seasonal cycle. Spring’s arrival means it’s time for a bicycle tune-up or the purchase of a new/used bike.

Windsor graduate student Pat Dunn is no stranger to weather. He rides the campus roads in all kinds of weather.

Finding oneself stuck between converging walls of vehicular metal, such as being caught between a bus and a hard place.

The campus should be made friendlier right away. How about preferred parking for cyclists? The University has been operating the "four E’s" approach: Engineering, Enforcement and Encouragement.

The city of Ghana, California, requires each new commercial building to have one shower for every 10,000 square feet and one bike locker for every 10 car spaces.

"Each time a driver makes a trip by bicycle instead of by automobile, not only the cyclist but society as a whole reaps the benefits. One of the many reasons of the 20th century is that around the globe, vast amounts of such priceless things as land, petroleum, and clean air have been relinquished for motorization — and yet most people in the world will never own an automobile."

— Marcia D. Lowe

• Automobile emissions are the number one cause of air pollution, and cause an estimated 30,000 deaths annually in the U.S.
• 90 percent of the urban space in the U.S. is devoted to roadways.
• Average American male spends 4 hours a day driving his car or preparing to do so.
• Number of bikes that can be produced for the energy and resources it takes to build one medium-sized automobile: 100.
• Losses of productivity due to lung or heart disease, increased medical costs, and crop losses or property damage caused by automobile pollution take a toll that has been tabulated by researchers at the University of California at up to $200 billion.
• 54 percent of Americans live less than 5 miles from their job place.
• Percentage of Americans who commute by bike: 1.67 percent, in Japan: 15 percent, Groningen, Netherlands: 30 percent, Teljin, China: 77 percent.
• Although bikes outnumber cars 2 to 1 in the world, only 5 percent of traffic deaths involve bicycles. 90 percent result from collisions with cars. When bikes and cars are given their own space, the risk of death is 600 times greater in cars. (World Watch Institute)
• Average cost, in years of personal income, of an automobile in developing countries: 30. Of a bicycle: 0.5.
• Equating calories to gasoline, number of miles per gallon that could be traveled by the average cyclist: 3000.
• There are more than 3 million bicycles and 2 million cyclists in Ontario.
• 6 percent of Ontarians (460 000) over the age of 15 use bicycles for primary transportation.
• 6 percent of Ontario individuals use bikes as their primary mode of transportation and save an estimated 156 million litres of oil a year or $34 million.
• Ontario Utilitarian cyclists reduce the amount of pollutants by an estimated 80 000 tonnes, by not driving cars.
• A person riding 6 kilometres, 3 times a week is maintaining Fitness Canada’s minimum fitness levels.
• The city of Palo Alto, California, requires each new commercial building to have one shower for every 10,000 square feet and one bike locker for every 10 car spaces.

motor vehicles feel free to rely upon them a way to go. The U of W’s sad parking situation adequate evidence, this new campus should be made friendlier for cyclists and the bane of motorists who have ready alternative means of commuting, clinging being but one example of alternate ways of transport, mass transit and car-pool being others.

So what could, should and is happening campus. The "four E’s" approach, is only. identifying all have already been taken. Bike racks instead of hangars (with more to come) is a commendable first step. Perhaps best of all possible worlds; would see over the new racks, bike rooms in all campus buildings, bike lockers that can be removed (and just think of how many would fit one parking lot), showers and locker, cyclists, and at least one main east/west north/south artery closed to automobile traffic. Makes the right of way of things a lot simpler.

Well, how about preferred parking for cyclists? The University has been taking steps to build one parking lot). showers and lockers (this actually exists at the big bus manufacturers). a rash of the bus package for city dwellers with an on-curtain consequence is looking at more innovative solutions, like as bike/transit combinations? The University could work in cooperation with the City, Windsor to promote alternative modes of transportation (do I hear bike path?).

