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Raise the Humanity in Art

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Raise the Humanity in Art: The Artist Perspective

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Author Note

Artist, animator, designer. Enrolled in fine art program in University of Windsor in order to research traits of art.

Traits of art is such complexity that some are unclear to identify, uncertain to evaluate and undetermined to conduct. To create a unique pass to the field of art needs great courage to attempt and develop; It is not simply pander to the trend of time, unwillingly take one's fancy.

Thinking positive is my desire.

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Abstract

Art could present the divine world, could present the dark side of humanity, or crazily present subconsciousness, art could be freakily gross, unethical and nasty. Art also could peacefully create visual comfort, but the weird one is popular today because artists might try to reach the uniqueness desperately.

Natural disaster, diseases and man-caused war left to us so much pain that is sad enough for us to review. Why are we still destroying the world radically for emotional effect in order to evoke moods or ideas ("Expressionism,"2018)? Why not rebuild instead? Why not cherish the good that we have? Think about humanity in art and rise above it; use art to cheer the mood with joy. Humanity in art has never been twisted completely. It would be better to make things right by positive thoughts to give the future a great hope. Don't panic, Traits of art dominating the world is alternative, the uniqueness of art also can be found in the raise of humanity.

Raise the Humanity in Art: The Artist Perspective

List of Art Work**Perpetual Life**

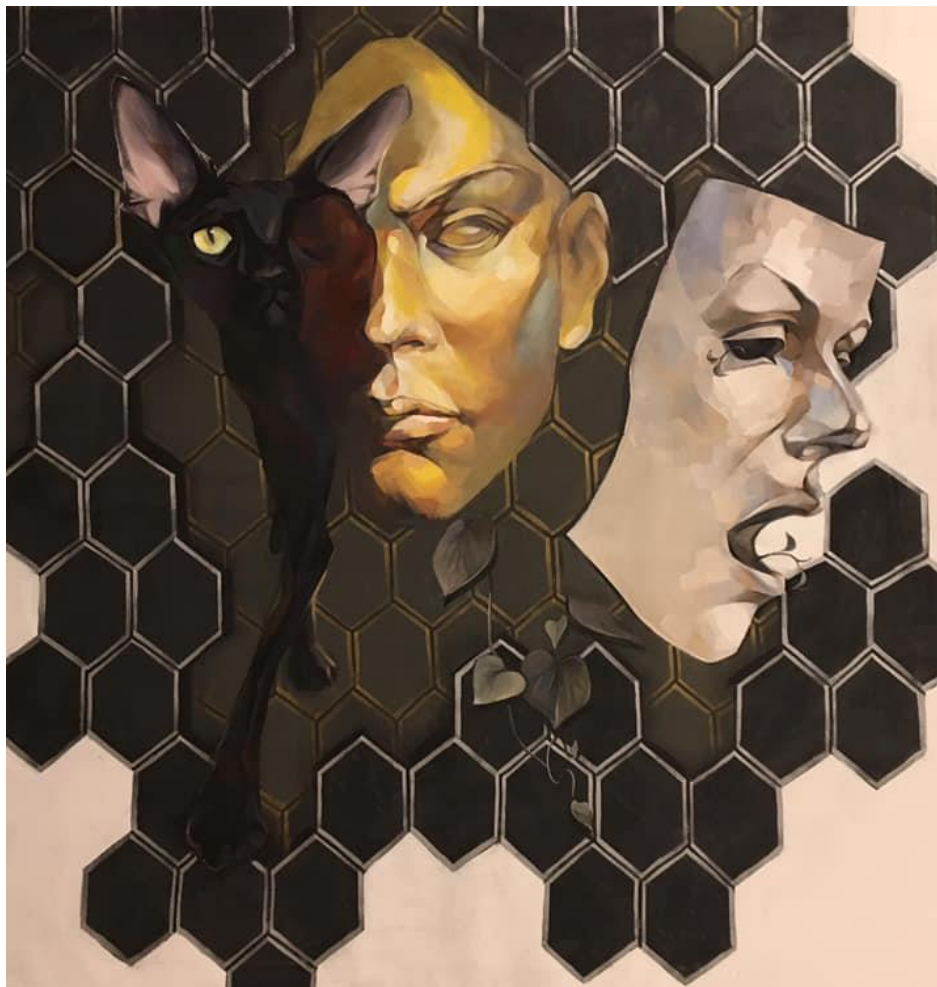
Perpetual Life. 40'x46' Acrylic on canvas. 2018. Ada Walman.

All lives are fleeting compare with the universe. Leaves dry and are too beautiful to last but beautiful still as if butterflies were flapping wings to fly. Our beings, flesh and blood (The free dictionary, n.d.) perish, decay or ashes, can only blend in dirt, dissolve in water or blow in air; Emotionally, death leaves sadness and heart-broken pain to the rest of us to grieve.

With flaming of wisdom, we hope the future technology could build flesh and steel (YouDao Dictionary, n.d.) to enable perpetuation of life. Without disrupting the balance of nature, we remain the clairvoyance for the faculty of foreseeing distant future; we keep the unbreakable beat of heart for the life perpetually going; as if the ashes can be pressed to be a diamond that lasts ever and forever.

