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Mind of Art

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Ada Walman

Artist, fashion designer, makeup artist, animator and art teacher. Years, working on wide art scope with creative mind and multi-technique experiences. Proficient at conceptual fine art and skillful at design software domination. Recently enrolled art school and working on art commissions.

As an art student, produced collection of art work in order to communicate with the variety of world. As an artist, prefer to listen, feel, also to touch reality and spiritual essence, use sensible form to etherealize both perception and experience.

It is just like the world, not perfect, but we love to live upon. Alive, with this philosophy of mind, we beautify it with art, tempting ways to blend in and modifying. That what I do.

List of my work (2017 Fall):

**Taken**

![Taken](image)

**Taken** 30”x 44” Acrylic on Stonehenge
Ada Walman

Science fiction movie is popular today. There is nothing more fascinate than the future motif. Art is entertainment and artist self-expression. A chance to express the coolest idea is my desire. The future motif is always my first choice. It is difficult to tell just how excited and deep in my heart this is, full of passion and joy.
The city is stunningly brilliant. The buildings, the people, the air, not many strangers give away smiles freely, but that is to be expected. That is the world. Perhaps that is the beautiful thing about New York. The city was wounded once, but is still standing like the Liberty. Then, what keeps up such beauty and will power forever?

The science, the technologies are the essential elements that lead the whole country, even the entire world. From the beginning of the pioneers to new comers today, it always adds newer fresh blood streams into the pulse of life. Human beings' eyes on the future instead of looking at the pass, and brings all modern technologies. Scientific practice frequently made the dreams become true. Computers assists our physical mind. Neil Armstrong made a giant leap to the moon in human history. Tablet is not the future equipment anymore that was featured in 70’s Star Trek, now we use iPads every day.

Such fascinating excitements drive my imagination. As I said, as an artist, I am also a film maker, a story teller, even a character of my fictions. Today's fiction will be the future’s fact. I am one of the inventors, the mother of all the wonderful characters I imaged.

Art could be an adaptation. The U.S. produced tons of quality movies. I am interested in the Borg’s technology from Star Trek. I imaged that the U.S. adapts the high tech. of aliens which is why the Statue of Liberty wears the Borg fabric. The dark cold background with greenish back light and a reddish ray sweeping front. It would be the coolest scene ever. The goddess combines alien technology and overlooks the land, ocean and people, guarding the States. This probably is the beauty of the landscape again.

The Borg are a fictional alien group that appear as recurring antagonists in the Star Trek franchise. The Borg are a vast collection of "drones", or cybernetic organisms linked in a hive mind called "the Collective", or "the Hive". It's believed that they were a humanoid advanced civilization who grew tired of not being perfect. They want to achieve perfection, so they started assimilating species. Individual Borg rarely speak, though they do send a collective audio message to their targets, stating that "resistance is futile", generally followed by a declaration that the target in question will be assimilated and its "biological and technological distinctiveness" will be added to their own.

Borg (fabric), a type of synthetic plush pile imitation fur fabric commonly used for linings. Borg (Cyborg), some people with prosthetic limbs, transplants, implants, body modifications, or wearable technology may refer to themselves as Borgs or cyborgs.

The Borg cube is one of the most formidable technologies known to the Federation. Its lack of identifiable function spaces — such as a bridge, engineering, or personnel quarters — reveals the hive-like Borg collective consciousness and its drones.

The Statue of Liberty is a colossal neoclassical sculpture on Liberty Island in New York Harbor in New York City, in the United States. The statue became an icon of freedom and of the United States, and was a welcoming sight to immigrants arriving from abroad.

For this project, it is very important to use clear lines, straight and curve integrate that dynamic represent out. Mixed media is an excellent choice. Fore, mid and background relate to each other, but depth mapping the space. Light sources and contrast can make magical effects. The compositional elements are tightly connected. All my references are ready so let the story begin.