The Windsor Bicycling Committee is an advisory committee of City Council. The Committee includes 12 citizen members, as well a City Councillor and the representatives of number of City departments. its mandate states that "its purpose is to enhance the safety and viability of bicycling. As well acts as an advocate for the growth of bicycling as a form of recreation and transportation. It is affordable, energy efficient, non-polluting, quiet, and promotes fitness."

The committee uses its guide the Bicy Use Development Study, adopted by Windsor City Council in 1991. The study includes master plan for a city-wide system bike ways, with a timetable that would have to be described as ambitious. The study recognizes, however, that it is not enough just sit back and wait for the City to build bike ways. It recommends the Commit! 
Bicycle Use Study labels these as "recreation-ways," recognizing that they must be shared with pedestrians and other recreational users. This year, the Park is starting a recreation trail effort to find funding to widen and expand the Guingatcho Trail in the east end, which has become over-crowded, a victim of its own success.

For people who commute by bike, however, the Study proposes engineering solutions which are mostly on-road. These include bike routes, which would be designated by signs; and bike lanes, which would be separated from traffic by pavement markings. Connecting links, such as overpasses, are recommended for certain obstacles such as E.C. Row Expressway and railway tracks between Howard and Dougall.

A big breakthrough came last year when the Provincial Ministry of Transportation finally announced that it was recognizing bicycles as vehicles and would provide funding to build on-road facilities. The City of Windsor has set aside $165,000 this year, which is expected to be matched by the Ministry. This money would build some of the routes which were originally recommended in 1991.

The Bicycling Committee has also set up a program to get bike racks installed downtown. This includes soliciting funding from businesses which would benefit by attracting bike-riding customers. The first of these racks should be springing up any day now.

While there are lots of other "engineering" solutions to making Windsor a more bike-friendly city, the other "Es" are just as important.

Education is essential, not only in terms of bike skills training, but also to make the public, and especially motorists, aware of the rules of safe cycling. The committee is working on ways of getting cycling education taught in schools, as well as seeking our partnerships with service clubs and other community groups.

Enforcement of the rules of the road is equally essential. Anybody who has spent any time cycling the streets of Windsor has had their life endangered by inconsiderate, incompetent, or hostile motorists. But no one can deny that lots of bike riders regularly break even the most basic rules of traffic. It is the job of the Bicycling Committee to work with the police to see these rules are enforced, but also to help them understand the cyclist's point of view and why many riders do not feel safe on our streets.

Encouragement is the last of the "four Es". The Committee's task is to find ways to get people to leave their car packed and use their bike, whether for a short trip to the corner store, or to ride to school or work everyday. One of the most successful ways of doing this is the annual Bike to Work Week, held in Toronto and many other cities at the end of May. There are a number of things in the planning stages for Bike to Work Week in Windsor. Among these are a bike art auction, featuring old bikes turned into art; a cycling tour map of historic sites in Windsor as well as events and awards for people who ride to work or school.

The Committee will also be registering people for the "Get Cycling Challenge" sponsored by Canadian Tire Corporation during Canada Fit Week, May 30 - June 5. This is an effort to get as many Canadians as possible out cycling, with unofficial counts in cities, and between workplaces and schools, with a big prize drawing for all participants. To find out more about these events, see the Resources list on the back page for how to subscribe to The Chain Letter, the newsletter of the Windsor Bicycling Committee.

Many cities now have bicycle advisory committees. Most of these grew out of demaind by grassroots activist cycling groups, formed by fed up cyclists. This was not the case in Windsor, where we have an advisory committee, but have never really had such an activist group. That is, until now...

The Car is, at the very least, the common enemy for cycle-activists around the globe. Most politicians and powerbrokers are car-oriented, they live in the suburbs, drive to work; no wonder we end up in a drive-in civilization." Le Monde à Bicyclette, 1992.

For several years, cycling activist groups in various cities throughout North America have staged "radical" actions intent on changing the urban landscape. These actions have ranged from group rides that take command of lanes from group rides that take command of lanes to guerrilla painting of cycling lanes on city streets.

