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Editorial and administration: Rédaction et administration:

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Publisher
Karl E. Jirgens

Editorial/Rédaction
James Gray
Karl E. Jirgens
Jim Francis

(BOSTON) (TORONTO) (TORONTO)

Correspondents/Collaboration:
Montreal; Claude Beausoleil, Michel Gay, Fortner Anderson, A.A. Painchaud.
Nicole Brossard, Jean-Paul Daoust, Abigail Simmons.
Toronto; Carol Anderson, Carole Turner, Banuta Rubess.
Vancouver; George Bowering, Gerry Gilbert.
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COVER IMAGE:
"Party Under Eyes"
by Steve Panke
enamel paint
(11.5" x 11"
Steve Panke is Toronto Artist
who works in enamel & oil.

Printed at the Coach House Press/Imprimé par The Coach House Press
"Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, the very rich and vital experimentalism in evidence in such journals as -- Rampike--."

-- Marjorie Perloff/Radical Artifice (Univ. Chicago Press, 1991) --

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"...this is one hell of an impressive product. I've never seen any other magazine that so successfully moves back and forth from academic analysis to the frontiers of experimental art."
-- Mike Ganderoy/Fact Sheet Five --

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(See please inside back cover of 10th Anniversary Issue Vol. 7/# 1 for more complete listing and index of Rampike back issues).

THE NEXT ISSUE OF RAMPIKE WILL FEATURE ARTISTS, WRITERS, CRITICS, PERFORMANCE ARTISTS & OTHERS ON THE TOPIC OF CREATIVE MISUNDERSTANDING

Image by Guillermo DiBenedetto
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