A Note on Apuleius's Magical Fish

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A NOTE ON APULEIUS'S MAGICAL FISH

Apuleius, accused of having cut a fish as part of the general charge against him of using love magic to acquire his wife Pudentilla (see Apol. 40.5 and 42.2,1) ridiculed the possible uses of a brutus et frigidas fish in love magic (30.4), saying that, once caught, a fish was to be cooked, not used in magic (31.1), that magicians and fish had nothing in common (32.1). In a recent article, Keith Bradley has rightly shown that fish were indeed used in magic, and even love magic, and that Apuleius most likely knew this.2 A further text could be cited to support this contention. In the first century A.D. Cyranides the following prescription appears (4.62.8-10):3

\[
\text{τρίγλας δὲ εἰ τῷ γένειον κείρῃ ἐτι ξώσεις αὐτής, αὐτήν δὲ ξῶσαν ἀπολύσῃ ἐν τῇ θαλάσσῃ ἀπέλευξαι καὶ δώσῃ ἐν κοτῷ γυαναί, ἐρωτικὴν ἐκήρυγμα μεγίσθιν συνάδευσιν καὶ φίλιαν. 'Ιδον ταῖρον, καὶ ἐρήμωσαν αὐτῆς. [If one were to cut the chin of a red mullet which is still living, and release it [the fish] alive into the ocean to depart, and then offer [the chin] to a woman in a drink, it brings on great sexual desire, harmony of feeling, and love."
\]

Adam Abt, in his commentary on Apuleius, had already noted the magical connotations of the τρίγλα, which was linked, because of its three-sounding name, to Hecate.4 Furthermore, Pythagoreans were said to abstain from the τρίγλα,6 and Apuleius at least knew of a story in which Pythagoras had fish thrown back into the water (Apol. 31.2-4; found also in Plut. Mor. 91c and 729e, Iamb. Vit. Pyth. 8, and Porph. Vit. Pyth. 25).

There can be little doubt that Apuleius knew about the use of magic fish, and lied. Apuleius's mendacity is further shown in the fact that he said that a statue of Mercury which he owned was made out of ebony simply because that wood was at hand (Apol. 61.7-8). Apuleius stated himself that it is not from any type of wood that one ought to sculpt out a mercury (43.6; also in Iamb. Vit. Pyth. 34, and perhaps ultimately from Nicomachus of Garasa's life of Pythagoras), and indeed in a Greek magical papyrus the wood of Hermes is precisely said to be ebony.7

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1) Apuleius was accused specifically of using the poisonous sea hare (actually a type of slug) and two fishes named after the male and female pudenda, respectively, on which see F. Graf, Magic in the Ancient World (Cambridge, Mass. 1997), 72-73.

2) K. Bradley, Law, Magic, and Culture in the Apologia of Apuleius, Phoenix 51 (1997), 203-223, at 209-212, defending A. Abt, Die Apologie des Apuleius von Madura und die antike Zauberei (Gießen 1908), 141-144, who believed that fish had been used in love magic, against A.-M. Tupet, La magie dans la poésie latine 1 (Paris 1976), 67-68, to which could be added Tupet, Rites magiques dans l'antiquité romaine, ANRW II.16.3

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3) By necessity I use the text of D. Kaimakis, *Die Kyraniden* (Meisenheim am Glan 1976), 287. David Bain is presently working on an improved edition.

4) Interestingly, in Plato Comicus the τρίγλη is considered an antaphrodisiac (189.20 Kassel-Austin = 173.20 Kock). For the τρίγλη in general, see D. W. Thompson, *A Glossary of Greek Fishes* (London 1947), 264-268.

5) Abt (note 2), 141-142.

6) D.L. 8.33 = *FGH* 273F93 and Plut. *Quaest. conv.* 4.5.2 (Pythagoras would not eat any fish); Aristotle said that Pythagoras would not eat any sacred fish (fr. 195 Ross ap. D.L. 8.34), but two species were especially forbidden since they were considered chthonic, the μελάνουρος and ἐρυθίνος (Iambi. *Vit. Pyth.* 109 and *Protr.* 21). On the whole question of abstaining from fish, see R. Parker, *Miasma: Pollution and Purification in Early Greek Religion* (Oxford 1983), 361-363.

7) *PGM* VIII.13, cited by Abt (note 2), 302 and Graf (note 1), 80-81.