Rampike is accepting limited unsolicited manuscripts at this time. All correspondence / Tout correspondence: Karl Jirgens
c/o Dept. of English -- 401 Sunset Ave., Windsor, Ont., Canada N9B 3P4
Rampike is listed in: *The Canadian Serials Directory, Box 1141, Station F, Toronto, Ontario Canada M4Y 2T8
*International Directory of Little Magazines & Presses, POB 100, Paradise, CA 95969 USA
*American Periodical Verse, P.O. BOX 38, New Brunswick, N.Y. 08903 USA

PUBLISHER/EDITOR: Karl E. Jirgens -- jirgens@uwindsor.ca
MANAGING EDITORS: Marissa Reaume, John Matias

CORRESPONDENTS AT LARGE:

Toronto: Linda Hutcheon, Barbara Godard,
Paul Dutton, Chris Dewdney, Beatriz Hausner,
W.M. Sutherland, Steve Venright, Jim Francis,
Stuart Ross, John Barlow, Nino Ricci, David French,
M. NourbeSe Philip, Barbara Godard.

London: Frank Davey -- Hamilton: Gary Barwin,
Windsor: Louis Cabri, Nicole Markotic,
Susan Holbrook, Richard Douglass-Chin
Heather Patterson, Margaret Murray, Alistair MacLeod,
Vancouver: George Bowering, Glenn Deen,
Calgary: Christian Bök, Fred Wah, Derek Beaulieu,
Brandon: Di Brandt
Quebec: Richard Martel, Pierre-Andre Arcand,
Andre Marceau, Jean-Claude Gagnon, Nicole Brossard
Sault Ste. Marie: Alanna Bondar, Rolland Nadjiwon
Ottawa: Armand Garnet-Ruffo,
Kateri Akwensie-Damm, Rob mclennan
Montreal: Fortner Anderson, Alan Lord,
Tokyo: Ryosuke Cohen -- Chicago: Violeta Kelertes
New York: Michael Winkler, Richard Kostelanetz,
Buffalo: Steve McCaffery, Karen Mac Cormack
Portland: Reed Altemus -- Sedona: Carol Stetser
Princeton: Joyce Carol Oates
California: Opal L. Nations, Spencer Selby
Colorado: Robert Dassanowsky
Australia: Brian Edwards, Pete Spence
South America: Cola Franzen, Clemente Padin
France: Rolland Sabatier, Julia Kristeva,
Philippe Sollers, Christian Burgaud, Julien Blaine,
Italy: Vittori Baroni, Giovanni Fontana, Carla Bertola
Portugal: Fernando Aguiar
Germany: Jürgen O. Olbrich
Switzerland: Manfred Vanci Stirneman
Jugoslavia: Balint Szombathy
Poland: Andrzej Dudek-Dürer
Latvia: Banuta Rubess, Baiba Rubess,
Valts Kleins, Mara Zalite

EDITORIAL/RÉDACTION:
Please include S.A.S.E. with all correspondence/submissions. Email submissions greatly preferred.
Rampike is not responsible for return of manuscripts, photo-works or artworks.
Please contact editorial office via email regarding upcoming themes.
Editor is responsible for choice of texts. Opinions expressed by authors are solely their own.
Rampike remercie de son soutien le Conseil des Arts du Canada
qui lui a accordé $16,700 l'an dernier.

What the Critics say: “Rampike, one of the few journals to consistently publish conceptual work in an international context.” -- Jason McBride (Quill & Quire, Canada).

“Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, [there is] the very rich and vital experimentalism in evidence in such journals as Rampike...” -- Marjorie Perloff (Stanford University, USA).
Canadian magazines make your interests more interesting. From the Arts to Literature, all written from a refreshingly Canadian viewpoint you won't find anywhere else. Just look for the Genuine Canadian Magazine icon at your favourite newsstand, or visit magazinescanada.ca to find what interests you.