30th Anniversary Issue
Le Numéro du 30ème Anniversaire

Resent Histories/L’Histoire Renvoyé

Featuring:

Critiques by: Frank Davey

Poetry by: Nicole Markotic Richard Truhlar Christophe Fricker Susan Holbrook Stuart Ross Clarice Eckford Verne Good Jay Millar Jacob Scheier Rolland Nadjiwon Mark Dunn Kemeny Babineau

Life Writing by: Rosemary Sullivan John Barlow

Reports by: Laura Shintani

Fiction by: Jean-Pierre Ostende Norman Lock Jenny Samprisi

Texts by: Dennis Cooley Brian Edwards Richard Kostelanetz Jean Claude Gagnon Sandy Pool Stephen Bett Xavi Sabater Kaitlin Tremblay Stan Rogal Brian Henderson

Graphics by: Helen Hajnoczky Timothy Senior

Reviews by: Derek Beaulieu

Cover Art by: Carole Condé & Karl Beveridge
What the Critics say: “Rampike, one of the few journals to consistently publish conceptual work in an international context.”
– Jason McBride (Quill & Quire).

“Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, [there is] the very rich and vital experimentalism in evidence in such journals as Rampike...”
– Marjorie Perloff (Stanford U).