The Bicycle People in Vancouver have staged such events as group rides during rush hours, and responding to comments such as "Get a haircut" and "Get a job," organized a ride in full "work" uniform such as dresses and suits to display that most Bicycle People do work (although they say they need to work less as they do not have to pay for cars). In Montreal, Le Monde à Bicyclette has operated since 1979 and has staged very theatrical demonstrations in that city over the years. Highlights of this group's actions have provided a model for others.

"Die Ins" on downtown streets, suggesting that cyclists and other clean air commuters are tired of dying.

Painting bicycle lanes on city streets at night (for which some were caught "white-handed" and spent the night in jail, watching happy cyclists moving along the paths unscathed).

A "space demo" which involved automobile-sized wooden frames strapped to cyclists to recreate the space wasted by cars in a gridlock. One motorist was so enraged at this demonstration that he drove up onto a busy sidewalk to pass.

A campaign to allow bicycles on the subway involved such tactics as carrying various allowable items on first (such as inoming boards, ladders, etc.) to demonstrate how ridiculous it was that a bicycle not be allowed. When bicycles were turned away, a bicycle was dug up as a hippopotamus, but as explained by Le Monde, "through some zoological intuition, security guards were able to detect the presence of two-wheeler's: our poor hippo was turned back at the gate." As a result of their fight, bicycles are now allowed on the subway during non-rush times.

In Windsor, there is a little-known group called WindBAG that began to cause some stir. Loosely based on the Bike People of Vancouver, WindBAG (Windsor Bicycling Activist Group) is a grassroots cycling activist group that intends to raise bicycle awareness in Windsor. These folks do not have any affiliations with other groups, thereby maintaining personal and political freedom to stage any guerrilla actions they see fit. You can be involved simply by a sympathetic attitude toward the plight of the Windsor cyclist and showing up to an event.

WindBAG was formed in the fall of 1992, and held its first action with a ride from the university to City Hall in order to dispute the conspicuous omission of bike lanes in the proposed waterfront project. Approximately 20 cyclists braved the cold November evening and circled City Hall before entering, and the image of these folks entering the meeting, helmed in hand, helped to sway council's decision to paint the plan.

Look for flyers, posters and word of mouth for details on upcoming actions for the spring of '93.

"It is not a question of choosing between 'modern growth' and 'traditional stagnation.' It is a question of finding the right path of development, the middle way between materialist needlessness and traditionalist immobility, in short, of finding 'Right Livelihood.'"

— E.F. Schumacher, Small is Beautiful
What a difference a decade makes

Limiting the Proliferation of Weapons
by Jean-François Rиш, ed.
Carleton University Press

Ten years ago, many people in the West were caught up in a palpable fear of nuclear war fuelled by books like Jonathan Schell's *The Fate of the Earth*, films like *If You Love This Planet*, and television programs like *The Day After*. The insane anti-Soviet rhetoric of U.S. president Ronald Reagan made the unthinkable very thinkable. The hands of the Bulletin of Atomic Scientists' Doomsday clock were never so close to zero hour.

Now, with the Cold War over, the fate of the earth seems much less imminent. The issues of arms proliferation and trade have largely passed from public discourse. If anything, many are caught up in self-congratulation as they proclaim the "triumph of the West" and the end of history. Ten years ago, many people in the West were caught up in the rhetoric of U.S. president Ronald Reagan. The insane anti-Soviet rhetoric of U.S. president Ronald Reagan made the unthinkable very thinkable. The hands of the Bulletin of Atomic Scientists' Doomsday clock were never so close to zero hour.

The value of limiting the arms trade by cutting off the supply is the topic under study in *Limiting the Proliferation of Weapons*, edited by Jean-François Rioux, a former researcher at the Canadian Institute for International Peace and Security. The failure of the Nuclear Non-Proliferation Treaty (the classic supply-side example) to snap powers such as South Africa, India, and Pakistan from developing their own bombs does not mean it is without value. Certainly the list of nuclear powers would have been longer without the treaty, but most contributors to Rioux's book are hesitant to endorse supply-side strategies as the primary means to halt proliferation.

