

## CONTRIBUTORS

**Stephen Bertman** is Professor of Classics at the University of Windsor and is widely acclaimed as a cultural critic of North American society. His most recent book is *Hyperculture: The Human Cost of Speed* (1998). He is currently working on a monograph entitled *Cultural Amnesia: America's Future and the Crisis of Memory*.

**Elizabeth Grosz** is Professor in the Department of Comparative Literature at the State University of New York at Buffalo where she holds the Julian Park Chair in the Humanities. Prior to moving to the United States she taught at Monash University in Australia. She has won the Gleebooks Award for Literary and Cultural Criticism for her book *Volatile Bodies: Toward a Corporeal Feminism* (1995). She is also the author of *Space, Time and Perversion: Essays on Politics of Bodies* (1995) and is editor of *Becomings: Explorations in Time, Memory and Futures* (forthcoming).

**Norman Ramsey** was awarded the Nobel Prize for Physics in 1989 for his work on the hydrogen maser, the basis for the world's most stable atomic clock. As Higgins Professor of Physics he continues his research at Harvard University. His books include *Nuclear Moments* (1953), *Experimental Nuclear Physics* (1953), *Molecular Beams* (1956), *Quick Calculus* (1985), and *Spectroscopy with Coherent Radiation* (1998).

**Wesley Stevens** is a historian of science in the early medieval centuries. His particular interest is in examining the mathematics and science activities of the monastic schools in a humanist context. Although he is officially retired, Dr Stevens continues his research as Professor Emeritus of History and Senior Scholar at the University of Winnipeg.