

CONTRIBUTORS

Richard Cavell is Associate Professor in the Department of English and Chair of the Program in Canadian Studies at the University of British Columbia. His most recent book *McLuhan in Space: A Cultural Geography* has been hailed as a significant new departure in studies of spatial and multimedia dimensions of culture. Current books in progress are devoted to Canadian attitudes toward the Cold War and to the acoustic environments of postmodernity.

William G. Doty is Professor Emeritus at the University of Alabama. He is a prolific humanities scholar whose work ranges across anthropology, religious studies, art criticism, myth criticism, and classics. Among his twenty-one books are *Mythography: The Study of Myths and Rituals* and *Myths of Masculinity*, as well as co-authored volumes including *A Mircea Eliade Reader* and *The Mythical Trickster Figure: Contours, Contexts, and Criticisms*. Between 1994-2001 he was editor of *Mythosphere: A Journal for Image, Myth, and Symbol*.

Ronald L. Grimes, one of the founders of ritual studies, is Professor of Religion and Culture at Wilfrid Laurier University, Waterloo, Ontario. His research focuses on intersections of religion and the performing arts in contemporary North America. He is the author of eight books on ritual and anthropology, including *Deeply into the Bone: Re-Inventing Rites of Passage*; *Marrying and Burying: Rites of Passage in a Man's Life*; *Readings in Ritual Studies*; and *Ritual Criticism: Case Studies in its Practice, Essays on its Theory*.

Penne Restad is Senior Lecturer of History at the University of Texas at Austin, with a focus on American cultural and social history. Her research into the history of Christmas in nineteenth-century America has won her public acclaim and numerous invitations to lecture before academic and general audiences, and has led to many media appearances. Her historical overview entitled *Christmas in America* is an authoritative work that also enjoys broad readership outside the academy.