Our beings meant to be the ruler because of the light of wisdom, enlightening where we go and what we do. The work is the best wishes for alive beings to respect life, and in memory of my late father.

Time



Time. 60'x60' Acrylic on canvas. Ada Walman.

From time to time, life glories its mysteries, its respect and its lustrous complexion. From generation to generation, life perishes, decays, and being forgotten; somehow, it comes back silently in a pattern, catfooted steps out from its form of elements with exalted manner; life sprouts out of the ruins or interstices or any spaces that allow it stretches, then magnificent again. Time always constantly moves on intergraded with the cycle of life; time maps living creatures' history; time sends away the dead cells, celebrates the new born of life, and moves on to the infinity and beyond.

The Beauty of Ratio



Diptych. 44'x60' Multimedia drawing. Ada Walman.

From length to dimensions, we get measurement by using a ruler; we conclude the rule of the proportions since ancient Greece—the Golden Ratio, Phi, 1.618(“Golden Ratio,”2019), the

aesthetically pleasing pattern in nature. We find the most beautiful face from ancient Egypt—Nefertiti, the Egyptian queen, who renowned for her beauty as crystalline as glistening Nile, as resplendent as twinkling stars (“The Queen of Egypt,”2019). The universe miraculously matches the numbers that proved by proportion of human bodies, mythical creatures and flowless architectures, even human cultures. The ratio of beauty so truthfully in front of us, so accurately verifying every foreseeing, and so peacefully sharing for all.

The Warm Night

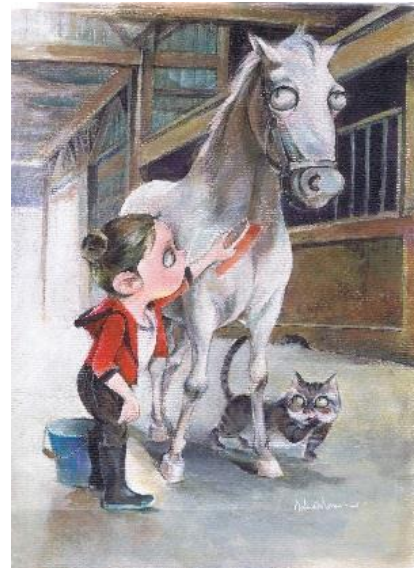


The Warm Night. 40'x46' Oil on Canvas. Ada Walman.

In a dark and cold night, a little angel came to an old witch's door, the flapped wings scattered softly as if glittering Pixie Dust (Disney, n.d.) around. The sweetest smile on her face

way to melt the peak of ice that makes the Trick or Treat a new manner of concept, even the witch's door bursts the warmest lights. There is no more night of horror, but only permeated warmth. There is no more magic to harm the good, but only full-felt love. The scene narrates the moment of contact, a friendly manner of Halloween. It is an earthly paradise with joy that is simply a granddaughter's visit.

The first Horse



The First Horse. 27.5'x 35.5' Oil on canvas. 9'x12' Water color. Ada Walman.

The horse named Java, who loves to eat bananas; he is the friendliest horse I have ever seen. The scene is the first lesson for the little rider. To care for your horse with love, you will win the trust from the beautiful creature. The work intends to express the bright said of humanity, equivalent with children's book which is the same as educational story telling. A change from realistic to cartoony, in order to reach a better style for it. An appropriate abstraction will never be a frustration of twisted humanity. The work able to create an initiate interest to enable man's nature as good as its birth. If you are tired of those who psychologically twisted abstraction or expressionism of dark side of humanity, then look at the positive side to reach vision of comfort to calm your own eyes. Subjective perspective is not only trait to present the world, there are different presentations existing and more viewers should be concerned.

Attractive



Attractive. 9'x12'x6 pastel. Ada Walman.

Most selfies are the best pose of your choice, you may put thick block of makeup to cover the truth of you, you may make squeezed smile or play cool to show off because of the accepted beauty-appreciation; when we dare to expose naked personalities, we may become acknowledged ugly. We see dogs that the ugliest is thought to be the most beautiful one, such as short legged or furless, and they are money's worth. Different from monkeys, they might consider the red butted is attractive. Mankind concealed themselves by sermonic canons; probably, psychological problems occurred because canon could be gone too far and causes mental blocks. we live in different thoughts of world which some of us are believed fairytales, supernatural spirituals, even intelligent, are not wise enough to accept the nature of beauty. The personified creature seems true nature of human.

The Colorful Cloud



The Colorful Cloud. 24'x36' Acrylic. Ada Walman.

For conclusion, I want to use the piece colorful cloud to celebrate the variety of everything. Hot and cold air meets to cause a rain storm and condensed to make the crystal flacks. The cloud creates the soft feeling of cotton look that reflect the colorful lights from the beyond sun. The cloud could be sublime of turbulent Peng (Chinese legendary Creature) worship, produces the mood of passion.

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