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"Perhaps, what I shall call here the poetry of radical artifice will just disappear.
Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the
Concrete poetry movement of the fifties and sixties and the emergence of sound-text
poetry and performance work have generated, often without direct connection to its U.S.
counterparts, the very rich and vital experimentalism in evidence in such journals as
--Rampike--" -- Marjorie Perloff (Stanford University) --

"This is a vital and important journal!" -- Judith Hoffberg/Umbrella

"Rampike -- is one of the most elegant and lively 'zeens' in Canada"
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"This is one hell of an impressive product. I've never seen any other magazine that so
successfully moves back and forth from academic analysis to the frontiers of
experimental art." -- Mike Gunderloy/Fact Sheet Five

"Thanks for taking the post-mortem out of post-modern!" -- Steve McCaffery

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Lizard on Rock: Photo by Karl E. Jergens
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