Unfortunately, the role of journalists in the arms trade has never been so quiescent. Rioux would have done well to seek a subversion from a political economist to add this subject to the discussion. On balance, though, his impressive list of internationalists, critics have provided what will be the first word, if not the last, in the new search for ways to limit the destructiveness of war. — Kevin Johnson

The Media Monopoly (Fourth Edition)
by Ben Bagdikian
Beacon Press

When Ben Bagdikian's first edition of *The Media Monopoly* was published in 1983, it outlined his concerns about the fact that 50 major national and multinational companies owned the majority of American media. In this recently published fourth edition, he notes that the number has now dwindled to 25. It is Bagdikian's dedication to the true libertarian view of journalism — the same ideology that mainstream journalists preach but rarely practice — that makes *The Media Monopoly* one of the most important books written in the Information Age.

As he notes in the fourth edition's preface, "In the earlier editions of this book, I made some predictions. Had they proved wrong, it would have pleased me. I derive no pleasure from having been correct." In these earlier editions, he predicted that the channels for information and entertainment — the very root of modern American culture — would be coming more homogenized by concentrated ownership of U.S. media outlets. The above numbers affect to the fact that ownership has become more concentrated, and Bagdikian proceeds to update his evidence that the mainstream media have become more uniform.

Bagdikian is extensive in his analysis of the effects of concentrated ownership on the U.S. media. While many media activists will only address the social ramifications of concentrated ownership, Bagdikian digs deeper.

A particularly interesting aspect of his criticism exposes the shortcomings of traditional economic theories. He states that advertising prevents new competitors from entering the marketplace, although American economic theories assume otherwise. The details of his discussion are beyond the scope of this review.

As a Canadian, one can see certain parallels of the American media system with our own. Our newspapers are dominated by two major companies, Southam and Thomson, while American TV and films have bombarded our marketplace.

Anyone interested in modern North American culture should read this book. The media shapes our culture, and the messages they design for our consumption are up to us as consumers to become responsible for what is offered to us.

Bagdikian outlines the mechanisms that determine how these messages are designed in our society. He shows how the design has centered around the interests of a few powerful figures who own the media.

In doing so, my free expression — the essence of democracy — has been sacrificed.

— Harris Keese

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Proposed amendments to the OPUS constitution will be ratified at the Annual General Meeting Tuesday, April 13, 5:00 p.m. at the Grad House

**ALL PART-TIME STUDENTS ARE ENOURAGED TO ATTEND**
Honouring excellence in Lancer athletics

by Elaine Saunders
Lancer sports editor

This has been a difficult community for me. In five years I've experienced a lot at this newspaper. Many people have told me that many column writer would rather be respected than hated

by Dave Briggs
Lancer Column editor

I have had the good fortune to meet a lot of terrific people. When I look back on my university experience I'll do so fondly, mostly because I was involved in more than just school. Many people have told me that the controversial writers are the ones who get noticed. I've never really subscribed to that theory, but for someone reason I seem to fit the mold. Even if people don't agree with me, I'd rather be respected than hated. There's still hope.

Ian honouring excellence in Lancer athletics

by Elaine Saunders
Lancer sports editor

I am a jerk! It may not be a revelation to you, but it's becoming a reality. I see in my writing more than time goes on. For that I am sorry. Unfortunately, that's just the nature of the business. I certainly don't apologize for any opinion I have expressed in my columns. I just wish I handled some issues with more professionalism.

To be honest, the vast majority of my articles have been completely inoffensive. However, it's easy to see how a couple of bad ones can adversely affect how my work is viewed in a whole.
Keeping fit
Recreational activities continue during the summer

For those unfortunate souls who are doomed to spend the entire summer in Windsor either attending university or working, there are some recreational sporting activities to keep you active. This year the Campus Recreation Department at the university has extended its program because of increased demand by the greater numbers of students choosing to remain in Windsor through the summer months. The Windsor Department of Parks and Recreation also has programs at its community centres and parks across the city.