(Reference sources form Google search)
Juicy season

... The artist does not draw what he sees, but what he must make others see.
Edgar degas

"Quality is never an accident; it is always the result of intelligent effort."
John Ruskin (1819-1900), British writer,

All the juicy fruits harvest at golden fall. Berries rich in juice dangling on the branches, seems busting splashes and dropping honeydew. The cross-sectional view of the fruit intergrades with fibrous tissue and seeds that reveals the productive season. The leaves are tendrilled dynamically and glowing pearlized quality that might depose beads of dew, that might pierce by caterpillars dazzling vigor. As contrast, the skeletonized antler like object twisted radius in space. The hole punching extends in and out to different dimensions. The essence of beauty is certainly peaceful like stepping back hundreds of years in time, and is pristine in its beauty.

The creation is based on nature as subject, source and inspiration, focus on value, and structure. So called “organic abstraction”. The drawing is exactly a structural analysis, variation and consistency of emphasis. The juxtaposition and overlapping forms and spaces. Sense of dimension, harmony, balance, rhythm and implied movement.

30"x 40" Charcoal on Stonehenge
Ada Walman
When Parthenon architects and Polykleitos were kindred spirits in their belief that beautiful proportions resulted from strict adherence to harmonious numerical ratio, that brought the greatest art in human history. This is purity of science and art without any religion involved. How the curving of horizontal lines and the tilting of vertical ones create a dynamic balance in the building—a kind of architectural contrapposto—and give it a greater sense of life that resulted the ratio apply every single element in human life.

That was before the Common Era (4th century) until the Fibonacci sequence, which was developed by a mathematician in the 12th century C.E. Simply stated, it is a ratio of ideal proportions: 1 to 1.618. The Golden Ratio goes by a handful of other names as well including the golden mean, divine proportion, golden rectangle, extreme mean and phi. It is used across a variety of disciplines such as design, architecture, painting and music and can also be found in nature.

Science; the intellectual and practical activity encompassing the systematic study of the structure and behavior of the physical and natural world through observation and experiment. A piece of feather, an inscription in between hieroglyph and Han script and numbers, even background shadows. That is everything incorporate into the Golden ratio. They are balance, unity and harmony. They have movement and contrast. This is the piece of themes of contemporary drawing: Art and Science.

Again;
"Quality is never an accident; it is always the result of intelligent effort."
John Ruskin (1819-1900), British writer
Dream of Woodstock (series)

![Image of a pencil drawing of a nest with berries and grass]

**Dream of Woodstock** 30”x 40” Pencil on Stonehenge
Ada Walman

A simple objective composition with 3-dimensional view in 2 D practice, meets craftsmanship. Berries, grass and Woodstock in a suspended state of consciousness. Puddled reflecting in between reality and imagination of the world.

Perhaps, an object that is believed to have magical powers to protect or aid its owner; a material object regarded with superstitious or extravagant trust or reverence.
Brooks Alexander, Witchcraft Goes Mainstream

The series of Woodstock is elements of art and principle of designing composition. Art -specific vocabulary demonstrate technical skill and craftsmanship. The creating image is from observation, memory and imagination that based on an invented built or manipulated object (three dimensional) as cultural artifact *, using it as subject matter or reference form; focus on depiction of the proper expressive qualities. It is exactly mind abstract with reality appearance.
Down below are two series of advanced drawings, emphasizing individual directions and concepts, that derived and based on a selected physical surface symbolic object. Using it as subject matter or reference form beyond its direct representation. Point of view (zoom in, positive space) focus on volume and structure, value scale, shading without destroying the basic form and structure, imbue it with excitement and sense of importance, vitality and existence. Representing a sense of time, rhythm and movement.

Dream of Woodstock part 1
30”x 22” Charcoal on Stonehenge
Ada Walman

Dream of Woodstock part2
30”x 22” Charcoal on Stonehenge
Ada Walman