SPECIAL ISSUE/NUMÉRO SPÉCIAL:
FRANK DAVEY ISSUE

FEATURING:

AN EXCLUSIVE INTERVIEW WITH FRANK DAVEY
PLUS! FRANK DAVEY’S “POSTCARDS FROM THE RAJ.”
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BRIAN EDWARDS, PENN KEMP, LOUIS CABRI,
NICOLE MARKOTIC, SANDRA ALLAND,
SARAH BONET, & ANNE WALKER.
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STAN ROGAL, TANIS MACDONALD & LINDSEY BANNISTER.
GRAPHICS BY PAUL DUTTON.
INTERVIEWS WITH MICHAEL AND LINDA HUTCHEON,
CHARLES BENJAMIN.
COMMENTARY AND THEORY BY JOYCE CAROL OATES,
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What the Critics say: "Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, [there is] the very rich and vital experimentalism in evidence in such journals as Rampike..." -- Marjorie Perloff (Stanford University)

Cover Image (photo: K. Jirgens): Frank Davey
Rampike Printed by Coach House, Toronto
At the “Poetics and Popular Culture” conference in honour of Frank Davey.

Frank Davey and Charles Bernstein at the conference (photo: K. Jirgens)

Smaro Kamboureli and Fred Wah with other conference attendees (photo: K. Jirgens).