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What the Critics say: “Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, [there is] the very rich and vital experimentalism in evidence in such journals as Rampike...” -- Marjorie Perloff (Stanford U).

♦

Cover Image – Photo (detail): “Emergency Exit” by Valts Kleins (Latvia)
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Editor’s Note (erratum): The poem “Written in the Dark” published in Rampike Vol. 15, #1 was incorrectly attributed to Jürgen O. Olbrich when in fact, that poem was written by John Donlan. The publisher regrets the confusion and vows never again to hire chimpanzees as copy editors.
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