Campus Rec will feature several spring and summer programs geared to not only students but also staff and faculty. Fitness classes will run from May 3 to August 27 but the schedule is not as extensive as the regular program. The Staff and Faculty programs will begin May 11. You can register at the Campus Rec office as a team or individually before April 20.

During the hot summer months, advanced swimming certifications will be offered evenings and weekends and there will also be a summer basketball league. This league is open to high school and university students and the entry deadline is May 1.

For more information on any of these activities contact the Campus Recreation office at 253-4232 ext. 2456. There are many programs offered throughout the city by the Department of Parks and Recreation. Aerobics programs, baseball, volleyball and basketball leagues and other special tournaments are only a part of the wide selection of activities available.

Compiled by Lance sport staff

“Athletics is about excellence”
by Ian Kelso
Lance sports staff

Jim Weese has a people-oriented quality that makes him ideal for leadership. His career path displays this orientation and highlights his involvement in athletics.

He began his career by obtaining his BA and MA from the University of Windsor in the area of human kinetics. While obtaining these degrees he played for the Lancer hockey team for a period of five years, two of those five he was team captain. He was also on the golf team for three years.

After leaving the University of Windsor he went to Ohio State to get his PhD in sports management. He then was assistant coach for the Lancer hockey team for two years. After a stint at the University of Regina as co-ordinator of Campus Recreation and a professor in sports management, he returned to the University of Windsor in 1986 to take over as co-ordinator of Campus Rec and the newly formed Kinesiology Co-op program.

Last year Weese covered the position of interim department head while Dr. Bob Boucher was on a year-long sabbatical. He considered his experience as head of the department a positive one: “I really enjoyed it,” he said. “There are a lot of great people there.”

He feels his “practical and academic interest in leadership” allowed him to contribute and learn much from his experience. The enthusiasm he put into his job as department head is also transferred to his role as golf coach which he took over last year. When he became coach he decided to change the way that the team selection was done. Originally the team was narrowed down to 10 players then to the five best. The new system which he borrowed from the role of inter-university athletics, “the role of inter-university athletics is to be co-curricular,” he feels. “It’s not lose sight that we are an educational institution,” he stresses.

Weese still agreed that “the most important thing is that you don’t lose sight that we are an educational institution,” he stresses.

Weese is certain to continue using his energy and enthusiasm to increase interest in Lancer athletics. His skills as a leader and his enthusiasm for sports in the university will greatly benefit the people who are doomed to spend the summer in Windsor either attending university or working.

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Campus Recreation playoff round-up

Men's Volleyball

A fiercely contested season of varsity men's volleyball came to an end March 29 with the A division finals taking place. After defeating the MJ (29-22) and the Ph/A at home (28-19) in earlier rounds, the Graveliggers Capt. The A title with a 30-20 tri

Men's Hockey

The women's basketball A division final was contested between the Varsity Outfitters and the Bridge Tavern, with the Bridge coming out on top by a score of 48-42. Congratulations to the 1992/93 hoops champions. The Bridge Tavern team included Tom Zinca, Jim Kolonelos, Chris Kolonelos, Larry Rogers, Rob Lynch, Mike Brkovich, Chris Wydrinski, Doug Sprague, and Len Kane.

Women's Ice Hockey

In the small (just four teams) competitive league mostly through the great play of Eugene Lee. In competitive, it was Eau-Ya defeating the Sudden Strikers in the finals. Eau-Ya was led by internal volleyball veteran Cleve O’Ferger and Todd Amlin. Both put on a virtual clinic in volleyball skills. Other team members were Shannon Riesberry, Tracy Brandon, Jodi Zimmer, and Henry Kae.

