Dedicated to the memory of those who went before and taught us to see in different ways; Eli Mandel, Earle Birney, Aleksandrs Pēcēls and the others, remembered, from time to time. 1995.

INDEX

Pierre-André Arcand & Karl Jirgens p. 2
Julia Kristeva p. 4
Guillemo Deiser p. 7
Steve McCaffrey p. 8
Frank Davey p. 9
Kirby Olson p. 10
Tomson Highway p. 12
Rolland Nadjiwon p. 14
Howard Webkamigad p. 15
M. Vanci Sīrņečan p. 15
Christopher Dewdney

Interv. Karl Jirgens p. 16
Karl Jirgens p. 21
Dick Higgins p. 26
Skagshär Bergbo p. 26
Bengt of Klinberg p. 27
Jackson MacLow p. 27
Allison Knowles p. 28
John Cage p. 28
Miekal And p. 28
Charles Doria p. 29
Giuia Nicolai p. 29
Liz Was p. 29
Steve McCaffrey p. 30
Richard Tschannenmatt p. 31
Juan Opitz

Interv. Rosemary Sullivan p. 32
Clarice Lispector

Trans. Alexis Levitin p. 37
Saúl Vrykveiči

Trans. Cola Fransen p. 39
Ray Souster

Interv. Caroline Turner p. 40
Andra Nieburgs

Trans. Banuita Rubess p. 44
Gvido Kajans & Valts Kleins p. 45
Aleksandrs Pēcēls

Trans. Karl Jirgens p. 50
Opal Louis Nation p. 52
Devon Eastland p. 52
Robert Anderson p. 53
Chris Belsito p. 54
Fernando Aguilar p. 55
Helen Lovekin p. 56
Chris Belsito p. 57
Barry Butson p. 57
John M. Bennett p. 57
Joan Chevalier p. 58
Jurgens O. Olbrich p. 59
Joanna Gunderson p. 60
Gil Adamson p. 61
Kevin Conolly p. 61
Alice Burdick p. 62
Kim Ackerman p. 63
Addena Karasick p. 63
Lynn Croastle p. 64
Jim Francis p. 65
Brigitta Bali p. 66
Natacha Ksontek p. 66
Mark Shadle p. 67
Dong Jiping p. 67
D.S. Black p. 68
Nirmal Das p. 68
Richard Truhlár p. 69
Clint Burnham p. 70
Justice Howard p. 70
Andrej Dahaima p. 71
bill bisset p. 72
bill keith p. 72
Michael Winkler p. 73
Gabor Gyukics p. 74
Karen Clint p. 74
Steve Barlow p. 75
Marnie Louise Fromberg p. 75
Tom Butter p. 76
Roland Sabatier p. 76
Andraz Dudek-Dürer p. 77
Paul Dutton p. 78
Helen Lovekin p. 78
Alain-Arthur Paimchaud p. 79
Denis Boucher p. 79
Books Received p. 80

Finally, here is the special issue on Creative Misunderstanding Rampike will continue to appear sporadically in future. However, this marks the end of an era of government assisted publishing. We have cut ourselves loose and now answer only to ourselves, our sense of adventure and to you, our readers. And so it is possible/possible, in the spirit of Creative Misunderstanding to begin this issue by concluding that our terminus marks a new beginning. Heartfelt thanks to all those who helped this magazine over its fifteen year course. Thanks for your loyalty and patience over the years!

\[K.\]