Lance writer honoured

by Elaine Saunders
Lance sports editor

A Lance writer was honoured at the Lance Evening of Excellence. Sports columnist Dave Briggs received an "A" Award, presented to persons contributing most to the planning, organization, prestige and culture of Lance athletics. Briggs has been a fixture around the Lance offices for his entire five years at the University of Windsor.

DON'T FORGET TO RECYCLE

C u e to the winning goal with 30 seconds left. Final score 5-4 for the Chiefs.

6 on 6 Volleyball

Fifty-six teams competed in the popular 6 on 6 volleyball league which met on both Wednesday and Thursday nights. In the recreational league, Spike Force led by John Tossier, won the championship. Moose Attack won the semi-competitive league mostly through the great play of Eugene Lee.

Lance writer honoured

by Elaine Saunders
Lance sports editor

A Lance writer was honoured at the Lance Evening of Excellence. Sports columnist Dave Briggs received an "A" Award, presented to persons contributing most to the planning, organization, prestige and culture of Lance athletics. Briggs has been a fixture around the Lance offices for his entire five years at the University of Windsor.

In his years here he has written for every sport, spent a two-year tenure as sports editor, and recently settled into following the national championship Lancer track and field team, and focusing on setting a weekly column. Also honoured along with Briggs were John Guring, Dr. Charles McFarlane, and the Maccini family for their contributions.

The newspaper is now losing a faithful volunteer to the University of Western Ontario where Briggs will be studying journalism. We wish him the best of luck in London and thank him for his dedication of the past five years.

DON'T FORGET TO RECYCLE

There are very good reasons to be afraid of the dark.

STEPHEN KING

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Final analysis

Now that the school year is nearly over, it's appropriate to reflect on the news and issues that affected students.

The absence of the University Centre (and pub) has had a dramatic effect on the campus this year. Again, after just a few weeks of school it rains and students were scattered in search of shelter. It was then that we truly felt the loss of the UC.

A transient feeling settled on those who were previously housed at the centre. When the Grand Marketplace opened, it was unattended and filled with a cloud of cinder-block dust.

Students came very close to losing their drug plan. The April 3 issue of the Lance, I was honestly horrified to read that a woman on this campus views sexual desire and intercourse as a subject of public discussion, and perhaps a commodity. It is hoped that this year's relatively mild inconvenience will pass us for the long flight ahead.

Ironically, the submission before the CRTC was intended to focus on the need for a small community to have some form of local media through which it can seek information and gain a sense of identity. In the university context, this responsibility falls to The Lance. As a campus newspaper, it has an obligation to provide a window through which students can see themselves.

It is hoped that in the future the Lance will use its efforts to cover events and issues that will contribute to the sense of community and school spirit the university desperately needs and deserves.

Katherine Walsh

4th Year

Psychology and Criminology

Obligation

Dear Editor:

Regarding the issue of the Mr. Lancer contest and the recent letter concerning Mr. Lallahil, I wish to clear up any confusion that exists about SAC's involvement.

It is true that SAC's Club Committee ratified the club in question, the Association of Collegiate Entrepreneurs (A.C.E.), after careful scrutiny of the requirements as outlined in our Club Handbook. It is also true, however, that the committee had no prior knowledge that this group sponsored this particular event.

The incoming Club Committee (sacked at the April 7, 1993, council meeting) will be forwarded the recommendations as presented at the transitional council meeting of March 31. It will then be up to the new council to deal with this issue according to the policy as outlined in the Club Handbook, which reads: "Any club which does not comply with the requirements set out by SAC shall not be ratified. Further, any club which fails to comply or disregards any By-law, rule, regulation or policy of SAC may be put on probation or have privileges revoked and lose all privileges at the university."

This statement, in conjunction with the preamble to our by-laws and the Anti-Discrimination and Sexual Harassment policies, will all be taken into account in the decision-making process.

Should any student wish to discuss this matter further; I would appreciate that they connect myself at the SAC office (971-3049). In addition, I would like to advise the students that there are at least two seats on the Club Committee for students-at-large in which their input and opinions are considered valuable in the ratification process.

Kristine Robins
SAC President

ACE is the place

Dear Editor:

We would like to direct this letter to Lizygay Burch. After reading the April 5, 1993, edition of the Lance and seeing that some clarification was needed with regards to the Mr. Lallahil event on March 25, 1993.

Lizygay Burch has brought allegations of possible illegalities of a Mr. Lallahil anti-sexism policy against our club, A.C.E. However, the event was held off-campus at Vittoria Club, where there were no anti-sexism policies broken at the event. A.C.E. has been a ratified club since Sept. 1991, and has held a similar event at the Sabinite Pub on March 18, 1992.

A.C.E.'s intentions are honourable and we took precaution to ensure that no harm would be subject to discrimination or sexism. Perhaps if Burch had tended the event, she would have served that there was no infringement on the anti-sexism policies. The Lance event was done in good faith and the audience approved.

The Mr. Lancer event was done to raise money for our club and promote school spirit by supporting the male competitors and athletes of the University of Windsor. A.C.E. is an Entrepreneurs Club and promote young talent and leaders in starting new ventures and businesses. We hope that the public realizes that A.C.E. only had intentions in holding this event.

Finally, we know that this opinionated event is not approved by everyone, however, we cannot take away that people have to hold their opinions and tend such an event.

Keith A. Noble
A.C.E. President

The Lance is published every Monday of the fall and winter semesters by The Lance Media Corporation, its officers of the University of Windsor, and students on the editorial board, and may not reflect the beliefs of all its members. Opinions expressed within the Lance are not necessarily those of the University of Windsor, University Ad­ ministration, or the University of Windsor Educational Fund.

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This editorial was written on Monday of the first and second weeks of school and was submitted to the editor. The Lance is a member of the Canadian University Press.
Sitting in the back of the lecture hall, I listened to the speaker meticulously lay out her arguments. Her voice was clear and confident, and I couldn't help but feel a sense of respect for her knowledge and expertise. As she spoke, I couldn't help but wonder: what do I really believe about this topic? Do I agree with her views, or do I have a different perspective? And more importantly, how can I articulate my own thoughts and opinions on this subject?

It's easy to get caught up in the chaos of daily life and ignore these important questions. But the truth is, our opinions and beliefs shape who we are and how we interact with the world around us. It's crucial to reflect on our own thoughts and challenge ourselves to think critically about the ideas we encounter.

This is why the Opinions section of the newspaper is so important. It provides a platform for diverse voices and perspectives to be heard, allowing us to engage with complex issues and form our own opinions. By reading and discussing these viewpoints, we can expand our understanding and develop a more nuanced perspective on the world.

As I listened to the speaker, I couldn't help but notice how many of the points she made resonated with me. And as I reflected on my own experiences and beliefs, I realized that I needed to take an active role in shaping my thoughts and opinions.

So, what can we do to develop our own opinions and beliefs? First, it's important to read widely and listen to different perspectives. This will help us to understand the complexity of issues and consider multiple viewpoints. Second, we should be open to challenging our own assumptions and beliefs. This can be uncomfortable, but it's necessary for growth.

In conclusion, the Opinions section is a valuable resource for developing our own thoughts and beliefs. By engaging with diverse viewpoints and reflecting on our own experiences, we can become more informed and effective thinkers. And in today's world, that's more important than ever.
Physical plant installed 10 new bike racks on campus in the fall of 1992, and more are on the way. Send suggestions for placement to the university’s physical plant department, in care of director Gary McMann. (photo by GINO MASTELLOTTO)

Continued from Centrespread

WindBAG will host a bike ride for Earth Day on Sunday, April 25. All are invited to meet at City Hall at 11:00 a.m. to ride to Earth Day festivities at Little River (noon-5 p.m.). Also there will be a guided tour of the Little River/Ganachio Trail area.

Resource List
A list of “Car Dependence” articles and books that can be found in the Leddy Library:

Books

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